Art Index

NOVEMBER 1997

TO

OCTOBER 1998

1898 to 1998 100

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NOVEMBER 1997 TO OCTOBER 1998

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EDITORIAL PRODUCTION STAFF
SALLY MADERA-VILCHEZ

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C.M.

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

MOTION PICTURE REVIEWS

Motion picture reviews are indexed under the heading "Motion picture reviews—Single works" with a *see* reference from the title of the film. Reviews are also indexed under the name of the director.

THEATER REVIEWS

Theater reviews are indexed under the heading "Theater reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the dramatist.

VIDEODISC AND VIDEOTAPE REVIEWS

Videodisc and Videotape reviews are indexed under the headings "Videodisc reviews—Single works" and "Video reviews—Single works" with a *see* reference from the title of the work. Reviews are also indexed under the name of the director.

SAMPLE NAME ENTRY

Becerra, Milton
about
Milton Becerra. M. L. Cárdenas. col il *Art Nexus* no20
p92 Ap/Je '96
il(col): Nature and spirit

SUBJECT ENTRY
This article is *about* Milton Becerra.

ILLUSTRATIONS
The article contains a color illustration of the work "Nature and spirit"

SAMPLE SUBJECT ENTRY

Design for the handicapped *See* Universal design

SEE REFERENCE
The subject heading for articles on this topic is Universal design.

Industrial design
See also
Universal design

SEE ALSO REFERENCE
This reference leads you to related or more specific subject headings.

SUBJECT HEADING
This article is about Universal design.

ARTICLE TITLE

TITLE ENHANCEMENT
This has been added by the indexer to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

Universal design
Opening doors in Leeds [equal opportunity at Leeds City Art Gallery, Great Britain] S. Hague and A. Phillips.
Mus J v95 p45 S '95

MAGAZINE CITATION
This article appears in *Museums Journal.*

AUTHORS
The authors of this article are Sally Hague and Amanda Phillips.

VOLUME NUMBER
The volume of this issue is 95.

PAGING
This article can be found on page 45.

DATE OF MAGAZINE
This issue is dated September '95.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
AA Files — AA Files
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
AIGA J Graph Des — AIGA Journal of Graphic Design
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Art Rev — American Art Review
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Furnit — American Furniture
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Appl Arts — Applied Arts
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archive — Archive (Tucson, Ariz.)
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art/Text — Art/Text
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Auction — Art & Auction
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Bull Nationalmus Stockholm — Art Bulletin of Nationalmuseum Stockholm
Art Crit — Art Criticism
Art Des — Art & Design
Art Hist — Art History
Art Issues — Art Issues
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art On Pap — Art On Paper
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Arte Veneta — Arte Veneta
Artes Mexico — Artes de Mexico
Artforum — Artforum
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Artweek — Artweek
Assemblage — Assemblage

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol — Biblical Archaeologist
Biblic Archaeol Rev — Biblical Archaeology Review
Blind Spot — Blind Spot
Blueprint — Blueprint
Boll Arte — Bollettino d'Arte
Border Crossings — Border Crossings
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

C Mag — C Magazine
Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Camera Obscura — Camera Obscura
Camerawork — Camerawork
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Ceramics — Ceramics
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Commun Arts Mag — Communication Arts Magazine
Comput Artist — Computer Artist
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Contemp Impress — Contemporary Impressions
Contract Des — Contract Design
Costume — Costume
Crafts — Crafts (London, England)
Crafts Rep — Crafts Report
Creat Camera — Creative Camera
Creat Rev — Creative Review
Cuad Arte Univ Granada — Cuadernos de Arte de la Universidad de Granada
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Stud — Design Studies
Domus — Domus
Drawing — Drawing
Dress — Dress
Dum Oaks Pa — Dumbarton Oaks Papers

E

Emigre — Emigre

Entertainment Des — Entertainment Design
Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Form Funct Finl — Form Function Finland
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass — Glass (New York, N.Y.)
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Hand Papermak — Hand Papermaking
Harv Univ Art Mus Bull — Harvard University Art Museums Bulletin
Hesperia — Hesperia
Hist Photogr — History of Photography

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inks — Inks
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Int Text — International Textiles
Inter Des — Interior Design (New York, N.Y.)
Inter Sources — Interiors & Sources
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly
Ir Arts Rev Yearb — Irish Arts Review Yearbook
Israel Explor J — Israel Exploration Journal
Issues Archit Art Des — Issues in Architecture, Art and Design

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Archit Plann Res — Journal of Architectural and Planning Research
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Decor Propag Arts — Journal of Decorative and Propaganda Arts
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
JAB — JAB (Journal of Artists' Books)
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect
Jump Cut — Jump Cut

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Koreana — Koreana
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landsc Des — Landscape Design
Landsc J — Landscape Journal
Landscape — Landscape
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Make — Make, the magazine of women's art
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Home — Metropolitan Home
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Modernism - Modernity — Modernism - Modernity
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum Int — Museum International

N

Native Peoples — Native Peoples
Near East Archaeol — Near Eastern Archaeology
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Nineteenth Century Stud — Nineteenth Century Studies
Novum — Novum

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
On Pap — On Paper
Orient Art — Oriental Art
Orientations — Orientations
Ornament — Ornament

Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pantheon — Pantheon
Parachute — Parachute
Parkett — Parkett
Photogr J — The Photographic Journal
Piecework — Piecework
Places — Places (Cambridge, Mass.)
Preservation — Preservation
Print — Print (New York, N.Y.)
Print Q — Print Quarterly
Process Archit — Process: Architecture
Public Art Rev — Public Art Review

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Raw Vision — Raw Vision
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
Rev Noire — Revue Noire
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana

S

Scand J Des Hist — Scandinavian Journal of Design History
Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
See — See
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass (MO) — Stained Glass (Kansas City, MO: 1990)
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Decor Arts — Studies in the Decorative Arts
Stud Hist Art — Studies in the History of Art
Stud Hist Gard Des Landsc — Studies in the History of Gardens & Designed Landscapes
Stud Iconogr — Studies in Iconography
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter
Surf Des J — Surface Design Journal

T

TCI — TCI
TD&T — TD&T
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text
Transition — Transition (Melbourne, Aust.)

U

U&LC — U&LC
Uncoverings — Uncoverings

V

Vie Arts — Vie des Arts
Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Wide Angle — Wide Angle
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News Book Rev — Women Artists News Book Review
Word Image — Word & Image
World Archaeol — World Archaeology
World Archit — World Architecture
World Inter — World of Interiors
World Trib Arts — World of Tribal Arts

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

A.D. See Architectural Design (London, England)

A + U. Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

AA. See L'Architecture d'Aujourd'hui

AA. See Archäologischer Anzeiger

AA Files. £33. s-a (ISSN 0261-6823) Architectural Association, 34-36 Bedford Sq., London WC1B 3ES England

Abitare. $115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 Corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish

AD Magazine. See Architectural Design (London, England)

African Arts. $64. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310

Afterimage. $40. bi-m (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AIGA Journal of Graphic Design. $22. 3 times yr (ISSN 0736-5322) American Institute of Graphic Arts, 164 5th Ave., New York, NY 10010-5900

AJ. See Architects' Journal

Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

American Antiquity. $175. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Ste. 12, Washington, DC 20002

American Art. $70. q (ISSN 1073-9300) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560

The American Art Journal. $35. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019

American Art Review. $21. bi-m (ISSN 0092-1327) American Art Review, Box 480500, Kansas City, MO 64148

American Artist. $28.95. m (ISSN 0002-7375) American Artist, P.O. Box 1944, Marion, OH 43305-1944

American Ceramics. $28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017

American Cinematographer. $40. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078

American Craft. $40. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834

American Furniture. ann (ISSN 1069-4188) Chipstone Foundation, Hanover, NH

American Indian Art Magazine. $20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. $120. q (ISSN 0002-9114) Boston University, 656 Beacon St., Boston, MA 02215

American Photo. $19.90. bi-m (ISSN 1046-8986) American Photo, 1633 Broadway, New York, NY 10019

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

American Visions. $18. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054

Animation Magazine. $45. bi-m (ISSN 1041-617X) Animation Magazine, 30101 Agoura Ct., Ste. 110, Agoura Hills, CA 91301-4301

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. DM106. q (ISSN 0003-570X) Verlag Philipp von Zabern, Postfach 190930, D-80609, Munich, Germany

Antiques. See The Magazine Antiques

Antiquity. $66. q (ISSN 0003-598X) The Company of Biologists, Bidder Building, 140 Cowley Rd., Cambridge, CB4 4DL, England

Aperture. $40. q (ISSN 0003-6420) Aperture, Subscription Dept., 20 E. 23rd St., New York, NY 10010

Apollo (London, England). $125. m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island City, NY 11101-2421

Applied Arts. $47.95. 6 times yr (ISSN 1196-1775) Applied Arts Inc., 885 Don Mills Rd., Ste. 324, Don Mills, ON M3C1V9, Canada

The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. $29.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 420423, Palm Coast, FL 32142-0423

Archäologischer Anzeiger. DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

Architects' Journal. £99. w (ISSN 0003-8466) Architects' Journal, 151 Rosebery Ave., London, EC1R 4QX, England

Architectura. DM92. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany

Architectural Design (London, England). $145. bi-m (ISSN 0003-8504) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158

Architectural Digest. $39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061

Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, c/o Lawrence Kinney, Brandon Mead, 9 Old Park La., Surrey, GU9 0AJ England

Architectural Record. $59. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520

The Architectural Review. $85. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030

Architecture. $55. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 810F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English

L'Architettura. L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English

Archive (Tucson, Ariz.). ann (ISSN 0735-5572) University of Arizona, Center for Creative Photography, Tucson, AZ 85721

Archives of American Art Journal. $35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Suspended with Vol. 49, 1996

Archivo Español de Arte. 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109

Art/Text. $56. q (ISSN 0727-1182) Art/Text, P.O. Box 325, Prince Street Station, New York, NY 10012
Formerly Art & Text; name changed with February-April 1997

Art & Antiques. $35. 11 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 660, Mt. Morris, IL 61054-0660

Art & Auction. $42. 11 times yr (ISSN 0197-1093) Auction Guild, 440 Park Ave. S., 14th floor, New York, NY 10016-8012

Art & Design. $142. bi-m (ISSN 0267-3991) John Wiley & Son, Inc., Journals Administration Dept., 695 Third Ave., New York, NY 10158
Ceased publication with December 1997

Art and Australia. $78. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville, Sydney, N.S.W. 2069, Australia

The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001

Art Bulletin of Nationalmuseum Stockholm. ann (ISSN 1401-2987) Nationalmuseum, Box 161 76, S-103 24 Stockholm, Sweden

Art Criticism. $20. q (ISSN 0195-4148) State University of New York at Stony Brook, Art Dept., Stony Brook, NY 11794
Art History. $284. 5 times yr (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001
Art in America. $39.95. m (ISSN 0004-3214) Art in America, P.O. Box 37003, Boone, IA 50037-0003
Art Issues. $25. 5 times yr (ISSN 1046-8471) Foundation for Advanced Critical Studies, 8721 Santa Monica Blvd., Ste. 6, W. Hollywood, CA 90069
Art Journal. $45. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Monthly. $54. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
Art New England. $24. bi-m (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
Art News. $39.95. m (except Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590
Art Newspaper. $48. m (except Jl, Ag) (ISSN 0960-6556) Speedimpex USA, 35-02 48th Ave., Long Island City, NY 11101-2421
Art Nexus. English translation $32. q (ISSN 0120-713X) Art Nexus, 3049 NE 163rd St., North Miami Beach, FL 33160
Art On Paper. $60. bi-m (ISSN 1089-7909) Fanning Publishing Company Inc., 39 E. 78th St., New York, NY 10021
Formerly On Paper; name changed with September/October 1998
Art Papers. $30. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357
Art Press. 620F. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed
Art Review (London, England). $95 air speeded. m (ISSN 0004-4091) Hereford House, 23-24 Smithfield St., London EC1A 9LB, England
Formerly Arts Review (London, England); name changed with April 1993
Arte Veneta. L140000. ann (ISSN 0392-5234) Gruppo Editoriale Electa Periodici s.r.l., Via Trantacoste, 7, Milan, Italy
Artes de Mexico. $150. semi-ann (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700
Artforum. $46. m (Jl/Ag combined) (ISSN 0004-3532) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950
Artforum International. See Artforum
Artibus Asiae. $75 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
Artibus et Historiae. $135. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria
Artnews. See Art News
Arts & the Islamic World. $60. q (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England
Arts Asiatiques. 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
Arts d'Afrique Noire. $60 sea mail; $77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
Arts of Asia. $65. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
Artweek. $32. m (ISSN 0004-4121) Artweek, 2149 Paragon Dr., Ste. 100, San Jose, CA 95131-1312
Assemblage. $125. 3 times yr (ISSN 0899-3012) MIT Press, 5 Cambridge Center, Cambridge, MA 02142

B

Bauen + Wohnen. See Werk, Bauen + Wohnen
Baumeister. DM228. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streitfeldstr. 35, Postfach 800409, 8000 Munchen 80, Germany
Beaux Arts Magazine. $96. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, tour Montparnasse, 33, avenue du Maine, 75755 Paris Cedex 15, France
Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen
Biblical Archaeologist. $45. q (ISSN 0006-0895) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399
Name changed to Near Eastern Archaeology with March 1998
Biblical Archaeology Review. 6 times yr (ISSN 0098-9444) Biblical Archaeology Society, 4710 41st St. NW, Washington, DC 20016
Blind Spot. $25. semi-ann (ISSN 1068-1647) Blind Spot Inc., 49 W. 23rd St., New York, NY 10010
Blueprint. $5 per no. q Regional Plan Association, 61 Broadway, 11th Floor, New York, NY 10006-2701
Bollettino d'Arte. L300,000. bi-m (ISSN 0394-4573) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Border Crossings. $23. q (ISSN 0831-2559) Arts Manitoba Publications Inc., 500-70 Arthur St., Winnipeg, MB R3B 1G7, Canada
The British Journal of Aesthetics. $133. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Cargo Atlantic, 10 Camptown Rd., Irvington, NJ 07111-1105
British Journal of Imaging. See British Journal of Photography
British Journal of Photography. £100 (air mail). w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Garrard House, 2-6 Holmesdale Rd., Bromley, Kent, BR2 9WL, England
Includes supplement: British Journal of Imaging
Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers $15. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bulletin Monumental. 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish
Bulletin of the American Schools of Oriental Research. $80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
Bulletin of the Detroit Institute of Arts. $16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
Bulletin (Philadelphia Museum of Art). $20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646
Bulletin van het Rijksmuseum. fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
The Burlington Magazine. $399. m (ISSN 0007-6287) Royal Mail Intl., P.O. Box 618000, Dallas, TX 72561-8009

C

C Magazine. $28. q (ISSN 0829-2906) C Arts Publishing and Production, Inc., Box 5, Sta. B, Toronto ON M5T 2T2, Canada
Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
Cahiers du Cinema. 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France
Cahiers du Musée National d'Art Moderne. 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France
Camera Obscura. $45. 3 times a yr (ISSN 0270-5346) Indiana University Press, 601 N. Morton St., Bloomington, IN 47404
Delayed with September 1995
Camerawork. $40. semi-ann (ISSN 1087-8122) S F Camerawork, 115 Natoma St., San Francisco, CA 94105
The Canadian Architect. $41. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
Canadian Art. $32. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada
Canadian Art Review. See RACAR, Revue d'Art Canadienne, Canadian Art Review
Casabella. L230,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy
Text in English and Italian
Ceramic Review. $55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England
Ceramics. $50. q (ISSN 1035-1841) Ceramic Art, 35 William St., Paddington, Sydney NSW 2021, Australia
Ceramics Monthly. $26. m (except Jl, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., P.O. Box 6102, Westerville, OH 43086-6102

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France
Cineaste. $33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009
Cinema Journal. $40. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819
Communication Arts. See Communication Arts Magazine
Communication Arts Magazine. $50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303
Computer Artist. $29.70. bi-m (ISSN 1063-312X) Pennwell Publishing Co., 10 Tara Blvd., 5th floor, Nashua NH 03062-2801
Ceased publication with July 1997; no issues indexed
Computers and the History of Art. $138. 2 times a yr (ISSN 1048-6798) International Publishers Distributor, P.O. Box 27542, Newark, NJ 07101-8742
Connaissance des Arts. $95. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, 851 Madison Ave., New York, NY 10021
Contemporary Impressions. $50. semi-ann (ISSN 1066-9434) American Print Alliance, 302 Larkspur Turn, Peachtree City, GA 30269-2210
Contract Design. $65. m (ISSN 1053-5632) Miller Freeman, One Penn Plaza, New York, NY 10119
Costume. £25. ann (ISSN 0590-8876) Costume Society, c/o National Museums of Scotland, Chambers St., Edinburgh EH1 1JF, Scotland
Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes
Crafts (London, England). $78. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
Crafts Report. $29. m (ISSN 0160-7650) Crafts Report Publishing Co., Box 1992, Wilmington, DE 19899-1992
Creative Camera. $70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England
Creative Review. $130. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England
Cuadernos de Arte de la Universidad de Granada. ann (ISSN 0210-962X) Universidad de Granada Servicio de Publicacions, Antiguo Colegio Maximo, Campus Universitario de Cartuja, Granada, Spain
Curator. $55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. $85. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142
Design Issues. $70. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02142
Design Studies. $553. 6 times a yr (ISSN 0142-694X) Elsevier Science Inc., Customer Support Dept., 655 Ave. of the Americas, New York, NY 10010
Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts
Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts
Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Domus. $175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Summaries in English, French, and German
Drawing. $50. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001
Dress. $95. ann (ISSN 0361-2112) Costume Society of America, 55 Edgewater Dr., Box 73, Earlsville, MD 21919
Dumbarton Oaks Papers. irreg (ISSN 0070-7546) J.J. Augustin, Inc., Box 311, Locust Valley, NY 11560

E

Emigre. $28. q (ISSN 1045-3717) Emigre Graphics, 4475 D St., Sacramento, CA 95819
Entertainment Design. $45. 11 times a yr (ISSN 1520-5150) Entertainment Design, P.O. Box 470, Mt. Morris, IL 61054-0470
Formerly TCI; name changed with January 1999
European Photography. $40; airmail $60. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Germany
Exposure. $35. semi-ann (ISSN 0098-8863) Society for Photographic Education, P.O. Box 222116, Dallas, TX 75222-2116

F

Fiberarts. $22. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801
Film Comment. $24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925
Film Criticism. $18. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335
Film Quarterly. $58. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720
Films in Review. $18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
Suspended with January/February 1997
Fine Woodworking. $32. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470
Flash Art (International Edition). $95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003
Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz
FMR. $118. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421
Folk Art. $35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023
Formerly The Clarion; name changed with Fall 1992
Form Function Finland. Fmk200. q (ISSN 0358-8904) Academic Bookstore, Periodicals Section, P.O. Box 23, FIN-00371, Helsinki, Finland
Forum (Amsterdam, Netherlands: 1984). fl 85. q (ISSN 0169-3433) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands
Framework. £25. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England
Suspended publication with No. 38/39, 1998
Franco Maria Ricci Magazine. See FMR
Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture
GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan
Garden Design. $24. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 55458, Boulder, CO 80322-5458
Gazette des Beaux-Arts. 1,350F; $239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
Glass Magazine. $20. m (ISSN 0747-4261) Glass Magazine, Subscriptions, PO Box 460, Congers, NY 10920
Glass (New York, N.Y.). $28. q (ISSN 1064-900X) Urban Glass, 647 Fulton St., Brooklyn, NY 11217
Global Architecture. $27.50 per issue. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012
Text in English and Japanese
Goya. $70. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
Graphis. $89. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193
Text in English, German and French

H

Hali. $118. bi-m (ISSN 0142-0798) Hali Publications, Kingsgate House, Kingsgate Place, London NW6 4TA, England
Hand Papermaking. $35. semi-ann (ISSN 0887-1418) Hand Papermaking, Box 77027, Washington, DC 20013
Harvard University Art Museums Bulletin. 3 times yr Harvard University Art Museums, 485 Broadway, Cambridge, MA 02138

Hesperia. $55. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540

History of Photography. $175. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). $60. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 37054, Boone, IA 50037-0054

Image (Rochester, N.Y.). $40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607

Inks. $40. 3 times yr (ISSN 1071-9156) Ohio State University Press, 1070 Carmack Rd., Columbus, OH 43210-1002
Ceased publication with December 1997

Inland Architect. $40. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659

Interior Design (New York, N.Y.). $47.97. m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327

Interiors & Sources. $18. bi-m (ISSN 1059-5287) LC Clark Publishing, 450 Skokie Blvd., Ste. 507, Northbrook, IL 60062

Interiors (New York, N.Y.). For the trade only: $40. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993

International Design. See ID (New York, N.Y.)

International Review of African American Art. $36. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668

International Textiles. $445. 10 times yr (ISSN 0020-8914) Benjamin Dent & Co., Ltd., 23 Bloombury Sq., London WC1A 2PJ, England

Inuit Art Quarterly. $25. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada

Irish Arts Review Yearbook. £35. ann (ISSN 0791-3540) Irish Arts Review Yearbook, State Apartments, Dublin Castle, Dublin 2, Ireland

Israel Exploration Journal. $56. q (ISSN 0021-2059) Israel Exploration Society, P.O. Box 7041, Jerusaleum 91070, Israel

Issues in Architecture, Art and Design. £16. semi-ann (ISSN 0960-8648) University of East London, Greengate St., London E13 0BG, England

J

J. Paul Getty Museum Journal. $70. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112
Ceased publication with Vol. 24, 1996

JA. See The Japan Architect

JAB (Journal of Artists' Books). $20. semi-ann (ISSN 1085-1461) JAB, 324 Yale Ave., New Haven, CT 06515

Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English

Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria

Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

The Japan Architect. Y16,700 + Y4,300 (postage seamail). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan

Jewish Art. $45. ann (ISSN 0792-0660) Center for Jewish Art, P.O. Box 4262, Jerusalem, 91042, Israel

The Journal of Aesthetic Education. $50. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820

The Journal of Aesthetics and Art Criticism. $86. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718

Journal of Architectural and Planning Research. $114. q (ISSN 0738-0895) Locke Science Publishing Co., 27070 Popiel Rd., Brooksville, FL 34602

Journal of Artists' Books. See JAB (Journal of Artists' Books)

The Journal of Canadian Art History. $16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada

Journal of Contemporary Art. $12. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023
Suspended with Volume 7, No. 2, 1996

Journal of Decorative and Propaganda Arts. $25. ann (ISSN 0888-7314) Wolfson Foundation of Decorative and Propaganda Arts, 2399 N.E. Second Ave., Miami, FL 33137

Journal of Design History. $115. q (ISSN 0952-4649) Virgin Mailing and Distribution, Cargo Atlantic, 10 Campdown Rd., Irvington, NY 07111-1105

The Journal of Egyptian Archaeology. £20 to members. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England

Journal of Field Archaeology. $60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215

Journal of Garden History. $285. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
Name changed to Studies in the History of Gardens & Designed Landscapes with Spring 1998

Journal of Glass Studies. $30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831

The Journal of Hellenic Studies. £26. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England

Journal of Popular Film and Television. $66. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802

Journal of Roman Archaeology. $57. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109

Journal of the History of Collections. $96. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England

Journal of the Society of Architectural Historians. Free to members ($150 ann). q (ISSN 0037-9808) Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144

The Journal of the Walters Art Gallery. $42. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201

Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed

Jump Cut. $20. irreg (ISSN 0146-5546) Jump Cut Associates, Box 865, Berkeley, CA 94701

K

Konsthistorisk Tidskrift. $80. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway

Koreana. $29. q (ISSN 1016-0744) Korea Foundation, 526 Namdaemunno 5-ga, Chung-gu, Seoul 100-095, S. Korea

Kunstforum International. DM184. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Koln 41, Germany

Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

Landscape. $42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
Delayed publication with Volume 32, Number 3, 1994

Landscape Architecture. $44. m (ISSN 0023-8031) Landscape Architecture Magazine, 4401 Connecticut Ave., N.W., Washington, DC 20008-2302

Landscape Design. £48. 10 times yr (ISSN 0020-2908) Landscape Design Trust, 13A West St., Reigate, Surrey RH2 9BL, England

Landscape Journal. $69. semi-ann (ISSN 0277-2426) University of Wisconsin Press, 2537 Daniels St., Madison, WI 53718

Leonardo. $320. 5 times a yr (ISSN 0024-094X) The MIT Press, 55 Hayward St., Cambridge, MA 02142

Letter Arts Review. $42. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994

Lotus International. L180,000. q Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

The Magazine Antiques. $39.95. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 37009, Boone, IA 50037-0009

Make, the magazine of women's art. $45. bi-m (ISSN 1365-8190) Women's Art Library, Fulham Palace, Bishop Ave., London SW6 6EA, England
Formerly Women's Art Magazine; name changed with August/September 1996

Marg. $40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India

Master Drawings. $45 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016

Metalsmith. $55 (includes membership). q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647

Metropolitan Home. $15.94. bi-m (ISSN 0273-2858) Hachette Filipacchi Magazines, 1633 Broadway, 41st floor, New York, NY 10019

Metropolitan Museum Journal. $35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028

The Metropolitan Museum of Art Bulletin. Free to members; nonmembers $22. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028

Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany

Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany

Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy

Modern Painters. $50. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England

Modernism - Modernity. $59. 3 times yr (ISSN 1071-6068) Johns Hopkins University Press, Journals Publishing Div., 2715 N. Charles St., Baltimore, MD 21218

Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany

Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Museum International. $72. q (ISSN 1350-0775) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993

Museum Management and Curatorship. $313. q (ISSN 0964-7775) Elsevier Science, Customer Support Dept., P.O. Box 945, New York, NY 10010

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N

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Text in English and Japanese

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Q

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Sculpture (Washington, D.C.). $55. m (ISSN 0889-728X) International Sculpture Center, 1050 17th St. NW, Ste. 250, Washington, DC 20036

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Shuttle, Spindle & Dyepot. $30. q (ISSN 0049-0423) Handweavers Guild of America, Two Executive Concourse, Ste. 201, 3327 Duluth Highway, Duluth, GA 30096-3301

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Formerly Stained Glass Quarterly; Renamed Stained Glass with Winter 1990

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V

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Winterthur Portfolio. $92. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637

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Women Artists News Book Review. $16. ann (ISSN 0149-7081) Midmarch Arts Press, 300 Riverside Dr., New York, NY 10025-5239

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World Archaeology. $110. 3 times a yr (ISSN 0043-8243) Proprietors Routledge, 11 New Fetter La., London EC4P 4EE, England

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World of Interiors. £54. m (ISSN 0264-083X) Quadrant Subscriptions Services, Oakfield House, Perrymount Rd., Haywards Heath, W. Sussex RH16 3DH, England

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Zeitschrift für Kunstgeschichte. DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ABBREVIATIONS

&	and
+	continued on later pages of same issue
£	pound
Ag	August
Am	American
ann	annual
Ap	April
attrib	attributed
Aut	autumn
auth	author
ave	avenue
bi-m	bi-monthly
bibl	bibliography
bibl f	bibliographical footnotes
blvd	boulevard
ca	circa
cent	century
co	company
col	colored
comp,-s	compiled, compiler, -s
cont	continued
cov,-s	cover, -s
D	December
det	detail, -s
diag,-s	diagram, -s
DM	Deutsche mark
drwg,-s	drawing, -s
E	East
engr	engraving, -s
etch	etching, -s
F	February; franc
fasc	fascicule
fl	florin; flourished
il	illustrated, -ion, -or
inc	incorporated
irr	irregular
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
kr	krona
L	lira
litho	lithograph, -s
ltd	limited
m	monthly
Mr	March
My	May
N	North; November
no	number
ns	new series
O	October
opp	opposite
p	page, -s
paint	painting
photo	photograph
pl,-s	plate, -s
por,-s	portrait, -s
pt	part
ptas	pesetas
q	quarterly
rd	road
S	September; South
sculp	sculpture
semi-ann	semi-annual, -ly
semi-m	semi-monthly
ser	series
Spr	spring
sr	senior
st	saint; street
str	strasse
Summ	summer
supp	supplement
tab,-s	table, -s
v	volume
w	weekly
W	West
Wint	winter
Y	yen
yr	yearly

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Abad, Antoni
about
Deux représentants de l'art espagnol actuel: Antoni Abad et Daniel Canogar. R. Olivares. col il *Beaux Arts Mag* no168 p16-17 My '98 supp
il(col): Ultimes désirs
Full count [Of mudlarkers and measures: Agnes Etherington Art Centre, Kingston, Ontario; exhibit] J. Rudder. col il *Can Art* v14 p74 Summ '97
il(col): Minor measures

Abad, Francesc
about
Francesc Abad [exhibit] D. G. Torres. il *Art Press* no236 p71 Je '98
il: Gerade loquacitat cancerigena

Abadie, Daniel
about
Galerie Nationale du Jeu de Paume: Daniel Abadie fait le point. F. Bousteau. il pors *Beaux Arts Mag* no169 p18-20 Je '98

Abakanowicz, Magdalena
Reproductions
Hand-like tree: cecyna (cast bronze, 1994)
Sculpture v17 p inside front cover Ja '98 (col)
Hurma (jute canvas and resin, 1994-95)
Cimaise v45 p85 Ja/F '98
[Untitled: adjacent pod-like forms] (sculp)
Cimaise v44 p back cover N/D '97

Abalos & Herreros Architects
Abstrakte Objekte ["Haus P.", Linz, Austria, and "Haus G." outside Madrid] M. Küng. il (pt col) plans *Werk Bauen Wohnen* no9 p54-7 S '97
Aneignungsformen für einen Platz [Fabrications: Museu d'Art Contemporani, Barcelona] X. Costa. il *Werk Bauen Wohnen* no6 p30-5 Je '98

Abandoned farms *See* Farms, Abandoned

Abandoned towns
Gone fishing [deserted North Carolina islands] E. Nickens. col il *Preservation* v49 p94+ My/Je '97
Journey to Jamestown. A. J. Horning. il (pt col) *Archaeology* v51 p56-60+ Mr/Ap '98
To be or not to be. E. Hightower. col il *Preservation* v50 p22-3 Mr/Ap '98

Abaquesne, Masséot, d. 1563
about
Avers et revers des pavements du château d'Ecouen [a reconstruction of the original floor design] C. Leroy. bibl f il *Rev Art* no116 p27-41 '97

Abbas, Hadi Ali
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98

Abbate, Niccolò dell', 1512?-1571
Reproductions
A youth playing a lute with three ladies (black chalk, ink and wash)
Burlington Mag v140 p xi Ja '98 (col)

Abbati, Vincenzo, 1803-ca. 1859
Reproductions
La Reine Marie Isabelle de Naples, dans son appartement de Capodimonte (oil on canvas, 1836)
Beaux Arts Mag no165 p70-1 F '98 (col)

Abbaye de Saint-Denis (France) *See* Saint-Denis (France). Abbey

Abbey libraries *See* Monastic libraries

Abbey of Cluny (France) *See* Cluny (France). Abbey

Abbeys
Conservation and restoration
Abbey life [Pomposa Abbey] A. McAlpine. col il *World Inter* v18 no1 p148 Ja '98
Un musée en chantier: restauration de l'abbaye Saint-Germain-d'Auxerre. M. Durand. col il *Rev Louvre Mus Fr* v48 no3 p23 Je '98
Remodeling
Guillermo Vázquez Consuegra: l'architettura di Vázquez Consuegra [remodeling of the Santa Maria de las Cuevas complex, Seville, Spain] V. P. Escolano. il (pt col) por plans *Casabella* v61 p28-41 S '97
Belgium
See also
Saint Michael's Abbey (Antwerp, Belgium)
England
The abbey in exile [Quarr Abbey church, Ryde, England] C. Ellis. bibl f il (pt col) plan *Archit Rev* v202 p64-70 Ag '97
France
See also
Cluny (France). Abbey
Saint-Denis (France). Abbey
La façade occidentale restituée de Saint-Théofrède du Monastier-sur-Gazeille [France; review of B. Galand and B. Sanial's 1995 article] L. Cabrero-Ravel. *Bull Monum* v155 no3 p243 '97
Germany
See also
Sankt Michael (Abbey: Hildesheim, Germany)
Volkenroda (Germany). Abbey
Great Britain
See also
Abbeys—England
Italy
See also
San Vincenzo al Volturno (Abbey: Molise, Italy)
Santissima Trinità (Abbey: Venosa, Italy)
Abbey life [Pomposa Abbey] A. McAlpine. col il *World Inter* v18 no1 p148 Ja '98

Abbott, Berenice, 1898-1991
about
La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98
Reproductions
Laundry, New York (photo, 1936)
Art News v97 p90 F '98
Art News v97 no6 p120 Je '98

Abbott, Carl, 1936-
about
St. Thomas More Catholic Church, Sarasota, Florida. B. Dunlop. col il plans *Archit Rec* v186 no7 p92-5 Jl '98

Abbott, David
The JASON project in the United Kingdom 1993-96. bibl il *Mus Manage Curatorship* v16 p111-30 Je '97

Abdalla, Aly
A Graeco-Roman group statue of unusual character from Dendera. bibl f il *J Egypt Archaeol* v77 p189-93 '91

AbduÁllah, Faisal
about
Faisal Abdu'Allah [exhibit] N. Hynes. il *Art Mon* no218 p32-3 Jl/Ag '98
Faisal Abdu'allah: heads of state [exhibit] M. Keen. il *Creat Camera* no350 p38 F/Mr '98
Reproductions
Prophecy (photo)
Creat Camera no348 p30 O/N '97
Abdy, Sir Valentine, 1937-
about
Sir Valentine et le scorpion. P. Jodidio. por *Connaiss Arts* no552 p74-5 Jl/Ag '98
Abedin, Zainul, 1914-1976
Reproductions
Two figures (oil on canvas)
Arts Islamic World no32 p83 '97 (col)
Abel, Marianne
Ceramics with four hands: a dialogue with Johnny Rolf and Jan de Rooden. col il pors *Ceramics* no32 p24-9 '98
Abercrombie, Stanley
about
Ciao, Manhattan [house, Sonoma, California] M. Rus. col il plan *Inter Des* v68 p102-9 O '97
Aberdeen (Scotland)
Architecture
Nun but the best. R. Webster. il (pt col) plans *RIBA J* v105 p54-7 Ja '98
Aberystwyth (Wales)
Festivals
See also
International Potters Festival
Abetz, Maike
about
Maike Abetz and Oliver Drescher [Contemporary Fine Arts, Berlin; exhibit] H. Fricke. il *Artforum* v36 no10 p142 Summ '98
il: Up against it
Abeyta, Tony, 1965-
Reproductions
Blue corn portal (oil on canvas)
Am Indian Art Mag v22 p15 Aut '97 (col)
Night fertilization (oil and sand on canvas, 1997)
Am Indian Art Mag v23 p8 Spr '98 (col)
Singing yeis (mixed media)
Southwest Art v27 p20 Ap '98 (col)
Solitude (oil and sand, 1998)
Am Indian Art Mag v23 no4 p11 Aut '98 (col)
Abiquiu (N.M.)
Architecture
Dar Al-Islam Abiquiu, New Mexico 1980. il (pt col) plans *Casabella* no653 p76-9 F '98
Historic buildings
Desert solitaire [Georgia O'Keeffe's adobe home in Abiquiu, N.M.] P. Rose. col il por *Preservation* v49 p52-61+ S/O '97
Abjection in motion pictures
L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98
Abolitionists
Cinqué: antislavery portraiture and patronage in Jacksonian America. R. J. Powell. bibl f il (pt col) por *Am Art* v11 p48-73 Fall '97
Abot, Jorge
about
Jorge Abot [exhibit] A. Collazo. il *Art Nexus* no27 p119-20 Ja/Mr '98
il: Counterpoint
Abou-El-Haj, Barbara
Santiago de Compostela in the time of Diego Gelmírez. bibl f il plan *Gesta* v36 no2 p165-79 '97
Aboud·Sodano (Firm)
Unlimited partnership [A. Aboud and S. Sodano] T. Rich. col il *Print* v51 p70-9 Jl/Ag '97
Abouseda, Hassan
about
In living color [apartment, New York] J. Nasatir. col il plans *Inter Des* v68 p188-93 S '97
Abraham, Ayisha
about
Re-visualising the missionary subject: history, modernity and Indian women [digitally altered colonial photographs by Ayisha Abraham] S. Mathur. bibl f il *Third Text* no37 p53-61 Wint '96-'97
il: Looks the other way; Boots; Untitled (doll)
Abraham, Raimund, 1933-
about
A bank at Lienz, Austria. K. Frampton. il (pt col) plans *Domus* no801 p18-23 F '98
Abram & Schnabl & Unterhauser
Kellereigebäude in Margreid [Alois Lageder winery] W. Warning. il (pt col) plans *Baumeister* no6 p28-33 Je '98
Abramitis, Dorothy H.
Statue of an old woman: a case study in the effects of restorations on the visual aspect of sculpture. il (pt col) *Metrop Mus Art Bull* v55 p30-7 Wint '97/'98
Abramović, Marina, 1946-
about
Interperformance: the live tableaux of Suzanne Lacy, Janine Antoni, and Marina Abramovic. J. Fisher. bibl f il *Art J* v56 p28-33 Wint '97
il: Green dragon
Marina Abramović [exhibit] M. Ratner. col il *Art/Text* no61 p87 My/Jl '98
il(col): Dissolution
Marina Abramovic. K. Clifford. col il *Art News* v97 p172+ Mr '98
Marina Abramovic [exhibit] B. Schwabsky. il *Artforum* v36 p97-8 Mr '98
il: Dissolution
Marina Abramovic [exhibit] J. L. Schröder. col il *Kunstforum Int* no132 p406-7 N '95/Ja '96
il(col): God punishing: Chair for departure
Marina Abramović: artist body—public body [Kunstmuseum Bern; exhibit] R. Beil. col il *Kunstforum Int* no141 p423-4 Jl/S '98
il(col): Lost souls; Mineral table; The onion
Marina Abramović: double bind. A. Brandauer. col il por *Sculpture* v14 p23-7 Jl/Ag '95
il(col): Shoes for departure; Crystal cinema; Green dragon; Obsidian snowflake pillows; Chrysocolla pillows; Rose quartz pillows; Haematite pillows; Clear quartz pillows
Abramson, Marc
Mountains, monks, and mandalas: Kundun and Seven years in Tibet. bibl f il por *Cineaste* v23 no3 p8-12 '98
Abrasives
See also
Sandpaper
Abrioux, Yves
Notes towards a definition of the gardenesque. bibl *Art Des* v12 p6-9 N/D '97
about
Monumental monochrome landscape generator. G. Burattoni and Y. Abrioux. col il *Art Des* v12 p10-11 N/D '97
ABSA *See* Association for Business Sponsorship of the Arts (Great Britain)
Absolut Vodka Company
Absolut relativity [Westwood Gallery, New York; exhibit] L. Camnitzer. il *Third Text* no38 p86-91 Spr '97
Abstract art
See also
Abstract Expressionism
Color field painting
Constructivism (Art)
Cubism
Op art
Precisionism
Suprematism
The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
Abstraction & utopia [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-18 S '97
Abstraction & utopia, II [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-17 O '97
Abstraction, meaning and essence in aboriginal art. J. Ryan. col il *Art Aust* v35 no1 p74-81 '97
Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97
Blackness in the art of Rover Thomas. L. Nowra. col il *Art Aust* v35 no1 p94-9 '97
Early abstract art and experimental Gestalt psychology [influence of visual perception theories on early 20th century art] C. van Campen. bibl f il *Leonardo* v30 no2 p133-6 '97
From the Peter A. Juley & Son collection: American Abstract Artists tackle the big question. J. Stahl. il *Am Art* v12 no1 p89-91 Spr '98
Gorky's Waterfalls (1943). H. Rand. il (pt col) *Art News* v96 p118+ N '97
Great White Way. B. A. MacAdam. col il *Art News* v97 no7 p31 Summ '98
Linda Stark: things in the making. C. Miles. col il *Art/Text* no59 p41-3 N '97/Ja '98
Manufacturing revelations. R. Basha. bibl f col il *Art/Text* no60 p55-9 F/Ap '98
Mondrian's Composition C (1920). E. Ordonez. col il *Art News* v96 p120+ O '97

Abstract art—*cont.*
Mondrian's quest. B. Riley. il (pt col) *Mod Painters* v10 p32-6 Summ '97
Process and privilege. C. Barnes. col il *Art/Text* no60 p66-71 F/Ap '98
Sylvie Fanchon, abstraction and old masters. K. Ghaddab. col il *Art Press* no232 p30-3 F '98
Thinking with his hands [Danish artist Per Kirkeby] P. Levine. il (pt col) por *Art News* v96 p136-40 O '97
Vers une post-abstraction. C. Buci-Glucksman. il *Parachute* no91 p47-50 Jl/S '98
Viewpoint [the art of Mark Rothko] D. DiMichele. *Artweek* v28 p4 My '97
The weather of chance: Matthew Ritchie and the butterfly effect. J. Kastner. col il *Art/Text* no61 p54-9 My/Jl '98

Collections

See Art, Modern—Collections

Exhibitions

Aboriginal abstraction [Contemporary abstract Aboriginal art: Sherman Galleries Hargrave, Sydney] F. Fenner. il *Art Aust* v34 no4 p560 '97
After the fall: aspects of abstraction since 1970 [Snug Harbor Cultural Center, New York] A. Worth. *Art News* v96 p165-6 O '97
Disiptoey ("strategies for abstraction") [Angstrom Gallery, Dallas] J. Hess. il *Art Pap* v21 p66 S/O '97
Firehouse Gallery/Burlington: Geometric abstraction [Vermont] P. Gallo. *Art N Engl* v18 p63 O/N '97
John McLaughlin: transcending the particular [Western modernism/Eastern thought: Laguna Art Museum, California; exhibit] M. Duncan. col il *Art Am* v85 p84-7 S '97
Machina textrina: a site-specific installation [Museum of Textiles, Toronto] P. Beesley. col il *Surf Des J* v21 p14-17+ Summ '97
O Pioneer: the art of Arthur Dove [exhibit] M. Unger. il *Art N Engl* v19 no3 p21-3 Ap/My '98
Pop abstraction [Pennsylvania Academy of the Fine Arts, Philadelphia] M. Murphy. il *New Art Exam* v25 no10 p49 Jl/Ag '98
Post-pop/post picture [Smart Museum of Art, Chicago] J. Kind. il *New Art Exam* v25 p54-5 N '97
'Practice and process: new painterly abstraction' at the Armory Center for the Arts [exhibit] V. Martin. il *Artweek* v29 no4 p24 Ap '98
Provisional geometries [Abstractions/Abstractions: Musee d'art Moderne, Saint-Etienne, France; exhibit] C. Millet. il *Art Press* no223 p80-2 Ap '97
Talking at cross purposes: Piet Mondrian & Ad Reinhardt [Mondrian and Reinhardt: influence and affinity; exhibit] M. Naves. *New Criter* v16 p45-7 F '98
'Women in abstraction' at SFMOMA Rental Gallery [San Francisco] C. FitzSimons. il *Artweek* v28 p19-20 D '97

Philosophy

Simon Hantaï: The painted slit as vanishing point. K. Ghaddab. bibl f il (pt col) *Art Press* no233 p26-31 Mr '98
Supposition de l'aura: du maintenant, de l'autrefois et de la modernité. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no64 p94-115 Summ '98

Abstract Expressionism

See also
Automatism (Movement)

Aesthetics as ethics in the writings of Robert Motherwell and Meyer Schapiro. D. Craven. bibl f il pors *Arch Am Art J* v36 no1 p25-32 '96
American sublime. J. Mitchell. il (pt col) *Mod Painters* v11 no1 p50-3 Spr '98
Arthur G. Dove and the origins of Abstract Expressionism. H. A. Harrison. bibl f il (pt col) *Am Art* v12 no1 p66-83 Spr '98
Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98
How Irving Sandler canonized contemporary American art. C. Giuliano. *Art N Engl* v19 no3 p82+ Ap/My '98
I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] A. D'Souza. bibl f il pors *Oxford Art J* v20 no2 p61-73 '97
Peripheral vision. M. Tromble. *Artweek* v28 p4 N '97

Abt, Vicki, 1942-, and Seesholtz, Mel
Talking us down: "The shameless world" revisited. bibl il *J Pop Film Telev* v26 no1 p42-8 Spr '98

Abu Dhabi (United Arab Emirates)

Office buildings

Transparent heritage: Adma Opco headquarters, Abu Dhabi. J. McGinley. il (pt col) plans *World Archit* no65 p52-3 Ap '98

Abu Rawwash site (Egypt)
Abu Roasch (Ägypten) [ruins of Djedefre's pyramid complex] M. Haase. col il *Antike Welt* v28 no4 p356 '97

Abu Roash site (Egypt) *See* Abu Rawwash site (Egypt)

Abu Shahrain, Tell (Iraq) *See* Eridu (Ancient city)

Abydos (Egypt) *See* Abydos (Egypt: Ancient city)

Abydos (Egypt: Ancient city)
Two protodynastic objects in Brussels and the origin of the bilobate cult-sign of Neith [representations of beetles on two plates from Umm el-Qa'ab] S. Hendrickx. bibl f il *J Egypt Archaeol* v82 p23-42 '96
Wine for eternity. P. E. McGovern. col il *Archaeology* v51 no4 p28-32 Jl/Ag '98

Academic art

See also
Canon (Art)

Exhibitions

The Drawing Group at Laband Art Gallery [Los Angeles] G. Tapley. il *Artweek* v29 no5 p24 My '98

Academic degrees

See also
Doctor of philosophy degrees

Academic research *See* Colleges and universities—Research

Académie de France à Rome
De l'ÉNA à la villa: Bruno Racine s'installe à Rome. J. Girard. por *Beaux Arts Mag* no157 p16 Je '97

Académie des Beaux-Arts (France)
L'Académie des Beaux-Arts au secours de l'histoire de l'art [editorial] F. Souchal. *Gaz B-Arts* ser6 v136 no1549 p Chronique des Arts 1-2 F '98
La réception à l'Académie de Charles de La Fosse: nouvelles observations concernant L'enlèvement de Proserpine. T. Bajou and É. Martin. bibl f il *Gaz B-Arts* ser6 v130 p9-18 Jl/Ag '97

Académie des Inscriptions et Belles-Lettres (France)
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
Academic outsiders at the Paris Salons of the Revolution: the case of drawings à la manière noire. T. Halliday. bibl f il *Oxford Art J* v21 no1 p69-86 '98
Authorship, the académie, and the market in early modern France. K. Scott. bibl f *Oxford Art J* v21 no1 p27-41 '98
Between the street and the Salon: Parisian shop signs and the spaces of professionalism in the eighteenth and early nineteenth centuries. R. Wrigley. bibl f il *Oxford Art J* v21 no1 p43-67 '98

Academies *See* Learned institutions and societies

Academy Awards
Celebrating the spirit of invention. J. Holben. por *Am Cinematogr* v79 no5 p74-8 My '98
Oscar predix. col il *Film Comment* v34 p3 Mr/Ap '98
Oscar predix: beasts & beauties. R. T. Jameson. il *Film Comment* v28 p4 Mr/Ap '92

Acanthus Architects
Acanthus hears Stamp slam Scottish Parliament. P. Hyett. *Archit J* v207 no17 p23 Ap 30 '98
Architects thrive on fellowship. P. Hyett. *Archit J* v207 no18 p31 My 7 '98

Acapulco (Mexico)

Architecture

Tropical air for Acapulco: the Mexican palapa adapted to a hillside retreat above the Pacific. J. Kandell. col il *Archit Dig* v55 p134-41 Ja '98

Houses

Tropical air for Acapulco: the Mexican palapa adapted to a hillside retreat above the Pacific. J. Kandell. col il *Archit Dig* v55 p134-41 Ja '98

Acayaba, Marcos

about

Casa Torre. col il plans *Abitare* no374 p218-19 Je '98

ACC *See* American Craft Council

Accademia Nazionale di San Luca
Charles Heathcote Tatham and the Accademia di S. Luca, Rome. F. Salmon. bibl f il plans *Burlington Mag* v140 p85-92 F '98

Accelerator boards (Computers)
Gloria-L [super-fast 3D accelerator hardware] B. Tehrani. col il *Anim Mag* v11 p46+ S '97

Access control *See* Computers—Security measures

Access floors
Under-floor access [advances in flooring systems and building controls] J. L. Standish and K. Silver. col il *Architecture* v86 p146-9 Ag '97

Accessible architecture *See* Universal design (Architecture)

Accessories, Fashion *See* Fashion accessories

Accidents

See also
First aid in illness and injury

Prevention

See also
Safety devices and measures

Acconci, Vito, 1940-

about

Lines to be filled in later [an interview with Vito Acconci] J. Ruzicka. il pors *On Pap* v1 p26-30 Jl/Ag '97

il: Machine for living, early sketch; Study for intermediaries (soundtrack for a self-image); Ladder lounge chair; Some schemes for the structure of an imitation piece; Bench for a waiting room; Garden with fountain (World Financial Center), early sketch; Art on the beach; Proposal

Vito Acconci [Barbara Gladstone, New York; exhibit] B. Pollack. col il *Art News* v97 no7 p158 Summ '98

il(col): Plot

Vito Acconci's home movies. J. Cruz. por *Art Mon* no210 p49 O '97

il: Theme song

Accordion

History

Das doppelte A: vom Bandonion zum Bandoneon, wie der Tango zu seinem typischsten Instrument kam. R. Lambert. il (pt col) *Du* no11 p31-5 N '97

Accountability

Enabling accountability in museums. G. D. Carnegie and P. W. Wolnizer. bibl *Mus Manage Curatorship* v15 p371-86 D '96

Accounting

See also

Audit Commission for Local Authorities in England and Wales

Liquidation

Accreditation (Education)

See also

Colleges and universities—Accreditation

Design schools—Accreditation

Museums and art galleries—Accreditation

Acculturation

See also subhead Acculturation under the following subjects

Romans

Acetic acids

Determination of concentrations of acetic acid emitted from wood coatings in enclosures. J. Tétreault and E. Stamatopoulou. bibl f il tabs *Stud Conserv* v42 no3 p141-56 '97

Achaemenid decoration and ornament *See* Decoration and ornament, Iranian

Achaemenid iconography *See* Iconography, Achaemenid

Acharn Supan Promsen

Idin paper mill. J. Roberson. il pors *Hand Papermak* v13 no1 p34-7 Summ '98

Acheson, Oenone

Reproductions

Whispering grass (oil on canvas)

Mod Painters v10 p66 Aut '97 (col)

Achilles (Legendary character) in art

La storia di Achille su due cassoni fiorentini dell'ultimo Trecento. J. Miziołek. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p33-67 '97

Telephos oder Achill: ein Fall von Potentialerschöpfung [1st century B.C. decorative reliefs from Herculaneum] R. Förtsch. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p67-81 '96

Achour, Boris

about

Yves Michaud présente Boris Achour artiste. Y. Michaud. col il por *Connaiss Arts* no551 p106-7 Je '98

Acid rain

The preservation of Denizli limestones by in situ polymerization [treatment of stone to avoid acid abrasion] B. Isik-Yürüksoy and O. Güven. bibl f il tabs *Stud Conserv* v42 no1 p55-60 '97

Acids

See also

Acetic acids

Mordants

Acier, Adrian d' *See* Dassier, Adrian, 1630-1690

Acker, Kathy, 1948-1997

The gift of disease [author's account of breast cancer diagnosis and its aftermath] col il *Art Des* v12 p12-17 S/O '97

about

Kathy Acker, 1947-1997 [obituary] A. Scholder. por *Artforum* v36 p supp 27 Mr '98

Ackerberg, Nina

about

Nina Ackerberg and Susanne Cockrell: sighting [exhibit] A. Dunbar. il *Art Pap* v22 no2 p35 Mr/Ap '98

Ackerman, James S., 1919-

Robin Evans e la rappresentazione in architettura. il (pt col) *Casabella* no653 p85-9 F '98

about

New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96

Ackerman, Michael

Reproductions

Fourteenth Street (photo, 1992)

Aperture no149 p8-9 Fall '97

Ackermann, Franz

about

Franz Ackermann [exhibit] Y. Dziewior. il *Artforum* v36 no9 p158-9 My '98

il(col): Songline

Franz Ackermann, Songline: Neuer Aachener Kunstverein [exhibit] A. Denk. col il *Kunstforum Int* no140 p390-2 Ap/Je '98

Ackermann, Kurt, 1928-

about

Orte der Verdrängung—was nicht geliebt wird, muss auch nicht schön sein. G. Knapp. il *Baumeister* v95 no3 p38-41 Mr '98

Ackermann & Friedli

Schulhaus Ackermätteli, Basel. il plans tabs *Werk Bauen Wohnen* no9 p Werk-Material 299 S '97

Tagesschule Bachgraben, Allschwil BS [lower school outside of Basel] il plans tabs *Werk Bauen Wohnen* no9 p Werk-Material 298 S '97

Ackermann und Partner (Firm)

Messehalle 13 in Hannover. D. Brandenburger and S. Plieninger. il (pt col) plans *Baumeister* v94 p26-33 D '97

Ackling, Roger

about

Roger Ackling [exhibit] J. Cruz. il *Art Mon* no218 p46-7 Jl/Ag '98

Roger Ackling, at Mark Moore. C. Isé. il *Art Issues* no53 p38 Summ '98

il: Japan

Ackroyd, Barry

about

Falling angel [interview with Carine Adler and Barry Ackroyd] L. Felperin. col il *Sight Sound* ns7 p14-17 D '97

Ackroyd, Heather

about

Host [Nuova Icona Gallery, Venice, Italy; exhibit] C. Melhuish. il (pt col) plan *Archit Des* v67 p profile 88-91 Jl/Ag '97

Acoustical engineering *See* Audio engineering

Acoustics, Architectural

See also

Sound absorbent materials

Soundproofing

Teleconferencing rooms—Acoustics

Theaters—Acoustics

Martin Pawley: acoustics are difficult. M. Pawley. il *Archit J* v206 p20 Jl 17 '97

Ted Sheridan: the sonic city [interview] A. Suquet. il *Art Press* no236 p54-8 Je '98

Acquired immune deficiency syndrome *See* AIDS (Disease)

Acres, Ethan

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Ethan Acres at Patricia Faure [Santa Monica, California; exhibit] C. D. Mitchell. il (pt col) *Art Am* v85 p102 D '97

il: Final voyage of the Beagle

Reverend Ethan Acres [Patricia Faure Gallery, Los Angeles; exhibit] A. Perchuk. il *Artforum* v36 p123-4 D '97

Acrobat (Computer programs) *See* Adobe Acrobat (Computer programs)

Acropolis (Athens, Greece)

Neues zu einem alten Fund [4th century B.C. marble head of Artemis Brauronia, Acropolis] G. I. Despinis. bibl f *Jahrb Dtsch Archaeol Inst* v109 p173-98 '94

Acropolis Museum (Athens, Greece)

'At the same place': the New Acropolis Museum, Athens. N. Georgiadis. col il plans *Archit Des* v68 p88-96 Mr/Ap '98

Acrylic paint

How to mix acrylics using triads. B. B. Fergus. col il por *Am Artist* v61 p44-9+ Ag '97

Acting

Technique

P for performance [the alphabet of cinema] P. Matthews. il (pt col) *Sight Sound* ns7 p28-30+ S '97

Acting ability *See* Dramatic ability

Action figures (Toys)

Extreme machines [Japanese toy robots] K. T. Greenfeld. col il *ID* v44 p70-3 N '97

Action films

The construction of black male identity in black action films of the nineties. K. Chan. bibl f *Cinema J* v37 p35-48 Wint '98

Action films—*cont.*
Do you like John Woo? M. Dargis. col il *Sight Sound* ns7 p10-12 S '97
A la recherche du film d'action-d'amour idéal: l'été américain. E. Burdeau. il *Cah Cinema* no526 p20-3 Jl/Ag '98
Action in art *See* Movement in art
Action in photography *See* Movement in photography
Action painting *See* Abstract Expressionism
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Late night, blue shades gold (egg tempera on board) *Art Aust* v35 no3 p316 '98 (col)
Acton Johnson Ostry Architects Inc.
Har-El synagogue [Vancouver; Canadian Architect 1997 Award of Excellence winner] il (pt col) plan *Can Archit* v42 p18-21 D '97
New Jerusalem on a salmon run: Har-El Synagogue and Community Centre, West Vancouver: Acton Johnson Ostry Architects Inc. T. Boddy. col il plans *Can Archit* v43 no6 p24-8 Je '98
Actors and actresses
See also
Aged actors and actresses
Asians in motion pictures
Black actors and actresses
Blacklisting of entertainers
Blacks in motion pictures
Children in motion pictures
Jews in motion pictures
Men in motion pictures
Motion picture directors as actors
Musicians as actors and actresses
Women in motion pictures
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Bernhard, Sandra
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Branagh, Kenneth
Buscemi, Steve, 1958-
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Chaplin, Charlie, 1889-1977
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Eastwood, Clint
Estevez, Emilio, 1963-
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Winslet, Kate, 1975-
P for performance [the alphabet of cinema] P. Matthews. il (pt col) *Sight Sound* ns7 p28-30+ S '97
Biography
Minding surprisingly little: Mary Astor. D. Drabelle. pors *Film Comment* v34 no4 p20-5 Jl/Ag '98
Queen of the movies. R. Corliss. il pors *Film Comment* v34 p53-62 Mr/Ap '98
Secrets at play: Patrick Bauchau. B. Walker. pors *Film Comment* v34 no4 p38-43 Jl/Ag '98
Wicked Michael Parks. R. Horton. pors *Film Comment* v34 no4 p79-80 Jl/Ag '98
The world in his arms [film career of Gregory Peck] K. Murphy. il pors *Film Comment* v28 p20-2+ Mr/Ap '92
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Actors and actresses in art
Al Hirschfeld: with the luck of the drawings [cartoons of theater performances] M. Gussow. il por *Graphis* v53 p34-9 My/Je '97
Edward Steichen's Vanity Fair portraits. T. Mulligan. il *Am Art Rev* v10 p138-41 Ja/F '98
Hurrell for Hollywood. T. Gett. il *Br J Photogr* v144 p11-13 Ag 20 '97
Premiere's decade at the movies [magazine] S. Alexander. il (pt col) *Am Photo* v8 p18-19 N/D '97
The reading of a still: the evocation of death in Dorothy Dandridge's photograph. C. Regester. bibl f *Art Crit* v13 no1 p41-7 '98
Rembrandts portret van de acteur Willem Ruyter. P. Schatborn and M. de Winkel. bibl f il (pt col) *Bull Rijksmus* v44 no4 p382-93 '96
Steichen's star turn. T. Gett. il (pt col) *Br J Photogr* no7174 p16-19 My 6 '98
Actors and actresses, Black *See* Black actors and actresses
Actors' and actresses' homes
Hollywood at home! [17 article special section] col il *Archit Dig* v55 no4 p2+ Ap '98
Interior design
Architectural digest visits: Michael J. Fox and Tracy Pollan [apartment, New York] S. Cheever. col il *Archit Dig* v54 p148-55+ O '97
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Claudette Colbert: star of The Palm Beach story at her Barbados getaway. G. Clarke. col il pors *Archit Dig* v55 no4 p222-9+ Ap '98
Diane Keaton: Annie Hall's best actress at her Arizona retreat. J. Thurman. col il por *Archit Dig* v55 no4 p236-43+ Ap '98
Miriam Hopkins: heroine of Trouble in paradise and Becky Sharp on Tower Grove Road. P. Viertel. il pors *Archit Dig* v55 no4 p210-15 Ap '98
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The actor as critic: an interview with Stephen Fry. R. Porton. il pors *Cineaste* v23 no4 p8-12 '98
The buzz about paparazzi: Marcello Mastroianni remembers working with Federico Fellini and Tazio Secchiaroli, the first paparazzo [interview] G. Satta. pors *Aperture* no150 p77-8 Wint '98
A lifetime in the moment [interview with Robert Duvall] G. Smith. il pors *Film Comment* v33 p30-40 N/D '97
Robert Carlyle. S. Chatsworth. col il por *Sight Sound* ns7 p13 O '97
Actors as artists
Hip Hopper [Dennis Hopper's work as an artist] P. Clothier. col il pors *Art News* v96 p124-7 S '97
Aculiak, Johnny
about
Johnny Aculiak: "it seems to me that our culture will die off one day if we do not keep carving" [interview] H. Kudluk. il por *Inuit Art Q* v12 p24-8 Wint '97
il: Seal helping spirit; Untitled (swimming bear); [3 untitled]

Acuña, Guillermo

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Acuña e Irarrázaval [Moro showroom, Santiago, Chile] G. Acuña and S. Irarrázaval. il (pt col) por plans *Casabella* v61 p22-5 N '97

ADA *See* Americans with Disabilities Act

Adages *See* Proverbs

Adam, Robert

about

RIBA awards judge 'sacked for not being a Modernist' [Robert Adam] D. Taylor. col il *Archit J* v206 p9 N 6 '97

Adam, Robert, 1728-1792

about

Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 no6 p794+ Je '98

Robert Adam, Charles-Louis Clérisseau, Michael Rysbrack and the Hopetoun chimneypiece [with appendix] K. Eustace. bibl f il *Burlington Mag* v139 p743-52 N '97

il: Mausoleum or sepulchural chamber

Robert Adam—the creative mind: from the sketch to the finished drawing [exhibit] K. Pratt. il *On Pap* v2 p46-8 Mr/Ap '98

Robert Adam's process [Robert Adam—the creative mind: from the sketch to the finished drawing: Frick Collection, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p30 Ja '98

il: Design for a proposed gardener's house for Cullen House, Grampian (Scotland)

Robert Adam's silks at Audley End [late 18th century, England] I. Gow. bibl f il plans *Furnit Hist* v33 p163-71 '97

Adam (Robert) Architects (Firm) *See* Robert Adam Architects (Firm)

Adam D. Tihany International Ltd.

Turning the tables [Jean-Georges restaurant, New York] E. Cohen. col il plan *Inter Des* v68 p120-3 O '97

Adams, Ann

about

From cloth to clay: tiles for a public art project. M. G. Weser. col il *Surf Des J* v22 no4 p17-19+ Summ '98

Adams, Ansel, 1902-1984

about

Ansel Adams [5 article special section] il *Hist Photogr* v22 no2 p146-182 Summ '98

The Ansel auction [Hasselblad's sale of Ansel Adams' photography gear, 1997] R. Hart. il (pt col) por *Am Photo* v8 p26 Jl/Ag '97

Corbis shifts gears [Corbis and A. Adams CD-ROM] L. Rosenbaum. *Art Am* v85 p31 S '97

Adams, Brooks

Keith Haring: radiant picaresque [exhibit] col il *Art Am* v86 no4 p94-9+ Ap '98

Adams, Bud

about

A winning collection [Bud Adams' historic art of the American West] B. M. Shackelford. col il *Southwest Art* v27 p134-8 O '97

Adams, Clinton, 1918-

East Coast, West Coast: Tamarind Lithography Workshop and the American print establishment. bibl f il *Print Q* v14 p252-83 S '97

Adams, Dan

about

Dan Adams and Cynthia Toops: a marriage of media. A. Scherer. col il pors *Ornament* v21 p40-5 Wint '97

il(col): Winter sampler necklace; Warring states glass bead necklace

Adams, Dennis, 1948-

about

Sculpture's phantoms in the public sphere. M. Sherlock. bibl f il (pt col) *Sculpture* v17 no4 p40-5 Ap '98

il(col): The east pavilion; The Algerian folie

Adams, Douglas, 1952-

about

Starship enterprise [Douglas Adams' new CD-ROM project] L. Faber. *Creat Rev* v17 p46-7 D '97

Adams, Elaine

about

Notable women of 1997 [in Western art] B. Gangelhoff. pors *Southwest Art* v27 p44-7 N '97

Adams, Eric

Interpreting federal standards. *Architecture* v87 p126-30 Ja '98

Adams, Henry, 1838-1918

about

Essential reading [The education of Henry Adams] J. Wilmerding. il *Am Art* v11 p28-35 Summ '97

Adams, John Henry, Jr.

about

John Henry Adams and the image of the "new Negro". W. M. Mellinger. il por *Int Rev Afr Am Art* v14 no1 p29-33 '97

il: Images of "new Negroes" (4); Jesse Max Barber; John Hope, president, Atlanta Baptist College

Adams, Kim

about

Kim Adams. S. Milroy. col il por *Art News* v97 no5 p156 My '98

il(col): Auto-office-haus; Toaster work wagon

Adams, Monni

Old art, recent research [5 small Central African sculptures at the Peabody Museum, Harvard] bibl il map *Arts Afr Noire* no103 p9-23+ Aut '97

Adams, Nicholas

Un moderno neomoderno: l'ampliamento del MoMA [the Museum of Modern Art's search for an architect for its expansion; New York] bibl f il (pt col) plans *Casabella* no61 p80-5 O '97

Adams, Parveen

Bruce Nauman and the object of anxiety. bibl f il por *October* no83 p96-113 Wint '98

Adams, Peter

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Grand Canyon views [book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ F '98

il(col): Afternoon shadows

Adams, Phoebe

about

Phoebe Adams [Curt Marcus Gallery, Washington, D.C.; exhibit] G. Melrod. il *Sculpture* v14 p40 Jl/Ag '95

il: One to another

Phoebe Adams [Marion Locks Gallery, Philadelphia; exhibit] B. Parker. col il *Sculpture* v16 p63 Jl/Ag '97

il(col): In the balance

Adams, Robert, 1937-

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Land lover. E. H. Brooke. il *Art News* v97 p98-101 F '98

il: The Pawnee Grasslands, Colorado; Winter, Southwest from the South Jetty, Clatsop County, Oregon; [2 untitled]

Reproductions

Farm pond about to be destroyed by earth-moving machinery, Northglenn, Colorado (photo, 1973)

Aperture no150 p43 Wint '98

Nebraska State Highway 2, Box Butte County, Nebraska (photo, 1978)

Art News v97 p27 F '98

Adams, Shelby Lee

about

Shelby Lee Adams: Appalachian portraits [Vox Populi, Montreal; exhibit] L. Blair. il *Art Pap* v22 p66-7 Ja/F '98

il: Crow and Brice under peach tree

Adams, Suzanne

about

Suzanne Adams [Dittmar Memorial Gallery, Northwestern University, Evanston, Illinois; exhibit] O. Zdanovics. il *New Art Exam* v25 p51 D '97/Ja '98

Adams (Ansel) Center (San Francisco, Calif.) *See* Ansel Adams Center (San Francisco, Calif.)

Adamson, Andrew

about

Digitizing the dynamic duo [visual effects for the film Batman and Robin] R. Magid. col il *Am Cinematogr* v78 p100-1 D '97

Adamson, Natalie

Japonisme and Odilon Redon's decorative painting: the search for a lost paradise. bibl f il (pt col) *Apollo* v146 p12-21 O '97

Adamson Associates Architects

International summits. M. L. Polo. il (pt col) *Can Archit* v43 p30-1 Ja '98

Adamstein & Demetriou

Spaghetti eastern [restaurant, Washington, D.C] J. Nasatir. col il *Inter Des* v68 p94-5 N '97

Adan-Bayewitz, David, and Aviam, Mordechai

Iotapata, Josephus, and the siege of 67: preliminary report on the 1992-94 seasons [Galilee, Israel] bibl f il (pt col) maps plans tabs *J Roman Archaeol* v10 p131-65 '97

Adaptations, Theatrical *See* Theatrical adaptations

Adaptive buildings *See* Intelligent buildings

Adaptive reuse

The age of the serial identity building. M. Pawley. il *World Archit* no65 p26 Ap '98

ADD Inc.

Breathing room. L. Burnett. col il plan *Contract Des* v40 no4 p60-3 Ap '98

Lighted lobby-lanterns greet Lowell towers officegoers [Lowell, Massachusetts] col il *Archit Rec* v185 p107 Ag '97

The addiction [film] See Motion picture reviews—Single works
Additions (Architecture)
A bearable lightness [modernist addition to a London house] M. Cadji. il (pt col) *RIBA J* v105 no4 p36-7 Ap '98
Building over, around, and through [difficult sites] V. K. Dorris. col il plans *Archit Rec* v186 no5 p239-42+ My '98
Caledonian books find a bigger home [William Harley Library, Glasgow Caledonian University] D. Singmaster. il (pt col) plans *Archit J* v207 no18 p12-13 My 7 '98
Dropping in. M. Cadji. il (pt col) plans *RIBA J* v106 no6 p36-7 Je '98
Enlargement of the Carlsberg Glyptotek, Copenhagen. P. Davey. il (pt col) plans *Domus* no792 p31-5 Ap '97
Expanding an icon. A. Schwartzman. il (pt col) plans *Architecture* v87 no6 p107-12 Je '98
Extending inside out. S. Dawson. il (pt col) plan *Archit J* v207 no21 p35-7 My 28 '98
Extension du Théâtre Royal de Copenhague [Denmark] il (pt col) plans *Archit Aujourd'hui* no312 p82-93 S '97
Fisticuffs on 53rd Street. J. Giovannini and T. Riley. col il plans *Architecture* v87 no6 p104-7 Je '98
Grove of academe [addition to Columbia University Law School, New York] C. Slessor. il (pt col) plans *Archit Rev* v202 p56-9 Ag '97
Hat trick. J. Welsh. col il plans *RIBA J* v106 no6 p32-3 Je '98
Lewin House. T. Hines. il (pt col) plan *Archit Rec* v186 no8 p74-9 Ag '98
Malmö masterpiece. P. Davey. bibl f il (pt col) plans *Archit Rev* v203 no1216 p52-8 Je '98
Martin Pawley: the past is too small. M. Pawley. por *Archit J* v206 p24 O 16 '97
A modern Modern, after all: Yoshio Taniguchi designs the extension of the MoMA in New York. il (pt col) plans *Domus* no802 p83-8 Mr '98
Museum upgrade [extension to Manchester Museum, England] il (pt col) plans *Archit J* v206 p12-13 Jl 17 '97
Padiglione Cy Twombly, Menil Collection, Houston. col il *Casabella* v62 no656 p72-3 My '98
School principles. S. Dawson. il plan *Archit J* v207 p37-9 Ja 22 '98
Schulhauserweiterung, Hohenrain LU [school addition outside of Lucerne, Switzerland] il plans tabs *Werk Bauen Wohnen* no9 p Werk-Material 297 S '97
St. Francis de Sales Church, Muskegon, Michigan. il (pt col) plans *A + U* no333 p34-43 Je '98
Tension to detail [glass extension to Georgian terraced house, London] J. Welsh. il (pt col) plans por *RIBA J* v104 p90-3+ N '97
Transitions: expanding the DeCordova. E. S. Padjen. il *Art N Engl* v19 no4 p20-1 Je/Jl '98
Wish fulfilment [basement remodeling] A. Baillieu. il (pt col) plan *RIBA J* v105 no3 p56-9 Mr '98
Women on the edge. C. Frankl. il (pt col) plans *RIBA J* v105 no3 p40-5 Mr '98
Wraparound [glass extension to Victorian townhouse, London] J. Welsh and M. Cadji. il (pt col) plans *RIBA J* v104 p52-5+ D '97
Addleson, Jill
The Durban Museums' Conservation Centre. bibl f il *Mus Manage Curatorship* v15 p410-16 D '96
Adelman, Shonagh
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Shonagh Adelman [Linda Kirkland, New York; exhibit] G. T. Turner. il *Flash Art* no197 p111 N/D '97
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Adhesives
See also
Hide glue
In search of the right mortising technique. S. Purdy. col il *Fine Woodwork* no130 p58-63 My/Je '98
Adirondack Museum (Blue Mountain Lake, N.Y.)
The Adirondack Museum: rustic heritage on Blue Mountain Lake [New York] B. Gill. col il *Archit Dig* v54 p82+ Je '97
Adler, Amy
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Amy Adler: surrogates. L. Kotz. il (pt col) *Art/Text* no61 p28-31 My/Jl '98
Dana Hoey: Amy Adler [Friedrich Petzel Gallery; Casey Kaplan Gallery, New York; exhibits] F. Feaster. il *Art Pap* v22 p54 Ja/F '98
il: Once in love with Amy
Adler, Carine
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An emotional rollercoaster [Carine Adler on Carousel] G. Macnab. il *Sight Sound* ns8 p61-2 Ja '98
Falling angel [interview with Carine Adler and Barry Ackroyd] L. Felperin. col il *Sight Sound* ns7 p14-17 D '97
Under the skin [film] Reviews
Film Comment il v34 p6 Ja/F '98. K. Murphy
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Chicago's Auditorium Building: opera or anarchism. J. M. Siry. bibl f il plans *J Soc Archit Hist* v57 no2 p128-59 Je '98
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Admission fees, Museum *See* Museums and art galleries—Entrance fees
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Atelierhaus in Darmstadt. E. Krön. il (pt col) plan *Baumeister* v95 p22-5 Ja '98
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Acrobat 3.0. J. Alley. il *Print* v51 p248-9 Jl/Ag '97
Octavo: live text in your pocket. J. D. Berry. col il *U&LC* v25 no1 p12-15 Summ '98
Adobe building
Dar Al-Islam Abiquiu, New Mexico 1980. il (pt col) plans *Casabella* no653 p76-9 F '98
Desert solitaire [Georgia O'Keeffe's adobe home in Abiquiu, N.M.] P. Rose. col il por *Preservation* v49 p52-61+ S/O '97
Adobe Photoshop (Computer program)
Geschwindigkeit ist keine Hexerei: Bewegungsunschärfe mit Photoshop. C. Baumann. col il *Novum* p6+ N '97
Gimme five! M. Evening and R. Wynne-Powell. col il *Br J Photogr* v145 no7181 p16-17 Je 24 '98
Photoschlock [overuse of Adobe Photoshop in graphic arts] S. Heller. il (pt col) *Print* v51 p18 S/O '97
Photoshop plug-ins. P. Soberanis. col il *Commun Arts Mag* v40 no2 p167-8+ My/Je '98
Tricks are a treat. C. McIntyre. col il *Br J Photogr* no7173 p12-13 Ap 29 '98
Adobe Streamline (Computer program)
Converting pixels to paths. J. Alley. il *Print* v52 no2 p194-5 Mr/Ap '98
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Adochi: zwischen Mond und Meer [exhibit] J. Raap. col il *Kunstforum Int* no139 p372-3 D '97/Mr '98
Adolphs, Volker
Die Farbe als Licht im Werk von August Macke. bibl f il (pt col) *Pantheon* v55 p151-61 '97
Adonis (Legendary character) in art
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Zur Ikonographie der Statuettenpaare Georg Raphael Donners und Jakob Gabriel Mollinarolos. C. Maué. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p79-94 '96
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Road rules. E. Dexheimer. col il *Gard Des* v16 p17-18 N '97
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The 'gift giving' image· the case of the Adoration of the Magi. N. Teteriatnikov. bibl f il *Visual Resour* v13 no3/4 p381-91 '98
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Adoration of the Shepherds in art
En torno a La adoración de los pastores de El Greco, de la colección Emilio Botín Ríos. C. Román Llorente. bibl f col il *Goya* no256 p230-4 Ja/F '97
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Patronage and pilgrimage: Jan van Eyck, the Adornes Family, and two paintings of "Saint Francis in portraiture". bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p24-37 Spr '98
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Il teatro Farnese a Parma. bibl f il (pt col) plans *Casabella* v61 p60-77 N '97
Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969
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Adorno's subject and social: an exegetical study. D. Raskin. *Art Crit* v12 no2 p82-8 '97
From the "Aesthetics of indifference" to "negative aesthetics": John Cage and Germany 1958-1972 [reception of indeterminacy and absence of musical notation in postwar Germany] I. Pepper. bibl f *October* no82 p30-47 Fall '97
Spirit and beauty. Y. S. Lee. bibl f *J Aesthetic Educ* v31 p15-23 Fall '97
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Against the current [house, Oxford, England] J. Melvin. il (pt col) plans *RIBA J* v104 p78-81+ N '97
Roman and Regency on the river. il (pt col) *Archit J* v207 no25 p supp 10-11 Je 25 '98

Adshead, David
The design and building of the gothic folly at Wimpole, Cambridgeshire. bibl f il *Burlington Mag* v140 p76-84 F '98
Adult animation
South Park: Where it's cool to break a rule [Comedy Central's new adult animation series] S. Baisley. col il *Anim Mag* v11 p6+ N '97
Adventure films
Captain from Castile: a Hollywood conquest. G. Turner. col il por *Am Cinematogr* v79 p98-104 Mr '98
Religious passage. R. Magid. il (pt col) *Am Cinematogr* v79 p90-2+ F '98
Advertising
See also
Advertising and art
Advertising as a profession
Animation in advertising
Art directors
CAD software—Advertising applications
Children in advertising
Direct mail advertising
Display of merchandise
Gender identity in advertising
Internet advertising
Marketing
Men in advertising
Models and modelmaking—Advertising applications
Newspaper advertising
Parody (Advertising)
Periodical advertising
Product placement
Propaganda
Publicity
Radio advertising
Sex in advertising
Show windows
Showrooms
Television advertising
Women in advertising
See also subhead Advertising under the following subjects
Airlines
Architects
Automobile industry
Beer industry
Beverages
Clothing industry
Computers
Designers
Drug industry
Glass industry
Herbicides
Interior designers
Liquor industry
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Menswear
Motion pictures
Museums and art galleries
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The Chrysler controversy in design's back yard. A. Busch. *Print* v52 p50-3 Ja/F '98
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Global production. R. Wilson. il (pt col) maps tab *Creat Rev* v18 no7 p29-32 Jl '98
Great ideas (on limited budgets). S. Garibaldi. il (pt col) *Commun Arts Mag* v40 no2 p110-26 My/Je '98
Ethical aspects
Ad nauseam [Canadian Adbusters challenge advertising] H. Jones. il (pt col) *Creat Rev* v17 p37-8 Ag '97
Better luck next time: Creative that didn't quite make the cut. Garbage or genius? You be the judge. S. Curtis. col il *Appl Arts* v13 no3 p42+ My/Je '98
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Wait a minute, Mr. Postman [interview with Neil Postman] J. Curtis. por *Appl Arts* v13 no3 p49-52+ My/Je '98
Laws and regulations
See also
Deceptive advertising
Glamorize at your own risk. C. Blackford. col il *Print* v52 no2 p154-9+ Mr/Ap '98
Moral and ethical aspects
See Advertising—Ethical aspects
Psychological aspects
Communicating durability [communicating product durability] G. Ceppi. il (pt col) *Domus* no795 p100-3 Jl/Ag '97
Keeping promises: the impact of brands on society, part one. D. K. Holland. il (pt col) *Commun Arts Mag* v40 p20 Mr/Ap '98
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Virtual reality. D. Cosper. col il *Print* v52 no3 p38+ My/Je '98
Wait a minute, Mr. Postman [interview with Neil Postman] J. Curtis. por *Appl Arts* v13 no3 p49-52+ My/Je '98
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Getting too close [breaking society's taboos] P. Burgoyne. il *Creat Rev* v18 no5 p28 My '98
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Australia
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Austria
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Great Britain
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Spain
Delvico Bates Barcelona. M. Porter. il (pt col) *Commun Arts Mag* v39 p58-65 S/O '97
Switzerland
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Publicis Farner: the (Swiss) ideas people. U. Richter. col il *Novum* p10-17 Ap '98
United States
Getting to the truth factor. C. Stevens. il (pt col) *Print* v52 p60-7+ Ja/F '98
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WongDoody: against the grain [advertising agency] S. Schaller. il (pt col) *Novum* p18-23 Jl '97
History
Frank and Anne Hummert's soap opera empire: "reason-why" advertising strategies in early radio programming. C. B. Meyers. bibl f il *Q Rev Film Video* v16 no2 p113-32 '97
Advertising, Outdoor
See also
Electronic billboards
Advertising, Public service
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Advertising, Public service—*cont.*

Competitions, awards, etc.

Public service [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p132-8 N '97

Public service. il (pt col) *Commun Arts Mag* v39 p128-47 D '97

Advertising agencies

See also

Aboud·Sodano (Firm)
Advico Young & Rubicam AG
Bárci & Partner
Bauer & Geiger
BBDO International, Inc.
BGS D'Arcy Masius Benton & Bowles
Bianco & Cucco
BMP DDB Needham
Bold Advertising (Firm)
Bolt, Koch & Ko (Firm)
Borders, Perrin & Norrander, Inc.
Bronner Slosberg Associates
Butler, Shine & Stern
Carmichael Lynch, Inc.
Cole & Weber, Inc.
DDB Needham Worldwide
Demner, Merlicek & Bergmann (Firm)
Farner Publicis FCB (Firm)
Goodby, Silverstein & Partners
Gysin & Partner
HHCL & Partners
Hill, Holliday, Connors, Cosmopulos Inc.
Hoffman York, Inc.
Hunt Adkins Inc.
I-D GRUPPE (Firm)
Johnson Banks (Firm)
Jung von Matt (Firm)
Koeweiden Postma Associates
Leonhardt & Kern (Firm)
M&C Saatchi Agency
Martin Agency
McCann-Erickson Rome (Firm)
Menzel Nolte Heinemann (Firm)
Mother (Firm)
Ogilvy & Mather Partners
Open Design! (Firm)
Pagano, Schenck & Kay Inc.
Planet Design (Firm)
Reggio del Bravo Pubblicità (Firm)
Richards Group Inc.
Saatchi & Saatchi Rome (Firm)
Sietsema Engel and Partners
Spin (Firm)
Springer, Jacoby (Firm)
Weiss, Whitten, Stagliano Inc.
Wirz Werbeberatung AG
WongDoody Inc.

Commercial break [photojournalism in advertising] J. Rodriguez. il (pt col) *Br J Photogr* no7171 p14-16 Ap 15 '98

Client relationship

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Audits and the design firm. A. Balkind. *Commun Arts Mag* v39 p282 D '97

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You too can speak like a Harvard MBA. T. Monahan. *Commun Arts Mag* v39 p276+ D '97

Management

See also

Advertising agencies—Client relationship

Power and glory [is the role of the creative director changing?] L. Bishop. il *Creat Rev* v17 p29-31 Ag '97

World policing. J. Shelbourne. il *Creat Rev* v18 no8 p24 Ag '98

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Web sites

The dinosaur as a symbol: BBDO Interactive's Web site. P. Jaitner. il (pt col) *Novum* p56-9 D '97

Advertising and art

Absolut vision Chicago [officially included 16 galleries] M. Swartz. il *New Art Exam* v25 p64 O '97

Elizabeth Diller and Ricardo Scofidio: Jump cuts. col il *Archit Des* v68 no1/2 p46-7 Ja/F '98

It pays to advertise [advertisers using and commissioning works for use in campaigns; editorial] P. Bickers. *Art Mon* no211 p18 N '97

The window and the pavement: architecture, consumption and the spaces in-between. J. Kerr. bibl f col il *Archit Des* v68 no1/2 p16-19 Ja/F '98

Exhibitions

Absolut relativity [Westwood Gallery, New York; exhibit] L. Camnitzer. il *Third Text* no38 p86-91 Spr '97

Advertising art

See also

Advertising photography
Animation in advertising
Bottle labels
Calendars
Corporate identity
Cover design
Fashion drawing
Fashion plates
Illustration
Phonograph record albums and covers
Posters
Signs and signboards
Trade marks

Ads—part of our lives: linguistic awareness of powerful advertising [appropriation of poetic and artistic devices in an ad for Du Pont] E. Kitis. bibl f il *Word Image* v13 p304-13 Jl/S '97

Better luck next time: Creative that didn't quite make the cut. Garbage or genius? You be the judge. S. Curtis. col il *Appl Arts* v13 no3 p42+ My/Je '98

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This life? [essentials for the good life in 1998] L. Bishop. col il *Creat Rev* v18 p29-31 Mr '98

Anecdotes, facetiae, satire, etc.

Random pleasant thoughts [advertising business] T. Monahan. *Commun Arts Mag* v39 p210+ Ag '97

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Competitions, awards, etc.

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Anamorphosis Architects: spatiality in advertising and graphic design: the spatial image. col il *Archit Des* v68 p vi-vii Mr/Ap '98

Anzeigen gestalten. il *Novum* p77+ Ag '97

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Web sites

Retentive memories. G. Vickers. col il *Creat Rev* v18 p57 Mr '98

Austria

Sigi Mayer: ten golds and going for more . . . D. Urban. il (pt col) *Novum* p60-5 Ag '97

Belgium

See also

Creative Club of Belgium

Europe

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France

History

Style passport: Paris/1890s [Parisian poster art: Museum of Modern Art, New York; exhibit] P. Gardner. il *On Pap* v1 p31-3 Jl/Ag '97

Great Britain

See also

Designers and Art Directors Association (Great Britain)

The dream client? [Jan E. Smith] H. Jones. por *Creat Rev* v17 p26 Je '97

Ultimate league table 98 [5 article special section] il (pt col) *Creat Rev* v18 p33-8+ Ja '98

Advertising art—Great Britain—*cont.*
Unlimited partnership [A. Aboud and S. Sodano] T. Rich. col il *Print* v51 p70-9 Jl/Ag '97
What's the big idea? [five creative directors name the best advertising ideas of the year] E. Matsueda. col il *Creat Rev* v17 p36-7 Je '97
Competitions, awards, etc.
Show me the poster 2 [results of a competition organized by Creative Review and Mills & Allen] il (pt col) *Creat Rev* v17 p supp 1-9 Je '97
Israel
David Tartakover: the imagery of hope [graphic design and politics in Israel] E. Goldstaub-Dainotto. il (pt col) *Graphis* v53 p50-7 My/Je '97
Italy
New roads lead to Rome. T. Neuburg. il (pt col) *Graphis* v53 p82-95 N/D '97
Toscani and his critics. T. Rich. col il *Print* v52 no2 p174-7 Mr/Ap '98
Japan
See also
Art Directors Club of Tokyo
Netherlands
ADCN: lamps to the future [survey of contemporary advertising art from the Netherlands] T. Metz. col il *Graphis* v53 p84-95 Jl/Ag '97
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Norway
Norwegian wry [with campaigns of Bold Advertising] A. Griffin. il (pt col) *Print* v51 p80-7 Jl/Ag '97
Switzerland
Exhibitions
The purple pleasures of chocolate [the art of Milka Design: Zentrum, Bremen, Germany] M. Zerboni. col il *Abitare* no366 p82 O '97
United States
See also
Art Directors Club of New York
Great ideas (on limited budgets). S. Garibaldi. il (pt col) *Commun Arts Mag* v40 no2 p110-26 My/Je '98
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Lies like truth. J. Lasky. col il *Print* v52 no2 p28 Mr/Ap '98
Narrowing of the gap? P. Carson. col il *Creat Rev* v18 p55 Ja '98
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Some marketing strategies for the '90s [freelance advertising art] B. Gordon. *Commun Arts Mag* v39 p205-6 Ag '97
Urban outfitters. M. Kaplan. il (pt col) *Commun Arts Mag* v39 p98-107 Ja/F '98
History
Fashion, style and cultural transition in turn-of-the-century American posters. A. C. Dineen. bibl f il (pt col) *Mag Antiq* v154 no1 p68-75 Jl '98

Advertising art as a profession *See* Advertising as a profession

Advertising as a profession
See also
Advertising agencies—Client relationship
Broken funny bones and frayed heart strings. T. Monahan. *Commun Arts Mag* v40 no4 p218+ Ag '98
A change in the wind for print ads. P. Soberanis. *Commun Arts Mag* v39 p242+ D '97
I will now explain "the concept": and while I'm at it I'll also try to explain love, magic and "MacArther Park". T. Monahan. *Commun Arts Mag* v40 p46+ Mr/Ap '98
If you're talking to yourself, you're insane. T. Evans. *Commun Arts Mag* v40 no3 p203-4 Jl '98
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Athletic bodies. H. Walters. il (pt col) *Creat Rev* v18 no4 p51-3 Ap '98
Better luck next time: Creative that didn't quite make the cut. Garbage or genius? You be the judge. S. Curtis. col il *Appl Arts* v13 no3 p42+ My/Je '98
Cup of woe. P. Burgoyne. col il *Creat Rev* v18 no7 p49-50 Jl '98
Dark blue. P. Burgoyne. col il *Creat Rev* v18 p46-7 F '98
Eingetragen—abgetragen: zur Phänomenologie der Gebrauchsspur in der Mode. I. Chi. bibl f il (pt col) *Kunstforum Int* no141 p154-61 Jl/S '98
Facing reality [Neurofibromatosis print ads] C. Dover. il (pt col) *Print* v51 p12 S/O '97
Glamorize at your own risk. C. Blackford. col il *Print* v52 no2 p154-9+ Mr/Ap '98
I will now explain "the concept": and while I'm at it I'll also try to explain love, magic and "MacArther Park". T. Monahan. *Commun Arts Mag* v40 p46+ Mr/Ap '98
The power of the bottle [the iichiko advertising campaign] M. K. Saiki. col il *Graphis* v53 p21-2+ S/O '97
Swimming in Guinness. L. Blackwell. il (pt col) *Creat Rev* v18 no6 p29-32 Je '98
What makes a great client. W. Berger. il (pt col) *Graphis* v53 p78-95 S/O '97
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Great Britain
Dunlop: the sequel. L. Blackwell. il *Creat Rev* v18 no5 p56-7 My '98
Gender crossings. E. Cooper. il *Creat Camera* no352 p34-5 Je/Jl '98
Left shoes. P. Burgoyne. il (pt col) *Creat Rev* v18 no8 p37-8 Ag '98
Italy
Toscani and his critics. T. Rich. col il *Print* v52 no2 p174-7 Mr/Ap '98
United States
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Great Britain
An eighteenth-century London glass-cutter's trade card: its parallels and derivatives. H. Young. bibl f il *Apollo* v147 p41-6 F '98

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Languages, style, etc.
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Advertising in motion pictures *See* Product placement—Motion pictures

Advertising industry executives' statements
Clients and creatives. E. Shapiro. il (pt col) *Commun Arts Mag* v39 p114-22 Ja/F '98

Advertising layout and typography
See also
Business—Forms, blanks, etc.
Newspaper layout and typography
Periodical layout and typography
On the effectiveness of highlighting ads in telephone directories by color. D. Wendt and others. bibl f *Visible Lang* v31 p326-37 Aut '97

Advertising literature
See also
Trade journals

Advertising photography
See also
Fashion photography
Advertising report [6 article special issue] il (pt col) *Br J Photogr* no7171 p12-26 Ap 15 '98
Auftritt mit Kontrast: communication concept for a porcelain manufacturer. M. Pflaum. il *Novum* p48-51 Je '98
Frankly speaking [Frank Herholdt] col il *Br J Photogr* no7165 p14-15 Mr 4 '98
Infant morality [controversial advertising poster with crying baby] R. B. McKenzie. il *Graphis* v53 (ADC International Review, p6) My/Je '97
Man for all seasons. C. Smith. il (pt col) *Br J Photogr* no7173 p14-17 Ap 29 '98
Max factor [Max Forsythe's photographs for the Caffrey's beer advertising campaign] R. Golden and M. C. Suárez y Farías. col il *Br J Photogr* no7139 p14-15+ Ag 13 '97
On Broadway. T. Gett. il *Br J Photogr* no7175 p14-15 My 13 '98
Print's Regional Design Annual 1997. il (pt col) *Print* v51 p53-322 S/O '97
Set us free [reportage-style imagery in advertising] D. Modell. il (pt col) *Creat Rev* v17 p49-50 Ag '97
Subtle difference [photographer A. Heumann] il (pt col) *Creat Rev* v17 p39-40 Je '97
Tequila sin-rise [advertising campaign by Tequila Sauza] M. Kaplan. il *Am Photo* v8 p43 S/O '97
Toscani: l'art de la provoc [interview with Italian advertising photographer] I. Stassart. col il *Beaux Arts Mag* no160 p38-41 S '97
Unlimited partnership [A. Aboud and S. Sodano] T. Rich. col il *Print* v51 p70-9 Jl/Ag '97
Exhibitions
Method man [Taking his time: the photography of Tony Evans; exhibit] L. Stout. il (pt col) *Creat Rev* v18 p41-2+ F '98

Advertising research
Research: be afraid. be very afraid. [Hey Whipple, Squeeze this. A guide to creating great advertising; book excerpt] L. Sullivan. *Commun Arts Mag* v40 no2 p184+ My/Je '98

Advico Young & Rubicam AG
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Advisors *See* Architectural consultants; Consultants
Aegae, Macedonia, Greece (Ancient city) *See* Edessa (Greece)
Aegeae, Macedonia, Greece (Ancient city) *See* Edessa (Greece)
Aegean pottery *See* Pottery, Aegean
Aegean Sea region
Antiquities
See also subhead Antiquities under the following subjects
Delos Island (Greece)
Euboea Island (Greece)
Rhodes Island (Greece)
Thasos Island (Greece)
Thera Island (Greece)
Managing 'AegeaNet' [electronic discussion and news group] J. G. Younger. *Antiquity* v71 p1052-4 D '97
Aeken, Hieronymus van *See* Bosch, Hieronymus, d. 1516
Aelst, Pieter Coecke van *See* Coecke van Aelst, Pieter, the Elder, 1502-1550
Aeneas (Legendary character) in art
Eine Wiederholung der Aeneas-Gruppe vom Forum Augustum samt ihrer Inschrift in Mérida (Spanien) [reconstruction of statuary and inscription fragments] J. L. D. L. Barrera and W. Trillmich. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p119-38 '96
Aeneid
Il sacrificium di Laocoonte in Virgilio e in Petronio [comparison of poetic passages] M. Salanitro. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p291-4 '95
Aeneid in art
Apollonio di Giovanni's Aeneid Cassoni [study of Renaissance iconography] J. K. Morrison. bibl f il *Yale Univ Art Gallery Bull* p26-44 '92
Zu den Bildern der Berliner Veldeke-Handschrift [illustrations in Aeneid codex attributed to 13th century Regensburg workshop] D. Diemer and P. Diemer. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p19-38 '92
Zum ikonographischen Programm und zu typologischen Vorbildern von Donners Stiegenhausfiguren im Schloss Mirabell in Salzburg. M. Pötzl-Malikova. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p31-61 '96
Aeneolithic period *See* Copper Age
Aeolus (Roman deity) in art
Statue snatched from the sea. A. L. Slayman. col il *Archaeology* v51 no3 p21 My/Je '98
Aerated concrete
The alchemy of a new material. M. Chusid. col il *Archit Rec* v186 p123-6 Ja '98
Aerial photography *See* Photography, Aerial
Aerial tramways *See* Cableways
Aerni, Georg
about
Chaflàns. G. Aerni. il plans *Archit Aujourd'hui* no317 p21-3 Je '98
Aerodynamics
The Italian streamline. A. Bassi. bibl f il (pt col) *Casabella* no653 p30-9 F '98
Aeronautics in art *See* Flight in art
Aeroports de Paris (Firm)
Charles de Gaulle Airport, Terminal 2F. il (pt col) *A + U* no327 p118-25 D '97
Aerospace industry
See also
Airplane factories
General Dynamics Corp.
Aertsen, Pieter, the Younger *See* Pietersz, Pieter, 1540 or 1-1603
AES *See* Audio Engineering Society
Aesthetic judgment *See* Judgment (Aesthetics)
Aesthetic movement *See* Arts and Crafts Movement
Aesthetic object *See* Object (Aesthetics)
Aesthetic psychology *See* Aesthetics—Psychological aspects
Aesthetics
See also
African aesthetics
Art—Appreciation
Art and morals
Art criticism
Avant-garde (Aesthetics)
Chinese aesthetics
Color
Communist aesthetics
Criticism
Environment (Aesthetics)
Form (Aesthetics)
Formalism (Art)
Functionalism (Art)
Greek aesthetics
Institutional theories of art
Intentionalism (Aesthetics)
Japanese aesthetics
Judgment (Aesthetics)
Morals and literature
Music and architecture
Nature (Aesthetics)
Object (Aesthetics)
Originality (Aesthetics)
Phenomenological aesthetics
Philosophy and art
Picturesque
Quality (Aesthetics)
Renaissance aesthetics
Science—Aesthetics
Style (Architecture)
Style (Art)
Style (Industrial design)
Sublime, The
Symmetry
Synaesthesia
Taste (Aesthetics)
Theory of pictures
Values
Variations (Aesthetics)
Worth
See also subhead Philosophy under the following subjects
Architecture
Art
Crafts
Dance
Industrial design
Interior design
Landscape architecture
Motion pictures
Music
Photography
Television
Typography
Aesthetic/sensory dependence. N. Zangwill. bibl f *Br J Aesthet* v38 p66-81 Ja '98
Aesthetics: the mother of ethics? M. M. Eaton. bibl f *J Aesthet Art Crit* v55 p355-64 Fall '97
The art of mutation. J. Brassett and L. Gamman. il *Make* no79 p9-11 Mr/My '98
Fashionable transgressions. M. Nicol. il *Creat Camera* no352 p20-7 Je/Jl '98
John Cage and the architecture of silence [Cage's championing of glass architecture and his polemic against Le Corbusier] B. W. Joseph. bibl f il plan *October* no81 p80-104 Summ '97
Kennerschaft versus Philosophie: Waagen und die Hegelianer [19th century aesthetics debates between art historians and philosophers] O. Pöggeler. bibl f il *Jahrb Berl Mus* v37 p33-8 '95
Living up to Brunel's legacy of innovation. P. Hyett. *Archit J* v207 no19 p31 My 14 '98
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Notes on performative art, part 1. B. Schwabsky. il (pt col) *Art/Text* no60 p40-3 F/Ap '98
On beauty [quotations from philosophers and artists] col il *Am Artist* v61 p18 O '97
Productive practice, social theory, and aesthetics. W. H. Truitt. bibl f *J Aesthetic Educ* v32 no2 p69-76 Summ '98
A revolutionary concept [call for beauty in contemporary crafts] K. Hluch. *Ceram Mon* v46 p98+ Ja '98
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'To rise from generation': the sublime body in William Blake's illuminated books [aesthetic vision in "To Tirzah"; poem and etchings] D. M. Baulch. bibl f il *Word Image* v13 p340-65 O/D '97
Wabi-sabi in America [Japanese and American aesthetics come together in Tetsuo Fujimoto's work] C. Westfall. col il por *Fiberarts* v24 p51-5 Summ '97

Aesthetics—*cont.*

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Distraction and redemption: Kracauer, surrealism and phenomenology. bibl f il *Screen* v39 no2 p124-40 Summ '98
Reproductions
[Untitled: young black man looking upward] (photo) *Br J Photogr* no7141 p19 S 3 '97
Aitken, M. J. (Martin Jim), 1922-
about
Archaeological Institute of America Pomerance Award for Scientific Contributions to Archaeology: Martin J. Aitken. *Am J Archaeol* v102 no2 p357 Ap '98
Aitken, Martin Jim *See* Aitken, M. J. (Martin Jim), 1922-
Aivazovskiĭ, Ivan Konstantinovich, 1817-1900
Reproductions
A view of Capri (oil on canvas, 1898) *Mag Antiq* v153 no6 p763 Je '98 (col)
Aix-la-Chapelle (Germany) *See* Aachen (Germany)
Aizanoi (Ancient city) *See* Aezani (Ancient city)
Ajax (Legendary character) in art
Der Torso vom Belvedere—Denkmal des sinnenden Aias [reconstruction of Vatican marble from historical and literary sources] R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p7-46 '93
Akan (African people)
Art of the Akan. N. O. Quarcoopome. il (pt col) map *Mus Stud* v23 no2 p134-47 '97
Akan art
Art of the Akan. N. O. Quarcoopome. il (pt col) map *Mus Stud* v23 no2 p134-47 '97
Akatsuka, Jitoku, 1871-1936
about
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Akerman, Chantal
about
L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98
Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.
about
Amenhotep III and Amarna: some new considerations [role of Akhenaten's father in Amarna Period] W. R. Johnson. bibl f *J Egypt Archaeol* v82 p65-82 '96
Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)
Akimova, Lyudmila
Moscow exhibits 'The treasures of Troy' [rediscovered collection at the Pushkin State Museum, Moscow] il (pt col) *Museum Int* v49 p42-8 O/D '97
Akira Kuryū Architect & Associates
Akira Kuryu & Associates: Uemura Naomi Memorial Museum. col il *Archit Des* v67 p82-3 N/D '97
Kiyosato Museum of Photographic Art. il (pt col) plan *Archit Des* v67 p84-5 N/D '97
Okazaki Art and Historical Museum: Mindscape Museum. col il *Archit Des* v67 p87 N/D '97
Tonami Tulip Gallery. il (pt col) plan *Archit Des* v67 p86 N/D '97
Akira Watanabe & Associates
Sengokubara Hyosekikaku annex. il (pt col) plans *Jpn Archit* no28 p102-5 Wint '98

Akkadian inscriptions
Antik oder nicht? [possible forgery of Akkdaian seal and copper sculpture] R. M. Boehmer. bibl f il *Antike Welt* v28 no5 p448-50 '97
Akomfrah, John
about
The last angel of history [film] Reviews
Afterimage il v25 p14 N/D '97. J. Skoller
Aksum (Ethiopia)
Antiquities
Archaeological investigations at Bieta Giyorgis (Aksum), Ethiopia: 1993-1995 field seasons. K. A. Bard and others. bibl il maps plans *J Field Archaeol* v24 p387-403 Wint '97
Al-Aswad, Rosalind
about
Rosalind Al-Aswad, Mark Newport: Lyons Wier Gallery [exhibit] A. Wilson. il *New Art Exam* v25 no8 p52 My '98
Al Attar, Suad
about
Art and spirituality [comparing the work of Alex Stewart with Islamic art] M. Volpe. col il *Arts Islamic World* no29 p20-4 Aut '96
il(col): Once upon a time; Bird of Paradise
Suad Al-Attar: new work [exhibit] M. Volpe. col il *Arts Islamic World* no31 p65-6 Summ '97
Al Ayn (United Arab Emirates)
Urban renewal
Al-Ain—development in the desert. Y. Mian. il *World Archit* no65 p36-7 Ap '98
Al-Hamdani, Betty
The fate of the perspectival meander in Roman mosaics and its sequels [revival of motif in Ottonian and Romanesque mural painting] bibl f il *Cah Archeol* v43 p35-56 '95
Al-Jizah (Egypt) *See* Gîza (Egypt)
Al-Sabah, Sheikha Hussah
Rescue in Kuwait: a United Nations success story. il (pt col) *Museum Int* v50 p38-42 Ja/Mr '98
Alabama
See also subhead Alabama under the following subjects
Crafts
Historic buildings
Houses
Interior design
Antiquities
See also
Stanfield-Worley Rockshelter (Ala.)
Description and travel
Return of the native: photographer William Christenberry's ongoing portrait of his hardscrabble Hale County, Ala. home. A. O. Dean. col il por *Preservation* v50 no3 p70-9 My/Je '98
Alabaster
A standing Virgin at the Cloisters: the conservation and restoration of a medieval alabaster. M. Marincola. bibl f il (pt col) *Metrop Mus Art Bull* v55 p38-45 Wint '97/'98
Exhibitions
Medieval English alabasters in Rouen and Evreux [exhibit] N. Ramsay. il *Apollo* v147 no435 p50-1 My '98
Alaïa, Azzedine
about
Les sculptures textiles d'Azzedine Alaïa [Alaïa!; exhibit] F. Müller. il (pt col) *Beaux Arts Mag* no164 p80-7 Ja '98
Alan Chan Design Company
Alan Chan Design Company: a tentative embrace. C. Anderson. col il por *Graphis* no315 p24-39 My/Je '98
Alan Wofsy Fine Arts (Firm)
Wofsy reprints. A. Griffiths. *Print Q* v15 no2 p200-1 Je '98
Alaska
See also subhead Alaska under the following subjects
Children
Tourist trade
Whaling
Antiquities
American beginnings: the prehistory and paleoecology of Beringia [review article] D. R. Yesner. *Am Antiq* v63 p169-74 Ja '98
Blood residues on fluted points from eastern Beringia. T. H. Loy and E. J. Dixon. bibl il maps tabs *Am Antiq* v63 p21-46 Ja '98
Alasko, Richard Raymond
about
Appraisers' association sued. B. Pollack. il *Art Auction* v20 no7 p20+ Ap '98
Alban, Jorge, 1967-
about
Body, fragment and memory [exhibit] D. Pérez León. il *Art Nexus* no27 p110-11 Ja/Mr '98
Albanese, Flavio, 1951-
about
Flavio Albanese: a house in lava and obsidian on Pantelleria. F. Albanese. il (pt col) por plan *Casabella* v62 no656 p56-61 My '98
Albanese, Robert
Reproductions
Silentium celatum comprimere
Sculpture v17 p7 Mr '98 (col)
Albani, Francesco, 1578-1660
about
Documents for the history of collecting: 25: the collections of Cardinal Benedetto Giustiniani. part II. S. Danesi Squarzina. bibl f il plan *Burlington Mag* v140 p102-18 F '98
Reproductions
La toilette de Vénus (ca 1617-33)
Rev Louvre Mus Fr v47 p43 D '97 (col)
Albania
See also
Cultural property, Protection of—Albania
Antiquities
See also
Durrës (Albania)—Antiquities
Roman antiquities
See also
Butrint (Albania)
Albenda, Ricci
about
Ricci Albenda [Andrew Kreps Gallery, New York; exhibit] L. Hegarty. il *New Art Exam* v29 no9 p53 Je '98
il: Pizza
Alber, Beth
about
Beth Alber. J. Mills. il *Parachute* no90 p51-2 Ap/Je '98
il: Marker of change
Albergati, Niccolò, 1357-1443
about
The Detroit Saint Jerome in search of its painter. E. Hall. bibl f il (pt col) pors *Bull Detroit Inst Arts* v72 no1/2 p10-37 '98
Alberola, Jean-Michel, 1953-
about
Alberola. C. Lefranc. col il *Connaiss Arts* no550 p60-7 My '98
Alberro, Alexander
The turn of the screw: Daniel Buren, Dan Flavin, and the Sixth Guggenheim International Exhibition [controversy over 1971 museum censorship of D. Buren's installation] bibl f il *October* no80 p57-84 Spr '97
Albert, Duke of York *See* George VI, King of Great Britain, 1895-1952
Albert, Jade, 1951-
about
Road to Morocco [apartment, New York] J. Nasatir. col il plans *Inter Des* v68 p102-7 D '97
Albert C. Martin & Associates
A family-run firm in Los Angeles has a time-tested strategy of collaborating with engineers throughout the design process. D. C. Martin and C. C. Martin. *Archit Rec* v186 no8 p22 Ag '98
Safety first: L.A.'s city hall gets prepared for earthquakes. A. Y. Kimm. col il *Archit Rec* v186 no6 p42 Je '98
Albert Kahn Associates, Inc.
Mercedes-Benz M-Class assembly plant, Tuscaloosa County, Ala. P. Morris. il (pt col) plans *Archit Rec* v186 no5 p208-13 My '98
A new American factory. G. Hilderbrand. col il *Archit Rec* v186 no5 p199-201 My '98
Alberti, Leon Battista, 1404-1472
about
The Hypnerotomachia Poliphili and Renaissance Egyptology. B. A. Curran. bibl f il plans *Word Image* v14 no1/2 p156-85 Ja/Je '98
On Alberti's "sign": vision and composition in Quattrocento painting. J. M. Greenstein. bibl f il *Art Bull* v79 p669-98 D '97
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Alberti, Lorenzo Battista, 1378-1455
about
Geometric interpretation of the Albertian model. T. García Salgado. bibl f il *Leonardo* v31 no2 p119-23 '98
Albertson, James
about
James Albertson [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. il *New Art Exam* v25 p55 D '97/Ja '98
il: Fame touches Vincent

Albion Island (Belize)
Maya antiquities
The Albion Island settlement pattern project: domination and resistance in Early Classic northern Belize. K. A. Pyburn and others. bibl il maps plans *J Field Archaeol* v25 p37-62 Spr '98
Albou, Jean
about
Jeunes collectionneurs à l'honneur [profiles of 5 French collectors of contemporary art] J.-M. Colard and K. Rudolph. pors *Beaux Arts Mag* no161 p132-6 O '97
Albrecht, Anna Elisabeth
Der Bordesholmer Altar des Hans Brüggemann, Werk und Wirkung [review article] bibl f *Z Kunstgesch* v60 no2 p264-70 '97
Albrechtsen, Michael
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Ja '98
il(col): Not far from home
Albright, Ivan Le Lorraine, 1897-1983
about
Chicago and New York: Ivan Albright [Art Institute of Chicago; exhibit] R. Silberman. il *Burlington Mag* v139 p655-6 S '97
il: Into the world there came a soul called Ida; Self-portrait; The picture of Dorian Gray
Ivan Albright [Art Institute of Chicago; exhibit] A. Wiens. il *New Art Exam* v24 p44-5 My '97
il: Self-portrait
Ivan Albright: anachronistic curiosity or the ultimate modern artist? [Metropolitan Museum of Art, New York; exhibit] D. Kuspit. il *Art N Engl* v18 p11 O/N '97
il: Flesh (smaller than tears are the little blue flowers)
Albums
See also
Scrapbooks
Het Witsenalbum: Zeventiende-eeuwse Indiase portretten op bestelling [with appendices] P. Lunsingh Scheurleer. bibl il *Bull Rijksmus* v44 no3 p167-254 '96
Albuquerque, Lita
about
Lita Albuqerque: Site/Memory/Reflection. J. Butterfield. col il *Sculpture* v14 p16-17 Jl/Ag '95
Albuquerque (N.M.)
Design
Double Eagle elementary school [Albuquerque] K. Richards. col il plan *Interiors* v156 p60-3 Jl '97
Schools
Double Eagle elementary school [Albuquerque] K. Richards. col il plan *Interiors* v156 p60-3 Jl '97
Alcala Flecha, Roberto
Goya y el mito de las parcas [classical mythology in the Caprichos and black painting series] bibl f il *Goya* no258 p337-51 My/Je '97
Alcatraz Federal Penitentiary *See* United States Penitentiary (Alcatraz Island, Calif.)
Alcatraz Island (Calif.)
Galleries and museums
See also
United States Penitentiary (Alcatraz Island, Calif.)
Alcázar (Madrid, Spain) *See* Palacio Real (Madrid, Spain)
Alchemy in art
Exhibitions
Alchemy [Millworks Gallery, Inc., Akron, Ohio] T. Wachunas. il *New Art Exam* v24 p54 My '97
Alciati, Andrea, 1492-1550
about
From theory to practice: a study of the theoretical bases of Peacham's emblematic art [with appendices] M. Tung. bibl f il tab *Stud Iconogr* v18 p187-219 '97
il: Philautia
Alcoholism
See also
Temperance
Alcoholism in art
Alcoholism and the temperance movement in early American folk art. A. Kern and S. Kern. bibl f il (pt col) *Mag Antiq* v153 p292-9 F '98
Aldaco, Marco
about
Tropical air for Acapulco: the Mexican palapa adapted to a hillside retreat above the Pacific. J. Kandell. col il *Archit Dig* v55 p134-41 Ja '98
Aldana-Méndez, Pilar
Reproductions
Signs of tragedy (pâte de verre, stone, 1995)
Neues Glas no1 p41 '97 (col)
Aldo Rossi, Studio di Architettura
At the end of a trip to Berlin. F. Irace. il (pt col) *Casabella* v62 no654 p8-17 Mr '98
Seaside symmetries: one of Aldo Rossi's last projects was a paean to small-town life in Florida. P. Goldberger. col il *Archit Dig* v54 p140-7+ D '97
Aldous, Tony
Learning from experience [designing tomorrow's office] col il *Archit J* v207 no7 p27-30 F 19 '98
Aldrich, Lynn
about
Lynn Aldrich [LASCA Gallery, Los Angeles; exhibit] T. Nolan. il *New Art Exam* v24 p47 Jl/Ag '97
il: Designer's choice: Genesis
Aldrich, Megan
A setting for Boulle furniture: the Duke of Wellington's gallery at Stratfield Saye. bibl f col il por *Apollo* v147 no436 p19-27 Je '98
Aldrich, Robert, 1918-1983
about
Kiss me deadly [film] Reviews
Film Comment il v33 p16-19 N/D '97. D. Thomson
Alea, Tomás Gutiérrez *See* Gutiérrez Alea, Tomás, 1928-1996
Alec French Partnership
Library extension, University of Bath, Claverton Down, Bath [England] col il plan *Archit J* v206 p supp 3 N 6 '97
Alejo, Mauricio
about
Mauricio Alejo: los sentidos petrificados. R. Pohlenz. il *Artes Mexico* no37 p supp 6-7 '97
Alekan, Henri, 1909-
about
Once upon a time there was Beauty and the beast [production of J. Cocteau's 1946 film La belle et lê bête] G. Turner. il *Am Cinematogr* v78 p94-9 S '97
Alekseev, Fedor Yakovlevich, 1753-1824
Reproductions
Le Kremlin et le pont de pierre (watercolor, gouache on paper, ca 1801)
Connaiss Arts no542 p54-5 S '97 (col)
Alello, Darryl D.
about
A multilayer approach to colored pencil. J. R. Kemp. col il por *Am Artist* v61 p50-5+ N '97
il(col): Fall to pieces; Louisiana cajun crawfish II (5); Palm shadows I; Palm shadows II; No place like home; Tools of the trade (p74)
Alemagna, Giorgio d' *See* Giorgio, d'Alemagna, d. 1479
Alemanni (Germanic people)
Die Alamannen [Südwest LB Forum, Stuttgart, Germany; exhibit] E. Riemer. col il *Antike Welt* v28 no3 p255-9 '97
Alentejo (Portugal)
Description and travel
Camp Maior/Alentejo (Portugal). T. G. Schattner. col il *Antike Welt* v28 no6 p542-3 '97
Roman antiquities
Camp Maior/Alentejo (Portugal). T. G. Schattner. col il *Antike Welt* v28 no6 p542-3 '97
Alésia site (France)
A tale of three sites: the monumentalization of Celtic oppida and the politics of collective memory and identity. M. Dietler. bibl il *World Archaeol* v30 no1 p72-89 Je '98
Alessandri, Cordula
about
Cordula Alessandri. H. Lechner. col il pors *Novum* p10-17 Mr '98
Alessi SpA
Domestic dons. P. Antonelli. il *ID* v45 p68 Ja/F '98
It's a family affair [the designs of Alessi] H. O'Brian. col il *Graphis* v53 p40-9 S/O '97
Aleuts
Acculturation
California
Daily practice and material culture in pluralistic social settings: an archaeological study of culture change and persistence from Fort Ross, California. K. G. Lightfoot and others. bibl maps plans *Am Antiq* v63 no2 p199-222 Ap '98
Alewitz, Mike
about
Labor pains [Mike Alewitz, mural painter] col il *Print* v51 p68-9 Jl/Ag '97
Alexander III, Emperor of Russia, 1845-1894
about
A medal for the Czar, 1888. M. Nudel. bibl f il *Metrop Mus J* v32 p215-17 '97

Alexander VII, Pope, 1599-1667
about
Gian Lorenzo Bernini per casa Chigi: precisazioni e nuove attribuzioni. F. Petrucci. bibl f il *Stor Arte* no90 p176-200 '97
Alexander VIII, Pope, 1610-1691
about
Le antichità di Casa Ottoboni. F. Matitti. bibl f il tabs *Stor Arte* no90 p201-49 '97
La dispersione delle collezioni di Cristina di Svezia: gli Azzolini, gli Ottoboni e gli Odescalchi. T. Montanari. bibl f il *Stor Arte* no90 p250-300 '97
A portrait medallion of Pope Alexander VIII by Lorenzo Ottoni in the J. Paul Getty Museum. P. Fusco. bibl f il (pt col) *Burlington Mag* v139 p872-7 D '97
Alexander, Balas, King of Syria, d. 145 B.C.
about
Ein Bildnis des Alexandros I. Balas in Beirut [marble portrait sculpture of Seleucid king] D. Salzmann. bibl f *Jahrb Dtsch Archaeol Inst* v109 p243-57 '94
Alexander, the Great, 356-323 B.C.
about
10. Juni 323 v. Chr.: Alexander stirbt in Babylon. J. M. Beyer. il (pt col) *Antike Welt* v29 no3 p262-4 '98
Alexandre le Grand et l'art de la tapisserie du XVe siècle. A. R. Buri and M. Stucky-Schürer. bibl f il (pt col) *Rev Art* no119 p21-32 '98
Isabella d'Este Gonzaga's Augustus and Livia cameo and the "Alexander and Olympias" gems in Vienna and Saint Petersburg. C. M. Brown. bibl f il (pt col) *Stud Hist Art* v54 p84-107 '97
Zur Ikonographie der "Alexanderschlacht" Albrecht Altdorfers [literary and cartographic sources for Battle of Issus scene] W. Pfeiffer. bibl f il maps *Munch Jahrb Bild Kunst* ser3 v44 p72-97 '93
Alexander, Brian, 1959-
Totem carvers of the Northwest Coast. col il map pors *Archit Dig* v55 no6 p118+ Je '98
Alexander, Bryan
about
Northern exposures [stock photography company devoted to the Arctic and sub-Arctic regions] C. Dover. col il *Print* v51 p8 Jl/Ag '97
Alexander, Cherry
about
Northern exposures [stock photography company devoted to the Arctic and sub-Arctic regions] C. Dover. col il *Print* v51 p8 Jl/Ag '97
Alexander, George
Reproductions
Red poppy vase (ceramic)
Southwest Art v27 p35 Ag '97 (col)
Alexander, J. J. G. (Jonathan James Graham), 1935-
Art history, literary history, and the study of medieval illuminated manuscripts. bibl f il *Stud Iconogr* v18 p51-66 '97
Dancing in the streets [representation and meaning in medieval art] il *J Walters Art Gallery* v54 p147-62 '96
Exemplum: Model-book drawings and the practice of artistic transmission in the Middle Ages (ca 900-ca 1470). bibl f *Master Drawings* v36 no2 p205-8 Summ '98
Alexander, Jane
about
The essential impact of the arts [interview with Jane Alexander] J. Trescott. pors *Graphis* v53 p25-6+ Jl/Ag '97
Win one, lose one [National Endowment for the Arts issues controversial report] M. Galloway. *Art News* v96 p50 D '97
Alexander, Jonathan James Graham *See* Alexander, J. J. G. (Jonathan James Graham), 1935-
Alexander, Kirk
The visualization of art history: the role of databases in visual thinking. il plans *Visual Resour* v13 no3/4 p285-97 '98
Alexander, Peter, 1939-
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Alexander, Rod
Reproductions
[Untitled: man holding billiard cue] (photo)
Br J Photogr no7156 p inside back cover D 17 '97 (col)
Alexander, William, 1767-1816
about
Drawings from Macartney's embassy to China 1792-1794. W. Shang. bibl f col il *Arts Asia* v28 no3 p65-75 My/Je '98
Alexandria (Egypt)
Antiquities
Alexandrie à tombe ouvert. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no168 p52-9 My '98
The search for Alexandria. C. Ruiz. il *Art Newspaper* v8 p28 D '97
Where archaeologists fear to tread. C. Ruiz. map *Art Newspaper* v8 p28 D '97
Exhibitions
La gloire d'Alexandrie [exhibit] E. De Roux. col il map *Connaiss Arts* no550 p114-17 My '98
The glory of Alexandria [exhibit] G. W. Goudchaux. il *Apollo* v148 no437 p46-7 Jl '98
Art
Exhibitions
The glory of Alexandria [exhibit] G. W. Goudchaux. il *Apollo* v148 no437 p46-7 Jl '98
Galleries and museums
See also
Alexandria (Egypt). Museum
History
The Musaeum of Alexandria and the formation of the muséum in eighteenth-century France. P. Y. Lee. bibl f il maps plans *Art Bull* v79 p385-412 S '97
Tombs
The tomb from Tigrane Pasha Street and the iconography of death in Roman Alexandria. M. S. Venit. bibl f il plans *Am J Archaeol* v101 p701-29 O '97
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The Musaeum of Alexandria and the formation of the muséum in eighteenth-century France. P. Y. Lee. bibl f il maps plans *Art Bull* v79 p385-412 S '97
Alexandrov, Grigori, 1903-1983
about
The Communist musical [Soviet and East German postwar musicals] J. Hoberman. il *Film Comment* v33 p32-7 Jl/Ag '97
Alexeieff, Feodor Yakovlevitch *See* Alekseev, Fedor Yakovlevich, 1753-1824
Alexejeff, Feodor Jakoblewitsch *See* Alekseev, Fedor Yakovlevich, 1753-1824
Alexeyev, Fiodor Yakovlevich *See* Alekseev, Fedor Yakovlevich, 1753-1824
Alexie, Sherman, 1966-
about
Sending cinematic 'Smoke signals': an interview with Sherman Alexie. D. West and J. M. West. il pors *Cineaste* v23 no4 p28-31+ '98
Alfa Romeo SpA
The things dreams are made of [Centro Stile Alfa Romeo] S. Casciani and P. Ferrari. il (pt col) *Abitare* no365 p147-54 S '97
Alfaro, Alfonso
Apocalyptic turmoil: the Virgin and her enemy [Mexican Baroque images of Virgin Mary treading over snake] il *Artes Mexico* no37 p72-6 '97
Baroque prayer: the flutter of winged processions, a city on earth and in heaven. *Artes Mexico* no40 p87-90 '97
Profound presence: a tale of two gazes, cartography of an encounter. *Artes Mexico* no39 p100-8 '97
Wounded face: western march [profile of Guadalajara, Mexico] *Artes Mexico* no41 p83-5 '98
Alfaro, Francisco, fl. 1574-1601
about
Parroquia, convento y catedral: fortuna de una custodia de Francisco de Alfaro. B. Santamarina. *Archivo Esp Arte* no272 p398-9 O/D '95
Alföldy, Géza
Bricht der Schweigsame sein Schweigen? Eine Grabinschrift aus Rom [1st century Roman marble inscription with senator's career] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p251-68 '95
Alfonso I, King of Sicily and Naples *See* Alfonso V, King of Aragon, ca. 1385-1458
Alfonso V, King of Aragon, ca. 1385-1458
about
Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. G. Toscano. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95
Alfonzo, Carlos, 1950-1991
about
Carlos Alfonzo [exhibit] E. Turner. col il *Art News* v97 p177 Mr '98
il(col): Drama; Figurat
Carlos Alfonzo [exhibit] C. Damian. *Art Nexus* no28 p152-3 My/Jl '98
il: Figurat
Carlos Alfonzo: Miami Art Museum [exhibit] J. Whipple. il *New Art Exam* v25 no8 p56-7 My '98
il: Still life with AIDS victim
Alfortville (France)
Schools
Quand l'arte povera fait son entree a l'école. F. Rambert. col il *Connaiss Arts* no546 p76-83 Ja '98

Alfred, Jerry
about
Nendaä go back. D. C. Iglesias. col il *Native Peoples* v11 p82 F/Ap '98
Alfred C. Kinsey Institute for Sex Research
Kinsey's eyeful [exhibit] D. Wissing. il *Art News* v97 p35 Mr '98
Up with sex: "The art of desire: erotic treasures from the Kinsey Institute". J. Robertson. il *New Art Exam* v25 p67-8 F '98
Alfred Krupp von Bohlen und Halbach Foundation
The Krupps go to war again [conflicts within the foundation sponsoring Villa Hugel exhibit Breughel-Brueghel in Essen, Germany] M. Bailey. il *Art Newspaper* v8 p15 N '97
Algarotti, Francesco, conte, 1712-1764
about
Algarotti, Bianconi & Volpato. G. Marini. *Print Q* v14 p407 D '97
Algeria
See also subhead Algeria under the following subjects
Motion pictures
Algonquian Indians
See also
Menominee Indians
Micmac Indians
Powhatan Indians
Alhadeff, Gini
New York geometries: Pilar Crespi infuses her East Side apartment with color and pattern. col il pors *Archit Dig* v55 p158-63 Mr '98
Alhambra (Granada, Spain)
Contemplating al-Andalus. D. Kuhrt. bibl f col il *Arts Islamic World* no31 p17-24 Summ '97
The eye of sovereignty: poetry and vision in the Alhambra's Lindaraja Mirador. D. F. Ruggles. bibl f il plan *Gesta* v36 no2 p180-9 '97
Ali, S. Amjad
Forward looking art: years before and after independence. col il *Arts Islamic World* no32 p33-45 '97
Ali, Shakir *See* Shakir Ali, 1916-1975
Alié, Pere Ysern y *See* Ysern y Alié, Pere, 1875 or 6-1946
Alien abduction
The alien image [accounts of UFO sightings and alien abductions] M. Buhler. il (pt col) *Art Des* v12 p84-8 S/O '97
Alien resurrection [film] See Motion picture reviews—Single works
Alienation in motion pictures
Letter from Canada [recurring theme of alienation in Canadian films] G. Pevere. il *Film Comment* v28 p61+ Mr/Ap '92
AlienNation Co. (Group)
Lively bodies, live machines: split realities. J. H. Birringer. il *Leonardo* v31 no2 p141-2 '98
The movement of memory: scanning dance. J. H. Birringer. bibl f il *Leonardo* v31 no3 p165-72 '98
Alighieri, Dante *See* Dante Alighieri, 1265-1321
Aliprandi, Johann Baptist, d. ca. 1721
about
A tale of three palaces [Černín Palace, Thun Palace and Lobkowitz Palace, Prague] A. Grimoldi. il (pt col) *Abitare* no363 p116-21 Je '97
All the Vermeers in New York [film] See Motion picture reviews—Single works
Allah Bux
Reproductions
Landscape (tempera, 1934)
Arts Islamic World no32 p19 '97 (col)
Allain, René Pierre, 1951-
about
René Pierre Allain: aux limites de l'abstraction. J.-J. Bernier. col il por *Vie Arts* v42 no170 p64-6 Spr '98
il(col): Open warp; 8th patch; Warp 2
Allam, S.
Egyptian law courts in Pharaonic and Hellenistic times [legal terms in demotic and hieratic papyri] bibl f *J Egypt Archaeol* v77 p109-26 '91
Allan, Lesley
about
Here was the news [diary of the British General Election from the BBC's senior designer L. Allan] L. Allan. col il *Creat Rev* v17 p64-8 Je '97
Allan, Lois
Kate Wagle: signs and memory. il (pt col) *Metalsmith* v18 no3 p18-29 Summ '98
Allard, Jules, fl. ca. 1893
about
The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97
Allegory in art and literature
See also
Faith (Personification) in art
Truth (Personification) in art
Virtues (Personification) in art
La Alegoría de la Orden de Carlos III, de Vicente Lopez: anotaciones al texto de Francisco Jose Fabre [allegories in 1828 fresco at Royal Palace, Madrid] M. J. López Terrada and F. Jerez Moliner. bibl f il (pt col) *Goya* no258 p322-32 My/Je '97
Allegorical female busts by Bernaert de Rijckere in the National Museum in Warsaw [with appendix] H. Benesz. bibl f il *Oud Holl* v110 no1 p1-12 '97
La dame à la Licorne: a reinterpretation [the Unicorn tapestries from the Cluny Museum, Paris] K. E. Gourlay. bibl f il *Gaz B-Arts* ser6 v130 p47-72 S '97
Demos: zur späten Überlieferung einer klassischen Personifikation [Hellenistic and Roman interpretations from Asia Minor] H. Yilmaz. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p211-18 '95
Elihu Vedder's drawings for the Rubáiyát. R. Murray. col il *Am Art Rev* v10 p108-11 Mr/Ap '98
Der Fasan: zoologische Identität und Ikonographie [pheasant motifs in late medieval and renaissance paintings] S. Dittrich and L. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v57 p101-31 '96
Grégoire Huret, dessinateur et graveur. E. Brugerolles and D. Guillet. bibl f il *Rev Art* no117 p9-35 '97
Hagiographic geography: travel and allegory in the Life of Apollonius of Tyana. J. Elsner. bibl f *J Hell Stud* v117 p22-37 '97
Imagining the motherland: Puvis de Chavannes, modernism, and the fantasy of France. J. L. Shaw. bibl f il (pt col) *Art Bull* v79 p586-610 D '97
The Islamic rider in the Beatus of Girona. O. K. Werckmeister. bibl f il *Gesta* v36 no2 p101-6 '97
Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado [sources for the Madrid painting] E. Leuschner. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
Pierre-Paul Prud'hon's Union of love and friendship reconsidered. E. Menon. bibl f il *Gaz B-Arts* ser6 v130 p155-66 N '97
Le Poliphile ou l'Idée du jardin: pour une analyse littéraire de l'esthétique colonnienne. G. Polizzi. bibl f il plans *Word Image* v14 no1/2 p61-81 Ja/Je '98
'Sterckheyt van wijsheyt en voorsichticheyt verwonnen': overwegingen bij een Allegorie van Cornelis Ketel. T. Schulting. bibl f il *Oud Holl* v111 no3 p153-62 '97
Un théâtre de pierre: le chef-d'œuvre de Braun en Bohême. S. Germain. bibl f col il *L'Oeil* no494 p76-83 Mr '98
Les troublantes allégories de Prud'hon [Pierre-Paul Prud'hon] S. Guégan. il (pt col) *Beaux Arts Mag* no161 p90-7 O '97
Two new drawings by Hendrick Goltzius. J. Leja. bibl f il *Burlington Mag* v140 p192-4 Mr '98
A world of dwarves: the Master of the fertility of the egg. C. Napoleone. bibl f col il *FMR* no86 p17-31 Je '97
Zwei Frontispize von Georg Raphael Donner. R. Kaltenbrunner and U. Nefzger. il *Jahrb Kunsthistorischen Samml Wien* v92 p27-30 '96
Exhibitions
Shadowing women's feet [Vice and virtue: Definitions of allegory in contemporary photography: Site Gallery, Sheffield, England; exhibit] J. Morra. il *Make* no76 p17 Je/Jl '97
Allen, Ann Ahern
Fields of dreams: at Brookgreen Gardens, a couple's generous vision yielded enchanting results. col il *Art Antiqu* v21 no6 p76-9 Je '98
Allen, Brooke
The better James Baldwin. *New Criter* v16 no8 p28-36 Ap '98
Complexity & contradiction: Virginia Woolf & George Eliot [review article] *New Criter* v16 p25-32 N '97
Creating a Führer [2 books; review article] *New Criter* v16 no9 p55-9 My '98
Violating the cardinal rules [review article] *New Criter* v16 p60-4 D '97
Allen, Daniel
about
Notes from the blue pottery. D. Allen. col il *Ceram Rev* no170 p22-3 Mr/Ap '98
il(col): The camel of Bikaner
Allen, Denise, and Jaffé, David
Poussin's A calm and A storm. bibl f il (pt col) *Apollo* v147 no436 p28-34 Je '98
Allen, Elizabeth K.
"Picnic" drawings by the American sculptor Launt Thompson. bibl f il pors *Master Drawings* v35 p115-41 Summ '97

Allen, Jane Ingram
Artist-organized outdoor sculpture exhibitions [various locations, United States] col il *Sculpture* v16 p44-9 S '97
Inspiration and renewal: residencies for sculptors. il (pt col) *Sculpture* v17 no2 p50-5 F '98
Allen, Kevin
about
Twin town [film] Reviews
Sight Sound il ns7 p53-4 Ap '97. B. Thompson
Allen, Page
about
The new West: searching for modern metaphors [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ N '97
il(col): Blue highways
Allen, Ralph, 1694-1764
about
Ralph Allen and Prior Park, Bath: a kingdom of stone. C. Woodward. bibl f il (pt col) map *Apollo* v147 no434 p3-8 Ap '98
Allen, Richard
Film spectatorship: a reply to Murray Smith. bibl f *J Aesthet Art Crit* v56 p61-3 Wint '98
Allen, Stan, 1956-
Minimalism: architecture and sculpture [blurring of boundaries between both disciplines] il (pt col) plan *Art Des* v12 p22-9 Jl/Ag '97
Allen, Woody
about
Deconstructing Harry [film] Reviews
Sight Sound col il ns8 no5 p42-3 My '98. M. McGrath
Deconstructing Woody: a critical symposium on Woody Allen's Deconstructing Harry. M. Pally and others. pors *Cineaste* v23 no3 p32-8 '98
Docteur Allen et Mister Flou. A. de Baecque. col il *Cah Cinema* no521 p35-7 Ja '98
Everyone says I love you [film] Reviews
Sight Sound il ns7 p40-1 Ap '97. J. Romney
Into the Woods. D. Thomson. il *Film Comment* v34 no3 p4-6 My/Je '98
De l'inconvénient d'être Woody . . . (à propos de Deconstructing Harry de Woody Allen). G. Katzarov. *Cah Cinema* no522 p11 Mr '98
Scuzzballs like us. J. Romney. pors *Sight Sound* ns8 no4 p10-13 Ap '98
Shoot the actor. D. Thomson. il por *Film Comment* v34 p12-13+ Mr/Ap '98; Discussion. v34 no3 p4-6 My/Je '98
Spielberg et le fait divers. B. Krohn. *Cah Cinema* no521 p15 F '98
Sweet unison [W. Allen's film Everyone says I love you] D. Thomson. col il por *Sight Sound* ns7 p20-3 Ap '97
The trouble with Harry [film] Reviews
Cah Cinema col il por no521 p32-4 Ja '98. S. Toubiana
Allford, David, 1927-1997
about
Obituary
Archit J v206 p22 Ag 28 '97. J. Melvin.
Allford Hall Monaghan Morris (Firm)
A blueprint for health clubs. N. Vaughan and others. col il plan *Archit J* v207 no9 p27-34 Mr 5 '98
Survival of the fittest. P. Finch. il (pt col) plans *Archit J* v207 no9 p35-42 Mr 5 '98
What is sustainability? R. Slavid. plan *Archit J* v207 no5 p44-5 F 5 '98
Alliance for Downtown New York
Lower Manhattan's bull market. K. Jacobs. il (pt col) plan *Architecture* v87 p38-9+ Ja '98
Allies & Morrison
Allies and Morrison [12 article special section] il (pt col) plans *A + U* no324 p56-117 S '97
Allies and Morrison benefits from latest arts lottery cash [Arts Council of England awards] D. Taylor. il *Archit J* v206 p16 Jl 31/Ag 7 '97
Allies and Morrison scheme to replace 'glass wave'? J. Abbott. *Archit J* v207 no15 p17 Ap 16 '98
Pumpwerk in London. S. Schneider. il (pt col) *Baumeister* v95 no3 p42-7 Mr '98
Sense and sensitivity: the British Embassy, Dublin, Ireland. E. Johnston. il (pt col) plans *World Archit* no63 p102-5 F '98
Allikas, Barry
about
David Urban; Barry Allikas/David Blatherwick [exhibits] T. St-Gelais. il *Parachute* no89 p43-4 Ja/Mr '98
Pandemonium [The Williamsburg Art & Historical Center, Brooklyn; exhibit] D. Blatherwick. il *Parachute* no91 p68-9 Jl/S '98
il: C. 009
Allington, William Martin Conway, Baron Conway of *See* Conway, Sir William Martin, 1856-1937
Alliprandi, Giovanni Battista *See* Aliprandi, Johann Baptist, d. ca. 1721
Allison, Peter
The presence of construction: Walsall Art Gallery by Caruso St John. il plans *AA Files* no35 p70-9 Spr '98
Allmann, Sattler, Wappner (Firm)
Wertstoffhof in München. D. Parker. il (pt col) plans *Baumeister* v95 no3 p48-53 Mr '98
Allmendinger, Leif
(jt. auth) See Rasheed, Thomas, and Allmendinger, Leif
Allofs, Theo, 1956-
about
Sandman: a desert excursion with a stunning result. K. Seiler. col il *Am Photo* v9 no3 p28 My/Je '98
Allori, Agnolo *See* Bronzino, Agnolo, 1503-1572
Allouache, Merzak
about
Salut cousin! [film] Reviews
Sight Sound col il ns8 no5 p54-5 My '98. K. Reader
Alloucherie, Jocelyne
about
Jocelyne Alloucherie [exhibit] É. Raymond. il *Parachute* no90 p38-9 Ap/Je '98
il: Les occidents
Alloys
See also
Brass
Bronze
Iron alloys
Lead alloys
Tin alloys
Allsopp, Bruce, 1912-
about
Bruce Allsopp [his ideas and influences] A. Powers. por *Crafts* no152 p22-3 My/Je '98
Allsopp, Harold Bruce *See* Allsopp, Bruce, 1912-
Allyn, Jerri
about
Exploding the model: on youth and art [symposium] A. Pou. il *Public Art Rev* v9 no2 p4-11 Spr/Summ '98
Alma-Tadema, Sir Lawrence, 1836-1912
about
Alma-Tadema: a riot of references [Sir Lawrence Alma-Tadema: Walker Art Gallery, Liverpool; exhibit] G. Gaudini. col il *Abitare* no364 p99-101+ Jl/Ag '97
il(col): A votive offering (the last roses); A favourite custom
Key purchase. P. Jeromack. il *Art Newspaper* v8 p51 D '97
Reproductions
Las rosas de Heliogábalo (oil on canvas, 1888)
Artes Mexico no38 p106-7 '97 (col)
Almagno, Roberto, 1954-
about
Roberto Almagno [Museo Laboratorio di Arte Contemporanea, Rome, "La Sapienza" University; exhibit] D. Lancioni. il *Sculpture* v16 p86-7 S '97
il: Scandaglio
Almedina, Fernando Yáñez de la *See* Yáñez de la Almedina, Fernando, fl. 1506-1531
Almeida, Rosa
about
Joana Rosa and Rosa Almeida at John Weber [New York; exhibit] J. Goodman. col il *Art Am* v85 p128-9 N '97
il(col): What you feel is true
Almere (Netherlands)
City planning
Designs and projects
Mecanoo: Almere 2005-2015. il (pt col) plans *Lotus Int* no96 p84-5 '98
MVRDV: condos in the Houthavens, Amsterdam [Almere 2005-2015; Stadsboulevard A20, Hague] il (pt col) plans *Lotus Int* no96 p76-83 '98
OMA—Rem Koolhaas: Schiphol Logistics Park, Amsterdam [Stadscentrum Almere 2005; Chassé Terrein, Breda] il (pt col) plans *Lotus Int* no96 p52-69 '98
Housing
3J4-4 Regenboogburt, Almere. il plans *Archit J* v206 p40-1 D 4 '97
Almodóvar, Pedro
about
Absolute precision. P. J. Smith. col il *Sight Sound* ns8 no4 p6-9 Ap '98
Live flesh [film] Reviews
Sight Sound col il ns8 no5 p50-1 My '98. J. Arroyo
Almond, Darren
about
Darren Almond [White Cube, London; exhibit] G. Williams. col il *Art/Text* no58 p99-100 Ag/O '97
il(col): Tuesday (1440 minutes) (with clock)

Almond, Darren—about—*cont.*
Darren Almond at the ICA [London; exhibit] G. Williams. col il *Art Am* v85 p131 O '97
Alon, David, and others
Egyptian-Canaanite interaction at Nahal Tillah, Israel (ca. 4500-3000 B.C.E.) and interim report on the 1994-1995 excavations. bibl il maps plans tabs *Bull Am Sch Orient Res* no307 p1-51 Ag '97
Alonso, Teresa
about
Teresa Alonso & tOmi Scheiderbauer: CALC und geniale Web-Seiten [portfolio] col il *Du* no6 p50-3 Je '97
Alpaca (Fiber)
Spinning alpaca. P. Shull. il *Shuttle Spindle Dyepot* v29 p45-7 Wint '98
Alpais, G., fl. ca. 1200
Reproductions
Attributed works
A rectangular gilt-copper and enamel book cover with a scene of the Crucifixion (late 12th century)
Burlington Mag v139 p inside front cover Je '97 (col)
Alphabet
See also
Calligraphy
Indus script
Lettering
Monograms
Writing
The impact of technology. D. de Kerckhove. *Domus* no805 p6-8 Je '98
Alphabet in art
See also
Writing in art
Alpine architecture *See* Hillside architecture
Alps
Neues Bauen in den Bergen—zwischen Alpenidylle und urbanisierter Landschaft [7 article special section] il (pt col) plans maps *Baumeister* no6 p17-55 Je '98
Warum haben die Berge nur als Wildnis einen bleibenden Wert, Herr Messner? R. Messner. il *Baumeister* no6 p5 Je '98
Alps region
See also
Regional planning—Alps region
Alpuy, Julio, 1919-
about
Julio Alpuy [exhibit] J. Angeline. il *Art Nexus* no27 p135 Ja/Mr '98
il: Genesis I
Alsdorf, James W., 1913-1990
about
A collecting odyssey: reflections on the Alsdorf collection. P. Pal. il (pt col) *Arts Asia* v27 p99-109 S/O '97
Alsdorf, Marilynn, 1926-
about
A collecting odyssey: reflections on the Alsdorf collection. P. Pal. il (pt col) *Arts Asia* v27 p99-109 S/O '97
Alsop, Adele
about
Adele Alsop at Schmidt-Bingham [New York; exhibit] V. Katz. col il *Art Am* v85 p127-8 O '97
il(col): Mountain side
Alsop, Susan Mary
Making capital gains: weary interiors in Washington, D.C., revived with color and light. col il pors *Archit Dig* v55 p146-53 F '98
Alsop, William, 1947-
about
Art concept, architectural process. M. Spens. bibl f il (pt col) *Archit Des* v67 p profile 32-5 Jl/Ag '97
Cornerstones: part 1 [works of art that have inspired our finest architects] il (pt col) *Art Rev* v49 p36-7 N '97
Frames of mind [Will Alsop] W. Alsop. col il *Archit Des* v67 p profile 36-7 Jl/Ag '97
Alsop (William) Architects (Firm) *See* William Alsop Architects (Firm)
Alsop & Störmer (Firm)
All change for Blackfriars Bridge [London] D. Singmaster. il (pt col) *Archit J* v207 no13 p10-11 Ap 2 '98
Alsop and Störmer. ICA Bridge, London, cultural browsing: reconfiguring the arts centre. col il plans *Archit Des* v68 no1/2 p20-5 Ja/F '98
Ausstellungsbau in St. Pauli. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p41-7 F '97
Gateway to the millennium takes shape in Greenwich [Jubilee Line Extension Project, London] D. Bennett. il (pt col) *Archit J* v205 p supp 2-5 Je 5 '97
Ramus/Alsop & Störmer [Federation Square competition] il plans *Transition* no57-58 p28-31 '97
Staatsarchiv der Freien und Hansestadt Hamburg in Hamburg-Wandsbek. U. Höhns. il (pt col) plan *Baumeister* v95 no3 p7 Mr '98
Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98
Alston, Charles, 1907-1977
Reproductions
Cityscape (oil on canvas, ca 1972)
Int Rev Afr Am Art v14 no2 p23 '97 (col)
Alston, Richard, and Alston, Robert D.
Urbanism and the urban community in Roman Egypt. bibl f il tabs *J Egypt Archaeol* v83 p199-216 '97
Alt, Duane
Reproductions
Farmhouse window in Provence (oil on canvas)
Art Antiqu v21 no7 p17 Summ '98 (col)
Alt, Elaine
about
Never be afraid to play. E. Alt. col il (with cover) por *Ceram Mon* v45 p53-7 S '97
il(col): Purple knight; Spider's web; Galaxy; Waves I; [3 untitled]
Alt, Jakob, 1789-1872
Reproductions
Die Holzmühle (oil on paper, 1831)
Apollo no433 p[front] 29 Mr '98 (col)
Burlington Mag v140 p vii F '98 (col)
Alt, Rudolf von, 1812-1905
Reproductions
Interior of the Basilica di San Marco in Venice (watercolor, 1874)
Burlington Mag v139 p v Jl '97 (col)
Burlington Mag v140 no1141 p xvii Ap '98 (col)
Altar canopies *See* Canopies (Furnishings)
Altar of Zeus (Pergamum)
Rückgabe des Zeusaltars—an Athena [new attribution of the altar to Athena, Pergamonmuseum, Berlin] G. Seiterle. bibl f il (pt col) plans *Antike Welt* v28 no3 p201-8 '97
Altarpieces
See also
Bamberg Altarpiece
Bordesholm Altarpiece
Dortmund Altarpiece
Isenheim Altarpiece
Luna Altarpiece
Oberwesel Altarpiece
Polyptychs
Portinari Altarpiece
Triptychs
A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97
Weissenburg, Saint Willibald and Assisi: Italian influences in Franconia. J. Gardner. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p77-88 '95-'96
Conservation and restoration
Der Bordesholmer Altar des Hans Brüggemann, Werk und Wirkung [review article] A. E. Albrecht. bibl f *Z Kunstgesch* v60 no2 p264-70 '97
Recalling the past: evidence for the original construction of Madonna enthroned with saints and angels by Agnolo Gaddi. M. Bustin. bibl f il (pt col) *Stud Hist Art* v57 p34-65 '96/'97
Dating
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. T. Teplitzky. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
Un grupo escultórico del Convento de San Antonio el Real de Segovia [16th century altarpiece, Spain] M. J. Gómez Barcena and M. Moreno Alcalde. bibl f col *Goya* no258 p333-6 My/Je '97
Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] L. Enderlein. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95
Reconstruction
Francesco di Simone Ferrucci's Fogg 'Virgin and Child' and the Martini chapel in S. Giobbe, Venice. S. S. Wolohojian. bibl f il *Burlington Mag* v139 p867-9 D '97
Une hypothèse pour la reconstitution d'un retable du peintre lombard Ambrogio Bergognone (v. 1453-1523). N. Righi. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p31-41 Ap '98
Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. B. Brinkman. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96

Altarpieces—Reconstruction—*cont.*
A nineteenth-century photograph and the reconstruction of the Dortmund Altarpiece. B. Corley. bibl f il *Visual Resour* v13 no2 p169-88 '97
Recalling the past: evidence for the original construction of Madonna enthroned with saints and angels by Agnolo Gaddi. M. Bustin. bibl f il (pt col) *Stud Hist Art* v57 p34-65 '96/'97

Altarpieces, Dutch
18th century
Het altaarschilderij door Jacob de Wit voor de kerk van de Cleresie in Delft. R. A. M. Nachbahr. bibl f il *Bull Rijksmus* v45 no2 p99-134 '97

Altarpieces, Flemish
See also
Altarpieces, Franco-Flemish

Altarpieces, Franco-Flemish
Reconstruction
The Master of Saint Giles: a new proposal for the reconstruction of the London and Washington panels. H. T. Colenbrander and P.-G. Girault. bibl f il *Burlington Mag* v139 p684-9 O '97

Altarpieces, French
See also
Altarpieces, Franco-Flemish

Altarpieces, German
18th century
Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] P. Volk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92
Reconstruction
Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
Der wiedergefundene Vertrag Jörg Syrlins des Älteren über das Hochaltarretabel des Ulmer Münsters: Zum Erscheinungsbild des frühesten holzsichtigen Retabels [late 15th century altarpiece, Ulm, Germany] G. Weilandt. bibl f il *Z Kunstgesch* v59 no4 p437-60 '96

Altarpieces, Italian
14th century
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St. Peter: der Stefaneschi-Altar, Giotto und seine Werkstatt in Rom [composition and iconography of Life of Christ cycle] M. Lisner. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p60-133 '95
15th century
Filippo Lippi: ein Altarwerk für Ser Michele di Fruosino und die Verkündigung in San Lorenzo zu Florenz. C. Merzenich. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p68-92 '97
Fra Angelico's bishop saints from the high altar of S. Domenico, Fiesole. C. Gardner von Teuffel. bibl f il *Burlington Mag* v139 p463-5 Jl '97
Giovanni de' Bardi and Sandro Botticelli in Santo Spirito [art patronage in 15th century Florence; with appendix] A. C. Blume. bibl f il *Jahrb Berl Mus* v37 p169-83 '95
New documents for Signorelli's 'Annunciation' at Volterra. T. Henry. bibl f il (pt col) *Burlington Mag* v140 no1144 p474-8 Jl '98
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] A. Wright. bibl f il *Burlington Mag* v139 p444-51 Jl '97
16th century
Dosso Dossi et la peinture de retables. P. Humfrey. bibl f il *Rev Art* no119 p9-20 '98
Ercole de' Roberti's San Lazzaro altarpiece [destroyed painting originally in Ferrara, Italy] C. Turrill. bibl f il *Jahrb Berl Mus* v37 p121-41 '95
L'altare maggiore della chiesa di San Giovanni Decollato in Roma. L. Mocci. bibl f il *Boll Arte* v81 no96-97 p127-32 Ap/S '96
The 'Master of the Kress Landscapes' unmasked: Giovanni Larciani and the Fucecchio altar-piece. L. A. Waldman. bibl f il (pt col) map *Burlington Mag* v140 no1144 p456-69 Jl '98
A patron for Pontormo's St Quentin in Sansepolcro. D. Franklin. bibl f il *Apollo* v147 no436 p51-4 Je '98
Raffaels sixtinische Madonna [historical context and early display of altarpiece of San Sisto church, Piacenza, Italy] M. Rohlmann. bibl f il *Rom Jahrb Bibl Hertziana* no30 p221-48 '95
Towards a new chronology for Ridolfo Ghirlandaio and Michele Tosini. D. Franklin. bibl f il por *Burlington Mag* v140 no1144 p445-55 Jl '98
Reconstruction
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Problem solved? M. Maynard. *Architecture* v87 no4 p106-8 Ap '98

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Foot notes. M. Geran. col il *Inter Des* v69 no5 p242-3 Ap '98
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John Altoon [exhibit] K. Baker. col il *Art News* v97 no4 p189 Ap '98
il(col): Untitled [Harper series]
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Southwestern University law library [Los Angeles] M. Webb. col il plans *Interiors* v156 p50-5 Jl '97
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Alvarez, Mabel, 1891-1985
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Still life with green bottle (oil on canvas, ca 1917)
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il: Two pairs of legs; Crown of thorns; Wooden horse; Fire workers; Laughing mannequins; The good reputation spleeping; Signals and prognostications number 3; Portrait of the eternal
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Exuberant minimalism. col il *World Inter* v18 no5 p106-11 My '98
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Francis Alÿs [exhibit] R. Gallo. il *Art Nexus* no27 p134-5 Ja/Mr '98
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Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Amaki, Amalia
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I'd rather two-step (mixed media photograph, 1997)
Int Rev Afr Am Art v14 no4 p64 '97 (col)
Amalgam (Firm)
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Gisele Amantea [Rhodes College, Memphis, Tennessee; exhibit] K. Siegel. il *New Art Exam* v25 no9 p56-7 Je '98
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Amazon River valley
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The rainforest in Fresno [Fresno's rainforest exhibition: Fresno Metropolitan Museum, Fresno Art Museum, and Chaffee Zoological Gardens of Fresno, California] S. C. O'Donnell. col il *Mus News* v74 p21-2+ My/Je '95
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Amber: window to the past [National Museum of Natural History, Smithsonian Institution, Washington, D.C.] D. Undheim. col il *Ornament* v20 p21 Summ '97

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Rob Amberg: Three decades of harvest [Blue Spiral 1, Asheville, North Carolina; exhibit] M. Roland. il *Art Pap* v22 p57 Ja/F '98
il: Carter Cosby, Highway 24 South, Clinton, NC
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Architecture
Walter Gropius, TAC: Vetreria Rosenthal, Amberg/Oberfranken 1967-1970. W. Nerdinger. il (pt col) plan *Casabella* v61 no651-652 p108-13 D '97/Ja '98
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Becoming attractions. R. Yee. col il plan *Contract Des* v40 no4 p42-6 Ap '98
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Margery Amdur [Urban Institute for Contemporary Arts, Grand Rapids, Michigan; exhibit] C. Bakker. col il *Sculpture* v17 no4 p71-2 Ap '98
il(col): Screening my calls. It might have been turned in at the lost and found
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Von Eurasien nach Amerasien [status of bi-racial Vietnamese children after 1975] T. A. Bass. *Du* no7/8 p47-50 Jl/Ag '97
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Discretamente concreto [university library and student center, Amiens, France] F. Dal Co. il (pt col) *Casabella* no61 p56-7 O '97
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Unearthly terrors [filming Event horizon] R. Magid. il (pt col) *Am Cinematogr* v78 p38-40+ Ag '97
Anderson, Paul
about
Seating arrangements. D. Johnson. il *TCI* v32 no7 p20 Jl '98
Anderson, Paul Thomas
about
Boogie nights [film] Reviews
Cineaste il v23 no3 p40-1 '98. T. Doherty
Film Comment col il v33 p10-12+ S/O '97. C. Stephens
Sight Sound il ns8 p36-7 Ja '98. L. R. Williams
Une fin de siècle qui est aussi la fin d'un millénaire [survey of 5 Hollywood films, 1998] K. Jones. il (pt col) *Cah Cinema* no521 p38-43 Ja '98
Hard eight [film] Reviews
Sight Sound ns8 p44 Ja '98. R. Falcon
Night fever [interview with Paul Thomas Anderson] G. Smith. col il *Sight Sound* ns8 p6-10 Ja '98
Anderson, Peter, 1956-
about
Being digital. H. Walters. il (pt col) *Creat Rev* v18 no6 p65-6+ Je '98
Anderson, Ri
about
Revealing regionalism [Midtown Plaza Galleries, Atlanta; exhibit] S. Todd-Raque. il *Art Pap* v21 p47 S/O '97
il: Bedtime
Anderson, Scott
about
Starship maneuvers [visual effects for the Starship troopers] R. Magid. il (pt col) *Am Cinematogr* v78 p67-8+ N '97
Anderson, Tim
Reforming "jackass music": the problematic aesthetics of early American film music accompaniment. bibl f *Cinema J* v37 p3-22 Fall '97
Anderson. Miller, Ltd.
Riverside, Missouri: Argosy Casino Terminal: WRS Architects, Inc; Anderson/Miller, Ltd. K. Richards. col il plan *Interiors* v156 p76-9 N '97
Anderson (Charles S.) Design Company *See* Charles S. Anderson Design Company
Anderson (Samuel) Architect (Firm) *See* Samuel Anderson Architect (Firm)
Andersons, Walter
about
Walter Andersons [Ten in One Gallery, Chicago; exhibit] J. Yood. il *Artforum* v36 p119 N '97
il: Monographs
Walter Andersons [Ten in One Gallery, Chicago; exhibit] C. Vendelin. il *New Art Exam* v25 p56-7 S '97
il: Moreover the same (photocopies/word documents)
Andersson, Arthur
about
Profiles that encourage. A. Andersson. il *Places* v11 p50-3 Wint '98
Andersson, Thorbjörn
Appearances and beyond: time and change in Swedish landscape architecture. bibl il plans *J Gard Hist* v17 p278-94 O/D '97
Andirons
Une histoire à transformations [pair of andirons made into candelabrum during 18th century] C. Avery. col il *Connaiss Arts* no544 p88-95 N '97
Ando, Hideyuki, and others
Study on the collaborative design process over the Internet: a case study on VRML 2.0 specification design. bibl f il *Des Stud* v19 no3 p289-308 Jl '98
Andō, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Ando, Misaki
Reproductions
Before a blue ellipse (mixed media, 1995)
Flash Art v21 no201 p21 Summ '98 (col)
Andō, Tadao, 1941-
about
Gold medallist recalls a green theme which lasted [Tadao Ando's RIBA Gold Medal lecture, 1997] P. Finch. il (pt col) *Archit J* v205 p22 Je 12 '97
Andō, Tadao, 1941-
Tadao Ando: progetto per il Modern Art Museum di Fort Worth. il (pt col) plans *Casabella* no653 p14-21 F '98
about
Tadao Ando: competition winning project: Modern Art Museum of Fort Worth [Texas] T. Andō. il (pt col) plan *A + U* no323 p62-5 Ag '97
Tadao Ando's Royal Gold Medal address [with introductory address by Nicholas Serota] T. Andō. il (pt col) *Archit J* v206 p supp 2-7 S 4 '97
Ando (Tadao), Architect & Associates *See* Tadao Ando, Architect & Associates
Andre, Carl, 1935-
about
Away from categories: an alternative view of Tony Smith and Carl Andre. D. V. Drathen. bibl f il (pt col) *Art Press* no224 p38-47 My '97
il(col): Metal fugne (form Mendeleev); Tenth copper corner; 2 x 50 altsadt rectangle Düsseldorf; Uncarved blocks Vancouver; First six primes; Timber line
Carl Andre [Paula Cooper Gallery, Ace Gallery, Musée Cantini, various locations; exhibits] D. Sylvester. col il *Artforum* v36 p110-11 D '97
il(col): 25 cedar scatter; Baucis; Fall

Andre, Carl, 1935-—about—*cont.*
Carl Andre at Ace [New York; exhibit] J. Goodman. col il *Art Am* v86 p100-1 Ja '98
il(col): Reef
Andrea, da Carona, fl. 1445-1449
about
A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97
il: Madonna and Child enthroned with Sts Peter and Paul (7); Tomb of Giovanni Borromeo (7)
Andrea, da Firenze, fl. 14th cent.
Reproductions
Saint Jean-Baptiste et Saint Jacques le Majeur (tempera on wood, ca 1360-5)
Burlington Mag v140 p back cover Ja '98 (col)
Andrea, del Sarto *See* Sarto, Andrea del, 1486-1531
Andrea, di Alessandro, d. 1569
about
Une histoire à transformations [pair of andirons made into candelabrum during 18th century] C. Avery. col il *Connaiss Arts* no544 p88-95 N '97
Andrea, di Cione *See* Orcagna, Andrea, ca. 1308-ca. 1368
Andrea, Lippo d' *See* Lippo, d'Andrea, ca. 1370-ca. 1451
Andreae, Bernard
Telephos-Mithridates im Museo Chiaramonti des Vatikan. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p395-416 '97
about
Bernardo Andreae sexagintaquinquenario [hommage to the Rome-based German archaeologist] V. M. Strocka. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p5-8 '95
Andreescu-Treadgold, Irina, and Treadgold, Warren
Procopius and the imperial panels of S. Vitale. bibl f il (pt col) *Art Bull* v79 p708-23 D '97
Andrei, Mary Anne
(jt. auth) See Genoways, Hugh H., and Andrei, Mary Anne
Andresen, Brit
about
Brit Andresen & Peter O'Gorman: Rosebery house, Queensland, Australia. il (pt col) plans *A + U* no332 p92-101 My '98
Andreu, Paul, 1938-
about
Charles de Gaulle Airport, Terminal 2F. il (pt col) *A + U* no327 p118-25 D '97
Andrews, Benny, 1930-
Reproductions
A mountain man's trinity (oil and collage on canvas, 1997)
Art Am v86 no5 p36 My '98 (col)
Andrews, Cecily Isabel Fairfield *See* West, Dame Rebecca, 1892-1983
Andrews, Julia F.
Let the past serve the present: modern Chinese art and its histories. col il *Orientations* v29 p62-70 F '98
Andrews, Stephen, 1922-
about
Stephen Andrews [Lombard-Freid Fine Arts, New York; exhibit] D. Esch. col il *Art/Text* no58 p81-2 Ag/O '97
il(col): Parenthesis
Andrieu, J.
about
Creating Désastres: Andrieu's photographs of urban ruins in the Paris of 1871. A. Luxenberg. bibl f il *Art Bull* v80 no1 p113-37 Mr '98
Andropogon Associates
Ecologizing Olmsted. P. Bennett. col il plans *Landsc Archit* v88 no6 p52+ Je '98
Andrzej Blonski Architects
Curtain raiser. J. Welsh. col il plans *RIBA J* v106 no6 p28-9 Je '98
Andujo, Miguel
Reproductions
Melancolía (mixed media on canvas)
Art News v97 p168 Mr '98 (col)
Andy Neumann Architect (Firm)
Beach house. M. Webb. col il plan *Interiors* v157 no4 p68-71 Ap '98
Andy Warhol Museum (Pittsburgh, Pa.)
Warhol, institutions, and the missionary position: a conversation with Thomas Sokolowski [interview] J. Kissick. il *New Art Exam* v25 p30-5 D '97/Ja '98
Anecdotes
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
Advertising art
Architecture
Art
Art, British—1990-1999
Corporate sponsorship of art
Cultural property, Protection of
Design
Gardening
Museums and art galleries
Preservationists
Anelog, Venerable *See* Venerable Anelog, 1927-1997
Anfam, David
The collected essays and criticism [review article] bibl f il por *Arch Am Art J* v36 no2 p19-23 '96
Ang, Ien
about
Rhetorical powerplay: a note on Ien Ang's review of the The Dynasty years [Hollywood television and critical media studies] J. Gripsrud. *Screen* v38 p282-6 Aut '97
Ang, Tiong
about
Painting in the shadows: Tiong Ang, Kevin Ei-Ichi DeForest and Luc Tuymans. S. Horne. bibl f il *Parachute* no91 p25-8 Jl/S '98
il: Interior (initiation)
Tiong Ang [Galerie Lumen Travo, Amsterdam; exhibit] F.-A. Hettig. il *Artforum* v36 p135 S '97
il: Portrait of a young girl (possible sister)
Reproductions
Untitled [two cylindrical shapes] (alkyd on linen and silk)
Parachute no91 p501 Jl/S '98 (col)
Angel, Heather, 1941-
about
Tips and hints for planning trips [Outdoor photography: 101 tips and hints; book excerpt] col il *Photogr J* v138 no3 p114-15 Ap '98
Angelic, Ivan
about
Letter perfect. W. Czulinski. col il *Appl Arts* v13 no2 p62-7 Mr/Ap '98
Angelico, fra, 1387-1455
about
Fra Angelico's bishop saints from the high altar of S. Domenico, Fiesole. C. Gardner von Teuffel. bibl f il *Burlington Mag* v139 p463-5 Jl '97
il: St Romulus; St Alexander
Angelini (Carlo) Graphic Design (Firm) *See* Carlo Angelini Graphic Design (Firm)
Angell, Tony
about
Diverse views: four sculptors depict man and nature in the West [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ Ap '98
il(col): Transformation
Angelopoulos, Theo *See* Angelopoulos, Thodoros, 1935-
Angelopoulos, Thodoros, 1935-
about
Andrew Horton, The Films of Theo Angelopoulos: a cinema of contemplation; Andrew Horton (ed.), The Last Modernist: the Films of Theo Angelopoulos [2 books; review article] L. Papadimitriou. *Screen* v39 no2 p210-18 Summ '98
Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98
The time that flows by. G. Bachmann. il por *Film Comment* v34 no4 p48-53 Jl/Ag '98
Angelos
Reproductions
Motherhood (oil on canvas, 1997)
Art News v96 p129 O '97 (col)
Angels
See also
Michael (Archangel)
Angels in art
The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] P. Binski. bibl f il *Art Hist* v20 p350-74 S '97
Die Engelchöre an Neubrandenburger Toren. G. Kranz. bibl f il *Z Kunstgesch* v61 no2 p256-66 '98
The eye of Heaven: Mexican angels. J. F. Hernández. col il *FMR* no86 p43-62 Je '97
The 'Ignudo' as proto-'capriccio' [nude figures in Sistine Chapel] P. Emison. bibl f il *Word Image* v14 no3 p281-95 Jl/S '98
Jacopo Sansovino and the engraved memorials of the Cappella Badoer-Giustiniani in San Francesco della Vigna in Venice [marble engravings of two guardian angels] C. Davis. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p133-64 '94
Mais où sont passés les anges? [editorial] P. Jodidio. col il *Connaiss Arts* no549 p5 Ap '98

Angels in art—*cont.*
Exhibitions
Angel, angel: legends of the present [Galerie Rudolfinum, Prague; exhibit] I. Raimanová. il *Sculpture* v17 no4 p77-8 Ap '98
Angels in America [Angels from the Vatican; exhibits] J. E. Kaufman. il *Art Newspaper* v9 p15 F '98
Dieu en ses anges [exhibit] D. Ponnau. col il *Connaiss Arts* no549 p76-83 Ap '98
Anger, Kenneth
Reproductions
Fireworks (film still, 1947)
Aperture no149 p45 Fall '97
Angers, Pierre-Jean David d' *See* David d'Angers, Pierre-Jean, 1788-1856
Angers (France)
Historic buildings
See also
Château de Serrant (Angers, France)
Angkor (Ancient city)
Remapping Angkor. S. P. M. Harrington. col il *Archaeology* v51 no3 p24 My/Je '98
Water at Angkor—more to wonder about. J. H. Stubbs. col il plan *Orientations* v29 no1 p56-8 Ja '98
Art
Exhibitions
Angkor and ancient Cambodia [Sculpture of Angkor and ancient Cambodia: millennium of glory: Galeries nationales du Grand Palais, Paris] col il *Apollo* v146 p40-1 D '97
Cambodia comes to Washington [Sculpture of Angkor and ancient Cambodia: millennium of glory: National Gallery of Art, Washington, D.C] K. Wilkin. *New Criter* v16 p48-53 O '97
Khmer sculpture: the enigma of the smile [Sculpture of Angkor and ancient Cambodia: millennium of glory: National Gallery, Washington, D.C] D. Merriam. il *Sculpt Rev* v46 p14-21 Fall '97
Sculpture of Angkor and ancient Cambodia [National Gallery of Art, Washington, D.C.; exhibit] R. Weil. col il *Art News* v96 p231 N '97
Angkor (Cambodia) *See* Angkor (Ancient city)
Anglesey, Henry Cyril Paget, 5th Marquess of, 1875-1905
about
The dancing Marquis. C. S. Sykes. il (pt col) por *World Inter* v18 no3 p172-7 Mr '98
Angling *See* Fishing
Anglo-Indian furniture *See* Furniture, Anglo-Indian
Anglo-Saxon antiquities
An early church and medieval farmstead site: excavations at Llanelen, Gower [Wales; and two appendices] A. Schlesinger and C. Walls. bibl il maps plans tabs *Archaeol J* v153 p104-47 '96
Anglo-Saxon arms and armor *See* Arms and armor, Anglo-Saxon
Anglo-Saxon cities and towns *See* Cities and towns, Anglo-Saxon
Anglo-Saxon illuminated manuscripts *See* Illuminated manuscripts, Anglo-Saxon
Anglo-Saxon literature
See also
Beowulf
Wife's lament (Old English poem)
Anglo-Saxon mythology *See* Mythology, Anglo-Saxon
Anglo-Saxon sculpture *See* Sculpture, Anglo-Saxon
Anglo-Saxons
Mortuary customs
A fear of the past: the place of the prehistoric burial mound in the ideology of middle and later Anglo-Saxon England. S. Semple. bibl f il plans tab *World Archaeol* v30 no1 p109-26 Je '98
Monuments and the past in early Anglo-Saxon England. H. Williams. bibl il map plans *World Archaeol* v30 no1 p90-108 Je '98
Ango, Jean-Robert, d. ca. 1770
about
Ango after Michelangelo [Jean-Robert Ango] J. D. Draper. bibl f il *Burlington Mag* v139 p398-400 Je '97
Angora
Spinning angora. C. Huffman. il (pt col) *Shuttle Spindle Dyepot* v29 no3 p35-7 Summ '98
Anguilla
See also
Architecture—Anguilla
Beach houses—Anguilla
Angus, Jennifer, 1961-
about
Observing the observed [Jennifer Angus raises questions about power and exploitation in her "Transmigration series"] A. McPherson. col il (with cover) *Fiberarts* v24 p35-9 Summ '97
il(col): Suchart as Tibetan (cover); Suchart as Native Indian of the prairies (2); Suchart as Naga of Northeast India; Suchart as Quechua of Peru; Suchart as Native American of the Southwest; Suchart, Karen man
Anikulapo-Kuti, Fela *See* Fela, 1938-1997
Animal behavior
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Homosexuality in animals
For Jean-Luc Mylayne [on cognitive ethology of birds] M. Dion. bibl f col il *Parkett* no50/51 p112-21 '97
Animal horns *See* Horns
Animal hospitals *See* Veterinary hospitals
Animal Kingdom (Fla.) *See* Disney's Animal Kingdom (Fla.)
Animal products
See also
Horns
Meat
Animal remains (Archaeology)
Ancient head lice on a wooden comb from Antinoë, Egypt. R. L. Palma. il *J Egypt Archaeol* v77 p194 '91
Animal bones from caves to cities: reverse utility curves as methodological artifacts. C. Marean and C. J. Frey. bibl tabs *Am Antiq* v62 p698-711 O '97
Blood residues on fluted points from eastern Beringia. T. H. Loy and E. J. Dixon. bibl il maps tabs *Am Antiq* v63 p21-46 Ja '98
Communal ritual and faunal remains: an example from the Dolores Anasazi [Colorado] J. M. Potter. bibl il map plans tabs *J Field Archaeol* v24 p353-64 Fall '97
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A Middle Palaeolithic origin of music? Using cave-bear bone accumulations to assess the Divje Babe I bone 'flute'. F. D. Errico and others. il tabs *Antiquity* v72 p65-79 Mr '98
Sociopolitical meaning of faunal remains from Baker Village [Nevada] B. S. Hockett. bibl plan tabs *Am Antiq* v63 no2 p289-302 Ap '98
Animal traps
Eel-traps without eels. M. Butcher. bibl f il *J Des Hist* v10 no4 p417-29 '97
Animals
See also
American bison
Birds
Butterflies
Caribou
Dinosaurs
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Bird cages
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Birds—Migration
Photographs
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Birds—Photographs
Wildlife—Photographs
Technology: what's love got to do with it? [photograph of first test-tube gorilla] N. Isaacs. col il *Am Photo* v8 p36 Jl/Ag '97
Social behavior and organization
See also
Macaques—Social behavior and organization
Animals, Domestication of *See* Domestication
Animals, Mythical
See also
Dragons in art
Minotaur

Animals, Mythical—See also—*cont.*
Sphinxes
Commanding the spirits: control through bronze and jade. J. Rawson. bibl il (pt col) *Orientations* v29 p33-45 F '98
Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97

Animals in art
See also
Animals—Photographs
Birds in art
Bulls in art
Butterflies in art
Cats in art
Cows in art
Crocodiles in art
Dinosaurs in art
Dogs in art
Dolphins in art
Horses in art
Hunting in art
Insects in art
Lions in art
Monkeys in art
Serpents in art
Wildlife in art
Au bonheur de By [biography of 19th century painter Rosa Bonheur] B. Foucart. col il *Connaiss Arts* no541 p100-5 Jl/Ag '97
Aus der Werkstatt des Demiurgen [interview with Jochen Lempert] C. Fricke. il (pt col) *Kunstforum Int* no140 p336-43 Ap/Je '98
Beastly feasts. L. N. Amico. col il *FMR* no89 p105-28 D '97/Ja '98
Le bestiaire secret de Diego Giacometti. E. Vedrenne. il *L'Oeil* no489 p44-51 O '97
The diamond-back dragon of the Late Shang period. J. Xu. bibl il (pt col) *Orientations* v29 no5 p42-54 My '98
I never saw a purple cow: Navajo contemporary animal art. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* v22 p48-57 Aut '97
In the eye of the wolf [pastels by Judi Rideout] B. Gangelhoff. col il *Southwest Art* v27 p53-5 N '97
Nature printers meet in Alaska [1997] W. Swagel. col il *Fiberarts* v24 p15 Ja/F '98
Peintures aborigènes de la Terre d'Arnhem, en Australie. P. Peltier. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p65-70 Ap '98
Pregnant with meaning. J. Eskenazi. col il *Hali* no92 p86-7 My '97
A remarkable 'hedgehog-ship' from Tell Ibrahim Awad. W. M. V. Haarlem. bibl f il *J Egypt Archaeol* v82 p197-8 '96
A river of stone [the Nilotic mosaic at Palestrina, with a text by Claudius Aelianus on Egyptian fauna] C. Napoleone. col il *FMR* no88 p59-90 O/N '97
Der schwedische Natur- und Tiermaler Bruno Liljefors (1860-1939). R. Zeitler. il *Konsthistorisk Tidskr* v66 no4 p247-50 '97
Simplicity of form. R. Glaser. col il *Southwest Art* v27 p39-42 Ja '98
Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the attraction of camouflage. A. Nemerov. bibl f il (pt col) *Am Art* v11 p50-81 Summ '97
Ein Votivschild aus dem Heraion von Samos: zum Verhältnis zwischen Vasenmalerei und Toreutik in Ionien [Archaic bronze relief with animal motifs] A. Moustaka. bibl f *Jahrb Dtsch Archaeol Inst* v109 p11-37 '94
A world of dwarves: the Master of the fertility of the egg. C. Napoleone. bibl f col il *FMR* no86 p17-31 Je '97

Exhibitions
Ancient humour in Chinese animals [Animals and animal designs in Chinese art; exhibit] W. Tao. il *Art Newspaper* v9 p41 Mr '98
L'arche de Barye [exhibit] col il *L'Oeil* no491 p18 D '97
Creature comforts [Animals in art: Brighton Museum and Art Gallery, England; exhibit] E. Moncrieff. il *Art Newspaper* v8 p27 S '97
Desportes (1661-1743): peintre de chasse au 18e siècle [exhibit] P. Jacky. col il *Connaiss Arts* no552 p48-55 Jl/Ag '98

Animals in motion pictures
See also
Dinosaurs in motion pictures
Insects in motion pictures
Secrets of the vociferous livestock. T. Burton. il *Anim Mag* v12 p8 F '98

Animated characters in motion pictures
See also
Animated films
Bugs Bunny (Fictional character)
Autopsy of a rat: odd, sundry parables of Freddy Lopez, Speedy Gonzales, and other Chicano/Latino marionettes prancing about our first world visual emporium. W. A. Nericcio. bibl f il *Camera Obscura* no37 p188-237 Ja '96

Animated film festivals *See* Animation festivals

Animated film sound
See also
Animated films—Sound effects

Animated films
See also
Animated characters in motion pictures
Anime (Motion pictures)
Alien invasion [animated version of Men in black] D. Schreiber. il (pt col) *Anim Mag* v11 p8-9 O '97
Flipping out [Flatworld: this year's animation hit] G. Vickers. col il *Creat Rev* v17 p58-9 O '97
The forecast of feature film animation. M. Gelman. il *Anim Mag* v12 no3 p7 Mr '98
Networking [animated shorts; editorial] S. Baisley. *Anim Mag* v12 no6 p2 Je '98
The Quay brothers: choreographed chiaroscuro, enigmatic and sublime. S. H. Buchan. il *Film Q* v51 no3 p2-15 Spr '98
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". T. M. Wright. bibl il *J Pop Film Telev* v25 p98-108 Fall '97
Snow White: the fountainhead of feature film animation. B. Desowitz. col il *Anim Mag* v12 no3 p9-10+ Mr '98

Conservation and restoration
Insure your animation data for all it's worth. P. Plantec. col il *Anim Mag* v12 no6 p38-40+ Je '98

Editing
Finding career opportunities in post. D. Kaufman. il *Anim Mag* v12 no3 p95-6 Mr '98

Conferences
NAB '98: cool tools spell hot happenings. D. Kaufman. col il *Anim Mag* v12 no4 p33-4 Ap '98

Production and direction
Animated feature films' future looks bright. J. Peters. il (pt col) *Anim Mag* v11 p10-12 Ag '97
Disney re-orients itself with 'Mulan'. J. Peters. col il *Anim Mag* v12 no6 p6-9 Je '98
A simple approach to co-productions. R. Sigler. il *Anim Mag* v12 no6 p4 Je '98

Scripts
Feature animation writing. J. Scott. col *Anim Mag* v11 p4-5 N '97
Toon typing tools. J. Scott. il *Anim Mag* v11 p4 S '97

Sound effects
'Plat! sploosh! screech!': sound houses hear the cry of animation's audio demands. N. F. Mendoza. il (pt col) *Anim Mag* v12 no5 p13+ My '98

Animation
See also
Adult animation
Animated films
Computer animation
Television graphics
Art & animation [19 article special issue] il (pt col) *Art Des* v12 p2-92 Mr/Ap '97

Competitions, awards, etc.
1997 AniCom awards: a staff report [awards for commercial animation] il (pt col) *Anim Mag* v11 p10-12 N '97
John Coates: lifetime achievement award. col *Anim Mag* v12 no3 p15 Mr '98
Peter Plantec's Golden Pixie Awards: Animation Magazine salutes the innovators of technology. P. Plantec. col il *Anim Mag* v11 p25-31 N '97
Ray Harryhausen: lifetime achievement award. il (pt col) por *Anim Mag* v12 no3 p17 Mr '98

Exhibitions
Ottawa puts the spotlight on students [launch of the International Student Animation Festival of Ottawa] D. Schreiber. col il *Anim Mag* v11 p57-8 S '97

Study and teaching
See also
Students (Animation)
Comic book guy trains animators [author's experiences teaching at the Art Institute of Pittsburgh] D. Simpson. col il *Anim Mag* v11 p31-2+ Ag '97
Guide to schools and recruitment [1998] col il *Anim Mag* v11 p supp 1+ D '97
Some observations on education and contemporary British animation [and 1990s independent cinema] A. Darley. bibl f *Art Des* v12 p50-3 Mr/Ap '97
Training in the U.K. D. Schreiber. *Anim Mag* v11 p63-6 O '97

Web sites
Animation with attitude. G. Vickers. col il *Creat Rev* v18 no4 p65 Ap '98

Animation—Web sites—*cont.*
What's next for internet animation, part one: click here. C. Harz. col il *Anim Mag* v11 p30+ S '97

Germany
Stardust blazes new trail in 3D animation. C. Harz. col il *Anim Mag* v11 p10 D '97

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The Mayor's apartment [on piano nobile of the Main Library, Prague] J. Horneková. col il *Abitare* no363 p190-4 Je '97

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Furniture into form [apartment, New York] S. Amelar. il (pt col) plan *Architecture* v86 p114-19 S '97

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Not strictly ballroom [piano nobile apartment interior, New York] E. McMillian. col il *Art Antiqu* v20 p70-5 S '97
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The Polish interior after the turning point. J. A. Mrozek. col il plan *Domus* no804 p90-7 My '98

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M. L. Archava Voravon & Jutti Supabhundit: white on white. M. L. Archava Voravon. il (pt col) pors (p143) plans *A + U* no328 p102-5 Ja '98

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Home rule [apartment, Georgetown, Washington, D.C.] M. Geran. col il plan *Inter Des* v68 p110-13 O '97

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Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97
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il: The night
Polly Apfelbaum and Lynn McCarty [exhibit] E. Condon. il *New Art Exam* v25 no7 p44 Ap '98
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Archaeological research at Aphrodisias in Caria, 1996. R. R. R. Smith and C. Ratté. bibl f il map plans *Am J Archaeol* v102 no2 p225-50 Ap '98
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Aphrodite (Greek deity) in art
See also
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Bilder heiliger Spiele: zur Deutung der sog. Throne aus Marmor in Rom und Boston [iconographic analysis supporting authenticity of Greek relief] M. Mertens-Horn. bibl f il (pt col) plans *Antike Welt* v28 no3 p217-31 '97
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Sensual designs for personal indulgence. I. Allen. col il plans *Archit J* v207 p41-3 Ja 22 '98

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The apostle [film] See Motion picture reviews—Single works

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about
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L'Appartement [film] See Motion picture reviews—Single works
Appel, Karel, 1921-
Reproductions
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about
Kevin Appel at Angles [exhibit] J. Joyce. il *Art Issues* no53 p40 Summ '98
il: Landing
Appelbaum, Ralph
about
Revolution in the sanctuaries [The design of architect Ralph Appelbaum] V. Gladstone. col il por *Art News* v96 p138+ N '97
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Appian, of Alexandria, fl. 116
about
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Applebaum, Issac
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Applebroog, Ida
about
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il(col): Marginalia [party hat/laughing]
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Apraxine, Pierre
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
April, Raymonde
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Raymonde April [exhibit] T. St-Gelais. il *Parachute* no90 p39-40 Ap/Je '98
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Aprile, Marcella, 1947-
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From the courtyard to the parking lot. M. Aprile and others. bibl f il plans *Lotus Int* no97 p38-45 '98
Aprile [film] See Motion picture reviews—Single works
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Choirs (Churches)
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Other voices, other rooms [exhibit] S. Heller. col il *Art News* v97 no4 p34 Ap '98
il(col): A couturière your grandma could've been
Apulian vase painting *See* Vase painting, Apulian
Aqaba (Jordan) *See* 'Aqabah (Jordan)
'Aqabah (Jordan)
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il(col): Narrow papardelle; This mortal coil; Bookworm; R.T.W.; Soft heart; Schizzo
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Araeen, Rasheed, 1935-
about
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about
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Arai, Junichi, 1932-
about
Junichi Arai [Japanese textile artist] D. Self. col il *Fiberarts* v24 p15 S/O '97
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Arakawa and Gins at the Guggenheim SoHo [New York; exhibit] T. McEvilley. col il *Art Am* v86 p101+ Ja '98
il(col): Detail of Terrain study model no. 3
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[Untitled: drawn corners on blue lined paper]
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Araki, Gregg
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Nowhere [film] Reviews
Sight Sound col il ns8 no6 p36-7+ Je '98. L. Spencer
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il: Untitled (from close range)
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Araki, Shinko
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Tadashi Sato and Shinko Araki at The Contemporary Museum at First Hawaiian Center [Honolulu; exhibit] M. Morse. il *Artweek* v28 p27-8 My '97
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Culture pavilion. L. Dawson. il (pt col) plans *Archit Rev* v203 no1216 p59-63 Je '98
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Araújo, Manuel
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Reproductions
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Arbitration and award
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Arcade, Penny
about
Penny Arcade [Performance Space 122, New York; performance] E. Rubin. por *New Art Exam* v24 p51 My '97
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ARCH-Interiors Design Group, Inc.
Industrial strength [R. J. Gordon & Co offices, Los Angeles] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p76-9 Je '98
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Zu den Ehrenbögen für Germanicus und Drusus auf dem Augustusforum. J. Ganzert. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p193-206 '97
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"Ex his castra, ex his tribus replebuntur": the marble panegyric on the Arch of Trajan at Beneventum. M. Torelli. bibl f il plan *Stud Hist Art* v49 p144-77 '95
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Competitions, awards, etc.
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Galleria Nazionale d'Arte Antica (Rome, Italy)
Kuwait National Museum
Luxor Museum of Ancient Egyptian Art
Musée Archéologique (Vaison-la-Romaine, France)
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London. R. Benedetti. col il por *Can Archit* v43 p24-6 Ja '98
New York. V. J. Cameron. il (pt col) por *Can Archit* v43 p28-9 Ja '98
Paris. A. Levitt. col il por plans *Can Archit* v43 p22-3 Ja '98
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Stadnyk's way [blind architect Kelly Stadnyk] B. Ledger. il por *Can Archit* v42 p54 Ag '97

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Up to the 1950s: Jaroslav Fragner [Czech architect] J. Kotalík. il (pt col) *Abitare* no363 p162-4+ Je '97

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Unconventional in Europe [European Confederation of Salaried Architects Groups conference, Amsterdam and Rotterdam] J. Brown. col il *Archit J* v206 p18 Jl 31/Ag 7 '97

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Back to origins. A. Lavalou. col il *Archit Aujourd'hui* no317 p48-9 Je '98

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Top firms' names scored out [Edinburgh council issued blacklist against city architects, Scotland] V. Richardson. col il *RIBA J* v104 p6-7 S '97

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Ettore Sottsass: Valentine man. A. Fusselman. col il por *Art News* v97 no7 p98+ Summ '98
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Museumsarchitektur als Kunstverhinderung: eine Polemik. S. Berg. *Kunstforum Int* no141 p465-6 Jl/S '98

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Exhibition has an important purpose. P. Hyett. il *Archit J* v207 no11 p27 Mr 19 '98

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Architect Maya Lin creates her first line of furniture for Knoll. col il por *Archit Rec* v186 no6 p192-3 Je '98
The streets of San Francisco [a family home] H. Urbach. col il plan *Inter Des* v68 p106-11 Jl '97
The Wright stuff [interior furnishings by Frank Lloyd Wright] A. E. Ledes. col il *Mag Antiq* v152 p746 N '97

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Walter Gropius, TAC: Vetreria Rosenthal, Amberg/Oberfranken 1967-1970. W. Nerdinger. il (pt col) plan *Casabella* v61 no651-652 p108-13 D '97/Ja '98

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Another boost for lawyers' waistlines. P. Hyett. *Archit J* v207 no24 p25 Je 18 '98
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Door and external wall of a stable [Oxfordshire, England] S. Dawson. il *Archit J* v206 p38-9 S 25 '97
Five-star stabling [stables and polo facilities in Oxfordshire, England] R. Fitzgerald and others. il (pt col) plans *Archit J* v206 p31-7 S 25 '97

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Canyon abitabile [house, outside Phoenix, Arizona] P. Malfatti. il (pt col) plans *Abitare* no366 p116-23 O '97
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Rurale high-tech [house and studio, Barberêche, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no366 p130-5 O '97

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California
Ciao, Manhattan [house, Sonoma, California] M. Rus. col il plan *Inter Des* v68 p102-9 O '97

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Dario Cazzaniga a Como: ritorno alle origini. P. Malfatti. col il plans *Abitare* no371 p108-14 Mr '98

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Nebraska
Changing rooms [architect's house and studio, Omaha] P. McGuire. il (pt col) plans *Archit Rev* v202 p83-5 N '97
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New York primaries: bold forms for an architect's own Bridgehampton residence [home and studio, New York] P. Viladas. col il *Archit Dig* v54 p156-64+ Ag '97
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Urban interface loft [New York] J. S. Russell. col il plans *Archit Rec* v185 p106-13 S '97

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Burnette studio/residence. il (pt col) plans *A + U* no326 p96-105 N '97
Minimal monolith [architect's home, Phoenix] P. Chow. il (pt col) plans *Archit Rev* v202 p63-5 N '97

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Australian trilogy [architects' house, Queensland, Australia] P. Malfatti. col il plan *Abitare* no367 p100-7 N '97

Belgium
Beyond simplicity [architect's home, Belgium] M. Cohen. col il plans *Abitare* no364 p48-53 Jl/Ag '97
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Casa in città. col il plans *Abitare* no374 p214-15 Je '98
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The streets of San Francisco [a family home] H. Urbach. col il plan *Inter Des* v68 p106-11 Jl '97

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Plain dwelling. T. Boddy. il (pt col) plans *Can Archit* v43 no7 p20-3 Jl '98
Slender side-split: Thin house, Montreal; Roo + Carr Design. N. Matuk. il (pt col) plans *Can Archit* v43 no7 p28-9 Jl '98

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Seaside symmetries [beach home at Tongoy, Chile] P. Malfatti. col il plans *Abitare* no364 p60-5 Jl/Ag '97

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Against the current [house, Oxford, England] J. Melvin. il (pt col) plans *RIBA J* v104 p78-81+ N '97
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Case per sé. il (pt col) plans *Abitare* no369 p56-9 Ja '98

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Mack Scogin and Merrill Elam [64 Wakefield Drive, Atlanta] K. D. Stein. il (pt col) plans *Archit Rec* v186 no4 p130-8 Ap '98

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Eleonora Ricci Misheff in Piemonte: Palazzo Thea. P. Malfatti. col il plans *Abitare* no373 p130-7 My '98

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The architect's town house in Sendagi [H. Kohyama residence, Tokyo] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p146-51 Summ '97
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Randy Brown a Omaha: work in progress. P. Malfatti. col il plans *Abitare* no373 p124-9 My '98

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Cubism for the country: contemporary volumes rise from a Long Island field [North Fork, New York] P. Goldberger. col il *Archit Dig* v54 p172-7+ Je '97
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Portrait [architects' home, Barcelona] col il *Archit Aujourd'hui* no312 p94-101 S '97

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Black box [Wilhelm/Arn house, Münchenbuchsee, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no367 p94-9 N '97
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Die Bibliothek von David Gilly. K. J. Philipp. bibl f *Architectura* v27 no2 p173-82 '97

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Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

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K-Museum. il (pt col) plan *Jpn Archit* no28 p24-5 Wint '98

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Fabrikumbau am Grindel. il (pt col) plans *Baumeister* v94 no2 p26-31 F '97
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Two works in a courtyard, Hamburg. G. Kähler. il (pt col) por (p163) plans *Domus* no792 p18-25 Ap '97
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Behaving badly [responsibility for discipline of architects, Great Britain] V. Richardson. il *RIBA J* v104 p8-9 Ag '97

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État des lieux: entretien avec Alfred Pacquement [director of the Ecole Nationale Superieure des Beaux-Arts, France; interview] il (pt col) *Archit Aujourd'hui* no310 p94-5 Ap '97

History

Noeud de mémoire, lieu de savior [École Nationale Supérieure des Beaux-Arts, France] J.-P. Robert. col il *Archit Aujourd'hui* no310 p46-7 Ap '97

Vie et mort de l'ancienne école [Ecole Nationale Superieure des Beaux-Arts, France] M.-J. Dumont. il (pt col) *Archit Aujourd'hui* no310 p84-91 Ap '97

Germany

Architektur lehren—wie geht das? [teaching tips for architecture professors] R. Hierl. col il *Baumeister* v94 p72+ Ap '97

Braunschweig: Bericht aus der Provinz [architectural program at the Technische Universität] K. Behn. il (pt col) *Baumeister* v94 p60+ S '97

Karlsruhe, im Dezember 1997. T. Puffert. col il *Baumeister* v94 p60-1 D '97

Puppenhaus: Architekturmodell oder Modellarchitektur [design of puppet theaters by architecture students, Kaiserslautern, Germany] A. Hild and M. Castorph. il *Baumeister* v94 p60-1 Ag '97

Studieren an der RWTH Aachen. J. Wurm. col il *Baumeister* no6 p60-1 Je '98

Studieren an der TU München. A. Schabel. col il *Baumeister* v95 no4 p60 Ap '98

Studieren in Stuttgart. C. J. Stein. il *Baumeister* v95 p62-3 F '98

1960-1969

It was thirty years ago today—Mythos '68. A. Lederer. il pors *Baumeister* v95 p54-6 Ja '98

Ein kurzer Föhnsturm in der Münchner Hochschulidylle—Mythos '68. W. Nerdinger. il *Baumeister* no6 p56-7 Je '98

History

Als Eiermann resignierte—Mythos '68. R. Burgard. il *Baumeister* v95 no3 p56-7 Mr '98

Schöne Alternative: Architektur. U. Hellweg. il *Baumeister* v95 p58-9 F '98

Den Staat unterstützen und verbessern—Mythos '68. C. Thalgott. il *Baumeister* v95 no5 p58-9 My '98

Streitkultur als Entdeckung des Städtischen. G. Kähler. il *Baumeister* v95 no4 p56-7 Ap '98

Great Britain

See also

Architects Registration Board (Great Britain)
Architects Registration Council of the United Kingdom

Booking a space in history [Architectural Association, London] P. Finch and B. Hatton. il (pt col) *Archit J* v206 p26-36 Jl 10 '97

Boost business skills call. *RIBA J* v104 p90 O '97

Common ground on campus [architecture and landscape architecture students share lectures] J. Lintonbom and A. Williams. il (pt col) plans *Archit J* v207 no22 p33-6 Je 4 '98

Education under the microscope [RIBA review of architectural education] C. S. Smith. *Archit J* v207 no20 p58-61 My 21 '98

How will the RIBA respond to Dearing? [government reports, Great Britain] P. Hyett. *Archit J* v206 p25 Jl 31/Ag 7 '97

Learning about accessibility [architectural schools respond to Disability Discrimination Act, Great Britain] J. Rawson. col il *Archit J* v205 p54-5 Je 26 '97

Learning in the real world [Newcastle University students learn by doing real design projects] I. Richards. col il *Archit J* v206 p56-7 O 23 '97

Une maison, un club, un empire. F. Fromonot. il plans *Archit Aujourd'hui* no314 p82-5 D '97

Part I exemptions boost Luton architecture course [University of Luton, England] D. Taylor. col il *Archit J* v206 p25 S 4 '97

Prince of Wales's Institute backs architecture course [renewed commitment to a graduate school] P. Finch. col il *Archit J* v205 p9 Je 12 '97

Radical education reform proposals to go to council. J. Grigsby. *RIBA J* v105 no5 p82 My '98

RIBA education director wants Part II shake-up [Royal Institute of British Architects] P. Finch. col il *Archit J* v206 p9 S 18 '97

Schools must emphasise relevance. P. Hyett. il *Archit J* v205 p25 Je 26 '97

Someone to watch over you. D. Taylor. col il *Archit J* v207 no1 p26-7 Ja 1-8 '98

The technical side [Architectural Association's technican, Gille Djilali] A. Golding. por *Archit J* v206 p22-3 Jl 10 '97

History

Angst in academia: universities, the architecture schools and the profession. G. Stevens. bibl il tab *J Archit Plann Res* v15 no2 p152-69 Summ '98

Une école au fil du temps. il (pt col) plan *Archit Aujourd'hui* no314 p74-81 D '97

Lo studente d'architettura dovrebbe . . . (1810) [from a speech made by Soane in 1810] Sir J. Soane. *Casabella* v61 p1 Jl/Ag '97

Italy

History

La méthode de Serlio dans le Quarto libro. Y. Pauwels. bibl f il *Rev Art* no119 p33-42 '98

United States

Architects and engineers need to be educated together so they can learn how to work better together. C. H. Wheeler. *Archit Rec* v186 no8 p20 Ag '98

Architects go to masonry camp [International Masonry Institute's annual camp, Swans Island, Maine] R. A. Barreneche. col il *Architecture* v86 p154 S '97

Becoming an architect: motivation to fail? [disadvantages of the studio system] R. L. Morgan. il *Archit Rec* v185 p28 N '97

Becoming an architect: opportunities abound! L. W. Waldrep. il *Archit Rec* v186 p20 Ja '98

Breaking the silence [editorial] R. A. Ivy. *Archit Rec* v186 no7 p7 Jl '98

Joseph Hudnut's other modernism at the "Harvard Bauhaus". J. Pearlman. bibl f il por map *J Soc Archit Hist* v56 p452-77 D '97

The new master builders. S. Hart. col il *Architecture* v87 no7 p114-16 Jl '98

Record readers were asked: should the master's degree be designated as the first professional degree for all architects? *Archit Rec* v185 p32 N '97

Southern comfort [Auburn University's Remote Studio project, Anderson Harris house, Mason's Bend, Alabama] R. Kroloff. col il *Architecture* v86 p90-3 Ag '97

A stronger accent on life safety early in the educational process will ensure that architects design safer buildings in the future. D. S. Collins. *Archit Rec* v186 no7 p12 Jl '98

Technological advances will redefine the role of architects [architecture school deans discuss changes in profession] L. Iervolino. il *Inland Archit* p5 Mr/Jl '97

History

Angst in academia: universities, the architecture schools and the profession. G. Stevens. bibl il tab *J Archit Plann Res* v15 no2 p152-69 Summ '98

Architectural engineering *See* Architecture and engineering; Building; Structural engineering

Architectural films

See also

Architecture and motion pictures

Architectural firms and groups

See also

1100 Architect (Firm)
A. R Architects (Firm)
A.D.N.S. Architekti (Firm)
A.E. Greyson & Company
A. J. Diamond & Partners
A.topos (Firm)
Abalos & Herreros Architects
Abram & Schnabl & Unterhauser
Acanthus Architects
Ackermann & Friedli
Ackermann und Partner (Firm)
Acton Johnson Ostry Architects Inc.
Adamson Associates Architects
Adamstein & Demetriou
Adler & Sullivan
Adrian James Architects
Aeroports de Paris (Firm)
Ahrends Burton & Koralek
AI Associates LLC
Akira Kuryū Architect & Associates
Akira Watanabe & Associates
Albert C. Martin & Associates
Albert Kahn Associates, Inc.
Aldo Rossi, Studio di Architettura
Alec French Partnership
Allford Hall Monaghan Morris (Firm)
Allies & Morrison
Allmann, Sattler, Wappner (Firm)
Alsop & Störmer (Firm)
Altoon & Porter Architects
Alvaro Siza Arquitecto Lda.
AMS Architects (Firm)
Anamorphosis Architects (Firm)
Anderson. Miller, Ltd.
Andy Neumann Architect (Firm)
Anthony Hunt Associates
Antithesis Architecture (Firm)
Antoine Predock Architects

Architectural firms and groups—See also—*cont.*
Apicella Associates
Appleton, Mechur & Associates
Arat Kaiser Kaiser (Firm)
Arata Isozaki and Associates
ARCH-Interiors Design Group, Inc.
Archigram (Group)
Architect and engineer collaboration
Architectengroep (Firm)
Architecton (Firm)
Architects Collaborative Inc.
Architects Design Partnership
Architects Kongats Phillips
Architects' Office (Firm)
Architectural Laboratory (Firm)
Architecture + Furniture (Firm)
Architecture Research Office (Firm)
Architecture Studio (Firm)
Architectuurstudio Herman Hertzberger
Architekton (Firm)
Architekturbüro von Seidlein (Firm)
Architekturwerkstatt 90 (Firm)
ArGe (Firm)
Armstrong Associates
Arn + Partner AG
Arquitectonica International Corporation
Arquitectura (Firm)
ARRAK (Firm)
Arrowstreet, Inc.
Artedile Broggi (Firm)
Asfour Guzy Architects
Ashton Raggatt McDougall (Firm)
Assmann Salomon und Scheidt (Firm)
Associated Space Design, Inc.
Atelier 5 (Firm)
Atelier 83 (Firm)
Atelier A + U (Firm)
Atelier Akahori (Firm)
Atelier Christo-Foroux (Firm)
Atelier Henri et Bruno Gaudin (Firm)
Atelier Hitoshi Abe
Atelier Mendini (Firm)
Aukett Associates
Austin-Smith Lord (Firm)
Austin Winkley & Associates
Avanti Architects Ltd.
Avery Associates
AWW Hofer und Lamparsky (Firm)
Azman Owens Architects
Baade und Partner (Firm)
Backen Arrigoni & Ross Inc.
Barkow Leibinger Architects and Douglas Gauthier Architects (Firm)
Barr Gazetas (Firm)
Barton Myers Associates
Bauart Architekten (Firm)
Bauman Lyons Architects (Firm)
Baumschlager & Eberle Architects (Firm)
BBPR (Firm)
BDG/McColl (Firm)
Beatty Harvey Fillat (Firm)
Behnisch, Behnisch & Partner
Behnke Associates
Beinhaker/Irwin Associates
Belsize Architects (Firm)
Benadon Berdichevsky Cherny (Firm)
Benjamin Thompson and Associates Inc.
Bennetts Associates
Benoy Architects and Designers (Firm)
Benson & Forsyth (Firm)
Bernard Stilwell Architects (Firm)
Bernard Tschumi Architects
Bernfield Wagner Architects (Firm)
Bernhard Blauel Architects
Berrel Architekten (Firm)
Beyer Blinder Belle (Firm)
Bill Hopper Design (Firm)
Billeter & Thompson
Bing Thom Architects, Inc.
Biq Architecter
Birds Portchmouth Russum (Firm)
Birmingham & Wood Architects. Planners
Birtz Bastien Architectes (Firm)
Blair Associates
Blouin & Associates, Architects
Blue Sky Design (Firm)
Bobrow/Thomas & Associates
Bohlin Cywinski Jackson (Firm)
Botschi Vargas (Firm)
Boucher Mouchka Larson Architects
Brady Mallalieu Architects
Brand & Allen Architects (Firm)
Branson Coates (Firm)
Bravura Corporation
Bregman & Hamann Architects
Briffa Phillips (Firm)
Brininstool + Lynch Ltd.
Brookes Stacey Randall (Firm)
Brown & Storey Architects
Browning Day Mullins Dierdorf Inc.
Bruges Tozer (Firm)
Building Design Partnership
Building Services Agency
Building Workshop + Atelier Piano
Burke-Kennedy Doyle & Partners
Burnidge Cassell & Associates
Burrell Foley Fischer (Firm)
Busby and Associates Architects (Firm)
Buttress Fuller Alsop Williams (Firm)
C. Bednarski Architects
C&J Partners
Callison Partnership, Ltd.
Cambridge Seven Associates Inc.
Cameron, Cameron & Taylor (Firm)
Campbell, Zogolovitch, Wilkinson & Gough
Caruso St. John Architects
Cass & Associates Architects PC
CD Partnership
Cecil Denny Highton (Firm)
Centerbrook (Firm)
Cesar Pelli & Associates
Charles Barclay Architects (Firm)
Charles Wermers Architects (Firm)
Charon and Rampillon (Firm)
Chassay & Last Architects (Firm)
Chemetov & Huidobro
Chitoshi Kihara Architects & Associates
CHK Architects and Planners Inc.
Chris Elliott Architects (Firm)
Chris Wilkinson Architects
Clare Design (Firm)
Clark & Menefee Architects
Clash Associates
Claude Schelling + Partner
Claus en Kaan Architects
Claus + Forster (Firm)
Clint Bryan & Associates Architects (Firm)
Cogswell Horne (Firm)
Cohos Evamy Partners Architects
Coleman Partnership
Colin St John Wilson & Partners
Colwyn Foulkes & Partners
Cometti, Galliker & Geissbühler (Firm)
Cook Hawley Architects (Firm)
Coop Himmelblau (Firm)
Cooper Carry & Associates Inc.
Cooper-Lecky Architects, PC
Cordogan Clark & Associates
Cornerstone Group Architects (Firm)
Cottrell & Vermeulen Architecture
CP Kukreja Associates Pvt. Ltd.
Croft-Pelletier Architects (Firm)
Croxton Collaborative (Firm)
Cruz & Ortiz (Firm)
Cullum & Nightingale (Firm)
Curry-Hyde Fairbank Architects (Firm)
D5 Architects (Firm)
Dai'ichi Kobo, Architects' Copartnership
Danadjieva & Koenig Associates
Daniel Solomon & Associates
David Chipperfield Architects
David Ling Architects
David Lyons & Associates
David Mikhail Architects
David Morley Architects
David Murray Associates
David Woodhouse Architects (Firm)
Davis, Brody & Associates
DDJM (Firm)
De Architekten Cie (Firm)
De Hoog D'Ambrosio Architects (Firm)
De Metz Green Architects (Firm)
De Stefano & Partners, Architects
Deamer & Phillips
Dean/Wolf Architects
Deborah Berke & Associate
DEGW London Ltd.
Dekker Perich & Associates

Architectural firms and groups—See also—*cont.*
Delogu Lixi Architetti Associati
Dennis & Clark Associates
Denton Corker Marshall (Firm)
Derek Walker Associates
Design Plus (Firm)
Desnoyers Mercure and Associés
Devine DeFlon Yaeger Architects (Firm)
Diener & Diener
Diller + Scofidio
DIN Projects (Firm)
DMJM (Firm)
Donald Insall Associates
Dorf Associates
Downs & Variava (Firm)
Du Toit, Allsop, Hillier (Firm)
Dunlop Farrow Aitken Cansfield (Firm)
Eastlake Studio (Firm)
ECD Partnership
EDAW Inc.
Edmond & Corrigan
Edward Cullinan Architects
Einhorn Yaffee Prescott (Firm)
Eisenman Architects
El dorado, inc.
Elkus/Manfredi Architects
Elliott & Associates
Emilio Ambasz & Associates
Engelen Moore (Firm)
Eric Owen Moss Architects
Eric Parry Associates
Eric R. Kuhne & Associates
Erick van Egeraat Associated Architects
Errol Barron/Michael Toups Architects
Evans & Shalev
Evans Vettori (Firm)
Exedra d.s Drage (Firm)
Fabrik N° 40 (Firm)
Factor N Associates
Fashion Architecture Taste (Firm)
Faulkner/Browns (Firm)
Feilden Clegg Design
Fellows. Martinez Architects (Firm)
Ferguson-Ettinger Architects (Firm)
Fernau & Hartman Architects
FFKR Architects Planners
Figini & Pollini
Fin (Firm)
Fink + Jocher Architects (Firm)
Fisher Friedman Associates
Fitch Benoy (Firm)
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Fletcher Priest (Firm)
FO Arkitektkontor AB (Firm)
Foreign Office Architects (Firm)
Form System Institute (Firm)
Foster & Partners
Foster Associates
Francois De Menil, Architect (Firm)
Frank Harmon Architect (Firm)
Frank O. Gehry & Assoc.
Frank + Frisch (Firm)
Fraser Brown MacKenna (Firm)
Frederick Fisher & Partners Architects
Frederick Gibberd Partnership
Fritsch + Tschaidse
FTL Associates
FTL Happold (Firm)
Fujita Corporation
Fumihiko Maki & Associates
Fusès & Viader
Future Systems (Firm)
Gabellini Associates
Gabetti & Isola
Gantt Huberman Architects (Firm)
Gensler and Associates Architects
Gerstlauer und Molne (Firm)
Gigon & Guyer
Gilberti Spittler International (Firm)
Gilroy McMahon Architects (Firm)
Glave Newman Anderson Architects
Gluckman Mayner Architects (Firm)
GMB (Firm)
GMW Partnership
Gohm + Hiessberger (Firm)
Goldman Firth Boccato (Firm)
Gollifer Associates
Goody, Clancy & Associates
Gould Evans Goodman (Firm)
Grafteaux and Klein (Firm)
Graham Gund Associates
Gramática/Guerrero/Morini/Pisani/Rampulla/Urtubey
Greenhill Jenner Architects (Firm)
Greenwell Goetz Architects
Greg Burgess Pty. Ltd.
Gregotti Associati
Gruzen Samton Architects, Planners & Interior Designers
Guggenbichler + Netzer (Firm)
Guthrie + Buresh Architects (Firm)
Guy Greenfield Architects
Gwathmey Siegel Architects
Haden Architect
Haga and Grov (Firm)
Haigh Architects Designers (Firm)
Hammel, Green & Abrahamson
Hampshire County Architects
Hampton Rivoira (Firm)
Hardy Holzman Pfeiffer Associates
Harper Mackay Architects
Hartman-Cox Architects
Hasner & Justesen
Hawkins Brown Architects
Haworth Tompkins (Firm)
HDR Inc.
Heikkinen & Komonen
Heil & Aichele
Helin & Siitonen
Hellmuth, Obata & Kassabaum
Hennin & Normier
Henning Larsen Tegnestue (Firm)
Henry Myerberg Architects
Herbert Beckhard Frank Richlan Associates
Herbert Lewis Kruse Blunck Architecture (Firm)
Herzog & De Meuron (Firm)
Herzog & Partner
Hickton Madeley Architects
Hild & Kaltwasser Architekten
Hillier Group (Firm)
Hilmer & Sattler
Hiroshi Hara + Atelier Phi
Hiroshi Naito, Architect & Associates
HLM Architects
HLW International LLP
HMFH Architects Inc.
Hnedak Bobo Group (Firm)
Hodder Associates
Hodson Architects (Firm)
Holabird & Roche
Holabird & Root Architects/Engineers/Planners
Homsey Architects (Firm)
Hornberger Architekten AG
Howley Harrington (Firm)
Huber und Partner
Humberto Saldana & Associates
Hut Sachs Studio (Firm)
Ian MacDonald, Architect
Ian Ritchie Architects
Ichiro Kawahara and Associates
Iida Archiship Studio (Firm)
IKOY Partnership
In Situ (Firm)
Ingenhoven, Overdiek, Kahlen & Partner
Interim Office of Architecture (Firm)
Interior Architects Inc.
International Architects Atelier (Firm)
International Laboratory of Architecture and Urban Design (Firm)
Interplan Practice Ltd.
Isa Stürm & Urs Wolf (Firm)
Israel Callas Chu Shortridge (Firm)
Itten & Brechbühl, Architekten
Iu & Lewis Design LLC
Jafar Tukan & Partners
Jam (Firm)
James. Snow Architects (Firm)
James Carpenter Design Associates
James Cutler Architects
James Stewart Polshek & Partners
James Stirling, Michael Wilford & Associates
Jean Nouvel et Associés
Jed Johnson/Alan Wanzenberg & Associates
Jems (Firm)
Jenny Lowe & Associates
Jensen & Skodvin
Jerde Partnership
Jersey Devil (Firm)
Jestico & Whiles

Architectural firms and groups—See also—*cont.*
Jim Jennings Arkhitekture
Jo Coenen & Company
Jo Noero Architects
John Lyall Architects
John McAslan and Partners
John Miller & Partners
Jonathan Ellis-Miller Architects
Jones Partners
Joyce Nankivell Partnership
JR East Design Corporation
Jun Aoki & Associates
Jung/Brannen Associates, Inc.
K Architects and Associates
Kåbe Arkitekter
Kaira-Lahmelda-Mahlamäki, Architects
Kajima Corporation
Kallmann, McKinnell & Wood, Architects, Inc.
Kanner Architects (Firm)
Karen Bausman and Associates
Karlsberger Companies
Karmi Associates Architects
Kauffmann and Theilig (Firm)
Kazumasa Yamashita Architect and Associates Inc.
Kazuyo Sejima, Architect and Associates
KCF/SHG (Firm)
Keck & Keck
Keenen/Riley Architects
Ken Matsushima Architects (Firm)
Kenchiku Design Studio (Firm)
Kengo Kuma & Associates
Kenneth E. Hobgood, Architect
Kevin Roche, John Dinkeloo & Associates
Kikutake Architects (Firm)
Kisho Kurokawa, Architect & Associates
Kohl & Kohl Architekten
Kohn Pedersen Fox Associates, PC
Kohyama Atelier (Firm)
Korth Sunseri Hagey (Firm)
Kovac Architecture (Firm)
Kuramori & Associates
Kuwabara Payne McKenna Blumberg Architects
L. Bogdanow & Associates Architects
LAB (Firm)
Laiho, Pulkkinen, Raunio (Firm)
Larghi Architekten und Planer (Firm)
Larkin Architect Ltd.
Lawrence & Wrightson Architects (Firm)
Lawrence W. Speck Associates
Lederer, Ragnarsdóttir, Oei (Firm)
Lee, Burkhart, Liu Inc.
Lee Ledbetter, Architect (Firm)
Leers, Weinzapfel Associates, Architects, Inc.
Legorreta Arquitectos
Lehman/Smith/Wiseman & Associates
Les architectes Boutros & Pratte (Firm)
Levitt Bernstein Associates
Lifschutz Davidson Design (Firm)
Livady Architects (Firm)
Loates-Taylor Shannon (Firm)
Lobb Partnership
Loom (Firm)
Looney, Ricks, Kiss Architects Inc.
LSD Architecture (Firm)
Lundberg Design (Firm)
Lyon Architects (Firm)
M. Arthur Gensler, Jr. & Associates
MacCormac, Jamieson & Prichard
MacCreanor Lavington Architects
Machado-Silvetti (Firm)
Mackey Mitchell Associates
Maclennan Jaunkalns Miller Architects
Maguire & Co.
Mahler Günster Fuchs (Firm)
Malcolm Fraser Architects (Firm)
Manser Associates
MAP Arquitectes (Firm)
Margaret Helfand Architects
Mark Dziewurski Architects (Firm)
Mark Horton Architecture (Firm)
Marques . Zurkirchen (Firm)
Marve Cooper Design (Firm)
Masaharu Takasaki Architects
Matsuoka Wang Architects (Firm)
Matthew Lloyd Architects (Firm)
Matthew Priestman Architects
Mayers & Schiff Associates
Mayumi Miyawaki, Architect & Associates
McDowell + Benedetti
McKim, Mead & White
Mecanoo (Firm)
Mekus Johnson Inc.
Menkes Shooner Dagenais (Firm)
Messana O'Rorke Architects
Metron Architekturbüro (Firm)
Michael Graves, Architect PA
Michael Rubin Architects
Michael Squire Associates
Michael Wilford & Partners
Mike Rundell & Associates
Miller/Hull Partnership
Mizani & Associates Inc.
Mode 1 (Firm)
Moed de Armas & Shannon (Firm)
Mojo Stumer Architects
Montgomery & Sisam Architects
Moore/Andersson Architects
Morger & Degelo (Firm)
Morphosis (Firm)
Moshe Safdie & Associates
Murray O'Laoire Associates
MVRDV (Firm)
N! Studio (Firm)
Nadel Partnership Inc.
Natalini Architetti
NBBJ (Firm)
Neale Staniszkis Doll Adams Architects
Neutelings Riedijk (Firm)
Niall Phillips Associates
Nicholas Grimshaw & Partners
Nicholas Ray Associates
Nick Derbyshire Design Associates
Nikken Sekkei Ltd.
NMBW Architecture Studio (Firm)
Norman + Dawborn
NORR Partnership Ltd.
NTT Power and Building Facilities (Firm)
Nurmela, Raimoranta, Tasa (Firm)
O. M. Ungers & Partner
O'Donnell and Tuomey (Firm)
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Office dA (Firm)
Office for Metropolitan Architecture
Olson Sundberg Architects P.C.
Oosterhuisassociates (Firm)
OPUS (Firm)
Orcutt/Winslow Partnership
ORMS Designers and Architects
Ortner Architekten
Ostozhenka Architects (Firm)
Ove Arup Partnership
Panter Hudspith Architects
Parsons + Fernandez-Casteleiro Architects
Patkau Architects Ltd.
Patrick Monaghan Architect (Firm)
PAUHOF (Firm)
Paul Hyett Architects
Pawson Williams (Firm)
Paxton Locher Architects
PCKO Architects (Firm)
Pei Cobb Freed & Partners
Pentagram Design (Firm)
Percy Thomas Partnership
Pere Nicolau Bover (Firm)
Perkins & Will Partnership
Perkins Eastman & Partners
Perrault Associés SA
Peter Barber Architects (Firm)
Peter Cardew Associates
Peter Gisolfi Architects
Peter Rose Architect
Petzinka, Pink and Partners
Philip Messana & Associates
Phillips Group (Firm)
Phillips Janson Group, Architects
Pierce Allen (Firm)
Pierre d'Avoine Architects
Pin. Matthews (Firm)
Plante et Julien (Firm)
Pollard, Thomas & Edwards
Powell, Moya & Partners
Powell/Kleinschmidt (Firm)
Prescott Muir Associates
Pringle Richards Sharratt (Firm)
Procter:Rihl (Firm)
Pugh + Scarpa
Quinn/Evans Architects
R&R Studios (Firm)

Architectural firms and groups—See also—*cont.*
Rafael Moneo Arquitecto
Rafael Viñoly Architects
Raj Rewal Associates
Ralph Baenziger Architekten (Firm)
Ralph Giannone Architect
Randy Brown Architect
RD Architects, Ryoku Itaya & Hidemi Ihara
Reiach & Hall Architects
Reiser & Umemoto
Renton Howard Wood Levin Partnership
Resolution: 4 (Firm)
RFR (Firm)
Richard Gluckman Architects
Richard Horden Associates
Richard Hywel Evans Architecture & Design (Firm)
Richard Meier and Partners Architects
Richard Murphy Architects
Richard Rogers & Partners
Rick Mather Architects
Riegler Riewe (Firm)
Riken Yamamoto & Field Shop
Rios Associates
Risa Honig + Bryce Sanders Architects (Firm)
RMJM (Firm)
Robert Adam Architects (Firm)
Robert C. Vagnieres Jr. & Associates
Robert Matthew, Johnson-Marshall & Partners
Robinson, Mills & Williams
Rock Townsend (Firm)
Rockwell Group (Firm)
Rodolphe Luscher Architects
Rogers Marvel Architects
Rogos Architects & Partners
Rolfe Judd Architecture (Firm)
ROMA Design Group (Firm)
Ron Arad Associates
Ross Barney Jankowski, Inc.
Roth & Moore, Architects
ROTO Architects (Firm)
Ruf + Partner Architekten
Ryder Nicklin Partnership
Sakakura Associates
Salmela Architect (Firm)
Salsano Associates
Salvati Tresoldi (Firm)
Samuel Anderson Architect (Firm)
Saucier & Perrotte Architectes
Sauerbruch & Hutton
Schaudt Architekten
Schauer + Volhard
Scheuring und Partner (Firm)
Schneider-Sendelbach (Firm)
Schooley Caldwell Associates
Schulitz & Partner
Schultz-Brauns & Partner
Schwarz & Meyer Architekten
Schweger & Partner
Scogin, Elam & Bray
Scott Tallon Walker Ltd.
SEP Baur & Deby (Firm)
Sergison Bates (Firm)
Seth Stein Architects
Seymour Harris Partnership
Shane Murray Architecture & Urban Design (Firm)
Shelton, Mindel Associates
Sheppard Robson (Firm)
Shim-Sutcliffe Architects (Firm)
Shin Takamatsu, Architect & Associates
SHoP/Sharples Holden Pasquarelli (Firm)
Sidell Gibson Partnership
Sidnam Petrone Architects (Firm)
Silcher, Werner + Partner (Firm)
Simon Conder Associates
Simon Martin-Vegue Winkelstein Moris, Architects
Simpson Associates Architects
SITE, Inc.
Skidmore, Owings & Merrill
Smith Dalia Architects (Firm)
Smith Edwards Architects (Firm)
Smith-Miller + Hawkinson
Søren Robert Lund Architects (Firm)
Spence Harris Hogan (Firm)
Stanton & Williams
Steele Group (Firm)
Steidle & Partner
Steinberg Group (Firm)
Steinmann & Schmid
Stephen Yablon Architect (Firm)
Steven D. Ehrlich AIA Architects
Steven Harris & Associates
Steven Holl, Architects
Stevens & Wilkinson, Inc.
Stiff & Trevillion Architects (Firm)
Stride Treglown (Firm)
Studio Associato Marco Zanuso e Pietro Crescini
Studio Asymptote (Firm)
Studio BAAD
Studio Citterio Dwan (Firm)
Studio di Architettura
Studio E Architects (Firm)
Studio für Architektur und Bauberatung AG
Studio Piano (Firm)
Studio Works (Firm)
Studios (Firm)
Surber Barber Choate & Hertlein Architects (Firm)
Sutherland Hussey Architects (Firm)
Szyszkowitz & Kowalski (Firm)
T. R. Hamzah and Yeang (Firm)
Tadao Ando, Architect & Associates
TAK Associated Architects Inc.
Takao Fujiki Atelier, Inc. Architects
Takeda Associates Architects
Takenaka Corporation
Taliesin Associated Architects
Tamaki Architectural Atelier (Firm)
TAMS (Firm)
Taniguchi & Associates
TaoHo Design Architects
Taylor & Associates Architects
Taylor & Green (Firm)
Taylor Hariri Pontarini Architects
Teiknistofan Tröd (Firm)
TEN Arquitectos (Firm)
Terry Farrell Partnership
Terry Frost Designer Architect (Firm)
Thanhauser & Esterson Architects
Thompson, Ventulett, Stainback & Associates, Inc.
Thompson & Rose (Firm)
Tim Ronalds Architects (Firm)
Tod Williams Billie Tsien & Associates
Tomuro Atelier (Firm)
Torres Tur & Martínes Lapeña
Toshiaki Ishida, Architect & Associates
Toshihito Yokouchi Architect & Associates
Toyo Ito, Architect & Associates
Troppo Architects
Tsao & McKown, Architects
Tuck Hinton Architects
Tugman Design Partnership
U. Kiessler and Partner
UDA Architects (Firm)
Urban Architectural Initiatives (Firm)
Urban Planning & Design Institute (Firm)
Valerio Dewalt Train Associates Inc.
Valode & Pistre
Valvomo Ltd. Architecture Studio (Firm)
Van Berkel & Bos Architectuurbureau
Van Dijk, Pace, Westlake & Partners
Van Heyningen & Haward Architects
Van Nostrand DiCastri Architects (Firm)
Varis Arquitectes (Firm)
Venturi, Scott Brown and Associates, Inc.
VIA Architecture Studio (Firm)
Vincent James Associates
VJ Associates
VOA Associates
Von Busse & Partner
VX Design (Firm)
W. J. Neutelings Architectuur BV
W. S. Atkins (Firm)
Wallace Roberts & Todd
Wanzer Munizza Design Studio
Webb Zerafa Menkes Housden Partnership
Weber + Hofer (Firm)
Weedon Partnership
Weintraub De Stefano & Partners
Weiss/Manfredi Architects
Weiss und Faust (Firm)
Wendell Burnette Architects (Firm)
Werren Jöhri (Firm)
Whinney Mackay-Lewis Partnership
Wickham & Associates
Widmer Wehrle Blaser (Firm)
William Alsop Architects (Firm)
William P. Bruder Architect
Williams & Dynerman Architects
Wong & Ouyang

Architectural firms and groups—See also—*cont.*
Wright & Wright Architects
WRS, Inc.
Wymann & Selva Architekten
Y. Ikehara Architect & Associates
Yamamoto Hori Architects (Firm)
YUI Architects & Planners
Yves Lion. Alan Levilt Architectes (Firm)
Zaha Hadid Architects
Zeidler Roberts Partnership
Zimmer, Gunsul, Frasca Partnership
Zimmermann Architekten (Firm)
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Architectural consultants
Landscape architecture firms and groups

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Computers—Architectural, engineering and planning applications
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Architectural reports
Architecture—Bibliography
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Architectural Association (Great Britain). School of Architecture
Aronoff Center for Design and Art
Bauhaus
École Nationale Supérieure des Beaux-Arts (France)
Eidgenössische Technische Hochschule Zürich
Harvard University. Graduate School of Design
Indus Valley School of Art and Architecture (Karachi, Pakistan)
Massachusetts Institute of Technology. School of Architecture and Planning
National College of Arts (Lahore, Pakistan)
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Architecture, Religious
Building
Building industry
Capitalism and architecture
Color in architecture
Computers—Architectural, engineering and planning applications
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Feminism and architecture
Landscape architecture
Light in architecture
Orientation (Architecture)
Remodeling (Architecture)
Revivals, Architectural
Sculpture as architecture
Space (Architecture)
Structural engineering
Style (Architecture)

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Symbolism in architecture
Tension structures
Universal design (Architecture)
Utopian architecture
Water and architecture
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Abbeys
Airport buildings
Amphitheaters
Aquariums
Arches, Triumphal
Archive buildings
Art centers
Art schools—Architecture
Artists' colonies—Buildings, facilities, etc.
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Aviaries
Bank buildings
Baptistries
Barns
Basilicas
Bathhouses
Baths
Beach houses
Botanical gardens—Architecture
Breweries
Bridges
Buildings
Business districts
Camps
Canals—Buildings and structures
Capitols
Carriage houses
Casinos
Castles
Cathedrals
Cave architecture
Cave temples
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Civic centers
Clubs (Architecture)
College architecture
Commercial buildings
Commodity exchanges—Buildings
Community centers
Concrete houses
Condominiums
Convention facilities
Country houses
Courthouses
Courtyards
Crematories
Customhouses
Dance studios (Architecture)
Data transmission systems—Buildings
Department stores—Buildings
Desert architecture
Drive-in buildings
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Follies (Architecture)
Fortification
Foundries
Fountains
Garages
Garden houses, shelters, etc.
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Hangars
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Kiosks
Laboratories
Learned institutions and societies—Buildings, facilities, etc.
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Log cabins
Markets—Architecture
Medical buildings and offices
Military architecture
Mills
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Obelisks
Observatories
Office buildings
Orchestra shells, bandstands, etc.
Pagodas
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Plantations
Police stations
Post offices
Potteries
Prisons
Public utilities—Buildings
Pumping stations
Pyramids
Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Rehabilitation centers
Research institutes
Resorts
Restaurants
Roadside rest areas—Buildings, facilities, etc.
Row houses
Sanatoriums, nursing homes, etc.
Saunas—Architecture
School buildings
Sepulchral monuments
Sewage disposal plants
Shopping centers
Skyscrapers
Solar buildings
Space stations
Stables
Stock exchange buildings
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Buildings and structures
Supermarkets
Synagogues
Telephone company buildings
Temples
Theaters
Towers
Town houses
Viaducts
Visitors' centers
Warehouses
Water mills
Water towers
Water treatment plants
Wineries
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Buildings—Maintenance and repair
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Remodeling (Architecture)
Ruins, Conservation of
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Abbeys
Apartment houses
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bridges
Building materials
Business districts
Camps
Capitols
Casinos
Castles
Cathedrals
Church architecture
Cities and towns
City halls
College architecture
Country houses
Decoration and ornament, Architectural
Embassies (Buildings)
Facades
Farm buildings
Farmhouses
Follies (Architecture)

Architecture—Conservation and restoration—See also subhead Conservation and restoration under the following subjects—*cont.*
Government buildings
Greenhouses
Historic buildings
Hotels and motels
Houses
Industrial buildings
Library architecture
Lobbies (Architecture)
Log cabins
Masonry
Mills
Moats
Monuments
Motion picture studios
Motion picture theaters
Museum architecture
Office buildings
Offices
Olympic Games—Buildings, facilities, etc.
Palaces
Pavilions
Plantations
Railroad stations
Restaurants
Roofs
School buildings
Shopping centers
Sports facilities
Subway stations
Swimming pools
Temples
Theaters
Towers
Town houses

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Architraves
Atriums
Balconies
Capitals (Architecture)
Ceilings
Colonnades
Cornices
Decoration and ornament, Architectural
Domes
Doors
Entrances and exits
Facades
Fireplaces
Floors
Friezes
Gates and gateways
Grids in architecture
Ironwork, Architectural
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Metopes
Moldings
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Architectural criticism
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Remodeling (Architecture)

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Arches, Triumphal

Architecture, Greek

Bronze church doors

Church architecture

Gates and gateways

Plazas

Temples

Tombs

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Societies

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Dornbirn (Austria)
Graz (Austria)
Leibnitz (Austria)
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Lochau (Austria)
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Tyrol (Austria)
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Belgium

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Eeklo (Belgium)

Bolivia

See also
La Paz (Bolivia)—Architecture
Santa Cruz (Bolivia)—Architecture

Brazil

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Brasília (Brazil)
Rio de Janeiro (Brazil)
Salvador (Brazil)
São Paulo (Brazil)

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British Columbia

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New Westminster (B.C.)
Vancouver (B.C.)
Victoria (B.C.)

California

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Burbank (Calif.)
Culver City (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Mountain View (Calif.)
Oakland (Calif.)
Palo Alto (Calif.)
Sacramento (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
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Santa Cruz (Calif.)
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Shenzhen (China)

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Colombia

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Colorado

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Aspen (Colo.)
Edwards (Colo.)
Telluride (Colo.)

Connecticut

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New Haven (Conn.)
Stamford (Conn.)

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Czech Republic

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Prague (Czech Republic)

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Delaware

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Wilmington (Del.)—Architecture

Denmark

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Copenhagen (Denmark)
Kolding (Denmark)
Odense (Denmark)

Egypt

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England

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Bath (England)
Beaconsfield (England)
Bexhill (England)
Birmingham (England)
Bradford (West Yorkshire, England)
Bridlington (England)
Brighton (England)
Bristol (England)
Cambridge (England)
Cheltenham (England)
Darlington (England)
Deal (England)
Derby (England)
Gaydon (England)
Henley-on-Thames (England)
High Wycombe (England)
Illfracombe (England)
Ipswich (England)
Lancaster (England)
Leeds (West Yorkshire, England)
Leicester (England)
Liverpool (England)
London (England)
Loughborough (England)
Manchester (England)
Milton Keynes (England)
Newcastle upon Tyne (England)
Nottingham (England)
Oxford (England)
Plymouth (England)
Portsmouth (England)
Sheffield (England)
Slough (England)
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Helsinki (Finland)
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Turku (Finland)

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Florida

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Jupiter (Fla.)
Palm Beach (Fla.)
Port Canaveral (Fla.)
Sarasota (Fla.)

France

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Bordeaux (France)
Boulogne-sur-Mer (France)
Bousse (France)
Caen (France)
Centre (France)
Dijon (France)
Evreux (France)
Limoges (France)
Lyon (France)
Marseille (France)
Nancy (France)
Orléans (France)
Paris (France)
Poitiers (France)
Roubaix (France)
Saint-Denis (France)
Strasbourg (France)
Tourcoing (France)
Vienne (France)
Villeneuve d'Ascq (France)
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Vittel (France)

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Amberg (Germany)
Augsburg (Germany)
Bad Colberg (Germany)
Berlin (Germany)
Bonn (Germany)
Bremen (Germany)
Bremerhaven (Germany)
Brühl (Germany)
Cologne (Germany)
Darmstadt (Germany)
Dresden (Germany)
Duisburg (Germany)
Düsseldorf (Germany)
Erfurt (Germany)
Erlangen (Germany)
Essen (Germany)
Frankfurt am Main (Germany)
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Freiburg im Breisgau (Germany)
Freudenstadt (Germany)
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Gütersloh (Germany)
Hamburg (Germany)
Hannover (Germany)
Herne (Germany)
Ingolstadt (Germany)
Karlsruhe (Germany)
Kassel (Germany)
Kiel (Germany)
Kleve (Germany)
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Leipzig (Germany)
Lemgo (Germany)
Mainz (Rhineland-Palatinate, Germany)
Mettmann (Germany)
Munich (Germany)
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Reutlingen (Germany)
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Great Britain
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Greece
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Thera Island (Greece)
Hawaii
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Honolulu (Hawaii)—Architecture
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Hungary
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Israel
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Bergamo (Italy)
Chieti (Italy)
Gibellina Nuova (Italy)
L'Aquila (Italy)
Lucca (Italy)
Mantua (Italy)
Milan (Italy)
Modena (Italy)
Noceto (Italy)
Olbia (Italy)
Pompeii (Ancient city)
Ravenna (Italy)
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Kamakura (Japan)
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Nasu (Japan)
Okayama (Japan)
Sagamihara (Japan)
Saitama (Japan: Prefecture)
Sakata (Japan)
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Korea (South)
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Seoul (Korea)—Architecture
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Latvia

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Luxembourg

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Luxembourg (Luxembourg)—Architecture

Malaysia

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Kuala Lumpur (Malaysia)—Architecture

Maryland

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Massachusetts

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Guadalajara (Mexico)
Mexico City (Mexico)

Michigan

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Morocco

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Nebraska

See also
Omaha (Neb.)—Architecture

Nepal

Hans Olav Hesseberg, Sixten Rahlff: orphelinat au Népal. il (pt col) plans *Archit Aujourd'hui* no312 p36-9 S '97

Netherlands

See also subhead Architecture under the following subjects
Amsterdam (Netherlands)
Hague (Netherlands)
Hilversum (Netherlands)
Rotterdam (Netherlands)
Sittard (Netherlands)
Tilburg (Netherlands)
Utrecht (Netherlands)
Vaals (Netherlands)

Anglo-Dutch relations. I. Allen. col il *Archit J* v206 p22-3 D 4 '97

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Kas Oosterhuis: Saltwater Pavilion, Neeltje Jans, The Netherlands. il (pt col) plans por (p139) *A + U* no334 p84-101 Jl '98

Van Eyck in the Netherlands. G. Ginex. il por map plans *Domus* no806 p115-20 Jl/Ag '98

Nevada

See also
Las Vegas (Nev.)—Architecture

New Caledonia

See also
Noumea (New Caledonia)—Architecture

New Hampshire

See also
Lebanon (N.H.)—Architecture

New Jersey

See also subhead Architecture under the following subjects
Camden (N.J.)
Franklin (N.J.)
Long Beach Island (N.J.)
Newark (N.J.)

New Mexico

See also subhead Architecture under the following subjects
Abiquiu (N.M.)
Santa Fe (N.M.)

New York (State)

See also subhead Architecture under the following subjects
Hastings-on-Hudson (N.Y.)
Ithaca (N.Y.)
New York (N.Y.)
Poughkeepsie (N.Y.)
Silver Bay (N.Y.)

North Carolina

Philip Morris U.S.A. manufacturing facility: phase I & II, Concord, North Carolina. il (pt col) plans *A + U* no333 p64-77 Je '98

North Dakota

See also
Fargo (N.D.)—Architecture

Northern Ireland

See also
Belfast (Northern Ireland)—Architecture

Northwest Territories

See also
Yellowknife (N.W.T.)—Architecture

Norway

See also subhead Architecture under the following subjects
Hamar (Norway)
Oslo (Norway)

State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98

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Ohio

See also subhead Architecture under the following subjects
Cincinnati (Ohio)
Cleveland (Ohio)

Oklahoma

See also
Oklahoma City (Okla.)—Architecture

Ontario

See also subhead Architecture under the following subjects
Mississauga (Ont.)
North York (Ont.)
Ottawa (Ont.)
Scarborough (Ont.)
Toronto (Ont.)

Oregon

See also
Portland (Or.)—Architecture

Pennsylvania

See also
Harrisburg (Pa.)—Architecture
Pittsburgh (Pa.)—Architecture

Poland

See also subhead Architecture under the following subjects
Warsaw (Poland)

Portugal

See also subhead Architecture under the following subjects
Aveiro (Portugal)
Lisbon (Portugal)
Porto (Portugal)

Québec (Province)

See also
Gatineau (Québec)—Architecture
Montreal (Québec)—Architecture

Architecture—*cont.*

Rhode Island

See also subhead Architecture under the following subjects
Providence (R.I.)

Romania

Kós in Budapest and Transylvania. A. Gall. il maps plans *Domus* no804 p117-24 My '98

Russia (Federation)

See also subhead Architecture under the following subjects
Moscow (Russia)
Nizhni-Novgorod (Russia)
Saint Petersburg (Russia)

Shopping around [Richard Steele in Russia] B. Brown. por *World Archit* no63 p50-1 F '98

Saudi Arabia

See also
Riyadh (Saudi Arabia)—Architecture

Scotland

See also
Royal Incorporation of Architects in Scotland
See also subhead Architecture under the following subjects
Aberdeen (Scotland)
Edinburgh (Scotland)
Glasgow (Scotland)
Greenock (Scotland)
Inverness (Scotland)
Stirling (Central Region, Scotland)

My architecture [Ian Begg] I. Begg. il por (p122) *A + U* no326 p113-19 N '97

Singapore

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Slovakia

See also
Bratislava (Slovakia)—Architecture

South Africa

See also subhead Architecture under the following subjects
Cape Town (South Africa)
Johannesburg (South Africa)

Southwestern States

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Soviet Union

History

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Spain

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Barcelona (Spain)
Bilbao (Spain)
Cádiz (Spain)
Igualada (Spain)
Italica (Ancient city)
Las Palmas (Canary Islands)
Madrid (Spain)
Montserrat (Spain)
Pamplona (Spain)
Tarragona (Spain)

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Sweden

See also subhead Architecture under the following subjects
Malmo (Sweden)
Stockholm (Sweden)

Dear reader. C. Caldenby. col il *RIBA J* v105 p102 F '98

Switzerland

See also
Bund Schweizer Architekten
See also subhead Architecture under the following subjects
Aarau (Switzerland)
Baden (Switzerland)
Basel (Switzerland)
Bern (Switzerland)
Biel (Bern, Switzerland)
Brugg (Switzerland)
Chur (Switzerland)
Davos (Switzerland)
Dübendorf (Switzerland)
Geneva (Switzerland)
Glarus (Switzerland)
Immensee (Switzerland)
La Chaux-de-Fonds (Switzerland)
Lausanne (Switzerland)
Locarno (Switzerland)
Lucerne (Switzerland)
Lugano (Switzerland)
Lyss (Switzerland)
Morges (Switzerland)
Riehen (Switzerland)
Saint Gall (Switzerland)
Schaffhausen (Switzerland)
Solothurn (Switzerland)
Thun (Switzerland)
Ticino (Switzerland)
Vals (Switzerland)
Vella (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)

Doppelkindergarten Lerchenfeld, Thun B E [Switzerland] il plans *Werk Bauen Wohnen* no4 p Werk-Material 288 Ap '97

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Syria

See also
Hims (Syria)—Architecture

Taiwan

See also
Taipei (Taiwan)—Architecture

Tennessee

See also
Chattanooga (Tenn.)—Architecture

Texas

See also subhead Architecture under the following subjects
Dallas (Tex.)
Fredericksburg (Tex.)
Houston (Tex.)
San Antonio (Tex.)

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Thailand

See also
Bangkok (Thailand)—Architecture
Chiang Mai (Thailand)—Architecture

Turkey

See also subhead Architecture under the following subjects
Istanbul (Turkey)

Street credit: Yapi Kredi operations centre, Gebze, Turkey. F. Harvey. il (pt col) plans *Archit Rev* v203 no1213 p18-26 Mr '98

United Arab Emirates

See also
Dubai (United Arab Emirates)—Architecture

Country focus—United Arab Emirates [6 article special section] il (pt col) map plans *World Archit* no65 p30-57 Ap '98

United States

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Architecture—Middle Western States
Architecture—Southwestern States
Historic American Buildings Survey
United States. Commission of Fine Arts
Washington (D.C.)—Architecture
See also names of states as subheads under Architecture

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Veneto (Italy)

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Vermont

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Virgin Islands of the United States

See also subhead Architecture under the following subjects

Saint Croix (Virgin Islands of the U.S.)

Wales

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Cardiff (Wales)—Architecture

Newport (Wales)—Architecture

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Standing in the dock of Cardiff Bay [Going public—art people and places; Cardiff, Wales] T. Graham. col il plan *Archit J* v206 p20 O 16 '97

Wales conference thrashes out populism vs elitism [Creating Utopia: Newtown, Wales] P. Hannay and J. Loach. col il *Archit J* v205 p16+ Je 5 '97

Washington (State)

See also subhead Architecture under the following subjects

Bellevue (Wash.)

Renton (Wash.)

Seattle (Wash.)

Tacoma (Wash.)

Wisconsin

Dignity of labour [QMR factory, River Falls; Origen Center factory, Menomonie, Wisconsin] B. Carter. il (pt col) plans *Archit Rev* v202 p58-62 N '97

Wyoming

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Jackson (Wyo.)

Yemen

Exhibitions

Fraught future for diverse traditions [Cities on the edge: the architecture of Yemen: RIBA Architecture Centre, London] C. Price. col il *Archit J* v206 p51 O 9 '97

Yugoslavia

See also

Ljubljana (Slovenia)—Architecture

Zimbabwe

Harare's miles better [practicing architecture in Zimbabwe] C. Knevit. por *Archit J* v207 p22-3 F 26 '98

Architecture, African

See also

Dogon architecture

African architecture emerges in America [Nyumburu Cultural Center, University of Maryland] P. L. Taylor. il *Int Rev Afr Am Art* v14 no2 p55 '97

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18th century

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19th century

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20th century

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Conferences

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Exhibitions

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1920-1929

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1930-1939

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1950-1959

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1990-1999

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History

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Architecture, Argentine

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Indo-European influences

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Architecture, Art Nouveau *See* Art Nouveau

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Pagodas

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Ke Da Ke Xiao [Architectural Association, London] J. Melvin. col il *Archit J* v207 no20 p66 My 21 '98

Architecture, Australian

Competitions, awards, etc.

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Architecture, Austrian

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1900-1909

An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] L. Topp. bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97

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Architecture, Baroque
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15th century
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Architecture, Eleventh century

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Architecture, Italian

Architecture, French

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See also

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Capitals (Architecture), Corinthian

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20th century

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See also

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Architecture, Islamic—Safavid dynasty

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18th century

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1990-1999

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Mosques

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Conferences

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20th century

Conferences

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13th century

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1990-1999

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See also

Synagogues

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See also

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See also

Architecture, Twentieth century

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Architecture, Moslem *See* Architecture, Islamic

Architecture, Nineteenth century
See also
Architecture, Victorian
Beaux-Arts architecture
Neoclassicism
See also subhead 19th century under the following subjects
Architecture, American
Architecture, British
Architecture, Dutch
Architecture, European
Architecture, French
Architecture, German
Architecture, Scottish
Architecture, Spanish
Church architecture

Architecture, Norman
I Normanni e l'antico: per una ridefinizione dell'abbaziale incompiuta di Venosa in terra lucana. L. De Lachenal. bibl f il (pt col) plans *Boll Arte* v81 no96-97 p1-80 Ap/S '96

Architecture, North American Indian
See also
Architecture, Pre-Columbian (North American)

Room layout

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Architecture, Oriental *See* Architecture, Asian

Architecture, Ottoman
Der Istanbuler Palast des osmanischen Grossvezirs Sokollu Mehmet Pascha (gest. 1579) in zeitgenössischen Abbildungen. R. H. W. Stichel. bibl f il plan *Architectura* v26 no2 p197-214 '96

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1990-1999

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1990-1999

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Architecture, Pre-Columbian (North American)
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Architecture, Prehistoric
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Iron Age architecture
Nuraghi

Architecture, Punic
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Architecture, Queen Anne style *See* Queen Anne style architecture

Architecture, Religious
See also
Church architecture
Mosques
Synagogues
Temples
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Architecture, Renaissance
See also
Architectural drawing, Renaissance
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See also
Architecture, Greco-Roman
Capitals (Architecture), Corinthian
Houses—Rome
Italica (Ancient city)—Architecture
Pompeii (Ancient city)—Architecture
Villas, Roman
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Near Eastern influences
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Architecture, Romanesque
See also
Architecture, Norman
Capitals (Architecture), Romanesque
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Architecture, Rural
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Farm buildings
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Architecture, Russian
See also
Architecture, Soviet

20th century
Country focus—Russia [7 article special section] il (pt col) pors maps plans tabs *World Archit* no63 p38-63 F '98

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19th century
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20th century
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1990-1999
Scotland today. D. Singmaster. il (pt col) plans *Archit J* v207 no18 p32-45 My 7 '98
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Search for quality in Scottish architecture [Rewarding architecture: GIA Annual Design Awards Exhibition: 1999 Centre, Glasgow] R. Jaques. col il *Archit J* v206 p77 S 25 '97

Architecture, Seventeenth century
See also
Architecture, Baroque
See also subhead 17th century under the following subjects
Architecture, British
Architecture, French
Architecture, Italian
Church architecture

Architecture, Sixteenth century
See also
Architecture, Renaissance
See also subhead 16th century under the following subjects
Architecture, British
Architecture, French
Architecture, Spanish

Architecture, Slovak
Contemporary Slovenian architecture and its roots. A. Hrausky. il plan *Domus* no804 p10-13 My '98

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Moisei Ginzburg's Narkomfin Communal House in Moscow. V. Buchli. bibl f il plans *J Soc Archit Hist* v57 no2 p160-81 Je '98

Architecture, Spanish
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Temples agricoles en Catalogne [Cesar Martinell's avant-garde wineries in early 20th century Catalonia] M. Modoveanu. col il *Beaux Arts Mag* no159 p78-83 Ag '97

16th century
Una obra desconocida de Andrés de Vandelvira y Francisco del Castillo: El Puente Mazuecos de Baeza [16th century Puente Nueva bridge, Spain] J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* no272 p382-90 O/D '95

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Egiptomania y arquitectura en España (1840-1940). C. Saguar Quer. bibl f il (pt col) *Goya* no259-260 p386-406 Jl/O '97

Architecture, Sri Lankan

20th century
Serendib serendipity: the architecture of Geoffrey Bawa. D. Robson and C. Daswatte. bibl il (pt col) por plans *AA Files* no35 p26-41 Spr '98

Architecture, Swedish

20th century
Exhibitions
Swedish model reassessed [Architecture in the twentieth century: Sweden: Deutsches Architekturmuseum, Frankfurt am Main] L. Dawson. il *Archit Rev* v204 no1217 p13 Jl '98

Architecture, Swiss

20th century

La construction d'un ordre [the architecture of Livio Vacchini] C. Devillers. *Archit Aujourd'hui* no311 p48-9 Je '97

Oltre la metafora. R. Masiero. il *Casabella* v62 no655 p68-71 Ap '98

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1970-1979

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Architecture, Thai

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Architecture, Thirteenth century

See also

Architecture, Gothic

See also subhead 13th century under the following subjects

Architecture, Dutch
Architecture, French
Architecture, Italian

Architecture, Tibetan

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Architecture, Turkish

See also

Architecture, Ottoman

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Architecture, Twelfth century

See also

Architecture, Romanesque

Architecture, Twentieth century

See also

Architecture, American—1920-1929
Architecture, American—1930-1939
Architecture, American—1950-1959
Architecture, American—1960-1969
Architecture, American—1990-1999
Architecture, Argentine—1990-1999
Architecture, Asian—1990-1999
Architecture, Austrian—1900-1909
Architecture, British—1960-1969
Architecture, British—1970-1979
Architecture, British—1980-1989
Architecture, British—1990-1999
Architecture, Canadian—1990-1999
Architecture, Czech—1910-1919
Architecture, Dutch—1910-1919
Architecture, Dutch—1990-1999
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Architecture, French—1990-1999
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Architecture, Italian—1940-1949
Architecture, Italian—1970-1979
Architecture, Italian—1980-1989
Architecture, Italian—1990-1999
Architecture, Japanese—1990-1999
Architecture, Polish—1990-1999
Architecture, Portuguese—1990-1999
Architecture, Scottish—1990-1999
Architecture, Swiss—1970-1979
Art Deco
Avant-garde architecture
Beaux-Arts architecture
Constructivism (Art)
De Stijl
Minimal architecture
Organic architecture
Postmodern architecture
Technology and architecture

See also subhead 20th century under the following subjects

Architecture, American
Architecture, Belgian
Architecture, Brazilian
Architecture, British
Architecture, Canadian
Architecture, Chilean
Architecture, Chinese
Architecture, Czechoslovak
Architecture, Dutch
Architecture, Egyptian
Architecture, European
Architecture, Finnish
Architecture, French
Architecture, German
Architecture, Hungarian
Architecture, Irish
Architecture, Islamic
Architecture, Israeli
Architecture, Italian
Architecture, Japanese
Architecture, Portuguese
Architecture, Russian
Architecture, Scottish
Architecture, Sri Lankan
Architecture, Swedish
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1930-1939

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1990-1999

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Space and light [6 article special section] col il plans *Archit Rev* v202 p25-63 Ag '97

Studio E Architects [current projects] il (pt col) plans *Archit J* v207 no20 p41-8 My 21 '98

Tools of civilization [8 article special section] il (pt col) plans *Archit Rev* v203 no1216 p33-86 Je '98

Tracing architecture [23 article special section] bibl f il (pt col) pors *Archit Des* v68 p6-96 Mr/Ap '98

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Architecture and politics
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Airports in art
Bridges in art
Castles in art
Churches in art
Cities and towns in art
Houses in art
Labyrinths in art
Prisons in art
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Architecture, Fantastic, in literature
Houses in literature
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Architecture stamps [German architects' theme of the German Post Office, 1997 issue] M. Zerboni. il (pt col) *Abitare* no365 p78-9 S '97

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Urban artefact [Art et Industrie Gallery, New York] B. Carter. il (pt col) plan *Archit Rev* v202 p86-7 N '97

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Legal expression [law courts, Caen, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p55-7 S '97

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Residential complex at Düren, Germany. R. van Gool and F.-B. Raith. il (pt col) plans *Domus* no803 p18-25 Ap '98

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At the car wash [Dolphin Car Wash] L. R. Findley. col il plan *Architecture* v87 no5 p132-5 My '98

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The cultural district of St. Pölten, Austria. O. Kapfinger. il (pt col) plans *Domus* no798 p44-53 N '97

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The eighth lamp. P. Davey. bibl f il (pt col) plans *Archit Rev* v203 no1216 p64-8 Je '98

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National treasure. B. Carter. il (pt col) plans *Can Archit* v43 p20-9 F '98

Archives

See also

Architectural libraries
Art libraries
Business records
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Northeast Document Conservation Center

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Dear reader [Oscar Niemeyer Foundation, Rio de Janeiro] A. L. Niemeyer de Medeiros. il por *RIBA J* v104 p142 N '97

Great Britain

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National Monuments Record of Scotland

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Italy

Princely record-breaker: the Medici Archive Project. R. Le Goff. *Art Newspaper* v9 no80 p34 Ap '98

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See also

Archives of American Art

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Research centers with resources on African American art. *Int Rev Afr Am Art* v14 no4 p38 '97

Archives in art

Exhibitions

"Archives & the everyday" [exhibit] S. Breynard. col il *Art/Text* no60 p83-4 F/Ap '98

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A conservation with Janet Bishop and John Weber, curators. M. Tromble. il *Artweek* v28 p14-15 O '97

A conversation with Paul Karlstrom, regional director of Archives of American Art for the Smithsonian. M. Tromble. por *Artweek* v28 p14 O '97

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New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v36 no1 p36-8 '96

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New York [Oral History Program: excerpt of interview with Dennis Oppenheim] S. Polcari and S. Boettger. por *Arch Am Art J* v36 no1 p34-6 '96

New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96

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Southeast [papers and documents received] L. Kirwin. por *Arch Am Art J* v36 no1 p33-4 '96

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West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no1 p38-40 '96

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Arcimboldo, Giuseppe, ca. 1527-1593

about

Arcimboldo, monstres et merveilles. R. Barthes. col il (with cover) por *L'Oeil* no485 p36-47 My '97

il(col): L'Hiver (cover); Vertumne; L'Eau; L'Automne; Autoportrait; Le cuisinier—Nature morte (2); L'Homme-Potager (2); L'Eté; Le juriste; Le printemps

Reproductions

Le feu (oil on panel, 1566)

Beaux Arts Mag no158 p73 Jl '97 (col)

Winter (oil on limewood panel, 1863)

Apollo v146 p37 D '97 (col)

Arco, Alonso del, 1625-1700

about

Miscelánea de pintura barroca de la Escuela de Madrid: Van der Hamen, Alonso del Arco, Escalante y J. S. Navarro. M. Díaz Padrón. bibl f il (pt col) *Goya* no262 p17-24 Ja/F '98

il(col): La vuelta de Egipto de la Sagrada Familia

Arco di Traiano (Benevento, Italy) *See* Arch of Trajan (Benevento, Italy)

ARCO Exhibition (1996: Madrid, Spain)

Transterritorial: the spaces of identity and the diaspora. O. Zaya. bibl f il (pt col) *Art Nexus* no25 p52-7 Jl/S '97

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ARCO 98: inquiries into the broad sea. A. Pozo. il (pt col) *Art Nexus* no28 p106-9 My/Jl '98

Elegant, sober, commercial. L. Suffield. *Art Newspaper* v9 p64 Mr '98

Arctic peoples

See also

Aleuts
Eskimos

Arctic regions

See also

Bering Land Bridge

See also subhead Arctic regions under the following subjects

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Material culture

Photographs

Cold to the core [Bruno Zehnder] J. Bowermaster. col il por *Am Photo* v8 p40-1+ N/D '97

Northern exposures [stock photography company devoted to the Arctic and sub-Arctic regions] C. Dover. col il *Print* v51 p8 Jl/Ag '97

Arctic regions in art

See also

Arctic regions—Photographs

Exhibitions

Tief in Material eintauchen, dort wo alles zerrinnt: Wissenschaft und Kunst in der Ausstellung Arktis—Antarktis. V. Michely. col il *Kunstforum Int* no140 p392-5 Ap/Je '98

Arcuccio, Angelillo, b. 1430

about

Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. G. Toscano. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95

Ard, Carolyn

about

David Hoppe on Carolyn Ard, Indianapolis. il *New Art Exam* v25 p47 N '97

il: Non-returnable

Arden, Paul

about

Cup of woe. P. Burgoyne. col il *Creat Rev* v18 no7 p49-50 Jl '98

Arden, Roy, 1957-

about

Mourning becomes eclectic [Illingworth Kerr Gallery, Lethbridge, Alberta; exhibit] C. Brayshaw. col il *Border Crossings* v17 no2 p72-3 My '98

il(col): Railway yard, Vancouver, BC; House in Strathcona Alley, Vancouver, BC

Arditti, Paul
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Seating arrangements. D. Johnson. il *TCI* v32 no7 p20 Jl '98
Ardon, Mordecai, 1896-1992
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The Ardon windows: a monument on the Givat Ram campus [Hebrew University of Jerusalem] M. Ardon. col il *Stained Glass (MO)* v92 p168-71 Fall '97
Area (Firm: Los Angeles, Calif.)
Bold endeavor [office, Los Angeles] E. Cohen. col il plan *Inter Des* v68 p90-3 N '97
Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)
Arenas *See* Stadiums
Arenz, Peggy
Floating peppers and standing maids. col il *Am Artist* v62 p20-7+ Ja '98
Practicing what she teaches. col il *Am Artist* v62 no671 p34-41+ Je '98
Aresti, Carlos
about
Carlos Aresti [Ville de Champigny-sur-Marne, Paris; exhibit] C. Frérot. il *Art Nexus* no29 p124-5 Ag/O '98
il: The awakening
Arets, Wiel, 1955-
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Polizeistation in Vaals. O. Winkler. il (pt col) plans *Baumeister* v95 no3 p18-25 Mr '98
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97
Aretusi, Pellegrino, ca. 1460-1523
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Attributed works
Drawing of an Ignudo from Michelangelo's Sistine ceiling (chalk and wash on paper, ca 1520)
Burlington Mag v140 no1141 p xviii Ap '98
Arezzo (Italy)
Churches
See also
San Francesco (Church: Arezzo, Italy)
Documents for Giovanni Antonio Lappoli's Visitation in Sante Flora e Lucilla in Arezzo. D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p197-205 '97
Stores and store buildings
Antiquing in Arezzo: Diane Burn explores the colorful Italian fair. E. H. Minchilli. col il por maps *Archit Dig* v54 p116+ S '97
ArGe (Firm)
Blue screen. il plans *Werk Bauen Wohnen* no12 p50-1 D '97
Argencé, René-Yvon Lefebvre d' *See* Lefebvre d'Argencé, René-Yvon, 1928-1997
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Country houses
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Motion pictures
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Museums and art galleries
Music
Description and travel
Pampering the Pampa. J. Kandell. col il *Gard Des* v16 p43-6 N '97
Economic conditions
Argentina. F. Diez and R. Follet. col il maps plan tabs *World Archit* no66 p32-9+ My '98
Argentina: privatization creates new opportunities. col il *Architecture* v86 p166-7 O '97
Argentine architecture *See* Architecture, Argentine
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Argentine potters *See* Potters, Argentine
Argentine sculpture *See* Sculpture, Argentine
Arguello, Carlos
about
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Argument, Lisa, and others
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Arias, Carlos
about
Carlos Arias: embroidering borders. O. Sánchez. bibl f il (pt col) *Art Nexus* no28 p88-91 My/Jl '98
Arias, Fernando
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Fernando Arias: what is he bid? [installation work with body imagery] C. Williams. col il *Art Des* v12 p22-3 S/O '97
Arias Bonel, José Luis
Medalla-retrato de Agustín Querol, por Pablo Gargallo. pors *Goya* no262 p52-9 Ja/F '98
Arienti, Giovanni Sabadion degli *See* Sabadino degli Arienti, Giovanni, d. 1510
Arienti, Stefano, 1961-
about
Stefano Arienti [S.A.L.E.S. Rome; exhibit] J. Turner. col il *Art News* v97 p152 Ja '98
il(col): Vaso
Ariizumi, Hideaki
about
Cubism for the country: contemporary volumes rise from a Long Island field [North Fork, New York] P. Goldberger. col il *Archit Dig* v54 p172-7+ Je '97
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Three books a year. B. Kyne. por *Artweek* v29 no6 p27 Je '98
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about
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Aristophanes
about
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Thinking with drinking: wine and the symposium in Aristophanes. A. M. Bowie. bibl f *J Hell Stud* v117 p1-21 '97
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Ariza Muñoz, Carmen
El jardín dentro del jardín madrileño. bibl f il (pt col) plans *Goya* no259-260 p475-86 Jl/O '97
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See also subhead Arizona under the following subjects
Architects' homes
Architecture
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Historic buildings
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See also
Snaketown site (Ariz.)
Endangered Clovis sites. M. Muro. *Archaeology* v51 p15 Mr/Ap '98
Description and travel
Time out of mine [Bisbee, an Arizona mining town] R. Karaim. col il *Preservation* v49 p82-6 Mr/Ap '97
Parks and reserves
Arizona-Sonora: Desert Museum: Tucson, Arizona, U.S.A. il plans *Process Archit* no126 p92-5 '95
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Novanoah. E.-L. Gambino. col il *Sculpture* v17 p62-3 Mr '98
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Arkell, Anthony John, 1898-1980
about
The Arkell collection. S. Withers. il (pt col) *Ornament* v21 p78-9 Spr '98
Arkes, Hadley
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Arkio, Tuula
about
Kiasma: Finland's new museum [interview] O. Drolet. col il *Flash Art* no200 p47 My/Je '98
Arkley, Howard
Reproductions
House with native tree (acrylic on canvas, 1996)
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Exhibitions
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La coupe de l'aurige du cirque d'Arles. D. Foy and J. Piton. bibl f il *J Glass Stud* v39 p11-22 '97
Arlington (Va.)
Exhibitions
All together now; Janus II: looking back and looking forward [Ellipse Arts Center, Arlington; Arlington Arts Center, Virginia; exhibits] G. Howell. il *Art Pap* v21 p64 Jl/Ag '97
Monuments
See also
Women's Memorial (Arlington, Va.)
Arm, Karen
about
Karen Arm: paintings and drawings [exhibit] M. J. Tirado. il *Art Pap* v22 no3 p50 My/Je '98
Armagh, Ferdomnach *See* Ferdomnach, of Armagh, d. 846
Armajani, Siah, 1939-
about
Feast of models is full of potential [Siah Armajani: Dictionary for building; exhibit] M. Ungless. il *Archit J* v207 no4 p47 Ja 29 '98
Poetry in the city [public art by Siah Armajani] P. Restany. col il plan *Domus* no803 p100-4 Ap '98
Arman, 1928-
about
Arman [exhibit] C. Jarton. il *Art Press* no234 p64-5 Ap '98
il: Portrait-robot d'Yves Klein; La chute des courses; Direct access
Arman [interview] col il por *Connaiss Arts* no547 p62-7 F '98
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il(col): Retour des croisades; Accumulation Renault n° 108, auto-allumage
Arman, ou l'art d'être interactif [Arman, sculptures interactives: Galerie Rachlin Lemarie; Trésors cachés: Galerie Navarra, Paris; exhibits] col il *L'Oeil* no486 p21 Je '97
il(col): Ephebocut
Arman: pour ou contre. A. Hindry and others. col il por *Beaux Arts Mag* no165 p76-81 F '98
il(col): Accumulation Renault n° 105; Conscious vandalism; Music power; Fétiche agricole
Reproductions
Allure aux bretelles (ink on paper, 1959)
Connaiss Arts no541 p112 Jl/Ag '97 (col)
[Untitled: Lenin with hammers and sickles] (sculpture)
Art News v97 p99 Mr '98 (col)
Armando, 1929-
about
Alles, was ich mache, sind die Äste eines Baumes [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p136-45 D '97/Mr '98
il: Das Rad; Die Leiter; *il(col):* Schwarze Landschaft; Kopf (2); Der Zaun; Der Kelch; Der Feldzug; Fahne (2)
Armani, Giorgio
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"I owe it to Milan" [interview] M. Angioni. *Art Newspaper* v8 p22 D '97
Armani (Giorgio) SpA *See* Giorgio Armani SpA
Armata, Ludmila
Reproductions
Regeneration (etch and drypoint, 1994)
Can Art v14 p8 Summ '97 (col)
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Armies
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Armleder, John M., 1948-
about
Images, things and participation [John Armleder's furniture sculptures] G. Di Pietrantonio. il *Parkett* no50/51 p31-5 '97
John M. Armleder [3 article special section] il (pt col) *Parkett* no50/51 p24-59 '97
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Armonk (N.Y.)
Office buildings
Corporate metamorphosis [IBM headquarters, Armonk, New York] J. Giovannini. col il plans *Architecture* v86 p114-21 N '97
Down-sized, re-tooled and re-styled: IBM, Armonk, New York, USA. D. Cohn. col il plans *World Archit* no64 p88-91 Mr '98
Armories
Conservation and restoration
United States
Leaving the armories unguarded. L. Weeks. il *Preservation* v50 p24-5 Mr/Ap '98
Armory Show
Clara Davidge's Madison Art Gallery: sowing the seed for the Armory Show. C. I. Oaklander. bibl f il plans pors *Arch Am Art J* v36 no3-4 p20-37 '96
Arms, Anneli
Reproductions
The bottled perfume (polyrethan wire and acrylic)
Art News v97 p43 F '98 (col)
Arms, Coats of *See* Heraldry
Arms and armor
See also
Axes
Daggers
Firearms
Helmets
Shields
17th century
See also subhead 17th century under the following subjects
Arms and armor, French
Collections
Het paard van Snouckaert [Cavalry Museum] K. Zandvliet. bibl f il pors *Bull Rijksmus* v45 no4 p355-84 '97
Conservation and restoration
Saxon helmet restored [Northamptonshire, England] J. E. Saraceni. col il *Archaeology* v50 p18 N/D '97
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See also
Daggers—Africa
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Collections
A donation to the museums of Le Mans. R. Lecoq. bibl il (pt col) *World Trib Arts* v4 no4 p46-51 Spr '98
Arms and armor, Anglo-Saxon
Saxon helmet restored [Northamptonshire, England] J. E. Saraceni. col il *Archaeology* v50 p18 N/D '97
Arms and armor, British
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Nederlandse wapens uit Rusland [Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p162 '96

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17th century
A state partizan by Jean Bérain for a royal wedding. A. V. B. Norman. bibl f il *Metrop Mus J* v32 p141-4 '97
Arms and armor, Primitive
Spearthrower performance: ethnographic and experimental research. W. K. Hutchings and L. W. Brüchert. bibl il tab *Antiquity* v71 p890-7 D '97
Arms and armor, Roman
Exhibitions
Reiter wie Statuen aus Erz: die römische Reiterei am Limes zwischen Patrouille und Parade [Limesmuseum Aalen, Germany] M. Kemkes. col il *Antike Welt* v28 no5 p419-21 '97
Arms and armor, Spanish
Exhibitions
Zuloaga: Spanish treasures from the Khalili collection [Victoria and Albert Museum, London] A. Bellerio. col il *FMR* no88 p17-18 O/N '97
Arms and armor in art
See also
Firearms in art
Armstrong, David, 1954-
about
Emotions & relations [Hamburger Kunsthalle, Hamburg; exhibit] J. Rönnau. il (pt col) *Kunstforum Int* no141 p350-3 Jl/S '98
il: José-Marie und Scot im Tiergarten, Berlin
Armstrong, Elizabeth
about
A conversation with Elizabeth Armstrong, senior curator at the Museum of Contemporary Art, San Diego [interview] K. Haug. por *Artweek* v28 p18-19 My '97
Armstrong, Gillian
about
Oscar and Lucinda [film] Reviews
Sight Sound il ns8 no4 p48-9 Ap '98. J. Wrathall
Religious passage. R. Magid. il (pt col) *Am Cinematogr* v79 p90-2+ F '98
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Armstrong, John
about
John Armstrong: Cold City Gallery, Toronto [exhibit] L. Wylie. il *C Mag* no58 p43 My/Ag '98
il: The ideal person or an equal mixture of the four: blood, phlegm, choler and melancholy (2)
Painting's hurts: modernist scars and the works of John Armstrong, Cora Cluett, Sara Hartland-Rowe and Lucy Hogg. P. Mahon. bibl f il *Parachute* no91 p29-33 Jl/S '98
il: Pageant
Reproductions
The ideal person or an equal mixture of the four: blood, phlegm, choler and melancholy (porcelain and bronze, 1997-1998)
Parachute no91 p50J Jl/S '98 (col)
Armstrong, Kenneth
about
Déficit d'image pour le Japon [inauguration of the Japanese 'maison de la culture' in Paris] L. Pythoud. col il *L'Oeil* no485 p22 My '97
Armstrong, Pamela
Byzantine glazed ceramic tableware in the collection of Detroit Institute of Arts. bibl f il map *Bull Detroit Inst Arts* v71 no1-2 p4-15 '97
Armstrong, Rachel
What is sci-fi aesthetics? [science fiction ideas of human biology in 1990s art; introduction to special issue] por *Art Des* v12 p2-5 S/O '97
Armstrong Associates
Culture clubbed [Japanese Cultural Center, Paris] M. Maynard. col il *Architecture* v86 p59 O '97
Japanese presence. C. Ellis. col il plans *Archit Rev* v203 no1215 p66-9 My '98
Armstrong-Jones, David Albert Charles *See* Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
Army uniforms
United States
History
Western Apache tailored deer hide shirts. C. R. Ganteaume. il (pt col) *Am Indian Art Mag* v23 p44-55+ Spr '98
Arn, Michael
about
Black box—Haus Wilhelm/Arn, Münchenbuchsee, 1996/97 [Switzerland] M. Arn. il plans *Werk Bauen Wohnen* no4 p12-15 Ap '97
Arn + Partner AG
Black box [Wilhelm/Arn house, Münchenbuchsee, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no367 p94-9 N '97
Black box—Haus Wilhelm/Arn, Münchenbuchsee, 1996/97. M. Arn. il plans *Werk Bauen Wohnen* no4 p12-15 Ap '97
Arnaiz, Joaquín Kramer y *See* Kramer y Arnaiz, Joaquín, fl. 1882-1908
Arnaktauyok, Germaine
about
Excerpts from Germaine Arnaktauyok's autobiography. G. Arnaktauyok. il *Inuit Art Q* v13 no2 p44-5 Summ '98
il: Sedna—ruler of all sea animals; Exasperated loon and impatient raven
Germaine Arnaktauyok [Winnipeg Art Gallery] D. C. Wight. il *Inuit Art Q* v13 no2 p43 Summ '98
il: Takannaaluk
Arnault, Bernard
about
Wearing art on their sleeves. S. Greenberg. por *Art Newspaper* v8 p18 D '97
Arnault-Tran, Martine
The chrysalis syndrome [Sixth Festival Francophonie Metissée: From the Red River to Mekong: new trends from Vietnam: Centre Wallonie-Bruxelles, Paris] il *Cimaise* v44 p67-74 S/O '97
Denise Hudon: a book of spells. col il por *Cimaise* v45 no252 p29-36 Mr/Ap '98
Arndt, Matthias
about
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
Arneson, Robert, 1930-1992
about
Robert Arneson [exhibit] K. Chambers. il *Am Ceram* v12 no4 p52 '96
il: Scale
Robert Arneson [San Francisco Museum of Modern Art; exhibit] M. Kangas. col il *Sculpture* v16 p56-7 O '97
il(col): Man with unnecessary burden
Arnett, William
about
"The Herod paradigm" [interview with William Arnett, patron and collector of black folk art] J. Cullum. il *Art Pap* v22 p26-31 Ja/F '98
Arnheim, Rudolf
The ontological limbo of spirits. *Br J Aesthet* v38 p63-5 Ja '98
Schönberg's thought and the theory of music. bibl f *Br J Aesthet* v37 p403-6 O '97
The two authenticities of the photographic media [psychological ambiguity of photographic media] bibl f *Leonardo* v30 no1 p53-5 '97
Why words are needed. bibl f *J Aesthetic Educ* v32 no2 p21-5 Summ '98
about
Rudolf Arnheim: the Bauhaus in Dessau [description of 1927 weekend visit; reprint] R. Arnheim. il (pt col) por plan *Print* v51 p60-1 N/D '97
Rudolf Arnheim: the little owl on the shoulder of Athene. R. R. Behrens. bibl f *Leonardo* v31 no3 p231-3 '98
Arnim, Caroline von
Princely devotion. col il *FMR* no89 p85-104 D '97/Ja '98
Arning, Bill
Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98
Arnold, Bill, 1941-
about
Helen Levitt on Bill Arnold. il *Aperture* no151 p54-63 Spr '98
Arnold, Eve
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Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98
Reproductions
Marilyn Monroe (photo)
Br J Photogr no7157 p3 D 24/31 '97 (col)
Marlene Dietrich at a recording session (photo, 1952)
Br J Photogr no7172 p8-9 Ap 22 '98
Arnold, Liz
Reproductions
Pet champetre (acrylic on canvas, 1996)
Flash Art no198 p95 Ja/F '98 (col)
Arnold, Robert
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One bright night
Southwest Art v27 p83 F '98 (col)
Stairway to a moon (giclée print)
Southwest Art v27 no12 p55 My '98 (col)
Arnold, Skip
about
Skip Arnold at Spencer Brownstone [New York; exhibit] G. T. Turner. col il *Art Am* v85 p119 O '97
il(col): Facade, 35 Rue des Bains, Genève

Arnold, Susanne K.
about
Susanne K. Arnold: buried voices [The Arts Center of the Portsmouth Museums, Virginia; exhibit] A. G. Crowe. il *Art Pap* v21 p65 N/D '97
il: Buried voices Etruria/Appalachia
Arnolt, Gustav Muss- *See* Muss-Arnolt, Gustav, 1858-1927
ARO (Firm)
Downtown perspective: spatial solutions for a collectors' loft in Manhattan. M. Webb. col il *Archit Dig* v54 p104-9+ Ag '97
Water world [powder room for apartment, New York] J. Nasatir. col il *Inter Des* v68 p68 O '97
Aronoff Center for Design and Art
Eisenman Architects: Aronoff Center for Design and Art [University of Cincinnati, Ohio] col il plans *Archit Des* v67 no9/10 p10-13 S/O '97
Eisenman Architects: Aronoff Center for Design and Art, University of Cincinnati. D. Gosling. bibl f il (pt col) plan *Archit Des* v67 no9/10 p ii-xi S/O '97
Aronofsky, Darren
about
Pi [film] Reviews
Am Cinematogr v79 no4 p101-3 Ap '98. S. Pizzello
Aronson, Steven M. L.
Art deco elan revisited: creating an appropriate setting for French furniture from the 1930s. col il por *Archit Dig* v55 p154-61+ F '98
On top of the world in New York. col il *Archit Dig* v54 p154-61+ D '97
Southampton sophisticate: sharp style animates the residence of Princess Zarina of Malaysia. col il pors *Archit Dig* v55 no5 p158-67+ My '98
St. Croix geometries: pyramid power defines a house in the U.S. Virgin Islands. col il *Archit Dig* v55 p80-7+ Ja '98
Arp, Hans *See* Arp, Jean, 1887-1966
Arp, Jean, 1887-1966
about
Das Drehbuch übernahm der Tod: Ende des Streites um Hans Arp ist nicht abzusehen. C. Huther. il *Kunstforum Int* no139 p480-1 D '97/Mr '98
Jean Arp: la deuxième affaire [continuation of fight over Arp's work] C. Lefranc. col il *Connaiss Arts* no544 p124 N '97
il(col): Tête et coquille
Première mondiale: 75 Arp à Drouot-Montaigne. I. de Wavrin. col il *Beaux Arts Mag* no169 p106 Je '98
il(col): Fleur-marteau, formes terrestres
La succession Tillard-Arp à Drouot-Montaigne. C. Lefranc. col il *Connaiss Arts* no551 p125-6 Je '98
il(col): Idole
Valuing Arp [export status of works by Jean Arp] L. Attias. il *Art News* v96 p98 N '97
The world according to Arp [litigation over the value of plaster casts] J.-M. Schmitt. *Art Newspaper* v8 p5 O '97
Reproductions
Clock (polychrome wood relief, 1924)
Art Auction v20 no10 p55 Je '98 (col)
Grande tête, petit torse (relief on painted wood, 1923)
Beaux Arts Mag no168 p23 My '98 (col)
Plant-hammer (wood painted relief, 1916)
Art Auction v20 no9 p93 My '98 (col)
Arp, Ruth Tillard- *See* Tillard-Arp, Ruth
Arquitectonica International Corporation
Bon voyage, Mickey! [Disney Cruise Line marine terminal, Florida] J. T. Busch. col il plan *Contract Des* v40 no5 p120-3 My '98
Arquitectura (Firm)
Playing the game [Brazilian celebrities] K. MacInnes. col il *World Archit* no63 p31 F '98
ARRAK (Firm)
Uninflection and stubborn architecture: the work of ARRAK Architects. R. Connah. col il *Archit Des* v68 p39-43 Mr/Ap '98
Arrigo, Kurt
Reproductions
[Untitled: aquatic athletes under water] (photo)
Commun Arts Mag v39 p121 Ag '97
Arrowstreet, Inc.
How green is my grocer. L. Burnett. col il plan *Contract Des* v40 no4 p52-5 Ap '98
Arroyave-Portela, Nicholas
about
Lookout [4 newcomers to crafts scene] L. Hoggard and others. col il *Crafts* no150 p38-43 Ja/F '98
il(col): Passage of water
Arroyo, Carmen Martínez *See* Martínez Arroyo, Carmen
Arroyo, José
Massive attack. col il *Sight Sound* ns8 p16-19 F '98
Arroyo, José de, d. 1695
about
Dos planos de la Casa Real de la Moneda de Cuenca obra de José de Arroyo. P. Corella Suárez. plans *Archivo Esp Arte* no271 p317-20 Jl/S '95
Ars Electronica (Conference) (1997)
Ars Electronics Linz—virtual alternatives. O. Fillion. col il *Domus* no801 p96 F '98
Arsem, Marilyn
about
Marilyn Arsem [interview] S. Stroot. por *Art N Engl* v18 p17 O/N '97
Arson
Fire-protecting the business [insurers are setting their own fire design agenda] B. Evans. *Archit J* v206 p51 S 4 '97
Art
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Abstract art
Academic art
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Animation art
Art and anthropology
Art glass
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Artists' preparatory studies
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Children, Art for
China trade art
Christian art and symbolism
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Jewish art and symbolism
Linocut
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Rock drawings, paintings, and engravings
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Small art works
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See also various types of crafts and period styles
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Anecdotes, facetiae, satire, etc.

Donatello: rough and simple in everything but his sculpture. C. Avery. il por *Sculpt Rev* v46 p6-13 Wint '98

Appraisal

See Valuation of works of art

Appreciation

Aboriginal art abroad: responses to touring exhibitions in Europe, the United States and Asia. D. Mundine. col il *Art Aust* v35 no1 p68-73 '97

Ads—part of our lives: linguistic awareness of powerful advertising [appropriation of poetic and artistic devices in an ad for Du Pont] E. Kitis. bibl f il *Word Image* v13 p304-13 Jl/S '97

Before our very eyes. A. Lindsey. il por *J Aesthetic Educ* v32 p17-22 Spr '98

Can you have too much Monet? J. Gardner. col il *Art Antiqu* v21 no8 p99-103 S '98

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The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint '97; Discussion. v55 p415-18; p418-21 Fall '97

The intentional fallacy: defending Beardsley [Monroe Beardsley] G. Dickie and W. K. Wilson. bibl f *J Aesthet Art Crit* v53 p233-50 Summ '95; Discussion. v55 p305-12 Summ '97

Misperceiving African and Eskimo art. P. A. Saltzstein. bibl f *J Aesthetic Educ* v32 no2 p99-107 Summ '98

On aesthetic appreciation. E. Winters. bibl f *J Aesthetic Educ* v32 no2 p1-10 Summ '98

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Emperors in art
Equestrian figures in art
Eros (Greek deity) in art
Eroticism in art
Ethnicity in art
Europa (Legendary character) in art
Europe in art
Evangelists in art
Excrement in art
Exoticism in art
Extremities (Anatomy) in art
Eye in art
Face in art
Facial expression in art
Failure (Psychology) in art
Fairies in art
Faith (Personification) in art
Falling in art
Family in art
Fantasy in art
Farallon Islands (Calif.) in art
Farm life in art
Fashion in art
Fates (Legendary characters) in art
Fear in art
Femininity in art
Fetishism (Sexual behavior) in art
Fields in art
Fiji in art
Fire in art
Firearms in art
Fishing in art
Flagellation of Christ in art
Flags in art
Flight in art
Flowers in art
Folklore in art
Food in art
Foot in art
Forests and forestry in art
Fountains in art
Four humors (Old physiological theory) in art
Francis, of Assisi, Saint, 1182-1226—In art
Freemasonry in art
Fruit in art
Funeral rites and ceremonies in art
Future in art
Games in art
Gardens in art
Gare Saint-Lazare (Paris) in art
Gaze in art
Gender identity in art
Germany in art
Gesture in art
Ghent (Belgium) in art
Ghosts in art
God in art
Gods and goddesses in art
Good and evil in art
Gorgons (Legendary characters) in art
Government employees in art
Graces (Roman deities) in art
Grand Canyon (Ariz.) in art
Great men and women in art
Greek gods and goddesses in art
Greek legendary characters in art
Grotesque in art
Hair in art
Hallucinations and illusions in art
Handicapped in art
Hands in art
Harlem (New York, N.Y.) in art
Harp in art
Hats and caps in art
Head in art
Heart in art
Heaven in art
Hell in art
Hercules (Legendary character) in art
Hero (Legendary character) in art
Heroes in art
History in art
Hockey in art
Holocaust, Jewish (1939-1945) in art
Holy Family in art
Home in art
Homeless persons in art
Homosexuality in art
Hong Kong in art
Honor in art
Horses in art
Houses in art
Human figure in art
Humor in art
Hunting in art
Icebergs in art
Identity in art
Iliad in art
Immaculate Conception in art
India in art
Indians of North America in art
Individualism in art
Industry in art
Infants in art
Insects in art
Interiors in art
Ireland in art
Irony in art
Isaiah (Biblical figure) in art
Israel in art
Italy in art
Jason (Legendary character) in art
Jazz in art
Jerome, Saint, in art
Jesus Christ in art
Jewelry in art
Jews in art
Joan of Arc, Saint, 1412-1431, in art
John the Baptist in art
Journalists in art
Judith and Holofernes
Jupiter (Roman deity) in art
Kings and rulers in art
Korea (South) in art
Krishna (Hindu deity) in art
Labor and laboring classes in art
Labyrinths in art
Ladders in art
Land of the Immortals in art
Landscape in art
Laocöon (Legendary character) in art
Last Judgment in art
Latin America in art
Lazarus, Raising of in art
Leander (Legendary character) in art
Left and right (Symbolism) in art
Leg in art
Legend of the True Cross in art
Lesbianism in art
Librarians in art
Light in art
Lions in art
Livia Drusilla, Consort of Augustus, Emperor of Rome, in art
Loire River valley (France) in art
London (England) in art
Los Angeles (Calif.) in art
Louis XV, King of France, 1710-1774, in art
Love in art
Madagascar in art
Maine in art
Malibu (Calif.) in art
Maps in art
Markets in art
Marriage in art
Martyrs in art

Art—Themes—See also the following headings—*cont.*
Mary, Virgin, and Child in art
Mary, Virgin, in art
Mary Magdalene, Saint, in art
Masculinity in art
Masochism in art
Massacres in art
Medea (Legendary character) in art
Medusa (Legendary character) in art
Melbourne (Australia) in art
Memory in art
Men in art
Mercury (Roman deity) in art
Metamorphosis in art
Meteors in art
Mexico City (Mexico) in art
Mexico in art
Minotaur
Miracles in art
Mirrors in art
Monasteries and convents in art
Money in art
Monkeys in art
Morris dance in art
Moscow (Russia) in art
Mothers in art
Motion pictures in art
Motorcycles in art
Mountains in art
Mourning in art
Movement in art
Museums and art galleries in art
Music in art
Musicians in art
Mysticism in art
Mythology in art
National identity in art
Nativity in art
Nature in art
Nemesis (Greek deity) in art
New Mexico in art
New York (N.Y.) in art
Newfoundland in art
Nigeria in art
Night in art
Nike (Greek deity) in art
Nile River in art
Nineteen hundred and seventies in art
Nineteen hundred and thirties in art
Normandy (France) in art
Nude in art
Numbers in art
Nymphs (Greek deities) in art
Occultism in art
Oceania in art
Odysseus (Legendary character) in art
Olympias, ca. 375-316 B.C., in art
Opera in art
Orpheus (Legendary character) in art
Pacifism in art
Packaging in art
Palaces in art
Pan (Greek deity) in art
Paris (France) in art
Parks in art
Passion of Christ in art
Passover in art
Pastoral scenes in art
Pathos in art
Patriotism in art
Patterns in art
Paul the Apostle, Saint, in art
Peasants in art
Pelops (Legendary character) in art
Perception in art
Personification of cities in art
Peter the Apostle, Saint, in art
Phallus in art
Pheasants in art
Philippines in art
Philosophers in art
Phineus (Legendary character) in art
Physicians in art
Physiognomy in art
Pietà
Plants in art
Politicians in art
Polyphemus (Legendary character) in art
Poor in art
Porn shops in art
Postcolonialism in art
Prague (Czech Republic) in art
Prairies in art
Precedence in art
Pregnancy in art
Priapus (Greek deity) in art
Primitivism in art
Prisons in art
Processions in art
Proserpina (Roman deity) in art
Proverbs in art
Puns and punning in art
Purgatory in art
Putti in art
Queens in art
Racism in art
Railroads in art
Rape in art
Regional identity in art
Religious processions in art
Remus (Legendary character) in art
Rest on the flight into Egypt in art
Rites and ceremonies in art
Ritual in art
Rivers in art
Riviera (France and Italy) in art
Robots in art
Rocks in art
Roman legendary characters in art
Rome (Italy) in art
Romulus (Legendary character) in art
Roses in art
Rugs and carpets in art
Sacred Heart of Jesus in art
Sadness in art
Sadomasochism in art
Saints in art
Samson (Biblical figure) in art
San Francisco (Calif.) in art
Sarajevo (Bosnia and Herzegovina) in art
Satire in art
Satyrs (Legendary characters) in art
Scholars in art
Science fiction in art
Science in art
Sculpture in paintings, prints, drawings
Sea in art
Seashore in art
Seasons in art
Senses and sensation in art
Serpents in art
Seth (Biblical figure) in art
Sex role in art
Sexual violence in art
Shamans in art
Shells in art
Shoes in art
Sick humor in art
Sideshows in art
Sierra Nevada Mountains (Calif. and Nev.) in art
Silence in art
Silens (Legendary characters) in art
Sin in art
Skiing in art
Skull in art
Slavery in art
Smell in art
Smile in art
Solar energy in art
Soldiers in art
Soul in art
Southern States in art
Spain in art
Speed in art
Spirals in art
Spiritualism in art
Spirituality in art
Sports in art
Spring in art
Statistics in art
Stereotype (Psychology) in art
Stools in art
Street life in art
Suburbs in art
Suffering in art
Sun in art
Sunlight in art
Surgery in art

Art—Themes—See also the following headings—*cont.*
Swimming pools in art
Tableware in art
Tahiti (French Polynesia) in art
Tarot cards in art
Telephus (Legendary character) in art
Teresa of Avila, Saint, 1515-1582, in art
Textiles in art
Thames River (England) in art
Theater in art
Themis (Greek deity) in art
Time in art
Toronto (Ont.) in art
Toys in art
Tragedy in art
Transvestism in art
Trees in art
Trickster in art
Truth (Personification) in art
Tulips in art
United States in art
Urban decay in art
Vegetables in art
Venice (Italy) in art
Venus (Roman deity) in art
Violence in art
Virtues (Personification) in art
Visions in art
Voodooism in art
War in art
Water in art
Waterfronts in art
Western States in art
Wild men in art
Wildlife in art
Wine and wine making in art
Women in art
Words in art
Wreaths in art
Writing in art
Yosemite National Park (Calif.) in art
Ywain (Legendary character) in art
Zeus (Greek deity) in art
Zodiac in art

Unfinished works

Van Gogh's last? [Farms near Auvers may be unfinished] *Art Rev* v49 p9 Jl/Ag '97

Valuation

See Valuation of works of art

Web sites

The Alpha and Omega of graven images [Princeton's Index of Christian Art, online] C. Hourihane. *Art Newspaper* v8 p37+ S '97
Amoebic lifeforms: visual forms of artificial life. M. Peden. il *Leonardo* v31 no1 p38-9 '98
Around the web. M. Gibbs. il *Art Mon* no216 p55 My '98
Art on the net, 6. D. Whittaker. *Art Rev* v50 p20 Ap '98
Art on the net: back to the future. D. Whittaker. col il *Art Rev* v50 p20 My '98
Beast [Web site] J. Servin. il *Leonardo* v30 no5 p399 '97
Can you see me through the computer? J. Martin. il *Leonardo* v30 no5 p395 '97
David Whittaker ponders the explosion in do it yourself art sites. D. Whittaker. *Art Rev* v49 p11 D '97/Ja '98
Error 404: file not found [problems downloading art Web sites] K. Feingold. *Leonardo* v30 no5 p449-50 '97
From Banff to the Vatican via bad art. M. L. Sand. il *Art Newspaper* v8 p41 D '97
The Grimm tale: the evolution of a multimedia performance [from Web site to live Internet broadcast; with glossary] M. R. Petit. col il *Leonardo* v30 no5 p349-54 '97
HTTP://WWW.GETTING.ONLINE.WITH.BLACKARTISTS.COM. P. J. Jackson. il (pt col) *Int Rev Afr Am Art* v14 no4 p32-5 '97
Hypermedia as art system. D. Harrison. bibl f il *Art J* v56 p55-9 Fall '97
Last entry: Bombay, 1st of July [Web site] A. Zapp. il *Leonardo* v30 no5 p396 '97
Laurie Anderson, real and virtual. S. Stroot. il *Art N Engl* v19 no3 p11 Ap/My '98
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
Looking for art on the Internet. J. Lambert and G. Green. col il *Southwest Art* v27 p40+ O '97
Methods and materials on the Internet. C. Willard. col il *Am Artist* v62 no671 p10-13 Je '98
On and off line at Documenta X. M. Gibbs. il *Art Mon* no209 p51 S '97
On the web [table of contents for High Performance's Web site] *High Perform* v20 p11 Summ '97
An online General Hospital: constructing an experience and representation of mental health [Web site project by Margaret Crane and Jon Winet] A. Feeser and M. Crane. il *Leonardo* v30 no5 p355-8 '97
Pixelated visions. J. Burton. il *Art Newspaper* v8 p39 D '97
Le printemps suspend son vol sur Internet. Y. Liron. il (pt col) *Beaux Arts Mag* no166 p16 Mr '98
Shopping on the home image network. P. Zelevansky. bibl f il *Art J* v56 p46-54 Fall '97
Technology for the curious connoisseur: fewer high-quality art CD-ROMs to be marketed. M. Roos. il *Drawing* v19 no3 p87-9 Wint/Spr '98
Web broadcasting [artists on the WWW] M. Gibbs. il *Art Mon* no210 p50-1 O '97
Work and display. T. Druckrey. il *Artforum* v36 p18 N '97
Worst case scenarios [web site and MOO project] M. Corcoran. bibl f col il *Leonardo* v30 no5 p343-8 '97

Appalachian region

Appalachian high: resisting misrepresentation. P. Krainak. il *New Art Exam* v25 p30-5 O '97

Arctic regions

Exhibitions

Art and expression of the Netsilik [Winnipeg Art Gallery] D. C. Wight. il *Inuit Art Q* v13 no2 p30-2 Summ '98
Review of Art and expression of the Netsilik [Winnipeg Art Gallery] D. Speak. il *Inuit Art Q* v13 no2 p33-7 Summ '98

Argentina

See also
Buenos Aires (Argentina)—Art

Arizona

See also
Prescott (Ariz.)—Art

Australia

See also subhead Art under the following subjects
Herring Island (Australia)
Hobart (Australia)
Melbourne (Australia)
Sydney (Australia)
Tasmania (Australia)
Torres Strait Islands (Australia)

Belgium

See also subhead Art under the following subjects
Tournai (Belgium)

Focus on funding [corporate arts funding in Belgium] S. Jerram. *Flash Art* no194 p54 My/Je '97

Brazil

See also subhead Art under the following subjects
São Paulo (Brazil)

British Columbia

See also
Vancouver (B.C.)—Art

Exhibitions

"Topographies" [exhibit] M. Kangas. col il *Sculpture* v16 p62-3 Ap '97

Bulgaria

See also
Sofia (Bulgaria)—Art

California

See also subhead Art under the following subjects
Los Angeles (Calif.)
Malibu (Calif.)
San Francisco (Calif.)

California style—1930s and 40s. D. Stary-Sheets. col il *Am Art Rev* v10 p130-7 Ja/F '98
New directions in book arts: a (mostly Northern) California perspective. T. Cohn. il *Art Pap* v21 p14-16 N/D '97
Viewpoint [West Coast and New York artists] C. Cartiere. *Artweek* v29 p5 Ja '98
The Wennesland collection mystery [R. Wennesland's collection of Beat art] T. Cohn. il *Artweek* v28 p13-14 My '97
West Coast at the Whitney [Californian artists at the Whitney Biennial] R. Smith. il *Artweek* v28 p12-13 My '97

Exhibitions

Scene of the crime [UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles] T. R. Myers. il *New Art Exam* v25 p51 N '97
'The fabric of life' at SF State University [exhibit] C. White. il *Artweek* v28 p19 N '97
'Wings of desire' and Mark Bradford at the San Francisco Art Institute [exhibits] M. H. Webster. il *Artweek* v29 no4 p19-20 Ap '98

Cambodia

See also
Angkor (Ancient city)—Art

Art—*cont.*

Campania (Italy)

A Campanian Gorgon antefix [from the collection of the J. Paul Getty Museum] B. L. Wohl. bibl f il *J. Paul Getty Mus J* v24 p13-20 '96

Canada

See also
Art—British Columbia
Art—Québec (Province)

Canary Islands

Les territoires atlantiques: outre-mer. A. Zaya. col il *Beaux Arts Mag* no168 p46-7 My '98 supp

China

See also subhead Art under the following subjects
Shanghai (China)

Exhibitions

Stir-fry dispatches. J. Napack. *Art Newspaper* v8 p14 D '97

Colorado

Looking to the future. J. Miller. il (pt col) *Art Am* v86 no5 p56-61 My '98

Connecticut

Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98

Exhibitions

Ridgefield Guild of Artists/Ridgefield: Emerging artists [Connecticut] M. D. Cohen. il *Art N Engl* v19 no4 p30 Je/Jl '98

Cornwall (England)

Focus on the South West: Candy Kemp bemoans the stifling influence of St Ives in the art of the South West. C. Kemp. col il *Art Rev* v50 p64-5 My '98

Focus on the South West: Francis Mallett goes beyond the usual names and places. F. Mallett. col il *Art Rev* v50 p62-3 My '98

Going coastal [Cornwall and its artists] J. Burton. col il *Art News* v97 no4 p162-3 Ap '98

Czech Republic

See also
Prague (Czech Republic)—Art

Developing countries

Systems of politics and culture. A. Bonito Oliva. *Cimaise* v45 no253 supp p7-13 Ap '98

Exhibitions

The inside project. M. D. Tolentino. il *Art Nexus* no28 p121-3 My/Jl '98

Ecuador

The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98

Egypt

See also
Alexandria (Egypt)—Art

England

See also subhead Art under the following subjects
Bristol (England)
London (England)
Oxford (England)
See also subhead Cornwall (England) under the following subjects
Art

Exhibitions

Artranspennine98 [exhibit] C. F. Walker. il *Art Mon* no218 p42-5 Jl/Ag '98

Four days, a thousand miles, the Gazza diet & Artranspennine98. J. Robinson. col il *Blueprint* no152 p26-9 Jl/Ag '98

Florida

See also
Miami (Fla.)—Art

France

See also
Inventaire General des Monuments et des Richesses Artistiques de la France
See also subhead Art under the following subjects
Centre (France)
Paris (France)
Reims (France)
Rouen (France)

Art, criticism and the state: who has the say? I. Spaak. il *Cimaise* v45 p57-60 Ja/F '98

Georgia

See also subhead Art under the following subjects
Athens (Ga.)
Atlanta (Ga.)

Exhibitions

Joy of the journey: ten Georgia women artists [exhibit] C. Van Houten. il *Art Pap* v22 no3 p41-2 My/Je '98

Germany

See also subhead Art under the following subjects
Augsburg (Germany)
Berlin (Germany)
Bonn (Germany)
Cologne (Germany)
Dachau (Germany)
Duisburg (Germany)
Frankfurt am Main (Germany)
Munich (Germany)
Trier (Germany)
Ulm (Germany)
See also subhead Saxony (Germany) under the following subjects
Art

Great Britain

See also
Art—England
Art—Scotland
Art—Wales
Arts Council of Great Britain
National Art-Collections Fund (Great Britain)
Royal Fine Art Commission (Great Britain)
Royal Society of Arts (Great Britain)
Turner Prize

Guinea

The Nimba headdress: art, ritual, and history of the Baga and Nalu peoples of Guinea. M. Y. Curtis and R. Sarro. bibl f il (pt col) *Mus Stud* v23 no2 p120-33 '97

Hawaii

Exhibitions

'Biennial of Hawaii Artists' at the Contemporary Museum [Honolulu] M. Morse. il *Artweek* v28 p26-7 S '97

Hong Kong

Exhibitions

Hong Kong now! [The Anderson Gallery, Virginia Commonwealth University, Richmond] C. James. il *Art Pap* v21 p66 N/D '97

Hong Kong now! [Anderson Gallery, Virginia Commonwealth University, Richmond] R. Merrill. il *New Art Exam* v25 p52 O '97

Illinois

See also subhead Art under the following subjects
Chicago (Ill.)
Ottawa (Ill.)

India

See also subhead Art under the following subjects
Mahābalipuram (India)

Globalisation and culture [India] G. Kapur. bibl f il (pt col) *Third Text* no39 p21-38 Summ '97

Ireland

See also
Dublin (Ireland)—Art

Israel

Exhibitions

Israel's apprehensive jubilee. M. Ronnen. col il *Art News* v97 no4 p78 Ap '98

Italy

See also subhead Art under the following subjects
Cremona (Italy)
Florence (Italy)
Genoa (Italy)
Milan (Italy)
Modena (Italy)
Rome (Italy)
Siena (Italy)
Venice (Italy)
Viterbo (Italy)
See also subhead Campania (Italy) under the following subjects
Art

Latin America

Southern exposure [4 article special section] il (pt col) por *Art News* v97 no6 p100-5 Je '98

Louisiana

See also
New Orleans (La.)—Art

Maine

See also
Portland (Me.)—Art

Exhibitions

Wendell Gilley Museum/Southwest Harbor: Birds in image and imagination [Maine] C. Little. *Art N Engl* v18 p59 O/N '97

Malaysia

See also subhead Art under the following subjects
Kuala Lumpur (Malaysia)

Manitoba

See also
Winnipeg (Man.)—Art

Maryland

See also subhead Art under the following subjects
Baltimore (Md.)

Art—*cont.*

Massachusetts

See also
Boston (Mass.)—Art

In the land of Puritans. K. Shulman. col il *Art News* v97 no4 p161 Ap '98

The sculptors of Cape Ann [Massachusetts] J. Manship. il *Sculpt Rev* v46 p24-9 Summ '97

Mediterranean region

Light on the Riviera: Monet and the Mediterranean. G. Marcenaro. col il *FMR* no86 p63-82 Je '97

Mexico

See also subhead Art under the following subjects
Guadalajara (Mexico)
Mexico City (Mexico)
Oaxaca (Mexico)

Minnesota

Exhibitions

Other realities [MCAD Gallery, Minneapolis College of Art & Design] C. Morgan. il *New Art Exam* v24 p45-6 Je '97

Mississippi

Exhibitions

Mississippi Invitational [Mississippi Museum of Art, Jackson] M. S. McLellan. il *Art Pap* v21 p56 S/O '97

Missouri

See also
Saint Louis (Mo.)—Art

Netherlands

See also subhead Art under the following subjects
Utrecht (Netherlands)

The Dutch dilemma: Is it art? Is it trash? or Is it both? [Dutch government intends to destroy 40 years' worth of state subsidized art] T. W. Ryback. il (pt col) *Art News* v96 p210-14 N '97

Nevada

See also
Las Vegas (Nev.)—Art

Women's history [basket to honor the women of Nevada by M. L. Fulkerson] col il *Fiberarts* v24 p10 Summ '97

New England

Exhibitions

DeCordova Museum and Sculpture Park/Lincoln: 10 artists/10 visions: 1997 [Massachusetts] M. Unger. *Art N Engl* v18 p61-2 O/N '97

Newport Library Arts Center/Newport: New art, New England [New Hampshire; exhibit] C. Davenport. *Art N Engl* v19 p58 D '97/Ja '98

Thorne-Sagendorph Gallery, Keene State College/Keene: Sisters-in-sight: the New Hampshire and Vermont Women's Caucus for Art Juried Exhibition [New Hampshire] S. M. Wadsworth. *Art N Engl* v19 no4 p34 Je/Jl '98

New Hampshire

The Currier Gallery of Art/Manchester: New Hampshire Art Association fifty-first annual exhibition. R. R. Craven. il *Art N Engl* v19 no3 p40 Ap/My '98

Exhibitions

Robert Lincoln Levy Gallery/Portsmouth: New Hampshire Art Association: abstraction to realism. D. Knight. *Art N Engl* v18 p57 Ag/S '97

New Mexico

See also
Santa Fe (N.M.)—Art

Jicarilla Apache artist-realists, 1932-1997. J. Herold. il (pt col) *Am Indian Art Mag* v23 p56-69 Spr '98

New York (State)

See also subhead Art under the following subjects
New York (N.Y.)

Exhibitions

Art of the state: the 1998 New York State Biennial. W. Jaeger. il *Art N Engl* v19 no3 p18-19 Ap/My '98

Nigeria

See also
Benin City (Nigeria)—Art

North Carolina

See also subhead Art under the following subjects
Seagrove (N.C.)

The legacy of Paul W. Whitener. T. R. Perryman. bibl f col il por *Am Art Rev* v10 p100-7 Mr/Ap '98

North Carolina's triple play. L. J. Dougherty. il *Art Pap* v22 no2 p21 Mr/Ap '98

Northwest Africa

Art of the Western Sudan. K. E. Bickford and C. Smith. bibl f il (pt col) map *Mus Stud* v23 no2 p104-19 '97

Northwest Territories

See also subhead Art under the following subjects
Baker Lake (N.W.T.)
Cape Dorset (N.W.T.)
Holman Island (N.W.T)

Nova Scotia

See also
Halifax (N.S.)—Art

Ohio

See also
Columbus (Ohio)—Art

Oman

Anglo-Omani ties pay artistic dividends [western influences of expatriates returning to Oman] J. Parry. col il *Arts Islamic World* no29 p65-8 Aut '96

Ontario

See also
Toronto (Ont.)—Art

Oregon

History

Women in photography [various locations, Portland, Oregon; exhibit] L. Allan. il *Artweek* v28 p24-6 D '97

Papua New Guinea

See also
New Ireland (Papua New Guinea)—Art

Highlands art of New Guinea. C. Boylan and G. North. bibl col il map por *World Trib Arts* v4 no3 p72-83 Wint '97

Exhibitions

Hess Gallery, Pine Manor College/Chestnut Hill: Nation-making and cultural tensions: contemporary art from Papua New Guinea [Massachusetts] A. Faxon. il *Art N Engl* v19 no4 p33 Je/Jl '98

Pennsylvania

See also
Pittsburgh (Pa.)—Art

The Pennsylvania Impressionists. col il *Am Art Rev* v10 p154-61 Ja/F '98

Portugal

See also
Lisbon (Portugal)—Art

Art in Portugal: Manuel Maria Carrilho [interview] A. Melo. *Art Press* no235 p42 My '98

Art places in Portugal: a survey. A. Melo. il map *Art Press* no235 p62-5 My '98

In pursuit of Virgins [the Virgin of the Immaculate Conception in Portugal] J. D. Dodds. col il *Art News* v97 no4 p156-7 Ap '98

Québec (Province)

See also
Montreal (Québec)—Art
Puvirnituq (Quebec)—Art
Québec (Québec)—Art

Exhibitions

Rip away [Of fire and passion; exhibit] D. Liss. col il *Can Art* v15 no1 p106-7 Spr '98

Russia (Federation)

See also
Moscow (Russia)—Art

Saxony (Germany)

History

Spätgotische Tafelmalerei in Sachsen [review article] A. Hornemann. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p261-6 '95-'96

Scotland

See also
Glasgow (Scotland)—Art

Focus on N. E. Scotland [galleries and exhibits] M. Anderson. il *Art Rev* v49 p65-6 Jl/Ag '97

Singapore

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Four score in Tennessee. S. W. Knowles. *Art Pap* v22 no2 p25 Mr/Ap '98
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Collections

See also
National Museum of American Art (U.S.)
Terra Museum of American Art (Chicago, Ill.)
Whitney Museum of American Art

The art of healing [women artists donate works of art to Scottsdale's new Mayo Center for Women's Health, Arizona] L. Pyne. col il *Southwest Art* v27 p78-83 N '97

Cincinnati schoolhouse treasures. B. Kuntz. bibl f col il *Am Art Rev* v10 p124-31 Mr/Ap '98

Maine event. V. Gladstone. col il *Art News* v97 no5 p57 My '98

On the museum trail: a tour of 10 Western museums. L. Busler. col il *Southwest Art* v28 no1 p30+ Je '98

A winning collection [Bud Adams' historic art of the American West] B. M. Shackelford. col il *Southwest Art* v27 p134-8 O '97

Competitions, awards, etc.

See Art—Competitions, awards, etc.

Exhibitions

See also
Whitney Biennial

Art of the Americas: identity crisis. A. Torres. il *New Art Exam* v25 p54 F '98

Up-close and insightful: the focused exhibition in American art [with chronological list] E. J. Nygren. col il *Am Art* v11 p16-19 Summ '97

History

Celebrating American art's first decade, a decade of change [11 article special section] bibl f il (pt col) *Am Art* v11 p2-49 Summ '97

Sales and prices

In a special light: Taos's dramatic landscape has inspired many an artist to call it home. N. Zimmerman. il (pt col) *Art Antiqu* v21 no7 p42-5 Summ '98

Art, Ancient

Collections

Le département des Antiquités grecques, étrusques et romaines: agrandissement et nouvelles présentations. A. Pasquier and others. il (pt col) plans *Rev Louvre Mus Fr* v47 p29-38 D '97

Art, Argentine

20th century

Argentina. C. Basualdo. il *Art Newspaper* v9 no81 p28 My '98

1960-1969

Beyond political radicalism in Argentinean art. J. López Anaya. bibl f il (pt col) *Art Nexus* no28 p76-81 My/Jl '98

1970-1979

Beyond political radicalism in Argentinean art. J. López Anaya. bibl f il (pt col) *Art Nexus* no28 p76-81 My/Jl '98

1990-1999

Fellow freaks of Buenos Aires [expatriate British artist Martin Naylor and the Argentine art scene] D. Cohen. il (pt col) por *Mod Painters* v10 p81-3 Summ '97

Exhibitions

Argentinian art of the nineties [Centro Cultural Recoleta, Buenos Aires] L. Batkis. il *Art Nexus* no25 p118-19 Jl/S '97

Cachamai [Argentine Foundation, Paris] C. Frérot. il *Art Nexus* no29 p114-15 Ag/O '98

Art, Asian

See also
Art, Southeast Asian

Asia [4 article special section] col il *Art News* v97 p140-8 Mr '98

An update on forgery detection [interview] *Orientations* v29 p94 F '98

1990-1999

Flash Asia. R. Jana. il *Flash Art* no198 p62 Ja/F '98

Exhibitions

Art in Southeast Asia 1997 [Glimpses into the future: Museum of Contemporary Art, Tokyo] S. Nagoya. il *Flash Art* no196 p110-11 O '97

Chinese Culture Institute/Boston: One art form, two cultures. S. Soave. *Art N Engl* v19 p53 D '97/Ja '98

Contemporary art in Asia: traditions/tensions [exhibit] M. Oren. il *Third Text* no41 p103-6 Wint '97-'98

Contemporary arts in Asia: traditions/tensions [exhibit] J.-J. Lee. il *Parachute* no89 p55-6 Ja/Mr '98

Contemporary Asian art [Hanart TZ, Hong Kong] S. Cheng. col il *Art News* v97 p141 Ja '98

Flash Asia: international Asian art in brief [various locations] R. Jana. il *Flash Art* no194 p79 My/Je '97

The fourth Taipei Biennial: "Asian art is not a monolithic thing" [David Ross; interview] S. Greenberg. il *Art Newspaper* v9 no83 p17 Jl/Ag '98

Le miracle de l'art asiatique [Cities on the move 2: CAPC Musée d'Art Contemporain, Bordeaux] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no171 p10 Ag '98

Shahzia Sikander/"Out of India" [exhibits] B. Schwabsky. il *Artforum* v36 no8 p113 Ap '98

"Site of Asia/Site of body" [Taipei, New York] C. Nadelman. col il *Art News* v97 no7 p160 Summ '98

Tour d'Asie en France [exhibit] D. Picard. col il *Connaiss Arts* no551 p26-7 Je '98

Collections

See also
Arthur M. Sackler Gallery (Washington, D.C.)
Asian Art Museum of San Francisco
British Museum. Dept. of Oriental Antiquities
Collections Baur (Geneva, Switzerland)
Durham University Oriental Museum (England)
Freer Gallery of Art
Lee Kong Chian Art Museum (Singapore)
Musée National des Arts Asiatiques Guimet (Paris, France)
Museum für Ostasiatische Kunst (Cologne, Germany)
National Palace Museum (Taipei, Taiwan)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Islamische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst

Asian art collection: from exotica to art and history [Princeton University's Art Museum] C. Y. Liu. il *Rec Art Mus (Princeton Univ)* v55 no1-2 p125-34 '96

A collecting odyssey: reflections on the Alsdorf collection. P. Pal. il (pt col) *Arts Asia* v27 p99-109 S/O '97

Getty and Asian art. P. Pal. il (pt col) *Orientations* v29 no4 p58-63 Ap '98

South Asian collections at the British Museum. J. R. Knox. il (pt col) *Arts Asia* v28 no2 p56-65 Mr/Ap '98

Twentieth-century Asian crafts in the Sackler Gallery [Washington, D. C.] L. A. Cort. bibl f col il *Orient Art* v43 p18-24 Aut '97

Exhibitions

See also
Arts of Pacific Asia Show (New York, N.Y.)
Arts of Pacific Asia Show (San Francisco, Calif.)
International Asian Art Fair (New York, N.Y.)

Asian art takes center stage [recent sales, and Boston area exhibits] S. Soave. il *Art N Engl* v18 p13 Ag/S '97

The bay in bloom. T. Cole. col il *Hali* no92 p144-5 My '97

Flash Asia: international Asian art in brief. R. Jana. il *Flash Art* v21 no201 p72 Summ '98

Flash Asia: international Asian art in brief [worldwide exhibitions] R. Jana. col il *Flash Art* no195 p95 Summ '97

Flash Asia: international Asian art in brief [worldwide exhibitions] R. Jana. col il *Flash Art* no196 p66 O '97

Flash Asia: international Asian art in brief [worldwide exhibitions] R. Jana. col il *Flash Art* no197 p77 N/D '97

Flash Asia: international Asian art in brief. R. Jana. il *Flash Art* no200 p59 My/Je '98

Gallery news. V. C. Doran and others. il (pt col) *Orientations* v29 p116-23 Mr '98

Natural phenomena. D. Shaffer. col il *Hali* no98 p148-50 My/Je '98

Sales and prices

See also subhead Sales and prices under the following subjects
Art, Southeast Asian

À Londres: Giuseppe Eskenazi. A. Page. por *Connaiss Arts* no545 p131 D '97

Asia week in New York. A. Hartman and S. Hartman. il *Arts Asia* v28 p108-13 Ja/F '98

Asian art special [9 article special section] il (pt col) *Art Auction* v20 p97-119 Mr '98

Asian art takes center stage [recent sales, and Boston area exhibits] S. Soave. il *Art N Engl* v18 p13 Ag/S '97

Christie's Hong Kong: autumn series auctions, November 3rd to 6th, 1997. C. Sheaf. il *Arts Asia* v28 p119-25 Ja/F '98

Commentary [remarks on last 40 years of sales of Asian art] A. du Boulay. *Orientations* v29 no1 p86 Ja '98

Distant plunder. L. Lawrence. col il *Art Antiqu* v21 p81-3 Ap '98

East coast auctions, summer-autumn 1997. M. Tao. il *Orientations* v29 no1 p78-9 Ja '98

Force field. S. Melikian. col il *Art Auction* v20 no10 p74+ Je '98

Hong Kong series sales on April 27th to May 1st, 1997 [Sotheby's and Christie's sales] D. Priestley. il *Arts Asia* v27 p110-17 S/O '97

Indian and South East Asian market comes top. E. Moncrieff. il tab *Art Newspaper* v9 no81 p45 My '98

The International Fine Art and Antique Dealers Show. M. Tao. il *Orientations* v29 p90-1 F '98

Art, Asian—Sales and prices—*cont.*
New finds feed Western appetites. E. Moncrieff. il *Art Newspaper* v9 no81 p55 My '98
New York: Asia week. C. Lefranc. col il *Connaiss Arts* no548 p116 Mr '98
New York, terre d'Asie. I. de Wavrin. col il *Beaux Arts Mag* no168 p109 My '98
The proof is in the bidding. S. Cheng. col il *Art News* v97 p148 Mr '98
Recent and upcoming events in London. D. Stratford. il *Orientations* v29 no5 p87-9 My '98

Art, Asian American

Exhibitions

Neither this nor that. R. Ehmke. il *Afterimage* v26 no1 p16 Jl/Ag '98

Art, Australian

See also
Colonial art, Australian

19th century

The dog in Australian art [part I—the colonial period] L. Astbury. bibl f il (pt col) *Art Aust* v35 no2 p242-51 '97

Exhibitions

Divining the spiritual [Spirit+place: art in Australia 1861-1996: Sydney's Museum of Contemporary Art] J. Kerr. col il *Art Aust* v35 no1 p51-3 '97

20th century

The dog in Australian art: part II—the twentieth century. L. Astbury. bibl f col il *Art Aust* v35 no3 p390-7 '98
High art down under. G. Auty. col il *Art Rev* v49 p48+ S '97

Exhibitions

Divining the spiritual [Spirit+place: art in Australia 1861-1996: Sydney's Museum of Contemporary Art] J. Kerr. col il *Art Aust* v35 no1 p51-3 '97
The festival of the dreaming. V. Johnson. col il *Art Aust* v35 no3 p supp 1-10 '98
Flower power [Floressence: Ivan Dougherty Gallery, Sydney] A. Elias. col il *Art Aust* v34 no4 p464-5 '97
From Sydney to Stasi city [art scene, Australia and London] M. Collings. col il *Mod Painters* v10 p62-6 Wint '97
In place (out of time): contemporary art in Australia [Museum of Modern Art, Oxford, England] il *Art Mon* no209 p44-6 S '97
A moving out of place, about time [In place (out of time): contemporary art in Australia] A. Carver. col il *Art Aust* v35 no3 p438-9 '98

1950-1959

Exhibitions

Melbourne and the 1956 Olympiad [1956: Melbourne, modernity and the XVI Olympiad: Museum of Modern Art at Heide, Australia] A. Galbally. col il *Art Aust* v34 no4 p462-3 '97

1960-1969

Exhibitions

Sixties vision [I had a dream: Australian art in the 1960s: National Gallery of Victoria, Melbourne] R. Rooney. il (pt col) *Art Aust* v35 no2 p190-1 '97

1990-1999

L'être et le temps: un nouvel existentialisme. R. McKenzie. col il *Beaux Arts Mag* no168 p62-3 My '98 supp
The real deal. C. Chapman. bibl f col il *Art Aust* v35 no3 p360-5 '98

Exhibitions

1997 Moët & Chandon touring exhibition [National Gallery of Victoria, Melbourne; exhibit] R. Schubert. col il *Art/Text* no58 p87-8 Ag/O '97
Above and beyond [Austral/Asian interactions: Australian Centre for Contemporary Art, Melbourne; exhibit] F. Rizvi. col il *Art Aust* v34 no4 p458-60 '97
"Archives & the everyday" [exhibit] S. Breynard. col il *Art/Text* no60 p83-4 F/Ap '98
Containment [Plimsoll Gallery, Hobart, Australia] J. Holmes. col il *Art Aust* v35 no2 p292-3 '97
Hatched [Healthway National Graduate Show & Symposium, '97, Perth Institute of Contemporary Art, Australia] T. Snell. il (pt col) *Art Aust* v35 no2 p294-5 '97
In place (out of time): contemporary art in Australia: Museum of Modern Art, Oxford [England] A. Carver. il *Flash Art* no197 p74 N/D '97
Light and sound [Popcorn, Young Curators Project: Contemporary Art Centre of South Australia, Adelaide] C. Chapman. col il *Art Aust* v35 no2 p295-6 '97
New World: new images [survey of contemporary Australian art at 1997 Fotofeis] A. Foster. il *Creat Camera* no348 p10-13 O/N '97
"Ornamentalism" [Institute of Modern Art, Brisbane, Australia; exhibit] R. Butler. col il *Art/Text* no58 p94-5 Ag/O '97
Re:search. J. Spinks. col il *Art Aust* v35 no3 p439-40 '98

Exhibitions

See also
Australian Perspecta

Sales and prices

Relaxed and comfortable. T. Ingram. col il *Art Aust* v35 no3 p398-9 '98
There's no place like home. T. Ingram. col il *Art Aust* v34 no4 p526-7 '97

Art, Australian (Aboriginal)

Aboriginal and Torres Strait Islander art [10 article special section] bibl f il (pt col) *Art Aust* v35 no1 p60-121 '97
Or would you rather be a fish? [matched pair of oval plaques] col il *World Trib Arts* v4 no4 p82 Spr '98

20th century

Aboriginal dream paintings. C. Finch. col il *Archit Dig* v55 no5 p174-9+ My '98

Exhibitions

Aboriginal abstraction [Contemporary abstract Aboriginal art: Sherman Galleries Hargrave, Sydney] F. Fenner. il *Art Aust* v34 no4 p560 '97
Aboriginal art abroad: responses to touring exhibitions in Europe, the United States and Asia. D. Mundine. col il *Art Aust* v35 no1 p68-73 '97
Les beaux rêves des aborigènes [Parc de la Villette, Paris] J.-M. Charbonnier. col il *Beaux Arts Mag* no163 p34 D '97
The festival of the dreaming. V. Johnson. col il *Art Aust* v35 no3 p supp 1-10 '98
First person plural: contemporary Australian aboriginal art [Betty Rymer Gallery, Chicago; exhibit] M. Bauer. il *New Art Exam* v25 p57-8 S '97
In place (out of time): contemporary art in Australia: Museum of Modern Art, Oxford [England] A. Carver. il *Flash Art* no197 p74 N/D '97
The land is my foundation [Djalkiri Wänga, the land is my foundation: 50 years of Aboriginal art from Yirrkala, Northeast Arnhem Land: Australian Museum, Sydney] M. Tuckson. col il *Art Aust* v35 no1 p54-5 '97

Sales and prices

Black market. T. Ingram. col il *Art Aust* v35 no1 p126-7 '97

Art, Austrian

20th century

Exhibitions

Report from Austria: Wunderkammer Österreich [Austria in the net of roses: Kunsthaus Zurich] H. Lechner. *Graphis* v53 p14 My/Je '97

1960-1969

Exhibitions

Alfons Schilling, Ich/Auge/Welt—the art of vision: Kunsthalle Krems [exhibit] P. Nesweda. il (pt col) *Kunstforum Int* no140 p416-17 Ap/Je '98

Sales and prices

A sale to rival the Impressionists in prices—and outdo many in quality [German and Austrian art sales, Christie's London, 9 October 1997] H.-J. Moesch. il *Art Newspaper* v8 p44-5 N '97

Art, Baroque

Collections

Les ors de la collection Colonna. L. Murat. col il *L'Oeil* no498 p38-45 Jl/Ag '98

Exhibitions

Dazzle on the delta [Splendors of Versailles; exhibit] J. Webb. il (pt col) *Art Antiqu* v21 p64-71 Ap '98

Art, Basque

20th century

See also
Art, Basque—1990-1999

Basque modern. K. Bradley. bibl f il (pt col) *Art Am* v86 no6 p88-97+ Je '98

1990-1999

Gure Artea. R. Martínez. col il *Flash Art* no200 p72-3 My/Je '98

Art, Belgian

19th century

Exhibitions

Architectures en quête d'identité [Paris-Bruxelles, Bruxelles-Paris: Grand Palais de Paris; exhibit] A. V. Loo. il *Archit Aujourd'hui* no311 p12 Je '97
Brussels and Parijs [Paris-Bruxelles/Brussel-Parijs, 1848-1914, Réalisme, Impressionnisme, Symbolisme, Art Nouveau: Museum voor Schone Kunsten, Ghent, Belgium; exhibit] M. Kramer. col il *Mag Antiq* v152 p254 S '97
Paris-Bruxelles/Bruxelles-Paris [Galerie nationales du Grande Palais, Paris; exhibit] A. Carion. col il *FMR* no86 p13-14 Je '97

Art, Belgian—*cont.*

20th century

Exhibitions

Génálogies flamandes [Art de XXe siècle, la peinture flamande et hollandaise de Van Gogh, Ensor, Magritte, Mondrian aux contemporains: Palazzo Grassi, Venice] J. Coignard. col il *L'Oeil* no486 p14 Je '97

Exhibitions

Celebrating Belgian art, from Bouts to Rops [exhibits] B. Grauman. col il *Art News* v97 no6 p64 Je '98

Art, Bhutanese

Exhibitions

Tour d'Asie en France [exhibit] D. Picard. col il *Connaiss Arts* no551 p26-7 Je '98

Art, Black

See also
Art, African
Harlem Renaissance

Another look at figuration. C. Bullard. il *Int Rev Afr Am Art* v14 no2 p58 '97

"The Herod paradigm" [interview with William Arnett, patron and collector of black folk art] J. Cullum. il *Art Pap* v22 p26-31 Ja/F '98

Improvisation & assemblage [the work of Noah Purifoy] C. Chattopadhyay. col il *Sculpture* v16 p30-5 Jl/Ag '97

The past is prologue but is parody and pastiche progress?: a conversation. K. Dalton. bibl il (pt col) *Int Rev Afr Am Art* v14 no3 p17-29 '97

Peripheral vision. M. Tromble. *Artweek* v28 p4 N '97

Portfolio. J. Harris. il *Am Visions* v12 p14-21 Ag/S '97

Resources for African American art. col il *Int Rev Afr Am Art* v14 no4 p55 '97

See me now [visual depictions of black Americans] B. R. Cooks. bibl f il *Camera Obscura* no36 p66-83 S '95

Vital resources [galleries specializing in African American art] M. J. Hewitt. bibl f il (pt col) *Int Rev Afr Am Art* v14 no2 p18-46 '97

Bibliography

Books & catalogues on African American visual art. il (pt col) *Int Rev Afr Am Art* v14 no4 p59-62 '97

Collections

The building of a dream [Hampton University Museum, Hampton, Virginia] R. Payne. il *Int Rev Afr Am Art* v14 no2 p3-7 '97

Comprehensive guide to African American art [21 article special section] il (pt col) por *Int Rev Afr Am Art* v14 no4 p4-62 '97

The House of Blues' folk art collection. H. Chase. col il *Am Visions* v13 no3 p18-23 Je/Jl '98

Exhibitions

Afrodisiac: a taste of black erotic art [exhibit] C. Bullard. il (pt col) *Int Rev Afr Am Art* v14 no3 p58-9 '97

'Black is a VERB!' at WORKS/San Jose [California] A. Berk. il *Artweek* v28 p18 D '97

A conversation with Lizzetta Lefalle-Collins, curator. F. Cebulski. il por *Artweek* v29 no6 p13-14 Je '98

Countdown to opening [curators' thoughts on the exhibit Soul and spirit: two hundred years of art from the Hampton University Museum] J. Bruce. il (pt col) por *Int Rev Afr Am Art* v14 no2 p8-13 '97

Irreverent seductions: b(l)ack at the Whitney [Whitney Biennial 1997] P. J. Jackson. il *Int Rev Afr Am Art* v14 no2 p50-2 '97

A new take on an old kingdom [Transforming the crown: African, Asian and Caribbean artists in Britain, 1966-1996: various locations, New York] H. Chase. col il *Am Visions* v12 p18-22 D '97/Ja '98

Soul and spirit: two hundred years of art from the Hampton University Museum; Samella Lewis: a retrospective; From painting to painting as sculpture: the journey of Lilian T. Burwell [Hampton University Museum, Virginia; exhibits] C. James. il *Art Pap* v21 p71 S/O '97

Storm damage [Shifting terrains: Zone Gallery; Eastern edge: Laing Gallery, Newcastle, England; exhibits] J. Cheddie. il *Make* no76 p15-16 Je/Jl '97

Transforming the crown: African, Asian and Caribbean artists in Britain 1966-1996 [exhibit] E. Harney. il *Afr Arts* v31 no2 p81-3 Spr '98

Transforming the crown: African, Asian, and Caribbean artists in Britain, 1966-1996 [exhibit] G. T. Turner. col il *Flash Art* no198 p67 Ja/F '98

Unwritten histories. C. White. il *Artweek* v29 no6 p12-13 Je '98

Art, Brazilian

20th century

Il Brasile e l'arte: vent'anni dopo il manifesto del Rio Negro [Pierre Restany; interview] S. Casciani. col il *Abitare* no374 p147-50+ Je '98

Brazil. K. Garcia-Anton. il *Art Newspaper* v9 no81 p28 My '98

Cannibalizing cultures. B. Hinchberger. col il *Art News* v97 no6 p101 Je '98

1960-1969

Lygia Clark and Hélio Oiticica: a legacy of interactivity and participation for a telematic future [sensorial experimentation in 1960s and 70s Brazilian art] S. Osthoff. bibl f il (pt col) por *Leonardo* v30 no4 p279-89 '97

1970-1979

Lygia Clark and Hélio Oiticica: a legacy of interactivity and participation for a telematic future [sensorial experimentation in 1960s and 70s Brazilian art] S. Osthoff. bibl f il (pt col) por *Leonardo* v30 no4 p279-89 '97

1990-1999

Evanescent realities: works and ideas on electronic art [digital images and multimedia pieces by the Brazilian artist C. Fadon Vicente] C. Fadon Vicente. bibl f il *Leonardo* v30 no3 p195-205 '97

Exhibitions

"Arte/Cidade 3" [exhibit] A. Pedrosa. il *Artforum* v36 p99 F '98

"Material immaterial" [Art Gallery of New South Wales, Sydney] N. Papastergiadis. col il *Art/Text* no58 p92-3 Ag/O '97

Suspended instants. M. Freedman. il *Art Nexus* no28 p129-30 My/Jl '98

Art, British

See also
Art, Scottish
Vorticism

18th century

Recording the 'wonderful meteor' of 18 August 1783: The Sandbys, 'Samuel Scott', and heavenly bodies. R. J. M. Olson and J. M. Pasachoff. bibl f il (pt col) *Apollo* v146 p12-19 N '97

19th century

Exhibitions

Eye on . . . Burne-Jones. B. L. Scherer. col il *Art Auction* v20 no10 p92-3 Je '98

20th century

From Sydney to Stasi city [art scene, Australia and London] M. Collings. col il *Mod Painters* v10 p62-6 Wint '97

Collections

Letter from London: Charles Saatchi's YBAs [his collection of contemporary British art] D. Cohen. *New Criter* v16 p78-80 D '97

Exhibitions

Brits in the Bronx [Transforming the crown: African, Asian and Caribbean artists in Britain, 1966-1996; exhibit] E. Chambers. il *Art Mon* no214 p7-10 Mr '98

A new take on an old kingdom [Transforming the crown: African, Asian and Caribbean artists in Britain, 1966-1996: various locations, New York] H. Chase. col il *Am Visions* v12 p18-22 D '97/Ja '98

Transcultural Gallery; Krishna—the divine lover [Cartwright Hall, Bradford; Huddersfield Art Gallery, England] R. Hylton. il *Art Mon* no211 p24-6 N '97

Transforming the crown: African, Asian and Caribbean artists in Britain 1966-1996 [exhibit] E. Harney. il *Afr Arts* v31 no2 p81-3 Spr '98

Transforming the crown: African, Asian, and Caribbean artists in Britain, 1966-1996 [exhibit] G. T. Turner. col il *Flash Art* no198 p67 Ja/F '98

Young British artists don't speak French [Life/Live: Musée d'Art Moderne de la Ville de Paris] N. Siderfin. bibl f *Make* no74 p15-16 F/Mr '97

1940-1949

Exhibitions

Lessons in the past [Austerity to affluence, British art and design, 1945-1962: Fine Art Society, London] B. Webb. col il *Creat Rev* v17 p63-4 D '97

1950-1959

Exhibitions

Lessons in the past [Austerity to affluence, British art and design, 1945-1962: Fine Art Society, London] B. Webb. col il *Creat Rev* v17 p63-4 D '97

1960-1969

Other stories [review article] P. Overy. *Art Hist* v20 p493-501 S '97

Exhibitions

The impossible document: photography and conceptual art in Britain 1966-1976 [Bluecoat Gallery, Liverpool, England] D. Green. il *Creat Camera* no346 p40 Je/Jl '97

Lessons in the past [Austerity to affluence, British art and design, 1945-1962: Fine Art Society, London] B. Webb. col il *Creat Rev* v17 p63-4 D '97

Art, British—*cont.*

1970-1979

Exhibitions

The impossible document: photography and conceptual art in Britain 1966-1976 [Bluecoat Gallery, Liverpool, England] D. Green. il *Creat Camera* no346 p40 Je/Jl '97

1980-1989

'YBa' as critique: the socio-political inferences of mediated identity of recent British art [from the "Freeze" shows to 1997] J. Gaywood. bibl f il *Third Text* no40 p3-12 Aut '97

Exhibitions

History—the Mag Collection [exhibit] M. Walsh. il *Art Mon* no212 p30-2 D '97/Ja '98

Learning from our British neighbors [noncommercial exhibitions promote new generation of British artists in London] R. D. Cochran. il *Art Pap* v21 p12 Jl/Ag '97

Material culture, the object in British art of the 1980s and 90s [Hayward Gallery, London] N. Kearton. col il *Art Des* v12 p ii-iii Jl/Ag '97

Young British art grows up [Picture Britannica: Museum of Contemporary Art, Sydney; exhibit] S. Greenberg. il *Art Newspaper* v8 p19 S '97

1990-1999

Anya Gallaccio [interview] L. Buck. il *Art Newspaper* v9 no80 p43 Ap '98

Art capital. S. Ford and A. Davies. il (pt col) *Art Mon* no213 p1-4 F '98

The art of mutation. J. Brassett and L. Gamman. il *Make* no79 p9-11 Mr/My '98

Art, where is your sting? G. Walden. col il *Mod Painters* v10 p70-2 Wint '97

At the cutting edge [London's alternative 'spaces' where young artists exhibit in preference to conventional galleries] P. Schauer. il *Art Rev* v49 p56-7 Jl/Ag '97

Everyday icons [interview with curator J. Roberts] D. Green. il *Creat Camera* no347 p12-15 Ag/S '97

Graphic art. M. Richardson. col il por *U&LC* v24 no4 p8-13 Spr '98

It's all about control. E. Lucie-Smith. col il *Art Rev* v50 p56-7 My '98

Jonathan Monk l'imitateur: chugalug the beer, don't swallow the rules. D. Perreau. col il *Art Press* no236 p26-30 Je '98

Like a dog biting its own tail. M. Harris. il *Make* no79 p15-16 Mr/My '98

Look before you think [contemporary British art scene] L. Elwes. col il *Mod Painters* v10 p107 Wint '97

Mémoire ouvrière. N. Bourriaud. col il *Beaux Arts Mag* no164 p33 Ja '98

Negative and positive. S. Bury. il *Art Mon* no217 p39-40 Je '98

An overwhelming sensation? [state of painting and young British art] *Mod Painters* v10 p23 Aut '97

Pop star divided: Damien Hirst and the ends of British art. M. Corris. bibl f il (pt col) pors *Art/Text* no58 p64-71 Ag/O '97

Something is rotten in the state of art [Great Britain] B. Robertson. col il *Mod Painters* v10 p15-16 Wint '97

Vision d'une décennie. P. Bickers. col il *Beaux Arts Mag* no168 p25-7 My '98 supp

Whitechapel open [exhibit] S. Kyriacou. il *Art Mon* no216 p46-9 My '98

'YBa' as critique: the socio-political inferences of mediated identity of recent British art [from the "Freeze" shows to 1997] J. Gaywood. bibl f il *Third Text* no40 p3-12 Aut '97

Anecdotes, facetiae, satire, etc.

The Pygmalion paradox. M. Wallinger. il *Art Mon* no218 p1-4 Jl/Ag '98

Talking shite. R. L. Withers. il *Make* no79 p18-19 Mr/My '98

Exhibitions

Animation [exhibit] D. Lillington. il *Art Mon* no218 p39-40 Jl/Ag '98

Artranspennine assessed [exhibit] L. Buck. il *Art Newspaper* v9 no83 p18 Jl/Ag '98

Assuming positions [ICA, London; exhibit] D. Musgrave. il *Art Mon* no209 p40-2 S '97

At one remove [Henry Moore Institute, Leeds, England] P. Usherwood. il *Art Mon* no211 p31-3 N '97

Beck's New Contemporaries 97 [Cornerhouse, Manchester, England; exhibit] D. Barrett. il *Art Mon* no208 p37-9 Jl/Ag '97

Big blue: 40 Künstler aus England und Deutschland zeigen Arbeiten zum gegenwärtigen Begriff des Politischen. P. Funken. col il *Kunstforum Int* no139 p336 D '97/Mr '98

Bottom feeders [Sensation; exhibit] C. Peaker. col il *Can Art* v15 no1 p92-3 Spr '98

Camden shopping—buy art [MaVis goes shopping: Camden High Street, London; exhibit] A. Sebestyen. il *Make* no76 p18-19 Je/Jl '97

Champagne Charlies [recent shows, various locations, Great Britain] R. Millard. il (pt col) *Art Rev* v50 p50-1 Je '98

Charles Saatchi: the man and the market [Sensation!: Royal Academy of Arts, London; exhibit] R. Bevan. il *Art Newspaper* v8 p20-1 S '97

Claustrophobia [exhibit] E. Mahoney. il *Art Mon* no218 p40-2 Jl/Ag '98

Correspondences; Olympic Village; Waves in, particles out; Beagles & Ramsay [exhibits] D. Burrows. *Art Mon* no213 p23-6 F '98

Critic's diary [Sensation: Royal Academy of Arts, and other shows, various locations, London] E. Lucie-Smith. il (pt col) *Art Rev* v49 p30-2 N '97

Critic's diary. E. Lucie-Smith. il (pt col) *Art Rev* v50 p28+ F '98

Critic's diary [recent shows and a conference, Great Britain and Europe] E. Lucie-Smith. col il *Art Rev* v50 p24-6 Je '98

Devious devices: new automata inspired by twentieth century objects selected by film director Terry Gilliam [exhibit] R. Hill. col il *Crafts* no153 p56 Jl/Ag '98

Dissolution: Laurent Delaye, London. G. Del Re. col il *Flash Art* no194 p73 My/Je '97

Dream nine in E1. R. Millard. col il *Art Rev* v50 p52-3 My '98

First LEA Gallery exhibition [Lux Centre, London] D. Barrett. il *Art Mon* no212 p33-4 D '97/Ja '98

Focus on the South East. P. Cooper. il *Art Rev* v50 p56-7 Je '98

Focus on the South West: Candy Kemp bemoans the stifling influence of St Ives in the art of the South West. C. Kemp. col il *Art Rev* v50 p64-5 My '98

Focus on the South West: Francis Mallett goes beyond the usual names and places. F. Mallett. col il *Art Rev* v50 p62-3 My '98

Follow me [Lower Saxony, Germany] M. Higgs. il *Art Mon* no211 p27-30 N '97

Garden guerrillas [Weeds, aliens and other stories; exhibit] M. Field. col il *Blueprint* no149 p28-9 Ap '98

High art lite at the Royal Academy [Sensation exhibition and 1990s British art] J. Stallabrass. bibl f *Third Text* no42 p79-84 Spr '98

Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: City Racing, London. J. Slyce. il *Flash Art* no200 p71 My/Je '98

History—the Mag Collection [exhibit] M. Walsh. il *Art Mon* no212 p30-2 D '97/Ja '98

Host [exhibit] N. Mulholland. il *Art Mon* no217 p26-8 Je '98

I can't believe it's not London! [Artranspennine exhibitions] col il *Blueprint* no150 p16 My '98

In living memory [exhibit] R. Pavey. col il *Crafts* no152 p32-7 My/Je '98

Is painting dead? Or just fishy? Fame is the spur [contemporary art scene, Britain and Europe] M. Collings. il (pt col) *Mod Painters* v10 p40-4 Aut '97

Life/live: the art scene in the U.K. in 1996 [Musée d'Art Moderne de la Ville, Paris] J. Rian. il *Flash Art* no195 p97 Summ '97

London: recent exhibitions of contemporary art [various locations; exhibits] T. Godfrey. il *Burlington Mag* v139 p712-14 O '97

London: 'Sensation' [Royal Academy of Arts, London; exhibit] N. Mulholland. bibl f il *Burlington Mag* v139 p886-8 D '97

Lux [exhibit] L. Hoggard. *Crafts* no153 p61-2 Jl/Ag '98

Material culture, the object in British art of the 1980s and 90s [Hayward Gallery, London] N. Kearton. col il *Art Des* v12 p ii-iii Jl/Ag '97

Not nothing [exhibit] J. Tozer. il *Art Mon* no214 p34-6 Mr '98

"Pictura Britannica" [exhibit] J. Engberg. col il *Art/Text* no60 p80-1 F/Ap '98

Pictura Britannica [art from Britain; MCA, Sydney; exhibit] C. Kidd. il *Art Mon* no211 p33-5 N '97

"Pictura Britannica" [Te Papa Museum, Tongarewa, Wellington, New Zealand; exhibit] A. Miles. il *Artforum* v36 no10 p144 Summ '98

Pictura Britannica: Te Papa—Museum of New Zealand. P. Hill. col il *Art News* v97 no6 p144 Je '98

The presence of the future: feminine and Jewish difference: intricate but I hope not incoherent thoughts on identity and art. G. Pollock. bibl f il *Issues Archit Art Des* v5 no1 p37-63 '97-'98

Rubies and rebels: a review. J. Wiener. bibl f il *Issues Archit Art Des* v5 no1 p7-16 '97-'98

Rubies and rebels, or missionary positions [Jewish female identity in contemporary British art: Barbican Centre, London] J. Steyn. il *Third Text* no37 p98-9 Wint '96-'97

Rude Britannia [Sensation] L. Macritchie. il (pt col) *Art Am* v86 no4 p36-9 Ap '98

"Sensation" [exhibit] D. Barrett. *Art/Text* no60 p93-4 F/Ap '98

"Sensation" [Royal Academy of Arts, London] W. Feaver. col il *Art News* v96 p173 D '97

"Sensation" [Royal Academy of Arts, London] M. Collings. col il *Artforum* v36 p94-5 Ja '98

Art, British—1990-1999—Exhibitions—*cont.*

Sensation [Royal Academy of Arts, London] S. Craddock. il *Creat Camera* no349 p38-9 D '97/Ja '98

Sensation [Royal Academy of Arts, London] J. Slyce. col il *Flash Art* no197 p106-7 N/D '97

Sensation: young British artists from the Saatchi collection. P. Unnützer. col il *Kunstforum Int* no139 p412-14 D '97/Mr '98

Sensation: young British artists from the Saatchi Collection [exhibit] J. D. Veneciano. il *New Art Exam* v25 p46 F '98

Sensations & dickheads [reactions to "Sensation" at the Royal Academy] D. Tomas. bibl f il *Parachute* no89 p28-34 Ja/Mr '98

"Something bordering on evil" [Sensation: Royal Academy of Arts, London; exhibit] J. Burton. col il *Art News* v96 p70+ D '97

Summer pudding: a tale of four London summer shows. R. Millard. col il *Art Rev* v50 p48-9 Jl/Ag '98

Taking stock: critical responses to the Rubies & rebels exhibition. M. Bohm-Duchen. *Issues Archit Art Des* v5 no1 p17-21 '97-'98

A tempest in a teapot [Sensation: Royal Academy of Arts, London] J. Perl. il *Mod Painters* v10 p53-5 Wint '97

The title gives nothing away [Sensation: young British artists from the Saatchi Collection: Royal Academy of Arts, London; exhibit] N. Siderfin. il *Make* no78 p25 D '97/F '98

Touching life profoundly: Rose & blue [exhibit] N. Proctor. il *Make* no79 p28-9 Mr/My '98

A user's guide to the Whitechapel Open. L. Buck. il *Art Newspaper* v9 no80 p44 Ap '98

Young British art grows up [Picture Britannica: Museum of Contemporary Art, Sydney; exhibit] S. Greenberg. il *Art Newspaper* v8 p19 S '97

Sales and prices

Art under £1,000 [galleries and festivals in Wales] M. Knight. col il *Art Rev* v49 p42-3 S '97

Art under £1,000 [annual New English Art Club, The Mall Galleries, London] N. Sanson. il (pt col) *Art Rev* v49 p44-5 D '97/Ja '98

Green cards: yBas in the US. B. Pollack. il *Art Mon* no214 p44-5 Mr '98

Sales resales no sales. A. Wilson. il *Art Mon* no213 p40-1 F '98

Sense & sensation [Charles Saatchi as example of when art collecting and commerce become entwined] P. Bickers. bibl f il *Art Mon* no211 p1-6 N '97

Collections

Bathing in beauty. E. Toynton. col il *Art Antiqu* v21 no7 p97-8+ Summ '98

Bullish on art. I. Rawlings. col il pors *Art Antiqu* v21 no7 p55-7 Summ '98

The instant, $20 million, English art collection. J. E. Kaufman. il *Art Newspaper* v9 no80 p23 Ap '98

A Tate for the 21st century. M. Bailey. il *Art Newspaper* v8 p16 O '97

Competitions, awards, etc.

Critic's diary. E. Lucie-Smith. il (pt col) *Art Rev* v50 p28+ F '98

Exhibitions

Looking for home [exhibit] L. Farrely. *Crafts* no152 p56-7 My/Je '98

Sales and prices

Art under £1,000 [in London galleries] W. Ramsay. col il *Art Rev* v49 p44-5 Jl/Ag '97

Art under £1,000. C. M. Clark. col il *Art Rev* v50 p44-5 F '98

Art under £1,000. R. Lambert. col il *Art Rev* v50 p38-9 Ap '98

Art under £1,000. A. Petherick. col il *Art Rev* v50 p42-4 My '98

Art under £1,000. P. J. Wielgos. col il *Art Rev* v50 p44-5 Jl/Ag '98

More paintings leave troubled Luton Hoo [sales of works from British collections] M. Bailey. il *Art Newspaper* v8 p49 Jl/Ag '97

The Percy, Methuen, and Grenville spring clean [Sotheby's country house round-up] E. Moncrieff. il *Art Newspaper* v8 p53 Jl/Ag '97

Art, Buddhist

See also

Art, Gandhara

Sales and prices

Christie's Amsterdam: Hindu and Buddhist art on November 19th, 1997. H. Kreijger. il *Arts Asia* v28 no2 p145-8 Mr/Ap '98

India

Gandhara stupa deposits. E. Errington. col il *Arts Asia* v28 no2 p80-7 Mr/Ap '98

Thailand

A reassessment of Thai art of the Ayutthaya period. P. Krairiksh. bibl il (pt col) *Orient Art* v43 p14-22 Wint '97/'98

Art, Bulgarian

1990-1999

Exhibitions

Bulgariaavantgarde [Künstlerwerkstatt Lothringer Strasse, Munich; exhibit] J. Hoffmann. il (pt col) *Kunstforum Int* no141 p404-5 Jl/S '98

Made in Bulgaria [Ars ex natio: Soros Center for the Arts, Sofia] *Flash Art* no196 p59 O '97

The view from Europe's Lower East Side [Sofia and other venues; Bulgaria] C. Phillips. col il *Art Am* v85 p47-51+ O '97

Art, Byzantine

Exhibitions

The glory of Byzantium [Art and culture of the middle Byzantine period, A.D. 843-1261: Metropolitan Museum of Art, New York] R. Simon. col il *Apollo* v146 p42 D '97

The glory of Byzantium [The Metropolitan Museum of Art, New York] A. Shugaar. col il *FMR* no86 p14-16 Je '97

Le Mont Athos se révèle [Treasures from Mount Athos: Museum of Byzantine Culture; exhibit by artist residents at Institut Français, Thessalonike, Greece] J.-M. Charbonnier. il (pt col) *Beaux Arts Mag* no158 p76-81 Jl '97

New York: The glory of Byzantium [Art and culture of the middle Byzantine era, A.D. 843-1261: Metropolitan Museum of Art] D. Buckton. il *Burlington Mag* v139 p425-7 Je '97

The sacred images of Byzantium [The glory of Byzantium: Metropolitan Museum of Art, New York; exhibit] D. Merriam. bibl f il *Sculpt Rev* v45 p7-13 Spr '97

Thessalonique: capitale culturelle [Trésors du Mont Athos; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no545 p28 D '97

Treasures from Mount Athos [Museum of Byzantine Culture, Salonica, Greece] G. Mariotti. col il *FMR* no88 p17 O/N '97

Treasures from Mount Athos in Thessalonike [exhibit] C. Brisby. il *Apollo* v147 no436 p58-9 Je '98

The treasures of the mountain [Treasures from Mount Athos; exhibit] T. Hazledine. col il *Hali* no97 p71 Mr/Ap '98

Les trésors du Mont Athos. Musée de la civilisation byzantine. G. Georget. *Gaz B-Arts* ser6 v130 p Chronique des Arts 18-19 N '97

Les trésors secrets du Mont Athos. F. Bellaiche. col il *L'Oeil* no488 p14 S '97

Art, Cambodian

See also

Art, Khmer

Art, Cameroon

Reproductions

Anonymous works

[Untitled: head with beak-like open mouth] (wood, polychrome)

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Art, Canadian

See also

Art, French Canadian

1970-1979

Exhibitions

Corridart revisited: excavating the remains. K. Gauvin. bibl f il map *J Can Art Hist* v18 no2 p7-50 '97

1980-1989

Exhibitions

Rococo tattoo [exhibit] E. Miller. il *Parachute* no89 p52-3 Ja/Mr '98

1990-1999

Art Canada [5 article special section] bibl f col il *Art/Text* no59 p47-65 N '97/Ja '98

Exhibitions

Jiangnan [various locations, Vancouver; exhibits] P. Gale. col il *Can Art* v15 no2 p58-63 Summ '98

Les présents relatifs. J. Gouëlle. il *Parachute* no90 p40-2 Ap/Je '98

Rip away [Of fire and passion; exhibit] D. Liss. col il *Can Art* v15 no1 p106-7 Spr '98

"Rococo Tattoo" [The Power Plant, Toronto; exhibit] L. G. Mark. *Artforum* v36 p121 N '97

See-through cities. L. G. Mark. il (pt col) *C Mag* no58 p30-3 My/Ag '98

Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98

Toutes tendances confondues: de fougue et de passion. J.-J. Bernier. col il *Vie Arts* v41 no169 p58-9 Wint '97/'98

"Troubling customs": The issues, the problems, the process, the result. E. Rand. il *New Art Exam* v25 no9 p11-13 Je '98

Art, Caribbean
The gatekeepers of culture: on presenting the works of African American self-taught artists. R. Morris. il (pt col) *Folk Art* v22 p40-8 Wint '97/'98
20th century
Exhibitions
Artists from the Caribbean. M. de Tolentino. il *Art Nexus* no26 p44 O/D '97
Island dreams [Caribbean visions: contemporary painting and sculpture: Center for the Arts, Vero Beach, Florida] col il *Art News* v96 p152-7 D '97
1990-1999
Les territoires atlantiques: outre-mer. A. Zaya. col il *Beaux Arts Mag* no168 p46-7 My '98 supp
Art, Central American Indian
See also
Cuna Indians—Art
Art, Chilean
1990-1999
Exhibitions
Prospect and perspective: recent art from Chile [exhibit] C. Hartup. il *Art Nexus* no27 p107-8 Ja/Mr '98
Art, Chinese
See also
Bapu (Style)
Donation Yonfan. J. Giès. col il *Connaiss Arts* no549 p38-43 Ap '98
"Innovation, wherever it occurs, is 'modern', and people could be more modern in ancient times than we are now" [interview with Sherman Lee] H. Roger. por *Art Newspaper* v9 p44-5 Mr '98
20th century
Let the past serve the present: modern Chinese art and its histories. J. F. Andrews. col il *Orientations* v29 p62-70 F '98
Exhibitions
Contemporary women artists of China [Artemisia, Chicago; exhibit] J. L. Cohen. il *Art News* v96 p236 N '97
1990-1999
Shanglie Zhou: beyond 'landscape' and 'face' [question of identity in her installations] E. Nicodemus. bibl f il (pt col) *Third Text* no37 p27-36 Wint '96-'97
Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97
Trouver sa place dans l'horizon artistique international. I. Findlay-Brown. col il *Beaux Arts Mag* no168 p70-1 My '98 supp
Exhibitions
Between ego and society: an exhibition of contemporary female artists in China [Artemisia Gallery, Chicago] M. J. Barandiarán. il *New Art Exam* v25 p49-50 D '97/Ja '98
Immutability and fashion [Chinese contemporary art in the midst of changing surroundings: Kirin Art Space Harajuki, Tokyo] S. Nagoya. col il *Flash Art* no194 p110-11 My/Je '97
New art in China, post-1989. S. Platt. il *Art Pap* v22 no2 p37 Mr/Ap '98
New art in China, post-1989 [Chicago Cultural Center] A. Ferrara. il *New Art Exam* v25 p47 O '97
Sales and prices
Pomaoism. B. Pollack and S. Cheng. col il *Art Auction* v20 p110-13+ Mr '98
Ming dynasty
Illustrations of the life of Confucius: their evolution, functions, and significance in late Ming China [with appendix and glossary] J. K. Murray. bibl f il *Artibus Asiae* v57 no1/2 p73-134 '97
Qing dynasty
Let the past serve the present: modern Chinese art and its histories. J. F. Andrews. col il *Orientations* v29 p62-70 F '98
Exhibitions
Die verbotene Stadt: aus dem Leben der letzten Kaiser von China [Reiss-Museum, Mannheim, Germany] L. Reiblich. col il *Antike Welt* v28 no5 p422-4 '97
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Possessing the past, treasures from the National Palace Museum, Taipei [review article] J. Fontein. bibl f *Artibus Asiae* v57 no1/2 p169-77 '97
Conferences
New studies in Chinese art and antiquities: an international symposium [Art Museum of The Chinese University of Hong Kong, 1996] M. Pai. il *Orient Art* v43 p66-7 Spr '97
Exhibitions
Ancient humour in Chinese animals [Animals and animal designs in Chinese art; exhibit] W. Tao. il *Art Newspaper* v9 p41 Mr '98
"China: 5,000 years" [exhibit] M. Loke. col il *Art News* v97 no4 p175 Ap '98
"China: 5,000 years". A. Solomon. col il *Artforum* v36 no9 p142-3 My '98
'China: 5,000 years': an interview with Sherman Lee [exhibit] col il por *Orientations* v29 p30-2 F '98
China comes to the Guggenheim. C. Lutfy. col il *Art News* v97 p144-5 Mr '98
China: everything but the kitchen sink [China: 5,000 years; exhibit] D. D'Arcy. il *Art Newspaper* v9 p19 F '98
China: five millennia [exhibit] L. Lim. bibl f col il *Art Am* v86 no6 p66-73 Je '98
China front & center [China: 5,000 years; exhibit] B. Ivry. col il *Art Antiqu* v21 p72-7 F '98
Chinese art: from prehistory to yesterday [China: 5,000 years; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p250 F '98
Heavenly horses [exhibit] il *Gaz B-Arts* ser6 v131 p Chronique des Arts 9 Ja '98
The Power of form at Kaikodo [exhibit] P. Jeromack. *Art Newspaper* v9 p52 F '98
Why 'China: 5,000 years'? An interview with Thomas Krens. V. C. Doran. col il por *Orientations* v29 no1 p69-73 Ja '98
History
Das alte China: Menschen und Götter im Reich der Mitte, 5000 v. Chr.-220 n. Chr; Mysteries of ancient China: new discoveries from the early dynasties [2 books; review article] L. von Falkenhausen. bibl f il *Artibus Asiae* v57 no3/4 p351-63 '97
La Cina [review article] T. Lawton. bibl f *Artibus Asiae* v57 no1/2 p177-81 '97
Monumentality in early Chinese art and architecture [review article] M. Nylan. bibl f il *Artibus Asiae* v57 no1/2 p157-66 '97
The rock in Chinese art [5 article special section] bibl f il (pt col) *Orient Art* v44 no1 p2-45 Spr '98
Sales and prices
Auction season begins in Taiwan [1997] M. Pai. col il *Orient Art* v43 p65 Spr '97
Beijing auctions, autumn-winter 1997. *Orientations* v29 no4 p69-70+ Ap '98
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Christie's New York: Chinese ceramics, bronzes, and works of art on March 25th, 1998. S. Wong. il *Arts Asia* v28 no3 p122-7 My/Je '98
Force field. S. Melikian. col il *Art Auction* v20 no10 p74+ Je '98
London auctions, autumn-winter 1997. V. C. Salmon. il *Orientations* v29 p88-90 F '98
New York: auctions of Chinese works of art [at Sotheby's and Christie's, New York, March, 1997] A. Page. col il *Orient Art* v43 p57-62 Summ '97
Sotheby's Hong Kong: Chinese ceramics, works of art and jade carvings on November 5th and 6th, 1997. H. Howard-Sneyd. il *Arts Asia* v28 no2 p140-4 Mr/Ap '98
Sotheby's New York: Chinese ceramics, furniture, snuff bottles and works of art on March 23rd and 24th, 1998. H. K. Weihe. il *Arts Asia* v28 no3 p116-21 My/Je '98
Art, Christian *See* Christian art and symbolism
Art, Cistercian
Une commande cistercienne d'émaux en 1242 pour l'abbaye Normande de Savigny. G. François. bibl f il (pt col) *Boll Arte* supp 95 p59-70 '96
Art, Classical
See also
Classical antiquities
Collections
See Archaeological museums and collections
Art, Colombian
20th century
Exhibitions
Colombia on the threshold of modernity: a tribute to artists from Antioquia. M. T. Guerrero. il *Art Nexus* no28 p118 My/Jl '98
Recreations: Colombian versions of the history of art [exhibit] M. Rodriguez. il *Art Nexus* no27 p113-14 Ja/Mr '98

Art, Colombian—*cont.*

1990-1999

Exhibitions

Imagination and fantasy [Museo de Arte Moderno La Tertulia, Cali, Columbia] M. González. il *Art Nexus* no25 p117-18 Jl/S '97

Red on red. M. Rodriguez. il *Art Nexus* no28 p123-5 My/Jl '98

Art, Commercial *See* Advertising art; Industrial design

Art, Coptic

See also

Coptic antiquities

Art, Costa Rican

1990-1999

Exhibitions

Body, fragment and memory [exhibit] D. Pérez León. il *Art Nexus* no27 p110-11 Ja/Mr '98

Art, Croatian

1990-1999

Aperto Croatia: presence [survey of 4 contemporary Croatian artists] J. Vukmir. il (pt col) *Flash Art* no196 p67-9 O '97

Croatia—what remains. N. Beros. il map *Art Press* no232 p63-6 F '98

Art, Cuban

20th century

Cuba. K. Garcia-Anton. il *Art Newspaper* v9 no81 p29 My '98

1980-1989

Juan Francisco Elso: sacralisation and the 'other' postmodernity in new Cuban art. G. Mosquera. bibl f il por *Third Text* no41 p74-84 Wint '97-'98

1990-1999

Sensationell, dass es textlose Kulturen gibt, während nirgendwo absolute Bildlosigkeit herrscht [interview with Juan Miguel Pozo] H.-N. Jocks. col il por *Kunstforum Int* no140 p122-33 Ap/Je '98

Exhibitions

Breaking Barriers: selections from the Fort Lauderdale Museum of Art's permanent contemporary Cuban collections. F. Birbragher. il *Art Nexus* no28 p127-9 My/Jl '98

Cuban art in Canada [New art from Cuba; utopian territories: Contemporary Art Gallery. Morris and Helen Art Gallery, University of British Columbia, Vancouver] S. Platt. bibl f il *Art Pap* v21 p87 S/O '97

How to be Cuban? [Maison de l'Amérique Latine, Paris] C. Frérot. il *Art Nexus* no29 p111-12 Ag/O '98

Attribution

Christie's sale loses a probable half million over withdrawn paintings. H. Abela. il *Art Newspaper* v9 p44 F '98

Art, Cypriote

Kourion: the evidence for the kingdom from the 11th to the 6th century B.C. D. Buitron-Oliver. bibl il *Bull Am Sch Orient Res* no308 p27-36 N '97

Art, Czech

20th century

Exhibitions

Dijon: avant-gardes praguoises [Musée des Beaux-Arts, France] I. Goldberg. col il *Beaux Arts Mag* no159 p33 Ag '97

1990-1999

Art contemporain tchèque. P. Pečinková. col il *Beaux Arts Mag* no168 p30-1 My '98 supp

Art, Danish

1990-1999

Aperto Copenhagen [survey of 5 Danish artists] F. Sirmans. il (pt col) *Flash Art* v21 no201 p105-7 Summ '98

"How and why did we get from Hans Christian Andersen to this?" Or a short and discontinuous history of Danish iconoclasm. Y. Brackman. il *New Art Exam* v25 no10 p36-41 Jl/Ag '98

How we're living: propagandism and satire in recent Danish art. L. B. Larsen. il *New Art Exam* v25 no10 p30-5 Jl/Ag '98

Exhibitions

Draussen und drinnen, Louisiana-Udstillingen, Neue Kunst aus Dänemark und Skňe: Louisiana. M. Hübl. bibl f col il *Kunstforum Int* no140 p427-9 Ap/Je '98

The Louisiana Exhibition. T. R. Myers. col il *Art/Text* no60 p78-9 F/Ap '98

The Louisiana exhibition 1997. A. Melo. *Artforum* v36 p111-12 Mr '98

Scania's art scene [New art from Denmark and Scania: Louisiana Museum, Humlebaek, Denmark] F. Sirmans. il *Flash Art* no197 p47+ N/D '97

Art, Dominican

20th century

Exhibitions

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Art, Dutch

17th century

See also

Utrecht (Netherlands)—Art—17th century

20th century

Exhibitions

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1990-1999

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1990-1999

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Art, Eighteenth century

See also subhead 18th century under the following subjects

Art, American

Art, British

Art, German

Art, Netherlandish

Art, Polish

Art, Venetian

Art, English *See* Art, British

Art, Erotic *See* Erotic art

Art, Eskimo

See also

Drawing, Eskimo

Ivories, Eskimo

Prints, Eskimo

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1990-1999

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Art, European

19th century

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1940-1949

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1990-1999

Exhibitions

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Art, Fantastic
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Dadaism
Grotesque in art
Photography, Fantastic
Surrealism
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Art, Fifteenth century
See also
Art, Renaissance
See also subhead 15th century under the following subjects
Art, French
Art, Italian
Art, Netherlandish

Art, Finnish

1990-1999

Vers une nouvelle identité? J. Siukonen. col il *Beaux Arts Mag* no168 p28-9 My '98 supp

Art, Flemish
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Art, Netherlandish
Exhibitions
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Art, Florentine
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See also
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See also subhead 14th century under the following subjects
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Art, Italian
Art, French
See also
Académie de France à Rome
13th century
Exhibitions
L'art au temps des rois maudits. Philippe le Bel et ses fils 1285-1328 [exhibit] A. Carion. col il *FMR* no90 p14 F/Mr '98
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Paris: Philip the Fair [exhibit] P. Crossley. il (pt col) *Burlington Mag* v140 no1143 p409-11 Je '98
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15th century
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16th century
Aux sources de l'"invention": Gaultier de Campes, peintre à Paris au début de XVIe siècle. M. Hérold. bibl f il *Rev Art* no120 p49-57 '98
17th century
Exhibitions
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Exhibitions
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20th century
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Exhibitions
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Sales and prices
La succession Tillard-Arp à Drouot-Montaigne. C. Lefranc. col il *Connaiss Arts* no551 p125-6 Je '98
1900-1909
Exhibitions
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Exhibitions
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1990-1999
Aperto Paris. J. Rian. il (pt col) *Flash Art* no200 p57-8 My/Je '98
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Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
State of the art II: homo economicus. J.-M. Colard. il *Art Mon* no215 p12-15 Ap '98
Exhibitions
A(a)Mitiés et autres catastrophes: la carte du tendre [Centre d'art du Crestet, France] F. Reymond. il *Cimaise* v44 p77 S/O '97
A(a)Mitiés et autres catastrophes. La carte du tendre [exhibit] V. Lavoie. il *Parachute* no89 p35 Ja/Mr '98
The art of the everyday: France in the '90s. J. Forrest. il *New Art Exam* v25 no9 p58-9 Je '98
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Between order and chaos [exhibit] S. Malinaud. il *Cimaise* v45 no252 p65-72 Mr/Ap '98
Fictions sur Internet [Version originale: Musée d'Art Contemporain de Lyon, France] M. Boutoulle. il (pt col) *Beaux Arts Mag* no158 p22 Jl '97
De jeunes artistes sur les pas de Géricault [exhibit] A. Goetz. col il *L'Oeil* no491 p26 D '97
L'œil et l'esprit: six artistes français au Japon [exhibit] A. Pacquement. col il pors *Connaiss Arts* no552 p42-7 Jl/Ag '98
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Art, French—1990-1999—Exhibitions—*cont.*
Transit: 60 artistes nés après 60: oeuvres du Fonds national d'art contemporain [École Nationale Supérieure des Beaux-Arts, Paris] D. M. Cibulski. *Art Pap* v22 p69 Ja/F '98

Collections

New French galleries in Detroit. A. E. Ledes. col il *Mag Antiq* v153 no4 p496 Ap '98

Exhibitions

See also
Paris (France)—Salons

Dazzle on the delta [Splendors of Versailles; exhibit] J. Webb. il (pt col) *Art Antiqu* v21 p64-71 Ap '98

Sales and prices

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Art, French Canadian

1990-1999

Quels seraient les enjeux d'aujourd'hui? [3 interviews on the influence of Paul-Emile Borduas] J.-J. Bernier. il (pt col) pors *Vie Arts* v42 no170 p35-8 Spr '98

Exhibitions

Nommer ce que personne n'a pu encore nommer: les présents relatifs quartier éphémère. J.-J. Bernier. il *Vie Arts* v42 no170 p83-4 Spr '98

Version, subversion: l'art inquiet, motifs d'engagement [Galerie de l'UQAM, Montreal] J.-J. Bernier. il *Vie Arts* v42 no170 p82-3 Spr '98

Art, Gabon

Exhibitions

L'esprit de la forêt: terres du Gabon au musée d'Aquitaine-Bordeaux [exhibit] R. Lehuard. il *Arts Afr Noire* no105 p49-54 Spr '98

The spirit of the forest [Bordeaux Musée d'Aquitaine, France] il *World Trib Arts* v4 no4 p32 Spr '98

Art, Gandhara

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Art, German

16th century

Entre l'Italie et les Flandres: la Virgo inter virgines de Hans Holbein l'Ancien et ses sources. D. Martens. bibl f il *Rev Art* no117 p36-47 '97

18th century

Exhibitions

Warsaw and Dresden: Art under the Polish-Saxon Union [Royal Castle, Warsaw, Poland] K. Murawska-Muthesius. il *Burlington Mag* v139 p813-15 N '97

20th century

Collections

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Exhibitions

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Deutschlandbilder—Kunst aus einem geteilten Land. H. Pfütze. il (pt col) *Kunstforum Int* no139 p320-5 D '97/Mr '98

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Passeports pour l'art en Allemagne [Images d'Allemagne, l'art d'un pays divisé: Martin-Gropius-Bau, Berlin; exhibit] K. Rudolph. col il *Beaux Arts Mag* no161 p44 O '97

Shows to see in Northern Italy [Wassily Kandinsky: Fondazione Mazzotta, Milan; German Expressionism: art and society: Palazzo Grassi, Venice; exhibits] L. Tansini. il *On Pap* v2 p7 N/D '97

1930-1939

The body as sculpture: beauty and the unbearable fragmentation of being [aesthetics of perception in 1930s Nazi Germany] I. Becker and R. Ernst. bibl f col il *Art Des* v12 no5/6 p77-81 My/Je '97

Exhibitions

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Exhibitions and expectations: the case of "degenerate art" [the fate of the avant-garde in Nazi Germany: Washington, D.C. and Berlin; exhibit] Z. D. Doering and others. il tab *Curator* v40 p126-31+ Je '97; Discussion. v40 p166-8 S '97

1990-1999

Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97

Kunst und Wirtschaft—Zuspiel oder Damenwahl [interview with Matthias Winzen] F. Frangenberg. col il por *Kunstforum Int* no140 p466-9 Ap/Je '98

Zeitgeist [Berlin art scene] T. Wulffen. il *Art Mon* no209 p12-15 S '97

Exhibitions

8 x 8 x 8: Kunstverein Frankfurt. M. Pesch. col il *Kunstforum Int* no140 p398 Ap/Je '98

Ars viva 97/98: Medienkunst. M. Blättner. col il *Kunstforum Int* no139 p375-6 D '97/Mr '98

Big blue: 40 Künstler aus England und Deutschland zeigen Arbeiten zum gegenwärtigen Begriff des Politischen. P. Funken. col il *Kunstforum Int* no139 p336 D '97/Mr '98

Korrespondenzen Berlin-Glasgow. P. Herbstreuth. col il *Kunstforum Int* no139 p326-9 D '97/Mr '98

Das Mädchenzimmer, Julie Doucet, Pia Lanzinger, Cornelia Schmidt-Bleek und viele Mädchen [exhibit] H. Draxler. col il *Kunstforum Int* no140 p413 Ap/Je '98

Mundgerecht, Kunst in vier Hamburger Kantinen. J. Kisters. col il *Kunstforum Int* no140 p355-6 Ap/Je '98

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National Salon of Plastic Arts: two dimensional biennial section [National Center for the Arts, Mexico City] I. M. Benitez. il *Art Nexus* no29 p109-10 Ag/O '98
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Collections

Lewin legacy [Bernard and Edith Lewin donate Mexican art collection to Los Angeles County Museum of Art] D. Haithman. il (pt col) pors *Art News* v96 p41-2 D '97

Exhibitions

See also
Biennial of Angels

Art, Mexican American

Conflict over "border": whose subject, whose border, whose show? [controversy over "La frontera" exhibit at San Diego's Museum of Contemporary Art, 1993] J.-A. Berelowitz. bibl f il *Third Text* no40 p69-83 Aut '97

Exhibitions

Arte chido, the art of violence [Antiquo Colegio de San Ildefonso, México D.F] A. I. Perez Gavilan. il *Art Nexus* no25 p116-17 Jl/S '97

Art, Minoan

See also
Minoan antiquities

Art, Modern

See also
Art, Twentieth century
Art Nouveau
Arts and Crafts Movement
Avant-garde art

Art, Modern—*cont.*

The anxious maker [modernist thought and art] S. Hilyard. il *Artweek* v29 p14 Ja '98

Art after beauty: retrieving aesthetic judgement [review article] J. Gaiger. bibl f il *Art Hist* v20 p611-16 D '97

The battle of art and money. M. H. Webster. il *Artweek* v29 no5 p12 My '98

Flat football. R. Stone. il *Make* no79 p16-17 Mr/My '98

Collections

See also

Art, Twentieth century—Collections
Centre d'Art Contemporain (Vassivière, France)
Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Centre National d'Art et de Culture Georges Pompidou
Contemporary Arts Center (Cincinnati, Ohio)
Contemporary Arts Museum (Teheran, Iran)
Dia Art Foundation
Institute of Contemporary Arts (London, England)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Modern Art Museum of Fort Worth
Moderna Museet (Stockholm, Sweden)
Musée d'Orsay (Paris, France)
Museu d'Art Contemporani (Barcelona, Spain)
Museum für Gegenwartskunst (Basel, Switzerland)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Modern Art (New York, N.Y.)
Museum of Modern Art (Oxford, England)
Saatchi Collection (London, England)
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Städtisches Kunstmuseum (Bonn, Germany)

Art of the heart [the Ganz Collection, Christie's New York, 10 November, 1997 sale] D. Lee. il *Art Newspaper* v8 p47 N '97

Dada deposit. R. Cembalest. col il *Art News* v97 no4 p76 Ap '98

Eli Broad, trente ans de passions américaines. A. Decker. col il por *L'Oeil* no493 p46-52 F '98

Katalog der ausgestellten Werke [catalogue of permanent collection at the Fondation Beyeler, Basel] il (pt col) *Du* no12 p74-7 D '97

The new model patrons: the JCR picture collections. R. Alton. col il *Apollo* v145 p63-6 My '97

The tyranny of radical conceptual art [editorial] *Mus Manage Curatorship* v16 no3 p227-32 S '97

Exhibitions

The age of Modernism: art in the twentieth century [Martin-Gropius-Bau, Berlin] S. Greenberg. il *Art Newspaper* v8 p34 Jl/Ag '97

Beaubourg en voyage au Japon [La collection du musée national d'Art moderne: Musée d'Art contemporain, Tokyo] P.-G. Persin. col il *L'Oeil* no490 p19 N '97

Berlin, retour aux sources du modernisme [L'âge de modernisme, l'art du XXème siecle: Martin-Gropius-Bau, Berlin] E. E. Chaprais. col il *Beaux Arts Mag* no158 p31 Jl '97

Berlin: twentieth-century Modernism [The age of Modernism, art in the 20th century: Martin-Gropius-Bau; exhibit] J. Lloyd. il *Burlington Mag* v139 p565-7 Ag '97

Christos Joachimides: modern art through a telescope [interview] M.-L. Syring. col il *Art Press* no224 p30-7 My '97

La Côte d'Azur des artistes [La Côte d'Azur et la modernité 1918-1958; various locations in southern France] G. des Bure. il (pt col) *L'Oeil* no487 p88-97 Jl/Ag '97

Des peintres au camp des milles [espace 13, Aix-en-Provence, France] *Cimaise* v44 p79 Summ '97

Down and dirty: art history as desublimation [Formless: a user's guide; review article] D. Adler. il *Art J* v57 no2 p114-18 Summ '98

L'endroit d'azur, l'envers du décor [French Rivera in 20th century art; exhibitions in various locations, southern France] C. Fournet. il (pt col) *Connaiss Arts* no541 p108-115 Jl/Ag '97

The impossible formulation of the informe: on L'informe: mode d'emploi [Centre Pompidou, Paris; exhibit] H. Hou. bibl f il *Third Text* no37 p91-3 Wint '96-'97

Italians, Flemish, and Dutch in Venice [Minimalia: Palazzo Qerini Dubois; Flemish art and Dutch painting: Palazzo Grassi; exhibits] L. Camnitzer. bibl f col il *Art Nexus* no26 p93-5 O/D '97

Sales and prices

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Ganz achieves lift-off; Sharp remains on ground. L. Tansini. il *Art Newspaper* v8 p47 D '97

Ganz sale dominates fall auctions [Impressionist, modern and contemporary sales, Christie's and Sotheby's, New York; fall, 1997] D. Ebony. col il *Art Am* v86 p31 Ja '98

Is this tomorrow? [Institute of Contemporary Arts sale, London, June 1997] C. Gleadell. il *Art Mon* no210 p52-3 O '97

Japanese selling with reasonable reserves. E. Moncrieff. il *Art Newspaper* v9 no81 p43 My '98

New York: le triomphe de Christie's. A. Page. col il *Connaiss Arts* no546 p106-7 Ja '98

November sales. C. Gleadell. *Art Mon* no211 p45 N '97

Peinture moderne: Ganz qui rit, Sharp qui pleure. X. Narbaïts. bibl f col il *L'Oeil* no492 p98-9 Ja '98

Sale of the century [Ganz collection, Christie's New York, November, 1997 sale] J. Silverman. il *Art Mon* no212 p50-1 D '97/Ja '98

Victor et Sally Ganz, l'or des pacotilles [Ganz collection sale; Christie's New York, November 1997] X. Narbaïts. col il *L'Oeil* no490 p103 N '97

Art, Mogul

The Indian conquest of Catholic art: the Mughals, the Jesuits, and imperial mural painting. G. A. Bailey. il *Art J* v57 no1 p24-30 Spr '98

Exhibitions

Miniatures indiennes: recontre de cultures [Miniature Indian and Mogul painting: Metropolitan Museum of Art, New York] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no157 p37 Je '97

Art, Moslem *See* Art, Islamic

Art, Mozambican

1990-1999

The Ujamaa IV workshop in Mozambique. E. van der Plas. bibl f il *Third Text* no38 p81-6 Spr '97

Art, Naive

See also

Artists, Self-taught
Children as artists
Folk art
Painting, American (Primitives)
Painting, British (Primitives)
Primitivism

Art, Neapolitan

19th century

Exhibitions

Naples au 19e siècle [Les arts à Naples, des Bourbons aux Savoie; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no546 p84-9 Ja '98

Art, Near Eastern

Collections

See also

Vorderasiatisches Museum (Berlin, Germany)

L'aile Sackler des Antiquités orientales: les campagnes de restauration [in the Musée du Louvre] A. Caubet. il (pt col) *Rev Louvre Mus Fr* v47 p65-8 O '97

Au Louvre le département des Antiquités orientales achève son redéploiement: l'aile Sackler. A. Caubet. il (pt col) plans *Rev Louvre Mus Fr* v47 p13-20 O '97

Hidden treasures: the Glencairn Museum. E. Gyllenhaal. il *Near East Archaeol* v61 no2 p130 Je '98

Art, Nepalese

Neti: l'invention des formes: un autre regard sur l'art populaire du moyen-Himalaya. M. Petit. il *Arts Afr Noire* no106 p12-17 Summ '98

Art, Netherlandish

15th century

Making connections in the irregular web of manuscript production of the southern Netherlands [in the 15th century] J. D. Farquhar. bibl f il *J Walters Art Gallery* v54 p135-46 '96

16th century

Beeld en zelbeeld in de Nederlandse kunst 1550-1750 [review article] P. J. J. van Thiel. *Simiolus* v25 no2/3 p238-46 '97

17th century

Beeld en zelbeeld in de Nederlandse kunst 1550-1750 [review article] P. J. J. van Thiel. *Simiolus* v25 no2/3 p238-46 '97

18th century

Beeld en zelbeeld in de Nederlandse kunst 1550-1750 [review article] P. J. J. van Thiel. *Simiolus* v25 no2/3 p238-46 '97

Art, Nigerian

Contemporary art and artists in Benin City. J. Nevadomsky. bibl il (pt col) *Afr Arts* v30 p54-63 Aut '97

Edo art, dynastic myth, and intellectual aporia [issues in reconstructing a cultural history of the Benin Kingdom] J. Picton. bibl f il (pt col) *Afr Arts* v30 p18-25 Aut '97

Art, Nigerian—*cont.*
Studies of Benin art and material culture, 1897-1997. J. Nevadomsky. bibl f il (pt col) *Afr Arts* v30 p18-27 Summ '97

Exhibitions

Arts du Nigéria [Musée National des Arts d'Afrique et d'Océanie, Paris] R. Lehuard. il *Arts Afr Noire* no103 p41 Aut '97
Renaissance Yoruba [exhibit] L. Meyer. col il *L'Oeil* no492 p14 Ja '98

Art, Nineteenth century

See also
Arts and Crafts Movement revival
Biedermeier
Gothic revival
Impressionism
Neoclassicism
Postimpressionism
Realism
Romanticism
See also subhead 19th century under the following subjects
Art, American
Art, Australian
Art, Belgian
Art, British
Art, European
Art, French
Art, Irish
Art, Neapolitan
Art, Scandinavian

Art, North American Indian

See also
Athapascan Indians—Art
Institute of American Indian Arts
Kachinas
Northwest Pacific Coast Indians—Art
Totem poles

Award-winning artists. col il *Southwest Art* v27 p160-9 Ag '97
Collection corner: caring for your collection. B. Bernstein. col il *Native Peoples* v11 p18-19 Fall/Wint '97
Coyote's ransom: Jaune Quick-to-See Smith and the language of appropriation. E. Valentino. bibl f il (pt col) *Third Text* no38 p25-37 Spr '97
I never saw a purple cow: Navajo contemporary animal art. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* v22 p48-57 Aut '97
The map is not the territory [Scottish debate over colonialism and American Indian art in "River deep mountain high," Inverness Museum and Art Gallery, Scotland] T. Avery. bibl f il *Third Text* no40 p55-68 Aut '97
Sara Bates: honoring connections with the natural world. J. Robertson. col il *Surf Des J* v21 p10-13 Summ '97

Attribution

Two Haida artists from Yan: will John Gwaytihl and Simeon Stilthda please step apart? R. K. Wright. bibl f il (pt col) *Am Indian Art Mag* v23 no3 p42-57+ '98

Bibliography

Recent Native American books. D. Tennant. col il *Southwest Art* v27 p154-9 Ag '97

Collections

See also
Athapascan Indians—Art—Collections
Heard Museum (Phoenix, Ariz.)
Mashantucket Pequot Museum and Research Center (Conn.)
National Museum of the American Indian (U.S.). George Gustav Heye Center

À l'écoute des premiers américains. W. R. West, Jr. col il *Connaiss Arts* no552 p66-73 Jl/Ag '98
Caring for your collection [perspective from the director of the American Indian Contemporary Arts organization] J. Antoine. col il *Native Peoples* v10 p18-19 Summ '97
The legacy of Raven's children [University of British Columbia Museum of Anthropology's Native American art collection] J. Mitchell. col il *Native Peoples* v10 p68-72 Summ '97
New York State Historical Association [new American Indian wing at the Fenimore House Museum houses the Eugene V. and Clare E. Thaw Collection] col il *Mus News* v74 p20 S/O '95

Conferences

Elisions: a report on the 11th Biennial Conference of the Native American Art Studies Association, Berkeley, California. N. Gray. bibl f il *Third Text* no42 p29-37 Spr '98

Exhibitions

See also
Santa Fe Indian Market (Exhibition)

American Indian art [Native paths: American Indian art from the collection of Charles and Valerie Diker: Metropolitan Museum of Art, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v154 no1 p24 Jl '98
Changing faces [Native visions: Northwest coast art, 18th century to the present; exhibit] I. Rawlings. col il *Art Antiqu* v21 p62-9 F '98
La danse des kachina [exhibit] R. Lehouard. il *Arts Afr Noire* no106 p37-9 Summ '98
Indian art of the Northwest Coast [Native visions: Northwest Coast art, 18th century to the present; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p254+ F '98
Native paper [Gallery 210, University of Missouri, St. Louis] D. Parr. il *New Art Exam* v24 p58-9 My '97
Not just arctic animals and scenes from the past [transitions: contemporary Canadian Indian and Inuit art] M. Mitchell. il *Inuit Art Q* v13 p3-4 Spr '98
Picturing Indians—myth and reality [powerful images: portrayals of Native America: National Cowboy Hall of Fame, Oklahoma City, Oklahoma] A. E. Ledes. col il *Mag Antiq* v153 p28+ Ja '98
Powerful images [catalog excerpt] E. I. Hansen. col il *Southwest Art* v27 no12 p22+ My '98
River deep, mountain high [exhibit] M. Beith. il *Third Text* no41 p99-100 Wint '97-'98
Selling the Southwest [The Fred Harvey Company and Native American art; exhibit] M. A. Rivlin. col il *Art Antiqu* v21 p39-40+ F '98
'The emergence' at American Indian Contemporary Arts [San Francisco] M. H. Webster. il *Artweek* v28 p22 S '97
Transitions: contemporary Canadian Indian and Inuit art. B. Ace. il *Inuit Art Q* v13 p32-4 Spr '98
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History

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Sales and prices

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Auctions and shows. col il *World Trib Arts* v4 no4 p38-43 Spr '98
In a special light: Taos's dramatic landscape has inspired many an artist to call it home. N. Zimmerman. il (pt col) *Art Antiqu* v21 no7 p42-5 Summ '98
Teepees, tomahawks and the occasional basket. B. S. Mason. il *Art Newspaper* v9 no83 p42 Jl/Ag '98

Art, Nubian

Collections

See also
Nubian Museum (Aswan, Egypt)

Exhibitions

Egypt in Africa [Soudan: Indianapolis Museum of Art, Indiana] R. Lehuard. il *Arts Afr Noire* no103 p54-9 Aut '97

Art, Oceanic

Exhibitions

Cet art là . . . Vanuatu [exhibit] D. Blanc. col il *Connaiss Arts* no543 p89-93 O '97
L'esprit des ancêtres. L. Meyer. col il *L'Oeil* no489 p22 O '97
L'Oceanie a la vedette. L. Meyer. col il *L'Oeil* no488 p18 S '97
Vanuatu, Océanie: îles de cendre et de corail [exhibit] G. Bounoure. il *Arts Afr Noire* no105 p40-2 Spr '98

Sales and prices

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L'or des arts africains et océaniens. X. Narbaïts. bibl f col il *L'Oeil* no496 p100-1 My '98

Art, Oriental *See* Art, Asian

Collections

See Art, Asian—Collections

Exhibitions

See Art, Asian—Exhibitions

Sales and prices

See Art, Asian—Sales and prices

Art, Outdoor

See also
Public art
Sculpture, Outdoor

Exhibitions

East [Norwich Gallery & Sainsbury Centre for Visual Arts, Norwich, England] S. Kyriacou. il *Art Mon* no209 p37-8 S '97
Follow me [Lower Saxony, Germany] M. Higgs. il *Art Mon* no211 p27-30 N '97

Art, Outdoor—Exhibitions—*cont.*
Gardener's world [The artful garden: Greywalls House Hotel, Gullane, Scotland] L. Hoggard. col il *Crafts* no147 p11 Jl/Ag '97
Art, Pakistani
20th century
50 years of art in Pakistan [16 article special issue] il (pt col) *Arts Islamic World* no32 p9-104 '97
Exhibitions
From the heart: a celebration of art. J. Holt. col il *Arts Islamic World* no32 p92-6 '97
National art collection and exhibition. col il *Arts Islamic World* no32 p65-78 '97
Pakistan's art world celebrates a golden jubilee. M. Hussain. *Arts Islamic World* no32 p62-3 '97
A quest that continues [Masters retrospective and national exhibition, 1947-1997] M. Hussain. col il *Arts Islamic World* no32 p81-8 '97
Art, Peruvian
1990-1999
New visions in Peruvian art. L. Lama. il *Art Nexus* no29 p86-8 Ag/O '98
Art, Phoenician
See also
Phoenician antiquities
Art, Polish
18th century
Exhibitions
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1990-1999
Constant craft tradition. B. Bochinska. col il *Domus* no804 p106-11 My '98
Ephemeral art [art made with natural materials] D. Koziara. col il *Domus* no804 p112-16 My '98
The protean factor. P. Rypson. *Domus* no804 p4-6 My '98
Art, Portuguese
See also
Art, Iberian
1990-1999
Aperto Portugal [survey of contemporary Portuguese art] I. Carlos. il (pt col) *Flash Art* no194 p65-7 My/Je '97
Art in Portugal: names, images, bodies. A. Melo. il (pt col) *Art Press* no235 p35-40 My '98
Exhibitions
"En la Piel de Toro" [Palaçio de Velázquez, Madrid] J. L. Brea. il *Artforum* v36 p107-8 Ja '98
Exhibitions
"Crowning glory". B. A. MacAdam. col il *Art News* v97 p179-80 Mr '98
Art, Post-modern *See* Postmodern art
Art, Pre-Columbian
Sales and prices
Auctions and shows. col il *World Trib Arts* v4 no4 p38-43 Spr '98
Art, Pre-Columbian (Caribbean Region)
See also
Taino art
Art, Pre-Columbian (Middle American)
See also
Stone carving, Pre-Colombian (Middle American)
After life: a carved Maya bone from Xcalumkin. A. Herring. bibl f il *Yale Univ Art Gallery Bull* p48-63 '95-'96
Collections
Precolumbian art of Mexico and Central America at the Yale University Art Gallery. M. E. Miller. bibl f il map *Yale Univ Art Gallery Bull* p18-23 '95-'96
Art, Pre-Columbian (South American)
Jackson Pollock: a twentieth-century Chavin shaman. S. Doyon-Bernard. bibl f il (pt col) *Am Art* v11 p8-31 Fall '97
Exhibitions
Ceramics from ancient Peru [The spirit of ancient Peru: M. H de Young Memorial Museum, San Francisco; exhibit] col il *Ceram Mon* v45 p39-42 O '97
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Art, Prehistoric
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Prehistoric antiquities
Rock drawings, paintings, and engravings
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Maximum ages of the Côa valley (Portugal) engravings measured with chlorine-36. F. M. Phillips and others. bibl tab *Antiquity* v71 p100-4 Mr '97; Discussion. v72 p197-200 Mr '98
Collections
See Archaeological museums and collections
Art, Primitive
See also
Art, Prehistoric
Art and mental illness
Folk art
Art by another name. D. Novitz. bibl f il *Br J Aesthet* v38 p19-32 Ja '98
Sur l'enchanteur pourrissant de Derain [prints to illustrate the text by G. Apollinaire] E. de Chassey. il *L'Oeil* no485 p68-75 My '97
Art, Puerto Rican
Exhibitions
Small format. J. A. Perez Ruiz. il *Art Nexus* no28 p132-3 My/Jl '98
Art, Religious *See* Religious art
Art, Renaissance
See also
Renaissance style in art
Die Fuggerkapelle bei St. Anna in Augsburg [review article] T. Eser. *Z Dtsch Ver Kunstwiss* v49-50 p274-80 '95-'96
Les repositoires et custodes eucharistiques du Moyen Âge à la Renaissance. J. Foucart-Borville. bibl f il *Bull Monum* v155 no4 p273-88 '97
Collections
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Le Goût Poupin du Cardinal Frédéric Borromée. H. Lacroix. col il *Beaux Arts Mag* no164 p12 Ja '98
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Art, Russian
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Art, Soviet
Avant-garde art, Russian
Constructivism (Art)
Suprematism
17th century
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"Photo-based art from St. Petersburg" [Zalman, New York; exhibit] S. Hochfield. il *Art News* v97 p135 Ja '98
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Collections
See also
Khardzhiev. Chaga Foundation
Exhibitions
Collecting the old-fashioned way [A taste for splendor: Russian Imperial and European treasures from the Hillwood Museum; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p252 F '98
Art, Scandinavian
19th century
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Art, Scandinavian—*cont.*

20th century

Exhibitions

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Modernité nordique [Visions du nord; exhibit] E. de Chassey. col il *L'Oeil* no493 p22 F '98

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1990-1999

Northern plight. D. Birnbaum. il (pt col) *Art Press* no232 p34-9 F '98

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Exhibitions

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Art, Scottish

1990-1999

Focus on Scotland: Marshall Anderson finds Dumfries and Galloway ripe with artistic talent in the final installment of his survey of the Scottish regional art scene. M. Anderson. il (pt col) *Art Rev* v50 p63-4 Jl/Ag '98

'I am you as you are me as he is she as we are all together'. E. Rothschild. il *Make* no80 p12-13 Je/Ag '98

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Exhibitions

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Korrespondenzen Berlin-Glasgow. P. Herbstreuth. col il *Kunstforum Int* no139 p326-9 D '97/Mr '98

River deep, mountain high [exhibit] M. Beith. il *Third Text* no41 p99-100 Wint '97-'98

Suburban affair [exhibit] J. Findlay. il *Flash Art* no198 p66 Ja/F '98

Exhibitions

Artspotting [various exhibits] P. Caussat. il *Art Press* no233 p68-9 Mr '98

Art, Scythian

See also

Scythian antiquities

Art, Seventeenth century

See also

Art, Baroque

See also subhead 17th century under the following subjects

Art, French

Art, Italian

Art, Netherlandish

Art, Russian

Exhibitions

Scienza e miracoli nell'arte del Seicento. G. Malafarina. col il *FMR* no91 p11-12 Ap/My '98

Art, Shaker *See* Shaker art

Art, Sienese

See also

Siena (Italy)—Art

Art, Sixteenth century

See also

Art, Renaissance

See also subhead 16th century under the following subjects

Art, French

Art, German

Art, Italian

Art, Netherlandish

Art, Slovenian

1990-1999

Introducting the ySas: young Slovenian artists. Š. Mlaker and I. Zabel. il *Make* no80 p18-19 Je/Ag '98

Art, South African

20th century

Exhibitions

Contemporary South African art 1985-1995 [South African National Gallery, Cape Town] J. Nolte. bibl f il *Third Text* no39 p95-103 Summ '97

1990-1999

Africa, art criticism and the big commentary. E. Nicodemus and K. Romare. bibl f il *Third Text* no41 p53-65 Wint '97-'98

Afrique du Sud: art et réconciliation. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no164 p62-9 Ja '98

Reframing the black subject: ideology and fantasy in contemporary South African representation. O. Enwezor. bibl f il (pt col) *Third Text* no40 p21-40 Aut '97

Retour aux racines: culture et commerce dans la nouvelle Afrique du Sud. B. Atkinson. col il *Beaux Arts Mag* no168 p44-5 My '98 supp

Exhibitions

Earth and everything: recent art from South Africa [Arnolfini, Bristol, England] G. Perez-Barreiro. il *Third Text* no38 p92-4 Spr '97

The globalisation of Apartheid: representing power. B. Agozino. il *Third Text* no42 p95-9 Spr '98

Art, South American *See* Art, Latin American

Art, South American Indian

See also

Art, Pre-Columbian (South American)

Art, Southeast Asian

1990-1999

Unifier la diversité se forger une identité. I. Findlay-Brown. il (pt col) *Beaux Arts Mag* no168 p72-4 My '98 supp

Sales and prices

Indian and Southeast Asian art [March sales] A. Page. il *Art Auction* v20 no10 p108 Je '98

Market for Indonesian paintings solid. R. Corb. il *Art Newspaper* v8 p48 N '97

Sotheby's New York: Indian and Southeast Asian art on March 20th, 1997. J. de Guardiola. il *Arts Asia* v27 p110-14 Jl/Ag '97

Sotheby's New York: Indian and Southeast Asian art, September 24th, 1997. J. D. Guardiola. il *Arts Asia* v28 p114-18 Ja/F '98

Art, Soviet

1940-1949

On the margins of discourse? Visions of new socialist woman in Soviet art 1949-50. P. Simpson. bibl f il *Art Hist* v21 no2 p247-67 Je '98

Collections

See also

Khardzhiev. Chaga Foundation

Art, Spanish

See also

Art, Iberian

1930-1939

Exhibitions

Modernisme espagnol [Madrid-Barcelone, 1930-1936, la tradition du nouveau: Fundación La Caixa, Madrid] M. Jover. col il *L'Oeil* no487 p25 Jl/Ag '97

1990-1999

See also

Art, Basque—1990-1999

Deux représentants de l'art espagnol actuel: Antoni Abad et Daniel Canogar. R. Olivares. col il *Beaux Arts Mag* no168 p16-17 My '98 supp

Exhibitions

"En la Piel de Toro" [Palaçio de Velázquez, Madrid] J. L. Brea. il *Artforum* v36 p107-8 Ja '98

Art, Sudanese

See also

Art, Nubian

Art, Sumerian

See also

Sumerian antiquities

Art, Swedish

1990-1999

Changing realities: some remarks on the Nordic in general and Swedish contemporary art in particular. J. P. Nilsson. il *New Art Exam* v25 no10 p18-23 Jl/Ag '98

Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. B. Arning. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98

Exhibitions

Draussen und drinnen, Louisiana-Udstillingen, Neue Kunst aus Dänemark und Skňe: Louisiana. M. Hübl. bibl f col il *Kunstforum Int* no140 p427-9 Ap/Je '98

The Louisiana Exhibition. T. R. Myers. col il *Art/Text* no60 p78-9 F/Ap '98

Art, Swedish—1990-1999—Exhibitions—*cont.*
The Louisiana exhibition 1997. A. Melo. *Artforum* v36 p111-12 Mr '98
Scania's art scene [New art from Denmark and Scania: Louisiana Museum, Humlebaek, Denmark] F. Sirmans. il *Flash Art* no197 p47+ N/D '97
Exhibitions
Stockholm, capitale 98 des arts et de la culture [exhibit] J. Coignard. col il *L'Oeil* no493 p13 F '98
Art, Swiss
1990-1999
Airbag generation. C. Doswald. col il *Beaux Arts Mag* no168 p20-1 My '98 supp
I love you forever, Pipilotti Rist [special issue guest-edited by the Swiss video artist; with 16 portfolios by artist friends] il (pt col) por *Du* no6 p20-85 Je '97
La Suisse, invitée de marque [contemporary Swiss art highlighted at 1997 FIAC fair, Paris] L. Wolf. il (pt col) *Beaux Arts Mag* no161 p128-30 O '97
Exhibitions
Nonchalance. P. Bianchi. col il *Kunstforum Int* no139 p390-2 D '97/Mr '98
SUPERmarkt, money/market/gender politics: Shedhalle. S. Römer. col il *Kunstforum Int* no140 p430-1 Ap/Je '98
Whatever by whomever . . . [themes in John Armleder's 1990s exhibitions] bibl f il (pt col) *Parkett* no50/51 p48-57 '97
Art, Symbolic *See* Symbolism
Art, Taiwanese
1990-1999
Exhibitions
"Tracing Taiwan" [Contemporary works on paper: Drawing Center, New York] B. Schwabsky. il *Artforum* v36 p98-9 O '97
Tracing Taiwan: contemporary works on paper [exhibit] J. Goodman. il *Drawing* v19 no3 p90-2 Wint/Spr '98
Sales and prices
Auction season begins in Taiwan [1997] M. Pai. col il *Orient Art* v43 p65 Spr '97
Chinese contemporary art: a very exclusive commodity. I. Robertson. il *Art Newspaper* v8 p52 D '97
Art, Thai
See also
Art, Buddhist—Thailand
Collections
See also
Suan Pakkad Palace (Bangkok, Thailand)
Art, Thirteenth century
See also
Art, Gothic
See also subhead 13th century under the following subjects
Art, French
Art, Tibetan
Exhibitions
Wisdom and compassion: the sacred art of Tibet [exhibit] M. Pai. col il *Arts Asia* v28 no2 p153-5 Mr/Ap '98
Art, Turkish
1990-1999
L'art actuel en Turquie. D. Elkâtip. il (pt col) *Beaux Arts Mag* no168 p34-5 My '98 supp
Missverständnisse sind Teil des Werks [interview] P. Herbstreuth. col il por *Kunstforum Int* no139 p276-87 D '97/Mr '98
Art, Twelfth century
See also
Art, Romanesque
Art, Twentieth century
See also
Abstract art
Abstract Expressionism
Art, African—1990-1999
Art, American—1920-1929
Art, American—1930-1939
Art, American—1960-1969
Art, American—1970-1979
Art, American—1980-1989
Art, American—1990-1999
Art, Argentine—1960-1969
Art, Argentine—1970-1979
Art, Argentine—1990-1999
Art, Asian—1990-1999
Art, Australian—1950-1959
Art, Australian—1960-1969
Art, Australian—1990-1999
Art, Austrian—1960-1969
Art, Brazilian—1960-1969
Art, Brazilian—1970-1979
Art, Brazilian—1990-1999
Art, British—1940-1949
Art, British—1950-1959
Art, British—1960-1969
Art, British—1970-1979
Art, British—1980-1989
Art, British—1990-1999
Art, Bulgarian—1990-1999
Art, Canadian—1970-1979
Art, Canadian—1980-1989
Art, Canadian—1990-1999
Art, Caribbean—1990-1999
Art, Chilean—1990-1999
Art, Chinese—1990-1999
Art, Colombian—1990-1999
Art, Costa Rican—1990-1999
Art, Croatian—1990-1999
Art, Cuban—1980-1989
Art, Cuban—1990-1999
Art, Czech—1990-1999
Art, Danish—1990-1999
Art, Eastern European—1990-1999
Art, Egyptian—1990-1999
Art, European—1930-1939
Art, European—1940-1949
Art, European—1990-1999
Art, Finnish—1990-1999
Art, French—1900-1909
Art, French—1920-1929
Art, French—1960-1969
Art, French—1990-1999
Art, German—1990-1999
Art, Indic—1990-1999
Art, Irish—1990-1999
Art, Israeli—1970-1979
Art, Israeli—1990-1999
Art, Italian—1990-1999
Art, Japanese—1990-1999
Art, Korean—1990-1999
Art, Latin American—1990-1999
Art, Mexican—1930-1939
Art, Mexican—1990-1999
Art, Mozambican—1990-1999
Art, Peruvian—1990-1999
Art, Polish—1990-1999
Art, Portuguese—1990-1999
Art, Russian—1990-1999
Art, Scandinavian—1990-1999
Art, Scottish—1990-1999
Art, Slovenian—1990-1999
Art, South African—1990-1999
Art, Southeast Asian—1990-1999
Art, Soviet—1940-1949
Art, Spanish—1930-1939
Art, Spanish—1990-1999
Art, Swedish—1990-1999
Art, Swiss—1990-1999
Art, Taiwanese—1990-1999
Art, Turkish—1990-1999
Art, Venezuelan—1990-1999
Art Deco
Arte povera
Arts and Crafts Movement revival
Assemblage
Automatism (Movement)
Avant-garde art
Bauhaus
Body art
Collage
Community art projects
Computer art
Conceptual art
Concrete poetry
Constructivism (Art)
Cubism
Dadaism
De Stijl
Earthworks (Art)
Environment (Art)
Environmental art
Expressionism
Fauvism
Fiber art
Figurative art
Found objects
Futurism
Happenings
Installations (Art)
Kinetic art
Minimal art

Art, Twentieth century—See also—*cont.*
Multiple art
Neue Sachlichkeit
New figuration
Op art
Performance art
Photomontage
Pop art
Postmodern art
Primitivism
Punk art
Realism
Socialist Realism
Surrealism
Technology and art
Video art
Vorticism
Wearable art
See also Artist collaboration [for list of collaborative groups]
See also subhead 20th century under the following subjects
Art, African
Art, American
Art, Argentine
Art, Australian
Art, Australian (Aboriginal)
Art, Austrian
Art, Basque
Art, Belgian
Art, Brazilian
Art, British
Art, Caribbean
Art, Chinese
Art, Colombian
Art, Cuban
Art, Czech
Art, Dominican
Art, Dutch
Art, European
Art, French
Art, German
Art, Guatemalan
Art, Indic
Art, Islamic
Art, Italian
Art, Jewish
Art, Latin American
Art, Mexican
Art, Pakistani
Art, Russian
Art, Scandinavian
Art, South African
Art, Venezuelan
Art, Vietnamese

Art and fashion's delicate dance. S. Greco. col il *Art News* v96 p120-3 S '97
Art as the humanist vector of interactive (leisure) communication. P. Restany. il (pt col) *Domus* no806 p100-6 Jl/Ag '98
Au pays de Calder: les commandes publiques. P. Piguet. col il *L'Oeil* no494 p126-33 Mr '98
The Christian news. M. Collings. col il pors *Mod Painters* v11 no2 p90-3 Summ '98
Common ground? [3 books; review article] J. Cairns. bibl f *Art Hist* v21 no2 p278-83 Je '98
Devotion. il (pt col) *Art J* v57 no1 p64-76 Spr '98
Foundation and development of robotic art. E. Kac. il *Art J* v56 p60-7 Fall '97
Gender, religion and ethnicity: Jewish women in visual culture [10 article special issue] bibl f il *Issues Archit Art Des* v5 no1 p4-144 '97-'98
Infinite islands: regarding art, globalization, and cultures part I. G. Mosquera. bibl f il (pt col) *Art Nexus* no29 p64-7 Ag/O '98
It's alive! G. Fifield. il *Art N Engl* v19 no3 p24-5 Ap/My '98
Of noxious fumes and nails: the fine art of insuring the contemporary. D. Scully. il *Art Newspaper* v9 no83 p21-2 Jl/Ag '98
Rebalancing the balance [interview with Dore Ashton] N. Lynton. col il *Mod Painters* v11 no1 p102-7 Spr '98
La responsabilité politique de l'artiste [forward from La responsabilité del'artiste: Les avant-gardes entre terreur et raison; book excerpt] J. Clair. bibl f *Connaiss Arts* no544 p116-18 N '97
Reveries, assaults and evaporating presences: olfactory dimensions in contemporary art. J. Drobnick. bibl f il *Parachute* no89 p10-19 Ja/Mr '98

1910-1919

Back to the Futurists [Retro Fest 96, Fort Worth, Texas] J. Lusaka. col il *Mus News* v75 p8-9 Mr/Ap '96

1960-1969

Exhibitions

Nostalgie: les sixties ont la côte [exhibits] D. Picard. il (pt col) *Connaiss Arts* no549 p22 Ap '98

Sales and prices

Christie's: auction house or Kunsthalle? D. Ebony. *Art Am* v86 no5 p31 My '98

1980-1989

"Art from the '80s and '90s: have the ideas and the art changed?" [School of Visual Arts, New York, 1998] S. M. Canning. pors *New Art Exam* v25 no9 p62-4 Je '98
The shape of art at the end of the century. J. Avgikos. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98

1990-1999

1997 in review [four article special section] il *Artforum* v36 p11-28+ D '97
'90s to the nines: short reports on new trends. C. Byrd and others. il *Art Pap* v22 no3 p12-17 My/Je '98
Across cultures: five contemporary western artists from Japan [catalog for the Allen Memorial Art Museum exhibition: 6 article special issue] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-33 '98
L'art dans le monde, tendances critiques 98 par 24 revues du monde entier [30 article supplement] il (pt col) *Beaux Arts Mag* no168 p4-82 My '98 supp
"Art from the '80s and '90s: have the ideas and the art changed?" [School of Visual Arts, New York, 1998] S. M. Canning. pors *New Art Exam* v25 no9 p62-4 Je '98
Art in the age of the individual's mechanical reproduction. S. Tomasula. il *New Art Exam* v25 no7 p18-23 Ap '98
Computers . . . the last frontier? Part I. B. Ashbee. col il *Art Rev* v50 p58-61 My '98
Computers . . . the last frontier? Part II. B. Ashbee. col il *Art Rev* v50 p48-9 Je '98
Digital Bauhaus. D. Galloway. col il *Art Am* v86 no6 p44-7 Je '98
Exterminating angel [exhibit] R. Leydier. il *Art Press* no235 p76-7 My '98
From the corner [gatekeeping and timekeeping: potent factors in contemporary art] R. Glowen. *Artweek* v28 p4 O '97
Genre-lizing about realism. S. M. Leuthold. bibl f *Art Crit* v12 no2 p71-81 '97
Kein Mensch regt sich mehr auf, herrscht doch im Museum eh Narrenfreiheit [interview] H.-N. Jocks. col il *Kunstforum Int* no132 p411-20 N '95/Ja '96
Memo from LA [what is art?] V. Martin. *Artweek* v28 p5 O '97
On point. M. Van Proyen. *Artweek* v29 p5 Mr '98
Peer reviews [art year in retrospect, 1997] P. Gardner. il (pt col) *Art News* v97 p89-95 Ja '98
Post-irony and other drivel. R. Raczka. por *New Art Exam* v25 no10 p16 Jl/Ag '98
Remixing the art world: art in the global marketplace [commodification of art in the 1990s] F. Sirmans. il (pt col) *Flash Art* no194 p69-72 My/Je '97
Sex and death etc. M. E. Feldman. il (pt col) *Art Mon* no213 p6-9 F '98
The shape of art at the end of the century. J. Avgikos. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98
Some of the best in recent glass. S. K. Frantz. col il *Neues Glas* no2 p100-7 '98
Star track: the next generation [10 article special section] col il *Art News* v97 no5 p151-60 My '98
A thing of beauty is . . . [6 article special issue on the 1996 exhibition at London's Museum of Contemporary Art, in printed form; with 64 artists' reproductions] il (pt col) *Art Des* v12 no5/6 p2-92 My/Je '97
Top ten x 12: the year in review [twelve critics pick their favorite work of 1997] L. Liebmann and others. il (pt col) *Artforum* v36 p80-105 D '97
Toughing: which is the tail, which is the dog, and what's doing the wagging? [Burnin' down the house: the toughest critics in New York: Matthew Marks Gallery, New York; symposium] C. Finch. il pors *Mod Painters* v11 no2 p80-1 Summ '98
Verstrickungen. S. Drühl. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98
The workmanship of risk: the re-emergence of handcraft in postmodern art. P. Ullrich. bibl f il *New Art Exam* v25 no7 p24-9 Ap '98

Competitions, awards, etc.

Artists and objects [New Glass Review 19] col il *Neues Glas* no2 p80-99 '98
North and south: Belfast to Dublin via Derry [exhibit] D. Musgrave. il *Art Mon* no217 p22-3 Je '98

Art, Twentieth century—1990-1999—*cont.*

Conferences

The VI International Forum on the theory of contemporary art in Guadalajara. A. Polidori. il (pt col) *Art Nexus* no27 p96-7 Ja/Mr '98

Exhibitions

Ada or ardor [exhibit] C. Green. il *Artforum* v36 no8 p122-3 Ap '98
Les alliés [various sites, Berlin; exhibit] S. Arnaud. il *Art Press* no223 p74-5 Ap '97
Alternative spaces [exhibits] S. Berrebi. il *Art Press* no235 p70-1 My '98
Art and fashion, fashion video: Centre d'Art Contemporain, Fribourg. Y. Volkart. il *Flash Art* v21 no201 p71 Summ '98
L'art dans le monde: art of the world. A. Pozo. il *Art Nexus* no29 p108-9 Ag/O '98
Biennales: the great shows on earth. T. Rosenthal. il *Art Rev* v50 p48-9 Ap '98
"Bridge/the map is not the territory" [Arbeitsgemeinschaft Fleetinsel, Hamburg, Germany; exhibit] W. Jahn. il *Artforum* v36 p127-8 D '97
Changing spaces: artists projects from the Fabric Workshop and Museum, Philadelphia. T. Wojtas. il (pt col) *Sculpture* v17 no6 p74-5 Jl/Ag '98
Cowboys & Indians [recent British shows, London and Surrey] R. Millard. col il *Art Rev* v49 p44-5 N '97
Critic's diary [conferences and exhibits, various locations, Britain and Europe] E. Lucie-Smith. col il *Art Rev* v49 p25-7 Jl/Ag '97
The crystal stopper [Lehman Maupin Gallery, New York] M. Sundell. il *Art Nexus* no25 p115-16 Jl/S '97
Current research [exhibit] J. Tozer. il *Art Mon* no217 p28-30 Je '98
Des limites du tableau [exhibit] M. Königer. col il *Kunstforum Int* no132 p398-9 N '95/Ja '96
Drift. J. Millner. il *Art Aust* v35 no4 p579-80 '98
Das Ende der Avantgarde [exhibit] M. Hauffen. il (pt col) *Kunstforum Int* no132 p383-5 N '95/Ja '96
Enough [exhibit] C. Roberts. il *Art Press* no236 p68-9 Je '98
Epicenter Ljubljana [Moderna Galerija, Ljubljana, Slovenia] M. Gržinić. il *Flash Art* no195 p100 Summ '97
Festivales Internacionales de Lima. L. Lama. il *Art Nexus* no25 p32+ Jl/S '97
"Francesco Conz and the intermedia avant-garde". R. Butler. col il *Art/Text* no61 p94-5 My/Jl '98
From stable object to participating subject: content, meaning, and social context at ISEA97. S. Osthoff. bibl f il *New Art Exam* v25 p18-23 F '98
Full count [Of mudlarkers and measures: Agnes Etherington Art Centre, Kingston, Ontario; exhibit] J. Rudder. col il *Can Art* v14 p74 Summ '97
Glocal warming [author's 1997 travelogue to biennials and other exhibitions] D. Cameron. il (pt col) *Artforum* v36 p17-20+ D '97
Der Herzog auf dem Kirschkern und die Prinzessin auf der Erbse [exhibit] M. Königer. col il *Kunstforum Int* no132 p400-1 N '95/Ja '96
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
The inside project. M. D. Tolentino. il *Art Nexus* no28 p121-3 My/Jl '98
Islands [exhibit] A. Pozo. col il *Art Nexus* no27 p92-4 Ja/Mr '98
Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] M. Collings. il (pt col) *Mod Painters* v10 p66-71 Summ '97
Last exit to Venice [47th Venice Biennale] P. Bickers. il *Art Mon* no208 p1-5 Jl/Ag '97
Lava lights. M. Meneguzzo. il *Artforum* v36 no10 p61 Summ '98
Lovecraft; Jonnie Wiles/Russell Crotty [Centre for Contemporary Art: Transmission Gallery, Glasgow; exhibits] il *Art Mon* no208 p34-6 Jl/Ag '97
Low maintenance & High precision [Hales Gallery & 172 Deptford High St, London; exhibit] D. Burrows. il *Art Mon* no209 p39-40 S '97
Lumière de qualité [Tate Gallery, St. Ives; Newlyn Art Gallery, England] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no158 p42 Jl '97
The making of: EA Generali Foundation, Vienna. Y. Volkart. il *Flash Art* v21 no201 p70 Summ '98
Meditations in Marrakech [School of Koran, Morocco; exhibit] H. Kontová. col il *Flash Art* no194 p49+ My/Je '97
Missing dimension [exhibit] C. Fricke. col il *Kunstforum Int* no132 p374-5 N '95/Ja '96
My little pretty [Museum of Contemporary Art, Chicago] M. J. Barandiarán. il *New Art Exam* v24 p39-40 Jl/Ag '97
NDXLRTE [Index, Stockholm] H. Nilsson. col il *Flash Art* no195 p98 Summ '97
No place (like home) [Walker Art Center, Minneapolis] F. Bonami. col il *Flash Art* no195 p131 Summ '97
'Notes from all over: messages from the interior' at the Oregon College of Art and Craft [Portland] L. Allan. il *Artweek* v28 p26 O '97
'Obsession + devotion' at Haines Gallery [San Francisco] D. Koppman. il *Artweek* v28 p18 D '97
Paradoxes of progress: art at the Eighth International Symposium on Electronic Art. A. Mandelbaum. bibl f il *New Art Exam* v25 p24-9 F '98
Present tense: nine artists in the nineties. C. Laffer. il *Art Pap* v22 no2 p36 Mr/Ap '98
The quiet in the land. Everyday life. Contemporary art and the Shakers [exhibit] J. Couëlle. il *Parachute* no89 p39-40 Ja/Mr '98
Report from London [Ground control: Beaconsfield Gallery; You are here: Royal College of Art; exhibits] G. Del Re. col il *Flash Art* no196 p53 O '97
Silent & Violent [MAK center for Art and Architecture, West Hollywood, California] J. Cooper. il *New Art Exam* v25 p58-9 N '97
Tell me a story: Le Magasin, Grenoble (France). E. De Cecco. col il *Flash Art* no200 p69 My/Je '98
Text and touch. C. Daigle. il *Art Pap* v22 no2 p53 Mr/Ap '98
Think Dinky International Invitational. C. Twardy. il *New Art Exam* v25 p57 F '98
"Thread" [exhibit] I. Schaffner. il *Artforum* v36 p95 F '98
Two be real. M. Hankwitz. il *Art Pap* v22 no3 p32 My/Je '98
Unpainting [David Pestorius Gallery, Brisbane, Australia] A. McNamara. col il *Art Aust* v35 no1 p156 '97
"World speak dumb" [Karyn Lovegrove Gallery, Melbourne] S. Koop. col il *Art/Text* no58 p88-9 Ag/O '97
Zonen der Ver-Störung. J. Hoffmann. col il *Kunstforum Int* no139 p396-7 D '97/Mr '98

Sales and prices

Auctions: Spring '97 [May 1997 Sotheby's New York sale of Dr. Nadal-Ginard's collection] F. Bonami. col il *Flash Art* no195 p71+ Summ '97
Un ordre bouleversé [Sotheby's New York contemporary art sale, May 1997] I. de Wavrin. col il *Beaux Arts Mag* no158 p124-5 Jl '97

Collections

See also
Art, Modern—Collections

The art box on the Alster [Hamburger Kunsthalle, Germany] U. E. Ziegler. col il *Art Am* v85 p52-3+ N '97
Blake Byrne: "the focus is my heart". P. Clothier. col il por *Art News* v97 no4 p108-10 Ap '98
Close to the edge. L. Attias. il (pt col) pors *Art News* v97 no7 p150-3 Summ '98
Do we need museums of contemporary art? E. Lucie-Smith. col il *Art Rev* v49 p56-8 N '97
Les enjeux d'une collection portugaise [Sintra Museu de Arte Moderna] A. Melo. col il *L'Oeil* no488 p72-81 S '97
Expanding the encyclopedia [interview with Jeremy Strick, curator of twentieth century art at The Art Institute of Chicago] L. Bradley. il por *New Art Exam* v24 p34-8 My '97
Greenville rocks: the Robert J. Shiffler collection of contemporary art. M. Troy. il *New Art Exam* v25 p32-7 Mr '98
De Max Jacob à Rem Koolhaas: musées et collections contemporaines. P. Piguet. col il *L'Oeil* no494 p108-17 Mr '98
A rare collection in Israel: I found an accompliced glance about the world's truth. P. Restany. il (pt col) *Cimaise* v44 p5-28 Ap/My '97
Richard Brown Baker: tireur d'élite. J. Tully. il (pt col) pors *Beaux Arts Mag* no157 p92-7 Je '97
Seasoned premiere. P. Frank. col il por *Art Antiqu* v21 no7 p62-3 Summ '98

Great Britain

Janet de Botton gives it all away [modern art to the Tate] J. Burton. il por *Art Newspaper* v9 p17 Mr '98

Conferences

See Art—Conferences

Exhibitions

See also
ARCO Exhibition
Armory Show
Art Chicago (Exhibition)
Art Cologne Internationaler Kunstmarkt
Biennale d'Art Contemporain
Biennale di Venezia
Chicago International New Art Forms Exposition
Documenta
European Art Forum
Foire Internationale d'Art Contemporain
Havana Biennial
Internationale Kunstmesse (Basel, Switzerland)
Istanbul Biennial
Kunstmesse Frankfurt

Art, Twentieth century—Exhibitions—See also—*cont.*
Kwangju Biennial
Manifesta (Exhibition)
Nippon International Contemporary Art Festival
São Paulo Bienal
Sydney Biennale

20th-century threads [Art/Fashion: Guggenheim SoHo, New York; exhibit] E. Heartney. col *Art Am* v85 p42-3+ S '97
Acting out art [out of actions: between performance and the object 1949-79; exhibit] K. Baker. il *Art Newspaper* v9 p14 Mr '98
"Art of this century" [Guggenheim Museum Bilbao, Spain] L. Attias. col il *Art News* v96 p184 D '97
Art on the road. M. Palin. col il *Mod Painters* v10 p48-51 Wint '97
"The artists of the Castelli Gallery" [exhibit] M. Moorman. *Art News* v97 no4 p176 Ap '98
Berlin: twentieth-century Modernism [The age of Modernism, art in the 20th century: Martin-Gropius-Bau; exhibit] J. Lloyd. il *Burlington Mag* v139 p565-7 Ag '97
Center for Curatorial Studies, Bard College/Annandale-on-Hudson: Trace, unbearable laughter, and the art of memory [New York] W. Lempka. *Art N Engl* v19 no4 p51 Je/Jl '98
Christos Joachimides: modern art through a telescope [interview] M.-L. Syring. col il *Art Press* no224 p30-7 My '97
Collection, découverte [CAPC/Musée d'art contemporain, Bordeaux, France; exhibit] D. Arnaudet. il *Art Press* no223 p72-3 Ap '97
Craft [Kettles Yard, Cambridge, England] J. Tozer. il *Art Mon* no212 p37-8 D '97/Ja '98
Craft [Richard Salmon Gallery, London; exhibit] E. Cooper. col il *Crafts* no150 p57-8 Ja/F '98
Critical interventions: evil [exhibit] D. Burrows. il *Art Mon* no217 p24-6 Je '98
Densité, le musée inimaginable [Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France] C. Francblin. col il *Beaux Arts Mag* no161 p36 O '97
Destroyer-creator [exhibit] B. Simpson. il *On Pap* v2 no6 p46 Jl/Ag '98
East [Norwich Gallery & Sainsbury Centre for Visual Arts, Norwich, England] S. Kyriacou. il *Art Mon* no209 p37-8 S '97
Exhibition preview. il (pt col) *Artforum* v36 p53-4+ S '97
Flexible 2 [Whitworth Art Gallery, Manchester, England; exhibit] P. Johnson. col il *Crafts* no147 p53-4 Jl/Ag '97
Gothic: lens, labyrinth and laboratory [Gothic: transmutations of horror in late twentieth century art] D. Ryan. il *Art Pap* v22 no3 p6-11 My/Je '98
Martin [exhibit] P. Usherwood. il *Art Mon* no216 p34-5 My '98
More Americans as a bad girl embraces beauty and Ed Ruscha presents his latest signs [exhibits] il *Art Newspaper* v9 no83 p44 Jl/Ag '98
No small feat [Rhona Hoffman Gallery, Chicago; exhibit] J. Estep. il *New Art Exam* v25 p49 D '97/Ja '98
Our choice of London contemporary galleries. L. Buck. il *Art Newspaper* v8 p35 Ja '98
Our choice of London contemporary galleries [exhibits] L. Buck. il *Art Newspaper* v9 p49 F '98
Our choice of New York galleries [exhibits] M. McKenna. il *Art Newspaper* v9 p51 F '98
"Out of actions" [Museum of Contemporary Art, Los Angeles] P. Frank. col il *Art News* v97 no7 p164 Summ '98
Pagan stories: the situations of narrative in recent art. C. Daigle. il *New Art Exam* v25 p55-6 Mr '98
Painting and poetry: long live double agents! [Galerie Thessa Herold, Paris] G. Plazy. il (pt col) *Cimaise* v44 p53-8 S/O '97
Parisian galleries' eclectic autumn line-up. il *Art Newspaper* v8 p42 O '97
Preview: summer '98. col il *Artforum* v36 no9 p44-6+ My '98
Preview: winter/spring '98. col il *Artforum* v36 p28-30+ Ja '98
"The right to hope": art in a polycultural world [Jordan National Gallery, Amman] W. Ali. il (pt col) *Arts Islamic World* no29 p63-4 Aut '96
Round and round the garden [Imaginary places: Spring Hill Library; Strangely familiar: Ladywood Health and Community Centre; Earthly delights: Teulon Cottage, Birmingham Botanical Gardens and Glasshouses, Birmingham; exhibits] N. Hodge. *Make* no77 p28 S/N '97
Saint-Étienne: montre tout [exhibit] D. Picard. col il *Connaiss Arts* no550 p23 My '98
A to Z [exhibit] D. Musgrave. il *Art Mon* no216 p29-30 My '98
Wounds: between democracy and redemption. J. P. Nilsson. il *Art Press* no234 p70-1 Ap '98

History

Off the wall: selected offbeat, naughty, and outrageous events in the art world between 1902 and 1997. E. Gibson. il *Art News* v96 p191-4 N '97

Sales and prices

Andy Warhol: petites et grandes histoires d'un marché florissant. J. Benhamou-Huet. col il *Connaiss Arts* no547 p46-51 F '98
Are we getting a teeny bit middle-aged? [28th Basel Art Fair, 1997] B. Muheim. il *Art Newspaper* v8 p64 Jl/Ag '97
Christie's tackle the cutting edge. L. Suffield. *Art Newspaper* v9 no80 p41 Ap '98
Collection Ganz: une vente fracassante [Victor and Sally Ganz collection; Christie's New York, November 1997] I. de Wavrin. col il *Beaux Arts Mag* no162 p126-7 N '97
Critic's diary [exhibits] E. Lucie-Smith. col il *Art Rev* v50 p24-6 My '98
Fondation Pompidou: jolie recette pour une vente en dents de scie [benefit auction for Claude Pompidou Foundation, May 1998] J. Benhamou-Huet. col il *Beaux Arts Mag* no170 p96 Jl '98
Fondation Pompidou: la permière vente "œcumenique". C. Lefranc. col il *Connaiss Arts* no552 p108-9 Jl/Ag '98
Ganz achieves lift-off; Sharp remains on ground. L. Tansini. il *Art Newspaper* v8 p47 D '97
Ganz sale dominates fall auctions [Impressionist, modern and contemporary sales, Christie's and Sotheby's, New York; fall, 1997] D. Ebony. col il *Art Am* v86 p31 Ja '98
German paintings all bought for the US, US paintings for Europe. L. Tansini. il *Art Newspaper* v8 p30 Ja '98
God, not Warhol. A. Wilson. il *Art Mon* no217 p44-5 Je '98
Hammering their prices. B. Muheim. tab *Art Newspaper* v9 no83 p35+ Jl/Ag '98
Henriette et André Gomès: passion Balthus [painting collection sold at Briest auction, Paris, June 1997] I. de Wavrin. col il *Beaux Arts Mag* no157 p124 Je '97
The making of a blockbuster: the Ganz sale [58 artworks from the estate of Victor and Sally Ganz, Christie's, New York, Fall 1997] B. Pollack. por *Art News* v97 p46 Ja '98
Mixed bag at spring auctions. D. Ebony. *Art Am* v86 no7 p25 Jl '98
The morning after. B. Pollack. il *Art Mon* no218 p55-6 Jl/Ag '98
New York: le triomphe de Christie's. A. Page. col il *Connaiss Arts* no546 p106-7 Ja '98
New York: ventes d'art contemporain, d'impressionnistes et de modernes [Loeb collection of Impressionist art, Christie's, and Sotheby's sale of contemporary art; May 1997] A. Page. col il *Connaiss Arts* no541 p118-19 Jl/Ag '97
Peinture moderne: Ganz qui rit, Sharp qui pleure. X. Narbaïts. bibl f col il *L'Oeil* no492 p98-9 Ja '98
Le poids des tableaux, le choc des dollars [Christie's New York sale of modern and contemporary art; May 1997] X. Narbaïts. col il *L'Oeil* no487 p102-3 Jl/Ag '97
Qualifications & discriminations [various sales, London, June and July, 1997] C. Gleadell. il *Art Mon* no209 p52-3 S '97
Rock stars buy and sell [recent sales] C. Gleadell. il *Art Mon* no208 p52-3 Jl/Ag '97
Sale of the century [Ganz collection, Christie's New York, November, 1997 sale] J. Silverman. il *Art Mon* no212 p50-1 D '97/Ja '98
Sales resales no sales. A. Wilson. il *Art Mon* no213 p40-1 F '98
Sights unseen. A. Wilson. il *Art Mon* no215 p44-5 Ap '98
La success story de Pamela Harriman [Sotheby's New York estate auction; May 1997] X. Narbaïts. bibl f col il *L'Oeil* no487 p100-1 Jl/Ag '97
Timing is all [contemporary art sales, Sotheby's and Christie's, London, October 1997] A. Wilson. il *Art Mon* no212 p51-2 D '97/Ja '98
Victor et Sally Ganz, l'or des pacotilles [Ganz collection sale; Christie's New York, November 1997] X. Narbaïts. col il *L'Oeil* no490 p103 N '97

Art, Venetian
See also
Venice (Italy)—Art

18th century

Exhibitions

New York: Tiepolo [Giambattista Tiepolo 1696-1770: Metropolitan Museum of Art; Venetian prints and books in the age of Tiepolo: Pierpont Morgan Library; exhibits] C. Whistler. bibl f il *Burlington Mag* v139 p427-9 Je '97

Art, Venezuelan

20th century

The nonconformist. R. J. Maddicks. col il por *Art News* v97 no6 p105 Je '98

Exhibitions

The invention of continuity, a constructed truth. E. Sierra. il *Art Nexus* no26 p117-19 O/D '97

Art, Venezuelan—20th century—Exhibitions—*cont.*
Taller Libre de Arte. J. C. Palenzuela. il *Art Nexus* no28 p119-20 My/Jl '98
1990-1999
Aperto Venezuela. J. Fuenmeayor. il (pt col) *Flash Art* no198 p59-61 Ja/F '98
Exhibitions
55th Arturo Michelena Visual Arts Salon, Museo Ateneo de Valencia. S. Benko. *Art Nexus* no28 p34 My/Jl '98
Cosecha '97 [Grupo Li-Centro de Arte, Caracas] *Art Nexus* no25 p36+ Jl/S '97
Cosecha '97 [Grupo Li-Centro de Arte, Caracas] J. Goldberg. il *Art Nexus* no26 p125-6 O/D '97
Exhibitions
See also
Bienal Nacional de Artes Plásticas de Puerto de la Cruz (Venezuela)
Guayana Biennial
Art, Victorian
See also
Arts and Crafts Movement
Art, Vietnamese
20th century
Aventuriers et nouveaux aventuriers de l'art moderne Vietnamien. E. Daydé. col il *Connaiss Arts* no549 p54-65 Ap '98
Exhibitions
The chrysalis syndrome [Sixth Festival Francophonie Metissée: From the Red River to Mekong: new trends from Vietnam: Centre Wallonie-Bruxelles, Paris] M. Arnault-Tran. il *Cimaise* v44 p67-74 S/O '97
Viêtnam: renaissance et dépendances. B. Geoffroy-Schneiter. il (pt col) *Beaux Arts Mag* no167 p27 Ap '98
Art, Viking
See also
Viking antiquities
Art, Zimbabwean
Exhibitions
Zimbabwe: l'envol de l'homme réunifié [Témoins de pierre, passé et présent] G.-P. Effa. col il *Beaux Arts Mag* no166 p33 Mr '98
Art (Artifice) and nature *See* Nature and artifice
Art (Play)
Great White Way. B. A. MacAdam. col il *Art News* v97 no7 p31 Summ '98
Art academies *See* Art schools
Art and anthropology
Art and anthropology. F. Sparshott. *J Aesthet Art Crit* v55 p239-43 Summ '97
Der beobachtete Mensch: Gabriel Max "Affen als Kunstrichter" und Paul Meyerheims "Affenakademie" im Kontext der Anfänge der anthropologischen Forschung [19th century German paintings of monkeys] K. Artinger. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p163-74 '95
A conversation with Hubert Damisch. Y.-A. Bois and others. *October* no85 p3-17 Summ '98
Philippe-Alain Michaud: Aby Warburg et l'image en mouvement suivi de Aby Warburg, Souvenirs d'un voyage en pays Pueblo (1923) et Projet de voyage en Amérique (1927) [review article] F.-R. Martin. *Cah Mus Natl Art Mod* no63 p113-16 Spr '98
Art and archaeology *See* Archaeology and art
Art and architecture
See also
Building sites in art
Decoration and ornament, Architectural
Mural painting and decoration
Outsider art and architecture
Public art
Sculpture, Architectural
Sculpture and architecture
Architecture and art [works of Paul Robbrecht and Hilde Daem] M. Dubois. il *A + U* no323 p95-7 Ag '97
Art & architecture [4 article special section] il (pt col) plans *Archit J* v206 p29-42 O 2 '97
Art vs. architecture. A. Schwartzman. col il *Architecture* v86 p56-9 D '97
Christopher Janney. E. Lampert-Gréaux. col il *TCI* v32 p15-16 Ja '98
Frank Gehry [interview] C. Campbell. il (pt col) *Flash Art* no198 p76-81 Ja/F '98
Frontiers: artists & architects [32 article special section] bibl f il (pt col) plans *Archit Des* v67 p profile 6-96 Jl/Ag '97
Gemälde an der Fassade: die deutschen Architekturtraktate und die Fassadenmalerei zwischen 1500 und 1800. U. Schütte. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v43 p113-32 '92
Transparencies yet to come: Sigfried Giedion and Adolf Behne. D. Mertins. bibl f il *A + U* no325 p3-16 O '97
Conferences
Search for dialogue between disciplines [Art and architecture: Chinati Foundation, Marfa, Texas] D. Beal. col il *Archit J* v207 no19 p58-9 My 14 '98
Uneasy bedfellows [St Peter's Campus, Sunderland] R. Slavid. il *Archit J* v206 p19 Ag 14-21 '97
Exhibitions
'Architects and artists II' at UNLV [University of Nevada, Las Vegas] G. Crosby. il *Artweek* v28 p23-4 D '97
See-through cities. L. G. Mark. il (pt col) *C Mag* no58 p30-3 My/Ag '98
Show that warrants serious thought [The displace grid] J. Melvin. col il *Archit J* v207 no5 p47 F 5 '98
Art and biology
See also
Cells in art
Art and biology [4 article special section] il *Leonardo* v30 no4 p273-8 '97
Art and biology [7 article special section] bibl f il *Leonardo* v31 no1 p35-45 '98
Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the attraction of camouflage. A. Nemerov. bibl f il (pt col) *Am Art* v11 p50-81 Summ '97
Competitions, awards, etc.
The science for art prize: genesis of forms, part I: biology and biomimetism. F. D. Massie. *Leonardo* v30 no3 p183-5 '97
Art and botany
Ornament as idea: indirect imitation of nature in the design reform movement. B. W. Keyser. bibl f il *J Des Hist* v11 no2 p127-44 '98
Art and business
See also
Art—Sales and prices
Art and economics
Art and industry
Art as an investment
Art trade
Corporate art collections
Corporate sponsorship of art
Art & money [6 article special section] *Artweek* v29 no5 p12-19 My '98
Art and communication *See* Communication
Art and culture
See also
Culture diffusion
Aesthetics as ethics in the writings of Robert Motherwell and Meyer Schapiro. D. Craven. bibl f il pors *Arch Am Art J* v36 no1 p25-32 '96
Art by another name. D. Novitz. bibl f il *Br J Aesthet* v38 p19-32 Ja '98
The crisis of archives [interview with Boris Groys] T. Knöfel. *Eur Photogr* v18 p62-6 Spr/Summ '97
Globalisation and culture [India] G. Kapur. bibl f il (pt col) *Third Text* no39 p21-38 Summ '97
"How and why did we get from Hans Christian Andersen to this?" Or a short and discontinuous history of Danish iconoclasm. Y. Brackman. il *New Art Exam* v25 no10 p36-41 Jl/Ag '98
How we're living: propagandism and satire in recent Danish art. L. B. Larsen. il *New Art Exam* v25 no10 p30-5 Jl/Ag '98
Infinite islands: regarding art, globalization, and cultures part I. G. Mosquera. bibl f il (pt col) *Art Nexus* no29 p64-7 Ag/O '98
It's all about control. E. Lucie-Smith. col il *Art Rev* v50 p56-7 My '98
Leonardo's excellent adventure [exhibits] il *New Art Exam* v25 p71-2 Mr '98
Memo from LA [what is art?] V. Martin. *Artweek* v28 p5 O '97
Misperceiving African and Eskimo art. P. A. Saltzstein. bibl f *J Aesthetic Educ* v32 no2 p99-107 Summ '98
The museum as a mirror of society. C. Melhuish. bibl f il *Archit Des* v67 p22-5 N/D '97
Opening the borders of American Art. K. E. Manthorne. bibl f col il *Am Art* v12 no1 p2-5 Spr '98
Quakerism and visual culture 1650-1800. M. Pointon. il *Art Hist* v20 p397-431 S '97
Slummin' [6 article special section] bibl f il *New Art Exam* v25 p16-46 N '97
Systems of politics and culture. A. Bonito Oliva. *Cimaise* v45 no253 supp p7-13 Ap '98
Toughing: which is the tail, which is the dog, and what's doing the wagging? [Burnin' down the house: the toughest critics in New York: Matthew Marks Gallery, New York; symposium] C. Finch. il pors *Mod Painters* v11 no2 p80-1 Summ '98
Visual culture: a new paradigm. W. I. Homer. bibl f il *Am Art* v12 no1 p6-9 Spr '98

Art and culture—*cont.*

Conferences

The Amos effect: building a visual arts symposium and collaborative works out of chaos theory and cultural citizenship. C. Robertson. il *Parachute* no90 p55-8 Ap/Je '98

Exhibitions

American purgatories [American realities: Whitney Museum of American Art, New York; exhibit] J. Perl. col il *Mod Painters* v10 p72-5 Aut '97

Slop's "supermarket" [2040 Winnebago, Madison, Wiconsin] N. Wasserman. il *New Art Exam* v24 p55-6 My '97

Art and dance

See also

Dance in art

Trisha Brown: la danse à dessein [interview] B. Hernandez and I. Roeland. il *Beaux Arts Mag* no170 p34-7 Jl '98

Art and design (Periodical)

Public art, Art and Design Profile no. 46 [review of the issue on public art] H. Kurtz. *Public Art Rev* v8 p37 Spr/Summ '97

Art and economics

Homo economicus. J.-M. Colard. il (pt col) *Art Nexus* no28 p92-4 My/Jl '98

Art and emotion *See* Art—Psychological aspects

Art and fashion *See* Fashion and art

Art and geography

Exhibitions

Géographiques à l'envers de l'univers [FRAC de la Corse, Corte. France] H. Vanel. col il *Beaux Arts Mag* no158 p32 Jl '97

Art and geology

The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. G. Finley. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97

Art and geometry

See also

Circles in art
Line (Art)
Patterns in art
Perspective (Art)
Space (Art)

Driehoeken bij Ontwerpen van Ornament [triangles in ornamental design] J. H. de Groot. il (pt col) *Casabella* v61 p66-73 Jl/Ag '97

Low-complexity art [cartoons and fractals designed with computer algorithms; with appendix] J. Schmidhuber. bibl f il *Leonardo* v30 no2 p97-103 '97

Neoplatonism and geometry in Islamic art [review article] A. Powell. bibl f *Art Hist* v21 p135-9 Mr '98

Exhibitions

Provisional geometries [Abstractions/Abstractions: Musee d'art Moderne, Saint-Etienne, France; exhibit] C. Millet. il *Art Press* no223 p80-2 Ap '97

Art and history

See also

History in art

Flack flap. B. A. MacAdam. col il *Art News* v97 p52 F '98

Exhibitions

Eva Braun artwork causes outcry [Live and die as Eva Braun: Israel Museum, Jerusalem; exhibit] M. Ronnen. il *Art News* v97 p68 Ja '98

"Leonardo lives" [Seattle Art Museum; exhibit] P. Failing. col il *Art News* v97 p140 Ja '98

Somerville Museum/Somerville: Lifting the veil: remembering the burning of the Ursuline convent [Massachusetts] M. R. Katz. *Art N Engl* v18 p60 O/N '97

Art and homosexuality *See* Homosexuality and art

Art and industry

See also

Corporate art collections
Industrial design
Industry in art
Technology and art

Actual dollars and virtual photos. K. O'Brien. il *Artweek* v29 no5 p17 My '98

Art as the humanist vector of interactive (leisure) communication. P. Restany. il (pt col) *Domus* no806 p100-6 Jl/Ag '98

Léger's popular mechanics [exhibits] M. E. Vetrocq. bibl f il (pt col) *Art Am* v86 no6 p74-9+ Je '98

History

'A true Siberia': art in service to commerce in the Dresden Academy and the Meissen Drawing School, 1764-1836. S. Richards. bibl f il *J Des Hist* v11 no2 p109-26 '98

Art and language

See also

Words in art
Writing in art

Arcimboldo, monstres et merveilles. R. Barthes. col il (with cover) por *L'Oeil* no485 p36-47 My '97

Dreiklang: word, sound, image [embossed elliptical shapes that mimic language] S. Niederer. il *Leonardo* v30 no3 p207-11 '97

Duchamp from syntax to bride: sa langue dans sa joue [search for a system of representation in art based on images and language] C. A. Cramer. bibl f il *Word Image* v13 p279-303 Jl/S '97

Which world: the sculpture of Harald Klingelhöller. D. Moos. bibl f il *Art Des* v12 p42-9 Jl/Ag '97

Word, pictorial image and the genesis of writing in Paul Valéry's Cahiers [graphic illustrations of philosophical concepts in his notebooks, 1894-1945] R. Pickering. bibl f il *Word Image* v13 p158-71 Ap/Je '97

Exhibitions

'Notes from all over: messages from the interior' at the Oregon College of Art and Craft [Portland] L. Allan. il *Artweek* v28 p26 O '97

Art and literature

See also

Aeneid in art
Art in literature
Artists as authors
Artists' books
Artists in literature
Concrete poetry
Iliad in art
Photography and literature
Poetry and art
Sculpture and literature

Anyone for ekphrasis? M. Benton. bibl f il *Br J Aesthet* v37 p367-76 O '97

Art et littérature: divorce à l'aimable? N. Bourriaud. il (pt col) pors *Beaux Arts Mag* no166 p88-97 Mr '98

Cultural autobiography and "bricolage": Claude Simon and Robert Rauschenberg [similarities in their compositional approach] J. Duffy. bibl f il *Word Image* v13 p92-101 Ja/Mr '97

Ecstasy and serenity: Japanese painting [review article] P. Forest. il *Art Press* no233 p63-7 Mr '98

Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97

Kunst und Literatur I [25 article special section] bibl f il (pt col) *Kunstforum Int* no139 p42-255 D '97/Mr '98

Kunst und Literatur Teil II: Durchgänge [21 article special section] bibl f il (pt col) pors *Kunstforum Int* no140 p48-271 Ap/Je '98

Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. S. A. Shields. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97

Pierre Soulages: lieber Gott, tu so, als ob ich nicht da wäre. H.-N. Jocks. il (pt col) por *Kunstforum Int* no141 p250-67 Jl/S '98

Sibling rivalries: author and artist in the earlier illustrated book [18th century British book illustrations] S. C. Behrendt. bibl f il *Word Image* v13 p23-42 Ja/Mr '97

Solidarité de la plume et du pinceau [editorial] B.-H. Lévy. col il *Beaux Arts Mag* no166 p9 Mr '98

Thomas Gainsborough and the picturesque sketch [influence of Picturesque literary movement on his landscape technique] D. A. Brenneman. bibl f *Word Image* v13 p392-404 O/D '97

Tim Rollins and the Kids of Survival. R. Wollheim. il (pt col) por *Mod Painters* v11 no1 p93-7 Spr '98

Urien l'innommable, Gide l'insaisissable: les noces difficiles du texte et de l'image [lithographs by Maurice Denis for an André Gide novel] F. Canovas. bibl f il *Word Image* v13 p58-68 Ja/Mr '97

Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97

Exhibitions

Paducah: Broadway haiku [Museum of the American Quilter's Society, Kentucky] P. Alvic. col il *Surf Des J* v21 p36-7 Wint '97

Wharton's whirl [Edith Wharton's world: Portraits and places: National Portrait Gallery, Washington, D.C.; exhibit] S. May. col il *Art News* v96 p26 D '97

Art and mass media *See* Mass media and art

Art and mathematics

See also

Art and geometry

Art and the exponential: graphic exploration of the matrix exponential function [spiral forms generated from mathematical functions] Y. Ben-Haim. bibl f il (pt col) *Leonardo* v30 no1 p49-52 '97

Evolving an aesthetic of surface economy in sculpture [toroidal Scherk motifs in sculpted wood] B. Collins. il *Leonardo* v30 no2 p85-8 '97

Art and mathematics—*cont.*
Low-complexity art [cartoons and fractals designed with computer algorithms; with appendix] J. Schmidhuber. bibl f il *Leonardo* v30 no2 p97-103 '97
Virtual prototyping of Scherk-Collins saddle rings [computer program for imaging B. Collins' geometric sculptures; with glossary] C. H. Séquin. bibl f il *Leonardo* v30 no2 p89-96 '97

Art and mental illness
See also
Art and psychoanalysis
L'art à la folie [mental illness and creativity in art] I. Goldberg. il (pt col) *Beaux Arts Mag* no160 p68-77 S '97
Consider yourself an artist. M. Nicolson. il (pt col) *Raw Vision* no22 p38-45 Spr '98
Delirium [special issue on photographs of people experiencing altered states of mind] il (pt col) *Aperture* no148 p2-71 Summ '97
Discovering the art of the insane: the work of Andrew Kennedy. A. Beveridge. il (pt col) *Raw Vision* no23 p48-57 Summ '98
An online General Hospital: constructing an experience and representation of mental health [Web site project by Margaret Crane and Jon Winet] A. Feeser and M. Crane. il *Leonardo* v30 no5 p355-8 '97

Exhibitions
Art + autism [The squeeze chair project; Adrift in the sea of tranquility: Boston; exhibits] H. Blume. il *Art N Engl* v19 no4 p22-3 Je/Jl '98
Shards of an unknowable world [Prinzhorn Collection and the visual representation of psychotic experience: Hayward Gallery, London] M. Golding. col il *Mod Painters* v10 p74-7 Summ '97
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Art and morals
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Erotic art
Honor in art
Photography, Erotic
Pornography
Virtues (Personification) in art
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Art in motion pictures
Artists as motion picture directors
Video art
Art et cinéma: ça tourne. J. Morice and V. Bouruet-Aubertot. col il *Beaux Arts Mag* no168 p90-9 My '98
Stop the train: Stan Douglas, Beat Streuli, Bruce Nauman and Gary Hill [installations with video and slides; various locations] R. Schumacher. il (pt col) *Flash Art* no194 p90-3 My/Je '97

Exhibitions
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Found footage: Klemens Gasser & Tanja Grunert, Cologne. W.-G. Thiel. il *Flash Art* no194 p75 My/Je '97

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See also
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Music in art
Music videos
Les compositions scéniques du Kandinsky: la quête moderne de Gesamtkunstwerk. M. Lista. bibl f il *Cah Mus Natl Art Mod* no63 p38-57 Spr '98
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Where more than beauty traces logic: the common ground. L. McNeill. il (pt col) por *Int Rev Afr Am Art* v14 no1 p34-8 '97

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Art and nature *See* Nature (Aesthetics); Nature in art
Art and philosophy *See* Art—Philosophy; Philosophy and art

Art and photography
See also
Art—Photographs
Photo-realism
Sculpture and photography
Observing the observed [Jennifer Angus raises questions about power and exploitation in her "Transmigration series"] A. McPherson. col il (with cover) *Fiberarts* v24 p35-9 Summ '97
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A painter's thesis: quantum physics as an inspiration for art. G. Levrier. bibl f il *Leonardo* v30 no4 p268-9 '97

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Art and politics
See also
Art criticism and politics
Artists—Political activities
Communism and art
Decorative arts and politics
Fascism and art
Iconography, Political
National socialism and art
Nationalism and art
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No pen pal [Catherine Trautmann, new Minister of Culture and Communications, France] M. Rosen. por *Artforum* v36 p50 N '97
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The art of politics in early nineteenth century France: E.-É.-F. Gois's Jeanne d'Arc pendant le combat as metaphor. N. M. Heimann. bibl f il *Gaz B-Arts* ser6 v132 p29-46 Jl/Ag '98
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Germany

Andere hängen an der Nadel, ich an der Kunst [interview with Olaf Metzel] M. Babias. col il por *Kunstforum Int* no132 p276-89 N '95/Ja '96
Im Herzen ist man Sozialist, aber in der Praxis läuft es anders [interview] M. Babia. col il por *Kunstforum Int* no139 p424-8 D '97/Mr '98
Kunst im Parlament [interview] J. Schenk-Sorge. col il por plan *Kunstforum Int* no139 p429-32 D '97/Mr '98
Profane Andacht: am Ende des Kunstjahrs 1997, kein Ende der Kunst. I. Arend. col il *Kunstforum Int* no139 p457-8 D '97/Mr '98
Rahmenbedingungen schaffen [interview] J. Raap. il *Kunstforum Int* no139 p454-6 D '97/Mr '98

1910-1919

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South Africa

Exhibitions

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Spain

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United States

Als Kind war ich ein Bücherwurm, der davon träumte, eines Tages ein Erzähler zu werden [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p186-95 D '97/Mr '98
NEA, dead or alive? B. Wallis. *Art Am* v85 p29 S '97
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1970-1979

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The scream giant inflatable. R. Thill. *Art Crit* v12 no2 p18-24 '97

Art and psychoanalysis
See also
Art therapy
After images [Yoko Ono and Fluxus; Inside the visible; exhibits] M. Nixon. bibl f il *October* no83 p114-30 Wint '98
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Art and psychology *See* Art—Psychological aspects

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Exhibitions

Contested histories [Carpenter Center, Harvard University; Davis Museum, Wellesley College, Boston; exhibits] M. Unger. il *Art N Engl* v19 no4 p29 Je/Jl '98

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Living with Xena [television, photography, and reality] K. Erickson. bibl f il *New Art Exam* v25 p28-33 N '97
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The real deal. C. Chapman. bibl f col il *Art Aust* v35 no3 p360-5 '98

Art and religion
See also
Catholic Church and art
Christian art and symbolism
Counter Reformation and art
Jewish art and symbolism
Mysticism in art
Reformation and art
Religious art
Spirituality in art
Arnaldo Roche Rabell [interview] F. Palomero. il (pt col) *Art Nexus* no29 p48-53 Ag/O '98
Sargent's truncated Triumph: art and religion at the Boston Public Library, 1890-1925. S. M. Promey. bibl il plans *Art Bull* v79 p217-50 Je '97

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See also
Art and biology
Art and botany
Art and geology
Art and geometry
Art and mathematics
Art and physics
Medicine and art
Scientific illustration
Scientist and artist collaboration
Technology and art
Escher: magic realist. S. Manthorp. il (pt col) *Art Rev* v49 p54-5 S '97
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Found in translation: an artist finds her voice through science [Joan Morris] L. Hubbell. col il *Surf Des J* v22 p25-8+ Fall '97
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Competitions, awards, etc.

Luis Vuitton Möet Hennessy "Science for art" prize. *Leonardo* v30 no1 p74-5 '97

Exhibitions

Molecular graphics art show [Northwestern University, Chicago] D. S. Goodsell. il *Leonardo* v30 no2 p153-4 '97

'Organically grown' at Center for the Arts Yerba Buena Gardens [San Francisco] B. Fazzolari. il *Artweek* v28 p10 My '97

'Out of sight: Imaging/imagining science' at the Santa Barbara Museum of Art. J. Woodard. il *Artweek* v29 no6 p23-4 Je '98

Real world; Organically grown [New Langton Arts; Center for the Arts at Yerba Buena, San Francisco; exhibits] R. Fudim. il *Art Pap* v21 p33 Jl/Ag '97

Scienza e miracoli nell'arte del Seicento. G. Malafarina. col il *FMR* no91 p11-12 Ap/My '98

Tief in Material eintauchen, dort wo alles zerrinnt: Wissenschaft und Kunst in der Ausstellung Arktis—Antarktis. V. Michely. col il *Kunstforum Int* no140 p392-5 Ap/Je '98

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Kunst macht Arbeit: die Wiener WochenKlausur in Berlin-Kreuzberg [social action initiatives] C. Wahjudi. il *Kunstforum Int* no141 p470-1 Jl/S '98

Observations on collective cultural action. il *Art J* v57 no2 p72-85 Summ '98

Art and society

See also
Art and culture
Art and politics
Art and sociology
Community art projects
Music and society

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For our own good. G. Kester. *New Art Exam* v25 no7 p16-17 Ap '98

Generic painting. C. Jarton. col il *Art Press* no235 p28-33 My '98

The invisible people [Peintres aborigènes d'Australie: Maison de la Villette, Paris; exhibit] G. Greer. col *Mod Painters* v11 no2 p35-41 Summ '98

LA issues. L. Carlson. *Artweek* v28 p5 N '97

On point [art and the public] M. Van Proyen. *Artweek* v28 p4 D '97

Peripheral vision [art as part of a cultural food chain] M. Tromble. *Artweek* v29 p4 Ja '98

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Viewpoint. C. Chattopadhyay. *Artweek* v29 p5 F '98

What next? M. Van Proyen. *New Art Exam* v25 no7 p17 Ap '98

Win one, lose one [National Endowment for the Arts issues controversial report] M. Galloway. *Art News* v96 p50 D '97

Conferences

American creativity at risk: restoring creativity as a priority in public policy, cultural philanthropy, and education [the Alliance of Artists' Communities symposium: Brown University and Rhode Island School of Design, Providence] T. Snell. il *Art Pap* v21 p6-8 S/O '97

History

Undermining the archive [Art and the Victorian middle class; review article] E. Prettejohn. bibl f *Art Hist* v20 p616-22 D '97

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Der neue Geniekult. J. Meinhardt. il *Kunstforum Int* no141 p44-7 Jl/S '98

Art and state

See also
Art and politics
Art commissions
Museums and art galleries—Laws and regulations
State encouragement of science, literature, and art

Art, criticism and the state: who has the say? I. Spaak. il *Cimaise* v45 p57-60 Ja/F '98

Art, where is your sting? G. Walden. col il *Mod Painters* v10 p70-2 Wint '97

Exhibitions

Palace [Beret, International, Chicago; Walker's Point Center for the Arts, Milwaukee; exhibit] M. A. Carley. il *New Art Exam* v24 p49-50 My '97

Art and television *See* Television and art

Art and the Counter Reformation *See* Counter Reformation and art

Art and the Reformation *See* Reformation and art

Art and theater *See* Theater in art; Theaters—Stage setting and scenery

Art and war

See also
Art treasures in war

Art appreciation *See* Art—Appreciation

Art as a profession

See also
Animation as a profession
Artists—Business relationships with galleries
Artists—Patron relationship
Crafts as a profession
Design as a profession
Fiber art as a profession
Graphic design as a profession
Industrial design as a profession
Interior design as a profession
Pottery making as a profession
Stained glass making as a profession
Woodworking as a profession

Financial support for artists: a study of past and current support, with reflections on the findings and recommendations for future action. A. Focke. *Art Pap* v21 p12-15 S/O '97

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How to write an artist's statement. J. Miller. *Art Pap* v21 p35 S/O '97

Inspiration and renewal: residencies for sculptors. J. I. Allen. il (pt col) *Sculpture* v17 no2 p50-5 F '98

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Viewpoint [being a full-time artist] C. Cartiere. *Artweek* v29 no4 p5 Ap '98

Conferences

"These hedge-apples are everywhere" [the Independence roundtable: Virginia Center for the Creative Arts, Sweet Briar, and the Hedge-Apple Initiative] N. Bogan. il *Art Pap* v21 p10-11 S/O '97

Art as an investment

Art investment and the British Rail Pension Fund. P. Cannon-Brookes. *Mus Manage Curatorship* v15 p406-7 D '96

Banking on art. L. Stewart. por *Art Auction* v20 no10 p34-5 Je '98

The "Louvre of Las Vegas". A. Decker. col il por *Art News* v97 no6 p44 Je '98

Art by children *See* Children as artists

Art by prisoners *See* Prisoners as artists

Art catalogs

See also
Decorative arts, Dutch—Catalogs
Drawing—Catalogs
Illuminated manuscripts, German—Catalogs
Landscape architecture—Catalogs
Liturgical objects—Catalogs
Museum catalogs
Painting—Catalogs
Pottery—Catalogs
Prints—Catalogs
Prints, German—Catalogs
Prints, Renaissance—Catalogs

Museum and dealer catalogues. il *On Pap* v1 p47-8 Jl/Ag '97

Art catalogs—*cont.*

CD-ROM

Two pioneering catalogues raisonnés on CD-ROM [Edward Hopper: a catalogue raisonné; Frederic Remington: a catalogue raisonné of paintings, watercolors, and drawings] R. K. Tarbell. bibl f il *Art J* v56 p84-7 Fall '97

Art Center College of Design (Pasadena, Calif.)

Surf and turf. A. Hultkrans. col il *Artforum* v36 no10 p106-13+ Summ '98

Art centers

See also
Community centers
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Designs and projects

Abiko City Cultural Center [Japan] il plans *Process Archit* no132 p138-40 '96

'Ave a Mairea. J. Welsh. il plans *RIBA J* v105 p34-5 F '98

Bristol Centre for the Performing Arts [England] il (pt col) plans *A + U* no324 p108-11 S '97

Coin Street continued [competition for arts center, London] D. Taylor. il (pt col) plan *Archit J* v206 p8-9 Jl 31/Ag 7 '97

House of Culture, Nagakute [Japan] H. Kohyama. il (pt col) plan *Jpn Archit* no26 p172-3 Summ '97

In the news [Peter Stark, project co-ordinator of the Baltic Flour Mills and the Regional Music Centre projects, Gateshead, England] D. Singmaster. por *Archit J* v206 p22-3 O 23 '97

International entries flood in for Roundhouse competition [London] D. Taylor. col il *Archit J* v206 p22 O 16 '97

Landmark complex grows in Newcastle [International Centre for Life, Newcastle upon Tyne, England] P. Finch. col il plans *Archit J* v206 p10-11 O 23 '97

Living in hope [art center and student housing, Liverpool Hope University College, England] col il *RIBA J* v104 p50-1 O '97

Millennium lottery drops architect but keeps cash [Templeborough Steel Works, Rotherham] R. Slavid. *Archit J* v207 no18 p11 My 7 '98

Mixed-use centre in place of steelworks [plans to remodel Templeborough Steel Works, Rotherham, England] il (pt col) plan *Archit J* v206 p10-11 S 11 '97

News in pictures: RHWL [plans to remodel the Brighton Dome and Museum, England] I. Allen. il (pt col) plans *Archit J* v205 p10 Je 12 '97

Tesi di laurea in Europa [7 graduate theses from various architectural schools] G. Crespi. il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97

Toyo Ito: Médiathèque in Sendai [Japan] il (pt col) plans *Lotus Int* no93 p58-63 '97

Welsh lottery hand-out deals Zaha another slap in the face. D. Fanning. col il *Archit J* v206 p24 N 20 '97

Interior design

From labyrinth to legibility. F. Landa. col il *Archit J* v206 p78-9 N 20 '97

To the manor born. J. Street. il (pt col) plans *Archit Rev* v203 no1214 p90-3 Ap '98

Remodeling

Allies and Morrison scheme to replace 'glass wave'? J. Abbott. *Archit J* v207 no15 p17 Ap 16 '98

Arizona

See also
Deer Valley Rock Art Center (Phoenix, Ariz.)

Australia

See also
Warlukurlangu Artist Association of Yuendumu (Australia)

Canada

Pacific Opus: The Chan Centre for the Performing Arts, Vancouver; Bing Thom Architects. B. Haden. il (pt col) plans *Can Archit* v43 no3 p20-3 Mr '98

Suburban civility: The Living Arts Centre, Mississauga, Ontario: Zeidler Roberts Partnership/Architects. M. L. Polo. il (pt col) plan *Can Archit* v43 no3 p26-7 Mr '98

England

See also
Barbican Centre for Arts and Conferences
South Bank Centre (Great Britain)

Andy Gollifer [National Glass Centre, Sunderland, England] L. Hoggard. col il por *Blueprint* no151 p10-11 Je '98

Curtain raiser. J. Welsh. col il plans *RIBA J* v106 no6 p28-9 Je '98

New gallery for the New Forest [ArtSway: center for arts and crafts, Lymington, England] M. Coatts. col il *Crafts* no146 p64 My/Je '97

Finland

Chapel and art center, Hirvensalo, 1995. M. Sanaksenaho. col il *Archit Aujourd'hui* no317 p58-61 Je '98

Finnish acropolis. H. Miles. il (pt col) plans *Archit Rev* v204 no1217 p50-3 Jl '98

France

See also
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Inuit Art Foundation
Queer Art Resource (Organization)
Royal Irish Art Union
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Czech Republic
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France
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Exhibitions
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Art Directors Club of Tokyo

The Tokyo Art Directors Club. M. Kikuchi. col il *Graphis* no313 p146-51 '98

Art directors' statements

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Art editions *See* Editions of works of art

Art education

See also

Apprentices
Art—Appreciation
Art in education
Art schools
Art teachers
Community art projects—Work with children
Design education
Educational workshops
Industrial design education
Interior design education
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Radio programs—Art
Students (Art)
Television programs—Art

See also subhead Study and teaching under the following subjects

Art
Art glass
Art history
Bookbinding
Calligraphy
Ceramic sculpture
Computer animation
Computer art
Conservation of antiquities and works of art
Costume
Crafts
Fiber art
Illustration
Interactive media—Design
Multimedia
Painting
Photography
Pottery
Printing
Sculpture
Silverwork
Textile design
Video art
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Philosophy

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Canada

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Denmark

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Italy

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United States

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Where do we go from here? L. B. Allrich. col il *Fiberarts* v25 no1 p30-5 Summ '98

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Conferences

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Art exports and imports *See* Importation and exportation of works of art

Art festivals

See also

Performance art festivals

Austria

See also

Steirischer Herbst (Graz, Austria: Festival)

Mexico

See also

Expoarte Guadalajara: International Contemporary Art Fair

United States

See also

Artfair. Seattle

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Art fraud

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Art galleries *See* Museums and art galleries

Art galleries, Commercial

See also

Crafts galleries

Fuji Television Gallery (Tokyo, Japan)

Gagosian Gallery (Beverly Hills, Calif.)

See also subhead Galleries and museums under the following subjects

Aachen (Germany)
Amsterdam (Netherlands)
Antwerp (Belgium)
Baltimore (Md.)
Bangkok (Thailand)
Beijing (China)
Berlin (Germany)
Beverly Hills (Calif.)
Birmingham (Ala.)
Buenos Aires (Argentina)
Cape Cod (Mass.)
Centre (France)
Chicago (Ill.)
Cologne (Germany)
Dallas (Tex.)
Denver (Colo.)
Dublin (Ireland)
Düsseldorf (Germany)
Edinburgh (Scotland)
Faenza (Italy)
Fort Worth (Tex.)
Glasgow (Scotland)
Halifax (N.S.)
Hamburg (Germany)
Karuizawa (Japan)
Krefeld (Germany)
Las Vegas (Nev.)
Lincoln (Neb.)
London (England)
Los Angeles (Calif.)
Mantes-La-Jolie (France)
Melbourne (Australia)
Mexico City (Mexico)
Milan (Italy)
Moscow (Russia)
Mulhouse (France)
Munich (Germany)
New York (N.Y.)
Nottingham (England)
Nuremberg (Germany)
Palm Desert (Calif.)
Palm Springs (Calif.)
Paris (France)
Philadelphia (Pa.)
Porto (Portugal)
Rome (Italy)
Saint Louis (Mo.)
Saint Petersburg (Russia)
San Antonio (Tex.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Fe (N.M.)
Sarasota (Fla.)
Seattle (Wash.)
Seoul (Korea)
Shanghai (China)
Sydney (Australia)
Taos (N.M.)
Tokyo (Japan)
Toronto (Ont.)
Tucson (Ariz.)
Venice (Italy)
Verona (Italy)
Washington (D.C.)

Behind the scenes. B. Gangelhoff. col il *Southwest Art* v27 p62-71 Mr '98

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Art galleries, Commercial—*cont.*

Business relationships with artists

See Artists—Business relationships with galleries

Directories

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Uptown girl [Mary Boone Gallery, New York] D. Rimanelli. col il *Inter Des* v68 p176-7 S '97

Urban artefact [Art et Industrie Gallery, New York] B. Carter. il (pt col) plan *Archit Rev* v202 p86-7 N '97

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Art galleries, Noncommercial

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Mattress Factory Ltd. (Pittsburgh, Pa.)
P.S. 1 (New York, N.Y.)

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Colonel Mustard, in the library, with a lead pipe, or too many missionaries spoil the broth [alternative art spaces, Chicago] T. Porges. il *New Art Exam* v24 p28-32 Jl/Ag '97

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Exhibitions

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See also

Glass, Engraved
Glass sculpture
Quezal Art Glass and Decorating Company

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Some of the best in recent glass. S. K. Frantz. col il *Neues Glas* no2 p100-7 '98

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The Marilyn & Gene Glick collection: a fine romance [Indianapolis, collectors of art glass] K. S. Chambers. col il pors *Neues Glas* no3 p36-41 '97

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Sars-Poteries—Louis Mériaux [Musée-Atelier du Verre, Sars-Poteries, France, and its conferences] C. Save. il (pt col) por *Neues Glas* no4 p38-41 '97

Exhibitions

Four acts in glass [exhibit] col il *Sculpture* v17 p65-6 Mr '98

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Sars-Poteries—Louis Mériaux [Musée-Atelier du Verre, Sars-Poteries, France, and its conferences] C. Save. il (pt col) por *Neues Glas* no4 p38-41 '97

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Exhibitions

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Pittsburgh [art glass scene and exhibits] G. Shearing. col il *Neues Glas* no4 p34-7 '97

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Exhibitions

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Exhibitions

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Sources of inspiration. S. K. Frantz. col il por *Crafts* no153 p48-51 Jl/Ag '98

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Exhibitions

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Art scene

Italy

See also subhead Art scene under the following subjects

Milan (Italy)

Art schools

See also

Académie de France à Rome
Académie des Beaux-Arts (France)
Académie des Inscriptions et Belles-Lettres (France)
Accademia Nazionale di San Luca
Aronoff Center for Design and Art
Art Center College of Design (Pasadena, Calif.)
Bauhaus
Bezalel Academy of Arts and Design
Black Mountain College (N.C.)
California Institute of the Arts
Camberwell College of Arts (London, England)
Cogswell Polytechnical College
Crain Royer Studios (Firm)
Cranbrook Academy of Art
Design schools
École Nationale Supérieure des Beaux-Arts (France)
Fabrica (Villorba, Italy)
Fashion Institute of Technology (New York, N.Y.)
Fundació Centre del Vidre de Barcelona
Indus Valley School of Art and Architecture (Karachi, Pakistan)
Institute of American Indian Arts
John C. Campbell Folk School (Brasstown, N.C.)
Kent State University. School of Art
MacDowell Colony
Maine College of Art
Massachusetts College of Art. Studio for Interrelated Media
Middlesex University
Museum of Fine Arts (Boston, Mass.). School
National College of Arts (Lahore, Pakistan)
Otis Art Institute of Parsons School of Design
Penland School
Royal Academy of Arts (Great Britain)
School of Visual Arts (New York, N.Y.)
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
University of California, Los Angeles. School of the Arts and Architecture
University of London. Goldsmiths' College
University of Wolverhampton. School of Art and Design
Vancouver Film School (Vancouver, B.C.)
Visual Studies Workshop (Rochester, N.Y.)
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Winchester School of Art (England)
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Art—Sales and prices
Art, European—19th century—Sales and prices
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Art dealers
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Art trade—See also—*cont.*
Auctioneers
Bronzes, Chinese—Sales and prices
Chandeliers—Sales and prices
Decorative arts, Islamic—Sales and prices
Decorative arts, Twentieth century—Sales and prices
Furniture, Italian—Sales and prices
Importation and exportation of works of art
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Jewelry, Victorian—Sales and prices
Marine painting—Sales and prices
Medical literature—Sales and prices
Old Master prints—Sales and prices
Painting, Chinese—20th century—Sales and prices
Painting, French—17th century—Sales and prices
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Brussels (Belgium)

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San Francisco (Calif.)—Art trade

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Florida

See also
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Sarasota (Fla.)—Art trade

France

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Georgia

See also
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Germany

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Cologne (Germany)
Munich (Germany)

Great Britain

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Art trade—England
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Chicago (Ill.)—Art trade

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New Orleans (La.)—Art trade

Massachusetts

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Boston (Mass.)

Mexico

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Mexico City (Mexico)—Art trade

Missouri

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Saint Louis (Mo.)—Art trade

Netherlands

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Oregon

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Portland (Or.)—Art trade

Scotland

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See Artist collaboration

Commissions

See Art commissions

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Musée Picasso (Paris, France)

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William Hawkins and the art of astonishment. J. Cubbs and E. Metcalf. il (pt col) *Folk Art* v22 p58-67 Fall '97

Exhibitions

March 1998—an American anthology [Self-taught artists of the 20th century: Museum of American Folk Art, New York; exhibit] il *Folk Art* v22 p77 Wint '97/'98
Self-taught American artists. col il *Am Artist* v62 no670 p12 My '98
"Self-taught artists of the 20th century". J. Perreault. il (pt col) *Artforum* v36 no10 p126-7 Summ '98
Spirited journeys. A. W. Lee. il *Art Pap* v22 no3 p56 My/Je '98
Still worth keeping. N. Drake. il *Art Pap* v22 no3 p55-6 My/Je '98
A "very special" exhibition: international organization promotes work of disabled artists. N. Backer. col il *Crafts Rep* v24 p57 Ap '98

Artists, Slovenian
Introducting the ySas: young Slovenian artists. Š. Mlaker and I. Zabel. il *Make* no80 p18-19 Je/Ag '98

Artists, Swedish
Changing realities: some remarks on the Nordic in general and Swedish contemporary art in particular. J. P. Nilsson. il *New Art Exam* v25 no10 p18-23 Jl/Ag '98
Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. B. Arning. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98

Artists, Women *See* Women artists

Artists as architects
See also
Sculptors as architects
Bernini and the Baldacchino: on becoming an architect in the seventeenth century [architectural design process of the canopy in St. Peter's, 1624-1927] G. C. Bauer. bibl f il *Architectura* v26 no2 p144-65 '96
Durchs Objekt(iv) gesehen ["GucklHupf"] A. Ritter. il (pt col) plan *Werk Bauen Wohnen* no5 p6-15 My '98
Installed in Texas [Chinati Foundation, Marfa] A. Mead. il (pt col) plans *Archit J* v206 p32-7 O 2 '97

Artists as authors
See also
Artists' books
Alles, was ich mache, sind die Äste eines Baumes [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p136-45 D '97/Mr '98
Angehaltene Fluchtpunkte: der Maler und Schriftsteller Peter Weiss. I. Bacher. il (pt col) *Kunstforum Int* no139 p94-101 D '97/Mr '98
Der Doppelbegabte auf der Schwelle seines zersplitterten Seins. H.-N. Jocks. bibl f il (pt col) *Kunstforum Int* no139 p84-93 D '97/Mr '98
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
Mir liegt an einer Einheit, also daran, dass alles wie Plastik, Zeichnung und Texte zusammenfindet [interview] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no139 p102-15 D '97/Mr '98
Paul Nash: Outline—the immortality of the 'I'. P. Hendon. bibl f il *Art Hist* v20 p589-610 D '97
Scipione poeta e pittore. G. Bindi. bibl f il (pt col) *Boll Arte* v81 no96-97 p135-70 Ap/S '96
Sonnet, sculpture, death: the mediums of Michelangelo's self-imaging. L. C. Agoston. bibl f il *Art Hist* v20 p534-55 D '97

Artists as collectors
Art under £1,000. C. M. Clark. col il *Art Rev* v50 p44-5 F '98
The artist at home. P. Porter. col il por *Southwest Art* v27 p128-33 O '97
Degas's dilemmas [curating the private collection of Edgar Degas] A. Landi. col il *Art News* v96 p28 D '97
The exoticism of everyday life [Orientalism and Edgar Degas] C. Benfey. il (pt col) *Mod Painters* v10 p40-2 Wint '97
Le musée secret de Degas [private painting collection of the artist] J. Tully. col il por *Beaux Arts Mag* no160 p88-93 S '97

Artists as collectors—*cont.*
Quand Degas collectionnait . . . H. Loyrette. col il *L'Oeil* no489 p30-43 O '97
Rodin, les peintres et l'Espagne. C. Judrin. bibl f il (pt col) pors *Rev Louvre Mus Fr* v48 no3 p75-82 Je '98
Les tribulations d'une collection [history and sale of the Rouart collection] C. Lefranc. col il por *Connaiss Arts* no544 p110-15 N '97

Exhibitions

Degas's private collection [exhibit] R. Kendall. il (pt col) *Apollo* v147 p52-4 F '98
Genuine reactionary [The private collection of Edgar Degas; exhibit] H. Kramer. col il *Art Antiqu* v21 p84-5 F '98
Musée Degas [The private collection of Edgar Degas: Metropolitan Museum of Art, New York; exhibit] K. Wilkin. *New Criter* v16 p41-6 N '97
The private collection of Edgar Degas [Metropolitan Museum of Art, New York; exhibit] A. Corn. col il *Art News* v96 p229 N '97
The private collection of Edgar Degas [Metropolitan Museum of Art, New York; exhibit] il *Drawing* v19 p63-4 Fall '97

Artists as critics
Peripheral vision. M. Tromble. *Artweek* v29 p4 Mr '98
Was ist ein Bild? Maurice Denis antwortet [criticism of Denis' 1890 text "Definition du Néo-traditionnisme"] W. Hofmann. bibl f il *Wallraf-Richartz-Jahrb* v57 p289-97 '96

Artists as curators
See also
Women artists as curators
Benutzeroberfläche Stadt—urban user's interface: Performanzen für den Frankfurter Kunstverein [interview with Nicolaus Schafhausen] J. Schenk-Sorge. por *Kunstforum Int* no141 p448-51 Jl/S '98

Artists as motion picture directors
Art stars go Hollywood. U. Thon. col il *Kunstforum Int* no132 p456 N '95/Ja '96
Der Filmemacher, der Künstler und der Schriftsteller, abseits der Identitätsfalle: Godard, Warhol und Goetz. U. Poschardt. bibl f il (pt col) pors *Kunstforum Int* no139 p146-61 D '97/Mr '98
Léger's popular mechanics [exhibits] M. E. Vetrocq. bibl f il (pt col) *Art Am* v86 no6 p74-9+ Je '98
Movie wannabes [artists as film directors] M. O'Pray. il *Art Mon* no210 p1-6 O '97
Schnabel aficionado. col il por *Art News* v97 p32 F '98

Artists as musicians
Band art [artists and music] A. Wilson. bibl f il *Art Mon* no210 p13-17 O '97
Where more than beauty traces logic: the common ground. L. McNeill. il (pt col) por *Int Rev Afr Am Art* v14 no1 p34-8 '97

Artists as poets
Unterwegs zur Literatur: Pablo Picasso und Max Ernst. W. Spies. il (pt col) *Kunstforum Int* no139 p196-205 D '97/Mr '98

Artists as teachers
Make money with one-day workshops. A. Bamberger. col il *Am Artist* v62 no671 p68+ Je '98

Artists' books
See also
Feminist artists' books
Interactive artists' books
An anthology. C. Courtney. il *Art Mon* no213 p31-2 F '98
Artist's book beat. N. Princenthal. il *On Pap* v1 p38-9 Jl/Ag '97
Artist's book beat. N. Princenthal. il *On Pap* v2 p43-4 S/O '97
Artist's book beat. N. Princenthal. il *On Pap* v2 p49-50 N/D '97
Artist's book beat. N. Princenthal. il *On Pap* v2 p48-50 Ja/F '98
Artists' books: print era and after [8 article special issue] bibl f il *Art Pap* v21 p10-37 N/D '97
Une bibliothèque éphémère [illustrated books on sale at Paris' Foire Internationale du Livre Ancien] X. Narbaïts. col il *L'Oeil* no486 p102 Je '97
Bookworks for the '90s [reprint from vol. 17, no. 8, March 1990] S. Cauley. bibl f il *Afterimage* v25 no6 p12-13 My/Je '98
Brad Freeman [images from MzLK, a work in progress] il *Art J* v56 p3-13 Fall '97
Choice cuts [Diary of a steak, Deborah Levy] C. Courtney. il *Art Mon* no209 p47-8 S '97
José María Sicilia. col il *On Pap* v2 p38+ Ja/F '98
The photographer stripped bare by his subjects, even . . . J. Slyce. col il *Creat Camera* no350 p28-35 F/Mr '98
Piece of paper press. S. Bury. il *Art Mon* no210 p47-8 O '97
Site unseen. C. Courtney. il *Art Mon* no212 p45-6 D '97/Ja '98
Sloppy "scholarship"—The century of artists' books [review article] R. Kostelanetz. *Visible Lang* v31 p338-42 Aut '97
Spring livres. N. Princenthal. il *Artforum* v36 p supp 35+ Mr '98
Travel logs. S. Bury. il *Art Mon* no212 p46-7 D '97/Ja '98

Exhibitions

1960-1980 [Livres d'artistes: l'invention d'un genre: Galerie Mansart, Bibliotheque Nationale de France, Paris] C. Phillpot. il *Art Mon* no209 p48-9 S '97
Art between the covers [London Artists' Book Fair, Barbican Centre; Artistbook International Fair, various locations, New York] R. Corb. *Art Newspaper* v8 p56 N '97
Bookspace [The space of the page: sequence, continuity & material: Henry Moore Institute, Leeds, England] C. Courtney. il *Art Mon* no211 p39-40 N '97
'Bound and unbound, volume II' at Alysia Duckler Gallery [exhibit] L. Allan. il *Artweek* v29 p25-6 F '98
Inadmissible evidence [Suky Best: Focal Point Gallery, Southend-on-Sea, England; exhibit] M. Brewster. il *Make* no78 p12-13 D '97/F '98
Livres d'artistes [L'invention d'un genre, 1960-1980: Bibliothèque National de France, Paris] P. Wat. il (pt col) *Beaux Arts Mag* no160 p107-8 S '97
Livres d'artistes: the invention of a type, 1960-1980 [Bibliothèque Nationale de France, Paris] S. L. Kuentz. il (pt col) *Cimaise* v44 p53-62 Summ '97
Re-inventing the genre [Livres d'artistes: l'invention d'un genre, 1960-1980: Galerie Mansart, Bibliothèque Nationale de France, Paris] C. Penwarden. *On Pap* v2 p5-6 S/O '97
Year zero [exhibit] C. Phillpot. il *Art Mon* no214 p38-40 Mr '98

Marketing

How to market your artist's book. R. Laxson. *Art Pap* v21 p34 N/D '97

Sales and prices

Art between the covers [London Artists' Book Fair, Barbican Centre; Artistbook International Fair, various locations, New York] R. Corb. *Art Newspaper* v8 p56 N '97

California

The problem with role models: contextualizing So Cal 1970's FemArtBooks and the matter with contemporary practice. L. Beckman. *JAB* p28-30 Fall '97
Three books a year. B. Kyne. por *Artweek* v29 no6 p27 Je '98

Czech Republic

Contingency and the Ontic book: some readings of an artist's book by J. H. Kocman. T. Purves. bibl f il *JAB* p21-4 Spr '98

Europe

When the client is an artist. L. Farrelly. il (pt col) *Print* v52 no2 p141-6+ Mr/Ap '98

Florida

Industry and idolness: a relief print book. J. S. Nunneley. il *Contemp Impress* v6 no1 p16-17 Spr '98

France

Artist's book beat. N. Princenthal. il *On Pap* v2 no5 p51-2 My/Je '98
The creation of Bonnard's Correspondances. R. A. Rabinow. bibl f il *Print Q* v15 no2 p173-85 Je '98
Heureux qui comme Tériade [life and art publishing career of E. Tériade, 1897-1983] F. Chapon. bibl f il (pt col) pors *L'Oeil* no486 p88-99 Je '97

Exhibitions

Saga: tout l'art sur papier. D. Picard. il (pt col) *Connaiss Arts* no549 p9 Ap '98

Georgia

Cosmological wit: the books of Ruth Laxson and Press 63+. P. B. Hastings. por *JAB* p10-16 Fall '97
Ruth Laxson, retell the tale. J. Cullum. *Art Pap* v22 no2 p66 Mr/Ap '98

Germany

Anselm Kiefer: un art de la complétude. J. Alvarez. il (pt col) *Connaiss Arts* no551 p78-85 Je '98

Germany (East)

Essential aspects of subculture periodicals in the GDR and their place in cultural history. T. Günther. il *JAB* p17-26 Fall '97

Great Britain

Artist's book beat. N. Princenthal. il *On Pap* v2 p54-5 Mr/Ap '98
Boxing Annette. C. Courtney. il *Art Mon* no217 p38 Je '98
I mean to say [artists' book by Damien Hirst] M. Gayford. il (pt col) por *Mod Painters* v10 p56-9 Aut '97
The maverick type [typographer's collaboration with Damien Hirst on a monograph of the artist's work] R. Poynor. col il por *ID* v44 p60-5 My '97
Profile/interview: Cathy Courtney. J. Drucker. *JAB* p26-7 Fall '97
A saga longer than its name. H. Aldersey-Williams. col il *Graphis* no315 p80-5 My/Je '98

Artists' books—Great Britain—*cont.*
Scoring a point. C. Courtney. il *Art Mon* no218 p48 Jl/Ag '98
Stresses and strains. C. Courtney. il *Art Mon* no214 p37-8 Mr '98

Netherlands

Flagrant délit: the books of Bernard Villers, Edition Remorqueur. D. Mathieu. bibl f il *JAB* p6-10 Fall '97

New York (State)

Turning over a new leaf: bookarts. M. Cummins. il *Contemp Impress* v6 no1 p18-19 Spr '98

United States

See also
Artists' books—California
Artists' books—Florida
Artists' books—Georgia

Artist's book beat. N. Princenthal. il *On Pap* v2 p54-5 Mr/Ap '98
Artist's book beat. N. Princenthal. il *On Pap* v2 no5 p51-2 My/Je '98
Artist's book beat. N. Princenthal. il *On Pap* v2 no6 p50-1 Jl/Ag '98
Artists, books, zines. J. Zweig. il *Afterimage* v26 no1 p4-5 Jl/Ag '98
The books of Anne Grgich. R. Gonnella. il (pt col) *Raw Vision* no22 p48-53 Spr '98
Cabinet of wonders [collaboration on Novel] J. Perl. il *On Pap* v2 no5 p4-5 My/Je '98

Virginia

Exhibitions

Forays into book art: three recent exhibitions highlight Charlottesville's literary art scene [Raw vision, raw word: book art as prescence and power: Bayly Art Museum; Alexandria Searls: document and ritual: McGuffey Art Center; Virginia Festival of the Book] D. Ryan. il *Art Pap* v21 p26-9 N/D '97

Wisconsin

Book smart in Racine, Wisconsin [gang intervention program teaches youths the art of making books] J. Lovelace. il *Am Craft* v57 p4+ D '97/Ia '98

Artists' business records *See* Artists—Business records

Artists' colonies

See also
Hauteclaire (Marlotte, France)
MacDowell Colony
Millay Colony for the Arts
Newlyn (England)
Pont-Aven (France)

As I was going to St Ives, again [review article] C. Stephens. bibl f *Art Hist* v20 p622-6 D '97
Gold coast [artist life on Cape Breton Island, with portfolio of photographs by Robert Bean] R. Metcalfe. col il *Can Art* v14 p60-5 Summ '97
Sculpting in Tuscany: a guide [studios in Carrara and Pietrasanta, Italy] F. Yohalem. il (pt col) *Sculpture* v16 p54-61 S '97

Buildings, facilities, etc.

Millay Colony [Austerlitz, New York] P. Slatin. col il plan *Archit Rec* v186 no7 p78-83 Jl '98
State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98

Artists' contracts
Documents for Giovanni Antonio Lappoli's Visitation in Sante Flora e Lucilla in Arezzo. D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p197-205 '97
Doing a deal. H. Lydiate. *Art Mon* no213 p39 F '98
Doing a deal: part three. H. Lydiate. *Art Mon* no216 p56-7 My '98
Doing a deal: part two. H. Lydiate. *Art Mon* no214 p43 Mr '98
The teaching circuit: part V—taking care of business. P. S. Zawistoski. *Shuttle Spindle Dyepot* v29 no3 p29-30 Summ '98
Der Vertrag mit Andrea del Sarto für die Fresken des Atriums der SS. Annunziata in Florenz vom 30. Juli 1509. D. Carl. *Mitt Kunsthistorischen Inst Florenz* v40 no3 p371-4 '96
Der wiedergefundene Vertrag Jörg Syrlins des Älteren über das Hochaltarretabel des Ulmer Münsters: Zum Erscheinungsbild des frühesten holzsichtigen Retabels [late 15th century altarpiece, Ulm, Germany] G. Weilandt. bibl f il *Z Kunstgesch* v59 no4 p437-60 '96

Artists' families

See also
Artists' relationships

All in the family. il (pt col) *Art News* v97 p36 F '98
Family connections. L. Pyne. col il *Southwest Art* v27 p73-83 Mr '98
Home is where the art is. N. Backer. col il *Crafts Rep* v24 p10-13+ Mr '98

Artists' families in art
Final lithographs: the Savoy Hotel and the Birnie Philip Family. M. Tedeschi and B. Salvesen. il (pt col) *Mus Stud* v24 no1 p118-27 '98

Artists' Fellowship (Organization)
Comfort in the Artists' Fellowship. col il *Am Artist* v62 no671 p64+ Je '98

Artists' gardens
'To see the world in a grain of sand': paradise found in Derek Jarman's Dungeness garden. S. Watson. bibl f col il *Art Des* v12 p48-53 N/D '97

Artists' homes

See also
Le Bosquet (Le Cannet, France: Historic house)

The artist at home. P. Porter. col il por *Southwest Art* v27 p128-33 O '97
An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. A. Berman. col il por *Archit Dig* v54 p172-9+ D '97
At home in Paris: the Rue du Bac. M. Tedeschi and B. Salvesen. il *Mus Stud* v24 no1 p84-91 '98
Auf den zweiten Blick modern [1924 warehouse remodeled into artist workshop, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* no10 p52-3 O '97
Casa-atelier di Willy Guhl. S. Casciani. col il por *Abitare* no368 p144-9 D '97
Casa-laboratorio di Mauro Petroni. P. Malfatti. col il *Abitare* no368 p162-7 D '97
Casa-studio di William Xerra. M. Romanelli. col il *Abitare* no368 p136-43 D '97
The Dali triangle: "playing all the time" [Figueres, Port-Lligat and Púbol, Spain] R. Cembalest. col il *Art News* v96 p82+ D '97
Dechu-kan Museum (Hiragushi House). il (pt col) plan *Jpn Archit* no29 p124-31 Spr '98
Eero Järnefelt's Suviranta in Jarvenpää—an artist's home. L. Lindqvist. col il *Form Funct Finl* no69 p42-5 '98
Frederic Church at Olana: an artist's fantasy on the Hudson River. J. Ashbery. col il por *Archit Dig* v54 p60+ Je '97
Le gemelle di San Angel. D. De Marco. col il por *Abitare* no368 p101-3 D '97
Into the woods [home-studio of sculptor Wharton Esherick, Malvern, Pennsylvania] J. Waltzer. col il por *Art Antiqu* v20 p45-8 S '97
Isamu Noguchi atelier/1986. il (pt col) plans *Jpn Archit* no29 p166-73 Spr '98
Jazzing up the Big Easy. L. O'Keeffe. col il *Metrop Home* v30 p130-5 Mr/Ap '98
Maine frame. J. Giovannini. il (pt col) plans *Architecture* v87 p128-35 Mr '98
Matisse villa slated for demolition [Corsica] L. Attias. *Art News* v96 p78 O '97
Mucha House [Prague] J. Mucha. il (pt col) *Abitare* no363 p180-3 Je '97
New kids on the block. J. Book. col il *Metrop Home* v30 p118-23 Mr/Ap '98
Storia di una casa. col il plan *Abitare* no374 p212-13 Je '98
Suburban loft [house, San Francisco] H. Urbach. il (pt col) plan *Inter Des* v68 p84-9 N '97

Interior design

An artist's retreat: Joe Eula's country house in the Hudson River Valley. S. M. L. Aronson. col il pors *Archit Dig* v54 p88-95 Ag '97
Borderline cases [Peter Gabrielse's house] M.-F. Boyer. col il *World Inter* v18 no1 p96-107 Ja '98
Casa-rifugio di Ivan e Jane Chermayeff. P. Malfatti. col il *Abitare* no368 p128-35 D '97
Doubled up [studio and apartment, New York] H. Urbach. col il plan *Inter Des* v68 p114-19 D '97
Janine Janet [artist's home] R. Bennett. col il *World Inter* v18 no1 p76-83 Ja '98
A living and work space [Rome] F. Burkhardt. il (pt col) por (p144) *Domus* no803 p92-6 Ap '98
The mirror has two faces [John Boskovich designs his own home interiors, Los Angeles] D. Rimanelli. col il *Inter Des* v68 p114-19 O '97
Moors utopia. C. Lyttelton. col il *World Inter* v18 no6 p96-103 Je '98
The Nicolai Fechin house in Taos, New Mexico. M. Koster. bibl f col il *Mag Antiq* v153 no5 p730-9 My '98
Plain in Spain [Rob and Maggie Harding's house] T. Beddow. col il *World Inter* v18 no2 p98-107 F '98

England

Patrick Heron at Eagles Nest. M. Gooding. col il por *World Inter* v18 no7 p92-9 Jl '98

Finland

House for a sculptor, Sysmä, 1998. M. Sanaksenaho. il (pt col) plan *Archit Aujourd'hui* no317 p54-7 Je '98

Artists' homes—*cont.*

Great Britain

See also

Artists' homes—England

Artists in art

See also

Artists—Photographs

Performance art

Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97

Krazy Kat [reprint, 1946] E. E. Cummings. il *Cah Mus Natl Art Mod* no64 p4-9 Summ '98

Multiple personalities: self-portraits in series by four masters. T. Sullivan. pors *Am Artist* v61 p30-41+ S '97

The works of Charles Sheeler. J. C. Oates. il (pt col) *Am Artist* v62 no670 p46-53+ My '98

Artists in exile

Edward Said, late style and the aesthetic of exile [in art, music and literature] T. Lawrence. bibl f il *Third Text* no38 p15-24 Spr '97

Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97

Exhibitions

Artistes en exil et intégration culturelle [Exilés et emigrés: Musée des Beaux-Arts, Montreal] D. Ottinger. col il *Beaux Arts Mag* no158 p30 Jl '97

Artistes en exode [Exilés et emigrés, les artistes européens qui ont fui Hitler: Musée des Beaux-Arts, Montreal] P. Piguet. il (pt col) *L'Oeil* no487 p24 Jl/Ag '97

Exil: Flucht und Emigration europäischer Künstler 1933-1945. C. Wahjudi. col il *Kunstforum Int* no139 p329-30 D '97/Mr '98

Exiles and emigrés: the flight of European artists from Hitler [Montreal Museum of Fine Arts] D. Nemiroff. il (pt col) tab *Curator* v40 p219-27 S '97

'Exiles + emigrés' [the flight of European artists from Hitler: Los Angeles County Museum of Art, Los Angeles; exhibit] J. Freeman. col il *Apollo* v146 p60 Ag '97

Montreal Museum of Fine Arts/Montreal: Exiles and emigres: the flight of European artists from Hitler. N. Parris. *Art N Engl* v19 p62 D '97/Ja '98

Under different skies [Den Brune Kodby Meat Market, Copenhagen] S. Merali. il *Third Text* no37 p109-11 Wint '96-'97

Artists in literature

Un artiste américain 1928-1960: Nat Tate, une nouvelle de William Boyd [excerpt from 1998 novel] W. Boyd. il (pt col) *Beaux Arts Mag* no171 p44-9 Ag '98

Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98

Artists in motion pictures

See also

Aged artists in motion pictures

And on screen. P. Jeromack. il *Art Auction* v20 no9 p56+ My '98

Ars Artemisiae amoris—not: opening this month, a film liberally reinterprets the life of this woman painter. P. Jeromack. por *Art Newspaper* v9 no81 p1+ My '98

Art et cinéma: ça tourne. J. Morice and V. Bouruet-Aubertot. col il *Beaux Arts Mag* no168 p90-9 My '98

Basquiat: 'like boom for real' [interview with film's screenwriter] A. Wilson. il *Art Mon* no210 p8-11 O '97

Identifications d'une femme: Artemisia Gentileschi [profile of the 17th century artist and film by Agnès Merlet] J.-M. Charbonnier. col il *Beaux Arts Mag* no160 p82-7 S '97

"A little trouble with perspective": art and authorship in Fritz Lang's Scarlet Street. J. Hall. bibl il *Film Crit* v21 p34-47 Fall '96

Mirrors mirrored. D. Rimanelli. il *Artforum* v36 no9 p19 My '98

Triumph of the ill [filming Sick] D. E. Williams. pors *Am Cinematogr* v79 p97-100 Ja '98

Vies d'artistes. A. Riding. il (pt col) *Connaiss Arts* no550 p68-71 My '98

Artists in residence

Captured spaces. G. Mason. col il por *Ceram Rev* no170 p16-17 Mr/Ap '98

Charles W Hazzard: an artist's diary [Henry Moore Foundation Sculpture Fellow] C. W. Hazzard. col il por *Art Rev* v49 p60-1 S '97

Inspiration and renewal: residencies for sculptors. J. I. Allen. il (pt col) *Sculpture* v17 no2 p50-5 F '98

Notes from the blue pottery. D. Allen. col il *Ceram Rev* no170 p22-3 Mr/Ap '98

A rain of gold coins. D. Robinson. *Ceram Mon* v45 p116+ S '97

The road less traveled: international artists' residency programs. I. Bradbury and D. R. Cochran. *Art Pap* v21 p22-4 S/O '97

Sculpting in Tuscany: a guide [studios in Carrara and Pietrasanta, Italy] F. Yohalem. il (pt col) *Sculpture* v16 p54-61 S '97

Stone sculpture symposia. N. Barab. col il *Sculpture* v17 no4 p56-60 Ap '98

Artists' marks

See also

Hallmarks

Artists' materials

See also

Canvas

Clay

Fresco painting

Paint

Painting—Supports

Paper

Pastel

Pigments

See also subhead Equipment and supplies under the following subjects

Design

Sculpture

Spinning

Weaving

Cabinet of wonders [Veronese's use of drawing paper] W. R. Rearick. il *On Pap* v1 p2-3 Jl/Ag '97

Combining materials. C. Willard. col il *Am Artist* v62 p12-14+ Ja '98

Ephemeral art [art made with natural materials] D. Koziara. col il *Domus* no804 p112-16 My '98

Gainsborough's materials and methods: a 'remarkable ability to make paint sparkle' [his use of paint and pigments] R. Jones. bibl f il (pt col) *Apollo* v146 p19-26 Ag '97

Material developments [the possible future use of new technologies in art] A. Landi. col il *Art News* v96 p204-5 N '97

Sweet illusion [meanings in Vik Muniz's use of chocolate and other materials in his work] A. Grundberg. il *Artforum* v36 p102-5 S '97

Directories

Materials & supplies [directory] col il *ID* v44 p133-9 D '97

Exhibitions

Art Methods & Materials Show keeps getting better [exhibit] col il *Am Artist* v62 p60+ Mr '98

Safety measures

The OSHA lead standard & the stained glass craft. K. E. Long. *Stained Glass (MO)* v93 no2 p138-42 Summ '98

Safe materials for young artists. C. Willard. il (pt col) *Am Artist* v61 p18-21+ D '97

Testing

New challenges: polymer artists work Precious Metal Clay. R. K. Liu. col il *Ornament* v21 p32-5 Wint '97

Seashell fuming. K. Bradford. il (pt col) por *Ceram Mon* v46 p40-3 Ja '98

Something in the air: update [testing for hazardous materials from kiln firings] B. Byers and P. Meanley. il tabs *Ceram Rev* no167 p28 S/O '97

Artists' models

See also

Fashion models

Are you a model artist? [working from the nude model] C. Willard. col il *Am Artist* v60 p18-23 D '96

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Maillol's last muse [Fondation Dina Verny-Musée Maillol, Paris] L. Attias. il (pt col) por *Art News* v96 p140-3 D '97

Artists' noncommercial galleries *See* Art galleries, Noncommercial

Artists' notebooks

See also

Art—Handbooks, manuals, etc.

Des nombres dans les textes de Picasso [symbolism of numbers in his notebooks from 1935-1959] C. Piot. bibl f il *Word Image* v13 p204-16 Ap/Je '97

Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part III [index of rare books] G. Scaglia. bibl *Rom Jahrb Bibl Hertziana* no30 p249-305 '95

The interaction of verbal and pictorial elements in the genesis of Eugène Delacroix's Sultan of Morocco [written notes on his preparatory sketches] D. Ferrer. bibl f il *Word Image* v13 p183-92 Ap/Je '97

Mind for detail [the journals of J. V. Lord] P. Burgoyne. col il *Creat Rev* v17 p52-3 Je '97

Parallelprozess Literatur: Joseph Beuys' Zeichnungen zum Ulysses. S. Fabo. bibl f il (pt col) *Kunstforum Int* no140 p84-95 Ap/Je '98

Een Pronkende Haen: Nieuwe toeschrijvingen van zes schetsboekjes van Cornelis Pronk (1691-1759) en Abraham de Haen (1707-1748) in het Rijksprentenkabinet. L. Kasteleyn. bibl f il tab *Bull Rijksmus* v44 no2 p91-119 '96

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Visual journals: ways of seeing. B. L. Smith. col il *Fiberarts* v24 p48-52 N/D '97

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Exhibitions

"Jackson Pollock: early sketchbooks and drawings" [exhibit] Y.-A. Bois. col il *Artforum* v36 p83-4 F '98

Artists' preparatory studies
See also
Architectural models
Bozzetti
An album of drawings from Rubens' studio [believed to be from the collection of Roger de Piles] M. P. Eidelberg. bibl f il *Master Drawings* v35 p234-66 Fall '97
Cabinet of wonders [Veronese's use of drawing paper] W. R. Rearick. il *On Pap* v1 p2-3 Jl/Ag '97
Domenichino's study for "Christ at the column". R. E. Spear. bibl f il *Master Drawings* v35 p189-91 Summ '97
Une étude peinte de Cézanne: Le joueur de cartes, 1890-1892, donnée au musée d'Orsay. S. Patin. col il *Rev Louvre Mus Fr* v48 no1 p22-3 F '98
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Giuseppe Passeri: Zeichnungen und Entwürfe für die Ausmalung Römischer Paläste und Villen. D. Graf. bibl f il *Rom Jahrb Bibl Hertziana* no30 p315-73 '95
The head study. V. S. Chiaramonte. *Am Artist* v62 p40-7 Mr '98
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Twee studies voor de figuur van Rutger Jan Schimmelpenninck op het portret van hem en zijn gezin, thans in het Rijksmuseum [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no3 p240-1 '97
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Analysis

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Exhibitions

The New Art Center/Newton: Journals: the artist's companion. J. Cohen. *Art N Engl* v19 no3 p36-7 Ap/My '98

Artists' relationships
See also
Artist couples
Dancing to the piper: a study of Kirchner's dance images. S. Cordulack. bibl f il *Pantheon* v55 p162-71 '97
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Agents for change. R. Golden. col il *Br J Photogr* no7170 p26 Ap 8 '98
The artful agency. P. Hall. il (pt col) *Creat Rev* v18 no8 p41-4 Ag '98
The Rep-talent relationship: a collaborative effort. B. Gordon. il *Commun Arts Mag* v39 p262+ N '97

Artists' series *See* Serial works of art

Artists' statements
See also
Animators' statements
Artists as authors
Artists as poets
Calligraphers' statements
Jewelers' statements
Paper makers' statements
Performance artists' statements
Photographers' statements
Potters' statements
Alessandro Raho: just painting faces [interview] H. Kontová. il (pt col) *Flash Art* no194 p98-100 My/Je '97
Alex Katz [interview] V. Katz. il (pt col) *Flash Art* no198 p90-3 Ja/F '98
Alfredo Castañeda o el señor de una tierra intermedia [interview] G. Suárez. il *Artes Mexico* no38 p82-5 '97
Alla prima: everything I know about painting [book excerpt] R. Schmid. col il por *Southwest Art* v28 no1 p42-7 Je '98
Alles, was ich mache, sind die Äste eines Baumes [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p136-45 D '97/Mr '98
Als Kind war ich ein Bücherwurm, der davon träumte, eines Tages ein Erzähler zu werden [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p186-95 D '97/Mr '98
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Arman [interview] col il por *Connaiss Arts* no547 p62-7 F '98
Arnaldo Roche Rabell [interview] F. Palomero. il (pt col) *Art Nexus* no29 p48-53 Ag/O '98
Art in Portugal: Rui Chafes, impossible objects. A. Melo. il *Art Press* no235 p41 My '98
The art of public address [Barbara Kruger] T. N. Goodeve. il (pt col) *Art Am* v85 p92-9 N '97
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The artist's eye [Jock McFadyen] J. McFadyen. col il *Art Rev* v49 p32 S '97
Artist's eye [Catrin Webster] C. Webster. col il *Art Rev* v49 p40 D '97/Ja '98
Artist's eye: Brian Taylor. B. Taylor. il *Art Rev* v50 p53 Je '98
Artist's eye: David Carpanini. D. Carpanini. col il *Art Rev* v50 p28 Je '98
Artist's eye: Fenwick Lawson. F. Lawson. col il *Art Rev* v50 p30 Ap '98
Artist's eye: Matthew Hilton. M. Hilton. col il *Art Rev* v50 p30 Jl/Ag '98

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Artist's eye: Richard Walker. R. Walker. col il *Art Rev* v50 p46 Je '98
Artist's eye: Siân Bowen. S. Bowen. col il *Art Rev* v50 p28 Jl/Ag '98
Artist's eye: Simon Casson. col il *Art Rev* v50 p50 Ap '98
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Back into the pop era: Pierre Restany interviews Damien Hirst. P. Restany. col il *Domus* no806 p49-50 Jl/Ag '98
Between cinema and painting [from Pittura e avventura, book excerpt] G. Severi. col il *FMR* no88 p106-14 O/N '97
Between the two [interview with Helen Douglas] C. Courtney. il *Art Mon* no216 p51-2 My '98
Between two worlds [John McCracken, interview] F. Colpitt. col il *Art Am* v86 no4 p86-93 Ap '98
Both sides now: painters under 30 and over 55. il *Artweek* v28 p17-19 S '97
Bryne outside: talking with David Byrne [interview] J. Becker. il por *Public Art Rev* v9 no2 p30-3 Spr/Summ '98
"Business sure screwed up the art world universally" [interview: Robert Rauschenberg] J. E. Kaufman. por *Art Newspaper* v8 p17 S '97
César l'autodéstructeur [with interview] A. Kerner. col il *Beaux Arts Mag* no157 p48-53 Je '97
Das Chaos ist das Rohmaterial des Künstlers [interview with Klaus Staeck] I. Arend. il (pt col) por *Kunstforum Int* no132 p302-7 N '95/Ja '96
Christine Hill's Volksboutique [Christine Hill; interview] J. A. Kaplan and M. Harder. il pors *Art J* v57 no2 p38-45 Summ '98
Chuck Close: innovation through process. J. Brody. il (pt col) por *On Pap* v2 p18-26 Mr/Ap '98
Close encountered [interview with Chuck Close and Robert Storr] B. Adams. col il por *Artforum* v36 no8 p90-2+ Ap '98
Conquistadors of the void. T. Cohn. il *Artweek* v29 no4 p13-16 Ap '98
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A conversation with Alan Rath, sculptor. M. Tromble. il por *Artweek* v29 p16+ Mr '98
A conversation with Bill Viola [interview] H. Willis. *Artweek* v28 p22 D '97
A conversation with Brett Reichman, painter [interview] A. Berk. il *Artweek* v28 p13-14 S '97
A conversation with Enrique Martinez Celaya, painter [interview] C. Miles. il *Artweek* v28 p16-17 D '97
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A conversation with Kathryn Van Dyke, painter [interview] T. Cohn. il *Artweek* v28 p15-16 S '97
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A conversation with Roger Herman, painter [interview] C. Miles. il *Artweek* v28 p14 S '97
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Déflagrant délit [meditations on the art of pyrotechnics] P. A. Hubert. il *Leonardo* v30 no1 p78-80 '97
Dennis Oppenheim: a mysterious point of entry [interview] C. Thea. col il *Sculpture* v16 p28-31 D '97
Dinos & Jake Chapman: shock, boredom, modernism [interview] G. Hilty. col il *Art Press* no234 p38-42 Ap '98
Dolce vita [portraits by Giberto Severi] R. Bossaglia. col il *FMR* no88 p91-103 O/N '97
Doug Aitken: making work without boundaries [interview] F. Bonami. col il *Flash Art* no200 p80-3 My/Je '98
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Elizabeth Peyton. L. Buck. por *Art Newspaper* v9 p54 Mr '98
Epiphany [statements on a collaborative book project; excerpt] *Public Art Rev* v8 p33 Spr/Summ '97
Es ist nicht alles perfekt in dieser Welt, aber trotzdem will ich mich gut fühlen [interview] N. Smolik. il (pt col) por *Kunstforum Int* no139 p268-75 D '97/Mr '98
Ethel Rosenfield: l'oeuvre de pierre [interview] J. K. Grande. il (pt col) por *Vie Arts* v41 no169 p37-9 Wint '97/'98
Excerpts from Germaine Arnaktauyok's autobiography. G. Arnaktauyok. il *Inuit Art Q* v13 no2 p44-5 Summ '98
Fabrice Hybert: desire's television [French Pavilion, Biennale di Venezia; interview with Fabrice Hybert] F. Reymond. il (pt col) *Cimaise* v44 p35-42 Summ '97
Folded mirror: excerpts of an interview with Bruce Conner. J. Yau. il *On Pap* v2 no5 p30-4 My/Je '98
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A funny thing formed on the way to the happening: a conversation with Allan Kaprow. R. Enright. il (pt col) por *Border Crossings* v17 no2 p34-7 My '98
G & G: un singulier pluriel [interview] D. Sylvester. col il por *Connaiss Arts* no543 p66-75 O '97
Georges Rousse: la mise en oeil du lieu [interview] B. Paquet. il (pt col) *Vie Arts* v41 no169 p19-21 Wint '97/'98
Gilles Clément: playing hooky. J. Boussand. il (pt col) *Cimaise* v44 p45-52 S/O '97
Giuseppe Gabellone [interview] G. di Pietrantonio. col il *Flash Art* no195 p127 Summ '97
El Greco's statements on Michelangelo the painter. G. A. Rodetis. bibl f il *J Aesthetic Educ* v31 p25-37 Fall '97
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"Hey, we're the Art Guys" [interview] N. Drake. il *Art Pap* v21 p26-31 S/O '97
How does love affect your practice? [nine artists give their response] *Make* no74 p14 F/Mr '97
How to write an artist's statement. J. Miller. *Art Pap* v21 p35 S/O '97
I tell you where there's irony in our work: nowhere, nowhere, nowhere [interview with Gilbert and George] D. Sylvester. il (pt col) *Mod Painters* v10 p18-25 Wint '97
Ich versuche die Energie der Gesellschaft in die Kunst mit reinzubringen [interview] J. Rönnau. col il por *Kunstforum Int* no139 p258-67 D '97/Mr '98
Ich weiss nicht, ob Dalí je geschrieben hätte ohne Lorca [interview with Hartmut Lincke] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p146-56 Ap/Je '98
An illusion: the humanist myth of duration. P. Restany. il (pt col) *Domus* no795 p104-8 Jl/Ag '97
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The iron law of desire and pleasure. P. Restany. il (pt col) *Domus* no800 p98-100 Ja '98
It's art, Jim, but as we know it [David Bowie and Tracey Emin interview each other] il (pt col) pors *Mod Painters* v10 p24-32 Aut '97

Artists' statements—*cont.*

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Izhar Patkin. M. McKenna. por *Art Newspaper* v9 no81 p53 My '98

James Turrell: interview by Esa Laaksonen. E. Laaksonen. col il *Archit Des* v67 p profile 76-9 Jl/Ag '97

Jeff Koons: ten years later [interview] H. Kontová and G. Politi. il (pt col) *Flash Art* no195 p102-8 Summ '97

John Armleder at any speed [interview on his 1990s sculptures and installations] S. Vett and others. il (pt col) *Parkett* no50/51 p36-47 '97

Johnnie Ross [interview] L. Tarlow. il *Art N Engl* v19 p22-3 F/Mr '98

Joseph Kosuth: the production of consciousness [interview] E. Heartney. il (pt col) *Art Press* no223 p30-7 Ap '97

Julia Midgley: artist's eye. J. Midgley. col il *Art Rev* v50 p35 Jl/Ag '98

Julian Schnabel [interview] N. Israel. por *Art Newspaper* v9 no83 p47 Jl/Ag '98

June Redfern: an artist's diary. J. Redfern. col il *Art Rev* v49 p43 N '97

Just what is it that makes today's galleries so different, so appealing? A. Harding. il *Make* no80 p14-15 Je/Ag '98

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Lasting impressions [interview with Ramon Kelley] J. Waldron. col il por *Southwest Art* v27 no12 p46-50 My '98

Lines to be filled in later [an interview with Vito Acconci] J. Ruzicka. il pors *On Pap* v1 p26-30 Jl/Ag '97

Literatur war ein mich am Leben erhaltender Spiegel extremer Lebensäusserungen [interview with Günther Uecker] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no140 p168-81 Ap/Je '98

A living tradition. V. McGourty. bibl f col il *Ceramics* no31 p10-14 '98

Ljuba: integral painting [interview] V. Bertrand. col il por *Cimaise* v45 no252 p45-50 Mr/Ap '98

Look before you think [contemporary British art scene] L. Elwes. col il *Mod Painters* v10 p107 Wint '97

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Master of space craft [interview with Richard Wilson] C. Price. col il por *Archit J* v206 p48-9 O 2 '97

Maysaloun Faraj [School of Oriental and African Studies, London; exhibit with artist's statement] T. Rinaldi. col il *Arts Islamic World* no29 p49-51 Aut '96

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Working proof [Jessica Stockholder; interview] F. Hirsch. col il *On Pap* v2 no5 p35-7 My/Je '98

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Edward Hopper on Cape Cod: the artist's house and studio in Truro. D. Solomon. il (pt col) pors *Archit Dig* v54 p44+ Ag '97
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Frederick Ashton's England [ballet: London vs. New York, with performance reviews] L. Jacobs. *New Criter* v16 p54-9 O '97
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Ashton Raggatt McDougall [Federation Square competition] N. Bertram. il (pt col) plans *Transition* no57-58 p54-61 '97
Ashton Raggatt McDougall: Storey Hall [Royal Melbourne Institute of Technology] il (pt col) *Archit Des* v67 no9/10 p40-3 S/O '97
Ashworth, Joan
about
Model animation: art and technique [animated films by 3 Peach members J. Ashworth and M. Greaves] J. Ashworth and M. Greaves. col il *Art Des* v12 p86-9 Mr/Ap '97
Asia
See also
Central Asia
Southeast Asia
See also subhead Asia under the following subjects
Animation industry
Animation industry executives
Architecture
Art trade
City planning
Collectors and collecting
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Empires
Excavations (Archaeology)
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Commerce
Stormy economic waters threaten to blow the Asian art markets off course. I. Robertson. *Art Newspaper* v8 p46 D '97
Cultural relations
See also
East and West
Australia
Above and beyond [Austral/Asian interactions: Australian Centre for Contemporary Art, Melbourne; exhibit] F. Rizvi. col il *Art Aust* v34 no4 p458-60 '97
Description and travel
Look East. A. Cross. col il *Blueprint* no148 p30-2 Mr '98
Economic conditions
See also
Asian economic crisis, 1997
Photographs
Look East. A. Cross. col il *Blueprint* no148 p30-2 Mr '98
Asia in art
Marcelino Truong: between Paris and Vietnam or a passion for Asia. C. Banholzer. il (pt col) por *Novum* p36-41 Ja '98
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Vivid scenes in the expanding East [Asia city: Photographers' Gallery, London; exhibit] D. Taylor. col il *Archit J* v207 no16 p66 Ap 23 '98
Asia Minor
See also
Cappadocia (Turkey)
Antiquities
See also
Aezani (Ancient city)
Aphrodisias (Ancient city)
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Magnesia ad Meander (Ancient city)
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Sardis (Ancient city)
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History
See also
Hurrians
Roman antiquities
Recent excavations in the potters' quarter of Roman Sagalassos. J. Poblome and M. Waelkens. il *Near East Archaeol* v61 no2 p129 Je '98
Asian American art *See* Art, Asian American
Asian American motion picture directors
Race in contemporary American cinema: part 8 [with filmography] H. Lee. il *Cineaste* v23 no1 p36-8 '97
The third annual Chicago Asian American showcase. J. Rothkopf. il *New Art Exam* v25 no9 p38-9 Je '98
Asian Americans in motion pictures
The third annual Chicago Asian American showcase. J. Rothkopf. il *New Art Exam* v25 no9 p38-9 Je '98
Asian architecture *See* Architecture, Asian
Asian art *See* Art, Asian
Asian Art Museum of San Francisco
Asian Art Museum's adaptive reuse plan stirs controversy [converting San Francisco's former Main Library into the new Asian Art Museum] L. H. Mann. col *Archit Rec* v185 p33 S '97
Problems in Song ceramics: redating official guan ceramics in the Asian Art Museum of San Francisco. Li He. bibl f col il *Apollo* no433 p10-16 Mr '98
Asian calligraphy *See* Calligraphy, Asian
Asian chronology *See* Chronology, Asian
Asian decoration and ornament *See* Decoration and ornament, Asian
Asian decorative arts *See* Decorative arts, Asian
Asian economic crisis, 1997
Tigers in the tank? [effect of Asia's economic crisis on the art trade] S. Vincent. *Art Auction* v20 p104-5 Mr '98
Asian pottery *See* Pottery, Asian
Asian rugs and carpets *See* Rugs and carpets, Asian
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Asians
See also
Amerasians
Asians in art
Watteau's chinoiseries at La Muette [Chateau de La Muette, France] M. P. Eidelberg and S. A. Gopin. bibl f il *Gaz B-Arts* ser6 v130 p19-46 Jl/Ag '97
Asians in motion pictures
Invisible cities: Wayne Wang. A. Lu. il pors *Film Comment* v34 no4 p31-5+ Jl/Ag '98
ASID *See* American Society of Interior Designers
Asim, Jabari
A revival with Sonia Sanchez. por *Am Visions* v13 p27-8 F/Mr '98
Askari Irani, Mian
Reproductions
Peacock (1993)
Arts Islamic World no32 p29 '97 (col)
Askew, John
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[Untitled: out of focus image of pears] (photo)
Br J Photogr no7162 p12-13 F 11 '98 (col)

Askew, Pamela, 1925-1997
about
Obituary
Burlington Mag v140 no1144 p478 Jl '98. R. Rubinstein.
ASMP *See* American Society of Media Photographers
Asnin, Marc
Reproductions
Kids in the hood (photo, 1991)
Aperture no149 p6-7 Fall '97
Aspen (Colo.)
Architecture
Aspen stone work: a touch of Europe for the Rockies. P. Polledri. col il por *Archit Dig* v55 no6 p212-19+ Je '98
Design
Colorado Craftsman: turn-of-the-century themes get a sophisticated update in Aspen. N. Collins. col il por *Archit Dig* v55 no6 p160-7+ Je '98
Houses
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Aspen International Design Conference *See* International Design Conference in Aspen
Aspetti, Tiziano, 1565-1607
about
Leandro Bassano's portrait of Tiziano Aspetti. C. Kryza-Gersch. bibl f il pors *Burlington Mag* v140 no1141 p265-7 Ap '98
Aspevig, Clyde, 1951-
Reproductions
Beech trees (Forbes) (oil, 1997)
Am Artist v62 no669 p20 Ap '98 (col)
Asplan Viak (Firm)
Palestine plans. P. Davey. col il map *Archit Rev* v203 no1213 p64-5 Mr '98
Assael, Steven
Reproductions
IRT 7 (oil on canvas, 1997)
Art News v96 p6 N '97 (col)
Mod Painters v10 p10 Wint '97 (col)
Assayas, Olivier
about
Making a connection between the cinema, politics and real life: an interview with Olivier Assayas [on his film Irma Vep] S. Erickson. il pors *Cineaste* v22 no4 p6-9 '97
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Asse, Evgeny
about
Political move: Museum of Andrei Sakharov, Moscow. J. McAdam. col il *World Archit* no63 p60-1 F '98
Assemblage
See also
Collage
An 80-year collaboration. R. Treadway. col il *Print* v52 p80-1 Ja/F '98
Alien industry. G. Intra. col il *Art/Text* no60 p37-9 F/Ap '98
Improvisation & assemblage [the work of Noah Purifoy] C. Chattopadhyay. col il *Sculpture* v16 p30-5 Jl/Ag '97
Just exquisite? The art of Richard Tuttle. R. Storr. il (pt col with cover) *Artforum* v36 p86-93+ N '97
Tommy Simpson: function, time, and memory. J. Robertson and C. McDaniel. col il por *Sculpture* v17 no2 p10-11 F '98
Exhibitions
S. Scott Davis III at Dominican College [exhibit] D. Koppman. il *Artweek* v29 no4 p22 Ap '98
Assembly halls *See* Halls (Buildings)
Assenberg, Rich
about
Take two [interior design for Spanish revival house, Los Angeles] K. Bryant. col il *Art Antiqu* v20 p86-93 S '97
Assereto, Giovacchino, 1600-1650
about
Genuesische Historienmalerei: Gioacchino Assereto und die Kreuzzüge. M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p119-43 '97
Assier, Adrian *See* Dassier, Adrian, 1630-1690
Assisi (Italy)
Churches
See also
Basilica di San Francesco (Assisi, Italy)
Assmann Salomon und Scheidt (Firm)
Niedrigenergiehaus in Berlin-Marzahn. P. Erlhoff. il (pt col) plans *Baumeister* v94 no10 p50-3 O '97
Associated Space Design, Inc.
NationsBank direct banking center. K. Richards. col il plan *Interiors* v157 no6 p108-11 Je '98
Association (Psychology)
Hypertext & the art of memory. P. Storkerson and J. Wong. bibl f il *Visible Lang* v31 no2 p126-57 '97
Interpreting Ruskin: the argument of The seven lamps of architecture and The stones of Venice. C. J. Baljon. bibl f il *J Aesthet Art Crit* v55 p401-14 Fall '97
The picturesque. D. Townsend. bibl f *J Aesthet Art Crit* v55 p365-76 Fall '97
Association for Business Sponsorship of the Arts (Great Britain)
A right pair [U.K. government pairing scheme] C. Conybeare. col il *Mus J* v98 no6 p34-5 Je '98
Association of Art Museum Directors
The big chill? R. Cembalest. *Art News* v97 no7 p176 Summ '98
Good faith, not law: Nazi war loot restitution and the US. D. D'Arcy. *Art Newspaper* v9 no83 p1+ Jl/Ag '98
Association of California Ceramic Artists
Exhibitions
ACCA 50th anniversary show [Triton Museum of Art, Santa Clara, California] L. Mau. il *Ceram Mon* v45 p42 D '97
Association of Photographers (Great Britain)
Being there. D. Warr. col il *Br J Photogr* no7140 p14-15 Ag 27 '97
Competitions, awards, etc.
Abstract form. il (pt col) *Creat Rev* v18 p43-6 Mr '98
Far from the madding crowd . . il (pt col) *Br J Photogr* no7164 p18-21 F 25 '98
I'll be brief . . . il (pt col) *Br J Photogr* no7173 p20-1 Ap 29 '98
Man for all seasons. C. Smith. il (pt col) *Br J Photogr* no7173 p14-17 Ap 29 '98
Associations, institutions, societies
See also
Architectural clubs and societies
Art clubs and societies
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Indians of North America—Associations, institutions, societies
Learned institutions and societies
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Buildings, facilities, etc.
See also
Clubs (Architecture)
Young Men's and Women's Christian Association buildings
Centro di cultura contemporanea (CCCB) Casa de Caritat, Barcellona. il (pt col) plans *Casabella* v62 no655 p20-7 Ap '98
Guillermo Vázquez Consuegra: l'architettura di Vázquez Consuegra [remodeling of the Santa Maria de las Cuevas complex, Seville, Spain] V. P. Escolano. il (pt col) por plans *Casabella* v61 p28-41 S '97
Innovative architecture for image, efficiency, and users' comfort [headquarters building, Association of Professional Engineers and Geoscientists of British Columbia, Burnaby] C. Linn. il (pt col) *Archit Rec* v185 p111-13 Ag '97
Une maison, un club, un empire. F. Fromonot. il plans *Archit Aujourd'hui* no314 p82-5 D '97
Directories
Associations [for designers] *ID* v44 p22+ D '97
Management
Rx for ASOR. il *Biblic Archaeol Rev* v24 p6+ Mr/Ap '98
Assouline, Pierre
about
Le mépris: autoportrait de l'écrivain en Job. P. Assouline. col il por *Beaux Arts Mag* no166 p10 Mr '98
Assyrian inscriptions *See* Akkadian inscriptions
Assyrians
Israel in exile. Z. Gal. col il map *Biblic Archaeol Rev* v24 no3 p48-53 My/Je '98
Assyro-Babylonian inscriptions *See* Akkadian inscriptions
Assyro-Babylonian reliefs *See* Reliefs, Assyro-Babylonian
Ast, Bruno
Boxing the stair: the new Arts Club [of Chicago] bibl f il *New Art Exam* v24 p10-14 Jl/Ag '97
Astaire, Fred
about
Here's looking at you, Fred. E. Forbes. por *Film Comment* v34 no3 p78-81 My/Je '98
Astaire, Robyn
about
Here's looking at you, Fred. E. Forbes. por *Film Comment* v34 no3 p78-81 My/Je '98

Astbury, Leigh
The dog in Australian art: part II—the twentieth century. bibl f col il *Art Aust* v35 no3 p390-7 '98
Aster, Apollonius *See* Apollonius, Aster, 1st century
Astman, Barbara, 1950-
about
Barbara Astman [exhibit] I. Holubizky. col il *Art/Text* no60 p97 F/Ap '98
il(col): Thirty-two frames from scenes from a movie for one
Aston, D. A.
Two Osiris figures of the Third Intermediate Period [chronology of British Museum's EA 69672 and EA 22913] bibl f il tab *J Egypt Archaeol* v77 p95-107 '91
Astor, Josef, 1959-
about
Magic in the air. T. Gett. il (pt col) *Br J Photogr* no7145 p16-19 O 1 '97
il: Wendy Whelan Dance Ink; Sir Norman Foster; Uma Thurman (cover); [2 untitled]
Astor, Mary, 1906-1987
about
Minding surprisingly little: Mary Astor. D. Drabelle. pors *Film Comment* v34 no4 p20-5 Jl/Ag '98
Astrology
See also
Zodiac in art
Astronomical charts
Charting the heavens. D. W. Pankenier. col il *Archaeology* v51 p30 Mr/Ap '98
Astronomical photography
See also
Space photography
Heavenly delights: the Hale-Bopp comet [photographs by K. Matesich] N. Isaacs. col il *Am Photo* v8 p34 S/O '97
Astronomy
See also
Astronomical charts
Life on other planets
Charts, diagrams, etc.
See Astronomical charts
History
Recording the 'wonderful meteor' of 18 August 1783: The Sandbys, 'Samuel Scott', and heavenly bodies. R. J. M. Olson and J. M. Pasachoff. bibl f il (pt col) *Apollo* v146 p12-19 N '97
Astronomy, Chinese
Charting the heavens. D. W. Pankenier. col il *Archaeology* v51 p30 Mr/Ap '98
Astronomy, Renaissance
Dr. Donne & Sir Edmund Gosse. J. Bernstein. *New Criter* v16 p16-24 Mr '98
Astronomy, Roman
The Temple of Mars Ultor and 12 May [Roman calendar and celebration of Circus games] R. Hannah. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p527-35 '97
Astronomy in art
See also
Meteors in art
Solar energy in art
Sun in art
Rock-art image in Fern Cave, Lava Beds National Monument, California: not the AD 1054 (Crab Nebula) supernova. R. A. Armitage and others. bibl il plan tab *Antiquity* v71 p715-19 S '97
Sculptural creations based on astronomical phenomena. il *Leonardo* v30 no4 p269 '97
Asturian architecture *See* Architecture, Spanish
Asturias (Spain)
History
San Julián de los Prados und Kornelimünster: Planübertragung in Karolingischer Zeit [9th century Asturian church as model for Carolingian abbey outside of Aachen, Germany] W. Schöller. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p11-33 '96
Aswad, Rosalind al- *See* Al-Aswad, Rosalind
Aswan (Egypt)
Galleries and museums
See also
Nubian Museum (Aswan, Egypt)
Aswarischtsch, Boris
Gustav Friedrich Waagen in Russland [1861-62 inspection of the Hermitage Museum, St. Petersburg] bibl f il *Jahrb Berl Mus* v37 p61-73 '95
Asymmetry *See* Symmetry
At-Tamimi, Muhammad ben Ahmad ben Said
about
The production of salt and sulphur from the Dead Sea region in the tenth century according to at-Tamimi. Z. Amar. bibl *Palest Explor Q* v130 p3-7 Ja/Je '98
Atamanchuk, David
about
David Atamanchuk. J. Perron. col il *Ceram Mon* v46 p67-9 Mr '98
Atami (Japan) *See* Atami (Shizuoka, Japan)
Atami (Shizuoka, Japan)
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Hyuga detached house. il (pt col) plan *Jpn Archit* no29 p38-45 Spr '98
Iwanami villa/1940. il (pt col) plan *Jpn Archit* no29 p46-53 Spr '98
Optical allusion [house, Atami City, Japan] M. Geran. il (pt col) plan *Inter Des* v68 p119-23 Ag '97
Atelier 5 (Firm)
Mikrourban [Fischergarten housing project and office buildings, Solothurn, Switzerland] il plans *Werk Bauen Wohnen* no3 p60-1 Mr '97
Wohnsiedlung und Verwaltungsbau im Fischergarten, Solothurn [Switzerland] il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 286 Mr '97
Atelier 83 (Firm)
Raiffeisenbank in Obergesteln VS [Switzerland] il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 294 Je '97
Atelier a + a (Firm)
Man.bow 1997. il (pt col) plans *Jpn Archit* no28 p142-3 Wint '98
Atelier Akahori (Firm)
International school, Lille. il (pt col) plans *Jpn Archit* no28 p46-7 Wint '98
On the edge [Groupe Scolaire International, Lille, France] E. Wiles. il (pt col) plans *Archit Rev* v202 p44-6 S '97
Atelier Christo-Foroux (Firm)
Rus in urbe. C. Slessor. col il *Archit Rev* v203 p28-9 Ja '98
Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98
Atelier de Production et de Création (Firm) *See* A.P.C. (Firm)
Atelier Henri et Bruno Gaudin (Firm)
Saint-Leu University, Amiens, France. F. Chaslin. il (pt col) plans *Domus* no806 p34-41 Jl/Ag '98
Atelier Hitoshi Abe
Yomiuri Media Miyagi guesthouse. il (pt col) plans *Jpn Archit* no28 p152-5 Wint '98
Atelier Mendini (Firm)
The renovated facades of the Arosa Casino in Switzerland. P. Restany and A. Mendini. col il *Domus* no806 p96-9 Jl/Ag '98
Ateliers *See* Artists' studios
Athabascan Indians *See* Athapascan Indians
Athapascan Indians
Intimate relations with the past: the story of an Athapaskan village on the southern Northwest Coast of North America. M. L. Moss and G. B. Wasson. bibl il map plan *World Archaeol* v29 no3 p317-32 F '98
Art
Collections
Looking north: the Ethnology Collection of the University of Alaska Museum. M. Lee. bibl il (pt col) *Am Indian Art Mag* v23 no4 p68-79 Aut '98
Athena (Greek deity)
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Athena (Greek deity) in art
First among equals: Athena in the east pediment of the Parthenon. O. Palagia. bibl f il plans *Stud Hist Art* v49 p28-49 '95
A methodological enquiry: the great bronze Athena by Pheidias. B. Lundgreen. bibl f il (pl I-II) *J Hell Stud* v117 p190-7 '97
Athenian law *See* Law—Greece
Athenian reliefs *See* Reliefs, Attic
Athenian sculpture *See* Sculpture, Attic
Athens (Ga.)
Art
Exhibitions
The Nessa School [Pile: a progressive installation: William J. Thompson Gallery, University of Georgia, Athens] M. Maurice. il *Art Pap* v21 p46 S/O '97
Athens (Greece)
Antiquities
See also
Acropolis (Athens, Greece)
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Hephaisteion (Athens, Greece)
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Athens (Greece)—Antiquities—See also—*cont.*
Parthenon (Athens, Greece)
Temple of Athena Nike (Athens, Greece)
Athens' road of heroes [Demosion Sima rediscovered] Y. N. Stavrakakis. col il *Archaeology* v50 p24 N/D '97
Description and travel
In the street of the Philhellenes. A. Empirikos. col il *Archit Des* v68 p26-7 Mr/Ap '98
History
Sokrates in der Akademie: die früheste bezeugte Philosophenstatue [4th century B.C. portrait sculpture by Bates] E. Voutiras. bibl f *Jahrb Dtsch Archaeol Inst* v109 p133-61 '94
Spectator sport or serious politics? *Hoi periestēkotes* and the Athenian lawcourts. A. M. Lanni. bibl f *J Hell Stud* v117 p183-9 '97
Houses
An art-collector's house at Anavryta, Athens, Greece. Y. Simeoforidis. il (pt col) pors plans *Domus* no803 p26-33 Ap '98
Libraries
See also
Library of Hadrian (Athens, Greece)
Roman antiquities
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Library of Hadrian (Athens, Greece)
The 'reservoir' of Hadrian in Athens. S. Leigh. bibl f il plans *J Roman Archaeol* v10 p279-90 '97
Athineos, Doris
A grand tradition. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98
Athletes in art
See also
Bullfighters in art
Sports in art
Zum griechischen Athletenbild: zum Typus und zur Gattung des Originals der Apoxyomenosstatue im Vatikan [Roman copy of a sculpture by Lysippos] M. Weber. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p31-49 '96
Athletic equipment *See* Sporting goods
Athletics *See* Sports
Athos (Greece)
Le Mont Athos se révèle [Treasures from Mount Athos: Museum of Byzantine Culture; exhibit by artist residents at Institut Français, Thessalonike, Greece] J.-M. Charbonnier. il (pt col) *Beaux Arts Mag* no158 p76-81 Jl '97
Treasures from Mount Athos [Museum of Byzantine Culture, Salonica, Greece] G. Mariotti. col il *FMR* no88 p17 O/N '97
Treasures from Mount Athos in Thessalonike [exhibit] C. Brisby. il *Apollo* v147 no436 p58-9 Je '98
Les trésors du Mont Athos. Musée de la civilisation byzantine. G. Georget. *Gaz B-Arts* ser6 v130 p Chronique des Arts 18-19 N '97
Les trésors secrets du Mont Athos. F. Bellaiche. col il *L'Oeil* no488 p14 S '97
Exhibitions
Thessalonique: capitale culturelle [Trésors du Mont Athos; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no545 p28 D '97
The treasures of the mountain [Treasures from Mount Athos; exhibit] T. Hazledine. col il *Hali* no97 p71 Mr/Ap '98
Atkins, Anna, 1797-1871
Reproductions
Papaver rhoeas (cyanotype photogram, ca 1856)
Can Art v15 no1 p58 Spr '98 (col)
Atkins, Peter, 1963-
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Dish (oil and enamel on tarpaulin, 1997)
Art/Text no60 p11 F/Ap '98 (col)
Atkins, Tom
about
Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Atkins, William, 1812-1887
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Oakpark, Tralee: an Irish jewel of the Gothic revival. M. J. McCarthy. bibl f col il plan *Ir Arts Rev Yearb* v14 p125-33 '98
Atkins (W. S.) (Firm) *See* W. S. Atkins (Firm)
Atkinson, Conrad, 1940-
about
Conrad Atkinson at Ronald Feldman [New York; exhibit] F. Feaster. col il *Art Am* v85 p131-2 N '97
il(col): Mining culture
From coal mines to land mines: a conversation with Conrad Atkinson. P. L. Shackelford. por *Artweek* v29 p15-16 Mr '98
il: Diana, Princess of Wales
Atkinson, Michael
Michael Winterbottom: cinema as heart attack. il *Film Comment* v34 p44-7 Ja/F '98
Atkinson, Michael, 1946-
Reproductions
Afternoon at de Chelly (watercolor)
Southwest Art v27 p67 Ag '97 (col)
Carlos (clay)
Southwest Art v27 p97 Jl '97 (col)
Atkinson, Raewyn
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A change of heart (ceramic)
Ceram Rev no168 p35 N/D '97 (col)
Atkinson, William, 1825-1907
about
William Atkinson (1825-1907), the Altar del Rey-Reinosa railway [Spain] B. Riego. bibl f il por *Hist Photogr* v21 p170-1 Summ '97
il: Basque worker; Locomotive; Bridge and limestone cliff
Atlanta (Ga.)
Art
Arts Festival of Atlanta. S. L. Wiesner. il *Art Pap* v22 p46-7 Ja/F '98
Design
Adidas House [conference center and showroom, Atlanta] K. Hensler. col il plan *Interiors* v156 p58-63 Ag '97
Exhibitions
1997 Atlanta Biennial [Nexus Contemporary Art Center] J. Cullum. il *Art Pap* v21 p40 Jl/Ag '97
Atlanta's cultural [Olympiad: defining the soul of the city] L. Lantos. il (pt col) *Mus News* v75 p32-7+ Jl/Ag '96
Galleries and museums
See also
Margaret Mitchell House (Atlanta, Ga.)
Houses
Mack Scogin and Merrill Elam [64 Wakefield Drive, Atlanta] K. D. Stein. il (pt col) plans *Archit Rec* v186 no4 p130-8 Ap '98
Single-family house in Atlanta, Georgia. M. S. Morris. il (pt col) plans *Domus* no803 p38-45 Ap '98
Weiss/Wyche residence [Atlanta] K. Richards. col il *Interiors* v156 p68-71 D '97
Monuments
Monument für ein Fiasko [monument to commemorate Olympic Games in Atlanta] P. Hagen-Hodgson. il *Werk Bauen Wohnen* no3 p66 Mr '97
Parks and playgrounds
A new park in Atlanta [Ralph David Abernathy Memorial, Georgia] E. Amos. il (pt col) por *Int Rev Afr Am Art* v14 no2 p60-1 '97
Public art
In an odd place: the arts festival as alternative space. R. Dusseault. bibl f il *Art Pap* v22 no2 p12-13 Mr/Ap '98
Maintaining the Olympic ring. P. A. Kerlin. il (pt col) *Sculpture* v17 p44-7 Mr '98
A new park in Atlanta [Ralph David Abernathy Memorial, Georgia] E. Amos. il (pt col) por *Int Rev Afr Am Art* v14 no2 p60-1 '97
Atlanta Olympics, 1996 *See* Olympic Games, 1996 (Atlanta, Ga.)
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Atriums
Street credit: Yapi Kredi operations centre, Gebze, Turkey. F. Harvey. il (pt col) plans *Archit Rev* v203 no1213 p18-26 Mr '98
Attal, Jean-Michel
about
Jeunes collectionneurs à l'honneur [profiles of 5 French collectors of contemporary art] J.-M. Colard and K. Rudolph. pors *Beaux Arts Mag* no161 p132-6 O '97
Attali, Jacques
about
Attali à temps [interview with Jacques Attali on his collection of hourglasses] N. Wolinski. col il por *Beaux Arts Mag* no162 p44-7 N '97
Attar, Suad al *See* Al Attar, Suad
Attias, Laurie
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Auction houses
See also
Christie's (France) SA
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Guernsey's Country Auction
Hôtel Drouot (Paris, France)
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Sotheby's France S.A.R.L.
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Auction sales
See also subhead Sales and prices under the following subjects
Advertising art
Americana
Antique automobiles
Antiques
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Architectural drawing
Art
Art, African
Art, American
Art, American—19th century
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Art, Asian
Art, Australian
Art, Australian (Aboriginal)
Art, Austrian
Art, British
Art, British—1990-1999
Art, Buddhist
Art, Chinese
Art, Chinese—1990-1999
Art, European
Art, European—19th century
Art, European—20th century
Art, French
Art, French—20th century
Art, German
Art, Hindu
Art, Indic
Art, Islamic
Art, Japanese
Art, Korean
Art, Latin American
Art, Latin American—20th century
Art, Medieval
Art, Modern
Art, North American Indian
Art, Oceanic
Art, Pre-Columbian
Art, Southeast Asian
Art, Taiwanese
Art, Twentieth century
Art, Twentieth century—1960-1969
Art, Twentieth century—1990-1999
Art Deco
Art Deco—France
Artists' books
Automobiles
Bones, Fossil
Books
Bronzes
Bronzes, Chinese
Celadon ware
Chairs
Chandeliers
Chatelaines (Jewelry)
China trade art
Cigar boxes
Costume
Crafts
Decorative arts
Decorative arts, American
Decorative arts, European
Decorative arts, French
Decorative arts, Islamic
Decorative arts, Modern
Decorative arts, Scottish
Decorative arts, Twentieth century
Drawing
Drawing, European
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Enamels, Limoges
Expressionism
Eyeglasses
Fauvism
Furniture

Auction sales—See also subhead Sales and prices under the following subjects—*cont.*
Furniture, American
Furniture, British
Furniture, Chinese
Furniture, Chinese—Qing dynasty
Furniture, European
Furniture, French
Furniture, Italian
Glassware, Ancient
Glassware, Modern
Golf—Equipment
Historic buildings
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Illuminated manuscripts, Iranian
Impressionism
Jades, Chinese
Jewelry
Jewelry, Indic
Jewelry, Victorian
Lacquer furniture
Lacquerware, Japanese
Manuscripts
Maps
Marine painting
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Old Master drawings
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Old Master prints
Painting
Painting, American
Painting, American—20th century
Painting, Chinese
Painting, Chinese—20th century
Painting, Dutch—17th century
Painting, European
Painting, European—19th century
Painting, Flemish—17th century
Painting, French—17th century
Painting, French—19th century
Painting, Indic
Painting, Italian—20th century
Painting, Modern
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Painting, Twentieth century
Painting, Victorian
Photographs
Photography, French—19th century
Photography, German—20th century
Photography, Twentieth century
Plaster casts
Political memorabilia
Pop art
Porcelain
Porcelain, Chinese—Ming dynasty
Porcelain, Chinese—Qing dynasty
Porcelain, German
Posters, Soviet
Pottery
Pottery, British
Pottery, Chinese
Pottery, European
Prints
Prints, French—20th century
Prints, Nineteenth century
Prints, Twentieth century
Racing automobiles
Rare books
Rugs and carpets
Rugs and carpets, Asian
Rugs and carpets, British
Rugs and carpets, Central Asian
Rugs and carpets, Hooked
Sculpture, American
Sculpture, French—20th century
Sculpture, Gandhara
Sculpture, Twentieth century
Sevres porcelain
Shoes
Shunga
Silverwork
Silverwork, American
Silverwork, French
Snuff boxes and bottles
Souvenirs (Keepsakes)
Stock certificates
Tapestry, French
Textiles
Textiles, Chinese
Titanic (Steamship)—Memorabilia
Tureens
Vases, Classical
Vorticism
Watches
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Great Britain

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Maître Briest, entre tableaux modernes et objets de pharmacie [interview with Paris auctioneer Francis Briest] X. Narbaïts. col il *L'Oeil* no486 p104-5 Je '97
Maître Tajan, un développement urbi et orbi [interview with Paris auctioneer Jacques Tajan] X. Narbaïts. col il por *L'Oeil* no487 p104-5 Jl/Ag '97
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See also
Auction sales
Estate auctions
Fund raising auctions

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Sales

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Audette, Yvonne

about

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about

Un héros très discret [film] Reviews
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Interior furnishings
Forbidden territory: early Islamic audience-hall carpets. A. Shalem. bibl f col il *Hali* no99 p70-7 Jl/Ag '98
Audiences
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Motion picture audiences
Television audiences
Audio engineering
Sound strategies [acoustics in concert halls] J. O'Keefe. il (pt col) plans *Can Archit* v43 no3 p16-19 Mr '98
Audio Engineering Society
Conferences
Trade show report: AES [Jacob Javits Convention Center, New York] D. Barbour and others. *TCI* v31 p6+ D '97
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Audiovisual education
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Exhibitions
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Martin USA (Firm)
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The successful presentation environment, part II. C. Petrick. plans *Inter Sources* v7 no67 p84+ Ap '98
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Theaters
Conservation and restoration
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Raising the roof. E. Adams. il (pt col) plans *Architecture* v87 p104-8 F '98
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Designs and projects
Beggars' Opera house [Cardiff Bay Opera House competition, Wales] C. Baillieu. col il *RIBA J* v104 p14-15 O '97
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Austria
Concert hall, St. Pölten [Austria] O. Kapfinger. il (pt col) plans *Domus* no793 p32-9 My '97
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Germany
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The image of architecture in electronic age. F. Chaslin. col il plans *Domus* no800 p28-37 Ja '98
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Chicago's Auditorium Building: opera or anarchism. J. M. Siry. bibl f il plans *J Soc Archit Hist* v57 no2 p128-59 Je '98
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about
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Auer, Gerhard
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Zwischen Bedeutung und Schwärmerei. bibl *Werk Bauen Wohnen* no4 p28-9 Ap '98
Auerbach, Michael
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Michael Auerbach [exhibit] D. Joiner. col il *Sculpture* v17 p62-3 Ja '98
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August, Elector of Saxony, 1526-1586
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Aulenti, Gae
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il: Learning normalcy
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Lisa Austin [Brew House Space 101, Pittsburgh; exhibit] C. Schwarzman. il *New Art Exam* v25 no9 p56 Je '98
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Houses
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Country houses
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Liability (Law)
Library architecture
Museum architecture
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Race relations
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Kulpi Mara Rockshelter (Australia)
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Furniture design
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Bringing back the Beetle [the background behind Volkswagen's reintroduction of the classic car] M. C. Pederson. il (pt col) *Graphis* v53 p32-9 S/O '97
Centerfold: the BMW Zo7 concept car. P. Patton. il (pt col) *ID* v45 p80-1 Mr/Ap '98
The Mercedes ML320. P. Goldberger. col il *Archit Dig* v54 p108+ O '97

Italy
The Italian streamline. A. Bassi. bibl f il (pt col) *Casabella* no653 p30-9 F '98
Pininfarina: la ligne absolue. P. Tretiack. il (pt col) por *L'Oeil* no492 p78-85 Ja '98
The things dreams are made of [Centro Stile Alfa Romeo] S. Casciani and P. Ferrari. il (pt col) *Abitare* no365 p147-54 S '97

United States
The Lincoln Navigator: a sport-utility vehicle with an emphasis on luxury. P. Goldberger. col il *Archit Dig* v55 p110+ F '98
Think small [Ford's compact automobile Ka] P. Patton. il *ID* v44 p60-3 N '97

Photographs
Life in the fast lane. T. Baker. col il *Br J Photogr* no7160 p14-15 Ja 21 '98
Motor ways. T. Baker. col il *Br J Photogr* no7160 p14-15 Ja 28 '98

Safety measures
The Mercedes ML320. P. Goldberger. col il *Archit Dig* v54 p108+ O '97

Sales and prices
Brooks et Tajan coéquipiers [Richard Brooks joins Paris auctioneer to sell vintage cars] I. de Wavrin. col il pors *Beaux Arts Mag* no160 p117 S '97
Wheels on fire. J. Tully. col il *Art Auction* v20 no10 p88-91 Je '98

Social aspects
Motion sickness. J. H. Kay. col il *Architecture* v87 no5 p138-9 My '98
Unrest in Reston. E. Adams. col il *Architecture* v87 no5 p91 My '98

Automobiles, Electric

Testing
Driving the EV1. P. Goldberger. col il *Archit Dig* v55 no5 p116+ My '98

Automobiles in art
See also
Automobiles—Photographs

Exhibitions
Art from the driver's seat: Americans and their cars [Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin] B. Paynter. il *New Art Exam* v24 p45 Je '97
Corps mécaniques: Stephen Lack, American dream. J. K. Grande. col il *Vie Arts* v42 no170 p79-80 Spr '98
Museum displays new automotive art collection [Moving inspiration: artistic interpretations of the motor age: Behring Automotive Museum, Danville, California; exhibit] col il *Am Artist* v60 p56 D '96

Automotive industry
See also
Automobile industry

Autry, Gene, 1907-
about
Gene Autry. C. Champlin. il pors *Archit Dig* v55 no4 p272-7+ Ap '98

Avagnano, Antonella
Giacinto Calandrucci nel coro di S. Carlo ai Catinari. bibl f il *Stor Arte* no89 p100-25 '97

Avalos, David
about
Conflict over "border": whose subject, whose border, whose show? [controversy over "La frontera" exhibit at San Diego's Museum of Contemporary Art, 1993] J.-A. Berelowitz. bibl f il *Third Text* no40 p69-83 Aut '97
il: Hubcap milagro no 4

Avant-garde (Aesthetics)
Directions and issues in the ceramic sculpture of the nineties. D. Kuspit. il por *Studio Potter* v26 no2 p20-5 Je '98
Transgressive traditions and art definitions. L. Graves. bibl f *J Aesthet Art Crit* v56 p39-48 Wint '98

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Free of radicals. V. Richardson. il tab *RIBA J* v106 no6 p10-11+ Je '98

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Art, where is your sting? G. Walden. col il *Mod Painters* v10 p70-2 Wint '97
The crisis of archives [interview with Boris Groys] T. Knöfel. *Eur Photogr* v18 p62-6 Spr/Summ '97
It's all about control. E. Lucie-Smith. col il *Art Rev* v50 p56-7 My '98
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Okkultismus und Moderne [exhibit] R. Ermen. col il *Kunstforum Int* no132 p334-5 N '95/Ja '96
Pseudo situationism [whatever became of the Situationist International?] S. Ford. il *Art Mon* no210 p19-22 O '97

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At the dawn of Russian modernism [Kunsthalle Düsseldorf; exhibit] M. Tupitsyn. col il *Art Am* v85 p96-101 O '97
Avant-garde art, Russian
Abstraction & utopia [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-18 S '97
Abstraction & utopia, II [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-17 O '97
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
Russian film posters: revolutionary images from the 1920s avant-garde. J. A. Cuadrado. col il *Archit Dig* v55 no4 p260-5+ Ap '98
Vélimir Khlebnikov, universal poet. G. Conio. il por *Art Press* no232 p49-53 F '98
Exhibitions
Basel's avant-garde show. C. Lodder. *Print Q* v15 no1 p76 Mr '98
Russian avant-garde at Modernism. P. Rowland. *Art Auction* v20 no7 p64 Ap '98
Soviet poster boys [Stenberg brothers: constructing a revolution in Soviet design: Museum of Modern Art, New York; exhibit] H. Kramer. col il *Art Antiqu* v20 p114-15 S '97
Avant-garde films *See* Experimental films
Avant-garde television programs *See* Experimental television programs
Avanti Architects Ltd.
Social progress [housing, King's Cross, London] C. Slessor. col il plans *Archit Rev* v201 p51-3 Je '97
Avatars (Graphical user interfaces)
Virtual avatars: subjectivity in virtual environments. D. J. Gromala. bibl f il *Visible Lang* v31 no2 p214-29 '97
Avedon, Richard
about
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98
Reproductions
Ines Sastre (photo, 1997)
Am Photo v9 p80 Ja/F '98 (col)
Aveiro (Portugal)
Architecture
Universitätsbibliothek in Aveiro. A. Graf. il (pt col) plans *Baumeister* v94 p32-9 N '97
Avercamp, Hendrick, 1585-ca. 1663
Reproductions
Skaters at the Hague (oil on panel)
Apollo v146 p[front] 39 N '97 (col)
Averill Brophy Associates
Rolling on the River Liffey. J. Davies. col il *Print* v52 no2 p178-83+ Mr/Ap '98
Averlino, Antonio di Pietro *See* Filarete, ca. 1400-1469
Avery, Charles
Donatello: rough and simple in everything but his sculpture. il por *Sculpt Rev* v46 p6-13 Wint '98
How Bernini made a portrait bust: King Louis XIV. il *Sculpt Rev* v45 p12-17 Wint '97
Avery, Graham, and others
The 1992-1993 excavations at the Die Kelders Middle and Later Stone Age cave site, South Africa. bibl il maps plans tabs *J Field Archaeol* v24 p263-91 Fall '97
Avery, Milton, 1893-1965
Reproductions
Relaxed nude (oil on canvas, 1848)
Art News v96 p24 N '97 (col)
Avery, Trevor
The map is not the territory [Scottish debate over colonialism and American Indian art in "River deep mountain high," Inverness Museum and Art Gallery, Scotland] bibl f il *Third Text* no40 p55-68 Aut '97
Avery Associates
£1000 Shapemakers award for extrusions [1 Neathouse Place, London] col il *Archit J* v206 p supp 8-9 N 13 '97
Avgikos, Jan
The shape of art at the end of the century. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98
Aviaries
Lattice wings [aviary, Parc Floral, Orléans, France] C. Slessor. il (pt col) *Archit Rev* v202 p72-3 O '97
Voliere non gabbie. B. Finessi. il (pt col) *Abitare* no372 p167-9+ Ap '98
Aviation
See also
Airplanes
Airports
Aviation in art *See* Flight in art
Aviation museums
See also
American Air Museum in Britain (Duxford, England)
Cité de l'Espace (Toulouse, France: Museum)
McCarran Aviation Heritage Museum (Las Vegas, Nev.)
Avignon popes *See* Papacy—History—1309-1378
Avnet, Jon
about
Red corner [film] Reviews
Sight Sound col il ns8 no6 p53-4 Je '98. P. Horne
Avvakumov, Yuri
about
Yuri Avvakumov: fantasies and utopias. S. Tanguy. col il por *Sculpture* v16 p12-13 D '97
il(col): Perestroika tower (worker & farmer); Red tower; Russia utopia: a depository
Awaji Island (Japan)
See also
Regional planning—Awaji Island (Japan)
Awards
See also
Scholarships and fellowships
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AWW Hofer und Lamparsky (Firm)
Schulhaus in Schaffhausen [school in Herblingen district, Switzerland] S. Schneider. il (pt col) plans *Baumeister* v94 p18-23 Ap '97
Axarlis, Nikos
Development juggernaut [public works projects and archaeology, Greece] col il map *Archaeology* v50 p64-71 N/D '97
Axes
Comparing axe heads of stone, bronze, and steel: studies in experimental archaeology. J. R. Mathieu and D. A. Meyer. bibl il tabs *J Field Archaeol* v24 p333-51 Fall '97
Mout et Apis sur une hachette rasoir de Kerkouane [Tunisia] H. Ben Younes. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p371-3 '97
Axton, John, 1947-
about
Meditations. N. Ellis. col il *Southwest Art* v27 p63-6 Ap '98
Reproductions
Bottomlands (oil)
Southwest Art v28 no1 p8 Je '98 (col)
Echo Bay (oil on canvas)
Southwest Art v27 p2 Jl '97 (col)
Moody river (oil on canvas)
Southwest Art v27 p9 S '97 (col)
Paper roses (oil)
Southwest Art v27 p15 Ap '98 (col)
Tumbling pebbles (oil)
Southwest Art v27 p9 Ap '98 (col)
Ayala, Francisco Javier de la Pezuela y Roget, vizconde de *See* Pezuela y Roget, Francisco Javier de la, vizconde de Ayala, 1872-1905
Ayala, Josefa de, ca. 1630-1684
about
Politicising the past [The sacred and the profane: Josefa de Obidos of Portugal: European Academy, London; exhibit] C. Ruiz. il *Art Newspaper* v8 p11 O '97
il: Agnus Dei
Ayers, John, 1922-
about
A tribute to John Ayers. L. Shulsky. bibl pors *Orient Art* v44 no2 p2-3 Summ '98
Aylesbury (England)
Galleries and museums
See also
Buckinghamshire County Museum (Aylesbury, England)
Aymonino, Aldo, 1953-
about
Aldo Aymonino: nudist colony at Lido di Dante, Ravenna. A. Aymonino. il (pt col) por plan *Casabella* v62 no656 p22-5 My '98
Ayot, Pierre
about
Ruses d'artistes: anamorphoses, arcimboldesques et images spéculaires [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p16-18 Wint '97/'98
il(col): Verre et bouteille
Ayr (Scotland)
Public art
Queen's court. D. Page. il (pt col) plan *RIBA J* v105 p38-41 Ja '98
Ayroles, Véronique
Un artiste-décorateur et sa galerie au XXe siècle: François Décorchemont et la maison Rouard. bibl f il por *Rev Art* no118 p56-68 '97

Ayrton, Michael, 1921-1975
Reproductions
Debris on the shore
Mod Painters v10 p11 Wint '97 (col)
Ayyubid brasses *See* Brasses, Ayyubid
Ayyubid decoration and ornament *See* Decoration and ornament, Ayyubid
Azaceta, Luis Cruz, 1942-
about
Luis Cruz Azaceta [Fredric Snitzer Gallery, Miami; exhibit] F. Birbragher. il *Art Nexus* no25 p137-8 Jl/S '97
il: Deadline
Reproductions
Real fiction (mixed media, 1996)
Art Nexus no29 p back cover Ag/O '98 (col)
Azara, Nancy
about
Nancy Azara: sacred architecture. J. Harris. col il *Sculpture* v16 p14-15 D '97
il(col): Circle with seven hands; Tree altar; About the goddess Kali; Hand wall
Azcuy, Orlando Diaz- *See* Diaz-Azcuy, Orlando
Azerbaijan
Description and travel
Postcards from Iran. M. L. I. Eiland and R. Tschebull. col il *Hali* no96 p73+ Ja '98
Aziz, Anthony
about
Aziz + Cucher. A. Aziz and S. Cucher. il (pt col) *Eur Photogr* no62 p16-27 Fall/Wint '97
il(col): Plasmorphica (8)
Aziz + Cucher at Jack Shainman [New York; exhibit] S. Cash. col il *Art Am* v85 p91-2 D '97
il(col): Untitled #3
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Pam & Kim
Nachrichten aus Dystopia. A. Aziz and S. Cucher. col il *Kunstforum Int* no132 p172-5 N '95/Ja '96
il(col): Maria; Chris; Lynn; May; Mike; Martha; Faith, honor and beauty (4)
Azman Owens Architects
Hat trick. J. Welsh. col il plans *RIBA J* v106 no6 p32-3 Je '98
Azo dyes
Analysis
Azo pigments: their history, synthesis, properties, and use in artists' materials. B. H. Berrie. bibl f il (pt col) tabs *Stud Hist Art* v57 p8-33 '96/'97
Azoulay, Guy
about
Coca, Levi's and co [Drouot sale of G. Azoulay collection of Americana, Paris; July 1997] J. Benhamou-Huet. col il *Beaux Arts Mag* no158 p130-1 Jl '97
Azout, Lidia
about
Lydia Azout [MAVAO, Caracas; exhibit] V. Fuenmayor. il *Art Nexus* no26 p159-60 O/D '97
il: Agustinian forces IV
Aztec mythology
Appeasing the volcano gods. P. Plunket and G. Uruñuela. col il *Archaeology* v51 no4 p36-42 Jl/Ag '98
Azulejos (Ceramic tile)
Azulejos: tales told in tile. K. Pottinger. col il *Art Antiqu* v21 no6 p46-51 Je '98
Glaze of glory: Talavera is firing up, just as it did centuries ago. R. Cembalest. col il *Art Antiqu* v21 no8 p104-6 S '98
Azumi, Tomoko, 1966-
about
Sum of the parts [convertible furniture] G. Williams. col il pors *Crafts* no151 p24-9 Mr/Ap '98
il(col): Screen=cabinet; Armchair=table; Stool=shelf; Table=chest
Azzaro, Sam
about
My experiments with terra sigillata. S. Azzaro. col il *Studio Potter* v26 p21-2 D '97
Azzolini, Decio, 1623-1689
about
La dispersione delle collezioni di Cristina di Svezia: gli Azzolini, gli Ottoboni e gli Odescalchi. T. Montanari. bibl f il *Stor Arte* no90 p250-300 '97
Azzopardi, Maree, 1966-
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
il(col): Momento mori-hand

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B., Madame
about
Le goût Rothschild à Drouot [sale of Madame B.'s painting collections; hôtel Drouot, Paris, June 1997] F. de Perthuis. col il *Beaux Arts Mag* no157 p123 Je '97
B., Agnes
about
The designer as curator manqué. por *Art Newspaper* v8 p20 D '97
Vous nous partout. C. Pilto. il *Make* no80 p10-11 Je/Ag '98
B., Beth
about
Beth B at Deitch Projects [New York; exhibit] S. Harris. il *Art Am* v85 p94 D '97
il: Portrait
It's about control: two installations by Beth B [Weatherspoon Art Gallery, University of North Carolina at Greensboro; exhibit] L. J. Dougherty. col il *Sculpture* v16 p59-60 O '97
il(col): Trophies #8 (corsetted and normal rib cages)
Reproductions
[Untitled: two female torsos] (sculpture)
Art News v97 no4 p97 Ap '98 (col)
B films
The beloved Bs [video reissues of films by Anthony Mann and Alfred Werker] D. Georgakas. il *Cineaste* v23 no4 p54-5 '98
Pulp fictions: the British B film and the field of cultural production. B. McFarlane. bibl f tabs *Film Crit* v21 p48-70 Fall '96
Le syndrôme de l'âne à listes. C. Tesson. *Cah Cinema* no523 p15 Ap '98
B Five Studio (Firm)
Bridging the gaps. A. Bussel. col il plan *Inter Des* v69 no5 p218-23 Ap '98
If the shoe fits. J. Nasatir. col il plans *Inter Des* v69 p118-23 Ja '98
B G Master *See* Griessmann, Balthasar, ca. 1620-1706
B movies *See* B films
Bâ, Alioune, 1959-
about
The gods in the land of sand [six Malian artists] M. Konaté. il (pt col) *Cimaise* v44 p33-48 N/D '97
il: Le petit savon; Djabi (le henné)
BAA plc
Change manager. R. Slavid. por *Archit J* v207 no4 p26-7 Ja 29 '98
Baade und Partner (Firm)
Fährterminal in Kiel [ferry terminal, Germany] U. Höhns. il (pt col) plan *Baumeister* v94 p6 S '97
Baarsen, Reinier
High rococo in Holland: William IV and Agostino Carlini. bibl il (pt col) *Burlington Mag* v140 p172-83 Mr '98
Twee Nederlandse marqueteriemeubelen uit het legaat S.J. Fontein. bibl f il *Bull Rijksmus* v45 no3 p217-26 '97
Baas, Jacquelynn, 1948-
Muse of the heart and mind. *Places* v11 p25 Wint '98
Babatha, fl. 94-132
about
Babatha's story: personal archive offers a glimpse of ancient Jewish life. A. J. Saldarini. il (pt col) maps *Biblic Archaeol Rev* v24 p28-33+ Mr/Ap '98
Babbage, Charles, 1792-1871
about
Obedient numbers, soft delight. G. Batchen. bibl f il *Creat Camera* no352 p14-19 Je/Jl '98
Babcock, Herbert
about
Herb Babcock [Habitat Gallery, Pontiac, Michigan; exhibit] M. Miro. col il *Glass* no69 p54-5 Wint '97
il(col): Vortex #7
Babey-Moulton (Firm)
The sun rises [Sun City, Kanagawa, Japan] E. Cohen. col il plan *Inter Des* v68 p146-51 Ag '97
Babies *See* Infants
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Babinski, Michael
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Michael Babinski [artist's statement] M. Babinski. col il *Ornament* v20 p30-1 Summ '97
Babraj, Krzysztof, and Szymańska, Hanna
Eine Mumie unter dem Mikroskop: die Untersuchungen an der ägyptischen Mumie im Archäologischen Museum zu Kraków. il (pt col) *Antike Welt* v28 no5 p369-74 '97
Baby boom generation
Flipping our Whigs. J. Bowman. *New Criter* v16 p51-5 Ja '98

Babylonian reliefs *See* Reliefs, Assyro-Babylonian
Bacchantes (Legendary characters) in art *See* Maenads (Legendary characters) in art
Bacchus (Roman deity)
Senatus consultum de Bacchanalibus vom 7. Oktober 186 v. Chr. [repression of Bacchic cult in ancient Rome] T. Kissel. col il *Antike Welt* v28 no5 p435-6 '97
Bacchus (Roman deity) in art
See also
Dionysus (Greek deity) in art
Baccigaluppi, John
about
"Your mag kicks ass!" An interview with Heckler Magazine's John Baccigaluppi. col il *Emigre* no46 p22-30 Spr '98
Bace, Josip, 1966-
about
Aperto Croatia: presence [survey of 4 contemporary Croatian artists] J. Vukmir. il (pt col) *Flash Art* no196 p67-9 O '97
Bacerra, Ralph, 1938-
about
Ralph Bacerra [exhibit] U. Dietz. il *Am Ceram* v12 no4 p52 '96
il: Cloud vessel
Bach, Glen
about
Mel Strawn and Glen Bach at Prichard Art Gallery [University of Idaho, Moscow; exhibit] B. Mitchell. *Artweek* v29 no5 p25 My '98
il: Self portrait
Bacher, Otto Henry, 1856-1909
Reproductions
August, nude girl seated in the forest gathering flowers (oil on canvas, 1893)
Mag Antiq v153 no6 p765 Je '98 (col)
Bachhoffer, Jorg
about
Jorg Bachhoffer [Museo de Arte, National University, Bogota, Colombia; exhibit] M. Rodriguez. il *Art Nexus* no29 p122-3 Ag/O '98
Bachmann, Gideon
The time that flows by. il por *Film Comment* v34 no4 p48-53 Jl/Ag '98
Bachmann, Plinio
Leben und Werk [chronological biography of Tom Waits] il (pt col) *Du* no9 p66-77 S '97
Bachy, Eric
about
Liban: l'urbanisation sauvage menace. J. Girard. col il *Beaux Arts Mag* no166 p15 Mr '98
Bacigalupi, Lori
about
Lori Bacigalupi: Kiss of the Wolf [Oklahoma clothing business] P. Strain. col il *Ornament* v20 p38-41 Summ '97
Bacinski, Paula V.
about
Inspired still lifes [Paula V. Bacinski] M. Siple. col il *Southwest Art* v27 p42-5 Mr '98
il(col): Pomegranate pleasures; Brandy roses and oranges; Lemon bounty; Orange-a-peel; Orange and tangerine combo
Reproductions
Oranges and persimmons amidst beauty (oil on canvas)
Southwest Art v27 p3 Mr '98 (col)
Backas, Nancy
A day in the life . . . col il *Inland Archit* p6-11 Mr/Jl '97
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The sun rises [Sun City, Kanagawa, Japan] E. Cohen. col il plan *Inter Des* v68 p146-51 Ag '97
Backer, Jacob Adriaensz, 1608-1651
about
David geeft Uria de brief voor Joab: niet Govert Flinck, maar Jacob Backer. P. B. R. van den Brink. bibl f il *Oud Holl* v111 no3 p177-86 '97
il: David geeft Uria de brief voor Joab; Johannes de doper beschuldigt Herodes en Herodias; David en Nathan; De cijnspenning; Christus en de overspelige; Tronie van een oude man in profiel
Remarks on Jacob Adriaensz Backer and Jan van Noordt. W. Sumowski. bibl f il *Master Drawings* v36 no1 p74-9 Spr '98
il: Young man with folded hands
Backes, Joan
about
Virginia Lynch Gallery/Tiverton: Dimitri Hadzi, Joan Backes, McDonald Wright [Rhode Island; exhibit] A. Faxon. *Art N Engl* v19 p58+ D '97/Ja '98
Backhaus, Jessica
Reproductions
My mother in a lake, Poland (photo, 1997)
Br J Photogr no7147 p24 O 15 '97
Bacon, Doretha
about
No pie in the sky idea [Mrs. B's Southern Heritage] O. A. Dernelle. por *Am Visions* v12 p32 Ag/S '97
Bacon, Francis, 1909-1992
about
Bacon trove resurfaces. R. Bevan. *Art Auction* v20 no9 p48+ My '98
Bringing home Bacon—again [Francis Bacon; Francis Bacon: the human body; exhibits] J. Burton. il *Art Newspaper* v9 p20 F '98
il: Study for a Pope IV
Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98
il(col): Study for a Pope IV; Figure in movement; Study for self-portrait triptych
Francis Bacon: the human body [exhibit] J. Jones. il (pt col) por *World Inter* v18 no3 p190-1 Mr '98
Letter from London: May 1998. C. Peaker. il *C Mag* no58 p49 My/Ag '98
il: Triptych May-June 1973
Vies d'artistes. A. Riding. il (pt col) *Connaiss Arts* no550 p68-71 My '98
Reproductions
Étude pour une corrida, n° 2 (1969)
Rev Louvre Mus Fr v48 no2 p21 Ap '98 (col)
Bad Colberg (Germany)
Architecture
Kurklinik in Bad Colberg. M. Schuler and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p24-31 O '97
Bad debts *See* Collecting of accounts
Bada Shanren *See* Chu, Ta, ca. 1624-ca. 1705
Badalamenti, Angelo
about
Film composers in the sonic wars [technical aspects of composing soundtracks] R. Hershon. il pors *Cineaste* v22 no4 p10-13 '97
Badani, Pat
about
Pat Badani [Canadian Cultural Center, Paris; exhibit] T. Villegas. il *Art Nexus* no26 p144-6 O/D '97
il: Tower
Baden (Switzerland)
Architecture
Eklektische Einheit: Erweiterung Schulanlage Brühl, Gebenstorf 1995-1997. A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p30-5 Ap '98
Schools
Eklektische Einheit: Erweiterung Schulanlage Brühl, Gebenstorf 1995-1997. A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p30-5 Ap '98
Badham, John
about
Incognito [film] Reviews
Sight Sound il ns8 p46-7 Ja '98. P. Kemp
Badiou, Alain, 1937-
about
Alain Badiou: Paul the saint [interview] J. Henric. il por *Art Press* no235 p53-7 My '98
Penser le surgissement de l'événement: entretien avec Alain Badiou. E. Burdeau and F. Ramone. il (pt col) *Cah Cinema* p10-14+ special issue '98
Badminton House (Great Badminton, England) *See* Country houses—England
Badovici, Jean, d. 1956
about
"Pourquoi ne construisez-vous pas?" Chronologie der Villa E. 1027 [chronological history of the modernist house in Roquebrune, France, 1925-1996] R. Franke. bibl il (pt col) *Baumeister* v94 p62-7 Je '97
Badran, Rasem, 1945-
about
Competition: Museum of Islamic Arts. il (pt col) plans *Archit Rev* v203 no1213 p27-33 Mr '98
Baechler, Donald, 1956-
about
Donald Baechler [exhibit] D. S. Greben. il *Art News* v97 p120 F '98
il(col): Flowers #8 - 97 [large version]
Go figure. A. Long. col il *Art Antiqu* v21 p30+ Mr '98
il(col): Profile with beachball
Reproductions
Burmese flower #6 (gouache, gesso and collage on paper, 1996)
Art News v97 p5 Mr '98 (col)
Crowd (lift-ground aquatint, soft-ground etching and drypoint, 1997)
On Pap v2 p74 N/D '97

Baechler, Donald, 1956-—Reproductions—*cont.*
Flowers #15-97 (large version) (acrylic and collage on canvas, 1997)
Art Am v85 p17 N '97 (col)
Baelo (Ancient city)
Belo (Spanien). A. Nünnerich-Asmus. col il *Antike Welt* v28 no5 p437 '97
Baenziger (Ralph) Architekten (Firm) *See* Ralph Baenziger Architekten (Firm)
Baer, Rod
about
The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
il(col:) Monsoon
Baert, Barbara
The figure of Seth in the vault-paintings in the parish church of Østofte: in search of the iconographical tradition [Denmark] bibl f il (pt col) *Konsthistorisk Tidskr* v66 no2-3 p97-111 '97
Baerveldt, Erzsébet
about
New York fax: Feb 3 '98. D. Humphrey. il *Art Issues* no52 p34-5 Mr/Ap '98
il: Pietà
Baeryswil-Decloux, Michele
Philippe Barde: all alike, all different. col il *Ceramics* no31 p29-32 '98
Baetens, Jan
Le sujet de la 'photographie subjective'. bibl f il por *Word Image* v14 no3 p296-305 Jl/S '98
Baeza (Spain)
Bridges
History
Una obra desconocida de Andrés de Vandelvira y Francisco del Castillo: El Puente Mazuecos de Baeza [16th century Puente Nueva bridge, Spain] J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* no272 p382-90 O/D '95
Baga (African people)
The Nimba headdress: art, ritual, and history of the Baga and Nalu peoples of Guinea. M. Y. Curtis and R. Sarro. bibl f il (pt col) *Mus Stud* v23 no2 p120-33 '97
Baga masks
Reproductions
Anonymous works
[Untitled: D'mba mask] (wood and metal, ca 1938)
Afr Arts v31 no2 p74 Spr '98 (col)
Bagdonas, James
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Bagley, Frances
about
Frances Bagley and Tom Orr [Center for Research in Contemporary Art, Arlington, Texas; exhibit] D. Hicks. col il *Sculpture* v16 p64-6 O '97
il: After the palace
Baglione, Giovanni, 1571-1644
about
Artistic co-operation in late sixteenth-century Rome: the Sistine Chapel in S. Maria Maggiore and the Scala Santa. R. Eitel-Porter. bibl f il *Burlington Mag* v139 p452-62 Jl '97
Baglioni, Piero, and others
New autogenous lime-based grouts used in the conservation of lime-based wall paintings [fresco restoration at Brancacci Chapel, Florence] bibl f il (pt col) tab *Stud Conserv* v42 no1 p43-54 '97
Bagnall, Roger S.
A kinder, gentler Roman army? [Soldier and society in Roman Egypt: a social history; review article] bibl f *J Roman Archaeol* v10 p504-12 '97
Bags
See also
Camera bags, cases, etc.
Pouches
Purses
Bags of talent [the evening bags of J. Karpáti-Rácz] M. Schoeser. col il *Crafts* no146 p22-5 My/Je '97
Exhibitions
Bags of style: bags by contemporary makers [Walsall Leather Museum, England] M. Coatts. col il *Crafts* no149 p57-8 N/D '97
Bahamian portrait painting *See* Portrait painting, Bahamian
Bahat, Dan
Two recent studies of the archaeology of Jerusalem: review article. bibl *Palest Explor Q* v130 p50-62 Ja/Je '98
Bähr, Ingeborg
Bilderfindungen der frühen niederländischen Malerei im Spiegel der Tafeln des Meisters von Sopetrán. bibl f il *Pantheon* v55 p46-56 '97
Bahrain
Antiquities
See also
Saar site (Bahrain)
Bai (Chinese people) *See* Pai (Chinese people)
Baia (Italy)
Antiquities
L'Officina dei Calchi di Baia: sulla produzione copistica di età romana in area flegrea [Hadrianic period sculpture workshop] C. Gasparri. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p173-87 '95
Baier, Alexander, 1936-
about
Provinz ist kein topografischer Begriff [interview with Alexander Baier] J. Raap. col il *Kunstforum Int* no140 p458-61 Ap/Je '98
Bailey, Chris, and Gill, Tony
Some lines on the occasion of ADAM's first birthday. bibl f il tabs *Comput Hist Art* v8 pt1 p69-96 '98
Bailey, Colin B., 1955-
about
Beyond pneumatic nudes [Renoir's portraits: National Gallery of Canada, Ottawa; interview with Colin Bailey, curator] P. Jeromack. il *Art Newspaper* v8 p33 Jl/Ag '97
Bailey, David, 1938-
about
Face value. N. Sinclair. il por *Br J Photogr* no7175 p16-19 My 13 '98
Bailey, Gauvin Alexander
The Indian conquest of Catholic art: the Mughals, the Jesuits, and imperial mural painting. il *Art J* v57 no1 p24-30 Spr '98
Bailey, John
about
A friend in need. J. Oppenheimer. il (pt col) *Am Cinematogr* v79 no4 p92-4+ Ap '98
Bailey, Liam
Reproductions
[Untitled: tall modern housing complex] (photo)
Br J Photogr no7157 p17 D 24/31 '97 (col)
Bailey, Martin
Forty-five van Gogh fakes? [scholars say that famous paintings are not by the artist] il *Art Newspaper* v8 p1+ Jl/Ag '97
The king, a crown, a curator/spy and a consternated Foreign Office. il por *Art Newspaper* v9 p35-8 Mr '98
The Kwer'ata Re'esu brought to light: Ethiopia's greatest treasure found. il por *Art Newspaper* v9 no80 p1+ Ap '98
Bailey, Radcliffe
about
Radcliffe Bailey: David Beitzel [New York; exhibit] F. Sirmans. il *Flash Art* v21 no201 p137 Summ '98
il: We travel the spaceways
Bailey, Stuart
about
Pinball wizards [Sega GameWorks video arcades] R. Cashill. col il *TCI* v31 p40-3 O '97
Baillieu, Amanda
Earth wind & tyres. col il *RIBA J* v104 p12-13+ N '97
Bailly-Maître-Grand, Patrick
Reproductions
Véronique (1993)
Aperture no148 p52 Summ '97
Bainbridge, Eric
about
Eric Bainbridge at Cornerhouse [Manchester, England; exhibit] C. D. Mitchell. col il *Art Am* v85 p119 S '97
Bains, Amalia Mesa- *See* Mesa-Bains, Amalia
Baird, Laura
about
The Dentist [Foto Base Gallery, Vancouver; exhibit] R. Peck. col il *Can Art* v14 p70-1 Summ '97
il(col): Waco Bridge
Baird, Stuart
about
U.S. Marshals [film] Reviews
Sight Sound col il ns8 no6 p58-9 Je '98. L. Spencer
Bairei, 1844-1895
Reproductions
The monkey dance (screen painting, 1872)
Arts Asia v27 p12 Jl/Ag '97 (col)
Baize, Wayne, 1943-
about
Meet three of the Cowboy Artists of America's newest members [interviews] pors *Southwest Art* v27 p160 O '97

Baizerman, Saul, 1889-1957
Reproductions
Man of the field (copper, ca 1931-9)
Sculpt Rev v46 p5 Wint '98
Bajou, Thierry, and Martin, Élisabeth
La réception à l'Académie de Charles de La Fosse: nouvelles observations concernant L'enlèvement de Proserpine. bibl f il *Gaz B-Arts* ser6 v130 p9-18 Jl/Ag '97
Bakenrenef *See* Bocchoris, King of Egypt, fl. ca. 715 B.C.
Baker, Matt
about
Matt Baker [Prolonged exposure: Galloway Forest, Scotland] A. Blankstein. col il *Sculpture* v16 p18 D '97
Baker, Patricia L.
Twentieth-century myth-making: Persian tribal rugs. bibl f il *J Des Hist* v10 no4 p363-74 '97
Baker, Richard Brown, 1912-
about
Richard Brown Baker: tireur d'élite. J. Tully. il (pt col) pors *Beaux Arts Mag* no157 p92-7 Je '97
Baker, Suzanne, 1939-
about
Women and the West [comments from women artists working in the field of Western art] pors *Southwest Art* v27 p156 N '97
Baker, Thomas King, 1911-1972
about
Thomas King Baker [exhibit] D. Thodos. il *New Art Exam* v25 p51-2 Mr '98
il: Irene, the Bird Girl
Baker, Tony
about
Life in the fast lane. T. Baker. col il *Br J Photogr* no7160 p14-15 Ja 21 '98
Motor ways. T. Baker. col il *Br J Photogr* no7160 p14-15 Ja 28 '98
Baker, William
about
John Burke, photo-artist of the Raj. O. Khan. bibl f il *Hist Photogr* v21 p236-43 Aut '97
il: General view from above the 3rd B. C. Mess looking towards the church; Akbar's Bridge on the lake
Baker Lake (N.W.T.)
Art
The printmaking studios. M. von Finckenstein. il *Inuit Art Q* v13 no2 p8-17 Summ '98
Baker Village site (Nev.)
Sociopolitical meaning of faunal remains from Baker Village [Nevada] B. S. Hockett. bibl plan tabs *Am Antiq* v63 no2 p289-302 Ap '98
Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
about
Geography, diaspora and the art of dialogism: Jamelie Hassan. M. Folch-Serra. bibl f il *Parachute* no90 p10-17 Ap/Je '98
il: Boutros al Armenian/Mediterranean modern (5); The copyist
Bakhtin, Mikhail Mikhaĭlovich *See* Bakhtin, M. M. (Mikhail Mikhaĭlovich), 1895-1975
Bakker, Robert T.
about
Empire and extinction: the dinosaur as a metaphor for dominance in prehistoric nature [modern stereotypes of dinosaurs in scientific illustration and films] P. Semonin. bibl f il *Leonardo* v30 no3 p171-82 '97
il: Deinonychus
BaKongo sculpture *See* Kongo sculpture
Bakshi, Ralph
about
Lets get spicy [Spicy City on HBO] S. Baisley. col il *Anim Mag* v11 p25+ Ag '97
Balaam (Biblical figure) in art
Balaam or Isaiah in the Catacomb [Rome] J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p77-87 '97
Balanchine, George, 1904-1983
about
Balanchine's castle [Jewels] L. Jacobs. *New Criter* v16 p25-31 Mr '98
Frederick Ashton's England [ballet: London vs. New York, with performance reviews] L. Jacobs. *New Criter* v16 p54-9 O '97
Balas, Alexander *See* Alexander, Balas, King of Syria, d. 145 B.C.
Balbus, M. Nonius
about
Nuove testimonianze su Marco Nonio Balbo ad Ercolano [with appendix] U. Pappalardo. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p417-33 '97
Balciar, Gerald, 1942-
Reproductions
Canyon king (bronze)
Southwest Art v27 p6 Mr '98 (col)
Balcombe, Thomas, 1810-1861
Reproductions
[Untitled: kangaroo dog owned by Mr Dann of Castlereagh Street, Sydney] (oil on canvas, 1853)
Art Aust v35 no2 p249 '97 (col)
Balconies
The eye of sovereignty: poetry and vision in the Alhambra's Lindaraja Mirador. D. F. Ruggles. bibl f il plan *Gesta* v36 no2 p180-9 '97
Baldachins *See* Canopies (Furnishings)
Baldessari, John, 1931-
about
John Baldessari [exhibit] K. Clifford. il *Art News* v97 no4 p176 Ap '98
il: It couldn't be helped
John Baldessari [artist books] V. Sancho. bibl f il *JAB* p10-14 Spr '98
Baldeweg, Juan Navarro *See* Navarro Baldeweg, Juan, 1939-
Baldung Grien, Hans, 1484 or 5-1545
about
Dürer, Holbein, Grünewald: master drawings of the German Renaissance from Berlin and Basel [exhibit] L. Gloor. il *Drawing* v19 no4 p133-5 Summ '98
il: Head of a youth (self-portrait)
Reproductions
Fighting horses (woodcut, 1534)
Metrop Mus Art Bull v54 p52 Spr '97
Witches' sabbath (woodcut, 1510)
Metrop Mus Art Bull v54 p34 Spr '97 (inside back cover det)
Baldwin, James, 1924-1987
about
The better James Baldwin. B. Allen. *New Criter* v16 no8 p28-36 Ap '98
Baldwin, Jan
about
Mix 'n' match [photographs by Jan Baldwin] R. Golden. col il *Br J Photogr* no7138 p18-19+ Ag 6 '97
Baldwin, Philip W., 1947-
Reproductions
[Untitled: pod-like forms on stems] (by P. W. Baldwin and M. Guggisberg)
Neues Glas no1 p back cover '98 (col)
Balensiefen, Lilian
Überlegungen zu Aufbau und Lage der Danaidenhalle auf dem Palatin [location of 3 sculptures of Danaides at Temple of Apollo] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p189-209 '95
Bali (Indonesia)
W.O.J. Nieuwenkamp: first European artist on Bali. W. Pijbes. il (pt col) *Arts Asia* v28 p128-35 Ja/F '98
Architecture
Buildings that merge and mark, streets that order and dance. B. Yudell. il plan *Places* v11 p10-15 Wint '98
Balibar, Etienne, 1942-
about
Critical reflections [Etienne Balibar: with introduction by John Rajchman] por *Artforum* v36 p100-1+ N '97
Balikh River valley (Turkey and Syria)
Antiquities
Water and human settlement in the Balikh Valley, Syria: investigations from 1992-1995. T. J. Wilkinson. bibl il maps tabs *J Field Archaeol* v25 p63-87 Spr '98
Balistreri, John
about
John Balistreri's reflections on the fire. C. R. Palamar. col il *Ceramics* no32 p78-81 '98
Baljon, Cornelis J.
Interpreting Ruskin: the argument of The seven lamps of architecture and The stones of Venice. bibl f il *J Aesthet Art Crit* v55 p401-14 Fall '97
Balk, Julia
about
The making of a monument: a conversation with Julia Balk and Eric Manasse. E. Manasse. il *Sculpt Rev* v46 no4 p16-21 Spr '98
Balka, Miroslaw
about
Miroslaw Balka [Galeria Foksal, Warsaw; exhibit] M. Bartelik. il *Artforum* v36 p125 N '97
il: a,e,i,o,u
Still waters [Displacements: Art Gallery of Ontario, Toronto; exhibit] E. Sommerman. col il *Can Art* v15 no2 p74 Summ '98
il(col): 190x400x70; 190x270x70; 190x400x70

Balkenhol, Stephan, 1957-

about

Stephan Balkenhol [Barbara Gladstone Gallery, New York; exhibit] D. Kuspit. il *Artforum* v36 p122-3 S '97

il: Untitled (relief, man in white)

Stephan Balkenhol [Arts Club of Chicago; exhibit] K. Hixson. il *New Art Exam* v25 no10 p51 Jl/Ag '98

Man with arms stretched

Stephan Balkenhol: Meerjungfrau [exhibit] J. Restorff. col il *Kunstforum Int* no132 p402-3 N '95/Ja '96

Ball, Randy

Reproductions

[Untitled: bathers at the Blue Lagoon, Reykjavik, Iceland] (photo)

Commun Arts Mag v39 p138 Ag '97 (col)

Balla, Giacomo, 1871-1958

about

Minimalia [De Giacomo Balla a . . .: Palazzo Querini Dubois, Venice; exhibit] S. Santacatterina. il *Third Text* no40 p105-8 Aut '97

il: Numeri innamorati

Balla (Ancient city) *See* Vergina (Greece)

Ballantyne, John, 1815-1897

about

'The studios of celebrated painters': a series of portraits by John Ballantyne RSA. L. Darbyshire. bibl f il (pt col) *Apollo* v147 no435 p21-7 My '98

Ballard, Debra L.

The Ladies Aid of Hope Lutheran Church. il (pt col) *Piecework* v6 p50-4 Mr/Ap '98

Ballard, J. G., 1930-

about

Plight of the crash fest mummies: David Cronenberg's Crash [sexual politics in the film] R. Grundmann. il por *Cineaste* v22 no4 p24-7 '97

Ballard, Lucien, 1908-1988

about

Life and death on the Berlin Express [filmmakers travel to Berlin in 1946 for location filming] G. Turner. col il *Am Cinematogr* v78 p92-6 Ag '97

Ballard, Robert D.

about

Mediterranean wrecks [survey by Robert D. Ballard] A. M. H. Schuster. col il *Archaeology* v50 p23 N/D '97

Ballet, Elisabeth

about

Elisabeth Ballet. L. Attias. col il *Art News* v97 no5 p154 My '98

il(col): Cake-walk; BCHN

Elisabeth Ballet [discusses her philosophy of art] E. Vedrenne and E. Ballet. col il por *L'Oeil* no490 p74-7 N '97

Ballet

See also

Ballets Russes
Choreography
Dance films
Gender identity in ballet

Costume

Ivory in Florence. M. Clark. col il *TCI* v32 p62 Ja '98

Poetic partnering. A. L. Slingerland. col *TCI* v32 no5 p62 My '98

History

Matisse's second visit to London and his collaboration with the 'Ballets Russes'. R. Labrusse. bibl f il (pt col) *Burlington Mag* v139 p588-99 S '97

Production design

Enchanted forest. A. L. Slingerland. col il *TCI* v32 no7 p22-3 Jl '98

Ivory in Florence. M. Clark. col il *TCI* v32 p62 Ja '98

Matisse's second visit to London and his collaboration with the 'Ballets Russes'. R. Labrusse. bibl f il (pt col) *Burlington Mag* v139 p588-99 S '97

Stage setting and scenery

Carolyn Carlson, Olivier Debré: désaccord parfait [choreographer and painter discuss costumes and set design, Opéra de Paris] N. Duault. il (pt col) pors *Beaux Arts Mag* no157 p54-7 Je '97

Quand Léger monte sur les planches [set designs for 1920s Swedish ballets "Skating ring" and "La création du monde"] E. de Chassey. col il por *L'Oeil* no486 p68-77 Je '97

Great Britain

Frederick Ashton's England [ballet: London vs. New York, with performance reviews] L. Jacobs. *New Criter* v16 p54-9 O '97

United States

Frederick Ashton's England [ballet: London vs. New York, with performance reviews] L. Jacobs. *New Criter* v16 p54-9 O '97

Ballet companies

United States

See also

New York City Ballet

Ballet costume *See* Ballet—Costume

Ballet reviews

Frederick Ashton's England [ballet: London vs. New York, with performance reviews] L. Jacobs. *New Criter* v16 p54-9 O '97

Single works

Balanchine's castle [Jewels] L. Jacobs. *New Criter* v16 p25-31 Mr '98

Ballet studios (Architecture) *See* Dance studios (Architecture)

Ballets Russes

Matisse's second visit to London and his collaboration with the 'Ballets Russes'. R. Labrusse. bibl f il (pt col) *Burlington Mag* v139 p588-99 S '97

Balletti

about

Balletti & Mercandelli [Il Ponte Contemporanea, Rome; exhibit] J. Turner. *Art News* v96 p142 S '97

Ballo, Ismaila

about

The gods in the land of sand [six Malian artists] M. Konaté. il (pt col) *Cimaise* v44 p33-48 N/D '97

il(col): Adamantan, Unbesiegborer

Bally, Boris

about

Transcending garbage: metalsmith Boris Bally found his sanity in a scrap yard. N. Backer. col il por *Crafts Rep* v24 p18-21 Ap '98

il(col): Barnacle bowl; Transit chairs; Paved spoon II; X-panded flatwear; Large grating bowl

Balmond, Cecil

New structure and the informal. il (pt col) *Archit Des* v67 no9/10 p88-96 S/O '97

about

Engineering by numbers. J. Melvin. por *Archit J* v207 no10 p22 Mr 12 '98

Balsmeyer Everett (Firm)

Screen two. G. Vickers. col il *Creat Rev* v18 no4 p33-4 Ap '98

Balteo, Alessandro, 1972-

about

Alessandro Balteo [exhibit] E. Sierra. il *Art Nexus* no27 p139-40 Ja/Mr '98

il: Classroom and blackboard altered by nocturnal hill

Balthus, 1908-

about

Balthus lessons [the painter and his admirers, J. T. Soby and P. Matisse] S. Rewald. bibl f il (pt col) *Art Am* v85 p88-95+ S '97

il: The street; Betty Leyris; Alice; *il(col):* The street; The window; Cathy dressing; The guitar lesson

Balthus's magic mountain [the painters' two landscapes] S. Rewald. il (pt col) *Burlington Mag* v139 p622-8 S '97

il: Reclining girl (Antoinette de Watteville); Sheila, princess of cats; *il(col):* Summertime; The mountain (3); [2 untitled]

Collection Gomès: un triomphe [Bourdon sale of Henriette Gomès painting collection, Paris; June 1997] I. de Wavrin. col il *Beaux Arts Mag* no160 p118 S '97

il(col): Grand paysage

Henriette et André Gomès: passion Balthus [painting collection sold at Briest auction, Paris, June 1997] I. de Wavrin. col il *Beaux Arts Mag* no157 p124 Je '97

il(col): La chambre turque; Repas de la somnambule; Le lever

Baltic Sea region

Cultural relations

Rome

Riflessi di Roma. Impero Romano e Barbari del Baltico [AltriMusei di Porta Romana, Milan; exhibit] A. Bellerio. col il *FMR* no86 p12 Je '97

Roman antiquities

Riflessi di Roma. Impero Romano e Barbari del Baltico [AltriMusei di Porta Romana, Milan; exhibit] A. Bellerio. col il *FMR* no86 p12 Je '97

Baltimore (Md.)

Architecture

Science fair [Christopher Columbus Center of Marine Research and Exploration, Baltimore, Maryland] M. L. Polo. il (pt col) plan *Can Archit* v42 p14-15 S '97

Art

20th century—Exhibitions

The Baltimore realists. P. Grant. col il *Am Artist* v62 no671 p46-53 Je '98

Baltimore (Md.)—*cont.*
City planning
Designs and projects
Inner harbor horror. E. Gunts. col il *Architecture* v87 p77 Mr '98
Old neighborhood, new urbanism. A. Freeman. col il *Preservation* v50 p18-20 Ja/F '98
Description and travel
John Waters: obsessions rule [interview] M. C. Pedersen. por *Graphis* no314 p96-101 '98
Design
Tunnel vision [Fila's corporate headquarters, Baltimore] J. Nasatir. col il plans *Inter Des* v68 p76-83 N '97
Exhibitions
Artscape '97 [Baltimore] G. Howell. il *Art Pap* v21 p56 N/D '97
Galleries and museums
See also
Walters Art Gallery
Projects capitalize in D.C.-Baltimore. G. Howell. il *Art Pap* v22 no2 p26 Mr/Ap '98
What went wrong in Baltimore [demise of the Baltimore City Life Museums] M. A. White. il *Curator* v40 p168-73 S '97
Hospitals, clinics, etc.
American Radiology Services, Inc. [Baltimore] K. Tetlow. col il plan *Interiors* v156 p70-3 Jl '97
Hotels and motels
Inner harbor horror. E. Gunts. col il *Architecture* v87 p77 Mr '98
Urban renewal
Old neighborhood, new urbanism. A. Freeman. col il *Preservation* v50 p18-20 Ja/F '98
Baltz, Lewis, 1945-
Reproductions
Prospector Village, subdivision phase III, lot 55, looking west (photo, 1981)
Aperture no150 p44 Wint '98
Baluch rugs and carpets *See* Rugs and carpets, Baluch
Baluchi rugs and carpets *See* Rugs and carpets, Baluch
Balzac, Honoré de, 1799-1850
about
Das unsichtbare meisterwerk [ideals of art and beauty in 19th century French literature] H. Belting. *Du* no12 p78-81 D '97
BAM *See* Brooklyn Academy of Music
Bamako (Mali)
Galleries and museums
See also
Musée National du Mali
Bambach, Carmen C.
Fresco cartoons by Carlo Cignani and Marcantonio Franceschini. bibl f il *Master Drawings* v36 no2 p154-80 Summ '98
Bamberg (Germany)
Churches
See also
Bamberg (Germany). Cathedral
Bamberg (Germany). Cathedral
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. G. Habenicht. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Der verschollene Name zur Deutungsgeschichte des Bamberger Reiters. J. Traeger. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p44-76 '95-'96
Bamberg Altarpiece
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. G. Habenicht. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Bamberger, Alan S.
How to increase your art income. *Am Artist* v62 p60+ F '98
Bamboccianti
A world of dwarves: the Master of the fertility of the egg. C. Napoleone. bibl f col il *FMR* no86 p17-31 Je '97
Bamboo
Green market: Bamplank: bamboo flooring from China hits the U.S. market. K. D. Sutton. col il *Interiors* v157 no7 p38 Jl '98
Will bamboo, an ecologically sound alternative and a renewable resource, become the norm? E. Frankel. col il *Archit Rec* v186 no4 p200 Ap '98
Bamgboyé, Oladélé Ajiboyé
about
Oladélé Ajiboyé Bamgboyé. O. D. Odita. col il *Flash Art* v21 no201 p130 Summ '98
il(col): Celebrate
Bampfylde, John, 1754-1797
about
Ut pictura poesis: William Jackson and John Bampfylde on the Teign [the artistic development of one of Gainsborough's closest friends] A. Asfour and P. Williamson. bibl f il map *Apollo* v146 p37-41 Ag '97
Bamum art
Exhibitions
Les dessins Bamum-Marseille [exhibit] il *Arts Afr Noire* no104 p54 Wint '97
Bán, Ferenc
about
After a dramatic displacement, Hungary gets a new National Theater. C. Kovacs. col il *Archit Rec* v186 no6 p40 Je '98
Ban, Shigeru, 1957-
about
A curtain as a home [a home in Tokyo] S. Ban. il (pt col) plans *Abitare* no364 p44-7 Jl/Ag '97
House without walls. il (pt col) plan *Jpn Archit* no28 p148-51 Wint '98
Paper palaces. E. Bell. il (pt col) por *ID* v45 p84 Ja/F '98
Tazawako Station. il (pt col) plan *Jpn Archit* no28 p76-9 Wint '98
Banality *See* Mediocrity
Banck, Johan van der, ca. 1694-1739
about
Don Quixote's breastplate: the seventh Hogarth illustration. R. Paulson. bibl f il *Apollo* v146 p40-4 N '97
Bandinelli, Baccio, 1488 or 93-1560
about
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
il: A group of mourners (copy after Donatello's Lamentation)
Bandini, Giovanni, 1540-1599
about
Alcune note ed una proposta per Giovanni Bandini. F. Vossilla. bibl f il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p375-83 '96
Bandit Lites (Firm)
I do, I do. L. Boepple. col il *TCI* v32 no5 p36-7 My '98
Bandstands *See* Orchestra shells, bandstands, etc.
Banfi, Gian Luigi, 1910-1945
about
BBPR's Milan. S. Guidarini and L. Molinari. il (pt col) por map plans *Domus* no797 p125-33 O '97
Bangalore (India)
Architecture
Balkrishna Doshi: Indian Institute of Management, Bangalore, India. C. Melhuish. col il plan *Archit Des* v66 p profile 26-9 N/D '96
Bangert, Bruce
Reproductions
[Untitled: casserole] (stoneware, 1982)
Ceram Mon v45 p68 S '97 (col)
Bangkok (Thailand)
Architecture
Keeping a straight face: US embassy, Bangkok, Thailand. P. Cornwell-Smith. col il *World Archit* no63 p96-9 F '98
Art
Side-stepping modernity. F. DeVuono. il *New Art Exam* v25 no9 p40-1 Je '98
Art trade
A tale of two Bangkok dealers. J. Napack. *Art Newspaper* v9 no83 p46 Jl/Ag '98
City planning
Designs and projects
Competition/workshop/exhibition/symposium: tomorrow where shall we live? [Bangkok, Thailand, 1996] R. Choochuey. col il *A + U* no326 p123-6 N '97
Description and travel
Side-stepping modernity. F. DeVuono. il *New Art Exam* v25 no9 p40-1 Je '98
Design
M. L. Archava Voravon & Jutti Supabhundit: white on white. M. L. Archava Voravon. il (pt col) pors (p143) plans *A + U* no328 p102-5 Ja '98
Galleries and museums
See also
Suan Pakkad Palace (Bangkok, Thailand)
Side-stepping modernity. F. DeVuono. il *New Art Exam* v25 no9 p40-1 Je '98
A tale of two Bangkok dealers. J. Napack. *Art Newspaper* v9 no83 p46 Jl/Ag '98
Restaurants
Cyberian winner [Cyberia Internet Café, Bangkok] P. McGuire. col il plans *Archit Rev* v201 p84-5 Je '97

Bangkok (Thailand)—*cont.*

Stores and store buildings

The wide World of Joyce. J. Nasatir. il *Inter Des* v68 p128-35 Ag '97

Bangura, Roberto

about

The girl with brains in her feet [film] Reviews *Sight Sound* col il ns8 no6 p45 Je '98. L. Spencer

Banham, Mary

about

Critic's choice [Mary Reyner Banham house, Cambridge, England] J. Welsh. il (pt col) plans por *RIBA J* v104 p20-1 Jl '97

Banham, Reyner

about

By the way [review article] R. Ingersoll. il *Des Book Rev* no39 p4-6 '97

Theory and design: the Banham factor [the ninth Reyner Banham Memorial Lecture] G. Naylor. bibl f il por *J Des Hist* v10 no3 p241-52 '97

Banias *See* Caesarea Philippi (Ancient city)

Banister Fletcher Library (London, England) *See* British Architectural Library

Banja Luka (Bosnia and Herzegovina)

Historic buildings

Bulldozing sacred sites [Banja Luka, Bosnia and Herzegovina] J. D. Dodds. *Archaeology* v51 p52 Ja/F '98

Bank (Group)

How rude can you get? [Dog-u-mental VIII: a Bank presentation of eight exhibitions: Dog, London] P. Smithard. il *Make* no74 p27 F/Mr '97

Bank buildings

See also

Drive-in buildings

Conservation and restoration

Shanghai surprises [Hong Kong & Shanghai Bank, Shanghai] D. Singmaster. col il plan *Archit J* v207 no23 p56-7 Je 11 '98

Designs and projects

Bürohaus Unterföhring Park. il plans *Baumeister* v95 no5 p92 My '98

Remodeling

Alles ist Umbau [new works by Hermann Czech] H. Czech. bibl il (pt col) plans *Werk Bauen Wohnen* no3 p4-11 Mr '98

Inside the image of what a bank should be [3i bank, London] I. Allen. il (pt col) plans *Archit J* v207 no25 p37-40 Je 25 '98

Austria

A bank at Lienz, Austria. K. Frampton. il (pt col) plans *Domus* no801 p18-23 F '98

Bankfiliale mit Wohnungen in Satteins [bank branch and apartment house, Vorarlberg, Austria] L. Waechter-Böhm. il (pt col) plans *Baumeister* v94 p45-9 Ag '97

Czech Republic

Bank and office building in Prague. M. G. Zunino. il (pt col) *Abitare* no363 p222-3 Je '97

Germany

Commerzbank. M. Pepchinski. il (pt col) plans *Archit Rec* v186 p68-79 Ja '98

Dienstleistungsfabrik mit ökologischem Anspruch. il plan *Werk Bauen Wohnen* no1/2 p50-1 Ja/F '98

Headquarters of a bank in Frankfurt [Commerzbank, Germany] M. Cuadra. il (pt col) plans *Domus* no798 p20-6 N '97

Radical engagement. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 p60-5 Ja '98

Reinventing the sky-scraper: Commerzbank headquarters, Frankfurt, by Foster and Partners. P. Buchanan. il (pt col) plans *A + U* no329 p28-67 F '98

Savings bank and town council building, Seeheim-Jugenheim [Germany] A. Sayah. il (pt col) plans *Domus* no795 p28-35 Jl/Ag '97

Great Britain

Banker's order [Banque Paribas headquarters, London] A. Jansz and others. il (pt col) plans tabs *Archit J* v207 no4 p31-7+ Ja 29 '98

Hungary

Erick van Egeraat: extension of ING Bank & Nationale-Nederlanden Hungary head offices [Budapest] il (pt col) plans *A + U* no325 p26-37 O '97

Poland

See also

Kraków (Poland)—Bank buildings

Russia (Federation)

A class of its own [International Moscow bank] B. Brown. il (pt col) plan *World Archit* no63 p52-7 F '98

Sri Lanka

Serendib serendipity: the architecture of Geoffrey Bawa. D. Robson and C. Daswatte. bibl il (pt col) por plans *AA Files* no35 p26-41 Spr '98

Switzerland

Raiffeisenbank in Obergesteln VS [Switzerland] il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 294 Je '97

United Arab Emirates

See also

Dubai (United Arab Emirates)—Bank buildings

United States

Dual nationality [First Hawaiian Bank headquarters, Honolulu] M. Geran. col il *Inter Des* v68 p supp 64-6+ N '97

Exact change [UMB Bank] B. McKee. col il plans *Architecture* v87 no5 p120-1 My '98

Going Hawaiian [First Hawaiian Center, Honolulu] R. Kroloff. il (pt col) plans *Architecture* v86 p108-13 N '97

Modern development [World Bank headquarters, Washington, D.C] R. A. Barreneche. il (pt col) plans *Architecture* v86 p100-7 N '97

NationsBank direct banking center. K. Richards. col il plan *Interiors* v157 no6 p108-11 Je '98

Swiss Bank Center, Stamford, Connecticut. V. K. Dorris. il (pt col) plan *Archit Rec* v186 no6 p142-7 Je '98

Bank notes

Design

Giving an identity to money: the new Euro banknotes. A. Lovazza. col il *Domus* no793 p69-73 My '97

Money troubles [currency and national identity] H. Aldersey-Williams. col il *Creat Rev* v17 p49-50 Je '97

Competitions, awards, etc.

An opportunity missed [design flaws of the Euro bank notes] G. Dumbar. col il *Domus* no793 p73 My '97

Bankhead, Tallulah, 1902-1968

about

Tallulah Bankhead: the celebrated actress in New York State. B. Gill. il por *Archit Dig* v55 no4 p256-9+ Ap '98

Bankruptcy

See also

Liquidation

Understanding the many chapters of bankruptcy. R. M. Greenbaum. il *Crafts Rep* v24 p50-1 Ap '98

Banks, Tony

about

Banks overrides EH to refuse Pasmore Pavilion listing. D. Taylor. col il *Archit J* v207 no16 p15 Ap 23 '98

Post-war classics get Tony Banks' approval. D. Taylor. col il *Archit J* v207 no17 p24 Ap 30 '98

Banks and banking

See also

Loans

SBC Warburg Dillon Read (Firm)

Banking on art. L. Stewart. por *Art Auction* v20 no10 p34-5 Je '98

Automated teller machines

See Automated teller machines

Bann, Stephen, 1942-

From land art to garden landscape. il *Art Des* v12 p60-5 N/D '97

Banner, Fiona

about

Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] M. Collings. il (pt col) *Mod Painters* v10 p66-71 Summ '97

il(col): THE NAM

Banners

See also

Carnival banners

Political banners

Soaring silk in an airport [banners in the Saint Petersburg-Clearwater International Airport] K. Agmann and P. Malarcher. col il *Surf Des J* v21 p28 Summ '97

Exhibitions

Second international Banner Salon [Tijuana Cultural Center, Mexico] C.-B. Galindo. il *Art Nexus* no25 p112-13 Jl/S '97

Banquets *See* Dinners and dining

Banquets in art

Due diverse associazioni di vasi nel banchetto etrusco. F. Wiel Marin. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p513-18 '97

Rituelle Frauengelage auf schwarzfigurigen attischen Vasen [Demeter cult and banquet scenes] S. Pingiatoglou. bibl f *Jahrb Dtsch Archaeol Inst* v109 p39-51 '94

Banso (African people) *See* Nso (African people)

Banzon, Genara

about

Genara Banzon at Washington Square Gallery [San Francisco; exhibit] V. Alba. il *Artweek* v28 p20 O '97

il Meditations: the anatomy of history

Bao Ninh, 1952-

about

Bei den rufenden Seelen [excerpt from Bao Ninh's "The sorrow of war"] *Du* no7/8 p112-13 Jl/Ag '97

Baoule (African people)
Social life and customs
Art and the individual in Baule life. S. M. Vogel. col il *World Trib Arts* v4 no3 p44-51 Wint '97
Baoule art
Art and the individual in Baule life. S. M. Vogel. col il *World Trib Arts* v4 no3 p44-51 Wint '97
Baule: African art/Western eyes [Yale University Art Gallery, New Haven; catalog excerpt] S. M. Vogel. bibl f il (pt col) *Afr Arts* v30 p64-77 Aut '97
Exhibitions
Baoule: African art/Western eyes. R. Lehuard. il *Arts Afr Noire* no104 p20-4 Wint '97
A respect for the spiritual [Baule: African art/Western eyes] A. Patner. il *Art Newspaper* v9 no80 p20 Ap '98
Baoule sculpture
Baule: African art/Western eyes [Yale University Art Gallery, New Haven; catalog excerpt] S. M. Vogel. bibl f il (pt col) *Afr Arts* v30 p64-77 Aut '97
Reproductions
Anonymous works
Baule monkey, Ivory Coast
Art Auction v20 no7 p83 Ap '98 (col)
Baptism in art
Prosopografia di un eroe: Giorgio Castriota Scanderbeg nel Battesimo dei Seleniti di Vittore Carpaccio. H. Economopoulos. bibl f il pors *Stor Arte* no89 p27-36 '97
Baptism of Christ in art
Wandgemälde aus der Werkstatt Hans Multschers: die wiederentdeckte Taufe Christi aus dem Ulmer Barfüsserkloster. H. Scholz. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p89-102 '95-'96
Baptismal fonts *See* Fonts
Baptistries
See also
San Giovanni Battista (Baptistry: Florence, Italy)
Late-antique and Byzantine Butrint: interim report on the port and its hinterland (1994-95) [Albania] R. Hodges and others. bibl f il maps plans *J Roman Archaeol* v10 p207-34 '97
Bapu (Style)
Questions of authorship 'bapo': trompe l'oeil in twentieth-century Shanghai. N. Berliner. bibl f col il *Apollo* no433 p17-22 Mr '98
Baquié, Richard
about
Richard Baquié bilan d'une oeuvre [CAPC/Musée d'Art Contemporain de Bordeaux, France; exhibit] C. Dorny. col il *Beaux Arts Mag* no158 p38 Jl '97
il(col): Mitrailleuse; Amore mio; [1 untitled]
Bar, Doron
Aelia Capitolina and the location of the camp of the Tenth Legion. bibl plan *Palest Explor Q* v130 p8-19 Ja/Je '98
Bär, Holger
about
Holger Bär. D. Galloway. col il por *Art News* v97 no5 p155 My '98
il(col): Maiden (Vermeer); Interaction
Bar coding
From PC to the humble baked bean [bar coding and the steelwork construction industry] T. Fairweather. il *Archit J* v206 p supp 11 Jl 24 '97
Bar counters
Fresh and strong. M. Cadji. il (pt col) *RIBA J* v105 no7 p36-7 Jl '98
Bar-Yosef, Ofer, and Callander, Jane
A forgotten archaeologist: the life of Francis Turville-Petre. bibl il pors map *Palest Explor Q* v129 p2-18 Ja/Je '97
Baranowsky, Heike
about
Heike Baranowsky: Death/breath tomb/womb evil/live [Galerie Barbara Weiss, Berlin; exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no141 p349-50 Jl/S '98
Barbados
See also subhead Barbados under the following subjects
Houses
Interior design
Barbara Lazaroff/Imaginings Interior Design (Firm)
Spago Beverly Hills. M. Webb. col il plan *Interiors* v157 no7 p66-71 Jl '98
Barbara Scavullo Design (Firm)
Marin makeover. E. Cohen. col il plan *Inter Des* v69 p156-9 F '98
Barbarini, Emil, 1855-1930
Reproductions
[Untitled: town landscape of a road with a walking woman and man in a cart] (oil on canvas)
Am Art Rev v10 p18 Ja/F '98 (col)
Barber, E. J. W., 1940-
about
Convergence 98 featured speaker: Elizabeth Wayland Barber. V. Suit. il *Shuttle Spindle Dyepot* v28 p30-1 Fall '97
Barber, Sam, 1943-
Reproductions
An American holiday (oil on canvas)
Am Art Rev v10 no3 p107 My/Je '98 (col)
Barber, Wendy, 1944-
about
Sources of inspiration [John Hinchcliffe and Wendy Barber] S. Olding. col il pors *Crafts* no148 p48-51 S/O '97
il(col): Garden at Cranborne Manor, Dorset; [1 untitled]
Barber (Peter) Architects (Firm) *See* Peter Barber Architects (Firm)
Barber Institute of Fine Arts (Birmingham, England)
Acquisitions
Van Dyck double take [two paintings go to public collections] M. Bailey. il *Art Newspaper* v8 p6 S '97
Barbera, Marie
Reproductions
Cheyenne war bonnet (bronze)
Southwest Art v27 p117 F '98 (2 col)
Cool from the creek (fountain)
Southwest Art v27 p13 Jl '97 (col)
Southwest Art v27 p33 N '97 (col)
The horse thief (bronze)
Southwest Art v27 p9 O '97 (2 col)
Winter wind on the mesa (bronze)
Southwest Art v27 p25 Ap '98 (2 col)
Barbereche (Switzerland)
Houses
Rurale high-tech [house and studio, Barberêche, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no366 p130-5 O '97
Barberini, Maffeo *See* Urban VIII, Pope, 1568-1644
Barbey d'Aurevilly, J., 1808-1889
about
Saint-Sauveur-le-Vicomte. Musée Barbey d'Aurevilly [France, books of poems; acquisition] J. Dupont. *Rev Louvre Mus Fr* v47 p110-11 Ap '97
Barbican Centre for Arts and Conferences
American culture in London [Barbican Centre's celebration of American culture] M. Kramer. col il *Mag Antiq* v153 p60+ Ja '98
From labyrinth to legibility. F. Landa. col il *Archit J* v206 p78-9 N 20 '97
Barbier, Annette
about
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
il: Home invasion
Barbier, Gilles
about
Le Barbier d'Oesterwind [Galerie Georges-Philippe et Nathalie Vallois, Paris; exhibit] J.-M. Colard. col il *Beaux Arts Mag* no161 p32 O '97
Barbier et Lucariello: vent deux folies [FRAC Provence-Alpes-Côte d'Azur, Marseille; exhibit] J.-M. Colard. col il *Beaux Arts Mag* no157 p44 Je '97
il(col): Exercise olympique de philosophie décapotable
La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
il(col): L'orgue à pet; Le reproducteur
Reproductions
De décoration à difforme et son Errata (pen and gouache on paper, 1997)
Beaux Arts Mag no166 p89 Mr '98 (col)
Barbieri, Giovanni Francesco *See* Guercino, 1591-1666
Barbieri, Tony
about
Sundance, on y revient [1997] B. Reynaud. il (pt col) *Cah Cinema* no522 p20-1 Mr '98
Barbour, David
The Bard Off Broadway. col il *TCI* v32 no5 p26-8 My '98
Brian MacDevitt. col il *TCI* v32 p22-5 Mr '98
Broadway Lighting Master Classes. col il *TCI* v32 p19-20 Mr '98
Coke is it. col il *TCI* v32 p26-7 F '98
David Gallo. col il por *TCI* v32 no4 p30-3 Ap '98
James Noone. il (pt col) por *TCI* v32 p34-7 F '98
Junior high school confidential. col il *TCI* v32 no5 p13-14 My '98
Scarlet fever. col il *TCI* v32 p34-7 Mr '98
Side by side. col il *TCI* v32 p6-7 F '98
Barbour (J.) & Sons Ltd. *See* J. Barbour & Sons Ltd.

Barboza, Anthony, 1944-
about
Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
il: Julius Hemphill, Hurrah, NYC; Miles Davis (col)
Barceló, Miquel, 1957-
about
Miquel Barceló: an intoxicating desert [interview] col il por *Cimaise* v44 p59-64 N/D '97
il(col): Les bras du Niger; Petite coupure; Poisson et bol
Barcelona (Spain)
Architecture
Ausgehöhlter Monolith: Schwimmbad Sant Sebastià, Barcelona, 1992-1995. il plans *Werk Bauen Wohnen* no5 p46-7 My '98
Catalan context. C. Slessor. il (pt col) plans *Archit Rev* v203 p66-9 Ja '98
Catalan grotto [Sant Sebastià Baths swimming pool, Barcelona] R. Ryan. il (pt col) plans *Archit Rev* v202 p60-2 O '97
Centro di cultura contemporanea (CCCB) Casa de Caritat, Barcellona. il (pt col) plans *Casabella* v62 no655 p20-7 Ap '98
Coderch's Barcelona. A. Monaco. il map plans por *Domus* no796 p121-8 S '97
Art
Sculpture in Barcelona. A. B. Morgan. col il *Sculpture* v17 p12-13 Ja '98
History
El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97
City planning
Designs and projects
Delta: Barcelona port area [proposed wetland reserve] il (pt col) plans *Archit Des* v67 p82-3 Jl/Ag '97
Exhibitions
Contemporary Barcelona 1856-1999 [Centre de Cultura Contemporania, Barcelona; exhibit] J. Bosman. il (pt col) plan *Domus* no793 p62-8 My '97
Description and travel
Travel tips. J. H. Silverman. col il *Art News* v96 p86 D '97
Design
Lapeña-Torres Tur: castle walkways, Castelldefels, Barcelona. il plan *Archit Des* v68 p74-7 Mr/Ap '98
Lofts in Barcelona: four ways of living. J. Capella. il (pt col) plans *Domus* no803 p52-9 Ap '98
Galleries and museums
See also
Museu d'Art Contemporani (Barcelona, Spain)
Historic buildings
Casa Milà restauriert [restoration of apartment building by Gaudí, Barcelona] il *Werk Bauen Wohnen* no9 p61 S '97
Houses
Portrait [architects' home, Barcelona] col il *Archit Aujourd'hui* no312 p94-101 S '97
Soluzione urbana [house, Barcelona, Spain] P. Malfatti. il (pt col) *Abitare* no366 p150-4 O '97
Restaurants
Magic Barça: container of symbols [restaurant, Barcelona] J. M. Montaner. il (pt col) por (p162) plans *Domus* no792 p54-7 Ap '97
Sports facilities
Ausgehöhlter Monolith: Schwimmbad Sant Sebastià, Barcelona, 1992-1995. il plans *Werk Bauen Wohnen* no5 p46-7 My '98
Catalan grotto [Sant Sebastià Baths swimming pool, Barcelona] R. Ryan. il (pt col) plans *Archit Rev* v202 p60-2 O '97
Barcelonnette (France)
History
Fertile presence: the Mexican wanderings of the Barcelonnettes. P. Gouy. *Artes Mexico* no39 p109-11 '97
Bárci & Partner
Bárci & Partner: an award-winning Viennese advertising agency. D. Urban. il (pt col) *Novum* p20-5 O '97
Barclay, Claire
about
A bit of what you fancy. M. Lind. il *Make* no80 p8-9 Je/Ag '98
il: Anodyne; [1 untitled]
Out of the woods. E. Mahoney. il por *Art Mon* no217 p20-1 Je '98
il: Out of the woods; Dream catcher; [1 untitled]
Barclay, Per, 1955-
Reproductions
Intérieur (installation, 1992)
Art Des v12 no5/6 p24-5 My/Je '97 (col)
Bard, James, 1815-1897
Reproductions
The Florence (oil on canvas)
Mag Antiq v152 p445 O '97 (col)
Bard, Johannes, fl. 1824-1832
Reproductions
[Untitled: Captain Lawrence fraktur] (ca 1830)
Mag Antiq v153 no4 p526 Ap '98 (col)
Bard, Kathryn A., and others
Archaeological investigations at Bieta Giyorgis (Aksum), Ethiopia: 1993-1995 field seasons. bibl il maps plans *J Field Archaeol* v24 p387-403 Wint '97
Barde, Alex
about
Alex Barde: the photograph as object/Mexico [exhibit] D. Raverty. il *Art Pap* v22 no2 p46 Mr/Ap '98
Barde, Philippe
about
Philippe Barde: all alike, all different. M. Baeryswil-Decloux. col il *Ceramics* no31 p29-32 '98
Bardeschi, Marco Dezzi *See* Dezzi Bardeschi, Marco
Bardi, Giovanni d'Agniolo de', 1431-1487 or 8
about
Giovanni de' Bardi and Sandro Botticelli in Santo Spirito [art partonage in 15th century Florence; with appendix] A. C. Blume. bibl f il *Jahrb Berl Mus* v37 p169-83 '95
Bardi, Lina Bo, 1914-1992
about
Lina Bo Bardi. L. Miotto and others. il (pt col) plans por *Abitare* no374 p96-107 Je '98
Lina Bo Bardi [exhibit] M.-P. Macdonald. il *Parachute* no89 p48-9 Ja/Mr '98
il: SESC Pompéia Factory, São Paulo
P. M. Bardi e Lina Bo. F. Tentori. il por *Abitare* no374 p94-5+ Je '98
Bardi, Pietro Maria, 1900-
about
P. M. Bardi e Lina Bo. F. Tentori. il por *Abitare* no374 p94-5+ Je '98
Barela, Patrocino, 1908-1964
about
Espíritu ascendente: el arte y la vida de Patrociño Barela. D. L. Witt and E. Gonzalez. il *Artes Mexico* no39 p X-XI '97
il: Escultura con numerosas figuras; [1 untitled]
Barello, Julia
about
Reluctant bodies: an interior view. M. A. Carley. il (pt col) *Metalsmith* v17 p22-9 Summ '97
il: Vascular studies I: breast; The subcutaneous vascular system; *il(col):* Caged acorn (2); Slice; Decisions, decisions; Vascular studies V: anterior; Adornments: cellulitis of the hands; Adornments: nephrectomy (stage 1)
Barenboim, Daniel
about
Chicago's new sound. L. A. Johnson. *New Criter* v16 p45-7 Ja '98
Barendse, Jeroen, 1973-
about
An interview with Lust [Dutch designers Thomas Castro and Jeroen Barendse] il (pt col) *Emigre* no45 p50-8 Wint '98
Barga, Pietro da *See* Pietro, da Barga, fl. 1574-1588
Bargmann, Julie
about
A place of regeneration [environmental art project in Vintondale, Pennsylvania] T. A. Comp. il por plan *Public Art Rev* v8 p14-18 Spr/Summ '97
Barhié, Victoria Martín *See* Martín de Campo, Victoria, 1794-1869
Bari (Italy). Cathedral
The cathedral of Bari, Italy: evaluation of environmental effects on stone decay phenomena. K. Torfs and others. bibl f il tabs *Stud Conserv* v42 no4 p193-206 '97
Baridon, Michel
The scientific imagination and the Baroque garden. bibl f il *Stud Hist Gard Des Landsc* v18 p5-19 Ja/Mr '98
Bariéty, Maurice, and Coury, Charles
Hospitals and the sick: the Della Robbia's frieze in Pistoia. col il *FMR* no91 p54-60 Ap/My '98
Baril, Tom
about
Tom Baril. R. Hart. col il por *Am Photo* v9 p94-6 Ja/F '98
il(col): Chrysler Building; Morning glory; Two lilies; Ranunculus; Smokestacks
Tom Baril [exhibit] A. D. Coleman. il *Art News* v97 p174-5 Mr '98
il: Three poppies
Reproductions
Three poppies (toned gelatin silver print, 1997)
Art News v97 p37 F '98 (col)
[Untitled: naked, flowers exposed series] (photo)
Am Photo v9 p29 Ja/F '98 (col)

Barillet-Deschamps, Jean-Pierre, 1824-1875
about
The squares created by Jean Pierre Barillet-Deschamps in Turin: a study based on the correspondence between the French landscape architect and the mayor of Turin, 1860-4. L. Limido. bibl f il map plans *J Gard Hist* v17 p122-39 Ap/Je '97

Barilli family, 19th-20th cent.
about
Casa Barilli. una famiglia di artisti fra Ottocento e Novecento [Palazzo Pigorini, Parma; exhibit] A. Bellerio. col il *FMR* no89 p16 D '97/Ja '98

Baring-Gould, Laura
about
The four windows: Laura Baring-Gould and Michael Dowling [exhibit] M. Unger. il (col) *Sculpture* v16 p57-8 Ap '97

Barium carbonate
Is barium carbonate safe? J. Zamek. *Ceram Mon* v45 p43-6 S '97

Bark, Jed
about
Mirror, mirror. H. Urbach. col il *Inter Des* v68 p62-3 D '97

Bark painting, Australian (Aboriginal) *See* Painting, Australian (Aboriginal)

Bark painting, Oceanic
Painting around the fire: Maisin culture and collectivity. L. Rinder. il *Art J* v57 no2 p60-71 Summ '98

Barkan, Elazar
Aesthetics and evolution: Benin art in Europe. bibl f il (pt col) *Afr Arts* v30 p36-41 Summ '97; Discussion. v31 p11+ Wint '98

Barker, Emma
Painting and reform in eighteenth-century France: Greuze's "L'Accordée de village" [reception of 1761 painting by French Enlightenment] bibl f il *Oxford Art J* v20 no2 p42-52 '97

Barker, Kent
Reproductions
[Untitled: marathon runner on skyline of a hill] (photo) *Commun Arts Mag* v39 p68 Ag '97 (col)
[Untitled: marathon runner training atop volcano ridge] (photo) *Commun Arts Mag* v39 p68 Ag '97 (col)

Barker, Mike
about
The James gang [film] Reviews *Sight Sound* col il ns8 no6 p47 Je '98. L. Felperin

Barker, Pat, 1943-
about
Temporary gentlemen. M. Sinker. il (pt col) *Sight Sound* ns7 p22-4 D '97

Barker, Stephen
about
Stephen Barker [exhibit] J. Spring. il *Artforum* v36 p94 F '98

Barkow Leibinger Architects and Douglas Gauthier Architects (Firm)
Kindergarten and youth center: Barkow Leibinger Architects and Douglas Gauthier Architect. il (pt col) plans *Architecture* v87 no4 p90-1 Ap '98

Barlach (Ernst) Haus (Hamburg, Germany) *See* Ernst Barlach Haus (Hamburg, Germany)

Barlow, Melinda
Mapping space, sculpting time: Mary Lucier and the double landscape. bibl f il *Afterimage* v25 no2 p6-10 S/O '97

Barlow, William Henry, 1812-1902
about
A station shed and platform building [St. Pancras station, London] D. Cruickshank. col il *Archit J* v206 p74-6 N 20 '97

Barminski, Bill
about
Grace notes [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 S '97
il(col): Systematic chaos

Barna, da Siena, fl. ca. 1330-ca. 1350
Reproductions
Attributed works
The Crucifixion and Lamentation (panel) *Apollo* v145 p11 My '97 (col)

Barnard, Rob
about
English urban, American rural: Rob Barnard and Julian Stair [Shillam + Smith 3, London; exhibit] E. Cooper. col il *Crafts* no149 p51-2 N/D '97
Town and country club [English urban, American rural: Shillam + Smith, London; exhibit] M. Coatts. col il *Crafts* no146 p13 My/Je '97

Barnard Castle (England)
Design
The Barnard Castle carpet industry. J. Hashagen. bibl f col il *Mag Antiq* v153 no6 p868-75 Je '98

Barnbrook, Jonathan
about
Graphic art. M. Richardson. col il por *U&LC* v24 no4 p8-13 Spr '98
The maverick type [typographer's collaboration with Damien Hirst on a monograph of the artist's work] R. Poynor. col il por *ID* v44 p60-5 My '97
A saga longer than its name. H. Aldersey-Williams. col il *Graphis* no315 p80-5 My/Je '98

Barnes, Jason
about
Jason Barnes. E. Lampert-Gréaux. *TCI* v32 p29 Mr '98

Barnes, Michael, 1953-
about
Michael Barnes' many faces. J. Johnson. il *Ceram Mon* v45 p39-41 D '97

Barnes, Richard, 1953-
about
A conversation with Richard Barnes, photographer. S. Jenkins. il *Artweek* v28 p17-18 O '97
il: Excavation with pipe
Through the viewfinder: worldly remains. K. D. Stein. il (pt col) *Archit Rec* v186 p70-5 Mr '98

Barnes, Robert, 1934-
about
Robert Barnes [exhibit] J. Yood. il *New Art Exam* v25 p45 F '98
il: Secrets revealed by the North Sea

Barnes, Susan
about
The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
il(col): Double cross—Montana

Barnes Foundation (Merion, Pa.)
Out of the picture. J. Kastner. por *Art News* v97 no4 p57 Ap '98
Richard Glanton ousted after tumultuous Barnes presidency. D. D'Arcy. *Art Newspaper* v9 p25 Mr '98
Theory and practice in the experience of art: John Dewey and the Barnes Foundation. N. R. Glass. bibl f *J Aesthetic Educ* v31 p91-105 Fall '97

Barnet, Will, 1911-
about
Points of perspective [tour of the Metropolitan Museum of Art by artist Will Barnet] L. S. Price. col il *Am Artist* v61 p26-35 N '97
il(col): Self-portrait; Kiester and wife
Reproductions
Dialog with space (oil on canvas, 1973-83) *Art Am* v85 p22 N '97 (col)

Barnett, Alan
about
Sight effects expands feature presence. D. Kaufman. *Am Cinematogr* v79 no4 p26+ Ap '98

Barnett, Ivan
about
Feast or famine: riding the waves of a life in crafts. I. Barnett. il (pt col) *Crafts Rep* v24 p20-2 Mr '98

Barnett, Joan
about
Up above L. A. so high. J. Book. col il *Metrop Home* v30 no3 p124-9 My/Je '98

Barnett, Pennina
A passage to the possible: reflections on loss and exile in the Product of Chohreh Feyzdjou. bibl f il *Issues Archit Art Des* v5 no1 p129-44 '97-'98

Barney, Matthew
about
Barney's Cremaster 5. M. Ritchie. il *Flash Art* no198 p108-9 Ja/F '98
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Cremaster 5 (3)
Hungarian rhapsody [Cremaster 5] D. Frankel. il (pt col) *Artforum* v36 p76-9 O '97
London [Matthew Barney: Tate Gallery; exhibit] D. Cohen. il *Sculpture* v14 p49-50 Jl/Ag '95
Observations on the interplay of context, content, and perception in recent incidents of contemporary and traditional art making [contrasting the work of two contemporary artists] C. Byrd. il *Art Pap* v21 p85 N/D '97
Unspeakably beautiful. M. Sladen. il *Art Mon* no217 p1-4 Je '98

Barney, Tina
about
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
il(col): Marina and Peter
Barney's great adventure [film] See Motion picture reviews—Single works
Barnhart, Richard M., 1934-
Three Song landscape paintings. bibl il (pt col) *Orientations* v29 p54-61 F '98
Barni, Roberto
about
Roberto Barni [Palazzo Fabroni, Pistoia, Italy; exhibit] M. Carboni. il *Artforum* v36 p133 S '97
il: Recinto; Tebaido impervia
Barns
Remodeling
Casa-rifugio di Ivan e Jane Chermayeff. P. Malfatti. col il *Abitare* no368 p128-35 D '97
Einschub statt Umhüllung. il plans *Werk Bauen Wohnen* no3 p46-7 Mr '98
John Patton: a whimsical mood enlivens a converted barn in Santa Barbara [California] H. Drohojowska-Philp. col il por *Archit Dig* v54 p238-43+ S '97
Barns in art
Exhibitions
Volle Scheunen: ein Kunstprojekt in 12 Dörfern von Eifel und Ardennen. R. Puvogel. col il *Kunstforum Int* no139 p400-3 D '97/Mr '98
Barnsley (South Yorkshire, England)
City planning
Designs and projects
The Art Square, Barnsley [England] col il plan *Archit Des* v67 p profile 63-5 Jl/Ag '97
Barnum, Gary
about
Trimming the town. P. Thorpe. col il *Gard Des* v16 p39-41 D '97/Ja '98
Barocci, Federico, ca. 1526-1612
about
Evidence for an early Florentine trip by Federico Barocci. J. Fontana. bibl f il *Burlington Mag* v139 p471-5 Jl '97
Reproductions
Portrait of gentleman (oil on canvas)
Burlington Mag v140 no1142 p xx My '98 (col)
Baron, Ron
about
Ron Baron [Anna Kustera Gallery, New York; exhibit] K. Clifford. il *Art Pap* v21 p56 Jl/Ag '97
il: American standard
Baroni, Jean-François
about
En toute franchise: Jean-François Baroni. J.-F. Baroni. por *Connaiss Arts* no544 p120 N '97
Baroque architecture *See* Architecture, Baroque
Baroque art *See* Art, Baroque
Baroque busts *See* Busts, Baroque
Baroque church decoration and ornament *See* Church decoration and ornament, Baroque
Baroque decoration and ornament *See* Decoration and ornament, Baroque
Baroque gardens *See* Gardens, Baroque
Baroque iconography *See* Iconography, Baroque
Baroque ivories *See* Ivories, Baroque
Baroque painting *See* Painting, Baroque
Baroque portrait sculpture *See* Portrait sculpture, Baroque
Baroque sculpture *See* Sculpture, Baroque
Baroque sepulchral monuments *See* Sepulchral monuments, Baroque
Baroque silverwork *See* Silverwork, Baroque
Baroque style in art
Paul Béliveau: l'éclosion d'un art baroque. D. Quine. il por *Vie Arts* v42 no170 p53-5 Spr '98
Baroque theaters *See* Theaters, Baroque
Barozzi, Giacomo *See* Vignola, 1507-1573
Barr, Alfred Hamilton, 1902-1981
about
From industrial art to design: the purchase of domesticity at MoMA, 1929-59. F. Scott. bibl f il por plans *Lotus Int* no97 p106-43 '98
Barr Gazetas (Firm)
West End openings from Barr Gazetas. D. Singmaster. col il plan *Archit J* v207 no25 p46-7+ Je 25 '98
Barr-Kumar, Raj
about
In the news [Raj Barr-Kumar, president of the American Institute of Architects] R. Slavid. por *Archit J* v206 p28-9 S 11 '97
Barra Bagnasco, Marcella
Fortificazioni e città a Locri Epizefiri, alla luce delle più recenti scoperte [chronology and construction technique of Greek fortification in southern Italy] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p237-74 '96
Barré, Martin, 1924-1993
about
Barré réapparaît avec deux expositions à Paris [Galerie Denise René; Galerie Laage-Salomon, Paris; exhibits] A. Hindry. col il *Beaux Arts Mag* no162 p35 N '97
il(col): 67.Z.3
Barreda, Ernesto, 1927-
about
Ernesto Barreda [exhibit] M. Ivelic. il *Art Nexus* no28 p137-8 My/Jl '98
il: Nostalgic lunch
Barreda, Fabiana
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Barredo, Ernesto *See* Barreda, Ernesto, 1927-
Barrera, Francisco, ca. 1625-1657
about
Francisco Barrera: aproximación a su biografía [with inventory and painter's will] S. Salort Pons. bibl f il *Archivo Esp Arte* no271 p285-98 Jl/S '95
il: El otoño; El invierno; La primavera; El verano
Barrera, José Luis De La, and Trillmich, Walter
Eine Wiederholung der Aeneas-Gruppe vom Forum Augustum samt ihrer Inschrift in Mérida (Spanien) [reconstruction of statuary and inscription fragments] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p119-38 '96
Barreres, Domingo
about
Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): Distancing denies six beauties
Barrett, James H.
Fish trade in Norse Orkney and Caithness: a zooarchaeological approach. bibl il maps tab *Antiquity* v71 p616-38 S '97
Barrett, Neil
about
Kodak gold portrait champions—prayers and a devil. col il *Photogr J* v138 no3 p146 Ap '98
Reproductions
[Untitled: hands grasping rosary beads] (photo)
Br J Photogr no7166 p16 Mr 11 '98
Barrette, Bill, 1947-
about
Bill Barrette: Stefan Stux [exhibit] A. Hammond. il *Art News* v97 no6 p126 Je '98
il: Portrait
Barrie, Robert, 1887-1958
about
The honeymoon that never ended. . . the life and works of Robert Barrie (1887-1958). P. F. Norton. col il *Stained Glass (MO)* v92 p120-5 Summ '97
il(col): Christ with little children; Symbols of the Evangelists St. Matthew & St. Mark; Heart of Christ; Suffer little children to come unto me; Crucifixion; Baptism of Christ
Barrier free architecture *See* Universal design (Architecture)
Barringer, Mary
about
Working spaces. M. Barringer. il por *Studio Potter* v26 no2 p6-11 Je '98
Barrington, Asta
about
Softly softly [textile artist Asta Barrington] M. Coatts. col il por *Crafts* no149 p26-9 N/D '97
Barrios, Alvaro, 1945-
about
Luis Caballero Prize: Maria Teresa Hincapie, Victor Laignelet, Rony Vayda, Rodrigo Facundo, Alvaro Barrios [Santafe de Bogota Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no29 p120-2 Ag/O '98
Barron, Craig
about
Adding period feel to The Newton boys. R. Magid. col il *Am Cinematogr* v79 no4 p86-7 Ap '98
Barron, Shelle Lichtenwalter
about
Shelle Lichtenwalter-Barron [Sanford Gallery, Marwick-Boyd Fine Arts Center Clarion, University of Pennsylvania; exhibit] M. Birdsong. il *New Art Exam* v24 p48-9 Jl/Ag '97
il: Land of 1,000 animals
Barros, Ju
about
The colors of Ju Barros [exhibit] S. Benko. il *Art Nexus* no28 p161 My/Jl '98

Barrow, Michael
about
A real yet surreal Sunday [production of the film] E. Rudolph. col il *Am Cinematogr* v78 p24+ S '97
Barrows *See* Mounds (Archaeology)
Barrucand, Marianne
about
Les trésors fatimides du Caire [Marianne Barrucand; interview] V. Bertrand. col il *Connaiss Arts* no550 p120-7 My '98
Barry, Judith, 1949-
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Barry, Marion, 1936-
about
Splashing with Barry [art fundraising event for Marion Barry] J. Vallance. il *Art Issues* no52 p28-31 Mr/Ap '98
Barry, Steve
about
The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
il(col): Our history
Bars, taverns, etc.
See also
Night clubs
Art of stone [Pitcher and Piano bar, Newcastle upon Tyne, England] S. Dawson. il (pt col) plans *Archit J* v206 p39-41 O 23 '97
Interior design
G whiz [G bar, New York] H. Urbach. col il *Inter Des* v68 p146-7 O '97
Good cheer comes to Crawley [Tavern on the Green, Crawley, England] D. Singmaster. col il plan *Archit J* v206 p53-4 Jl 31/Ag 7 '97
Lazzarini & Pickering: l'art du détail et du mouvement. il (pt col) plans *Archit Aujourd'hui* no315 p80-95 F '98
Lounge act. S. Pettit. col il *Inter Des* v69 no8 p118-23 Je '98
New York City: Hotel Inter-Continental New York, lobby renovation: Kenneth E. Hurd and Associates. M. J. Madigan. col il plans *Interiors* v156 p80-3 N '97
Lighting
Cajun rhythms inspire the vibrant lights of Zydeco Grille. C. Linn. col il *Archit Rec* v186 no5 p283-4 My '98
Remodeling
Micro-Brasserie Le Saint-Sulpice [Montreal: Canadian Architect 1997 Award of Merit winner] il *Can Archit* v42 p30-1 D '97
Reinventing the pub [student competition] col il plans *Blueprint* no150 p14 My '98
Bars and barrooms *See* Bars, taverns, etc.
Barsa, Tatipai
Reproductions
Mating season (squid) (linocut, 1995)
Art Aust v35 no1 p117 '97 (col)
Barsamian, Gregory
about
Gregory Barsamian [Juggler: Tokyo] A. Blankstein. col il *Sculpture* v16 p16 Jl/Ag '97
Barsness, Jim
Reproductions
The whole world 'round (mixed media, 1998)
Artforum v36 no8 p59 Ap '98 (col)
Bart Simpson (Fictional character)
Bartmania: the social reception of an unruly image. K. Glynn. bibl f il *Camera Obscura* no38 p60-91 My '98
Barten, Sybil S., 1933-
Speaking of music: the use of motor-affective metaphors in music instruction. bibl f *J Aesthetic Educ* v32 no2 p89-97 Summ '98
Barter
Limited budget can be an asset. K. M. Doyle. il *Fiberarts* v24 p7 Mr/Ap '98
Barth, Eric S.
about
Eric S. Barth, Glenn E. Doell [Barth Galleries, Cleveland; exhibit] T. Wachunas. il *New Art Exam* v25 p66 S '97
il: Covering the field
Barth, Frances
about
Frances Barth at Donahue/Sosinski [New York; exhibit] L. Wei. col il *Art Am* v86 p99 Ja '98
il(col): Voyage
Barth, Thom, 1951-
about
Thom Barth: das grosse Ding, die Arbeit und der Schrank [exhibit] J. Meinhardt. col il *Kunstforum Int* no139 p376-7 D '97/Mr '98
Barthélemy de Clerc *See* Clerc, Barthélemy de, fl. 1447-ca. 1476
Barthes, Roland
Arcimboldo, monstres et merveilles. col il (with cover) por *L'Oeil* no485 p36-47 My '97
Bartholomew, James
about
G whiz [G bar, New York] H. Urbach. col il *Inter Des* v68 p146-7 O '97
Bartholomew, Reginald, 1936-
about
The U.S. ambassador in Rome: official residence at the historic Villa Taverna. E. H. Minchilli. col il por *Archit Dig* v54 p224-9+ O '97
Bartholomew Altarpiece Master *See* Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510
Bartlett, Jennifer, 1941-
about
An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. A. Berman. col il por *Archit Dig* v54 p172-9+ D '97
Bartman, William S.
about
Bartman, A.R.T. man. C. Lovelace. il (pt col) por *Art News* v96 p52 N '97
Bartoli, Lorenzo
Rewriting history: Vasari's "Life of Lorenzo Ghiberti" [why Vasari classified Ghiberti as a painter] bibl f *Word Image* v13 p245-52 Jl/S '97
Bartolini, Massimo
about
Massimo Bartolini [Galleria Massimo de Carlo, Milan; exhibit] M. Meneguzzo. il *Artforum* v36 p107 O '97
il: Pavimento a occhi chiusi
Bartolo, Taddeo di *See* Taddeo, di Bartolo, ca. 1362-1422
Bartolozzi, Francesco, ca. 1727-1815
about
Benjamin West's Jonah: a previously overlooked illustration for the first oratorio composed in the New World. A. S. Marks. bibl f il *Am Art J* v28 no1/2 p122-37 '97
il: Jonah; The mother of the Gracchi displays her children as her only jewels; Pax Artium Nutrix; The Corinthian maiden; Daniel interpreting to Belshazzar the handwriting on the wall; Hagar and Ishmael; Saul and the witch of Endor
Barton, Glenys, 1944-
about
Familiarity and the face. J. Poncelet. il (pt col) *Ceram Rev* no167 p37-40 S/O '97
il: Jacqui and Richard; Jean Muir figure; *il(col):* Helena I; Helena III; Nick and Megan I; Dreaming edge; Female heads; Richard 3
Barton Myers Associates
Cultural cachet. E. Lampert-Gréaux. col il plans *TCI* v32 p38-41 F '98
Encore performance [performing arts center in Newark, N.J.] J. Giovannini. il (pt col) plans *Architecture* v87 p118-27 Mr '98
Bartosz, Andrew
Reproductions
Untitled [elongated female nude figure] (watercolor, 1996)
Art Aust v35 no1 p30 '97 (col)
Bartscherer, Joseph
Reproductions
Golden delicious (photo, 1987)
Br J Photogr no7105 p12-13 D 4 '96 (col)
[Untitled: landscape with rock formation]
Artforum v36 p6 S '97
Bärtschi, Hans-Peter, 1950-
about
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Barye, Antoine-Louis, 1795-1875
about
L'arche de Barye [exhibit] col il *L'Oeil* no491 p18 D '97
il(col): Lion du Sénégal en arrêt devant un serpent python; Tigre à l'affût
Reproductions
African elephant (bronze)
Apollo v147 no436 p[front] 37 Je '98 (col)
Barzel, Amnon, 1935-
about
Still a delicate matter [A. Barzel, director of Berlin's Jewish Museum dismissed] M. R. Hopkins. por *Art Newspaper* v8 p10 S '97
Bas-reliefs *See* Reliefs
Basarwa (African people) *See* San (African people)

Basel (Switzerland)

Apartment houses

Wohn- und Geschäftshaus Schützengraben 38, Basel. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 310 Mr '98

Architecture

Auch technisch: Museum Fondation Beyeler, Riehen/Basel. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no1/2 p24-9 Ja/F '98

Beyeler Museum. J. S. Russell. il (pt col) plans *Archit Rec* v186 no5 p160-9 My '98

Bürohaus für Kommunikation und Gestaltung Basel. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* no3 p61-4 Mr '98

Doppelhaus in Basel. G. Mack. il plans *Baumeister* v95 no5 p44-8 My '98

Dreiländereck Basel. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 317 Je '98

Fondation Beyeler bei Basel. S. Schneider. il (pt col) plan *Baumeister* v95 p48-55 F '98

Herzog & de Meuron: Studio Rémy Zaugg [Basel] il (pt col) plans *A + U* no325 p79-87 O '97

Kaltbrunnen-Schulhaus, Basel. il plans tabs *Werk Bauen Wohnen* no5 p Werk-Material 314 My '98

Museo della Fondazione Beyeler, Riehen, Basilea. il (pt col) plan *Casabella* v62 no656 p66-71 My '98

Der öffentliche Raum—ein Umbauprojekt? F. Schumacher. il plans *Werk Bauen Wohnen* no3 p30-6 Mr '98

Renzo Piano Building Workshop: Beyeler Foundation Museum. il (pt col) plans *A + U* no329 p92-103 F '98

Schulhaus Ackermätteli, Basel. il plans tabs *Werk Bauen Wohnen* no9 p Werk-Material 299 S '97

Schulhauserweiterung in Basel [school addition at Klybeckstrasse] B. Loderer. il (pt col) plans *Baumeister* v94 p48-53 Ap '97

Service Center Messe Basel. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 316 Je '98

Überbauung Klybeck-Dreirosen, Basel, 1996 [housing project in a multifunctional building] il (pt col) plans *Werk Bauen Wohnen* no3 p42-8 Mr '97

Wohn- und Geschäftshaus Schützengraben 38, Basel. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 310 Mr '98

Young architectural partnerships in Basle [Switzerland] U. J.-S. Strathaus. il (pt col) plans *Domus* no795 p110-15 Jl/Ag '97

City planning

Der öffentliche Raum—ein Umbauprojekt? F. Schumacher. il plans *Werk Bauen Wohnen* no3 p30-6 Mr '98

Designs and projects

Raumfiguren [Planche inférieure project in Fribourg and development of DB-Areal in Basel] C. Luchsinger. il plans *Werk Bauen Wohnen* no78 p54-5 Jl/Ag '97

Exhibitions

See also
Internationale Kunstmesse (Basel, Switzerland)

Galleries and museums

See also
Fondation Beyeler (Basel, Switzerland)
Museum für Gegenwartskunst (Basel, Switzerland)

Hotels and motels

Hotel Der Teufelhof Basel. S. Schneider. il *Baumeister* v95 p81 Ja '98

Houses

Doppelhaus in Basel. G. Mack. il plans *Baumeister* v95 no5 p44-8 My '98

Two family duplex. il (pt col) por (p121) plans *A + U* no326 p78-87 N '97

Housing

Überbauung Klybeck-Dreirosen, Basel, 1996 [housing project in a multifunctional building] il (pt col) plans *Werk Bauen Wohnen* no3 p42-8 Mr '97

Office buildings

Service Center Messe Basel. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 316 Je '98

Restaurants

Dreiländereck Basel. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 317 Je '98

Schools

Kaltbrunnen-Schulhaus, Basel. il plans tabs *Werk Bauen Wohnen* no5 p Werk-Material 314 My '98

Schulhaus Ackermätteli, Basel. il plans tabs *Werk Bauen Wohnen* no9 p Werk-Material 299 S '97

Schulhauserweiterung in Basel [school addition at Klybeckstrasse] B. Loderer. il (pt col) plans *Baumeister* v94 p48-53 Ap '97

Theaters

Der öffentliche Raum—ein Umbauprojekt? F. Schumacher. il plans *Werk Bauen Wohnen* no3 p30-6 Mr '98

Baselitz, Georg

about

Baselitz, Rothko et Bonnard [Pace Wildenstein, New York; exhibits] P. Jodidio. col il *Connaiss Arts* no537 p20 Mr '97

il(col): Johann tanzt und meine Mutter

Georg Baselitz: Modern Art Museum of Fort Worth [exhibit] J. Kutner. col il *Art News* v97 no5 p177 My '98

il(col): Elke II—fingerpainting on Elke's Head

Georg Baselitz: portraits of Elke [exhibit] J. Tyson. il *On Pap* v2 p42-3 Ja/F '98

Reproductions

Beautiful bohemian (oil on canvas, 1997)
Art Am v86 no6 p7 Je '98 (col)

Divided hero (oil on canvas, 1966)
Flash Art no194 p2 My/Je '97 (col)

Koloniegruen (sugarlift aquatint, 1991-92)
Mod Painters v10 p3 Aut '97 (col)

Posa (oil on canvas, 1993)
Kunstforum Int no132 p back cover N '95/Ja '96 (col)

Sentimental Holland (1996)
Connaiss Arts no541 p71 Jl/Ag '97 (col)

Si riposa (oil on canvas, 1997)
Art Am v86 no6 p8 Je '98 (col)

Two divided cows II (oil on canvas, 1996)
Flash Art no194 p3 My/Je '97 (col)

[Untitled: abstracted hand] (watercolor, gouache, collage on paper, 1963)
On Pap v2 no5 p inside front cover My/Je '98

Basements

See also
Wine cellars

Basement regulations [Basements for dwellings, a new Approved Document] B. Evans. col il *Archit J* v206 p55 Jl 31/Ag 7 '97

Britain's basements come out from underground. A. Tovey. il (pt col) plans *Archit J* v206 p supp 12-13 S 4 '97

Nord—Les caves médiévales de Lille: premier bilan [France] J.-D. Clabaul. il plans *Bull Monum* v155 no2 p148-50 '97

Bases for statues *See* Pedestals

Basilica di Costantino (Rome, Italy)

Maria Mater Dei und die Antiken Roms: Anmerkungen zu einem Kupferstich nach Maarten van Heemskerck. L. Sickel. bibl f il *Z Kunstgesch* v61 no1 p40-54 '98

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Il cantiere di Giotto [review article] S. Romano. *Stor Arte* no89 p131-6 '97

Culture shock. J. Turner. col il *Art News* v97 p106-9 F '98

How two of the vaults collapsed. G. Croci. il *Art Newspaper* v8 p24 Ja '98

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Basilica of Constantine (Rome, Italy) *See* Basilica di Costantino (Rome, Italy)

Basilica of Maxentius (Rome, Italy) *See* Basilica di Costantino (Rome, Italy)

Basilicas

See also
Basilica di Costantino (Rome, Italy)

Late-antique and Byzantine Butrint: interim report on the port and its hinterland (1994-95) [Albania] R. Hodges and others. bibl f il maps plans *J Roman Archaeol* v10 p207-34 '97

Basilicata, Aurelio di *See* Persio, Aurelio, d. ca. 1599

Basketball

Tournaments

Soul in the Hole: nothin' but net [New York basketball tournaments and the film documentary Soul in the hole] H. Chase. col il *Am Visions* v12 p34-5 Ag/S '97

Basketry

History

Eel-traps without eels. M. Butcher. bibl f il *J Des Hist* v10 no4 p417-29 '97

Technique

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Lunar rhythms: Virgen Mariscal. R. Páez Kano. *Artes Mexico* no38 p79 '97

Rhythms in transformation: nature and geometry. A. P. Gámez. il *Artes Mexico* no38 p67-73 '97

Basketry, American

Debora Muhl: expressions in coiled basketry. D. Paulson. col il por *Shuttle Spindle Dyepot* v28 p49-51 Fall '97

John Skau in 3-D. L. A. Lawrence. il (pt col) por *Shuttle Spindle Dyepot* v29 no3 p32-4 Summ '98

Leon Niehues: comfortable perfection. D. Paulson. col il por *Shuttle Spindle Dyepot* v29 no2 p29-31 Spr '98

Mary Merkel-Hess: constructing form. A. H. Bennett. col il *Am Craft* v58 no3 p56-7 Je/Jl '98

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Basketry, American—*cont.*
Taking a leap of faith. G. Butland. il (pt col) por *Crafts Rep* v24 p32-5 Mr '98
Women's history [basket to honor the women of Nevada by M. L. Fulkerson] col il *Fiberarts* v24 p10 Summ '97
History
New England baskets. R. Shaw. col il *Mag Antiq* v154 no2 p174-81 Ag '98
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Eel-traps without eels. M. Butcher. bibl f il *J Des Hist* v10 no4 p417-29 '97
Natural selection [basket weaver Lizzie Farey] P. Nesbit. col il por *Crafts* no149 p36-9 N/D '97
Basketry, Mexican Indian
Basketwork [7 article special issue on Mexican basketry] il *Artes Mexico* no38 p66-80 '97
Basketry, North American Indian
See also
Basketry, Pueblo Indian
Basket talk: a gathering of native basketweavers [seventh annual California Indian Basketweavers Gathering, 1997] K. Shuck. il *Fiberarts* v24 p14 Ja/F '98
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Ennis Peck: artist in profile. L. R. Martin. por *Native Peoples* v11 no3 p96 My/Jl '98
The Neptune family: Passamaquoddy basket makers. L. C. Carroll. col il *Piecework* v6 no4 p28-31+ Jl/Ag '98
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Collections
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Exhibitions
Nowike' Bágowa—house of our footprints: White Mountain Apache Cultural Center [Tús and Táts'aa': Apache basketry through time; exhibit] N. Mahaney. il *Am Indian Art Mag* v23 p84-5 Spr '98
Basketry, Pre-Columbian (Middle American)
Pre-Hispanic basketry. F. Sánchez Martinez and J. L. Alvarado. il *Artes Mexico* no38 p74-6 '97
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Deep roots, new growth. G. Fauntleroy. col il *Native Peoples* v11 no4 p50-3 Ag/O '98
Baskin, Doreen
about
Doreen Baskin: faces of chaos. N. Backer. il por *Crafts Rep* v24 no265 p36-9 My '98
Basque art *See* Art, Basque
Basquiat, Jean-Michel, 1960-1988
about
Basquiat graphique [Fondation Dina Verny-Musée Maillol, Paris; exhibit] M. Jover. col il *L'Oeil* no486 p26 Je '97
Basquiat: le trait de la fulgurance [Musée Maillol, Paris; exhibit] P. Delory. il (pt col) *Beaux Arts Mag* no160 p31 S '97
Reproductions
Autoportrait (acrylic and oil on paper mounted on canvas, 1984)
Cimaise v44 p26 Ap/My '97 (col)
The banker (acrylic, spray paint and oilstick on canvas, 1982)
Art Am v86 p2 Mr '98 (col)
Man from Naples (acrylic pastel and oil on canvas, 1982)
Beaux Arts Mag no166 p56-7 Mr '98 (col)
Sans titre (skull) (acrylic on canvas, 1981)
L'Oeil no493 p49 F '98 (col)
Wine of Babylon (silkscreen ink, acrylic and oil on canvas, 1984)
Art Am v86 no5 p19 My '98 (col)
Basquiat [film] See Motion picture reviews—Single works
Bass, Lee
about
Meanwhile, back at Yale . . . [continued outrage over return of the Bass gift] *New Criter* v16 p3 D '97
Bass, Saul, 1920-1996
about
The jeweller's eye [S. Bass' credits sequence for Vertigo] P. Kirkham. col il *Sight Sound* ns7 p18-19 Ap '97
Bass, Thomas A.
Von Eurasien nach Amerasien [status of bi-racial Vietnamese children after 1975] *Du* no7/8 p47-50 Jl/Ag '97
Bassano, Jacopo, ca. 1510-1592
about
Deux chiens de chasse par Jacopo Bassano. M. Brock. col il *Beaux Arts Mag* no171 p76-7 Ag '98
il(col): Deux chiens de chasse liés à une souche
A newly discovered drawing by Jacopo Bassano. T. Ketelsen. bibl f il *Master Drawings* v35 p182-4 Summ '97
il: Entombment
Bassano, Leandro, 1557-1622
about
Leandro Bassano's portrait of Tiziano Aspetti. C. Kryza-Gersch. bibl f il pors *Burlington Mag* v140 no1141 p265-7 Ap '98
il: Portrait of a man with a statuette
Bassano family, 16th cent.
about
Les Bassano au Louvre: une tradition dynastique [exhibit] J. Habert. col il *Connaiss Arts* no551 p14-15 Je '98
Bassett, Florence Knoll *See* Knoll, Florence, 1917-
Bassinson, Oscar
about
Hot diggity dogs [Wienerschnitzel's television commercial] M. Hardesty. *Am Cinematogr* v78 p91-2 O '97
Bassó, Carles
about
Lofts in Barcelona: four ways of living. J. Capella. il (pt col) plans *Domus* no803 p52-9 Ap '98
Basterrechea, Néstor, 1924-
about
Basque modern. K. Bradley. bibl f il (pt col) *Art Am* v86 no6 p88-97+ Je '98
il: Amalau zanko; Arriarán dam (col)
Bastida, Joaquín Sorolla y *See* Sorolla y Bastida, Joaquín, 1863-1923
Bastidas, Hugo
about
Hugo Bastidas [Nohra Haime Gallery, New York; exhibit] G. Kartofel. il *Art Nexus* no29 p136-7 Ag/O '98
il: Working boys
Bastien-Lepage, Jules, 1848-1884
about
The identity of Bastien Lepage's 'Girl with a sunshade' at the Fitzwilliam. J. Collins. il pors *Burlington Mag* v140 no1142 p323-5 My '98
il: Girl with a sunshade
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The Bata Shoe Museum. col il *Mus News* v74 p24 My/Je '95
Bataille, Georges, 1897-1962
about
Arche-tectures: Matisse and the end of (art) history. A. Wright. bibl f il *October* no84 p44-63 Spr '98
Down and dirty: art history as desublimation [Formless: a user's guide; review article] D. Adler. il *Art J* v57 no2 p114-18 Summ '98
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about
On colour and abstract art: David Batchelor's recent work. C. Harrison. il (pt col) *Art Des* v12 p39-41 Jl/Ag '97
il: Tower-like; Grid-like; *il(col):* Polymonochromes; Shelf-like I
Batchelor, Stephen
about
In the news [Stephen Batchelor, architect] D. Taylor. por *Archit J* v206 p28-9 O 30 '97
Batchen, Geoffrey
Photogenics. il *Hist Photogr* v22 p18-26 Spr '98
about
Remapping photography [interview with Geoffrey Batchen] J. Lowry. il por *Creat Camera* no349 p8-11 D '97/Ja '98
Bateman, Alan
about
Achieving realism with acrylic washes. L. S. Price. col il *Am Artist* v62 no671 p18-23 Je '98
Bateman, Hester, 1709-1794
Reproductions
[Untitled: bowl] (silver, 1789)
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Bates, Christina
How to dress the children? A comparison of prescription and practice in late-nineteenth-century North America. bibl f il *Dress* v24 p43-54 '97

Bates, David, 1952-

Reproductions

Sam Lightnin' Hopkins (oil on canvas, 1997) *Artforum* v36 p25 O '97 (col)

Bates, Sarah, 1792-1881

about

Sara Bates: honoring connections with the natural world. J. Robertson. col il *Surf Des J* v21 p10-13 Summ '97

il(col): Honoring (2); Native streams; Honoring Maori

Bates, Wanita

about

Travellers' first communion. W. Bates. il *Border Crossings* v17 p33-9 Wint '98

Bath (England)

Architecture

Library extension, University of Bath, Claverton Down, Bath [England] col il plan *Archit J* v206 p supp 3 N 6 '97

Description and travel

Bath (Grossbritannien): Römische Thermen im Schatten der Laterne des Abendlandes. D. Bennetti. col il *Antike Welt* v29 no1 p77 '98

Bounties of Bath: hunting for English antiques with Robert Kime. E. Lambert. col il por map *Archit Dig* v54 p54+ N '97

Fountains

A pagoda fountain for Prior Park: Sambrooke Freeman's unrealized project. J. Harris. bibl f il (pt col) *Apollo* v147 no434 p9-10 Ap '98

Galleries and museums

See also

Prior Park (Bath, England)

Roman antiquities

Bath (Grossbritannien): Römische Thermen im Schatten der Laterne des Abendlandes. D. Bennetti. col il *Antike Welt* v29 no1 p77 '98

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Exhibitions

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How the "Bathers" emerged [Seurat and the Bathers: National Gallery, London; exhibit] A. B. Price. bibl f il (pt col) *Art Am* v85 p56-63+ D '97

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Seurat's courage [Bathers at Asnières: National Gallery, London; exhibit] C. Raine. il (pt col) *Mod Painters* v10 p62-5 Aut '97

Bathhouses

Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97

Bathing suits

History

Clothing as barrier: American women in the Olympics, 1900-1920. P. C. Warner. bibl f il *Dress* v24 p55-68 '97

Bathroom fixtures

Il bagno attraversato da un sistema [bathroom products that can be used throughout the home] M. Romanelli. il (pt col) *Abitare* no366 p202-6 O '97

Interior finishes. col il *Archit Rev* v203 no1216 p88-9+ Je '98

Kitchen & bath products. il (pt col) *Inter Des* v68 p74+ O '97

Robinetterie sanitaire: enquête. J.-P. Cousin. col il *Archit Aujourd'hui* no311 p114-16 Je '97

Something new in the bathroom [collection of new taps, showers, baths and toilets] col il *Abitare* no366 p207-21 O '97

La stanza da bagno. col il *Abitare* no371 p169-81 Mr '98

Directories

Sanitär [product survey] il *Baumeister* v95 p76-7 Ja '98

Bathrooms

See also

Public restrooms

Beyond the basics [bathrooms by Adolfo Perez] J. Nasatir. col il *Inter Des* v69 p105-6 Mr '98

His, her & theirs [three New York City bathrooms] col il *Inter Des* v68 p30-1 Jl '97

Kitchen & bath portfolio. col il *Archit Rec* v186 p135-7+ Ja '98

Kitchens and bathrooms. E. Crinion. col il *Can Archit* v42 p45-6 O '97

Water world [powder room for apartment, New York] J. Nasatir. col il *Inter Des* v68 p68 O '97

The wedge cut [baths and a kitchen for interior that's both residence and gallery] J. Nasatir. col il *Inter Des* v68 p62-3 O '97

Interior design

Clean slate. A. Bussel. col il *Inter Des* v69 no9 p82-4 Jl '98

The green, green glass of home. F. A. Bernstein. col il *Metrop Home* v30 no3 p152-5 My/Je '98

Transforming touches. J. Driemen. col il *Art Antiqu* v21 no8 p96-7 S '98

Baths

See also

Health clubs

Roman baths

Switzerland

20th century

Elementare profondità [thermal baths, Vals, Switzerland] F. Achleitner. il (pt col) por plans *Casabella* v61 p60-75 S '97

Hotel Therme Vals [bathing facilities designed by P. Zumthor, Switzerland] S. Schneider. il *Baumeister* v94 p91 Ag '97

Light boxes [projects by Peter Zumthor] R. Ingersoll. il (pt col) plans *Architecture* v86 p90-101 O '97

Primal therapy [thermal baths, Vals, Switzerland] R. Ryan. il (pt col) plans *Archit Rev* v202 p42-9 Ag '97

Täuschend echt [Peter Zumthor's thermal baths in Vals, Switzerland] C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no78 p4-11 Jl/Ag '97

Le terme di Vals: pietra e acqua [Switzerland] P. Zumthor. col il *Casabella* v61 p56-9 S '97

Thermal bath, Vals, Switzerland. D. Steiner. il (pt col) plans *Domus* no798 p27-35 N '97

Baths, Byzantine *See* Byzantine baths

Baths, Roman *See* Roman baths

Baths of Diocletian (Rome, Italy)

Museum at the Baths of Diocletian: restoration and interior design. G. Bulian. il (pt col) por plans *Casabella* v62 no654 p46-53 Mr '98

Bathurst, James Hervey- *See* Hervey-Bathurst, James

Batik

Journey to the source: Western batik artists in Indonesia. L. Kaun. col il *Surf Des J* v21 p28-31+ Wint '97

Conferences

World batik conference in Yogyakarta. K. Helmi. col il *Fiberarts* v25 no1 p26 Summ '98

Exhibitions

International batik in southwest China. B. S. Benjamin. col il *Fiberarts* v25 no1 p27 Summ '98

Batimat (Exhibition) (1997: Paris, France)

Guide de visite Batimat. il (pt col) *Archit Aujourd'hui* no313 p108-10+ O '97

Batkin, Jonathan

Some early curio dealers of New Mexico. bibl il (pt col) *Am Indian Art Mag* v23 no3 p68-81 '98

Batman (Fictional character)

Holy batwing! Batman's new turf is the kids' WB! J. L. Hetherington. col il *Anim Mag* v11 p6-8 Ag '97

Batoni, Pompeo Girolamo, 1708-1787

about

Pompeo Girolamo Batoni. J. W. Mann. bibl f col il *St Louis Art Mus Bull* v22 p14-16 Wint '97

il(col): Portrait of Cardinal Jean-François Joseph de Rochechouart

'That amiable object of adoration': Pompeo Batoni and the Sacred Heart. C. M. Johns. bibl f il *Gaz B-Arts* ser6 v132 p19-28 Jl/Ag '98

Reproductions

James Stewart (oil on canvas) *Burlington Mag* v139 p xii Jl '97 (col)

Batory, Michal, 1959-

about

Michal Batory [designs for theater posters] C. Braustein-Danos. col il *Graphis* v53 p152-3 Jl/Ag '97

Batschmann, Oskar, and Griener, Pascal

Holbein-Apelles: Wettbewerb und Definition des Künstlers [Hans Holbein the Younger's references to Pliny and the Greek painter Apelles] bibl f il *Z Kunstgesch* v57 no4 p626-50 '94

Batsry, Irit

about

Irit Batsry [exhibit] P. Landon. il *Parachute* no90 p35-6 Ap/Je '98

il: To leave and to take

Battiferri Ammannati, Laura, 1523-1589

about

Bronzino's Laura. C. Plazzotta. bibl f il pors *Burlington Mag* v140 no1141 p251-63 Ap '98

Battlefields

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Little Bighorn Battlefield National Monument (Mont.)

Battlefields—*cont.*
Michel Capitaine du Chesnoy, the marquis de Lafayette's cartographer. P. E. Cohen. bibl f col il maps *Mag Antiq* v153 p170-7 Ja '98
Conservation and restoration
Battle of Gettysburg. N. Cramer. map *Architecture* v87 p59 Ja '98
Civil War site threatened [Buffington Island battlefield, Ohio] G. Williams. *Archaeology* v51 p24 Ja/F '98
Battles
See also
Gettysburg (Pa.), Battle of, 1863
Battles in art
Un boceto poco conocido de Goya, preparatorio para El Dos de Mayo de 1808 en Madrid. A. Ansón Navarro. bibl f il (pt col) *Goya* no262 p25-36 Ja/F '98
The chariot of Darius: the central scene of Altdorfer's "Battle of Alexander" and its sources [15th century drawings of scythed chariots] A. Ronen. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p98-117 '93
An early drawing by Luigi Sabatelli rediscovered. R. J. M. Olson. bibl f il *Master Drawings* v35 p289-92 Fall '97
Zur Ikonographie der "Alexanderschlacht" Albrecht Altdorfers [literary and cartographic sources for Battle of Issus scene] W. Pfeiffer. bibl f il maps *Munch Jahrb Bild Kunst* ser3 v44 p72-97 '93
Zur Triumphalsymbolik auf dem Feldherrnsarkophag Belvedere [2nd century sarcophagus of a Roman general] J. Köhler. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p371-9 '95
Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787
Batty, Michael, and Longley, Paul
The fractal city. il (pt col) *Archit Des* v67 no9/10 p74-83 S/O '97
Bauart Architekten (Firm)
Kindergarten Morillon, Wabern-Köniz BE [Switzerland] il plans *Werk Bauen Wohnen* no4 p Werk-Material 290 Ap '97
Bauchau, Patrick
about
Secrets at play: Patrick Bauchau. B. Walker. pors *Film Comment* v34 no4 p38-43 Jl/Ag '98
Bauchet, François
about
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il(col): Pouf
Baudelaire, Charles, 1821-1867
about
Skirting the issue: Manet's portrait of Baudelaire's mistress, reclining. T. Dolan. bibl f il *Art Bull* v79 p611-29 D '97
il: Jeanne Duval
Two poems by Charles Baudelaire. L. Simpson. *New Criter* v16 p33-9 S '97
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about
Jean wasn't here. P. Burgoyne. col il por *Creat Rev* v18 no4 p57-9 Ap '98
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Bauer, Erik
The mouth and the method [Tarantino's Jackie Brown] col il por *Sight Sound* ns8 p6-9 Mr '98
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about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
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about
Landscape themes. il *Art N Engl* v19 no4 p13-15 Je/Jl '98
il: Landscape near New Mexico
Bauer, Rudolf, 1889-1954
Reproductions
Intermezzo (oil on canvas, 1937)
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Bauer & Geiger
Bauer & Geiger: design is the art of combining function and aesthetics. D. Urban. il *Novum* p36-41 Mr '98
Bauer-Eberhardt, Ulrike
Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. bibl f il *Pantheon* v55 p32-45 '97
Bäuerle, Werner
about
Doppelhaus in München-Solln. D. Parker. col il plans *Baumeister* v95 no5 p18-21 My '98
Bauermeister, Mary, 1934-
about
Mary Bauermeister, Ben Patterson [Galerie Schüppenhauer, Cologne; exhibit] B. Eickhoff. col il *Kunstforum Int* no141 p378-9 Jl/S '98
il(col): Totenhemdserie
Bauernfeind, Gustav, 1848-1904
Reproductions
The harbour of Jaffa (oil on canvas)
Apollo v146 p[front] 56 O '97 (col)
Baughman, Douglas M.
Painting on printmaking paper. col il *Am Artist* v62 p46-9 F '98
Baugin, Lubin, 1610-1663
Reproductions
L'enlèvement d'Hélène (oil on copper, ca 1640)
Connaiss Arts no551 p61 Je '98 (col)
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Abstraction & utopia, II [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-17 O '97
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Rudolf Arnheim: the Bauhaus in Dessau [description of 1927 weekend visit; reprint] R. Arnheim. il (pt col) por plan *Print* v51 p60-1 N/D '97
A suitable job for a woman [exhibit] col il *Crafts* no150 p44-5 Ja/F '98
Exhibitions
Bauhaus 1919-1933: da Kandinsky a Klee, da Gropius a Mies van der Rohe [exhibit] R. Tamborrino. il *J Soc Archit Hist* v57 no1 p68-71 Mr '98
Baulch, David M.
'To rise from generation': the sublime body in William Blake's illuminated books [aesthetic vision in "To Tirzah"; poem and etchings] bibl f il *Word Image* v13 p340-65 O/D '97
Baule (African people) *See* Baoule (African people)
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Bauman Lyons Architects (Firm)
Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97
Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97
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Colmar. Musée d'Unterlinden [France; acquisitions] S. Lecoq-Ramond. il (pt col) *Rev Louvre Mus Fr* v47 p105-6 Ap '97
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Baumgarten, Linda, and Gilliam, Jan K.
Nineteenth-century children's costumes in Tasha Tudor's collection. il (pt col) *Mag Antiq* v153 no4 p564-71 Ap '98
Baumschlager & Eberle Architects (Firm)
Alpine rationalists [projects by Carlo Baumschlager and Dietmar Eberle] J. Giovannini. il (pt col) plans *Architecture* v86 p84-9 O '97
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Hoffnung auf Befreiung [influence of tango music in Pina Bausch's choreography] N. Servos. col il por *Du* no11 p61-4 N '97
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Auf der Schwelle zwischen dem Blinden, der ich war, und dem Seher, der ich geworden bin [interview with Evgen Bavčar] H.-N. Jocks. il por *Kunstforum Int* no140 p182-97 Ap/Je '98
Das verbrannte Bild. E. Bavčar. *Kunstforum Int* no140 p198-9 Ap/Je '98
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Baxter, Alan
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A very public engineer [Alan Baxter] T. Aldous. por *Archit J* v206 p26-7 S 25 '97
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Nineteenth-century Navajo and Pueblo silver jewelry. bibl f col il *Mag Antiq* v153 p206-15 Ja '98
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The Devonshire collection of Italian drawings: Venetian and north Italian schools [review article] *Master Drawings* v35 p192-5 Summ '97
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Herbert Bayer [Kent; New York; exhibit] C. Diehl. il *Art News* v96 p132 S '97
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Iosif Rybakov: das Profil eines bürgerlichen Sammlers im roten Russland [1920s and 30s Leningrad collector] bibl f il *Z Kunstgesch* v60 no3 p277-88 '97
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Centerfold: the BMW Zo7 concept car. P. Patton. il (pt col) *ID* v45 p80-1 Mr/Ap '98
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Acquisitions
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The iconography of Francisco Bayeu's frescoes for the Colegiata at La Granja de San Ildefonso [near Segovia, Spain; with appendix] X. Bray. bibl f il (pt col) *Burlington Mag* v139 p543-7 Ag '97
il: The Fall of man; *il(col):* St John the Evangelist pointing to the Trinity; The Baptism of Christ (2)
Bayle, Marie-Hélène
Le roman de Barlaam et Joasaph de la Bibliothèque Apostolique Vaticane, Vaticanus arabo 692: héritier tardif des traditions picturales coptes et islamiques [Coptic influences in 17th century Ottoman manuscript from Cairo] bibl f il *Cah Archeol* v44 p169-78 '96
Bayless, Hayne
Reproductions
[Untitled: tea pot] (slab-built pottery)
Ceram Mon v45 p34 N '97 (col)
Bayley, Stephen
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Dome truths [Stephen Bayley, New Millennium Experience's creative director] C. Knevitt. por *Archit J* v206 p24-5 O 9 '97
Bayliss, Sarah
High society: photographs 1897-1914. il *On Pap* v2 no5 p45-6 My/Je '98
Baynard, Ed, 1940-
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Ed Baynard [exhibit] S. Schmerler. col il *Art News* v97 p175 Mr '98
il(col): Barney's hat in cement
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My Egypt (litho)
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Tallulah watching fashion television (enamel housepaint on canvas, 1997)
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Moscow [the current arts scene] il (pt col) *Sculpture* v14 p12-15 Jl/Ag '95
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The studio on the rue La Condamine (oil on canvas, 1870)
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Here was the news [diary of the British General Election from the BBC's senior designer L. Allan] L. Allan. col il *Creat Rev* v17 p64-8 Je '97
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The dinosaur as a symbol: BBDO Interactive's Web site. P. Jaitner. il (pt col) *Novum* p56-9 D '97
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BBPR (Firm)
BBPR's Milan. S. Guidarini and L. Molinari. il (pt col) por map plans *Domus* no797 p125-33 O '97
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BDA *See* Bund Deutscher Architekten
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Debugging your building [low-energy office block shows you can work with your client after completion] V. Richardson. il (pt col) *RIBA J* v104 p90-1+ S '97
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Beach architecture
See also
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Designs and projects
Wochenendhaus eines Architekten an der Ostsee: Studentenwettbewerb der Architekten- und Ingenieurkammer Schleswig-Holstein. U. Höhns. col il *Baumeister* v95 no5 p62-3 My '98
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Beach house. M. Webb. col il plan *Interiors* v157 no4 p68-71 Ap '98
Cultivating Malibu [house, California] H. Drohojowska-Philp. col il *Archit Dig* v54 p230-6 O '97
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Nantucket blue and white: opening a traditional shingle style house to fresh new influences. C. Zarin. col il por *Archit Dig* v55 no5 p134-41 My '98
Anguilla
Caribbean modernism: a sculptural white pavilion on the sands of Anguilla. S. Stephens. col il por *Archit Dig* v55 p126-33 Ja '98
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Modernism on the beach: a concrete cube that opens onto the Malibu coast. M. Webb. col il *Archit Dig* v54 p162-7+ D '97
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An ocean stage [cliff top house, Maitencillo, Chile] P. Malfatti. col il plans *Abitare* no364 p66-73 Jl/Ag '97
Seaside symmetries [beach home at Tongoy, Chile] P. Malfatti. col il plans *Abitare* no364 p60-5 Jl/Ag '97
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On the waterfront: ocean views and Americana for a house on Long Island Sound. S. M. L. Aronson. col il *Archit Dig* v55 no6 p234-42+ Je '98
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The modern house in the postwar period: part 5: sophisticated simplicity, Frederick Deering House by Paul Rudolph [Casey Key, Florida] K. T. Oshima. bibl f il por (p122) plans *A + U* no325 p110-17 O '97
Seaside symmetries: one of Aldo Rossi's last projects was a paean to small-town life in Florida. P. Goldberger. col il *Archit Dig* v54 p140-7+ D '97
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A Nantucket tale. B. Gill. col il por *Archit Dig* v55 no6 p150-9+ Je '98
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Brian Healy e Michael Ryan a Long Beach Island: beach house. M. Vercelloni. col il plans *Abitare* no375 p64-71 Jl/Ag '98
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Gene Coulon Memorial Beach Park: Renton, Washington, U.S.A. il *Process Archit* no126 p56-9 '95
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Beachum, Sharon, 1953-
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J. Thomas Newsome family of Newport News [Living a history, contemporary views: Peninsula Fine Arts Center, Newport News, Virginia; exhibit] il *Int Rev Afr Am Art* v14 no1 p60 '97
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In decent exposure [Housing 21 headquarters, Beaconsfield, England] J. Melvin. il (pt col) plans *RIBA J* v104 p44-9 Ag '97
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In decent exposure [Housing 21 headquarters, Beaconsfield, England] J. Melvin. il (pt col) plans *RIBA J* v104 p44-9 Ag '97
Bead industry
Artgems Exporters [wholesale Indian gemstone and bead industry, Scottsdale, Arizona] R. K. Liu. col il *Ornament* v20 p84-3 Summ '97
Costantini Beads [Murano, Italy] col il *Ornament* v20 p60-1 Summ '97
Kamol [bead importer] R. K. Liu. col il *Ornament* v21 p84-5 Aut '97
Penrose Design [cane bead wholesalers] R. K. Liu. col il *Ornament* v21 p72-3 Wint '97
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Clay beads
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Ava Motherwell [bead dealer] col il por *Ornament* v21 p80-1 Spr '98
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The Arkell collection. S. Withers. il (pt col) *Ornament* v21 p78-9 Spr '98
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Beads, body, and soul: art and light in the Yorùbá universe. H. J. Drewal and J. Mason. bibl f col il *Afr Arts* v31 p18-35 Wint '98
Exhibitions
Report from Taiwan [Court necklaces of the Qing dynasty: Buddhist rosaries: Chang Foundation Museum; The art of contemplation: religious sculpture from private collections: National Palace Museum, Taipei; exhibits] M. Pai. col il *Orient Art* v43 p54-6 Summ '97
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The Arkell collection. S. Withers. il (pt col) *Ornament* v21 p78-9 Spr '98
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Ellen Benson. R. K. Liu. col il por *Ornament* v21 p80-1 Aut '97
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Polygon weave and its variations [instructions on the technique] V. Hector. il (pt col) *Ornament* v21 p67-70 Wint '97
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Beads as warp & weft. K. Dannerbeck and D. Kaplan. il (pt col) *Shuttle Spindle Dyepot* v28 no2 p40-2 Spr '97
Polygon weave and its variations [instructions on the technique] V. Hector. il (pt col) *Ornament* v21 p67-70 Wint '97
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The beaded object [Folk Art Center, Asheville, North Carolina; exhibit] H. Allen. col il *Surf Des J* v21 p32-4 Summ '97
Liza Lou's American dream. L. Ollman. bibl f col il *Art Am* v86 no6 p98-101+ Je '98
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Beadwork, North American Indian
Beadworkers of the Southern Plains. C. J. Lohrmann and J. A. B. Hill. col il pors *Piecework* v6 no4 p14-21 Jl/Ag '98
Floral beadwork of the western Great Lakes. A. H. Whiteford. bibl col il *Am Indian Art Mag* v22 p68-79 Aut '97
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Meeting Lucia Todoran. G. Ellis. col il pors *Piecework* v6 p40-1 Mr/Ap '98
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Romanian beaded motif to stitch. G. Ellis. il (pt col) *Piecework* v6 p42-3 Mr/Ap '98
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Correspondences; Olympic Village; Waves in, particles out; Beagles & Ramsay [exhibits] D. Burrows. *Art Mon* no213 p23-6 F '98

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Foundation of a burned house, Carbon Canyon, California (photo by V. Beahan and L. McPhee, 1995)
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Migration in the Bell Beaker period of central Europe. T. D. Price and others. bibl il map tabs *Antiquity* v72 no276 p405-11 Je '98
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Venetian beakers with enamel decoration and Tuscan mold-blown vessels in an early 16th-century wall painting in Florence. A. M. Valeri. bibl f il *J Glass Stud* v39 p200-6 '97
Beal, Graham William John
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A conversation with Graham W. J. Beal, LACMA director [interview] C. Miles. il por *Artweek* v28 p14-15 N '97
Down the hill from the new place. D. D'Arcy. por *Art Newspaper* v8 p8 Ja '98
Beal, Reynolds, 1867-1951
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Reynolds Beal: Beacon Hill [exhibit] D. Gustafson. col il *Art News* v97 no5 p170 My '98
il(col): Poughkeepsie railroad bridge
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"J" boats racing (oil on masonite, 1937)
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Poughkeepsie railroad bridge (oil on masonite, 1930)
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The Red Inn, Provincetown (oil on canvas, 1916)
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Beale Street (Memphis, Tenn.)
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Building on the blues. A. Freeman. col il *Preservation* v50 no4 p52-8 Jl/Ag '98
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Bennett Bean: playing by his rules. K. S. Chambers. col il por (cover) *Ceram Mon* v46 p43-6 Mr '98
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Gold coast [artist life on Cape Breton Island, with portfolio of photographs by Robert Bean] R. Metcalfe. col il *Can Art* v14 p60-5 Summ '97
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"The bean show" at Dirt. M. Ho. il *Art Issues* no53 p48 Summ '98
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Alex Beard [exhibit] D. E. Bookhardt. *Art Pap* v22 no2 p47 Mr/Ap '98
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Reviewpiece Goldberg & Beard [Carnets africains, a retrospective: Centre National de la Photographie, Paris; Raised by wolves; San Francisco Museum of Modern Art; exhibits] R. Solnit. il *Creat Camera* no348 p38-9 O/N '97
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A Lone Star roundup: artifacts of the old West fill a stone house in Texas. V. Klinkenborg. col il pors *Archit Dig* v54 p190-9 Je '97
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Beardon, Colin, 1945-
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Beardsley, John
Entropy and the new landscapes. il *Process Archit* no128 p14-26 '96
Beardsley, Monroe C., 1915-1985
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The intentional fallacy: defending Beardsley [Monroe Beardsley] G. Dickie and W. K. Wilson. bibl f *J Aesthet Art Crit* v53 p233-50 Summ '95; Discussion. v55 p305-12 Summ '97
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The origins and significance of two late medieval textile chemise bookbindings in the Walters Art Gallery [with appendices] bibl f il *J Walters Art Gallery* v54 p163-87 '96
Bearor, Karen A. (Karen Anne), 1950-
Cartooning for suffrage [review article] bibl f il *Woman's Art J* v18 no1 p46-9 Spr/Summ '97
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High-tech als low-tech: Schulanlage Vella GR, Talschaft Lugnez, 1994-1998. C. Luchsinger. il plans *Werk Bauen Wohnen* no1/2 p30-6 Ja/F '98
Beasley, Bruce, 1939-
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Beat generation
Reflections on a cultural revolution: II: a gospel of emancipation [beat generation] R. Kimball. *New Criter* v16 p4-11 O '97
The Wennesland collection mystery [R. Wennesland's collection of Beat art] T. Cohn. il *Artweek* v28 p13-14 My '97
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Beato, Felice, d. 1903
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Samurai with raised sword (photo, ca. 1850)
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Hali por no92 p61 My '97. L. W. Mackie.
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Harare's miles better [practicing architecture in Zimbabwe] C. Knevit. por *Archit J* v207 p22-3 F 26 '98
Beatty, Warren, 1937-
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Le parler franc de l'Amérique. K. Jones. il *Cah Cinema* no526 p40-7 Jl/Ag '98
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Inner harbor horror. E. Gunts. col il *Architecture* v87 p77 Mr '98
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Warum gibt es nicht mehr diese grossen Schicksale? [interview] H.-N. Jocks. por *Kunstforum Int* no141 p440-7 Jl/S '98
Beaucé, Jean-Adolphe, 1818-1875
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Visita de la embajada de los indios kikapues al emperador Maximiliano (oil on canvas, 1865)
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Sandra Sue Beauchamp [graduation from San Francisco State University] col il *Native Peoples* v10 p94 Summ '97
Beaudouin, Emmanuelle
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Feature: Laurent Beaudouin/Emmanuelle Beaudouin [9 article special issue] il (pt col) pors plans *A + U* no330 p3-101 Mr '98
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'Storys of plants': the assembling of Mary Capel Somerset's botanical collection at Badminton [England] D. Chambers. bibl f il *J Hist Collect* v9 no1 p49-60 '97
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Le masque de la mort rouge (1994-96)
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Hyménée: Claire Beaulieu, La mariée [Galerie Occurence, Montréal; exhibit] P. Quiviger. il *Vie Arts* v42 no170 p80-1 Spr '98
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Hanneke Beaumont at Neuhoff [New York; exhibit] R. Taplin. col il *Art Am* v85 p126-7 O '97
il(col): Le courage
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Mathieu Beauséjour [exhibits] A.-L. Paré. il *Parachute* no90 p36-7 Ap/Je '98
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The cutting edge. E. Cohen. col il plan *Inter Des* v69 p124-7 Ja '98
DePasquale/The Spa. K. H. Fogarty. col il plan *Interiors* v157 no8 p64-7 Ag '98
The French connection. M. Geran. col il plan *Inter Des* v69 p128-33 Ja '98
If you don't look good, we don't look good [the Riaro + Jon salon, Houston] E. Cohen. col il plan *Inter Des* v68 p116-19 Jl '97
Lighting a cosmetics shop as if it were a journey of self-discovery [Trucco Atelier, Glendale, California] col il *Archit Rec* v185 p105 Ag '97
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La leçon de Duban [interview with Bruno Foucart] J.-P. Robert. col il *Archit Aujourd'hui* no310 p62-7 Ap '97
New York Public Library, New York, 1911-1998. D. Cruickshank. il (pt col) plans *RIBA J* v105 no4 p58-65 Ap '98
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Inside/outside [interview] J. Middlemiss. col il *Ceramics* no32 p74-7 '98
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All American dog (house paint on plywood, 1997)
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My American lion (house paint on plywood, 1997)
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1997 Hall of Fame laureates. V. Vienne and S. Klahr. il *Graphis* v53 p ADC International Review 5-6 N/D '97
Beazley, J. D. (John Davidson), 1885-1970
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Beazley as theorist [his attribution of Greek vase paintings] J. Whitley. *Antiquity* v71 p40-7 Mr '97; Discussion. v72 p209-13 Mr '98
Beazley, John Davidson *See* Beazley, J. D. (John Davidson), 1885-1970
Becerra, Milton
about
Milton Becerra [exhibit] S. Benko. il *Art Nexus* no27 p135-6 Ja/Mr '98
il: All or nothing
Reproductions
[Untitled: rectilinear forms in a long silver mound leaning against a blue wall]
Art Nexus no29 p inside front cover Ag/O '98 (col)
[Untitled: vertical rectangular wall piece with rows of hanging string]
Art Nexus no28 p3 My/Jl '98 (col)
Becerril, Cristóbal, d. 1585
about
El platero conquense Cristóbal Becerril [16th century silversmith from Cuenca, Spain] A. López-Yarto Elizalde. bibl f il *Archivo Esp Arte* no271 p255-69 Jl/S '95
Becher, Bernd, 1931-
about
Bernd and Hilla Becher: Harris Museum and Art Gallery [exhibit] D. Brittain. il *Creat Camera* no353 p42 Ag/S '98
il: Tom Pudding Hoist, Goole
Becher, Hilla, 1934-
about
Bernd and Hilla Becher: Harris Museum and Art Gallery [exhibit] D. Brittain. il *Creat Camera* no353 p42 Ag/S '98
il: Tom Pudding Hoist, Goole
Becher, Max
about
Andrea Robbins & Max Becher [Basilico Fine Arts, New York; exhibit] G. Baker. il *Artforum* v36 p126-7 S '97
il: Memorial stone barracks 30
Beck
about
Progressive gene [exhibit] B. Kruger. il *Artforum* v36 no9 p33 My '98
Beck, Hans-Ulrich
Pieter Molyn and his duplicate drawings. bibl f il *Master Drawings* v35 p341-66 Wint '97
Beck, James, 1930-
about
In restoration there are no absolutes. F. Lemme. *Art Newspaper* v8 p37 D '97
Beck, Jerry
about
Carnival of youthful invention. C. Baeumler. il *Public Art Rev* v9 no2 p22-3 Spr/Summ '98
il: Pie in the sky company
Beck, Robert
about
Robert Beck [exhibit] A. Perchuk. il *Artforum* v36 p101-2 Mr '98
il: Untitled (the house)
You should know better [Thread Waxing Space Project Room, New York; exhibit] F. Feaster. il *Art Pap* v21 p60 S/O '97
il: Habeas corpus
Beck, Steve
about
A road-running Grand Prix. R. Magid. col il *Am Cinematogr* v79 no4 p18+ Ap '98
Beck, Walter, 1864-1954
about
Lake water lapping [the gardens of Innisfree, Millbrook, New York] C. Merser. il (pt col) *Preservation* v49 p101-4 N/D '97
Beck-Friedman, Tovah
about
Rhythm and metaphor: Tova Beck-Friedman. M. Sheffield. il (pt col) *Sculpture* v17 no6 p12-13 Jl/Ag '98
Becker, Carol, 1947-
The second Johannesburg Biennale. col il *Art J* v57 no2 p86-100 Summ '98
about
Business as usual? Art world postnationals in a new nation state: the 1997 Johannesburg Biennale [symposium] K. Hixson. il *New Art Exam* v25 p26-31 Mr '98
Becker, Charles, 1952-
Reproductions
Uncovered (1997)
Art Antiqu v20 p60 N '97 (col)
Becker, Frederick W., 1888-ca. 1960
Reproductions
Malibu Canyon (oil on canvas)
Am Art Rev v10 p158 Mr/Ap '98 (col)
Becker, Jacques, 1906-1960
about
Où est la liberté? [5 film reissues] C. Anger. il *Cah Cinema* no521 p19 Ja '98
Becker, Jochen
Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Becker, Jochen, 1944-
Erasmian wit and proverbial wisdom [review article] bibl f il *Simiolus* v25 no1 p72-6 '97
Librarians, life and ladders: Carl Spitzweg and others. bibl f il *Visual Resour* v13 no3/4 p309-30 '98
Becker, Julie, 1972-
about
Elsewhere: works by Michael Ashkin, Julie Becker, James Casebere, Miles Coolidge, and Thomas Demand [exhibit] M. J. Kenton. *Sculpture* v17 p67-8 Mr '98
il: Postersize copy machine

Becker, Julie, 1972-—about—*cont.*
Julie Becker: a place to rest. T. R. Myers. col il *Art Press* no223 p42-6 Ap '97
il(col): Optional entrance; Researchers, residence, a place to rest (3)
Becker, Marion Rombauer, 1903-1976
about
Wild wealth [book excerpt] M. R. Becker. col il *Gard Des* v16 p89-96 N '97
Becker, Mary A., and others
Chemical and physical properties of old silk fabrics [protein preservation in Japanese kimonos] bibl f tabs *Stud Conserv* v42 no1 p27-37 '97
Becker, Paula Modersohn- *See* Modersohn-Becker, Paula, 1876-1907
Becker, Ulrich
German sculpture of the later Renaissance, c. 1520-1580: art in an age of uncertainty [review article] *Z Dtsch Ver Kunstwiss* v49-50 p281-6 '95-'96
Becker, Wolfgang
about
Das Leben ist eine Baustelle [film] Reviews
Sight Sound ns8 no8 p47-8 Ag '98. R. Falcon
Beckett, Clarice, 1887-1935
about
Eloquent silence. R. Wallace-Crabbe. col il *Art Aust* v35 no2 p198-9 '97
il(col): October morning
Beckett, Martin
about
Square guy [film formats] M. Beckett. col il *Br J Photogr* no7171 p22-3 Ap 15 '98
Beckett, Samuel, 1906-1989
about
Beckett's Watt—the graphic accompaniment: marginalia in manuscripts [marginal doodles in his notebook manuscript, 1941-1944] D. Hayman. bibl f il *Word Image* v13 p172-82 Ap/Je '97
Bilder vom entfernten Sein: Beckett und seine Künstlerfreunde in Paris. M. L. Syring. bibl il (pt col) por *Kunstforum Int* no139 p206-12 D '97/Mr '98
Samuel Beckett and the end of modernity: remembering and the sound of words: Mallarmé, Proust, Joyce, Beckett [2 books; review article] S. E. Lewis. *Modernism - Modernity* v5 p174-9 Ja '98
Beckett, Wendy
about
Bob and Wendy teach art. D. Hickey. pors *Art Issues* no52 p10-13 Mr/Ap '98
A consecrated critic. E. Heartney. por *Art Am* v86 no7 p45+ Jl '98
Beckford, William, 1760-1844
about
William Beckford and Fonthill Splendens: early works by Soane and Goodridge. C. Woodward. bibl f il (pt col) plan *Apollo* v147 p31-40 F '98
Beckhard, Herbert
about
Koerfer house, Moscia, Tessin, Switzerland. il (pt col) plans por *A + U* no333 p44-55 Je '98
Modernism reconsidered: architecture for the next millenium. H. Beckhard. il (pt col) pors *A + U* no333 p84-8 Je '98
Beckley, Bill, 1946-
about
Bill Beckley at John Gibson [New York; exhibit] J. Goodman. col il *Art Am* v85 p104 S '97
il(col): Down the drain (black)
Beckley, Connie
about
Aquarium reflections. T. Bell. col il por *Art Am* v86 p57+ F '98
Beckman, Laurel
The problem with role models: contextualizing So Cal 1970's FemArtBooks and the matter with contemporary practice. *JAB* p28-30 Fall '97
Beckman, William
Reproductions
Overcoats (charcoal on paper, 1997-98)
Art News v97 p29 Mr '98
Beckmann, Max, 1884-1950
about
Max Beckmann und Die Nacht [exhibit] H.-N. Jocks. col il *Kunstforum Int* no139 p352-4 D '97/Mr '98
Max Beckmanns Strand- und Meeres-Gemälde bis zur Emigration nach Amsterdam 1937 [chronological history of his seascapes] D. Schubert. bibl f il *Z Kunstgesch* v60 no1 p90-114 '97
Multiple personalities: self-portraits in series by four masters. T. Sullivan. pors *Am Artist* v61 p30-41+ S '97
il(col): Self-portrait with soap bubbles; Self-portrait (2); Double portrait of Max Beckmann and Minna Beckmann-Tube; Self-portrait as clown; Self-portrait with a cigarette; Self-portrait in a white cap; Self-portrait in tuxedo; Self-portrait in blue jacket; Self-portrait with saxophone; Self-portrait in black
Shows to see in Germany [Zeichnungen aus der Toskana: Das Zeitalter Michelangelos: Saarland Museum, Saarbrücken; Max Beckmann: Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibits] C. Bindman. il *On Pap* v2 p5-6 N/D '97
Reproductions
The artists with vegetable (oil on canvas, 1943)
Curator v40 p225 S '97 (col)
Self-portrait with horn (oil on canvas, 1938)
Curator v40 p front cover S '97 (col)
Beckwith, James Carroll, 1852-1917
about
Our united happy family: artists in the Sherwood Studio Building, 1880-1900. J. Davis. bibl f il plans *Arch Am Art J* v36 no3-4 p2-19 '96
Bed hangings
The Temple Newsam state bed [ca 1770, England] A. Wells-Cole. bibl f il *Furnit Hist* v33 p172-6 '97
History
The making of hung celour. P. Eames. bibl f il *Furnit Hist* v33 p34-42 '97
Bedding
See also
Blankets
Coverlets
Quilts
Sleeping mats
Bedford, A. Clarke
about
A. Clarke Bedford at Hemphill Fine Arts [Washington, D.C.; exhibit] J. Shannon. il *Art Am* v85 p133-4 N '97
il: Jamb statues, Barbie Portal, Chartres
Bedford (England)
Footbridges
To Ouse, charm. P. Wislocki. il (pt col) plans *RIBA J* v105 no3 p48-51 Mr '98
Bedford (N.Y.)
Houses
Tallulah Bankhead: the celebrated actress in New York State. B. Gill. il por *Archit Dig* v55 no4 p256-9+ Ap '98
Bedia, José, 1959-
about
José Bedia [exhibit] M. S. Enriquez. il *Art News* v97 no4 p176+ Ap '98
il: Final destiny
José Bedia [New Mexico Museum, Santa Fe; exhibit] S. Ashman. il *Art Nexus* no25 p141-2 Jl/S '97
il: Cross over kalunga
José Bedia: American chronicles [Museum of Contemporary Art, Monterrey, Mexico; exhibit] C. Fajardo. il (pt col) *Art Nexus* no26 p104-6 O/D '97
il: Kakuisa the Songe, iron flight; Yeye (col)
Juan Francisco Elso: sacralisation and the 'other' postmodernity in new Cuban art. G. Mosquera. bibl f il por *Third Text* no41 p74-84 Wint '97-'98
SITE Santa Fe, Santa Fe, New Mexico. D. Clemmer. col il *Flash Art* no195 p98 Summ '97
il(col): The little revenge from the periphery
Reproductions
Ordenes de la madre (acrylic on canvas, 1996)
Art Nexus no25 p back cover Jl/S '97 (col)
[Untitled: insect-like forms]
Art Am v85 p10 N '97 (col)
Bednarkova, Jana
about
The symbolic language of Jana Bednarkova. G. Berti. col il *Ceramics* no31 p47-9 '98
Bednarski, Cezary
about
Art and architecture [Cezary Bednarski and Peter Fink] C. Bednarski. il (pt col) *Archit Des* v67 p profile 70-3 Jl/Ag '97
Guardian of Eden. J. Welsh. il (pt col) plan *RIBA J* v105 p36-7 F '98
The Royal Victoria Dock pedestrian bridge [London] P. Fink and C. Bednarski. il (pt col) *Archit Des* v67 p profile 74-5 Jl/Ag '97
Bednarski (C.) Architects *See* C. Bednarski Architects
Bedoli, Girolamo Mazzola- *See* Mazzola-Bedoli, Girolamo, ca. 1500-1569

Bedouins
Tur Imdai rockshelter: archaeology of recent pastoralists in Jordan. S. R. Simms and K. W. Russell. bibl il map tabs *J Field Archaeol* v24 p459-72 Wint '97
Bedrooms
See also
Royal households—Bedrooms
Dream suites. col il *Inter Des* v69 no8 p190-2+ Je '98
'Public' and 'private' in Roman culture: the case of the cubiculum. A. M. Riggsby. bibl f *J Roman Archaeol* v10 p36-56 '97
Size matters. *Inter Des* v69 no8 p182-4+ Je '98
History
Le devis du château de Jarzé: la place du lit [France; with appendices] M. Chatenet and C. Cussonneau. bibl f il plans *Bull Monum* v155 no2 p103-26 '97
Beds
The Temple Newsam state bed [ca 1770, England] A. Wells-Cole. bibl f il *Furnit Hist* v33 p172-6 '97
Construction
The making of hung celour. P. Eames. bibl f il *Furnit Hist* v33 p34-42 '97
Bedside tables
Construction
Mahogany bedside table. C. Grivas. il (pt col) *Fine Woodwork* no131 p40-4 Jl/Ag '98
Bedsole, Raine
about
Raine Bedsole; Adrienne Pierluisi [Marguerite Oestreicher Gallery; Bluebird Cafe, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p52 Jl/Ag '97
il: No talk
Bedspreads *See* Coverlets
Beduzzi, Antonio Maria Nicolao, fl. 1702-1737
about
Die Künstler der Passauer Domkanzel [attribution of pulpit in Passau Cathedral] I. Schütz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p15-25 '96
Bee culture
See also
Beeswax
Beebe, Morton
Reproductions
[Untitled: cleaning woman amid rows of white chairs and gates] (photo)
Commun Arts Mag v39 p142 Ag '97 (col)
Beecroft, Vanessa
about
Bikini brief [Vanessa Beecroft's Show] W. Koestenbaum. il *Artforum* v36 no10 p23-4 Summ '98
Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Show (2)
Vanessa Beecroft, Dominique Gonzalez-Foerster [University of Wisconsin-Institute of Visual Arts, Milwaukee; exhibit] B. Killam. il *New Art Exam* v25 p55-6 O '97
Beel, Stéphane, 1955-
about
Conversion of a dairy-farm into an office building at Eeklo, Belgium. M. Dubois. il (pt col) plans *Domus* no799 p24-9 D '97
Stéphane Beel: CM Health Insurance Company office—renovation and new development [Eeklo, Belgium] S. Beel. il (pt col) plans *A + U* no323 p24-35 Ag '97
Versicherungsgebäude in Eeklo. O. Winkler. il (pt col) plans *Baumeister* v95 no4 p20-5 Ap '98
Beelaerts, Elena
about
Marcos Lutyens and Elena Beelaerts [Laguna Art Museum, Laguna Beach, California; exhibit] col il v16 p64-5 N '97
Beene, Geoffrey
about
Geoffrey Beene in Hawaii: the fashion designer's discoveries on the Big Island. A. Tapert. il pors map *Archit Dig* v54 p34+ Ag '97
Beer industry
See also
Guinness-Harp Corporation
Pyramid Brewing Company
Advertising
Max factor [Max Forsythe's photographs for the Caffrey's beer advertising campaign] R. Golden and M. C. Suárez y Farías. col il *Br J Photogr* no7139 p14-15+ Ag 13 '97
Swimming in Guinness. L. Blackwell. il (pt col) *Creat Rev* v18 no6 p29-32 Je '98
Web sites
Beer from outer space: a brewery from Antigua goes on the Internet. U. Richter. il (pt col) *Novum* p60-5 Mr '98
Beer-Sheba (Ancient city)
Stamped amphora handles from Tel Beersheba. W. D. E. Coulson and others. bibl il *Bull Am Sch Orient Res* no306 p47-62 My '97
Beesley, Philip
Reproductions
Surface culture (by K. Gray and P. Beesley)
Neues Glas no1 p34 '97 (col)
Beeswax
Fuel for thought? Beeswax in lamps and conical cups from Late Minoan Crete. R. P. Evershed and others. bibl il (pt col) tab *Antiquity* v71 p979-85 D '97
Beeswax in art
Exhibitions
Wolfgang Laib [exhibit] M. Pesch. col il *Kunstforum Int* no139 p382-3 D '97/Mr '98
Beetles in art
Two protodynastic objects in Brussels and the origin of the bilobate cult-sign of Neith [representations of beetles on two plates from Umm el-Qa'ab] S. Hendrickx. bibl f il *J Egypt Archaeol* v82 p23-42 '96
Beever, Allan
The arousal theory again? bibl f *Br J Aesthet* v38 p82-90 Ja '98
Beevers, Robert
George Sanders and the Byronic image. bibl f il por *Apollo* v146 p37-42 S '97
Before and after [film] See Motion picture reviews—Single works
Begemann, Egbert Haverkamp *See* Haverkamp Begemann, Egbert
Begg, Ian, 1925-
about
My architecture [Ian Begg] I. Begg. il por (p122) *A + U* no326 p113-19 N '97
Raven's Craig Tower. il (pt col) por (p122) plans *A + U* no326 p106-12 N '97
Begou, Alain, 1945-
Reproductions
Untitled [5 B 33: vessel with earthtones] (by A. Begou and M. Begou, 1995)
Glass no71 p8 Summ '98 (col)
Begou, Marisa
Reproductions
Untitled [5 B 33: vessel with earthtones] (by A. Begou and M. Begou, 1995)
Glass no71 p8 Summ '98 (col)
Behar, Linda
about
Linda Behar: nature compact. P. Harris and D. Lyon. col il *Am Craft* v58 no3 p42-5 Je/Jl '98
Behar, Roberto M.
about
Entrance to the Miami Metro: the biggest M in the world. R. M. Behar. il (pt col) por *Casabella* v62 no654 p42-5 Mr '98
Behavior (Psychology)
See also
Consumer behavior
Lifestyles
Steps to an evolution of mind [3 books; review article] J. F. Simek. *Antiquity* v72 no276 p444-7 Je '98
Beheading in art
Julia Kristeva, femme de têtes [interview] P. Wat. col il *Beaux Arts Mag* no168 p74-9 My '98
Exhibitions
Julia Kristeva: capital visions. L. Louppe. col il por *Art Press* no235 p20-7 My '98
Behne, Adolf, 1885-1948
about
The dialectics of funtionalism: Adolf Behne & Sigfried Giedion [review article] K. Frampton. il plans *Des Book Rev* no39 p18-21 '97
Transparencies yet to come: Sigfried Giedion and Adolf Behne. D. Mertins. bibl f il *A + U* no325 p3-16 O '97
Behnisch, Behnisch & Partner
Grammar lessons [St Benno Gymnasium, grammar school, Dresden] E. Miles. il (pt col) plans *Archit Rev* v202 p38-45 O '97
Radical engagement. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 p60-5 Ja '98
Behnke Associates
Cleveland renaissance [King-Kennedy Estates] J. Kellum. col il plan *Landsc Archit* v88 no8 p26+ Ag '98
Behr, Shulamith
Jewish women and Expressionism: artists, patrons and dealers. bibl f il por *Issues Archit Art Des* v5 no1 p99-114 '97-'98

Behrendt, Stephen C.
Sibling rivalries: author and artist in the earlier illustrated book [18th century British book illustrations] bibl f il *Word Image* v13 p23-42 Ja/Mr '97
Behrens, Peter, 1868-1940
about
Peter Behrens [3 article special section] il (pt col) plans *Casabella* v61 no651-652 p14-39 D '97/Ja '98
Studio-biblioteca [photograph of a Peter Behrens project for the Vienna Exposition, 1923] P. Costantini. *Casabella* no61 p88 O '97
Behrens, Roy R., 1946-
The artistic and scientific collaboration of Blanche Ames Ames and Adelbert Ames II. bibl f il por *Leonardo* v31 no1 p47-53 '98
Behring Museum
Museum displays new automotive art collection [Moving inspiration: artistic interpretations of the motor age: Behring Automotive Museum, Danville, California; exhibit] col il *Am Artist* v60 p56 D '96
Beijing (China)
Art trade
At the moment it is foreigners who are supporting the Chinese market [interview with Brian Wallace] il *Art Newspaper* v8 p33 Ja '98
Beijing auctions, autumn-winter 1997. *Orientations* v29 no4 p69-70+ Ap '98
Galleries and museums
The greening of an art scene. I. Robertson. il *Art Newspaper* v8 p32 Ja '98
Photographs
Photographs of Beijing in the Oriental Museum, Durham. N. Pearce. bibl il por *Apollo* no433 p33-9 Mr '98
Beijing (China) in art
See also
Beijing (China)—Photographs
Beinhaker/Irwin Associates
Progressive parkade: the Charles Hayden Parking Garage, Toronto: Beinhaker Irwin Associates. M. L. Polo. il (pt col) plans *Can Archit* v43 no4 p34-5 Ap '98
Beirendonck, Walter van
about
Ephemeriden—Mode, Kunst, Medien: Strategien des Flüchtigen. S. Fabo. bibl f il (pt col) por *Kunstforum Int* no141 p162-71 Jl/S '98
Beirut (Lebanon)
Antiquities
A note on excavations in central Beirut 1994-96 [Hellenistic and early Roman periods] K. Butcher and R. Thorpe. il plans *J Roman Archaeol* v10 p291-306 '97
Den Ruinen entsteigt die Vergangenheit [excavations in Beirut, 1993-1997] H. Sader. bibl f col il plans *Antike Welt* v28 no5 p397-406 '97
City planning
Designs and projects
Valerio Olgiati, Frank Escher: reconstruction of the Souk of Beirut [competition project, Lebanon] il (pt col) plans *A + U* no324 p48-53 S '97
Galleries and museums
See also
Musée National (Beirut, Lebanon)
Urban renewal
Den Ruinen entsteigt die Vergangenheit [excavations in Beirut, 1993-1997] H. Sader. bibl f col il plans *Antike Welt* v28 no5 p397-406 '97
Beistegui, Carlos de
about
Un château français chez Sotheby's [auction of Groussay castle, France, 1998] I. D. Wavrin. col il *Beaux Arts Mag* no163 p123 D '97
Belcher, Alan
about
No dust [Friends: Jack Shainman Gallery, New York; exhibit] J. Goodman. col il *Can Art* v14 p72 Summ '97
il(col): Felix
Belcourt, Louise
about
Louise Belcourt [Peter Blum, New York; exhibit] G. Volk. il *Art News* v96 p134 S '97
Louise Belcourt at Peter Blum [New York; exhibit] J. Goodman. col il *Art Am* v85 p123-4 N '97
il(col): They'll never forgive you for being pretty
Beldner, Lynn
about
Lynn Beldner at Graystone [San Francisco; exhibit] A. Miller. il *Artweek* v29 no5 p20-1 My '98
i: 297.058; 289.006
Beldner, Ray
about
Ray Beldner and Richard Shelton at Sherry Frumkin Gallery [Santa Monica; exhibit] C. Chattopadhyay. il *Artweek* v29 no6 p21-2 Je '98
il: Bigger/better
San Francisco fax: Apr. 10 '98. M. Porges. il *Art Issues* no53 p32-3 Summ '98
il: Untitled (tie circles)
Belém (Lisbon, Portugal)
Architecture
Belém bastion. P. Davey. il (pt col) plans *Archit Rev* v203 p54-9 Ja '98
Belfast (Northern Ireland)
Architecture
Ireland [7 article special section] col il maps plans tabs *World Archit* no64 p36-47 Mr '98
Galleries and museums
See also
Ulster Folk and Transport Museum
Ulster Museum (Belfast, Northern Ireland)
Belfiglio, Diane
about
Diane Belfiglio: Whistlestop Art Gallery [exhibit] T. Wachunas. il *New Art Exam* v25 no8 p57 My '98
il: Angled ascent
Belgian architecture *See* Architecture, Belgian
Belgian art *See* Art, Belgian
Belgian ceramic sculpture *See* Ceramic sculpture, Belgian
Belgian painting *See* Painting, Belgian
Belgian sculptors *See* Sculptors, Belgian
Belgian sculpture *See* Sculpture, Belgian
Belgiojoso, Lodovico B., 1909-
about
BBPR's Milan. S. Guidarini and L. Molinari. il (pt col) por map plans *Domus* no797 p125-33 O '97
Ein Mahnmal der Moderne als ideales Haus [Monumento ai Caduti nei Campi di Germania, Milan] U. J.-S. Strathaus and B. Reichlin. bibl f il por plan *Werk Bauen Wohnen* no78 p41-8 Jl/Ag '97
Belgium
See also subhead Belgium under the following subjects
Apartments
Archaeology
Architects' homes
Art
Art dealers
Art trade
Church decoration and ornament
Collectors and collecting
Excavations (Archaeology)
Exhibition buildings
Houses
Museums and art galleries
Prehistoric land settlement patterns
Sound recording industry
Antiquities
See also
Bois Laiterie Cave (Belgium)
Cultural relations
France
Architectures en quête d'identité [Paris-Bruxelles, Bruxelles-Paris: Grand Palais de Paris; exhibit] A. V. Loo. il *Archit Aujourd'hui* no311 p12 Je '97
Brussels and Parijs [Paris-Bruxelles/Brussel-Parijs, 1848-1914, Réalisme, Impressionnisme, Symbolisme, Art Nouveau: Museum voor Schone Kunsten, Ghent, Belgium; exhibit] M. Kramer. col il *Mag Antiq* v152 p254 S '97
Paris-Bruxelles/Bruxelles-Paris [Galerie nationales du Grande Palais, Paris; exhibit] A. Carion. col il *FMR* no86 p13-14 Je '97
Paris-Bruxelles, Bruxelles-Paris. Réalisme, Impressionnisme, Symbolisme, Art nouveau. Les relations artistiques entre la France et la Belgique, 1848-1914. S. Le Man. il *Gaz B-Arts* ser6 v130 p Chronique des Arts 6 N '97
Paris, Ghent and Brussels: Paris and Bruxelles, 1848-1914 [Paris-Bruxelles, Bruxelles-Paris: Museum voor Schone Kunsten, Ghent, Belgium; exhibit] C. Michaelides. bibl f il *Burlington Mag* v139 p493-5 Jl '97
Industries and resources
See also
Glass industry—Belgium
Belgium in art
See also
Bruges (Belgium) in art
Ghent (Belgium) in art

Bélisle, Jean
Du Baroque au Néo-classicisme, la sculpture au Québec [review article] bibl f *J Can Art Hist* v18 no1 p105-11 '97
Béliveau, Paul
about
Paul Béliveau: l'éclosion d'un art baroque. D. Quine. il por *Vie Arts* v42 no170 p53-5 Spr '98
il: Regénérescence (3)
Belize
See also subhead Belize under the following subjects
Prehistoric land settlement patterns
Maya antiquities
See also
Albion Island (Belize)—Maya antiquities
Bell, Anita
Handweavers Guild of America, Inc. [HGA update: 8 page insert] il *Shuttle Spindle Dyepot* v28 p i-viii Fall '97
Bell, Bill
about
Bill Bell and Janet Saad-Cook [Boston University; exhibit] col il *Sculpture* v16 p68-9 D '97
il(col): On the shoulders of giants . . .
Bell, Dozier
about
You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
il(col): Tower
Reproductions
Field (acrylic on canvas, 1996)
Art News v96 p9 O '97 (col)
Bell, Janis
Aristotle as a source for Leonardo's theory of colour perspective after 1500 [with appendix] bibl f *J Warburg Courtauld Inst* v53 p100-18 '93
Bell, Jeff
about
Cast glass [sculptural glass furniture and fittings] D. Singmaster. col il *Archit J* v206 p43 Ag 28 '97
Bell, Larry, 1939-
about
Larry Bell [exhibit] D. Pagel. il *Art Issues* no51 p46 Ja/F '98
il: 97-6 x 6 x 4 bevel
Larry Bell [Kiyo Higashi Gallery, Los Angeles; exhibit] C. Chattopadhyay. col il *Sculpture* v17 no4 p67-8 Ap '98
il(col): 97-6 x 6 x 4
Larry Bell at Kiyo Higashi [Los Angeles; exhibit] M.-K. Lombino. il *Artweek* v29 p19 Ja '98
il: 97-6 x 6 x 4 bevel
Reproductions
Maquette, #14 (fabricated silicon and bronze, 1994)
Art Am v86 no4 p73 Ap '98 (col)
Maquette, #23 (fabricated silicon and bronze, 1994)
Art Am v86 no4 p73 Ap '98 (col)
Bell, Quentin
about
Obituary
Burlington Mag v139 p476-7 Jl '97. R. Shone.
Bell, Trevor, 1930-
Reproductions
Open center (1988)
Mod Painters v11 no1 p16 Spr '98 (col)
Bell, Victoria, 1942-
about
Victoria Bell [Rhona Hoffman Gallery/Gallery 312, Chicago; exhibit] M. Rooks. il *New Art Exam* v24 p45 Jl/Ag '97
il: Gateway
Bell-Hughes, Beverley
about
A potter's day [Beverley Bell-Hughes] B. Bell-Hughes. por *Ceram Rev* no166 p58 Jl/Ag '97
Bell-Hughes, Terry
about
The magnetism of function. T. Bell-Hughes. col il por *Ceram Rev* no170 p26-9 Mr/Ap '98
Bell towers
Andrea Myklebust and Stanton Sears, the North Hennepin Community College Carillon [Brooklyn Park, Minnesota] A. Blankstein. col il *Sculpture* v16 p20 N '97
Bella, Stefano della, 1610-1664
about
Drawings after prints by Stefano della Bella. P. D. Massar. bibl f il *Print Q* v14 p283-8 S '97
il: Three cartouches, one with seahorses; Cartouche containing coat of arms . . . ; Cartouche with blank escutcheon, two children, and an eagle; Two different halves of a cartouche, joined, with eagle and serpent; Cartouche with blank escutcheon, and two children astride eagles, holding a helmet
Bellamy, John Haley, 1836-1914
Reproductions
Attributed works
Eagle (walnut with paint, ca 1860-75)
Folk Art v23 no2 p9 Summ '98 (col)
Bellamy, Richard, 1927-1998
about
Obituary
Art Am por v86 no6 p126 Je '98. E. C. Baker.
Artforum por v36 no10 p31-2 Summ '98. B. Rose.
Bellany, John, 1942-
Reproductions
A boat called Maria (oil on canvas)
Mod Painters v11 no1 p9 Spr '98 (col)
Bellaver, Tony
about
Mary V. Marsh at the San Jose Museum of Art, and 'Kindred Voices' at the SF Art Commission Gallery [San Francisco; exhibits] T. Cohen. il *Artweek* v29 no5 p18-19 My '98
il: Map drawing—Lassen, September 25, 1996
Teaching nature how to become nature: the Woodland Recovery Project. T. Bellaver. il *Leonardo* v31 no1 p35-6 '98
Tony Bellaver: Urban woodland [exhibit] E. Osborn. il *Art Pap* v22 no2 p34 Mr/Ap '98
il: Triple sound educator tower no.3
Belleau, Sara
about
Sara Belleau [exhibit] J. Rhem. il *New Art Exam* v25 p59-60 F '98
Bellevue (Wash.)
Architecture
Newcastle Beach Park: Bellevue, Washington, U.S.A. il *Process Archit* no126 p54-5 '95
Parks and playgrounds
Mercer Slough Nature Park Interpretive Center: Bellevue, Washington, U.S.A. il *Process Archit* no126 p60-3 '95
Newcastle Beach Park: Bellevue, Washington, U.S.A. il *Process Archit* no126 p54-5 '95
Stores and store buildings
REI approach. K. Richards. col il plan *Interiors* v157 p74-7 Ja '98
Streets
Measures of connectivity [comparison of pedestrian environments in Seattle and Bellevue suburbs, Washington] P. M. Hess. il plans *Places* v11 p58-65 Summ '97
Bellezza, John V.
Thogchags: talismans of Tibet. col il *Arts Asia* v28 no3 p44-64 My/Je '98
Bellini, Gentile, 1429-1507
about
Describing narrative in Gentile Bellini's Procession in Piazza San Marco. E. Rodini. bibl f il *Art Hist* v21 p26-44 Mr '98
Reproductions
Cardinal Bessarion with two fathers of the Scuola della Carita (1472)
Art News v97 no6 p117 Je '98 (col)
Bellini, Giovanni, ca. 1426-1516
Reproductions
Attributed works
Bust of a man (black chalk)
Apollo v145 p28 My '97 (col)
Bellini, Leonardo, b. ca. 1423
about
Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97
il: Bildinitiale S mit betendem David und Randschmuck in einem Brevier; Bildinitiale S mit betendem David und Randschmuck in einem Psalter; Miniatur mit hl. Petrus Martyr und Randschmuck in einem Brevier; Amtseid des Dogen Cristoforo Moro vor thronender Madonna und dem hl. Markus
Bellmer, Hans, 1902-1975
about
Bellmer: an eagerness that never gives up [Muśee-Galerie de la Seita, Paris; exhibit] C. Bouyeure. il por *Cimaise* v44 p35-40 Ap/My '97
il: Autoportrait; La chauve-souris; Madame est servie; Prestidigitateur; Nus et mouettes
Les chairs de Bellmer [Musée de la Seita, Paris; exhibit] P.-G. Persin. col il *L'Oeil* no485 p26 My '97
il(col): Petites filles et la mort; Madame est servie
Bellocq, E. J., 1873-1949
about
Bellocq: photographs from Storyville, the red light district of New Orleans [review article] L. Letinsky. il *New Art Exam* v24 p60-1+ My '97

Bellori, Giovanni Pietro, ca. 1615-1696
about
Art history in the Age of Bellori [conference on the 17th century historian Giovanni Bellori] D. Dombrowski. *Z Kunstgesch* v60 no3 p400-9 '97
Bellot, Paul, 1876-1944
about
The abbey in exile [Quarr Abbey church, Ryde, England] C. Ellis. bibl f il (pt col) plan *Archit Rev* v202 p64-70 Ag '97
Bellotto, Bernardo, 1720-1780
about
Bernardo Bellotto (1720-1780). col il *Art Rev* v50 p26-7 Ap '98
il(col): The courtyard of Königstein Castle from the south
Bellows, Albert Fitch, 1829-1893
Reproductions
Coaching in New England (watercolor, ca. 1876)
Am Art Rev v10 no3 p155 My/Je '98 (col)
Bellows, George, 1882-1925
about
George Bellows [exhibit] E. Turner. col il *Art News* v97 no4 p188-9 Ap '98
il(col): Pennsylvania Station excavation
George Bellows's Vine-clad shore—Monhegan Island. V. M. Mecklenburg. col il *Am Art* v11 p74-6 Fall '97
Reproductions
Olivia (oil on canvas, 1916)
Mag Antiq v153 no4 p490 Ap '98 (col)
Bellows, Kent
Reproductions
Jackie (pencil on paper, 1997)
Art News v97 p26 Mr '98
Bells
'Bells of Bronze Age China' [symposium] J. M. L. Barrett. il *Orientations* v29 p113 Mr '98
Belluschi, Pietro, 1899-1994
about
The Commonwealth building: aluminio. N. H. Shapira. il (pt col) *Abitare* no370 p172-7 F '98
Bellver y Ramón, Ricardo, 1845-1924
about
El sepulcro del Cardenal Siliceo, obra de Ricardo Bellver. J. Nicolau Castro. bibl f il *Goya* no259-260 p407-15 Jl/O '97
Bellwalder, Stefan
about
Urbanität in der Enge [apartment building, Brig, Switzerland] R. Kästle. il plans *Werk Bauen Wohnen* no4 p53-5 Ap '97
Belo Horizonte (Brazil)
Architecture
Belo Horizonte/Ouro Preto. G. Penna. il (pt col) plans *Abitare* no374 p164-71 Je '98
City planning
Belo Horizonte/Ouro Preto. G. Penna. il (pt col) plans *Abitare* no374 p164-71 Je '98
Beloff, Zoe, 1958-
about
Zoe Beloff, Christoph Draeger: after-images [exhibit] P. Beausse. bibl f il (pt col) *Art Press* no235 p43-7 My '98
il: Beyond (2); Where where there there where
Belon, Pierre, 1517-1564
about
Les tentures brodées de l'Arsenal au musée national de la Renaissance: nouvelles recherches iconographiques. D. Vèron-Denise. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p33-45 Je '98
Bélorgey, Yves
about
Yves Bélorgey: Centre d'Art Contemporain [Saint-Priest, France; exhibit] Y. Chapuis. il *Flash Art* no200 p103 My/Je '98
il: Immeuble (de Peperklip)
Belsey, Hugh
The Gainsborough's House collection: a progress report. bibl f il (pt col) *Apollo* v146 p55-9 Ag '97
Belshazzar's Feast in art
"Several illuminations, coarsely executed": the illustrations of the Pearl manuscript. P. F. Reichardt. bibl f il *Stud Iconogr* v18 p119-42 '97
Belsize Architects (Firm)
Wish fulfilment [basement remodeling] A. Baillieu. il (pt col) plan *RIBA J* v105 no3 p56-9 Mr '98
Belting, Hans
Das unsichtbare meisterwerk [ideals of art and beauty in 19th century French literature] *Du* no12 p78-81 D '97
about
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Belton, Kate
about
Kate Belton [Jason & Rhodes, London; exhibit] J. Cruz. il *Art Mon* no209 p34-5 S '97
il: Tangle
Belton House (Grantham, England)
Royal arms at Belton. J. M. Robinson. col il *Apollo* v147 no434 p40-1 Ap '98
Belvederes
See also
Haldon Belvedere (Devon, England: Historic house)
Bely, Andrey, 1880-1934
about
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
Belyĭ, Andreĭ *See* Bely, Andrey, 1880-1934
Belz, Carl, 1937-
about
Carl Belz reflects on twenty-three years as director of the Rose Art Museum. C. Giuliano. por *Art N Engl* v19 p82+ F/Mr '98
Bemis, Raye
about
Raye Bemis [exhibit] T. Liu. il *New Art Exam* v25 p53-4 Mr '98
Bemmann, Katrin
Ein tetrarchisches Figuralkapitell aus der Sammlung Villa Casali in Rom [3rd century Roman pilaster capital] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p231-6 '96
Ben-David, Zadok
about
Zadok Ben-David: evolution & theory; Juan Carlos Garcia-Lavin: 2 1/2 [exhibits] T. Katz-Freiman. il *Art Pap* v22 no3 p36 My/Je '98
il: Evolution & theory
Ben Kelly Design (Firm)
Ben Kelly has designed a new office for the Design Council which is full of surprises. M. Field. col il *Blueprint* no149 p24-5 Ap '98
Ben Loulou, Didier, 1958-
about
Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
Ben-Tor, Amnon, and Ben-Ami, Doron
Hazor and the archaeology of the tenth century B.C.E. bibl f il plans tabs *Israel Explor J* v48 no1/2 p1-37 '98
Bena Lulua sculpture
Of mothers and sorcerers: a Luluwa maternity figure [from south-central Congo] C. Petridis. bibl f il (pt col) map *Mus Stud* v23 no2 p182-95 '97
Reproductions
Anonymous works
[Untitled: Bena Lulua figure with carved surface] (wood)
Arts Afr Noire no103 p back cover Aut '97 (col)
Benadon Berdichevsky Cherny (Firm)
The "river style": CAPSA CAPEX headquarters, Vicent Lôpez, Buenos Aires. K. MacInnes. il (pt col) plans *World Archit* no66 p50-3 My '98
Benardete, Seth
Plato, true & false [review article] *New Criter* v16 p70-4 F '98
Benatar, Nadia, 1949-
about
Nadia Benatar [Sala Mendoza, Caracas, Venezuela; exhibit] J. C. Palenzuela. il *Art Nexus* no29 p142-3 Ag/O '98
il: Kitchen detail: market day
Benches
Mattia di Nanni's intarsia bench for the Palazzo Pubblico, Siena [with appendix] K. Christiansen. bibl f il (pt col) plan *Burlington Mag* v139 p372-86 Je '97
Benchstones *See* Whetstones
Bender, John W., 1951-, and Manning, Richard N.
On Shiner's "Hume and the causal theory of taste". bibl f *J Aesthet Art Crit* v55 p317-20 Summ '97
Benderly, Beryl Lieff
about
Back from suburban exile. B. L. Benderly. col il *Preservation* v50 no3 p32-7 My/Je '98
Bendett, Maura
about
Maura Bendett at Post [Los Angeles; exhibit] M. Duncan. col il *Art Am* v85 p101 D '97
il(col): Sea Breeze
Bendtsen, Tom
about
Tom Bendtsen, Ross Sinclair [exhibit] J. Armstrong. il *Parachute* no90 p50-1 Ap/Je '98
il: Argument #3

Bene, Carmelo, 1937-
about
"Que les vivants me pardonnent . . ." entretien avec Carmelo Bene. T. Lounas. il pors *Cah Cinema* p54-9 special issue '98
Benedetti, Renato, 1963-
about
London. R. Benedetti. col il por *Can Archit* v43 p24-6 Ja '98
Benedetto, da Maiano, 1442-1497
about
Die Madonna von Nicotera und ihre Kopien. Vier unerkannte Madonnenstatuen des Benedetto da Maiano in Kalabrien und Sizilien. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p93-118 '97
Benedictines
See also
Cistercians
Benediktinerstift Kremsmünster (Austria)
In libris, veritas [the library of the Abbey of Kremsmünster, Austria] G. Malafarina. col il *FMR* no88 p115-28 O/N '97
Benedini, Giampaolo, 1945-
about
Unidentical twins [remodeling of palazzo as apartments, Mantua, Italy] P. Malfatti. col il plans *Abitare* no367 p114-23 N '97
Benedis, Sheila
about
Sheila Benedis: moving in new directions. P. Malarcher. col il *Fiberarts* v24 p26 Summ '97
il(col): Personage
Benedum, Christa
Zu Interpretation und Zusammenhang von Caspar David Friedrichs Gartenterrasse und Gedächtnisbild für Johann Emanuel Bremer. bibl f il *Pantheon* v55 p204-7 '97
Benelux countries
See also
Animation industry—Benelux countries
Animation studios—Benelux countries
Benenson Gallery of African Art *See* Metropolitan Museum of Art (New York, N.Y.). Benenson Gallery of African Art
Benes, Emilie *See* Brzezinski, Emilie Benes
Benesh Movement Notation
Illustrations and Nomenclature Stave for dance movements: what visual communication can do for dance. C. Wilmer and C. Lara Resende. bibl f il *Leonardo* v31 no2 p111-17 '98
Benesz, Hanna
Allegorical female busts by Bernaert de Rijckere in the National Museum in Warsaw [with appendix] bibl f il *Oud Holl* v110 no1 p1-12 '97
Benetton SpA
Absolut relativity [Westwood Gallery, New York; exhibit] L. Camnitzer. il *Third Text* no38 p86-91 Spr '97
"Renaissance princes of today" [interview] *Art Newspaper* v8 p21 D '97
Toscani and his critics. T. Rich. col il *Print* v52 no2 p174-7 Mr/Ap '98
Toscani: l'art de la provoc [interview with Italian advertising photographer] I. Stassart. col il *Beaux Arts Mag* no160 p38-41 S '97
Benevolo, Leonardo, 1923-
about
Venezia: il nuovo piano urbanistico [reactions to the book] G. Andreani. il (pt col) *Domus* no795 p126-30 Jl/Ag '97
Benge, David
about
Suggestive symbols [in David Benge's pottery] D. Benge. col il tab *Ceram Mon* v46 p108-9 Mr '98
Benglis, Lynda, 1941-
about
Lynda Benglis: Galerie Michael Janssen [exhibit] P. Unnützer. col il *Kunstforum Int* no140 p382-3 Ap/Je '98
il(col): Contraband
Benguigui, Yamina
about
Mémoires d'immigrés [film] Reviews
Cah Cinema il por no521 p56-8 F '98. B. Bénoliel
Benhamou-Huet, Judith
Andy Warhol: petites et grandes histoires d'un marché florissant. col il *Connaiss Arts* no547 p46-51 F '98
Benigni, Roberto
about
Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98
Benin
See also
Lower Niger River valley
History
See also
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Benin (Kingdom)
See also subhead Benin (Kingdom) under the following subjects
Material culture
Rites and ceremonies
The Benin Centenary, part 2 [5 article special issue] il (pt col) *Afr Arts* v30 p18-63 Aut '97
Peoples of the west bank of the Lower Niger. P. Harter. il (pt col) *World Trib Arts* v4 no3 p52-61 Wint '97
Cultural relations
Great Britain
The dialectics of definitions: "massacre" and "sack" in the history of the punitive expedition [from paper delivered at Great Benin Centenary, Benin City, 1997] E. Eyo. col il *Afr Arts* v30 p34-5 Summ '97
History
See also
Benin Centenary
The art of fasting: Benin's Ague ceremony. K. Curnow. bibl f il (pt col) *Afr Arts* v30 p46-53 Aut '97
Continuity and change: the ivories of Ovonramwen and Eweka II [tusk carvings for ancestor altars in Benin] B. W. Blackmun. bibl f il *Afr Arts* v30 p68-79 Summ '97
Edo art, dynastic myth, and intellectual aporia [issues in reconstructing a cultural history of the Benin Kingdom] J. Picton. bibl f il (pt col) *Afr Arts* v30 p18-25 Aut '97
Icons and emblems in ivory: an altar tusk from the palace of Old Benin [Nigeria] B. W. Blackmun. bibl f il (pt col) map *Mus Stud* v23 no2 p148-63 '97
Kings and rulers
History
Opening ceremony address by Omo n'Oba n'Edo, Uku Akpolokpolo, Erediauwa, CFR, Oba of Benin [excerpt, Great Benin Centenary, Benin City, 1997] O. Erediauwa. il (pt col) *Afr Arts* v30 p30-3 Summ '97
Benin (Kingdom) art
Aesthetics and evolution: Benin art in Europe. E. Barkan. bibl f il (pt col) *Afr Arts* v30 p36-41 Summ '97; Discussion. v31 p11+ Wint '98
Casting identities in contemporary Benin City [historic review of metalwork from the Nigerian city] C. Gore. bibl f il (pt col) *Afr Arts* v30 p54-61 Summ '97
Continuity and change: the ivories of Ovonramwen and Eweka II [tusk carvings for ancestor altars in Benin] B. W. Blackmun. bibl f il *Afr Arts* v30 p68-79 Summ '97
Edo art, dynastic myth, and intellectual aporia [issues in reconstructing a cultural history of the Benin Kingdom] J. Picton. bibl f il (pt col) *Afr Arts* v30 p18-25 Aut '97
Great Benin [historic study unit in British schools and Museum of Mankind, London] S. Picton. il *Afr Arts* v30 p80-1 Summ '97
Studies of Benin art and material culture, 1897-1997. J. Nevadomsky. bibl f il (pt col) *Afr Arts* v30 p18-27 Summ '97
Exhibitions
Arts du Nigéria [Musée National des Arts d'Afrique et d'Océanie, Paris] R. Lehuard. il *Arts Afr Noire* no103 p41 Aut '97
Benin (Kingdom) in art
Early images from Benin at the National Museum of African Art, Smithsonian Institution. C. M. Geary. bibl f il (pt col) *Afr Arts* v30 p44-53 Summ '97
Images of Benin at the Pitt Rivers Museum [Oxford, England] J. Coote and E. Edwards. bibl f il (pt col) *Afr Arts* v30 p26-35 Aut '97
Benin (Kingdom) ivories
Icons and emblems in ivory: an altar tusk from the palace of Old Benin [Nigeria] B. W. Blackmun. bibl f il (pt col) map *Mus Stud* v23 no2 p148-63 '97
Benin Centenary
The Benin Centenary, part 1 [11 article special issue] il (pt col) *Afr Arts* v30 p18-79 Summ '97
The dialectics of definitions: "massacre" and "sack" in the history of the punitive expedition [from paper delivered at Great Benin Centenary, Benin City, 1997] E. Eyo. col il *Afr Arts* v30 p34-5 Summ '97
The Great Benin Centenary. J. Nevadomsky. *Afr Arts* v30 p1+ Summ '97; Discussion. v31 p86-90 Wint '98
Opening ceremony address by Omo n'Oba n'Edo, Uku Akpolokpolo, Erediauwa, CFR, Oba of Benin [excerpt, Great Benin Centenary, Benin City, 1997] O. Erediauwa. il (pt col) *Afr Arts* v30 p30-3 Summ '97
Opening ceremony address by Thorold Masefield, British High Commissioner to Nigeria [Great Benin Centenary, Benin City, 1997] T. Masefield. il *Afr Arts* v30 p28-9 Summ '97

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Casting identities in contemporary Benin City [historic review of metalwork from the Nigerian city] C. Gore. bibl f il (pt col) *Afr Arts* v30 p54-61 Summ '97

Contemporary art and artists in Benin City. J. Nevadomsky. bibl il (pt col) *Afr Arts* v30 p54-63 Aut '97

Icons and emblems in ivory: an altar tusk from the palace of Old Benin [Nigeria] B. W. Blackmun. bibl f il (pt col) map *Mus Stud* v23 no2 p148-63 '97

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Edo art, dynastic myth, and intellectual aporia [issues in reconstructing a cultural history of the Benin Kingdom] J. Picton. bibl f il (pt col) *Afr Arts* v30 p18-25 Aut '97

Bening, Simon, 1483-1561

about

A book of hours with 'micro-miniatures' by Simon Bening [with appendix] J. A. Testa. bibl f il *Oud Holl* v110 no1 p1-11 '96

Benjamin, Andrew

Introduction [to special issue on art theory and contemporary sculpture] col il *Art Des* v12 p3 Jl/Ag '97

Benjamin, Betsy Sterling

about

Informed sources. B. S. Benjamin. col il *Surf Des J* v21 p32 Wint '97

il(col): Watermark

Benjamin, Mark

about

Shooting in the big house. E. Rudolph. *Am Cinematogr* v79 p116-17 F '98

Benjamin, Walter, 1892-1940

about

Dreams, toys and tales [a paper on W. Benjamin first given at the conference Obscure objects of desire?, at the University of East Anglia, Norwich, England; 1997] E. Leslie. bibl f por *Crafts* no146 p26-31 My/Je '97

Mannekin, Statue, Fetisch. B. Vinken. bibl f col il *Kunstforum Int* no141 p144-53 Jl/S '98

Supposition de l'aura: du maintenant, de l'autrefois et de la modernité. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no64 p94-115 Summ '98

Walter Benjamin: traces of craft. E. Leslie. bibl f *J Des Hist* v11 no1 p5-13 '98

Walter Benjamin's glimpses of the unconscious: new architecture and new optics. D. Mertins. bibl f il *Hist Photogr* v22 no2 p116-26 Summ '98

Benjamin Thompson and Associates Inc.

Down on the docks. F. McDonald. il (pt col) *World Archit* no64 p48-53 Mr '98

Benko, Susana

Roberto Obregón: the reckoning of an unveiled rose. bibl f il (pt col) *Art Nexus* no28 p60-5 My/Jl '98

Benndorf, Otto, 1838-1907

about

Ephesos in Wien: Otto Benndorf und die Gründung des Österreichischen Archäologischen Instituts. H. Kenner. col il *Antike Welt* v28 no3 p284 '97

Bennet, Sampson, d. 1766

about

SB—a new identity [hallmarked silver teapot] E. H. Gustafson. il *Mag Antiq* v153 p48 Ja '98

Bennett, Adelaide

Les Heures de Nuremberg: reproduction intégrale du calendrier et des images du manuscrit Solger 4.40 de la Stadtbibliothek de Nuremberg [review article] *Stud Iconogr* v18 p269-74 '97

A thirteenth-century French book of hours for Marie [portrayals of women in the manuscript; with appendix] bibl f il *J Walters Art Gallery* v54 p21-50 '96

Bennett, Bill

about

Kiss or kill [film] Reviews

Am Cinematogr por v78 p82+ N '97. D. E. Williams

Sight Sound col il ns8 no7 p44 Jl '98. P. Kemp

Bennett, Colin

about

Fire away. C. Bennett. col il por *Br J Photogr* no7169 p20-1 Ap 1 '98

Bennett, Henry Hamilton, 1843-1908

Reproductions

Under the overhanging rock, Wisconsin Dells (photo, 1898)

Aperture no150 p18 Wint '98

Bennett, Jamie, 1948-

Jewelry mediating jewelry. il (pt col) *Metalsmith* v18 p25-33 Wint '98; Discussion. v18 no2 p8 Spr '98

Bennett, Mark

about

Teleburbia [architectural plans of houses from TV sitcoms] N. Cramer. il (pt col) plans *Architecture* v86 p112-13 Ag '97

Reproductions

Home of Bruce Wayne and Dick Grayson, Gotham City (litho on paper, 1997)

Art/Text no59 p12 N '97/Ja '98 (col)

Art Am v85 p17 O '97 (col)

Bennett, Paul

Landscape for learning. col il plan *Landsc Archit* v88 no7 p70-7 Jl '98

Bennett, Sampson *See* Bennet, Sampson, d. 1766

Bennett, Tony

about

Hanging around with geniuses [paintings of Tony Bennett] M. Esterow. il (pt col) por *Art News* v96 p148-51 D '97

il(col): New York scroll; Stardust; Frank Sinatra

Reproductions

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about

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Reproductions

Indian attack (oil on canvas, 1858)

Mag Antiq v153 no5 p658 My '98 (col)

Benson, Frank Weston, 1862-1951

Reproductions

Portrait of my daughters (oil on canvas, 1907)

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Benson, Gordon Mitchell, 1944-

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Benson, Harry

about

Photographer vs. painter [copyright dispute over Elizabeth Peyton's painting of John Lennon photograph] D. Schonauer. il (pt col) *Am Photo* v8 p38 Jl/Ag '97

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The Palazzo Bentivoglio in 1487. C. James. bibl f *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p188-96 '97

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Anyone for ekphrasis? bibl f il *Br J Aesthet* v37 p367-76 O '97
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about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Benzacar, Ruth
about
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Martin Pawley: Berlin's double density. M. Pawley. il *Archit J* v206 p22 O 2 '97

Der Schlosspalast: zum Streit um Berlins Mitte, Teil 1. B. Schulz. il (pt col) plan *Baumeister* v94 no2 p8-9 F '97

Why can't the center remain as it is? B. Albers and D. Hoffmann-Axthelm. il (pt col) plan *Domus* no793 p9-15 My '97

History

Die IBA Berlin liegt zehn Jahre zurück: was bleibt, Herr Hämer. H.-W. Hämer. il *Baumeister* v95 p4 F '98

Description and travel

Berlin probt den Anstand [tango music scene] S. Flamm. col il *Du* no11 p58-60 N '97

Hollywood/Berlin: a tale of two cities. M. Walsh. il *Border Crossings* v17 no2 p12-15 My '98

Masterplanning Berlin. M. Richardson. col il plans *Archit J* v205 p26 Je 19 '97

The urban vibe. M. Sorkin. col il *Archit Rec* v186 no6 p68-71+ Je '98

Design

High German [private entertainment/hospitality duplex] M. Geran. col il plans *Inter Des* v69 no7 p294-9 My '98

MetaDesign [Berlin firm] N. O'Leary. il (pt col) *Commun Arts Mag* v39 p44-57 S/O '97

Exhibitions

See also

European Art Forum

Internationale Bauausstellung Berlin (1987)

On view: Berlin [recent shows] K. Reissner. il *New Art Exam* v25 p42-3 D '97/Ja '98

Berlin (Germany)—*cont.*

Galleries and museums

See also

Berlin Museum. Jüdische Abteilung
Deutsche Guggenheim Berlin
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Antikenabteilung
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Gemäldegalerie
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Indische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Islamische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Ostasiatische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Spätantike und Byzantinische Kunst
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Völkerkunde
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Skulpturengalerie
Staatliche Museen Preussischer Kulturbisitz (Berlin, Germany). Neues Museum
Staatliche Museen zu Berlin (Germany). Gemäldegalerie
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Vorderasiatisches Museum (Berlin, Germany)

Boulevard der Besserverdienenden. M. Babias. col il *Kunstforum Int* no140 p473-6 Ap/Je '98
Capital venture. L. A. Stein. il (pt col) *Art News* v97 no6 p54+ Je '98
Daimler-Benz-Sternschnupppe: Berliner Bauherren fördern Kunst, um Buroflächen loszuwerden. M. Babias and C. Wahijudi. col il *Kunstforum Int* no132 p447-8 N '95/Ja '96
Hamburger Bahnhof in Berlin. S. Hofmeister and W. Bachmann. il (pt col) plans *Baumeister* v94 no2 p52-9 F '97
On view: Berlin [recent shows] K. Reissner. il *New Art Exam* v25 p42-3 D '97/Ja '98
A public glimpse of a private passion [Hoffmann Collection: Sophie Gips Höfe, Berlin] D. Galloway. col il *Art News* v97 p62 Ja '98
Then we take Berlin [plans for the Deutsche Guggenheim Berlin] R. Cembalest. *Artforum* v36 p64 S '97

Government buildings

The murky depths in the city of Berlin. U. Conrads. il (pt col) *Domus* no793 p4-8 My '97
Räume für 400 Abgeordnete: Neubauten des Bundestags [Berlin] B. Schulz. il *Baumeister* v94 p10 Ap '97
Vier Landesvertretungen in Berlin. W. Marschall. il *Baumeister* v94 p93 N '97
Warum müssen die Berliner Bundesbauten so teuer sein, Herr Conradi? P. Conradi. il *Baumeister* v95 no5 p5 My '98

Historic buildings

See also

Reichstag (Berlin, Germany)

Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. J. Tripps. bibl f il *Pantheon* v55 p112-25 '97
Mythmaking. O. Bernier. col il *Preservation* v50 no3 p38-40+ My/Je '98

History

Mythmaking. O. Bernier. col il *Preservation* v50 no3 p38-40+ My/Je '98
Reconstructing Berlin ['Persistence' by Daniel Eisenberg] J. Skoller. il *Afterimage* v26 no1 p12-13 Jl/Ag '98

Exhibitions

350 Jahre Unter den Linden [Stadtmuseum Berlin; Kunstforum; exhibits] B. Schulz. col il *Baumeister* v94 p11 Ap '97

Hotels and motels

Art'otel Ermelerhaus in Berlin. W. Bachmann. il *Baumeister* v95 p103 F '98
Unterwegs: Hotel Bleibtreu in Berlin [evaluation of hotel design] W. Bachmann. il *Baumeister* v94 p105 N '97

Houses

Wohnhaus in Hohen Neuendorf. A. Ciré. il (pt col) plans *Baumeister* v95 p26-9 Ja '98

Housing

Apartment and office building [Berlin] col il plans *Domus* no793 p24-5 My '97
Apartment building and shops [BEWAG building, Berlin] col il plan *Domus* no793 p30-1 My '97
Berliner Notizen: Stadtflucht der Häuslebauer [city housing policy in Berlin] B. Schulz. il *Baumeister* v94 p10 S '97
Hans Kollhoff: Berlin [four housing blocks, various locations] il (pt col) plans *Lotus Int* no94 p64-73 '97
In der Manier [apartment and office building "Hofgarten am Gendarmenmarkt", Berlin] M. Dudler. il plans *Werk Bauen Wohnen* no9 p51-3 S '97
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97

Libraries

See also

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstbibliothek

Monuments

Die Diskussion um das Holocaust-Mahnmal in Berlin spiegelt den Zustand der Gesellschaft. A. Haase. il *Kunstforum Int* no140 p492-3 Ap/Je '98
Goebbels' bunker bars the way. M. Rozell-Hopkins. il *Art Newspaper* v9 p10 Mr '98
Poetik des Faktischen, Registratur als Metapher: die Gedenkstätte Gleis 17 am Bahnhof Berlin-Grunewald. P. Herbstreuth. il *Kunstforum Int* no140 p485-6 Ap/Je '98
Round two [Holocaust memorial, Berlin] M. Rozell-Hopkins. *Art Newspaper* v8 p8 N '97

Office buildings

At the end of a trip to Berlin. F. Irace. il (pt col) *Casabella* v62 no654 p8-17 Mr '98
Debis-Haus am Potsdamer Platz in Berlin. H. Wefing. il (pt col) plan *Baumeister* v94 p7 D '97
Ludwig-Erhard-Haus in Berlin. S. Schneider and T. Gregull. il (pt col) plans *Baumeister* v94 p34-41 D '97
Newspaper house style. il (pt col) *Archit J* v207 no12 p supp 4-6 Mr 26 '98
Office building [Berlin] M. Dörrie and V. Magnago Lampugnani. col il *Domus* no793 p20-1 My '97
Office building and shops [Berlin] col il plans *Domus* no793 p27-9 My '97
Potsdamer preview. P. Davey. il (pt col) plans *Archit Rev* v203 p34-43 Ja '98
Renzo Piano Building Workshop: Debis Building—Potsdamer Platz reconstruction. R. Piano. il (pt col) plans *A + U* no329 p104-25 F '98
Ricostruzione della Potsdamer Platz, Berlino. il (pt col) plans *Casabella* v62 no656 p74-81 My '98

Plazas

See also

Potsdamer Platz (Berlin, Germany)

Politics and government

Die Hauptstadtkolumne. B. Schulz. *Baumeister* v94 no2 p8 F '97

Reconstruction

Mythmaking. O. Bernier. col il *Preservation* v50 no3 p38-40+ My/Je '98

Social conditions

Kunst macht Arbeit: die Wiener WochenKlausur in Berlin-Kreuzberg [social action initiatives] C. Wahjudi. il *Kunstforum Int* no141 p470-1 Jl/S '98

Sports facilities

Radsporthalle in Berlin. W. Habermann and others. il (pt col) plans *Baumeister* v94 p18-25 D '97

Stores and store buildings

Jean Nouvel: Galeries Lafayette [Berlin] il (pt col) plans *A + U* no316 p92-105 Ja '97

Urban renewal

Berlin: a losing opportunity. M. Pawley. il *World Archit* no62 p63 D '97/Ja '98
A Berlino. A. Ferlenga. *Casabella* v62 no654 p2 Mr '98
Failing a capital challenge [reconstruction of Berlin] K. Powell. col il *Archit J* v206 p24-7 O 30 '97
Die kleine Freiheit: mobile Kunstkollektive in Berlin. C. Wahjudi. col il *Kunstforum Int* no140 p476-7 Ap/Je '98
Mythmaking. O. Bernier. col il *Preservation* v50 no3 p38-40+ My/Je '98
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97
Stage frights [construction in Berlin] D. Diederichsen. il (pt col) *Artforum* v36 no8 p49-52+ Ap '98

Berlin (Germany). Schloss (Destroyed)
Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. J. Tripps. bibl f il *Pantheon* v55 p112-25 '97
Berlin (Germany) in motion pictures
Life and death on the Berlin Express [filmmakers travel to Berlin in 1946 for location filming] G. Turner. col il *Am Cinematogr* v78 p92-6 Ag '97
Reconstructing Berlin ['Persistence' by Daniel Eisenberg] J. Skoller. il *Afterimage* v26 no1 p12-13 Jl/Ag '98
Berlin (Germany: West). Technical University *See* Technische Universität Berlin
Berlin Film Festival (1997)
Sensible and sparky. T. Rayns. il *Sight Sound* ns7 p5 Ap '97
Berlin Film Festival (1998)
Berlin: là-bas et ailleurs. S. Bouquet. col il *Cah Cinema* no523 p16-17 Ap '98
Berlin: left luggage. H. Kennedy. il *Film Comment* v34 no3 p12-14 My/Je '98
Stripped to the squirming core. T. Rayns. il *Sight Sound* ns8 no4 p5 Ap '98
Berlin Guggenheim *See* Deutsche Guggenheim Berlin
Berlin Museum. Jüdische Abteilung
Daniel Libeskind: Between the Lines [extension of the Berlin Museum with the Jewish Museum Department] il (pt col) plans *Archit Des* v67 no9/10 p58-63 S/O '97
Daniel Libeskind: le Musée Juif, projet d'une vie. P. Tretiack. col il por *Beaux Arts Mag* no170 p20 Jl '98
Still a delicate matter [A. Barzel, director of Berlin's Jewish Museum dismissed] M. R. Hopkins. por *Art Newspaper* v8 p10 S '97
Berliner, Alain
about
Ma vie en rose [film] Reviews
Sight Sound ns7 p48 N '97. M. Temple
Berliner, Nancy
Questions of authorship 'bapo': trompe l'oeil in twentieth-century Shanghai. bibl f col il *Apollo* no433 p17-22 Mr '98
Berlinger, Joe
about
Berlinger and Sinofsky: extracting the evil within. F. Kaufman. il *Aperture* no149 p72-4 Fall '97
Let us now praise famous yokels: Dadetown and other retreats [pseudodocumentary films about small-town life in the U.S.] P. Arthur. il *Cineaste* v23 no1 p30-3 '97
Berlinghieri, Berlinghiero, fl. 1210-1240
Reproductions
Madonna and Child (tempera on wood, gold ground, ca 1228-36)
Am Artist v61 p28 N '97 (col)
Berlusconi, Silvio
about
Berlusconi, Italian television and recent Italian cinema: reviewing The icicle thief. T. Mitchell. bibl il *Film Crit* v21 p13-33 Fall '96
Berman, Avis
An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. col il por *Archit Dig* v54 p172-9+ D '97
McArthur returns [metal furniture designer Warren McArthur] il (pt col) por *Art Antiqu* v20 p72-7 N '97
Robert Jarvie metalwork: rediscovering Chicago's little-known Arts and Crafts master. il (pt col) *Archit Dig* v55 p76+ Mr '98
Setting the scene: production designers' cinematic sources in New York, Los Angeles and Budapest. col il *Archit Dig* v55 no4 p40+ Ap '98
Berman, Brad
about
A different planet. C. McHugh. col il *TCI* v32 no5 p40 My '98
Berman, Ronald
Jews in the nineteenth-century novel. bibl f *J Aesthetic Educ* v32 no2 p57-67 Summ '98
Berman, Wallace, 1926-1976
about
Wallace Berman [L.A. Louver, Los Angeles; exhibit] R. Brooks. col il *Art/Text* no58 p83-4 Ag/O '97
il(col): Untitled (multi-color shuffle)
Wallace Berman [LA Louver, Los Angeles; exhibit] R. Brooks. il *Artforum* v36 p105 O '97
il: Untitled (silent, LL-hands, LR-boom, TS 18)
Wallace Berman [LA Louver, Los Angeles; exhibit] C. Campbell. il *Flash Art* no196 p116-17 O '97
Berman, Zeke
about
Zeke Berman [portfolio] il *Blind Spot* no11 p12-19 Spr/Summ '98

Bermejo, Bartolomé, fl. 1470-1495
about
Bartolomé Bermejo's Pietà (1490) and the invention of expressionistic landscape. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v136 no1549 p71-6 F '98
il: Santo Domingo de Silos; The pietà of Canon Desplá
Bermuda
See also
Blacks in Bermuda
Description and travel
Bermuda: world enough and time. J. Ziral. col il *Am Visions* v12 p44-5+ Ag/S '97
Bermuda National Gallery (Hamilton, Bermuda)
Acquisitions
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 no4 p506 Ap '98
Bermudez, Jose Ygnacio, 1922-1998
about
Obituary
Art Nexus por no29 p42 Ag/O '98. L. Camnitzer.
Bern (Switzerland)
Architecture
Auf den zweiten Blick modern [1924 warehouse remodeled into artist workshop, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* no10 p52-3 O '97
Blue screen. il plans *Werk Bauen Wohnen* no12 p50-1 D '97
Gutsbetrieb Rothus, Ostermundigen/Bern. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 305 D '97
Innovativ gesplittet [office building and labs for Swiss health care services, Bern] il plans *Werk Bauen Wohnen* no10 p54-5 O '97
Der verschleierte Blick [office buildings, Bern] il *Werk Bauen Wohnen* no4 p58 Ap '97
Verwaltungs- und Laborgebäude, Bundesamt für Gesundheit, Köniz BE [Switzerland] il plans tabs *Werk Bauen Wohnen* no10 p Werk-Material 301 O '97
Galleries and museums
See also
Bernisches Historisches Museum (Bern, Switzerland)
Kunsthalle Bern (Switzerland)
Houses
Auf den zweiten Blick modern [1924 warehouse remodeled into artist workshop, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* no10 p52-3 O '97
Office buildings
Innovativ gesplittet [office building and labs for Swiss health care services, Bern] il plans *Werk Bauen Wohnen* no10 p54-5 O '97
Der verschleierte Blick [office buildings, Bern] il *Werk Bauen Wohnen* no4 p58 Ap '97
Verwaltungs- und Laborgebäude, Bundesamt für Gesundheit, Köniz BE [Switzerland] il plans tabs *Werk Bauen Wohnen* no10 p Werk-Material 301 O '97
Bernacchino *See* Mattia, di Giovanni, 1403-1433
Bernal, Sara
Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98
Bernal Muñoz, José Luis
Ödön Lechner: arquitectura y nacionalismo en Hungría. il (pt col) por *Goya* no258 p352-60 My/Je '97
Bernard, of Clairvaux, Saint, 1090 or 1-1153
about
Le tumbeor de Notre-Dame—Gaukler in Demut [13th century illuminated manuscript with legend of dancing monk] J.-C. Klamt. bibl f il *Z Kunstgesch* v60 no3 p289-307 '97
Bernard, Christian, 1950-
about
Minding the store [interview with Christian Bernard] L. Bovier. por *Artforum* v36 no8 p42 Ap '98
Bernard, Cindy
about
Screen memories [Cindy Bernard's photographs of film locations] M. Durden. il (pt col) *Archit Des* v68 p viii-ix Mr/Ap '98
Bernard, Émile, 1868-1941
about
Gauguin und die Schule von Pont-Aven. C. Syndikus. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98
il: Le blé noir; Bretonnes dans la prairie
Bernard Stilwell Architects (Firm)
Building on precedent [Cambridge Regional College campus] B. Stilwell and P. J. Austin. col il plans *Archit J* v207 no16 p29-33+ Ap 23 '98
Bernard Tschumi Architects
Bernard Tschumi: performance hall and exhibition center in Rouen, France. il (pt col) plans por (p138) *A + U* no334 p12-23 Jl '98

Bernard Tschumi Architects—*cont.*
Bernard Tschumi with Gruzen Samton Associated Architects: Lerner Student Center, Columbia University [New York] B. Tschumi. il (pt col) por (p118) plans *A + U* no324 p10-23 S '97
Creative umbrella [Studio National des Arts Contemporains, Le Fresnoy, Tourcoing, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p40-3 S '97
Le Fresnoy. K. D. Stein. il (pt col) plan *Archit Rec* v186 p86-95 Ja '98
Le Fresnoy national studio for contemporary arts, Tourcoing, France. Y. Safran. il (pt col) plans *Domus* no801 p10-17 F '98
Le Fresnoy, un lieu. J.-P. Robert. bibl f il (pt col) plan *Archit Aujourd'hui* no314 p36-51 D '97
Lerner Student Center hub glass wall and ramps [Columbia University, New York] H. Dutton. il plans *A + U* no324 p24-9 S '97
Nationales Studio für zeitgenössiche Künste Le Fresnoy, Tourcoing, Frankreich. L. Diedrich. il (pt col) *Baumeister* v94 p6 D '97
Project portfolio: Bernard Tschumi Architects. J. B. Dawson. il (pt col) *Architecture* v87 no4 p45+ Ap '98
Quand l'architecture se prête au jeu du cinéma [Le Fresnoy Centre for Art and Media, Tourcoing, France; with interview with Alain Fleischer] F. Rambert. col il *Connaiss Arts* no542 p96-105 S '97
Tschumi finds spatial gap for Lille culture [Le Fresnoy Centre for Art and Media, Tourcoing, France] D. Singmaster. il (pt col) *Archit J* v206 p10-11 O 9 '97
Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98

Bernat, Martín, 1445-ca. 1496
Reproductions
St. Blaise enthroned (oil, gold and stucco on panel)
Burlington Mag v139 p i D '97 (col)

Bernat, Robin
about
Robin Bernat [Nancy Solomon Gallery, Atlanta; exhibit] A. Dennington. il *Art Pap* v21 p43 Jl/Ag '97
il: Treading water; and a discovery about duration
Studio visit: Robin Bernat. J. Cullum. il *Art Pap* v21 p36-7 N/D '97

Berndt, Jerry
Reproductions
Killed by the army (photo, 1991)
Aperture no149 p22 Fall '97

Berner, Henry
The human factor in security engineering. *Mus Manage Curatorship* v16 no3 p314-18 S '97

Bernerd, Elliott
about
In the news [Elliott Bernerd] L. Mallett. col il *Archit J* v207 no13 p28-9 Ap 2 '98

Bernfield Wagner Architects (Firm)
SoNo shines [South Norwalk revitalization] J. Wiens. col il plan *Inter Sources* v7 no67 p58-63 Ap '98

Bernhard, Sandra
about
Pretty ugly. G. Trebay. pors *Artforum* v36 p82-5 Mr '98

Bernhard Blauel Architects
Cyberian winner [Cyberia Internet Café, Bangkok] P. McGuire. col il plans *Archit Rev* v201 p84-5 Je '97

Berni, Antonio, 1905-1981
about
Antonio Berni [Museo Nacional de Bellas Artes, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no26 p131-2 O/D '97
il: Ramona's comunnion
Berni's objects from the 1960s. N. Perazzo. bibl f il (pt col) *Art Nexus* no25 p60-4 Jl/S '97
il: The massacre of the innocent; Ramona at the Café Concert; The marriage; Juanito Laguna's family or Sunday morning; *il(col):* Juanito with his motorbike; La voracidad; La difunta Correa

Bernini, Gian Lorenzo, 1598-1680
about
Bernin: désirs de marbre. J. Coignard. col il *L'Oeil* no496 p38-45 My '98
il(col): Apollon et Daphné (5); L'enlèvement de Proserpine (6)
Bernini and the Baldacchino: on becoming an architect in the seventeenth century [architectural design process of the canopy in St. Peter's, 1624-1927] G. C. Bauer. bibl f il *Architectura* v26 no2 p144-65 '96
Bernini's d'Aste family tombs in S. Maria in Via Lata, Rome: a reconstruction. D. M. Habel. bibl f il *Art Bull* v79 p291-300 Je '97
Boxing Teresa: the Counter-Reformation and Bernini's Cornaro Chapel [Rome] M. J. Call. bibl f il por *Woman's Art J* v18 no1 p34-9 Spr/Summ '97
Gian Lorenzo Bernini per casa Chigi: precisazioni e nuove attribuzioni. F. Petrucci. bibl f il *Stor Arte* no90 p176-200 '97
How Bernini made a portrait bust: King Louis XIV. C. Avery. il *Sculpt Rev* v45 p12-17 Wint '97
il: King Louis XIV (3)
Two studies for the Gesù and a 'quarantore' design by Bernini. J. Tonkovich. bibl f il *Burlington Mag* v140 p34-7 Ja '98
il: Study of Christ and the Virgin, with angels bearing the cross; Studies for the right hand of God the Father; Study for a 'quarantore'
L'ultimo Bernini 1665-1680: nuovi argomenti, documenti e immagini [review article] D. Dombrowski. bibl f *Z Kunstgesch* v60 no3 p409-14 '97
Reproductions
Design for a papal tomb monument (pen and brown ink and brown wash)
Burlington Mag v139 p xi Jl '97 (col)

Bernis, Lisa T.
Reproductions
Snowy day by the cathedral (gouache)
Southwest Art v27 p83 Ja '98 (col)

Bernisches Historisches Museum (Bern, Switzerland)
Das Sargensemble einer vornehmen Dame aus Theben: das Hauptobjekt der ägyptischen Sammlung des Bernischen Historischen Museums [21st dynasty sarcophagi from Deir el-Bahari site, Thebes] A. Küffer and M. Renfer. bibl il (pt col) map plan *Antike Welt* v28 no2 p103-12 '97

Bernoulli, Daniel, 1700-1782
Tiefenzeit: Hutton entdeckt die Geologie [James Hutton's topographical watercolors and his theory of geological time] bibl il (pt col) *Du* no10 p38-43 O '97

Bernstein, Jennifer
Joe Wilfer: collaborations in paper and printmaking. il por *Hand Papermak* v13 no1 p6-13 Summ '98

Bernstein, Jeremy, 1929-
Dr. Donne & Sir Edmund Gosse. *New Criter* v16 p16-24 Mr '98

Bernstein, Theresa, 1896-
about
Working ahead. D. S. Greben. il (pt col) *Art News* v97 no5 p32 My '98
il(col): Searchlights on the Hudson

Bernward, Saint, Bishop of Hildesheim, ca. 960-1022
about
Zum ursprünglichen Anbringungsort der Bronzetür Bischof Bernwards von Hildesheim [reconstruction of 11th century St. Michael Church, Germany] B. Schütz. bibl f il plans *Z Kunstgesch* v57 no4 p569-99 '94

Berrel Architekten (Firm)
Wohn- und Geschäftshaus Schützengraben 38, Basel. il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 310 Mr '98

Berrettini, Lorenzo
about
Contributi al Catalogo di Lorenzo Berrettini: l'affresco del Palazzo Orsini-Lante a Bomarzo. F. M. D'Agnelli. bibl f col il *Boll Arte* v81 no98 p81-8 O/D '96

Berri, Claude
about
Lucie Aubrac [film] Reviews
Sight Sound il ns8 p46-7 F '98. C. Darke

Berrie, Barbara H.
Azo pigments: their history, synthesis, properties, and use in artists' materials. bibl f il (pt col) tabs *Stud Hist Art* v57 p8-33 '96/'97

Berrigan, Daniel
about
The politics of delegitimation. R. Kimball. *New Criter* v16 p4-10 Mr '98

Berrigan, Philip, 1923-
about
The politics of delegitimation. R. Kimball. *New Criter* v16 p4-10 Mr '98

Berrueco, Luis, d. 1717-1750
Reproductions
Santa Rosalía (oil on canvas)
Artes Mexico no40 p66-7 '97 (col)

Berruguete, Pedro, 1450-1504
about
Pietro Spagnolo et Juste de Gand: Un dessin inédit d'après le tableau d'autel de Corpus Domini à Urbin. V. Juřen. bibl f il *Rev Art* no117 p48-53 '97
il: Communion des apôtres; Saint Albert le grand; Saint Jean l'Évangeliste; Salomon (2)

Berry, Burton Yost, 1901-1985
about
Goldenes Erbe: antiker Schmuck aus der Sammlung Burton Y. Berry [Museum für Kunsthandwerk, Frankfurt am Main] W. Rudolph. col il *Antike Welt* v28 no4 p329-31 '97
Berry, Glynis
about
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Berthot, Jake, 1939-
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Bertrand, Allison
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about
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il(col): La double vie de Gertrude Stein ou Volume 1= Volume 2/Volume 1 + Volume 2; Lionquipetesurs/afemellequichie
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about
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il: May-por-é
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Besemer, Linda
about
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il: Fold #7: optical objectile
Besharo, Peter Attie, 1899?-1960?
Reproductions
Face of our old time earth moon (house paint on posterboard, ca 1950-60)
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Besse, Geneviève
about
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Besserat, Denise Schmandt- *See* Schmandt-Besserat, Denise
Besson, Luc
about
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Best, Suky
about
Inadmissible evidence [Suky Best: Focal Point Gallery, Southend-on-Sea, England; exhibit] M. Brewster. il *Make* no78 p12-13 D '97/F '98
il: Inadmissible evidence (2)
Best films *See* Motion pictures—Best films
Best men [film] See Motion picture reviews—Single works
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Antiquities
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Bethel, Denise
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Houses
Location, location. M. Geran. col il plan *Inter Des* v69 no8 p86-91 Je '98
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Bétrix, Marie-Claude, 1953-
about
House in Avegno [Switzerland] R. Capezutto. col il pors (p139) plans *A + U* no327 p68-77 D '97
North Thermal Power Station Block 1, Salzburg. il (pt col) por (p139) plans *A + U* no327 p78-87 D '97
North Thermal Power Station Block 2, Salzburg. L. Waechter-Böhm. il (pt col) pors (p139) *A + U* no327 p88-93 D '97
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97

Bettison, Giles

Reproductions

[Untitled: vase]
Glass no70 p8 Spr '98 (col)

Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4

Reproductions

Christ carrying the cross (oil on canvas, 1562)
Burlington Mag v140 p iii Mr '98 (col)
Golgotha (oil on panel, 1567)
Burlington Mag v139 p i O '97 (col)

Beuger, Antoine

about

Von der Fülle der Leere: Mauser—Lieder der Nonnen [Werkraum Uerdinger Strasse 11, Cologne; exhibit] A. Haase. col il *Kunstforum Int* no141 p380-1 Jl/S '98

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about

En route pour l'asie: Jean-Michel Beurdeley. C. Lefranc. por *Connaiss Arts* no545 p130 D '97

Beutlich, Tadek, 1922-

about

Tadek Beutlich: off the loom! [Brewery Arts, Cirencester, England; exhibit] M. Schoeser. col il *Crafts* no149 p51 N/D '97
il(col): Heads 2

Beuys, Joseph, 1921-1986

about

A balancing act [historical projects by Joseph Beuys and Walter de Maria in context of 1997 Documenta] G. Baker and C. P. Müller. bibl f il *October* no82 p94-118 Fall '97
il: 7000 oaks (5)
Beuys in the Schloss [Joseph Beuys, drawings: Museum Schloss Moyland, Kleve, Germany; exhibit] D. Kletke. il *On Pap* v2 p4 S/O '97
Busch-Reisinger Museum, Harvard University/Cambridge: Joseph Beuys: in/tuition [Massachusetts; exhibit] M. Unger. il *Art N Engl* v19 p54 D '97/Ja '98
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Cabinet of wonders [blackboard drawings by Steiner and Beuys] D. Kuspit. col il *On Pap* v2 p4-7 Mr/Ap '98
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Joseph Beuys [exhibit] K. Siegel. il *Artforum* v36 no8 p121-2 Ap '98
il: Noiseless blackboard erasers
Joseph Beuys multiples [Walker Art Center, Minneapolis; exhibit] P. Larson. il *On Pap* v2 p43-4 N/D '97
il: Noiseless blackboard erasers
Joseph Beuys multiples [exhibit] C. Mesch. il *Sculpture* v17 no2 p64-5 F '98
il: Sled; Everves II 1
Minneapolis: Joseph Beuys multiples [exhibit] R. Silberman. il *Burlington Mag* v140 p225-7 Mr '98
il: Ja ja ja ja ja nee nee nee nee nee; Telephone—E; Sled
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Wilhelm Lehmbruck/Joseph Beuys [exhibit] J. Kisters. il *Kunstforum Int* no139 p369-70 D '97/Mr '98
il: Dem. Akad; Rückenstütze eines feingliedrigen Menschen (Hasentypus) aus dem 20. Jh. p. Chr.
Wilhelm Lehmbruck, Joseph Beuys [exhibit] B. A. MacAdam. col il *Art News* v97 p118 F '98
Wir haben das Recht, es so zu handhaben, wie wir es für fruchtbar halten [interview] A. Braun. bibl il (pt col) *Kunstforum Int* no139 p433-41 D '97/Mr '98
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Bevan, Tom

about

Nothing is lost: the work of Tom Bevan. B. McAvera. col il *Sculpture* v17 p10-11 Ja '98
il(col): Work about walls; Car crash memorial stele; Nothing is lost; Small machine for which the purpose has been lost

Bevan, Tony, 1951-

Reproductions

[Untitled: human face seen from below]
Art News v97 no7 p inside front cover Summ '98 (col)

Beverage industry

See also
Beer industry
Bottled water industry
Liquor industry

Beverages

See also
Wine

Advertising

Cup of woe. P. Burgoyne. col il *Creat Rev* v18 no7 p49-50 Jl '98

Beveridge, Karl

about

There will be nothing for anyone [portfolio documenting plight of cod fishing industry, Vigo, Spain] C. Condé and K. Beveridge. il *Framework* v8 no2 p48-54 '97

Beverly Hills (Calif.)

Architecture

The Gagosian Gallery. il (pt col) plans *A + U* no328 p70-7 Ja '98

Art trade

Beverly Hills, really [gallery art trade] S. Wallis. col il *Art Antiqu* v20 p17 S '97

Design

Jimmy Stewart: the star of It's a wonderful life and The Philadelphia story in Beverly Hills. A. S. Berg. col il por *Archit Dig* v55 no4 p186-95+ Ap '98

Galleries and museums

See also
Museum of Television and Radio (Beverly Hills, Calif.)
Beverly Hills, really [gallery art trade] S. Wallis. col il *Art Antiqu* v20 p17 S '97

Houses

Ann Sothern: the MGM star of the Maisie movies in her Beverly Hills house. A. Harmetz. il por *Archit Dig* v55 no4 p288-91+ Ap '98
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Parks and playgrounds

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Virginia Robinson Gardens (Beverly Hills, Calif.)

Restaurants

Spago Beverly Hills. M. Webb. col il plan *Interiors* v157 no7 p66-71 Jl '98

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Streets

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Bexhill (England)

Architecture

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Bey, Dawoud, 1953-

about

Dawoud Bey [exhibit] O. Zdanovics. il *Art Pap* v22 no3 p43-4 My/Je '98
il: Lisa II

Beyeler, Ernst

about

A Bâle, le marchand des modernes ouvre sa fondation [Ernst Beyeler; interview] P. Piguet. col il por *L'Oeil* no489 p26-9 O '97
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Beyer Blinder Belle (Firm)

See also
Beyer Blinder Belle/Tom Lee Interiors
Eden without end [Enid A. Haupt Conservatory, New York Botanical Garden] M. Jones. col il *Preservation* v49 p96-8+ Mr/Ap '97

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Ford Center for the Performing Arts. M. J. Madigan. il (pt col) plan *Interiors* v157 p88-93 Mr '98
The Ford Center for the Performing Arts. E. Lampert-Gréaux. col il *TCI* v32 no7 p32-5 Jl '98
Tiptoe through the palm trees [Enid A. Haupt Conservatory, New York Botanical Garden] A. Bussel. col il *Inter Des* v68 p42-3 S '97

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Lobby renovation [apartment house, New York] M. J. Madigan. col il plan *Interiors* v156 p60-3 D '97
Reclamation on 42nd Street. S. Amelar. il (pt col) plan *Architecture* v87 p146-50 Mr '98

Beyeren, Abraham van, 1620 or 21-1690
Reproductions
Still life of fruit (oil on panel)
World Inter v18 no7 p15 Jl '98 (col)

Beyle, Marie Henri *See* Stendhal, 1783-1842

Beynon, Kate, 1970-
about
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Beytelmann, Gustavo
about
Umarmt, doch nicht versöhnt [portrait of jazz pianist Gustavo Beytelmann] G. Moorse. il por *Du* no11 p70-3 N '97

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History
Next year in Jerusalem. A. Felton. il (pt col) *Hali* no96 p86-91 Ja '98

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Reproductions
Between dusk and dust (laser scan, oil and acrylic on canvas, 1997)
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about
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Architecture
State of assembly [State Assembly, Bhopal, Madhya Pradesh, India] P. Digby-Jones. il (pt col) plan *Archit Rev* v202 p50-5 Ag '97

Bhutanese art *See* Art, Bhutanese

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Typology and format in the Netherlandish blockbook Canticum canticorum, ca. 1465. T. Petev. bibl f il *Visual Resour* v13 no3/4 p331-61 '98

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John, the Baptist, Saint
Judith and Holofernes
Matthew, the Apostle, Saint
Michael (Archangel)
Paul, the Apostle, Saint
Thomas, the Apostle, Saint
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Bicci, Neri di *See* Neri, di Bicci, 1419-1491

Bichitr, fl. ca. 1605-ca. 1658

Reproductions

Shah Jahn receives his three eldest sons and Asaf Khan during his accession ceremonies (paint, ca 1630)

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Bicker, Phil

about

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Bickerton, Angus

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about

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Biddle, Adrian

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Bids (Contracts) *See* Letting of contracts

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Playing with code: an interview with design mutants Gigi Biederman and David Karam. K. Karam. il *AIGA J Graph Des* v16 no2 p27-31 '98

Biedermeier

Attributed to Josef Danhauser and his circle: one of two side chairs [Vienna, ca 1815-20, beech and pinewood, cherry veneer, and ebonized mahogany, acquisition] W. Koeppe. col il *Metrop Mus Art Bull* v55 no2 p50 Fall '97

Biegas, Bolesław, 1878-1954

about

Une tenture de Boleslas Biegas (1877-1954) au Musée d'Orsay [reconstruction of linen wall hanging] X. Deryng. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p66-75 Je '97

il: La terreur; Le roi de l'espace; Chopin; Le lever du soleil; Danse deu vent; L'ange et la femme aux mains jointes; *il(col):* L'Ange et la femme au rameau fleuri; Danse séduisante

Bieger-Thielemann, Marianne

Albert Renger-Patzsch: an unrealized book project. bibl f il *Hist Photogr* v21 p216-21 Aut '97

Biel (Bern, Switzerland)

Architecture

Platz schaffen. R. Vogt and S. Kistler. il plans *Werk Bauen Wohnen* no3 p50-1 Mr '98

Bielefeld, Doris

Zur Ikonographie attischer Sarkophage mit Eroten-Weinlese-Darstellungen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p397-404 '95

Bieler, Walter

about

Holzbrücke Nesslau, 1996 [structural elements in covered bridge, near Chur, Switzerland] W. Bieler. il *Werk Bauen Wohnen* no9 p40-2 S '97

Walter Bieler: bridge: Nesslau, Bonaduz, Switzerland. il (pt col) *A + U* no332 p60-5 My '98

Bielski, Janek

about

Janek Bielski: housing proposal, Palmdale, California. il (pt col) *Archit Des* v68 p54-7 Mr/Ap '98

Biely, Andrei *See* Bely, Andrey, 1880-1934

Biemann, Ursula

about

Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. J. Becker. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96

Bien, Linda

Who goes there?: visual resources professionals as gatekeepers. bibl f *Visual Resour* v13 no2 p151-60 '97

Bienal de Visualis do Mercosul (1st: 1997)

Bienal Mercosul. B. M. Sichel. col il *Flash Art* no198 p43+ Ja/F '98

I Mercosur Biennial. L. Camnitzer. bibl f col il *Art Nexus* no27 p42-4 Ja/Mr '98

Mercosur Biennial. A. Haber. col il *Art Nexus* no27 p80-3 Ja/Mr '98

Bienal de Visualis do Mercosul (2nd: 1998)

Mercosur #1 [exhibit] J.-Y. Jouannais. il *Art Press* no232 p68-9 F '98

Bienal Nacional de Artes Plásticas de Puerto de la Cruz (Venezuela) (4th: 1997)

4th National Plastic Arts Biennial. J. C. Palenzuela. il *Art Nexus* no27 p28+ Ja/Mr '98

Bienefeld, Heinz, 1926-1995

about

Einfamilienhaus in Brühl [brick house, Germany] W. Bachmann. il (pt col) plans *Baumeister* v94 p18-25 N '97

Glanz und Elend des Sichtmauerwerks: eine unendliche Geschichte der Baukunst. il *Baumeister* v94 p50-3 N '97

Wohnhaus in Hohen Neuendorf. A. Ciré. il (pt col) plans *Baumeister* v95 p26-9 Ja '98

Bienert, Hans-Dieter, and Weber, Thomas

Mit Bibel und Spaten im Heiligen Land: die Deutschen Evangelischen Institute in Jerusalem und Amman. bibl f col il *Antike Welt* v29 no1 p57-65 '98

Biennale d'Art Contemporain (4th: 1997: Lyon, France)

4th Lyons Biennial [Halle Tony Garnier, France; exhibit] A. Crabtree. il *Art Mon* no209 p27-9 S '97

4e Biennale d'Art Contemporain de Lyon—L'autre: Id. identité [exhibits] C. Tougas. il *Parachute* no89 p35-7 Ja/Mr '98

"L'autre". C. Blase. col il *Artforum* v36 p94-5 O '97

Biennale de Lyon: the other. J. Rian. il *Flash Art* no196 p94-5 O '97

Biennale d'Art Contemporain (4th: 1997: Lyon, France)— *cont.*
Eté maussade malgré quelques éclaircies. P. Piguet. col il *L'Oeil* no488 p12-13 S '97
Face à l'autre: Lyon, la biennale. col il *Connaiss Arts* no542 p24-5 S '97
Harald Szeemann: the other or reign without dividing [interview with Harald Szeeman, commissioner, Biennale de Lyon] V. Bertrand. il (pt col) *Cimaise* v44 p5-14 Summ '97
Kassel, Lyon, Venise, Münster: manifestes pour l'art. K. Rudolph. il (pt col) *Beaux Arts Mag* no158 p98-113 Jl '97
The Lyon Biennial of Contemporary Art [Halle Tony Garnier] L. S. Curtis. il *Art Pap* v21 p67 N/D '97
The "other" biennial. S. McFadden. col il *Art Am* v85 p84-91 N '97

Biennale d'Art Contemporain (5th: 2000: Lyon, France)
Universalist exposition. D. Soutif. il *Artforum* v36 no9 p58 My '98

Biennale de l'Image (Paris, France) (1998)
Images d'artistes: première biennale [interview with Régis Durand] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no168 p34-5 My '98

Biennale di Venezia (47th: 1997)
47th Venice Biennale [Italy; exhibit] M. Archer. il *Art Mon* no209 p26-7 S '97
47th Venice Biennale. D. Cameron. col il *Artforum* v36 p118-20 S '97
47th Venice Biennale review: Japan & Korea. C. Farinos. col il *Orient Art* v43 p62 Wint '97/'98
The 1997 Venice Biennale: a space odyssey. M. E. Vetrocq. il (pt col) *Art Am* v85 p66-77+ S '97
Americans show Robert Colescott [at 47th Venice Biennale] por *Flash Art* no195 p74 Summ '97
Are we having fun yet? F. Fanelli. il *Art Newspaper* v8 p17-20 Jl/Ag '97
Biennale highlights. J. Hoorn. col il *Art Aust* v35 no3 p336-7 '98
The empty constellation: the 47th Venice Biennial. L. Camnitzer. col il *Art Nexus* no26 p88-92 O/D '97
Eté maussade malgré quelques éclaircies. P. Piguet. col il *L'Oeil* no488 p12-13 S '97
Fabrice Hybert: desire's television [French Pavilion, Biennale di Venezia; interview with Fabrice Hybert] F. Reymond. il (pt col) *Cimaise* v44 p35-42 Summ '97
Flawed Biennale must find a focus [Venice] A. Mead. col il *Archit J* v206 p52-3 Jl 17 '97
Having a benign Biennale. H. Jacobson. col il *Mod Painters* v10 p88-92 Aut '97
Is painting dead? Or just fishy? Fame is the spur [contemporary art scene, Britain and Europe] M. Collings. il (pt col) *Mod Painters* v10 p40-4 Aut '97
Kassel, Lyon, Venise, Münster: manifestes pour l'art. K. Rudolph. il (pt col) *Beaux Arts Mag* no158 p98-113 Jl '97
Last exit to Venice [47th Venice Biennale] P. Bickers. il *Art Mon* no208 p1-5 Jl/Ag '97
Life in Venice. P. Davey. col il *Archit Rev* v202 p11+ S '97
Loose ends, conceptual knots, liquid city: 1997 Venice Biennale. B. Schwabsky. il *New Art Exam* v25 p20-4 S '97
Merry - go - round: Venice Biennale, Documenta X. Skulptur Projekte [1997] J. Saltz. il (pt col) *Flash Art* no196 p84-7 O '97
Nothing exceeds like excess [editorial] P. Bickers. *Art Mon* no208 p18 Jl/Ag '97
Retour au futur [overview of the 1997 Venice Biennale] P. Jodidio. col il *Connaiss Arts* no541 p56-61 Jl/Ag '97
The sleeper: Rodney Graham in Venice [representing Canada at 1997 Biennale] P. Gale. col il *Can Art* v14 p54-9 Summ '97
Territories of mood: the PCA circuit [criticism of summer 1997 megashows in Venice, Kassel and Münster] F. Bonami. col il *Flash Art* no196 p88 O '97
The unbearable lightness of whiteness: whose past, present and future? [absence of non-Western artists at 1997 Venice Biennale] F. Sirmans. il (pt col) *Flash Art* no196 p91-3 O '97
Venezia: apocalypsis cum figuris. S. Casciani. il (pt col) *Abitare* no365 p116-22 S '97
The Venice Biennale 47th International Art Exhibition. C. Thea. col il *Sculpture* v16 p77-9 N '97
Venice: Biennale and other exhibitions [Biennale di Venezia] R. Shone. il *Burlington Mag* v139 p651-3 S '97
Venice Biennale: odd bedfellows. E. Goldstaub-Dainotto. col il *Graphis* v53 p10 N/D '97
Venice-Kassel: managers deal tidily with the whims of subversion [reactions to the 1997 Biennale di Venezia and Documenta X exhibitions] P. Restany. il (pt col) pors *Domus* no797 p101-16 O '97
XLVII Venice Biennale. N. Bryson and J. Gilbert-Rolfe. col il *Art/Text* no59 p32-5 N '97/Ja '98

Biennale di Venezia (6th: 1996: Architecture)
On ruins [Japanese Pavilion: Biennale di Venezia, 6th International Architecture Exhibition] A. Isozaki. il (pt col) *Lotus Int* no93 p34-45 '97

Biennale du Cinéma Japonais (Orléans, France) (1997)
Orléans: le Japon des films funèbres. T. Lounas. il *Cah Cinema* no521 p12 Ja '98

Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art (12th: 1997: Monte-Carlo, Monaco)
Les antiquaires sur le rocher [1997 Biennale de Monaco] C. Lefranc. col il *Connaiss Arts* no541 p124-5 Jl/Ag '97
A la Biennale de Monaco: des oeuvres au soleil. X. Narbaïts. col il *L'Oeil* no487 p99 Jl/Ag '97
Monaco: biennale d'exception [profile of buyers at Monaco fair] F. de Perthuis. col il *Beaux Arts Mag* no159 p128+ Ag '97

Biennial exhibitions
See also
Australian Perspecta
Batimat (Exhibition)
Bienal de Visualis do Mercosul
Bienal Nacional de Artes Plásticas de Puerto de la Cruz (Venezuela)
Biennale d'Art Contemporain
Biennale de l'Image (Paris, France)
Biennale di Venezia
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Biennial of Angels
Cétinjé Biennale
Colorado International Poster Exhibition
Convergence
Dak'art Biennial
FotoFest 1998
Guayana Biennial
Havana Biennial
Iberoamerican Biennial of Lima
InterCommunication Center (Tokyo, Japan). Biennale
International Sharjah Biennial
Istanbul Biennial
Johannesburg Biennale
Kwangju Biennial
Manifesta (Exhibition)
Mois de la Photo (Exhibition)
Mois de la Photo (Festival)
Photobiennale (Moscow, Russia)
Photography Biennial
São Paulo Bienal
SITE Santa Fe (Exhibition)
Sydney Biennale
Taipei Biennial
Whitney Biennial

1997 Atlanta Biennial [Nexus Contemporary Art Center] J. Cullum. il *Art Pap* v21 p40 Jl/Ag '97
1997 Biennale of Young European and Mediterranean Artists [various locations, Turin] B. Finessi. col il *Abitare* no365 p127-9+ S '97
1997 Biennial Exhibition of Public Art [State University of New York at Purchase College] P. C. Phillips. col il *Sculpture* v16 p78-9 D '97
Art of the state: the 1998 New York State Biennial. W. Jaeger. il *Art N Engl* v19 no3 p18-19 Ap/My '98
Biennales: the great shows on earth. T. Rosenthal. il *Art Rev* v50 p48-9 Ap '98
Exchanging views [Absolut LA International Biennial] M. Donohue. il *Art Newspaper* v8 p66 Jl/Ag '97
Glocal warming [author's 1997 travelogue to biennials and other exhibitions] D. Cameron. il (pt col) *Artforum* v36 p17-20+ D '97
Manifesta's hits and misses [Manifesta I exhibition, Rotterdam] S. Lütticher. il *Flash Art* no190 p42 O '96
Monterrey Biennial [Museo de Monterrey, México, 1997] N. Garza. il *Art Nexus* no25 p113-14 Jl/S '97
Options 1997 [regional biennial with artists from Washington, Baltimore, and Richmond: WPA/Corcoran projectspace, Washington, D.C.] G. Howell. il *Art Pap* v21 p40 S/O '97
A school for sculpture [Biennial of Public Art: Newberger Museum, SUNY Purchase, New York] E. Heartney. col il *Art Am* v85 p62-3 O '97
Sculptures en principauté [6th sculpture biennial, Monte-Carlo, Monaco] P.-G. Persin. col il *L'Oeil* no487 p28 Jl/Ag '97

Biennial of Angels (1st: 1997: Puebla, Mexico)
First Biennial of Angels. S. Espinosa de los Monteros. il *Art Nexus* no27 p108-10 Ja/Mr '98

Bierk, David

about

David Bierk: une question d'équilibre, oeuvres de David Bierk [Galerie d'Art de l'Université de Carlton; Galerie Justina M. Barnicke, Toronto; exhibits] J. K. Grande. il *Vie Arts* v42 no170 p86 Spr '98

il: A eulogy to earth (trust), to Lorrain

Reproductions

A eulogy to art & life, to van Brussel (oil on linen, 1997) *Art Antiqu* v20 p47 N '97 (col)

A eulogy to earth, Lorrain memory (oil on copper, 1997) *Art News* v96 p10 D '97 (col)

Bierman, Robert

about

Keep the Aspidistra flying [film] Reviews *Sight Sound* il ns7 p44 N '97. C. Monk

Bierman, Sandra, 1938-

Reproductions

The rain barrel (oil) *Southwest Art* v27 p63 Ja '98 (col)

The seduction of Eve (oil) *Southwest Art* v27 p41 N '97 (col)

Three women (oil) *Southwest Art* v27 p7 N '97 (col)

Bierstadt, Albert, 1830-1902

Reproductions

The island (oil on canvas) *Mag Antiq* v152 p615 N '97 (col)

Nassau (oil on canvas) *Am Art Rev* v10 no3 p115 My/Je '98 (col)

A rest on the ride (oil on canvas, ca 1863) *Mag Antiq* v152 p244 S '97 (col)

The southern Sierra from near Camp Independence, California (oil on paper) *Mag Antiq* v153 no4 p541 Ap '98 (col)

Biesenbach, Klaus

about

Ein kommunizierender Archipel: das Konzept der 1. Berlin Biennale. P. Herbstreuth. il pors *Kunstforum Int* no141 p467-8 Jl/S '98

The big Lebowski [film] See Motion picture reviews—Single works

The big swap [film] See Motion picture reviews—Single works

Bigelow, Kathryn

about

Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98

Steel in the gaze: on POV and the discourse of vision in Kathryn Bigelow's cinema [as seen in the film Blue steel] L. Rascaroli. il *Screen* v38 p232-46 Aut '97

Bigert and Bergstrom (Group)

Bigert und Bergström: love is in the air, Galerie Barbara Thumm [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no140 p348-9 Ap/Je '98

Bigfeather, Joanna Osburn- *See* Osburn-Bigfeather, Joanna

Biggers, John D., 1923-

about

John Biggers: view from the upper room [exhibit] C. James. il *Art Pap* v22 no2 p61 Mr/Ap '98

il: Four seasons

Biggers, John Thomas, 1924-

about

Biggers retrospective: two venues two views [exhibit] . Baker and E. B. Gaither. il (pt col) *Int Rev Afr Am Art* v14 no3 p53-5 '97

il: Study for view from the upper room; Jubilee: Ghana harvest festival (col)

Biggs, Janet, 1959-

about

Janet Biggs: water training [exhibits] P. Auslander. il *Art Pap* v22 no2 p40 Mr/Ap '98

Bijlert, Jan van *See* Bylert, Jan van, 1597?-1671

Bilbao (Spain)

Architecture

Des collines d'acier au cœur du pays Basque. F. Rambert. col il *Connaiss Arts* no545 p42-5 D '97

Frank O. Gehry a Bilbao: Guggenheim Museum. M. G. Zunino. il (pt col) por plans *Abitare* no371 p126-45 Mr '98

Frank O. Gehry: Guggenheim Museum Bilbao, Spain. il (pt col) plans por (p139) *A + U* no334 p110-29 Jl '98

Gehry's reign in Spain. J. Giovannini. il (pt col) plans *Architecture* v86 p64-77 D '97

Guggenheim Museum Bilbao [Spain] K. D. Stein. il (pt col) plans *Archit Rec* v185 p74-87 O '97

The Guggenheim Museum in Bilbao [Spain] S. Brandolini. il (pt col) plans *Domus* no798 p10-19 N '97

Kentucky Fried Guggenheim. T. Rosenthal. il *Art Rev* v50 p54-5 Je '98

Reshaping Bilbao. J. Giovannini. col il *Architecture* v86 p39-40+ D '97

Visite [Guggenheim Museum Bilbao, Spain] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no313 p52-67 O '97

Vom Himmel gefallen. J. Senn. il *Werk Bauen Wohnen* no12 p56-7 D '97

Description and travel

Bilbao: sous le signe du mouvement [Guggenheim Museum Bilbao, Spain] F. Rambert. col il *Connaiss Arts* no544 p32-3 N '97

Le musée ivre de Bilbao [Guggenheim Museum's post-industrial Basque context] F. Chaslin and L. Vernière. col il *Beaux Arts Mag* no161 p82-9 O '97

Footbridges

Singular suspension. C. Slessor. il (pt col) *Archit Rev* v203 p74-6 Ja '98

Galleries and museums

See also

Guggenheim Museum Bilbao (Spain)

Railroad stations

Frank O. Gehry a Bilbao: Guggenheim Museum. M. G. Zunino. il (pt col) por plans *Abitare* no371 p126-45 Mr '98

Urban renewal

Big business in Bilbao. D. Cohn. col il *World Archit* no62 p60-1 D '97/Ja '98

Bilbao, en toute franchise. F. Chaslin. col il *Archit Aujourd'hui* no313 p44-51 O '97

The Guggenheim Museum in Bilbao. C. Thea. il (pt col) *Sculpture* v17 no2 p71-3 F '98

Maker of world-class art museums. J. E. Kaufman. il por *Art Newspaper* v8 p15 O '97

Reshaping Bilbao. J. Giovannini. col il *Architecture* v86 p39-40+ D '97

The seduction of Bilbao. J. Zulaika. col il *Architecture* v86 p60-3 D '97

Bill, Max, 1908-1994

about

Baracke als Bild [Max Bill's 1943 Haus Villiger, Bremgarten, Switzerland] R. Hartmann. bibl f il plan *Werk Bauen Wohnen* no6 p4-7 Je '97

Bill collecting *See* Collecting of accounts

Bill Hopper Design (Firm)

Office fit-out that breaks down barriers [Sage Group offices, Newcastle upon Tyne, England] D. Singmaster. col il plan *Archit J* v205 p39-40+ Je 26 '97

Billeter & Thompson

Bookcase that does more than meets the eye [split-level bookcase/partition for London apartment] il (pt col) *Archit J* v205 p52 Je 26 '97

Billgren, Helene

about

Helene Billgren [Andréhn-Schiptjenko, Stockholm; exhibit] S. Arrhenius. il *Flash Art* no194 p122-3 My/Je '97

il: Afrika

Billiard, Olivier

about

Bill'art: le palmarès des galeries [interview with Olivier Billiard] N. Wolinski. col il *Beaux Arts Mag* no167 p97-8 Ap '98

Billiard tables

A portable billiard table by Gillows of Lancaster, 1769. S. Stuart. bibl f il *Furnit Hist* v33 p117-19 '97

Billingham, Richard

about

Life goes on. N. Hornby. col il *Mod Painters* v10 p32-4 Wint '97

Richard Billingham [Luhring Augustine, New York; exhibit] G. T. Turner. il *Flash Art* no194 p113 My/Je '97

Sensation [Royal Academy of Arts, London] S. Craddock. il *Creat Camera* no349 p38-9 D '97/Ja '98

Reproductions

Untitled [woman with tatoos working on puzzle; from Ray's a laugh] (photo) *Br J Photogr* no7176 p16 My 20 '98 (col)

Billops, Camille

about

Camille Billops [Hodges Taylor Gallery, Charlotte, North Carolina; exhibit] A. Shengold. il *Art Pap* v21 p61 S/O '97

il: Mammy's little coal black Rose

Bills (Invoices) *See* Invoices

Billy, the Kid

about

"Am I Billy the Kid?". H. Sides. col il *Preservation* v50 p76-80 Ja/F '98

Bily, Karin

about

The cultural district of St. Pölten, Austria. O. Kapfinger. il (pt col) plans *Domus* no798 p44-53 N '97

Bing, Ilse, 1899-1998
about
Ilse Bing [Edwynn Houk, New York; exhibit] M. Loke. il *Art News* v97 no7 p158-9 Summ '98
il: Fountain, Rond-Point des Champs-Elysées
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Self portrait (1931)
Art Am v86 no4 p16 Ap '98
Bing Thom Architects, Inc.
Pacific Opus: The Chan Centre for the Performing Arts, Vancouver; Bing Thom Architects. B. Haden. il (pt col) plans *Can Archit* v43 no3 p20-3 Mr '98
Bingen, Hildegard von *See* Hildegard, von Bingen, Saint, 1098-1179
Bingham, George Caleb, 1811-1879
Reproductions
The mill boy: the Boonville Juvenile Club banner (oil on canvas)
Mag Antiq v153 no4 p487 Ap '98 (col)
Binglingsi (China)
Antiquities
The little known Binglingsi Buddhist caves. E. Schmidt. il (pt col) *Arts Asia* v27 p132-7 Jl/Ag '97
Binnendyk, Marcia Catharine
about
Marcia Catharine Binnendyk [Catherine Clark Gallery, San Francisco; exhibit] M. Van Proyen. il *New Art Exam* v25 p58 N '97
il: Girl in chair
Binning, Katharine Augusta Millicent
about
The Blue Porcelain Room, Fenton House: Lady Binning's inheritance from her uncle, George Salting. A. du Boulay. bibl f col il *Orient Art* v44 no2 p4-7 Summ '98
Binns, Polly
about
Visual relationships: an exhibition of work by Maggie Henton and Polly Binns [The Economist Building, London; exhibit] J. Freeman. col il *Crafts* no146 p57-8 My/Je '97
Binoche, maitre *See* Binoche, Jean-Claude, 1943-
Binoche, Jean-Claude, 1943-
about
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Binoche, Juliette
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A la rencontre d'Alice et Martin. J.-M. Lalanne. col il pors *Cah Cinema* no521 p44-9 F '98
Binski, Paul
The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] bibl f il *Art Hist* v20 p350-74 S '97
Biochemistry
See also
Peptides
Biodegradation
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Glyphosate—Biodegradation
Biodiversity
Natural history museums and the biodiversity crisis: the case for global taxonomic facility. M. J. Scobel. il *Museum Int* v49 p55-9 O/D '97
Biographical films
In defense of "egoism" [film production of Ayn Rand: a sense of life] H. Willis. il pors *Am Cinematogr* v79 p77-82 Ja '98
Mandela documents history in the making [filming Mandela: son of Africa, father of a nation] E. Rudolph. il *Am Cinematogr* v78 p20+ Jl '97
Mother of all spectacles: Ray Müller's The wonderful, horrible life of Leni Riefenstahl. R. Starkman. bibl f il pors *Film Q* v51 p21-31 Wint '97-'98
Neil Jordan's Michael Collins [treatment of politics and violence in the film] G. Crowdus. il *Cineaste* v22 no4 p14-19 '97
Raising Tibet in the desert. S. Pizzello. il (pt col) *Am Cinematogr* v79 p38-42+ F '98
Return to zero. P. Kemp. il por *Sight Sound* ns8 no6 p10-12 Je '98
A testament to Krzysztof Kieslowski. R. Perlmutter and A. Perlmutter. *Film Crit* v21 p59-61 Wint '96-'97
Biography
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Autobiography
Biographical films
Classical biography
See also subhead Biography under the following subjects
Actors and actresses
Archaeologists
Architects
Art critics
Art dealers
Art directors
Art historians
Artists
Artists, Black
Authors
Collectors and collecting
Conductors (Music)
Designers
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Historians
Illustrators
Interior designers
Jewelers
Landscape architects
Motion picture directors
Museum directors
Photographers
Poets
Potters
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Blood residues
The Harpur Crewe collection of natural history at Calke Abbey, Derbyshire [England] L. Brewster. il *J Hist Collect* v9 no1 p131-8 '97
The real Architeuthis—still unseen, but one more model [expedition and model making of the giant squid] R. Ellis. il *Curator* v40 p176-7 S '97
Biological illustration
History
Images of the cell in twentieth-century art and science. M. C. Flannery. bibl f il *Leonardo* v31 no3 p195-204 '98
Biological rhythms
Zeiträume, innere Uhren und Zeitgeber [circadian rhythms in living organisms] T. Roenneberg. il *Du* no10 p29-30 O '97
Biology
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Natural history museums and the biodiversity crisis: the case for global taxonomic facility. M. J. Scobel. il *Museum Int* v49 p55-9 O/D '97
Biometric identification systems
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Biophilia and technophilia: examining the nature/culture split in design theory. D. Stairs. bibl f il *Des Issues* v13 p37-44 Aut '97
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Heartbreak hotel goes Dutch. R. Slavid. il (pt col) *Archit J* v206 p56-7 D 4 '97
Birch, Thomas, 1779-1851
Reproductions
Sleigh ride (oil on canvas, 1838)
Mag Antiq v152 p755 D '97 (col)
Birch, Willie
about
Willie Birch; Joe Coleman [Arthur Roger Gallery; Barrister Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p51 S/O '97
il: A blues for Bechet
Birchler, Alexander
about
Teresa Hubbard & Alexander Birchler. M. Krienke. col il pors *Art News* v97 no5 p160 My '98

Bird, Antonia

about

East End heat [interview with Antonia Bird] B. McCabe. col il por *Sight Sound* ns7 p10-12 O '97

Face [film] Reviews

Sight Sound ns7 p47-8 O '97. P. Kemp

Bird, Nicky

about

The year of living dangerously [photography festivals in Great Britain, 1998] N. Bird. il *Creat Camera* no349 p12-17 D '97/Ja '98

Bird cages

Voliere non gabbie. B. Finessi. il (pt col) *Abitare* no372 p167-9+ Ap '98

Bird refuges

Korea (South)

Ŭlsukdo: a mecca for migratory birds. M.-B. Yoon. col il *Koreana* v12 no1 p44-51 Spr '98

Bird sanctuaries *See* Bird refuges

Birds

See also

Macaws

La quête de la lumière au mois de Khoiak: une histoire d'oies [iconography of feast of Sokar at Rameses III's temple, Medinet Habu] C. Graindorge. bibl f il tab *J Egypt Archaeol* v82 p83-105 '96

Migration

Ŭlsukdo: a mecca for migratory birds. M.-B. Yoon. col il *Koreana* v12 no1 p44-51 Spr '98

Photographs

Cold to the core [Bruno Zehnder] J. Bowermaster. col il por *Am Photo* v8 p40-1+ N/D '97

Cosmologer. L. Cooke. col il *Parkett* no50/51 p103-11 '97

For Jean-Luc Mylayne. M. Dion. bibl f col il *Parkett* no50/51 p112-21 '97

Image of a gift. D. Arnaudet. col il *Parkett* no50/51 p122-9 '97

Jean-Luc Mylayne [5 article special section] L. Cooke. col il *Parkett* no50/51 p102-35 '97

Exhibitions

Geoff Weston [Zone Gallery, Newcastle upon Tyne, England; exhibit] P. Usherwood. il *Art Mon* no208 p28 Jl/Ag '97

Birds in art

See also

Birds—Photographs

Pheasants in art

Pieter Bruegel's Magpie on the gallows. A. Simonson. bibl f il *Konsthistorisk Tidskr* v67 no2 p71-92 '98

Soutine's Dead fowl as metaphors of sexuality. A. W. G. Posèq. il *Konsthistorisk Tidskr* v66 no4 p251-60 '97

Worcester's fabulous birds [Worcester porcelain] J. Sandon. bibl f col il *Mag Antiq* v152 p366-73 S '97

Exhibitions

Wendell Gilley Museum/Southwest Harbor: Birds in image and imagination [Maine] C. Little. *Art N Engl* v18 p59 O/N '97

Birds Portchmouth Russum (Firm)

BPR to design prototype homes for affluent mid-lifers. R. Slavid. il (pt col) *Archit J* v207 no9 p17 Mr 5 '98

Birmelin, Robert, 1933-

Reproductions

Palm trees (1989)

Art Am v86 p25 Ja '98

Birmingham (Ala.)

Galleries and museums

Birmingham's iron past. Z. Coffin. *Art Pap* v22 no2 p23 Mr/Ap '98

Birmingham (England)

Architecture

Benoy to banish Bull Ring blight from Birmingham [England] D. Taylor. il (pt col) *Archit J* v206 p20 Jl 17 '97

Convert to art [Ikon Gallery] E. A. MacGregor and others. il (pt col) plans *Archit J* v207 no17 p31-8 Ap 30 '98

Gothic gem lights up Brum [Ikon Gallery] B. Flynn. col il *Mus J* v98 no5 p23 My '98

Precast cladding blends seamlessly with stone [redevelopment of office building, Birmingham, England] M. Downing. col il *Archit J* v207 no22 p supp 5 Je 4 '98

Strip fees [remodeling of Birmingham Institute of Art & Design, England] R. Feilden. il (pt col) plans tab *RIBA J* v104 p36-41 Ag '97

A tale of two galleries. D. L. Saatchi. il (pt col) *Blueprint* no148 p20-2 Mr '98

City planning

In the news [Les Sparks, director of planning and architecture department, Birmingham, England] D. Taylor. col il *Archit J* v206 p30-1 S 4 '97

Exhibitions

Round and round the garden [Imaginary places: Spring Hill Library; Strangely familiar: Ladywood Health and Community Centre; Earthly delights: Teulon Cottage, Birmingham Botanical Gardens and Glasshouses, Birmingham; exhibits] N. Hodge. *Make* no77 p28 S/N '97

Galleries and museums

See also

Ikon Gallery

Historic buildings

New Ikon Gallery, Birmingham. S. Morrissey. il (pt col) *Archit Des* v67 p profile 94-6 Jl/Ag '97

Public art

Construction tower competition [landmark monument needed for National Exhibition Centre, Birmingham, England] col il *Archit J* v206 p10-13 S 4 '97

Restaurants

A touch of glass. S. Dawson. il (pt col) plan *Archit J* v206 p37-9 N 27 '97

Birmingham (Mich.)

Restaurants

For mature audiences only. R. F. Catinella. col il plan *Contract Des* v40 no5 p106-10 My '98

Birmingham & Wood Architects. Planners

Arts and crafts revival [Green College, University of British Columbia, Vancouver] M. L. Polo. il (pt col) plan *Can Archit* v42 p32-4 O '97

Birnbaum, Daniel

about

Northern light. M. Debord. *Artforum* v36 no9 p64 My '98

Biroli, Roberto Pirzio- *See* Pirzio-Biroli, Roberto

Birringer, Johannes H.

The movement of memory: scanning dance. bibl f il *Leonardo* v31 no3 p165-72 '98

about

Lively bodies, live machines: split realities. J. H. Birringer. il *Leonardo* v31 no2 p141-2 '98

Birth *See* Childbirth

Birth of Christ in art *See* Nativity in art

Birtz Bastien Architectes (Firm)

Industrial strength: waste water treatment plant, Terrebonne, Quebec; Birtz Bastien architectes. M. L. Polo. il (pt col) plans *Can Archit* v43 no4 p32-3 Ap '98

Birza, Rob, 1962-

about

Pictorial contradictions: Dutch painting in the nineties [profiles of 4 painters] D. van den Boogerd. il (pt col) *Flash Art* no196 p100-2 O '97

il(col): Flower painting (2)

Bisbee, John

about

Bowdoin College Museum of Art/Brunswick: Frozen by fire: John Bisbee, sculptures. S. Jacks. il *Art N Engl* v18 p36 Ag/S '97

il: Nipball; Husk

Bisceglie (Italy)

Apartment houses

Residential building at Bisceglie, Bari. A. Ambrosi. il (pt col) por plans *Domus* no801 p34-9 F '98

Housing

Residential building at Bisceglie, Bari. A. Ambrosi. il (pt col) por plans *Domus* no801 p34-9 F '98

Bischoff, Adelie Landis *See* Landis, Adelie

Bischoff, Franz Arthur, 1864-1929

Reproductions

Autumn landscape (oil on canvas)

Am Art Rev v10 p28 Mr/Ap '98 (col)

Rest camp (oil on canvas)

Mag Antiq v153 p108 Ja '98 (col)

Springtime roses (oil on canvas)

Mag Antiq v153 p387 Mr '98 (col)

Biscuit joinery

Bookcase made with biscuit joinery. P. S. Turner. il (pt col) *Fine Woodwork* no126 p58-62 S/O '97

Bishop, Janet C.

about

A conservation with Janet Bishop and John Weber, curators. M. Tromble. il *Artweek* v28 p14-15 O '97

Bishop, Mary Margaret

about

Six (chic) rooms, river view. M. Cunningham. col il *Metrop Home* v30 p110-17 Mr/Ap '98

Bishton, Ginny

about

Ginny Bishton [Richard Telles Fine Art, Los Angeles; exhibit] B. Hainley. il *Artforum* v36 p123 D '97

il: February-September 1997

Bismuth, Pierre, 1963-
about
Pierre Bismuth [The Showroom, exhibit] J. Cruz. il *Art Mon* no215 p22 Ap '98
il: The party
Bison *See* American bison
Bissière, Roger, ca. 1886-1964
about
Bissière année 47 [Musée del'Abbaye, Les Sables-d'Olonne, France; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no487 p10 Jl/Ag '97
il(col): La vache
Bisttram, Emil, 1895-1976
Reproductions
Ranchos de Taos Church, New Mexico (watercolor on paper, ca 1930)
Am Art Rev v10 no3 p39 My/Je '98 (col)
Biton, Marlène
Legba: un Vodoun singulier du golfe du Bénin, ses fonctions, ses représentations. bibl f il *Arts Afr Noire* no104 p25-34 Wint '97
Legba: un Vodoun singulier du golfe du Bénin: ses fonctions, ses représentations (seconde partie). bibl f *Arts Afr Noire* no105 p17-25 Spr '98
Bits
Boring big holes. R. M. Vaughan. col il *Fine Woodwork* no129 p44-7 Mr/Ap '98
Drilling and driving: with new combination tools, it's no longer a full-day job. D. Ashinghurst. col il *Fine Woodwork* no131 p76-8 Jl/Ag '98
Bitter, Adriana Scalamandré
about
Convergence 98 featured speaker: Adriana Scalamandré Bitter. M. Sidore. il (pt col) por *Shuttle Spindle Dyepot* v28 p32-5 Fall '97
Bizarre art *See* Art, Fantastic
Bizen ware *See* Pottery, Japanese
Bjelke, Maibritt Ulvedal
about
Yves Michaud présente Maibritt Ulvedal Bjelke, peintre. Y. Michaud. col il por *Connaiss Arts* no543 p58-9 O '97
Bjork
about
Enemy within. L. Faber. col il pors *Creat Rev* v18 no8 p27-9 Ag '98
Bjurström, Per
Konnässörskapets problematik: Original—imitation—förfalskning [connoisseurship as a scholarly discipline] il *Konsthistorisk Tidskr* v66 no4 p219-32 '97
BL *See* British Library
Blaas, Eugen von, 1843-1931
Reproductions
The love letter (work on panel, 1902)
Art Auction v20 p47 Mr '98 (col)
Blachly, Jimbo
about
Jimbo Blachly at Esso [New York; exhibit] M. Milford. il *Art Am* v85 p114 S '97
il: The forest of distraction
Black, Allison
about
Allison Black: sanctifying life. G. R. Brown. col il por *Ornament* v21 p50-3 Wint '97
il(col): Extension brooch; Opportunity brooch; Shield brooch; Treasure brooch; Nest brooch
Black, E. W.
Box flue-tiles in Britannia: the spread of Roman bathing in the first and second centuries [with appendices] bibl f il maps *Archaeol J* v153 p60-78 '96
Black, Eileen
Practical patriots and true Irishmen: the Royal Irish Art Union 1839-59. bibl f il *Ir Arts Rev Yearb* v14 p140-6 '98
Black, Harding, 1912-
Reproductions
[Untitled: bottle with copper-red glaze] (porcelain, 1989)
Ceram Mon v46 p55 Mr '98 (col)
Black, Pam
about
Pam Black: Veiled exposure [Babcock Fine Arts Center Gallery, Sweet Briar College, Virginia; exhibit] M. S. Daleo. il *Art Pap* v22 p65 Ja/F '98
il: Bodysuit II—testament
Black, Sinclair
about
Made in the shade. H. Thompson. col il *Metrop Home* v30 no4 p48-9 Jl/Ag '98
Black
Basic black [flowers] M. Pollan. col il *Gard Des* v17 p78-83 Ap/My '98
Black as a color. C. Willard. col il *Am Artist* v61 p12-14+ Ag '97
Blackness in the art of Rover Thomas. L. Nowra. col il *Art Aust* v35 no1 p94-9 '97
Black actors and actresses
We hardly knew ye: four early films of Paul Robeson. C. Thompson. il pors *Cineaste* v23 no4 p24-5 '98
Black and white
Lowering the tones. G. Vickers. il (pt col) *Creat Rev* v18 p51 Ja '98
Vallotton, l'oeuvre au noir. M. Jover. il por *L'Oeil* no490 p66-73 N '97
Black and white photography
And then there were three . . . [two chromogenic monochrome films are compared with Ilford's XP line] R. Hicks. il (pt col) *Br J Photogr* v144 p16-17 Ag 20 '97
Black & white issues. R. Golden. il (pt col) *Br J Photogr* no7164 p15+ F 25 '98
Black-and-white beauty. *Br J Photogr* no7162 p10 F 11 '98
Black-and-white magic [special purpose films for creative applications] J. Tarrant. il (pt col) *Br J Photogr* no7106 p14-15 D 11 '96
It's in black & white. G. Crawley. il tabs *Br J Photogr* no7161 p20-1 F 4 '98
Raise the tone [toning a black and white photograph] E. Ephraums. il (pt col) *Br J Photogr* no7143 p18-19 S 17 '97
Black archaeologists *See* Archaeologists, Black
Black architects *See* Architects, Black
Black art *See* Art, Black
Black artists *See* Artists, Black
Black arts (Magic) *See* Witchcraft
Black authors
Ashley Bryan's world. D. Gold. col il por *Am Visions* v12 p31-2 D '97/Ja '98
Black cookery *See* Cookery, Black
Black cowboys
The Bronze Buckaroo rides again: Herb Jeffries is still keepin' on. M. A. Dempsey. il (pt col) pors *Am Visions* v12 p22-5 Ag/S '97
Black culture *See* Blacks—Culture
Black designers *See* Designers, Black
Black figure vase painting
Un gruppo di vasi apuli a figure nere del V secolo A.C. A. Ciancio. bibl f il *Boll Arte* v80 p71-86 S/D '95
Ein neues Gefäss des Nessos-Malers [7th century black-figure vase] L. Palaiokrassa. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p1-10 '94
Rituelle Frauengelage auf schwarzfigurigen attischen Vasen [Demeter cult and banquet scenes] S. Pingiatoglou. bibl f *Jahrb Dtsch Archaeol Inst* v109 p39-51 '94
Black is. . . black ain't [film] See Motion picture reviews—Single works
Black landscape architects
Race and space. J. Beardsley. col il *Landsc Archit* v88 no6 p144+ Je '98
Black literature
See also
Black poetry
Our own erotica. J. L. Dunn. il (pt col) *Am Visions* v12 p31+ O/N '97
Bibliography
Summer reading with university presidents. il (pt col) *Am Visions* v13 no3 p29-31 Je/Jl '98
Black motion picture directors
The mouse that roared: an interview with Dianne Houston [on her Oscar-nominated short Tuesday morning ride] S. L. Carpenter. il por *Cineaste* v23 no1 p39-40 '97
Black Mountain College (N.C.)
Lore Kadden Lindenfeld: preserving the spirit of Black Mountain College through retrospectives [North Carolina; exhibit] P. W. Hobbs. il (pt col) *Fiberarts* v24 p20-1 N/D '97
Black music
I hear the sound of music . . . but the keyboard's different [black music on the Internet] H. Chase. il (pt col) *Am Visions* v12 p38-40 Ag/S '97
Music via modem: 15 hot music Web sites. J. Dunn. col il *Am Visions* v12 p40-1 Ag/S '97
Black musicians
Classical romance from Awadagin Pratt. T. B. Shepard. pors *Am Visions* v13 p39-40 F/Mr '98
Gil Scott-Heron. H. Bordowitz. il *Am Visions* v13 no3 p40-1 Je/Jl '98
Hearing ourselves in country music. M. Longino. il (pt col) *Am Visions* v13 no3 p24-6 Je/Jl '98
Black Muslims
From Elijah Poole to Elijah Muhammad, chief minister of Islam [Islam in the African-American experience; book excerpt] R. B. Turner. il pors *Am Visions* v12 p20+ O/N '97
Black painting *See* Painting, Black

Black poetry

Bibliography

Recent & relevant collections of poetry. M. Rowe. col il *Am Visions* v13 p30+ F/Mr '98

Black poets

A revival with Sonia Sanchez. J. Asim. por *Am Visions* v13 p27-8 F/Mr '98

Black sailors

A maritime heritage [Bermuda] H. Scarupa. il (pt col) *Am Visions* v12 p50-1 Ag/S '97

Black sculptors *See* Sculptors, Black

Black Star Picture Agency

Black magic. R. Golden. il (pt col) *Br J Photogr* no7160 p16-19 Ja 21 '98

The black unicorn [videotape] See Video recording reviews—Single works

Black women

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Black women in art

(In)forming the visual: (re)presenting women of African descent. P. J. Jackson. bibl f il *Int Rev Afr Am Art* v14 no3 p31-7 '97

Black women in motion pictures

Black femmes fatales and sexual abuse in progressive "white" cinema: Neil Jordan's Mona Lisa and The crying game. J. James. bibl f il *Camera Obscura* no36 p32-47 S '95

The reading of a still: the evocation of death in Dorothy Dandridge's photograph. C. Regester. bibl f *Art Crit* v13 no1 p41-7 '98

Black women in television

By any other name: Sweet justice, Cicely Tyson, and contemporary visual politics. N. Rooks. bibl f il *Camera Obscura* no36 p48-65 S '95

Blackburn, Janice

about

Bowes buoyed up by Blackburn. M. Bailey. por *Art Newspaper* v9 no80 p3 Ap '98

Blackfoot Indians *See* Siksisa Indians

Blacklisting of entertainers

"The blacklist & the Cold War" revisited. H. Kramer. *New Criter* v16 p11-16 N '97

The blacklist as history [books about the Hollywood blacklist] R. Radosh. *New Criter* v16 p12-17 D '97

A true-blue red in Hollywood: an interview with Paul Jarrico. P. McGilligan. il pors *Cineaste* v23 no2 p32-9 '97

The way they really were. D. Georgakas. il *Cineaste* v23 no2 p28-31 '97

Blackman, Charles, 1928-

Reproductions

Golden Alice (serigraph)
Art Aust v35 no4 p450 '98 (col)

Blackman, Margaret B.

In their own image: The Anaktuvuk Pass skin mask [Inuit tourist art] bibl f il (pt col) *Am Indian Art Mag* v22 p58-67 Aut '97

Blackman, Thomas, 1951-

about

Art Chicago 1998: a talk with Thomas Blackman [interview] O. Drolet. *Flash Art* no200 p44+ My/Je '98

Speakeasy [Thomas Blackman, vice president of Art Chicago, the international exhibition held annually] T. Blackman. por *New Art Exam* v24 p14-15 My '97

Blackmun, Barbara Winston

Continuity and change: the ivories of Ovonramwen and Eweka II. bibl f il *Afr Arts* v30 p68-79 Summ '97

Icons and emblems in ivory: an altar tusk from the palace of Old Benin. bibl f il (pt col) map *Mus Stud* v23 no2 p148-63 '97

The blackout [film] See Motion picture reviews—Single works

Blacks

See also
Black cowboys
Black motion picture directors
Black Muslims
Black sailors
Black women
Blacks and motion pictures
Country music and blacks

Conferences

Partnering with Africa [African-African American Summit, Harare, Zimbabwe] G. A. Puckrein. col il *Am Visions* v12 p4-5 O/N '97

Culture

United States

Creating cultural wealth. G. A. Puckrein. *Am Visions* v13 no2 p4 Ap/My '98

Education

A conceptual model of interactive exhibits for African-American children. T. Rasheed and L. Allmendinger. bibl il *Visible Lang* v31 no2 p182-99 '97

Growing our own [The Atlanta History Center/Coca-Cola Foundation Museum Fellows Program] J. Lusaka. il *Mus News* v75 p41-3+ N/D '96

Hu "head heart and hand" tradition [centennial commemoration of the Armstrong-Slater Memorial School, Hampton Institute, Virginia] V. Thaxton. il *Int Rev Afr Am Art* v14 no1 p55 '97

Genealogy

Blurred racial lines [African ancestry studies of M. de Valdes y Cocom] D. Ramsey. il (pt col) por *Am Visions* v12 p36-7 Ag/S '97

Garnets, Diamonds and other black jewels [author's search for her family roots] K. B. Jones. col il por *Am Visions* v12 p42-3 D '97/Ja '98

Tracing ancestors. C. G. Brasfield. il (pt col) *Am Visions* v13 no2 p14-18 Ap/My '98

Intellectual life

History

John Henry Adams and the image of the "new Negro". W. M. Mellinger. il por *Int Rev Afr Am Art* v14 no1 p29-33 '97

Photographs

Exhibitions

Milton Rogovin [Hope and heartache: New York State Museum, Albany, New York; exhibit] H. Metz. il *Art Press* no223 p76-7 Ap '97

With the best of intentions: the proto-culture wars over the Metropolitan's 1969 "Harlem on my mind" exhibition [New York] S. C. Dubin. bibl f il *New Art Exam* v25 p39-46 N '97

Race identity

Crimson herring. R. Jones. il *Artforum* v36 no10 p17-18 Summ '98

Blacks & Jews [film] See Motion picture reviews—Single works

Blacks and motion pictures

Black video: keeping the faith [reprint from vol. 18, no. 1, Summer 1990] B. Palmer. il *Afterimage* v25 no6 p13-14 My/Je '98

Blacks and North American Indians *See* Indians of North America and blacks

Blacks as video directors *See* Video directors

Blacks in art

See also
Black women in art
Blacks—Photographs
Gullahs—Photographs

Art of the Harlem Renaissance. R. J. Powell. col il *Am Art Rev* v10 p132-7 Mr/Ap '98

Cinqué: antislavery portraiture and patronage in Jacksonian America. R. J. Powell. bibl f il (pt col) por *Am Art* v11 p48-73 Fall '97

Crimson herring. R. Jones. il *Artforum* v36 no10 p17-18 Summ '98

An evening with Michael Ray Charles. T. Gooden. il *Int Rev Afr Am Art* v14 no3 p62 '97

Extreme times call for extreme heroes. il (pt col) *Int Rev Afr Am Art* v14 no3 p2-16 '97

Glenn Ligon: the limits of visibility. R. Meyer. bibl f il (pt col) *Art/Text* no58 p32-5 Ag/O '97

The past is prologue but is parody and pastiche progress?: a conversation. K. Dalton. bibl il (pt col) *Int Rev Afr Am Art* v14 no3 p17-29 '97

Postcolonialism and androgyny: the performance art of Grace Jones. M. Kershaw. bibl f il por *Art J* v56 p19-25 Wint '97

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"Stuff your eyes with wonder". G. Holg. col il por *Art News* v97 p154-6 Mr '98

Exhibitions

'Alchemy' at New Langton Arts [exhibit] C. FitzSimons. il *Artweek* v29 p27 Mr '98

History

John Henry Adams and the image of the "new Negro". W. M. Mellinger. il por *Int Rev Afr Am Art* v14 no1 p29-33 '97

Blacks in Bermuda

A maritime heritage [Bermuda] H. Scarupa. il (pt col) *Am Visions* v12 p50-1 Ag/S '97

Blacks in country music *See* Country music and blacks

Blacks in Great Britain

The big shift [heightened exposure of black artists in 1990s British art scene] M. Sealy. por *Creat Camera* no348 p26+ O/N '97

Blacks in Great Britain—*cont.*

Exhibitions

Ignatius Sancho: an African man of letters [National Portrait Gallery, London; exhibit] R. Gbadamosi. bibl f il *Third Text* no40 p103-5 Aut '97

A new take on an old kingdom [Transforming the crown: African, Asian and Caribbean artists in Britain, 1966-1996: various locations, New York] H. Chase. col il *Am Visions* v12 p18-22 D '97/Ja '98

Transforming the crown: African, Asian, and Caribbean artists in Britain, 1966-1996. G. T. Turner. col il *Flash Art* no198 p67 Ja/F '98

Blacks in motion pictures

See also

Black women in motion pictures

Blaxploitation films

The Bronze Buckaroo rides again: Herb Jeffries is still keepin' on. M. A. Dempsey. il (pt col) pors *Am Visions* v12 p22-5 Ag/S '97

The construction of black male identity in black action films of the nineties. K. Chan. bibl f *Cinema J* v37 p35-48 Wint '98

The devil beats his wife: small moments and big statements in the films of Charles Burnett. C. Thompson. il *Cineaste* v23 no2 p24-7 '97

Homeboy cosmopolitan [interview] S. Kolbowski. il *October* no83 p51-70 Wint '98

Killing them with tap shoes: violent performance in The Cotton Club. T. Welsch. bibl f il *J Pop Film Telev* v25 p162-71 Wint '98

Oscar Micheaux's interrogation of caricature as entertainment. J. R. Green. bibl f il por *Film Q* v51 no3 p16-31 Spr '98

Race and nation in Glory [national identity in Edward Zwick's Civil War film] R. Burgoyne. bibl f il *Q Rev Film Video* v16 no2 p133-53 '97

Raising Caine in a down Eden: Menace II society and the death of signifyin(g). J. McKelly. bibl f il *Screen* v39 no1 p36-52 Spr '98

Exhibitions

Keepin' it reel: Chicago film fest [Reel to reel: African Americans in film; exhibit] H. Chase. il *Am Visions* v13 p37 F/Mr '98

Blacks in television

See also

Black women in television

Blacks in the motion picture industry

Oscar Micheaux's interrogation of caricature as entertainment. J. R. Green. bibl f il por *Film Q* v51 no3 p16-31 Spr '98

Blacks in the performing arts

See also

Blacks in motion pictures

Blacks in the motion picture industry

Paul Robeson. C. L. Blockson. il (pt col) por *Am Visions* v13 p14-17 F/Mr '98

Blacks in the United States

See also

Gullahs

The better James Baldwin. B. Allen. *New Criter* v16 no8 p28-36 Ap '98

Homeboy cosmopolitan [interview] S. Kolbowski. il *October* no83 p51-70 Wint '98

Is it fake?: Black women's hair as spectacle and spec(tac)ular. D. R. Grayson. bibl f il *Camera Obscura* no36 p12-31 S '95

Race and space. J. Beardsley. col il *Landsc Archit* v88 no6 p144+ Je '98

Culture

See Blacks—Culture—United States

History

Claiming our heritage is a booming industry [developing black heritage sites in the United States] B. J. Hayes. col il *Am Visions* v12 p43-6+ O/N '97

John Henry Adams and the image of the "new Negro". W. M. Mellinger. il por *Int Rev Afr Am Art* v14 no1 p29-33 '97

Of race, monuments, and memorials: it's time for a national slavery museum. R. Smith. il *Archit Rec* v186 p20 Mr '98

Sooner or later: touring black Oklahoma. H. Chase. col il *Am Visions* v12 p48-50+ D '97/Ja '98

Tracing ancestors. C. G. Brasfield. il (pt col) *Am Visions* v13 no2 p14-18 Ap/My '98

Blacksmithing *See* Ironwork

Blacksmiths in art

Lyme Regis [in Whistler's lithographs] M. Tedeschi and B. Salvesen. il (pt col) *Mus Stud* v24 no1 p110-17 '98

Blagojevic, Mirjana

about

Cityscape Belgrade [interview with art professionals in the Serbian capital] D. De Negri. pors *Flash Art* no195 p87-8 Summ '97

Blain, Dominique

about

Dominique Blain [exhibit] M. Tanner. col il *Art/Text* no60 p98 F/Ap '98

il(col): Colonial box II

Dominique Blain [Zone Gallery, Newcastle, England; exhibit] M. Little. il *Creat Camera* no346 p43 Je/Jl '97

il: Japan appologises

Dominique Blain [The Photographers Gallery, London; exhibit] R. Exley. il *Parachute* no91 p69 Jl/S '98

il: Japan apologize

Inbreeder: some English aristocracies; Dominique Blain [exhibits] E. Mahoney. il *Art Mon* no216 p37-9 My '98

il: Stars and stripes

Blair, Dike

about

Dike Blair. J. Rian. col il *Flash Art* no197 p104 N/D '97

il(col): Gray goo lounge; [1 untitled]

Blair, Tony

about

The emperor of ice-cream. J. Gross. *New Criter* v16 no10 p40-4 Je '98

Blair Associates

Creativity on campus. M. Blair and others. il (pt col) plans *Archit J* v207 p29-36 F 26 '98

A glazed wall with sunscreens. S. Dawson. il *Archit J* v207 p38-9 F 26 '98

Blais, Jean-Charles, 1956-

about

Blais et Combescot comme cul et chemise [interview] F. Bousteau and J. Poderos. il (pt col) pors *Beaux Arts Mag* no166 p40-3 Mr '98

il: En partie (libre); [2 untitled]

Jean-Charles Blais. E. Vedrenne. il (pt col) por *L'Oeil* no494 p72-5 Mr '98

il(col): My tailor IV; [4 untitled]

Blaizot, Claude

about

Antiquaires: l'occasion ou jamais. C. Lefranc. por *Connaiss Arts* no546 p111 Ja '98

Brussels-imposed VAT threatens the European art market [Claude Blaizot; interview] E. Tarlant. por *Art Newspaper* v9 no81 p42 My '98

Blake, Emma

Sardinia's nuraghi: four millennia of becoming. bibl f il *World Archaeol* v30 no1 p59-71 Je '98

Blake, Jody, 1953-

Jazz-band Dada l'afro-américanisme dans le Paris de l'entre-deux-guerres. bibl f il (pt col) *Rev Art* no118 p69-77 '97

Blake, Nayland

about

Nayland Blake [Gallery Paule Anglim, San Francisco; exhibit] D. Salvioni. il *Artforum* v36 p104-5 O '97

il: Two who asked for it (4-23-97)

Blake, Peter, 1932-

Reproductions

Marilyn Monroe merz screen ABC and ABC (mixed media and collage on panel, 1989-90)

Mod Painters v11 no2 p inside front cover Summ '98 (col)

Blake, Richard

Reproductions

Madonna (bronze)

Sculpt Rev v46 p11 Fall '97

Blake, William, 1757-1827

about

'To rise from generation': the sublime body in William Blake's illuminated books [aesthetic vision in "To Tirzah"; poem and etchings] D. M. Baulch. bibl f il *Word Image* v13 p340-65 O/D '97

Blakely, Edward J., 1938-, and Snyder, Mary Gail

Forting up: gated communities in the United States. bibl il *J Archit Plann Res* v15 no1 p61-72 Spr '98

Blaker, Margaret

about

The tears of time [poems inspired by the Mayas] G. R. Willey. col il *Archaeology* v51 p88 Ja/F '98

Blakstad, Ingerid

about

Untold tales: Ingerid Blakstad [Collins Gallery, Glasgow, Scotland; exhibit] P. Swann. col il *Crafts* no148 p57-8 S/O '97

Blamont, Emmanuel

about

Phénix theatre rises from the industrial ashes. C. Ellis. col il plan *Archit J* v207 no15 p14 Ap 16 '98

Blanc, Jean-Baptiste Sibertin- *See* Sibertin-Blanc, Jean-Baptiste, 1957-

Blanc, Monique
Les frises oubliées de Vélez Blanco. bibl f il *Rev Art* no116 p9-16 '97
Blanchard, Gabriel, 1630-1704
about
Versailles. Musée National des Châteaux de Versailles et de Trianon: Gabriel Blanchard (1630-1704), Vespasien faisant élever le Colisée à Rome. T. Bajou. il *Rev Louvre Mus Fr* v48 no1 p88-9 F '98
il: Vespasien faisant élever le Colisée à Rome
Blanchard, Jacques, 1600-1638
about
Jacques Blanchard: le bon goût de la couleur [exhibit] S. Blin. col il *Connaiss Arts* no548 p52-9 Mr '98
il(col): Vénus et les Grâces surprises par un mortel; Danaé; La Charité; Bacchanale; La flagellation du Christ; Saint Jérôme; La Sainte famille avec sainte Elisabeth et le petit saint Jean-Baptiste à qui l'Enfant donne une croix de roseau; La Vierge avec l'Enfant Jésus à qui sainte Anne offre une pomme
Reproductions
Allégorie de la Charité
Rev Louvre Mus Fr v48 no1 p117 F '98 (col)
Blanche, Jacques-Émile, 1861-1942
about
Jacques-Emile Blanche [exhibit] A. Carion. col il *FMR* no89 p9 D '97/Ja '98
il(col): Child with hydrangeas
Jacques-Emile Blanche in Rouen [exhibit] G. P. Weisberg. il (pt col) *Apollo* v147 p59 F '98
il: Léontine Bordes-Pène; *il(col):* Contemplation (cover); Aubrey Beardsley
Rouen and Brescia: Jacques-Émile Blanche [exhibit] J. Beechey. il (pt col) *Burlington Mag* v140 p54-6 Ja '98
il: Marcel Proust; Le groupe des Six; Walter Sickert and his mother: breakfast a Neuville (col)
Blanchot, Maurice
about
Slow progress: Jean Paulhan and Madagascar. J. Culbert. bibl f il *October* no83 p71-95 Wint '98
Blanco, Hugo Diego
Fanciful prayer: the paper wall. il *Artes Mexico* no40 p95 '97
Blandford, Chris
about
In the news [Chris Blandford] R. Slavid. por *Archit J* v206 p26-7 N 13 '97
Blandin, Marie-Christine
about
Législatives 97: la culture laissée pour compte? [survey on cultural policy in France; interviews with politicians] J. Girard. col il pors *Beaux Arts Mag* no157 p11-13 Je '97
Blane, Frances Aviva
about
At what moment is it something else [Frances Aviva Blane: Drawings, Shillam + Smith, Paintings: 231 St. John Street, London; exhibit] L. Anson. il *Make* no78 p26 D '97/F '98
il: Drawing A
Blank, Martin
Reproductions
[Untitled: screen for conference room] (glass, 1994)
Neues Glas no1 p15 '97 (col)
Blankets
Brahms/Mount Textiles. K. Perry. col il *Fiberarts* v24 p34-7 Ja/F '98
Blankets, North American Indian
Weaving new traditions. C. J. Lohrmann. il (pt col) *Native Peoples* v11 no3 p26-32 My/Jl '98
Conservation and restoration
Caring for your collection. M. Wood. il *Native Peoples* v11 no3 p18 My/Jl '98
Blanking, Jonas
about
Blanking design. col il pors *Graphis* no313 p152-3 '98
Blass, Bill
about
Fashioning a collection [five fashion designers and their collections] D. Colman. col il pors *Art News* v96 p114-18 S '97
Blatherwick, David
about
Connexions et ruptures asignifiantes: David Blatherwick et Carmen Ruschiensky [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p54 Wint '97/'98
il(col): Collision machine
David Urban; Barry Allikas/David Blatherwick [exhibits] T. St-Gelais. il *Parachute* no89 p43-4 Ja/Mr '98
Blatter, Silvio, 1946-
about
Mit Wörtern ordne ich die sichtbare Welt, Farbe löst sie auf [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p116-27 D '97/Mr '98
il(col): San Diego fields; San Diego blue; California painting 8; California painting 9; California painting 10; California 11; Farbenfeld
Blatty, William Peter
about
Lucifer rising. M. Kermode. col il *Sight Sound* ns8 no7 p6-11 Jl '98
Blau, Douglas, 1955-
about
What Douglas Blau has to do. P. Gardner. il *On Pap* v2 p24-6 Ja/F '98
il: Views & vistas; Sacred allegory
Blauel (Bernhard) Architects *See* Bernhard Blauel Architects
Blaxploitation films
Theorizing historicity, or the many meanings of Blacula. L. Medovoi. bibl f il *Screen* v39 no1 p1-21 Spr '98
Blayney, William A., 1917-
Reproductions
Anti-Christ and reign of the gentile kingdoms (oil on board, 1956-1969)
Folk Art v23 p47 Spr '98 (col)
Blazwick, Iwona
Brazil. il map *Art Mon* no212 p9-13 D '97/Ja '98
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Blechman, Nicholas *See* Knickerbocker
Blechman, R. O. (Robert O.), 1930-
about
Outside Story [cover designs by Blechman] S. Heller. col il por *Print* v51 p48-53 Jl/Ag '97
Blechman, Robert O. *See* Blechman, R. O. (Robert O.), 1930-
Bleckman, Theo
about
Lynn Book and Theo Bleckmann [Museum of Contemporary Art, Chicago; performance] T. Porges. il *New Art Exam* v24 p47 My '97
Bleckner, Ross, 1949-
about
Ross Bleckner: dans un flot de fleurs troubles [Galerie Daniel Templon, Paris; exhibit] F. Maillet. col il *Beaux Arts Mag* no162 p34 N '97
il(col): Middle brothers (RB 1621)
Bles, Herri met de, ca. 1480-ca. 1550
Reproductions
The sermon of Saint John the Baptist (oil on panel)
Burlington Mag v139 p xxiii Je '97 (col)
Blessed Virgin Mary, Saint *See* Mary, Blessed Virgin, Saint
Blessing and cursing
"Curse tablets" from Caesarea. B. Burrell. bibl il *Near East Archaeol* v61 no2 p128 Je '98
Blicher, Steen Steensen, 1782-1848
about
Des Menschenherzens heimliche Falten [life and work of Danish author Steen Steensen Blicher] W. Morlang. il (pt col) *Du* no9 p11 S '97
Blickling Hall (Norfolk, England)
The mausoleum at Blickling: Bonomi's pyramid for the Earl of Buckinghamshire. R. Bowdler. bibl f il (pt col) por *Apollo* v147 no434 p11-14 Ap '98
Blieck, Daniel de, d. 1673
Reproductions
Church interior by night (Middelburg?) (oil on panel, 1652)
Apollo v145 p[front] 15 My '97 (col)
Blieck, Gilles
Le château dit de Courtrai à Lille de 1298 à 1339: une citadelle avant l'heure [France] bibl f plans *Bull Monum* v155 no3 p185-206 '97
Blind
See also
Museums and the handicapped
Blind, Architecture for the *See* Universal design (Architecture)
Blind, Design for the *See* Universal design
Blind architects
Stadnyk's way [blind architect Kelly Stadnyk] B. Ledger. il por *Can Archit* v42 p54 Ag '97
Blind photographers
Auf der Schwelle zwischen dem Blinden, der ich war, und dem Seher, der ich geworden bin [interview with Evgen Bavčar] H.-N. Jocks. il por *Kunstforum Int* no140 p182-97 Ap/Je '98

Blindman's buff (Game) in art
Fragonard and the blindman's game: interpreting representations of blindman's buff. J. Milam. bibl f il *Art Hist* v21 p1-25 Mr '98
Blinds
See also
Brise-soleil
A glazed wall with sunscreens. S. Dawson. il *Archit J* v207 p38-9 F 26 '98
History
Eighteenth-century window blinds at Audley End: a recent discovery [England] A. Westman. bibl f plan *Furnit Hist* v33 p157-62 '97
Bliss, Harry
about
Tales of the kin trade [portrait of the Bliss family of artists and illustrators] C. Stevens. il (pt col) pors *Print* v51 p98-107+ N/D '97
Bliss, Jim
about
Tales of the kin trade [portrait of the Bliss family of artists and illustrators] C. Stevens. il (pt col) pors *Print* v51 p98-107+ N/D '97
Bliss, Phil
about
Tales of the kin trade [portrait of the Bliss family of artists and illustrators] C. Stevens. il (pt col) pors *Print* v51 p98-107+ N/D '97
Bloch, Albert, 1882-1961
Reproductions
Untitled (two seated nudes) (oil on canvas, 1911)
Am Art Rev v10 no3 p12 My/Je '98 (col)
Art Auction v20 no9 p12 My '98 (col)
Bloch, Peter, 1925-1994
about
Obituary
Z Dtsch Ver Kunstwiss por v49-50 p291-4 '95-'96. H. Krohn.
Blocher, Sylvie
about
People in the image/People before the image: address and the issue of community in Sylvie Blocher's 'L'annonce amoureuse'. T. de Duve. bibl f il *October* no85 p106-26 Summ '98
Block, Irving
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no2 p31-4 '96
Block, René
about
Man muss uns nur endlich beginnen lassen . . . [interview with René Block] D. Schwarze. col il por *Kunstforum Int* no140 p455-7 Ap/Je '98
Block books
Netherlands
15th century
Typology and format in the Netherlandish blockbook Canticum canticorum, ca. 1465. T. Petev. bibl f il *Visual Resour* v13 no3/4 p331-61 '98
Blocks (Building materials)
See also
Concrete blocks
Glass blocks
New housing insulation is warm and poured [polystyrene blocks into which concrete is poured] V. Richardson. col il *RIBA J* v104 p78-9+ O '97
Blockson, Charles L.
Paul Robeson. il (pt col) por *Am Visions* v13 p14-17 F/Mr '98
Bloemaert, Abraham, 1564-1651
about
The beginnings of Abraham Bloemaert's artistic career. J. Bolten. bibl f il *Master Drawings* v36 no1 p17-25 Spr '98
Marcel G. Roethlisberger: Abraham Bloemaert and his sons, paintings and prints: Biographies and documents by Marten Jan Bok; Aetas aurea, monographs on Dutch and Flemish painters II [monograph on the 17th century Dutch painter; review article] H.-J. Raupp. *Z Kunstgesch* v57 no4 p704-16 '94
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
il(col): Moïse frappant le rocher
Bloemaert, Adriaen, 1609?-1666
about
Not Adriaen Bloemaert but Abraham Blommaert (of Middelburg), landscape painter [with handlist and appendix] M. J. Bok and M. Roethlisberger. bibl f il *Oud Holl* v110 no1 p12-34 '96
il: Ascension of Christ
Reproductions
L'Adoration des mages (oil on canvas, 1624)
L'Oeil no497 p55 Je '98 (col)
Bloemaert, Hendrick, ca. 1601-1672
about
Hendrick Bloemaert in Italy. G. Seelig. bibl f il *Master Drawings* v35 p380-91 Wint '97
Blomdahl, Sonja, 1952-
about
Heating it up [seven woman glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
Blommaert, Abraham, ca. 1626-ca. 1675
about
Not Adriaen Bloemaert but Abraham Blommaert (of Middelburg), landscape painter [with handlist and appendix] M. J. Bok and M. Roethlisberger. bibl f il *Oud Holl* v110 no1 p12-34 '96
Blommers, Anuschka
about
Fashionable transgressions. M. Nicol. il *Creat Camera* no352 p20-7 Je/Jl '98
Blondel, Michèle
about
Michèle Blondel [La dame à la licorne; exhibit] A. Rose-Shapiro. col il *Glass* no70 p54 Spr '98
il(col): Self-portrait as a cod
Michèle Blondel [Krannert Art Museum, Champaign, Illinois; exhibit] K. Marzahl. il *New Art Exam* v24 p57 My '97
il: Dans la zibeline du zob
Blondell, Joan, 1909-1979
about
Joan Blondell & Dick Powell. M. R. Frank. pors *Archit Dig* v55 no4 p230-5+ Ap '98
Blood in art
Über Blut, Fleisch und Gedärme in Kunst und Literatur [interview with Hermann Nitsch] H.-N. Jocks. col il por *Kunstforum Int* no140 p157-67 Ap/Je '98
Blood residues
Blood residues on fluted points from eastern Beringia. T. H. Loy and E. J. Dixon. bibl il maps tabs *Am Antiq* v63 p21-46 Ja '98
Bloom, Barbara
Reproductions
The reign of narcissism: tombstone (installation, 1989)
Art Des v12 no5/6 p91 My/Je '97 (col)
Bloom, Steve
about
The wild bunch. S. Bloom. col il *Br J Photogr* no7163 p38-9 F 18 '98
Bloomington (Minn.)
Stores and store buildings
See also
Mall of America (Bloomington, Minn.)
Blossfeldt, Karl, 1865-1932
Reproductions
Eguisetum Hyemale (gelatine silver print)
Art News v97 p67 Mr '98
Blossom, Christopher
Reproductions
Backyards, Balleroy (oil, 1997)
Am Artist v62 no669 p24 Ap '98 (col)
Blouin & Associates, Architects
National treasure. B. Carter. il (pt col) plans *Can Archit* v43 p20-9 F '98
Blow, Isabella
about
Style matters [stylists, Roger Burton and Isabella Blow] H. Jones and L. Stout. col il por *Creat Rev* v17 p63-6 O '97
Blue
L'atelier du bleu à Sèvres. E. Vedrenne. col il *L'Oeil* no496 p54-61 My '98
Blue-and-white ware
Ming in Busuanga: shipwreck ceramics in Northern Palawan. L. Gotuaco. col il *Arts Asia* v28 no3 p76-88 My/Je '98
Unequal twins: a Yongle blue and white basin and its Qianlong counterpart. R. Krahl. il (pt col) *Arts Asia* v27 p125-6 N/D '97
Xuande-marked trade wares and the 'Ming gap'. R. M. Brown. bibl f col il *Orient Art* v43 p2-5 Summ '97
The 'Xuande' wreck ceramics. S. Sjostrand. col il *Orient Art* v43 p7-14 Summ '97
Collections
The Blue Porcelain Room, Fenton House: Lady Binning's inheritance from her uncle, George Salting. A. du Boulay. bibl f col il *Orient Art* v44 no2 p4-7 Summ '98
Exhibitions
Chinese and Vietnamese blue and white wares found in the Philippines [Ayala Museum, Manila] R. M. Brown. col il *Orient Art* v43 p41-4 Summ '97

Blue-and-white ware—Exhibitions—*cont.*
The Pandanan wreck 1414: centuries of regional interchange [National Museum, Manila, Philippines] A. I. Diem. il (pt col) *Orient Art* v43 p45-8 Summ '97
Blue Eagle, Acee, 1907?-1959
Reproductions
Creek women cooking fish (watercolor, 1950)
Southwest Art v27 p147 Ag '97 (col)
Blue jeans *See* Jeans (Clothing)
Blue Legs, Alice New Holy
about
Lakota quillworker: Alice New Holy Blue Legs. T. Giago. col il por *Piecework* v6 no4 p22-5 Jl/Ag '98
Blue Man Group
Chicago blues. J. Van Bergen. col il *TCI* v32 p52-3 F '98
Blue Mountain Lake (N.Y.)
Galleries and museums
See also
Adirondack Museum (Blue Mountain Lake, N.Y.)
Blue Sky Design (Firm)
Bone structure: Greenwood house, Galiano Island, B.C.; Blue Sky Architecture & Planning Inc. B. Haden. il (pt col) plans *Can Archit* v43 no7 p17-19 Jl '98
Blue Sky Productions, Inc.
Reanimating a familiar foe [computer graphics in Alien resurrection] R. Magid. il (pt col) *Am Cinematogr* v78 p50+ N '97
Blues (Music)
K. C. in swingtime and now [blues music in Kansas City, Missouri during the 1930s and its depiction in African American art] il (pt col) *Int Rev Afr Am Art* v14 no1 p43-50 '97
Tennessee
Building on the blues. A. Freeman. col il *Preservation* v50 no4 p52-8 Jl/Ag '98
Blues brothers 2000 [film] See Motion picture reviews—Single works
Blum, Andrea, 1950-
about
Andrea Blum [Information Plaza, Enschede, Holland] A. Blankstein. *Sculpture* v16 p14 O '97
Blum, Robert Frederick, 1857-1903
Reproductions
Woman in a gondola (San Giorgio Maggiore) (oil on canvas, 1887)
Mag Antiq v153 p332 Mr '98 (col)
Blumberg, Louise
about
Louise Blumberg: a perfection of line. S. E. Wiles. col il por *Ornament* v21 p52-5 Spr '98
il(col): Three-piece pant suit; Butterfly jacket (2); Jacket and scarf
Blume, Andrew C.
Giovanni de' Bardi and Sandro Botticelli in Santo Spirito [art patronage in 15th century Florence; with appendix] bibl f il *Jahrb Berl Mus* v37 p169-83 '95
Blume, Anna, 1937-
about
Le tragicomique agité des Blume [Anna et Bernhard Blume: œuvres 1986-1996; exhibit] D. Sausset. il *L'Oeil* no492 p19 Ja '98
Blume, Bernhard Johannes, 1937-
about
Le tragicomique agité des Blume [Anna et Bernhard Blume: œuvres 1986-1996; exhibit] D. Sausset. il *L'Oeil* no492 p19 Ja '98
Blumenfeld, Erwin, 1897-1969
about
Erwin Blumenfeld: Dada und Fotografie—Retrospektive, Kunstbibliothek Staatliche Museen [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no140 p344-5 Ap/Je '98
il(col): Hilter; Mode-Probeaufnahme; Charlie
Erwin Blumenfeld: Maison Européenne de la Photographie [exhibit] L. Attias. col il *Art News* v97 no6 p135-6 Je '98
il(col): Blue veil, New York
Mode et photographie: mises en page. C. Friedl. col il *Beaux Arts Mag* no167 p28 Ap '98
il(col): Blue veil, N-Y
Blundell-Jones, Peter
An anthropological view of architecture [houses and larger building types] bibl f *Archit Des* v66 p profile 22-5 N/D '96
Blunt, Anthony, 1907-1983
about
The king, a crown, a curator/spy and a consternated Foreign Office. M. Bailey. il por *Art Newspaper* v9 p35-8 Mr '98
Bluth, Don
about
Anastasia [film] Reviews
Sight Sound col il ns8 no5 p41 My '98. L. Felperin
BMP DDB Needham
Left shoes. P. Burgoyne. il (pt col) *Creat Rev* v18 no8 p37-8 Ag '98
BMW *See* Bayerische Motoren Werke AG
Boardman, John
Classical gems and media interaction. bibl f il *Stud Hist Art* v54 p12-21 '97
Boardway, Sharon
about
Observations: Sharon Boardway. col il *Metalsmith* v17 p30-1 Summ '97
il(col): Leaf necklace; Slate rose necklace; Orthoceras leaf pendant; Leaf choker
Boas, Philip
about
Journey to the source: Western batik artists in Indonesia. L. Kaun. col il *Surf Des J* v21 p28-31+ Wint '97
Boating in art *See* Boats and boating in art
Boats, North American Indian
The healing pull of the full circle [traditional Northwest Coast canoe journey reenacted by Native Americans] T. Heidlebaugh. col il *Native Peoples* v10 p34-8 Summ '97
Boats, Polynesian
A bridge across the Pacific [celebrations of indigenous Pacific rim people] K. Williams. col il *Native Peoples* v11 p92-7 Fall/Wint '97
Boats and boating
See also
Boats, North American Indian
Boats, Polynesian
Canoes
Yachts and yachting
Boats and boating in art
Kieler Woche 97: poster competitions as cultural events. U. Richter. col il por *Novum* p10-17 Je '97
Die Navicella vor S. Maria in Domnica auf dem Caelius [Roman marble sculpture of a ship as church decoration] M. Elchberg. bibl f il *Rom Jahrb Bibl Hertziana* no30 p308-14 '95
Boatwright, Mary T.
The Traianeum in Italica (Spain) and the Library of Hadrian in Athens. bibl f il map plans *Stud Hist Art* v49 p192-217 '95
Bob, Dempsey
Reproductions
[Untitled: eagle spirit face mask]
Art Antiqu v21 p69 F '98 (col)
Böblingen (Germany)
City planning
Flaniermeile: Stadtgarten Böblingen 1990-1996. A. Janson and S. Wolfrum. il *Werk Bauen Wohnen* no5 p48-51 My '98
Parks and playgrounds
Flaniermeile: Stadtgarten Böblingen 1990-1996. A. Janson and S. Wolfrum. il *Werk Bauen Wohnen* no5 p48-51 My '98
Bobrow/Thomas & Associates
Otis College of Art and Design, Los Angeles. C. Pearson. il (pt col) plans *Archit Rec* v186 p122-5 F '98
Bobrowski, Gina
Andy Nasisse: inner light outer dark. col il *Ceramics* no32 p13-17 '98
about
Gina Bobrowski: of geography and animal dreams. S. McCarty. col il *Ceram Mon* v46 p45-7 Ja '98
il(col): Prima; Ah m'anita (2)
Bocchoris, King of Egypt, fl. ca. 715 B.C.
about
Bocchoris the Wise and absolute chronology [dating of the Egyptian pharaoh's reign] D. Gill and M. Vickers. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p1-9 '96
Bochero, Peter *See* Besharo, Peter Attie, 1899?-1960?
Bochner, Mel, 1940-
about
Mel Bochner: operational mischief [exhibits] W. S. Wilson. il *On Pap* v2 no6 p44-5 Jl/Ag '98
il: Altered gallery announcement for Measured room series: 48" longitudinal projection
Bochum (Germany)
Galleries and museums
See also
Museum Bochum (Germany)
Böcklin, Arnold, the Elder, 1827-1901
about
Böcklin, De Chirico, Ernst: des liens d'esprit [Un voyage dans l'incertain: Kunsthaus, Zurich; exhibit] D. Janin. col il *L'Oeil* no490 p18 N '97
il(col): Vénus anadyomène

Böcklin, Arnold, the Elder, 1827-1901—about—*cont.*
Ein Traum von Liebe und Tod: der Symbolismus in England 1860-1910; Eine Reise ins Ungewisse, Arnold Böcklin, Giorgio de Chirico, Max Ernst: Haus der Kunst [exhibits] A. Haase. col il *Kunstforum Int* no140 p409-10 Ap/Je '98
il(col): Nymphe auf den Schultern des Pans
Zurich, Munich and Berlin: Böcklin, De Chirico, Ernst [exhibit] D. Hopkins. il *Burlington Mag* v140 p142-4 F '98
il: Vestal virgin; Prometheus

Bocksdorfer, Sebold, fl. 1496-1513
about
Sebald Bocksdorfer [epitaphs attributed to 16th century sculptor; with catalog] A. Miller. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p81-116 '95

Bocquillon, Marina Ferretti
Signac and Van Rysselberghe: the story of a friendship, 1887-1907. bibl f il (pt col) pors *Apollo* v147 no436 p11-18 Je '98

Boddien, Wilhelm von
about
Der Schlosspalast: zum Streit um Berlins Mitte, Teil 1. B. Schulz. il (pt col) plan *Baumeister* v94 no2 p8-9 F '97

Boddington, Anne
The remaindered landscape: post-urban Esperanto, a language of transgression. bibl f col il *Archit Des* v68 no1/2 p88-91 Ja/F '98

Bodegones *See* Still life painting, Spanish

Bodel, John
Monumental villas and villa monuments [Roman country houses as memorials for their former dwellers] bibl f il plan *J Roman Archaeol* v10 p5-35 '97

Bødker, Lene
Reproductions
Lead (glass and lead, 1996)
Neues Glas no1 p39 '97 (col)

Bodleian Library
The Bodleian Library. M. Kauffmann. col il *Apollo* v145 p22-3 My '97
Portraits in the Bodleian Library [Oxford, England] K. Garlick. il (pt col) *Apollo* v145 p24-6 My '97

Bodrov, Sergei
about
Prisoner of the mountains [film] Reviews
Cineaste il v23 no1 p47-9 '97. L. Menashe
Sight Sound col il ns8 p34-5+ Mr '98. J. Graffy

Bodrum (Turkey)
Antiquities
See also
Halicarnassus (Ancient city)

Body art
The animation of Simon Pummell: 'nothing but monsters' [shadow animation and theme of body distortion] S. Morley. bibl f il (pt col) *Art Des* v12 p74-81 Mr/Ap '97
Art in the age of the individual's mechanical reproduction. S. Tomasula. il *New Art Exam* v25 no7 p18-23 Ap '98
Assimilating the unassimilable: Carolee Schneemann in relation to Antonin Artaud. J. Murphy. bibl f il (pt col) pors *Parkett* no50/51 p224-39 '97
Beauty and the I of the beholder: a conversation with Orlan. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p44-7 My '98
Body and soul: interactions between the material and the immaterial in sculpture. L. Lijn. bibl f il *Leonardo* v31 no1 p5-12 '98
Carolee Schneemann in conversation: the articulate body. R. Enright. il (pt col) pors *Border Crossings* v17 p14-27 Wint '98
Chris Burden and the potential for catastrophe. C. Knight. il (pt col) pors *Art Issues* no52 p14-18 Mr/Ap '98
Cindy Jackson: beauty is power [cosmetic surgery operations] R. Armstrong. col il *Art Des* v12 p34-5 S/O '97
Elizabeth Dyn: soul surgery [cosmetic surgery to resemble Queen Nefertiti] R. Armstrong. col il *Art Des* v12 p32-3 S/O '97
Elsa von Freytag-Loringhoven [portrait of the artist] E. J. Reilly. bibl f il pors *Woman's Art J* v18 no1 p26-33 Spr/Summ '97
Fernando Arias: what is he bid? [installation work with body imagery] C. Williams. col il *Art Des* v12 p22-3 S/O '97
An interview with Carolee Schneemann. K. Haug. bibl f il pors *Wide Angle* v20 no1 p20-49 Ja '98
Lygia Clark and Hélio Oiticica: a legacy of interactivity and participation for a telematic future [sensorial experimentation in 1960s and 70s Brazilian art] S. Osthoff. bibl f il (pt col) por *Leonardo* v30 no4 p279-89 '97
Orlan: carnal art [cosmetic surgery operations 1990-1992] R. Armstrong. il (pt col) por *Art Des* v12 p28-31 S/O '97
Parasite visions: alternate, intimate and involuntary experiences [Stimbod system of remote-controlled body movements] Stelarc. il (pt col) *Art Des* v12 p66-9 S/O '97
"Presence" in absentia: experiencing performance as documentation. A. Jones. bibl f il *Art J* v56 p11-18 Wint '97
Saint Orlan faces reincarnation. J. O'Bryan. bibl f il por *Art J* v56 p50-6 Wint '97
Stelarc and the sum of his parts. W. Hammerstingl. por *Art Des* v12 p64-5 S/O '97
The tattooed Jew [Marina Vainshtein's tattoos of Holocaust events] D. Apel. bibl f il *New Art Exam* v24 p12-17 Je '97
Die Zukunft des Körpers [24 article special section on technology and the representation of the human body, part I] bibl f col il *Kunstforum Int* no132 p54-227 N '95/Ja '96
Exhibitions
Julian Scott Memorial Gallery, Johnson State College/Johnson: Endurance. P. Gallo. *Art N Engl* v19 no3 p46 Ap/My '98
Medicinal art [Art, medicine and the body: Perth Institute of Contemporary Art, Australia] T. Snell. col il *Art Aust* v34 no4 p460-1 '97
Sous le manteau: Thaddaeus Ropac, Paris. J. Rian. col il *Flash Art* no197 p73 N/D '97

Body count [film] See Motion picture reviews—Single works

Body decoration, Maori
Maoris: l'art dans la peau. J.-M. Charbonnier. col il *Beaux Arts Mag* no170 p52-7 Jl '98

Body decoration, North American Indian
History
Tattooed bodies & severed auricles: images of Native American body modification in the art of Benjamin West. A. Einhorn and T. S. Abler. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p42-53+ Aut '98

Body decoration, Papuan
Highlands art of New Guinea. C. Boylan and G. North. bibl col il map por *World Trib Arts* v4 no3 p72-83 Wint '97

Body fluids in art
Exhibitions
Jess von der Ahe [Red wallpaper; exhibit] C. Isé. il *Art Issues* no52 p45 Mr/Ap '98

Body in motion pictures *See* Human body in motion pictures

Body marking
See also
Body piercing
Tattooing

Body piercing
Tattooed bodies & severed auricles: images of Native American body modification in the art of Benjamin West. A. Einhorn and T. S. Abler. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p42-53+ Aut '98

Bodybuilding
Periodicals
Muscles and mascara: on bodybuilding as an art. J. Rechy. il *Art Issues* no53 p15-19 Summ '98

Boehm, Barbara Drake
Body-part reliquaries: the state of research. bibl f il *Gesta* v36 no1 p8-19 '97

Boehmer, Konrad, 1941-
Chance as ideology [criticism of John Cage's compositional principles; excerpt from "Zur Theorie der offenen Form in der neuen Musik", 1967] bibl f il *October* no82 p62-76 Fall '97

Boekhoudt, Onno, 1944-
about
Onno Boekhoudt/why not jewellery? [exhibit] R. Turner. col il *Crafts* no152 p50 My/Je '98
il(col): Bracelet

Boepple, Leanne
Circle of light. *TCI* v32 p47 Mr '98
I do, I do. col il *TCI* v32 no5 p36-7 My '98

Boepple, Willard
about
Willard Boepple [Tricia Collins, New York; exhibit] E. Frank. il *Art News* v96 p166 D '97
il: First shift, red

Boeri, Stefano, 1956-
Wahrnehmungsstreifen über den Atlanten [changes in social perception of urban space in European cities] il plans *Werk Bauen Wohnen* no11 p8-21 N '97

Boertzel, Barbara Moon
about
The twelfh [sic] gift [essay by the 1997 juror for the Betty Park Critical Writing Award] M. Mensing. col il *Surf Des J* v22 p4-5+ Fall '97
il(col): Writing a woman's life: my place at the table; Writing a woman's life: thirty days of solitude (2)

Boerum Hill (New York, N.Y.)
We live in Boerum Hill, a Brooklyn neighborhood. W. Smith. col il *Preservation* v50 p68-75 Mr/Ap '98

Boesch, Elisabeth, 1951-
about
Ein Umbau in Tokio Minami Aoyama, 1989-1991: Die zehnte in einer Reihe von zwölf verwandten Realisierungen. E. Boesch and M. Boesch. il plans *Werk Bauen Wohnen* no4 p16-19 Ap '97
Boesch, Martin, 1951-
about
Ein Umbau in Tokio Minami Aoyama, 1989-1991: Die zehnte in einer Reihe von zwölf verwandten Realisierungen. E. Boesch and M. Boesch. il plans *Werk Bauen Wohnen* no4 p16-19 Ap '97
Boetti, Alighiero, 1940-1994
about
Alighiero E. Boetti [exhibit] B. Schwabsky. il *Artforum* v36 no9 p146-7 My '98
il: One word to the wind . . .
Boetticher, Budd, 1916-
about
Budd Boetticher, le matador. C. Cohen. il *Cah Cinema* no524 p23 My '98
Boğazköy (Turkey)
Antiquities
Hattusas, Turkey. col il map *Biblic Archaeol Rev* v24 p76-7 Mr/Ap '98
Bogdanove, Abraham Jacobi, 1888?-1946
Reproductions
Portrait of Mrs. W. (the artist's wife) (oil on canvas, ca. 1920)
Mag Antiq v152 p273 S '97 (col)
Bogdanow (L.) & Associates Architects *See* L. Bogdanow & Associates Architects
Boggio, Emile, 1857-1920
Reproductions
[Untitled: portrait of elderly woman] (oil on canvas, 1876)
Art Nexus no26 p69 O/D '97 (col)
Bogin, Greg
about
Greg Bogin [exhibit] L. Marenzi. il *Artforum* v36 no8 p124-5 Ap '98
il: Another fine real product
Bogle, Lee
Reproductions
Gentle spirit
Southwest Art v27 p34 Ap '98 (col)
Stirrings of the heart
Southwest Art v27 p137 N '97 (col)
Bohemian drawing *See* Drawing, Bohemian
Bohemian mural painting and decoration *See* Mural painting and decoration, Bohemian
Bohemian sculpture *See* Sculpture, Bohemian
Bohemianism
See also
Beat generation
Bohleke, Briant
An oracular amuletic decree of Khonsu in the Cleveland Museum of Art. bibl f il tab *J Egypt Archaeol* v83 p155-67 '97
Bohlin, Peter
about
Rustic modernism: reinventing log and stone construction in Maryland. P. Goldberger. col il *Archit Dig* v55 p126-33 Mr '98
Bohlin Cywinski Jackson (Firm)
A child-care center entices its charges using simple means. J. S. Russell. il (pt col) plans *Archit Rec* v186 p104-5 F '98
Pennsylvania Craftsman: structural drama in the Endless Mountains. R. Campbell. col il *Archit Dig* v54 p138-47+ Je '97
Robert L. Preger Intelligent Workplace, Pittsburgh. M. Schmertz. il (pt col) plan *Archit Rec* v186 no6 p148-53 Je '98
Bohm, Dorothy
about
Walls and windows [exhibit] M. Bohm-Duchen. col il (with cover) *Photogr J* v138 no3 p124-6 Ap '98
Böhm, Gottfried, 1920-
about
Great building needs a sense of purpose. P. Hyett. il *Archit J* v207 no12 p25 Mr 26 '98
Bohm-Duchen, Monica
about
Taking stock: critical responses to the Rubies & rebels exhibition. M. Bohm-Duchen. *Issues Archit Art Des* v5 no1 p17-21 '97-'98
Bohn, Willard, 1939-
Celebrating with Carlo Carrà: festa patriottica [historical context of 1914 Futurist collage] bibl f il map *Z Kunstgesch* v57 no4 p670-81 '94
Bohnet, P.-A.
about
Prague competition. col il *Archit Rev* v203 p49-53 Ja '98
Boichot, Guillaume, 1735-1814
about
La sculpture monumentale de Guillaume Boichot (1735-1814) dans les années 1770 en Bourgogne [his works in the region, France] D. Lardy. bibl f il *Gaz B-Arts* ser6 v130 p81-96 S '97
Bois, Yve-Alain
Cézanne: words and deeds. bibl f il *October* no84 p31-43 Spr '98
Bois Laiterie Cave (Belgium)
Bois Laiterie Cave and the Magdalenian of Belgium. L. G. Straus and M. Otte. bibl il maps plans *Antiquity* v72 no276 p253-68 Je '98
Boisjoli, Dominique
Reproductions
All of me (mixed media)
Southwest Art v27 p88 Jl '97 (col)
Boissel, Thierry, 1962-
about
Thierry Boissel [Maison Henry IV, Valéry en Caux, France; exhibit] *Neues Glas* no3 p56 '97
Boisset, Yves
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Boissevain, William, 1927-
Reproductions
Flowers in the artists studio (oil on board)
Art Aust v34 no4 p440 '97 (col)
Boisvert, Gilles, 1940-
about
Le groupe Penta et la couleur comme dimension, signe, texture, atmosphère, monde. J. Dumont. col il *Vie Arts* v41 no169 p50-3 Wint '97/'98
il(col): Geste no 6
Bok, Marten Jan, and Roethlisberger, Marcel, 1929-
Not Adriaen Bloemaert but Abraham Blommaert (of Middelburg), landscape painter [with handlist and appendix] bibl f il *Oud Holl* v110 no1 p12-34 '96
Bokanowski, Patrick
about
Everything flows: art and animation [on the creative process in animation films; roundtable discussion] J. Pilling. bibl f il (pt col) *Art Des* v12 p14-21 Mr/Ap '97
Bokelberg, Werner, 1937-
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
The Man Ray affair: the truth behind the story that rocked the photography world. J.-J. Naudet. il *Am Photo* v9 no4 p48-52+ Jl/Ag '98
Bokor, Miklos, 1927-
Reproductions
Passage (oil on canvas, 1995)
L'Oeil no498 p inside back cover Jl/Ag '98 (col)
Bokura, Masakazu, 1949-
about
Une modernité modeste. P. Jodidio. col il *Connaiss Arts* no549 p84-7 Ap '98
Bol, Ferdinand, 1616-1680
Reproductions
An allegory of education (oil on canvas)
Burlington Mag v140 p v Mr '98 (col)
The philosopher (oil on canvas)
Burlington Mag v140 p i Ja '98 (col)
Boland, Eavan
about
A poet's suburban vision [review article] T. Doody. *Des Book Rev* no39 p45-9 '97
Bolande, Jennifer
about
Jennifer Bolande [Baron/Boisanté Editions, New York; exhibit] F. Richard. il *Artforum* v36 p99-100 O '97
Jennifer Bolande [exhibit] M. Hauffen. col il *Kunstforum Int* no132 p385-6 N '95/Ja '96
il(col): Aerial phonograph
Bolander, Lars
about
Swedish and light: antiques dealer Lars Bolander's East Hampton place in the sun [house, New York] D. Feld. col il por *Archit Dig* v54 p136-41 Ag '97
Bold Advertising (Firm)
Norwegian wry [with campaigns of Bold Advertising] A. Griffin. il (pt col) *Print* v51 p80-7 Jl/Ag '97

Bolgar, Benjamin
about
Piglet power. V. Richardson. il (pt col) map *RIBA J* v105 no3 p32-3 Mr '98
Boling, Terry
about
Industrial film. E. Keegan. il (pt col) plan *Architecture* v87 p74-7 F '98
Bolivar (Venezuela: State)
Exhibitions
See also
Guayana Biennial
Bolivia
See also subhead Bolivia under the following subjects
Cultural property, Protection of
Bolk, Carsten
about
Orientierung für den Zuschauer: students redesign the CI of Eurosport. M. Pflaum. il (pt col) *Novum* p56-9 F '98
Bologna, Giovanni, 1529-1608
about
Carlo di Cesare del Palagio (1540-1598): eine Bronzevenus aus dem Garten der Burg Trausnitz? [bronze sculpture in Landshut, Germany, by follower of G. Bologna] H. Keutner. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p93-112 '92
il: La Fiorenza (2); Venus der Grotticella; Angelnder Knabe; Kopf eines angelnden Knaben
Giambologna: Salander-O'Reilly [exhibit] P. Jeromack. col il *Art News* v97 no6 p122 Je '98
il(col): Mercury in flight
Mary Weitzel Gibbons, Giambologna: narrator of the Catholic reformation [review article] J. M. Hunisak. *Stud Iconogr* v18 p229-33 '97
Bologna (Italy)
Galleries and museums
See also
Pinacoteca Nazionale (Bologna, Italy)
Historic buildings
The Palazzo Bentivoglio in 1487. C. James. bibl f *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p188-96 '97
Bologne, Jean de *See* Bologna, Giovanni, 1529-1608
Bolognese drawing *See* Drawing, Bolognese
Bolognese painting *See* Painting, Bolognese
Bolognese portrait painting *See* Portrait painting, Bolognese
Bolshevism and art *See* Communism and art
Bolt, Koch & Ko (Firm)
Bolt, Koch & Ko: systematic brand-strengthening. S. Schaller. il (pt col) *Novum* p36-41 My '98
Boltanski, Christian, 1944-
about
Boltanski: joyeux fébrile [biography of the artist on video] J. Morice. por *Beaux Arts Mag* no159 p27 Ag '97
Christian Boltanski: dernieres années [exhibit] B. Blisteňe. il (pt col) pors *Connaiss Arts* no550 p104-11 My '98
Christian Boltanski: l'invention de la mémoire. I. Goldberg. col il por *Beaux Arts Mag* no168 p46-51 My '98
il(col): Les tombeaux; Nightfall; La réserve du Musée des Enfants
Dans les ténèbres de Boltanski [exhibit] D. Sausset. col il *L'Oeil* no497 p20 Je '98
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il: Inventory of the man from Barcelona (49)
Perpetrators, victims and bystanders [Christian Boltanski: nightfall; exhibit] S. Greenberg. col il *Archit J* v207 p59 F 26 '98
il(col): Les lits; Les tombeaux
Reproductions
Resistors (1994)
Aperture no149 p20-1 Fall '97
Bolten, Arent van, ca. 1573-1633
Reproductions
A fantastic creature wearing wings looking into a mirror (pen and brown ink and wash over black chalk)
Simiolus v25 no4 p391 '97
A witch wearing wings looking into a mirror (brown pen and wash over black chalk)
Burlington Mag v140 p v Ja '98 (col)
Bolter, Jay David
Virtuelle Realität und die Epistemologie des Körpers. bibl col il *Kunstforum Int* no132 p85-9 N '95/Ja '96
Bolton, Anne Chaddock
Reproductions
Spring Island (acrylic and oil, 1995)
Am Artist v62 p15 Ja '98 (col)
Bolton (Greater Manchester, England)
Stadiums
Premier league. D. Wilson and others. il (pt col) plans *Archit J* v207 p29-36 Ja 22 '98
Boltraffio, Giovanni Antonio, 1467-1516
Reproductions
La Vierge à l'Enfant et les saints Jean-Baptiste et Sébastien entre deux donateurs (1500)
Rev Louvre Mus Fr v47 p40 D '97 (col)
Bolz, Norbert
Mode oder Trend? Ein Unterschied, der einen Unterschied macht. col il *Kunstforum Int* no141 p196-201 Jl/S '98
Bomarzo (Italy)
Historic buildings
See also
Palazzo Orsini (Bomarzo, Italy)
Bonaduz (Switzerland)
Bridges
Walter Bieler: bridge: Nesslau, Bonaduz, Switzerland. il (pt col) *A + U* no332 p60-5 My '98
Bonaiuto, Andrea di *See* Andrea, da Firenze, fl. 14th cent.
BonaKeane Gallery (Portland, Or.)
BonaKeane Gallery. K. Coughlin. col il *Crafts Rep* v24 p42-3 Mr '98
Viewpoint [closure of the BonaKeane Gallery] K. Bonansinga. *Artweek* v29 no5 p4+ My '98
Bonami, Francesco
Sudden death: roughs, fairways and the game of awareness: Gabriel Orozco. il *Parachute* no90 p26-32 Ap/Je '98
Ugo Rondinone: "Grounding". il *Parkett* no52 p104-15 '98
about
Truce: an international biennial for the U.S. [interview with Francesco Bonami on the SITE exhibition in Santa Fe] F. Sirmans. *Flash Art* no195 p73 Summ '97
Bonansinga, Kate
about
Viewpoint [closure of the BonaKeane Gallery] K. Bonansinga. *Artweek* v29 no5 p4+ My '98
Bonaparte, Joséphine *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
Bonaparte, Letizia, 1750?-1836
about
Subversion through historical association: Canova's Madame Mère and the politics of Napoleonic portraiture [political subtext in portrait of Napoleon's mother] C. M. S. Johns. bibl f il *Word Image* v13 p43-57 Ja/Mr '97
Bonaparte, Napoleon *See* Napoleon I, Emperor of the French, 1769-1821
Bonatz, Paul, 1877-1956
about
Paul Bonatz: architecture, rhythm, landscape. The canal project for the Neckar River. F. De Maio. bibl f il (pt col) plans por *Casabella* v62 no658 p34-49 Jl/Ag '98
Bonauro, Tom
about
Tom Bonauro: natural selections [portrait of the graphic designer] K. Coupland. col il *Graphis* v53 p68-73 My/Je '97
Bond, Eleanor
about
The spatial obsessions of Eleanor Bond. P. Watson. bibl f il *Parachute* no91 p22-4 Jl/S '98
il: The centre for fertility and ecology is subsidized by visitors to the waterslide area; Rock climbers meet with naturalists on the residential parkade
Reproductions
The women's park at Fish Lake provides hostels and housing (oil on canvas, 1990)
Parachute no91 p50G Jl/S '98 (col)
Bond, Henry, 1966-
about
Henry Bond [exhibit] D. Barrett. il *Art Mon* no217 p33-4 Je '98
il: The cult of the street
Bonding (Technology) *See* Sealing (Technology)
Bondone, Esteban
about
Boom in landscaping: Parque de las Naciones, San Luis. col il *World Archit* no66 p40-1 My '98
Bondy, Friedl Kubelka- *See* Kubelka-Bondy, Friedl, 1946-
Bone, Daniel
about
In the news [Daniel Bone, director of development planner CIVIX] A. Mead. por *Archit J* v205 p18-19 Je 5 '97
Bone carving *See* Carving
Bone implements
Middens, construction fill, and offerings: evidence for the organization of Classic Period craft production at Tikal, Guatemala. H. Moholy-Nagy. bibl il map tabs *J Field Archaeol* v24 p293-313 Fall '97
Bones
See also
Animal remains (Archaeology)
Human remains (Archaeology)

Bones—See also—*cont.*
Skull

Analysis

Bone collagen preservation at the Roonka Flat aboriginal burial ground: a natural laboratory. F. D. Pate. bibl il map tabs *J Field Archaeol* v25 no2 p203-17 Summ '98

Bones, Fossil

A new species? [Homo antecessor] M. Rose. col il *Archaeology* v50 p24 S/O '97

Sales and prices

Bones of contention. D. Kagan. col il *Art Antiqu* v21 p103 Mr '98

Bonfait, Olivier

Poussin aujourd'hui. bibl f il *Rev Art* no119 p62-76 '98

Bonham, Don, 1940-

about

The sculpture of Don Bonham. H. Weiss. il *Sculpt Rev* v46 no4 p34-5 Spr '98
il: Hinetochter; Seraph I; 20th century technology utilized Third World mentality

Bonham (W. & F. C.) & Sons Ltd. *See* W. & F. C. Bonham & Sons Ltd.

Bonhams (Firm) *See* W. & F. C. Bonham & Sons Ltd.

Bonheur, Rosa, 1822-1899

about

Au bonheur de By [biography of 19th century painter Rosa Bonheur] B. Foucart. col il *Connaiss Arts* no541 p100-5 Jl/Ag '97
il(col): Labourage nivernais; Marché aux chevaux; Etude de chien

Bordeaux: Rosa Bonheur [Musée des Beaux-Arts de Bordeaux, France; exhibit] C. Clover. il *Burlington Mag* v139 p564-5 Ag '97
il: Col William E. Cody, called Buffalo Bill; Wild horse race; Head of a lioness

Rosa Bonheur: Dahesh Museum [exhibit] S. May. col il *Art News* v97 no5 p172+ My '98
il(col): Study of dogs

Rosa la Rouge [Galerie des Beaux-Arts, Bordeaux; exhibit] J. Coignard. col il *L'Oeil* no487 p7 Jl/Ag '97
il: Labourage nivernais

Bonichi, Gino *See* Scipione, 1904-1933

Bonin, Cosima

about

Cosima von Bonin [exhibit] Y. Dziewior. il *Artforum* v36 p110-11 Mr '98
il: Löwe im Bonsaiwald

Bonington, Richard Parkes, 1801 or 2-1828

Reproductions

Morning, mist rising on the coast (oil on canvas)
Apollo v147 no435 p[front] 12 My '98 (col)

Bonini, Steve

Reproductions

[Untitled: basketball hoop] (photo)
Commun Arts Mag v40 no4 p43 Ag '98

Bonito Oliva, Achille, 1939-

Systems of politics and culture. *Cimaise* v45 no253 supp p7-13 Ap '98

Bonitzer, Pascal, 1946-

about

Nos années non-légendaires: entretien avec Pascal Bonitzer. S. Bouquet and others. *Cah Cinema* p47-51 special issue '98

Bonn (Germany)

Architecture

Kunst im Haus des Hoffnungsträgers, die Telekom und die Kunst: ein Neubau in Bonn und seine Ausstattung. A. Denk. col il *Kunstforum Int* no132 p450-2 N '95/Ja '96

Art

Zu hoch gepokert? Ein unspektakuläres Ruhekissen für die Sammlung Grothe. A. Denk. por *Kunstforum Int* no140 p488 Ap/Je '98

Galleries and museums

See also
Rheinisches Landesmuseum (Bonn, Germany)
Städtisches Kunstmuseum (Bonn, Germany)

Government buildings

In search of nature and architecture combined. F. Burkhardt. il (pt col) plans *Domus* no799 p18-23 D '97

Hotels and motels

Hotel Domicil [evaluation of the hotel design, Bonn, Germany] W. Bachmann. il *Baumeister* v94 p105 Jl '97

Restaurants

In search of nature and architecture combined. F. Burkhardt. il (pt col) plans *Domus* no799 p18-23 D '97

Bonnard, Pierre, 1867-1947

about

Baselitz, Rothko et Bonnard [Pace Wildenstein, New York; exhibits] P. Jodidio. col il *Connaiss Arts* no537 p20 Mr '97

Bonnard. B. Sewell. col il por *World Inter* v18 no2 p108-15 F '98
il(col): Nude in the bath; Self-portrait; The vigil; Indolence; Man and woman; The dining room in the country; Corner of a table

Bonnard le malentendu [exhibit] Y. Kobry. col il *Beaux Arts Mag* no168 p36 My '98
il(col): Eau de cologne; Fruits sur une nappe rouge

Bonnard's bathers. L. Nochlin. col il *Art Am* v86 no7 p62-7+ Jl '98

Bonnard's interior world. J. Barnes. il (pt col) *Mod Painters* v11 no2 p12-17 Summ '98

The creation of Bonnard's Correspondances. R. A. Rabinow. bibl f il *Print Q* v15 no2 p173-85 Je '98

Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98
il(col): Fruit on red cloth; Nude with green slipper; Nude with chair

London and New York: Bonnard. M. James. il (pt col) *Burlington Mag* v140 no1141 p278-81 Ap '98

Lush life [exhibit] E. Kennelly. col il *Art Antiqu* v21 p54-61 Ap '98
il(col): Dining room in the country; Nannies out for a walk, frieze of carriages; The open window; Man and woman; Nude dressing; Nude in the bath; In white interior; [1 untitled]

Pierre Bonnard [exhibit] E. Gibson. il *Art News* v97 no4 p178 Ap '98
il: Woman washing

Pierre Bonnard [exhibit] R. Shone. col il *Artforum* v36 no9 p139-40 My '98
il(col): The dining room in the country; Man and woman; Le cabinet de toilette

Pierre Bonnard à la Tate Gallery [exhibit] col il *Connaiss Arts* no548 p26 Mr '98
il(col): Le paradis terrestre; Nu devant le miroir

Pierre Bonnard at Le Cannet: the artist's world in the south of France. D. Solomon. il (pt col) pors *Archit Dig* v55 p46+ Mr '98

A vertigo of the senses [exhibit] M. Kozloff. col il por *Art Am* v86 no7 p54-61 Jl '98

The wings of a butterfly [Pierre Bonnard; exhibit] R. Richmond and S. Greenberg. il *Art Newspaper* v9 p16 Mr '98
il: The bath mitten

Reproductions

Nu à la baignoire (gouache on paper, 1936)
Apollo no433 p[front] 5 Mr '98 (col)

Bonnefoi, Christian, 1948-

about

L'épingle: Christian Bonnefoi. Y.-A. Bois. bibl f il *Parachute* no91 p44-6 Jl/S '98
il: Babel (3)

Tourcoing. Musée des beaux-arts [France; acquisition] T. Tremeau. il *Rev Louvre Mus Fr* v47 p109-10 Ap '97
il: Babel IV. Eroicus, à Martin Barré

Vernon. Musée municipal A.G. Poulain [France; acquisition] S. Fourny-Dargère. col il *Rev Louvre Mus Fr* v47 p110 Ap '97
il(col): Vue du balcon sur la Seine (Vernon)

Reproductions

Babel 10-6 (acrylic and pastel on canvas, 1994)
Parachute no91 p50O Jl/S '98 (col)

Bonnets *See* Hats and caps

Bonnett, Niki

Reproductions

American in Asia (mixed media quilt, 1996)
Fiberarts v24 p48-9 N/D '97 (col)

Bonney, William H. *See* Billy, the Kid

Bonnke, Jens

about

Jens Bonnke: from the cave wall onto the hard disk. N. Jockel. il (pt col) *Novum* p18-23 Je '98

Bonomi, Giuseppe, 1739-1808

about

The mausoleum at Blickling: Bonomi's pyramid for the Earl of Buckinghamshire. R. Bowdler. bibl f il (pt col) por *Apollo* v147 no434 p11-14 Ap '98
il: Design of a mausoleum erected to the memory of the late Earl of Buckinghamshire

Bononi, Carlo, 1569-1632

about

A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
il: Sts. Margaret, Francis, John the Evangelist and Lucy

Bonuccelli, Dante, 1956-
about
Marketing center at Segrate: an open workspace [for IBM, near Milan, Italy] M. C. Tommasini. col il por (p170) plan *Domus* no797 p92-5 O '97
Bonvicini, Monica
about
Monica Bonvicini: Mehdi Chouakri [Berlin; exhibit] W.-G. Thiel. il *Flash Art* v21 no201 p142-3 Summ '98
il: A violent, tropical, cyclonic piece of art having wind speeds of 75 miles per hour
Strategies towards the remaking of the artistic self [reviews of 4 London shows, 1996] S. Santacatterina. il *Third Text* no37 p99-103 Wint '96-'97
il: Wallfuckin'
Bonvin, François, 1817-1887
about
Deux dessins pour Les enfants d'Edouard: Bonvin ou plutôt Delaroche (1797-1856). L.-A. Prat. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p67-70 Ap '97
Reproductions
Nature morte au lièvre (oil on canvas, 1867)
Burlington Mag v139 p xxiii N '97 (col)
Bonzi, Pietro Paolo, 1580-1640
Reproductions
A classical landscape with a shepherd piping (oil on canvas)
Apollo v148 no437 p[front]3 Jl '98 (col)
Boockmann, Andrea
Der sogenannte Braunschweiger Domaltar und seine Stifter. bibl f il map plan *Z Kunstgesch* v61 no2 p168-89 '98
Boogie nights [film] See Motion picture reviews—Single works
Boogie woogie music and art
Mondrian, Hegel, Boogie. H. Cooper. bibl f il *October* no84 p118-42 Spr '98
Book, Lynn
about
Lynn Book and Theo Bleckmann [Museum of Contemporary Art, Chicago; performance] T. Porges. il *New Art Exam* v24 p47 My '97
Book covers
See also
Bookbinding
Paperback books—Cover design
Everyman's Library: an early English publishing venture is reborn in New York. L. Sommese. il (pt col) por *Novum* p36-41 D '97
Literary covers: corporate design for Frankfurter Verlagsanstalt. K. Klemp. il (pt col) *Novum* p34-9 S '97
The origins and significance of two late medieval textile chemise bookbindings in the Walters Art Gallery [with appendices] F. Bearman. bibl f il *J Walters Art Gallery* v54 p163-87 '96
"Tassilo DVX fortis": Stifter des sog. Älteren Lindauer Buchdeckels? V. H. Elbern. bibl f il (pt col) *Boll Arte* supp 95 p1-12 '96
Techno-Cover für Horaz: Italian book design—of a different kind [Mondadori poetry series] S. Schaller. il (pt col) *Novum* p20-5 N '97
Book covers in art
Peter Zimmermann: eigentlich könnte alles auch anders sein. A. Braun. col il por *Kunstforum Int* no141 p324-33 Jl/S '98
Book design
See also
Cookbooks—Design
Birds of a feather? [book designers at Penguin USA] A. Busch. il (pt col) por *Print* v51 p54-9 N/D '97
Bruce Mau: book maker. K. Coupland. col il por *Graphis* no314 p76-87 '98
Cordula Alessandri. H. Lechner. col il pors *Novum* p10-17 Mr '98
Eyewitness for the information age. J. Crager. col il *Graphis* v53 p50-9 S/O '97
Graphic art. M. Richardson. col il por *U&LC* v24 no4 p8-13 Spr '98
Head to hand: reading the book designs of Lorraine Wild. A. Blauvelt. bibl f il (pt col) *Emigre* no45 p60-75 Wint '98
When the client is an artist. L. Farrelly. il (pt col) *Print* v52 no2 p141-6+ Mr/Ap '98
Book illustration *See* Illustration
Book illustrators *See* Illustrators
Book industry
See also
Booksellers and bookselling
Printing industry
Publishers and publishing
France
History
Thomas of Wymondswold [analysis of a 14th century English Decretum manuscript produced in Paris] R. H. Rouse and M. A. Rouse. bibl f *J Walters Art Gallery* v54 p61-8 '96
Netherlands
History
Making connections in the irregular web of manuscript production of the southern Netherlands [in the 15th century] J. D. Farquhar. bibl f il *J Walters Art Gallery* v54 p135-46 '96
United States
Browsing in virtual bookstores. N. Von Hoffman. col il *Archit Dig* v54 p70+ Ag '97
Book of Armagh
'A melody of curves across the page': art and calligraphy in the Book of Armagh. B. Meehan. bibl f col il *Ir Arts Rev Yearb* v14 p90-101 '98
Book of changes *See* I ching
Book of the Dead
A fragment of the Book of the Dead in Waseda University Library, Tokyo [18th Dynasty Egyptian papyrus] S. Uchida. bibl f *J Egypt Archaeol* v82 p202-6 '96
Book rarities *See* Rare books
Book reviews
The changing scope of foreign topics. H. Ballon. *J Soc Archit Hist* v57 no1 p5+ Mr '98
Interdisciplinarity in American architectural history. A. A. Van Slyck. *J Soc Archit Hist* v57 no1 p4 Mr '98
Book shelves *See* Shelves
Bookbinding
See also
Book covers
Study and teaching
Ancient crafts in modern times: part 1. F. Eberhardt. il (pt col) *Lett Art Rev* v14 no1 p14-19+ '97
Bookbinding, American
The Thistle Bindery: book-making in the Pioneer Valley [Massachusetts] J. Lackman. il por *Art N Engl* v18 p24-5 O/N '97
Bookbinding, British
Bound to please [bookbinding] M. Coatts. col il *Crafts* no151 p34-7 Mr/Ap '98
Bookbinding, Medieval
Technique
The origins and significance of two late medieval textile chemise bookbindings in the Walters Art Gallery [with appendices] F. Bearman. bibl f il *J Walters Art Gallery* v54 p163-87 '96
Bookcases
Bookcase that does more than meets the eye [split-level bookcase/partition for London apartment] il (pt col) *Archit J* v205 p52 Je 26 '97
Construction
Bookcase made with biscuit joinery. P. S. Turner. il (pt col) *Fine Woodwork* no126 p58-62 S/O '97
Building a bookcase with doors. C. Becksvoort. il (pt col) *Fine Woodwork* no128 p80-5 Ja/F '98
A game plan for big cabinet jobs. J. W. West. il (pt col) *Fine Woodwork* no127 p82-7 N/D '97
History
Thomas Chippendale and Foremark Hall [England] A. Coleridge. bibl f il *Furnit Hist* v33 p136-42 '97
Booker, Chakaia
about
Chakaia Booker [Neuberger Museum of Art, State University of New York, Purchase; exhibit] D. D. Lombardi. il *New Art Exam* v24 p40-2 Je '97
il: Echoes in black (industrial cicatrization)
Reproductions
Quality time (black/white photocollage, 1998)
Art News v97 no7 p42 Summ '98
Repugnant Rapunzel (let down your hair) (rubber, wood and metal, 1995)
Sculpture v17 no6 p27 Jl/Ag '98 (col)
Books
See also
Artists' books
Block books
Book design
Books and reading
Cookbooks
Diaries
Electronic books
Encyclopedias and dictionaries
Frontispieces
Handbooks, manuals, etc.
Illustrated books
Incunabula
Libraries

Books—See also—*cont.*
Manuscripts
Marginalia
Paperback books
Photography in books
Pop-up books
Rare books
Scrapbooks
Scratch-and-sniff books
Secondhand books
Telephone directories
Advertising
See also
Authors—Promotional tours
Collections
See also
Libraries, Private
The Goldstones [book-collectors Lawrence and Nancy] R. King. por *Art Antiqu* v20 p136 O '97
Competitions, awards, etc.
Books [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p120-31 N '97
Film and television adaptations
See Motion picture adaptations
Sales and prices
For sale: the Italian Renaissance [Feltrinelli library to be sold, Christie's New York and Europe] R. Corb. *Art Newspaper* v8 p37 O '97
Livres anciens: 10e edition de la FILA. C. Lefranc. col il *Connaiss Arts* no550 p134 My '98
Preview highlights of the Antiquarian Book Fair. V. C. Salmon. il *Orientations* v29 no5 p85-6 My '98
State intervention on humanist manuscripts. E. Moncrieff. il *Art Newspaper* v8 p28 Ja '98
Les trésors raffinés de Jimmy Ortiz-Patiño. X. Narbaïts. bibl f col il *L'Oeil* no494 p93 Mr '98
Books, Chinese
Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97
Books, French
Exhibitions
Les cartonnages romantiques [exhibit] J. Temple. col il *World Inter* v18 no8 p109 Ag '98
Books and reading
See also
Reading lists
Textbooks
Dis[appearances]: representational strategies and operational needs in codexspace and screenspace. K. Salen and S. O'Mara. bibl il *Visible Lang* v31 p260-85 Aut '97
Loss of an empire/gaining another? [from books to hypermedia] D. Winkler. *Visible Lang* v31 no2 p116-25 '97
Monsieur Proust's masterwork [Remembrance of things past] J. Epstein. *New Criter* v16 no8 p19-28 Ap '98
Small wonders. R. Caplan. por *Print* v52 no3 p40C+ My/Je '98
Books in art
The oyster, the phoenix and Fahrenheit 451. H. Hayman. col il *Ceramics* no32 p91-3 '98
Without a special object of worship: an interactive book-arts computer installation. J. A. Martino. bibl il *Leonardo* v30 no1 p11-18 '97
Exhibitions
Pierre Skira, pastels [exhibit] col il por *Connaiss Arts* no545 p100-7 D '97
Books of Hours
See also
Nuremberg book of hours
The bibliophile king: the breviary of Philip II. H. Kamen. col il por *FMR* no90 p70-6 F/Mr '98
Book of hours [northeastern France, ca 1270, tempera and gold on vellum, acquisition] B. D. Boehm. col il *Metrop Mus Art Bull* v55 no2 p21 Fall '97
A book of hours with 'micro-miniatures' by Simon Bening [with appendix] J. A. Testa. bibl f il *Oud Holl* v110 no1 p1-11 '96
The king's hours: the breviary of Philip II. F. M. G. Blay. col il *FMR* no90 p65-9 F/Mr '98
Noch einmal zum Problem der Seitenverkehrung in der Strandszene des Turin-Mailänder Stundenbuchs [scene mistakenly reversed by copyist?] S. Kemperdick. bibl f il *Z Kunstgesch* v60 no2 p248-52 '97
A thirteenth-century French book of hours for Marie [portrayals of women in the manuscript; with appendix] A. Bennett. bibl f il *J Walters Art Gallery* v54 p21-50 '96
Exhibitions
The Morgan, pray [Medieval bestseller: the book of hours: Pierpont Morgan Library, New York; exhibit] D. Kletke. *On Pap* v2 p8 N/D '97
Stairways to heaven [Medieval bestseller: the books of hours: Pierpont Morgan Library, New York] E. B. Wilson. col il *Art Antiqu* v20 p68-75 D '97
Booksellers and bookselling
See also
Antiquarian booksellers
Booksellers and bookselling executives' statements
Bookstores
Internet—Bookselling use
Publishers and publishing
Photography literature
At auction and in the book trade: sources for the photography historian. D. Bethel. bibl f il *Hist Photogr* v21 p117-28 Summ '97
Booksellers and bookselling executives' statements
Clients and creatives. E. Shapiro. il (pt col) *Commun Arts Mag* v39 p114-22 Ja/F '98
Booksigning tours *See* Authors—Promotional tours
Bookstores
See also
Booksellers and bookselling
Museum shops
Interior design
Surface shifts [Form Zero architectural bookstore and gallery] H. Urbach. col il *Inter Des* v69 no7 p274-7 My '98
Boone, Mark D.
about
Colorado Craftsman: turn-of-the-century themes get a sophisticated update in Aspen. N. Collins. col il por *Archit Dig* v55 no6 p160-7+ Je '98
Boonma, Montien *See* Montien Boonma
Boorman, John
about
As I lay dying. D. Thomson. il (pt col) *Sight Sound* ns8 no6 p14-17 Je '98
Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98
The general [film] Reviews
Sight Sound il ns8 no6 p44 Je '98. X. Brooks
Return to zero. P. Kemp. il por *Sight Sound* ns8 no6 p10-12 Je '98
Boorsch, Suzanne, and Orenstein, Nadine M.
Introduction. bibl il (pt col) *Metrop Mus Art Bull* v54 p3-12 Spr '97
Booth, Christopher
about
Chris Booth [exhibit] K. Scarlett. col il *Sculpture* v17 no4 p76-7 Ap '98
il(col): Keeper of the flame
Booth, Mark
about
Shane Campbell on Mark Booth, Chicago [studio view] S. Campbell. il *New Art Exam* v24 p42 My '97
Booth, Mark Haworth- *See* Haworth-Booth, Mark
Booth-Clibborn, Edward
about
A saga longer than its name. H. Aldersey-Williams. col il *Graphis* no315 p80-5 My/Je '98
Booths *See* Exhibition booths; Kiosks
Booty call [film] See Motion picture reviews—Single works
Booy, Anna
Artistic licence in the digital world [copyright and licensing issues] *Mus Manage Curatorship* v16 p7-14 Mr '97
Borch, Gerard ter, the Elder, 1584-1662
Reproductions
The music lesson (oil on canvas)
Burlington Mag v139 p xxi Je '97 (col)
Borch, Gerard ter, the Younger, 1617-1681
Reproductions
The music lesson (oil on canvas)
Apollo v146 p7 D '97 (col)
Borcherdt, Lynn Taber- *See* Taber-Borcherdt, Lynn
Bordeaux, Jean-Luc
Sur le campus du Getty Center. il (pt col) plan *Connaiss Arts* no545 p110-25 D '97
Bordeaux (France)
Antiquities
Defences and defended in late-Roman SW Gaul [Enceintes romaines d'Aquitaine: Bordeaux, Dax, Périgueux, Bazas; review article] N. Christie. bibl f il map plan *J Roman Archaeol* v10 p489-94 '97
Architecture
Montaigne essay. A. Rose. il (pt col) plans *Archit Rev* v203 p66-9 F '98

Bordeaux (France)—Architecture—*cont.*
Pop-art-Architektur. A. Lacaton and J. P. Vassal. il (pt col) plans *Werk Bauen Wohnen* no5 p16-29 My '98
Postcard from Bordeaux: a visit is worth a thousand pictures [staff from Richard Rogers & Partners visit Bordeaux] M. Goldschmied. col il *Archit J* v207 no21 p10-12 My 28 '98
Uffici regionali dell'Electricité de France [Bordeaux] M. G. Zunino. il (pt col) plans *Abitare* no366 p172-7 O '97
Design
Une lecture designée de Mauriac [profile of designer Eric Raffy] M. Boutoulle. col il *Beaux Arts Mag* no160 p10 S '97
Savoring a vintage Bordeaux: France's renowned Chateau Rauzan-Segla restored. S. Cheever. col il *Archit Dig* v54 p130-9+ D '97
Exhibitions
Cartier d'été en bordelais [contemporary art exhibitions in wineries outside of Bordeaux, France] J. Girard. col il *Beaux Arts Mag* no158 p19 Jl '97
Galleries and museums
See also
Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Historic buildings
See also
Château Rauzan-Ségla (France)
Hospitals, clinics, etc.
Pop-art-Architektur. A. Lacaton and J. P. Vassal. il (pt col) plans *Werk Bauen Wohnen* no5 p16-29 My '98
Houses
Koolhaas in Bordeaux. C. Ellis. col il *Archit Rev* v203 no1215 p22 My '98
Pop-art-Architektur. A. Lacaton and J. P. Vassal. il (pt col) plans *Werk Bauen Wohnen* no5 p16-29 My '98
Rem Koolhaas: la maison à Bordeaux, a home. S. Trelcat. il *Art Press* no235 p67-8 My '98
Office buildings
Uffici regionali dell'Electricité de France [Bordeaux] M. G. Zunino. il (pt col) plans *Abitare* no366 p172-7 O '97

Borden, Iain
Thick edge: architectural boundaries and spatial flows [urban spaces] bibl f col il *Archit Des* v66 p profile 84-7 N/D '96

Border Art Workshop. Taller de Arte Fronterizo
Conflict over "border": whose subject, whose border, whose show? [controversy over "La frontera" exhibit at San Diego's Museum of Contemporary Art, 1993] J.-A. Berelowitz. bibl f il *Third Text* no40 p69-83 Aut '97

Borderlands, Mexican-American *See* Mexican-American Border region

Borders, Ornamental *See* Ornamental borders (Decorative arts)

Borders, Perrin & Norrander, Inc.
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97

Bordesholm Altarpiece
Der Bordesholmer Altar des Hans Brüggemann, Werk und Wirkung [review article] A. E. Albrecht. bibl f *Z Kunstgesch* v60 no2 p264-70 '97

Bordowitz, Hank
Gil Scott-Heron. il *Am Visions* v13 no3 p40-1 Je/Jl '98

Bordreuil, Pierre, and others
King's command and widow's plea: two new Hebrew ostraca of the biblical period. bibl il (pt col) *Near East Archaeol* v61 no1 p2-13 Mr '98

Borduas, Paul-Émile, 1905-1960
about
1948-1998: les 50 ans du Refus global [7 articles special section] bibl f il (pt col) por *Vie Arts* v42 no170 p25-46 Spr '98

Bordwell, David
Dialogue: preaching pluralism: pluralism, truth, and scholarly inquiry in film studies. bibl *Cinema J* v37 p84-90 Wint '98

Borg, Alan
about
Islamic art at V & A. D. Egee. col il *Arts Islamic World* no31 p37-40 Summ '97

Borgatta, Isabel Case, 1921-
Reproductions
Athena (marble)
Sculpt Rev v46 p12-13 Fall '97 (2)

Borgelt, Marion
Reproductions
Imbol painting: Coptic Celtic & kubic figure II (mixed media)
Art Aust v35 no2 p164 '97 (col)

Borgenicht, Grace, 1915-
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96

Borger, Irene
California colonial: a Montecito residence takes its inspiration from the East Coast vernacular. col il *Archit Dig* v55 no5 p216-22+ My '98

Borgers, Marc
about
Marc Borgers Unlimited: Levi's Magazine France: a special type of product catalogue. C. Banholzer. il (pt col) *Novum* p52-5 O '97

Borges, Jorge Luis, 1899-1986
about
Die Dauer der Hölle [excerpt from Discusión, 1932] J. L. Borges. col il *Du* no10 p84-6 O '97

Borges, Phil
Reproductions
[Untitled: head and shoulders of black woman with white paint on her face and child behind] (photo)
Artforum v36 no10 p89 Summ '98

Borghese family, 17th cent.
about
La famiglia Borghese a Montefortino: un episodio di committenza poco noto. M. C. Cola and D. Borghese. bibl f il (pt col) plan *Boll Arte* v81 no98 p43-58 O/D '96

Borgiani, Orazio, 1577 or 8-1616
about
Orazio Borgianni, Juan de Lezcano and a 'Martyrdom of St Lawrence' at Roncesvalles. A. Vannugli. bibl f il (pt col) *Burlington Mag* v140 p5-15 Ja '98

Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535
about
Ambrosio da Fossano detto Bergognone. Un pittore per la Certosa [exhibit] G. Malafarina. col il *FMR* no91 p8 Ap/My '98
il(col): Virgin with Child
Une hypothèse pour la reconstitution d'un retable du peintre lombard Ambrogio Bergognone (v. 1453-1523). N. Righi. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p31-41 Ap '98

Borgognone, 1628-1679 *See* Courtois, Guillaume, 1628-1679

Bories, Richard
about
G whiz [G bar, New York] H. Urbach. col il *Inter Des* v68 p146-7 O '97

Boring machinery
Mechanical coring as an aid to archaeological projects. M. G. Canti and F. M. Meddens. bibl il plans *J Field Archaeol* v25 p97-105 Spr '98

Bork, Robert, and others
The openwork flying buttresses of Amiens Cathedral: "postmodern Gothic" and the limits of structural rationalism. bibl f il *J Soc Archit Hist* v56 p478-93 D '97

Börker-Klähn, Jutta
Hereinspaziert—hineingeschaut! bibl f il *Antike Welt* v28 no5 p415-17 '97

Borland, Christine
about
Christine Borland at Lisson [London; exhibit] M. E. Feldman. col il *Art Am* v85 p135-6 N '97
il(col): Detail of l'homme double
On the gallop [4 contemporary artists] R. L. Withers. il *Make* no77 p4-5 S/N '97
il: Form life lecture
The woman in possession: 9mm Beretta pistol [themes in the artists' work] R. Stone. il *Make* no76 p10-12 Je/Jl '97
il: Inside pocket; Girl grasping eel

Bormann, Martin, 1900-1945
about
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98

Bornemisza, Carmen Thyssen- *See* Thyssen-Bornemisza, Carmen

Bornstein, Jennifer, 1970-
about
Complicity [interview] col il *Creat Camera* no350 p20-7 F/Mr '98
il(col): Projection #4; Public libraries and basketball courts (4); Film for projector stand #3; Film strip from Untitled

Borofsky, Jonathan
Reproductions
Walking man (fiberglass and steel, 1994-1995)
Art Am v85 p17 N '97 (col)
Flash Art no197 p9 N/D '97 (col)

Boroson, Lee
about
Lee Boroson. A. Worth. col il por *Art News* v97 no5 p159 My '98
il(col): Blister pack; Whitewater

Borota, Lucie
Chinese paintings at the Lee Kong Chian Art Museum, Singapore. bibl f il (pt col) *Orient Art* v43 p40-8 Wint '97/'98
Borroff, Dan
about
Slippery slope: a lesson in hillside manners [garden, Seattle] S. Heeger. col il *Gard Des* v16 p45-6+ Je/Jl '97
Borromeo, Federico, 1564-1631
about
Le Goût Poupin du Cardinal Frédéric Borromée. H. Lacroix. col il *Beaux Arts Mag* no164 p12 Ja '98
Borromini, Francesco, 1599-1667
about
Joseph Connors [review of his articles on Francesco Borromini] G. Curcio. il *Casabella* v61 p81-2 S '97
New directions [fountain, Palazzo Spada, Rome] J. Turner. col il *Art News* v97 p64 Ja '98
The Borrowers [film] See Motion picture reviews—Single works
Borso d'Este, Duke of Modena, Reggio and Ferrara, 1413-1471
about
Taddeo Crivelli: il maggior miniatore della Bibbia di Borso d'Este [15th century illuminated manuscript from Ferrara] F. Toniolo. bibl f il (pt col) *Boll Arte* v80 p159-80 S/D '95
Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97
Borson, Nancy, and others
Origins of an Anasazi scarlet macaw feather artifact. bib il map *Am Antiq* v63 p131-42 Ja '98
Borsook, Paulina
Something about art [copyright issues of art on the Internet] *Leonardo* v30 no2 p164-6 '97
Borssom, Anthonie van, 1629 or 30-1677
about
Fowl play? From van Borssom to Quina and La Chambre. M. Royalton-Kisch. bibl f il *Master Drawings* v36 no1 p45-52 Spr '98
il: Two storks by a reeded bank; Dog scaring ducks into flight by an estuary
Bortolani, Fabio, 1957-
about
A love of objects. M. C. Tommasini. col il por *Domus* no799 p74-5 D '97
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Borun, Minda, and others
Enhancing family learning through exhibits. bibl il tabs *Curator* v40 p279-95 D '97
Bos, Johan
'De geschiedenis is vastgelegd in boeken, niet in musea': Van planvorming tot realisatie: Het Nederlands Museum voor Geschiedenis in het Rijksmuseum, 1922-1939. bibl f il pors plans *Bull Rijksmus* v45 no4 p262-309 '97
Bosch, Hieronymus, d. 1516
about
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Bosch, John
about
Mehrfamilienhaus Ons Belang, Amsterdam Noord, 1994 [housing project] A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no6 p29-33 Je '97
Bosch, Susanne
about
Susanne Bosch, Restpfennigaktion: Kohlenhof [exhibit] M. Blättner. col il *Kunstforum Int* no140 p414 Ap/Je '98
Boschetti, Fonso
about
Schule in Lausanne. S. Malfroy. il (pt col) plans *Baumeister* v94 p40-4 N '97
Boschi, Antonello, 1964-
about
Water mark [L'Arca restaurant and nightclub, Follonica, Italy] P. McGuire. il (pt col) plan *Archit Rev* v202 p88-9 O '97
Boshier, Christine
about
The activity of space: the sculpture of Christine Boshier. A. Benjamin. col il *Art Des* v12 p56-9 Jl/Ag '97
il(col): Arena; Three Graces revisited; After departure: before arrival
Boskovich, John, 1956-
about
The mirror has two faces [John Boskovich designs his own home interiors, Los Angeles] D. Rimanelli. col il *Inter Des* v68 p114-19 O '97
Bosman, Richard, 1944-
Reproductions
Bridges (woodcut on mulberry paper, 1997) *Art News* v96 p128 S '97 (col)
Bosnia and Herzegovina
See also subhead Bosnia and Herzegovina under the following subjects
Cultural property, Protection of
Bosnia and Herzegovina in art
See also
Sarajevo (Bosnia and Herzegovina) in art
Bosnian textiles *See* Textiles, Bosnian
Bosnians in Canada
Sarajevo remembered [Café Passage, Vancouver] A. Weder. col il *Can Archit* v43 no7 p38 Jl '98
Boss, Sandra
about
The spitting image. S. Boss. col il *Art News* v96 p30+ S '97
Boss (Hugo) AG *See* Hugo Boss AG
Bossaglia, Rossana
Dolce vita [portraits by Giberto Severi] col il *FMR* no88 p91-103 O/N '97
Bossanyi, Ervin, 1891-1975
about
In search of inspiration [designing a stained glass window in the style of Ervin Bossanyi] R. Millard. col il *Stained Glass (MO)* v92 p92-3+ Summ '97
Bosschaert, Thomas *See* Willeboirts, Thomas, 1614-1654
Bosse, Abraham, 1602-1676
about
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
il: La Galerie du Palais; Le savetler; L'ateliers des graveurs; L'infirmerie de l'Hôpital de la Charitè, Paris; La Bénédiction de la table
Bosshard, Max, 1949-
about
Kommentare zur Zürcher lehrtätigkeit von Aldo Rossi, teil II: viele Mythen, ein Maestro. B. Reichlin and others. *Werk Bauen Wohnen* no1/2 p37-44 Ja/F '98
Boston (Mass.)
Architecture
Boston pops. E. Padjen. col il *Architecture* v87 no5 p52-3+ My '98
Machine for air-handling celebrates its mechanical nature. J. Hale. il (pt col) plan *Archit Rec* v186 p100-3 F '98
Rise of the New York skyscraper 1865-1913; Invented cities [2 books; review article] K. Solomonson. *J Soc Archit Hist* v57 no2 p219-22 Je '98
Art
Rose Art Museum, Brandeis University/Waltham: Lois Foster exhibition of Boston-area artists and Meryl Brater: a memorial exhibition; Institute of Contemporary Art/Boston: transience and sentimentality [exhibits] M. Unger. *Art N Engl* v19 no4 p33 Je/Jl '98
Exhibitions
Art in the landscape [Boston area's tradition of outdoor art shows, various locations] M. Carlock. il *Art N Engl* v19 p30-1 D '97/Ja '98
The Institute of Contemporary Art/Boston: Gothic. D. Raymond. *Art N Engl* v18 p61 O/N '97
Wiggin Gallery, Boston Public Library/Boston: The Boston printmakers: fifty years. J. Cohen. *Art N Engl* v18 p37-8 Ag/S '97
Art trade
Arts and Crafts [Boston market] J. A. Goldman. il *Art N Engl* v18 p13 O/N '97
A conversation with Robert Klein [Boston photography dealer] C. Giuliano. *Art N Engl* v18 p90 Ag/S '97
City planning
Boston's Boulevard Project [reconstruction of arterial roadways] N. Beauvais. il plan *Places* v11 p28-31 Summ '97
Designs and projects
Charles River Basin/Revere Landing Park [Boston] col il plans *Process Archit* no130 p116-17 '96
Description and travel
Is Boston the next boom-town for indie film? E. Rudolph. *Am Cinematogr* v78 p100-1 Jl '97
Design
Beyond the basics [bathrooms by Adolfo Perez] J. Nasatir. col il *Inter Des* v69 p105-6 Mr '98
European resources in Boston. A. E. Ledes. col il *Mag Antiq* v153 p328 F '98
French fare. E. Cohen. col il *Inter Des* v69 p160-5 F '98
There goes the neighborhood! L. Burnett. col il plan *Contract Des* v40 no5 p112-16 My '98

Boston (Mass.)—Design—*cont.*

Exhibitions

Inspiring reform: Boston's Arts and Crafts movement [Renwick Gallery, Washington, D.C.] il *Fiberarts* v24 p88 S/O '97

Galleries and museums

See also

Boston Center for the Arts
Isabella Stewart Gardner Museum
Museum of Fine Arts (Boston, Mass.)

Historic buildings

Richardson and Boston [Henry Hobson Richardson] K. M. Gyöngy and A. Moravánszky. il (pt col) map plans *Domus* no798 p125-32 N '97

Housing

Developing live/work space: artists' housing in Boston. A. Kennedy. il *Sculpture* v16 p42-5 Jl/Ag '97

Monuments

Vendome Memorial, Boston, Massachusetts. N. Capasso. il (pt col) *Sculpture* v17 no6 p14-15 Jl/Ag '98

Public art

Arts for anti-violence [Getting along: project against violence; Boston public school and museum program] S. Breitkopf. *Mus News* v75 p14+ S/O '96

Carnival of youthful invention. C. Baeumler. il *Public Art Rev* v9 no2 p22-3 Spr/Summ '98

Mud & sculpture. M. Carlock. il (pt col) *Sculpture* v16 p24-7 Ap '97

Restaurants

Cajun rhythms inspire the vibrant lights of Zydeco Grille. C. Linn. col il *Archit Rec* v186 no5 p283-4 My '98

Schools

The long road to school [proposed Boston Art Academy] D. B. Weinstein. il *Art N Engl* v18 p30 Ag/S '97

Streets

Boston's Boulevard Project [reconstruction of arterial roadways] N. Beauvais. il plan *Places* v11 p28-31 Summ '97

Boston Center for the Arts

The BCA creates a new gateway to Boston's South End. C. Giuliano. *Art N Engl* v19 no4 p82 Je/Jl '98

Boston Museum of Fine Arts *See* Museum of Fine Arts (Boston, Mass.)

Boston Public Library

The afterlives of Sargent's Prophets. S. M. Promey. bibl f il *Art J* v57 no1 p31-44 Spr '98

Sargent's truncated Triumph: art and religion at the Boston Public Library, 1890-1925. S. M. Promey. bibl il plans *Art Bull* v79 p217-50 Je '97

Still controversial: Philip Johnson and the Boston Public Library. E. S. Padjen. il *Art N Engl* v19 no3 p31 Ap/My '98

Boston Society of Arts and Crafts *See* Society of Arts and Crafts (Boston, Mass.)

Bostridge, Ian

about

Dichterliebe and other songs by Robert Schumann, sung by Ian Bostridge at Hertz Hall, Berkeley, California. D. Mermelstein. *New Criter* v16 no9 p46-7 My '98

Bosworth, Barbara

about

Barbara Bosworth [portfolio] il *Blind Spot* no11 p48-55 Spr/Summ '98

Bot, G. W.

about

Poetry of line. P. Gilmore. col il *Art Aust* v35 no4 p518-21 '98

Botanical gardens

See also

Arboretums
New York Botanical Garden

Architecture

Greenhouse effect. A. Uide. col il plan *Archit Rev* v203 no1215 p79-81 My '98

Ian Ritchie Architects: the greenhouse fragment: Terrasson Lavilledieu, Dordogne, France. col il plans *Archit Des* v68 p44-7 Mr/Ap '98

Stanton Williams seeds an idea [Millennium Seedbank for the Royal Botanic Gardens of Kew, Wakehurst Place, England] D. Taylor. il (pt col) plans *Archit J* v205 p10-11 Je 26 '97

Designs and projects

Botany 2000 [National Botanic Garden of Wales] H. Moggridge. il plan *Landsc Des* no270 p48-51 My '98

Life on earth [Earth Centre, England] A. Grant and G. Bass. il (pt col) plan *Landsc Des* no270 p32-6 My '98

North Carolina Botanical Garden: The University of North Carolina, Chapel Hill, North Carolina, U.S.A. il plans *Process Archit* no126 p84-5 '95

Science and art in a clay pit called Eden [Eden Project, ecological center, St Austell, England] P. Thoday and D. Cole. col il plan *Landsc Des* no270 p38-40 My '98

England

See also

Museum of Garden History (London, England)

'Storys of plants': the assembling of Mary Capel Somerset's botanical collection at Badminton [England] D. Chambers. bibl f il *J Hist Collect* v9 no1 p49-60 '97

Malaysia

History

The Penang Botanic Gardens, 1794-1905: the design and development of a tropical botanic garden. D. S. Jones. bibl f map *Stud Hist Gard Des Landsc* v18 no2 p145-60 Ap/Je '98

Singapore

Singapore Botanic Gardens: National Parks Board, Singapore, Malaysia. il plan *Process Archit* no126 p130-1 '95

United States

Missouri break [St. Louis' Tower Grove Park] D. Drabelle. col il *Preservation* v49 p100-4 S/O '97

Botanical illustration

See also

Plants in art

Collections

A garden of bright images: art treasures at Glasnevin. E. C. Nelson. bibl f col il *Ir Arts Rev Yearb* v14 p41-51 '98

Portraits in green. D. Kagan. col il *Art Antiqu* v21 no6 p64-70 Je '98

Study and teaching

Portraits in green. D. Kagan. col il *Art Antiqu* v21 no6 p64-70 Je '98

Botany

See also

Art and botany
Ethnobotany
Paleobotany
Plants

Classification

See also

Plants—Characterization

Botero, Fernando, 1932-

Reproductions

Promenade (oil on canvas, 1978)
Art Auction v20 no9 p25 My '98 (col)

Botero, Orlando Agudelo- *See* A. B., Orlando

Botke, Jessie Arms, 1883-1971

Reproductions

Cockatoos and persimmons (oil on board)
Mag Antiq v152 p659 N '97 (col)

Botschi Vargas (Firm)

Cogito Erco sum [showroom, London] P. McGuire. col il plans *Archit Rev* v203 p79-83 Ja '98

Botswana

See also subhead Botswana under the following subjects

Rock drawings, paintings, and engravings

Botta, Mario

about

The chapel of St Mary of the Angels at mount Tamaro, Ticino [Switzerland] B. Fassoni. il (pt col) por (p158) plans *Domus* no795 p14-21 Jl/Ag '97

Cymbalista Synagogue and Jewish Heritage Centre, Tel Aviv. D. Steiner. il (pt col) plans *Domus* no806 p8-17 Jl/Ag '98

Lob und Preis des Lichts [Licht, Materie, Landschaft, Mario Botta gesehen von Pino Musi: Städtisches Museum Leverkusen, Germany; exhibit] C. Klemmer. *Werk Bauen Wohnen* no3 p77 Mr '97

Tessiner und andere Tendenzen. il plans *Werk Bauen Wohnen* no12 p22-36 D '97

Ein Tor für den Stadtpark von Santa Cruz [Cumbre de las Américas buildings by Mario Botta, Bolivia] il *Werk Bauen Wohnen* no9 p60 S '97

Zeichen in der Landschaft: Zwei Bergkirchen im Tessin. R. Franke. il (pt col) *Baumeister* v94 no2 p7 F '97

Botticelli, Sandro, 1444 or 5-1510

about

Botticelli, Leonardo and a Morris dance. M. W. Kwakkelstein. bibl f il *Print Q* v15 no1 p3-14 Mr '98

Giovanni de' Bardi and Sandro Botticelli in Santo Spirito [art patronage in 15th century Florence; with appendix] A. C. Blume. bibl f il *Jahrb Berl Mus* v37 p169-83 '95

il: Madonna and Child with saints; Raczynski tondo

Botting, Fred, and Wilson, Scott

Automatic lover [David Cronenberg's 'Crash'] bibl f *Screen* v39 no2 p186-92 Summ '98

Bottle labels

Design

Spinning ales into gold. F. Moody. col il *Graphis* v53 p62-9 S/O '97

Wenn Wein Gestalt annimmt [students design corporate identity for German wineries] O. Leu. il (pt col) *Novum* p62-7 S '97

Bottled water
Packaging
See Bottled water containers
Bottled water containers
Splash. S. Pratt and A. Nemerov. col il *ID* v44 p64-9 N '97
Bottled water industry
Splash. S. Pratt and A. Nemerov. col il *ID* v44 p64-9 N '97
Bottles
See also
Bottled water containers
Canteens (Beverage containers)
Snuff boxes and bottles
Botto, Ken
Reproductions
Red, white, and blue (photo, 1996)
Aperture no149 p59 Fall '97 (col)
Bottom Duvivier (Firm)
Sun Microsystems manufacturing facility. K. H. Fogarty. il (pt col) plans *Interiors* v157 no7 p42-7 Jl '98
Bouabré, Frédéric Bruly *See* Bruly Bouabré, Frédéric, 1923-
Bouby, Laurent
Two early finds of gold-of-pleasure (Camelina sp.) in Middle Neolithic and Chalcolithic sites in western France. bibl il map table *Antiquity* v72 no276 p391-8 Je '98
Boucher, Edouard
about
Édouard Boucher: boutique Martine Sitbon à Paris. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no310 p102-3 Ap '97
Boucher, François, 1703-1770
about
François Boucher: The adoration of the shepherds [ca 1749-50, painting, acquisition] col il *Metrop Mus Art Bull* v55 no2 p42 Fall '97
Reproductions
La bergère au coeur (black, red and white chalk with pastel)
Burlington Mag v139 p xvi D '97 (col)
Triton tenant un coquillage dans ses mains
Connaiss Arts no547 p37 F '98 (col)
Influence
La lettre galante (oil on canvas, ca 1830)
Apollo v146 p[front] 13 N '97 (col)
Boucher Mouchka Larson Architects
Case study: SONY CD factory presents a high-tech lighting challenge [Springfield, Oregon] L. Sanford and N. Miller. il (pt col) tab *Archit Rec* v185 p123-5+ Ag '97
Boucicaut, ca. 1366-1421
about
La "pace" di San Lorenzo di Portovenere, il maresciallo di Boucicaut e Pedro de Luna: un promemoria per la storia della cultura figurativa a Genova nell'autunno del medioevo. C. Di Fabio. bibl f il (pt col) *Boll Arte* supp 95 p137-48 '96
Boudier, Véronique
about
Véronique Boudier: Chez Valentin [Paris; exhibit] F.-A. Blain. il *Flash Art* no200 p102 My/Je '98
il: Les gentilles prouesses
Boudin, Eugène, 1824-1898
Reproductions
Deauville. Bateau à quai (oil on panel, 1887)
Mag Antiq v153 no4 p503 Ap '98 (col)
Boudin, Stéphane, 1888-1967
about
The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98
Boudon, Marion
Le relief d'Ugolin de Pierino da Vinci: une réponse sculptée au problème du Paragone. bibl f il *Gaz B-Arts* ser6 v132 p1-18 Jl/Ag '98
Bouguereau, William-Adolphe, 1825-1905
about
William Bouguereau (1825-1905), La Rochelle et son musée des Beaux-Arts. T. Lefrançois. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p78-89 D '97
Reproductions
Nymphs and satyr (oil on canvas, 1873)
Mag Antiq v152 p501 O '97 (col)
Bouillon, Jean-Paul
Denis, Matisse, Kandinsky [evolution of M. Denis' art theories based on 1905-1906 texts] bibl f il *Wallraf-Richartz-Jahrb* v57 p263-76 '96
Boulanger, Graciela Rodo *See* Rodo Boulanger, Graciela
Boulay, Anthony du
The Blue Porcelain Room, Fenton House: Lady Binning's inheritance from her uncle, George Salting. bibl f col il *Orient Art* v44 no2 p4-7 Summ '98
Boulbon, Gaston Raoux Raousset- *See* Raousset-Boulbon, Gaston Raoux, comte de, 1817-1854
Boulez, Pierre, 1925-
about
From the "Aesthetics of indifference" to "negative aesthetics": John Cage and Germany 1958-1972 [reception of indeterminacy and absence of musical notation in postwar Germany] I. Pepper. bibl f *October* no82 p30-47 Fall '97
Boulle, André-Charles, 1642-1732
about
Les armoires à médailles de l'histoire de Louis XIV par Boulle et ses suiveurs [with catalogue] A. Pradère. bibl f il *Rev Art* no116 p42-53 '97
Boulle furniture *See* Furniture, French
Boullée, Étienne-Louis, 1728-1799
about
Die ewige Form? [Kunsthalle, Hamburg] G. Kähler. bibl f il plans *Werk Bauen Wohnen* no78 p22-9 Jl/Ag '97
Boullogne, Bon, 1649-1717
about
Les tableaux des Boullogne pour Marseille: Bon? Louis? ou Louis et Bon? [attribution of paintings destroyed in 1793-1794; with appendices] H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v129 p207-12 My/Je '97
Boullogne, Louis de, the Younger, 1654-1733
about
Les tableaux des Boullogne pour Marseille: Bon? Louis? ou Louis et Bon? [attribution of paintings destroyed in 1793-1794; with appendices] H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v129 p207-12 My/Je '97
il: Le miracle de saint Nicolas (2)
Boulogne-sur-Mer (France)
Architecture
Le Panetier, bâtiment industriel, Boulogne [France] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no311 p76-9 Je '97
Boulton, Ernest
about
Boulton and Park: female impersonators [carte de visite photographs of English female impersonators] M. D. Galimany. pors *Hist Photogr* v21 p334-5 Wint '97
Bouman, Ole
Quality in quantity, the new task. il *Lotus Int* no96 p43-51 '98
Bounties (Rewards) *See* Rewards (Law)
Bouquillon, Anne
(jt. auth) See Vogt, Christine, and Bouquillon, Anne
Bouquillon, Emmanuelle
about
Législatives 97: la culture laissée pour compte? [survey on cultural policy in France; interviews with politicians] J. Girard. col il pors *Beaux Arts Mag* no157 p11-13 Je '97
Bourassa, Anne
Reproductions
Grocery guy & his girl
Folk Art v22 p61 Summ '97 (col)
Bourbeau, David
about
The Thistle Bindery: book-making in the Pioneer Valley [Massachusetts] J. Lackman. il por *Art N Engl* v18 p24-5 O/N '97
Bourbon, House of *See* House of Bourbon
Bourbon Restoration *See* France—History—Restoration, 1814-1830
Bourgeau, Jef
about
Jef Bourgeau [David Klein Gallery, Birmingham; exhibit] T. Wojtas. il *Sculpture* v14 p44 Jl/Ag '95
il: Hatrack
Bourgeois, Louise
about
Lessons of hysteria: Louise Bourgeois in the nineties [Arts Club of Chicago; exhibit] S. Taylor. bibl f il *New Art Exam* v25 p24-9 D '97/Ja '98
il: Couple III; Pink days and blue days; Torso; Couple
Louise Bourgeois [Fondazione Prada, Milan; exhibit] G. Verzotti. col il *Artforum* v36 p107 N '97
Louise Bourgeois. col il *On Pap* v2 p32-3 Ja/F '98
il: Crochet III
Louise Bourgeois: a female Saint Sebastian and prickly rose [exhibit] S. Malinaud. bibl il (pt col) *Cimaise* v45 p7-16 Ja/F '98
il: Sainte Sébastienne; Couple; Couple III; *il(col):* Habits (cover); Spider; Needle; The red room - parents; The red room - child; [1 untitled]
Louise Bourgeois: fear's mistress. S. Ramljak. col il *Glass* no69 p38-45 Wint '97
Louise Bourgeois: sexe, mort et fantaisie. B. Marcadé. il (pt col) pors *Beaux Arts Mag* no165 p44-51 F '98
il(col): Spider IV (2); The destruction of the father; Precious liquids; Cell clothes; The sail; Couple; Single II; Single III; Red room (the parent)

Bourgeois, Louise—*cont.*

Reproductions

Lair (rubber, 1986)
Artforum v36 p inside front cover Ja '98 (col)
[Untitled: cloth sculpture of two-headed hermaphroditic body]
Flash Art no194 p14 My/Je '97 (col)

Bourke, Stephen J.

Pre-classical Pella in Jordan: a conspectus of ten years' work (1985-1995). bibl il map plans tabs *Palest Explor Q* v129 p94-115 Jl/D '97

Bourke-White, Margaret, 1904-1971

about

Margaret Bourke-White and Henri Cartier-Bresson: Gandhi's funeral. C. Cookman. bibl f il *Hist Photogr* v22 no2 p199-209 Summ '98

Reproductions

Wind tunnel construction, Fort Peck Dam, Montana (photo, 1936)
Am Photo v9 p60 Mr/Ap '98

Bourn, Minda, and Dritsas, Jennifer

Developing family-friendly exhibits [at four Philadelphia area science institutions, with appendix reviewing the literature on family oriented exhibits] bibl il *Curator* v40 p178-96 S '97

Bournemouth (England)

Galleries and museums

See also
Russell-Cotes Art Gallery and Museum (Bournemouth, England)

Bournigault, Rebecca, 1970-

about

La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
il: Portraits parlé-muet

Bourriaud, Nicolas

about

Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97

Bourrié, André, 1936-

Reproductions

The castle of Vixouze (serigraph)
Art Antiqu v21 p21 Ap '98 (col)

Bouruet-Aubertot, Véronique

Tendances [preview of 1997 FIAC fair, Paris] col il *Beaux Arts Mag* no161 p117 O '97

Bousquet, Jean

about

L'Oeuvre de Jean Bousquet [5 article special section] *Rev Archeol* fasc2 p297-308 '97

Bousquet, Joë, 1897-1950

about

La chambre étoilée. P. Dufour. il (pt col) *Beaux Arts Mag* no163 p88-93 D '97

Bousquette, Kevin

about

Bousquette calls it quits. J. Tully. *Art Auction* v20 no7 p28+ Ap '98

Bousse (France)

Architecture

Town hall and village square, Bousse, France. il (pt col) plans *A + U* no330 p16-29 Mr '98

Plazas

Town hall and village square, Bousse, France. il (pt col) plans *A + U* no330 p16-29 Mr '98

Bouthilette, Sylvain

Reproductions

Rebuild II 1996
Can Art v15 no1 p107 Spr '98 (col)

Bouthillier, Marie-Claude, 1960-

about

Chain gang [exhibit] J. Couëlle. col il *Can Art* v15 no1 p110 Spr '98
il(col): Demande à la peinture

Bouts, Dirk, ca. 1415-1475

about

Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98
il: Virgen con el Niño sentada entre cuatro ángeles

Bovet, Edouard, 1797-1849

about

Chinese market watches: the revival by Bovet Fleurier S.A. B. Cuthbertson. il (pt col) por *Arts Asia* v27 p130-3 S/O '97

Bowcott, Marcus

about

Golden years [paintings of Marcus Bowcott] E. Godley. col il *Can Art* v14 p98 Fall '97
il(col): Big fat daddy; Prairie ways #2

Bowden, Charles

Blind in the sun. il (pt col) *Aperture* no150 p74-6 Wint '98

Bowden, Lauder

about

Object lesson: artist and designer Lauder Bowden meditates on the nature of things. D. Rimanelli. col il *Inter Des* v68 p33 O '97
il(col): Lots 308-310; Lot 323 (grey/green); Lots 444-448

Bowe, Marisa

about

Best of category [interactive media design review; interviews with the winners] il (pt col) *ID* v44 p48-53 Je '97

Bowen, Clive, 1943-

about

Still small voice [pottery by Clive Bowen] A. Powers. col il por *Crafts* no147 p22-5 Jl/Ag '97

Bowen, Nancy

about

Nancy Bowen at One Great Jones [New York; exhibit] V. Katz. col il *Art Am* v85 p113 S '97
il(col): One becoming oneself

Bowen, Paul, 1951-

about

Long Point Gallery/Provincetown: Paul Bowen [Massachusetts; exhibit] R. McKown. *Art N Engl* v19 p53-4 D '97/Ja '98

Bowen, Roger, 1942-

about

Intellectual frontiers? [outcry over conferences on sexuality at State University of New York College at New Platz] *New Criter* v16 p1-3 D '97

Bowen, Siân

about

Artist's eye: Siân Bowen. S. Bowen. col il *Art Rev* v50 p28 Jl/Ag '98
il(col): Cone with chrysalises

Bowers, Lynn Smiser

about

A working history. L. S. Bowers. col il *Ceram Mon* v46 p48-52 F '98
il(col): Fish bone platter; Jar with blue knob; Pitcher with green spout; Tea party platter; Oval serving dish; Teapot with orange spout

Bowers, Maud *See* Rice, Maud Bowers

Bowhead whale

Protections

Gifts from the whales. B. Hess. il *Native Peoples* v11 no4 p26-32 Ag/O '98

Bowie, A. M.

Thinking with drinking: wine and the symposium in Aristophanes. bibl f *J Hell Stud* v117 p1-21 '97

Bowie, David

about

David Bowie: alien archetypes and proteans [Outside and Earthling; collaborative projects with Brian Eno and Davide de Angelis] R. Armstrong. col il *Art Des* v12 p78-9 S/O '97
It's art, Jim, but as we know it [David Bowie and Tracey Emin interview each other] il (pt col) pors *Mod Painters* v10 p24-32 Aut '97

Bowker, J. Lewis

Reproductions

[Untitled: desert landscape with purple mountains]
Southwest Art v27 p41 Mr '98 (col)

Bowler, Joseph, 1928-

Reproductions

Posies (oil)
Am Art Rev v10 no3 p89 My/Je '98 (col)

Bowles, Paul, 1910-

about

The persistence and rehabilitation of Orientalism: the case of Paul Bowles. R. M. Coury. bibl f il *Third Text* no39 p67-75 Summ '97

Bowls

Museum accessions [acquisitions by the Sterling and Francine Clark Art Institute] E. H. Gustafson. col il *Mag Antiq* v152 p430 O '97
Narratives of the Holy Land: memory, identity and inverted imagery in the Freer basin and canteen. N. N. N. Khoury. bibl il (pt col) *Orientations* v29 no5 p63-9 My '98

Bowman, Edward

about

A digital photo-printer's dreams—and realities [author's exposure to new technologies] E. Bowman. il (pt col) *Photogr J* v137 p413-15 N '97

Bowman, James

Diana week [media response to the death and funeral of Princess Diana] *New Criter* v16 p60-5 O '97
Down on Clinton. *New Criter* v16 p53-8 Mr '98
Flipping our Whigs. *New Criter* v16 p51-5 Ja '98

Bowman, James—*cont.*
The morality of the wasteland [moral questions in sitcoms] *New Criter* v16 p55-9 D '97
Nonpartisan review. *New Criter* v16 no8 p56-61 Ap '98
Overrating TV. *New Criter* v16 p56-60 S '97
Politics about nothing. *New Criter* v16 no10 p57-60 Je '98
Promises, promises [media reactions to the Promise Keepers rally, Washington, D.C] *New Criter* v16 p54-8 N '97
Sorry about that [political apologies] *New Criter* v16 no9 p50-4 My '98
"Washington Post" mortem. *New Criter* v16 p61-6 F '98

Bowood House (Calne, England)
Talbot in Bowood. G. Smith. bibl f il *Hist Photogr* v21 p333-4 Wint '97

Boxer, Stanley
about
Stanley Boxer [Salander-O'Reilly, New York; exhibit] G. T. Turner. il *Art News* v96 p164-5 D '97
il: Openspun
Reproductions
[Untitled: multicolored forms on blue field]
Art News v97 no5 p33 My '98 (col)

The boxer [film] See Motion picture reviews—Single works

Boxer Rebellion, 1899-1901 *See* China—History—Boxer Rebellion, 1899-1901

Boxes
See also
Art portfolios
Bird cages
Cigar boxes
Cistae
Collection boxes
Jewelry boxes
Snuff boxes and bottles
The connoisseurship of collecting: recreating Emperor Qianlong's taste. E. J. Frankel. il (pt col) *Arts Asia* v27 p70-8 N/D '97
Games on a medieval ivory. R. H. Randall. il (pt col) *Rec Art Mus (Princeton Univ)* v56 no1/2 p2-9 '97
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Construction
Building a humidor. R. Allyn. col il *Fine Woodwork* no127 p44-9 N/D '97

Boxing in art
Some eighteenth-century 'restored' boxers [restoration of classical statues] S. Howard. bibl f il *J Warburg Courtauld Inst* v53 p238-55 '93

The boy from Mercury [film] See Motion picture reviews—Single works

Boyadjiev, Latchezar
Reproductions
Gesture (cast glass)
Am Craft v58 p5 F/Mr '98 (col)

Boyce, Sonia, 1962-
about
Sonia Boyce [Cornerhouse; exhibit] il *Art Mon* no215 p26-7 Ap '98
il: Grace
Reproductions
She ain't holding them up, she's holding on (some English rose) (1986)
Am Visions v12 p20 D '97/Ja '98 (col)

Boyd, Arthur, 1920-
Reproductions
Beauty and the beast (ceramic painting, 1950)
Art Aust v35 no4 p441 '98 (col)
Flame tree and pulpit rock (collagraph)
Art Aust v35 no3 p327 '98 (col)

Boyd, Louise Arner, 1887-1972
about
Ansel Adams and Louise Arner Boyd: a camera tells a story. A. Rule. bibl f il *Hist Photogr* v22 no2 p155-60 Summ '98

Boyd, Melba Joyce
about
The black unicorn [videotape] Reviews
Cineaste il v22 no4 p61 '97. D. Georgakas

Boyd, William, 1952-
about
Un artiste américain 1928-1960: Nat Tate, une nouvelle de William Boyd [excerpt from 1998 novel] W. Boyd. il (pt col) *Beaux Arts Mag* no171 p44-9 Ag '98

Boyd Associates
Little Falls, New Jersey: Cardiopet: Hugh A. Boyd, Architects. K. Tetlow. il (pt col) *Interiors* v156 p88-91 N '97

Boyden, Frank, 1942-
about
Razor wire rim [garden, Oregon State Mental Hospital, Salem] F. Boyden. il *Studio Potter* v25 p30-2 Je '97

Boyer, Eric
Reproductions
Draped male back (wire mesh)
Southwest Art v27 p20 S '97 (col)

Boyer, Gilbert
about
Gilbert Boyer [Galerie Michele Chomette, Paris; exhibit] M. Rosen. il *Artforum* v36 p125-6 D '97
il: Réflexions-intérieur no. 7

Boyle, Danny
about
A life less ordinary [film] Reviews
Sight Sound il ns7 p47 N '97. L. Spencer

Boym, Constantin, 1955-
about
Design oriented to culture. col il pors *Domus* no799 p64-6 D '97

Boym, Laurene, 1964-
about
Design oriented to culture. col il pors *Domus* no799 p64-6 D '97

Boys in art *See* Children in art

Boze, Joseph, 1744 or 5-1826
about
Rouen. Musée des beaux-arts [France; acquisitions] M. Pessiot. il *Rev Louvre Mus Fr* v47 p96 Ap '97
il: Portrait de Sophie Boze à l'âge de quatre ans

Bozulich, Carla
about
Country cousin. M. Ashare. *Artforum* v36 p29 S '97

Bozzetti
A question of property: a bronze maquette by Sir Jacob Epstein [Ashmolean Museum, Oxford] K. Eustace. bibl f il (pt col) *Apollo* v145 p60-2 My '97
Exhibitions
The sculptor's touch. A. Patner. il *Art Newspaper* v9 no80 p21 Ap '98

Bozzi, Julie
about
Wicked wits [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 Ap '98
il(col): Shrub barrier along access road

Bracelets
Charm bracelets: portable autobiographies. Y. Markowitz and M. Ferris. bibl il (pt col) *Ornament* v21 no4 p54-7 Summ '98
Tutankhamun's carnelian swallow with sun disc: part of a garment? B. R. Hellinckx. bibl f il tab *J Egypt Archaeol* v83 p109-25 '97

Brack, John, 1920-
about
Collins Street 5pm. J. Engberg. bibl f col il *Art Aust* v34 no4 p513-17 '97
John Brack's forgotten people. C. McAuliffe. bibl f il (pt col) *Art Aust* v35 no3 p366-73 '98
il: The unmade road; *il(col):* The new house; The tree; The barber's shop; The bar; The car; Segment of a suburb

Brackenbury, Deborah
about
Deborah Brackenbury [Emison Art Center, DePauw University, Greencastle, Indiana; exhibit] J. Robertson. il *New Art Exam* v25 p57-8 D '97/Ja '98
il: Her heart in her mouth

Brackenbury, John
about
A sense of proportion [insect eye lens] J. Brackenbury. col il *Br J Photogr* no7145 p14-15 O 1 '97

Brackman, Yvette
"How and why did we get from Hans Christian Andersen to this?" Or a short and discontinuous history of Danish iconoclasm. il *New Art Exam* v25 no10 p36-41 Jl/Ag '98

Bradbury, Robert Elwyn, d. 1969
about
Remembering R. E. Bradbury: an interview with Peter Morton-Williams [with bibliography of Bradbury's works] C. Gore. il (pt col) *Afr Arts* v30 p36-45 Aut '97

Braden, Michael
Reproductions
Halley's wheel (mahogany, granite/steel)
Art Am v86 no4 p72 Ap '98 (col)

Bradfield, Geoffrey
about
Geoffrey Bradfield: cosmopolitan style in New York for a Sherry-Netherland apartment. J. Simpson. col il por *Archit Dig* v54 p190-5+ S '97
Independence days. M. Geran. col il *Inter Des* v69 no9 p180-3 Jl '98

Bradford, Barbara Taylor, 1933-
about
A writer's New York narrative: Barbara Taylor Bradford brings a European flair to her East Side apartment. B. T. Bradford. col il por *Archit Dig* v55 no7 p162-9+ Jl '98
Bradford, Kelvin
about
Seashell fuming. K. Bradford. il (pt col) por *Ceram Mon* v46 p40-3 Ja '98
il(col): Midnight; [4 untitled]
Bradford, Mark
about
'Wings of desire' and Mark Bradford at the San Francisco Art Institute [exhibits] M. H. Webster. il *Artweek* v29 no4 p19-20 Ap '98
il: The dilemma of Judas
Bradford, Thomasine
Room 16. bibl f *Art Crit* v12 no2 p5-17 '97
Bradford (West Yorkshire, England)
Architecture
From armpit to pulpit. T. Dyckhoff. il (pt col) plans *RIBA J* v105 no4 p50-3+ Ap '98
Bradford Stewart & Company
Introduction [Kipp and Brad Stewart's Poolside Collection of aluminum outdoor furniture] M. Zelinsky. col il *Interiors* v156 p28-9 Jl '97
Bradley, Kim
Basque modern. bibl f il (pt col) *Art Am* v86 no6 p88-97+ Je '98
Bradley, Richard
Ruined buildings, ruined stones: enclosures, tombs and natural places in the Neolithic of south-west England. bibl il maps *World Archaeol* v30 no1 p13-22 Je '98
Bradley, Will
about
Fact of life [3 Month Gallery; exhibit] N. Mehta. il por *Art Mon* no215 p31-2 Ap '98
Bradshaw, Ron
about
Santa Fe trailblazing. H. Drohojowska-Philp. col il por *Archit Dig* v55 p170-5 F '98
Brady, Emily
Imagination and the aesthetic appreciation of nature. *J Aesthet Art Crit* v56 no2 p139-47 Spr '98
Brady, Mathew B., ca. 1823-1896
about
Masters of nineteenth-century photography [Fogg Museum; Museum of Fine Arts, Boston; exhibits] J. A. Goldman. il *Art N Engl* v19 no4 p24-5 Je/Jl '98
il: Edwin Booth and his daughter, Edwina
Mathew Brady's celebrity portraiture [exhibit] W. L. Vance. il *On Pap* v2 p20-3 Ja/F '98
il: Edwin Forrest (in the role of Spartacus) (cover); Ulysses S. Grant; Henry Peters Gray
Portraits of history [Mathew Brady's portraits: images as history, photography as art: National Portrait Gallery, Washington, D.C.; exhibit] A. Long. col il *Art Antiqu* v20 p41-3 N '97
Brady, Robert, 1928-1986
about
Une maison musée à Cuernavaca. A. Seleanu. il *Vie Arts* v41 no169 p14 Wint '97/'98
Brady, Robert, 1946-
about
Robert Brady; Stephen Whittlesey [exhibit] M. Rush. col il *Am Craft* v58 no3 p46-9 Je/Jl '98
il(col): Lhiannon; Paul's voyage
Brady Mallalieu Architects
Dropping in. M. Cadji. il (pt col) plans *RIBA J* v106 no6 p36-7 Je '98
Braganza, Loretta
about
Loretta Braganza [Contemporary Ceramics, London; exhibit] E. Clegg. il *Ceram Rev* no168 p45 N/D '97
Brahms, Claudia
about
Brahms/Mount Textiles. K. Perry. col il *Fiberarts* v24 p34-7 Ja/F '98
Brahms, Johannes, 1833-1897
about
Kurt Masur conducts Brahms [Avery Fisher Hall, New York; performance] J. F. Penrose. *New Criter* v16 p50-2 D '97
Brahms/Mount Textiles (Firm)
Brahms/Mount Textiles. K. Perry. col il *Fiberarts* v24 p34-7 Ja/F '98
Braid *See* Braiding

Braiding
Technique
Braiding math & art: computers & weaving. R. Neilson. il (pt col) *Shuttle Spindle Dyepot* v29 no3 p56-8 Summ '98
A journey beyond the maru dai. R. Owen. bibl il (pt col) *Shuttle Spindle Dyepot* v29 p24-7 Wint '98
Brain
The effects of experience during design problem solving [brain imaging during computer-mediated design tasks] M. H. Göker. bibl il tabs *Des Stud* v18 p405-26 O '97
Diseases
See also
Dementia
Localization of functions
The evolution of art: an investigation of cycles of left and right hemispherical creativity in art. V. M. Petrov. bibl f tab *Leonardo* v31 no3 p219-23 '98
Brain research
Die Zukunft des Körpers. F. Rötzer. col il *Kunstforum Int* no132 p54-71 N '95/Ja '96
Brainard, Joe, 1942-1994
about
I remember Joe Brainard. W. Corbett. il (pt col) *Mod Painters* v10 p46-9 Summ '97
il(col): Garden; Necklace; Nancy diptych; [1 untitled]
Bram, Christopher, 1952-
Boris Karloff: a civilized Beverly Hills house for the Frankenstein monster. il por *Archit Dig* v55 no4 p244-7+ Ap '98
Bramante, Donato, 1444?-1514
about
Capella Ascanii—Coemiterium Julium: zur Auftraggeberschaft des Chors von Santa Maria del Popolo in Rom. N. Riegel. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p191-219 '95
Neue Beobachtungen an Bramantes St.-Peter-Entwürfen [4 architectural studies in the Uffizi Gallery; with appendix] C. Thoenes. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v45 p109-32 '94
Brambilla, Marco
about
Excess baggage [film] Reviews
Sight Sound il ns7 p37-8 N '97. N. Caplan
Brame, Hector-Henri-Clément, 1831-1899
about
Hector Brame: an art dealer in nineteenth-century Paris. N. Yeide. bibl f il por *Apollo* no433 p40-7 Mr '98
Bramlette, Teresa
about
Teresa Bramlette [Sandler Hudson Gallery, Atlanta; exhibit] M. Pittari. il *Art Pap* v21 p44 Jl/Ag '97
il: Crowd scene
Bramley, Frank, 1857-1915
Reproductions
Study for "Domino"
Art Rev v50 p7 F '98 (col)
Branagh, Kenneth
about
Words, words, words: recent Shakespearean films. G. Crowdus. il pors *Cineaste* v23 no4 p13-19 '98
Brancacci Chapel (Florence, Italy) *See* Santa Maria del Carmine (Church: Florence, Italy)
Branco, Miguel Rio *See* Rio Branco, Miguel
Brancusi, Constantin, 1876-1957
about
Brancusi's studio flattened. E. Shanes. col il *Apollo* v146 p61 D '97
Constantin Brancusi: Bird in space [1923, marble, acquisition] W. S. Lieberman. col il *Metrop Mus Art Bull* v55 no2 p75 Fall '97
Saving Brancusi's Column. S. King. col il *Art Am* v86 no7 p23+ Jl '98
il(col): Endless column
Solid and void [Atelier Brancusi, Paris] P. McGuire. il (pt col) plan *Archit Rev* v202 p79-81 S '97
Reproductions
La muse endormie II (polished bronze, ca 1925)
Art Newspaper v8 p60 N '97
Brand & Allen Architects (Firm)
Hunting and gathering [Holland & Holland shop, New York] E. Cohen. col il *Inter Des* v68 p215-16 S '97
Brand marks *See* Trade marks
Brand name products
Bolt, Koch & Ko: systematic brand-strengthening. S. Schaller. il (pt col) *Novum* p36-41 My '98
Brand management explored. *Inter Sources* v7 p20 Ja/F '98
Brand new order [brand identity trends in 1997; editorial] P. A. Ivinski. col il *Print* v51 p6 N/D '97
Branding: a uniquely American phenomenon [pervasiveness of American goods in Europe] V. Vienne. *Commun Arts Mag* v39 p194+ Ag '97

Brand name products—*cont.*
Creating the brand experience. N. Green. por *Interiors* v157 no5 p241 My '98
Keeping promises: part 2: the impact of brands on society. D. K. Holland. *Commun Arts Mag* v40 no2 p24+ My/Je '98
Keeping promises: the impact of brands on society, part one. D. K. Holland. il (pt col) *Commun Arts Mag* v40 p20 Mr/Ap '98

Brandard, John, 1812-1863
Reproductions
Mlle. Jenny Lind as Maria in the opera of La Figlia del Reggimento (litho, 1847)
Apollo v145 p53 My '97 (col)

Brandeis University. Rose Art Museum *See* Rose Art Museum (Waltham, Mass.)

Brandlhuber, A.
about
In der Enge der Bauzeile. il plans *Werk Bauen Wohnen* no5 p42-5 My '98

Brandmeier, Monika
about
Monika Brandmeier, in Vitro—Künstliche Bedenken: Galerie Otto Schweins [exhibit] B. Eickhoff. col il *Kunstforum Int* no140 p388-9 Ap/Je '98

Brandriff, George Kennedy, 1890-1936
Reproductions
Huntino scene (oil on canvas)
Am Art Rev v10 p45 Mr/Ap '98 (col)
Southwest Art v28 no1 p85 Je '98 (col)

Brandt, Bill, 1904-1983
about
Bill Brandt in Switzerland and Austria: shadows of life. M. Gasser. bibl f il por *Hist Photogr* v21 p303-13 Wint '97
il: Der Sonntag; The English at home; A Whitechapel blind beggar; A Billingsgate porter; Miners returning to daylight; Their only window; The home; The work

Brandt, David Allan
Reproductions
[Untitled: two men seen from inside television repair shop window] (photo)
Commun Arts Mag v39 p11 Ag '97

Brandt, Gudmund Nyeland, 1878-1945
about
The Danish landscape and landscape gardening: on the visualization of the aesthetic potential for nature in cultivation in the twentieth century. L. S. Stephensen. bibl f il plans *J Gard Hist* v17 p295-309 O/D '97

Brandt, Kathleen Weil-Garris
about
Footless and pedigree-free. J. Kastner. col il *Art News* v97 no7 p32 Summ '98

Brandt, Rex, 1914-
Reproductions
Racing sails (watercolor on paper, 1947)
Am Art Rev v10 p133 Ja/F '98 (col)

Brandt, Rexford Elson *See* Brandt, Rex, 1914-

Brandt, Torsten Haake- *See* Haake-Brandt, Torsten

Brandywine River Museum
The N. C. Wyeth studio. col il *Am Art Rev* v10 no3 p170-3 My/Je '98

Branson Coates (Firm)
Branson Coates Architecture: Taxim Nightclub, Istanbul and luxury highrise apartments, Beirut. C. Melhuish. col il plans *Archit Des* v66 p profile 76-81 N/D '96
Lounge lizards. V. Richardson. col il *RIBA J* v105 no7 p14-15 Jl '98

Branzi, Andrea
about
The arrival of fuzzy logic. A. Branzi. col il *Domus* no800 p66-71 Ja '98
Milano [proposed Italian Design Museum; interview with Andrea Branzi] J. Capella and F. Picchi. col il *Domus* no792 p97-9 Ap '97

Braque, Georges, 1882-1963
about
Georges Braque: Still life with candlestick and playing cards [1910, painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v55 no2 p70 Fall '97
Georges Braque: Woman seated at an easel [1936, painting, acquisition] W. S. Lieberman. col il *Metrop Mus Art Bull* v55 no2 p78 Fall '97
Une histoire de l'art du XXe siècle: le cubisme 'de l'image au langage'. bibl il (pt col) *Beaux Arts Mag* no171 p94-102 Ag '98
London and Houston: late Braque [Menil Foundation, Houston; exhibit] R. Shone. il (pt col) *Burlington Mag* v139 p489-91 Jl '97
il: Atelier VII; Atelier II
Reproductions
L'olivier près de l'Estaque (oil on canvas, 1906)
Art Am v86 no5 p25 My '98 (col)
Paysage (oil on canvas, 1908)
L'Oeil no498 p58 Jl/Ag '98 (col)

Brasell, R. Bruce
A seed for change: the engenderment of A Florida enchantment [lesbianism and transvestism in the 1914 film and its social context] bibl f *Cinema J* v36 p3-21 Summ '97

Brasfield, Curtis G.
Tracing ancestors. il (pt col) *Am Visions* v13 no2 p14-18 Ap/My '98

Brasília (Brazil)
Architecture
Brasília oggi. M. Romano. il (pt col) map plan *Abitare* no374 p117-25 Je '98
Le secret de la grande pyramide. J. Rolin. col il *Archit Aujourd'hui* no313 p80-7 O '97
City planning
History
1957—naissance d'une capitale. Y. Tsiomis. il (pt col) *Archit Aujourd'hui* no313 p76-9 O '97
Brasília oggi. M. Romano. il (pt col) map plan *Abitare* no374 p117-25 Je '98
Public art
Public art in Brazil. H. F. Senie. bibl f col il *Sculpture* v17 no2 p38-44 F '98

Brass
Copper alloy metals: what is the difference between bronze and brass? K. D. Sutton. *Interiors* v157 no5 p86 My '98

Brass casting *See* Casts and casting

Brasses, Ayyubid
Christian influences
Narratives of the Holy Land: memory, identity and inverted imagery in the Freer basin and canteen. N. N. N. Khoury. bibl il (pt col) *Orientations* v29 no5 p63-9 My '98

Bratby, John Randall, 1928-1992
Reproductions
Interior with Jean and David (black chalk, ca 1958)
Apollo v145 p[front] 33 My '97

Brater, Meryl, 1950-1996
about
Rose Art Museum, Brandeis University/Waltham: Lois Foster exhibition of Boston-area artists and Meryl Brater: a memorial exhibition; Institute of Contemporary Art/Boston: transience and sentimentality [exhibits] M. Unger. *Art N Engl* v19 no4 p33 Je/Jl '98

Bratislava (Slovakia)
Architecture
18th century
Georg Raphael Donner—Baudirektor und Architekt? P. Fidler. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v92 p149-64 '96

Bratislava (Slovakia). Cathedral *See* St. Martin's Cathedral (Bratislava, Slovakia)

Braun, Alexander
Die wunderbare Welt des Paul Thek. bibl f col il pors *Kunstforum Int* no132 p228-53 N '95/Ja '96

Braun, Emanuel
Einer der frühesten sechseckigen Zentralbauten in Deutschland: zur Architektur der Katharinenspitalkirche in Regensburg. bibl f il plans *Z Kunstgesch* v60 no2 p253-63 '97

Braun, Ines, 1964-
about
Ines Braun: spanning art and caricature [illustrator] U. Richter. col il por *Novum* p18-23 F '98

Braun, Maurice, 1877-1941
Reproductions
Eucalypti
Am Art Rev v10 p26 Ja/F '98 (col)

Braun von Braun, Mathias, 1684-1738
about
Un théâtre de pierre: le chef-d'œuvre de Braun en Bohême. S. Germain. bibl f col il *L'Oeil* no494 p76-83 Mr '98
il(col): La gourmandise; l'Avarice; l'Amour; la Foi; l'Envie

Brauner, Marna Goldstein
about
The decorative impulse: a textile traveler's experience in India [at the second International Shibori Symposium, Ahmedabad, Gurjurat, India] M. G. Brauner. col il *Surf Des J* v22 p6-8 Fall '97

Braunschweig, Stéphane, 1964-
about
On producing 20th-century opera. I. Moindrot. col il *Art Press* no236 p44-8 Je '98

Braunschweig (Germany)
Braunschweig: Bericht aus der Provinz [architectural program at the Technische Universität] K. Behn. il (pt col) *Baumeister* v94 p60+ S '97
History
Der sogenannte Braunschweiger Domaltar und seine Stifter. A. Boockmann. bibl f il map plan *Z Kunstgesch* v61 no2 p168-89 '98
Bravo, Claudio, 1936-
about
Claudio Bravo [exhibit] C. Kirking. il *Art Nexus* no28 p151-2 My/Jl '98
il: Blue package
Reproductions
Before the game (oil on canvas, 1973)
Art Am v85 p25 N '97 (col)
Podro rojo (pencil on paper, 1997)
Art Nexus no28 p67 My/Jl '98
Bravo, Manuel Alvarez *See* Alvarez Bravo, Manuel, 1902-
Bravo, Marta María Pérez *See* Pérez Bravo, Marta María
Bravura Corporation
Rest in motion [Waterfront Park, Louisville, Kentucky] E. Keegan. il (pt col) *Architecture* v87 no7 p64-7 Jl '98
Braxton, Sabina
about
Turning cloth to gold. K. Helmi. col il *Fiberarts* v24 p41-5 Mr/Ap '98
Bray, Alan
about
Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): Ice storm; Black stream
Bray, Robert
about
Ahead of the curve. C. Zarin. col il *Archit Dig* v55 no7 p98-105 Jl '98
Sailing into Sag Harbor: Robert Bray navigates the Long Island town's top shops. J. Thurman. col il map por *Archit Dig* v55 no6 p58+ Je '98
Bray, Terrence L., and Rhodes, Victor F.
In search of cheap and skinny streets [street improvement program in Portland, Oregon] il (pt col) *Places* v11 p32-9 Summ '97
Brayer, Sarah, 1957-
about
Sarah Brayer. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p26-29 '98
il: Veil; Biwako blue; Surge; Night sky; Rise and fall
Brayton, Richard
about
The streets of San Francisco [a family home] H. Urbach. col il plan *Inter Des* v68 p106-11 Jl '97
Brayton & Hughes Design Studio
Members only [renovation of country club, northern California] E. Cohen. col il *Inter Des* v68 p178-80 O '97
The streets of San Francisco [a family home] H. Urbach. col il plan *Inter Des* v68 p106-11 Jl '97
Brazil
See also subhead Brazil under the following subjects
Architects' homes
Architecture
Archives
Art and politics
Art Deco
Church architecture
Design
Ethnology
Houses
Ice cream stores
Industrial design
Landscape architecture
Motion picture industry
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Brasile: la storia. M. G. Zunino. il (pt col) *Abitare* no374 p47-52 Je '98
Brazilian architecture *See* Architecture, Brazilian
Brazilian art *See* Art, Brazilian
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Brazilian literature
Letteratura della complessità. S. Peloso. il (pt col) *Abitare* no374 p88-91+ Je '98
Brazilian painting *See* Painting, Brazilian
Brazilian photography *See* Photography, Brazilian
Brazilian pottery *See* Pottery, Brazilian
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Bread
See also
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Breakdown [film] See Motion picture reviews—Single works
Breaking up [film] See Motion picture reviews—Single works
Brearey, Susan
about
Terri Towle Gallery/Norwich: Susan Brearey: northern terrain [Vermont; exhibit] M. Smith. *Art N Engl* v18 p58 Ag/S '97
Breashears, David, 1956?-
about
Touching the edge of heaven [interview with Robert Schauer, David Breashears and Brad Ohlund] C. Blum. col il por *Am Cinematogr* v79 no5 p53-7 My '98
The towering challenge of Everest. K. Fairweather. col il pors *Am Cinematogr* v79 no5 p48-50+ My '98
Breast
Cancer
The gift of disease [author's account of breast cancer diagnosis and its aftermath] K. Acker. col il *Art Des* v12 p12-17 S/O '97
Breast in art
Exhibitions
Incanto e anatomie del seno [Palazzo Zabarella, Padua, Italy] A. Bellerio. col il *FMR* no88 p6 O/N '97
Breasted, James Henry, 1865-1935
about
An American pioneer [American archaeologist] S. L. Dyson. il por *Archaeology* v51 p8 Ja/F '98
Breathnach, Paddy
about
I went down [film] Reviews
Sight Sound il ns8 p44-5 F '98. P. Kemp
Brecht, Bertolt, 1898-1956
about
Brecht and Neher, together again. Y. Shafer. col il *TCI* v32 no5 p17-19 My '98
Breck, John Leslie, 1860-1899
Reproductions
At Annisquam (oil on canvas)
Mag Antiq v152 p628 N '97 (col)
Breda (Netherlands)
City planning
Reconstructing the heart of a medieval city. il (pt col) plan *Archit J* v206 p30-2 D 4 '97
Designs and projects
OMA—Rem Koolhaas: Schiphol Logistics Park, Amsterdam [Stadscentrum Almere 2005; Chassé Terrein, Breda] il (pt col) plans *Lotus Int* no96 p52-69 '98
Bredin, Frederique, 1956-
about
Législatives 97: la culture laissée pour compte? [survey on cultural policy in France; interviews with politicians] J. Girard. col il pors *Beaux Arts Mag* no157 p11-13 Je '97
Bredin, R. Sloan, 1881-1933
Reproductions
Sun porch door (oil on canvas, 1930)
Am Art Rev v10 no3 p16 My/Je '98 (col)
Breedlove, Sarah *See* Walker, C. J., Madame, 1867-1919
Breenbergh, Bartholomeus, 1598 or 9-1657
Reproductions
Portrait of a young man with a letter (oil on copper, 1641)
Burlington Mag v140 no1143 p xxxii Je '98 (col)
Bregenz (Austria)
Architecture
Art museum, Bregenz, Austria. F. Achleitner. il (pt col) plans *Domus* no798 p36-43 N '97
Éloge du minimum. P. Jodidio. col il *Connaiss Arts* no551 p94-101 Je '98
Festspiel- und Kongresshaus in Bregenz [expansion of convention center, Austria] A. Sayah. il (pt col) plan *Baumeister* v94 p6 N '97
Kunsthaus Bregenz [contemporary art museum by Peter Zumthor, Austria] W. Bachmann. il (pt col) plans *Baumeister* v94 p50-7 S '97
Light boxes [projects by Peter Zumthor] R. Ingersoll. il (pt col) plans *Architecture* v86 p90-101 O '97
Galleries and museums
See also
Kunsthaus Bregenz (Austria)
Houses
Attualità e tradizione. L. Paschini. col il plans *Casabella* v62 no657 p62-85 Je '98
Bregman & Hamann Architects
Going underground [Metro Toronto Convention Centre] G. Kapelos. il (pt col) plan *Can Archit* v42 p18-22 S '97

Bregman & Hamann Architects—*cont.*
Toronto gains new park and convention center in single space. A. Warson. col il *Archit Rec* v185 p34 Ag '97
Breidenbach, Bernhard von *See* Breydenbach, Bernhard von, ca. 1440-1497
Breitz, Candice
about
Candice Breitz, David Levinthal, and David McGee [Craig Krull, Santa Monica, California; exhibit] C. Campbell. col il *Flash Art* no195 p99 Summ '97
il(col): Rainbow series
Reframing the black subject: ideology and fantasy in contemporary South African representation. O. Enwezor. bibl f il (pt col) *Third Text* no40 p21-40 Aut '97
il: Rainbow series (2); *il(col):* Ghost series; Whiteface series
Brejon de Lavergnée, Arnauld
La présentation des peintures dans le musée de Lille rénoveé. *Gaz B-Arts* ser6 v130 p Chronique des Arts 1-4 N '97
Brekke, John, 1955-
about
Leopard and tiger: return to the mountain [Art in General, New York; exhibit] J. Perreault. il *Glass* no71 p51 Summ '98
Bremen (Germany)
Architecture
Lyrical geometry. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p51-5 Ap '98
Schools
Lyrical geometry. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p51-5 Ap '98
Bremerhaven (Germany)
Architecture
Neue Architektur in Bremerhaven [Germany] V. Holm. il plans *Baumeister* v94 p Excursion 28 Ap '97
Brener, Alexander
about
Alexander Brener: chronicle of a trial [for defacement of a Malevich painting at Stedelijk Museum, Amsterdam] A. Sokolov. il (pt col) *Flash Art* no194 p86-7 My/Je '97
Violence, man's vulnerability, and sex [interview with Alexander Brener] H. Kontová and others. col il *Flash Art* no194 p87-9 My/Je '97
Brener, Roland
about
Model life [exhibit] I. Holubizky. col il *Can Art* v15 no1 p88 Spr '98
il(col): Endsville
Brennan, Georgeanne, 1943-
about
Où habitez-vous? G. Brennan. col il por *Metrop Home* v30 no4 p74+ Jl/Ag '98
Brennan Beer Gorman Monk Interiors (Firm)
Relaxation therapy [a New Jersey Hilton has recast itself as Spa at Short Hills] A. Bussel. col il *Inter Des* v68 p196 O '97
Brenneman, David A.
Thomas Gainsborough and the picturesque sketch [influence of Picturesque literary movement on his landscape technique] bibl f *Word Image* v13 p392-404 O/D '97
Brenner, Frédéric, 1959-
about
Frédéric Brenner [Spertus Museum, Chicago; exhibit] J. Sorkin. il *New Art Exam* v25 no9 p48 Je '98
il: Citizens protesting anti-Semitic acts, Billings, Montana, 1994
Brentwood (Los Angeles, Calif.)
Design
Teri Garr's homecoming: casual comfort for the actress in Los Angeles [house, California] I. Borger. col il por *Archit Dig* v54 p130-5+ Ag '97
Houses
Rita Hayworth & Orson Welles: the tempestuous union of the star of Gilda and the mercurial creator of Citizen Kane. D. Thomson. il pors *Archit Dig* v55 no4 p266-71+ Ap '98
Teri Garr's homecoming: casual comfort for the actress in Los Angeles [house, California] I. Borger. col il por *Archit Dig* v54 p130-5+ Ag '97
Brescia (Italy)
Houses
Memoria moderna. P. Malfatti. il (pt col) plans *Abitare* no366 p142-9 O '97
Brescianino, Girolamo *See* Muziano, Girolamo, 1528-1592
Bresciano, Andrea di Alessandro *See* Andrea, di Alessandro, d. 1569
Bressi, Todd W.
Common places: anything but simple [evaluating San Francisco's public spaces] *Places* v11 p96-9 Summ '97
Common places: finding a framework. il plans *Places* v11 p72-5 Wint '98
Bresson, Henri Cartier- *See* Cartier-Bresson, Henri, 1908-
Bresson, Robert
about
Public affairs [film] Reviews
Film Q v50 p35-6 Summ '97
Bretherton, Max
about
Max Bretherton [portfolio of photographs] il *Creat Camera* no347 p46-7 Ag/S '97
Breton, André, 1896-1966
about
Hands-on surrealism. K. H. Powell. bibl f *Art Hist* v20 p516-33 D '97
Breu, Jörg, the Younger, ca. 1510-1547
about
Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93
Die Augsburger Weberstube im Bayerischen Nationalmuseum [iconographic program of ceiling decoration in weavers' guildhall, Augsburg, Germany; with appendix and catalog] M. Meine-Schawe. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p25-80 '95
Breuer, Henry Joseph, 1860-1932
Reproductions
High country springtime (oil on canvas, 1910)
Mag Antiq v152 p271 S '97 (col)
Breuer, Marcel, 1902-1981
about
Koerfer house, Moscia, Tessin, Switzerland. il (pt col) plans por *A + U* no333 p44-55 Je '98
St. Francis de Sales Church, Muskegon, Michigan. il (pt col) plans *A + U* no333 p34-43 Je '98
Breuer, Marco, 1966-
about
Anne Gregory-Bepler: Science and the soul; Marco Breuer; E/Z, 1996 [The Halsey Gallery, College of Charleston, South Carolina; exhibits] N. Drake. il *Art Pap* v22 p60 Ja/F '98
il: Untitled (coffee filters)
Breughel, Jan, the Elder *See* Brueghel, Jan, the Elder, ca. 1568-1625
Breughel, Jan, the Younger *See* Brueghel, Jan, the Younger, 1601-1678
Breughel, Pieter, the Elder *See* Brueghel, Pieter, the Elder, 1522?-1569
Breughel, Pieter, the Younger *See* Brueghel, Pieter, the Younger, 1564-1638
Breusch, Cynthia
Reproductions
Garden in a lost world (acrylic on board)
Art Aust v35 no3 p308 '98 (col)
Brewer, Al, and Forno, Colin
Moiré fringe analysis of cradled panel paintings. bibl f il (pt col) *Stud Conserv* v42 no4 p211-30 '97
Breweries
Remodeling
Wohn- und Geschäftshaus bei Kopenhagen [office and apartment complex in remodeled brewery, Tuborg Nord] E. Messerschmidt. il (pt col) plans *Baumeister* v94 p36-41 S '97
Brewster, Lindy
The Harpur Crewe collection of natural history at Calke Abbey, Derbyshire [England] il *J Hist Collect* v9 no1 p131-8 '97
Brey, Ricardo Rodríguez *See* Rodríguez Brey, Ricardo
Breydenbach, Bernhard von, ca. 1440-1497
about
Martin Schongauer y el Viaje de la Tierra Santa de Bernardo de Breidenbach (Zaragoza, 1498). P. Tena Tena. il *Archivo Esp Arte* no272 p400-4 O/D '95
Brice, Freddie, 1920-
Reproductions
Buster (acrylic on wood, 1990)
Raw Vision no21 p10 Wint '97/'98 (col)
Brice, William, 1921-
Reproductions
Woman in a flowered blouse (litho, 1962)
Print Q v14 p260 S '97
Bricher, Alfred Thompson, 1837-1908
Reproductions
Afternoon by the shore (oil on canvas, 1880)
Am Art Rev v10 no3 p6 My/Je '98 (col)
Grand Manan Island (oil on canvas)
Am Art Rev v10 p65 Ja/F '98 (col)

Brick construction
See also
Adobe building
Brick walls
Bricklaying
Masonry
The abbey in exile [Quarr Abbey church, Ryde, England] C. Ellis. bibl f il (pt col) plan *Archit Rev* v202 p64-70 Ag '97
Brick braces for a shake-up [tougher seismic safety codes for masonry construction demand new brick details] J. Parsons. il (pt col) *Architecture* v86 p150-3 S '97
Building Trajan's markets. L. Lancaster. bibl f il plans *Am J Archaeol* v102 no2 p283-308 Ap '98
Elementbauweise mit Ziegeln [product survey] B. Schlötzer and P. Gahr. il (pt col) *Baumeister* v95 no5 p72+ My '98
Fancy brickwork [La Brique Ordinaire au Point de Vue Decoratif] N. Cooper. col il *World Inter* v18 no4 p45+ Ap '98
Stein auf Stein—Massstab und Struktur durch Mauerwerk [6 article special section on masonry and brick construction] il (pt col) plans *Baumeister* v94 p17-53 N '97
Conservation and restoration
An old gem of the year 1997 [building a new workshop out of rescued materials] N. Perrin. col il por *Preservation* v49 p26-31 N/D '97
History
Social conflict and urban rebuilding: the Portsmouth, New Hampshire, Brick Act of 1814. R. M. Candee. bibl f il maps plans *Winterthur Portf* v32 p119-46 Summ/Aut '97
Brick industry
See also
Bulmer Brick & Tile Co.
AJ company profile: Hanson Brick. C. Knevitt. col il map *Archit J* v206 p p i-xv N 20 '97
Brick sculpture
Northern romantic [Per Kirkeby] M. Field. il por *Blueprint* no147 p36-8 F '98
Brick walls
Brick veneer/concrete masonry unit walls. S. Marshall and G. Sturgeon. il (pt col) *Can Archit* v43 no3 p32-3+ Mr '98
Bricklaying
Architects go to masonry camp [International Masonry Institute's annual camp, Swans Island, Maine] R. A. Barreneche. col il *Architecture* v86 p154 S '97
Bricks
See also
Adobe
Bricklaying
Bridaham, Lester Burbank, 1899-1992
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no2 p31-4 '96
Bridal customs *See* Weddings
Bridal veils
A gift for Ingrid's wedding. B. Rorem. col il *Piecework* v6 no3 p32-7 My/Je '98
Bridgehampton (N.Y.)
Galleries and museums
See also
Ark Project Museum and Cultural Center (Bridgehampton, N.Y.)
Houses
New York primaries: bold forms for an architect's own Bridgehampton residence [home and studio, New York] P. Viladas. col il *Archit Dig* v54 p156-64+ Ag '97
Bridges, Marilyn
about
Altered states. T. Gett. il *Br J Photogr* no7148 p22-5 O 22 '97
il: Luxor Hotel, Las Vegas; Monument Valley, Arizona; Redskins game, Washington DC; Palm trees, Miami Beach, Florida; Bus caught in lava flow, Hilo, Hawaii
Reproductions
Isolation farmhouse, Greer County, Oklahoma (photo, 1987) *Aperture* no150 p48-9 Wint '98
Bridges
See also
Covered bridges
Footbridges
Viaducts
Conservation and restoration
Die Hauptbrücke und ihre Pavillons am Schloss Christiansborg in Kopenhagen [restoration of pavilions on 18th century bridge] E. Hansen. il map plans tabs *Architectura* v26 no2 p185-96 '96
Suspension design is approved for replacement of Bay Bridge span. E. C. Y. Fang. col il *Archit Rec* v186 no8 p46 Ag '98
Designs and projects
All change for Blackfriars Bridge [London] D. Singmaster. il (pt col) *Archit J* v207 no13 p10-11 Ap 2 '98
Alsop and Störmer. ICA Bridge, London, cultural browsing: reconfiguring the arts centre. col il plans *Archit Des* v68 no1/2 p20-5 Ja/F '98
Art and architecture [Cezary Bednarski and Peter Fink] C. Bednarski. il (pt col) *Archit Des* v67 p profile 70-3 Jl/Ag '97
Chris Wilkinson wins double Thames bridge appointment [London] R. Slavid. col il *Archit J* v206 p9 Ag 28 '97
Glass under glass [Chihuly Bridge Project, Tacoma, Washington] col il *Stained Glass (MO)* v92 p186-7 Fall '97
Exhibitions
L'art des ingénieurs [L'art de l'ingénieur, constructeur, entrepreneur, inventeur: Centre Pompidou, Paris] P. Jodidio. col il *Connaiss Arts* no541 p6-7 Jl/Ag '97
D'un pont l'autre [L'art de l'ingénieur: Centre Pompidou, Paris] P. Trétiack. il *Beaux Arts Mag* no160 p28 S '97
History
See also
Bridges—Spain—History
Web sites
No bridge too far. D. Oldenburg. col il *Preservation* v49 p19 N/D '97
Denmark
Great Belt, Dänemark, 1997/1998 [suspension bridge joining Danish island to continent] il map plans *Werk Bauen Wohnen* no9 p5-8 S '97
England
See also
Hull (England)—Bridges
London (England)—Bridges
Great Britain
Building bridges. D. Singmaster. col il *Archit J* v207 no25 p56-7 Je 25 '98
Ireland
See also
Lismore (Ireland)—Bridges
Japan
Ushibuka Haiya-Bridge. col il *Jpn Archit* no28 p100-1 Wint '98
Netherlands
See also
Rotterdam (Netherlands)—Bridges
Spain
See also subhead Bridges under the following subjects
Baeza (Spain)
History
El puente ilustrado y su estética: proyectos y realizaciones de puentes españoles del siglo XVIII. P. Corella Suárez. bibl f il plans *Goya* no259-260 p457-63 Jl/O '97
Switzerland
See also subhead Bridges under the following subjects
Bonaduz (Switzerland)
Holzbrücke Nesslau, 1996 [structural elements in covered bridge, near Chur, Switzerland] W. Bieler. il *Werk Bauen Wohnen* no9 p40-2 S '97
Umfahrung Klosters, Sunnibergbrücke (im Bau) [bridge in Graubünden canton, Switzerland] il (pt col) plans *Werk Bauen Wohnen* no9 p9-12 S '97
United States
See also subhead Bridges under the following subjects
San Francisco (Calif.)
Small projects. C. Linn and others. col il plans *Archit Rec* v186 no6 p108-17 Je '98
Bridges, Iron and steel
Stretching the science of materials [design for a bridge across Challenge of Materials Gallery at the Science Museum, London] il (pt col) plan *Archit J* v205 p supp 10-11 Je 26 '97
Bridges, Suspension
Great Belt, Dänemark, 1997/1998 [suspension bridge joining Danish island to continent] il map plans *Werk Bauen Wohnen* no9 p5-8 S '97
Singular suspension. C. Slessor. il (pt col) *Archit Rev* v203 p74-6 Ja '98
Suspension design is approved for replacement of Bay Bridge span. E. C. Y. Fang. col il *Archit Rec* v186 no8 p46 Ag '98
Bridges in art
Turner's 'Llandeilo Bridge and Dynevor Castle'. C. Mackay. bibl f col il *Burlington Mag* v140 no1143 p383-6 Je '98
Bridlington (England)
Architecture
Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97
Briefel, Aviva, and Ngai, Sianne
"How much did you pay for this place?" fear, entitlement, and urban space in Bernard Rose's Candyman. bibl f *Camera Obscura* no37 p70-91 Ja '96

Brienza, Jill
about
The hotel gallery [interview with New York curator Jill Brienza] G. Politi. col il *Flash Art* no195 p79 Summ '97
Briest, Francis
about
Maître Briest, entre tableaux modernes et objets de pharmacie [interview with Paris auctioneer Francis Briest] X. Narbaïts. col il *L'Oeil* no486 p104-5 Je '97
Maître Briest: son donjon et l'art contemporain. J. Girard. por *Beaux Arts Mag* no158 p14 Jl '97
La sculpture monte au créneau. X. Narbaïts. col il por *L'Oeil* no488 p44-51 S '97
Briffa Phillips (Firm)
Architecture at leisure [Harrow Leisure Centre] D. Singmaster. il (pt col) *Archit J* v207 no19 p38 My 14 '98
Brig (Switzerland)
Apartment houses
Urbanität in der Enge [apartment building, Brig, Switzerland] R. Kästle. il plans *Werk Bauen Wohnen* no4 p53-5 Ap '97
Urbanität in der Enge oder fortschrittliche Urbanität? [apartment building in Brig, Switzerland] D. F. Minder. il *Werk Bauen Wohnen* no78 p59 Jl/Ag '97
Bright, Deborah
about
Deborah Bright [Atlanta College of Art Gallery; exhibit] R. Dusseault. il *Art Pap* v21 p45 Jl/Ag '97
il: All that is solid
Primer [portfolio] il *Framework* v8 no2 p38-41 '97
Brighton (England)
Architecture
Architects help Brighton council. il *RIBA J* v105 p79 Ja '98
News in pictures: RHWL [plans to remodel the Brighton Dome and Museum, England] I. Allen. il (pt col) plans *Archit J* v205 p10 Je 12 '97
Brignell, Ian
about
Letter perfect. W. Czulinski. col il *Appl Arts* v13 no2 p62-7 Mr/Ap '98
Brill, John, 1951-
about
John Brill [exhibit] A. Perchuk. il *Artforum* v36 no9 p149 My '98
il: Ennui #25
Brill, Patrick
about
Bob & Roberta Smith [Chisenhale Gallery, London; exhibit] D. Burrows. il *Art Mon* no210 p31-2 O '97
Bob and Roberta Smith [Chisenhale, London; exhibit] B. Jubb. il *Flash Art* no197 p116 N/D '97
Cowboys & Indians [recent British shows, London and Surrey] R. Millard. col il *Art Rev* v49 p44-5 N '97
Brill, Robert
about
The Kit Kat Klub revisited. D. Barbour. col il *TCI* v32 no7 p38-9 Jl '98
Brimson Lewis, Stephen *See* Lewis, Stephen Brimson
Brinch, Jes
about
How we're living: propagandism and satire in recent Danish art. L. B. Larsen. il *New Art Exam* v25 no10 p30-5 Jl/Ag '98
il: The one-armed poodle
Bring me the head of Mavis Davis [film] See Motion picture reviews—Single works
Brininstool + Lynch Ltd.
Private residence [Southfield, Michigan] K. Hensler. col il *Interiors* v156 p64-7 D '97
Their kind of town. E. Cohen. col il plans *Inter Des* v69 no9 p168-73 Jl '98
Brink, Peter B. R. van den
David geeft Uria de brief voor Joab: niet Govert Flinck, maar Jacob Backer. bibl f il *Oud Holl* v111 no3 p177-86 '97
Brinkman, Bodo
Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96
Brinkmann, Ron
about
Cruising the cosmos [special effects for the film Contact] R. Magid. col il *Am Cinematogr* v78 p104-5 D '97
Briscoe, Kate
Reproductions
Fragment, rain cape (mixed media on canvas)
Art Aust v35 no1 p21 '97 (col)
Brise-soleil
A brise-soleil and access walkway [Genome Campus, Wellcome Trust, Great Britain] S. Dawson. il (pt col) *Archit J* v206 p36-7 O 9 '97
Brisson, Carole
about
D'hier à demain, Carole Brisson: Pompéi, eros et thanatos [Montreal; exhibit] L. Poissant. col il *Vie Arts* v42 no170 p78 Spr '98
il: La prédiction
Brisson, Pierre-Marie, 1955-
Reproductions
[Untitled: red, white and blue abstract with human figure]
Beaux Arts Mag no160 p back cover S '97 (col)
Bristol (England)
Architecture
From tea to artistry [Spike Island Centre, Bristol] D. Singmaster. il (pt col) plans *Archit J* v207 no19 p40-2 My 14 '98
Art
Maximum news coverage. S. Howell. col il *World Inter* v18 no8 p46-9 Ag '98
City planning
Tombstone planning? A. May. il plan *Landsc Des* no268 p21-3 Mr '98
Galleries and museums
See also
Bristol Architecture Centre (England)
Houses
All the Drage [eco house, Bristol, England] J. Melvin. il (pt col) plans *RIBA J* v104 p36-41 Jl '97
Maximum news coverage. S. Howell. col il *World Inter* v18 no8 p46-9 Ag '98
Housing
Housing benefit [WCA warehouse converted into housing association flats, Bristol, England] C. Harvey and others. il (pt col) plan *Archit J* v206 p29-35+ Jl 3 '97
Housing scheme sails into stormy waters in Bristol. T. Aldous. col il *Archit J* v207 no24 p17 Je 18 '98
Bristol Architecture Centre (England)
A birthday in Bristol [the first year of Bristol's Architecture Centre, England] D. Singmaster and R. Slavid. col il *Archit J* v206 p63-5 S 11 '97
Bristol Development Corporation
Tombstone planning? A. May. il plan *Landsc Des* no268 p21-3 Mr '98
Bristow, Maxine
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A sense of order [new works by Maxine Bristow] P. Johnson. col il *Crafts* no147 p26-9 Jl/Ag '97
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Bronces prerromanos de la meseta norte en el Museo Lazaro Galdiano [Celtiberian fibulae from northwestern Spain] C. Sanz Minguez. bibl f il tab *Goya* no256 p241-52 Ja/F '97

Bronzes, Chinese

Commanding the spirits: control through bronze and jade. J. Rawson. bibl il (pt col) *Orientations* v29 p33-45 F '98

Shangyin dynasty

The diamond-back dragon of the Late Shang period. J. Xu. bibl il (pt col) *Orientations* v29 no5 p42-54 My '98

Conferences

'Bells of Bronze Age China' [symposium] J. M. L. Barrett. il *Orientations* v29 p113 Mr '98

Reproductions

Anonymous works

[Untitled: chimera] (Han dynasty)
Orientations v29 p8 F '98 (col)

[Untitled: guang, ritual wine vessel with animal head] (ca 1250-1150 B.C.)
Orientations v29 no5 p cover My '98 (col)

[Untitled: lamp with human figure] (Warring States period)
Orientations v29 p5 F '98 (col)

[Untitled: mirror with lion and grapevine motif] (Tang dynasty)
Orientations v29 p55 Mr '98 (col)

[Untitled: multi-armed Bodhisattva] (Ming dynasty)
Orientations v29 no5 p35 My '98 (col)

[Untitled: ritual scabbard] (5th-3rd cent B.C.)
Orientations v29 p back cover F '98 (col)

[Untitled: Shang wine vessel (fangyi)] (13th cent B.C.)
Orientations v29 no5 p5 My '98 (col)

[Untitled: Zun, archaic wine vessel] (Late Shang dynasty)
Orient Art v43 p inside back cover Wint '97/'98 (col)
Orient Art v43 p inside back cover Spr '97 (col)
Orient Art v43 p inside back cover Summ '97 (col)
Orient Art v43 p inside back cover Aut '97 (col)
Orient Art v44 no1 p inside back cover Spr '98 (col)

Sales and prices

Christie's New York: Chinese ceramics, bronzes, and works of art on March 25th, 1998. S. Wong. il *Arts Asia* v28 no3 p122-7 My/Je '98

Bronzes, Classical

See also

Bronzes, Greek
Bronzes, Roman

Les bronzes grecs et romains: recherches récentes. C. Rolley. bibl f il *Rev Archeol* fasc2 p313-30 '97

Repetition and variation in ancient art [Classical bronzes: the art and craft of Greek and Roman statuary; review article] S. Dillon. bibl f *J Roman Archaeol* v10 p441-6 '97

Sicilian fishermen recover priceless bronze. A. M. Farinato and C. Ruiz. il *Art Newspaper* v9 no80 p30 Ap '98

Reproductions

Anonymous works

Icarus (bronze, ca 300 B.C.)
Apollo v146 p[front] 3 N '97 (col)

Bronzes, Egyptian

A bronze statuette of Thutmose III. M. Hill and D. Schorsch. bibl f il *Metrop Mus J* v32 p5-18 '97

Deux cas particuliers de phrase coupée sans l'opérateur énonciatif "in" [translation of cleft sentences from Late Period Egyptian bronzes] J. M. Kruchten. bibl f il tabs *J Egypt Archaeol* v82 p51-63 '96

Egyptian hollow-cast bronze statues of the early first millennium BC: the development of a new technology. J. Taylor and others. bibl f col il *Apollo* v148 no437 p9-14 Jl '98

A portrait of an early Ptolemy [Egyptian bronze bust] D. M. Bailey and P. T. Craddock. bibl f tab *J Egypt Archaeol* v77 p186-9 '91

A tale of two kitties. D. Schorsch and J. H. Frantz. bibl il (pt col) tab *Metrop Mus Art Bull* v55 p16-29+ Wint '97/'98

Bronzes, German

Hans Reisingers Brunnen für den Garten der Herzogin in München [16th century bronze fountain commission; with appendix] H. Lietzmann. bibl f il map *Munch Jahrb Bild Kunst* ser3 v46 p117-42 '95

Bronzes, Greek

A methodological enquiry: the great bronze Athena by Pheidias. B. Lundgreen. bibl f il (pl I-II) *J Hell Stud* v117 p190-7 '97

Musée du Louvre [reopening of the Daru wing; Greek, Roman and Italic collections of vases and bronzes] A. Pasquier. il *Rev Louvre Mus Fr* v47 p37-40 Je '97

Tripod [Greek, 2nd half of 6th century B. C., bronze, acquisitions] C. A. Picón. col il *Metrop Mus Art Bull* v55 no2 p10 Fall '97

Ein Votivschild aus dem Heraion von Samos: zum Verhältnis zwischen Vasenmalerei und Toreutik in Ionien [Archaic bronze relief with animal motifs] A. Moustaka. bibl f *Jahrb Dtsch Archaeol Inst* v109 p11-37 '94

Bronzes, Indic

Reproductions

Anonymous works

[Untitled: seated Devi Bihar] (7th-8th cent)
Orientations v29 no5 p28 My '98 (col)

Bronzes, Italian

Gilt bronze by Caffiéri in the Wallace Collection [London] P. Hughes. bibl f il (pt col) *Mag Antiq* v153 p178-85 Ja '98

Une histoire à transformations [pair of andirons made into candelabrum during 18th century] C. Avery. col il *Connaiss Arts* no544 p88-95 N '97

Die Reiterdenkmäler der Medici in Florenz und ihre politische Bedeutung. D. Erben. bibl f il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p287-361 '96

Bronzes, Nigerian

Reproductions

Anonymous works

[Untitled: Ijebu bronze head] (bronze, 18th century)
Afr Arts v30 p2 Summ '97 (col)

Bronzes, Renaissance

The Boscawen Collection at the Fitzwilliam Museum, Cambridge [with checklist] il *Burlington Mag* v139 p907-12 D '97

The candelabrum by Andrea dei Verrocchio. A. Butterfield. bibl f il *Bull Rijksmus* v44 no2 p120-2 '96

Carlo di Cesare del Palagio (1540-1598): eine Bronzevenus aus dem Garten der Burg Trausnitz? [bronze sculpture in Landshut, Germany, by follower of G. Bologna] H. Keutner. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p93-112 '92

Hans Reisingers Brunnen für den Garten der Herzogin in München [16th century bronze fountain commission; with appendix] H. Lietzmann. bibl f il map *Munch Jahrb Bild Kunst* ser3 v46 p117-42 '95

Une histoire à transformations [pair of andirons made into candelabrum during 18th century] C. Avery. col il *Connaiss Arts* no544 p88-95 N '97

Technical aspects of Verrocchio's candelabrum. F. Scholten. bibl f il *Bull Rijksmus* v44 no2 p123-9 '96

Bronzes, Roman

Bronze attachments [Römische Bronzeappliken: historische Reliefs im Kleinformat; review article] A. Oliver. *J Roman Archaeol* v10 p467-70 '97

Provincial Roman objects in the Metropolitan Museum of Art. J.-P. Caillet. bibl f il *Metrop Mus J* v32 p51-6 '97

Bronzes, Southeast Asian

Standing Male ruler(?) [Thailand or Indonesia, Khmer-Shrivijaya style, 12th-13th century, bronze, acquisition] M. Lerner. il *Metrop Mus Art Bull* v55 no2 p94 Fall '97

Bronzes, Tibetan
Reproductions
Anonymous works
Sakya Lama (bronze with inlay, 14th-15th cent)
Orientations v29 p18 Mr '98 (col)
[Untitled: Manjusti] (12th cent)
Orientations v29 no5 p25 My '98 (col)
Bronzino, Agnolo, 1503-1572
about
Bronzino's Laura. C. Plazzotta. bibl f il pors *Burlington Mag* v140 no1141 p251-63 Ap '98
Reproductions
Attributed works
The deposition (oil on panel)
Apollo v146 p[front] 3 D '97 (col)
Brooches
See also
Fibula (Archaeology)
Dragonfly brooches. R. K. Liu. col il *Ornament* v20 p24-5 Summ '97
Broodthaers, Marcel, 1924-1976
about
Die Idee des Universalbuches in der zeitgenössischen Kunst: I-Ching, Ars Magna, Ars Combinatoria, Coup de Dés. B. Catoir. bibl f il (pt col) *Kunstforum Int* no140 p107-13 Ap/Je '98
il: Un coup de dés jamais n'abolira le hasard
The legacy of Broodthaers [Marcel Broodthaers] S. Canning. il (pt col) *Sculpture* v16 p40-5 N '97
il(col): Musée d'Art Moderne, Département des Aigles, Section Publicité
Marcel Broodthaers [Marian Goodman Gallery, New York; exhibit] J. Avgikos. il *Artforum* v36 p98 Ja '98
Marcel Broodthaers—abc [exhibit] T. Wulffen. col il *Kunstforum Int* no139 p337 D '97/Mr '98
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il(col): Museé d'Art Moderne, Département des Aigles, Sections Art Moderne et Publicité (5); Museé d'Art Ancien, Département des Aigles, Galerie du XXème Siècle (7)
Nomadisierender Geist: Marcel Broodthaers, cinéma [exhibit] A. Haase. il *Kunstforum Int* no139 p350-2 D '97/Mr '98
Le sujet de la 'photographie subjective' [Statues de Bruxelles, 1957 collaborative project] J. Baetens. bibl f il por *Word Image* v14 no3 p296-305 Jl/S '98
Brook, Donald, 1927-
On non-verbal representation. bibl f *Br J Aesthet* v37 p232-45 Jl '97
Brooke, Elizabeth Heilman
Land lover. il *Art News* v97 p98-101 F '98
Brooke, Kaucyila, 1952-
about
Kaucyila Brooke [Los Angeles Center for Photographic Studies; exhibit] J. Klein. il *New Art Exam* v25 p60 S '97
il: Roberto
Kaucyila Brooke at L.A. Center for Photographic Studies [Los Angeles; exhibit] R. Meyer. col il *Art Am* v85 p134-5 N '97
il(col): Danielle
Brooker, Moe A.
Reproductions
Misha's song (mixed media, 1994)
Int Rev Afr Am Art v14 no2 p29 '97 (col)
Brookes, Alan, 1939-
about
Favourite buildings [Menier chocolate works mill, Noisiel, France] S. Lyall. il por *Archit J* v206 p43 Jl 24 '97
Brookes, Paul
about
The year in pictures [Paul Brookes; interview] R. Pinsent. *Art Newspaper* v9 p15 Mr '98
Brookes Stacey Randall (Firm)
Balancing act [Brookes Stacey Randall] A. Golding. col il *Archit J* v206 p26-7 O 16 '97
Pushing the boat out [current projects] il (pt col) plan *Archit J* v206 p33-8+ O 16 '97
Tales from the river bank [boathouse pavilion, River Thames, England] S. Dawson. il (pt col) plan *Archit J* v206 p41-3 O 16 '97
Water spirit [gazebo on Thames River, Goring, England] P. Davey. col il *Archit Rev* v202 p24-5 N '97
Brookes Stacey Randall Fursdon (Firm)
See also
Brookes Stacey Randall (Firm)
Brookfield Craft Center (Brookfield, Conn.)
Volunteers earn tuition credit at Brookfield Craft Center. K. Coughlin. il *Crafts Rep* v24 no265 p6-7 My '98
Brookgreen Gardens
Fields of dreams: at Brookgreen Gardens, a couple's generous vision yielded enchanting results. A. A. Allen. col il *Art Antiqu* v21 no6 p76-9 Je '98
Brookings Institution
The Brookings Institution. col il plan *Interiors* v157 p54-7 Ja '98
Brookline (Mass.)
Galleries and museums
See also
Stone's Throw Gallery (Brookline, Mass.)
Housing
Goddard House, Brookline, Massachusetts. C. Linn. col il plans *Archit Rec* v186 p114-16 Ja '98
Brooklyn Academy of Music
Art on stage [Artists in Action at the Brooklyn Academy of Music] J. Koplos. col il *Art Am* v85 p51+ S '97
Brooklyn Museum
African galleries: reinstallations of the permanent collection [The Metropolitan Museum of Art; The Brooklyn Museum, New York; exhibits] M.-T. Brincard. bibl f il *Afr Arts* v30 p82-4 Summ '97
Masters of color and light. L. S. Ferber. bibl f col il *Am Art Rev* v10 no3 p152-63 My/Je '98
Brooks, Alison
about
Brasserie Belgo Centraal, London, 1995. R. Arad. il (pt col) plans *Werk Bauen Wohnen* no4 p22-5 Ap '97
Brooks, Bob
about
Caldbeck Gallery/Rockland: Bob Brooks: oil paintings [Maine; exhibit] A. Crichton. *Art N Engl* v19 p52 D '97/Ja '98
Brooks, Bradley C.
The alleys and back buildings of Galveston: an architectural and social history [review article] *Winterthur Portf* v32 p285-9 Wint '97
Brooks, Cora S., ca. 1885-1930
Reproductions
Nasturtiums (oil on canvas, ca 1920)
Am Art Rev v10 p129 Ja/F '98 (col)
Brooks, James L., 1940-
about
As good as it gets [film] Reviews
Sight Sound il ns8 p38-9 Mr '98. X. Brooks
Brooks, Richard
about
Brooks et Tajan coéquipiers [Richard Brooks joins Paris auctioneer to sell vintage cars] I. de Wavrin. col il pors *Beaux Arts Mag* no160 p117 S '97
Brooks, Stephanie
about
Stephanie Brooks [Ten in One Gallery, Chicago; exhibit] J. Gustafson. por *New Art Exam* v25 no8 p45 My '98
il: Self portrait
Broome, J. Tol
Turn your part-time passion into a full-time business. col il *Crafts Rep* v24 p28-30+ Mr '98
Broomfield, Nicholas
about
Kurt & Courtney [film] Reviews
Sight Sound col il ns8 no7 p44-5 Jl '98. M. Sinker
Unreason transformed into the delirium of the heart: Nick Broomfield's Fetishes documentary. J. Weir. bibl f col il *Art Des* v12 p18-21 S/O '97
Broos, Ben, and others
Het Gezicht op Delft en het Stinstra-mysterie. bibl f il por *Oud Holl* v110 no1 p35-46 '96
Brophy, Philip
Ocular excess: a semiotic morphology of cartoon eyes [why characters have Western eyes in Japanese anime films] bibl f col il *Art Des* v12 p26-33 Mr/Ap '97
Brosch, Helmut
about
Helmut Brosch & Thomas Rentmeister: Enkel [Kunstverein Heilbronn, Germany; exhibit] J. Meinhardt. col il *Kunstforum Int* no141 p400-1 Jl/S '98
Brose, Lawrence
about
De Profundis [film] Reviews
Afterimage il v26 no1 p15 Jl/Ag '98. E. Licata
Brosen, Frederick
Reproductions
Gansevoort Street (watercolor on paper, 1997)
Art Am v85 p20 O '97 (col)
Art News v96 p6 O '97 (col)

Brossa, Joan, 1919-
about
Joan Brossa [Gallería Miguel Marcos, Barcelona; exhibit] P. Llorca. *Artforum* v36 no10 p140 Summ '98
il: Emplaçaments; Interior a l'interior
Brotmeyer, Gary
Reproductions
3 o'clock (1996)
Aperture no148 p2 Summ '97 (col)
Brottman, Mikita, 1966-
Ritual, tension, and relief: the terror of The tingler. bibl f il *Film Q* v50 p2-10 Summ '97
Broughel, Barbara
about
Barbara Broughel [Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill; exhibit] L. J. Dougherty. il *Art Pap* v21 p59 Jl/Ag '97
il: Requiem
Broughton, Jack M.
Widening diet breadth, declining foraging efficiency, and prehistoric harvest pressure: ichthyofaunal evidence from the Emeryville Shellmound, California. bibl map tabs *Antiquity* v71 p845-62 D '97
Browere, Albertus D. O., 1814-1887
Reproductions
The lone prospector (oil on canvas, 1853)
Am Art Rev v10 p168 Ja/F '98 (col)
Brown, Adele K.
about
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v36 no2 p27-8 '96
Brown, Arthur Page, 1859-1896
about
Architectural history of the Art Museum [Princeton's University Art Museum] S. E. Bush. bibl f il plans *Rec Art Mus (Princeton Univ)* v55 no1-2 p77-106 '96
Brown, Bay
Russia. col il maps tabs *World Archit* no63 p38-47 F '98
Brown, Bonnye Chamberlain
Reproductions
Piano man (acrylic, 1993)
Int Rev Afr Am Art v14 no1 p47 '97 (col)
A sweet melody (oil, 1993)
Int Rev Afr Am Art v14 no1 p46 '97 (col)
Brown, Brad
about
Brad Brown [exhibit] K. Baker. col il *Art News* v97 no5 p177-8 My '98
il(col): 1-4
Brown, Bruce Alan
I cacciatori amanti: the portrait of Count Giacomo Durazzo and his wife by Martin van Meytens the Younger. bibl f il *Metrop Mus J* v32 p161-74 '97
Brown, Carol K.
about
Carol Brown: order and organism. A. B. Morgan. il (pt col) por *Sculpture* v16 p10-11 Ap '97
il: Squares; Tondos; *il(col):* Untitled (JB-1)
Brown, Christine A., and others
Helpers, children and hands-on exhibits: a study of the interactions between school helpers and children in a museum science gallery [Science Museum, London; with appendices] tabs *Mus Manage Curatorship* v16 p80-90 Mr '97
Brown, Christopher
Jan Steen: painter and storyteller [review article] il *Simiolus* v25 no1 p81-4 '97
Brown, Clarence, 1890-1987
about
The long goodbye: fathers and sons and American cinema. D. Lyons. il *Film Comment* v34 no4 p54-61 Jl/Ag '98
Brown, Claudia
Where immortals dwell: shared symbolism in painting and scholars' rocks. bibl f il (pt col) *Orient Art* v44 no1 p11-17 Spr '98
Brown, Claudine
about
Hard money: funders talk about funding for museums [roundtable discussion] D. Garfield. por *Mus News* v74 p32-3+ S/O '95
Brown, Clifford Malcolm
Isabella d'Este Gonzaga's Augustus and Livia cameo and the "Alexander and Olympias" gems in Vienna and Saint Petersburg. bibl f il (pt col) *Stud Hist Art* v54 p84-107 '97
Brown, Deborah, 1955-
about
Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98
il(col): Untitled #11
Brown, Denise Scott *See* Scott Brown, Denise, 1931-
Brown, Don
about
Don Brown; John Coplans [Sadie Cole HQ; London Projects, London; exhibits] D. Barrett. il *Art Mon* no210 p34-6 O '97
il: Don (light green)
Brown, Emily
about
Emily Brown [F.A.N. Gallery, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* v24 p49 Jl/Ag '97
il: In their shade
Brown, George, 1835-1917
about
Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] V.-L. Webb. bibl f il *Hist Photogr* v21 p12-22 Spr '97
il: Duk Duk masqueraders, New Britain; Panorama of Crater Lake, Nina Foou Island, Tonga Tabu, [Tongatapu]; Unidentified woman and her two children, Uilia Island, Tonga Tabu [Tongatapu]; Girl of rank with Tuiga, Savai'i, Samoa
Brown, Gita, 1958-
Reproductions
Maya series: Temple I (mixed media on paper, 1997)
Mod Painters v10 p80 Wint '97 (col)
Brown, Glen R.
Gary Molitor. col il *Ceram Mon* v45 p39-42 S '97
Heartlands: the ceramics sculpture of Juan Granados. col il *Ceramics* no31 p76-81 '98
Brown, Gordon
about
True to nature. S. Cuba. col il *Southwest Art* v27 p53-6 F '98
il(col): Above Mesa Lake; Evening amongst the cottonwoods; Spring in Saguache Valley; Reverie of spring
Reproductions
Autumn on the Eagle River (oil)
Southwest Art v27 p3 F '98 (col)
Golden light (oil)
Southwest Art v27 p18 F '98 (col)
Brown, Henry Kirke, 1814-1886
about
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v154 no1 p34 Jl '98
Brown, J. Carter (John Carter), 1934-
about
J. Carter Brown on "Rings: five passions in world art" [interview on the High Museum of Art exhibition, Atlanta] col il *Mus News* v75 p38-41 Jl/Ag '96
Brown, James
Reproductions
Glasswork/patchwork and the false promise of transparency (by R. Sprachman and J. Brown)
Neues Glas no1 p37 '97 (col)
Brown, James, 1951-
Reproductions
The story of the stone series: [Untitled: abstract composition]
Flash Art no196 p22 O '97 (col)
Brown, John
Good work [Welsh chairmaker makes a plea for hand tools] col il *Fine Woodwork* no127 p94-7 N/D '97
Brown, John Carter *See* Brown, J. Carter (John Carter), 1934-
Brown, John George, 1831-1913
Reproductions
A breezy morning (oil on canvas, 1876)
Mag Antiq v153 no4 p515 Ap '98 (col)
Pals (oil on canvas)
Art Antiqu v21 no8 p2 S '98 (col)
Brown, Joseph E.
about
Voice of reason. J. B. Gillette. col il por plan *Landsc Archit* v88 no6 p68-73+ Je '98
Brown, Joy
about
Joy Brown [with woodfiring notes] R. Pomerantz. col il *Ceram Mon* v46 p51-6 Ja '98
il(col): Two standing together; Standing with hands at side
Brown, Kathan, 1935-
Collecting prints: a starting point for beginning collectors [ink, paper, metal, wood; book excerpt] col il *Southwest Art* v27 p116-18 O '97
Brown, Kendall H.
Rashômon: the multiple histories of the Japanese Tea Garden at Golden Gate Park. bibl f il *Stud Hist Gard Des Landsc* v18 no2 p93-119 Ap/Je '98

Brown, Lyndell

about

The desiring phantom: contemplating the art of Lyndell Brown and Charles Green. J. Hoorn. bibl f col il *Art Aust* v35 no3 p374-81 '98

il(col): Les soirées nomades; The mirror; The pearl fisher; Tabula rasa; Paysage; Culture grid

Brown, Lynne

about

Lynne Brown [Point of View Gallery, Chicago; exhibit] M. Weinstein. il *New Art Exam* v25 p53 N '97

il: Membrane (in sight)

Brown, Malcolm, 1931-

Reproductions

Love supreme (acrylic)

Int Rev Afr Am Art v14 no2 p28 '97 (col)

Brown, Margaret L.

Good buys in the historic market. il (pt col) *Southwest Art* v27 p64-70+ Ja '98

Brown, Michael

about

Michael Brown. J. Hogan. por *TCI* v32 no4 p21-2 Ap '98

Brown, Michael Challis *See* Brown, Mike, 1938-1997

Brown, Mike, 1938-1997

about

Obituary

Art Aust col il por v35 no2 p252-3 '97. R. Haese.

Brown, Milton W., 1911-1998

about

Obituary

Art News col il por v97 no4 p60 Ap '98. V. Gladstone.

Brown, Norman Oliver, 1913-

about

The marriage of Marx & Freud [influences on the 1960s sexual revolution] R. Kimball. *New Criter* v16 p4-11 D '97

Brown, Rachel

about

Weaving in the Southwest [R. Brown's Taos, New Mexico gallery, Weaving Southwest, celebrates its 10th anniversary] M. Goad. col il *Fiberarts* v24 p15 Summ '97

Brown, Randy

about

Randy Brown a Omaha: work in progress. P. Malfatti. col il plans *Abitare* no373 p124-9 My '98

Brown, Robert S.

about

Making capital gains: weary interiors in Washington, D.C., revived with color and light. S. M. Alsop. col il pors *Archit Dig* v55 p146-53 F '98

Brown, Roger, 1941-1997

about

Interview with Roger Brown. M. Price. col il *Sculpture* v16 p38-43 S '97

il(col): Galvanized temple; Wolf building; All dressed up and nowhere to go; Autobiography in the shape of Alabama, or Mammy's door (2); School bus iron; Twin towers

Brown, Roxanna M.

Chinese and Vietnamese blue and white wares found in the Philippines. col il *Orient Art* v43 p41-4 Summ '97

Xuande-marked trade wares and the 'Ming gap'. bibl f col il *Orient Art* v43 p2-5 Summ '97

Brown, Roxanne

Understanding copyright. *Shuttle Spindle Dyepot* v29 no2 p25-7 Spr '98

Brown, Sandy

about

Sources of inspiration. E. Cooper. col il *Crafts* no152 p46-9 My/Je '98

Brown, Susan Fisher, and Koran, John J.

Learning from ruins: a visitor study at Uxmal. bibl il tabs *Curator* v41 no2 p121-31 Je '98

Brown, Tony

about

Blues 'n' balls: Tracey Moffatt und Tony Brown [Württembergischer Kunstverein, Stuttgart; exhibit] M. Hübl. col il *Kunstforum Int* no141 p396-9 Jl/S '98

il(col): A better living through remote access

Tony Brown: Arlogos [Paris; exhibit] J. Rian. il *Flash Art* v21 no201 p144-5 Summ '98

il: Better living through remote access

Brown, Trisha

about

Trisha Brown: la danse à dessein. B. Hernandez and I. Roeland. il *Beaux Arts Mag* no170 p34-7 Jl '98

Brown (Randy) Architect *See* Randy Brown Architect

Brown & Storey Architects

Life on the street: St. George Street revitalization, Toronto: Brown and Storey Architects/van Nostrand Di Castri Architects in joint venture. M. L. Polo. il (pt col) plan *Can Archit* v43 no4 p30-1 Ap '98

Brown/Grotta Gallery (Wilton, Conn.)

Riding the wave: Brown/Grotta Gallery celebrates its tenth year [Wilton, Connecticut; exhibit] S. Tamulevich. col il *Fiberarts* v24 p38-45 Ja/F '98

Browne, Frank, 1880-1960

Reproductions

John Taylor fixes his electric train (photo, 1936)

Br J Photogr no7106 p20-1 D 11 '96

Browne, Henry J.

about

New life at Walker's Mill: a respectful adaptation of a Virginia landmark [Keswick] J. Kramer. col il por *Archit Dig* v54 p158-63+ Je '97

Brownfields

Botanical remedies. J. W. Thompson. col il *Landsc Archit* v88 no8 p38+ Ag '98

Creating a brown study [Urban Task Force studies brownfield development] B. Waters. col il *Archit J* v207 no21 p54-5 My 28 '98

Evaluating hidden site conditions. W. Talarico. col il plans *Archit Rec* v186 no5 p247-50 My '98

Browning Day Mullins Dierdorf Inc.

CineDome, Indianapolis, Indiana. C. Pearson. il (pt col) plans *Archit Rec* v185 p72-5 D '97

Bru, Eduard, 1950-

about

Eduard Bru: Cabani house, Barcelona, Spain. il plans *A + U* no331 p38-45 Ap '98

Bruce, Edward, 1879-1943

Reproductions

The farm (oil on canvas)

Am Art Rev v10 p6 Mr/Ap '98 (col)

Bruce, Helen, b. 1880

about

Helen Bruce, Electra Webb and their miniature vitrines. C. Y. Oliver. col il *Piecework* v6 no3 p50-4 My/Je '98

Bruce, Jeffrey

about

Countdown to opening [curators' thoughts on the exhibit Soul and spirit: two hundred years of art from the Hampton University Museum] J. Bruce. il (pt col) por *Int Rev Afr Am Art* v14 no2 p8-13 '97

Do what ya like. J. Bruce. il *Int Rev Afr Am Art* v14 no4 p14-15 '97

Bruce, Liza

about

Exuberant minimalism. col il *World Inter* v18 no5 p106-11 My '98

Brückner, Hartmut, 1950-

about

Beruf: Visueller Gestalter. R. B. Schossig. il (pt col) por *Novum* p48-55 Ja '98

Bruder (William P.) Architect *See* William P. Bruder Architect

Brudney, Daniel

Lord Jim and moral judgment: literature and moral philosophy. bibl f *J Aesthet Art Crit* v56 no3 p265-81 Summ '98

Bruegel, Pieter *See* Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638

Brueghel, Jan, the Elder, ca. 1568-1625

about

Bruegel & fils. P. Daum. col il *Beaux Arts Mag* no164 p46-55 Ja '98

il(col): Le triomphe de la mort; Retour de chasse; Petit bouquet

Bruegel and sons in Essen, Vienna and Antwerp [exhibit] U. Härting. il *Apollo* v147 no436 p57-8 Je '98

il: Church festival at Schelle

Bruegel au pluriel [Brueghel-Brueghel, peinture flamande autour de 1600; exhibit] P. Roberts-Jones. col il *Connaiss Arts* no545 p52-9 D '97

il(col): Noce de paysans; Fête religieuse à Schelle; La montée au calvaire

Les frères Bruegel, de l'enfer au paradis [exhibit] P. Piguet. col il *L'Oeil* no496 p14 My '98

il(col): Coupe de fleurs; Entrée d'un village avec moulin à vent

Pieter Brueghel der Jüngere - Jan Brueghel der ältere: Flämische Malerei um 1600. Tradition und fortschritt [exhibit] G. Malafarina. col il *FMR* no89 p6 D '97/Ja '98

Reproductions

A winter rural landscape (panel painting by J. de Momper and J. Brueghel the Elder)

Burlington Mag v139 p ix Je '97 (col)

Brueghel, Jan, the Younger, 1601-1678
about
Bruegel & fils. P. Daum. col il *Beaux Arts Mag* no164 p46-55 Ja '98
Brueghel, Pieter, the Elder, 1522?-1569
about
Bruegel & fils. P. Daum. col il *Beaux Arts Mag* no164 p46-55 Ja '98
il(col): La Tour de Babel; La rentrée des troupeaux; La noce paysane; Les chasseures dans la neige ou retour de chasse; Le triomphe de la mort
Bruegel and sons in Essen, Vienna and Antwerp [exhibit] U. Härting. il *Apollo* v147 no436 p57-8 Je '98
Bruegel au pluriel [Brueghel-Brueghel, peinture flamande autour de 1600; exhibit] P. Roberts-Jones. col il *Connaiss Arts* no545 p52-9 D '97
il(col): Le portement de croix; Le repas de noces; Paysage d'hiver avec patineurs et trappe à oiseaux
Les frères Bruegel, de l'enfer au paradis [exhibit] P. Piguet. col il *L'Oeil* no496 p14 My '98
Pieter Bruegel's Magpie on the gallows. A. Simonson. bibl f il *Konsthistorisk Tidskr* v67 no2 p71-92 '98
Reproductions
Triumph des Todes
Du no10 p49 O '97 (col)
Influence
The battle of the money bags and the strong boxes (engraving by P. van der Heyden)
Burlington Mag v140 no1141 p xvi Ap '98
The fair on Saint George's Day (engraving)
Apollo v146 p[front] 4 N '97
Brueghel, Pieter, the Younger, 1564-1638
about
Bruegel & fils. P. Daum. col il *Beaux Arts Mag* no164 p46-55 Ja '98
il(col): La Tour de Babel; La triomphe de la mort; La danse de L'œuf; Le piège à oiseau; Le dénischeur
Bruegel and sons in Essen, Vienna and Antwerp [exhibit] U. Härting. il *Apollo* v147 no436 p57-8 Je '98
Bruegel au pluriel [Brueghel-Brueghel, peinture flamande autour de 1600; exhibit] P. Roberts-Jones. col il *Connaiss Arts* no545 p52-9 D '97
il(col): La marche au calvaire; Vue de village avec repas de noces en plein air; Paysage d'hiver avec trappe à oiseaux
Les frères Bruegel, de l'enfer au paradis [exhibit] P. Piguet. col il *L'Oeil* no496 p14 My '98
Pieter Brueghel der Jüngere - Jan Brueghel der ältere: Flämische Malerei um 1600. Tradition und fortschritt [exhibit] G. Malafarina. col il *FMR* no89 p6 D '97/Ja '98
Reproductions
Elle porte en même temps l'eau et le feu (oil on board, 1626)
Connaiss Arts no542 p33 S '97 (col)
Bruehl, Anton, d. 1982
about
Bruehl's legacy: why did a creative power fall into obscurity? J. Crager. il (pt col) *Am Photo* v9 no3 p31-4+ My/Je '98
Colour supplement. T. Gett. il (pt col) *Br J Photogr* no7163 p40-2 F 18 '98
Brugerolles, Emmanuelle, and Guillet, David
Grégoire Huret, dessinateur et graveur. bibl f il *Rev Art* no117 p9-35 '97
Bruges (Belgium) in art
History
The city and the convent: The Virgin of the Rose Garden by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p56-65 '98
Bruges Tozer (Firm)
Housing scheme sails into stormy waters in Bristol. T. Aldous. col il *Archit J* v207 no24 p17 Je 18 '98
Brugg (Switzerland)
Architecture
Multifunktionsgebäude in Brugg [ecological office and housing complex, Aargau canton, Switzerland] W. J. Stock. il plans *Baumeister* v94 p42-6 S '97
Zum Energiekonzept [energy usage of multifunctional building, Brugg, Switzerland] H. Glauser. il (pt col) *Baumeister* v94 p47-9 S '97
Brüggemann, Hans, ca. 1480-1540
about
Der Bordesholmer Altar des Hans Brüggemann, Werk und Wirkung [review article] A. E. Albrecht. bibl f *Z Kunstgesch* v60 no2 p264-70 '97
Brugghen, Hendrick ter, 1588-1629
about
Un nouveau tableau de Hendrick ter Brugghen et son atelier dans une église de Bordeaux. P. Curie and J.-P. Maisonnave. bibl f il *Rev Art* no117 p71-3 '97
il: La parabole de mauvais riche et du pauvre Lazare (3)
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
il(col): Le concert; Le joueur de flûte; La Crucifixion avec la Vierge et Saint Jean
Reproductions
Le concert (oil on canvas, ca 1626-7)
L'Oeil no497 p54 Je '98 (2 col)
Saint Sébastien soigné par sainte Irène (oil on canvas, 1625)
L'Oeil no497 p52 Je '98 (col)
Brühl (Germany)
Architecture
Einfamilienhaus in Brühl [brick house, Germany] W. Bachmann. il (pt col) plans *Baumeister* v94 p18-25 N '97
Houses
Einfamilienhaus in Brühl [brick house, Germany] W. Bachmann. il (pt col) plans *Baumeister* v94 p18-25 N '97
Brühl (North Rhine-Westphalia, Germany) *See* Brühl (Germany)
Brukoff Design Associates
Out of the woods [house, California] H. Urbach. col il plan *Inter Des* v68 p114-17 N '97
Brulard, Henry *See* Stendhal, 1783-1842
Bruly Bouabré, Frédéric, 1923-
Reproductions
Une plie arose un champ (sic) (crayon and pen, 1989)
L'Oeil no491 p65 D '97 (col)
Brun, François, 1955-
about
The finest waiting-room in Paris [Le Jardin Atlantique] P. Heery. il (pt col) plan *Archit J* v206 p53-4 N 13 '97
Brundage, Avery, 1887-1975
about
The Avery Brundage I knew. R.-Y. Lefebvre d'Argencé. il (pt col) pors *Orientations* v29 no1 p59-68 Ja '98
Brundage, Avery, Collection *See* Asian Art Museum of San Francisco
Brunel, Isambard Kingdom, 1806-1859
about
Living up to Brunel's legacy of innovation. P. Hyett. *Archit J* v207 no19 p31 My 14 '98
Brunelleschi, Filippo, 1377-1446
about
Giovanni di Bicci, Filippo Brunelleschi und der Bau von S. Lorenzo in Florenz [dating and authorship of the building phases] U. Schedler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v44 p47-71 '93
Brunelli, Anthony
Reproductions
Clinton Square (Syracuse, NY) (oil on canvas, 1998)
Art News v97 no6 p28 Je '98 (col)
Bruney, Fred
about
Fred Bruney [exhibit] J. Brunetti. il *New Art Exam* v25 no7 p40 Ap '98
il: 1,100 mushrooms
Brunius, Teddy
Old Nordic churches and the points of compass. bibl f il plans *Konsthistorisk Tidskr* v66 no4 p212-17 '97
Brunner, Monika
Päpstliches Capriccio und kaiserliche Representatio: das Ovaltreppenhaus der rudolfinischen Kunstkammern als Form habsburgischer Architekturpolitik. bibl f il plans *Z Kunstgesch* v60 no4 p514-29 '97
Bruno, Frank
Reproductions
Give us Barabbas (1962)
Raw Vision no21 p70 Wint '97/'98 (col)
Brunold, Georg
Eine Gegenwart zwischen Bollwerken der Vergangenheit [historical and religious background of Vietnam's economic boom] il *Du* no7/8 p19-27 Jl/Ag '97
Brunon, Bernard
about
La peinture, aux confins de l'art: Bernard Brunon, Claude Rutault et Daniel Walravens. D. Riout. bibl f il *Parachute* no91 p38-40 Jl/S '98
Reproductions
Cambodia (latex on wood, 1993)
Parachute no91 p50M Jl/S '98 (col)
Brunswick (Germany)
Churches
See also
Brunswick (Germany). Cathedral
Brunswick (Germany). Cathedral
Der sogenannte Braunschweiger Domaltar und seine Stifter. A. Boockmann. bibl f il map plan *Z Kunstgesch* v61 no2 p168-89 '98

Brush drawing
See also
Ink blot drawing
Brussels (Belgium)
Architecture
Auvent en béton préfabriqué, immeuble Folksam, Bruxelles: réalisation du moule en commande numérique. il (pt col) *Archit Aujourd'hui* no315 p101 F '98
Paul Robbrecht and Hilde Daem: Meert-Rihoux gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p90-4 Ag '97
Promenade dans Bruxelles symboliste. G. de Bure. col il *L'Oeil* no485 p86-91 My '97
Art trade
A change in climate. B. Grauman. col il *Art News* v96 p51 S '97
Description and travel
Promenade dans Bruxelles symboliste. G. de Bure. col il *L'Oeil* no485 p86-91 My '97
Exhibitions
See also
Foire des Antiquaires de Belgique
ArtBrussels, Foire d'Art Contemporain: Bruxelles, attends-moi, j'arrive . . . [Palais du Heysel] col il *Cimaise* v45 no254 p69-71 My/Je '98
Historic buildings
Promenade dans Bruxelles symboliste. G. de Bure. col il *L'Oeil* no485 p86-91 My '97
Houses
Il parador, una casa anni quaranta [house, Brussels, Belgium] M. Cohen and J. Thomaes. il (pt col) plans *Abitare* no366 p108-15 O '97
Paul Robbrecht, Hilde Daem and M.-Jose Van Hee: Hufkens gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p84-9 Ag '97
Brustolon, Andrea, 1662-1732
about
Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. F. Pedrocco. bibl f col il *FMR* no86 p83-104 Je '97
Bruun, Christer
A city of temples and squares, emperors, horses, and houses [Lexicon topographicum urbis Romae, volume 2; review article] bibl f *J Roman Archaeol* v10 p389-98 '97
Bruyas, Alfred, 1821-1877
about
Rewriting Courbet: Silvestre, Courbet, and the Bruyas collection after the Paris Commune. T. Chang. bibl f il *Oxford Art J* v21 no1 p105-20 '98
Bruycker, Jules de, 1870-1945
Reproductions
L'artiste (etch and aquatint, 1906)
Print Q v14 p328 S '97
Bruyère, André, 1912-1998
about
Obituary
Archit Aujourd'hui por no317 p36-7 Je '98. F. Chaslin.
Bruyn, Barthel, the Elder, 1493-1555
about
Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
il: Retable de saint Victor et de sainte Hélène; Retable de la Cène; Retable de la Crucifixion
Bruyn, J.
François Venant. Enige aanvullingen. bibl f il *Oud Holl* v111 no3 p163-76 '97
Bruyne, Pieter de, 1931-
about
Locataire légitime [Pieter de Bruyne's house] R. Balau. il (pt col) plans *Archit Aujourd'hui* no315 p72-9 F '98
Bry, Theodor de, 1528-1598
about
Theodore De Bry's images for America. H. Keazor. bibl f il *Print Q* v15 no2 p131-49 Je '98
Bryan, Ashley, 1923-
about
Ashley Bryan's world. D. Gold. col il por *Am Visions* v12 p31-2 D '97/Ja '98
Bryan, Jennifer, and Torchia, Robert
The mysterious portraitist: Joshua Johnson. bibl f il *Arch Am Art J* v36 no2 p2-7 '96
Bryan (Clint) & Associates Architects (Firm) *See* Clint Bryan & Associates Architects (Firm)
Bryant, Kathy
Head out on the highway. il (pt col) *Art Antiqu* v21 p33-4+ F '98
Take two [interior design for Spanish revival house, Los Angeles] col il *Art Antiqu* v20 p86-93 S '97
Bryant, Richard
about
Site seeing. S. Louth. col il *Br J Photogr* no7158 p18-20 Ja 14 '98
Bryant, William
Pavilions of plenty: exhibiting American culture abroad in the 1950s [review article] *Winterthur Portf* v32 p311-14 Wint '97
Bryars, Gavin, 1943-
about
Gavin Bryars & Juan Muñoz [BBC Studio One, London; exhibit] J. Cruz. il *Art Mon* no211 p30-1 N '97
il: A man in a room gambling
Bryen, Camille, 1907-1977
about
Les métamorphoses de Bryen [Camille Bryen: Musée des Beaux-Arts, Nantes, France; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no490 p27 N '97
il(col): Collage
The Brylcreem boys [film] See Motion picture reviews—Single works
Bryn Mawr College
Rhys Carpenter Library. K. D. Stein. il (pt col) plans *Archit Rec* v186 p82-91 F '98
Brynildsen, Per Christian, 1960-
about
Jan Olav Jensen & Per Christian Brynildsen: hospital in Lasur, Lasur, Maharastra, India. il (pt col) pors (p125) plans *A + U* no331 p104-23 Ap '98
Brysac, Shareen Blair
Last of the "foreign devils" [Sir Aurel Stein's fourth foray into China] il (pt col) pors map *Archaeology* v50 p53-9 N/D '97
Bryson, Norman, 1949-
Not cold, not too warm: the oblique photography of Thomas Struth. il (pt col) *Parkett* no50/51 p156-65 '97
Brzeska, Henri Gaudier- *See* Gaudier-Brzeska, Henri, 1891-1915
Brzezinski, Emilie Benes
about
Emilie Benes Brzezinski [Corcoran Gallery of Art, Washington, D.C.; exhibit] S. Tanguy. col il *Sculpture* v17 no4 p69-70 Ap '98
il(col): Apotheosis, a forest reconstructed
BSA *See* Bronner Slosberg Associates
Bstan-'dzin-rgya-mtsho *See* Dalai Lama XIV, 1935-
Buatta, Mario, 1935-
about
A colorful character. J. Driemen. col il por *Art Antiqu* v21 no8 p56-61 S '98
Mario Buatta: a lifetime's collections define a New York apartment. S. Cheever. col il por *Archit Dig* v54 p158-65+ S '97
Bublex, Alain
about
Homo economicus. J.-M. Colard. col il pors *Beaux Arts Mag* no168 p13-15 My '98 supp
il(col): Bouts d'essais
Homo economicus. J.-M. Colard. il *Parachute* no91 p72-4 Jl/S '98
il: Aérofiat
Bubriski, Kevin
about
The Left Bank Gallery/Bennington: Eastern horizons: photographs by Kevin Bubriski [Vermont; exhibit] B. T. Chenkin. il *Art N Engl* v19 p60 D '97/Ja '98
il: Sculptor's studio
Buccellati, Giorgio
Archaeology's publication problems. map *Near East Archaeol* v61 no2 p118-20 Je '98
Buccellato, Laura
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Bucchi, Giovanni
about
Midas in Manhattan. B. Leigh. col il por *Art Antiqu* v21 no8 p36+ S '98
Buchan, Peter
about
Ryding high [Mark Thompson and Peter Buchan's reorganization of Ryder Nicklin Partnership] D. Taylor. por *Archit J* v206 p22-3 O 23 '97

Buchan, Suzanne H.
The Quay brothers: choreographed chiaroscuro, enigmatic and sublime. il *Film Q* v51 no3 p2-15 Spr '98
Buchanan, John E., 1953-
about
Necessity is the mother of reinvention [Portland Art Museum a venue for major shows, Oregon] P. Failing. il (pt col) *Art News* v96 p62+ D '97
Buchanan, Michael
about
Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97
Buchanan, Peter
Piano: responding to place, programme and the present. il (pt col) plan *A + U* no329 p68-75 F '98
Buchanan, Roderick
about
A league of his own [the use of team identity in Roderick Buchanan's photography] G. Williams. il *Art Mon* no209 p24-5 S '97
il: Work in progress; Sodastream; Yankee, Amsterdam
Büchel, Christoph
about
Frances Whitehead, Christoph Büchel, Jno Cook, Mike Slattery [various locations, Chicago; exhibits] M. Bulka. il *New Art Exam* v25 no10 p47 Jl/Ag '98
Büchel, Thomas, 1962-
about
Fotografie als analytisches instrument: Thomas Büchel's world of pictures. E. Brüderle. col il *Novum* p10-17 D '97
Büchler, Pavel, 1952-
about
A shadow of the crowd. P. Büchler. bibl f il plan *Archit Des* v68 p28-31 Mr/Ap '98
il(col): Red flag
Buchli, Victor
Khrushchev, Modernism, and the fight against petit-bourgeois consciousness in the Soviet home. bibl f il plan *J Des Hist* v10 no2 p161-76 '97
Moisei Ginzburg's Narkomfin Communal House in Moscow. bibl f il plans *J Soc Archit Hist* v57 no2 p160-81 Je '98
Büchsel, Martin
Antikenrezeption und Kompositionsweise der Älteren Metzer Schule. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p9-43 '95-'96
Buck, John E., 1946-
Reproductions
Black & white (wood and acrylic paint, 1998)
Art Am v86 no7 p14 Jl '98 (col)
Buckingham, George Villiers, 2nd Duke of, 1628-1687
about
Furniture for the first Duke of Buckingham [with appendix of 1635 inventory] S. Jervis. bibl f il *Furnit Hist* v33 p48-74 '97
Buckinghamshire, John Hobart, 2nd Earl of, 1723-1793
about
The mausoleum at Blickling: Bonomi's pyramid for the Earl of Buckinghamshire. R. Bowdler. bibl f il (pt col) por *Apollo* v147 no434 p11-14 Ap '98
Buckinghamshire County Museum (Aylesbury, England)
They were so bold . . . [local authority support for museums] V. Dyer. *Mus J* v98 no4 p20 Ap '98
Buckland, Paul C., and others
Bronze Age myths? Volcanic activity and human response in the Mediterranean and North Atlantic regions. bibl il tab *Antiquity* v71 p581-93 S '97; Discussion. v72 p425-7; v72 p427-32 Je '98
Buckland, Warren
Traditions and innovations in film theory [Projecting illusion, by Richard Allen; Engaging characters, by Murray Smith; review article] bibl f *Q Rev Film Video* v16 no2 p207-19 '97
Buckler, Diane
about
Diane Buckler at William Turner Gallery [Venice, California; exhibit] M. Reed. il *Artweek* v29 p20 Ja '98
il: Waters of time: untitled
Buckley, Cheryl, 1956-
On the margins: theorizing the history and significance of making and designing clothes at home. bibl f il *J Des Hist* v11 no2 p157-71 '98
Buckley, Paul
about
Birds of a feather? [book designers at Penguin USA] A. Busch. il (pt col) por *Print* v51 p54-9 N/D '97
Bucklow, Christopher, 1957-
Reproductions
Guest (cibachrome prints, 1993-1995)
Art Des v12 p74-5 S/O '97 (col)
Bucklow, Spike
The description of craquelure patterns [in a cross section of European paintings] bibl f il *Stud Conserv* v42 no3 p129-40 '97
Bucktrout, Benjamin, d. 1813
Reproductions
[Untitled: Masonic master's chair]
Art Antiqu v21 p49 Ja '98 (col)
Bucolic scenes *See* Pastoral scenes in art
Budapest (Hungary)
Architecture
Erick van Egeraat: extension of ING Bank & Nationale-Nederlanden Hungary head offices [Budapest] il (pt col) plans *A + U* no325 p26-37 O '97
Kós in Budapest and Transylvania. A. Gall. il maps plans *Domus* no804 p117-24 My '98
Description and travel
Hungary for Art Nouveau. E. M. Kahn. col il *Art Antiqu* v20 p53-7 D '97
Historic buildings
Hungary for Art Nouveau. E. M. Kahn. col il *Art Antiqu* v20 p53-7 D '97
Ödön Lechner: arquitectura y nacionalismo en Hungría. J. L. Bernal Muñoz. il (pt col) por *Goya* no258 p352-60 My/Je '97
Housing
Atrium-house residential estate: Római Part, Budapest. G. Máté. col il pors (p155) plans *Domus* no804 p46-51 My '98
Stores and store buildings
Setting the scene: production designers' cinematic sources in New York, Los Angeles and Budapest. A. Berman. col il *Archit Dig* v55 no4 p40+ Ap '98
Theaters
After a dramatic displacement, Hungary gets a new National Theater. C. Kovacs. col il *Archit Rec* v186 no6 p40 Je '98
Budd, Malcolm, 1941-
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part I: natural beauty. bibl f *Br J Aesthet* v38 p1-18 Ja '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part III: the sublime in nature. bibl f *Br J Aesthet* v38 no3 p233-50 Jl '98
Buddha and Buddhism
See also
Buddhist monasteries
Buddhist monks
Buddhist rosary
Dharma (Buddhism)
Stupas
Eine Gegenwart zwischen Bollwerken der Vergangenheit [historical and religious background of Vietnam's economic boom] G. Brunold. il *Du* no7/8 p19-27 Jl/Ag '97
Buddhist architecture *See* Architecture, Buddhist
Buddhist art *See* Art, Buddhist
Buddhist gardens *See* Gardens, Buddhist
Buddhist iconography *See* Iconography, Buddhist
Buddhist monasteries
See also
Serkhar Guthog (Monastery: Tibet, China)
Architecture in exile: Tibetan monasteries in Nepal. M. Foreman. col il *Archit Des* v66 p X-XI N/D '96
Buddhist monks
Japan
Elegance and spirituality of Japanese Kesa [Buddhist monk's robes] B. Till and P. Swart. il (pt col) *Arts Asia* v27 p51-63 Jl/Ag '97
Buddhist painting *See* Painting, Buddhist
Buddhist relics and reliquaries *See* Relics and reliquaries, Buddhist
Buddhist rosary
Exhibitions
Report from Taiwan [Court necklaces of the Qing dynasty: Buddhist rosaries: Chang Foundation Museum; The art of contemplation: religious sculpture from private collections: National Palace Museum, Taipei; exhibits] M. Pai. col il *Orient Art* v43 p54-6 Summ '97
Buddhist sculpture *See* Sculpture, Buddhist
Buddhist stele *See* Stele, Buddhist
Buddhist temples *See* Temples, Buddhist
Buddington, Jonathan *See* Budington, Jonathan, ca.1779-ca. 1823

Budick, Ariella
Factory seconds: Diane Arbus and the imperfections in mass culture. bibl f *Art Crit* v12 no2 p50-70 '97
Budington, Jonathan, ca.1779-ca. 1823
about
Jonathan Budington: face maker. S. Kern and A. Kern. bibl f col il *Folk Art* v22 p41-9 Fall '97
il(col): Little girl with kitten; John Nichols; Mary Hill (Mrs. John) Nichols; George Eliot and family; Father and son; Child of the Hubbell family; Brother and sister in white dresses; View of Cannon house and wharf
Buechner, Thomas S.
Reproductions
Château de Balleroy (oil, 1997)
Am Art Rev v10 no3 p88 My/Je '98 (col)
Bueckelaer, Joachim *See* Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4
Buehr, Karl Albert, 1866-1952
Reproductions
Daydreams (oil on canvas)
Mag Antiq v153 no4 p520 Ap '98 (col)
Buenos Aires (Argentina)
Art
Fellow freaks of Buenos Aires [expatriate British artist Martin Naylor and the Argentine art scene] D. Cohen. il (pt col) por *Mod Painters* v10 p81-3 Summ '97
A time to build. C. Carlisle. il (pt col) *Art News* v97 no6 p102-3 Je '98
Description and travel
So tönt Buenos Aires [description of tango bars and ballrooms] M. Jakob. col il *Du* no11 p38-41 N '97
Exhibitions
See also
Arte BA
Galleries and museums
See also
Fundación Proa (Buenos Aires, Argentina)
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Adaptive reuse

See also subhead Adaptive reuse under the following subjects

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Historic buildings
Industrial buildings
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Monasteries and convents
Mosques
Newspaper offices
Nuraghi
Office buildings
Prisons
Railroad stations
Resorts
School buildings
Stables
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Conservation and restoration

See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration

Defects

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Tension structures—Deterioration

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A money revolution: when architects cash in on energy-sensitive design. B. J. Novitski. il (pt col) *Archit Rec* v186 p260 F '98
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Office buildings—Heating, ventilation and air conditioning
All the Drage [eco house, Bristol, England] J. Melvin. il (pt col) plans *RIBA J* v104 p36-41 Jl '97
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Kvaerner close to decision on Millennium Tower substitute [London] D. Taylor. *Archit J* v206 p10 S 4 '97
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José Gabriel Fernández. D. Carvalho. il *Flash Art* v21 no201 p133 Summ '98
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On the gallop [4 contemporary artists] R. L. Withers. il *Make* no77 p4-5 S/N '97
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Minotaur
Bulls in art
Der dorische Fries der Stoa des Antigonos Gonatas auf Delos [bull head motifs on Doric triglyphs; with appendix] B. Schmidt-Dounas. bibl f *Jahrb Dtsch Archaeol Inst* v109 p227-42 '94
Strange and fascinating Nyikaryi. M. Convers. bibl il (pt col) *World Trib Arts* v4 no4 p71-81 Spr '98
Bulmer Brick & Tile Co.
In a turbulent tradition. B. Evans. col il *Archit J* v207 no17 p50-1 Ap 30 '98
Bund Deutscher Architekten
Wer vieles bringt: BDA-Studienpreise an Münchner Studenten verliehen. D. Parker. il (pt col) *Baumeister* v95 p59-60 Ja '98
Bund Schweizer Architekten
Die Position des BSA [draft legislation to regulate architect-contractor relationship, Switzerland] il *Werk Bauen Wohnen* no78 p87-91 Jl/Ag '97
Bunkers (Fortification)
Germany
Architettura di guerra. P. Malfatti. il (pt col) *Abitare* no375 p128-31 Jl/Ag '98
Bunn, David
about
David Bunn [Brooke Alexander, New York; exhibit] K. Gookin. il *Artforum* v36 no10 p135 Summ '98
il: Finding a girl in America
Bunsen, Christian Carl Josias, Freiherr von, 1791-1860
about
The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] R. T. Ridley. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96
Bunshaft, Gordon, 1909-1990
Reproductions
Beinecke Rare Book and Manuscript Library, Yale University, New Haven (photograph, 1960-3)
Casabella v62 no655 p93 Ap '98 (col)
Buñuel, Luis, 1900-1983
about
Belle de jour [video release] R. Porton. il *Cineaste* v23 no1 p54 '97
Defetishizing Buñuel [recent literature on Luis Buñuel] R. Durgnat. il por *Cineaste* v23 no4 p4-7 '98
Surrealism and cinema issue [5 article special issue] bibl f il *Screen* v39 no2 p109-74 Summ '98
Buonaccorsi, Pietro *See* Vaga, Perino del, 1500 or 1-1547
Buonamico di Cristofano *See* Buffalmacco, ca. 1330s
Buonarroti, Michel Angelo *See* Michelangelo Buonarroti, 1475-1564
Buonocore, Marco
Giovanni Battista de Rossi e l'Istituto Archeologico Germanico di Roma (codici Vaticani latini 14238-14295) [archive of 19th century Roman archaeologists' letters] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p295-314 '96
Buora, Maurizio
Nuovi studi sulle fibule romane (1986-1995) [recent cataloging methods and geographical charting] bibl f il map *J Roman Archaeol* v10 p166-80 '97
Una produzione artigianale di un vetraio a Sevegliano (agro di Aquileia, Italia settentrionale) nel IV sec. d.C. bibl f il map tabs *J Glass Stud* v39 p23-31 '97
Buraglio, Pierre, 1939-
about
Pierre Buraglio: sign and testimony. J.-L. Binet and D. Ponnau. il *Cimaise* v44 p67-75 N/D '97
il: Croix; [1 untitled]
Burakowski, Antoni
about
Antoni + Alison. M. Field. col il *Blueprint* no150 p35 My '98
Burattoni, Gianni
about
Monumental monochrome landscape generator. G. Burattoni and Y. Abrioux. col il *Art Des* v12 p10-11 N/D '97

Burbank (Calif.)
Architecture
The house that Nick built. N. F. Mendoza. col il *Anim Mag* v12 no4 p6-7+ Ap '98
Burch, G. David
Reproductions
Erato (bronze and graphite, 1998)
Art News v97 p59 Mr '98 (col)
Burchfield, Charles Ephraim, 1893-1967
about
Nurturing his muse: the archives of Charles Burchfield's creative life. N. V. Maciejunes and N. S. Hendricks. bibl f il *Am Art J* v28 no1/2 p6-81 '97
Outing the inlander: reclaiming Charles Burchfield and the middle border [Columbus Museum of Art, Ohio; exhibit] V. Carducci. il *New Art Exam* v25 p27-9 O '97
il: Black iron; The blizzard (the white north wind); Moon through young sunflowers; The moth and the thunderclap
When more is less [National Museum of American Art, Washington, D.C.; exhibit] H. Kramer. col il *Art Antiqu* v20 p104-5 D '97
il(col): Orion in December
Reproductions
Glory of August (watercolor on paper, 1957)
Mag Antiq v152 p405 O '97 (col)
Burckhardt, Lucius, 1925-
about
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Burckhardt, Rudy
about
The city as the country: the New York City symphony from Rudy Burckhardt to Spike Lee. S. MacDonald. bibl f il por *Film Q* v51 p2-20 Wint '97-'98
Burden, Chris, 1946-
about
Burden & Sekula, poissons et sous-marins. L. Baltz. il (pt col) *Archit Aujourd'hui* no312 p4-7 S '97
il: Tête de Méduse; Shoot, F space; Le rouleau compresseur volant (col)
Chris Burden and the potential for catastrophe. C. Knight. il (pt col) pors *Art Issues* no52 p14-18 Mr/Ap '98
il: 747; Five day locker piece; I became a secret hippy; The other Vietnam Memorial; The reason for the neutron bomb; The big wheel; All the submarines of the United States of America
Chris Burden's "uncollectable" works. S. Muchnic. il *Art News* v97 no5 p58 My '98
Reproductions
The flying steamroller (1996)
Beaux Arts Mag no158 p111 Jl '97 (col)
Flying steamroller (sculp, 1991-6)
Art Am v85 p84-5 N '97 (col)
Burdick, Scott
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): The apple orchard
Bure, Gilles de
A l'ombre du grand stade. col il *L'Oeil* no497 p74-81 Je '98
En passant par la Madeleine . . . de l'Opéra à la Concorde. col il *L'Oeil* no493 p86-93 F '98
Promenade dans Bruxelles symboliste. col il *L'Oeil* no485 p86-91 My '97
Buren, Daniel
about
C'est pour moi la Tour Eiffel des musées. F. Rambert. col il *Connaiss Arts* no545 p47-8 D '97
The turn of the screw: Daniel Buren, Dan Flavin, and the Sixth Guggenheim International Exhibition [controversy over 1971 museum censorship of D. Buren's installation] A. Alberro. bibl f il *October* no80 p57-84 Spr '97
Burgard, Roland
about
Schulerweiterung in Frankfurt am Main. W. J. Stock. il (pt col) plans *Baumeister* v95 p31 Ja '98
Burgard, Timothy Anglin
about
A conversation with Timothy Burgard, curator [interview] S. Jenkins. por *Artweek* v28 p13-14 N '97
Burgess, Don
about
We are not alone [filming Contact] A. O. Thompson. il (pt col) pors *Am Cinematogr* v78 p52-4+ Jl '97
Burgess, Peter
Reproductions
Kite (oil on canvas)
Art Rev v50 p43 My '98 (col)
Burgess, Szu
about
Taking it to the streets. M. Walsh. col il *Border Crossings* v17 p4 Wint '98
Burgess (Greg) Pty. Ltd. *See* Greg Burgess Pty. Ltd.
Burglary protection
Better safe than sorry. J. Tarrant. il (pt col) *Br J Photogr* no7105 p20-1 D 4 '96
Burgos, Francisco Garcia *See* Garcia Burgos, Francisco
Burgos (Spain). Cathedral
La imaginería de los retablos de la Capilla del Condestable de la Catedral de Burgos [Spain] J. J. M. González. il *Archivo Esp Arte* no272 p439-41 O/D '95
La pinturas sobre tabla, de los Siglos XV y XVI, de la Catedral de Burgos [Spain; exhibit] M. Estella. il *Archivo Esp Arte* no272 p437-9 O/D '95
Tesoros de la Catedral de Burgos: el arte al servicio del culto [symposium; Madrid] M. Estella. il *Archivo Esp Arte* no272 p442 O/D '95
Burgoyne, Robert, 1949-
Race and nation in Glory [national identity in Edward Zwick's Civil War film] bibl f il *Q Rev Film Video* v16 no2 p133-53 '97
Burgundy (France)
See also
Design—Burgundy (France)
Buri, Anna Rapp
Ruth Grönwoldt: Stickereien von der Vorzeit bis zur Gegenwart aus dem Besitz des Württembergischen Landesmuseums Stuttgart und der Schlösser Ludwigsburg, Solitude und Monrepos [review article] *Z Kunstgesch* v59 no4 p588-92 '96
Buri, Anna Rapp, and Stucky-Schürer, Monica
Alexandre le Grand et l'art de la tapisserie du XVe siècle. bibl f il (pt col) *Rev Art* no119 p21-32 '98
Burial
See also
Anglo-Saxons—Mortuary customs
Catacombs
Cemeteries
Crematories
Funeral rites and ceremonies
Grave goods
Indians of North America—Mortuary customs
Jews—Mortuary customs
Sepulchral monuments
Shrouds
Tombs
Chieftain or warrior priestess? [Issyk burial, Alma Ata, Kazakstan] J. Davis-Kimball. col il *Archaeology* v50 p40-1 S/O '97
Burial mounds
England
A fear of the past: the place of the prehistoric burial mound in the ideology of middle and later Anglo-Saxon England. S. Semple. bibl f il plans tab *World Archaeol* v30 no1 p109-26 Je '98
Great Britain
See also
Burial mounds—England
Ukraine
Prince of the great kurgan [Scythian tomb, near Ryzhanovka, Ukraine] J. Chochorowski and S. Skoryi. il (pt col) map plans *Archaeology* v50 p32-9 S/O '97
Buried treasure *See* Treasure trove
Burin, Elizabeth
Mixing styles on the pilgrimage roads: a Romanesque manuscript in the Walters Art Gallery. bibl f il (pt col) *J Walters Art Gallery* v54 p9-20 '96
Burkard, Urs
about
Eklektische Einheit: Erweiterung Schulanlage Brühl, Gebenstorf 1995-1997. A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no4 p30-5 Ap '98
Burke, Bill
about
Artists, books, zines. J. Zweig. il *Afterimage* v26 no1 p4-5 Jl/Ag '98
Burke, Edmund, 1729?-1797
about
'To rise from generation': the sublime body in William Blake's illuminated books [aesthetic vision in "To Tirzah"; poem and etchings] D. M. Baulch. bibl f il *Word Image* v13 p340-65 O/D '97

Burke, John, fl. 1860-1900
about
John Burke, photo-artist of the Raj. O. Khan. bibl f il *Hist Photogr* v21 p236-43 Aut '97
il: General view from above the 3rd B. C. Mess looking towards the church; Temple on the road between Uri and Naoshera; Akbar's Bridge on the lake; Group of the Amir Shere Ali, Prince Abdulah Jan and Sirdars; Warriors against hillside

Burke, Kirsten
about
Writing on the wall. col il *Crafts* no152 p24-7 My/Je '98

Burke, Michael
about
Mississippi with a twist: putting a contemporary spin on a Greek revival planter's cottage near Natchez. M. R. Frank. col il por *Archit Dig* v55 no6 p202-11+ Je '98

Burke, Vanley
about
Transforming the crown [African, Asian and Caribbean artists in Britain, 1966-1996; exhibit] N. Ratnam. il *Third Text* no41 p85-9 Wint '97-'98
il: Boy with flag, Birmingham

Burke-Kennedy Doyle & Partners
Down on the docks. F. McDonald. il (pt col) *World Archit* no64 p48-53 Mr '98
Merrion Hotel. M. Webb. col il *Interiors* v157 no6 p122-5 Je '98

Burkhalter, Marianne
about
Sanierung Wohnsiedlung Dettenbühl, Wettswil, 1996 [remodeling of 1970 housing project, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* no6 p16-23 Je '97

Burki, Marie José, 1961-
about
Marie José Burki/Carsten Höller [exhibit] G. Williams. il *Art Mon* no216 p43-5 My '98
il: Intérieur II-V

Burkin, Anatole
Mid-sized thickness planers. il (pt col) tab *Fine Woodwork* no127 p52-8 N/D '97

Burle-Marx, Roberto
about
Il paradiso perduto di Burle Marx. M. Barda. il (pt col) plans *Abitare* no374 p131-5 Je '98
Roberto Burle Marx: nature as artistic material. G. Pettena. il por *Abitare* no374 p126-30 Je '98

Burleigh, Robert, 1936-
about
Burleigh Kronquist: Idao [exhibit] G. Holg. col il *Art News* v97 no6 p129-30 Je '98
il(col): White, red, blue

Burley, Robert
about
On viewing Olmsted [Photographs by Robert Burley, Lee Friedlander, and Geoffrey James; exhibit] A. von Hoffman. il *Art N Engl* v19 p26-7 F/Mr '98
il: The Bethesda Fountain, Central Park, New York City

Burlison, Roger
about
Roger Burlison [portfolio of photographs] il (pt col) *Creat Camera* no349 p18-25 D '97/Ja '98

Burma
See also
British in Burma

Burman, Bari Dreiband- *See* Dreiband-Burman, Bari

Burman, Barry
Reproductions
Masked head II (oil, acrylic, ink and crayon, 1991)
Art Rev v49 p28 S '97 (col)
Now it's dark (oil, acrylic, ink and crayon, 1997)
Art Rev v49 p27 S '97 (col)
The third door (oil, acrylic, ink and crayon)
Art Rev v49 p31 S '97 (col)
[Untitled: roses in a vase]
Art Rev v50 p back cover F '98 (col)

Burman, Chila Kumari
about
Chila Kumari Burman: a martial artist beyond two cultures [exhibit] J. Holt. bibl f il *Third Text* no41 p96-8 Wint '97-'98
il: Walk tall; Hard times: Dad & me in the kitchen
Other stories [review article] P. Overy. *Art Hist* v20 p493-501 S '97

Burman, Tom
about
Burmans take on . . . J. Calhoun. il (pt col) *TCI* v32 p32-3 Mr '98

Burmese colonial architecture *See* Colonial architecture, Burmese

Burmese music *See* Music, Burmese

Burn, Diane
about
Antiquing in Arezzo: Diane Burn explores the colorful Italian fair. E. H. Minchilli. col il por maps *Archit Dig* v54 p116+ S '97

Burn, Ian, 1939-1993
about
Ian Burn's conceptualism. A. Piper. bibl f il (pt col) *Art Am* v85 p72-9+ D '97
il: Systematically altered photograph: the suburbs; *il(col):* Looking through a piece of glass; Value-added landscape, no. 8; Re-ordered painting; Blue premiss, no. 2; Value-added landscape, no. 5
Thoughtful art [the work of Ian Burn] C. Green. col il *Art Aust* v34 no4 p466-7 '97
il(col): This painting is better . . .

Burn, Lucilla
Sir William Hamilton and the Greekness of Greek vases. bibl f il *J Hist Collect* v9 no2 p241-52 '97

Burne-Jones, Sir Edward Coley, 1833-1898
about
Burne-Jones: glamorous but lacking in grit [Metropolitan Museum of Art, New York; exhibit] C. Newall. il *Art Newspaper* v9 no83 p supp XIV Jl/Ag '98
il: The Wise and Foolish Virgins
Burne-Jones: stained glass and laughter. A. Crawford. bibl f il (pt col) por *Mag Antiq* v153 no6 p850-7 Je '98
Donner's decorated dormitory. col il *Art News* v97 no4 p30 Ap '98
il(col): Princess Sabra drawing the lot
Eye on . . . Burne-Jones [exhibit] B. L. Scherer. col il *Art Auction* v20 no10 p92-3 Je '98
il(col): The tree of forgiveness
Inner vision. P. Nahum and B. Waters. col il *Art Antiqu* v21 no6 p54-61 Je '98
The other Andy's Pittsburgh [Andrew Lloyd Webber sells Edward Burne-Jones paintings to Carnegie Museum] H. Schwalb. col il *Art News* v96 p28 D '97
il(col): The nativity
Pre-Raphaelite reflections. P. Gibson. bibl col il *Stained Glass (MO)* v93 no2 p129-37 Summ '98
Representations of music in the art of Burne-Jones. S. Fagence. il (pt col) *Apollo* v147 no435 p9-14 My '98
Reproductions
The challenge in the wilderness (drawing)
Apollo v147 no435 p[front] 9 My '98

Burnes, Susan Eileen
about
Change is good . . . [interview] B. Finnerty. il por *Crafts Rep* v24 no265 p26-7+ My '98

Burnett, Charles
about
The devil beats his wife: small moments and big statements in the films of Charles Burnett. C. Thompson. il *Cineaste* v23 no2 p24-7 '97

Burnett, David, 1946-
Reproductions
Bill Gates in a meeting (photograph)
Commun Arts Mag v40 no4 p88 Ag '98
[Untitled: male swimmer] (photo)
Commun Arts Mag v39 p60 Ag '97
[Untitled: underwater view of swimmers in men's freestyle competition] (photo)
Commun Arts Mag v39 p88 Ag '97

Burnette, Wendell E., 1961-
about
Minimal monolith [architect's home, Phoenix] P. Chow. il (pt col) plans *Archit Rev* v202 p63-5 N '97

Burnham, Bonnie
about
Working to conserve endangered historical sites [interview with Bonnie Burnham and John Stubbs of the World Monuments Fund] col il *Inland Archit* p78-86+ Mr/Ap '98

Burnham, Linda
about
Linda Burnham at Jessica Fredericks [New York; exhibit] E. Hayt. *Art Am* v85 p127-8 N '97
il(col): Book Cadillac

Burnidge Cassell & Associates
Burnidge Cassell wins National Healthcare-Design Award [for Rock Creek Center, Lemont, Illinois] col il *Inland Archit* p14 Mr/Jl '97

Burning Man (Festival)
All the rage: Burning Man, 1997 [Black Rock City, Nevada] M. Van Proyen. bibl f il *New Art Exam* v25 p18-23 D '97/Ja '98

Burning Man (Festival)—*cont.*
Got fire?: a note on the man and the burning of the man. M. Van Proyen. il *Artweek* v29 no4 p17 Ap '98
Burns, Denise
Reproductions
Under the umbrella (oil)
Southwest Art v27 p78 N '97 (col)
Burns, Ellen J.
When 1+1=1: an interartistic aesthetic for opera. bibl f il *J Aesthetic Educ* v32 p49-58 Spr '98
Burns, Gary
about
Cooking up comedy [Kitchen party] D. E. Williams. il *Am Cinematogr* v79 p66-8+ Mr '98
Burns, Ken
about
Ken Burns makes history happen now. M. C. Pedersen. col il por *Graphis* no315 p96-101 My/Je '98
Burns, Mark, 1950-
about
Complexity and challenge in the work of Mark Burns. T. Folk. col il *Ceramics* no31 p15-18 '98
Mark Burns's Venetian America. D. Hickey. col il *Am Craft* v58 no3 p38-41 Je/Jl '98
Burns, Martha
about
Security counsel [offices, New York] M. Geran. col il plan *Inter Des* v68 p206-9 S '97
Burr, Tom
about
Sleazy city: 42nd Street structures and some qualities of life. T. Burr. bibl f il *October* no85 p90-105 Summ '98
Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. J. Becker. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96
Burra, Hussein
Reproductions
[Untitled: young girl and second figure in a wheat field] (photo)
Br J Photogr no7147 p18-19 O 15 '97
Burrell, Barbara
"Curse tablets" from Caesarea. bibl il *Near East Archaeol* v61 no2 p128 Je '98
Burrell, Sir William, 1861-1958
about
Benefactor Sir William Burrell's will overturned. C. Simpson. il *Art Newspaper* v8 p7 D '97
Where there's a will, there's a way around it [the estate of Sir William Burrell: interview with Julian Spalding and Colin Donald] por *Art News* v96 p55 S '97
Burrell Collection (Glasgow, Scotland)
Export license [ruling allows Burrell Collection to travel] D. Whittaker. col il *Art News* v97 p66 Ja '98
Burrell Foley Fischer (Firm)
Super four [Stratford Picture House, London] J. Melvin. il (pt col) plans *RIBA J* v104 p58-65 S '97
Burrell Museum (Glasgow, Scotland)
Where there's a will, there's a way around it [the estate of Sir William Burrell: interview with Julian Spalding and Colin Donald] por *Art News* v96 p55 S '97
Burrison, John A., 1942-
Survivors: the country potters of post-industrial England. bibl f il *Studio Potter* v26 p68-77 D '97
Burroughs, William S., 1914-1997
about
Obituary
Leonardo bibl f v31 no3 p238-40 '98. G. Gessert.
Reflections on a cultural revolution: II: a gospel of emancipation [beat generation] R. Kimball. *New Criter* v16 p4-11 O '97
William Burroughs and George Condo [exhibit] B. A. MacAdam. col il *Art News* v97 no4 p180 Ap '98
Burroughs, William Seward, 1857-1898
about
Treffer im Holz: W. S. Burroughs der grosse Techniker der Halluzination. J. Laederach. il (pt col) *Kunstforum Int* no139 p182-5 D '97/Mr '98
il(col): The curse of Bast; Sore shoulder; Research animal (recto) Wood spirits; Alien penetration
Burrows, Larry, 1926-1971
about
Der amerikanische Krieg [photographs of Vietnam War; portfolio] col il *Du* no7/8 p66-71 Jl/Ag '97
Burson, Nancy
about
Facing up to Nancy Burson. J. Robertson and C. McDaniel. il *New Art Exam* v25 p36-41 D '97/Ja '98
il: First male movie star composite (Cary Grant, Jimmy Stewart, Gary Cooper, Clark Gable, Humphrey Bogart); Second male movie star composite (Richard Gere, Christopher Reeve, Mel Gibson, Warren Beatty, Robert Redford); First beauty composite (Bette Davis, Audrey Hepburn, Grace Kelly, Sophia Loren, Marilyn Monroe); Second beauty composite (Jane Fonda, Jacqueline Bisset, Diane Keaton, Brooke Shields, Meryl Streep); Baby Marilyn; Baby Elvis (col)
Nancy Burson [Ricco/Maresca Gallery, New York; exhibit] B. Pollock. col il *Art/Text* no58 p80 Ag/O '97
il(col): Tony
Reproductions
Untitled (portrait of entranced woman) (1989)
Aperture no148 p59 Summ '97
Burton, Edward
Artificial innocence: interactions between the study of children's drawing and artificial intelligence [ROSE, computer program that mimics cognitive models used by children] bibl f il *Leonardo* v30 no4 p301-9 '97
Burton, Jeff
about
Jeff Burton. B. Hainley. col il *Artforum* v36 p80-1 F '98
il(col): Untitled (panda) (2); Interior with shoe; Untitled no. 68
Burton, Richmond
about
Richmond Burton [Cheim & Read, New York; exhibit] D. Kuspit. il *Artforum* v36 p117 D '97
il: Shivaesque
Richmond Burton at Cheim and Read [New York; exhibit] C. D. Mitchell. col il *Art Am* v85 p122-3 N '97
il(col): Texas two-step
Reproductions
The bitter tears of Roberta Smith (oil on linen, 1995)
Art Des v12 no5/6 p5 My/Je '97 (col)
View behind the curtain (oil on canvas, 1996)
Art Des v12 no5/6 p12 My/Je '97 (col)
Burton, Roger
about
Style matters [stylists, Roger Burton and Isabella Blow] H. Jones and L. Stout. col il por *Creat Rev* v17 p63-6 O '97
Burton, Scott, 1939-1989
Reproductions
Granite settee (granite, 1982-3)
Sculpture v17 no6 p25 Jl/Ag '98 (col)
Burtt, Marcia
about
Watermedia research and documentation. S. Weilbaecher. col il pors *Am Artist* v62 no669 p48-53 Ap '98
il(col): The old farm, Balleroy
Burwell, Carter
about
Off the beaten track: harmonious composer/director teams. B. Hershon. il pors *Cineaste* v23 no4 p38-41 '98
Burwell, Lilian T.
about
The solo artists [Samella Lewis and Lilian Burwell] il (pt col) pors *Int Rev Afr Am Art* v14 no2 p14-17 '97
il(col): Interior
Soul and spirit: two hundred years of art from the Hampton University Museum; Samella Lewis: a retrospective; From painting to painting as sculpture: the journey of Lilian T. Burwell [Hampton University Museum, Virginia; exhibits] C. James. il *Art Pap* v21 p71 S/O '97
Bury, John, 1925-
Chapter III of the Hypnerotomachia Poliphili and the tomb of Mausolus. bibl f il *Word Image* v14 no1/2 p40-60 Ja/Je '98
Bus shelters
The bus stop as an urban place [bus shelter designs in 13 cities] D. Suisman. il *Places* v11 p80-3 Summ '97
Microarchitecture: large mass-produced objects. J. Capella. il (pt col) plans *Domus* no797 p58-67 O '97
Bus stations
England
See also
London (England)—Bus stations
France
See also
Sotteville-les-Rouen (France)—Bus stations
North Carolina
See also
Charlotte (N.C.)—Bus stations
Busby, J. S.
The neglect of feedback in engineering design organisations. tabs *Des Stud* v19 p103-17 Ja '98

Busby and Associates Architects (Firm)
Innovative architecture for image, efficiency, and users' comfort [headquarters building, Association of Professional Engineers and Geoscientists of British Columbia, Burnaby] C. Linn. il (pt col) *Archit Rec* v185 p111-13 Ag '97
Buscemi, Steve, 1958-
about
Trees lounge [film] Reviews
Sight Sound col il ns8 no7 p61 Jl '98. R. Goldby
Busch, Elizabeth, 1943-
about
Elizabeth Busch: a journey of process. S. Kestenbaum. col il *Surf Des J* v22 no4 p29-33 Summ '98
il(col): Gateway to the South; Continuum (4)
Busch, Heinrich Christian Wilhelm *See* Busch, Wilhelm, 1832-1908
Busch, Wilhelm, 1832-1908
about
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
il(col): Lüthorster Herbstlandschaft; Blaue Sommerlandschaft
Busch Gardens (Tampa, Fla.)
"Myombe Reserve": The Great Ape Domain; Busch Gardens, Tampa, Florida, U.S.A. il *Process Archit* no126 p124-7 '95
Buscicchio, Valentina
about
Modern Medici [Valentina Buscicchio's apartment] B. Stoeltie. col il *World Inter* v18 no2 p50-7 F '98
Bush, Jack, 1909-1977
about
Bushed [Art Gallery of Algoma, Sault Ste. Marie, Ontario; exhibit] R. Enright. col il *Border Crossings* v17 no2 p56-7 My '98
il(col): Hymn to the sun
Bush, Sara E.
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Business proposals
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Management education
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See also
Busts, Baroque
Busts, Classical
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A woman of consequence [2nd century Roman marble portrait sculpture] S. B. Matheson. il *Yale Univ Art Gallery Bull* p86-91 '92
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Eel-traps without eels. bibl f il *J Des Hist* v10 no4 p417-29 '97
The butcher boy [film] See Motion picture reviews—Single works
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Obituary
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Butler, James D., 1945-
Reproductions
The Falls of St. Anthony (oil on panel, 1995-7)
Art Am v86 no6 p21 Je '98 (col)
Art Auction v20 no10 p2 Je '98 (col)
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Butler, Jim
about
Jim Butler at Bravin Post Lee [New York; exhibit] D. Ebony. col il *Art Am* v86 p96-7 Ja '98
il(col): Batman
Butler, Shine & Stern
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Butor, Michel
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Butt, Faiza
about
1997 award for Faiza Butt. col il *Arts Islamic World* no32 p104 '97
il(col): Alas! nothing is forever; An awkward silence
Butter, Tom, 1952-
about
Tom Butter [exhibit] J. Spring. il *Artforum* v36 no9 p148-9 My '98
il: Big wheel
Tom Butter [Curt Marcus Gallery, New York; exhibit] S. M. Canning. il *Sculpture* v17 no5 p77 My/Je '98
il(col): Observatory
Butterfield, Deborah, 1949-
about
Sculpting horses. D. Comer and S. H. McGarry. col il *Southwest Art* v27 p143-6 Jl '97
il(col): Maluhia; Palma; Hunter
Reproductions
Califf (bronze, 1998)
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Butterflies
Exhibitions
Briggs & Stratton presents Butterflies alive! at the Milwaukee Public Museum [Wisconsin] E. Dillenburg. il *Curator* v40 p143-6 Je '97
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Butterworth, Jez
about
Mojo [film] Reviews
Sight Sound col il ns8 no7 p48 Jl '98. M. Kermode
Büttner, Jean-Martin
Apokalypsen im Minutentakt [evolution of Tom Waits' music] il (pt col) por *Du* no9 p32-5 S '97
Büttner, Werner, 1954-
about
Werner Büttner [Helga Maria Klosterfelde, Hamburg; exhibit] W. Jahn. il *Artforum* v36 p108 O '97
Buttons
See also
Glass buttons
And in closing. D. Totten. il (pt col) *Shuttle Spindle Dyepot* v29 no2 p32-3 Spr '98
Buttress Fuller Alsop Williams (Firm)
Concrete proves its worth in the age of aquaria. J. Awe. col il *Archit J* v207 no9 p supp 5-7 Mr 5 '98
Buttresses
See also
Flying buttresses
Buvoli, Luca
about
Luca Buvoli at John Weber [New York; exhibit] G. Volk. col il *Art Am* v86 p97-8 Ja '98
il(col): Lord of guilt action figure
Bux, Allah *See* Allah Bux
Buytewech, Willem Pietersz, 1591 or 2-1624
about
Willem Buytewech's "Market quarrel" in the National Museum, Warsaw. M. Monkiewicz. bibl f il *Master Drawings* v35 p397-400 Wint '97
il: Market quarrel; Pancake woman; Mussel seller; Man and woman with pigs
Buzio, Ippolito *See* Buzzi, Ippolito, 1562-1634
Buzzi, Ippolito, 1562-1634
about
A portrait bust of Luisa Deti by Ippolito Buzio. H.-U. Kessler. bibl f il *Metrop Mus J* v32 p77-84 '97
il: Portrait bust of Luisa Deti (5)
Byard, Paul
about
The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98
Byars, James Lee, 1932-1997
about
James Lee Byars: the golden room [exhibit] F.-A. Hettig. col il *Kunstforum Int* no132 p397 N '95/Ja '96
il(col): The golden tower
Johnny wakes. T. McEvilley. il *Artforum* v36 p9-10 S '97
il: Hear the first totally; The monument to language; A white paper will blow down the street
Obituary
Third Text il no39 p108-10 Summ '97. K. Power.

Byars, James Lee, 1932-1997—*cont.*

Reproductions

The black figure (painted wood, 1959)
Art Am v86 no7 p7 Jl '98 (col)

The halo (brass, 1985)
Art Des v12 no5/6 p2 My/Je '97 (col)

[Untitled: two black circles on white ground] (ink on Japanese paper, ca 1960)
Art Am v86 no7 p6 Jl '98 (col)

Byatt, A. S. (Antonia Susan), 1936-

about

An act of seeing: on being painted by Patrick Heron. A. S. Byatt. il (pt col) pors *Mod Painters* v11 no2 p26-9 Summ '98

Byatt, Antonia Susan *See* Byatt, A. S. (Antonia Susan), 1936-

Byers, John Eric

Reproductions

Boxes of drawers (mahogany and milk paint)
Am Craft v58 no2 p7 Ap/My '98 (col)

Bylert, Jan van, 1597?-1671

Reproductions

Portrait of Van Wevell of Overyssel (oil on canvas, 1639)
Burlington Mag v139 p xxv Je '97 (col)

Bynum, Caroline Walker, and Gerson, Paula

Body-part reliquaries and body parts in the middle ages. bibl f *Gesta* v36 no1 p3-7 '97

Byrd, John E., and Owens, Dalford D.

A method for measuring relative abundance of fragmented archaeological ceramics. bibl il tabs *J Field Archaeol* v24 p315-20 Fall '97

Byrne, Blake

about

Blake Byrne: "the focus is my heart". P. Clothier. col il por *Art News* v97 no4 p108-10 Ap '98

Byrne, Chuck, 1943-

Jack W. Stauffacher, printer, &c. col il por *Emigre* no45 p16-31 Wint '98

Byrne, David

about

All over the map with David Byrne [interview] K. Coupland. col il pors *Graphis* no313 p92-9 '98

Bryne outside: talking with David Byrne [interview] J. Becker. il por *Public Art Rev* v9 no2 p30-3 Spr/Summ '98
il: Desire (2); Better living through chemistry: Monument Valley/syringe

Byrne Curtis, Emily

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Byron, George Gordon Byron, 6th Baron, 1788-1824

about

George Sanders and the Byronic image. R. Beevers. bibl f il por *Apollo* v146 p37-42 S '97

Sketch Club drawings for Byron's "Darkness" and Scott's "Lay of the last minstrel". M. A. Mackay. bibl f il *Master Drawings* v35 p142-54 Summ '97

Byron, Stuart, 1941-1991

about

Obituary
Film Comment por v28 p73 Mr/Ap '92. A. Thompson.

Byström, Johan Niklas, 1783-1848

about

Johan Niklas Byström och Bengt Erland Fogelberg—Samtidiga svenska skulptörer i Rom. L. Pettersson. bibl f il pors *Konsthistorisk Tidskr* v67 no2 p93-114 '98
il: Karl XIV Johan som Mars; Karl XII

Byzantine architecture *See* Architecture, Byzantine

Byzantine art *See* Art, Byzantine

Byzantine baths

A Late Byzantine reservoir and 'piscina' at Tel Tanninim. R. R. Stieglitz. bibl f il plans *Israel Explor J* v48 no1/2 p54-65 '98

Byzantine costume

L'evolution des bijoux aristocratiques féminins à travers les trésors proto-byzantins d'orfèvrerie [early Byzantine jewelry] A.-M. Manière-Lévêque. bibl f il (pt col) *Rev Archeol* fasc1 p79-106 '97

Byzantine decoration and ornament *See* Decoration and ornament, Byzantine

Byzantine Empire

See also
Church and state—Byzantine Empire
Riots—Byzantine Empire

Byzance et l'Occident [review of Dumbarton Oaks papers, 45, 1995] J.-M. Spieser. *Bull Monum* v155 no3 p247-8 '97

Politics and government

La fortune de Théodore Métochite [family clans and political administration in Constantinople under Andronicus II] I. Djurić. bibl f il *Cah Archeol* v44 p149-68 '96

The Nika riot: a reappraisal. G. Greatrex. bibl f plan tabs *J Hell Stud* v117 p60-86 '97

Byzantine enamels *See* Enamels, Byzantine

Byzantine Fresco Chapel (Houston, Tex.)

Out of this world. C. Slessor. il (pt col) plans *Archit Rev* v203 no1215 p82-5 My '98

Byzantine glassware *See* Glassware, Byzantine

Byzantine iconography *See* Iconography, Byzantine

Byzantine ivories *See* Ivories, Byzantine

Byzantine jewelry *See* Jewelry, Byzantine

Byzantine lamps *See* Lamps, Byzantine

Byzantine manuscripts *See* Manuscripts, Byzantine

Byzantine mosaics *See* Mosaics, Byzantine

Byzantine mural painting and decoration *See* Mural painting and decoration, Byzantine

Byzantine palaces *See* Palaces, Byzantine

Byzantine pottery *See* Pottery, Byzantine

Byzantine reliefs *See* Reliefs, Byzantine

Byzantine revival architecture

St. Anne's Anglican Church, Toronto: Byzantium versus Modernity. M. Mckay. bibl f il *J Can Art Hist* v18 no1 p6-24 '97

Byzantine sculpture *See* Sculpture, Byzantine

Byzantine tiles *See* Tiles, Byzantine

C

C 3 Center for Culture and Communication

C3 Center for Culture & Communication: new technology in Hungary [Budapest, Hungary] E. A. King. il *Sculpture* v16 p35-7 Ap '97

C-14 dating *See* Radiocarbon dating

C. Bednarski Architects

Art and architecture [Cezary Bednarski and Peter Fink] C. Bednarski. il (pt col) *Archit Des* v67 p profile 70-3 Jl/Ag '97

The Royal Victoria Dock pedestrian bridge [London] P. Fink and C. Bednarski. il (pt col) *Archit Des* v67 p profile 74-5 Jl/Ag '97

C&J Partners

NASDAQ market site. M. Webb. col il plan *Interiors* v157 no5 p194-7 My '98

Ca' Dolfin (Venice, Italy)

The Ca' Dolfin Tiepolos [special issue] K. Christiansen. bibl f il (pt col with cover) plan *Metrop Mus Art Bull* v55 no4 p5-60 Spr '98

CAA *See* College Art Association of America; Cowboy Artists of America

Caballero, Luis, 1943-1995

about

Luis Caballero [exhibit] M. Rodriguez. il *Art Nexus* no27 p121-3 Ja/Mr '98

Caballero, Pedro

Reproductions

Iconografia del tiempo (oil on canvas, 1997)
Art Nexus no27 p19 Ja/Mr '98 (col)

Mi refugio (oil, 1998)
Art Nexus no28 p12 My/Jl '98 (col)

[Untitled: bag with rolled papers in front of abstract brown composition] (oil on canvas)
Art Nexus no29 p17 Ag/O '98 (col)

Caballero, Salvador

Reproductions

[Untitled: rustic house in mountainous landscape] (oil)
Art Antiqu v21 p53 F '98 (col)

Caban, Šimon

about

A theatre home [penthouse interior, Prague] M. G. Zunino. col il *Abitare* no363 p234-7 Je '97

Cabanas *See* Bathhouses

Cabanne, Pierre

La Tour revisité. col il *Connaiss Arts* no543 p35-41 O '97

Cabeen, Lou, 1950-

about

Lou Cabeen [Bellevue Art Museum, Washington; exhibit] J. Boylan. il *New Art Exam* v24 p51 Jl/Ag '97
il: Domestic shield #2

Reconstructing memories [Lou Cabeen, Bellevue Art Museum, Washington; exhibit] R. Hushka. col il *Fiberarts* v24 p53 N/D '97
il(col): La fioretti II; Ambition

Cabeza, Diana, 1954-

about

The strength of popular urban consciousness. J. Ramos. il (pt col) plans *Domus* no802 p47-8+ Mr '98

Cabinetmakers, American
Brilliance in the woods [New Hampshire's contemporary cabinetmakers and their Annual Exhibition] B. Tarbell. col il *Art Antiqu* v21 p73-5 Ja '98
Furniture making in Albemarle County, Virginia, 1750-1850. J. S. McDonald. bibl f col il *Mag Antiq* v153 no5 p746-51 My '98
Treasure of the Sierra Madre. C. Buchanan. col il *Fine Woodwork* no127 p138 N/D '97
Cabinetmakers, British
See also
Seddon, Sons & Shackleton (Firm)
Cabinets (Furniture)
See also
Closets
Cupboards
Kitchen cabinets
Les armoires à médailles de l'histoire de Louis XIV par Boulle et ses suiveurs [with catalogue] A. Pradère. bibl f il *Rev Art* no116 p42-53 '97
Bathroom success [sinks, cabinets and mirrors by Novello] col il *Abitare* no363 p86-7 Je '97
The curious case of the Bargrave cabinets [Canterbury Cathedral, England] M. Bailey. il *Art Newspaper* v8 p25 Jl/Ag '97
Ebony at the Argory: 'Een Ebbenhout kabinet met parlemoer ingeleydt'. S. Jervis. bibl f il (pt col) *Apollo* v147 no434 p42-4 Ap '98
Keuze uit de aanwinsten. il *Bull Rijksmus* v45 no3 p227-31 '97
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 no6 p794+ Je '98
La vitrine des couronnes de Guarrazar, un meuble oublié de Viollet-le-Duc. C. Duclos. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p82-6 F '98
Construction
Dressing up plywood cabinets with face frames. J. Beals. il (pt col) *Fine Woodwork* no128 p42-7 Ja/F '98
A game plan for big cabinet jobs. J. W. West. il (pt col) *Fine Woodwork* no127 p82-7 N/D '97
Cabins *See* Log cabins
Cabiri (Phrygian deities)
Des Cabires thébains aux grands dieux de Samothrace: aspects d'une recherche sur un culte a mystères. M. Daumas. bibl f il (pt col) *Rev Archeol* fasc1 p201-9 '97
Cable cars *See* Cableways
Cable television
See also
Disney Channel
MTV Networks Inc.
Ovation (Television channel)
Public access television
Cableways
Designs and projects
You shall go to the ball [cable car, Greenwich peninsula, London] col il *RIBA J* v104 p46-7 O '97
Caborn, Dick, 1943-
about
In the news [Richard Caborn, Labour minister for planning and regeneration] J. Abbott. por *Archit J* v206 p26-7 S 25 '97
Cabrera, Miguel, 1695-1768
Reproductions
La Virgen del Apocalipsis (oil on canvas, 1760)
Artes Mexico no37 p32-3 '97 (col)
Cabrera Infante, G. (Guillermo), 1929-
about
Schnabel aficionado. col il por *Art News* v97 p32 F '98
Cabrera Infante, Guillermo *See* Cabrera Infante, G. (Guillermo), 1929-
Caccia, Guglielmo, ca. 1568-1625
about
Casale Monferrato: Moncalvo [Guglielmo Caccia detto il Moncalvo (1568-1625): Dipinti e disegno; exhibit] C. B. Strehlke. il *Burlington Mag* v140 p221-3 Mr '98
il: Virgin and Child with Sts Anne and Margaret; Virgin and Child with saints and donors; St Luke painting the Virgin and Child
Cacciari, Massimo, 1944-
about
Venezia: il nuovo piano urbanistico [4 designers choose their most durable designs] G. Andreani. il (pt col) *Domus* no795 p126-30 Jl/Ag '97
Cachin, Françoise
about
Les musées, l'Etat, les particuliers et l'enrichissement du patrimoine national. X. Narbaïts. col il por *L'Oeil* no492 p30-1 Ja '98
Cacho, Julia Giménez *See* Giménez Cacho, Julia
CAD programs *See* CAD software

CAD software
Aj profile. Graphisoft & ArchiCAD. il (pt col) *Archit J* v206 p51-7 N 27 '97
Avast, software pirate! *Architecture* v87 p132-4 Ja '98
The benefits of 3D design. R. Spöhrer. col il *Archit J* v205 p46 Je 19 '97
Bentley's new dimensions. R. Spöhrer. col il *Archit J* v206 p54 D 18-25 '97
CAD for the masses. J. L. Sipes and R. D. Moore. plans *Landsc Archit* v88 no7 p34+ Jl '98
Cad: la progettazione assistita. S. Polano. *Casabella* no61 p86 O '97
Collaborative working. R. Spöhrer. col il *Archit J* v206 p59 Jl 31/Ag 7 '97
A computer reconstruction of Inigo Jones's original Covent Garden Piazza, London, c. 1640. V. Hart and others. bibl f il *Comput Hist Art* v7 pt2 p81-6 '97
Cost models for steelwork [virtual prototypes] R. Pope. col il *Archit J* v206 p supp 18 Jl 24 '97
Digital sketchbooks. B. B. Palmer. col il *Architecture* v87 no7 p120-3 Jl '98
Editing in living color [using pixel-based images in CAD] S. S. Ross. col il *Archit Rec* v185 p141-5 D '97
EDV: CAD OPEN 1997 in Wiesbaden [AutoCAD software fair] C. Steinlehner. *Baumeister* v94 p64 Ag '97
EDV: computerunterstütztes Bauen im Bestand. C. Steinlehner. il *Baumeister* v95 no4 p66 Ap '98
EDV: die Planung des Stadttors Düsseldorf mit CAD. C. Steinlehner. plan *Baumeister* v94 p71 D '97
EDV: neue Präsentations-Software [PlanDesign FT] C. Steinlehner. il *Baumeister* v95 p70 F '98
EDV: Schnittstellen für den Datenaustausch. H. Schröder. il *Baumeister* v94 p71+ N '97
Entering the third dimension. S. S. Ross. col il *Archit Rec* v186 no6 p175-8+ Je '98
Informatix flies the flag. col il *Archit J* v207 no24 p supp 8-9 Je 18 '98
Just in time [process used by Caunton Engineering, Great Britain] col il *Archit J* v206 p supp 14 Jl 24 '97
Knowing your place. R. Spöhrer. col il *Archit J* v207 no2 p54 Ja 15 '98
Life in the fast lane [Alias/Wavefront Studio] M. Sims. il *ID* v44 p88-9 S/O '97
A logical software solution. R. Spöhrer. col il *Archit J* v207 no19 p52 My 14 '98
Mismatched metaphor: user vs. system model in computer-aided drafting [strategies for effective use of CAD software in architectural design] U. Flemming and others. bibl f il plans *Des Stud* v18 p349-68 O '97
No sign of a frill or a pelmet [Laura Ashley's use of CAD to ensure a standard corporate identity] R. Spöhrer. col il *Archit J* v206 p44-5 Ag 28 '97
Planting by computer [CAD in landscape design] R. Spöhrer. col il *Archit J* v205 p37 Je 5 '97
Product update [CAD software for architects] R. Spöhrer. col il *Archit J* v206 p67-8 Jl 31/Ag 7 '97
Purpose and function in design: from the socio-cultural to the technophysical. M. A. Rosenmann and J. S. Gero. bibl f il *Des Stud* v19 no2 p161-86 Ap '98
Scene on the screen. B. Evans. il (pt col) *Archit J* v207 no10 p38-9 Mr 12 '98
A semantic and shape grammar based approach for product design [CAD software for product design using words and shape options; case study of office chair] S.-W. Hsiao and C.-H. Chen. bibl f il tabs *Des Stud* v18 p275-96 Jl '97
Stadia for the next century [Lobb Partnership's use of CAD] R. Spöhrer. col il *Archit J* v206 p70 Jl 31/Ag 7 '97
A study of computer-supported formal design [Style-Associated Form Generation System] K. Chen and C. L. Owen. bibl f il *Des Stud* v19 no3 p331-59 Jl '98
Urban simulations [hybrid CAD and GIS applications] A. C. Sullivan. col il map *Architecture* v87 no5 p212-16 My '98
Virtual model to actual construct: a direct link to computer-generated formwork. col il *Architecture* v87 no4 p98 Ap '98
You'll win in the CAD clone wars. S. S. Ross. il *Archit Rec* v185 p142 Ag '97
Advertising applications
Hands off [model makers and digital technology] L. Bishop. col il *Creat Rev* v17 p51-2 S '97
Competitions, awards, etc.
Welcome to the next level [Art of CAD 4th annual competition, Canada] M. L. Polo and others. il (pt col) *Can Archit* v43 no6 p18-22 Je '98
Exhibitions
A/E/C Systems 98: a choice in CAD [Chicago; exhibit] P. Doherty. *Interiors* v157 no8 p28 Ag '98

Cadart, Alfred, 1828-1875
about
Entre Paris et Lyon: les lettres de Maxime Lalanne et de la maison Cadart reçues par Adolphe Appian (1818-1898). M.-F. Perez. bibl f il por *Gaz B-Arts* ser6 v130 p167-76 N '97

Caddis flies
The wonderful caddis worm: sculptural work in collaboration with Trichoptera [interview with Hubert Duprat] C. Besson. bibl f il *Leonardo* v31 no3 p173-7 '98

Cadieux, Geneviève, 1955-
about
Geneviève Cadieux [exhibit] R. Exley. il *Parachute* no90 p54 Ap/Je '98
il: Elle et lui

Cádiz (Spain)
Architecture
With Chipiona in view [harbor service and shop buildings, Cadiz, Spain] M. G. Zunino. il (pt col) plans *Abitare* no365 p132-5 S '97

CADlogic (Firm)
A logical software solution. R. Spöhrer. col il *Archit J* v207 no19 p52 My 14 '98

Cadmus, Paul, 1904-
about
L'architetto di Paul Cadmus, 1950. N. Adams. bibl f col il *Casabella* no653 p80-1 F '98
"Pajama" [DC Moore Gallery, New York; exhibit] J. Spring. il *Artforum* v36 p120 D '97
il: Chas Howard and Jared French
Reproductions
Night in Bologna (egg tempera on fiberboard, 1958)
Am Art Rev v10 p95 Mr/Ap '98 (col)
Self-portrait (egg tempera on brown paper, 1948)
Art Am v86 no5 p24 My '98
Art Auction v20 no9 p19 My '98

Caeckenbergh, Patrick van
about
Patrick van Caeckenbergh [exhibit] L. Goumarre. il *Art Press* no234 p66-7 Ap '98
il: For once and for all; Homme-marmite (projet pour un ange); Projet pour le ver

Caen (France)
Architecture
Legal expression [law courts, Caen, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p55-7 S '97

Caesar, Julius, 100-44 B.C.
about
The Forum Iulium as representation of Imperator Caesar [financing and political ideology of the monument, Rome] R. Westall. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p83-118 '96

Caesar, Julius, 100-44 B.C., in art
New light on a set of History of Julius Caesar tapestries in Henry VIII's collection. T. Campbell. bibl f il tab *Stud Decor Arts* v5 p2-39 Spr/Summ '98

Caesarea (Ancient city)
"Curse tablets" from Caesarea. B. Burrell. bibl il *Near East Archaeol* v61 no2 p128 Je '98
Imperial slammer identified. B. Rochman. col il *Biblic Archaeol Rev* v24 p18 Ja/F '98
A proselyte's heis theos inscription near Caesarea. W. Horbury. *Palest Explor Q* v129 p133-7 Jl/D '97

Caesarea Philippi (Ancient city)
Banias dig reveals king's palace [but which king?] J. F. Wilson and V. Tzaferis. bibl f col il map *Biblic Archaeol Rev* v24 p54-61+ Ja/F '98

Caesars *See* Roman emperors

Caesars Forum (Rome, Italy) *See* Forum of Caesar (Rome, Italy)

Cafeterias *See* Restaurants

Caffery, Debbie Fleming
Reproductions
Brennan (1982)
Aperture no148 p31 Summ '97

Caffieri, Jacques, 1678-1755
about
Gilt bronze by Caffiéri in the Wallace Collection [London] P. Hughes. bibl f il (pt col) *Mag Antiq* v153 p178-85 Ja '98

Cage, John
about
Reconsidering John Cage, part I [5 article special section] bibl f il *October* no81 p59-104 Summ '97
Reconsidering John Cage, part II [5 article special section] il pors *October* no82 p30-93 Fall '97
The silence of nothingness and American abstraction. W. Mellers. il (pt col) por *Mod Painters* v11 no1 p88-91 Spr '98
il: Solo for piano, concert for piano and orchestra (for Elaine de Kooning (3); [1 untitled]

Cahan, Susan
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97

Cahan & Associates
Cahan's report [innovative designs for annual reports] P. Carson. il (pt col) *Creat Rev* v17 p41-4 O '97

Cahill, Jane, 1950-
It is there: the archaeological evidence proves it. bibl f col il *Biblic Archaeol Rev* v24 no4 p34-6+ Jl/Ag '98
A rejoinder to "Was the Siloam tunnel built by Hezekiah?". bibl *Biblic Archaeol* v60 p184-5 S '97

Cahlander, Scot
about
Shadowlife: Scot Cahlander, Allyn Massey, and Tom Witt [Maryland Art Place, Baltimore; exhibit] G. Howell. il *Art Pap* v21 p55 S/O '97
il: Untitled (bulldog)

Cahokia Mounds (Ill.)
Cahokia surprise [stone layer detected] M. Rose. col il *Archaeology* v51 no3 p25 My/Je '98

Cahors (France)
Exhibitions
See also
Le Printemps de Cahors (Exhibition)
Festivals
See also
Le Printemps de Cahors (Exhibition)

Cahun, Claude, 1894-1954
about
La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98
il: Autoportrait
Claude Cahun: Fotografien [exhibit] M. Hauffen. il *Kunstforum Int* no139 p384-5 D '97/Mr '98
il: Selbstportrait (6)
Rrose is a rrose is a rrose [Gender performance in photography: Guggenheim Museum, New York; exhibit] L. Liebmann. col il *Aperture* no148 p72-5 Summ '97
il(col): Self-portrait (2)

Cai Guoqiang
about
Cai Guo-Qiang [exhibit] R. D. Cochran. col il *Sculpture* v17 no2 p65-6 F '98
il(col): Cultural melting bath
Cai Guo-Qiang at the Queens Museum of Art [New York; exhibit] E. Heartney. col il *Art Am* v86 p93 Ja '98
il(col): Cultural melting bath
The explosive drawings of Cai Guo-Qiang. R. M. Murdock. bibl f il *Drawing* v19 no4 p127-9 Summ '98
il: Searching for extraterrestrials
Flame & fortune [Cai Guo Qiang] C. Lutfy. col il por *Art News* v96 p144-7 D '97
il(col): Project for extraterrestrials no. 9, fetus movement II; Cultural melting bath: projects for the 20th century; Project for Heiankyo 1200th anniversary: celebration from changay; Flying dragon in the heavens; Genghis Khan

Caiger-Smith, Alan, 1930-
about
Alan Caiger-Smith [Oxford Gallery, England; exhibit] G. L. Corre. il *Ceram Rev* no166 p44 Jl/Ag '97

Caillaud, Bernard
about
Sonagraphic art [imaging of sounds] B. Caillaud. bibl f il *Leonardo* v30 no1 p67 '97

Caillebotte, Gustave, 1848-1894
about
A stolen kiss: Robert Doisneau's photographic icon. A. Grevstad-Nordbrock. bibl f il *Visual Resour* v13 no2 p189-97 '97
il: Paris street rainy day
Reproductions
Le Pont de l'Europe (oil on canvas, 1876)
L'Oeil no493 p41 F '98 (col)
Le Pont de l'Europe, variante (oil on canvas, 1876-7)
Connaiss Arts no547 p80 F '98 (col)

Caillet, Jean-Pierre
Provincial Roman objects in the Metropolitan Museum of Art. bibl f il *Metrop Mus J* v32 p51-6 '97

Cain, Henri, 1859-1937
about
Chantilly. Musée Condé [France; acquisitions] N. Garnier. il *Rev Louvre Mus Fr* v47 p98-9 Ap '97
il: Portrait du duc d'Aumale
Caire, Patrice
about
Patrice Caire: C.A.I.R.E.'s cyberhead [virtual reality project, 1994] R. Armstrong. col il *Art Des* v12 p62-3 S/O '97
Cairns, Jon
Common ground? bibl f *Art Hist* v21 no2 p278-83 Je '98
Cairo (Egypt)
Architecture
Culture clash: the development of new Cairo. E. Curtis. col il *Archit Des* v67 p VI-XI N/D '97
Churches
Hanging church holds on [El-Mu'allaqa, Cairo] V. Franchi. col il *Art Antiqu* v20 p20 N '97
City planning
Culture clash: the development of new Cairo. E. Curtis. col il *Archit Des* v67 p VI-XI N/D '97
Historic buildings
Area conservation in medieval Cairo. E. Rodenbeck. il *Arts Islamic World* no31 p69-70 Summ '97
Hanging church holds on [El-Mu'allaqa, Cairo] V. Franchi. col il *Art Antiqu* v20 p20 N '97
Historic Cairo. J. Antoniou. il (pt col) plans *Archit Rev* v203 no1213 p70-7 Mr '98
History
Le Caire: cité fatimide. J.-M. Charbonnier. col il *Beaux Arts Mag* no169 p64-9 Je '98
Caitling, William
Reproductions
Tower man (1997)
Ceramics no31 p34 '98 (col)
Cajero, Joe V.
Reproductions
Cold water surprise (ceramic sculpture)
Southwest Art v27 p32 Mr '98 (col)
Cal Arts *See* California Institute of the Arts
Calabrese, Cavaliere *See* Preti, Mattia, 1613-1699
Calais, Stéphane
about
Stéphane Calais, François Curlet [FRAC Champagne-Ardenne, Reims, France; exhibit] N. Carron. il *Flash Art* no196 p122 O '97
il: Maintenant
Calandrucci, Giacinto, 1646-1707
about
Giacinto Calandrucci nel coro di S. Carlo ai Catinari. A. Avagnano. bibl f il *Stor Arte* no89 p100-25 '97
Reproductions
Tête de Méduse (sanguine)
Beaux Arts Mag no168 p77 My '98 (col)
Calas, Ted
about
Ted Calas: paintings; Jim Sohr: paintings [exhibits] D. E. Bookhardt. il *Art Pap* v22 no3 p44 My/Je '98
Calatrava, Santiago, 1951-
about
Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98
Lisbonne: l'œil de l'architecture [editorial] P. Jodidio. col il *Connaiss Arts* no552 p5 Jl/Ag '98
Orient express. S. Spier. il (pt col) plan *Archit Rev* v204 no1217 p34-5 Jl '98
Reihenhäuser Würenlingen (Aargau), 1995-1997 [Santiago Calatrava's townhouse project, Switzerland] il plans *Werk Bauen Wohnen* no9 p19-23 S '97
Santiago Calatrava, l'architecte-sculpteur [Santiago Calatrava; interview] P. Tretiack. il (pt col) por *L'Oeil* no497 p44-9 Je '98
Singular suspension. C. Slessor. il (pt col) *Archit Rev* v203 p74-6 Ja '98
Caldararo, Niccolo
Conservation treatments of paintings on ceramic and glass: two case studies. bibl f il tab *Stud Conserv* v42 no3 p157-64 '97
Caldas, Waltercio, 1946-
about
Waltercio Caldas [Quintana Gallery, Miami; exhibit] C. Damian. il *Art Nexus* no25 p137 Jl/S '97
Calder, Alexander, 1898-1976
about
Alexander Calder. D. Rimanelli. col il *Artforum* v36 no10 p123 Summ '98
il(col): Aluminum leaves, red post; Form against yellow
The amazing Calder [exhibit] D. Masello. il (pt col) *Art Antiqu* v21 no5 p73-7 My '98
il: The circus; *il(col):* Aluminum leaves, red post; Form against yellow; Crinkly taureau; [1 untitled]
Calder hangs on [exhibit] K. Baker. il *Art Newspaper* v9 no81 p15 My '98
il: Eucalyptus
The legacy of Alexander Calder. J. Marter. col il por *Sculpture* v17 no6 p30-5 Jl/Ag '98
Têtards et grenouilles [Palais Bénédictine, Fécamp, France; exhibit] P. Bonafoux. col il *L'Oeil* no487 p12 Jl/Ag '97
il(col): Autres têtards
Reproductions
As de pique (gouache on paper, 1974)
Art News v97 p23 Mr '98 (col)
Autumn leaves (tapestry, 1971)
Art Antiqu v20 p71 O '97 (col)
Spirit of St. Louis (wire, 1929)
Mag Antiq v154 no2 p121 Ag '98 (col)
Woman (stained wood, ca 1926)
Sculpt Rev v46 p23 Wint '98
Yellow disc (sculpture, 1953)
Art News v97 p4 Mr '98 (col)
Calderón, Coqui
about
Coqui Calderón [La Galería Arteconsult, Panama City; exhibit] C. Damian. il *Art Nexus* no29 p130 Ag/O '98
il: Lined prose
Calderoni Masetti, Anna Rosa
Ancora su Andrea di Jacopo d'Ognabene, orafo di Pistoia. bibl f il (pt col) *Boll Arte* supp 95 p85-98 '96
Caldrons *See* Kettles
Caldwell, Dorothy
about
Dorothy Caldwell: Field notes [Contemporary Gallery, Museum for Textiles, Toronto; exhibit] S. Quinton. col il *Fiberarts* v24 p56 Summ '97
il(col): Sown field; Field notes
Living on a four patch: Dorothy Caldwell's quilts of the land. S. W. Keene. col il por *Surf Des J* v21 p21-5+ Summ '97
il(col): Four patch: hay/wheat/rye/barley; Sown field; Field notes; Polestar (2)
Caldwell, Ian
about
In the news. D. Singmaster. il *Archit J* v207 no4 p26-7 Ja 29 '98
Caldwell (Edward F.) & Company *See* Edward F. Caldwell & Company
Calendar, Jewish
The Gezer calendar and northwest Semitic linguistics. D. Sivan. bibl f *Israel Explor J* v48 no1/2 p101-5 '98
Calendar, Roman
The Temple of Mars Ultor and 12 May [Roman calendar and celebration of Circus games] R. Hannah. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p527-35 '97
Calendars
See also
Seasons in art
Jörg Eigenmann: not just a simple pocket diary. D. Urban. il (pt col) *Novum* p24-7 Je '98
Calgary (Alta.)
Exhibitions
Letter from Calgary: May 1998. D. Garneau. il *C Mag* no58 p95 My/Ag '98
Calhoun, John
Burmans take on . . . il (pt col) *TCI* v32 p32-3 Mr '98
New tricks for an old Alien. col il *TCI* v32 p18-19 Ja '98
That sinking feeling. col il *TCI* v32 p24-9 Ja '98
Warning! Danger! col il *TCI* v32 no5 p44-7 My '98
A world gone CAD! il (pt col) *TCI* v32 p38-41 Mr '98
Caliari, Paolo *See* Veronese, 1528-1588
Calibration
See also
Computer monitors—Calibration
California
See also
San Francisco Bay Area (Calif.)
See also subhead California under the following subjects
Apartments
Architects' homes
Architects' homes—Interior design
Architecture
Art
Art trade
Beach houses
City halls
Clubs (Architecture)
Crafts

California—See also subhead California under the following subjects—*cont.*
Crafts galleries
Design
Express highways
Gardens
Houses
Housing
Interior design
Interior designers' homes—Interior design
Landscape architecture
Office buildings
Offices
Planning
Prehistoric land settlement patterns
Rock drawings, paintings, and engravings
Shell middens
Showrooms
Visitors' centers
Wineries

Antiquities

Cluster analysis of paleofecal data sets: a test of late prehistoric settlement and subsistence patterns in the northern Coachella Valley, California. M. Q. Sutton. bibl il map tabs *Am Antiq* v63 p86-107 Ja '98
Disturbing the Shipwreck Act? W. W. Horne. col il *Preservation* v50 no4 p18-19 Jl/Ag '98
Rock-art image in Fern Cave, Lava Beds National Monument, California: not the AD 1054 (Crab Nebula) supernova. R. A. Armitage and others. bibl il plan tab *Antiquity* v71 p715-19 S '97
A torpedoed tanker's grave [Montebello tanker, off Monterey, California] C. Weir. il (pt col) *Preservation* v49 p26+ Mr/Ap '97
Widening diet breadth, declining foraging efficiency, and prehistoric harvest pressure: ichthyofaunal evidence from the Emeryville Shellmound, California. J. M. Broughton. bibl map tabs *Antiquity* v71 p845-62 D '97

Description and travel

Cream of the crop. B. Staggs. col il *Metrop Home* v30 no3 p161-5 My/Je '98
Head out on the highway. K. Bryant. il (pt col) *Art Antiqu* v21 p33-4+ F '98
Sinking Chinese fortunes. D. Drabelle. il (pt col) *Preservation* v50 no3 p94+ My/Je '98
A song of Sonoma [moving to northern California from Manhattan] S. Abercrombie. col il *Preservation* v49 p34-9 S/O '97

History

See also
Hollywood (Los Angeles, Calif.)—History
Gold rush, 1848-1850

Art of the Gold Rush. J. T. Driesbach and H. L. Jones. col il *Am Art Rev* v10 p166-73 Ja/F '98
California's defining moment [Gold rush! California's untold stories; exhibits] D. Tennant. col il *Southwest Art* v27 p22+ Ja '98
Gold fever and the arts [Gold Rush! California's untold stories; exhibits] A. E. Ledes. col il *Mag Antiq* v153 no5 p640+ My '98
Silver & Gold: Oakland Museum of California [exhibits] K. Baker. col il *Art News* v97 no6 p130 Je '98

Photographs

Don't look back: landscape and forgetting. R. Solnit. il (pt col) *Creat Camera* no353 p28-35 Ag/S '98

California gold rush *See* California—History—Gold rush, 1848-1850

California in art

Art of the Gold Rush. J. T. Driesbach and H. L. Jones. col il *Am Art Rev* v10 p166-73 Ja/F '98
Painting the rural California landscape. T. Sullivan. col il *Am Artist* v61 p42-9 D '97
Ranchos [painting project focused on Santa Barbara's land-grant ranches] B. Rye and E. Easton. col il *Southwest Art* v27 p102-5 S '97

Exhibitions

California light [All things bright and beautiful: California Impressionist painting from the Irvine Museum] A. E. Ledes. col il *Mag Antiq* v153 no5 p642 My '98
California's defining moment [Gold rush! California's untold stories; exhibits] D. Tennant. col il *Southwest Art* v27 p22+ Ja '98
Gold fever and the arts [Gold Rush! California's untold stories; exhibits] A. E. Ledes. col il *Mag Antiq* v153 no5 p640+ My '98
Silver & Gold: Oakland Museum of California [exhibits] K. Baker. col il *Art News* v97 no6 p130 Je '98

California Institute of the Arts

Surf and turf. A. Hultkrans. col il *Artforum* v36 no10 p106-13+ Summ '98

California Museum of Science and Industry

See also
California Science Center

California School of Fine Arts (San Francisco, Calif.) *See* San Francisco Art Institute

California school of midden analysis

Weighing vs. counting: measurement reliability and the California School of Midden Analysis. R. D. Mason and others. bibl tabs *Am Antiq* v63 no2 p303-24 Ap '98

California Science Center

California Science Center. K. D. Stein. il (pt col) plans *Archit Rec* v186 no5 p176-87 My '98

Calisto, Patricia

Reproductions

The death of imagination (oil on canvas)
Art News v97 p73 F '98 (col)

Calke Abbey (Derbyshire, England) *See* Country houses—England

Call, Michael J.

Boxing Teresa: the Counter-Reformation and Bernini's Cornaro Chapel [Rome] bibl f il por *Woman's Art J* v18 no1 p34-9 Spr/Summ '97

Call girls *See* Prostitutes

Callahan, Harry M.

about

Harry Callahan [Museum of Contemporary Art, Chicago; exhibit] M. Weinstein. il *New Art Exam* v25 p43-4 O '97
il: Eleanor
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98

Reproductions

Mies van der Rohe davanti alla scala dell'Arts Club di Chicago (photograph)
Casabella v62 no657 p91 Je '98
Morocco (photo, 1981)
Mus News v75 p12 Jl/Ag '96 (col)

Callander, Jane

(jt. auth) See Bar-Yosef, Ofer, and Callander, Jane

Callas, Peter

about

Peter Callas: artist, kiln master, collaborator. M. McCloud. col il por *Ceramics* no31 p50-4 '98
Talking tradition: a conversation on boundaries [interview with Ken Ferguson, Peter Callas and G. Clark] S. Snyder. *Ceram Mon* v46 p43-4 F '98

Callaway, Ken

about

Ken Callaway: salvation of mud [exhibit] B. Alexander. il *Art Pap* v22 no3 p42 My/Je '98
il: Wake

Callaway, Nicholas

about

Nicholas Callaway, book publisher [interview] S. Heller. *Print* v52 no2 p38D+ Mr/Ap '98

Calle, Paul, 1928-

Reproductions

Chief of the Dakota
Southwest Art v27 p62 Ap '98 (col)
The free trapper (oil)
Southwest Art v27 p12 O '97 (col)

Calle, Sophie

about

Art as a game of chance [exhibit] J. Burton. il por *Art Newspaper* v9 no83 p19 Jl/Ag '98
il: The birthday ceremony
Egoïste! J'accuse! [art now 14: The birthday ceremony: Tate Gallery, London; exhibit] F. Rattray. col il *Blueprint* no152 p44 Jl/Ag '98
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il(col): Last seen

Callender, R. M.

about

Guatemala to the Galapagos. R. M. Callender. il *Photogr J* v137 p249-51 Jl/Ag '97

Calligraphers

Correspondence, reminiscences, etc.

Ancient crafts in modern times: part 1. F. Eberhardt. il (pt col) *Lett Art Rev* v14 no1 p14-19+ '97

Calligraphers' statements

An interview with Brenda Walton. C. Fishel. il (pt col) *Lett Art Rev* v14 no1 p20-9 '97

Calligraphy

Competitions, awards, etc.

See also
International Calligraphy Festival

Calligraphy—*cont.*

Study and teaching

Ancient crafts in modern times: part 1. F. Eberhardt. il (pt col) *Lett Art Rev* v14 no1 p14-19+ '97

Technique

Foundation of calligraphy [part 8: italic: first of two parts] S. Waters. il *Lett Art Rev* v14 no1 p44-54 '97

Calligraphy, Arabic

Exhibitions

Inscription as art in the world of Islam. H. Rahim. col il *Arts Islamic World* no29 p45-7 Aut '96

Report from Singapore. col il *Orient Art* v43 p71-4 Wint '97/'98

Calligraphy, Asian

Exhibitions

Tour d'Asie en France [exhibit] D. Picard. col il *Connaiss Arts* no551 p26-7 Je '98

Calligraphy, British

Writing on the wall. col il *Crafts* no152 p24-7 My/Je '98

Calligraphy, Chinese

Chinese cartography and calligraphy. N. S. Steinhardt. bibl f il (pt col) *Orient Art* v43 p10-20 Spr '97

Calligraphy, Iranian

Calligraphy as a contemporary art form. J. Parry. col il *Arts Islamic World* no31 p54-5 Summ '97

Calligraphy, Oriental *See* Calligraphy, Asian

Calligraphy in art *See* Writing in art

Callison Partnership, Ltd.

KCPQ broadcast studio. K. Hensler. il (pt col) *Interiors* v157 p64-7 F '98

Stagestruck in Seattle. W. Weathersby, Jr. col il plans *TCI* v32 no4 p27-9 Ap '98

Callistratus, Domitius, 2nd century B.C.

about

Aedes deum Penatium in Velia [topographical context and history of Penates cult] D. Palombi. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p435-63 '97

Callow, Simon

Charles Laughton & Elsa Lanchester. il pors *Archit Dig* v55 no4 p196-9+ Ap '98

Calmenson, Diane Wintroub

20/20 foresight. col il pors *Inter Sources* v7 no67 p46-52 Ap '98

Bank-o-matic. il plans *Inter Sources* v7 no68 p94-100 My '98

For posterity's sake [Clodagh] col il pors *Inter Sources* v7 p48-55 Ja/F '98

In the spirit of Japanese tradition. il (pt col) por *Inter Sources* v7 no69 p42-9 Je '98

Knock (it) off. il *Inter Sources* v7 no68 p82-8 My '98

Mind, body and spirit. col il *Inter Sources* v7 p60-5 Ja/F '98

Reverse commute. col il plans *Inter Sources* v7 p70-5 Ja/F '98

Calmeyer, Peter

Zwei mit historischen Szenen bemalte Balken der Achaimenidenzeit [5th century B.C. archaic frieze decoration on wooden beams] bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p7-18 '92

Calo, Mary Ann, 1949-

Bernard Berenson and America. bibl f il por *Arch Am Art J* v36 no2 p8-18 '96

Calverley, Charles, 1833-1914

about

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about

Miquel Navarro and Carmen Calvo [Chicago Cultural Center; exhibit] T. Connors. il (pt col) *Sculpture* v17 no6 p71-2 Jl/Ag '98

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Calvo, Miguel

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Bar made [Continental Martini Bar and Chocolate Bar, Philadelphia] H. Urbach. col il plan *Inter Des* v68 p126-9 O '97

Camara, Seni Awa

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Câmara Filho, João, 1944-

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The Camberwell Collection of applied arts, Camberwell College of Arts, The London Institute. J. Pavitt. bibl f il *J Des Hist* v10 no2 p225-9 '97

Camberwell School of Arts and Crafts (London, England)

See also

Camberwell College of Arts (London, England)

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Reproductions

Mercure s'apprêtant à trancher la tête d'Argus (pen and ink) *Beaux Arts Mag* no168 p79 My '98 (col)

Cambodia

See also subhead Cambodia under the following subjects

Cultural property, Protection of

Hydraulic engineering

Museums and art galleries

Water supply

Antiquities

See also

Angkor (Ancient city)

History

20th century

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Cambodian reliefs *See* Reliefs, Cambodian

Cambodian sculpture *See* Sculpture, Cambodian

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Cambrai (France)

Galleries and museums

See also

Musée de Cambrai (France)

Cambrai (France), Musée *See* Musée de Cambrai (France)

Cambridge (England)

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Building on precedent [Cambridge Regional College campus] B. Stilwell and P. J. Austin. col il plans *Archit J* v207 no16 p29-33+ Ap 23 '98

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University of Cambridge. Museum of Archaeology and Anthropology

Cambridge (Mass.)

Architecture

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Get your kit on . . . S. Newman. col il *Br J Photogr* no7170 p20-1 Ap 8 '98
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Camera tripods
Steady on. R. Hicks. il *Br J Photogr* no7176 p25-6 My 20 '98
Cameras
See also
Autofocus cameras
Camcorders
Digital cameras
Large format cameras
Medium format cameras
Motion picture cameras
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Surveillance cameras
Contax G2. G. Crawley. il *Br J Photogr* no7147 p28-9 O 15 '97
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History
Sexy by design [100 years of camera design] A. Fuad-Luke. col il *Br J Photogr* no7137 p32-3 Jl 23/30 '97
Maintenance and repair
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Cameron, Richard Wilson, 1960-
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New York. V. J. Cameron. il (pt col) por *Can Archit* v43 p28-9 Ja '98
Cameron, Vicky Jakovljevic, 1961-
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[Untitled: female nude]
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Joan Campbell [obituary] A. Gray. por *Art Aust* v35 no2 p253 '97
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il(col): Samurai
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Thomas Campbell at 509 Cultural Center [exhibit] A. Miller. il *Artweek* v29 no4 p21-2 Ap '98
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Campbell, Tom
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Campeche, José, 1752-1809
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José Campeche's San Juan Nepomuceno. A. Connors. col il *Am Art* v11 p136-9 Summ '97
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Camporeale, Sergio, 1937-
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il: Public theatre
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Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Campos-Pons, Magdalena
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Forestry camps
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Saving architecture: summer camps at Marina di Massa [Italy] M. Nocchi. col il *Abitare* no364 p104-6 Jl/Ag '97
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Peter Campus: Paula Cooper [exhibit] H. Pardee. col *Art News* v97 no5 p168 My '98
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University of Tokyo, Hongo Campus. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p162-71 Summ '97
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Dock sider [University of East London Docklands campus] il (pt col) plans *RIBA J* v104 p22-3 Jl '97
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Egyptian influences
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Canada
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Bosnians in Canada
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See also subhead Canada under the following subjects
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Animation industry executives
Architects' homes
Architectural education
Architectural periodicals
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Art criticism
Art education
Art fraud
Arts and Crafts Movement
Auditoriums, concert halls, opera houses, etc.
Building codes
Building industry
College architecture
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Copyright
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Exhibitions
Gardens
Graphic design
Greenbelts
Historic sites
Hospitals, clinics, etc.
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Housing
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Liability (Law)
Library architecture
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Canada—See also subhead Canada under the following subjects—*cont.*
Public art
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Stores and store buildings
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Taxation
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Description and travel
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Newfoundland—Description and travel
Photographs
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Gaspé Peninsula (Québec)—Photographs
Canada. National Gallery *See* National Gallery of Canada
Canada in art
See also
Newfoundland in art
Toronto (Ont.) in art
Canadian architects *See* Architects, Canadian
Canadian architecture *See* Architecture, Canadian
Canadian art *See* Art, Canadian
Canadian artists *See* Artists, Canadian
Canadian ceramic sculpture *See* Ceramic sculpture, Canadian
Canadian embroidery *See* Embroidery, Canadian
Canadian illustrators *See* Illustrators, Canadian
Canadian landscape painting *See* Landscape painting, Canadian
Canadian literature
See also
Canadian literature (French)
Boy meets girl in Montreal [review article] M. Steyn. *New Criter* v16 p67-70 F '98
Canadian literature (French)
Un texte aux multiples résonances. G. Lapointe. bibl f il *Vie Arts* v42 no170 p26-9 Spr '98
Canadian mural painting and decoration *See* Mural painting and decoration, Canadian
Canadian painting *See* Painting, Canadian
Canadian performance art *See* Performance art, Canadian
Canadian photographers *See* Photographers, Canadian
Canadian photography *See* Photography, Canadian
Canadian potters *See* Potters, Canadian
Canadian pottery *See* Pottery, Canadian
Canadian prints *See* Prints, Canadian
Canadian sculpture *See* Sculpture, Canadian
Canadian Society of Cinematographers
Competitions, awards, etc
40th annual CSC awards. *Am Cinematogr* v78 p24+ Jl '97
Canadian woodcut *See* Woodcut, Canadian
Canadians in France
Paris. A. Levitt. col il por plans *Can Archit* v43 p22-3 Ja '98
Canadians in Great Britain
London. R. Benedetti. col il por *Can Archit* v43 p24-6 Ja '98
Canadians in Italy
Rome. S. Y. Miura. col il por *Can Archit* v43 p20-1 Ja '98
Canadians in the United Arab Emirates
Canadians—flavour of the month. B. Jordan. il (pt col) plan *World Archit* no65 p44-7 Ap '98
Canadians in the United States
New York. V. J. Cameron. il (pt col) por *Can Archit* v43 p28-9 Ja '98
Exhibitions
Sweet sound [New York-North York: Canadian artists in the Big Apple] J. Kissick. col il *Can Art* v15 no1 p108 Spr '98
Canal, Antonio *See* Canaletto, 1697-1768
Canal, Giovanni Antonio *See* Canaletto, 1697-1768
Canaletto, 1697-1768
about
Giovanni Antonio Canal: "Il Canaletto". J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p44-7 Wint '97
il: The porta portello Padua; An island in the lagoon with a church and column; Capriccio: and island in the lagoon with a gateway and a church (3 with col cover)
Reproductions
Le Molo (oil on canvas)
Art Auction v20 no9 p109 My '98 (col)
L'Oeil no496 p inside front cover My '98 (col)
The portico with the lantern (etching, ca 1741)
On Pap v2 p inside back cover S/O '97
Print Q v14 p inside front cover S '97
A view of the south front of Warwick Castle (pen and brown ink and grey wash)
Burlington Mag v139 p xx Je '97 (col)
Canaletto *See* Bellotto, Bernardo, 1720-1780
Canali, Guido, 1935-
about
Insula abitativa. F. Irace. il (pt col) plans *Abitare* no368 p52-67 D '97
Canals
See also
Locks (Hydraulic engineering)
Buildings and structures
Paul Bonatz: architecture, rhythm, landscape. The canal project for the Neckar River. F. De Maio. bibl f il (pt col) plans por *Casabella* v62 no658 p34-49 Jl/Ag '98
Germany
Duisburg Inner Harbour masterplan & Steiger Schwanentor [Germany] il (pt col) plan *Archit J* v206 p12-13 Jl 3 '97
History
Paul Bonatz: architecture, rhythm, landscape. The canal project for the Neckar River. F. De Maio. bibl f il (pt col) plans por *Casabella* v62 no658 p34-49 Jl/Ag '98
Canary Islands
See also subhead Canary Islands under the following subjects
Art
Gardens
Landscape architecture
Canary Wharf Ltd.
Survival of the fittest. D. Singmaster. por *Archit J* v207 no25 p32-3 Je 25 '98
Cañas, María Martínez- *See* Martínez-Cañas, María
Canberra (Australia)
City planning
History
Second nature: Griffin and the Australian garden. C. Vernon. bibl f col il por maps *Art Aust* v35 no4 p537-42 '98
Galleries and museums
See also
Australian National Gallery
Parks and playgrounds
Second nature: Griffin and the Australian garden. C. Vernon. bibl f col il por maps *Art Aust* v35 no4 p537-42 '98
Cancer
See also
Breast—Cancer
Candee, Richard M., 1942-
Domestic industry in the factory age: Anglo-American development of the 'family' knitting machine. bibl f il tab *Text Hist* v29 no1 p62-92 Spr '98
Social conflict and urban rebuilding: the Portsmouth, New Hampshire, Brick Act of 1814. bibl f il maps plans *Winterthur Portf* v32 p119-46 Summ/Aut '97
Candela, Félix, 1910-1997
about
Obituary
Archit J col il por v207 no9 p supp 14 Mr 5 '98
Candelabra, candlesticks, etc.
The candelabrum by Andrea del Verrocchio. A. Butterfield. bibl f il *Bull Rijksmus* v44 no2 p120-2 '96
Une histoire à transformations [pair of andirons made into candelabrum during 18th century] C. Avery. col il *Connaiss Arts* no544 p88-95 N '97
Technical aspects of Verrocchio's candelabrum. F. Scholten. bibl f il *Bull Rijksmus* v44 no2 p123-9 '96
Candelabra, candlesticks, etc., in art
Robert Jarvie metalwork: rediscovering Chicago's little-known Arts and Crafts master. A. Berman. il (pt col) *Archit Dig* v55 p76+ Mr '98
Candiani, Franco Rota *See* Rota Candiani, Franco
Candyass *See* Leibowitz, Cary, 1963-
Cane furniture
Raising cane: collectors are clamoring for colonial Danish West Indian furniture. M. Connors. col il *Art Antiqu* v21 no8 p114+ S '98
Cañero, Aurora
Reproductions
Curiosity II (bronze, 1997)
Art News v97 p35 Ja '98 (col)
Canistris, Opicinus de *See* Opicino, de Canistris, 1296-ca. 1354
Cannella, Piero Pizzi *See* Cannella, Pizzi
Cannella, Pizzi
about
Pizzi Cannella [Spedale di Santa Maria della Scala, Siena; exhibit] M. Carboni. il *Artforum* v36 p107 O '97
il: Disegno per una sposa
Pizzi Cannella: sous le signe de l'objet [Galerie Di Meo, Paris; exhibit] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no161 p42 O '97

Cannella, Pizzi—*cont.*

Reproductions

[Untitled: outline of a woman's dress in beige] *Flash Art* no194 p24 My/Je '97 (col)

Cannes Film Festival (1997)

The Brits at Cannes [British films at 1997 festival] H. Kennedy. il *Film Comment* v33 p5-7 Jl/Ag '97

Ghosts [1997 festival highlights] M. Corliss. il *Film Comment* v33 p2-4+ Jl/Ag '97

On the waterfront. S. Gaydos. il *Artforum* v36 p23-4 S '97

Wild palmes. J.-M. Frodon. il *Artforum* v36 p25 S '97

Cannes Film Festival (1998)

Cannes: magnificent misanthropes. N. James and J. Romney. col il *Sight Sound* ns8 no7 p12-15 Jl '98

Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98

Le dur désir de plaire du cinéma français. F. Strauss. il (pt col) *Cah Cinema* no525 p24-6 Je '98

Le festival des extrêmes [3 article special section] T. Jousse. il (pt col) *Cah Cinema* no525 p20-3 Je '98

Idiot's delight. H. Kennedy. il *Film Comment* v34 no4 p4+ Jl/Ag '98

Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98

No Cannes do. B. Harris. il *Br J Photogr* no7177 p12-13 My 27 '98

Signs in the East. R. Peña. il *Film Comment* v34 no4 p9-10+ Jl/Ag '98

Cannes International Advertising Film Festival *See* International Advertising Film Festival

Cannibalism

Anasazi cannibalism? [human remains, Cowboy Wash, Colorado] A. A. Walker. *Archaeology* v50 p26 S/O '97

Canning, Susan

The legacy of Broodthaers [Marcel Broodthaers] il (pt col) *Sculpture* v16 p40-5 N '97

Cannon, Bruce

about

Time and mortality: a conversation with Bruce Cannon [interview] F. Cebulski. il *Artweek* v28 p15-16 D '97

il: Portrait

Cannone, Gary

about

Gary Cannone [exhibit] J. Estep. il *New Art Exam* v25 no7 p40-1 Ap '98

Cannons *See* Firearms

Canoes

The canoe bow decorations (Muka Perahu) of Northern Irian Jaya. M. C. Howard. bibl f il (pt col) maps *Arts Asia* v28 no3 p89-101 My/Je '98

The healing pull of the full circle [traditional Northwest Coast canoe journey reenacted by Native Americans] T. Heidlebaugh. col il *Native Peoples* v10 p34-8 Summ '97

Canogar, Daniel

about

Daniel Canogar: Helga De Alvear [exhibit] G. Stolz. col il *Art News* v97 no5 p184+ My '98

il(col): Alien memory

Deux représentants de l'art espagnol actuel: Antoni Abad et Daniel Canogar. R. Olivares. col il *Beaux Arts Mag* no168 p16-17 My '98 supp

il(col): Transfusions, face B

Canon (Art)

Breaking down the preserves of visual production. A. Miller. bibl f il *Am Art* v11 p11-13 Summ '97

In the eye of Venus: the tragic dance of the Three Graces [ancient and contemporary canons of beauty in art] C. Taylor. bibl f il (pt col) *Art Des* v12 no5/6 p31-43 My/Je '97

Canon (Motion pictures)

360 classic feature films. il *Sight Sound* supp 360 film classics p8-25 '98

A battery of canons. il (pt col) *Sight Sound* supp 360 film classics p26-41 '98

Degrees of excellence. R. White. il *Sight Sound* supp 360 film classics p4-7 '98

Canopic vases *See* Vases, Egyptian

Canopies (Architecture)

Fuel's paradise. B. Evans. col il *Archit J* v207 no9 p43 Mr 5 '98

Making an entrance [new canopy and entrance for remodeled warehouse, London] M. Cadji. col il *RIBA J* v104 p32-3 D '97

"Metaeave"—architectural hardware [design for small canopies and eaves] il *Process Archit* no132 p166 '96

Microarchitecture: large mass-produced objects. J. Capella. il (pt col) plans *Domus* no797 p58-67 O '97

Solar power [architects, with students from Bartlett School of Architecture, competing to design shade structures] col il *RIBA J* v104 p36-7 S '97

Canopies (Furnishings)

Beobachtungen an Baldachinen: ein Beitrag zur gotischen Skulptur in Frankreich [architectural motifs in Chartres Cathedral's portals] W. Schöller. bibl f il *Z Kunstgesch* v61 no2 p190-205 '98

Bernini and the Baldacchino: on becoming an architect in the seventeenth century [architectural design process of the canopy in St. Peter's, 1624-1927] G. C. Bauer. bibl f il *Architectura* v26 no2 p144-65 '96

Canosa, Yamandú

about

Yamandu Canosa [exhibit] D. G. Torres. il *Art Press* no236 p70 Je '98

il: Psico suite

Canova, Antonio, 1757-1822

about

'Canova: Ideal heads' in Oxford [Ashmolean Museum; exhibit] T. Flynn. col il *Apollo* v146 p57-8 N '97

il(col): Ideal head

Subversion through historical association: Canova's Madame Mère and the politics of Napoleonic portraiture [political subtext in portrait of Napoleon's mother] C. M. S. Johns. bibl f il *Word Image* v13 p43-57 Ja/Mr '97

il: Letizia Ramolino Bonaparte, Madame Mère; Penitent Magdalene; Theseus and the dead minotaur; Daedalus and Icarus; Napoleon as Mars the peacemaker

Canovas, Fernando, 1960-

about

Fernando Canovas [exhibit] I. Katzenstein. il *Art Nexus* no28 p134-5 My/Jl '98

il: Red horizon

Canovas, Frédéric

Urien l'innommable, Gide l'insaisissable: les noces difficiles du texte et de l'image [lithographs by Maurice Denis for an André Gide novel] bibl f il *Word Image* v13 p58-68 Ja/Mr '97

Cantafora, Arduino, 1945-

about

Espressioni visuali: L'insegnamento del disegno per gli architetti. A. Cantafora. col il *Casabella* v62 no655 p36-47 Ap '98

Cantarini, Simone, 1612-1648

about

Bologna: Simone Cantarini [exhibit] D. S. Pepper. bibl f il *Burlington Mag* v140 p145-6 F '98

il: The transfiguration; The trinity

Simone Cantarini, detto il Pesarese 1612-1648 [Pinacoteca Nazionale e Accademia di Belle Arti, Bologna, Italy; exhibit] J. T. Spike. col il *FMR* no88 p12-14 O/N '97

il(col): The Blessed Virgin with Saints John the Evangelist, Nicholas of Tolentino and Euphemia; Apollo's chariot and the Hours; Saints Joseph and Dominic

Simone Cantarini: master draftsman. D. S. Pepper. bibl f il *On Pap* v2 p34-7 N/D '97

il: Studies of heads and figures; Study for rape of Europa; Study of flying figure (Apollo?); Study for Jupiter painting while Mercury silences Mars; Judgment of Paris

Canteens (Beverage containers)

Narratives of the Holy Land: memory, identity and inverted imagery in the Freer basin and canteen. N. N. N. Khoury. bibl il (pt col) *Orientations* v29 no5 p63-9 My '98

Canter, Michael

about

Material culture [loft apartment, New York] M. Geran. col il plan *Inter Des* v68 p150-5 S '97

Canterbury (England)

Galleries and museums

See also

Saint Augustine's Abbey Museum (Canterbury, England)

Canti, M. G., and Meddens, F. M.

Mechanical coring as an aid to archaeological projects. bibl il plans *J Field Archaeol* v25 p97-105 Spr '98

Canticum canticorum *See* Bible. O.T. Song of Solomon

Cantin, Ado

about

Ado Cantin. M. Clark. col il *TCI* v32 p30 F '98

Canton River Delta (China) *See* Zhu River Delta (China)

Cantor, Iris

about

Rodin at home. J. Driemen. col il por *Art Antiqu* v21 no8 p72-5 S '98

Cantrell, Kitty

Reproductions

Windwalker (mixed media) *Southwest Art* v27 p150 Jl '97 (col)

Canvas

See also

Shaped canvas

Canvas—*cont.*
Aspetti tecnici dell'attività di Pietro Edwards: metodologia di intervento e materiali utilizzati per il restauro dei dipinti su tela. G. Tranquilli. bibl f il (pt col) *Boll Arte* v81 no96-97 p173-88 Ap/S '96
Canvas embroidery *See* Needlepoint
Cany, Harriet *See* Peale, Harriet Cany, ca. 1800-1869
Canyons
Photographs
Call of the wild [Tony Gervis's photographs of canyons] T. Gett. col il *Br J Photogr* no7153 p14-16 N 26 '97
Canyons in art
See also
Canyons—Photographs
Cao, Andrew
about
Andrew Cao in California: il giardino di vetro. A. M. Ornaghi. col il *Abitare* no375 p72-3 Jl/Ag '98
Capa, Robert, 1913-1954
about
Capa is cleared: a famed photo is proven authentic. C. Squiers. il *Am Photo* v9 no3 p18-20 My/Je '98
il: Falling soldier; Federico Borrell Garcia and a cohort, at Cerro Muriano
Working-class heroes. D. Jacobson. il (pt col) *Br J Photogr* no7170 p12-13 Ap 8 '98
il: Barcelona—running for shelter after an air raid alarm is sounded
Capazza, Gérard
about
Le Grenier de Villâtre: the Sophie and Gérard Capazza Gallery. G. Capazza. col il *Ceramics* no32 p97-8 '98
CAPC *See* Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Cape, Francis
about
Francis Cape at Steffany Martz [New York; exhibit] G. Volk. col il *Art Am* v85 p121 O '97
il(col): Cabinet no. 30 (580 Broadway)
Cape Breton Island (N.S.)
Description and travel
Gold coast [artist life on Cape Breton Island, with portfolio of photographs by Robert Bean] R. Metcalfe. col il *Can Art* v14 p60-5 Summ '97
Cape Cod (Mass.)
Description and travel
Cruising the Cape. S. Jermanok. col il map *Art Antiqu* v21 no6 p35-9 Je '98
Galleries and museums
Cruising the Cape. S. Jermanok. col il map *Art Antiqu* v21 no6 p35-9 Je '98
Cape Dorset (N.W.T.)
Art
The printmaking studios. M. von Finckenstein. il *Inuit Art Q* v13 no2 p8-17 Summ '98
Cape Town (South Africa)
Architecture
South African vistas. P. McColl. col il *Archit Dig* v55 p106-13 Ja '98
Art
Afrique du Sud: art et réconciliation. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no164 p62-9 Ja '98
Design
South African vistas. P. McColl. col il *Archit Dig* v55 p106-13 Ja '98
Houses
South African vistas. P. McColl. col il *Archit Dig* v55 p106-13 Ja '98
Čapek, Karel, 1890-1938
about
Robot (1920) [Rossum's Universal Robots staged at the National Theatre with Cubist scenery, Prague] col il *Abitare* no363 p60 Je '97
Capelán, Carlos
about
Carlos Capelán [exhibit] C. Damian. il *Art Nexus* no27 p131-2 Ja/Mr '98
Capella, Juli, 1960-
Durability and real duration. col il *Domus* no795 p65-9 Jl/Ag '97
Microarchitecture: large mass-produced objects. il (pt col) plans *Domus* no797 p58-67 O '97
Capella Della Santa Sindone *See* San Giovanni Battista (Cathedral: Turin, Italy)
Capellari, Wolfgang
about
Wolfgang Capellari: 12 Jahre Malerei [portfolio] col il *Du* no6 p60-3 Je '97
Capelo, Francisco
about
Berardo offre un musée au Portugal [José Berardo collection of contemporary art at Sintra's Museu de Arte Moderna] I. de Wavrin. col il por *Beaux Arts Mag* no159 p92-7 Ag '97
Capet, House of *See* House of Capet
Capital punishment in art
Exhibitions
Lucinda Devlin: Un-Räume, the Omega Suites. C. Posca. col il *Kunstforum Int* no141 p358-60 Jl/S '98
Capitalism
Calorie count: zine publishers and ideal economic strategies for the next capitalist century. D. X. O'Neil. bibl *Emigre* no46 p6-10 Spr '98
Kommt Zeit, kommt Ratlosigkeit [time factors in the evolution of economics theories] M. Held. il *Du* no10 p75-6 O '97
Capitalism and architecture
Consuming architecture [24 article special section] bibl f il (pt col) plans *Archit Des* v68 no1/2 p6-96 Ja/F '98
Capitalists and financiers
See also
Real estate developers
Capitals (Architecture)
New volute capital discovered [Mudaybi'c, Jordan] J. F. Drinkard, Jr. il *Biblic Archaeol* v60 p249-50 D '97
Capitals (Architecture), Corinthian
Figured pilaster capitals from Aphrodisias [Turkey] S. Dillon. bibl f il plans *Am J Archaeol* v101 p731-69 O '97
Ein tetrarchisches Figuralkapitell aus der Sammlung Villa Casali in Rom [3rd century Roman pilaster capital] K. Bemmann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p231-6 '96
Capitals (Architecture), Gothic
Gironde—la maison Sequin à La Réole [France] E. Gassies. il *Bull Monum* v155 no2 p145-8 '97
Capitals (Architecture), Medieval
Un chapiteau de l'Abbaye de Saint-Denis entre au Musée national du Moyen Age. V. Huchard. il *Rev Louvre Mus Fr* v47 p18-19 Ap '97
Capitals (Architecture), Romanesque
El desaparecido capitel de Los Ríos del paraíso de la catedral románica de Pamplona [Spain] M. E. Aragonés Estella. bibl f il *Archivo Esp Arte* no272 p410-18 O/D '95
Capitals (Cities)
Il: decentralization and proper city planning for moving to the capital [Japan] il plans tab *Process Archit* no129 p21-6 '96
Capitols
See also
Ohio. Capitol
The statehouse: elite space in conflict. C. T. Goodsell. bibl il *J Archit Plann Res* v15 no1 p6-23 Spr '98
Conservation and restoration
The Ohio Statehouse experiences an enlightened revival [Columbus] C. Linn. col il *Archit Rec* v185 p117-19 Ag '97
Caplan, Connie
about
Gender gap? J. D'Amato. col il *Art Auction* v20 no7 p104-9 Ap '98
Caplan, Jerry, 1922-
about
Pipe dreams. J. Connell. il (pt col) *Ceram Rev* no171 p42-3 My/Je '98
Caponigro, Paul, 1932-
about
Paul Caponigro [exhibit] D. Frankel. il *Artforum* v36 no9 p148 My '98
il: Two stones, Stonehenge, England
Reproductions
Sky, Near Dixon, New Mexico (photo, 1977)
Aperture no150 p36 Wint '98
Cappadocia (Turkey)
Antiquities
Islamic-style mansions in Byzantine Cappadocia and the development of the inverted T-plan. T. F. Mathews and A.-C. Daskalakis Mathews. bibl f il map plans *J Soc Archit Hist* v56 p294-315 S '97
Cappella Sistina (Santa Maria Maggiore (Church: Rome, Italy))
Artistic co-operation in late sixteenth-century Rome: the Sistine Chapel in S. Maria Maggiore and the Scala Santa. R. Eitel-Porter. bibl f il *Burlington Mag* v139 p452-62 Jl '97
Cappella Sistina (Vatican) *See* Vatican. Cappella Sistina
Cappelle, Jan van de, ca. 1624-1679
Reproductions
A winter landscape with skaters (oil on canvas, 1653)
Burlington Mag v139 p back cover Je '97 (col)

Cappelletti, Francesca, and Volpi, Caterina
New documents concerning the discovery and early history of the Nozze Aldobrandini [Roman fresco] bibl f il *J Warburg Courtauld Inst* v53 p274-80 '93
Capra, Frank, 1897-1991
about
George Bailey in the vital center: postwar liberal politics and It's a wonderful life. R. Fallows. bibl f il *J Pop Film Telev* v25 p50-6 Summ '97
Mr. Carter goes to Washington [politicians represented in film during Jimmy Carter's presidency] A. Rostron. bibl il por *J Pop Film Telev* v25 p57-67 Summ '97
The state of the union: Capra, altruism, and the sociobiologists [themes found in the behavior of Capra's film characters] B. Mistichelli. bibl il *J Pop Film Telev* v25 p118-29 Fall '97
Capricci *See* Art, Fantastic
Caps *See* Hats and caps
Capstack, John, b. 1881
about
Blackpool illuminations [portraiture of John Capstack] L. Hole. il *Br J Photogr* no7143 p14-15 S 17 '97
il: The dusky dancer; Anna May Wong; Sir John Martin Harvey in The Lyons mall; The mystic
Car industry *See* Automobile industry
Car washes
At the car wash [Dolphin Car Wash] L. R. Findley. col il plan *Architecture* v87 no5 p132-5 My '98
Caracas (Venezuela)
Art
The nonconformist. R. J. Maddicks. col il por *Art News* v97 no6 p105 Je '98
Exhibitions
FIA '97, Caracas [6th Ibero-American Art Fair] V. Guedez. col il *Art Nexus* no26 p100-2 O/D '97
Galleries and museums
See also
Carlos Cruz-Diez Print and Design Museum (Caracas, Venezuela)
Museo de Bellas Artes de Caracas (Venezuela)
Caramico, Robert H., 1932-1997
about
Obituary
Am Cinematogr por v78 p140 D '97
Carandini, Andrea, and others
La villa dell'Auditorium dall'età arcaica all'età imperiale. bibl f map il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p117-48 '97
Caratti, Francesco, d. 1679
about
A tale of three palaces [Černín Palace, Thun Palace and Lobkowitz Palace, Prague] A. Grimoldi. il (pt col) *Abitare* no363 p116-21 Je '97
Caravaggio, Michelangelo Merisi da, 1573-1610
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): David with the head of Goliath
Beauty's light [psychoanalytic analysis of light effects in Caravaggio's "Betrayal of Christ"; excerpt from Caravaggio's secrets, 1998] L. Bersani and U. Dutoit. bibl f il *October* no82 p17-29 Fall '97
Caravaggio and Artemisia: testing the limits of Caravaggism. J. W. Mann. bibl f il *Stud Iconogr* v18 p161-85 '97
il: Penitent Magdalene; Rest on the Flight into Egypt
Caravaggio and his Italian followers [exhibit] A. Masoero. col il *FMR* no92 p16 Je/Jl '98
il(col): Narcissus
Caravaggio's 'Story of St Matthew': a challenge to the conventions of painting. T. Puttfarken. bibl f il *Art Hist* v21 no2 p163-81 Je '98
il: The calling of St. Matthew (2); The martyrdom of St. Matthew (2)
The earliest account of Caravaggio in Rome. S. Corradini and M. Marini. bibl f *Burlington Mag* v140 p25-8 Ja '98
Is this the hand of Caravaggio? [Seicento specialist John Spike] K. Shulman. col il por *Art Antiqu* v21 p54-61 Ja '98
il(col): Still life with fruit on a stone ledge (4); Supper at Emmaus; Fiscella
Met buys Caravaggio by instalments [New York] P. Jeromack. il *Art Newspaper* v8 p9 Jl/Ag '97
il: The denial of St Peter
Michelangelo Merisi da Caravaggio (1573-1610) [National Gallery, London; exhibit] col il *Art Rev* v50 p32-3 Jl/Ag '98
il(col): Flagellation of Christ
Les tricheurs, par Caravage [theme of good and evil in Caravaggio's 1595 painting] D. Brême. col il *Beaux Arts Mag* no159 p90-1 Ag '97
Reproductions
The denial of Peter (oil on canvas, 1610)
Apollo v146 p14 D '97 (col)
Caravaggisti
Caravaggio and Artemisia: testing the limits of Caravaggism. J. W. Mann. bibl f il *Stud Iconogr* v18 p161-85 '97
Georges de La Tour en détails: lumière noire [chiaroscuro effects in his paintings] D. Brême. il (pt col) *Beaux Arts Mag* no161 p64-7 O '97
Carbillet, Jacques-Francois, 1766-1828
about
Paris, Musée du Louve [acquisition of ink drawing by Jacques François Carbillet] M.-A. Dupuy. il *Rev Louvre Mus Fr* v47 p105 Je '97
Carbon-14 dating *See* Radiocarbon dating
Carbone, David, 1949-
The subject matter in view [Barnet Rubenstein] col il *Mod Painters* v10 p78-82 Aut '97
Carbone Smolan Associates
San Francisco treat [ICF showroom] K. Sloane. col il *Inter Des* v69 no7 p82-3 My '98
Carbonell, Santiago
Reproductions
Confidencia (oil on canvas)
Art News v97 p51 Mr '98 (col)
[Untitled: three half-draped figures in landscape, seen from back] (oil on canvas)
Art News v96 p95 O '97 (col)
Art Nexus no26 p36 O/D '97 (col)
[Untitled: two figures embracing seen from back] (oil on canvas)
Art News v97 p40 Ja '98 (col)
Card tables *See* Tables
Cardboard *See* Paper board
Cárdenas, Agustín, 1927-
about
Agustin Cardenas [Couvent des Cordeliers, Paris; exhibit] C. Fréot. il *Art Nexus* no26 p142-4 O/D '97
il: The broken cup
Cárdenas, Santiago, 1937-
about
Santiago Cardenas [James Goodman Gallery, New York; exhibit] K. K. Kozik. il *Art Nexus* no26 p155-6 O/D '97
il: Cook's-shop
Cardew (Peter) Associates *See* Peter Cardew Associates
Cardiff, Jack, 1914-
about
The Red shoes: a ballet for camera. G. Turner. il *Am Cinematogr* v79 p102-8 F '98
Cardiff (Wales)
Architecture
£240 million fillip for Welsh sport in new Cardiff project. D. Fanning. col il plan *Archit J* v207 no16 p9 Ap 23 '98
Beggars' Opera house [Cardiff Bay Opera House competition, Wales] C. Baillieu. col il *RIBA J* v104 p14-15 O '97
A mismanaged affair [Cardiff Bay Opera House competition, Wales] A. Baillieu. *RIBA J* v104 p15 O '97
Welsh lottery hand-out deals Zaha another slap in the face. D. Fanning. col il *Archit J* v206 p24 N 20 '97
Exhibitions
Cutting edge [art events, Cardiff and London] R. Millard. il por *Art Rev* v49 p56-7 D '97/Ja '98
Stadiums
Trying times for Cardiff's Millennium Stadium. D. Fanning. *Archit J* v207 no15 p21 Ap 16 '98
Cardillo, Rimer
about
Rimer Cardillo [Bronx Museum of the Arts; exhibit] A. Tiscornia. il *Art Nexus* no29 p134-5 Ag/O '98
il: Reliquary of the little mule
Cardinal, Roger
about
Roger Cardinal on outsider art. W. Volkersz. il (pt col) por *Raw Vision* no22 p24-9 Spr '98
Cardinal-Schubert, Joane, 1942-
about
Eyestreaming [exhibit] D. Garneau. col il *Border Crossings* v17 p49-50 Wint '98
il(col): From buffalo grass to canopy
Carding machines
History
The mechanization of Yorkshire card-making. G. Cookson. bibl f il *Text Hist* v29 no1 p41-61 Spr '98
Cardon, Dominique
Textile research: an unsuspected mine of information on some eighteenth-century European textile products and colour fashions around the world. bibl f il maps *Text Hist* v29 no1 p93-102 Spr '98

Cardoso, Fausto
about
The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98
Cardoso, Maria Fernanda
about
Guillermo Gómez-Peña and Roberto Sifuentes: Cannibals; Maria Fernanda Cardoso: Cardoso Flea Circus [Rialto Theater; The Healey Building, Atlanta; performances] C. Byrd. por *Art Pap* v22 p45 Ja/F '98
Maria Fernanda Cardosa [New Museum, New York; exhibit] N. Guagnini. il *Art Nexus* no29 p135-6 Ag/O '98
Cardozo Kindersley Workshop
Letter forms & letter functions [exhibit] L. Hoare. col il *Crafts* no153 p56-7 Jl/Ag '98
Cards
See also
Advertising cards
Greeting cards
Invitation cards
Postcards
Tarot cards
What a card [structures made of cards] R. Ryan. col il *Blueprint* no148 p40 Mr '98
Exhibitions
Issy-les-Moulineaux: Musée Français de la Carte à jouer [réouverture du musée le 15 novembre] A. Barbier. col il *Rev Louvre Mus Fr* v47 p31 O '97
Cards (Spinning)
See also
Carding machines
The mechanization of Yorkshire card-making. G. Cookson. bibl f il *Text Hist* v29 no1 p41-61 Spr '98
Carducho, Vicente, 1578-1638
about
Rubens on Carducho? notes on a problematic source [monastic chronicle as a source for Rubens' visit to Madrid] S. N. Orso. bibl f il *Gaz B-Arts* ser6 v130 p1-8 Jl/Ag '97
il: The martrydom of Saint Raymond Nonnatus; The martyrdom of Saint Peter Armengol
Career girls [film] See Motion picture reviews—Single works
Carey, Ellen
Reproductions
No. 42 (dots) (1995)
Aperture no148 p30 Summ '97 (col)
Caribbean art *See* Art, Caribbean
Caribbean cookery *See* Cookery, Caribbean
Caribbean region
See also subhead Caribbean region under the following subjects
Museums and art galleries
Prehistoric land settlement patterns
Cultural relations
Africa
Elephant women, furious and majestic: women's masquerades in Africa and the diaspora. S. L. Kasfir. bibl f il (pt col) *Afr Arts* v31 no2 p18-27+ Spr '98
Caribou
Gwich'in: we are the people [sustaining the caribou culture] R. C. Gildart. col il *Native Peoples* v11 p76-82 Fall/Wint '97
Caricatures and cartoons
See also
Cartoon characters
Cartoonists
Comic books, strips, etc.
Political cartoons
Television programs—Cartoons
Al Hirschfeld: with the luck of the drawings [cartoons of theater performances] M. Gussow. il por *Graphis* v53 p34-9 My/Je '97
Technique
Low-complexity art [cartoons and fractals designed with computer algorithms; with appendix] J. Schmidhuber. bibl f il *Leonardo* v30 no2 p97-103 '97
Web sites
Putting European cartoons in front of a world audience. J. Davies and D. E. Booth. *Comput Hist Art* v7 pt1 p59-65 '97
Caricatures and cartoons, American
Object lessons. P. Elie. col il *Print* v52 p54-9 Ja/F '98
History
Cartooning for suffrage [review article] K. A. Bearor. bibl f il *Woman's Art J* v18 no1 p46-9 Spr/Summ '97
Caricatures and cartoons, British
Caricatures and fashion plates. K. A. Lochnan. bibl f col il *Mag Antiq* v153 p196-205 Ja '98
Caricatures and cartoons, European
Putting European cartoons in front of a world audience. J. Davies and D. E. Booth. *Comput Hist Art* v7 pt1 p59-65 '97
Carl, Doris
Die Madonna von Nicotera und ihre Kopien. Vier unerkannte Madonnenstatuen des Benedetto da Maiano in Kalabrien und Sizilien. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p93-118 '97
Carl Steel and Associates
Philadelphia freedom [townhouse interior] H. Jay. col il *Art Antiqu* v20 p54-9 S '97
Carland, Tammy Rae
about
Metamorphoses: photography in the electronic age; Tammy Rae Carland; Jane Mulfinger [exhibits] L. J. Dougherty. il *Art Pap* v22 no2 p54 Mr/Ap '98
Carla's song [film] See Motion picture reviews—Single works
Carles, Arthur B.
Reproductions
Floral still life (oil on canvas, ca 1925)
Mag Antiq v153 p352 Mr '98 (col)
Fruit and flowers (oil on canvas, ca 1920-29)
Mag Antiq v152 p413 O '97 (col)
Carlevaris, Luca, 1665-1731
about
Een vroege vedute van Luca Carlevarijs. E. Mijnlieff. bibl f il *Bull Rijksmus* v45 no3 p190-203 '97
il: De ontvangst van Henri Charles Arnauld de Pomponne in Venetië in 1706 (3); De ontvangst van Lord Manchester in Venetië in 1707; De ontvangst van een Franse diplomaat in Venetië, mogelijk Graaf De Gergy, in 1723; Bozetto met Figuur van een vrouw met waaier; Bozzetto met Figuur van de gemaskered vrouw in groene rok en lichtblauwe omslagdoek; Bozzetto me Figuur van een vrouw met waaier voor het gezicht
Reproductions
The Molo and the Piazetta, Venice, looking west, with gentlemen, tradesmen and townfolk (oil on canvas)
Burlington Mag v139 p inside front cover N '97 (col)
Carley, Michal Ann
Meret Oppenheim & Hannah Höch: laying groundwork for art in a new century. il (pt col) *Fiberarts* v24 p46-51 Ja/F '98
Reluctant bodies: an interior view. il (pt col) *Metalsmith* v17 p22-9 Summ '97
Carlini, Agostino, ca. 1718-1790
about
High rococo in Holland: William IV and Agostino Carlini. R. Baarsen. bibl il (pt col) *Burlington Mag* v140 p172-83 Mr '98
Carlo Angelini Graphic Design (Firm)
New roads lead to Rome. T. Neuburg. il (pt col) *Graphis* v53 p82-95 N/D '97
Carlo, Milanese *See* Butio, Carlo, fl. 1615-1629
Carloftis, Jon
about
Party garden [Bucks County, Pennsylvania] N. Maxim. col il plan *Gard Des* v16 p106-13 O '97
Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Carlos III, King of Spain, 1716-1788 *See* Charles III, King of Spain, 1716-1788
Carlos Cruz-Diez Print and Design Museum (Caracas, Venezuela)
Inauguration of the Carlos Cruz-Diez Print and Design Museum. S. Benko. *Art Nexus* no28 p36 My/Jl '98
Carlsberg (Ny) Glyptotek (Copenhagen, Denmark) *See* Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Carlson, Allen
(jt. auth) See Berleant, Arnold, 1932-, and Carlson, Allen
about
The correct and the appropriate in the appreciation of nature. R. Stecker. bibl f *Br J Aesthet* v37 p393-402 O '97
Carlson, Carolyn
about
Carolyn Carlson, Olivier Debré: désaccord parfait [choreographer and painter discuss costumes and set design, Opéra de Paris] N. Duault. il (pt col) pors *Beaux Arts Mag* no157 p54-7 Je '97
L'œil de Carolyn Carlson: une chorégraphe dans l'empire des signes [interview] C. Bouyeure. col il por *L'Oeil* no486 p6-7 Je '97
Carlson, Mary
about
Mary Carlson [exhibit] I. Schaffner. il *Artforum* v36 no8 p117 Ap '98
il: Woodpecker
Mary Carlson: Bill Maynes [New York; exhibit] O. Drolet. il *Flash Art* no200 p98-9 My/Je '98
Carlson, Victoria
Mr. Wright's alive in the '90s. col il por *Inland Archit* p28-42 Ja/F '98

Carlson Chase Associates
Beach house. M. Webb. col il plan *Interiors* v157 no4 p68-71 Ap '98
Carluccio's (Firm)
All in good taste. J. Myerson. col il *Creat Rev* v17 p51-2 O '97
Carlyle, Robert
about
Robert Carlyle [interview] S. Chatsworth. col il por *Sight Sound* ns7 p13 O '97
Carmichael, James Wilson, 1800-1868
Reproductions
Fisherfolk on the shore (oil on canvas, 1841)
Art Antiqu v20 p24 N '97 (col)
Carmichael, John Wilson *See* Carmichael, James Wilson, 1800-1868
Carmichael Lynch, Inc.
Carmichael Lynch: turning admen into enthusiasts. K. Obolensky. col il pors *Graphis* no315 p48-65 My/Je '98
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Carmona, Williams
Reproductions
Emergence of my generation (acrylic on canvas, 1997)
Art Nexus no26 p10 O/D '97 (col)
Carmontelle, Louis de, 1717-1806
about
Le faux Buffon du Muséum national d'Histoire naturelle. P. Ickowicz. bibl f il *Rev Louvre Mus Fr* v47 p62-4 O '97
il: Marie-Joseph Savalette de Buchelay
Reproductions
Portrait de jeune femme lisant une lettre (watercolor)
Rev Louvre Mus Fr v47 p9 Ap '97 (col)
Carnatic (India)
Temples
Why a history of monuments from Nolambavādi [regional identity of work produced by historic dynasty, ca. 775-1225 A.D.] A. L. Cohen. bibl f il *Artibus Asiae* v57 no1/2 p17-29 '97
Carne-Ross, D. S.
Horace transplanted [review article] *New Criter* v16 p56-9 Ja '98
Carnegie, Garry D., and Wolnizer, Peter W.
Enabling accountability in museums. bibl *Mus Manage Curatorship* v15 p371-86 D '96
Carnegie family
about
Nuture vs. nature [managing an historic building in a wilderness area: Plum Orchard, Cumberland Island, Georgia] J. Conaway. col il *Preservation* v49 p40-51 Mr/Ap '97
Carnegie Institute. Museum of Art
Acquisitions
The other Andy's Pittsburgh [Andrew Lloyd Webber sells Edward Burne-Jones paintings to Carnegie Museum] H. Schwalb. col il *Art News* v96 p28 D '97
Carnegie-Mellon University
History
Industrial design at Carnegie Institute of Technology, 1934-1967 [with interviews of a faculty member and student from the first graduating class] J. Lesko. bibl f il *J Des Hist* v10 no3 p269-92 '97
Carney, Thomas
Architectural digest visits Janet Jackson: the singer, songwriter and actress finds a beachfront refuge in Malibu. col il por *Archit Dig* v55 p134-9 Mr '98
Carnival
A public performance called Mardi Gras. J. T. Tama. il *Art Pap* v22 p80 Ja/F '98
Trinidad and Tobago
"Dressing up and looking good": Afro-Creole female maskers in Trinidad carnival. P. R. Franco. bibl f il *Afr Arts* v31 no2 p62-7+ Spr '98
United States
Big chief's got a golden crown: Allison "Tootie" Montana, Mardi Gras Indian. G. Coker. por *Art Pap* v22 p21 Ja/F '98
Carnival (Pre-Lenten Festival) *See* Carnival
Carnival banners
Step right up! col il *Appl Arts* v13 no3 p20+ My/Je '98
Carnival in art
Exhibitions
Artists of Mardi Gras: the golden age of carnival, 1870-1930; Mardi Gras, New Orleans. D. E. Bookhardt. il *Art Pap* v22 no2 p48 Mr/Ap '98
Caro, Sir Anthony, 1924-
about
Anthony Caro [National Gallery; Annely Juda, London; exhibits] K. Wilkin. col il *Art News* v97 no7 p165 Summ '98
il(col): Chair III (after van Gogh); Requiem
Anthony Caro. I. Carlisle. col il por *Blueprint* no147 p10-11 F '98
il(col): Van Gogh's chair
Anthony Caro receives ISC's lifetime achievement award. col il por *Sculpture* v17 p72 Ja '98
Anthony Caro: sculpting space. P. Tuchman. col il *Sculpture* v16 p18-23 O '97
il(col): Promenade; Dark wood beach; Beginning; The Trojan war; Moonlight folly; After Olympia; Magic spell
Anthony Caro to receive ISC lifetime achievement award. col il por *Sculpture* v16 p88 S '97
Can skill with form capture the heart? [exhibits] J. Dunnett. col il *Archit J* v207 no11 p45 Mr 19 '98
il(col): Palace; Engineer's book
Reproductions
Prairie (painted steel, 1967)
New Art Exam v24 p26 My '97 (det)
Caroline Ladd Pratt House (New York, N.Y.)
An American classic: Pratt Institute president Thomas Schutte at the historic Caroline Ladd Pratt House in Brooklyn [home, New York] J. Loring. col il por *Archit Dig* v54 p150-5+ Ag '97
Carolingian architecture *See* Architecture, Carolingian
Carolingian decoration and ornament *See* Decoration and ornament, Carolingian
Carolingian gems
Carolingian engraved gems: "golden Rome is reborn"? G. Kornbluth. bibl f il *Stud Hist Art* v54 p44-61 '97
Carolingian iconography *See* Iconography, Carolingian
Carolingian ivories *See* Ivories, Carolingian
Carolingian sarcophagi *See* Sarcophagi, Carolingian
Carolingian sepulchral monuments *See* Sepulchral monuments, Carolingian
Carolus-Duran, Émile-Auguste, 1837 or 8-1917
about
"Not above reproach": the career of Lucy Lee-Robbins. B. B. Fortune. bibl f il (pt col) por *Am Art* v12 no1 p40-65 Spr '98
il: Eveil (awakening); Lucy Lee-Robbins (col)
Caron, Beaudoin
Roman figure-engraved glass in the Metropolitan Museum of Art. bibl f il *Metrop Mus J* v32 p19-50 '97
Caron, Glenn
about
Picture perfect [film] Reviews
Sight Sound il ns7 p51 D '97. P. Kemp
Carona, Andrea da *See* Andrea, da Carona, fl. 1445-1449
Caroompas, Carole
about
Carole Caroompas [exhibit] D. Pagel. il *Art Issues* no51 p42 Ja/F '98
il: Before and after Frankenstein: the woman who knew too much, bedside vigil
Carole Caroompas at Otis College of Art and Design [Los Angeles; exhibit] C. Roth. il *Artweek* v29 p20-1 Ja '98
il: Before and after Frankenstein: the woman who knew too much, the couple who had no umbilicus
Carole Caroompas; Marnie Weber [exhibits] J. Zellen. il *Art Press* no234 p76-7 Ap '98
il: Before and after Frankenstein: the woman who knew too much: the bad seed
Carole Caroompas: Otis [Los Angeles; exhibit] C. Campbell. il *Flash Art* no200 p100 My/Je '98
il: Before and after Frankenstein: the woman who knew too much, bedside vigil
Caroso-Neiva, Lucinei
about
Phénix theatre rises from the industrial ashes. C. Ellis. col il plan *Archit J* v207 no15 p14 Ap 16 '98
Carousel art
Art awhirl! A carousel maker's dream machine is almost set to spin. T. Vita. col il por *Art Antiqu* v21 no7 p113-14+ Summ '98
Carpaccio, Vittore, ca. 1465-1525 or 6
about
Prosopografia di un eroe: Giorgio Castriota Scanderbeg nel Battesimo dei Seleniti di Vittore Carpaccio. H. Economopoulos. bibl f il pors *Stor Arte* no89 p27-36 '97
Reproductions
St. Augustine's vision (paint, 1502-4)
Archit Rev v203 no1216 p5 Je '98 (col)
Carpanini, David, 1946-
about
Artist's eye: David Carpanini. D. Carpanini. col il *Art Rev* v50 p28 Je '98
il(col): The searchers

Carpeaux, Jean-Baptiste, 1827-1875
about
La restauration de la Flore de Carpeaux à la façade du pavillon de Flore. J.-R. Gaborit and G. Bresc-Bautier. il *Rev Louvre Mus Fr* v47 p44-6 D '97
il: Flore
Carpenter, Earl, 1931-
Reproductions
Canyon cloudmass (oil)
Southwest Art v27 p inside front cover N '97 (col)
Carpenter, Ed, 1946?-
about
Ed Carpenter. A. Blankstein. col il *Sculpture* v17 no4 p24 Ap '98
il(col): Grasshopper pedestrian bridge
West wall, St. Mark's Cathedral, Seattle, Washington. S. Olson. il (pt col) plan *Archit Rec* v186 no7 p102-4 Jl '98
Reproductions
Meydenbauer (glass)
Neues Glas no1 p12 '97 (col)
Carpenter, James, 1949-
about
Façade dichroïque à New York [glass assemblage, New York] F. Fromonot. il (pt col) *Archit Aujourd'hui* no310 p108-9 Ap '97
Carpenter, John
about
John Carpenter [3 article special section] il (pt col) *Cah Cinema* no523 p38-49 Ap '98
Vampires [film] Reviews
Cah Cinema col il no523 p74 Ap '98. J. Larcher
Carpenter, Margaret, 1793-1872
Reproductions
Madonna of the goldfinch (oil on canvas, 1826)
Apollo v147 no436 p[front] 52 Je '98 (col)
Carpenter, Russell
about
All hands on deck [filming Titanic] D. E. Williams. il (pt col) *Am Cinematogr* v78 p30-6+ D '97
A perfectionist's guide to super 35 [director and cinematographer discuss using the film] D. E. Williams. *Am Cinematogr* v78 p34-5 D '97
Carpenter, Syd
about
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
il: Help or hinderance
Carpenter (James) Design Associates *See* James Carpenter Design Associates
Carpenter/Grodzins (Firm)
La technique [kitchen] J. Nasatir. col il *Inter Des* v69 p94-5 Mr '98
Carpentry
See also
Joinery
Woodworking
Carpet tiles
Clients talk about . . . carpet tile. J. Monaghan and others. il (pt col) *Interiors* v156 p16-17 D '97
Carpets *See* Rugs and carpets
Carpiceci, Alberto Carlo, and Krautheimer, Richard, 1897-1994
Nuovi dati sull'Antica Basilica di San Pietro in Vaticano: parte I [reconstruction of Old St. Peter's from architectural plans, paintings and literary sources] bibl f il (pt col) plans *Boll Arte* v80 p1-70 S/D '95
Nuovi dati sull'Antica Basilica di San Pietro in Vaticano: parte II. bibl f il (pt col) plans *Boll Arte* v81 p1-84 Ja/Mr '96
Carpioni, Giulio, the Elder, 1611-1674
Reproductions
Iris as messenger coming from Hypnos (oil on canvas)
Apollo v147 p[front] 31 F '98 (col)
Carports
£1000 CAB award for a young architectural practice [carport, Bishop's Stortford, England] col il *Archit J* v206 p supp 12-13 N 13 '97
A new port of call [carport, Bishop's Stortford, England] S. Dawson. il (pt col) plans *Archit J* v206 p41-3 S 18 '97
Small projects. C. Linn and others. col il plans *Archit Rec* v186 no6 p108-17 Je '98
Carr, David
Meaning in dance. bibl f *Br J Aesthet* v37 p349-66 O '97
Carr, Emily, 1871-1945
about
This woman in particular: contexts for the biographical image of Emily Carr [review article] J. Helland. por *J Can Art Hist* v18 no2 p122-8 '97
Carr, M. Emily *See* Carr, Emily, 1871-1945
Carr, Samuel S., 1837-1908
Reproductions
The goat cart (oil on canvas)
Am Art Rev v10 no3 p1 My/Je '98 (col)
Carrà, Carlo, 1881-1966
about
Celebrating with Carlo Carrà: festa patriottica [historical context of 1914 Futurist collage] W. Bohn. bibl f il map *Z Kunstgesch* v57 no4 p670-81 '94
il: La Galleria de Milano
Carracci, Agostino, 1557-1602
Reproductions
Saint Jerome in penitence (black chalk on pale grey-blue paper)
Burlington Mag v139 p xxxx Je '97
Carracci, Annibale, 1560-1609
about
Carracci drawings at Oxford and London. D. S. Pepper. bibl f il *On Pap* v1 p8-11 Jl/Ag '97
il: Portrait of a youth; An execution; A sheet of caricatures; Study for the butcher shop (2)
Reproductions
The butcher's shop (oil on canvas, ca 1582-3)
Apollo v145 p29 My '97 (col)
Carracci, Lodovico, 1555-1619
about
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
il: Seated Christ Child
Carreño de Miranda, Juan, 1614-1685
about
Un San Antonio de Padua de Juan Carreño de Miranda en el Museo de Berlin [new attribution; Gemäldegalerie] A. E. Pérez Sánchez. bibl f il *Jahrb Berl Mus* v37 p160-3 '95
il: San Antonio con el Niño Jesús; San Antonio ante el Niño Jesús
Carrère, John Merven, 1858-1911
about
New York Public Library, New York, 1911-1998. D. Cruickshank. il (pt col) plans *RIBA J* v105 no4 p58-65 Ap '98
Carriage houses
Adaptive reuse
Higher education [Boeing management development center] M. Geran. col il plans *Inter Des* v69 no7 p268-73 My '98
Leslie Gill and Bryce Sanders [Watrous-Weatherman house] J. S. Russell. il (pt col) plans *Archit Rec* v186 no4 p124-9 Ap '98
Carriages (Railroads) *See* Railroads—Trains
Carriages and carts
History
Horsegear, vehicles and stable equipment at the Stuart court: a documentary archaeology [17th century warrants for the British royal stables; with appendices and documents] A. MacGregor. bibl il *Archaeol J* v153 p148-200 '96
Carrie, Édouard Duval- *See* Duval-Carrie, Édouard, 1954-
Carrier, David
Comics and the art of moving pictures: Piero della Francesca, Hergé and George Herriman [word balloons and visual narrative] bibl f il *Word Image* v13 p317-32 O/D '97
Carriera, Rosalba Giovanna, 1675-1757
Reproductions
Head of young girl, seen in profile (pastel on paper)
Burlington Mag v139 p iv Ag '97
Portrait of a young woman (pastel on paper laid on canvas)
Burlington Mag v140 no1144 p ix Jl '98 (col)
Carrière, Jean-Claude
about
Jean-Claude Carrière: le spectacle du monde [interview] N. Wolinski. por *Beaux Arts Mag* no164 p36-9 Ja '98
Carriès, Jean, 1855-1894
about
Agonies fin de siècle [the work of Jean Carriès] J. Coignard and E. Renoird. col il *L'Oeil* no490 p84-91 N '97
Carrilho, Manuel Maria, 1591-
about
Art in Portugal: Manuel Maria Carrilho [interview] A. Melo. *Art Press* no235 p42 My '98
Carrington, Leonora, 1917-
about
Leonora Carrington. S. Grimberg. bibl f il (pt col) *Art Nexus* no26 p62-5 O/D '97
il: Ing; Mama Aos; *il(col):* St. John's mule; Samain; Cockrow
Reproductions
Portrait of Mrs. Partridge
L'Oeil no497 p68 Je '98 (col)

Carrión, Ulises, 1941-1989
about
General theories of the artist book: Ulises Carrión/El Lissitzky/et al. B. Freeman. bibl f il *JAB* p1-4 Spr '98
il: For fans and scholars alike (2); Mirror box
Carrogis, Louis *See* Carmontelle, Louis de, 1717-1806
Carroll, Linda
Virtual encounters: community or collaboration on the Internet? [social interaction in computer networks] bibl f *Leonardo* v30 no5 p359-63 '97
Carroll, Lewis, 1832-1898
about
Adapting Alice: two contexts [Disney and J. Svankmajer's adaptations of Alice in Wonderland] M. Furniss. bibl f il *Art Des* v12 p10-13 Mr/Ap '97
Lewis Carroll: through the viewfinder [exhibit] il *World Inter* v18 no7 p120-1 Jl '98
il(col): Edith, Lorina and Alice; Sleeping girl and watching girl with finger to lips; Portrait of a girl
Reproductions
Irene MacDonald, Flo Rankin, and Mary MacDonald at Elm Lodge (photo, 1863)
Am Photo v9 no4 p74 Jl/Ag '98
Carroll, Mary
about
Mary Carroll [exhibit] J. Koplos. il *Am Ceram* v12 no4 p53 '96
il: Cobalt bearded iris
A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97
Carroll, Noël, 1947-
Danto's new definition of art and the problem of art theories. bibl f *Br J Aesthet* v37 p386-92 O '97
The intentional fallacy: defending myself [discussion of G. Dickie and W. K. Wilson's 1995 article] bibl f *J Aesthet Art Crit* v55 p305-8 Summ '97
Carroll-Spillecke, Maureen
An early bath house in the suburbs of Roman Cologne. bibl f il plans *J Roman Archaeol* v10 p263-70 '97
Carson, Jim
Reproductions
Argument with Black Face (oil)
Southwest Art v27 p61 O '97 (col)
A tribe apart (oil)
Southwest Art v28 no1 p6 Je '98 (col)
Carson (Calif.)
Design
Nissan executive offices. M. Webb. col il plan *Interiors* v157 no5 p222-5 My '98
Cartagena (Colombia)
Architecture
Rogelio Salmona with Germán Téllez: the House of Illustrious Guests, Colombia, Cartagena de Indias, Colombia. il (pt col) plans *A + U* no331 p72-9 Ap '98
Carter, Brian
National treasure. il (pt col) plans *Can Archit* v43 p20-9 F '98
Carter, Clarence H., 1904-
Reproductions
Yellow calla lily (oil on canvas, 1931)
Mag Antiq v154 no2 p119 Ag '98 (col)
Carter, Ian
Rain, steam and what? [J. M. W. Turner's "The Great Western Railway" and the Industrial Revolution] bibl f il *Oxford Art J* v20 no2 p3-12 '97
Carter, James Earl *See* Carter, Jimmy, 1924-
Carter, Jimmy, 1924-
about
Mr. Carter goes to Washington [politicians represented in film during Jimmy Carter's presidency] A. Rostron. bibl il por *J Pop Film Telev* v25 p57-67 Summ '97
Carter, Joseph Coleman
about
Joseph Coleman Carter: an archaeologist fights for the site of a lifetime. M. A. Rivlin. por *Art Antiqu* v21 no5 p104 My '98
Carter, Keith, 1948-
about
Keith Carter [exhibit] S. Longmire. il *New Art Exam* v25 p54 Mr '98
il: Caleb and Joshua
Carter, Kevin, 1960-1994
about
Shock photos. J. Taylor. il *Creat Camera* no351 p16-19 Ap/My '98
Carter, Paul, 1951-
about
The metaphors of (post)colonial redemption: the writings of Paul Carter. I. McLean. bibl f il *Third Text* no41 p15-23 Wint '97-'98
Carter, Tony
about
Photographs of the moment. T. Carter. il *Photogr J* v138 no4 p166-8 My '98
Carter (Amon) Museum *See* Amon Carter Museum
Carthage (Ancient city)
See also
Seals (Numismatics)—Carthage (Ancient city)
Forschungen im Stadtzentrum von Karthago: zweiter Vorbericht. F. Rakob and others. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p413-74 '95
Un fragment de lampe représentant un four verrier [from Carthage] B. Caron and C. Lavoie. bibl f il *J Glass Stud* v39 p197-8 '97
Die Grabung unter dem Decumanus Maximus von Karthago: zweiter Vorbericht. H. G. Niemeyer and others. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p475-502 '95
Mout et Apis sur une hachette rasoir de Kerkouane [Tunisia] H. Ben Younes. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p371-3 '97
The Museum of Carthage: a living history lesson. A. Ennabli. il *Museum Int* v50 p23-32 Ap/Je '98
Les objets de toilette égyptiens et égyptisants du mobilier funéraire de Carthage. T. Redissi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p359-69 '97
La sabine Pricot de Sainte Marie. K. de Kersauson. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p27-35 Ap '97
Siegel aus Karthago—Spiegelbilder des Lebens: die Tonsiegel aus dem Archiv eines punischen Tempels. D. Berges. bibl f il (pt col) *Antike Welt* v28 no5 p407-14 '97
Architecture
See also
Carthage (Ancient city)—Government buildings
Commerce
Euboea Island (Greece)
Der Keramikimport in Karthago während der archaischen Zeit. M. Vegas. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p351-8 '97
Government buildings
Les bâtiments administratifs de la Carthage romaine: problèmes d'identification et de localisation. P. Gros. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p341-50 '97
Carthusians
La bible de Willenchus de Venthône, propriété du chapitre de Sion [origins of Genesis program in 12th century manuscript, Switzerland; with appendix] G. Mariéthoz. bibl f il *Cah Archeol* v44 p85-104 '96
Cartier (Firm)
Cartier and the Oriental influence: jewellery designs from the early twentieth century. D. Bosomworth. bibl f il (pt col) *Apollo* v146 p27-31 O '97
Sup de Luxe at the BM [Cartier 1900-1939: British Museum, London; exhibit] A. S. Cocks. *Art Newspaper* v8 p16 N '97
Cartier-Bresson, Henri, 1908-
about
Cartier-Bresson trait à trait [Henri Cartier-Bresson: dessins 1974-1997: Galerie Claude Bernard, Paris; exhibit] L. Pythoud. il *L'Oeil* no490 p31 N '97
il: Autoportrait
Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98
il(col): Alicante; Sunday on the banks of the Marne
Defining the moment. M. Durden. bibl f il *Creat Camera* no350 p8-11 F/Mr '98
il: Alicante, Spain
HBC and me [contemporary photographers' comments on H. Cartier-Bresson] N. Isaacs. pors *Am Photo* v8 p30-1 S/O '97
Henri Cartier-Bresson: a celebration in his 90th year [6 article special section] il pors *Am Photo* v8 p45-84 S/O '97
Henri Cartier-Bresson: Tête à tête [exhibit] D. Brittain. il *Creat Camera* no351 p40 Ap/My '98
il: Tony Hancock
Henry Cartier-Bresson: l'Europe illustree [Maison Europeenne de la Photographie, Paris; exhibit] N. Wolinski. il *Beaux Arts Mag* no157 p38 Je '97
il: Basilicate, Italie
Letter from London: May 1998. C. Peaker. il *C Mag* no58 p49 My/Ag '98
il: Dublin
Margaret Bourke-White and Henri Cartier-Bresson: Gandhi's funeral. C. Cookman. bibl f il *Hist Photogr* v22 no2 p199-209 Summ '98
Master class. P. Hamilton. il (pt col) *Br J Photogr* no7161 p15-19 F 4 '98
The mysterious achievement of likeness [Tête à tête: portraits by Henri Cartier-Bresson; book excerpt] E. H. Gombrich. bibl f il *Art Newspaper* v9 p30-1 F '98

Cartier-Bresson, Henri, 1908—about—*cont.*
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98
Picturing Cartier-Bresson at ninety [Europeans, Portraits; exhibits] J. Stathatos. il por *Art Newspaper* v9 p22 F '98
il: Self portrait
The poet's camera. M. Hallett. il *Photogr J* v138 p72-4 Mr '98
il: Self-portrait; Sunday on the banks of the Marne; Tony Hancock, comedian
The prints of Henri Cartier-Bresson. J. Hyman. bibl f il *Print Q* v15 no1 p35-55 Mr '98
Reproductions
Shanghai (1948)
Aperture no148 p9 Summ '97
Valencia, Spain (1933)
Aperture no148 p62-3 Summ '97
Cartmill, Randi S., and Day, Lucille Lang
Prevention of substance abuse: can museums make a difference? bibl il tabs *Curator* v40 p197-210 S '97
Cartography
See also
Geographic information systems
Maps
Die amerikanische Landesvermessung oder die Verleugnung der Eigenschaften von Grund und Boden [history of land ordinance and grid system in the U.S.] A. Corboz. bibl f maps *Werk Bauen Wohnen* no11 p41-6 N '97
The Palestrina mosaic with a Nile scene: Philostratus and Ekphrasis; Ptolemy and chorographia [Hellenistic semi-cartographic landscape paintings] J. F. Moffitt. bibl f il maps *Z Kunstgesch* v60 no2 p227-47 '97
Collections
See Maps—Collections
History
Chinese cartography and calligraphy. N. S. Steinhardt. bibl f il (pt col) *Orient Art* v43 p10-20 Spr '97
Cartography in art
See also
Maps in art
Cartoon characters
See also
Bart Simpson (Fictional character)
Bugs Bunny (Fictional character)
Caricatures and cartoons
Krazy Kat (Fictional character)
Pumpkin boy lives! [Johnny Pumpkin comes to life in a 3-D animated television series] L. Faber. col il *Creat Rev* v17 p45-6 Je '97
Cartoon Network
Cartoon Network adds shows [Summer, 1997] S. Baisley. col il *Anim Mag* v11 p25-6 Ag '97
Cartoonists
See also
Caricatures and cartoons
Rubrique-à-l'art: Gotlib, le pastiche jovial [French cartoonist appropriatiating images from famous paintings] P. Trétiack. col il *Beaux Arts Mag* no159 p14 Ag '97
Cartoons, Preparatory *See* Artists' preparatory studies
Carts *See* Carriages and carts
Cartwright, Edmund, 1743-1823
about
The micro foundations of macro invention: the case of the Reverend Edmund Cartwright [inventor of a power loom and woolcombing machine in 18th century Britain] P. O'Brien. bibl f il por *Text Hist* v28 p201-33 Aut '97
Cartwright, Isabel Branson, 1885-1966
Reproductions
Mary Russell Ferrell Colton (oil on canvas, 1927)
Am Art Rev v10 p110 Ja/F '98 (col)
Caruncho Torga, Fernando
about
Landscapes in Spain: Fernando Caruncho Torga creates a field of dreams. N. Shrady. col il por *Archit Dig* v55 p70+ Mr '98
Carus, Carl Gustav, 1789-1869
about
Carus' Gemälde zu Goethes Ehrengedächtnis von 1832. D. D. Chapeaurouge. bibl f il *Z Kunstgesch* v61 no1 p113-17 '98
Caruso St. John Architects
'Ave a Mairea. J. Welsh. il plans *RIBA J* v105 p34-5 F '98
The presence of construction: Walsall Art Gallery by Caruso St John [AA Exhibition Gallery, London; exhibit] P. Allison. il plans *AA Files* no35 p70-9 Spr '98
Silence, irony and sober realism [The presence of construction—Caruso St John: Walsall Art Gallery; exhibit] il (pt col) *Archit J* v207 no4 p48-9 Ja 29 '98
Carvalho Ferrazm Marcelo
about
Casa in città. col il plans *Abitare* no374 p214-15 Je '98
Carving
See also
Amber carving
Glyptics
Horn carving
Jades
Netsuke
Scrimshaw
Stone carving
Wood carving
After life: a carved Maya bone from Xcalumkin. A. Herring. bibl f il *Yale Univ Art Gallery Bull* p48-63 '95-'96
Curator's choice: Noah Echalook and Simeonie Elijassiapik. M. Fox. il *Inuit Art Q* v12 p10-15+ Wint '97
Johnny Aculiak: "it seems to me that our culture will die off one day if we do not keep carving" [interview] H. Kudluk. il por *Inuit Art Q* v12 p24-8 Wint '97
Cary, June
Floral landscapes. col il *Am Artist* v62 no671 p24-7 Je '98
Casa Malaparte (Capri, Italy)
Casa Malaparte; tra le rovine [the life of Curzio Malaparte] B. Chatwin. il (pt col) por *Casabella* v61 p6-11 S '97
La conservazione di casa Malaparte [Capri, Italy] C. Baglione. col il *Casabella* v61 p12-13 S '97
Materiali e colori [for the restoration of Casa Malaparte] R. Codello. bibl f il (pt col) *Casabella* v61 p20-1 S '97
Nuovi documenti [plans for Casa Malaparte, Capri, Italy] M. Talamona. il (pt col) plans *Casabella* v61 p22-7 S '97
Procedure per il restauro [restoration of Casa Malaparte, Capri, Italy] A. Broggi. il (pt col) plans *Casabella* v61 p14-19 S '97
Casals, Pablo, 1876-1973
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Casanobrio *See* Carlevaris, Luca, 1665-1731
Casanova, Aldo
about
Face-to-face with Aldo Casanova, fellow, NSS. J. Armstrong. il por *Sculpt Rev* v46 p32 Wint '98
Casarsa, Christine
about
Canyon Crossing Gallery/Brattleboro: Christine Casarsa: recent landscapes [Vermont; exhibit] P. Rosoff. *Art N Engl* v19 p62 D '97/Ja '98
Casas, Melesio, 1929-
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Casebere, James E.
about
Elsewhere: works by Michael Ashkin, Julie Becker, James Casebere, Miles Coolidge, and Thomas Demand [exhibit] M. J. Kenton. *Sculpture* v17 p67-8 Mr '98
Judy Ann Goldman Fine Art/Boston: James Casebere and Frank Jackson [exhibit] M. Unger. il *Art N Engl* v19 p56 D '97/Ja '98
il: Panopticon
Solitary spaces [Williams College Museum of Art, Williamstown, Massachusetts; exhibit] J. Crump. col il *Art Am* v85 p56-7+ O '97
il: Desert house with cactus; *il(col):* Apse; The prison at Cherry Hill; Sing Sing #2; Georgian jail cages; Arcade; Asylum
Reproductions
Barrel vaulted room (photo, 1994)
Aperture no149 p55 Fall '97
The prison at Cherry Hill (photo, 1993)
Aperture no149 p49 Fall '97 (col)
Casement windows
Casement windows [British Embassy, Riga, Latvia] S. Dawson. il (pt col) plans *Archit J* v206 p32-3 Ag 14-21 '97
Casey, Caroline
about
Natural wonder. B. Schwartz. col il por map *ID* v45 p90 Ja/F '98
Casey, Colleen Maria
about
Revealing regionalism [Midtown Plaza Galleries, Atlanta; exhibit] S. Todd-Raque. il *Art Pap* v21 p47 S/O '97
Casey, George
about
The great white north on a great big screen [shooting the Imax film Alaska: spirit of the wild] B. Comer. il (pt col) *Am Cinematogr* v78 p30-4+ Ag '97
Cash, Rosanne, 1955-
about
The story of Roseanne's [sic] guitar. W. Schultz. col il por *Gard Des* v16 p28-30+ N '97

Cash, Sydney, 1941-
about
Sydney Cash [Heller Gallery, New York; exhibit] L. Dyett. col il *Am Craft* v58 no4 p81 Ag/S '98
il(col): Lack of respect
Cashill, Robert
Home improvement. col il *TCI* v32 no5 p31-2 My '98
Casina Pompeiaria (Naples, Italy)
Lava lights. M. Meneguzzo. il *Artforum* v36 no10 p61 Summ '98
Casinos
See also
SpaceQuest Casino (Las Vegas, Nev.)
Disney's Trojan mouse [themed environments] M. L. Polo. il (pt col) *Can Archit* v42 p26-31 N '97
Conservation and restoration
Switzerland
The renovated facades of the Arosa Casino in Switzerland. P. Restany and A. Mendini. col il *Domus* no806 p96-9 Jl/Ag '98
Interior design
The form of function. col il *Inter Des* v69 no8 p176-7+ Je '98
Nevada
Art hits the strip. D. D'Arcy. *Art Newspaper* v9 no83 p6 Jl/Ag '98
Caskets *See* Boxes
Caso, Alan
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Caspersen, Dana
about
Tight roaring circle, the 5th Beck's/Artangel Commission: The Roundhouse, London. G. Del Re. col il *Flash Art* no197 p73 N/D '97
Cass & Associates Architects PC
Washington, D.C.: private residence. K. Hensler. col il plan *Interiors* v157 no5 p226-9 My '98
Cass & Pinnell Archs
See also
Cass & Associates Architects PC
Cassab, Judy, 1920-
Reproductions
Luminous light, rainbow valley (gouache on arches paper, 1996)
Art Aust v35 no3 p297 '98 (col)
Cassar, May, 1955-
about
Cool, calm and collecting. R. Slavid. por *Archit J* v207 no7 p32-3 F 19 '98
Cassatt, Mary, 1844-1926
about
Havemeyer: les impressionnistes à Manhattan [La collection Havemeyer, quand l'Amérique découvrait l'impressionisme: Musée d'Orsay, Paris; exhibit] H. Bellet. col il pors *Beaux Arts Mag* no162 p54-63 N '97
Mary Cassatt [exhibit] G. Holg. col il *Art News* v97 p127 F '98
il(col): The banjo lesson
Reproductions
Jeune mère cousant (oil on canvas)
L'Oeil no490 p59 N '97 (col)
Mother and child (1898)
Art News v97 no7 p46 Summ '98 (col)
Self-portrait (watercolor, ca 1880)
Am Artist v61 p45 S '97 (col)
Sewing in the conservatory (pastel, ca 1895)
Art News v96 p14 N '97 (col)
Burlington Mag v139 p xxi N '97 (col)
[Untitled: Electra Havemeyer Webb with her mother Louisine Havemeyer] (pastel, 1895)
Art Antiqu v20 p86 O '97 (col)
Woman sewing (oil on canvas, 1913-1914)
Mag Antiq v153 no6 p789 Je '98 (col)
Cassavetes, John
about
L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98
Cassel, Valerie
about
Business as usual? Art world postnationals in a new nation state: the 1997 Johannesburg Biennale [symposium] K. Hixson. il *New Art Exam* v25 p26-31 Mr '98
Cassidy, Michael, 1947-
about
Cassidy to stand for mayor—subject to contract [Michael Cassidy stands for mayor of London] D. Taylor. col il *Archit J* v206 p16 Jl 17 '97
Cassidy, Shaun
about
Shaun Cassidy, D. F. Miller, Michael Shaughnessy, and James Woodfill [Forum for Contemporary Art, St. Louis; exhibit] J. G. Castro. il (pt col) *Sculpture* v16 p72-3 D '97
Cassina, Cecilia, 1957-
about
Memoria moderna. P. Malfatti. il (pt col) plans *Abitare* no366 p142-9 O '97
Cassirer, Nadine Gordimer *See* Gordimer, Nadine, 1923-
Casson, Simon
about
Artist's eye: Simon Casson. col il *Art Rev* v50 p50 Ap '98
il(col): The eldest of the fates
Cassoni
Apollonio di Giovanni's Aeneid Cassoni [study of Renaissance iconography] J. K. Morrison. bibl f il *Yale Univ Art Gallery Bull* p26-44 '92
Europa and the winged Mercury on two cassone panels from the Czartoryski collection. J. Miziołek. bibl f il *J Warburg Courtauld Inst* v53 p63-74 '93
La storia di Achille su due cassoni fiorentini dell'ultimo Trecento. J. Miziołek. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p33-67 '97
Cast concrete houses *See* Concrete houses
Cast iron *See* Iron, Structural; Ironwork; Ironwork, Architectural
Cast stone
Perfect casting. J. Klein. il (pt col) *Architecture* v87 no4 p110-12 Ap '98
Castagnola (Switzerland)
Galleries and museums
See also
Thyssen-Bornemisza Collection
Castaing, Madeleine, 1894-1992
about
Le mythe Castaing [Le temps retrouvé chez Madeleine Castaing: Photographies de Claire Flanders: Musée des Beaux-Arts de Chartres, France; exhibit] M. Ernould-Gandouet. il (pt col) *L'Oeil* no490 p20 N '97
Castañeda, Alfredo
about
Alfredo Castañeda: la casa del misterio y de la sonrisa. A. Ruy Sánchez. il *Artes Mexico* no38 p82-7 '97
il: En el cruce de todas mis caminos (2); Sacrificio (4); Y con esta coincidencia el conocimiento matutino se hizo manifiesto en su corazón (5); Santa embriaguez; Mi maestro dijo; Ibn al-Arabi
Alfredo Castañeda o el señor de una tierra intermedia [interview] G. Suárez. il *Artes Mexico* no38 p82-5 '97
il: En el cruce de todos mis caminos (2); Sacrificio (4); Y con esta coincidencia el conocimiento matutino se hizo manifiesto en su corazón (5)
Castaneda, Charlie
about
Castaneda/Reiman: John Berggruen [exhibit] M. Tanner. col il *Art News* v97 no5 p177 My '98
il(col): St. Francis duck stack
Castel Fusano (Italy)
Historic buildings
See also
Villa Sacchetti (Italy)
Castelbajac, Jean-Charles de
about
Castelbajac redonne des couleurs au pape. C. Naphegyi. il (pt col) *Beaux Arts Mag* no159 p22 Ag '97
L'oeil de Jean-Charles de Castelbajac: les vertiges de l'art d'un créateur de mode. C. Bouyeure. col il por *L'Oeil* no485 p8-9 My '97
il(col): Mademoiselle Rivière; Robe vitrail
Castellaneta, P. J.
about
L'Amérique à corps perdus. E. Higuinen. il *Cah Cinema* no525 p72-5 Je '98
Castelli, Clino Trini *See* Trini Castelli, Clino
Castelli (Leo) Gallery *See* Leo Castelli Gallery
Castellon, Rolando
about
Rolando Castellón [Betty Rymer Gallery, School of the Art Institute of Chicago; exhibit] J. Cavallero. il *New Art Exam* v24 p37 Je '97
il: Frame
Castelluccio, Stéphane
Royales impériales. bibl f il plans *Rev Art* no119 p43-55 '98
Castiglione, Giuseppe, 1688-1768?
Reproductions
The nurturing goat (ink on silk by G. Castiglione and T. Chin, ca 1758-66)
Arts Asia v28 p21 Ja/F '98 (col)

Castiglioni, Achille, 1918-
about
Achille Castiglioni [interview] F. Picchi. col il pors *Archit Rec* v185 p90-5 S '97
A big open book [exhibition design by Achille Castiglioni] F. Burkhardt. col il *Domus* no803 p75-80 Ap '98
Le fonctionnalisme joyeux d'Achille Castiglioni [Museum of Modern Art, New York; exhibit] C. Colin. il (pt col) pors *L'Oeil* no490 p60-5 N '97
Poeta laureato [Achille Castiglioni: Museum of Modern Art, New York; exhibit] S. Casciani. il (pt col) por *Abitare* no366 p178-9 O '97
Report from Germany: Achille Castiglioni [Vitra Design Museum, Weil-am-Rhein; exhibit] col il *Graphis* v53 p12 My/Je '97
Castillo, Francisco del, d. 1586
about
Una obra desconocida de Andrés de Vandelvira y Francisco del Castillo: El Puente Mazuecos de Baeza [16th century Puente Nueva bridge, Spain] J. P. Cruz Cabrera. bibl f il *Archivo Esp Arte* no272 p382-90 O/D '95
Castillo, Monica
about
Face to face [Monica Castillo's self-portraits] M. S. Enriquez. col il *Art News* v97 no6 p104 Je '98
il(col): Self-portrait in shifts
Mónica Castillo [exhibit] M. Arriola. il *Art Nexus* no27 p126 Ja/Mr '98
il: Portrait as anybody
Castillo y Saavedra, Antonio del, 1603-1667
Reproductions
David with the head of Goliath
Yale Univ Art Gallery Bull p96 '92
Castle, James, 1900-1977
about
James Castle & the burden of art. T. Trusky. col il por *Raw Vision* no23 p38-44 Summ '98
Reproductions
Green screen door (2) (cardboard, colored pulp, twine)
Folk Art v23 p3 Spr '98 (col)
Shed interior with books and drawings (soot and spit on found paper)
Raw Vision no23 p9 Summ '98 (col)
Castle, Wendell, 1932-
Reproductions
1161 clock (jelutong, acrylic paint, 1997)
Art Am v85 p38 O '97 (col)
Castle, William, 1914-1977
about
Ritual, tension, and relief: the terror of The tingler. M. Brottman. bibl f il *Film Q* v50 p2-10 Summ '97
The castle [film] See Motion picture reviews—Single works
Castles, John, 1946-
about
Luis Caballero Prize: Hugo Zapata, John Castles, Jorge Ortiz, Gabriel Silva, Luis Fernando Peláez [Santafé de Bogotá Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no26 p139-40 O/D '97
Castles
See also
Country houses
Donjons
Moats
Conservation and restoration
Capturing the castle [restoration of Falaise castle, Normandy, France] P. McGuire. il (pt col) plan *Archit Rev* v202 p24-5 O '97
Diana Phipps: restoring a historic family castle in the Czech Republic. E. Lambert. col il por *Archit Dig* v54 p182-9+ S '97
Fuses & Viader: restauration du château de Blanes [Spain] F. Fromonot. il (pt col) *Archit Aujourd'hui* no310 p38-9 Ap '97
Nantes. Musée du château des ducs de Bretagne. Inauguration de la première tranche d'aménagement muséographique. M.-H. Jouzeau. il (pt col) *Rev Louvre Mus Fr* v47 p21-3 Ap '97
La restauration du donjon de Falaise [Normandy, France] J. Mesqui. il *Bull Monum* v155 no2 p139-44 '97
Restoration of the castle and the ex-town hall at Oliveto Citra Salerno. F. Raggi and A. L. Rossi. il (pt col) plans *Domus* no802 p8-15 Mr '98
Savoring a vintage Bordeaux: France's renowned Chateau Rauzan-Segla restored. S. Cheever. col il *Archit Dig* v54 p130-9+ D '97
Tensile fabric roofs, Falaise Castle. il (pt col) *A + U* no327 p106-9 D '97
Windsor rises from ashes. J. Ducas. col il *Art Antiqu* v21 p19 F '98
Interior design
The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. K. Gibson. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98
Diana Phipps: restoring a historic family castle in the Czech Republic. E. Lambert. col il por *Archit Dig* v54 p182-9+ S '97
Eastnor Castle. A. S. Cox. col il *World Inter* v18 no3 p128-39 Mr '98
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Alberto Casto [sic] Leñero [Montcalm Gallery, Hull, Quebec; exhibit] S. E. de los Monteros. il *Art Nexus* no25 p122-3 Jl/S '97
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CDA *See* Communications Decency Act

CDC Design (Firm)

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Ceccariglia, Carla, 1955-

about

Carla Ceccariglia sul Lago di Como: architettura in interni. S. Casciani. col il plans *Abitare* no371 p74-81 Mr '98

Ceccarini, Sebastiano, 1703-1783

about

Ancora Ceccarini in Umbria [Sebastiano Ceccarini] F. Pansecchi. bibl f il *Boll Arte* v80 p181-3 S/D '95
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Cecula, Marek

about

Marek Cecula at Garth Clark [New York; exhibit] D. Ebony. il *Art Am* v85 p92 D '97
il: Untitled V

Ceilings

See also
Plaster ceilings

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Cel art *See* Animation art

Celadon ware

Sales and prices

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Celaya, Enrigue Martínez *See* Martínez Celaya, Enrique

Celebration (Fla.)

Architecture

Disney builds a town [Celebration, Florida] R. Kroloff. col il plan *Architecture* v86 p114-18 Ag '97

City planning

A Celebration family speaks out. col il por *Architecture* v86 p119 Ag '97
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Celebrations *See* Festivals

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Absent and accounted for. G. Marcus. il *Artforum* v36 p35-7 D '97
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Patrick McMullan's night out. M. Kaplan. col il por *Am Photo* v8 p78-80+ Jl/Ag '97

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Paparazzi at Robert Miller [New York; exhibit] G. T. Turner. il *Flash Art* no197 p47+ N/D '97

History

Mathew Brady's celebrity portraiture [exhibit] W. L. Vance. il *On Pap* v2 p20-3 Ja/F '98

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Roy wonder [Norman Jean Roy] T. Gett. il (pt col) *Br J Photogr* no7156 p16-19 D 17 '97

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Celebrity *See* Fame
Celestial symbolism *See* Heaven in art
Cellarius, Andreas, 17th cent.
Reproductions
[Untitled: map of the stars] (1660)
Mag Antiq v152 p442 O '97 (col)
Cellars *See* Basements
Celle Qui Peint *See* Jacqui, Danielle
Celle Villa (Santomato di Pistoia, Italy) *See* Villa Celle (Santomato di Pistoia, Italy)
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Celmins, Vija, 1939-
about
First time here [Works 1964-1996: Institute of Contemporary Art, London; exhibit] K. Kubicki. il *Make* no74 p25 F/Mr '97
il: Freeway
Reproductions
Untitled [ocean waves] (litho, 1970)
Print Q v14 p277 S '97
Celtiberian Bronzes *See* Bronzes, Celtiberian
Celtic cult *See* Cult, Celtic
Celtic iconography *See* Iconography, Celtic
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Celts
Ancient Celts and modern ethnicity. J. V. S. Megaw and M. R. Megaw. bibl il *Antiquity* v70 p175-81 Mr '96; Discussion. v72 p200-9 Mr '98
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Cement
See also
Adhesives
Concrete
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Cement clinkers
Economies of scale for cement production [Rugby Cement clinker store, England] P. Benson. col il *Archit J* v207 no22 p supp 11 Je 4 '98
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Designs and projects
Cement garden. V. Richardson. col il *RIBA J* v105 p34-5 Ja '98
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Cemeteries
See also
Ancient cemeteries
Catacombs
Crematories
Tombs
Buildings, facilities, etc.
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Mortuary chapels
The cemetery in Třebechovice pod Orebem [with ossuary, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p230-1 Je '97
Designing space to bury people poses unusual problems [lack of burial space, West Hartford, Connecticut] J. Mangaliman. col il *Archit Rec* v185 p32 Ag '97
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Who will tend our graves? [the decaying cemeteries of New Orleans] J. Berry. il (pt col) *Preservation* v49 p68-73 N/D '97
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Shandong discoveries [Qianzhangda, China] S. P. M. Harrington. col il *Archaeology* v50 p20 S/O '97
Czech Republic
The cemetery in Třebechovice pod Orebem [with ossuary, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p230-1 Je '97
Italy
See also subhead Cemeteries under the following subjects
Rome (Italy)
Japan
Fumihiko Maki: Kaze-No-Oka crematorium, Nakatsu. F. Maki. col il plans por *Casabella* v62 no658 p4-11 Jl/Ag '98
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United States
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African Burial Ground (New York, N.Y.)
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New Orleans (La.)
West Hartford (Conn.)
Cover up? [skeletons and coffins discovered beneath the Fine Arts Museums of San Francisco] P. Rowlands. il *Art News* v97 p48+ Ja '98
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about
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il: The two
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Hood ornament (bronze, 1995)
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Cenotaphs *See* Sepulchral monuments
Censorship
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Freedom and art
Information policy
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Breezy does it. C. Prisant. col il *Metrop Home* v30 no4 p116-19 Jl/Ag '98
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See also
Indians of Central America
Central American goldwork (Pre-Columbian) *See* Goldwork, Pre-Columbian (Central American)
Central Asia
See also
British in Central Asia
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Antiquities
Searching for the mysterious dZi [agate beads from near the Himalayas] R. Hibler. col il *Ornament* v21 p56-60 Aut '97
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See also subhead Central Europe under the following subjects
Prehistoric land settlement patterns
Central European enamels *See* Enamels, Central European
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Collection, découverte [CAPC/Musée d'art contemporain, Bordeaux, France; exhibit] D. Arnaudet. il *Art Press* no223 p72-3 Ap '97
Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou
Centre National d'Art et de Culture Georges Pompidou
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Uncertain future for leading Mexican museum [Centro Cultural/Arte Contemporaneo, Mexico City] M. S. Enriquez. col il *Art News* v96 p96 N '97
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III aniversario Centro de la Imagen [interview with the director of Mexico City's photo gallery, P. Mendoza] M. Tercero. il *Artes Mexico* no36 p90-1 '97
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Ceramic industry
See also
Potteries
Brave new ceramics [Conspicuous applications of advanced ceramics: International Museum of Ceramics Art, New York State College of Ceramics at Alfred University, New York; exhibit] W. J. Walker. col il *Am Craft* v57 p94-7 O/N '97
A day in the life of a whitewares engineer. W. J. Walker. il *Studio Potter* v26 no2 p47-9 Je '98
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Cooking with class. J. Driemen. col il *Art Antiqu* v21 no8 p78-9 S '98
From clay depths to interdisciplinary heights. P. A. Chatary. il (pt col) *Ceram Mon* v46 no4 p48-51 Ap '98
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Under the skin. A. Fielding. col il *Ceram Rev* no170 p18-21 Mr/Ap '98

Ceramic sculpture—*cont.*

Collections

Diane and Igal Silber Collection of international contemporary ceramics. J. Mansfield. col il pors *Ceramics* no31 p33-9 '98

Le Grenier de Villâtre: the Sophie and Gérard Capazza Gallery. G. Capazza. col il *Ceramics* no32 p97-8 '98

Competitions, awards, etc.

Monarch National Competition [exhibit] col il *Ceram Mon* v46 no4 p35-8 Ap '98

Exhibitions

Ceramic still life: the common object [California College of Arts and Crafts, Oakland] E. Levin. col il *Ceramics* no32 p52-8 '98

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The evocative object [New work in clay; exhibit] M. Messenger. col il *Ceramics* no31 p86-91 '98

Mavis McClure at Virginia Breier [San Francisco; exhibit] A. Miller. il *Artweek* v29 no6 p18-19 Je '98

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Philosophy

Directions and issues in the ceramic sculpture of the nineties. D. Kuspit. il por *Studio Potter* v26 no2 p20-5 Je '98

Study and teaching

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Students (Ceramic sculpture)

Hyperclay Gulgong '98—a preview. J. Mansfield. col il *Ceramics* no31 p98-100 '98

Technique

Writing on black firing. C. Möller. col il *Ceramics* no31 p58-61 '98

Ceramic sculpture, American

Andy Nasisse: inner light outer dark. G. Bobrowski. col il *Ceramics* no32 p13-17 '98

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Exhibitions

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Familiarity and the face. J. Poncelet. il (pt col) *Ceram Rev* no167 p37-40 S/O '97

Heart to art [John Maltby's illness and his pottery] J. Maltby. col il (with cover) *Ceram Rev* no166 p22-3 Jl/Ag '97

Still life with attitude [Michael Flynn's new works] P. Greenhalgh. col il *Crafts* no149 p42-5 N/D '97

Still lives. J. Pitts. col il por *Ceram Rev* no171 p15-17 My/Je '98

Exhibitions

300 tonnes of clay [Wolverhampton Art Gallery, England] D. Whiting. col il *Crafts* no146 p56-7 My/Je '97

Bodies in clay—new work in ceramics [The Minories, Colchester, England; exhibit] A. Britton. col il *Crafts* no147 p55-6 Jl/Ag '97

Ceramic sculpture, Canadian

Steven Heinemann: ideas in containers. E. Miller. col il *Ceramics* no32 p3-7 '98

Ceramic sculpture, Chinese

Liao dynasty

Une statue du sixième disciple de Buddha, Tāmrabhadra, donnée par M. T. T. Tsui. col il *Rev Louvre Mus Fr* v48 no2 p13-14 Ap '98

Reproductions

Anonymous works

Early Tang dynasty earthenware camel and rider (7th century) *Art News* v96 p37 S '97 (col)

Ceramic sculpture, Czech

Sárka Radová—Czech artist. E. Petrová. col il *Ceramics* no32 p41-5 '98

Ceramic sculpture, French

Beastly feasts. L. N. Amico. col il *FMR* no89 p105-28 D '97/Ja '98

Ceramic sculpture, German

Where ochre turns to violet [with introduction by the sculptor, Nicola Schrudde] M. Gooding. col il *Ceram Rev* no166 p26-7 Jl/Ag '97

Ceramic sculpture, Hungarian

Sándor Kecskeméti—sculptor. A. Gause. il (pt col) *Ceram Rev* no166 p34-6 Jl/Ag '97

Ceramic sculpture, Italian

Fortnum and the Della Robbia [the Fortnum collection in the Ashmolean Museum, Oxford] J. Warren. bibl f il (pt col) *Apollo* v145 p55-7 My '97

Ceramic sculpture, Nigerian

El Anatsui: beyond death and nothingness. O. Oguibe. bibl f il (pt col) *Afr Arts* v31 p48-55+ Wint '98

Ceramic sculpture, Norwegian

Ole Lislerud: site and sign. M. Kangas. col il *Am Ceram* v12 no4 p22-7 '96

Ceramic sculpture, Taiwanese

Jung-Ching Hsiau. H.-L. Lai. il por *Ceram Mon* v45 p51-2 S '97

Exhibitions

"Six interpretations of clay: handmade in Taiwan" [Taipei Gallery, New York] M. Kangas. il *Sculpture* v17 no4 p74-5 Ap '98

Ceramics *See* Pottery

Ceramics as a profession *See* Pottery making as a profession

Ceramics literature

See also

Ceramics periodicals

Ceramics periodicals

See also

Ceramic review

New publication launched for potters. K. Coughlin. il *Crafts Rep* v24 p55 Ap '98

Ceramists *See* Potters

Cerda, Gerardo

about

A/Partments. M. Rakatansky. il plan *Assemblage* no35 p48-61 Ap '98

Cerda I Ripoll, Antonia Maria

Marcos Lora Read. il (pt col) *Art Nexus* no25 p66-9 Jl/S '97

Cerebral localization *See* Brain—Localization of functions

Cereijido, Fabian

about

Terrain d'entente: trois artistes de New York. O. Drolet. col il *Beaux Arts Mag* no168 p57-9 My '98 supp

il(col): 50 centimètres II

Ceremonial exchange

Gift exchange and art collecting: Padre Sebastiano Resta's drawing albums. G. Warwick. bibl f il por *Art Bull* v79 p630-46 D '97

Ceremonial objects

See also

Liturgical objects

African art and the aesthetics of hiding and revealing. A. H. Wingo. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98

The art of fasting: Benin's Ague ceremony. K. Curnow. bibl f il (pt col) *Afr Arts* v30 p46-53 Aut '97

La cérémonie [film] See Motion picture reviews—Single works

Ceremonies *See* Rites and ceremonies

Ceren site (El Salvador)

The art of gardening: eating well at a Mesoamerican Pompeii [Ceren site, El Salvador] J. Wiseman. il (pt col) map *Archaeology* v51 p12-14+ Ja/F '98

Personal interactions: the implications of spatial arrangements for power relations at Cerén, El Salvador. T. L. Sweely. *World Archaeol* v29 no3 p393-406 F '98

Ceres (Roman deity)

See also

Demeter (Greek deity)

Ceres (Roman deity) in art

See also

Demeter (Greek deity) in art

Ceri (Italy)

Churches

See also

Santa Maria Immacolata (Church: Ceri, Italy)

Cerri, Pierluigi, 1939-
about
Fitting out a cruise ship [Costa Victoria] P. Cerri. col il por (p170) plans *Domus* no797 p84-91 O '97
Pierluigi Cerri: fabbrica d'artista [remodeling of a factory near Milan, Italy] P. Cerri. il (pt col) plans *Casabella* v61 p42-7 S '97
Cerruti, Michelangelo
about
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
Certification
Let the corporate certifier beware. K. Franklin. *Archit J* v207 no23 p63 Je 11 '98
Certification of forest products *See* Forest certification
Cervini, Fulvio, and Tigler, Guido
Dalle Alpi al Levante. La diffusione mediterranea di sculture lignee piemontesi-aostane alla fine del XIII secolo. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p1-32 '97
Cervini, Marcello
about
Zu Michelangelos Architekturtheorie: eine neue Deutung des sog. 'Prälaten-Briefes'. M. Frings. bibl f il plans *Z Kunstgesch* v61 no2 p227-43 '98
César, 1921-
about
Arman & César sous le feu de la rampe [Francis Briest sale at Drouot-Montaigne, Paris; December 1997] J. Benhamou-Huet. col il *Beaux Arts Mag* no163 p126-7 D '97
il(col): Le pouce; Motocyclette compressée
César [Jeu de Paume: Paris; exhibit] J. Glaves-Smith. il *Art Mon* no209 p29-30 S '97
il: Nature morte brocs et pots à lait
César a-t-il toujours la cote? X. Narbaïts. bibl f col il *L'Oeil* no488 p95 S '97
il(col): Pouce
César l'autodéstructeur [with interview] A. Kerner. col il *Beaux Arts Mag* no157 p48-53 Je '97
César: Milan, Palazzo Reale. 14 May-12 July [exhibit] P. Restany. il (pt col) *Domus* no805 p88-94 Je '98
Immer grössere fische: César Retrospektive [exhibit] M. Hübl. bibl f col il *Kunstforum Int* no139 p403-5 D '97/Mr '98
il(col): Compression; Pouce; Sein; La chaise; Championne Argentine n1
Ou'attendre de la rétrospective César? [Galerie nationale du Jeu de Paume, Paris; exhibit] P.-G. Persin. col il *L'Oeil* no486 p20 Je '97
il(col): Relief tôle
Paris: César [Jeu de Paume; exhibit] C. Barman. il *Burlington Mag* v139 p562-4 Ag '97
il: Armandine; Poule; Expansion no.8 Les Jumelles; Compression Ricard
Cesar Pelli & Associates
International summits. M. L. Polo. il (pt col) *Can Archit* v43 p30-1 Ja '98
National Airport [Washington, D.C.] C. Linn. il (pt col) plans *Archit Rec* v185 p88-95 O '97
Cetinje (Montenegro)
Exhibitions
See also
Cétinjé Biennale
Cétinjé Biennale (4th: 1997: Cétinjé, Montenegro)
Cétinjé biennale. J. Sans. il *Artforum* v36 p108 Mr '98
Ceux qui m'aiment prendront le train [film] See Motion picture reviews—Single works
Ceylonese metalwork *See* Metalwork, Sri Lankan
Cézanne, Paul, 1839-1906
about
De Cézanne à l'art nègre [Musée Barbier-Mueller, Geneva; exhibit] R. Lehuard. il *Arts Afr Noire* no103 p39-40 Aut '97
il: Jardinier vallier
Cézanne and Fattori [e il '900 in Italia'; exhibit] L. Vertova. col il *Apollo* v147 no434 p50-1 Ap '98
il(col): Seated man
Cézanne and Zola: a reassessment of 'l'éternel féminin'. B. Harvey. bibl f il (pt col) *Burlington Mag* v140 no1142 p312-18 My '98
Cézanne: words and deeds. Y.-A. Bois. bibl f il *October* no84 p31-43 Spr '98
il: The Lac d'Annecy; Sea at L'Estaque; Rocks at L'Estaque
Une étude peinte de Cézanne: Le joueur de cartes, 1890-1892, donnée au musée d'Orsay. S. Patin. col il *Rev Louvre Mus Fr* v48 no1 p22-3 F '98
il(col): Le joueur de cartes
Une histoire de l'art du XXe siècle: le cubisme 'de l'image au langage'. bibl il (pt col) *Beaux Arts Mag* no171 p94-102 Ag '98
il(col): Les baigneuses
Paul Cézanne: Dish of apples [ca 1876-78, painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v55 no2 p56 Fall '97
Paul Cézanne: porträt Mme Cézanne. A. Duden. bibl f col il *Du* no12 p26-9 D '97
il(col): Madame Cézanne au fauteuil jaune (2); Route avec arbres sur une pente; Sept baigneurs; Sous-bois (Chemin du Mas Jolie au Château Noir); Nature morte avec pastèque entamée
Paul Cézanne: Seated peasant [ca 1892-96, painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v55 no2 p57 Fall '97
Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98
Ten paintings by Paul Cézanne formerly in the Auguste Pellerin collection [exhibit] K. Wilkin. *New Criter* v16 p42-3 Ja '98
Reproductions
Madame Cézanne seated in a yellow chair
Art Antiqu v21 p58 Mr '98 (col)
La montagne Sainte-Victoire et le viaduc (oil on canvas)
Beaux Arts Mag no162 p57 N '97 (col)
Chabrol, Claude, 1930-
about
La cérémonie [film] Reviews
Cineaste il v22 no4 p50-1 '97. R. S. Brown
Claude Chabrol: marxiste, tendance Groucho. J. Magny. *Cah Cinema* p95 special issue '98
Chachapoyas
Tombs with a view. A. von Hagen and S. Guillén. col il map *Archaeology* v51 p48-54 Mr/Ap '98
Chaco Canyon (N.M.)
Antiquities
Hierarchy and heterarchy in the American Southwest: a comment on McGuire and Saitta. A. E. Rautman. bibl f *Am Antiq* v63 no2 p325-33 Ap '98
Chacon, Ricardo
Reproductions
Lorenzo in the afternoon (oil on canvas)
Art Nexus no26 p21 O/D '97 (col)
Chadds Ford (Pa.)
Galleries and museums
See also
Brandywine River Museum
Chadwick, Helen, 1953-1996
about
Peter Gabriel with Real World: Eve [collaborative multimedia piece with Real World Productions] R. Armstrong. col il *Art Des* v12 p46-9 S/O '97
Chadwick, Marilyn
about
Workshop fantasies. M. Chadwick. *Ceram Mon* v46 p118+ Mr '98
Chaet, Bernard, 1924-
about
Landscape themes. il *Art N Engl* v19 no4 p13-15 Je/Jl '98
il: Looking down
Chafes, Rui
about
Art in Portugal: Rui Chafes, impossible objects. A. Melo. il *Art Press* no235 p41 My '98
il: In sommerwind
Chafetz, Sidney
about
On view: Chicago. M. Weinstein. il *New Art Exam* v24 p40-1 My '97
il: Rudolph Hess
Chagall, Marc, 1887-1985
about
Chagall: love and the stage [exhibit] P. Vann. col il *World Inter* v18 no7 p122 Jl '98
il(col): View from the window in the country, Zaolshye
Fiddler on the cherry picker [Marc Chagall Museum, Vitebsk, Russia] A. Shatskikh. col il *Art News* v96 p68 D '97
To Russia, to the donkeys, and to the others [Musée National Message Biblique Marc Chagall, Nice, France; exhibit] C. D. Grasset. il (pt col) *Curator* v40 p228-35 S '97
Reproductions
Fleurs dans un vase avec deux amoureux (watercolor over pencil, 1941)
Art Auction v20 no9 p99 My '98 (col)
Moïse sauvé des eaux (mosaic, 1979)
Beaux Arts Mag no159 p102 Ag '97 (col)
Peintre au chevalet: la mariée (crayons, ink and pencil, 1944)
Art News v97 p4 Ja '98 (col)

Chagall, Marc, 1887-1985—Reproductions—*cont.*
Profil bleu, jaune et blanc (oil on canvas, 1977)
Burlington Mag v140 no1141 p xix Ap '98 (col)
Chagoya, Enrique
about
Enrique Chagoya [University of Colorado at Boulder; exhibit] J. Miller. il *New Art Exam* v25 p57 O '97
il: Crossing 1
Chaigneau, Jean Ferdinand, 1830-1906
Reproductions
Le jardin de l'artiste (oil on canvas)
Mag Antiq v153 no5 p680 My '98 (col)
Chain saws
Chain reaction. S. Yarbro. col il *Gard Des* v17 p30-1 Ap/My '98
Chairs
See also
Folding chairs
Chainsaw drawing. R. Thomas. col il *World Inter* v18 no8 p28-9+ Ag '98
Healthcare seating [new models] K. Hensler. col il *Interiors* v156 p66-7 S '97
Hospitality products. col il *Inter Des* v68 p198+ O '97
Please be seated [restaurant seating] R. F. Catinella. col il *Contract Des* v40 no3 p26-7 Mr '98
That face in the crowd [Fanfair chair] R. Yee. col il *Contract Des* v40 no3 p30 Mr '98
Collections
Seats of kings. J. Coleman. col il *World Inter* v18 no8 p58-67 Ag '98
Unreserved seating [chair collection of Robert Wilson] M. A. Rivlin. col il por *Art Antiqu* v20 p93-6 D '97
Exhibitions
Man and the chair [Deutsches Hygiene-Museum, Dresden, Germany] M. Zerboni. il (pt col) *Abitare* no365 p72 S '97
Sitting on a goldmine. N. Kearton. col il *World Archit* no65 p110-15 Ap '98
History
The refined ladder-back [chair] P. Thornton. bibl f il *Furnit Hist* v33 p75-83 '97
Sales and prices
Comment asseoir une vente? X. Narbaïts. bibl f col il *L'Oeil* no489 p91 O '97
Chairs, American
The furniture of George Jacob Hunzinger. B. R. Harwood. bibl f il (pt col) *Mag Antiq* v152 p832-41 D '97
George J. Hunzinger: side chair [New York City, ca 1878, ebonized cherry and brass, acquisition] C. H. Voorsanger. il *Metrop Mus Art Bull* v55 no2 p62-3 Fall '97
Chairs, Austrian
Attributed to Josef Danhauser and his circle: one of two side chairs [Vienna, ca 1815-20, beech and pinewood, cherry veneer, and ebonized mahogany, acquisition] W. Koeppe. col il *Metrop Mus Art Bull* v55 no2 p50 Fall '97
Chairs, British
Kite! chair [designed by Norman Foster] F. Picchi. il (pt col) *Domus* no792 p72-5 Ap '97
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 no6 p794+ Je '98
Thomas Chippendale: one of a set of fourteen dining chairs [ca 1772, mahogany, acquisition] W. Rieder. col il *Metrop Mus Art Bull* v55 no2 p46 Fall '97
History
Academic chairs and Masonic mysteries: ceremonial furniture for the University of Birmingham [England] M. Hall. bibl f il *Furnit Hist* v33 p299-304 '97
A Salisbury armchair—lost and found. V. Chinnery. bibl f il *Furnit Hist* v33 p43-7 '97
Chairs, Italian
The Domus Totem 1997 [chair designed by Ron Arad] col il *Domus* no792 p70-1 Ap '97
Meda chair, office chair: transparent functionality and light simplicity [designed by Alberto Meda] M. C. Tommasini. il (pt col) *Domus* no792 p76-9 Ap '97
Chairs, Office
Designers rate . . . J. Horan and others. il (pt col) *Interiors* v157 p26-7 F '98
Kite! chair [designed by Norman Foster] F. Picchi. il (pt col) *Domus* no792 p72-5 Ap '97
Meda chair, office chair: transparent functionality and light simplicity [designed by Alberto Meda] M. C. Tommasini. il (pt col) *Domus* no792 p76-9 Ap '97
Out of control? [ergonomic chairs] R. Yee. col il *Contract Des* v40 no4 p26-7 Ap '98
A semantic and shape grammar based approach for product design [CAD software for product design using words and shape options; case study of office chair] S.-W. Hsiao and C.-H. Chen. bibl f il tabs *Des Stud* v18 p275-96 Jl '97
Task seating round-up. col il *Interiors* v156 p96+ O '97
Competitions, awards, etc.
Award for excellence at Spectrum. il (pt col) *Archit Rev* v203 no1216 p22-4 Je '98
Chairs in art
Exhibitions
Thomas Klegin, postum: Kunstverein Heidelberg [exhibit] M. Pesch. col il *Kunstforum Int* no140 p405-6 Ap/Je '98
Chaix, Philippe, 1948-
about
Chaix Morel and Associates: Saint-Romain-en-Gal Archaeological Museum. il (pt col) plans *Archit Des* v67 p68-71 N/D '97
Digging history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] R. A. Barreneche. il (pt col) plans *Architecture* v86 p102-5 O '97
Housing history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p61-5 S '97
Chakas, Tom
about
A touch of metal [garden sculpture] S. Woodard. col il *Gard Des* v17 p57 Ap/My '98
Chakhal, Gor
about
Gor Chakhal [Guelman, Moscow; exhibit] A. Shatskikh. il *Art News* v96 p176 D '97
Chalcidian gems
Eros mit den Waffen des Zeus: eine neue Chalcedon-Gemme in den Münchner Antikensammlungen. G. Platz-Horster. il *Munch Jahrb Bild Kunst* ser3 v46 p7-24 '95
Chalcolithic Age *See* Copper Age
Chalee, Pop *See* Pop Chalee, 1906-1993
Chalendard, Franck, 1966-
about
Yves Michaud présente Franck Chalendard, peintre. col il *Connaiss Arts* no550 p112-13 My '98
il(col): Ichrome no 2 21; Ichrome no 2 32
Chalets *See* Houses—Switzerland
Chalices
Anonymous master: chalice à soleil [Paris, 1532-33, gilt silver, acquisition] J. McNab. col il *Metrop Mus Art Bull* v55 no2 p32 Fall '97
Bernardino de Porres, platero. A. Barrón Garcia. il *Goya* no256 p209-16 Ja/F '97
Chalk drawing
Cabinet of wonders [blackboard drawings by Steiner and Beuys] D. Kuspit. col il *On Pap* v2 p4-7 Mr/Ap '98
Jan van Goyen's early chalk landscapes from two albums. C. P. van Eeghen. bibl f il *Master Drawings* v35 p155-81 Summ '97
Chalke, John, 1940-
about
John Chalke [exhibit] D. D. J. Rau. il *Am Ceram* v12 no4 p53 '96
il: Blotter and iron
Chalkley, Brian Dawn *See* Chalkley, Brian John, 1948-
Chalkley, Brian John, 1948-
about
Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: City Racing, London [exhibit] J. Slyce. il *Flash Art* no200 p71 My/Je '98
Challen, John Michael
Reproductions
Autumn afternoon (oil on canvas)
Art Aust v34 no4 p inside back cover '97 (col)
Challenger, J. D.
Reproductions
Hand of valor (acrylic on gold and copper leaf)
Southwest Art v28 no1 p21 Je '98 (col)
Horse spirit night (acrylic)
Southwest Art v27 p27 Ag '97 (col)
Rides the clouds (serigraph)
Southwest Art v27 p inside front cover Jl '97 (col)
Roams the plains no more (serigraph)
Southwest Art v27 p back cover S '97 (col)
We are as one (acrylic on canvas)
Southwest Art v27 p back cover Mr '98 (col)
We the people (bronze)
Southwest Art v27 p back cover Jl '97 (col)
Châlons-sur-Marne (France)
Churches
See also
Châlons-sur-Marne (France). Cathedral
Châlons-sur-Marne (France). Cathedral
Remembrance of things past: stained glass spolia at Châlons Cathedral [reuse of Romanesque stained glass, Châlons-sur-Marne, France] M. P. Lillich. bibl f il plans *Z Kunstgesch* v59 no4 p461-97 '96

Chambas, Jean-Paul, 1947-
about
Jean-Paul Chambas: un peintre en scène. M. Arnault-Tran. col il *Cimaise* v45 no252 p82-3 Mr/Ap '98
Chamberlain, Ann
about
Ann Chamberlain [San Francisco Art Commission Gallery; exhibit] D. Schumacher. col il *Sculpture* v16 p57-8 Jl/Ag '97
il(col): Multiply
Chamberlain, John Angus, 1927-
about
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Plastic virtue
Reproductions
Scotch vapor (1989)
L'Oeil no488 p73 S '97 (col)
Chambers, Douglas
'Storys of plants': the assembling of Mary Capel Somerset's botanical collection at Badminton. bibl f il *J Hist Collect* v9 no1 p49-60 '97
Chambers, Eddie, 1960-
Johannesburg. il *Art Mon* no212 p14-18 D '97/Ja '98
Chambers, Emma
From chemical process to the aesthetics of omission: etching and the languages of art criticism in nineteenth-century Britain. bibl f il *Art Hist* v20 p556-74 D '97
Chambers, Karen S.
Bennett Bean: playing by his rules. col il por (cover) *Ceram Mon* v46 p43-6 Mr '98
G.A.S.ing up for another year. il (pt col) *Neues Glas* no1 p44-7 '97
Glass & architecture USA. col il *Neues Glas* no1 p10-19 '97
Mann-made: recent glass sculpture: a union of ideas [Milwaukee Art Museum] col il *Neues Glas* no3 p30-5 '97
The Marilyn & Gene Glick collection: a fine romance [Indianapolis, collectors of art glass] col il pors *Neues Glas* no3 p36-41 '97
Pike Power's freak show. col il por *Neues Glas* no4 p26-33 '97
Chambers, Robert, 1958-
about
Robert Chambers [exhibit] E. Turner. col il *Art News* v97 p125 F '98
il(col): Drix
Reproductions
DRIX (mixed media installation, 1997)
Sculpture v17 no6 p49 Jl/Ag '98 (col)
Chambon, Jacqueline
about
Rayon art: saga d'une collection. P. Wat. col il pors *Beaux Arts Mag* no166 p99-100 Mr '98
Chambord (France)
Galleries and museums
See also
Musée de la Chasse (Chambord, France)
Chambre, Jean de la, the Younger, 1648-1685
about
Fowl play? From van Borssom to Quina and La Chambre. M. Royalton-Kisch. bibl f il *Master Drawings* v36 no1 p45-52 Spr '98
Champagne, John
"Stop reading films!": film studies, close analysis, and gay pornography [providing a context by examining the porn shop/theater] bibl f *Cinema J* v36 p76-97 Summ '97
Champagne, Philippe de *See* Champaigne, Philippe de, 1602-1674
Champaigne, Philippe de, 1602-1674
about
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
il: Moses and the Two Tables of the Law
Coutances, Le Mans and Arras: Vouet, Philippe de Champaigne and others [Autour de Simon Vouet: Musée Quesnel-Morinière, Coutances; La Vierge, la roi et le ministre. Le decor du choeur de Notre-Dame de Paris au XVIIème siecle: Musée des Beaux-Arts, Arras, France; exhibits] X. Salmon. il *Burlington Mag* v139 p421-3 Je '97
Un décor d'église inconnu de Philippe de Champaigne? S. Kerspern. bibl f il *Rev Art* no118 p78-80 '97
Magny-Les-Hameaux. Musée national des granges de Port-Royal [France; acquisition] V. Alemany-Dessaint. il (pt col) *Rev Louvre Mus Fr* v47 p92-3 Ap '97
il: Portrait de mère Angélique Arnauld
Champion, Sara
Archaeology on the World Wide Web: a user's field-guide. *Antiquity* v71 p1027-38 D '97
Champlain, Lake *See* Lake Champlain
Champlin, Charles, 1926-
Gene Autry. il pors *Archit Dig* v55 no4 p272-7+ Ap '98
Champs, Guillaume-Vincent, 1756-1837
Reproductions
[Untitled: still life with vases, flowers, and fruit] (engr, late 18th cent)
Orient Art v43 p38 Summ '97 (col with cover)
Champsaur, Madame
about
La Parisienne (1890): un portrait de Claude-Émile Schuffenecker (1851-1934). S. Keshavjee. bibl f il (pt col) por *Rev Louvre Mus Fr* v47 p71-6 Ap '97
Champsaur, Félicien, 1859-1934
about
La Parisienne (1890): un portrait de Claude-Émile Schuffenecker (1851-1934). S. Keshavjee. bibl f il (pt col) por *Rev Louvre Mus Fr* v47 p71-6 Ap '97
Chan, Kenneth
The construction of black male identity in black action films of the nineties. bibl f *Cinema J* v37 p35-48 Wint '98
Chan (Alan) Design Company *See* Alan Chan Design Company
Chanan, Michael
The changing geography of third cinema. bibl f *Screen* v38 p372-88 Wint '97
Review [Mexican cinema; Brazilian cinema; review article] *Screen* v38 p404-8 Wint '97
Chance
See also
Coincidence
Chance composition
Chance as ideology [criticism of John Cage's compositional principles; excerpt from "Zur Theorie der offenen Form in der neuen Musik", 1967] K. Boehmer. bibl f il *October* no82 p62-76 Fall '97
From the "Aesthetics of indifference" to "negative aesthetics": John Cage and Germany 1958-1972 [reception of indeterminacy and absence of musical notation in postwar Germany] I. Pepper. bibl f *October* no82 p30-47 Fall '97
Robert Morris and John Cage: reconstructing a dialogue [1960s correspondence about aesthetics and indeterminacy in musical composition] B. W. Joseph. bibl f il *October* no81 p59-69 Summ '97
Chance in art
See also
Interactive artists' books
Chance in literature
See also
Interactive artists' books
Chance music *See* Chance composition
Chandeliers
Sales and prices
Leading lights. D. Wilkinson. col il *Art Antiqu* v21 no8 p109-10+ S '98
Chandès, Hervé
about
Une collection d'artistes. P. Jodidio. col il por *Connaiss Arts* no545 p90-5 D '97
Chandigarh (India)
Architecture
Chandigarh, city of destiny. A. Banerji. il (pt col) *Can Archit* v43 p16-19 Ja '98
City planning
Chandigarh after Corbusier. M. Sorkin. col il plan *Archit Rec* v186 p68-73 F '98
Chandra, Mohini
about
Black-and-white moves & white-and-black stills [Mohini Chandra: Travels in the new world 2, Bluecoat Gallery, Liverpool, England] S. Cubitt. il *Make* no78 p6-8 D '97/F '98
il: Travels in a new world (2)
Chaney, Christine
about
Christine Chaney [Collusion Unlimited, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p62-3 D '97/Ja '98
il: Farce and darkness
Chang, Chris
Escape from New York [American reception of filmmaker Luc Besson] il por *Film Comment* v33 p56-9+ Jl/Ag '97
Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983
Chang, Fandra
about
Manufacturing revelations. R. Basha. bibl f col il *Art/Text* no60 p55-9 F/Ap '98
il(col): Untitled (square canvas); Limited palette #1; Undercurrent; Bit fall #2; Heart of gold (scrap)

Chang, Jackie
about
Neither this nor that. R. Ehmke. il *Afterimage* v26 no1 p16 Jl/Ag '98
il: Free trade
Chang, Johnson *See* Chang, Tsong-zung
Chang, Ta-ch'ien, 1899-1983
Reproductions
La dame de la rivière Xiang (ink and color on silk)
Connaiss Arts no549 p42 Ap '98 (col)
Chang, Ting
Rewriting Courbet: Silvestre, Courbet, and the Bruyas collection after the Paris Commune. bibl f il *Oxford Art J* v21 no1 p105-20 '98
Chang, Tse-tuan, fl. 1111-1126
about
Four recently discovered Chinese paintings. J. O. Caswell. bibl f il (pt col) *Orient Art* v44 no1 p46-55 Spr '98
Chang, Tsong-zung
about
Watching proportion and good taste die [interview] I. Robertson. por *Art Newspaper* v8 p23 Ja '98
Changeux, Jean-Pierre
about
L'art contemporain, thérapeuthe de nos sociétés. J.-P. Changeux. por *Beaux Arts Mag* no168 p11 My '98 supp
Chao, Chung-hsiang, 1913-1991
Reproductions
A bright morning (ink and acrylic on paper)
Orientations v29 p10 F '98 (col)
Chao, K'uei, 1186-1266
about
Three Song landscape paintings. R. M. Barnhart. bibl il (pt col) *Orientations* v29 p54-61 F '98
il(col): In the spirit of Du Fu's poem (3)
Chaos (Science)
Weder determiniert noch zufällig [time according to chaos theory] H. Atmanspacher. *Du* no10 p43+ O '97
Chapel of St. Ignatius (Seattle, Wash.) *See* Seattle University. Chapel of St. Ignatius
Chapel of the Holy Sacrament (Santa Maria Maggiore (Church: Rome, Italy)) *See* Cappella Sistina (Santa Maria Maggiore (Church: Rome, Italy))
Chapel of the Holy Shroud *See* San Giovanni Battista (Cathedral: Turin, Italy)
Chapels *See* Churches
Chaplin, Charlie, 1889-1977
about
Charlot et le mutilmédia. F. Beau. il *Cah Cinema* no521 p16 F '98
The pathos of the unconscious: Charlie Chaplin and dreams. D. J. LeMaster. bibl il *J Pop Film Telev* v25 p110-17 Fall '97
Pre-established harmony and other comic strategies. A. Sesonske. *J Aesthet Art Crit* v55 p253-61 Summ '97
Chapman, Dinos
about
Dinos & Jake Chapman: shock, boredom, modernism [interview] G. Hilty. col il *Art Press* no234 p38-42 Ap '98
il(col): Un-nameable; Six feet under; Cyber-Iconic man; Siamese skull
Dinos and Jake Chapman [exhibit] E. Hayt. col il *Art/Text* no60 p95-6 F/Ap '98
il(col): Six feet under
Dinos and Jake Chapman [Gagosian Gallery, New York; exhibit] J. Avgikos. il *Artforum* v36 p116 D '97
il: Six feet under
Dinos and Jake Chapman at Gagosian [New York; exhibit] E. Heartney. col il *Art Am* v85 p120 N '97
il(col): Six feet under
Jake and Dinos Chapman [Gagosian, New York; exhibit] J. Kastner. il *Art News* v96 p160 D '97
il: Six feet under
Chapman, Harold
about
Re-situated. R. Wilson. bibl f il *Creat Camera* no350 p12-19 F/Mr '98
il: Long live the proletariat on heat; I have lost my job; Beneath the paving stones, the beach
Chapman, Jake
about
Dinos & Jake Chapman: shock, boredom, modernism [interview] G. Hilty. col il *Art Press* no234 p38-42 Ap '98
il(col): Un-nameable; Six feet under; Cyber-Iconic man; Siamese skull
Dinos and Jake Chapman [exhibit] E. Hayt. col il *Art/Text* no60 p95-6 F/Ap '98
il(col): Six feet under
Dinos and Jake Chapman [Gagosian Gallery, New York; exhibit] J. Avgikos. il *Artforum* v36 p116 D '97
il: Six feet under
Dinos and Jake Chapman [Gagosian Gallery, New York; exhibit] M. Schwendener. il *New Art Exam* v25 p46 D '97/Ja '98
il: Six feet under; Hallucination Box
Dinos and Jake Chapman at Gagosian [New York; exhibit] E. Heartney. col il *Art Am* v85 p120 N '97
il(col): Six feet under
Fuckface. J. Chapman. col il *Art Des* v12 p37-9 S/O '97
il(col): Zygotic acceleraton, de-sublimated libidinal model (enlarged 1,000)
Jake and Dinos Chapman [Gagosian, New York; exhibit] J. Kastner. il *Art News* v96 p160 D '97
il: Six feet under
Chapman, Robert, 1950-
Reproductions
A mirror for Alice (oil on canvas, 1997)
Art News v96 p75 N '97 (col)
Chapman, Stanley
I. & R. Morley: colossus of the hosiery trade and industry 1799-1965. bibl f il tabs *Text Hist* v28 p11-28 Spr '97
Chapon, François
Heureux qui comme Tériade [life and art publishing career of E. Tériade, 1897-1983] bibl f il (pt col) pors *L'Oeil* no486 p88-99 Je '97
Chappaqua [film] See Motion picture reviews—Single works
Chappell, Susan
Sylvia Hyman's packages. col il *Ceramics* no32 p63-6 '98
Chappell, Winston
about
Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98
Characters in motion pictures
See also
Africans in motion pictures
Aged artists in motion pictures
Animated characters in motion pictures
Artists in motion pictures
Asian Americans in motion pictures
Asians in motion pictures
Blacks in motion pictures
Children in motion pictures
Cyborgs in motion pictures
Extraterrestrial beings in motion pictures
Fathers in motion pictures
Femmes fatales in motion pictures
Heroes in motion pictures
Hispanic Americans in motion pictures
Immigrants in motion pictures
Indians of North America in motion pictures
Jews in motion pictures
Kings and rulers in motion pictures
Men in motion pictures
Monsters in motion pictures
Mothers in motion pictures
Murderers in motion pictures
Political activists in motion pictures
Politicians in motion pictures
Presidents in motion pictures
Women in motion pictures
Baby, I don't care [Robert Mitchum, with filmography] L. Gross. por *Sight Sound* ns7 p6-9 S '97
Saint Nick. G. Macnab. col il pors *Sight Sound* ns8 no5 p6-8 My '98
Scuzzballs like us. J. Romney. pors *Sight Sound* ns8 no4 p10-13 Ap '98
The state of the union: Capra, altruism, and the sociobiologists [themes found in the behavior of Capra's film characters] B. Mistichelli. bibl il *J Pop Film Telev* v25 p118-29 Fall '97
Charbonnet, Thais
about
Thais Charbonnet, Stina Kohnke, and Julia Kristmundsdottir; McKay Otto [Arthur Roger Gallery; Heriard-Cimino Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 N/D '97
Charcoal analysis
Prehistoric human use of fire, the Eastern Agricultural Complex, and Appalachian oak-chestnut forests: paleoecology of Cliff Palace Pond, Kentucky. P. A. Delcourt and others. bibl map tabs *Am Antiq* v63 no2 p263-78 Ap '98
Chardiet, José M.
Reproductions
Jarka (glass)
Am Craft v58 p1 F/Mr '98 (col)
Zurba
Glass no70 p1 Spr '98 (col)

Chardin, Jean-Baptiste-Siméon, 1699-1779
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Self-portrait with pince-nez
Chardin's elevation of the everyday. T. Sullivan. col il *Am Artist* v62 p20-7+ F '98
il(col): The copper cistern; The ray; Child with a top (portrait of Auguste-Gabriel); Pipes and drinking pitcher; The hardworking mother; Saying grace; The house of cards; Back from market
Reproductions
The white tablecloth (oil on canvas, ca 1732)
Mod Painters v10 p21 Summ '97 (col)
Charioteers in art
Il rilievo n. 539 degli Uffizi e la serie neoattica "Loulé". M. Chiara Monaco. bibl f il *Boll Arte* v81 p85-104 Ja/Mr '96
Typologie et iconographie de la statue masculine de Mozia [470-460 B. C.] M. Denti. bibl f il (pt col) *Rev Archeol* fasc1 p107-28 '97
Chariots in art
The chariot of Darius: the central scene of Altdorfer's "Battle of Alexander" and its sources [15th century drawings of scythed chariots] A. Ronen. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p98-117 '93
Charitable and educational foundations *See* Foundations (Charitable and educational)
Charites (Greek deities) in art
See also
Graces (Roman deities) in art
Charles I, King of Great Britain, 1600-1649
about
Charles I, the duque de Lerma and Veronese's Edinburgh 'Mars and Venus' [identification of art works given to the Prince of Wales in 1623] S. W. Schroth. bibl f il *Burlington Mag* v139 p548-50 Ag '97
Charles I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558
Charles II, King of Great Britain, 1630-1685
about
The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. K. Gibson. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98
Charles III, King of Spain, 1716-1788
about
La Alegoría de la Orden de Carlos III, de Vicente Lopez: anotaciones al texto de Francisco Jose Fabre [allegories in 1828 fresco at Royal Palace, Madrid] M. J. López Terrada and F. Jerez Moliner. bibl f il (pt col) *Goya* no258 p322-32 My/Je '97
Charles V, Holy Roman Emperor, 1500-1558
about
Une énigme iconographique dans la peinture des anciens Pays-Bas au XVIème siècle: Charles Quint, Shâhpuhr Ier ou saint Sébastien? [iconography of anonymous equestrian figure] D. Martens. bibl f *Z Kunstgesch* v60 no3 p352-76 '97
Charles V, King of France, 1337-1380
about
Claire Richter Sherman, Imaging Aristole: verbal and visual representation in fourteenth-century France [review article] K. A. Smith. bibl f *Stud Iconogr* v18 p250-7 '97
Charles VI, King of France, 1368-1422
about
Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] A. D. Hedeman. bibl f il *J Walters Art Gallery* v54 p119-34 '96
Charles, Prince of Wales, 1948-
about
Scottish Office freezes Charles out of 'undemocratic' process. D. Taylor. col il *Archit J* v207 no4 p9 Ja 29 '98
Charles, Michael Ray
about
Black on black. S. Heller. col il *Print* v52 no3 p66-9 My/Je '98
An evening with Michael Ray Charles. T. Gooden. il *Int Rev Afr Am Art* v14 no3 p62 '97
il: For women
Extreme times call for extreme heroes. il (pt col) *Int Rev Afr Am Art* v14 no3 p2-16 '97
il: Handini's great escape; Lifesaball (forever free); Forever free (time) (col)
Michael Ray Charles [Blaffer Gallery, University of Houston; exhibit] N. Bless. il *New Art Exam* v25 p67 S '97
il: Blue period
Reproductions
Forever free, buy black (acrylic latex stain, and copper penny on paper, 1997)
Art Am v85 p6 O '97 (col)
Charles A. Wustum Museum of Fine Arts (Racine, Wis.)
Book smart in Racine, Wisconsin [gang intervention program teaches youths the art of making books] J. Lovelace. il *Am Craft* v57 p4+ D '97/Ja '98
Charles Barclay Architects (Firm)
A bearable lightness [modernist addition to a London house] M. Cadji. il (pt col) *RIBA J* v105 no4 p36-7 Ap '98
Charles Hindley & Sons (Firm)
Charles Hindley & Sons, London house furnishers of the nineteenth century: a paradigm of the middle-range market. L. Microulis. bibl f il *Stud Decor Arts* v5 p69-96 Spr/Summ '98
Charles S. Anderson Design Company
Designs created by Vern Acular. K. Obolensky. col il *Graphis* v53 p28-37 N/D '97
Charles Wermers Architects (Firm)
Deco diner mixes vintage with modern [Amphora's Diner Deluxe] B. Foley. col il *Inter Sources* v7 p36-7 Ja/F '98
Charleston (S.C.)
Exhibitions
See also
Spoleto Festival U.S.A.
Galleries and museums
See also
Charleston Museum (S.C.)
Charleston Museum (S.C.)
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 p364 Mr '98
Charlesworth, Bruce, 1950-
Reproductions
Fate series: #23 (photo, 1985)
Aperture no149 p58 Fall '97 (col)
Trouble series: #9 (photo, 1983)
Aperture no149 p61 Fall '97 (col)
Charlesworth, Sarah, 1947-
about
Artifacts of artifice [exhibit] K. Linker. bibl f il (pt col) *Art Am* v86 no7 p74-9+ Jl '98
Peering through history: an interview with Sarah Charlesworth. A. Morgan. il *Art Pap* v22 no3 p18-21 My/Je '98
Sarah Charlesworth [exhibit] E. Berkovitch. il *New Art Exam* v25 no7 p51-2 Ap '98
il: Unidentified man, Ontani Hotel, L. A.
Sarah Charlesworth retrospective at Site Santa Fe [exhibit] M.-C. Domandi. col il *Aperture* no151 p76-7 Spr '98
il: Unidentified man, Ontani Hotel; *il(col):* Objects of desire: figures; Self-portrait
Charlet, Nicolas Toussaint, 1792-1845
about
Between the street and the Salon: Parisian shop signs and the spaces of professionalism in the eighteenth and early nineteenth centuries. R. Wrigley. bibl f il *Oxford Art J* v21 no1 p43-67 '98
il: La forme avant la couleur; Le beau bras! C'est comme l'antique; J'aime la couleur; Il méconnait un ancien camarade
Charlot, Jean, 1898-1979
about
A note on Jean Charlot's view of Diego Rivera [art criticism of the Mexican muralist] J. Charlot. bibl f *Z Kunstgesch* v60 no1 p115-18 '97
Charlot, John
A note on Jean Charlot's view of Diego Rivera [art criticism of the Mexican muralist] bibl f *Z Kunstgesch* v60 no1 p115-18 '97
Charlotte (N.C.)
Bus stations
Transportation Center, Charlotte, North Carolina. K. Friedlein. il (pt col) plan *Archit Rec* v185 p92-4 Ag '97
Galleries and museums
See also
Mint Museum of Art (Charlotte, N.C.)
Houses
Hobgood house, Charlotte, North Carolina. K. Friedlein. il (pt col) plans *Archit Rec* v185 p124-7 N '97
Charlottesville (Va.)
Exhibitions
Forays into book art: three recent exhibitions highlight Charlottesville's literary art scene [Raw vision, raw word: book art as prescence and power: Bayly Art Museum; Alexandria Searls: document and ritual: McGuffey Art Center; Virginia Festival of the Book] D. Ryan. il *Art Pap* v21 p26-9 N/D '97
Charmant, Anne de
Gardens present and future. *Art Des* v12 p2-3 N/D '97

Charmant, Anne de—*cont.*

about

Changing the myth: an interview with Anne de Charmant. G. Clement. col il *Art Des* v12 p34-9 N/D '97

Charms *See* Amulets

Charney, Melvin, 1935-

about

Corridart revisited: excavating the remains. K. Gauvin. bibl f il map *J Can Art Hist* v18 no2 p7-50 '97

Melvin Charney [exhibit] C. Marie. il *Parachute* no89 p37-8 Ja/Mr '98

il: Walking stiffs . . . strutting through the embers

Charnley, Clare

about

Clare Charnley [Castlefield Gallery, Manchester; exhibit] G. Evans. il *Creat Camera* no347 p44 Ag/S '97

il: Discount flights

Charon and Rampillon (Firm)

Infant ark [Crèche, L'Isle d'Abeau, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p70-2 S '97

Charreton, Victor, 1864-1936

Reproductions

Le ruisseau de la Monne à St. Amant Tallende (oil on board) *Am Art Rev* v10 no3 p13 My/Je '98 (col)

Chartered professions

The President writes . . . R. F. Burden. il *Landsc Des* no267 p53 F '98

Charters, Rodney

about

Exposing Blind faith. A. O. Thompson. col il *Am Cinematogr* v79 no5 p18+ My '98

Chartres (France)

Churches

See also

Notre-Dame (Cathedral: Chartres, France)

Galleries and museums

See also

Chartres (France). Musée des Beaux-Arts

Chartres (France). Musée des Beaux-Arts

Exhibitions

Avant-Après: restaurations récentes dans les collections du Musée de Chartres [Musée des Beaux-Arts, Chartres, France] *Gaz B-Arts* ser6 v130 p Chronique des Arts 4-5 S '97

Charts, Color *See* Color measurement—Charts, tables, etc.

Chase, Donald

In praise of the naughty mind: Gloria Grahame. pors *Film Comment* v33 p50-6+ S/O '97

Romancing the stones. il *Film Comment* v34 p68-71+ Ja/F '98

Chase, Hank

The House of Blues' folk art collection. col il *Am Visions* v13 no3 p18-23 Je/Jl '98

Chase, Henry, 1948-

Chattanooga. col il *Am Visions* v13 no2 p41-2 Ap/My '98

Keepin' it reel: Chicago film fest [Reel to reel: African Americans in film; exhibit] il *Am Visions* v13 p37 F/Mr '98

Mississippi's Gulf Coast. col il *Am Visions* v13 no2 p44+ Ap/My '98

A three for all: the U.S. Virgin Islands. col il *Am Visions* v13 no3 p44-8+ Je/Jl '98

Chase, William Merritt, 1849-1916

about

The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97

il(col): Still life—striped bass

Reproductions

Helen Velazquez Chase (oil on canvas, ca 1905) *Mag Antiq* v153 p18 Ja '98 (col)

Shinnecock hills (oil on canvas, ca 1895) *Mag Antiq* v153 no4 p489 Ap '98 (col)

Shinnecock hills (a view of Shinnecock) (oil, 1891) *Am Artist* v62 no669 p57 Ap '98 (col)

Sketch for portrait of mother and child (the artist's daughter Alice and granddaughter "Bunny") (oil on canvas, ca 1915) *Mag Antiq* v154 no2 p117 Ag '98 (col)

Women under trellis (oil on panel, ca 1890) *Mag Antiq* v152 p753 D '97 (col)

Chase in art *See* Hunting in art

Chasing Amy [film] See Motion picture reviews—Single works

Chassais, Jean-Luc

about

Urban nomads. C. Slessor. il (pt col) plan *Archit Rev* v203 p22-3 F '98

Chassay & Last Architects (Firm)

You shall go to the ball [cable car, Greenwich peninsula, London] col il *RIBA J* v104 p46-7 O '97

Chassériau, Théodore, 1819-1856

about

Théodore Chassériau: scene in the Jewish quarter of Constantine [1851, painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v55 no2 p46-7 Fall '97

Chassey, Eric de

La peinture est vivante: dix artistes de moins de 40 ans. col il *L'Oeil* no489 p52-61 O '97

Sur l'enchanteur pourrissant de Derain [prints to illustrate the text by G. Apollinaire] il *L'Oeil* no485 p68-75 My '97

Chastel, André, 1912-1990

about

Entretien avec Michel Laclotte: pour un institut d'histoire de l'art [interview with the director of the proposed Institut National d'Histoire de l'Art, Paris] A. Chastel. col il por *L'Oeil* no485 p32-4 My '97

Chat rooms (Internet)

The cutting board [Internet poll on graphic design] S. Brower and J. Gall. il *Print* v51 p12 Jl/Ag '97

Chatary, P. A.

From clay depths to interdisciplinary heights. il (pt col) *Ceram Mon* v46 no4 p48-51 Ap '98

Chateau de Balleroy (Normandy, France) in art

On tour in Normandy [4 article special issue] col il *Am Artist* v62 no669 p17-53+ Ap '98

Château de Blois (France)

Duban sauvé des eaux. D. Picard. col il *Connaiss Arts* no548 p86-93 Mr '98

Château de Fléchères (France)

Fléchères an I. D. Picard. col il *Connaiss Arts* no552 p76-83 Jl/Ag '98

Château de Groussay (Monfort-l'Amaury, France)

Un château français chez Sotheby's [auction of Groussay castle, France, 1998] I. D. Wavrin. col il *Beaux Arts Mag* no163 p123 D '97

Chateau de Pontchartrain (France)

The gardens of Pontchartrain: embellishment of an Ile de France estate in the 1690s. C. Healey. bibl f il *Stud Hist Gard Des Landsc* v18 p52-65 Ja/Mr '98

Château de Serrant (Angers, France)

La reconstruction du château de Serrant dans les années 1540: un témoignage précoce du classicisme. O. Biguet and D. Letellier. bibl f il plan *Bull Monum* v155 no4 p289-99 '97

Château de Versailles (France)

Les croisades de Louis-Philippe. J.-L. Gaillemin. col il *Connaiss Arts* no550 p82-7 My '98

Dazzle on the delta [Splendors of Versailles; exhibit] J. Webb. il (pt col) *Art Antiqu* v21 p64-71 Ap '98

History

Les jardins chez La Fontaine. M. Conan. bibl f il *Stud Hist Gard Des Landsc* v18 p20-34 Ja/Mr '98

A new treatise in seventeenth-century garden history: André Félibien's 'Description de la grotte à Versailles'. S. Taylor-Leduc. bibl f il *Stud Hist Gard Des Landsc* v18 p35-51 Ja/Mr '98

Chateau-Gontier (France)

Historic buildings

Château-Gontier: le présidial est dans la balance [17th century building to be demolished, Mayenne, France] D. Cuillemin. col il *Beaux Arts Mag* no157 p26 Je '97

Chateau Marmont (Hollywood, Calif.: Hotel)

Hollywood/Berlin: a tale of two cities. M. Walsh. il *Border Crossings* v17 no2 p12-15 My '98

Château Neuf (Coulommiers, France)

Du Songe de Poliphile a l'Astrée: les jardins d'Amour après le XVe siècle. D. Péricard-Méa. bibl f il plan *Word Image* v14 no1/2 p120-9 Ja/Je '98

Château Rauzan-Ségla (France)

Savoring a vintage Bordeaux: France's renowned Chateau Rauzan-Segla restored. S. Cheever. col il *Archit Dig* v54 p130-9+ D '97

Châteaux *See* Castles; Country houses; Palaces

Chatelain, James

about

Grace notes [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 S '97

Chatelaines (Jewelry)

Sales and prices

Small packages: chatelaines, the fanny packs of yesteryear, fused elegance with utility. D. Goldstein. col il *Art Antiqu* v21 no5 p80-2 My '98

Châtelet, Albert

Pour en finir avec Barthélemy d'Eyck. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p199-220 My/Je '98

Chatenet, Monique, and Cussonneau, Christian

Le devis du château de Jarzé: la place du lit [France; with appendices] bibl f il plans *Bull Monum* v155 no2 p103-26 '97

Chatrooms *See* Chat rooms (Internet)

Chattanooga (Tenn.)
Architecture
Fresh view for Tennessee: natural materials and a contemporary spirit define a residence in Chattanooga. S. Sheehan. col il *Archit Dig* v55 p164-9+ Mr '98
Description and travel
Chattanooga. H. Chase. col il *Am Visions* v13 no2 p41-2 Ap/My '98
Design
Fresh view for Tennessee: natural materials and a contemporary spirit define a residence in Chattanooga. S. Sheehan. col il *Archit Dig* v55 p164-9+ Mr '98
Chatterton (Christine) & Associates *See* Christine Chatterton & Associates
Chatwin, Bruce
Casa Malaparte; tra le rovine [the life of Curzio Malaparte] il (pt col) por *Casabella* v61 p6-11 S '97
Chatwin, Peter
about
Peter Chatwin: Pamela Martin—shifting planes [Angel Row Gallery, Nottingham, England; exhibit] P. Johnson. col il *Crafts* no146 p52-3 My/Je '97
il(col): Flame field
Chaucer, Geoffrey, d. 1400
about
The Ellesmere Chaucer: essays in interpretation [review article] R. W. Hanning. *Stud Iconogr* v18 p258-64 '97
Chaufourier, Jean, 1679-1757
about
Versailles. Musée national des châteaux de Versailles et de Trianon [France; acquisition] C. Baulez. il *Rev Louvre Mus Fr* v47 p96 Ap '97
il: Coupe et perspective intérieure de la chapelle du château de Versailles, avec personnages
Chaumet family
about
Chaumet-Paris. A. Carion. *FMR* no91 p13 Ap/My '98
Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898
Chavin art *See* Art, Pre-Columbian (South American)
Che, Cathay
about
Bite. C. Che. por *Art J* v56 p57-8 Wint '97
Cheek, Mary Margaret
The cooperative venture of the Union Glass Works, Kensington, Pennsylvania, 1826-1842 [with appendices, including stock list and prices] bibl f il tabs *J Glass Stud* v39 p93-140 '97
Cheeseman, Karen
about
Letter perfect. W. Czulinski. col il *Appl Arts* v13 no2 p62-7 Mr/Ap '98
Cheever, Susan
Exotic beauty on Long Island: a confluence of global styles fills a weekend retreat. col il *Archit Dig* v55 p108-17 Mr '98
French spirit on the Hudson: the historic New York estate of the founders of Pierre Deux. col il pors *Archit Dig* v55 no5 p188-93+ My '98
Savoring a vintage Bordeaux: France's renowned Chateau Rauzan-Segla restored. col il *Archit Dig* v54 p130-9+ D '97
Chefs *See* Cooks
Chekhov, Anton Pavlovich, 1860-1904
about
Lynx from the past: Chekhov goes native [theatrical performance] H. Elton. il *Border Crossings* v17 p63+ Wint '98
Chelich, Michael
about
Systematic approaches to oil painting. M. Chelich. col il *Am Artist* v62 p38-45+ F '98
il(col): Still life (2); Still life #4; Monolith: Christ washing Peter's feet; Portrait of Louis Mazza; Portrait of Lynn Hanson
Chell, Edward
about
Edward Chell [Bugdahn and Kaimer, Dusseldorf, Germany; exhibit] D. Galloway. il *Art News* v96 p141-2 S '97
il: Desert flowers III
Chelsea (London, England)
Restaurants
From garage to gastrodome [Bluebird Garage, remodeled as restaurant and food market, Chelsea, London] I. Allen. col il plans *Archit J* v205 p49-54 Je 12 '97
Stores and store buildings
From garage to gastrodome [Bluebird Garage, remodeled as restaurant and food market, Chelsea, London] I. Allen. col il plans *Archit J* v205 p49-54 Je 12 '97
Chelsea (Manhattan, N.Y.)
Go west [Chelsea, New York art district] D. Kagan. il (pt col) *Art Antiqu* v21 p33-4+ Ja '98
New York, art: tout se passe à Chelsea [survey of contemporary art spaces] J. Tully. col il *Beaux Arts Mag* no161 p160-5 O '97
Westward, Ho! B. Pollack. col il plan *Art News* v97 no5 p132-7 My '98
Chelsea porcelain *See* Porcelain, British
Chelsea School of Art
Academic at the interface. J. Melvin. por *Archit J* v207 no9 p20-1 Mr 5 '98
Cheltenham (England)
Architecture
Cheltenham blooms [student housing, Cheltenham and Gloucester College's Pittville Campus, England] J. Hale. col il plans *Archit Rev* v201 p54-7 Je '97
A stand for all seasons [Tattersalls stand, Cheltenham racecourse, England] col il *Archit J* v206 p supp 8-9 S 25 '97
Chembara films *See* Motion pictures—Chambara films
Chemetov & Huidobro
Media library, Evreux [France] il (pt col) plans *Domus* no792 p36-41 Ap '97
The parade of animals [Grande Galerie de l'Evolution, Paris] J.-C. Garcias. il (pt col) plans *Lotus Int* no97 p74-81 '98
Ship of culture. P. Joubert. il (pt col) plans *Archit Rev* v203 p63-5 F '98
Chemiakin, Mihail, 1940-
Reproductions
Carnival at St. Petersburg, "dancing with fruits" (serigraph on canvas)
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Art Antiqu v21 p25 F '98 (col)
Carnival at St. Petersburg "shadow" (serigraph on canvas)
Art Antiqu v21 p62 Mr '98 (col)
Chemical apparatus
See also
Crucibles
Chemicals
See also
Barium carbonate
Volatile organic compounds
Chemistry class. P. Bonda. *Inter Sources* v7 no66 p107-9 Mr '98
Chemin, Isabelle
about
TransNEUROsite: an alliance between artists and engineers. I. Chemin and G. Hübner. bibl f il *Leonardo* v31 no1 p36-8 '98
Chemistry
See also
Drugs
Interlocking rings and knots at the molecular level [catenanes and trefoils in synthetic chemistry] J.-P. Sauvage. il *Leonardo* v30 no4 p276-7 '97
Chemistry, Organic
See also
Polymers and polymerization
Chemtou (Tunisia) *See* Oued-Méliz (Tunisia)
Chen, Ching-liang *See* Ah Leon
Ch'en, Ch'un *See* Ch'en, Shun, 1483-1544
Chen, Hilo
Reproductions
[Untitled: two women sunbathing on beach]
Art News v97 p34 Mr '98 (col)
Chen, Kuohsiang, and Owen, Charles
Form language and style description [computational method for analyzing style in industrial design] bibl f il tabs *Des Stud* v18 p249-74 Jl '97
Chen, Kuohsiang, and Owen, Charles L.
A study of computer-supported formal design [Style-Associated Form Generation System] bibl f il *Des Stud* v19 no3 p331-59 Jl '98
Ch'en, Shun, 1483-1544
Reproductions
Frêle embarcation au pied d'un massif escarpé (ink on paper)
Rev Louvre Mus Fr v48 no2 p17 Ap '98 (col)
Chen, Tsing-fang
Reproductions
How old are you? (oil on canvas)
Art News v97 no4 p114 Ap '98 (col)
Chen, Zhen, 1955-
about
Dialogues de paix. I. Anselmi. il (pt col) por *Kunstforum Int* no132 p322-5 N '95/Ja '96
il: Round table
Chen Chun *See* Ch'en, Shun, 1483-1544

Chen Kaige, 1952-

about

Chen Kaige [portrait of the Chinese filmmaker] A. Lu. il (pt col) pors *Film Comment* v33 p72-7 S/O '97

Farewell my concubine and its nativist critics [postcolonial film criticism in 1990s China] B. Xu. bibl f *Q Rev Film Video* v16 no2 p155-70 '97

Temptress moon [film] Reviews

Sight Sound il ns7 p61-2 O '97. T. Rayns

Chen Shun *See* Ch'en, Shun, 1483-1544

Chen Yan Ning

Reproductions

Aung San Suu Kyi, Noble Peace Prize winner 1991 (oil)

Art Rev v49 p15 S '97 (col)

Chen Yifei, 1946-

about

Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97

il(col): Tibetan father and daughter

The political is personal. S. Cheng. col il *Art Auction* v20 p114 Mr '98

il(col): Looking at history from my space

Reproductions

Flowers (oil on canvas, 1996)

Mod Painters v10 p3 Summ '97 (col)

Chenebault, Bernard

about

Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97

Cheney, Robert Henry, ca. 1800-1866

Reproductions

Reading room, British Library while under construction (silver salt and albumin print, ca 1855)

Casabella v61 p76 Je '97 (col)

Cheng, Fu Tung

about

Fu-Tung Cheng [Hogan/Mayo house] C. Pearson. col il plans *Archit Rec* v186 no4 p90-7 Ap '98

Chéreau, Patrice, 1944-

about

Ceux qui aiment (extraits d'un journal intime). C. Honoré. il *Cah Cinema* no525 p7-8 Je '98

Ceux qui m'aiment prendront le train [film] Reviews

Cah Cinema il no524 p100-1 My '98. S. Bouquet

Patrice Chéreau: le train de la vie. J. Morice. pors *Beaux Arts Mag* no168 p42-5 My '98

Chermayeff, Ivan, 1932-

about

Quality is a matter of proportions. I. Chermayeff. il (pt col) *Domus* no802 p68-73 Mr '98

Reproductions

African with Brian's note

Abitare no368 p129 D '97 (col)

Visit the American Museum of Immigration at the Statue of Liberty (mechanical reproduction poster, 1974)

Am Art v12 no1 p30 Spr '98 (col)

Chermayeff, Serge, 1900-1996

about

English modern houses in the 30's: part 2: 'Bentley Wood,' near Halland, Sussex, 1938 [England] T. Kinoshita. il plans *A + U* no324 p3-9 S '97

Chermayeff & Geismar Associates

The difficulty of being simple. G. Basile. il (pt col) *Domus* no802 p64-7 Mr '98

Cherry, Bridget

about

Keeper of the flame. T. Aldous. por *Archit J* v207 p22-3 F 12 '98

Chersonesos (Ancient city)

Joseph Coleman Carter: an archaeologist fights for the site of a lifetime. M. A. Rivlin. por *Art Antiqu* v21 no5 p104 My '98

Chesebro, Eric

about

Eric Chesebro at Augen Gallery [Portland, Oregon; exhibit] L. Allan. il *Artweek* v29 no5 p26 My '98

il: II shape in the first series of plaster sculptures

Cheshire, Godfrey

Makhmalbaf: the figure in the carpet [film: by Iranian director Muhsin Makhmalbaf] il por *Film Comment* v33 p62-6+ Jl/Ag '97

Chess

Marcel Duchamp: chess aesthete and anartist unreconciled. P. N. Humble. bibl f *J Aesthetic Educ* v32 no2 p41-55 Summ '98

Chesshire, Charles

about

Japanese contemporary gardens: a sense of unity: an interview with Charles Chesshire. G. Nitschke. col il *Art Des* v12 p40-7 N/D '97

Chesson, Meredith S.

Preliminary results of excavations at Tell el-Handaquq South (1993-1996). bibl il map plans *Palest Explor Q* v130 p20-34 Ja/Je '98

Chester, Jonathan

about

Uploading in the outback [Digital travelogue for debut of Microsoft's online adventure magazine, Mungo Park] C. Squiers. col il *Am Photo* v8 p58-9 N/D '97

Chests

See also

Cassoni

A Japanese lacquer chest in the V & A: a seventeenth-century wedding casket for the Dutch market. J. Hutt. bibl f il (pt col) *Apollo* no433 p3-9 Mr '98

Construction

A blanket chest with legs. J. McAlevey. il (pt col) *Fine Woodwork* no129 p38-43 Mr/Ap '98

Chests of drawers

Construction

Fitting a drawer. A. Peters. col il *Fine Woodwork* no125 p72-8 Jl/Ag '97

Versatile plywood drawers. G. Rogowski. il (pt col) *Fine Woodwork* no131 p45-7 Jl/Ag '98

Chests of drawers, American

Marriages of convenience [American highboys and other two-part furniture pieces] J. Fiske and L. Freeman. col il *Art Antiqu* v21 p80-4 Ja '98

The Stratford, Connecticut, bureau table: a re-examination. P. D. Zimmerman. bibl f il (pt col) *Mag Antiq* v153 no5 p740-5 My '98

Chests of drawers, British

Attribution

New light on the Renishaw commode [attributed to workshop of T. Chippendale, ca 1775] J. Friedman. bibl f il *Furnit Hist* v33 p143-9 '97

Chet-less-chun-dunn *See* Pistol River site (Or.)

Chevalier, Peter, 1953-

about

Peter Chevalier: bilder und Zeichnungen 1988-1997 [exhibit] M. Blättner. col il *Kunstforum Int* no139 p378-9 D '97/Mr '98

il(col): Die Nacht; Durchs Zimmer mit einem Glöckchen

Chevalier, Pierre, 1946-

about

Le chevalier des métiers d'art [president of the Société d'encouragement aut métiers d'art] C. Lefranc. col il *Connaiss Arts* no542 p127 S '97

Chevalier, Sulpice Guillaume *See* Gavarni, Paul, 1804-1866

Chevallier, Florence, 1955-

about

Bernard Pagès, Florence Chevallier [Centre d'Art de Vassivière en Limousin, France; exhibit] il *Cimaise* v44 p78-9 S/O '97

Cheverny (France). Château

Cheverny acte dix. F. de Perthuis. col il *Beaux Arts Mag* no168 p112-13 My '98

Chevets *See* Choirs (Churches)

Cheyenne Indians

Individuality and cultural history: the question of artistic license and Plains representational imagery. J. M. Szabo. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p80-90 Aut '98

Lame Bull: the Cheyenne medicine man. I. Nagy. bibl il (pt col) pors *Am Indian Art Mag* v23 p70-83 Wint '97

Ch'i, Pai-shih, 1863-1957

Reproductions

Lotuspod and palm fan (ink on paper)

Orientations v29 no4 p11 Ap '98 (col)

Ch'i (Chinese philosophy)

Daoist Qi, clouds and mist in later Chinese painting. E. J. Laing. bibl il (pt col) *Orientations* v29 no4 p32-9 Ap '98

Chi (Tony) & Associates *See* Tony Chi & Associates

Chia, Sandro, 1946-

about

Idéogrammes intimes: Sandro Chia [exhibit] J. K. Grande. il *Vie Arts* v41 no169 p63-4 Wint '97/'98

il: Deve venire

Chiang Mai (Thailand)

Architecture

A Thailand treasure house: updating traditions for a collector's residence in Chiang Mai. J. Steele. col il *Archit Dig* v55 p142-8+ Ja '98

Art

Rose of the north [Thailand's handicraft capital, Chiang Mai] D. Micucci. col il *Art Antiqu* v20 p113-15 O '97

Chiang Mai (Thailand)—*cont.*

Design

A Thailand treasure house: updating traditions for a collector's residence in Chiang Mai. J. Steele. col il *Archit Dig* v55 p142-8+ Ja '98

Houses

A Thailand treasure house: updating traditions for a collector's residence in Chiang Mai. J. Steele. col il *Archit Dig* v55 p142-8+ Ja '98

Chiapas (Mexico)

Photographs

Eikoh Hosoe on Antonio Turok. il *Aperture* no151 p44-53 Spr '98

Chiara Monaco, Maria

Il rilievo n. 539 degli Uffizi e la serie neoattica "Loulé". bibl f il *Boll Arte* v81 p85-104 Ja/Mr '96

Chiaramonte, Vincent S.

about

The head study. V. S. Chiaramonte. *Am Artist* v62 p40-7 Mr '98

il: Carl Jacobs; Kathleen; *il(col):* Stephen Anderson (3); Mamie (2); Monsignor Dan Hermes (2); Woman in red; Leopard coat

Chiarappa, Michael J.

Affirmed objects in affirmed places: history, geographic sentiment and a region's crafts [southern New Jersey] bibl f il map plan *J Des Hist* v10 no4 p399-415 '97

Chiaroscuro

Albrecht Dürer and the axis of meaning [in his engravings] P. Parshall. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v50 no2 p4-31 '97

Georges de La Tour en détails: lumière noire [chiaroscuro effects in his paintings] D. Brême. il (pt col) *Beaux Arts Mag* no161 p64-7 O '97

Chiba, Manabu

about

Wayo Women's University Sakura Seminar House. il (pt col) plans *Jpn Archit* no28 p114-17 Wint '98

Chiba (Japan)

City planning

Chiba Shinmachi urban redevelopment landscaping scheme [Japan] il plans *Process Archit* no131 p74-6 '96

Schools

Chiba Utase Junior High School [Japan] il plans *Process Archit* no132 p96-101 '96

Chiba (Japan: Prefecture)

Design

Osamu Ishiyama vicino a Tokio casa di Dracula. P. Malfatti. il (pt col) plans *Abitare* no371 p82-7 Mr '98

Houses

Osamu Ishiyama vicino a Tokio casa di Dracula. P. Malfatti. il (pt col) plans *Abitare* no371 p82-7 Mr '98

Chibane, Malik

about

Quelque part à Sarcelles. O. Joyard. il *Cah Cinema* no521 p23 F '98

Chicago (Ill.)

Apartment houses

Chicago: Chucky and the Mecca flat blues. P. Reuber. il (pt col) *Can Archit* v43 no7 p30-1 Jl '98

Architecture

At the urging of a mayor intent on leaving his mark, the city where the skyscraper was born is piling up public works. B. Kamin. col il *Archit Rec* v186 no7 p25-7 Jl '98

Back in the loop [review article] F. Morrone. *New Criter* v16 p60-4 Ja '98

Boxing the stair: the new Arts Club [of Chicago] B. Ast. bibl f il *New Art Exam* v24 p10-14 Jl/Ag '97

Shopping for space-product [corporate architecture as a consumer object] R. Stone. il *New Art Exam* v24 p24-6 My '97

The sky's the limit [review article] S. Irish. il *Des Book Rev* no39 p62-4 '97

Art

Alternative exhibition sites/non-sites. A. Wiens. il *New Art Exam* v25 no8 p42-3 My '98

Good Ship Chicago: Graduate programs in the Windy City. J. Estep. *New Art Exam* v25 p39 F '98

Industrious evolution. G. Holg. col il *Art News* v97 no4 p68+ Ap '98

Light muse: luce. P. Malfatti. col il *Abitare* no370 p182-3 F '98

Exhibitions

Absolut vision Chicago [officially included 16 galleries] M. Swartz. il *New Art Exam* v25 p64 O '97

Blue plate special [exhibit] J. Huebner. il *Ceram Mon* v46 no4 p65-6 Ap '98

Chicago artist '97 [Gallery 312, Chicago] M. J. Barandiarán. il *New Art Exam* v25 p45 O '97

Coming attractions [Zolla/Lieberman Gallery, Chicago] K. Erickson. il *New Art Exam* v25 p44 O '97

The launchpad of Chicagoism: a parable about location [Art in Chicago: 1945-1985: Museum of Contemporary Art, Chicago] R. Weiss. il *Art Nexus* no25 p111-12 Jl/S '97

On view: Chicago. M. Weinstein. il *New Art Exam* v24 p40-1 My '97

Out of the shadow of Ivan Albright: twelve contemporary Chicago artists [Illinois Art Gallery, Chicago] M. Rooks. il *New Art Exam* v24 p41-2 Jl/Ag '97

History

The legacy of Imagism [on the occasion of the exhibit Art in Chicago, 1945-1995: Franz Schulze's lecture] F. Schulze. il *New Art Exam* v24 p27-32+ My '97

Art trade

Handpicked and handmade: an interview with Ruth Horwich. M. Rooks. por *New Art Exam* v25 p42-6 Mr '98

Next, please: who are Chicago's new collectors? J. Huebner. il *New Art Exam* v25 p20-5 Mr '98

Northern exposure [art and antique dealers along Chicago's North Shore] A. Patner. col il *Art Antiqu* v20 p33-4+ N '97

Wanna buy some art? An annotated list of post-NEA alternatives [alternative art spaces, Chicago and Midwest] M. Bulka. il *New Art Exam* v24 p22-7 Jl/Ag '97

Artist life

Chicago as a home for visual artists. V. Malone and M. Piazza. il *New Art Exam* v25 no8 p24-7 My '98

Churches

Renovation of the spirit. J. A. Raimondi. col il plan *Contract Des* v40 no5 p126-9 My '98

City planning

Common places: finding a framework. T. W. Bressi. il plans *Places* v11 p72-5 Wint '98

Sub-urban downtowns. R. Suarez. col il *Preservation* v50 p38-42+ Mr/Ap '98

Community development

Who controls the future of Cabrini-Green? [Chicago public housing project] B. Kamin. col il *Archit Rec* v185 p62-5+ S '97

Design

Chicago school. A. Loukin. col il plan *Inter Des* v69 p168-71 Ja '98

Cook's tour de force [Charlie Trotter restaurant test kitchen] M. Geran. col il *Inter Des* v69 p102-3 Mr '98

Elbow room [showroom, Chicago] J. Nasatir. col il *Inter Des* v68 p40 N '97

Feathering the nest [M. G. Rose's apartment] S. Abercrombie. col il plan *Inter Des* v69 no7 p284-7 My '98

Ogilvy & Mather. K. Tetlow. col il plan *Interiors* v157 no5 p190-3 My '98

Paris inspires sister city Chicago to lighten up a lot. col il *Archit Rec* v186 no5 p268 My '98

Rehabilitation Institute of Chicago. K. Tetlow. col il plan *Interiors* v157 p78-81 Ja '98

Reverse commute. D. W. Calmenson. col il plans *Inter Sources* v7 p70-5 Ja/F '98

Robert Jarvie metalwork: rediscovering Chicago's little-known Arts and Crafts master. A. Berman. il (pt col) *Archit Dig* v55 p76+ Mr '98

Stellar attraction. M. Geran. col il *Inter Des* v69 p132-5 F '98

A surprise around every corner. R. F. Catinella. col il plan *Contract Des* v40 no4 p48-51 Ap '98

True grit [showroom, Chicago] A. Loukin. col il *Inter Des* v68 p100-1 N '97

Whitewashed. M. Geran. col il plan *Inter Des* v69 no8 p100-5 Je '98

WMA Consulting Engineers [offices, Chicago] J. S. Russell. col il plan *Archit Rec* v185 p114-17 S '97

Exhibitions

See also

Art Chicago (Exhibition)
Chicago International New Art Forms Exposition
Merchandise Mart (Chicago, Ill.)
NEOCON
Sculpture Chicago (Organization)

ACC craft market Chicago. S. E. Wiles. col il *Ornament* v21 no4 p10-11 Summ '98

Letter from Chicago: May 1998. S. Snodgrass. il *C Mag* no58 p46 My/Ag '98

Galleries and museums

See also

Art Institute of Chicago
Museum of Contemporary Art (Chicago, Ill.)
Terra Museum of American Art (Chicago, Ill.)

Alternative exhibition sites/non-sites. A. Wiens. il *New Art Exam* v25 no8 p42-3 My '98

Chicago's uncomfortable spaces. T. Liu. il *Art Pap* v22 no2 p22 Mr/Ap '98

Chicago (Ill.)—Galleries and museums—*cont.*
Colonel Mustard, in the library, with a lead pipe, or too many missionaries spoil the broth [alternative art spaces, Chicago] T. Porges. il *New Art Exam* v24 p28-32 Jl/Ag '97
Industrious evolution. G. Holg. col il *Art News* v97 no4 p68+ Ap '98
May's Chicago gallery scene. il *Art Newspaper* v9 no81 p57 My '98
Wanna buy some art? An annotated list of post-NEA alternatives [alternative art spaces, Chicago and Midwest] M. Bulka. il *New Art Exam* v24 p22-7 Jl/Ag '97

Historic buildings

See also
Symphony Center (Chicago, Ill.)

Chicago: Chucky and the Mecca flat blues. P. Reuber. il (pt col) *Can Archit* v43 no7 p30-1 Jl '98
Chicago's Auditorium Building: opera or anarchism. J. M. Siry. bibl f il plans *J Soc Archit Hist* v57 no2 p128-59 Je '98
Son shines on Chicago landmarks [Mayor Daley's preservation efforts] J. McCarron. *Preservation* v49 p21-2 My/Je '97
What makes a landmark a landmark? A. Stallings. *Inland Archit* p47-51 Mr/Ap '98

Hospitals, clinics, etc.

Child Life Center, Children's Memorial Hospital. K. Tetlow. col il plan *Interiors* v157 no8 p68-9 Ag '98
A cure for urban sprawl. J. T. Busch. col il plan *Contract Des* v40 no4 p56-9 Ap '98
Freestanding AIDS center under construction in Chicago. B. Nadel. bibl col *Archit Rec* v185 p35 S '97
Trinity Hospital pediatric unit. K. Tetlow. il (pt col) *Interiors* v157 no8 p70-1 Ag '98

Houses

Functional folly in Illinois: Stanley Tigerman adds a dining pavilion to his earlier design. M. F. Schmertz. col il plan *Archit Dig* v55 p98+ F '98
Their kind of town. E. Cohen. col il plans *Inter Des* v69 no9 p168-73 Jl '98

History

Favourite building [Crystal House, exhibition pavilion, Chicago] J. Winter. il por plans *Archit J* v205 p supp 15 Je 26 '97

Housing

A/Partments. M. Rakatansky. il plan *Assemblage* no35 p48-61 Ap '98

Monuments

Sculpture's phantoms in the public sphere. M. Sherlock. bibl f il (pt col) *Sculpture* v17 no4 p40-5 Ap '98

Public art

See also
Sculpture Chicago (Organization)

Dan Peterman [Running table: Grant Park, Chicago] J. Cavallero. il *New Art Exam* v25 p39 O '97
Dare to listen: then teach. D. Karasov. bibl f il *Public Art Rev* v9 no2 p18-20 Spr/Summ '98
Icons and interventions in Chicago and the potential of public art. K. Hixson. il *Sculpture* v17 no5 p46-51 My/Je '98
Off the pedestal: Chicago + public sculpture 1965 to 1975. S. Luecking. il *Sculpture* v17 no5 p40-5 My/Je '98

Public housing

Who controls the future of Cabrini-Green? [Chicago public housing project] B. Kamin. col il *Archit Rec* v185 p62-5+ S '97

Public works

At the urging of a mayor intent on leaving his mark, the city where the skyscraper was born is piling up public works. B. Kamin. col il *Archit Rec* v186 no7 p25-7 Jl '98

Restaurants

The Chicago 7. W. Rice. col il *Metrop Home* v30 p157-62+ Mr/Ap '98
Drawn to scale [Vinyl restaurant, Chicago] M. Geran. col il plans *Inter Des* v68 p142-5 O '97

Schools

Dare to listen: then teach. D. Karasov. bibl f il *Public Art Rev* v9 no2 p18-20 Spr/Summ '98
Little Village Academy, Chicago, Illinois. C. Pearson. il (pt col) plans *Archit Rec* v185 p108-13 O '97

Stores and store buildings

Portrait of a lady. E. Cohen. col il plans *Inter Des* v69 no5 p196-203 Ap '98

Streets

Sub-urban downtowns. R. Suarez. col il *Preservation* v50 p38-42+ Mr/Ap '98

Suburbs and environs

See Chicago suburban area (Ill.)

Subway stations

Small projects. C. Linn and others. col il plans *Archit Rec* v186 no6 p108-17 Je '98

Urban renewal

Sub-urban downtowns. R. Suarez. col il *Preservation* v50 p38-42+ Mr/Ap '98
Who controls the future of Cabrini-Green? [Chicago public housing project] B. Kamin. col il *Archit Rec* v185 p62-5+ S '97

Chicago (Ill.). Merchandise Mart *See* Merchandise Mart (Chicago, Ill.)

Chicago (Ill.) in motion pictures
"How much did you pay for this place?" fear, entitlement, and urban space in Bernard Rose's Candyman. A. Briefel and S. Ngai. bibl f *Camera Obscura* no37 p70-91 Ja '96

Chicago International Art Exposition

See also
Chicago International New Art Forms Exposition

Chicago International New Art Forms Exposition
Speakeasy [Thomas Blackman, vice president of Art Chicago, the international exhibition held annually] T. Blackman. por *New Art Exam* v24 p14-15 My '97

Chicago suburban area (Ill.)
Northern exposure [art and antique dealers along Chicago's North Shore] A. Patner. col il *Art Antiqu* v20 p33-4+ N '97

Chicago Symphony Orchestra
Chicago's new sound. L. A. Johnson. *New Criter* v16 p45-7 Ja '98

Chicano art *See* Art, Mexican American

Chicano folk art *See* Folk art, Mexican American

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Louisville (Ky.)
Madison (Wis.)
Milwaukee (Wis.)
Minneapolis (Minn.)
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Mag Antiq v154 no1 p30 Jl '98 (col)
Clemens, Clint
Reproductions
[Untitled: person on bike in Southwest] (photo)
Commun Arts Mag v40 no4 p13 Ag '98 (col)
[Untitled: two figures hanging off side of boat] (photo)
Commun Arts Mag v40 no4 p13 Ag '98 (col)
Clemens, Samuel Langhorne *See* Twain, Mark, 1835-1910
Clement, Gilles
about
La friche et la ville [Gilles Clément: un école buissonnière: Espace Electra, Paris; exhibit] P. Rahm. col il *Archit Aujourd'hui* no312 p8 S '97
Gilles Clément, jardinier planétaire [Fondation EDF-Espace Electra, Paris; exhibit] C. Simenc. col il *Beaux Arts Mag* no161 p34 O '97
il(col): Le jardin argenté
Gilles Clément: playing hooky. J. Boussand. il (pt col) *Cimaise* v44 p45-52 S/O '97
il: Le rayol; Oryx poubelle; *il(col):* Le jardin planétaire. A Elqui, éboulis et érosion; Valloires. Le riverel; Le jardin planétaire. Le désert du Namib (Aloe dichotoma)
Le jardinier, la taupe et le papillon [Gilles Clément; interview] P. Tretiack. col il pors *L'Oeil* no488 p28-31 S '97
Clement, Michele
Reproductions
[Untitled: naked man walking through orchard] (photo)
Commun Arts Mag v39 p81 Ag '97
Clément, Serge
Reproductions
Marieville, Quebec (photo, 1998)
Can Art v15 no1 p50-1 Spr '98
Clemente, Francesco
about
Francesco Clemente and a memory of his childhood. M. E. Karoll. *Art Crit* v13 no1 p48-52 '98
Francesco Clemente at Gagosian [New York; exhibit] L. Wei. col il *Art Am* v85 p126 N '97
il(col): In my head
Clémenti, Pierre
about
Pierre Clémenti à la Cinémathèque. M. Orléan. il por *Cah Cinema* no524 p25 My '98
Clements, Ron
about
Hercules [film] Reviews
Sight Sound ns7 p52-3 O '97. L. Felperin

Clements, Stephen Jon
Reproductions
Warrior mask (cast glass, copper and steel)
Southwest Art v27 p67 Mr '98 (col)
Cleopatra, Queen of Egypt, d. 30 B.C.
about
10. (12.) August 30 v. Chr. [historical accounts of Cleopatra's suicide] J. M. Beyer. *Antike Welt* v28 no4 p350-1 '97
Clerc, Barthélemy de, fl. 1447-ca. 1476
about
Une broderie de l'histoire de saint Martin: Barthélemy d'Eyck et Pierre Dubillant? [15th century] N. Reynaud. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p37-50 O '97
Pour en finir avec Barthélemy d'Eyck. A. Châtelet. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p199-220 My/Je '98
Clercx, Byron
about
Byron Clercx at Lorinda Knight Gallery and the Eastern Washington University Gallery [Spokane; Cheney, Washington; exhibit] D. J. Haynes. il *Artweek* v28 p29-30 My '97
il: Style; Protector
Clerestory windows *See* Windows
Clergue, Lucien, 1934-
about
L. A. bodies [exhibits] M. A. Greenstein. il *Afterimage* v25 p20 Ja/F '98
il: Rock of the first age, Pt. Lobos
Clergy in art
Pompeo Girolamo Batoni. J. W. Mann. bibl f col il *St Louis Art Mus Bull* v22 p14-16 Wint '97
Clerici, Anna
about
De Molinari & Clerici: boutique à Ravenne [Italy] B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no310 p104-7 Ap '97
Clérisseau, Charles Louis, 1722-1820
about
Robert Adam, Charles-Louis Clérisseau, Michael Rysbrack and the Hopetoun chimneypiece [with appendix] K. Eustace. bibl f il *Burlington Mag* v139 p743-52 N '97
il: Mausoleum or sepulchral chamber
Clermont-Ferrand Film Festival (1998)
Le court au crible: Clermont 98. J. Larcher. col il *Cah Cinema* no522 p24-5 Mr '98
Cleve, Joos van, ca. 1485-1540
about
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. T. Teplitzky. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
il: Tiptychon mit dem Tod Mariae (2)
Cleveland (Ohio)
Architecture
Clash in Cleveland [Applied Industrial Technologies office building] S. Litt. col il *Architecture* v86 p83 S '97
Lamp of learning [Cleveland Public Library, Ohio] S. Litt. col il plans *Architecture* v86 p108-13 S '97
Galleries and museums
See also
Rock & Roll Hall of Fame and Museum
Hospitals, clinics, etc.
Rainbow Babies' & Children's Hospital. K. Tetlow. col il plan *Interiors* v157 no4 p62-7 Ap '98
Office buildings
Clash in Cleveland [Applied Industrial Technologies office building] S. Litt. col il *Architecture* v86 p83 S '97
Public housing
Cleveland renaissance [King-Kennedy Estates] J. Kellum. col il plan *Landsc Archit* v88 no8 p26+ Ag '98
Urban renewal
The Bishop in the city [Bishop Pilla and Cleveland's urban renewal] A. Berke. col il por *Preservation* v49 p52-7 Mr/Ap '97
Cleveland renaissance [King-Kennedy Estates] J. Kellum. col il plan *Landsc Archit* v88 no8 p26+ Ag '98
Clibborn, Edward Booth- *See* Booth-Clibborn, Edward
Clients *See* Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship
Cliff Palace Pond (Ky.)
Prehistoric human use of fire, the Eastern Agricultural Complex, and Appalachian oak-chestnut forests: paleoecology of Cliff Palace Pond, Kentucky. P. A. Delcourt and others. bibl map tabs *Am Antiq* v63 no2 p263-78 Ap '98
Clift, William, 1944-
Reproductions
Rainbow, Waldo, New Mexico (photo, 1978)
Aperture no150 p34-5 Wint '98
Clifton, Carr
Reproductions
[Untitled: three trees] (photo)
Am Photo v9 p42 Ja/F '98 (col)
Climatology
See also
Greenhouse effect
Accessing Cosquer Cave. S. P. M. Harrington. *Archaeology* v51 p16 Mr/Ap '98
Bronze Age myths? Volcanic activity and human response in the Mediterranean and North Atlantic regions. P. C. Buckland and others. bibl il tab *Antiquity* v71 p581-93 S '97; Discussion. v72 p425-7; v72 p427-32 Je '98
Middle and Upper Palaeolithic environments and the calibration of ^{14}C dates beyond 10,000 BP. T. H. Van Andel. bibl il *Antiquity* v72 p26-33 Mr '98
Stability or change? Global perspectives from the end of the Ice Age [review article] P. Spikins. bibl *Antiquity* v71 p754-8 S '97
Climbing plants
High and mighty. J. Ruttle. col il *Gard Des* v16 p64-9 Je/Jl '97
Climent, Elena, 1955-
about
Despedir el pasado [Mary-Anne Martin Gallery/Fine Art, New York; exhibit] E. Climent. il *Artes Mexico* no38 p90-1 '97
il: Libros con fotos y reproductions; Gabinete con objetos y flores; Pared verde con azulejos y altar
Elena Climent [Mary-Anne Martin Fine Art, New York; exhibit] C. Kirking. il *Art Nexus* no26 p156-7 O/D '97
Elena Climent at Mary-Anne Martin [New York; exhibit] E. J. Sullivan. col il *Art Am* v85 p97-8 D '97
il(col): Night table with objects
Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
il(col): Ultramarinos; Puestito de fayuca, pulparindos (venta de contrabando)
Climent, Michel
about
Quand un critique de cinéma passe l'image au crible [Michel Climent; interview] B. Villien. col il por *L'Oeil* no489 p6-7 O '97
Cline, Eric H.
(jt. auth) See Leonard, Albert, and Cline, Eric H.
Cline, William T., 1915-1997
about
Obituary
Am Cinematogr por v78 p126 N '97
Clinics *See* Hospitals, clinics, etc.
Clinkers, Cement *See* Cement clinkers
Clint Bryan & Associates Architects (Firm)
Tamarack Cultural Arts Center [and folk crafts showroom, Beckley, West Virginia] M. J. Madigan. col il plan *Interiors* v156 p72-7 Ag '97
Clinton, Bill, 1946-
about
Sorry about that [political apologies] J. Bowman. *New Criter* v16 no9 p50-4 My '98
Clinton, Hillary Rodham, 1947-
about
At the White House: the First Lady's sculpture garden. M. L. Kotz. col il por *Sculpture* v17 no6 p22-9 Jl/Ag '98
Clinton, William Jefferson *See* Clinton, Bill, 1946-
Clock and watch making
History
Chinese market watches: the revival by Bovet Fleurier S.A. B. Cuthbertson. il (pt col) por *Arts Asia* v27 p130-3 S/O '97
Clocks
See also
Waterclocks
Ian Ritchie: 'f' EDF V.H.V. pylons; Tidal Clock, Cardiff [France and Wales] il (pt col) *Archit Des* v67 p52-3 Jl/Ag '97
Material things: Electrokinetics offers technically creative tools to the design community. K. Day Sutton. col il *Interiors* v157 no4 p30-1 Ap '98
Design
Fernando Medina: time of the essence [design of paper clocks] R. Williams and S. Boil. col il por *Graphis* v53 p62-9 Jl/Ag '97
Papertime von Fernando Medina: from inspiration to concept [clocks made of paper] M. Pflaum. il (pt col) por *Novum* p56-9 Jl '97
History
See also
Clocks, Sixteenth century

Clocks—History—*cont.*
Chronik von Chronos: eine Geschichte von Zeit und Zeitmessung [historical survey of chronology from Egypt to the 20th century] N. Olonetzky. bibl f il (pt col) *Du* no10 p46-57 O '97
Clocks, American
19th century
Eglomise-decorated clocks: timeless pieces of American history. J. Simpson. col il *Archit Dig* v54 p52+ Ag '97
Clocks, Biological *See* Biological rhythms
Clocks, Eighteenth century
See also subhead 18th century under the following subjects
Clocks, Italian
Clocks, German
17th century
Le culte du temps [17th century clocks from Augsburg, Germany] D. Lenker. col il *L'Oeil* no487 p82-7 Jl/Ag '97
Clocks, Italian
18th century
A l'heure égyptienne. G. Volpato. col il *L'Oeil* no494 p66-71 Mr '98
19th century
A l'heure égyptienne. G. Volpato. col il *L'Oeil* no494 p66-71 Mr '98
Clocks, Nineteenth century
See also subhead 19th century under the following subjects
Clocks, American
Clocks, Italian
Clocks, Seventeenth century
See also subhead 17th century under the following subjects
Clocks, German
Clocks, Sixteenth century
Grande horloge automate en forme de nef. J.-M. Charbonnier. col il *Beaux Arts Mag* no169 p86-7 Je '98
Clocks and watches *See* Clocks; Watches
Clodagh
about
Clodagh [Interior Design Hall of Fame winner, 1997] E. Cohen. col il por *Inter Des* v68 p supp 18-20 D '97
For posterity's sake. D. W. Calmenson. col il pors *Inter Sources* v7 p48-55 Ja/F '98
Cloisonné
Chinese niello and paktong. B. S. McElney. col il *Arts Asia* v28 no3 p135-7 My/Je '98
Deux émaux cloisonnés chinois du XVIe siècle au Musée des Arts Décoratifs [with technical analysis] B. Quette and others. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p42-6 Ap '98
Émaux cloisonnés de Géorgie: mises au point et nouvelles attributions. D. Thurre. il (pt col) *Boll Arte* supp 95 p25-38 '96
Fragmente, fragmente, . . . D. Kötzsche. bibl f il (pt col) *Boll Arte* supp 95 p49-58 '96
Exhibitions
Dragons d'émail [exhibit] L. Meyer. col il *L'Oeil* no495 p25 Ap '98
Émaux cloisonnés chinois [various exhibits] B. Quette. col il *Connaiss Arts* no548 p66-71 Mr '98
History
Guillaume Julien "et compagnie". D. Gaborit-Chopin. bibl f il (pt col) *Boll Arte* supp 95 p71-84 '96
Cloisters *See* Monasteries and convents
Close, Chuck, 1940-
about
Akus Gallery, Eastern Connecticut: State University/Willimantic: Chuck Close: translations [exhibit] S. Starger. *Art N Engl* v19 no3 p35 Ap/My '98
Allover you. R. Shiff. il (pt col) pors *Artforum* v36 no8 p92-9+ Ap '98
il: Phil; *il(col):* Robert; Bill II; Bill (2); Roy II
Changing faces [Chuck Close; interview] D. D'Arcy. il *Art Newspaper* v9 p12 Mr '98
il: Big self-portrait; Self-portrait
Chuck Close [Museum of Modern Art, New York; exhibit] R. C. Morgan. il *Flash Art* no200 p95 My/Je '98
il: Fanny/fingerpainting; Self-portrait
Chuck Close: innovation through process. J. Brody. il (pt col) por *On Pap* v2 p18-26 Mr/Ap '98
il: Keith/mezzotint; Self-portrait (3); Georgia; Alex/reduction print; *il(col):* Lucas/woodcut; John
Chuck Close: Museum of Modern Art [exhibit] H. M. Sheets. col il *Art News* v97 no5 p169 My '98
il(col): Lucas II
Chuck Close: painting as performance art. M. Aloff. il (pt col) pors *Graphis* no313 p32-41 '98
il: Phil; Alex; *il(col):* John; Alex II; Leslie; Leslie/fingerpainting; April; Eric
Close encountered [interview with Chuck Close and Robert Storr] B. Adams. col il por *Artforum* v36 no8 p90-2+ Ap '98
Heroic isolation or delusion of grandeur? Chuck Close's portraits of artists [Museum of Modern Art, New York; exhibit] D. Kuspit. il por *Art N Engl* v19 no4 p11 Je/Jl '98
il: Self-portrait
Joe Wilfer: collaborations in paper and printmaking. J. Bernstein. il por *Hand Papermak* v13 no1 p6-13 Summ '98
il: Susan
The making of a retrospective. G. Gregg. il por *Art News* v97 no4 p142-7 Ap '98
Reproductions
Big self-portrait (acrylic on canvas, 1967-8)
Art News v97 p75 F '98
Art News v97 no5 p61 My '98 (col)
Artforum v36 p63 F '98 (col)
Self-portrait (oil on canvas, 1997)
Artforum v36 p28 Ja '98 (col)
Artforum v36 no10 p81 Summ '98 (col)
New Art Exam v25 no10 p back cover Jl/Ag '98 (col)
Close, Tina
about
The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98
il(col): From the banks of the Graybull
A close shave [film] See Motion picture reviews—Single works
Close-up [film] See Motion picture reviews—Single works
Closets
Dall'armadio alla cabina-armadio. M. Romanelli. il (pt col) *Abitare* no368 p177-81 D '97
Closing of museums *See* Museums and art galleries—Closing
Cloth *See* Textiles
Cloth sculpture *See* Soft sculpture
Clothing and dress *See* Costume
Clothing designers *See* Fashion designers
Clothing industry
See also
Benetton SpA
Designs, Inc.
Diesel International (Firm)
Ellen Tracy (Firm)
Fashion
Fashion design
Fila USA
Gap, Inc.
Giorgio Armani SpA
Hosiery industry
Hugo Boss AG
Lands' End, Inc.
Laura Ashley Inc.
Levi Strauss & Co.
LVMH Moët Hennessy Louis Vuitton SA
Marimekko Oy
Salvatore Ferragamo SpA
Sara Lee Corp.
Tailors
Urban Outfitters, Inc.
Danger! Children at work. *Int Text* no792 p8 Ap '98
Fashion and the four seasons concept. M. Jandali. col il *Int Text* no790 p40 F '98
From Seventh Avenue to Museum Mile [art patronage from the fashion industry] J. Tully. *Art News* v96 p122-3 S '97
Advertising
Anzeigen gestalten [Boss advertising campaign] il *Novum* p80 Je '97
Aussie rules [success of surfware label Mambo] P. Burgoyne. col il *Creat Rev* v17 p54-6 Je '97
Country shoot [Barbour advertising campaign] S. Nicolson. il *Br J Photogr* no7171 p17 Ap 15 '98
Levi's marketing: always riveting. J. R. Kaye. col il *U&LC* v24 no4 p22-5 Spr '98
Marc Borgers Unlimited: Levi's Magazine France: a special type of product catalogue. C. Banholzer. il (pt col) *Novum* p52-5 O '97
Migrating capital and the optics of place: globalization and representation. A. Goldstein and R. Schreiber. il *Afterimage* v25 p13-16 Ja/F '98
Pay and display [trends in advertising menswear] J. Rodriguez. il (pt col) *Br J Photogr* no7152 p20-1 N 19 '97
Tyler Smith: from New England with style [profile of the art director] L. Sommese. il (pt col) por *Novum* p28-33 S '97
Will Levi's fade? [maintaining its position in a tougher market through commercials] H. Jones. col il *Creat Rev* v17 p26 S '97

Clothing industry—Advertising—*cont.*
The world according to Gap. P. Burgoyne. il (pt col) *Creat Rev* v17 p48-50 D '97
Exhibitions
See also
Intersélection (Trade show)
History
Special issue on the history of the ready-made clothing industry [8 article special section] bibl f il tabs *Text Hist* v28 p3-104 Spr '97
International business
America finds the way. *Int Text* no789 p9 D '97/Ja '98
Global retailing. R. Anson. *Int Text* no790 p45-6+ F '98
The meeting: for better or for worse? *Int Text* no791 p7 Mr '98
Migrating capital and the optics of place: globalization and representation. A. Goldstein and R. Schreiber. il *Afterimage* v25 p13-16 Ja/F '98
The waiting game. J. de Coster. tab *Int Text* no793 p41-2 My '98
Eastern Europe
The waiting game. J. de Coster. tab *Int Text* no793 p41-2 My '98
Great Britain
See also
J. Barbour & Sons Ltd.
History
Comparative labour productivity in the British and American clothing industries, 1850-1950. A. Godley. bibl f il tabs *Text Hist* v28 p67-80 Spr '97
The development of the clothing industry: technology and fashion. A. Godley. bibl il *Text Hist* v28 p3-10 Spr '97
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I. & R. Morley: colossus of the hosiery trade and industry 1799-1965. S. Chapman. bibl f il tabs *Text Hist* v28 p11-28 Spr '97
Morris Cohen and the origins of the women's wholesale clothing industry in the East End [London] A. J. Kershen. bibl f il *Text Hist* v28 p39-46 Spr '97
Robert Mansbridge, a rural tailor and his customers 1811-1815. C. Fowler. bibl f il tab *Text Hist* v28 p29-38 Spr '97
Italy
Exhibitions
See also
Pitti Immagine (Trade show)
Japan
History
The Japanese clothing industry after World War Two and the emergence of the Gifu Prefecture as a main production centre. M. Imao. bibl f il tabs *Text Hist* v28 p81-9 Spr '97
Poland
An industry awakes. col il *Int Text* no795 p32-4 Jl '98
Investment brings success. col il *Int Text* no793 p58 My '98
Polish potential. J. de Costa. *Int Text* no790 p49 F '98
Spain
See also
Moda Barcelona (Trade show)
Madrid in a grey mood. N. Langreo. col il *Int Text* no793 p50 My '98
United States
America finds the way. *Int Text* no789 p9 D '97/Ja '98
History
Comparative labour productivity in the British and American clothing industries, 1850-1950. A. Godley. bibl f il tabs *Text Hist* v28 p67-80 Spr '97
Struggling to compete: post-war changes in the US clothing industry. I. M. Taplin. bibl f il tabs *Text Hist* v28 p90-104 Spr '97

Clouds in art
Daoist Qi, clouds and mist in later Chinese painting. E. J. Laing. bibl il (pt col) *Orientations* v29 no4 p32-9 Ap '98

Clouet, François, ca. 1522-1572
about
La formule Clouet [Jean et François Clouet; review article] M. Brock. col il *Connaiss Arts* no550 p96-103 My '98

Clouet, Jean, ca. 1486-1540?
about
La formule Clouet [Jean et François Clouet; review article] M. Brock. col il *Connaiss Arts* no550 p96-103 My '98

Clubbed to death [film] See Motion picture reviews—Single works

Clubs *See* Associations, institutions, societies

Clubs (Architecture)
See also
Country clubs
Adaptive reuse
Cultural revolution. D. Singmaster. il (pt col) plans *Archit J* v207 no19 p44+ My 14 '98
Interior design
Members only [renovation of country club, northern California] E. Cohen. col il *Inter Des* v68 p178-80 O '97
Remodeling
Home is where the art is [Swansea Foyer housing, Wales] P. Roberts and others. il (pt col) plans *Archit J* v205 p33-40 Je 19 '97
California
Members only [renovation of country club, northern California] E. Cohen. col il *Inter Des* v68 p178-80 O '97
Germany
Kindergarten and youth center: Barkow Leibinger Architects and Douglas Gauthier Architect. il (pt col) plans *Architecture* v87 no4 p90-1 Ap '98
Yacht-Club in Starnberg. G. Matzig. il (pt col) plan *Baumeister* v95 p7 Ja '98
Iowa
Boys Club, Sioux City, Iowa. L. Hallam. il (pt col) plans *Archit Rec* v185 p60-1 D '97
Japan
Kawauchi Takayama Club [Kawauchi Village, Japan] il plan *Process Archit* no132 p32-4 '96
Malaysia
Guthrie Pavilion. C. Pearson. il (pt col) plans *Archit Rec* v186 no8 p80-5 Ag '98
New York (State)
Mary Mitchell Family and Youth Center, Bronx, New York. C. Pearson. col il plans *Archit Rec* v185 p70-1 D '97
Spain
Tor zum meer: Yachtclub in Tarragona, 1996-1997. D. Baena and others. il (pt col) plans *Werk Bauen Wohnen* no4 p48-9 Ap '98

Cluett, Cora
about
Painting's hurts: modernist scars and the works of John Armstrong, Cora Cluett, Sara Hartland-Rowe and Lucy Hogg. P. Mahon. bibl f il *Parachute* no91 p29-33 Jl/S '98
il: A delicate disorder
Reproductions
In a deferred time (oil on canvas, 1997)
Parachute no91 p50K Jl/S '98 (col)

Cluny (France). Abbey
A propos des peintures de Berzé-la-Ville [Cluny patronage of 12th century frescoes, Burgundy, France] Y. Christe. bibl f il *Cah Archeol* v44 p77-84 '96

Clute, Walter Marshall, 1870-1915
Reproductions
In the barn (oil on canvas mounted on board)
Mag Antiq v152 p458 O '97 (col)

CM Interiors (Firm)
Versailles in the sky. J. Davidsen. col il plan *Inter Des* v69 no9 p174-9 Jl '98

CNC machine tools *See* Computer numerically controlled machine tools

Cnossus (Ancient city) *See* Knossos (Ancient city)

Coach houses *See* Carriage houses

Coaches *See* Carriages and carts; Railroads—Trains

Coal mines and mining
See also
Strip mining

Coalition of Women's Art Organizations
Women artists' group fights discrimination [reprint from vol. 5 no 9, March 1978] M. Sturken. il *Afterimage* v25 no6 p5 My/Je '98

Coarelli, Filippo
Il Pecile di Villa Adriana e la Porticus Triumphi. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p207-17 '97

Coasts
See also
Beaches

Coat, Pierre Tal- *See* Tal-Coat, Pierre, 1905-1985

Coates, Edmund C., 1816-1871
Reproductions
Niagara Falls (oil on canvas, 1850)
Mag Antiq v153 p51 Ja '98 (col)

Coates, John
about
John Coates: lifetime achievement award. col *Anim Mag* v12 no3 p15 Mr '98

Coates, Nigel, 1949-
about
Architecture and design as duality [projects by Nigel Coates] D. Sudjic. il (pt col) por (p162) plans *Domus* no792 p58-65 Ap '97
One exception to the dreary status quo [Ideal Home Exhibitions] R. Slavid. col il *Archit J* v207 no12 p69 Mr 26 '98

Coates, Paul, 1953-
Le mépris: women, statues, gods. bibl il *Film Crit* v22 no3 p38-50 Spr '98
Coatings, Protective *See* Protective coatings
Cóatl, Juan, d. ca. 1665
about
Ancient serpents in the Eden of New Spain [1665 church trial against Mexican Indian accused of idolatry, Puebla] D. Dufétal. *Artes Mexico* no37 p70-1 '97
Cobb, Charles R. (Charles Richard), 1956-, and Pope, Melody
Sixteenth-century flintknapping kits from the King Site, Georgia. bibl il plans tabs *J Field Archaeol* v25 p1-18 Spr '98
Cobbing, Nick
about
On the front line [taking pictures of environmental protesters, Great Britain] N. Cobbing. col il *Br J Photogr* no7142 p20-1 S 10 '97
Cober, Alan E., 1935-1998
about
Obituary
Print il (pt col) por v52 no3 p116-17 My/Je '98. S. Heller.
Cobra (Group)
St Ives and Aberdeen: Roger Hilton, William Gear. A. Lewis. il (pt col) *Burlington Mag* v140 no1143 p407-9 Je '98
Coca-Cola Company
See also
World of Coca-Cola (Las Vegas, Nev.)
Coccaie, Merlin *See* Folengo, Teofilo, 1496-1544
Coccetti, Liborio, fl. 1779-1816
about
Au palazzo Taverna, un chef-d'oeuvre néo-classique à Rome. L. Murat. col il *L'Oeil* no485 p58-67 My '97
Cochran, Malcolm
about
Malcolm Cochran [exhibit] J. C. Fryer-Kohles. il *New Art Exam* v25 p58 F '98
il: Spanish collar
Cochrane, Constance, 1888-1962
Reproductions
Cloud shadows (oil on canvas, ca 1940)
Am Art Rev v10 p111 Ja/F '98 (col)
Screen: September garden (oil on wood, ca 1935)
Am Art Rev v10 p124 Ja/F '98 (col)
Cock, Jan de, ca. 1480-ca. 1526
Reproductions
Attributed works
The temptation of Saint Anthony (woodcut, 1522)
Metrop Mus Art Bull v54 p42 Spr '97
Cockrell, Susanne
about
Nina Ackerberg and Susanne Cockrell: sighting [exhibit] A. Dunbar. il *Art Pap* v22 no2 p35 Mr/Ap '98
Cockrill, Mike
about
Mike Cockrill [Kim Foster Gallery, New York; exhibit] F. Feaster. *New Art Exam* v24 p46 Jl/Ag '97
Cocktail lounges *See* Bars, taverns, etc.
Cocom, Mario Valdes y *See* Valdes y Cocom, Mario
Cocteau, Jean, 1889-1963
about
Once upon a time there was Beauty and the beast [production of J. Cocteau's 1946 film La belle et lê bête] G. Turner. il *Am Cinematogr* v78 p94-9 S '97
The writing hand in the mirror of the manuscript [self-portraits of authors in the act of writing] C. Bustarret. bibl f il *Word Image* v13 p193-203 Ap/Je '97
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about
Lovett/Codagnone: out of bounds. O. Zaya. il (pt col) *Flash Art* v21 no201 p126-9 Summ '98
Coderch de Sentmenat, José Antonio, 1913-1984
about
Coderch's Barcelona. A. Monaco. il map plans por *Domus* no796 p121-8 S '97
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Coding
See also
Bar coding
Codman, Ogden, Jr.
about
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Codrington, Andrea
Reeling & dealing. col il *ID* v44 p70-3 My '97
Cody, Heidi
about
Ann Wiens on Heidi Cody, Chicago [studio view] il *New Art Exam* v24 p38 Jl/Ag '97
il: American haiku—the mountain
Cody, Jeffrey W.
Pompidou and circumstance [review article] il *Des Book Rev* no39 p58-61 '97
Cody (Wyo.)
Galleries and museums
See also
Buffalo Bill Historical Center (Cody, Wyo.)
Coe, Anne, 1949-
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Coe, Jennie
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Coe, Sue, 1951-
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Coecke van Aelst, Pieter, the Elder, 1502-1550
Reproductions
Procession of Sultan Süleyman through the Atmeidan (woodcut, 1533)
Metrop Mus Art Bull v54 p50-1 Spr '97
St. Jerome in the wilderness
Burlington Mag v139 p x Je '97 (col)
Coen, Ethan
about
The big Lebowski [film] Reviews
Cah Cinema il no523 p76-7 Ap '98. V. Ostria
Ils ont ça dans le sang. E. Coen. *Cah Cinema* no526 p28-33 Jl/Ag '98
Coen, Joel
about
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Coenen, Jo, 1949-
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Coenen (Jo) & Company *See* Jo Coenen & Company
Coeur d'Amour Épris Master *See* Master of René of Anjou, fl. ca. 1460
Cofer, Susan
about
Susan Cofer [Swan Coach House Gallery, Atlanta; exhibit] R. Bernat. il *Art Pap* v21 p46 Jl/Ag '97
il: Fall: decomposing
Coffee, Elaine G.
Reproductions
Young at heart (oil)
Southwest Art v27 p82 N '97 (col)
Coffee and tea services
See also
Coffee pots
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Teapots
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Construction
Designing on the go: a coffee table takes shape. P. Turner. il (pt col) *Fine Woodwork* no128 p56-9 Ja/F '98
Coffers *See* Chests
Coffin, Clifford, d. 1972
about
Falling out of fashion [Clifford Coffin: National Portrait Gallery, London; exhibit] L. Bishop. col il *Creat Rev* v17 p81 S '97
Coffin, William Sloane
about
The politics of delegitimation. R. Kimball. *New Criter* v16 p4-10 Mr '98

Cogan, Marshall Stuart
about
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Cogan, Maureen
about
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Cognée, Philippe, 1957-
about
Peindre la disparition [FRAC Auvergne, Clermont-Ferrand, France; exhibit] P. Piguet. col il *L'Oeil* no487 p8 Jl/Ag '97
Philippe Cognée: la peinture, c'est ma vie [Galerie Laage-Salomon, Paris; exhibit] V. Pittolo. col il *Beaux Arts Mag* no157 p36 Je '97
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Michel Capitaine du Chesnoy, the marquis de Lafayette's cartographer. bibl f col il maps *Mag Antiq* v153 p170-7 Ja '98
Cohen, Philippe
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about
House on a terminal line: Preston Scott Cohen. il (pt col) plans *Architecture* v87 no4 p74-7 Ap '98
Cohen, Stewart Charles
about
Stewart Charles Cohen. K. Means. il (pt col) *Commun Arts Mag* v39 p74-83 S/O '97
Reproductions
[Untitled: man sitting on bench outside of clean room] (photo) *Commun Arts Mag* v40 no4 p109 Ag '98 (col)
Cohn, Arthur B.
about
Damn the bivalves! Slow speed ahead [mapping Lake Champlain shipwrecks] R. Powers. col il *Preservation* v49 p16-18 S/O '97
Cohn, David, and others
Corporate ego— a thing of the past? col il tabs *World Archit* no64 p76-85 Mr '98
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Prairie Pearl: The Francis Winspear Centre for Music, Edmonton: The Cohos Evamy Partners. M. L. Polo. il (pt col) plan *Can Archit* v43 no3 p24-5 Mr '98
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Cola, Maria Celeste, and Borghese, Daria

La famiglia Borghese a Montefortino: un episodio di committenza poco noto. bibl f il (pt col) plan *Boll Arte* v81 no98 p43-58 O/D '96

Colani, Luigi, 1928-

about

Success by amazement [designs by Luigi Colani] G.-C. Bertsch. il (pt col) *Domus* no798 p90-7 N '97

Colbert, Claudette

about

Claudette Colbert: star of The Palm Beach story at her Barbados getaway. G. Clarke. col il pors *Archit Dig* v55 no4 p222-9+ Ap '98

Colbertaldo, Alessandro, 1946-

about

Tra bosco e lago [vacation house, Lake Orta, Italy] M. L. Bonivento. il (pt col) plan *Abitare* no366 p136-41 O '97

Colboc, Pierre

about

Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98

Colby, Sarah

about

Sarah Colby [TM Gallery, Thomas More College, Crestview Hills, Kentucky; exhibit] L. Stoddard. il *New Art Exam* v25 no10 p60-1 Jl/Ag '98

il: Play not with edge edge tools

Cold storage

See also

Photographs—Cold storage

Cold war

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about

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Cole, Diane

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Cole, Sir Henry, 1808-1882

about

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Cole, Michael

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Cole, Neolia, 1927-

about

Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97

Cole, Thomas, 1801-1848

Reproductions

Prometheus bound (oil on canvas, 1847)

Apollo v146 p10 D '97 (col)

View of the Roman Campagna (oil on panel)

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Cole, Willie, 1955-

about

Willie Cole [Alexander and Bonin, New York; exhibit] C. Diehl. il *Art News* v97 p134 Ja '98

il: Kanaga field iron

Willie Cole [Alexander and Bonin, New York; exhibit] J. Harris. il *Art Pap* v22 p53 Ja/F '98

il: Kanaga field iron

Willie Cole [Almine Rech, Paris; exhibit] J. Rian. il *Flash Art* no197 p120 N/D '97

il: Elegba principle

Willie Cole [Alexander and Bonin, New York; exhibit] M. Kangas. il *Sculpture* v17 no6 p75-7 Jl/Ag '98

il: Twari house iron

Cole & Weber, Inc.

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Coleman, Craig

about

Craig Coleman [Boulder Museum of Contemporary Art, Colorado; exhibit] J. Miller. il *Art Pap* v21 p39 S/O '97

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Coleman, Floyd W., 1939-

about

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il: Homage to Ornette; Landscape (col)

Coleman, James

about

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Coleman, Joe

about

Willie Birch; Joe Coleman [Arthur Roger Gallery; Barrister Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p51 S/O '97

Reproductions

Mommy/Daddy (acrylic on masonite)

Folk Art v22 p2 Fall '97 (col)

[Untitled: self-portrait as crucifixion]

Raw Vision no22 p4 Spr '98 (col)

Coleman, John

Reproductions

The rainmaker (bronze)

Southwest Art v27 no12 p149 My '98

A song for the spirit (bronze)

Southwest Art v27 p19 Jl '97 (col)

[Untitled: head and hands of a girl] (bronze)

Southwest Art v27 p108 F '98 (col)

Walks like a living prayer (bronze)

Southwest Art v27 p18 Jl '97 (col)

Whirling Thunder (bronze, patina, paint)

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il: Grandma and the Frenchman (identity crisis)

Robert Colescott's acerbic brush. F. K. Miller. il por *Art N Engl* v19 p22-4 D '97/Ja '98

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il(col): Triumph of Christianity; Venus I

Reproductions

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Colescott, Robert, 1925-—Reproductions—*cont.*
White boy (acrylic on canvas, 1989)
Art Am v85 p70 S '97 (col)
Colette, 1937-
Reproductions
Life in the country (oil and alkyd on canvas)
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Colette, 1947-
Reproductions
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Coleus
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Coley, Nathan, 1967-
about
Tania Kovats; Nathan Coley [exhibits] A. Cross. il por *Art Mon* no213 p26-9 F '98
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Collaborative Inc.
Terra Community College Engineering Technology Center [Fremont, Ohio] K. Hensler. col il plan *Interiors* v156 p56-9 Jl '97
Collage
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Collard, Dylan
about
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il(col): Inside Fort Point; Storm on the Pacific coast
Reproductions
[Untitled: man balancing juggling ball on forehead] (photo)
Br J Photogr no7146 p13 O 8 '97
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Intorno alla "Croce dei principi" del Tesoro del Duomo di Gorizia. bibl f il (pt col) *Boll Arte* supp 95 p107-12 '96
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Collazo, Alberto, 1939-1998
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See also
Crowds
Demonstrations
Collective settlements
See also
Shakers
Collectors and collecting
See also
Art in the home
Art patrons
Artists as collectors
Composers as collectors
Fashion designers as collectors
Inventories
Motion picture film collections
Museums and art galleries—Acquisitions
National collections
Royal collections
Souvenirs (Keepsakes)
See also subhead Collections under various subjects
Art patronage [6 article special section] il *New Art Exam* v25 p18-46 Mr '98
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Collectors and collecting—Italy—16th century
17th century
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Collectors and collecting—France
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18th century
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Collectors and collecting—Germany—18th century
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Collectors and collecting—Netherlands
19th century
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Collectors and collecting—France—19th century
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20th century

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Start your collection for less than $1,000 [advice from art dealers] D. Dorsey. il (pt col) *Southwest Art* v27 p122-6 O '97
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College architecture

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Architectural schools—Buildings
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Revamping effort gets under way at historic South African college. J. Moline. col il *Archit Rec* v186 no6 p46 Je '98

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MIT School of Architecture and Planning. K. Tetlow. il (pt col) *Interiors* v157 p58-61 Ja '98

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School principles. S. Dawson. il plan *Archit J* v207 p37-9 Ja 22 '98

Strip fees [remodeling of Birmingham Institute of Art & Design, England] R. Feilden. il (pt col) plans tab *RIBA J* v104 p36-41 Ag '97

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Canada

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Durham University Oriental Museum (England)
Hampton University Museum (Hampton, Va.)
Harvard University. Art Museums
Hatton Gallery
Hunterian Art Gallery
Institute of Visual Arts (Milwaukee, Wis.)
Peabody Museum of Archaeology and Ethnology
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Rose Art Museum (Waltham, Mass.)
University of Alaska Museum
University of British Columbia. Museum of Anthropology
University of Cambridge. Museum of Archaeology and Anthropology
University of Iowa. Museum of Art
University of Kentucky. Art Museum
University of Pennsylvania. University Museum
Yale University. Art Gallery
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Lionel Trilling in the classroom. J. Hart. *New Criter* v16 no9 p74-80 My '98

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Accreditation
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Ten schools. M. L. Polo. il *Can Archit* v43 no5 p24-9 My '98

Chile
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Universidad Católica de Valparaíso. Institute for Architecture

France
See also
Académie des Inscriptions et Belles-Lettres (France)
Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)

Germany
See also
Technische Universität Berlin
Technische Universität München
Universität Freiburg im Breisgau

Great Britain
See also
Camberwell College of Arts (London, England)
Glasgow Caledonian University
Hackney Community College
Imperial College
London School of Economics and Political Science
Middlesex University
Museum Training Institute (Great Britain)
Roehampton Institute
University of Cambridge
University of Oxford
University of Oxford. Christ Church
University of Oxford. New College
University of Sheffield
University of Wolverhampton. School of Art and Design
West Dean College
Winchester School of Art (England)
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Israel
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Bezalel Academy of Arts and Design

Italy
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Fabrica (Villorba, Italy)

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State University of Utrecht
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Colleges and universities—*cont.*
Switzerland
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United States
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American Schools of Oriental Research
Archeworks (Chicago, Ill.)
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Black Mountain College (N.C.)
Bryn Mawr College
Carnegie-Mellon University
Cogswell Polytechnical College
Columbia University
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Florida International University
Harvard University
Kent State University. School of Art
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Massachusetts College of Art. Studio for Interrelated Media
Ohio University
Otis Art Institute of Parsons School of Design
Pratt Institute
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The relative clause and the verb in Middle Egyptian. bibl f tabs *J Egypt Archaeol* v77 p23-42 '91

Collier, Oscar, 1924-
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96

Collin de Vermont, Hyacinthe, 1693-1761
about
Rouen. Musée des beaux-arts [France; acquisitions] M. Pessiot. il *Rev Louvre Mus Fr* v47 p96 Ap '97
il: Étienne Marye Sieur de Merval, Conseiller secretaire du roi, maire de Rouen en 1755

Collinge, Paul
about
Joint venture. S. Dawson. il (pt col) plan *Archit J* v207 no15 p36-7 Ap 16 '98

Collings, Matthew
Choking on art. il (pt col) *Mod Painters* v11 no1 p121-4 Spr '98
The Christian news. col il pors *Mod Painters* v11 no2 p90-3 Summ '98
From Sydney to Stasi city [art scene, Australia and London] col il *Mod Painters* v10 p62-6 Wint '97
Is painting dead? Or just fishy? Fame is the spur [contemporary art scene, Britain and Europe] il (pt col) *Mod Painters* v10 p40-4 Aut '97
Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] il (pt col) *Mod Painters* v10 p66-71 Summ '97
about
Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97

Collingwood, Peter, 1922-
about
Peter Collingwood: master weaver [exhibit] M. Schoeser. col il *Crafts* no152 p53-4 My/Je '98
il(col): Wall-hanging
Peter Collingwood's commission. L. Hendrickson. col il por *Fiberarts* v24 p15 N/D '97

Collingwood, R. G. (Robin George), 1889-1943
about
Not ideal: Collingwood's expression theory. A. Ridley. *J Aesthet Art Crit* v55 p263-72 Summ '97; Discussion. v56 no4 p391-8 Fall '98

Collingwood, Robin George *See* Collingwood, R. G. (Robin George), 1889-1943

Collins, Brent
about
Evolving an aesthetic of surface economy in sculpture [toroidal Scherk motifs in sculpted wood] B. Collins. il *Leonardo* v30 no2 p85-8 '97
il: Hyperbolic hexagon (2); Hyperbolic heptagon; [6 untitled]
Saddle motifs deployed in indefinitely extendible helical continuities. B. Collins. il *Leonardo* v30 no1 p68 '97
il: Spiral minimalization (2)
Virtual prototyping of Scherk-Collins saddle rings [computer program for imaging B. Collins' geometric sculptures; with glossary] C. H. Séquin. bibl f il *Leonardo* v30 no2 p89-96 '97

Collins, Charles, ca. 1680-1744
Reproductions
Lobster on a Delft dish (1738)
Art Rev v50 p inside front cover Je '98 (col)
Mod Painters v11 no1 p49 Spr '98 (col)

Collins, Hannah, 1956-
about
Histoire tiède: représentation du vestige et de l'ordure dans l'œuvre d'Hannah Collins. V. Lavoie. bibl f il *Parachute* no89 p20-7 Ja/Mr '98
il: In the course of time [6]—factory, Krakow; Signs of life; In the course of time [7] Hute Chemical Works—Siberia; In the course of time (section); In the course of time—the hunter's space

Collins, Jacob
Reproductions
Money (oil on canvas, 1997)
Art News v96 p109 O '97 (col)

Collins, Jeffrey
Grand tour: the lure of Italy in the eighteenth century; Petitot: un artista del Settecento Europeo a Parma [Tate Gallery, London; Palazzo Bossi-Bocchi, Fondazione Cassa di Risparmio di Parma, Italy; exhibits] il *J Soc Archit Hist* v56 p499-502 D '97

Collins, Joe
about
Learning the ropes [Outdoor Activities Centre, Portsmouth, England] M. G. Zunino. il (pt col) plans *Abitare* no365 p136-9 S '97

Collins, Lester Albertson, 1914-1993
about
Lake water lapping [the gardens of Innisfree, Millbrook, New York] C. Merser. il (pt col) *Preservation* v49 p101-4 N/D '97

Collins, Lizzetta LeFalle- *See* LeFalle-Collins, Lizzetta

Collins, Michael, 1890-1922
about
Neil Jordan's Michael Collins [treatment of politics and violence in the film] G. Crowdus. il *Cineaste* v22 no4 p14-19 '97

Collins, Nancy
Val Kilmer: the actor's spiritual oasis in the hills outside Santa Fe. col il por *Archit Dig* v55 no4 p200-9+ Ap '98
about
Nancy Collins: a nomad journalist discovers domestic bliss. N. Collins. col il por *Archit Dig* v55 p32+ Mr '98

Collins, Nigel
about
Visual art: contemporary [Royal Photographic Society distinctions category, with comment from N. Collins on his Associates panel] B. Steptoe. il *Photogr J* v137 p237-40 Jl/Ag '97

Collins, Patrick
about
Building America abroad [American embassies] C. Twardy. por *World Archit* no63 p94-5 F '98

Collins, Tim
about
Urban reclamation: place, value, use: the Nine Mile Run project [land art proposals for industrial waste site, Pittsburgh] T. Collins. bibl f il *Leonardo* v30 no3 p191-2 '97

Collins & Aikman Floorcoverings (Firm)
Practical vision. il (pt col) *Inter Sources* v7 no69 p83-9 Je '98

Collis, Maurice, 1889-1973
about
Civil servant, writer, artist: the life and times of Maurice Collis. L. Collic. col il *Raw Vision* no22 p54-7 Spr '98
il(col): Dancer; The pursuit; Lady X's reception

Collishaw, Mat, 1966-
about
Duty free spirits: Mat Collishaw [Lisson Gallery, London; exhibit] J. Slyce. il *Creat Camera* no349 p44 D '97/Ja '98
Mat Collishaw [Lisson Gallery, London; exhibit] J. Hall. *Artforum* v36 p111-12 Ja '98
il: The awakening of conscience, Kateline
Matt [sic] Collishaw [Lisson, London; exhibit] W. Feaver. col il *Art News* v97 p141 Ja '98
il(col): The awakening of conscience, Emily
Collovà, Roberto, 1943-
Frank O. Gehry, Goldstein Siedlung, Frankfurt. bibl f il plans *Lotus Int* no94 p111-15 '97
about
From the courtyard to the parking lot. M. Aprile and others. bibl f il plans *Lotus Int* no97 p38-45 '98
Collura, Bonnie
about
Bonnie Collura [Janice Guy, New York; exhibit] J. Avgikos. il *Artforum* v36 p101-2 O '97
il: To the third . . .
Bonnie Collura: Basilico Fine Arts [New York; exhibit] D. Hunt. il *Flash Art* v21 no201 p138-9 Summ '98
il: Sleeping death (martyr yellow)
Colman, Samuel, 1832-1920
Reproductions
Adirondack twilight (oil on canvas, 1864)
Mag Antiq v152 p640 N '97 (col)
Colmar (France)
Galleries and museums
See also
Musée d'Unterlinden (Colmar, France)
Cologne (Germany)
Apartment houses
In der Enge der Bauzeile. il plans *Werk Bauen Wohnen* no5 p42-5 My '98
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In der Enge der Bauzeile. il plans *Werk Bauen Wohnen* no5 p42-5 My '98
Kindertagesstätte in Köln. W. Bachmann. il (pt col) plans *Baumeister* v95 no4 p52-5 Ap '98
MediaPark Köln: Campo Cölln—alles Kappes? O. Winkler. il (pt col) plan *Baumeister* v95 p50-3 Ja '98
Neubau des Erzbischöflichen Diözesanmuseums Köln [competition for museum expansion] il plan *Baumeister* v94 p82 Ag '97
Office building in Cologne, 1993-97: the character of simplicity. O. M. Ungers. il (pt col) plans *Casabella* v62 no654 p22-5 Mr '98
Über den Ruinen [museum design by Peter Zumthor for St. Kolumba Church, Cologne] il plan *Werk Bauen Wohnen* no9 p64 S '97
Art
Offene Form [interview] J. Raap. col il por *Kunstforum Int* no139 p450-3 D '97/Mr '98
History
Stefan Lochner—Meister zu Köln [review article] D. Hess. *Z Dtsch Ver Kunstwiss* v49-50 p249-53 '95-'96
Art trade
Richtiger Weg. J. Raap. il (pt col) *Kunstforum Int* no139 p458-62 D '97/Mr '98
A tale of two cities [Berlin and Cologne] M. R. Hopkins. il *Art Newspaper* v8 p17 O '97
Child care centers
Kindertagesstätte in Köln. W. Bachmann. il (pt col) plans *Baumeister* v95 no4 p52-5 Ap '98
Churches
See also
Cologne (Germany). Cathedral
Sankt Barbara (Church: Cologne, Germany)
Sankt Columba (Church: Cologne, Germany)
Sankt Ursula (Church: Cologne, Germany)
City planning
MediaPark Köln: Campo Cölln—alles Kappes? O. Winkler. il (pt col) plan *Baumeister* v95 p50-3 Ja '98
Designs and projects
Kunstverein im Untergrund? In Köln sorgt ein geplanter Neubau für Unruhe bei seinen Nutzern. A. Denk. *Kunstforum Int* no141 p471-2 Jl/S '98
Design
Achim Grintsch: strong but gentle. U. Richter. il (pt col) por *Novum* p29-35 D '97
Exhibitions
See also
Art Cologne Internationaler Kunstmarkt
Internationale Möbelmesse
Premieren '97: Cologne's galleries. B. Hess. il *Flash Art* no195 p72+ Summ '97
Galleries and museums
See also
Diözesanmuseum Köln (Germany)
Kölnisches Stadtmuseum (Cologne, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Ludwig (Cologne, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Vermitteln, nicht verkaufen: Timm Gierigs neue Kunst-Agentur in Köln. J. Raap. por *Kunstforum Int* no132 p452-3 N '95/Ja '96
History
Relics, reliquaries, and religious women: visualizing the Holy Virgins of Cologne. J. A. Holladay. il plans maps tabs *Stud Iconogr* v18 p67-118 '97
Houses
A young German architect: Oswald Mathias Ungers. A. Rossi. il plans *Casabella* v62 no654 p18-19 Mr '98
Office buildings
Office building in Cologne, 1993-97: the character of simplicity. O. M. Ungers. il (pt col) plans *Casabella* v62 no654 p22-5 Mr '98
Roman antiquities
An early bath house in the suburbs of Roman Cologne. M. Carroll-Spillecke. bibl f il plans *J Roman Archaeol* v10 p263-70 '97
Cologne (Germany). Cathedral
Wenn der Kölner Dom fertig ist, geht dann die Welt unter, Herr Wolff? A. Wolff. il *Baumeister* v95 no4 p5 Ap '98
Cologne Furniture Fair *See* Internationale Möbelmesse
Cologne School of Painting *See* Painting, German
Colombia
See also subhead Colombia under the following subjects
Official residences
Prehistoric land settlement patterns
Stone Age
Antiquities
Late Pleistocene/early Holocene tropical forest occupations at San Isidro and Peña Roja, Colombia. C. Gnecco and S. Mora. bibl il map *Antiquity* v71 p683-90 S '97
Colombian art *See* Art, Colombian
Colombian artists *See* Artists, Colombian
Colombian sculpture *See* Sculpture, Colombian
Colombo, Paolo
about
For heart's sake [interview with Paolo Colombo] H. R. Reust. por *Artforum* v36 no8 p40+ Ap '98
Colombo, Scott
about
Family rooms [garden] S. Heeger. col il plan *Gard Des* v17 p88-93 Ap/My '98
Colomina, Beatriz
Nuancen des Privaten [houses by Adolf Loos] bibl f il plans *Werk Bauen Wohnen* no4 p45-52 Ap '97
Colonghi, John L.
about
NMAI endowment: honoring the promise. col il pors *Native Peoples* v11 no4 p66-7 Ag/O '98
Colonia Ulpia Traiana site (Xanten, Germany)
Reichsadler und Giganten: neue Funde römischer Wandmalerei aus der Colonia Ulpia Traiana. H. Schaaf and M. Zelle. il (pt col) *Antike Welt* v28 no6 p519-21 '97
Colonial architecture, American
Isaac Norris's Fairhill: architecture, landscape, and Quaker ideals in a Philadelphia colonial country seat. M. Reinberger and E. McLean. bibl f il (with cover) plans *Winterthur Portf* v32 p243-74 Wint '97
Jefferson's design for remodeling the Governor's Palace. M. R. Wenger. bibl f il plans *Winterthur Portf* v32 p223-42 Wint '97
Colonial architecture, Burmese
Relics of the Raj: colonial architecture in Myanmar. B. Broman. il (pt col) *Arts Asia* v27 p88-97 N/D '97
Colonial art, Australian
The dog in Australian art [part I—the colonial period] L. Astbury. bibl f il (pt col) *Art Aust* v35 no2 p242-51 '97
Colonial art, Latin American
Exhibitions
Spanish folk art [El Alma del Pueblo: Spanish folk art and its transformation in the Americas: San Antonio Museum of Art, Texas] A. E. Ledes. il (pt col) *Mag Antiq* v152 p598+ N '97
Colonial furniture, American
Marriages of convenience [American highboys and other two-part furniture pieces] J. Fiske and L. Freeman. col il *Art Antiqu* v21 p80-4 Ja '98

Colonial illuminated manuscripts, Mexican *See* Illuminated manuscripts, Mexican
Colonial painting, Mexican
Apocalyptic turmoil: the Virgin and her enemy [Mexican Baroque images of Virgin Mary treading over snake] A. Alfaro. il *Artes Mexico* no37 p72-6 '97
Chiaroscuro prayer: colonial painting in Puebla. P. A. Palou Pérez. il *Artes Mexico* no40 p93-5 '97
Colonial Williamsburg Foundation
The search for colonial capital. L. Weeks. col il *Preservation* v49 p24+ S/O '97
Southern furniture. A. E. Ledes. col il *Mag Antiq* v152 p236+ S '97
Colonial Williamsburg Foundation. Governor's Palace *See* Governor's Palace (Williamsburg, Va.)
Colonial wood carving, Mexican
The eye of Heaven: Mexican angels. J. F. Hernández. col il *FMR* no86 p43-62 Je '97
Colonialism
Counterpoints: nationalism, colonialism, multiculturalism, etc., in personal perspective. I. H. Hassan. bibl f *Third Text* no41 p3-14 Wint '97-'98
Colonialism in art
Edward Said, late style and the aesthetic of exile [in art, music and literature] T. Lawrence. bibl f il *Third Text* no38 p15-24 Spr '97
The map is not the territory [Scottish debate over colonialism and American Indian art in "River deep mountain high," Inverness Museum and Art Gallery, Scotland] T. Avery. bibl f il *Third Text* no40 p55-68 Aut '97
Re-visualising the missionary subject: history, modernity and Indian women [digitally altered colonial photographs by Ayisha Abraham] S. Mathur. bibl f il *Third Text* no37 p53-61 Wint '96-'97
River deep, mountain high [exhibit] M. Beith. il *Third Text* no41 p99-100 Wint '97-'98
Sweetness and light. S. Gupta. il *Creat Camera* no352 p44-5 Je/Jl '98
Exhibitions
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
Colonialism in literature
Slow progress: Jean Paulhan and Madagascar. J. Culbert. bibl f il *October* no83 p71-95 Wint '98
Colonies *See* France—Colonies; Great Britain—Colonies; Greece—Colonies; Rome—Colonies; Space stations; Spain—Colonies
Colonna, Francesco, d. 1527
about
Garden and architectural dreamscapes in the Hypnerotomachia Poliphili [13 article special issue] bibl f il maps plans tabs *Word Image* v14 no1/2 p2-214 Ja/Je '98
Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. R. Signorini. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98
Colonna, Vittoria, 1492-1547
about
Gifts for Michelangelo and Vittoria Colonna. A. Nagel. bibl f il *Art Bull* v79 p647-68 D '97
Vienna: Vittoria Colonna [Dichterin und Muse Michelangelos; Kunsthistorisches Museum; exhibit] A. Nova. bibl f il *Burlington Mag* v139 p423-5 Je '97
Colonnades
Zum Hypaethral-Tempel bei Vitruv und zum Olympieion in Athen. W. Hoepfner. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p291-300 '97
Color
See also
Black
Black and white
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Color temperature
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Dyes and dyeing
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Beads
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The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. G. Finley. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97
How to use complementary colors. C. Willard. col il *Am Artist* v62 p14-16+ F '98
A personal color theory for dynamic watercolors. K. J. Pecora. col il por *Am Artist* v62 p36-9 Mr '98
Practicing what she teaches. P. Arenz. col il *Am Artist* v62 no671 p34-41+ Je '98
Psychological aspects
See also
Color sense
Music and color
Color charts *See* Color measurement—Charts, tables, etc.
Color field painting
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"The Green Mountain boys" [exhibit] D. Rimanelli. col il *Artforum* v36 no8 p111 Ap '98
"The Green Mountain boys" at André Emmerich [exhibit] R. Kalina. col il *Art Am* v86 no7 p93 Jl '98
Color forecasting
Color predictions. A. Telford. col il *Commun Arts Mag* v39 p108-13 Ja/F '98
Color in architecture
See also
Exterior walls—Color
Le case del quotidiano: Sacrofano: interlocking colours. il (pt col) plan *Abitare* no372 p128-35 Ap '98
Fancy brickwork [La Brique Ordinaire au Point de Vue Decoratif] N. Cooper. col il *World Inter* v18 no4 p45+ Ap '98
I ni tilen, or colours of the street. M. Arnault-Tran. il (pt col) *Cimaise* v44 p20-32 N/D '97
Ricardo Legorreta: the color of conscience. P. Rowlands. col il por *Art News* v97 no4 p137-8+ Ap '98
Swiss colourists. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p59-61 Jl '98
Color in art
Art out of bounds: the evanescent colors of Newfoundland icebergs. J. Szarek. col il *Am Artist* v62 no670 p72-7 My '98
Bonnard's interior world. J. Barnes. il (pt col) *Mod Painters* v11 no2 p12-17 Summ '98
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
Colour in Italian Renaissance drawings: reconciling theory and practice in central Italy and Venice. T. McGrath. bibl f col il *Apollo* v146 p22-30 N '97
Dan Flavin. L. Buck. col il *World Inter* v18 no6 p112-17 Je '98
Die Farbe als Licht im Werk von August Macke. V. Adolphs. bibl f il (pt col) *Pantheon* v55 p151-61 '97
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St. Peter: der Stefaneschi-Altar, Giotto und seine Werkstatt in Rom [composition and iconography of Life of Christ cycle] M. Lisner. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p60-133 '95
I ni tilen, or colours of the street. M. Arnault-Tran. il (pt col) *Cimaise* v44 p20-32 N/D '97
The last modern painting [psychoanalytic reading of J. M. W. Turner's 1840s seascapes] N. Flynn. bibl f *Oxford Art J* v20 no2 p13-22 '97
Mondrian's Composition C (1920). E. Ordonez. col il *Art News* v96 p120+ O '97
On colour and abstract art: David Batchelor's recent work. C. Harrison. il (pt col) *Art Des* v12 p39-41 Jl/Ag '97
Working with a limited palette. B. Faegre. col il por *Am Artist* v61 p26-31 Ag '97
Exhibitions
Grenoble and Weimar: Signac and colour [Signac et la libération de la couleur, de Matisse à Mondrian: Kunstsammlung, Weimar, Germany; exhibit] S. Whitfield. il (pt col) *Burlington Mag* v139 p498-500 Jl '97
Color in design
See also
Finishes and finishing—Color
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HDRA extends palette. *Inter Sources* v7 no68 p203-4 My '98
Color in flower arrangements
Primary colors. C. R. Morris. col il por *Gard Des* v16 p74-9 D '97/Ja '98
Color in interior design
A colorful character. J. Driemen. col il por *Art Antiqu* v21 no8 p56-61 S '98

Color in interior design—*cont.*
Contract color trends. *Inter Sources* v7 no68 p24 My '98
Color in pottery *See* Pottery—Color
Color in sculpture *See* Sculpture, Polychrome
Color in textiles *See* Textiles—Color
Color management systems
Color co-ordinated. M. Kieran. col il *Appl Arts* v13 no4 p16-17 Jl/Ag '98
Gimme five! M. Evening and R. Wynne-Powell. col il *Br J Photogr* v145 no7181 p16-17 Je 24 '98
The living colour. A. Fuad-Luke. col il *Br J Photogr* no7174 p24-6 My 6 '98
Color measurement
See also
Color management systems
Charts, tables, etc.
Pantone ColorTrends and Pantone Personal Color Calibrator. P. Soberanis. col il *Commun Arts Mag* v39 p228+ N '97
Color mixing
Arbitrary colors: painting portraits with bright pastels. L. S. Price. pors *Am Artist* v61 p16-19 S '97
How to mix acrylics using triads. B. B. Fergus. col il por *Am Artist* v61 p44-9+ Ag '97
Color motion pictures
Color timing comes to the fore [in independent feature production] E. Rudolph. *Am Cinematogr* v78 p115-16 N '97
To the editor. M. Scorsese. col il *Film Comment* v34 no3 p58 My/Je '98
Color of flowers
Basic black [flowers] M. Pollan. col il *Gard Des* v17 p78-83 Ap/My '98
Color of plants
See also
Color of flowers
The bold and the beautiful. L. Yang. col il *Gard Des* v16 p49-50 N '97
Color photography
See also
Digital color photography
Colour group [of the Royal Photographic Society of Great Britain] J. Anderson. *Photogr J* v137 p247 Jl/Ag '97
The colour group [of the Royal Photographic Society of Great Britain] col il *Photogr J* v137 p312-13 S '97
Colour prejudice [Max Forsythe's use of color in photography] L. Stout. col il *Creat Rev* v17 p41-3 Ag '97
Max factor [Max Forsythe's photographs for the Caffrey's beer advertising campaign] R. Golden and M. C. Suárez y Farías. col il *Br J Photogr* no7139 p14-15+ Ag 13 '97
Conservation and restoration
Old photos never die. *Br J Photogr* no7179 p11 Je 10 '98
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Colour group 1998 exhibition. col il *Photogr J* v138 p94-6 Mr '98
Films
Film critic. G. Crawley. il (pt col) tab *Br J Photogr* no7179 p14-15 Je 10 '98
Transparently obvious. il *Br J Photogr* no7177 p14-15 My 27 '98
Testing
Film critic [four photographers who utilize colour reversal film] R. Golden. col il *Br J Photogr* no7106 p16-17 D 11 '96
Positive negative. G. Dawber. il *Br J Photogr* no7179 p16-17 Je 10 '98
RMS 100/1000. N. Meers. il *Br J Photogr* no7175 p20-1 My 13 '98
Skin deep [Fuji's Astia 100] M. Forsyth. col il *Br J Photogr* no7156 p20-1 D 17 '97
Take three. T. Ang. col il *Br J Photogr* no7150 p25-6 N 5 '97
Printing processes
The living colour [cross processing color film] B. Curtis. col il *Br J Photogr* no7143 p16-17 S 17 '97
Paper chase. G. Crawley. col il tabs *Br J Photogr* no7162 p14-15 F 11 '98
Using the Epson Stylus photo and the ALPS Masterpiece MD-2300 printers [digital printers] B. Thomas and R. Green. il (pt col) *Photogr J* v137 p286-90 S '97
Technique
Colour reversal and the zone system [theory behind a zone system] M. Muirden. col il *Br J Photogr* no7141 p22-3 S 3 '97
Cross purpose [cross-processing colour negative films in E-6 and vice-versa] S. Newman. col il *Br J Photogr* v144 p22-3 Ag 20 '97
Color printing
See also
Color photography—Printing processes
Color co-ordinated. M. Kieran. col il *Appl Arts* v13 no4 p16-17 Jl/Ag '98
Copy dot scanning. K. F. Schmidt. *Print* v52 p216 Ja/F '98
Lila Kühe und blaue Spaghetti auf Knopfdruck? . . . auf dem Bildschirm meist kein Problem—aber wie sage ich es meinem Drucker? W. Kipfstuhl. col il *Novum* p6-7 Ap '98
Color sense
The artistic and scientific collaboration of Blanche Ames Ames and Adelbert Ames II. R. R. Behrens. bibl f il por *Leonardo* v31 no1 p47-53 '98
Color temperature
True colours [choosing light sources with appropriate colour temperatures] T. McDonnell. col il tab *Can Archit* v43 no4 p38-9 Ap '98
Colorado
See also subhead Colorado under the following subjects
Art
Gardens
Historic buildings
Office parks
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Visitors' centers
Antiquities
Anasazi cannibalism? [human remains, Cowboy Wash, Colorado] A. A. Walker. *Archaeology* v50 p26 S/O '97
Communal ritual and faunal remains: an example from the Dolores Anasazi [Colorado] J. M. Potter. bibl il map plans tabs *J Field Archaeol* v24 p353-64 Fall '97
Prehistoric reservoirs and water basins in the Mesa Verde region: intensification of water collection strategies during the Great Pueblo period [Colorado] R. H. Wilshusen and others. bibl f il maps tabs *Am Antiq* v62 p664-81 O '97
Colorado in art
Seeing red. S. Beal. col il *Piecework* v6 no3 p72 My/Je '98
Colorado International Poster Exhibition (10th: 1997: Fort Collins, Colo.)
The Colorado International invitational poster exhibition. J. A. Coyne. il (pt col) *Commun Arts Mag* v39 p60-71 Ja/F '98
Colorado Springs (Colo.)
Design
Visitors center, United States Olympic Training Center. M. J. Madigan. col il plan *Interiors* v157 no5 p202-7 My '98
Restaurants
Happy meals [McDonald's restaurant] E. Keegan. col il plans *Architecture* v87 no5 p100-3 My '98
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Perspective (Art)
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See also
Gribouille (Firm)
Internet—Animation applications
Morphing (Computer graphics)
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3D Studio Viz (Computer program)
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Cinema 4D (Computer program)
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Computer viruses

Computer furniture

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Computer Game Developers' Conference (1998)

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Computer games

See also

Interactive computer games
Video arcades

Front Page Sports Baseball Pro '98 [CD-ROM game] D. Schreiber. il (pt col) *Anim Mag* v11 p32-3 N '97

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Conferences

See also

Computer Game Developers' Conference

Computer graphics

See also

Computer animation
Computer visualization
Graphical user interfaces
Icons (Computers)
Television graphics
Virtual reality

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Computer graphics industry
See also
Animation studios
Realtime Associates

Computer hackers
See also
Cyberpunk culture

Computer hardware *See* Computer input-output equipment

Computer industry
See also
Bentley Systems Inc.
CADlogic (Firm)
Computer animation software industry
Computer consultants
Digimation (Firm)
Kinetix Corporation
Macworld Expo
Microsoft Corporation
Multimedia industry
Octavo (Firm)
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CD-R technology
CD-ROM
Computer keyboards
Computer memory systems
Computer monitors
Computer printers
Scanning systems
Touch screens
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Keyboard case ruling. *Inter Sources* v7 no67 p20 Ap '98

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C 3 Center for Culture and Communication

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RAID (Disk arrays)
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Extranets
Intranets
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You'd better get yourself connected. C. Glasow and M. Long. col il *World Archit* no63 p106-10 F '98

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Systems integration
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Using the Epson Stylus photo and the ALPS Masterpiece MD-2300 printers [digital printers] B. Thomas and R. Green. il (pt col) *Photogr J* v137 p286-90 S '97

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Computer programming
See also
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Computer programs *See* Computer software

Computer sex
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Computer visualization
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Computer software
See also
Adobe Acrobat (Computer programs)
Adobe Photoshop (Computer program)
Adobe Streamline (Computer program)
ArchiCAD (Computer program)
AutoCAD (Computer program)
CAD software
Color management systems
Computer animation software
Computer animation software industry
Computer games
Computer operating systems
Computer viruses
Computers—Study and teaching
DataCAD (Computer program)
DeBabelizer (Computer program)
Extensis Photoframe (Computer program)
Extensis Portfolio (Computer program)
Financial management software
Form-Z (Computer program)
Freeway (Computer program)
Horizon (Computer program)
Kai's Photo Soap (Computer program)
Macintosh computers—Software
MicroGDS Professional (Computer program)
MiniCAD (Computer program)
ModelShop (Computer program)
MOO (Multiuser dimension, Object Oriented)
Piranesi (Computer program)
Plug-ins (Computer programs)
QuarkXPress (Computer program)
QuicKeys (Computer program)
Remote Control (Computer program)
Software engineering
SunOrb (Computer program)
User interfaces
Web Compass (Computer program)
Windows (Computer programs)
Write Express (Computer program)
Double quick time. S. Cooper. col il *Br J Photogr* no7169 p24-5 Ap 1 '98
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Inclusive interaction: ability enhancing multimedia design [for preschool children] C. Twarog. bibl il *Visible Lang* v31 no2 p200-13 '97

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Small and midsize firms are more likely to pirate software. D. S. Morton. col il *Archit Rec* v186 p36 F '98

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A/E/C Systems 98: a choice in CAD [Chicago; exhibit] P. Doherty. *Interiors* v157 no8 p28 Ag '98
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Illuminaire Paint and Composition. B. Tehrani. il *Anim Mag* v11 p57-8 O '97
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Using glaze programs. R. Malmgren. col il tabs *Ceram Mon* v46 no6 p42-5 Je/Ag '98
Web Compass and Write Express: two new Windows programs. K. Maher. col il *Commun Arts Mag* v39 p238+ D '97

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3D Studio MaxR2. B. Tehrani. col il *Anim Mag* v12 no5 p33-4 My '98
Acrobat 3.0. J. Alley. il *Print* v51 p248-9 Jl/Ag '97
ArchiCAD for Team Work. J. Laiserin. col il *Architecture* v86 p144-5 Ag '97
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Computers
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Artificial intelligence
Computer software

Computers—See also—*cont.*
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Interactive media
Macintosh computers
Multimedia
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Digital reproduction of works of art
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Computer software—Compatibility

Control use

See also
Computer numerically controlled machine tools

Crafts applications

See also
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Internet—Crafts applications

Computers—*cont.*

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Computers—Industrial design applications
Computers—Interior design applications
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Condo, George
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See also
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Conservation and restoration of library resources *See* Library resources—Conservation and restoration
Conservation of antiquities and works of art
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Getty Conservation Institute
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Art et littérature: divorce à l'aimable? N. Bourriaud. il (pt col) pors *Beaux Arts Mag* no166 p88-97 Mr '98
il(col): Correspondances téléphoniques
Patrick Corillon: from my room to the moon. F. Reymond. col il *Cimaise* v44 p41-4 Ap/My '97
Corinth, Lovis, 1858-1925
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Self-portrait in armor
Corinth (Greece)
Roman antiquities
The foundation and planning of early Roman Corinth [44 B.C.] M. E. H. Walbank. bibl f il maps plans *J Roman Archaeol* v10 p95-130 '97
Corinthian capitals *See* Capitals (Architecture), Corinthian
Corinthian vase painting *See* Vase painting, Greek
Corinthian vases *See* Vases, Greek
Corion, Joy
about
House nation, under one groove [filming Our house] M. Dillon. il *Am Cinematogr* v79 p14+ Ja '98
Cork flooring
Green market: cork flooring by Wicanders is as natural as wood, comfortable as carpet, and durable as rubber. K. D. Sutton. col il *Interiors* v157 no8 p42 Ag '98
Corkin, Jane
about
A day in the life [vintage prints by André Kertész auctioned at Christie's, New York, April, 1997] K. Govier. il (pt col) por *Can Art* v14 p48-52 Fall '97
Corley, Brigitte
A nineteenth-century photograph and the reconstruction of the Dortmund Altarpiece. bibl f il *Visual Resour* v13 no2 p169-88 '97
Corliss, Richard
Queen of the movies. il pors *Film Comment* v34 p53-62 Mr/Ap '98
Corn
Floodplains and agricultural origins: a case study in south-central Ontario, Canada. G. W. Crawford and others. bibl il maps plan tab *J Field Archaeol* v25 no2 p123-37 Summ '98
Regional variation in the pattern of maize adoption and use in Florida and Georgia. D. L. Hutchinson and others. bibl il map tabs *Am Antiq* v63 no3 p397-416 Jl '98
Cornaro, Federico, 1585-1653
about
Boxing Teresa: the Counter-Reformation and Bernini's Cornaro Chapel [Rome] M. J. Call. bibl f il por *Woman's Art J* v18 no1 p34-9 Spr/Summ '97
Cornaro Chapel (Rome, Italy) *See* Santa Maria della Vittoria (Church: Rome, Italy)
Cornelius, Philip, 1934-
about
Philip Cornelius [exhibit] col il *Am Craft* v58 no2 p88 Ap/My '98
il(col): Hard council
Cornell, Joseph, 1903-1972
about
Antagonism may soon cease [Joseph Cornell Foundation and New York Attorney General charge and countercharge over charity payouts] M. Lufkin. *Art Newspaper* v8 p10 N '97
Colmar. Musée d'Unterlinden [France; acquisitions] S. Lecoq-Ramond. il (pt col) *Rev Louvre Mus Fr* v47 p105-6 Ap '97
Shadow-boxing with Joseph Cornell [Menil Collection, Houston, Texas; exhibit] S. Matthiesson. por *Art Newspaper* v8 p10 N '97
il: Soap bubble set (Système de Descartes)
Cornell University
The liberal capitulation. R. Kimball. *New Criter* v16 p4-11 Ja '98
Corner, James
Aqueous agents: the (re)-presentation of water in the landscape architecture of Hargreaves Associates. bibl f il plans *Process Archit* no128 p46-57 '96
Cornerstone Group Architects (Firm)
Big as Texas. D. W. Calmenson. col il plan *Inter Sources* v7 no67 p68-73 Ap '98
Cornet, Antonio Gaudí y *See* Gaudí, Antoni, 1852-1926
Cornette, Benoît, 1953-
about
Displacing the grid [Odile Decq and Benoit Cornette] R. Slavid. col il por *Archit J* v207 no5 p24-5 F 5 '98
Cornford, Matthew
about
Beauty & eugenics. J. Lowry. il *Creat Camera* no352 p8-13 Je/Jl '98
Cornices
Making large moldings. J. West. col il *Fine Woodwork* no129 p78-81 Mr/Ap '98
Corning, Beth
about
Corning Dances & Company [Legal innocence: Southern Theater, Minneapolis, installation and performance] P. Briggs. il *New Art Exam* v25 p63 S '97
Corning (N.Y.)
Galleries and museums
See also
Corning Museum of Glass
Corning Museum of Glass
The story of glass [museum interactive program and CD-ROM on glassmaking] O. Watson. il *Comput Hist Art* v7 pt1 p49-58 '97
Competitions, awards, etc.
New Glass Review 19 [3 article special section] bibl col il *Neues Glas* no2 p69-156 '98
Cornoyer, Paul, 1864-1923
Reproductions
New York: the Singer Building at sunset (oil on canvas, ca 1908-10)
Am Art Rev v10 p9 Ja/F '98 (col)

Cornu, Jean-Michel
about
J.-M. Cornu e V. Malcourant a Parigi: bohème atipica. P. Malfatti. col il *Abitare* no373 p138-41 My '98
Cornwall (England)
See also
Art—Cornwall (England)
Houses—Cornwall (England)
Neolithic period—Cornwall (England)
Description and travel
Going coastal [Cornwall and its artists] J. Burton. col il *Art News* v97 no4 p162-3 Ap '98
Corot, Jean-Baptiste-Camille, 1796-1875
about
Corot and the painter's mark: natural, personal, pictorial. R. Shiff. bibl f col il *Apollo* v147 no435 p3-8 My '98
Reproductions
La campagne romaine avec l'aqueduc de Claude (oil on canvas, ca 1826)
L'Oeil no489 p32-3 O '97 (col)
Saint Sébastien (oil on canvas)
Connaiss Arts no549 p98 Ap '98 (col)
Corporate art collections
France
L'art passe à la caisse [corporate art collection of Caisse des Dépôts et Consignations, France] J. Girard. col il *Beaux Arts Mag* no162 p18 N '97
Germany
Photographic collection of the Savings Bank of Cologne. S. Boecker. il *Creat Camera* no348 p43 O/N '97
United States
African American art collections held by U.S. corporations. col il *Int Rev Afr Am Art* v14 no4 p51 '97
Corporate culture. P. Pacheco. col il *Art Antiqu* v21 p62-71 Ja '98
Gambling on art [Bellagio Hotel, Las Vegas] M. Bailey. por *Art Newspaper* v9 no83 p6 Jl/Ag '98
Nobody doesn't like Monet. K. Zagor. *Art Newspaper* v9 no83 p5 Jl/Ag '98
Corporate Design Foundation
The courtship of business and design. D. W. Calmenson. col il pors *Inter Sources* v7 no66 p38-44 Mr '98
Corporate headquarters
International communication. K. MacInnes. il (pt col) plans *World Archit* no66 p46-9 My '98
Literary achievement [American Drapery Co. headquarters, New York] B. Russell. col il plans *Inter Sources* v7 no69 p62-7 Je '98
The "river style": CAPSA CAPEX headquarters, Vicent Lôpez, Buenos Aires. K. MacInnes. il (pt col) plans *World Archit* no66 p50-3 My '98
Special report—headquarters [5 article special section] il (pt col) plans tab *World Archit* no64 p76-97 Mr '98
Transparent heritage: Adma Opco headquarters, Abu Dhabi. J. McGinley. il (pt col) plans *World Archit* no65 p52-3 Ap '98
The wired office [Wired Digital headquarters] E. Cohen. col il plan *Inter Des* v69 no7 p324-7 My '98
Corporate identity
See also
Trade marks
Achim Grintsch: strong but gentle. U. Richter. il (pt col) por *Novum* p29-35 D '97
Carola Väth: CD for a wine shop [diploma work] P. Schuck. il (pt col) por *Novum* p56-9 Je '97
A contemporary man. S. Heller. il (pt col) *Print* v52 p104-10+ Ja/F '98
Creating the brand experience. N. Green. por *Interiors* v157 no5 p241 My '98
Designbüro Glas. P. Jaitner. il (pt col) *Novum* p50-5 F '98
Extra bold—hold the mustard. M. L. Trombley. il (pt col) *Print* v52 p82-5 Ja/F '98
Flights of fancy [four designers pitch for a fantasy airline] L. Stout. col il *Creat Rev* v17 p29-33 Je '97
Identity crisis [redefining corporate identity] M. Adamson. col il *Creat Rev* v17 p53 Ag '97
Miro Pistek: design and advertising from Wagner's Bayreuth. S. Schaller. il (pt col) por *Novum* p60-5 Ap '98
Neue Corporate Identity für British Airways und Deutsche BA. col il *Novum* p69 O '97
No sign of a frill or a pelmet [Laura Ashley's use of CAD to ensure a standard corporate identity] R. Spöhrer. col il *Archit J* v206 p44-5 Ag 28 '97
Orientierung für den Zuschauer: students redesign the CI of Eurosport. M. Pflaum. il (pt col) *Novum* p56-9 F '98
Pippo Lionni & Associés: conceptual thinking as the most important maxim. C. Banholzer. il (pt col) por *Novum* p48-55 Jl '97
Q30: no challenge is too big for this small but dynamic shop. J. Biehn. col il *Appl Arts* v13 no4 p18+ Jl/Ag '98
Uwe Müller: how to represent architecture [corporate identity for Hild & Kaltwasser Architekten] H. Weckerle. il (pt col) por *Novum* p52-5 S '97
Wenn Wein Gestalt annimmt [students design corporate identity for German wineries] O. Leu. il (pt col) *Novum* p62-7 S '97
Competitions, awards, etc.
Corporate identity [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p66-74 N '97
Fünfter Formularwettbewerb 1996 [fifth competition for form design, held by the German Association of Printing] D. Kretschmann. il (pt col) *Novum* p18-23 Je '97
Miscellaneous company literature [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p100-8 N '97
Corporate names
Practice styles and titles. C. McCoy. *RIBA J* v104 p73 D '97
Corporate planning
See also
Product planning
Planning ahead [museum management] N. Kawashima. il (pt col) *Mus J* v98 p34-5 Mr '98
Corporate sponsorship
See also
Corporate sponsorship of art
Museums and art galleries—Corporate sponsorship
Funding of Washington Monument repairs sets trend [Washington, D.C.] E. Sands. col il *Archit Rec* v185 p29 Ag '97
Corporate sponsorship of art
See also
Association for Business Sponsorship of the Arts (Great Britain)
Corporate art collections
Grants-in-aid
Absolut vision Chicago [officially included 16 galleries] M. Swartz. il *New Art Exam* v25 p64 O '97
Art as an element of corporate culture. M. R. Hopkins. il *Art Newspaper* v8 p16 D '97
Art capital. S. Ford and A. Davies. il (pt col) *Art Mon* no213 p1-4 F '98
The designer as curator manqué. por *Art Newspaper* v8 p20 D '97
Focus on funding [corporate arts funding in Belgium] S. Jerram. *Flash Art* no194 p54 My/Je '97
No great city without a hub. D. D'Arcy. por *Art Newspaper* v8 p29+ D '97
"Renaissance princes of today" [interview] *Art Newspaper* v8 p21 D '97
Talepiece [interview with I. Dunlop on Citibank's patronage of contemporary photography] por *Creat Camera* no347 p50 Ag/S '97
Wearing art on their sleeves. S. Greenberg. por *Art Newspaper* v8 p18 D '97
What did the Queen Mother say? S. Greenberg. il *Art Newspaper* v8 p19 D '97
The window and the pavement: architecture, consumption and the spaces in-between. J. Kerr. bibl f col il *Archit Des* v68 no1/2 p16-19 Ja/F '98
Wir wollen mitspielen in aller Welt [interview] U. Thon. col il por *Kunstforum Int* no139 p445-9 D '97/Mr '98
Anecdotes, facetiae, satire, etc.
Merrill Lynch, Pierce, Fenner and . . . Smithson. D. Robbins. il *Art Issues* no51 p30-1 Ja/F '98
Corporations
See also
Canary Wharf Ltd.
Community development corporations
Corporate names
Corporate planning
International Finance Corporation
Private Finance Initiative (Great Britain)
Sony Corp.
Acquisitions and mergers
Christie's: décline l'offre de rachat. A. Page. col il *Connaiss Arts* no550 p129-30 My '98
Phillips in high-stakes merger; Weston retires. J. Tully. por *Art Auction* v20 no9 p90+ My '98
Phillips join up with Foster and Cranfield. E. Moncrieff. *Art Newspaper* v9 p54 Mr '98
A remarkable turn around. A. Hamilton. *Art Newspaper* v8 p3 Ja '98
Advertising
See also
Corporations—Web sites
Art collections
See Corporate art collections
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Architectural firms and groups—Valuation

Corporations—*cont.*
Web sites
Designer sitings [design firm Web sites] D. Cosper. il *Print* v51 p22-3 Jl/Ag '97
Corporations and art *See* Art and business
Correa, Charles Mark, 1930-
about
State of assembly [State Assembly, Bhopal, Madhya Pradesh, India] P. Digby-Jones. il (pt col) plan *Archit Rev* v202 p50-5 Ag '97
Correa, Juan, ca. 1650-1740?
Reproductions
Adán y Eva arrojados del paraíso (oil on canvas)
Artes Mexico no37 p14 '97 (col)
Correctional institutions *See* Prisons
Corrections and revisions (Authorship) *See* Proofreading
Correggio, ca. 1489-1534
about
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
A putto by Correggio. P. Joannides. il *Apollo* v147 p47-8 F '98
Reproductions
Vénus, Satyre et l'Amour
Rev Louvre Mus Fr v47 p42 D '97 (col)
Correia, Miguel
about
Future systems. V. Richardson. il (pt col) plans *RIBA J* v105 no7 p64-5 Jl '98
Corridors *See* Passageways
Corrin, Lisa G.
about
Lisa Corrin brings history and happenings to the Serpentine. L. Buck. por *Art Newspaper* v9 p24 Mr '98
Corris, Michael
Pop star divided: Damien Hirst and the ends of British art. bibl f il (pt col) pors *Art/Text* no58 p64-71 Ag/O '97
Corriveau, Thomas
about
Ruses d'artistes: anamorphoses, arcimboldesques et images spéculaires [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p16-18 Wint '97/'98
Corrosion and anti-corrosives
See also
Steel—Corrosion
Barstowite as a corrosion product on a lead object from the Mahdia shipwreck. H. Kutzke and others. bibl f il tabs *Stud Conserv* v42 no3 p176-80 '97
Problems with coated silver: whisker formation and possible filiform corrosion [on lacquered Tibetan silverwork] C. Sease and others. bibl f il tabs *Stud Conserv* v42 no1 p1-10 '97
Corrosion protection
See also
Cathodic protection
Corsica in art
Exhibitions
Mesure de l'île [Musée de la Corse, Corte, Corsica] A. Carion. col il *FMR* no88 p19 O/N '97
Corsini, Agostino, 1688-1772
about
Un monument oublié en l'honneur de Louis XV au Latran. A.-L. Desmas. bibl f il por *Gaz B-Arts* ser6 v131 p235-48 My/Je '98
Corsini, Vittorio
about
Vittorio Corsini [Galleria Artra, Milan; exhibit] M. Meneguzzo. il *Artforum* v36 p125 D '97
il: Luce gialla
Cort, Louise Allison, 1944-
Twentieth-century Asian crafts in the Sackler Gallery. bibl f col il *Orient Art* v43 p18-24 Aut '97
Cortès, Édouard, 1882-1969
Reproductions
Attelage à la sortie du village (oil on panel)
Art Antiqu v21 no6 p5 Je '98 (col)
Benediction de La Mar (oil on panel, ca 1930)
Art Antiqu v21 p17 Mr '98 (col)
Paysage au Rosier (oil on panel)
Art Antiqu v21 p15 Ap '98 (col)
Place de La Republic, 1932 (oil on canvas)
Art Antiqu v21 no7 p20 Summ '98 (col)
Cortese, Guglielmo *See* Courtois, Guillaume, 1628-1679
Cortez, Carlos, 1923-
about
Carlos Cortez [Mexican Fine Arts Center Museum, Chicago; exhibit] M. Rooks. il *New Art Exam* v25 p54 S '97
il: General strike
Cortez, Jayne
about
Dimensions: Melvin Edwards + Jayne Cortez. col il *Sculpture* v17 no4 p29-31 Ap '98
Cortez, Jenness
Reproductions
Mount Tamalpais from Tiburon (oil on panel)
Am Art Rev v10 no3 p53 My/Je '98 (col)
Near Lenox (oil on linen)
Am Art Rev v10 p61 Mr/Ap '98 (col)
September five P.M.—Albany, New York (oil on linen, 1997)
Am Art Rev v10 p73 Ja/F '98 (col)
Cortez, Stanley, 1905-1997
about
Obituary
Am Cinematogr por v79 p126 Mr '98
Cortona, Pietro da *See* Pietro, da Cortona, 1596-1669
Corvi, Domenico, 1721-1803
about
Domenico Corvi a Viterbo. I. Faldi. bibl f il (pt col) *Boll Arte* v81 p121-6 Ja/Mr '96
il: Gruppo di figure; Filosofo in piedi; Apostolo inginocchiato; Gedeone con il vello dell'agnello; Autoritratto; Liberazione di San Pietro dal carcere; *il(col):* San Giovanni Evangelista; Episodio della vita di Santa Rosa; Ritratto di Angela Banconi
Cory, Kate Thompson, 1861-1958
about
Pioneer women: Arizona history through art. R. Stragnell and J. Willoughby. col il *Am Art Rev* v10 p154-7 Mr/Ap '98
Cory, Ken, 1943-1994
about
Ken Cory: an American trickster. C. L. E. Benesh. il (pt col) por *Ornament* v21 p44-7 Spr '98
il(col): Flats fixed belt buckle; How to fix your snake; High heel belt buckle; Nipple brooch
Ken Cory: small monuments to a big imagination. B. Metcalf. col il *Am Craft* v58 no3 p58-61 Je/Jl '98
'The jewelry of Ken Cory' at CCAC [exhibit] C. White. il *Artweek* v29 p26-7 Mr '98
il: Box; Boat
Cosa (Ancient city)
Cosa anniversary. S. L. Dyson. col il *Archaeology* v51 no4 p6 Jl/Ag '98
Cosby, John
Reproductions
Stone pools
Art Antiqu v21 no7 p25 Summ '98 (col)
Cosci, Gianluca, 1970-
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
Cosimo de' Medici, the Elder *See* Medici, Cosimo de', the Elder, 1389-1464
Cosmati pavements
Marble cosmesis. C. Napoleone. col il *FMR* no89 p34-58 D '97/Ja '98
Cosmic symbolism *See* Heaven in art
Cosmology, Chinese
The mandate of heaven. D. W. Pankenier. il (pt col) map *Archaeology* v51 p26-9+ Mr/Ap '98
Cosmology, Greek
The fire next time: cosmology, allegoresis, and salvation in the Derveni papyrus. G. W. Most. bibl f *J Hell Stud* v117 p117-35 '97
Cosquer Cave (France)
Accessing Cosquer Cave. S. P. M. Harrington. *Archaeology* v51 p16 Mr/Ap '98
Cossiers, Jan, 1600-1671
Reproductions
A courting couple (oil on canvas)
Burlington Mag v140 p v F '98 (col)
Head of a young child (black, red and white chalk)
Burlington Mag v140 p vii Ja '98 (col)
Cossutius, fl. 175 B.C.
about
Zum Hypaethral-Tempel bei Vitruv und zum Olympieion in Athen. W. Hoepfner. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p291-300 '97
Cost control
See also
Advertising—Cost control
Costa, Eduardo
The installation biennial. il (pt col) *Art Am* v86 p50-7 Mr '98
Costa, Herman, 1944-
Reproductions
Frantic (1986)
Aperture no148 p43 Summ '97

Costa, Pedro

about

Le mouvement suspendu. J. Rancière. il *Cah Cinema* no523 p34-6 Ap '98

Le naturalisme, le vrai. C. Anger. il *Cah Cinema* no526 p6 Jl/Ag '98

Ossos [film] Reviews

Cah Cinema col il no521 p72-3 F '98. O. Joyard

Costa-Gavras

about

Mad city [film] Reviews

Sight Sound col il ns8 no7 p46-7 Jl '98. D. Tse

Costa Mesa (Calif.)

Design

Shuttle service [office, Costa Mesa, California] M. Geran. col il *Inter Des* v68 p supp 126-8 N '97

Costa Rica

Antiquities

Exhibitions

Georgia Museum of Art [Gold, jade, forests: Costa Rica: Athens, Georgia] S. E. Wiles. col il *Ornament* v21 p82-3 Aut '97

Costa Rican art *See* Art, Costa Rican

Costa Rican goldwork *See* Goldwork, Costa Rican

Costa Rican jewelry *See* Jewelry, Costa Rican

Costantini, Claude

about

Fussballstadion in St.-Denis bei Paris. L. Diedrich. il (pt col) *Baumeister* v94 p7 N '97

Costantini, Paolo, 1959-1997

about

Obituary

Casabella no61 p2 O '97

Coster, Anne Vallayer- *See* Vallayer-Coster, Anne, 1744-1818

Costin, Simon

about

Simon Costin: Burning [triptych with artist on fire, 1996] R. Armstrong. col il *Art Des* v12 p6-7 S/O '97

Costner, Kevin

about

The postman [film] Reviews

Sight Sound ns8 no4 p49-50 Ap '98. P. Strick

The postman makes rounds in realistic futurescape [visual effects for the film] R. Magid. il (pt col) *Am Cinematogr* v78 p93-4+ D '97

Through rain, hail or nuclear winter [filming The postman] J. Oppenheimer. il (pt col) por *Am Cinematogr* v78 p86-8+ D '97

Costume

See also

Ballet—Costume
Buttons
Children's clothing
Church vestments
Dance—Costume
Dress codes
Dressmaking
Fashion
French colonial costume
Gloves
Hats and caps
Jeans (Clothing)
Menswear
Shoes
Smocks
Sportswear
Sweaters
Used clothing
Wearable art
Womenswear

18th century

See also

Costume—Great Britain—18th century
Costume—Malta—18th century
Costume—United States—18th century
French colonial costume—United States—18th century

19th century

See also

Children's clothing—19th century

Dress as souvenir: piña cloth in the nineteenth century. L. Welters. bibl f il *Dress* v24 p16-26 '97

20th century

See also

Costume—United States—20th century

Advertising

See Clothing industry—Advertising

Catalogs

See also

Church vestments—Catalogs

China

Exhibitions

Gossamer threads and golden dragons: a selection of Chinese textiles from the Pacific Asia Museum Collection, Pasadena, California. col il *Orient Art* v43 p61-2 Spr '97

Collections

See also

Children's clothing—Collections

Exhibitions

See also

Fashion shows

50 years of fashion [The Museum at FIT, Fashion Institute of Tehnology, New York] C. L. E. Benesh. col il *Ornament* v21 p17 Wint '97

Best dressed: 250 years of style [Philadelphia Museum of Art, Philadelphia] C. L. E. Benesh. col il *Ornament* v21 p21 Wint '97

Braving the elements: conserving plant-fibre clothing from around the world [exhibit] J. Meuli. col il *Crafts* no152 p53-4 My/Je '98

From AbFab to rehab [exhibit] S. Greenberg. por *Art Newspaper* v8 p12 Ja '98

Japonism in fashion: a curatorial walk-through [exhibit] S. E. Wiles. col il *Ornament* v21 no4 p46-9 Summ '98

Machtsvertoon: status, geld en invloed uitgedrukt in kostuum en textiel [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v44 no4 p424-5 '96

History

See also

Costume—19th century

Sales and prices

Frock options. J. D'Amato. col il pors *Art Auction* v20 no10 p82-7 Je '98

Vintage style. A. S. Brook. il *Art Newspaper* v8 p51 D '97

Social aspects

Reading dress in Hogarth's 'Marriage a-la-mode'. A. Ribeiro. col il *Apollo* v147 p49-50 F '98

Skirting the issue: Manet's portrait of Baudelaire's mistress, reclining. T. Dolan. bibl f il *Art Bull* v79 p611-29 D '97

Study and teaching

Are those clothes real? Transforming the way eighteenth-century portraits are studied. C. B. Kidwell. bibl f il *Dress* v24 p3-15 '97

Symbolic aspects

Western Apache tailored deer hide shirts. C. R. Ganteaume. il (pt col) *Am Indian Art Mag* v23 p44-55+ Spr '98

Africa

See also

Yoruba costume

China

History

The importance of accessories in Qing dynasty dress regulations. V. M. Garrett. bibl il (pt col) *Arts Asia* v27 p127-36 N/D '97

Egypt

Tutankhamun's carnelian swallow with sun disc: part of a garment? B. R. Hellinckx. bibl f il tab *J Egypt Archaeol* v83 p109-25 '97

England

Man's suit [English, ca 1760, purple wood with gold-bullion braid trim, acquisition] J. A. Loveman. col il *Metrop Mus Art Bull* v55 no2 p43 Fall '97

Estonia

Bands of beauty: the Estonian handwork of Rita Tubalkain. R. Clark. col il *Piecework* v6 p16-21 Mr/Ap '98

Europe

Exhibitions

Forties fashion and the new look [Imperial War Museum, London; exhibit] J. Freeman. il *J Des Hist* v10 no4 p431-3 '97

France

Arles. Museon Arlaten [France; XVIIe et XIXe siècles, acquisitions] D. Serena-Allier. il (pt col) *Rev Louvre Mus Fr* v47 p111 Ap '97

L'oeil de Jean-Charles de Castelbajac: les vertiges de l'art d'un créateur de mode. C. Bouyeure. col il por *L'Oeil* no485 p8-9 My '97

Great Britain

See also

Costume—England

On the margins: theorizing the history and significance of making and designing clothes at home. C. Buckley. bibl f il *J Des Hist* v11 no2 p157-71 '98

18th century

Reading dress in Hogarth's 'Marriage a-la-mode'. A. Ribeiro. col il *Apollo* v147 p49-50 F '98

Exhibitions

Cinquante ans de mode anglaise [The cutting edge, 50 years of British fashion: Victoria and Albert Museum, London] M. Ernould-Gandouet. col il *L'Oeil* no486 p18 Je '97

Costume—Great Britain—Exhibitions—*cont.*
Forties fashion and the new look [Imperial War Museum, London; exhibit] J. Freeman. il *J Des Hist* v10 no4 p431-3 '97
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Sight Sound col il ns8 no6 p56-7 Je '98. K. Newman
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England
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Shane Cotton [Mori Gallery, Sydney; exhibit] C. Green. il *Artforum* v36 p127 N '97
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Cotton, Sheila
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Couëlle, Savin
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Knole (Sevenoaks, England: Historic house)
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Waddesdon Manor (Buckinghamshire, England)
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Country life

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Couperie, Marie Philippe Coupin de la *See* Coupin de la Couperie, Marie Philippe, 1773-1851

Coupin de la Couperie, Marie Philippe, 1773-1851

about
Marie-Philippe Coupin de la Couperie: Mademoiselle d'Arjuzon implore la bonté divine pour le rétablissement de la santé de Madame la comtesse d'Arjuzon, sa mère, malade dangereusement. A. Pougetoux and T. Zimmer. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p71-81 F '98
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Couples
See also
Artist couples

Photographs
Exhibitions
Significant others: photography and monogamy [New Orleans Museum of Art] D. E. Bookhardt. il *Art Pap* v21 p54 Jl/Ag '97

Couples in art
See also
Couples—Photographs
Significant others: the male-female pair in Greek Geometric art. S. Langdon. bibl f il *Am J Archaeol* v102 no2 p251-70 Ap '98

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Courbet, Gustave, 1819-1877

about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): The meeting (bonjour Monsieur Courbet)
Father of the avant-garde [exhibit] H. Kramer. col il *Art Antiqu* v21 p124-5 Mr '98
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il: Portrait of Alfred Bruyas, or Portrait solution
Working the paint [exhibits] L. Esplund. col il *Mod Painters* v11 no1 p116-18 Spr '98
il(col): Les rochers noirs

Courbet, Gustave, 1819-1877—*cont.*

Reproductions

Femme en habit de cavalière (oil on canvas, 1856)
L'Oeil no490 p49 N '97 (col)

Le fou de peur ou le désespéré (oil on cardboard, 1844-1845)
Beaux Arts Mag no160 p69 S '97 (col)

Nature morte, fruits (oil on canvas, 1871)
L'Oeil no490 p50-1 N '97 (col)

Portrait de Jo, la belle Irlandaise (oil on canvas, 1865)
Connaiss Arts no550 p4 My '98 (col)

A stream in the forest (oil on canvas, ca 1863)
Mag Antiq v153 p35 Ja '98 (col)

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Courten, William, 1642-1702

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A world of the imagination [The women of the pleasure quarter, Japanese paintings and prints of the floating world: Equitable Gallery, New York] J. Lusaka. il *Mus News* v75 p20-1+ My/Je '96

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Ada Karmi-Melamede and Ram Karmi: Supreme Court of Jerusalem; house in North Tel Aviv (Ada Karmi-Melamede). C. Melhuish. il (pt col) plans *Archit Des* v66 p profile 34-9 N/D '96

Remodeling

Monumental justice [Supreme Court of Canada, Ottawa] B. Ledger. il (pt col) plans *Can Archit* v42 p22-5 O '97

Argentina

See also
Cordoba (Argentina)—Courthouses

France

Legal expression [law courts, Caen, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p55-7 S '97

Ontario

Monumental justice [Supreme Court of Canada, Ottawa] B. Ledger. il (pt col) plans *Can Archit* v42 p22-5 O '97

Oregon

Search for justice [United States Courthouse, Portland, Oregon] A. Betsky. il (pt col) plans *Architecture* v86 p122-9 N '97

Spain

Gravitational pull [projects by Juan Navarro Baldeweg] P. Buchanan. il (pt col) por plans *Architecture* v86 p110-17 O '97

Magistracy building, Mahon [Minorca Island, Spain] V. Scortecci. il (pt col) por (p142) plans *Domus* no793 p46-51 My '97

United States

The new civic architecture: justice-facility design. B. A. Nadel. il *Inland Archit* p34-40 Mr/Ap '98

Courtiers *See* Courts and courtiers

Courtney, Cathy

about

Profile/interview: Cathy Courtney. J. Drucker. *JAB* p26-7 Fall '97

Courtney-Clarke, Margaret, 1949-

about

Continental drift [Margaret Courtney-Clarke's photographs of African women artists] J. B. Burrows. il (pt col) por *Print* v51 p74-81 N/D '97

Courtois, Guillaume, 1628-1679

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Le martyre de saint André
Connaiss Arts no547 p55 F '98 (col)

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Peter Oliver at the court of Charles I: new drawings and documents. J. Wood. bibl f il *Master Drawings* v36 no2 p123-53 Summ '98

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about
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Exhibitors
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Denmark

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United States

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The Oregon Potters Association: 18 years of growth and change. J. Buskirk. col il *Ceram Mon* v46 no5 p62-6 My '98

Crafts Council (Great Britain)

Engaging in dreams. A. Orient. por *Ceram Rev* no171 p32-3 My/Je '98

Crafts fairs *See* Craft shows

Crafts festivals *See* Craft shows

Crafts galleries

Closing

Viewpoint [closure of the BonaKeane Gallery] K. Bonansinga. *Artweek* v29 no5 p4+ My '98

Management

See also

Crafts galleries—Closing

Don't be caught off guard by unanticipated retail start-up costs. G. Butland. col il por *Crafts Rep* v24 no266 p36-8 Je '98

Understanding turnover and sell-through: inventory efficiency standards vary by market segment. B. Pearson. tabs *Crafts Rep* v24 p40-2 Ap '98

What makes crafts retailers tick? And what ticks them off? A. Feinstein. col il *Crafts Rep* v24 no266 p12-15 Je '98

California

Freehand. R. K. Liu. col il *Ornament* v21 no4 p28-9 Summ '98

Connecticut

Don't be caught off guard by unanticipated retail start-up costs. G. Butland. col il por *Crafts Rep* v24 no266 p36-8 Je '98

England

Potters—a marketing success [co-operative store selling pottery] M. Crump. il *Ceram Rev* no167 p29 S/O '97

Great Britain

See also

Crafts galleries—England

United States

See also

Christina Gallery (Atlanta, Ga.)
Gifted Hand Gallery (Nashville, Tenn.)
John Natsoulas Gallery (Davis, Calif.)
Living Traditions (Firm)
Mill Cottage Gallery (Rensselaerville, N.Y.)
Peters Valley Crafts Store and Sally D. Francisco Gallery (Layton, N.J.)
PIECES Art and Artwear (Firm)
Stone's Throw Gallery (Brookline, Mass.)

Mall to mall crafts. R. Fleishman. col il *Crafts Rep* v24 no266 p51-4+ Je '98

Crafts museums and collections

See also

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

The Camberwell Collection of applied arts, Camberwell College of Arts, The London Institute. J. Pavitt. bibl f il *J Des Hist* v10 no2 p225-9 '97

Sars-Poteries—Louis Mériaux [Musée-Atelier du Verre, Sars-Poteries, France, and its conferences] C. Save. il (pt col) por *Neues Glas* no4 p38-41 '97

Crafts Organization Directors' Association

The CODA survey: the impact of crafts on the national economy. B. Finnerty. *Crafts Rep* v24 no266 p18-19 Je '98

Crafts periodicals

See also

Ceramics periodicals

Craftsmanship *See* Workmanship

Craftsmen

See also

Potters
Stained glass artists
Weavers

Focus on custom work: unique pieces that complete an interior. col il *Archit Dig* v54 p108+ S '97

Correspondence, reminiscences, etc.

See also

Craftsmen's statements

Recollections of Mary Catherine Severance Winchester. C. Y. Oliver. col il pors *Piecework* v6 p28-33 Mr/Ap '98

History

Carpenter, tailor, shoemaker, artist: Copley and portrait painting around 1770. S. Rather. bibl il *Art Bull* v79 p269-90 Je '97

Craftsmen's statements

Architectural stained glass by Keiko Miura. K. Miura. col il por *Stained Glass (MO)* v92 p113-19 Summ '97

The Ardon windows: a monument on the Givat Ram campus [Hebrew University of Jerusalem] M. Ardon. col il *Stained Glass (MO)* v92 p168-71 Fall '97

Good work [Welsh chairmaker makes a plea for hand tools] J. Brown. col il *Fine Woodwork* no127 p94-7 N/D '97

Hit the road . . . prepared. K. Coughlin. *Crafts Rep* v24 no265 p34-5+ My '98

In search of inspiration [designing a stained glass window in the style of Ervin Bossanyi] R. Millard. col il *Stained Glass (MO)* v92 p92-3+ Summ '97

Making music with a plane. J. Krenov. col il *Fine Woodwork* no126 p64-6 S/O '97

The mirror-lit ceiling of St. Michael Chapel [Regional Health Care Center, Texarkana, Texas] J. G. Smith. col il *Stained Glass (MO)* v92 p212-15 Fall '97

Robert Goossens: the jeweller's way. G. Plazy. il (pt col) *Cimaise* v45 p17-28 Ja/F '98

Take time to stop and 'smell the roses'. T. Scheumack. il *Crafts Rep* v24 no266 p22-3 Je '98

Treasure of the Sierra Madre. C. Buchanan. col il *Fine Woodwork* no127 p138 N/D '97

Cragg, Tony

about

Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97

il(col): Plastic palette II

Latent tectonics in the work of Tony Cragg. J. Reiser. col il *Art Des* v12 p76-83 Jl/Ag '97

il(col): Subcommittee; Secretions; Forminifera; Angel and other antibodies; Nautilus; [1 untitled]

Tony Cragg [Whitechapel Art Gallery, London; exhibit] D. Cohen. col il *Sculpture* v16 p87 S '97

il(col): Secretions

Tony Cragg: l'informel dessiné [exhibit] D. Sausset. il *L'Oeil* no494 p36 Mr '98

Tony Cragg: Spiel nach draussen [Ulmer Museum, Ulm, Germany; exhibit] M. Blättner. col il *Kunstforum Int* no141 p406-7 Jl/S '98

il(col): Minster; Shields; Passers-by

Reproductions

Secretions (styrofoam, glass fibre and dice, 1996)
Mod Painters v10 p92 Aut '97 (col)

[Untitled: monumental tan sculpture]
Artforum v36 no8 p2 Ap '98 (col)

Craig, Gerry

about

Crossing to where? [crossover work: from fiber arts to fine arts] G. Craig. por *Fiberarts* v24 p8 Summ '97

Craig, Gerry—about—*cont.*
Gerry Craig: the saints be praised. D. D. J. Rau. col il *Fiberarts* v24 p19 Summ '97
il(col): Lot's wife (2)
Craig, Kate, 1947-
about
Kate Craig [exhibit] S. Watson. il *Art/Text* no61 p84-5 My/Jl '98
Kate Craig: le mouvement des choses. N. Gingras. il *Parachute* no90 p18-25 Ap/Je '98
Skin deep video [Vancouver Art Gallery; exhibit] R. Laurence. il por *Border Crossings* v17 no2 p57-9 My '98
il: Skin
Craig, Mary, 1920-1998
about
Obituary
Inuit Art Q pors v13 no2 p56 Summ '98
Craig A. Roeder Associates
Dallas, Texas: Henry S. Miller Interests, Inc.: Craig A. Roeder Associates. K. Richards. col il *Interiors* v156 p84-7 S '97
Craig-Martin, Jessica
about
Jessica Craig-Martin and Lucas Michael [Boesky & Callery, New York; exhibit] J. Caniglia. il *Artforum* v36 p115 N '97
il: In the limo
Crain Royer Studios (Firm)
Crain Royer Studios and the BRIDGES Institute of Visual Arts are banking on talent. G. R. Canyon. col il *Anim Mag* v11 p12-13 D '97
Cram, Marc
about
The Zurich plays [drama] Reviews
Art Pap il v21 p50 S/O '97. J. Young
Cramer, Charles A.
Duchamp from syntax to bride: sa langue dans sa joue [search for a system of representation in art based on images and language] bibl f il *Word Image* v13 p279-303 Jl/S '97
Cranach, Lucas, the Elder, 1472-1553
about
Torture and teaching: the reception of Lucas Cranach the Elder's Martyrdom of the twelve apostles in the Protestant era. M. B. Merback. il *Art J* v57 no1 p14-23 Spr '98
Reproductions
The agony in the garden (woodcut, 1502-3)
Metrop Mus Art Bull v54 p28 Spr '97 (col)
Calvary (woodcut, 1502)
Metrop Mus Art Bull v54 p27 Spr '97
Der Jungbrunnen
Du no10 p53 O '97 (col)
Cranbrook Academy of Art
Cranbrook continuum [new structures at Cranbrook Academy of Art, Michigan] A. Lecuyer. il plans *Archit Rev* v202 p76-81 N '97
Design as discourse: la scuola di Cranbrook. M. Miro. il (pt col) *Casabella* v61 p38-47 Je '97
An interview with Walter Hamady. B. Drendel. il pors *Hand Papermak* v13 no1 p14-20 Summ '98
Cranbrook Institute of Science
Reading the chaos: a learning landscape takes its cue from physics. plan *Landsc Archit* v88 no4 p24 Ap '98
Crane, Barbara, 1928-
about
Barbara Crane [exhibit] M. Weinstein. il *New Art Exam* v25 p48-9 F '98
il: From coloma to covert sticks
Crane, Margaret
about
An online General Hospital: constructing an experience and representation of mental health [Web site project by Margaret Crane and Jon Winet] A. Feeser and M. Crane. il *Leonardo* v30 no5 p355-8 '97
Crane, Richard Teller, 1873-1931
about
The Olmsted brothers and Richard T. Crane, Jr at Castle Hill, Ipswich, Massachusetts. P. Cutler. bibl f il plans *Stud Hist Gard Des Landsc* v18 no2 p120-9 Ap/Je '98
Craquelure
The description of craquelure patterns [in a cross section of European paintings] S. Bucklow. bibl f il *Stud Conserv* v42 no3 p129-40 '97
Crasset, Matali, 1965-
about
Matali Crasset: rites domestiques. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no310 p98-101 Ap '97
Technology and emotions. C. Hamaide. col il *Domus* no796 p118-20 S '97
Craters (Pottery) *See* Kraters
Cratinus, d. ca. 420 B.C.
about
Cratinus' Dionysalexandros and the head of Pericles. M. Revermann. bibl f *J Hell Stud* v117 p197-200 '97
Craven, David
Aesthetics as ethics in the writings of Robert Motherwell and Meyer Schapiro. bibl f il pors *Arch Am Art J* v36 no1 p25-32 '96
Craven, Wayne
about
An awakening [how Wayne Craven discovered African-American art] W. Craven. col il *Am Art* v11 p42-4 Summ '97
Craven, Wes
about
Scream 2 [film] Reviews
Cah Cinema il no526 p78-9 Jl/Ag '98. J.-M. Lalanne
Sight Sound col il ns8 no5 p55-6 My '98. K. Newman
Cravo Neto, Mario, 1947-
about
Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98
il: Lukas with bandage; Man with two fish; Odé
Crawford, Elizabeth
about
The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98
il(col): Rubber hose
Crawford, Gary W., and others
Floodplains and agricultural origins: a case study in south-central Ontario, Canada. bibl il maps plan tab *J Field Archaeol* v25 no2 p123-37 Summ '98
Crawford, Harriet
The site of Saar: Dilmun reconsidered. bibl il map plans *Antiquity* v71 p701-8 S '97
Crawford, Ilse
about
Ilse Crawford. N. Stungo. por *Blueprint* no148 p10-11 Mr '98
Crawford, Robert
Reproductions
Springhill Farm (acrylic on Masonite)
Commun Arts Mag v40 no3 p140 Jl '98 (col)
Crawford, Sarah
about
Lookout [four promising newcomers to the crafts scene] M. Field and L. Hoggard. col il *Crafts* no146 p32-7 My/Je '97
Crawford, Tad
License of electronic rights [Business and legal forms for photographers; book excerpt] *Commun Arts Mag* v39 p198+ Ag '97
Crayer, Gaspar de, 1584-1669
about
Further thoughts on the use of drawings in Gaspar de Crayer's workshop. H. Vlieghe. bibl f il *Master Drawings* v36 no1 p83-90 Spr '98
il: Studies for The beheading of St. John the Baptist; Studies for a Martyrdom of St. Blasius; The Brussels Guild of Crossbowmen venerating the Holy Virgin in Assumption (2)
Crayfish Master *See* Crabbe van Espleghem, Frans, ca. 1480-1552 or 3
Crayk, Fred
about
Fred Crayk [Lamont Gallery, London; exhibit] J. Bell. col il *Mod Painters* v10 p90-1 Wint '97
il(col): Danaid; Icarus object
Crazing (Ceramics) *See* Crackle glazes
Crazy quilts
Crazy, they call me [editorial] *Piecework* v6 p2 Mr/Ap '98
Patterns
All the new fancy stitches: and plain instructions for making the patchwork. col il *Piecework* v6 p34-5 Mr/Ap '98
Crazy-quilt motif to paint. S. S. Bailey. col il *Piecework* v6 p36-7 Mr/Ap '98
Creation (Literary, artistic, etc.)
See also
Freedom and art
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Inspiration
Originality in art
An act of seeing: on being painted by Patrick Heron. A. S. Byatt. il (pt col) pors *Mod Painters* v11 no2 p26-9 Summ '98
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Art and aesthetics. H. Slater. bibl f *Br J Aesthet* v37 p226-31 Jl '97

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Creativity. J. Scott. *Anim Mag* v12 no5 p4 My '98
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Crisis as opportunity: creating evolutionary thinking. M. Macnab. il *Commun Arts Mag* v39 p249-50+ N '97
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Where artists get their ideas. C. Willard. col il *Am Artist* v62 no669 p10+ Ap '98

Conferences

American creativity at risk: restoring creativity as a priority in public policy, cultural philanthropy, and education [the Alliance of Artists' Communities symposium: Brown University and Rhode Island School of Design, Providence] T. Snell. il *Art Pap* v21 p4-9 Jl/Ag '97

Creation (Religion)
See also
Evolution

Creation in art

Exhibitions

'The emergence' at American Indian Contemporary Arts [San Francisco] M. H. Webster. il *Artweek* v28 p22 S '97

Creative Club of Belgium
The Creative Club of Belgium. col il *Graphis* no314 p146-53 '98

Creature Shop
Creatures that compute. R. Magid. col il *Am Cinematogr* v79 no4 p46-7 Ap '98

Creditor and debtor *See* Debtor and creditor

Credits of motion pictures *See* Motion pictures—Titles

Credits of television programs *See* Television programs—Titles

Cree, Laura Murray
Gardens of night and shadow. bibl f col il *Art Aust* v35 no4 p492-501 '98

Cree Indians
Lynx from the past: Chekhov goes native [theatrical performance] H. Elton. il *Border Crossings* v17 p63+ Wint '98

Creed, Barbara
The 'Crash' debate: anal wounds, metallic kisses. *Screen* v39 no2 p175-9 Summ '98

Creeley, Robert, 1926-

about

Working proof: reviews of prints, photographs, and multiples. il *On Pap* v2 p38-41 N/D '97
il: Edges

Crematories
Fumihiko Maki: Kaze-No-Oka crematorium, Nakatsu. F. Maki. col il plans por *Casabella* v62 no658 p4-11 Jl/Ag '98
Kaze-No-Oka Crematorium. N. R. Pollock. il (pt col) plan *Archit Rec* v186 p92-9 F '98
Kaze-No-Oka crematorium [outside Nakatsu, Japan] il (pt col) plans *Jpn Archit* no27 p10-49 Aut '97
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Cremean, Robert, 1932-

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West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96

Cremona (Italy)

Art

Cremona: Cremonese drawings. J. Bober. il *Burlington Mag* v140 no1141 p288-90 Ap '98

Crépin-Leblond, Thierry
Une suite de portraits mythologiques émaillés par Léonard Limosin [from Ovid's Heroides] il (pt col) *Rev Art* no116 p17-26 '97

Crespi, Giovanna
Tesi di laurea in Europa [7 graduate theses from various architectural schools] il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97

Crespi, Pilar

about

New York geometries: Pilar Crespi infuses her East Side apartment with color and pattern. G. Alhadeff. col il pors *Archit Dig* v55 p158-63 Mr '98

Crespi, Simone

about

Rome [Immacolata Datti: Artivisive Gallery; Simone Crespi; Planta Gallery; exhibits] S. Gaché. il *Sculpture* v14 p51 Jl/Ag '95
il: Opium

Cress, Fred, 1938-

Reproductions

Garden of shadows (acrylic on canvas, 1997)
Art Aust v35 no4 p497 '98 (col)

Cressey, Meta, 1882-1964

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Los Angeles flower market (oil on canvas, ca 1928)
Am Art Rev v10 p49 Ja/F '98 (col)

Crests (Heraldry) *See* Heraldry

Crete (Greece)
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Crétin, Roger *See* Vercel, Roger, 1894-1957

Crewdson, Gregory

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Art is dead, long live art! R. Moody. col il *Mod Painters* v11 no1 p80-1 Spr '98

Reproductions

Untitled [artificial environment with flowers, cobwebs, light bulbs and rat] (C-print, 1994)
Art Des v12 no5/6 p36 My/Je '97 (col)
Untitled (butterflies) (C-print, 1992)
Art Des v12 no5/6 p33 My/Je '97 (col)
[Untitled: butterflies] (C-print photo, 1994)
Art/Text no61 p11 My/Jl '98 (col)

Crewe, Sir Vauncey Harpur *See* Harpur Crewe, Sir Vauncey, 10th Bart of Calke, 1846-1924

Cribier, Pascal

about

La sculpture monte au créneau. X. Narbaïts. col il por *L'Oeil* no488 p44-51 S '97

Crichlow, Ernest, 1914-

Reproductions

Young boy (oil)
Int Rev Afr Am Art v14 no2 p20 '97

Crichton, Michael, 1942-
about
Michael Crichton: the Jurassic Park and Sphere writer's Los Angeles residence. J. Kornbluth. col il *Archit Dig* v55 no4 p292-9+ Ap '98
Cricket (Game)
See also
Lord's Cricket Ground (London, England)
Criegern, Friedrich Marc von
about
Friedrich Marc von Criegern: Voss [Düsseldorf; exhibit] A. Freudenberger. il *Flash Art* no200 p104 My/Je '98
il: Der Maler Lucas
Crime and criminals
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United States. Federal Bureau of Investigation
Too good to be true [organizations targeted by a Nigerian-based scam] J. Lusaka. *Mus News* v75 p10-14 S/O '96
Social aspects
Tragic consequences. P. Bonda. *Inter Sources* v7 no68 p166-7 My '98
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Exhibitions
True crime: forensic aesthetics on display [Scene of the crime; Police pictures: the photograph as evidence; exhibits] G. Intra. il *Afterimage* v25 p12-14 Mr/Ap '98
Crime and criminals in motion pictures
Lone star looters. C. Pizzello. il (pt col) por *Am Cinematogr* v79 no4 p78-80+ Ap '98
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Crime prevention
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Burglary protection
Security engineering
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The dismal science. T. W. Bressi. bibl f *Places* v11 p70-1 Wint '98
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Crisp, Denise Gonzales
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Cristofant, Mauro, 1941-1997
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Antike Welt por v28 no6 p549-50 '97. E. Simon.
Der Ring des Aristomenes: Beobachtungen zum Niedergang des Ptolemäerreiches. G. Grimm. bibl f il (pt col) map plan *Antike Welt* v28 no6 p453-69 '97
Critchley, Natalya
about
Natalya Critchley [exhibit] J. C. Palenzuela. il *Art Nexus* no27 p138-9 Ja/Mr '98
il: Body
Criterion (Theory of knowledge)
Wollheim's dilemma. G. Dickie. bibl f *Br J Aesthet* v38 no2 p127-35 Ap '98
Critical Art Ensemble (Group)
Notes on the political condition of cyberfeminism. F. Wilding. il *Art J* v57 no2 p46-59 Summ '98
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Critical thinking
The arts and educational reform: more critical thinking in the classrooms of the future? I. Olson. bibl f *J Aesthetic Educ* v31 p107-17 Fall '97
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See also
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Criticism and the meanings of 'theory'. P. Smallwood. bibl f *Br J Aesthet* v37 p377-85 O '97
Crivelli, Carlo, ca. 1430-ca. 1495
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Crivelli, Taddeo, fl. 1452-1479
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Taddeo Crivelli: il maggior miniatore della Bibbia di Borso d'Este [15th century illuminated manuscript from Ferrara] F. Toniolo. bibl f il (pt col) *Boll Arte* v80 p159-80 S/D '95
Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97
Croak, James, 1951-
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Decentered skin (latex rubber and dirt, 1995)
Sculpture v16 p26 O '97 (col)
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Nature lovers [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p32+ D '97
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Ninth-generation crock maker Yi Hak-su. H.-K. Lee. col il pors *Koreana* v12 no1 p52-7 Spr '98
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Croft, Brenda
about
It's about time [Brenda L. Croft and Destiny Deacon: Mac, Birmingham, England; exhibit] A. Carver. bibl f il *Make* no76 p13-14 Je/Jl '97
il: Strange fruit billie—flowers/knees
Croft-Pelletier Architects (Firm)
Micro-Brasserie Le Saint-Sulpice [Montreal: Canadian Architect 1997 Award of Merit winner] il *Can Archit* v42 p30-1 D '97
Crombie, Isobel
The work and life of Viscountess Frances Jocelyn: private lives. bibl f il (pt col) *Hist Photogr* v22 p40-51 Spr '98

Crommelynck, Aldo
about
Late Picasso. R. Hamilton. *Print Q* v14 p413 D '97
Cronan, Michael Patrick, 1951-
about
Michael Cronan: from San Francisco with style. L. Sommese. il (pt col) por *Novum* p42-7 My '98
Cronenberg, David
about
Automatic lover [David Cronenberg's 'Crash'] F. Botting and S. Wilson. bibl f *Screen* v39 no2 p186-92 Summ '98
The 'Crash' debate: anal wounds, metallic kisses. B. Creed. *Screen* v39 no2 p175-9 Summ '98
Crimes of the future. M. Grant. bibl f *Screen* v39 no2 p180-5 Summ '98
Plight of the crash fest mummies: David Cronenberg's Crash [sexual politics in the film] R. Grundmann. il por *Cineaste* v22 no4 p24-7 '97
Postmodern double cross: reading David Cronenberg's M. Butterfly as a horror story. A. Suner. bibl f *Cinema J* v37 p49-64 Wint '98
Cronenweth, Jeff
about
"Perfect" images earn accolades [Music Video Production Awards] D. E. Williams. col il *Am Cinematogr* v78 p16+ Jl '97
Cronin, Patricia
about
Patricia Cronin at Wooster Gardens [New York; exhibit] V. Katz. col il *Art Am* v85 p108 S '97
il(col): Dandy
Crook, Janet
about
Bearing the cross. I. Allen. pors *Archit J* v207 no19 p28-9 My 14 '98
Crooke, Ray Austin, 1922-
Reproductions
Fijian woman & child (oil on canvas)
Art Aust v35 no1 p17 '97 (col)
Islanders & hibiscus (oil on canvas board)
Art Aust v34 no4 p438 '97 (col)
Cropsey, Jasper Francis, 1823-1900
Reproductions
Summer noonday on the Arno (oil on canvas, 1860)
Mag Antiq v153 p335 Mr '98 (col)
Sunset on Greenwood Lake, New Jersey (oil on canvas, 1874)
Mag Antiq v152 p438 O '97 (col)
Crosiers
Interpreting the New College crozier. H. Clifford. bibl f il (pt col) *Apollo* v145 p48-50 My '97
Crosman, Christopher
about
Christopher Crosman: the Farnsworth Museum plays its Wyeth card. E. A. Beem. por *Art Antiqu* v21 no6 p96 Je '98
Cross, David
about
Beauty & eugenics. J. Lowry. il *Creat Camera* no352 p8-13 Je/Jl '98
Cross, Dorothy
about
Dorothy Cross [Model Art Centre] C. Mac Giolla Léith. il *Artforum* v36 p109-10 O '97
Cross, Frank Moore, and Eshel, Esther
The missing link: does a new inscription establish a connection between Qumran and the Dead Sea Scrolls? bibl f il (pt col) *Biblic Archaeol Rev* v24 p48-53+ Mr/Ap '98
Cross, Frank Moore, and Parry, Donald W.
A preliminary edition of a fragment of 4QSam^{b} (4Q52). bibl il tabs *Bull Am Sch Orient Res* no306 p63-74 My '97
Cross, Mary Ann Evans *See* Eliot, George, 1819-1880
Cross, Nigel
Creativity in design: analyzing and modeling the creative leap [cognitive analysis of the team-design process] bibl f il *Leonardo* v30 no4 p311-17 '97
Descriptive models of creative design: application to an example [psychological analysis of a bicycle luggage rack design] bibl f il *Des Stud* v18 p427-40 O '97
Cross, Raymond
about
A coyote for all seasons [Raymond Cross's 1984 battle against the Garrison project, North Dakota] P. VanDevelder. il maps por *Native Peoples* v11 no4 p42-8 Ag/O '98
Cross and crosses
See also
Crucifixes
Holy Cross
Processional crosses
Ruthwell cross
The Coptic inscriptions on the votive cross of the Monastery of Shenoute [White Monastery, Sohag, Egypt] L. S. B. Mac Coull. bibl f il *Cah Archeol* v44 p13-18 '96
Cross-and-crescent motifs among the Western Apache—part 1: Daagodighá. A. Ferg. bibl f il (pt col) *Am Indian Art Mag* v23 p70-83 Spr '98
Cross-and-crescent motifs among the western Apache: part 2: —antecedents and descendants. A. Ferg. bibl il (pt col) *Am Indian Art Mag* v23 no3 p58-67 '98
Pierre Buraglio: sign and testimony. J.-L. Binet and D. Ponnau. il *Cimaise* v44 p67-75 N/D '97
La Sainte Croix à Liège au XIe siècle. P. George. bibl f il (pt col) *Boll Arte* supp 95 p39-48 '96
Cross-stitch
A fragment of Sicilian cross-stitch. V. deMarchi Micheli. col il *Piecework* v6 p48-9 Mr/Ap '98
Crotty, Russell, 1956-
about
Lovecraft; Jonnie Wiles/Russell Crotty [Centre for Contemporary Art: Transmission Gallery, Glasgow; exhibits] il *Art Mon* no208 p34-6 Jl/Ag '97
il: Atlas of lunar drawings
Crow, David
about
Out of context. L. Bishop. col il *Creat Rev* v18 p53 F '98
Crow, James, and Ricci, Alessandra
Investigating the hinterland of Constantinople: interim report on the Anastasian Long Wall [Thrace, Turkey] bibl f il maps plans *J Roman Archaeol* v10 p235-62 '97
Crow, Nancy, 1943-
Reproductions
Constructions #4 (hand-dyed and machine pieced cotton, 1997)
Fiberarts v24 p inside front cover Summ '97 (col)
Folk Art v22 p7 Summ '97 (col)
Crow, Thomas E., 1948-
Becoming Robert Rauschenberg [critical responses to the artist's work] il (pt col) *Artforum* v36 p95-6+ S '97
Crowds
A shadow of the crowd. P. Büchler. bibl f il plan *Archit Des* v68 p28-31 Mr/Ap '98
Crowdus, Gary, 1945-
Neil Jordan's Michael Collins [treatment of politics and violence in the film] il *Cineaste* v22 no4 p14-19 '97
Words, words, words: recent Shakespearean films. il pors *Cineaste* v23 no4 p13-19 '98
Crowe, Greg
about
Distance lends enchantment [Greg Crowe] Y. Cuff. il (pt col) por *Ceram Rev* no169 p25-7 Ja/F '98
Crowe, Victoria, 1945-
about
Victoria Crowe: artist's diary. col il *Art Rev* v49 p30+ D '97/Ja '98
il(col): Consider the lily; Echoing valley; The dreaming world; New day, Nubian desert
Crowet, Anne-Marie Gillion- *See* Gillion-Crowet, Anne-Marie
Crowley, Daniel J., 1921-1998
about
Obituary
Afr Arts v31 no2 p17 Spr '98. D. H. Ross.
Crowley, David, 1966-
People's Warsaw/popular Warsaw. bibl f il *J Des Hist* v10 no2 p203-23 '97
Stalinism and modernist craft in Poland. bibl f il *J Des Hist* v11 no1 p71-83 '98
Crowley, Graham, 1950-
about
Graham Crowley [Lamont Gallery, London; exhibit] N. Usherwood. il *Mod Painters* v10 p100-1 Summ '97
Crowley, John E., 1943-
"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97
Crown Point Press
Exhibitions
At home with Crown Point [exhibit] il *On Pap* v2 p8-9 Ja/F '98
Thirty-five years at Crown Point Press [National Gallery of Art, Washington, D.C.; exhibit] *On Pap* v1 p4 Jl/Ag '97
Crowns
La Couronne [of the reliquary of Sainte Foy of the treasury of Conques, France] J. Taralon. bibl f il plans *Bull Monum* v155 no1 p59-73 '97
Two diadems [Colombia 5th-10th century(?), hammered gold, acquisitions] H. King. col il *Metrop Mus Art Bull* v55 no2 p86 Fall '97
Croxton Collaborative (Firm)
Croxton Collaborative Architects. K. Childs. il *Transition* no56 p22-7 '97

Croydon (London, England)
City planning
Designs and projects
EDAW masterplan begins the transformation of Croydon. R. Slavid. col il *Archit J* v207 no10 p19 Mr 12 '98
Crucibles
New Kingdom glass-melting crucibles from Qantir-Piramesses. T. Rehren and E. B. Pusch. bibl f il map tab *J Egypt Archaeol* v83 p127-41 '97
Crucifixes
Bernardino de Porres, platero. A. Barrón Garcia. il *Goya* no256 p209-16 Ja/F '97
A monumental Catalan crucifix. J. Mann. bibl f il (pt col) *Bull Detroit Inst Arts* v71 no1-2 p48-56 '97
Paris. Musée national des arts et traditions populaires. D. Gluck. il *Rev Louvre Mus Fr* v47 p132 D '97
The "Přemyslovský" crucifix of Jihlave: stylistic character and meaning of a crucifixus dolorosus [14th century Bohemian sculpture; with restoration report] I. Kyzourová and P. Kalina. bibl f *Wallraf-Richartz-Jahrb* v57 p35-64 '96
Spurensuche in Lucca: die Wiederentdeckung eines mittelalterlichen Kultbildes. M. Seidel. bibl f il (pt col) *Pantheon* v55 p13-23 '97
Veit Stoss, der Meister der Kruzifixe. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96
Crucifixion of Christ in art
Ein dokumentierter Kalvarienberg aus Elfenbein von Balthasar Permoser in Florenz. E. D. Schmidt. bibl f il (pt col) *Pantheon* v55 p91-112 '97
Giovanni Battista Tiepolo; Giovanni Domenico Tiepolo. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p48-52 Wint '97
Un grupo escultórico del Convento de San Antonio el Real de Segovia [16th century altarpiece, Spain] M. J. Gómez Barcena and M. Moreno Alcalde. bibl f col *Goya* no258 p333-6 My/Je '97
Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98
Over de Calvarieberg: Albrecht Dürer in Leiden, omstreeks 1520 [copies of Albrecht Dürer's Calvary drawing] J. P. Filedt Kok. il (pt col) *Bull Rijksmus* v44 no4 p335-60 '96
The "Přemyslovský" crucifix of Jihlave: stylistic character and meaning of a crucifixus dolorosus [14th century Bohemian sculpture; with restoration report] I. Kyzourová and P. Kalina. bibl f *Wallraf-Richartz-Jahrb* v57 p35-64 '96
Cruff, Kevin
Reproductions
[Untitled: human figures standing on fog-shrouded dock] (photo)
Commun Arts Mag v39 p115 Ag '97 (col)
Cruickshank, Dan
Berkeley Library: Trinity College, Dublin, 1967-1997 [retrospective evaluation] il (pt col) *RIBA J* v104 p68-75 O '97
Gothic revivalist. bibl f il (pt col) plans *Archit J* v206 p59-73+ N 20 '97
Thamesmead: London, 1964-1998. il (pt col) map plans *RIBA J* v105 p60-7 Ja '98
Cruise ships *See* Ocean liners
Cruithin *See* Picts
Crum, Roger J.
Facing the closed doors to reception?: Speculations on foreign exchange, liturgical diversity, and the "failure" of the Portinari altarpiece. bibl f il *Art J* v57 no1 p5-13 Spr '98
Crusader art
The Hospitaller Master in Paris and Acre: some reconsideration in light of new evidence. J. Folda. bibl f col il *J Walters Art Gallery* v54 p51-9 '96
Crusades
Exhibitions
Les croisades, l'Orient et l'Occident d'Urbain II à Saint-Louis, 1096-1270 [Cloître des Jacobins, Toulouse, France] M.-D. Roullet. *Gaz B-Arts* ser6 v130 p Chronique des Arts 15 Jl/Ag '97
Crusades in art
Allegoria dell'embargo e propaganda per la crociata nelle opere di Marin Sanudo il vecchio. G. Curzi. bibl f il *Stor Arte* no89 p5-26 '97
Les croisades de Louis-Philippe. J.-L. Gaillemin. col il *Connaiss Arts* no550 p82-7 My '98
Genuesische Historienmalerei: Gioacchino Assereto und die Kreuzzüge. M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p119-43 '97
Crustae *See* Mosaics
Cruthin *See* Picts
Cruz, Emilio, 1938-
about
Emilio Cruz [Museum of American Art, Philadelphia; exhibit] M. A Carley. il *New Art Exam* v24 p42 Je '97
il: The Homo sapiens series
Cruz, Francisco de la
Reproductions
Presence (acrylic on canvas, 1997)
Art Nexus no26 p32 O/D '97 (col)
Cruz, Gaspar Mario, 1925-
Reproductions
Calitorne (bronze)
Art Nexus no26 p66 O/D '97 (col)
Cruz, José
about
José Cruz Ovalle [factory, Santiago, Chile] J. Cruz. il (pt col) por plan *Casabella* v61 p32-5 N '97
Cruz, Juan
about
Juan Cruz [exhibit] D. Musgrave. il *Art Mon* no214 p26 Mr '98
il: Sancti Petri
Cruz, Luis Hernández *See* Hernández Cruz, Luis, 1936-
Cruz, Maria
about
Maria Cruz [exhibit] B. French. col il *Art/Text* no61 p98-9 My/Jl '98
il(col): Tree; Horizontalized
Cruz, Nestor Santa- *See* Santa-Cruz, Nestor
Cruz, Valdir
about
Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98
il: Faces of the rain forest (2); Guarapuava, Paraná Brazil
Cruz & Ortiz (Firm)
With Chipiona in view [harbor service and shop buildings, Cadiz, Spain] M. G. Zunino. il (pt col) plans *Abitare* no365 p132-5 S '97
Cruz Cabrera, José Policarpo
Una obra desconocida de Andrés de Vandelvira y Francisco del Castillo: El Puente Mazuecos de Baeza [16th century Puente Nueva bridge, Spain] bibl f il *Archivo Esp Arte* no272 p382-90 O/D '95
Cruz-Diez (Carlos) Print and Design Museum (Caracas, Venezuela) *See* Carlos Cruz-Diez Print and Design Museum (Caracas, Venezuela)
Crying in motion pictures
T for tears [the alphabet of cinema] L. Spencer. il (pt col) *Sight Sound* ns8 p28-30 Ja '98
Crystal ball in art
Vermeers Allegorie des Glaubens und Genesis 24, I-67. E. R. Knauer. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98
Crystal objects *See* Rock crystal objects
Crystalline glazes
Poetics from the kiln: the ceramic art of Sun Chao. C. Kuan. col il por (p2) *Ceramics* no32 p46-9 '98
Csapo, Eric
Hellenistic comedy in art and society [Monuments illustrating New Comedy; review article] *J Roman Archaeol* v10 p336-40 '97
Csaszar, Tom
The sculpture of Winifred Lutz: perception's nature. col il *Sculpture* v17 p38-43 Mr '98
Csikszentmihalyi, Mihaly, and Hermanson, Kim
Intrinsic motivation in museums: what makes visitors want to learn? il *Mus News* v74 p34-7+ My/Je '95
CTW *See* Children's Television Workshop
Cuadrado, John A.
Russian film posters: revolutionary images from the 1920s avant-garde. col il *Archit Dig* v55 no4 p260-5+ Ap '98
Cuarón, Alfonso
about
Great expectations [film] Reviews
Sight Sound col il ns8 no5 p44-5 My '98. J. Wrathall
Cuba
See also subhead Cuba under the following subjects
Art trade
Motion pictures
Motion pictures and politics
Museums and art galleries
Cuban art *See* Art, Cuban
Cuban illustrators *See* Illustrators, Cuban
Cuban pastel *See* Pastel, Cuban
Cuban photography *See* Photography, Cuban
Cuban posters *See* Posters, Cuban
Cubbs, Joanne, and Metcalf, Eugene
William Hawkins and the art of astonishment. il (pt col) *Folk Art* v22 p58-67 Fall '97

Cubism
Art et camouflage: les grandes manoeuvres. N. Wolinski. il (pt col) *Beaux Arts Mag* no169 p58-63 Je '98
Der böhmische Architekturkubismus: zwischen Avantgarde und Regionalismus [commentary on essay by Otakar Máčel] A. Janatková. *Architectura* v27 no1 p83-6 '97
Cubism for the country: contemporary volumes rise from a Long Island field [North Fork, New York] P. Goldberger. col il *Archit Dig* v54 p172-7+ Je '97
Duchamp from syntax to bride: sa langue dans sa joue [search for a system of representation in art based on images and language] C. A. Cramer. bibl f il *Word Image* v13 p279-303 Jl/S '97
Une histoire de l'art du XXe siècle: le cubisme 'de l'image au langage'. bibl il (pt col) *Beaux Arts Mag* no171 p94-102 Ag '98
Robot (1920) [Rossum's Universal Robots staged at the National Theatre with Cubist scenery, Prague] col il *Abitare* no363 p60 Je '97
Rondo-Cubism, or the architectural insurrection [Czech Cubism] M. Biraghi. col il *Abitare* no363 p140-3 Je '97
Transparencies yet to come: Sigfried Giedion and Adolf Behne. D. Mertins. bibl f il *A + U* no325 p3-16 O '97

Collections
La passion cubiste de Raoul La Roche. E. de Chassey. il (pt col) por *L'Oeil* no498 p58-65 Jl/Ag '98

Cubitt, Sean, 1953-
Technologies of the gendered body: reading cyborg women; Electronic Eros: bodies and desire in the postindustrial age; Replications: a robotic history of the science fiction film [three books; review article] *Screen* v38 p296-301 Aut '97

Cucchi, Enzo, 1950-

about
Enzo Cucchi [Bruno Bischofberger, Zürich; exhibit] J. Trepp. il *Art News* v96 p175 D '97
il: Fuga di testa
A living and work space [Rome] F. Burkhardt. il (pt col) por (p144) *Domus* no803 p92-6 Ap '98

Reproductions
Architecture of the church of mount Tamaro
Domus no795 p11-13 Jl/Ag '97 (col)

Cucher, Sammy

about
Aziz + Cucher. A. Aziz and S. Cucher. il (pt col) *Eur Photogr* no62 p16-27 Fall/Wint '97
il(col): Plasmorphica (8)
Aziz + Cucher at Jack Shainman [New York; exhibit] S. Cash. col il *Art Am* v85 p91-2 D '97
il(col): Untitled #3
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Pam & Kim
Nachrichten aus Dystopia. A. Aziz and S. Cucher. col il *Kunstforum Int* no132 p172-5 N '95/Ja '96
il(col): Maria; Chris; Lynn; May; Mike; Martha; Faith, honor and beauty (4)

Cucuel, Edward, 1879-1951

Reproductions
The rendezvous (oil on canvas)
Mag Antiq v152 p443 O '97 (col)
Woman seated in a boat (oil on canvas)
Mag Antiq v152 p417 O '97 (col)

Cucurbita pepo *See* Squashes

Cueco, Henri, 1929-

about
Henri Cueco: Oulipo in painting [Abbaye Saint-André, Meymac, France; exhibit] M. Arnault-Tran. il (pt col) *Cimaise* v44 p27-34 Summ '97
il: D'après une déposition de Christ; *il(col):* Danaë de HLM (cover); Christ mort d'après Philippe de Champagne (cover); L'ex-voto de 1662 (d'après Philippe de Champaigne); Richelieu (d'après Philippe de Champaigne); L'enlèvement; L'enlèvement (variation)
La voie Cueco [Abbaye Saint-André, Meymac, France; exhibit] I. Goldberg. il (pt col) *Beaux Arts Mag* no160 p32 S '97
il: L'enlèvement des Sabines

Cueman, Egas *See* Egas Cueman, d. 1495

Cuenca (Ecuador)

Monuments
The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98
Letter from Ecuador [Plaza del Herrero monument, Cuenca] H. Hillencamp. il *Studio Potter* v25 p92-4 Je '97

Cuenca (Spain)

Historic buildings
Dos planos de la Casa Real de la Moneda de Cuenca obra de José de Arroyo. P. Corella Suárez. plans *Archivo Esp Arte* no271 p317-20 Jl/S '95

Cuffe, Charlotte Wheeler, 1867-1967

Reproductions
Dendrobium dixanthum (watercolor on paper, 1904)
Ir Arts Rev Yearb v14 p41 '98 (col)

Cuijpers, Petrus Josephus Hubertus *See* Cuypers, Petrus Josephus Hubertus, 1827-1921

Culbert, John
Slow progress: Jean Paulhan and Madagascar. bibl f il *October* no83 p71-95 Wint '98

Cullen, Shane

about
Shane Cullen [exhibit] E. Mahoney. col il *Art/Text* no60 p94-5 F/Ap '98
il(col): Fragmens sur les institutions républicaines

Cullinan (Edward) Architects *See* Edward Cullinan Architects

Cullman, Elissa

about
On the waterfront: ocean views and Americana for a house on Long Island Sound. S. M. L. Aronson. col il *Archit Dig* v55 no6 p234-42+ Je '98

Cullum, Jerry
Vernacular art in the age of globalization: a few first random notes. bibl f il *Art Pap* v22 p10-15 Ja/F '98

Cullum & Nightingale (Firm)
Easy rider [Harley Davidson showroom] L. Mallett. il (pt col) plan *RIBA J* v105 no3 p36-7 Mr '98
A nest of thesps. A. Rabeneck. col il plans *RIBA J* v105 no5 p58-61+ My '98

Culot, Charlotte, 1964-

about
Charlotte Culot: yellow in B and blue in G. I. Spaak. col il por *Cimaise* v45 no252 p37-44 Mr/Ap '98

Culp, Jane

about
Rendering forces of nature. E. L. Moss. il *Am Artist* v62 p32-7 Ja '98
il: Delaware River upstream toward the Gap; Grand Canyon: Hopi point; Yosemite: Merced River downstream (2); New Jersey: Delaware Water Gap (2); Anza Borrego Desert: Agua Caliente Hot Springs; Figure composition with diagonal tear; Stretching figure on floor

Cult, Celtic
Images in opposition: polarity, ambivalence and liminality in cult representation. M. J. Green. bibl il *Antiquity* v71 p898-911 D '97

Cult, Chinese
Body doubles: sculpture for the afterlife. P. Berger. bibl il (pt col) *Orientations* v29 p46-53 F '98

Cult, Egyptian
La quête de la lumière au mois de Khoiak: une histoire d'oies [iconography of feast of Sokar at Rameses III's temple, Medinet Habu] C. Graindorge. bibl f il tab *J Egypt Archaeol* v82 p83-105 '96

Cult, Greek

See also
Dionysia
Eleusinian mysteries

Des Cabires thébains aux grands dieux de Samothrace: aspects d'une recherche sur un culte a mystères. M. Daumas. bibl f il (pt col) *Rev Archeol* fasc1 p201-9 '97
Rituelle Frauengelage auf schwarzfigurigen attischen Vasen [Demeter cult and banquet scenes] S. Pingiatoglou. bibl f *Jahrb Dtsch Archaeol Inst* v109 p39-51 '94

Cult, Hellenistic
Rethinking the "halls of Hades" [Nekyomanteion, Greece] J. Wiseman. col il *Archaeology* v51 no3 p12-16+ My/Je '98

Cult, Roman

See also
Emperor worship—Rome

Aedes deum Penatium in Velia [topographical context and history of Penates cult] D. Palombi. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p435-63 '97
Senatus consultum de Bacchanalibus vom 7. Oktober 186 v. Chr. [repression of Bacchic cult in ancient Rome] T. Kissel. col il *Antike Welt* v28 no5 p435-6 '97

Cult of the Blessed Virgin Mary *See* Mary, Blessed Virgin, Saint—Cult

Cults

See also
Ceremonial objects
Fertility cults
James, the Greater, Saint—Cult
Mary, Blessed Virgin, Saint—Cult
Santería (Cult)
Serapis (Egyptian deity)—Cult
Zeus (Greek deity)—Cult

Cultural anthropology
Conferences
Scholarly designs [The style conference: Bowling Green State University, Ohio] A. Hastie. il *Afterimage* v25 p4 N/D '97
Cultural centers *See* Art centers; Community centers
Cultural diversity *See* Multiculturalism
Cultural exchange programs
See also
Exchange of persons programs
Artist organizes third annual worldwide art exchange. K. Coughlin. col il *Crafts Rep* v24 p16 Ap '98
Hands across the seas [museums in developing countries] J. Weeks. col il *Mus J* v98 no4 p27-9 Ap '98
Cultural pluralism *See* Multiculturalism
Cultural property, Protection of
See also
Art Loss Register
Art treasures in war
Conservation of antiquities and works of art
Landscape protection
Restitution of works of art
Unesco. World Heritage Committee
See also subhead Conservation and restoration under the following subjects
Railroads—Trains
ASOR policy on preservation and protection of archaeological resources. J. D. Seger. *Bull Am Sch Orient Res* no309 p1-2 F '98
Working to conserve endangered historical sites [interview with Bonnie Burnham and John Stubbs of the World Monuments Fund] col il *Inland Archit* p78-86+ Mr/Ap '98
Anecdotes, facetiae, satire, etc.
Martin Pawley: the Great Millennium sale. M. Pawley. il *Archit J* v206 p18 D 18-25 '97
Grants-in-aid
Italy
A small budget, but lots of extras. L. Conte and M. Bailey. *Art Newspaper* v9 p6 F '98
United States
Changing gears [financing the National Trust] R. Moe. col il *Preservation* v49 p6 My/Je '97
A federal forecast. H. Jaffe. col il *Preservation* v49 p18-19 Mr/Ap '97
The high road [Intermodal Surface Transportation Efficiency Act's enhancement program] R. Moe. col il *Preservation* v49 p6 Mr/Ap '97
Millions for the millennium? R. Karaim. col il *Preservation* v50 no3 p16-17 My/Je '98
Laws and regulations
See also
UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects (Proposed)
Fair trade [campaign against illicit trade in cultural objects] L. Carrington. col il *Mus J* v98 no5 p31+ My '98
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"Innovation, wherever it occurs, is 'modern', and people could be more modern in ancient times than we are now" [interview with Sherman Lee] H. Roger. por *Art Newspaper* v9 p44-5 Mr '98
An interview with Catherine David [Documenta X, Kassel, Germany] S. Greenberg. il por *Art Newspaper* v8 p15 Jl/Ag '97
Interview with Okwui Enwezor. C. Becker. col il *Art J* v57 no2 p101-7 Summ '98
Introduction [to Chinese decorative arts in the Metropolitan Museum of Art, New York] J. C. Y. Watt. *Metrop Mus Art Bull* v55 p3 Summ '97
Istanbul Biennial: curatorial interpretations [comments on artists represented at 1997 Biennial] R. Martínez. col il *Flash Art* no197 p98-100 N/D '97
James Rondeau [interview] por *New Art Exam* v25 no8 p39-40 My '98
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97
Julia Kristeva: capital visions. L. Louppe. col il por *Art Press* no235 p20-7 My '98
Julia Kristeva, femme de têtes [interview] P. Wat. col il *Beaux Arts Mag* no168 p74-9 My '98
Kein Mensch regt sich mehr auf, herrscht doch im Museum eh Narrenfreiheit [interview] H.-N. Jocks. col il *Kunstforum Int* no132 p411-20 N '95/Ja '96
Kunst und Wirtschaft—Zuspiel oder Damenwahl [interview with Matthias Winzen] F. Frangenberg. col il por *Kunstforum Int* no140 p466-9 Ap/Je '98
"The latest generation share Manzoni's acceptance of the fatality of life and death" [interview] F. Ruberti. il por *Art Newspaper* v9 p21 F '98
The line and the pixel. S. Shannon. *Leonardo* v30 no5 p434-6 '97
Man muss uns nur endlich beginnen lassen . . . [interview with René Block] D. Schwarze. col il por *Kunstforum Int* no140 p455-7 Ap/Je '98
Manifesta 2: a conversation with the curators [interview] B. Casavecchia and O. Drolet. col il *Flash Art* no200 p43+ My/Je '98
The Mattress Factory at 20: the jewel in Pittsburgh's art crown. E. King. il (pt col) pors *Sculpture* v16 p44-9 D '97
The Mildenhall Treasure: a first-hand account [England] T. C. Lethbridge. il *Antiquity* v71 p721-8 S '97

Curators' statements—*cont.*
Mobile Plattformen für das Umsetzen von Obsessionen schaffen [interview] M. Babias. por *Kunstforum Int* no132 p408-10 N '95/Ja '96
Les multiples visages des années nonantes [interview with Barbara Vanderlinden, Hans-Ulrich Obrist and Greg Lynn] F. Bousteau and A. Vigne. por *Beaux Arts Mag* no168 p8-9 My '98 supp
Of walls and windows [on curating Leonardo's Digital Salon exhibit] B. Nessim. *Leonardo* v30 no5 p405-6 '97
Okwui Enwezor [interview] J. Rondeau. por *New Art Exam* v25 no8 p38-9 My '98
Once upon a time in a place called Art: a conversation with Francesco Conz. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p31-3 My '98
The other edge: representing ethnicity, gender and sexuality in New York. N. Keeblatt. bibl f il *Issues Archit Art Des* v5 no1 p22-36 '97-'98
Peter Doroshenko and Marilu Knode [interview] pors *New Art Exam* v25 no8 p40-1 My '98
Picasso centre-stage again [Jean Clair; interview] E. Fessy. il *Art Newspaper* v9 no80 p19 Ap '98
Rosa Martínez, artistic director of the 5th International Istanbul Biennial [interview] G. Bosch. col il por *Flash Art* no194 p77 My/Je '97
Sculpture Projects Münster '97 [interview with curator Kasper König] C. Thea. il (pt col) por *Sculpture* v16 p34-9 N '97
Show starters [curating photography exhibitions] V. Williams. il *Br J Photogr* no7152 p24-5 N 19 '97
Some of the best in recent glass. S. K. Frantz. col il *Neues Glas* no2 p100-7 '98
Taking stock: critical responses to the Rubies & rebels exhibition. M. Bohm-Duchen. *Issues Archit Art Des* v5 no1 p17-21 '97-'98
Talepiece [interview with Mark Haworth-Booth] por *Creat Camera* no351 p50 Ap/My '98
Les trésors fatimides du Caire [Marianne Barrucand; interview] V. Bertrand. col il *Connaiss Arts* no550 p120-7 My '98
"Troubling customs": The issues, the problems, the process, the result [Ontario College of Art and Design Gallery, Toronto; exhibit] E. Rand. il *New Art Exam* v25 no9 p11-13 Je '98
Truce: an international biennial for the U.S. [interview with Francesco Bonami on the SITE exhibition in Santa Fe] F. Sirmans. *Flash Art* no195 p73 Summ '97
The Ujamaa IV workshop in Mozambique. E. van der Plas. bibl f il *Third Text* no38 p81-6 Spr '97
Who will be remembered in the year 2022? [15 curators, critics, museum directors and art historians give their view] il (pt col) *Art News* v96 p200-3 N '97

Curatorship
See also
Museum exhibitions—Philosophy
Community curators [Four perspectives: An exhibition curated by Sam Gresham, Jack Hanna, Pat Hayot and Mayor Gregory Lashutka: Columbus Museum of Art, Ohio] S. C. O'Donnell. il *Mus News* v74 p11-13 S/O '95
Dreaming by committee [conflicts between curatorial independence and public opinion in creating exhibitions] N. Harris. il *Mus News* v75 p66-70 Mr/Ap '96
The making of a retrospective. G. Gregg. il por *Art News* v97 no4 p142-7 Ap '98
The making of an epic [curating A grand design: the art of the Victoria and Albert Museum, opening at the Baltimore Museum of Art] A. Landi. il (pt col) *Art Antiqu* v20 p68-73 O '97
Who goes there?: visual resources professionals as gatekeepers. L. Bien. bibl f *Visual Resour* v13 no2 p151-60 '97
Conferences
Shaping the future of aboriginal curatorial practice. L.-A. Martin and M. Wood. il *Inuit Art Q* v13 no2 p22-5 Summ '98

Curet, L. Antonio
New formulae for estimating prehistoric populations for lowland South America and the Caribbean. bibl il tabs *Antiquity* v72 no276 p359-75 Je '98

Curiger, Bice
Back to back [double-sided photograph by Jean-Luc Mylayne] col il *Parkett* no50/51 p132-4 '97
about
Riot grrrl [interview with Bice Curiger] H.-U. Obrist. por *Artforum* v36 no8 p34+ Ap '98

Curio stores
History
Some early curio dealers of New Mexico. J. Batkin. bibl il (pt col) *Am Indian Art Mag* v23 no3 p68-81 '98

Curlet, François
about
Stéphane Calais, François Curlet [FRAC Champagne-Ardenne, Reims, France; exhibit] N. Carron. il *Flash Art* no196 p122 O '97
il: Journaux, Loupes

Curneen, Claire
about
Claire Curneen— New York [The Gallery, Ruthin Craft Centre, Wales; exhibit] E. Cooper. il *Ceram Rev* no167 p44-5 S/O '97
Reproductions
Standing figures (ceramic sculp, 1995)
Ceram Rev no170 p18 Mr/Ap '98 (col)

Curnow, Kathy
The art of fasting: Benin's Ague ceremony. bibl f il (pt col) *Afr Arts* v30 p46-53 Aut '97

Curran, Brian A.
The Hypnerotomachia Poliphili and Renaissance Egyptology. bibl f il plans *Word Image* v14 no1/2 p156-85 Ja/Je '98

Curran, Charles Courtney, 1861-1942
Reproductions
By the lily pond (oil on canvas, 1908)
Am Art Rev v10 no3 p26 My/Je '98 (col)
Mag Antiq v153 no5 p656 My '98 (col)

Curran, Lynne
about
A weaver's dance [Lynne Curran's tapestries, expressions of daily life] L. Arthur. col il *Fiberarts* v24 p35-40 S/O '97
il(col): The hen party; La dame aux belles plumes; L'offrande du coeur; Ciao, Signor Gallo; Gloria

Currency *See* Money

Curriculum evaluation
The problem of democratic history. K. Windschuttle. *New Criter* v16 no10 p22-8 Je '98

Curriculum planning
See also
Instructional design

Curriculum vitae *See* Resumes (Employment)

Currie, Ken, 1960-
about
Ken Currie [Raab Boukamel, London; exhibit] E. Pierini. *Flash Art* no195 p140 Summ '97
il: Study for the Birch forest

Currier, Alfred
about
Painting impasto landscapes. M. Leone. col il por *Am Artist* v61 p32-7 Ag '97
il(col): Reflection; Hermano (4); The gatherer; Flea market; Bieres

Currin, John, 1962-
about
Contract with a coldhearted muse [masochist fantasies in paintings by John Currin, Karen Kilimnik and Elizabeth Peyton] M. Van der Walle. col il *Parkett* no50/51 p240-8 '97
il(col): The shaving man; Ann-Charlotte; Vassarette;
Picturehood is powerful [three figurative painters focus on female subjects] B. Schwabsky. bibl f col il *Art Am* v85 p80-5 D '97
il(col): The bra shop; Ramona; The magnificent bosom
Reproductions
Lamé (1997)
Art Auction v20 no9 p145 My '98 (col)

Curry, John Steuart, 1897-1946
about
Barnyard ballet: John Steuart Curry and the dance. C. C. Eldredge. bibl f il (with cover) *Arch Am Art J* v36 no1 p2-10 '96
il: Hereford (cover); Prairie Rose; Grass; Storm cloud; Pioneer father; Pioneer mother; Set design for Pagan poem; Wisconsin agriculture leads to victory;
John Steuart Curry. P. Junker. bibl f col il *Am Art Rev* v10 no3 p128-35 My/Je '98

Curry, Stephen
about
Compositions. S. Keller. col il *Southwest Art* v27 p50-2+ Ap '98

Curry-Hyde Fairbank Architects (Firm)
Curry-Hyde Fairbank Architects [Federation Square competition] il plans *Transition* no57-58 p24-7 '97

Curta, Lucia
Constructing an "imagined community": the Romanian classroom at the University of Pittsburgh, 1927-1943. bibl f il plan *Stud Decor Arts* v5 p40-68 Spr/Summ '98

Curtain walls
Beware the frequent failures [testing curtain walling] col il *RIBA J* v104 p65 Ag '97
Exterior envelope [15 products surveyed] col il *Archit Rev* v202 p83+ Ag '97

Curtain walls—*cont.*
External solar shading systems to a curtainwall. S. Dawson. il tabs *Archit J* v207 no13 p40-2 Ap 2 '98
Glass act [Glaxo Wellcome headquarters, London, England] J. Rawson. il (pt col) plans tab *Archit J* v205 p35-41 Je 12 '97
Structural elements projecting through a faceted curtain wall. S. Dawson. il tabs *Archit J* v207 no11 p36-8 Mr 19 '98
Tall order [NatWest Tower] V. Richardson. il (pt col) plans *RIBA J* v105 no3 p64-7+ Mr '98
Willis Faber & Dumas: Ipswich 1975-1997 [retrospective evaluation of the office building, England] D. Cruickshank. il (pt col) plans *RIBA J* v104 p44-51 Jl '97
Curtains and draperies
See also
Bed hangings
Clients talk about . . . cubicle curtains [for hospital interiors] S. Ortmann and others. col il *Interiors* v156 p58-9 S '97
Ruche job by Chippendale. G. Evans. col il *World Inter* v18 no7 p90-1 Jl '98
Transcending fragility [M. Brogger's "damask curtains"] il *Fiberarts* v24 p88 Summ '97
Curtainwalls *See* Curtain walls
Curtis, Charles, 1854-1928
about
The Penang Botanic Gardens, 1794-1905: the design and development of a tropical botanic garden. D. S. Jones. bibl f map *Stud Hist Gard Des Landsc* v18 no2 p145-60 Ap/Je '98
Curtis, Edward
Reproductions
The Apache reaper (photo, 1906)
Am Indian Art Mag v23 p32 Spr '98
Curtis, Edward S., 1868-1952
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Quilcene boy (photo)
Am Indian Art Mag v23 no4 p27 Aut '98
Shot in the Hand—Apsaroke (photo, 1908)
Am Indian Art Mag v22 p115 Aut '97 (col)
Am Indian Art Mag v23 p117 Wint '97 (col)
Curtis, Eleanor
Culture clash: the development of new Cairo. col il *Archit Des* v67 p VI-XI N/D '97
Curtis, Giambattista de, fl. ca. 1580-ca. 1600
about
Una nueva obra de Giovanni Battista de Curtis: la arqueta de D. Juan de Zúñiga, Comendador Mayor de Castilla [ivory engravings on 16th century jewelry box] M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* no272 p353-64 O/D '95
Curtis, Margaret
about
Margaret Curtis [Arena, New York; exhibit] B. Schwabsky. il *Artforum* v36 p101 Ja '98
il: Float of the peephole
Curtis, Marie Yvonne, and Sarro, Ramon
The Nimba headdress: art, ritual, and history of the Baga and Nalu peoples of Guinea. bibl f il (pt col) *Mus Stud* v23 no2 p120-33 '97
Curtis, Sara
Marilyn McAvoy: the thrilling and turbulent times of being Titanic's on-set painter. il (pt col) por *Appl Arts* v13 no3 p56-61 My/Je '98
Material witnesses: after years of being out of style, fashion illustration is poised for a comeback. il (pt col) *Appl Arts* v13 no4 p42-8 Jl/Ag '98
Curtis, Tim
about
Tim Curtis [Future perfect, St. Louis, Missouri] A. Harnish. col il *Sculpture* v14 p34 Jl/Ag '95
Curtis, William J. R.
Alvar Aalto, paysages mythiques. il plan *Archit Aujourd'hui* no315 p4-19 F '98
Curves in engineering
Doing the digital twist. M. Gray. col il *Art News* v97 no6 p92-5 Je '98
Curzi, Gaetano
Allegoria dell'embargo e propaganda per la crociata nelle opere di Marin Sanudo il vecchio. bibl f il *Stor Arte* no89 p5-26 '97
Curzi, Valter
Giovan Battista Cavalcaselle: funzionario dell'Amministrazione delle Belle Arti e la questione del restauro. bibl f *Boll Arte* v81 no96-97 p189-98 Ap/S '96
Curzon, George Nathaniel Curzon, 1st Marquis, 1859-1925
about
Curzon's ivory chairs at Kedleston: a puzzle of patronage in Anglo-Indian furniture. A. Jaffer and D. Swallow. bibl f il (pt col) por *Apollo* v147 no434 p35-9 Ap '98
Cusack, Tricia
Migrant travellers and touristic idylls: the paintings of Jack B. Yeats and post-colonial identities. bibl f il *Art Hist* v21 no2 p201-18 Je '98
Cusatelli, Titi
about
Starting from the idea [The work of Titi Cusatelli] L. Vercelloni. il (pt col) *Domus* no797 p122-4 O '97
Cusick, Michael
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Sound like an Egyptian. D. Johnson. col il *TCI* v32 p13-15 F '98
Custer Battlefield National Monument (Mont.) *See* Little Bighorn Battlefield National Monument (Mont.)
Customhouses
Border lines [Point Roberts border station] col il plan *Architecture* v87 no5 p140-3 My '98
Cut paperwork *See* Paperwork (Découpage)
Cutler, Craig
Reproductions
Argentina landscape (photograph)
Commun Arts Mag v40 no4 p101 Ag '98
[Untitled: computer connector wires twirled around fork] (photo)
Commun Arts Mag v39 p35 Ag '97
Cutler, Jody
Manet to Manet and back again: modern painting according to Michael Fried. bibl f *Art Crit* v12 no2 p89-112 '97
Cutler, Phoebe, 1947-
The Olmsted brothers and Richard T. Crane, Jr at Castle Hill, Ipswich, Massachusetts. bibl f il plans *Stud Hist Gard Des Landsc* v18 no2 p120-9 Ap/Je '98
Cutler (James) Architects *See* James Cutler Architects
Cutting boards
Which finishes are food safe? J. Binzen. col il *Fine Woodwork* no129 p66-9 Mr/Ap '98
Cuvilliés, François, 1695-1768
about
Retrospektive Tendenzen in der Architektur des späten 18. Jahrhunderts: zwei 'neubarocke' Lustschlossentwürfe François de Cuvilliés' d.Ä. M. Völkel. bibl f il plans *Z Kunstgesch* v61 no2 p244-55 '98
Cuypers, Joseph Theodorus Johannes, 1861-1949
about
Dr. Pierre Cuypers & Sohn & Co. und ihre Rolle bei der Entwicklung vom Gewölbe zur Schale in den Niederlanden um 1900. J. Tomlow. bibl f il plans *Architectura* v27 no1 p40-60 '97
Cuypers, Petrus Josephus Hubertus, 1827-1921
about
Auf der Suche nach dem Geist von Jacob van Campen: Monumentalismus und Traditionalismus in der niederländischen Architektur um 1910. H. van Bergeijk. bibl f il *Architectura* v27 no1 p21-39 '97
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Cuzin, Jean Pierre
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Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Cyber-cafes *See* Internet cafes
Cyber money *See* Electronic money
Cybernetic organisms *See* Cyborgs
Cybernetics
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Information theory
Von Psycho- zu Cyberstrategien: Prothetik, Robotik und Tele-Existenz. Stelarc. col il *Kunstforum Int* no132 p72-81 N '95/Ja '96
Exhibitions
A festival of the cyberarts [Boston Cyberarts Festival] G. Fifield. il *Art N Engl* v19 p5 D '97/Ja '98
Cyberpunk culture
"Blade runner and cyberpunk visions of humanity". W. A. Senior. bibl *Film Crit* v21 p1-12 Fall '96
Cybersex *See* Computer sex
Cyberspace
Dis[appearances]: representational strategies and operational needs in codexspace and screenspace. K. Salen and S. O'Mara. bibl il *Visible Lang* v31 p260-85 Aut '97
New modern: architecture in the age of digital technology. A. S. Zion. bibl f il *Assemblage* no35 p62-79 Ap '98
Terminal destinations. N. Whiteley. il *Art Rev* v50 p56-7 Jl/Ag '98

Cyborgs
The cyborg, a way of life. O. Fillion. il (pt col) por *Domus* no801 p92-5 F '98
Cyborgs in motion pictures
Machine as messiah: cyborgs, morphs, and the American body politic [American values represented in the two Terminator films] D. Larson. bibl f *Cinema J* v36 p57-75 Summ '97
Technologies of the gendered body: reading cyborg women; Electronic Eros: bodies and desire in the postindustrial age; Replications: a robotic history of the science fiction film [three books; review article] S. Cubitt. *Screen* v38 p296-301 Aut '97
Cyclades (Greece)
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Bronze Age—Cyclades (Greece)
Cycladic pottery *See* Pottery, Cycladic
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Cylinder seals
Antik oder nicht? [possible forgery of Akkdaian seal and copper sculpture] R. M. Boehmer. bibl f il *Antike Welt* v28 no5 p448-50 '97
Exhibitions
Near Eastern cylinder seals in New York [exhibit] J. Aruz. il *Apollo* v148 no437 p44-6 Jl '98
Cypriote art *See* Art, Cypriote
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Archaeological research
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See also
Amathus (Ancient city)
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Idalium (Ancient city)
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Sanctuary of Apollo Hylates (Kourion, Cyprus)
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Archaeology in Cyprus. E. Herscher. bibl f il plans *Am J Archaeol* v102 no2 p309-54 Ap '98
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Kition in the tenth to fourth centuries B.C. M. Yon. bibl il *Bull Am Sch Orient Res* no308 p9-17 N '97
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Kourion: the evidence for the kingdom from the 11th to the 6th century B.C. D. Buitron-Oliver. bibl il *Bull Am Sch Orient Res* no308 p27-36 N '97
Cyr, Lisa
The education of an illustrator. *Commun Arts Mag* v40 no3 p210-15 Jl '98
Cyriacus, of Ancona *See* Ciriaco, de' Pizzicolli, 1391-ca. 1457
Cyril, Saint, Bishop of Jerusalem, ca. 315-386
about
L'image et sa fonction dans la mosaïque byzantine des premières basiques en orient: l'iconographie chrétienne expliquée par Cyrille de Jérusalem (314-387) [theological foundations for representation of nature] M.-T. Olszewski. bibl f il plans *Cah Archeol* v43 p9-34 '95
Czech, Hans-Jörg
Artifice and illusion: the art and writing of Samuel van Hoogstraten [review article] il *Simiolus* v25 no4 p363-8 '97
Czech, Hermann, 1936-
about
Alles ist Umbau [new works by Hermann Czech] H. Czech. bibl il (pt col) plans *Werk Bauen Wohnen* no3 p4-11 Mr '98
Czech architecture *See* Architecture, Czech
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Czech Republic
See also subhead Czech Republic under the following subjects
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Art Deco
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Artists' books
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Cemeteries
Church architecture
City halls
Community centers
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Exhibition buildings
Glass industry
Graphic design
Historic buildings
Houses
Industrial buildings
Interior designers' homes—Interior design
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Czechoslovak architects *See* Architects, Czechoslovak
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Housing
History
Jan Hus. col il por *Abitare* no363 p76-7 Je '97
Tomáš Garrigue Masaryk [first president of the Czechoslovakian Republic] por *Abitare* no363 p68+ Je '97
Czernin, Hubertus
The Austrian evasion. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98
Czulinski, Winnie
Letter perfect. col il *Appl Arts* v13 no2 p62-7 Mr/Ap '98

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D' Incarville, Pierre *See* Incarville, Pierre d', 1706-1757
D. Meredew Ltd.
Meredew of Letchworth: a brief history [England] R. Allwood. bibl f il *Furnit Hist* v33 p305-10 '97
D5 Architects (Firm)
Air line [expansion of Birmingham International Airport, England] il (pt col) *RIBA J* v104 p51 N '97
Da Graça, João Luis Carrilho *See* Graça, João Luis Carrilho da, 1952-
Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546
Da Sangallo, Giuliano *See* Sangallo, Giuliano da, 1445-1516
Da Vinci, Leonardo *See* Leonardo, da Vinci, 1452-1519
Daagodigha (Cult)
Cross-and-crescent motifs among the Western Apache—part 1: Daagodighá. A. Ferg. bibl f il (pt col) *Am Indian Art Mag* v23 p70-83 Spr '98
Dabo, Leon, 1868-1960
Reproductions
Figures overlooking the Palisades (oil on canvas) *Am Art Rev* v10 p8 Mr/Ap '98 (col)

Dabrowski, Magdalena

about

Egon Schiele: reflections on a conversation with Magdalena Dabrowski. M. Mathews-Berenson. il *Drawing* v19 p45-9 Fall '97

Dabydeen, David

about

Turning the colonial gaze: re-visions of terror in Dabydeen's Turner [sublimation of slave trade violence in painting by J.M.W. Turner] T. Döring. bibl f il *Third Text* no38 p3-14 Spr '97

Dachau, Richard Huber- *See* Huber, Richard, 1908-

Dachau (Germany)

Art

Dachau: requiem for an artistic movement. T. W. Ryback. il (pt col) *Art News* v97 no5 p162-5 My '98

Dacier, Adrian *See* Dassier, Adrian, 1630-1690

Dad Savage [film] See Motion picture reviews—Single works

Dadaism

Alfred Stieglitz and New York Dada: faith, love and the broken camera. M. Brennan. bibl f il *Hist Photogr* v21 p156-61 Summ '97

Elsa von Freytag-Loringhoven [portrait of the artist] E. J. Reilly. bibl f il pors *Woman's Art J* v18 no1 p26-33 Spr/Summ '97

Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98

Jazz-band Dada l'afro-américanisme dans le Paris de l'entre-deux-guerres. J. Blake. bibl f il (pt col) *Rev Art* no118 p69-77 '97

Dadd, Richard, 1819-1887

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Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97

il(col): Le coup de maître du bûcheron magicien

Richard Dadd, then the rest [Victorian fairy painting: Royal Academy, London; exhibit] T. Winkfield. il (pt col) por *Mod Painters* v11 no2 p53-5 Summ '98

il(col): The fairy feller's master stroke

Dado, 1933-

about

Dado: painting, those successive bereavements [interview] P. Piguet. il (pt col) por *Cimaise* v45 p69-76 Ja/F '98

il: Le mutant; *il(col):* My first topcoat; L'école de dessin; Tamerlano

Daem, Hilde, 1950-

about

Architecture and art [works of Paul Robbrecht and Hilde Daem] M. Dubois. il *A + U* no323 p95-7 Ag '97

Paul Robbrecht and Hilde Daem: Aue pavilions for Documenta IX [Kassel, Germany] il (pt col) plan *A + U* no323 p76-83 Ag '97

Paul Robbrecht and Hilde Daem: Meert-Rihoux gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p90-4 Ag '97

Paul Robbrecht and Hilde Daem with Cristina Iglesias: conversion of the Katoen Natie Warehouses [Antwerp] il (pt col) plans *A + U* no323 p66-75 Ag '97

Paul Robbrecht, Hilde Daem and M.-Jose Van Hee: Hufkens gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p84-9 Ag '97

Dagen, Philippe

Quelques remarques sur une crise. *Connaiss Arts* no543 p108-11 O '97

about

Art, criticism and the state: who has the say? I. Spaak. il *Cimaise* v45 p57-60 Ja/F '98

Crise, faillite, haine ou jeu? L'art contemporain entre démesure et indifférence. S. Wright. bibl f *Parachute* no91 p70-1 Jl/S '98

Daggers

Africa

A donation to the museums of Le Mans. R. Lecoq. bibl il (pt col) *World Trib Arts* v4 no4 p46-51 Spr '98

Denmark

In search of Hindsgavl: experiments in the production of Neolithic Danish flint daggers. M. Stafford. bibl il maps tab *Antiquity* v72 no276 p338-49 Je '98

Indonesia

Keris hilt materials. V. Ghiringhelli. bibl il (pt col) *Arts Asia* v27 p91-8 S/O '97

D'Agnelli, Francesca Maria

Contributi al Catalogo di Lorenzo Berrettini: l'affresco del Palazzo Orsini-Lante a Bomarzo. bibl f col il *Boll Arte* v81 no98 p81-8 O/D '96

D'Agostino, Roberto

about

Six lofts in search of light [Venice] P. Malfatti. il (pt col) plans *Abitare* no364 p83-9 Jl/Ag '97

Daguerre, Louis Jacques Mandé, 1787-1851

about

Luxury, novelty, fidelity: Madame Foa's Daguerreian tale [including translated reprint of story that appeared in the Petit Courrier des Dames, Paris, 1839] R. Stuhlman. bibl f il por *Image* v40 no1-4 p2-61 '97

Daguerre de Hereaux, Alain

Toulouse, Musée des Augustins: un musée en projet. col il *Connaiss Arts* no552 p98-105 Jl/Ag '98

Daguerreotype

Alexander John Ellis in Florence [his daguerreotype] G. Smith. bibl f il *Hist Photogr* v21 p253-4 Aut '97

In Daguerre's footsteps. W. Sawalich. il *Br J Photogr* no7171 p27-8 Ap 15 '98

Exhibitions

Daguerreotypes at the Getty [The art of the daguerreotype: J. Paul Getty Museum, Los Angeles] A. E. Ledes. col il *Mag Antiq* v153 no6 p786+ Je '98

Silver & Gold: Oakland Museum of California [exhibits] K. Baker. col il *Art News* v97 no6 p130 Je '98

History

Luxury, novelty, fidelity: Madame Foa's Daguerreian tale [including translated reprint of story that appeared in the Petit Courrier des Dames, Paris, 1839] R. Stuhlman. bibl f il por *Image* v40 no1-4 p2-61 '97

Daguerreotype in literature

Luxury, novelty, fidelity: Madame Foa's Daguerreian tale [including translated reprint of story that appeared in the Petit Courrier des Dames, Paris, 1839] R. Stuhlman. bibl f il por *Image* v40 no1-4 p2-61 '97

Dahan, Chantal

about

Le post-contemporain: Chantal Dahan, je suis venue de moi-même [Galerie Montcalm, Hull; exhibit] C. Bouchi. il *Vie Arts* v42 no170 p85-6 Spr '98

il: Je suis venue de moi même

Dahl, Johan Christian Clausen, 1788-1857

Reproductions

A birch tree in a storm (oil on cardboard, 1849)

Apollo v146 p[front] 7 O '97 (col)

Dahlias

Dig we must [helping dahlias survive the winter] W. Schultz. col il *Gard Des* v16 p44 O '97

Dahlmeier, Andreas, 1963-

about

Photo art by Andreas Dahlmeier: motion and captured motion. U. Richter. il (pt col) por *Novum* p22-7 S '97

Dahn, Walter, 1954-

about

33 1/3 rpm und andere: Walter Dahn, another time another place [exhibit] S. Egenhofer. col il *Kunstforum Int* no139 p408-9 D '97/Mr '98

il(col): Mein Malewitsch; 60 watt silver lining; House of the blues

Dahshûr (Egypt)

Pyramids

The length of Sneferu's reign and how long it took to build the 'Red Pyramid' [correlating construction of pyramid at Dahshur with royal chronology] R. Krauss. bibl f tab *J Egypt Archaeol* v82 p43-50 '96

Daifuku, Hiroshi

Museums and monuments: UNESCO's pioneering role. bibl il (pt col) *Museum Int* v50 p9-19 Ja/Mr '98

Dai'ichi Kobo, Architects' Copartnership

Park Dome Kumamoto. il (pt col) plans *Jpn Archit* no28 p82-5 Wint '98

Dailey, Dan, 1947-

Reproductions

Elephant jump (glass and bronze, 1997)

Glass no70 p inside front cover Spr '98 (col)

[Untitled: blue-green vessel with female figures on sides]

Glass no71 p12 Summ '98 (col)

Dailey, Michael

about

Go figure. A. Long. col il *Art Antiqu* v21 p30+ Mr '98

il(col): Redpoint sunset #3

Daily, Mark

about

Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98

il(col:) Wedding kimono

Daily life in art

Michael Fernandes: the everyday escapes. S. Horne. bibl f il (pt col) *Third Text* no41 p43-52 Wint '97-'98

Les objets quotidiens du constructivisme russe. C. Kiaer. bibl f il pors *Cah Mus Natl Art Mod* no64 p30-69 Summ '98

Daintree, Richard, 1832-1878
about
French photographic constructions of Australia: Paradis primitif. C. De Lorenzo. bibl f il (pt col) *Hist Photogr* v21 p319-29 Wint '97
il: Group of aboriginal women and children; Swiss tunnel at Jim Crow diggings
Victorian sun pictures [two nineteenth century photographers in Australia] M. Melvin. il *Photogr J* v137 p391-3 N '97
Dak'art Biennial (3rd: 1998)
Dak'art 98: Biennale de l'Art Africain Contemporain [9 article special issue] il (pt col) *Cimaise* v45 no253 supp p1-115 Ap '98
Dakovic, Nevena
Mother, myth, and cinema: recent Yugoslav cinema. bibl *Film Crit* v21 p40-9 Wint '96-'97
Dal Co, Francesco, 1945-
about
Histoire immédiate: entretien avec Francesco Dal Co [interview] M.-J. Dumont and J.-P. Robert. il *Archit Aujourd'hui* no316 p6-13 Ap '98
Dal Pozzo, Cassiano *See* Pozzo, Cassiano dal, 1588-1657
Dalai Lama XIV, 1935-
about
Mountains, monks, and mandalas: Kundun and Seven years in Tibet. M. Abramson. bibl f il por *Cineaste* v23 no3 p8-12 '98
Raising Tibet in the desert. S. Pizzello. il (pt col) *Am Cinematogr* v79 p38-42+ F '98
The road not taken [interview with Martin Scorsese] A. Taubin. col il *Sight Sound* ns8 p6-11 F '98
Dalen, Patricia van
about
Patricia van Dalen [Galeria de Arte Biblioteca USB, Caracas, Venezuela; exhibit] B. Rodriguez. il *Art Nexus* no29 p143-4 Ag/O '98
il: House, garden, windows. window eight
Daley, Richard M.
about
At the urging of a mayor intent on leaving his mark, the city where the skyscraper was born is piling up public works. B. Kamin. col il *Archit Rec* v186 no7 p25-7 Jl '98
Son shines on Chicago landmarks [Mayor Daley's preservation efforts] J. McCarron. *Preservation* v49 p21-2 My/Je '97
Dalglish, Jamie, 1947-
about
Jamie Dalglish: new paintings [exhibit] L. S. Curtis. il *Art Pap* v22 no3 p51 My/Je '98
il: The all American pumpkin patch
Dalí, Salvador, 1904-1989
about
The Dali triangle: "playing all the time" [Figueres, Port-Lligat and Púbol, Spain] R. Cembalest. col il *Art News* v96 p82+ D '97
Ich weiss nicht, ob Dalí je geschrieben hätte ohne Lorca [interview with Hartmut Lincke] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p146-56 Ap/Je '98
Reproductions
La métamorphose de Narcisse (oil on canvas, 1934)
L'Oeil no497 p73 Je '98 (col)
Dali (Salvador) Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)
Dalisi, Riccardo, 1931-
about
Restoration of the castle and the ex-town hall at Oliveto Citra Salerno. F. Raggi and A. L. Rossi. il (pt col) plans *Domus* no802 p8-15 Mr '98
Dalkey, Fredric
about
Fredric Dalkey [Campbell-Thiebaud, San Francisco; exhibit] K. Baker. il *Art News* v96 p139 S '97
il: Model with table edge
Dallas (Tex.)
Architecture
Jake L. Hamon Gorilla Research Center: Dallas, Texas, U.S.A. *Process Archit* no126 p128-9 '95
Design
Dallas, Texas: Henry S. Miller Interests, Inc.: Craig A. Roeder Associates. K. Richards. col il *Interiors* v156 p84-7 S '97
ION Storm. K. Tetlow. col il plan *Interiors* v157 no7 p54-9 Jl '98
Galleries and museums
See also
Dallas Museum of Art
Dallas/Fort Worth [collections and exhibitions] M. Odom. il *New Art Exam* v24 p36-7 Jl/Ag '97
Houses
Almost a museum [Rachofsky house, Dallas] K. von Westersheimb and P. Malfatti. il (pt col) plans *Abitare* no367 p84-93 N '97
Mr. Rachofsky's dream house [art collector Howard Rachofsky, Dallas] C. Frankel. col il por *Art Antiqu* v20 p76-81 O '97
Yellow brick rose of Texas. H. Thompson. col il *Metrop Home* v30 p124-8 Mr/Ap '98
Plazas
Kiley revisited. J. B. Gillette. col il por *Landsc Archit* v88 no8 p58-61+ Ag '98
Dallas Museum of Art
Acquisitions
Reinstallation of the permanent collection of African art: Dallas Museum of Art. D. Pelrine. il *Afr Arts* v31 p78-9 Wint '98
Dallington, Sir Robert, 1561-1637
about
The Hypnerotomachia Poliphili and the Elizabethan landscape entertainments. M. Leslie. bibl f *Word Image* v14 no1/2 p130-44 Ja/Je '98
Dalou, Aimé-Jules, 1838-1902
about
Museum accessions [acquisitions by the Sterling and Francine Clark Art Institute] E. H. Gustafson. col il *Mag Antiq* v152 p430 O '97
il(col): Bacchus and Ariadne
Dalton, Jane
about
Jane Dalton: revealing layers of images. S. Hill. col il *Fiberarts* v24 p13 Mr/Ap '98
il(col): Inner landscapes: rhythm
Dalton culture
Rockshelters and hunter-gatherer adaptation to the Pleistocene/Holocene transition [Dalton sites, Missouri and Alabama] J. A. Walthall. bibl tab map *Am Antiq* v63 no2 p223-38 Ap '98
Daly, Leo Anthony, 1917-
about
Dim sum and tonic. R. Yee. col il plan *Contract Des* v40 no6 p58-61 Je '98
Damages
See also
Liquidated damages
Legal round-up [what constitutes reasonable damages, when amendments count, and reporting on other consultants' work] D. Chappell. *Archit J* v206 p48-9 Jl 24 '97
Damisch, Hubert, 1928-
about
A conversation with Hubert Damisch. Y.-A. Bois and others. *October* no85 p3-17 Summ '98
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
"Moves" [Playing chess and cards with the museum: Museum Boijmans van Beuningen, Rotterdam; exhibit] Y.-A. Bois. il *Artforum* v36 p114-15 D '97
Robinsonnades I & II. H. Damisch. il *October* no85 p18-40 Summ '98
Dampierre, Eric de, d. 1998
about
Obituary
Arts Afr Noire pors no106 p10-11 Summ '98
Dampness in buildings
Fassadensanierung [product survey] il (pt col) *Baumeister* v95 no4 p72-5 Ap '98
Sanierung von feuchtem Mauerwerk. F. Frössel and P. Gahr. col il tab *Baumeister* v95 no4 p68+ Ap '98
Dams
Le barrage et l'aqueduc occidental de Glanum: le premier barrage-voûte de l'histoire des techniques [Roman aqueduct, Saint-Rémy-de-Provence, France] S. Agusta-Boularot and J.-L. Paillet. bibl f il map plans *Rev Archeol* fasc1 p27-78 '97
Histoire de barrage [archaeological sites threatened by Three Gorges Dam, China] C. Puel. col il *Beaux Arts Mag* no157 p24-5 Je '97
Staumauer und Monument: die Talsperre Klingenberg, ein Werk des Architekten Hans Poelzig. J. Stabenow. bibl f il map *Architectura* v27 no2 p183-99 '97
Dana Nicholson Studio, Inc.
Double fantasy [loft, New York] E. Cohen. col il plan *Inter Des* v69 no8 p92-9 Je '98
Danadjieva & Koenig Associates
West Point sewage treatment plant, Seattle, Washington. D. Gantenbein. col il *Archit Rec* v185 p86-9 Ag '97

Danaë (Legendary character) in art
Artemisia Gentileschi. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p6-9 Wint '97
Danaides (Legendary characters) in art
Überlegungen zu Aufbau und Lage der Danaidenhalle auf dem Palatin [location of 3 sculptures of Danaides at Temple of Apollo] L. Balensiefen. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p189-209 '95
Dance
See also
Art and dance
Ballet
Choreography
Computers—Dance applications
Dance companies
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Tango (Dance)
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Invisible scenario. R. Greskovic. il *Parkett* no52 p169-74 '98
History
Barnyard ballet: John Steuart Curry and the dance. C. C. Eldredge. bibl f il (with cover) *Arch Am Art J* v36 no1 p2-10 '96
Philosophy
Borders, skin, nudity. L. Louppe. il *Art Press* no232 p57-62 F '98
Dance metaphors: a reply to Julie Van Camp. T. Whittock. bibl f *Br J Aesthet* v37 p274-82 Jl '97
Freiheit der Handlung oder reale Bühnenzeit [concept of time in performance art, dance and contemporary theater] H. Ploebst. il *Du* no10 p72+ O '97
Geschlecht wird wieder Natur [philosophy of tango dance] S. Flamm. *Du* no11 p82-3 N '97
Meaning in dance. D. Carr. bibl f *Br J Aesthet* v37 p349-66 O '97
Reflections on Affektenlehre and dance theory in the eighteenth century. F. Sparshott. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98
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Irving Penn: le bain [Irving Penn, a career in photography; exhibit] P. Jodidio. il *Connaiss Arts* no545 p50-1 D '97
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Nudity in dance
United States
Beacon Dance Company [Club March, Atlanta; performance] S. L. Wiesner. il *Art Pap* v21 p42 Jl/Ag '97
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Barnyard ballet: John Steuart Curry and the dance. C. C. Eldredge. bibl f il (with cover) *Arch Am Art J* v36 no1 p2-10 '96
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Festival international de nouvelle danse. A. Martin. il *Parachute* no90 p46-7 Ap/Je '98
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See also
Jacob's Pillow Dance Festival
Arts Festival of Atlanta. S. L. Wiesner. il *Art Pap* v22 p46-7 Ja/F '98
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The Red shoes: a ballet for camera. G. Turner. il *Am Cinematogr* v79 p102-8 F '98
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Dancing in the streets. J. J. G. Alexander. il *J Walters Art Gallery* v54 p147-62 '96
Dancing to the piper: a study of Kirchner's dance images. S. Cordulack. bibl f il *Pantheon* v55 p162-71 '97
Degas's Little dancer in the world of pantomime. J. Hargrove. bibl f il (pt col) *Apollo* v147 p15-21 F '98
The sword dance for Artemis [an Attic red-figured cup] C. Bron. bibl f il *J. Paul Getty Mus J* v24 p69-83 '96
Telling the dancer from the dance [editorial] M. Walsh. *Border Crossings* v17 p3 Wint '98
Le tumbeor de Notre-Dame—Gaukler in Demut [13th century illuminated manuscript with legend of dancing monk] J.-C. Klamt. bibl f il *Z Kunstgesch* v60 no3 p289-307 '97
Dance in motion pictures
Dance animation and the post-modern: new juxtapositions and outrageous couplings. E. Russell. col il *Art Des* v12 p34-9 Mr/Ap '97
Silver sling-backs and Mexican melodrama: Salón México and Danzón. D. Tierney. bibl f il *Screen* v38 p360-71 Wint '97
Dance in religion, folklore, etc.
Dancing in the streets [representation and meaning in medieval art] J. J. G. Alexander. il *J Walters Art Gallery* v54 p147-62 '96
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Computer games: Merce Cunningham at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v16 p46-9 D '97
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Corning Dances & Company [Legal innocence: Southern Theater, Minneapolis, installation and performance] P. Briggs. il *New Art Exam* v25 p63 S '97
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Seven stars on shortlist for Deptford dance school [London] J. Abbott. col il *Archit J* v206 p15 O 9 '97
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Dandeneau, Diane
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Mesa verde #13 (acrylic)
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Dandini, Cesare, ca. 1595-1658
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The Archangel Gabriel (oil on canvas)
Burlington Mag v140 no1141 p vii Ap '98 (col)
Dandridge, Dorothy
about
The reading of a still: the evocation of death in Dorothy Dandridge's photograph. C. Regester. bibl f *Art Crit* v13 no1 p41-7 '98
Danesi Squarzina, Silvia
Documents for the history of collecting: 24. bibl f il *Burlington Mag* v139 p766-91 N '97
d'Angeac, Maxime
about
Chic and petite. J. B. Rafferty. col il plan *Metrop Home* v30 no4 p100-3 Jl/Ag '98
Danhauser, Josef, the Elder, 1780-1829 or 30
about
Attributed to Josef Danhauser and his circle: one of two side chairs [Vienna, ca 1815-20, beech and pinewood, cherry veneer, and ebonized mahogany, acquisition] W. Koeppe. col il *Metrop Mus Art Bull* v55 no2 p50 Fall '97
Daniel, Malcolm R.
Photography at the Metropolitan: William M. Ivins and A. Hyatt Mayor. bibl f il por *Hist Photogr* v21 p110-16 Summ '97
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Sacred ground [Beth Israel Memorial Chapel and Garden, Houston] J. Giovannini. il (pt col) plans *Architecture* v87 no6 p128-33 Je '98
Daniell, George
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Little horseman (1936)
Aperture no148 p61 Summ '97 (col)
Daniels, Charles (Charles M.), 1932-1996
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Antike Welt por v28 no5 p445 '97. E. M. Ruprechtsberger.

Daniels, Steve
about
Michael Bulka on Steve Daniels, Chicago. M. Bulka. il *New Art Exam* v25 p38 O '97
il: The immensity of God's will
Daniels, Vincent, and Lohneis, Guinevere
Deterioration of sugar artifacts [conservation methods for Mexican sugar skulls] bibl f il (pt col) tabs *Stud Conserv* v42 no1 p17-26 '97
Danish art *See* Art, Danish
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Sweet Williams [Sue Williams' stylistic development from sexual politics to sensuality] il (pt col) *Parkett* no50/51 p186-99 '97
Danner, Michael
about
Eastside story. C. Smith. col il *Br J Photogr* no7169 p16-19 Ap 1 '98
Dante, Joe
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L'Amérique à corps perdus. E. Higuinen. il *Cah Cinema* no525 p72-5 Je '98
Dante Alighieri, 1265-1321
about
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
Dante's Peak [film] See Motion picture reviews—Single works
Danti, Egnazio, 1536-1586
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The Pope's atlas: the Vatican map gallery. G. Guadalupi. col il *FMR* no86 p105-28 Je '97
Danto, Arthur Coleman, 1924-
about
A conversation with Arthur Danto [interview] H. Blume. por *Art N Engl* v18 p25 Ag/S '97
Danto's new definition of art and the problem of art theories. N. Carroll. bibl f *Br J Aesthet* v37 p386-92 O '97
Pour une esthétique ironique: Danto et les Brillo boxes ou une fin de l'art en trompe l'œil. B. Rougé. bibl f il *Cah Mus Natl Art Mod* no63 p90-111 Spr '98
Danville (Calif.)
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See also
Behring Museum
Danville (Va.)
Galleries and museums
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Science Museum of Virginia
Danziger, Reed
about
Unlimited series: artists ruminate on heaven and earth [exhibits] A. Long. col il *Art Antiqu* v21 no6 p30+ Je '98
Daou, Annabel
about
Annabel Daou [Entwistle, London; exhibit] R. Reynolds. il *Flash Art* no196 p118 O '97
il: Dans le lit qu'on m'avait préparé
Daphne (Legendary character) in art
Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
D'Aquino, Carl
about
Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97
Darboven, Hanne, 1941-
about
On a number of things: Hanne Darboven's Kulturgeschichte 1880-1983. D. Dietrich. bibl f il *On Pap* v2 p15-19 S/O '97
Darbyshire, Lizzie
'The studios of celebrated painters': a series of portraits by John Ballantyne RSA. bibl f il (pt col) *Apollo* v147 no435 p21-7 My '98
Dare, Peter
about
A DTV caution flag. F. Beacham. *Am Cinematogr* v79 no4 p14+ Ap '98
D'Argencé, René-Yvon Lefebvre *See* Lefebvre d'Argencé, René-Yvon, 1928-1997
Darger, Henry, 1892?-1973
about
Henry Darger [Chicago Cultural Center; Carl Hammer Gallery, Chicago; exhibits] A. Wiens. il *New Art Exam* v25 no9 p47-8 Je '98
il: Spangled blengins . . . .
In the realms of the unreal. J. Williams. col il *Mod Painters* v10 p44-7 Wint '97
il(col): Untitled (at Calmarina, they see little children being strangled to death); Untitled (don't worry, we Blengins will help you escape); Untitled (episode 3 place not mentioned); Untitled (battle scene and approaching storm); Untitled (gazook)
Thank heaven for little girls [Henry Darger: the unreality of being: High Museum of Art, Atlanta; exhibit] R. Vine. col il *Art Am* v86 p72-9 Ja '98
il(col): Untitled (lost in a cavern); Untitled (General Johnston Jacken Manley); Untitled (the Vivian girls rescue child slaves); Untitled (battle scene and approaching storm); Untitled (children in an interior); Untitled (hiding among balboa bushes); Untitled (watching the storm through windows); Untitled (a storm coming up)
Dargis, Manohla
Do you like John Woo? col il *Sight Sound* ns7 p10-12 S '97
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Restaurants
Happy meals [McDonald's restaurant] E. Keegan. col il plans *Architecture* v87 no5 p100-3 My '98
Darius III, King of Persia, d. 330 B.C.
about
The chariot of Darius: the central scene of Altdorfer's "Battle of Alexander" and its sources [15th century drawings of scythed chariots] A. Ronen. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p98-117 '93
Dark city [film] See Motion picture reviews—Single works
Darklands [film] See Motion picture reviews—Single works
Darkrooms *See* Photography—Studios and darkrooms
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Some observations on education and contemporary British animation [and 1990s independent cinema] bibl f *Art Des* v12 p50-3 Mr/Ap '97
Darlington (England)
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Shedding new light. M. Cadji. il (pt col) plans *RIBA J* v105 no7 p40-5 Jl '98
Office buildings
Shedding new light. M. Cadji. il (pt col) plans *RIBA J* v105 no7 p40-5 Jl '98
Darmafall, Paul *See* Glassman, 1925-
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Atelierhaus in Darmstadt. E. Krön. il (pt col) plan *Baumeister* v95 p22-5 Ja '98
Dart, Richard Pousette- *See* Pousette-Dart, Richard, 1916-1992
Dartington Pottery (Firm)
Dartington. A. Copeland. col il por *Ceramics* no32 p82-4 '98
Darwinism
Der beobachtete Mensch: Gabriel Max "Affen als Kunstrichter" und Paul Meyerheims "Affenakademie" im Kontext der Anfänge der anthropologischen Forschung [19th century German paintings of monkeys] K. Artinger. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p163-74 '95
Darwinian archaeology: an 'ism' for our times? [review article] M. Lake. *Antiquity* v71 p1086-8 D '97
Das, Reet K.
about
Untitled [paintings from MRI brain scans] R. K. Das. il *Leonardo* v30 no5 p400 '97
Dashur (Egypt) *See* Dahshûr (Egypt)
Dassier, Adrian, 1630-1690
about
Lyon, Musée des Beaux-Arts: Achille parmi les filles de Lycomède [acquisition of painting by Adrien Dassier] P. Durey. il *Rev Louvre Mus Fr* v47 p97-8 Je '97
Dast (Group)
"Desert breath" [El Gouna, Egypt] M. Bartelik. il *Artforum* v36 p110 O '97
Data transmission systems
See also
Automated teller machines
CD-ROM
Computer networks
Deutsche Telekom AG

Data transmission systems—See also—*cont.*
Electronic books
Electronic data interchange
Electronic mail systems
Electronic publishing
Radio
Teleconferencing
Telephone
Text processing (Computer science)
Martin Pawley: information out of control. M. Pawley. *Archit J* v207 no23 p30 Je 11 '98
TIFF/IT vs. PDF [file formats for digital transmission of graphics] K. F. Schmidt. *Print* v51 p120-1 N/D '97
Buildings
Canadians—flavour of the month. B. Jordan. il (pt col) plan *World Archit* no65 p44-7 Ap '98
Martin Pawley: meaning in aerials. M. Pawley. *Archit J* v207 no22 p22 Je 4 '98
Ort und Unort [telecommunications center in Porto, Portugal] J. A. Rocha and J. Gigante. il plans *Werk Bauen Wohnen* no78 p52-3 Jl/Ag '97
Piglet power. V. Richardson. il (pt col) map *RIBA J* v105 no3 p32-3 Mr '98
Rock attacks terms of PoW-backed Orange competition. D. Taylor. col il *Archit J* v207 no22 p18 Je 4 '98
Special essay: Kisho Kurokawa: from the eco-city to the eco-media city. K. Kurokawa. il (pt col) maps pors tab *A + U* no333 p3-31 Je '98
Stealth design: when a cell tower is not just a cell tower. J. Blatterman. il (pt col) *Archit Rec* v186 p182 Ja '98
Design
Special essay: Kisho Kurokawa: from the eco-city to the eco-media city. K. Kurokawa. il (pt col) maps pors tab *A + U* no333 p3-31 Je '98
Equipment
Competitions, awards, etc.
Magic markers. col il *Creat Rev* v18 no7 p44-6 Jl '98
Laws and regulations
See Information policy
Database management
See also
Image databases
Relational databases
Database software
An effective strategy for querying image databases by color distribution. B. Barolo and others. bibl f il tabs *Comput Hist Art* v7 pt1 p3-14 '97
Databases
See also
Art theft—Databases
Database software
DataCAD (Computer program)
Updating DataCAD. col il *Archit J* v207 no24 p supp 19-20 Je 18 '98
Date conversion problem (Computers) *See* Year 2000 date conversion (Computer science)
Dating methods
See also
Archaeology—Dating methods
Radiocarbon dating
Thermoluminescence dating
Dating of works of art
See also subhead Dating under the following subjects
Altarpieces
Drawing
Furniture
Metalwork
Rugs and carpets
Sculpture
Textiles
Four recently discovered Chinese paintings. J. O. Caswell. bibl f il (pt col) *Orient Art* v44 no1 p46-55 Spr '98
Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. B. Brinkman. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96
A reassessment of Thai art of the Ayutthaya period. P. Krairiksh. bibl il (pt col) *Orient Art* v43 p14-22 Wint '97/'98
"Selbstbildnis mit Kappe": ein wiederentdecktes Gemälde von Philipp Otto Runge. C. Vagt. bibl f il (pt col) *Pantheon* v55 p126-36 '97
Three new inscriptions in the Emperor Akbar's Khamsa of Nizāmī, Or. 12, 208. G. Minissale. bibl f il (pt col) *Orient Art* v44 no1 p61-4 Spr '98
An update on forgery detection [interview] *Orientations* v29 p94 F '98

Datti, Immacolata
about
Rome [Immacolata Datti: Artivisive Gallery; Simone Crespi; Planta Gallery; exhibits] S. Gaché. il *Sculpture* v14 p51 Jl/Ag '95
il: Labyrinth 144 in the cathedral
Daubigny, Charles-François, 1817-1878
Reproductions
On the Oise (oil on canvas)
Art Auction v20 no9 p63 My '98 (col)
Daudelin, Charles, 1920-
about
Un Charles Daudelin inconnu . . . J.-B. Roumanes. col il *Vie Arts* v41 no169 p22-5 Wint '97/'98
il(col): Blanche de la force; Nature morte; [2 untitled]
Reproductions
Huymne à la famille (bronze relief, 1997)
Vie Arts v41 no169 p inside back cover Wint '97/'98 (col)
Dauge, Véronique
Post-war recovery in Cambodia. il *Mus Manage Curatorship* v16 p164-72 Je '97
Daugherty, James Henry, 1889-1974
about
James Daugherty's mural drawings. R. Lawton. col il *Am Art Rev* v10 no3 p174-9+ My/Je '98
Reproductions
The float (oil on canvas, ca 1930-1939)
Am Art Rev v10 no3 p111 My/Je '98 (col)
Dault, Gary Michael
Towards a public narrative. col il *Can Archit* v43 no4 p20-3 Ap '98
Dauman, Anatole
about
Obituary
Cah Cinema il no524 p26 My '98. B. Benoliel.
Daumont, Dayoan
about
El ultimo Cemi [video installation project] D. Daumont. il *Leonardo* v30 no5 p401 '97
Dauphin, Claudine M.
Illness and healing: review article. bibl *Palest Explor Q* v130 p63-7 Ja/Je '98
D'Aurevilly, J. Barbey *See* Barbey d'Aurevilly, J., 1808-1889
Dave, ca. 1800-ca. 1870
about
The enigmatic potter, Dave [I made this jar . . . the life and works of the enslaved African American potter, Dave; exhibit] col il *Mag Antiq* v153 no5 p644+ My '98
Davenport, Rebecca, 1944?-
Reproductions
Self-portrait, ascending (oil, 1988)
Am Artist v61 p48 S '97 (col)
Daviau, P. M. Michèle
Excavations at Mudayna. il *Biblic Archaeol* v60 p251 D '97
Moab's northern border: Khirbat al-Mudayna on the Wadi ath-Thamad. bibl il (pt col) map plan *Biblic Archaeol* v60 p222-8 D '97
David III, King of Georgia *See* Davit II, Kuratpalati of Iberia, d. 1000?
David III, the Great, Kuropalates of Tao-Klardjeti *See* Davit II, Kuratpalati of Iberia, d. 1000?
David, King of Israel
about
David's Jerusalem: fiction or reality? [5 article special section] il (pt col) plan *Biblic Archaeol Rev* v24 no4 p24-44 Jl/Ag '98
David, Catherine, 1954-
about
Davids Schleuder [criticism of 1997 Documenta exhibition; editorial] W. Bachmann. col il *Baumeister* v94 p1 S '97
Entretien avec Harald Szeemann et Catherine David: a quoi servent les grandes messes de l'art contemporain? [interview] P. Piguet. col il pors *L'Oeil* no487 p32-4 Jl/Ag '97
The German summer: the nullity of contemporary practices [criticism of 1997 Documenta, Kassel, and Skulptur Projekte, Münster, Germany] W.-G. Thiel. il (pt col) *Flash Art* no196 p89-90 O '97
An interview with Catherine David [Documenta X, Kassel, Germany] S. Greenberg. il por *Art Newspaper* v8 p15 Jl/Ag '97
Die Nonne im Bordell: zur Sprache der documenta-Kritik. D. Schwarze. col il *Kunstforum Int* no139 p482-3 D '97/Mr '98
A post-retinal Documenta. K. Johnson. col il *Art Am* v85 p80-9 O '97
Reviewpiece Documenta X. S. Craddock. il *Creat Camera* no348 p46-7 O/N '97

David, Catherine, 1954—about—*cont.*
Venice-Kassel: managers deal tidily with the whims of subversion [reactions to the 1997 Biennale di Venezia and Documenta X exhibitions] P. Restany. il (pt col) pors *Domus* no797 p101-16 O '97
David, Jacques-Louis, 1748-1825
about
Le centenaire de la Société des Amis du Louvre et le don au musée d'un chef-d'oeuvre de David, le portrait de Juliette de Villeneuve. J.-P. Cuzin. col il *Rev Louvre Mus Fr* v47 p13-15 Ap '97
The early history of Jacques-Louis David's The farewell of Telemachus and Eucharis. H. Engelhart. bibl f il *J. Paul Getty Mus J* v24 p21-43 '96
il: The farewell of Telemachus and Eucharis
A ruin: Jacques-Louis David's Sabine women [1779 exhibit of the work] F. Desbuissons. bibl f il *Art Hist* v20 p432-48 S '97
Reproductions
Suzanne le Peletier de Saint-Fargeau (oil on canvas, 1804)
Apollo v146 p8 D '97 (col)
David, Zadok Ben- *See* Ben-David, Zadok
David and Goliath
Wolvinio e gli angeli. C. Bertelli. bibl f il *Boll Arte* supp 95 p13-24 '96
David Chipperfield Architects
River and Rowing Museum [Henley-on-Thames, England] F. Irace. il (pt col) plans *Abitare* no365 p140-6 S '97
Space craft. P. McGuire. il (pt col) plans *Archit Rev* v203 p78-9 F '98
Wagamama Soho [restaurant, London] S. Casciani. il (pt col) plans *Abitare* no364 p122-3 Jl/Ag '97
David d'Angers, Pierre-Jean, 1788-1856
about
Le Bottin mondain de la sculpture aux éditions David d'Angers [auction at Drouot-Montaigne, Paris; May 1997] col il *L'Oeil* no485 p104 My '97
il(col): George Sand
La sculpture dans tous ses états [Jacques Tajan auction of medallions by David d'Angers and Millon sale of bronzes by Guido Righetti; Paris, May 1997] C. Lefranc. col il *Connaiss Arts* no541 p116-17 Jl/Ag '97
David Ling Architects
Midtown gets down [Cabana editing company offices] A. Bussel. col il plan *Inter Des* v69 no7 p278-83 My '98
David Lyons & Associates
Learning about resources [Learning Resource Centre, Derby University, England] B. Evans. il (pt col) plan *Archit J* v206 p61-3 O 30 '97
David Mikhail Architects
David Mikhail Architects a Londra: piani sfalsati. P. Malfatti. col il plans *Abitare* no371 p94-9 Mr '98
David Morley Architects
£10,000 Shapemakers first prize [MCC indoor cricket school, Lords, London] il (pt col) *Archit J* v206 p supp 4-7 N 13 '97
David Murray Associates
Nun but the best. R. Webster. il (pt col) plans *RIBA J* v105 p54-7 Ja '98
David-Weill, Hélène
about
Hélène David-Weill: discrétion oblige. M. Boutoulle. por *Beaux Arts Mag* no168 p10 My '98
David Woodhouse Architects (Firm)
Chapel of the Word [Divine Word Missionaries Visitors Centre, Techny, Illinois] C. Pearson. col il plan *Archit Rec* v185 p80-5 S '97
Davidge, Christopher
about
Christie's: no deal. J. Tully. por *Art Auction* v20 no7 p30 Ap '98
Davidge, Clara Potter, 1858-1921
about
Clara Davidge's Madison Art Gallery: sowing the seed for the Armory Show. C. I. Oaklander. bibl f il plans pors *Arch Am Art J* v36 no3-4 p20-37 '96
Davidsen, Judith
Light of the world. col il *Inter Des* v68 p172+ Ag '97
Davidson, Bernice F., 1927-1998
about
Obituary
Burlington Mag v140 no1144 p478-9 Jl '98. E. Munhall and M. Hirst.
Davidson, Bruce, 1933-
about
Bad boys: Bruce Davidson's gang photographs and outlaw masculinity. P. V. Tom. bibl f il *Art J* v56 p69-74 Summ '97
il: Couple in cars; Boy with tattoo in front of candy store; Under the boardwalk, Coney Island; Prospect Park at night; Boys walking past at night
Davidson, Cameron
Reproductions
[Untitled: man on bench with pelican, St. James Park, London] (photo)
Commun Arts Mag v39 p87 Ag '97 (col)
Davidson, Jaclyn, 1946-
about
Jaclyn Davidson: myths and legends. C. Little. col il por *Ornament* v21 p52-5 Aut '97
il(col): Fish brooch; Container; Choker 2; The goddess; Five Chinese bats of virtue resting on the Native American trillum flower; Ring 28
Davidson, John
German integrity, Texas charm. col il *Preservation* v50 p60-7 Mr/Ap '98
Davidson, Laura
about
Fort Point Channel Gallery/Boston: Frances Hamilton, Laura Davidson, Peter Madden [exhibit] P. Parcellin. *Art N Engl* v19 p52 D '97/Ja '98
Davidson, Mary Frances
about
Mary Frances Davidson. K. Thompson. col il pors *Shuttle Spindle Dyepot* v28 no2 p33-5 Spr '97
Davidson, Nancy B., 1943-
about
Nancy Davidson [exhibit] M. Cutajar. col il *Art/Text* no60 p100-1 F/Ap '98
il(col): Netella
Davidson, Robert, 1946-
Reproductions
Raven bringing life to humankind
Southwest Art v27 p155 Ag '97 (col)
Davie, Karin
about
Karin Davie [exhibit] M. Odom. il *Artforum* v36 p96 F '98
Davies, Catherine, 1952-
Modernity, masculinity and imperfect cinema in Cuba. bibl f il *Screen* v38 p345-59 Wint '97
Davies, Chaz Maviyane- *See* Maviyane-Davies, Chaz, 1952-
Davies, Hugh Marlais, 1948-
about
Conflict over "border": whose subject, whose border, whose show? [controversy over "La frontera" exhibit at San Diego's Museum of Contemporary Art, 1993] J.-A. Berelowitz. bibl f il *Third Text* no40 p69-83 Aut '97
Davies, John, 1946-
Reproductions
Garden (man, bird, dog and tortoise) (sculp, 1994-7)
Mod Painters v10 p3 Wint '97 (col)
Davies, Kevin
Finmar and the furniture of the future: the sale of Alvar Aalto's plywood furniture in the UK, 1934-1939. bibl f il map tabs *J Des Hist* v11 no2 p145-56 '98
Davies, Marcus
Reproductions
[Untitled: diagonal image of robed figures on paved street] (photo)
Br J Photogr no7162 p16-17 F 11 '98
Davies, Melissa
about
Sight effects expands feature presence. D. Kaufman. *Am Cinematogr* v79 no4 p26+ Ap '98
Davies, Michael *See* Davies, Mike
Davies, Mike
about
Flying colours. K. Powell. por *Archit J* v206 p24-5 N 27 '97
Davies, Neil
about
Don't talk to me about Princess Leia: integral imaging and the future of animation [roundtable discussion] P. Wells and N. Davies. col il *Art Des* v12 p90-2 Mr/Ap '97
Davies, Paul
Sites of vicarious consumption: Hollywood's living (room) history. col il plan *Archit Des* v68 no1/2 p72-5 Ja/F '98
about
Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98

Davies, Paul—about—*cont.*
Las Vegas—bound. I. Allen. por *Archit J* v207 no16 p24-5 Ap 23 '98
Davies, Philip R.
(jt. auth) See Rogerson, John, and Davies, Philip R.
Davies, Rhian
La revista es mía et amicorum: José Lázaro Galdiano y La España Moderna (1889-1914). bibl f il *Goya* no261 p545-54 N/D '97
Davies, Robert
Reproductions
Antimony (photo)
Blind Spot no11 p61 Spr/Summ '98
Cinnabar vermilion (photo)
Blind Spot no11 p62 Spr/Summ '98
Taupe (photo)
Blind Spot no11 p63 Spr/Summ '98
Tourmaline (photo)
Blind Spot no11 p60 Spr/Summ '98
Davis, Anthony
about
Amistad. L. A. Johnson. *New Criter* v16 p56-7 F '98
Davis, Charity
about
Charity Davis. col il *Ceram Mon* v45 p39-40 N '97
Davis, Charles
Jacopo Sansovino and the engraved memorials of the Cappella Badoer-Giustiniani in San Francesco della Vigna in Venice [marble engravings of two guardian angels] bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p133-64 '94
Davis, Charles Harold, 1856-1933
Reproductions
Abandoned on the New England coast (oil on canvas)
Am Art Rev v10 p23 Mr/Ap '98 (col)
Davis, Clive, 1932-
about
Thirties glamour for Manhattan: record executive Clive Davis augments his penthouse apartment with a Deco note. M. R. Frank. col il por *Archit Dig* v55 no5 p180-7 My '98
Davis, Jack L., and others
The Pylos Regional Archaeological Project, part I: overview and the archaeological survey [patterns of land settlement around Palace of Nestor, with appendix] bibl f il maps plans tabs *Hesperia* v66 p391-494 Jl/S '97
Davis, John
Eastman Johnson's Negro life at the South and urban slavery in Washington, D.C. bibl f il (pt col) *Art Bull* v80 no1 p67-92 Mr '98
Our united happy family: artists in the Sherwood Studio Building, 1880-1900. bibl f il plans *Arch Am Art J* v36 no3-4 p2-19 '96
Davis, John, 1936-
Reproductions
A hill, a river, two rocks and a presence (mixed media, 1997)
Art Aust v35 no4 p527 '98 (col)
Davis, John M.
about
Connecticut colonial: a designer's traditional setting for English and American antiques. N. Shrady. col il *Archit Dig* v55 p178-83+ Mr '98
Davis, Joseph H., fl. 1832-1837
Reproductions
Jonathan and Mary Dockum, April 30, 1837 (watercolor on paper, 1837)
Mag Antiq v153 p59 Ja '98 (col)
Davis, Kate
about
Come: Kate Davis [exhibit] L. Panting. il *Third Text* no41 p93-5 Wint '97-'98
il: Little red (2)
Edge in black [Kate Davis: Milch, London; exhibit] F. Lunn. il *Make* no78 p29 D '97/F '98
il: Little red
Kate Davis [Milch, London; exhibit] G. Del Re. il *Flash Art* no196 p118-19 O '97
il: Philosophical object
Secrets: Kate Davis [exhibit] I. Hunt. il *Art Mon* no214 p24-5 Mr '98
il: Philosophical object; Little red; Drawing towers while lying down
Davis, Lisa Corinne
Reproductions
Essential traits #12 (ink and colored pencil on paper, 1997)
Art News v97 no5 p24 My '98 (col)
Davis, Lynn, 1944-
Reproductions
Horseshoe Falls (photo, 1992)
Aperture no150 p3 Wint '98
Davis, Marc
about
Snow White: the fountainhead of feature film animation. B. Desowitz. col il *Anim Mag* v12 no3 p9-10+ Mr '98
Davis, Melody
Lee Miller: bathing with the enemy [photograph of Miller in Adolf Hitler's bathtub] bibl f il *Hist Photogr* v21 p314-18 Wint '97
Davis, Michael
about
Michael Davis redefines basketweaving. D. Joiner. il (pt col) *Shuttle Spindle Dyepot* v29 p32-5 Wint '98
il: A glooming display; Medieval pinecone; Aura basket; Admirable affixed two; Ernest money; A sybaritic stance
Davis, Michael T.
Splendor and peril: the cathedral of Paris, 1290-1350. bibl f il plans *Art Bull* v80 no1 p34-66 Mr '98
Davis, Miles
about
The visual art of Miles Davis. J. Nerlino. col il por *Int Rev Afr Am Art* v14 no3 p48-52 '97
il(col): Ezz-thetic; Roots; Sorcerer; Space out; My world; Blue & green; Red skin/my hand
Davis, S. Scott
about
S. Scott Davis III at Dominican College [exhibit] D. Koppman. il *Artweek* v29 no4 p22 Ap '98
il: Restraint
Davis, Shirley Zampelli Sturtz- *See* Sturtz-Davis, Shirley Zampelli
Davis, Silvia Lis
Reproductions
Block dog (wood)
Art News v97 p74 Ja '98 (col)
Colt (bronze)
Art News v96 p91 D '97 (col)
Davis, Stuart, 1892-1964
about
Jazzy Stuart Davis [Palazzo delle Esposizioni, Rome; exhibit] E. de Chassey. col il *L'Oeil* no490 p17 N '97
il(col): Owh! in San Pao
The prints of Stuart Davis. J.-A. Conklin. bibl f il (pt col) *Am Art Rev* v10 p142-7 Ja/F '98
Reality's ouch. J. McKendrick. col il por *Mod Painters* v11 no1 p41-3 Spr '98
il(col): Owh! in San Pao; Odol; Landscape with garage lights; New York under gaslight
Stuart Davis: the Paris bit, 1959. G. Davenport. col il *Artforum* v36 no9 p130-1 My '98
Reproductions
Road on the moors—Gloucester (oil on canvas, 1919)
Art Auction v20 no10 p back cover Je '98 (col)
Davis, Tamra
about
Best men [film] Reviews
Sight Sound il ns8 no4 p36 Ap '98. N. Caplan
Davis, Taylor
about
Montserrat College of Art Gallery/Beverly: Elsbeth Deser and Taylor Davis [Massachusetts; exhibit] M. Unger. *Art N Engl* v19 p56 D '97/Ja '98
Davis, Todd
about
Making capital gains: weary interiors in Washington, D.C., revived with color and light. S. M. Alsop. col il pors *Archit Dig* v55 p146-53 F '98
Davis, Virginia, 1929-
about
Virginia Davis: look again. S. Harner. col il *Fiberarts* v25 no1 p12 Summ '98
il(col): Bars 5
Davis, Brody & Associates
Valeo Electrical Systems, San Luis Potosi, Mexico. M. Schmertz. il (pt col) plans *Archit Rec* v186 no5 p214-18 My '98
Davis-Rosenbaum, Steve
about
Steve Davis-Rosenbaum [Capital Gallery, Frankfort, Kentucky; exhibit] N. K. Forman. il (pt col) *Ceram Mon* v46 p89-91 Ja '98
il: Bowl; *il(col):* Chip and dip; Triple jalapeño dip; Covered jar; Open vase
Davit II, Kuratpalati of Iberia, d. 1000?
about
The mother of all the churches: remarks on the iconographic programme of the apse decoration of Dört Kilise [Mater Ecclesia motif in 10th century] Z. Skhirtladze. bibl f il *Cah Archeol* v43 p101-16 '95

D'Avoine, Pierre, 1951-
about
Host [Nuova Icona Gallery, Venice, Italy; exhibit] C. Melhuish. il (pt col) plan *Archit Des* v67 p profile 88-91 Jl/Ag '97
D'Avoine (Pierre) Architects *See* Pierre d'Avoine Architects
Davos (Switzerland)
Architecture
Sports center, Davos. S. Brandolini. il (pt col) plan *Domus* no806 p28-33 Jl/Ag '98
Swiss colourists. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p59-61 Jl '98
Davys, Marianne
about
Bearing the cross. I. Allen. pors *Archit J* v207 no19 p28-9 My 14 '98
Dawn, Norman, 1884-1975
about
Wrap shot. G. Turner. il *Am Cinematogr* v79 p128 Mr '98
Dawson, Danni
about
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
il(col): Dandelions in Coke bottle; Carrots & onions
Dawson, Gary
David Monette and Tami Dean: harmonic collaboration. il (pt col) por *Metalsmith* v18 no3 p30-41 Summ '98
Dawson, Robert
Reproductions
Mono Lake series: untitled #1 (photo, 1979)
Aperture no150 p26-7 Wint '98
Dawson-Watson, Dawson, 1864-1939
Reproductions
Roses in the hills (oil, 1939)
Southwest Art v27 p147 O '97 (col)
Dax (France)
Antiquities
Defences and defended in late-Roman SW Gaul [Enceintes romaines d'Aquitaine: Bordeaux, Dax, Périgueux, Bazas; review article] N. Christie. bibl f il map plan *J Roman Archaeol* v10 p489-94 '97
Day, Corinne
about
Corinne Day: diary. M. Bracewell. col il *Creat Camera* no351 p20-9 Ap/My '98
Day, Frank, 1902-1976
about
Frank Day at the Oakland Museum [California; exhibit] D. Roby. il *Artweek* v28 p20-1 My '97
il: Stalking deer
Frank Day: memories and imagination [exhibit] D. B. Wilson. col il por *Native Peoples* v11 p48-50 F/Ap '98
il(col): Sunflower remedy; Star woman; Ishi and companion at Iamin Mool
The work and influence of Maidu painter Frank Day. R. J. Dobkins. bibl f col il *Am Indian Art Mag* v23 no4 p54-67 Aut '98
Day, Peter M., and Wilson, David E.
Consuming power: Kamares ware in Protopalatial Knossos. bibl il map *Antiquity* v72 no276 p350-8 Je '98
Day, Stephen Paul
about
A history of desire; souvenirs of Tennessee Williams [Arthur Roger Gallery, New Orleans; exhibit] D. MacCash. il *Glass* no71 p52-3 Summ '98
il(col): Sisters—a gift for Stella and Blanche
Day for night [film] See Motion picture reviews—Single works
Day of Judgment in art *See* Last Judgment in art
Daylight
See also
Buildings—Sunlight exposure
Museums and art galleries—Lighting
Living daylighting [increasing natural light in buildings] A. Cook. il (pt col) *RIBA J* v104 p96-7+ S '97
Dayr al-Bahrī site (Egypt)
Der Tempel der Königin Hatschepsut in Deir el-Bahari: seine Geschichte, Erforschung und Rekonstruktion. M. G. Witkowski. bibl f il (pt col) plan *Antike Welt* v29 no1 p41-56 '98
Dayr al-Suryân (Monastery: Egypt) *See* Deir Suryâni (Monastery: Egypt)
Dayton, Joyce Melander- *See* Melander-Dayton, Joyce
Dayton, Peter Mitchell- *See* Mitchell-Dayton, Peter
The daytrippers [film] See Motion picture reviews—Single works
DDB Needham Worldwide
A surprise around every corner. R. F. Catinella. col il plan *Contract Des* v40 no4 p48-51 Ap '98
DDJM (Firm)
Bank branch, Cracow. il (pt col) map plans *Domus* no804 p78-81 My '98
De Amaral, Olga Ceballos *See* Amaral, Olga Ceballos de, 1932-
De Angelis, Davide
about
David Bowie: alien archetypes and proteans [Outside and Earthling; collaborative projects with Brian Eno and Davide de Angelis] R. Armstrong. col il *Art Des* v12 p78-9 S/O '97
Digital Frankenstein: collaborations with David Bowie [Outside and Earthling; multimedia projects] D. De Angelis. col il *Art Des* v12 p79-83 S/O '97
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Frits van Dongen, de Architekten Cie: The Whale [housing, Borneo Sporenburg development, Amsterdam] il plans *Lotus Int* no94 p90-1 '97
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The Vulliamys' chimney-pieces [early nineteenth-century mantels; with appendix] bibl f il *Furnit Hist* v33 p188-216 '97
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Lucky De Bellevue and Michael Rodriguez at Feature [New York; exhibit] B. Arning. col il *Art Am* v86 p97 Ja '98
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La collection invisible de Janet de Botton [interview] J. Coignard. il (pt col) por *L'Oeil* no496 p46-53 My '98
Janet de Botton: driven to abstraction. G. Barker. col il por *Art News* v97 no7 p132-3 Summ '98
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[Untitled deer in tall grass] (photo)
Br J Photogr no7157 p inside back cover D 24/31 '97 (col)
[Untitled: swan landing in water] (photo)
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Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
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Ein Traum von Liebe und Tod: der Symbolismus in England 1860-1910; Eine Reise ins Ungewisse, Arnold Böcklin, Giorgio de Chirico, Max Ernst: Haus der Kunst [exhibits] A. Haase. col il *Kunstforum Int* no140 p409-10 Ap/Je '98
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Joanne de Guardiola: reviving turn-of-the-century shingle style house in Southampton [New York] M. R. Frank. col il por *Archit Dig* v54 p174-81+ S '97
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New urbanism's modern guise: Selkirk Waterfront Development, Victoria, BC: Hoog D'Ambrosio Architects. J. Taggart. col il plan *Can Archit* v43 no4 p24-7 Ap '98
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Willem de Kooning [Museum of Modern Art: Matthew Marks Gallery, New York; exhibits] B. Schwabsky. il *Art/Text* no58 p82-3 Ag/O '97
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Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
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Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
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I Normanni e l'antico: per una ridefinizione dell'abbaziale incompiuta di Venosa in terra lucana. bibl f il (pt col) plans *Boll Arte* v81 no96-97 p1-80 Ap/S '96
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Die Idee des Universalbuches in der zeitgenössischen Kunst: I-Ching, Ars Magna, Ars Combinatoria, Coup de Dés. B. Catoir. bibl f il (pt col) *Kunstforum Int* no140 p107-13 Ap/Je '98
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The best years of their lives: Cecil and William de Mille in Hollywood 1915. S. Eyman. il pors *Film Comment* v28 p46-8 Mr/Ap '92
De Mille, William Churchill, 1878-1955
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The best years of their lives: Cecil and William de Mille in Hollywood 1915. S. Eyman. il pors *Film Comment* v28 p46-8 Mr/Ap '92
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Cathy de Monchaux [Whitechapel, London; exhibit] J. Slyce. il *Flash Art* no196 p118 O '97
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Peter Gabriel with Real World: Eve [collaborative multimedia piece with Real World Productions] R. Armstrong. col il *Art Des* v12 p46-9 S/O '97
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Seated figure with yellow sweater (oil on canvas, 1976)
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The man behind the curtain of HBO's Oz. E. Rudolph. il *Am Cinematogr* v78 p115-16 S '97
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The valley of the dolls: black humour in the art of Destiny Deacon. M. Langton. bibl f col il *Art Aust* v35 no1 p100-7 '97
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Deacon joue à Laocoon [Show and tell: Musée Départemental d'Art Contemporain de Rochechouart, France; exhibit] D. Sausset. col il *L'Oeil* no487 p18 Jl/Ag '97
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The production of salt and sulphur from the Dead Sea region in the tenth century according to at-Tamimi. Z. Amar. bibl *Palest Explor Q* v130 p3-7 Ja/Je '98

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When is a shed a building? M. Aukett. il (pt col) plans *RIBA J* v105 no5 p38-41+ My '98

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New hope for failed housing. col il *Preservation* v50 p53-9 Mr/Ap '98
Return of the native: photographer William Christenberry's ongoing portrait of his hardscrabble Hale County, Ala. home. col il por *Preservation* v50 no3 p70-9 My/Je '98

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Nature as a book—a book as nature [thoughts on the relationship between nature and society] M. R. Dean. *J Gard Hist* v17 p171-5 Jl/S '97

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"The consecration of the heart": Ronald Knox reconsidered. *New Criter* v16 p26-32 S '97

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Tacita Dean [Tate Gallery, London; exhibit] G. Del Re. il *Flash Art* no194 p115 My/Je '97
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Fear and loathing in Lexington [school trips to museum cancelled over nude figure in John DeAndrea's Manet: Dejeuner sur l'herbe] H. W. Fowler. col il *Mus News* v75 p52-5 N/D '96
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Syncopated rhythms. E. Lampert-Gréaux. col il por *TCI* v32 no4 p45+ Ap '98

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Paradise postponed: Ealing, Rank and 'They came to a city'. P. Kemp. il *Cineaste* v23 no4 p45-7 '98
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Roads and settlements in Moab. bibl il maps *Biblic Archaeol* v60 p205-13 D '97

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Commemorative postage stamp honoring Stephen Vincent Benét (oil on paper)
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La coiffure (oil on canvas, ca 1896)
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Dans les coulisses (pastel, ca 1885)
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il: The sultan of Morocco and his entourage; A Jewish bride (4); A Jewish wedding in Morocco; Studies of North African figures; Studies of head; Visit to a Jewish bride in Tangier (col)
Destruktion und Kreativität: über Eugène Delacroix Massaker von Chios. F. Britisch. bibl f il (pt col) *Pantheon* v55 p136-50 '97
il: Tasso im Irrenhaus; Hockende alte Frau; Interieur (nach Goya, Capricho 3); Szenen aus dem Massaker von Chios; Griechische familien erwarten den Tod oder die Sklaverei (10) (col); [1 untitled]
Gendered symbols. M. Wiseman. bibl f il *J Aesthet Art Crit* v56 no3 p241-9 Summ '98
il: Liberty leading the people, July 28, 1830
The interaction of verbal and pictorial elements in the genesis of Eugène Delacroix's Sultan of Morocco [written notes on his preparatory sketches] D. Ferrer. bibl f il *Word Image* v13 p183-92 Ap/Je '97
il: Muley-Abd-err-Rhamann, sultan du Maroc, sortant de son palais de Mequinez, entouré de sa garde et de ses principaux officiers; Etude d'ensemble pour le 'Sultan de Maroc' (3); Album d'Afrique de Nord et d'Espagne: 'l'audience du Sultan'
More than a romantic hero: Delacroix bicentenary [exhibits] J.-F. Lasnier. il *Art Newspaper* v9 no81 p18 My '98
il: George Sand; Frédéric Chopin
Nietzsche as masked romantic. C. J. Picart. il *J Aesthet Art Crit* v55 p273-91 Summ '97
il: The massacre at Chios; The death of Sardanapalus
Tweaking the blockbuster formula [Delacroix: the late years: Grand Palais, Paris; exhibit] R. King. col il *Art Antiqu* v21 no8 p49-50+ S '98
Uncivil alliances: Delacroix, the private collector, and the public. E. A. Fraser. bibl f il *Oxford Art J* v21 no1 p87-103 '98
il: Scènes des massacres de Scio
Reproductions
Collision of Arab horsemen (oil on canvas, 1833-34)
Art Auction v20 no7 p81 Ap '98 (col)
Etude de ciel (watercolor on paper, ca 1824-6)
L'Oeil no489 p34-5 O '97 (col)
Louis-Auguste Schwiter (oil on canvas, 1826-1830)
Beaux Arts Mag no160 p93 S '97 (col)
Delacroix, Michel
Reproductions
Les bouquinistes, quai Notre-Dame (litho)
Art Antiqu v20 p74 O '97 (col)
Montecristo—le cigare des arts
Art Antiqu v21 no8 p76 S '98 (col)
Delaney Cochran & Castillo
Down by the garden wall. M. Griswold. col il *Metrop Home* v30 p152-5 Mr/Ap '98
Delaroche, Paul, 1797-1856
about
Delaroche at the Wallace Collection [Death and devotion: paintings by Paul Delaroche: Wallace Collection, London; exhibit] M. Kramer. col il *Mag Antiq* v152 p252+ S '97
Deux dessins pour Les enfants d'Edouard: Bonvin ou plutôt Delaroche (1797-1856). L.-A. Prat. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p67-70 Ap '97
il(col): Les enfants d'Edouard; [2 untitled]
Paul Delaroche at the Wallace Collection [exhibit] T. Tuohy. col il *Apollo* v147 p58 F '98
il(col): Richelieu on the Rhône
Delaunay, Robert, 1885-1941
about
Color cubed [Visions of Paris; exhibit] H. Kramer. col il *Art Antiqu* v21 no5 p92-3 My '98
il(col): The simultaneous window, 2nd motif, lst part
Robert and Sonia Delaunay [Gmurzynska, Cologne; exhibit] D. Galloway. col il *Art News* v97 p144 Ja '98
il(col): Air, fer et eau
Robert Delaunay at the Guggenheim [Visions of Paris: Robert Delaunay's series; exhibit] M. Naves. *New Criter* v16 no8 p53-5 Ap '98
Delaunay, Sonia, 1885-1979
about
Robert and Sonia Delaunay [Gmurzynska, Cologne; exhibit] D. Galloway. col il *Art News* v97 p144 Ja '98
Delaye, Laurent
about
Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97
Delcourt, Paul A., and others
Prehistoric human use of fire, the Eastern Agricultural Complex, and Appalachian oak-chestnut forests: paleoecology of Cliff Palace Pond, Kentucky. bibl map tabs *Am Antiq* v63 no2 p263-78 Ap '98
Delenda, Odile, and Garraín Villa, Luis
Zurbarán Sculpteur: aspects inédits de sa carrière et de sa biographie. bibl f il *Gaz B-Arts* ser6 v131 p125-38 Mr '98

Deleuze, Gilles
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Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] G. Shapiro. bibl f *Word Image* v13 p69-76 Ja/Mr '97
Delft (Netherlands)
Churches
Het altaarschilderij door Jacob de Wit voor de kerk van de Cleresie in Delft. R. A. M. Nachbahr. bibl f il *Bull Rijksmus* v45 no2 p99-134 '97
Social life and customs
Dutch society in the age of Vermeer [review article] J. M. Montias. bibl f *Oud Holl* v111 no3 p196-200 '97
Delhi (India)
See also
New Delhi (India)
Deli, Agnes
about
Agnes Deli [Vigado Gallery, Budapest; exhibit] Z. Prosek. il *Sculpture* v16 p73 N '97
il: Moontime
DeLillo, Don
about
Blasts from the past [Underworld by Don DeLillo; review article] J. Wolcott. *New Criter* v16 p65-70 D '97
Delisle (Firm)
Delisle: un siècle de lumières. C. Lefranc. col il *Connaiss Arts* no544 p68-73 N '97
Delivorrias, Angelos
The sculpted decoration of the so-called Theseion: old answers, new questions. bibl f il plans *Stud Hist Art* v49 p82-107 '95
Della Bella, Stefano *See* Bella, Stefano della, 1610-1664
Della pittura
Geometric interpretation of the Albertian model. T. García Salgado. bibl f il *Leonardo* v31 no2 p119-23 '98
Della Robbia, Giovanni *See* Robbia, Giovanni della, 1469-1529
Della Robbia family *See* Robbia family, 15th-16th cent.
Della Rovere, Giovanni Mauri *See* Rovere, Giovanni Mauri della, ca. 1575-1640
Dell'Acqua, Francesca
Ninth-century window glass from the Monastery of San Vincenzo al Volturno (Molise, Italy). bibl f il plan *J Glass Stud* v39 p33-41 '97
Deller, Jeremy
about
Fact of life [3 Month Gallery; exhibit] N. Mehta. il por *Art Mon* no215 p31-2 Ap '98
Dellier, Desiré, fl. 1835-1839
about
Desiré Dellier—'Arrant scoundrel' [British cabinetmaker] J. Yorke. bibl f il *Furnit Hist* v33 p259-63 '97
Dellinger, Gil
Reproductions
Sunrise near Bishop (pastel)
Southwest Art v27 p64-5 F '98 (col)
Dellschau, Charles A. A., 1830-1923
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Outsiders' obsessions [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 p29-30 Ja '98
Reproductions
Untitled (4558 & 4567) (mixed media on paper, 1920)
Folk Art v22 p9 Wint '97/'98 (col)
Untitled [drawings of flying contraptions] (mixed media on paper, 1920)
Raw Vision no21 p inside front cover Wint '97/'98 (col)
Delogu Lixi Architetti Associati
Le case del quotidiano: Sacrofano: interlocking colours. il (pt col) plan *Abitare* no372 p128-35 Ap '98
Delorme, Harry
about
Harry DeLorme and Rachel Green: Nature, culture, profit, loss [School of Visual Arts, Savannah, Georgia; exhibit] L. Hamilton. il *Art Pap* v22 p49 Ja/F '98
il: Mirror Lake/Titanium Ridge
Delos Island (Greece)
Antiquities
Der dorische Fries der Stoa des Antigonos Gonatas auf Delos [bull head motifs on Doric triglyphs; with appendix] B. Schmidt-Dounas. bibl f *Jahrb Dtsch Archaeol Inst* v109 p227-42 '94
Delphi (Ancient city)
Jean Bousquet et les comptes de Delphes. D. Mulliez. bibl f *Rev Archeol* fasc2 p299-301 '97
Architecture
Jean Bousquet et l'architecture Delphique. E. Hansen. *Rev Archeol* fasc2 p298 '97

Delpoux, Dominique
about
Habitants de Teixeira. D. Delpoux. il *Archit Aujourd'hui* no317 p24 Je '98
The delta [film] See Motion picture reviews—Single works
Deltil, Jean-Julien, 1791-1863
about
Imagining America in 1834: Zuber's scenic wallpaper "Vues d'Amérique du Nord". R. P. Emlen. bibl f il *Winterthur Portf* v32 p189-210 Summ/Aut '97
il: New York Bay (2); Military review at West Point (2); Boston Harbor; Niagara Falls; Dance of the American Warriors (2)
Delubac, Jacqueline, d. 1997
about
Collection Delubac: de beaux restes. I. de Wavrin. col il por *Beaux Arts Mag* no166 p108-9 Mr '98
Delubac: derniers applaudissements. I. de Wavrin. il (pt col) *Beaux Arts Mag* no168 p110 My '98
Jacqueline Delubac: de l'ecran aux toiles. D. Picard. col il por *Connaiss Arts* no549 p96-101 Ap '98
Le legs Jacqueline Delubac. P. Durey. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p19-22 Ap '98
Paris: la succession Delubac. C. Lefranc. col il *Connaiss Arts* no548 p118 Mr '98
Souvenirs d'une Parisienne [sale of J. Delubac's collection] X. Narbaïts. col il por *L'Oeil* no494 p85 Mr '98
Deluga, Waldemar
Views of the Sinai from Leopolis. bibl f il *Print Q* v14 p381-93 D '97
Deluge
La bible de Willenchus de Venthône, propriété du chapitre de Sion [origins of Genesis program in 12th century manuscript, Switzerland; with appendix] G. Mariéthoz. bibl f il *Cah Archeol* v44 p85-104 '96
The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. G. Finley. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97
Exhibitions
John Martin: visions of the biblical flood [Yale Center for British Art, New Haven, Connecticut; exhibit] G. Mariotti. col il *FMR* no88 p20-32 O/N '97
Delvaux, Paul, 1897-1994
about
Brussels: Paul Delvaux [1897-1994: Musée d'Art Moderne, Brussels; exhibit] F. Bradley. il *Burlington Mag* v139 p492-3 Jl '97
il: Couple with child in the forest; The Spitzner Museum; Sleeping Venus I
Delvaux ou les vertus thérapeutiques du récit [Musée d'Art Ancien, Brussels; exhibit] P.-G. Persin. col il *L'Oeil* no485 p16 My '97
il(col): Le jardin nocturne
Paul Delvaux [Royal Museum of Fine Arts, Brussels; exhibit] T. Rosenthal. col il *Mod Painters* v10 p90-1 Summ '97
il(col): Skeletons in an office; The wedding dress
Reproductions
La ville rouge (1943-1944)
Beaux Arts Mag no157 p8 Je '97 (col)
Beaux Arts Mag no158 p39 Jl '97 (col)
Delvico Bates (Firm)
Delvico Bates Barcelona. M. Porter. il (pt col) *Commun Arts Mag* v39 p58-65 S/O '97
Delvoye, Wim, 1965-
about
Wim Delvoye [Middleheim Museum, Middelheim, Belgium; exhibit] J. V. den Bergh. il *Artforum* v36 p128 D '97
il: Pigs
Wim Delvoye [exhibit] J. Hoffmann. col il *Kunstforum Int* no132 p390 N '95/Ja '96
il(col): Ohne Titel (skull); Ohne Titel (Priscilla—love never dies)
Demand, Thomas C.
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Outside the real [photographs by T. Demand] S. Morrissey. il (pt col) *Creat Camera* no346 p26-31 Je/Jl '97
il(col): Zimmer; Drawing; Sprungturm
Demarchelier, Patrick
Reproductions
Nadja Auermann (photo)
Am Photo v9 p82 Ja/F '98 (col)
DeMarinis, Paul
about
Paul de Marinis: Metrònom, Fundació Rafael Tous d'Art Contemporani, Barcelona [exhibit] S. Campeau. il *Parachute* no91 p53 Jl/S '98
il: The messenger

DeMartino, Jesse
about
Identity pictures [portfolio of photographs by V. Cianni and J. Demartino] il *Creat Camera* no346 p8-15 Je/Jl '97
il: Phillip Wayne, Nate and Dan, Phillip's house; Jennifer and Chuck, downtown Houston; Jason, downtown Houston; Phillip, Nate, Martin and Wayne jumping off a wall, downtown Houston

Dement, Linda
about
Linda Dement and Graham Harwood: de-animation and re-animation [interview with the computer animation artists] N. Zurbrugg. col il *Art Des* v12 p82-5 Mr/Ap '97

Dementia
Wayfinding and dementia: some research findings and a new look at design. R. Passini and others. bibl il tabs *J Archit Plann Res* v15 no2 p133-51 Summ '98

Demers, Donald
Reproductions
Changing weather, Echo Lake (oil on panel)
Am Art Rev v10 p30 Ja/F '98 (col)

Demeter (Greek deity)
The Phrearrhian Lex sacra: an interpretation. R. M. Simms. bibl f tabs *Hesperia* v67 no1 p91-107 Ja/Mr '98
Rituelle Frauengelage auf schwarzfigurigen attischen Vasen [Demeter cult and banquet scenes] S. Pingiatoglou. bibl f *Jahrb Dtsch Archaeol Inst* v109 p39-51 '94

Demeter (Greek deity) in art
Bilder heiliger Spiele: zur Deutung der sog. Throne aus Marmor in Rom und Boston [iconographic analysis supporting authenticity of Greek relief] M. Mertens-Horn. bibl f il (pt col) plans *Antike Welt* v28 no3 p217-31 '97

Demner, Merlicek & Bergmann (Firm)
Demner, Merlicek & Bergmann: an ad agency you'll only find in Vienna. D. Urban. il (pt col) *Novum* p10-17 Ja '98

Democratic Republic of the Congo *See* Congo (Democratic Republic)

Demography
See also
Home ownership—Demographic aspects
Population forecasting
Agrarian economy and the marriage cycle of Roman women [seasonal effects on demographics of marriage] B. D. Shaw. bibl f il tab *J Roman Archaeol* v10 p57-76 '97
New formulae for estimating prehistoric populations for lowland South America and the Caribbean. L. A. Curet. bibl il tabs *Antiquity* v72 no276 p359-75 Je '98
Computer simulation
Simulating success or failure: another look at small-population dynamics [seen in Pre-Columbian sites of the Southwest] S. W. Gaines and W. M. Gaines. bibl il tabs *Am Antiq* v62 p683-97 O '97
Mexico
Unique face: tapatío time travel [demographic patterns in Guadalajara] J. M. Muriá. *Artes Mexico* no41 p85-6 '98

Demolition of buildings *See* Wrecking

Demonaic possession in motion pictures
Lucifer rising. M. Kermode. col il *Sight Sound* ns8 no7 p6-11 Jl '98

Demons in art
Das Mittelalter und die "wilden Leute" [demons and anthropomorphic beasts in late medieval art] L. von Wilckens. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p65-82 '94

Demonstrations
See also
Student demonstrations
Vietnamese War, 1957-1975—Protest movements
Canada
Clayoquot protest (August 9, 1993). il (pt col) *Can Art* v15 no2 p52-7 Summ '98
Germany
Deutschland 1968: . . . und Vietnam und . . . [1960s protests in Germany against the Vietnam War] U. Jaeggi. il *Du* no7/8 p116-18 Jl/Ag '97
Great Britain
On the front line [taking pictures of environmental protesters, Great Britain] N. Cobbing. col il *Br J Photogr* no7142 p20-1 S 10 '97
United States
Activism & architecture: a tale of two cities [Reassessing '68 in New York and Paris: activism, architecture and the Academy; conference] M. J. Lewis. *New Criter* v16 no10 p85-8 Je '98

DeMott, John
Reproductions
Rides with honor (oil)
Southwest Art v27 p46 Mr '98 (col)

Demountable buildings *See* Buildings, Portable; Prefabrication

Demountable furniture
See also
Folding chairs
Folding stools
Modular furniture

Demountable partitions
Clients talk about . . . movable architectural walls. P. J. Columbus and others. il (pt col) *Interiors* v156 p42-3 N '97
Les cloisons . . . amovibles et démontables. il (pt col) *Archit Aujourd'hui* no317 p136-7 Je '98

Dempsey, Alan
about
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98

Dempsey, Shawna
about
Brave new girls: moments of rage and beauty. R. Enright. col il pors *Border Crossings* v17 no2 p16-27 My '98

Demuth, Charles, 1883-1935
Reproductions
At Marshall's (watercolor and pencil on paper, 1915)
Art News v97 p16 Mr '98 (col)
Fish series no. 5 (watercolor on paper, 1917)
Am Art v11 p118 Summ '97 (col)
Zinnia bouquet (watercolor on paper, 1925)
Mag Antiq v153 p13 Ja '98 (col)

Demy, Jacques, 1931-1990
about
Jacques Demy: Lola, trop tard, 68 vu d'Amérique. J.-M. Lalanne. il *Cah Cinema* p96 special issue '98

Den Hartog, Jacci
about
Jacci Den Hartog [exhibit] G. Haines. il *Art Issues* no52 p39 Mr/Ap '98
il: Traveling with my heart above my head

Dendrochronology
Bronze Age myths expose archaeological shortcomings? A reply to Buckland *et al.* 1997. M. G. L. Baillie. bibl tab *Antiquity* v72 no276 p425-7 Je '98
L'apport de la dendrochronologie pour l'étude de l'architecture civile médiévale en Grande-Bretagne. P. Garrigou Grandchamp. *Bull Monum* v155 no4 p320-1 '97
Timber analysis of household objects in Israel: a comparative study. N. Liphschitz. bibl f tabs *Israel Explor J* v48 no1/2 p77-90 '98

Denes, Agnes, 1938-
about
Fields for thought: the art of Agnes Denes. J. Clark. il por *Public Art Rev* v8 p9-13 Spr/Summ '97
il: Wheatfield—a confrontation (2); Tree mountain—a living time capsule (2); North waterfront master plan

Denim
See also
Jeans (Clothing)
Denim: an American icon. B. Jones. col il *Int Text* no795 p supp I-VI Jl '98

Denis, Claire
about
Nénette and Boni exposes brother-sister bond [cinematography for the film] A. O. Thompson. col il *Am Cinematogr* v78 p16+ S '97

Denis, Maurice, 1870-1943
about
Denis und Redon [mutual artistic influences, 1890-1912] D. Gamboni. bibl f il *Wallraf-Richartz-Jahrb* v57 p277-88 '96
Gauguin und die Schule von Pont-Aven. C. Syndikus. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98
il: Régates à Perros-Guirec
Lumières bretonnes de Maurice Denis [exhibit] M. Jover. col il *L'Oeil* no488 p21 S '97
il(col): La plage au petit garçon
Maurice Denis (1870-1943): Fin-de-Siècle und neue Klassik: Internationales Kolloquium im Wallraf-Richartz-Museum/Museum Ludwig 1995 [3 article special section] bibl f il *Wallraf-Richartz-Jahrb* v57 p261-97 '96
Urien l'innommable, Gide l'insaisissable: les noces difficiles du texte et de l'image [lithographs by Maurice Denis for an André Gide novel] F. Canovas. bibl f il *Word Image* v13 p58-68 Ja/Mr '97
il: Le Voyage d'Urien (8)
Was ist ein Bild? Maurice Denis antwortet. W. Hofmann. bibl f il *Wallraf-Richartz-Jahrb* v57 p289-97 '96
Reproductions
Spring—the Villa Rondinelli (oil, 1895)
Art Antiqu v21 p13 Mr '98 (col)

Denis, Simon Joseph Alexander Clemens, 1755-1813
Reproductions
Coucher de soleil: Rome (oil on paper)
Apollo v147 no436 p[front] 9 Je '98 (col)

Denmark
See also subhead Denmark under the following subjects
Art education
Bridges
Church architecture
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Antiquities
In search of Hindsgavl: experiments in the production of Neolithic Danish flint daggers. M. Stafford. bibl il maps tab *Antiquity* v72 no276 p338-49 Je '98
Dennett, Terry
about
White metonymy: a discussion around Jo Spence and Terry Dennett's Colonization [politics of gender, class and race in 1982 photograph] S. Wilson. bibl f il *Third Text* no37 p3-16 Wint '96-'97
Dennis & Clark Associates
University Center [Carnegie-Mellon University, Pittsburgh] M. F. Schmertz. il (pt col) plans *Archit Rec* v185 p54-65 Ag '97
Denniston, Stan
about
Stan Denniston: Olga Korper [exhibit] A. Nagel. col il *Art News* v97 no6 p136 Je '98
il(col): Billboard #2
Denon, Dominique Vivant, baron, 1747-1825
about
Le grand retour de l'Egypte au Louvre: les choix de l'écrivain [interview] J. Coignard. col il por *L'Oeil* no491 p33+ D '97
Density of housing *See* Housing—Density
Dental clinics and offices
Interior design
Edinburgh dental institute. P. Swann. col il *Crafts* no151 p18-21 Mr/Ap '98
Switzerland
Ausbildungsklinik der Dentalhygieneschule Zürich DHSZ. S. Zwicky. il plan *Werk Bauen Wohnen* no1/2 p57-8 Ja/F '98
Zahnarztpraxis Beerli, Zürich. S. Zwicky. il plan *Werk Bauen Wohnen* no1/2 p55-6 Ja/F '98
Dental data *See* Paleopathology
Denti, Mario
Typologie et iconographie de la statue masculine de Mozia [470-460 B. C.] bibl f il (pt col) *Rev Archeol* fasc1 p107-28 '97
Denton, Margaret Fields
A woman's place: the gendering of genres in post-revolutionary French painting. bibl f il por *Art Hist* v21 no2 p219-46 Je '98
Denton Corker Marshall (Firm)
Denton Corker Marshall [Federation Square competition] il (pt col) plans *Transition* no57-58 p68-75 '97
Denver (Colo.)
Design
Georgia-Pacific regional sales center. K. Richards. col il plan *Interiors* v157 no5 p198-201 My '98
Exhibitions
Mining a rich vein [art scene, Denver] C. Dickinson. il (pt col) *Art News* v97 p58+ Ja '98
Galleries and museums
Looking to the future. J. Miller. il (pt col) *Art Am* v86 no5 p56-61 My '98
Mining a rich vein [art scene, Denver] C. Dickinson. il (pt col) *Art News* v97 p58+ Ja '98
Housing
Developers making their play for gigantic infill in Denver. D. Hill. col il *Archit Rec* v186 no5 p82 My '98
Stores and store buildings
A Denver diary. D. Kaye. col il pors map *Archit Dig* v55 no5 p58+ My '98
Urban renewal
Rocky Mountain high. M. Leccese. col il *Architecture* v87 no7 p32-3+ Jl '98
Deo, Paul
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Holy spirit; *il(col):* 20th century Nubian critique of the Creole freedom fighters; Baby sis
Depardon, Gilles
about
Soho sails. V. Gore. il (pt col) plans *Archit Rev* v204 no1217 p76-7 Jl '98
Depardon, Raymond, 1942-
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Reproductions
Fainting bride, Bois de Boulogne, Paris, France (1956) *Aperture* no148 p32 Summ '97
Department stores
See also
Harvey Nichols (Firm)
J. L. Hudson Co.
The department store: an excerpt from Cento: a Market Street journal. S. Schwartzenberg. il *Framework* v8 no2 p55-61 '97
Buildings
Box cut [Bloomingdale's store] S. Amelar. il (pt col) plan *Architecture* v87 no5 p112-17 My '98
James N. Gray Company, Lexington, Kentucky. L. Germany. il (pt col) plans *Archit Rec* v186 p130-3 F '98
Jean Nouvel: Galeries Lafayette [Berlin] il (pt col) plans *A + U* no316 p92-105 Ja '97
Who's minding the store? G. Cantor. col il *Preservation* v50 p14-15 Ja/F '98
Interior design
All in the family. M. Geran. col il *Inter Des* v69 no5 p210-17 Ap '98
Deplazes, Andrea
about
High-tech als low-tech: Schulanlage Vella GR, Talschaft Lugnez, 1994-1998. C. Luchsinger. il plans *Werk Bauen Wohnen* no1/2 p30-6 Ja/F '98
Umfahrung Klosters, Sunnibergbrücke (im Bau) [bridge in Graubünden canton, Switzerland] il (pt col) plans *Werk Bauen Wohnen* no9 p9-12 S '97
Deposition in art *See* Descent from the cross in art
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Deprez, Georges
about
Les marchés verriers americains et européens à la fin du XIXe siecle et au debut XXe [correspondence between Georges Deprez and the director of Belgium's Val Saint Lambert glass company] J. Philippe. bibl f il *J Glass Stud* v39 p141-54 '97
Dept. of Culture, Media and Sport (Great Britain) *See* Great Britain. Dept. of Culture, Media and Sport
Depuydt, Leo
Late Egyptian 'inn, 'if', and the conditional clause in Egyptian. bibl f *J Egypt Archaeol* v77 p69-78 '91
Derain, André, 1880-1954
about
André Derain après 1920 [Centre d'Art Contemporain, Istres, France; exhibit] P.-G. Persin. col il *L'Oeil* no487 p21 Jl/Ag '97
il(col): Portrait d'Alice
The dispersal of the modernist series. J. Klein. bibl f il *Oxford Art J* v21 no1 p121-35 '98
Les fauves: des objets aux signes. col il *Beaux Arts Mag* no170 p7-14 Jl '98
il(col): Le Pont de Waterloo; Route tournante à l'Estaque; Baigneuses
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Color in design
Communication in design
Computer aided design
Cover design
Embroidery—Patterns
Engineering design
Fashion design
Furniture design
Graphic design
Industrial design
Interior design
Knitting—Design, Decorative
Materialism and design
Plastics—Design applications
Sustainable design
Television graphics
Textile design
Type design
Universal design
Wallpaper and wall coverings
Weaving—Design, Decorative
See also subhead Design under the following subjects
Airplanes
Annual reports
Arabic type faces
Automobiles
Bank notes

Design—See also subhead Design under the following subjects—*cont.*

Bicycles
Bottle labels
Clocks
Computer software
Doors
Drugs
Gardening periodicals
Greeting cards
Interactive computer games
Invoices
Jewelry
Metalwork, French
Motorcycles
Multimedia
Packaging
Plaques
Playing cards
Resumes (Employment)
Shoes
Sporting goods
Tapestry
Telephone directories
Television programs—Titles
User interfaces
Vacuum cleaners
Video games
Watches
Web sites
See also subhead Design applications under the following subjects
Computers
See also subhead Production design under the following subjects
Amusement park rides
Circus
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Television
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Trade fairs
Weddings

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Design
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Figeac (France)
Paris (France)
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Italy

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Como (Italy)
Florence (Italy)
Mantua (Italy)
Milan (Italy)
Rome (Italy)
Venice (Italy)
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Thailand

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Albuquerque (N.M.)
Ann Arbor (Mich.)
Annapolis (Md.)
Aspen (Colo.)
Atlanta (Ga.)
Baltimore (Md.)
Beverly Hills (Calif.)
Boston (Mass.)
Brentwood (Los Angeles, Calif.)
Cambridge (Mass.)
Carson (Calif.)
Chattanooga (Tenn.)
Chicago (Ill.)
Colorado Springs (Colo.)
Cooperstown (N.Y.)
Costa Mesa (Calif.)
Culver City (Calif.)
Dallas (Tex.)
Denver (Colo.)
Des Moines (Iowa)
Detroit (Mich.)
Dublin (Ohio)
Duluth (Minn.)
East Hampton (N.Y.)
Farmington (Mich.)
Fire Island (N.Y.)
Fort Wayne (Ind.)
Highland Park (Ill.)
Hollywood (Los Angeles, Calif.)
Honolulu (Hawaii)
Houston (Tex.)
Hyde Park (N.Y.)
Laguna Beach (Calif.)
Little Falls (N.J.)
Los Angeles (Calif.)
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Malibu (Calif.)
Martha's Vineyard (Mass.)
McLean (Va.)
Memphis (Tenn.)
Miami (Fla.)
Milwaukee (Wis.)
Montecito (Calif.)

Design—United States—See also subhead Design under the following subjects—*cont.*
Morris Plains (N.J.)
Nantucket (Mass.)
National City (Calif.)
New Orleans (La.)
New York (N.Y.)
Newport Beach (Calif.)
Oklahoma City (Okla.)
Palm Beach (Fla.)
Palo Alto (Calif.)
Philadelphia (Pa.)
Saint Louis (Mo.)
Saint Paul (Minn.)
San Francisco (Calif.)
San Jose (Calif.)
San Leandro (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Seaside (Fla.)
Seattle (Wash.)
Short Hills (N.J.)
Southampton (N.Y.)
Springfield (Or.)
Tesuque (N.M.)
Troy (Mich.)
Vashon Island (Wash.)
Washington (D.C.)
Wauwatosa (Wis.)
West Hollywood (Los Angeles, Calif.)
West Point (Ga.)
Wichita (Kan.)
See also subhead Long Island (N.Y.) under the following subjects
Design
Design sourcebook 1998 [11 article special issue] *ID* v44 p5+ D '97

Exhibitions

F. L. Wright et le design intégral [exhibit] E. Vedrenne. il (pt col) *L'Oeil* no498 p66-71 Jl/Ag '98

Vietnam

See also
Hanoi (Vietnam)—Design

Design, Modern
See also
Technology and design
British studio ceramics: ghetto or ghettoization. J. Stair. bibl f il *Studio Potter* v26 p78-85 D '97
Four heads are better than one. N. Whiteley. col il *Art Rev* v50 p38-9 Je '98
What's modern now? col il *Metrop Home* v30 p94+ Mr/Ap '98

Exhibitions

Designing the modern world: the arts of reform and persuasion, 1885-1945 [Indianapolis Museum of Art] K. Marzahl. il *New Art Exam* v25 no10 p63 Jl/Ag '98
Due mostre di architettura a New York e Chicago: C.R. Mackintosh—Building for air travel [Metropolitan Museum of Art; Art Institute of Chicago; exhibits] N. Adams. il (pt col) *Casabella* v61 p78-9 S '97
Hagen and Krefeld: Deutsches Museum für Kunst in Handel und Gewerbe. C. Wilk. il *Burlington Mag* v140 no1141 p284-5 Ap '98

Design, Post-modern *See* Postmodern design

Design, Twentieth century
It's not what you use, it's how you use it [review article] A. Walker. il *Des Book Rev* no39 p66-8 '97

Exhibitions

Blühende Wohnlandschaften: Design um 68. H. Liebs. col il *Baumeister* v95 no4 p13 Ap '98

Design and business
The courtship of business and design. D. W. Calmenson. col il pors *Inter Sources* v7 no66 p38-44 Mr '98
Interactive omnivores. N. O'Leary. il tab *ID* v45 no3 p84-5 My '98

Design and language
Descriptive models for interpreting design [systemic grammar network developed to represent design; case study in electrical engineering] J. McDonnell. bibl f il *Des Stud* v18 p457-73 O '97
Talking design: negotiating the verbal-visual translation. A. Tomes and others. bibl f *Des Stud* v19 no2 p127-42 Ap '98

Design and politics
See also
Graphic design and politics
Interior design and politics
Introduction [issue on Soviet design during and after Stalin's rule] S. E. Reid. bibl f il *J Des Hist* v10 no2 p107-18 '97

Design and society
2028: the escape from entropy. J. Thackara. il (pt col) *Domus* no800 p62-5 Ja '98
Communicating durability [communicating product durability] G. Ceppi. il (pt col) *Domus* no795 p100-3 Jl/Ag '97
Keeping promises: part 2: the impact of brands on society. D. K. Holland. *Commun Arts Mag* v40 no2 p24+ My/Je '98
Keeping promises: the impact of brands on society, part one. D. K. Holland. il (pt col) *Commun Arts Mag* v40 p20 Mr/Ap '98
Of mastery and mediocrity [in today's design] M. D. Tatum. il *Interiors* v156 p102 N '97

Exhibitions

Icons: magnets of meaning [San Francisco Museum of Modern Art] A. Torres. il *New Art Exam* v24 p48 Jl/Ag '97

Design and state
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Design and politics

Design as a profession
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Design firms and groups
Designers—Client relationship
Graphic design as a profession
Industrial design as a profession
Interior design as a profession
Women designers
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Design research: building the knowledge base. C. Owen. il map tab *Des Stud* v19 p9-20 Ja '98
Excitement meter. W. Richmond. *Commun Arts Mag* v39 p148 S/O '97
A few reasons we're all doing worse work. S. Kernan. *Commun Arts Mag* v40 no3 p188+ Jl '98
Risky business. L. Bishop. il (pt col) *Creat Rev* v18 no6 p51-4 Je '98
That's not a bug . . . it's a feature [dealing with design glitches] P. Kunkel. il (pt col) *ID* v44 p82-3 S/O '97
The transaction from hell. L. DuBoff. *Commun Arts Mag* v40 no3 p198+ Jl '98

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Magazine panel discussion at SVA: drawing lines between editors & ADs [relationship between magazine editors and graphic artists] B. Senft. *Graphis* v53 p15 Jl/Ag '97

Design centers *See* Interior furnishings—Exhibitions

Design clubs and societies
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Foundation for Design Integrity
Furniture Society (Free Union, Va.)

Design Collective Inc.
Home brew [Columbus Brewing Co.] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p54-9 Je '98
Sterling Commerce. K. Tetlow. col il plan *Interiors* v157 no4 p54-7 Ap '98

Design Concepts (Firm)
Elementary alternative [Crest View Elementary School, Boulder, Colorado] M. Leccese. col il plan *Landsc Archit* v88 no7 p46+ Jl '98

Design consultants *See* Consultants

Design Council (Great Britain)
Ben Kelly has designed a new office for the Design Council which is full of surprises. M. Field. col il *Blueprint* no149 p24-5 Ap '98

Design education
See also
Design schools
Industrial design education
Interior design education
Students (Design)
See also Art schools for list of colleges, universities, educational institutions
See also subhead Study and teaching under the following subjects
Graphic design
Typography
Design research: building the knowledge base. C. Owen. il map tab *Des Stud* v19 p9-20 Ja '98
What are tomorrow's designers doing today? D. Johnson. *Inter Sources* v7 no67 p40-1 Ap '98

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Fachhochschule Wiesbaden: aiming for the head—through the heart. G. Krisztian. il (pt col) *Novum* p28-35 Ap '98
Der Weg ist das Ziel: Institute for Graphic Design, Hamburg/Düsseldorf. R. A. Jeissing. il (pt col) *Novum* p56-61 O '97

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Italy

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Design firms and groups

See also

Designer collaboration
Engineering design firms and groups
Industrial design firms and groups
Interior design firms and groups
See also the following headings
A + I Design (Firm)
Aboud·Sodano (Firm)
Alan Chan Design Company
Amalgam (Firm)
Antirom (Firm)
Apicella Associates
Averill Brophy Associates
Bianco & Cucco
Bold Advertising (Firm)
Cahan & Associates
Carbone Smolan Associates
Carlo Angelini Graphic Design (Firm)
CDC Design (Firm)
Charles S. Anderson Design Company
Chermayeff & Geismar Associates
Cow. (Firm)
Craig A. Roeder Associates
Creature Shop
Cuningham Group (Firm)
DEGW London Ltd.
Designbüro Behr (Firm)
Designbüro Glas (Firm)
Digit (Firm)
Donovan & Green
ERCO Leuchten GmbH
Fallon McElligott (Firm)
Feilden Clegg Design
First Eleven Studio (Firm)
Focus Lighting (Firm)
Frank O. Gehry & Assoc.
Frank + Frisch (Firm)
Frogdesign Inc.
Gary Steffy Lighting Design
Gillow and Company
Gould Evans Goodman (Firm)
Grafik Communications Ltd.
Graphistes Associés (Firm)
Haslinger, Keck (Firm)
Human Code Inc.
Hypersonique (Firm)
I.e. (Canton, Ohio: Firm)
Imagination (Firm)
Jam (Firm)
Johnson Banks (Firm)
Jonathan Speirs and Associates
K. PLEX (Firm)
KesselsKramer (Firm)
Koeweiden Postma Associates
KSDP Design Group
Lapot (Firm)
Leimer Cross Design (Firm)
Lighting Design Partnership Ltd.
Liminality (Firm)
M.A.D. (Firm)
M/M (Firm)
Maison Lebrun (Firm)
Manss & Company
Me Company
MetaDesign (Firm)
Metalli. Lindberg Adv. (Firm)
Mevis & van Deursen
Modern Dog (Firm)
MONKEYmedia (Firm)
Mother (Firm)
NCS Design (Firm)
Newell & Sorrell
Nox (Firm)
Office for Metropolitan Architecture
Olgoj Chorchoj (Firm)
Open Design! (Firm)
Orangeflux (Firm)
Pacific Lightworks (Firm)
Pagano, Schenck & Kay Inc.
Parham Santana (Firm)
Pearlfisher (Firm)
Pentagram Design (Firm)
Phillips Group (Firm)
Pittard Sullivan (Firm)
Pixel Factory (Firm)
Plan B (Firm)
Plan Fixe (Firm)
Polygon (Firm)
Production Design Group, Ltd.
Q30 (Firm)
Ralph Appelbaum Associates
Richards Group Inc.
Rigsby Design (Firm)
Roger Morgan Studio (Firm)
Rutka Weadock Design (Firm)
S. Leonard Auerbach & Associates
Schuler & Shook (Firm)
Second Story (Firm)
Shed KM (Firm)
Shelton, Mindel Associates
Sibley/Peteet Design
SITE, Inc.
Slatoff + Cohen Partners
Snowcrash (Firm)
Sottsass Associati
Spin (Firm)
St. Luke's (Firm)
Straw Donkey (Firm)
Studio Dumbar (Firm)
Tane (Firm)
Terrelonge Design Inc.
Thanhauser & Esterson Architects
Thirst (Firm)
Thome Guido-Clark (Firm)
Tomato (Firm)
Tycoon Graphics (Firm)
Valvomo Ltd. Architecture Studio (Firm)
Victor Saroki & Associates
Visser Bay Anders Toscari (Firm)
WAAC (Firm)
Walt Disney Imagineering Co. Inc.
Werner Design Werks (Firm)
Wieden & Kennedy
Zimmermann Crowe Design (Firm)

Advertising

See Designers—Advertising

Business forecasting

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See also

Designers—Client relationship
Designers' contracts
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Offices

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Design for the handicapped *See* Universal design

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Design literature
See also
Design—Bibliography
Graphic design literature
Interior design literature
Sustainable design literature
Driehoeken bij Ontwerpen van Ornament [triangles in ornamental design] J. H. de Groot. il (pt col) *Casabella* v61 p66-73 Jl/Ag '97
Read this. L. Bishop. col il *Creat Rev* v18 p29-31 F '98
Design models *See* Prototypes
Design museums and collections
See also
Industrial design—Collections
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Museum of Art and Design (Helsinki, Finland)
Wolfsonian (Miami Beach, Fla.: Museum)
Competition and new museum honor recycled products. N. Backer. col il *Crafts Rep* v24 p4 Ap '98
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Graphic design periodicals
Harvard design magazine
Interior design periodicals
Design Plus (Firm)
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Graphic design research
Interior design research
Sustainable design research
An approach to the analysis of design protocols. J. S. Gero and T. McNeill. bibl f il tabs *Des Stud* v19 p21-61 Ja '98
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Design research: building the knowledge base. C. Owen. il map tab *Des Stud* v19 p9-20 Ja '98
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Fashion designers
Graphic designers
Industrial designers
Interior designers
Lighting designers
Textile designers
Theatrical production designers
Women designers
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Employment
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Influence versus infringement [designers' standards of professional behavior: should be rooted in law, ethics or both?] T. Crawford. il *Commun Arts Mag* v39 p33-4+ S/O '97
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Fees

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Designers' contracts

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Interior designers' statements

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Breathing room. L. Burnett. col il plan *Contract Des* v40 no4 p60-3 Ap '98

DesignTex (Firm)

Designers rate . . . DesignTex's William McDonough Fabric Collection. A. Fuston and others. il (pt col) *Interiors* v156 p78-9 O '97

Desk furnishings

See also

Office equipment and supplies

Desks

Philadelphia gothic niche pilasters and a French secretary by Crawford Riddell [early nineteenth century, United States] R. F. Trent. bibl f il *Furnit Hist* v33 p253-8 '97

Desktop publishing

See also

Computer graphics

Desmalter, Georges Alphonse Jacob- *See* Jacob-Desmalter, Georges Alphonse, 1799-1870

Desmas, Anne-Lise

Un monument oublié en l'honneur de Louis XV au Latran. bibl f il por *Gaz B-Arts* ser6 v131 p235-48 My/Je '98

Desmet, Anne

about

Anne Desmet: London gardens—diptych. A. Desmet. il *Art Rev* v50 p35 My '98

il: Garden with zigzag slash

Desnoyers Mercure and Associés

Monumental justice [Supreme Court of Canada, Ottawa] B. Ledger. il (pt col) plans *Can Archit* v42 p22-5 O '97

DeSoto, Lewis

about

Lewis deSoto at Christopher Grimes Gallery [Santa Monica; exhibit] H. Willis. il *Artweek* v29 no5 p22-3 My '98

il: Ship

DeSouza, Allan
The flight of/from the primitive [contemporary art exhibitions on postcolonial diasporas] bibl f il *Third Text* no38 p65-79 Spr '97
Desperate measures [film] See Motion picture reviews—Single works
Despinis, Giorgos I.
Neues zu einem alten Fund [4th century B.C. marble head of Artemis Brauronia, Acropolis] bibl f *Jahrb Dtsch Archaeol Inst* v109 p173-98 '94
Despont, Thierry W.
about
The Getty Center [Los Angeles] M. Webb. col il plan *Interiors* v156 p72-7 D '97
The Getty Center decorative arts galleries: Thierry W. Despont's classical spaces in Los Angeles' modernist museum. H. Drohojowska-Philp. col il por *Archit Dig* v54 p64+ D '97
Playing to the gallery. M. Brawne. il (pt col) plan *Archit Rev* v203 p50-1 F '98
Desportes, François (Alexandre François), 1661-1743
about
L'Autoportrait en chasseur (1699) d'Alexandre-François Desportes au Musée du Louvre. P. Jacky. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-65 Je '97
il: Etude de lévier; Etude de chienne épagneule; Le comte d'Armagnac en chasseur; Portrait de chasseur dans un paysage; Portrait de chasseur; Portrait présumé de Louis-Alexandre de Bourbon, Comte de Toulouse (col)
Desportes (1661-1743): peintre de chasse au 18e siècle [exhibit] P. Jacky. col il *Connaiss Arts* no552 p48-55 Jl/Ag '98
Nature morte à la niche de marbre par Alexandre-François Desportes. É. Jollet. col il *Beaux Arts Mag* no167 p88-9 Ap '98
Reproductions
Autoportrait en chasseur (oil on canvas, 1699)
Beaux Arts Mag no158 p58 Jl '97 (col)
Desproux, Pierre Louis Moreau- *See* Moreau-Desproux, Pierre Louis, 1727-1793
Dessipris, Nikolaos, and Varsou, Evi
The "Mount Olympos" project: myth, history and poetry based on the archaeological discoveries and the natural environment. il *Comput Hist Art* v7 pt1 p25-39 '97
DeStaebler, Stephen, 1933-
about
Stephen DeStaebler at Graduate Theological Union Library [exhibit] C. Rabinovitch. il *Artweek* v29 p18-19 F '98
il: Red figure seated I; Leg with blue shin
D'Este, Borso *See* Borso d'Este, Duke of Modena, Reggio and Ferrara, 1413-1471
DeStefano & Associates
East meets west. D. W. Calmenson. col il plan *Inter Sources* v7 no67 p78-81 Ap '98
D'Estouteville, Guillaume *See* Estouteville, Guillaume d', ca. 1403-1483
Destruction in art
Exhibitions
Destroyer-creator [exhibit] B. Simpson. il *On Pap* v2 no6 p46 Jl/Ag '98
Destruction of property *See* Vandalism
Details (Periodical)
Mainstreaming Details. M. Callahan. col il *Graphis* no313 p20+ '98
Detective and crime films
See also
Gangster films
As I lay dying. D. Thomson. il (pt col) *Sight Sound* ns8 no6 p14-17 Je '98
Bad to the bone. G. Turner. il pors *Am Cinematogr* v79 p82-9 F '98
Compulsion [mystery, perversion and psychosis in Hitchcock's Vertigo] P. Wollen. il (pt col) *Sight Sound* ns7 p14-18 Ap '97
Flowers and fire [with interview] T. Rayns. col il pors *Sight Sound* ns7 p26-9 D '97
Genre theory in the context of the Noir and post-noir film. C. Orr. bibl il *Film Crit* v22 p21-37 Fall '97
High noon hits the Jersey Turnpike [filming Cop land] C. Pizzello. il pors *Am Cinematogr* v78 p54-6+ S '97
The mouth and the method [Tarantino's Jackie Brown] E. Bauer. col il por *Sight Sound* ns8 p6-9 Mr '98
Riff-raff realism. P. Wollen. il (pt col) *Sight Sound* ns8 no4 p18-22 Ap '98
Rounding up The usual suspects: the comforts of character and neo-noir. J. P. Telotte. bibl f il *Film Q* v51 no4 p12-20 Summ '98
Detective films *See* Detective and crime films
Deterioration of stone *See* Stone—Deterioration
Detroit (Mich.)
Design
House of glass. E. McMillian. col il pors *Art Antiqu* v21 no8 p64-9 S '98
Galleries and museums
See also
Detroit Institute of Arts
Historic buildings
Who's minding the store? G. Cantor. col il *Preservation* v50 p14-15 Ja/F '98
Office buildings
GM moves to Renaissance Center, powering Detroit's building boom. S. R. Bleznick. col il *Archit Rec* v186 p29 F '98
Urban renewal
Who's minding the store? G. Cantor. col il *Preservation* v50 p14-15 Ja/F '98
Detroit Institute of Arts
Annual report 1997. il (pt col) tabs *Bull Detroit Inst Arts* v71 no3-4 p1-48 '97
Changing of the guardians. R. Green. il *Art News* v97 p71 Mr '98
Founders keepers? [financial crisis at Detroit Institute of Arts] R. Green. il (pt col) *Art News* v96 p44 D '97
The Netherlandish paintings in the Detroit Institute of Arts: a brief introduction. G. S. Keyes. il *Bull Detroit Inst Arts* v72 no1/2 p4-7 '98
New French galleries in Detroit. A. E. Ledes. col il *Mag Antiq* v153 no4 p496 Ap '98
Patrons group to manage Detroit Institute of Arts. L. Crawford. *Art Am* v86 p31+ Mr '98
Peace in prospect [proposals for Detroit Institute of Arts to be managed independently] J. E. Kaufman. *Art Newspaper* v8 p11 S '97
Victory for museum patrons. J. E. Kaufman. *Art Newspaper* v8 p7 Ja '98
Detroit Institute of Arts. Founders Society *See* Founders Society
Deuchar, Stephen
about
All for one, and one for all [Stephen Deuchar; interview] A. S. Cocks. por *Art Newspaper* v9 no83 p7 Jl/Ag '98
Deurloo, Robert
Reproductions
The buddies (bronze)
Southwest Art v27 p112 Jl '97 (col)
Deutsch, Richard, 1953-
about
Richard Deutsch [Harvest: Oakland, California] A. Harnish. col il *Sculpture* v14 p35 Jl/Ag '95
Deutsche, Rosalyn
Evictions: art and spatial politics [book excerpt] *Public Art Rev* v9 p24 Fall/Wint '97
Deutsche Bibliothek (Frankfurt am Main, Germany)
Culture pavilion. L. Dawson. il (pt col) plans *Archit Rev* v203 no1216 p59-63 Je '98
Deutsche Guggenheim Berlin
Guggenheim banks on Berlin. J. Kastner. col il *Art News* v97 p62 Ja '98
Guggenheim opens Berlin outpost. C. Phillips. *Art Am* v86 p29 Ja '98
Wir wollen mitspielen in aller Welt [interview] U. Thon. col il por *Kunstforum Int* no139 p445-9 D '97/Mr '98
Deutsche Handwerkmesse (Munich, Germany) *See* Internationale Handwerkmesse (Munich, Germany)
Deutsche Lufthansa AG *See* Lufthansa
Deutsche Telekom AG
Kunst im Haus des Hoffnungsträgers, die Telekom und die Kunst: ein Neubau in Bonn und seine Ausstattung. A. Denk. col il *Kunstforum Int* no132 p450-2 N '95/Ja '96
Deutscher Kulturrat
Rahmenbedingungen schaffen [interview] J. Raap. il *Kunstforum Int* no139 p454-6 D '97/Mr '98
Deutscher Städtebaupreis
Deutscher Städtebaupreis 1997: Preise und Anerkennungen. W. Bachmann. il (pt col) plans *Baumeister* v94 p54-7 D '97
Deutscher Werkbund
Artistic versus standard [debate between authors from the annual meeting of the Deutsche Werkbund, 1914; presented in a 1977 paper by G. K. König to a congress on the Deutsche Werkbund] H. Muthesius and others. col il *Domus* no797 p6-8 O '97
Deutsches Archäologisches Institut. Germany
Graben, konservieren, präsentieren, erhalten, schützen: zu den Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. A. Nünnerich-Asmus. col il *Antike Welt* v28 no5 p425-30 '97
Research under dictatorship: the German Archaeological Institute 1929-1945. K. Junker. bibl *Antiquity* v72 no276 p282-92 Je '98

Deutsches Archäologisches Institut. Romische Abteilung
The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] R. T. Ridley. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96
Giovanni Battista de Rossi e l'Istituto Archeologico Germanico di Roma (codici Vaticani latini 14238-14295) [archive of 19th century Roman archaeologists' letters] M. Buonocore. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p295-314 '96
Deutsches Evangelisches Institut für Altertumswissenschaft (Amman, Jordan)
Mit Bibel und Spaten im Heiligen Land: die Deutschen Evangelischen Institute in Jerusalem und Amman. H.-D. Bienert and T. Weber. bibl f col il *Antike Welt* v29 no1 p57-65 '98
Deutsches Evangelisches Institut für Altertumswissenschaft (Jerusalem)
Mit Bibel und Spaten im Heiligen Land: die Deutschen Evangelischen Institute in Jerusalem und Amman. H.-D. Bienert and T. Weber. bibl f col il *Antike Welt* v29 no1 p57-65 '98
Deutsches Glasmalerei-Museum Linnich (Germany)
Glasmalerei-Museum in Linnich. V. Engelmann. col il *Neues Glas* no1 p32-9 '98
Deutsches Keramikmuseum (Düsseldorf, Germany) *See* Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Devarim [film] See Motion picture reviews—Single works
Devary, David
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You can lead a horse to . . . (oil/copper leaf on canvas)
Southwest Art v27 p36 F '98 (col)
Developing and developers, Photographic *See* Photography—Developing and developers
Developing countries
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Art
Building industry
City planning
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Motion pictures and politics
Museums and art galleries
Nationalism
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Industry and resources
Development patterns of industrial design in the third world: a conceptual model for newly industrialized countries. H. A. Er. bibl f tab *J Des Hist* v10 no3 p293-307 '97
Development, Community *See* Community development
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Devenish, Ernest, 1903-1991
about
The Devenish brothers. T. Sidey. bibl f il pors *Print Q* v14 p364-81 D '97
Devenish, George, 1909-1981
about
The Devenish brothers. T. Sidey. bibl f il pors *Print Q* v14 p364-81 D '97
Dever, William G.
Archaeology, ideology, and the quest for an "ancient" or "biblical" Israel. bibl il (pt col) map plans *Near East Archaeol* v61 no1 p39-52 Mr '98
Devices *See* Heraldry
DeVillier, David
about
Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98
il(col): The saloon, the fort & the fast traveler
The devil's advocate [film] See Motion picture reviews—Single works
Devine DeFlon Yaeger Architects (Firm)
Uniting a church entry with light [Trinity Lutheran Church, Shawnee Mission, Kansas] col il *Archit Rec* v185 p148 N '97
Devlin, Lucinda, 1947-
about
Lucinda Devlin: Un-Räume, the Omega Suites [m Bochum, Haus Weitmar, Germany; exhibit] C. Posca. col il *Kunstforum Int* no141 p358-60 Jl/S '98
il(col): Lethal injection, Chamber Nevada State Prison, Carson City, NV; Corporal arenas, casket showroom, Syracuse, New York
Devolution
Scotland
See Home rule—Scotland
Wales
See Home rule—Wales
DeVries, Erika
about
Erika DeVries [Point of view, Chicago; exhibit] C. Vendelin. il *New Art Exam* v25 p42 O '97
il: Miss Fancy Pants
Dewan, Janet
The private life of an Eastern photographer: Charles William Derusett of Simla. bibl f il *Hist Photogr* v21 p230-5 Aut '97
Dewey, John, 1859-1952
about
John Dewey [his ideas and influences] E. De Waal. bibl f por *Crafts* no151 p22-3 Mr/Ap '98
John Dewey's experience and education: lessons for museums. T. Ansbacher. bibl tabs *Curator* v41 no1 p36-49 Mr '98; Discussion. v41 no2 p78-80 Je '98
Theory and practice in the experience of art: John Dewey and the Barnes Foundation. N. R. Glass. bibl f *J Aesthetic Educ* v31 p91-105 Fall '97
Dewing, Thomas Wilmer, 1851-1938
Reproductions
The days
Mus News v75 p16 Mr/Ap '96 (col)
Dezzi Bardeschi, Marco
about
Beater of swords [the work of Marco Dezzi Bardeschi] R. Gabetti. col il por (p162) *Domus* no792 p49 Ap '97
Beware of the wolf [review of M. Dezzi Bardeschi's health centre, Montelupo, Italy] V. Savi. col il *Domus* no792 p51 Ap '97
New health centre and old people's homes, Montelupo [Italy] il (pt col) por (p162) plans *Domus* no792 p42-7 Ap '97
Dhamma (Buddhism) *See* Dharma (Buddhism)
D'Hancarville, Pierre *See* Hancarville, Pierre d', 1719-1805
Dhanjal, Avtarjeet
about
Avtarjeet Dhanjal [exhibit] D. Cohen. il *Sculpture* v17 p66-7 Ja '98
Dharma (Buddhism)
Chinese images of the dharma: regional formulations and national revisualizations. K. R. Tsiang. bibl il (pt col) *Orientations* v29 p71-82 F '98
Di Domenico, Giovanni, 1943-
about
Giovanni Di Domenico: Archaeological Museum of Alfedena, L'Aquila. G. Di Domenico. il por plans *Casabella* v62 no656 p40-3 My '98
Di Fabio, Clario
La "pace" di San Lorenzo di Portovenere, il maresciallo di Boucicaut e Pedro de Luna: un promemoria per la storia della cultura figurativa a Genova nell'autunno del medioevo. bibl f il (pt col) *Boll Arte* supp 95 p137-48 '96
Di Fruosino, Michele *See* Fruosino, Michele di, ca. 1364-1443
Di Giacomo, Fran
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Portrait of A.B. Green
Di Leo Ricatto, Cosimo
about
Cosimo Di Leo Ricatto at Sandra Gering [New York; exhibit] C. D. Mitchell. *Art Am* v85 p123-4 O '97
Di Mare, Dominic, 1932-
about
Dominic Di Mare. J. Janeiro. col il *Am Craft* v58 p46-51 F/Mr '98
il(col): Domus #8/where the river meets the sea; Mourning station #12; Ancient tides/1932; Triangular/pyramid/oblation; Mourning station (ship) #8
Dominic Di Mare: a retrospective [exhibit] L. B. Allrich. col il *Fiberarts* v24 p64-5 Mr/Ap '98
il(col): Triangular/pyramid/oblation; Wave rocker; Mourning station #11
Dominic Di Mare at the Contemporary Museum [exhibit] M. Morse. il *Artweek* v29 no4 p25 Ap '98
il: Shaman/dream/wands; Ancient tides/1962

Di Mare, Dominic, 1932—about—*cont.*
Dominic Di Mare: secrets from the castle. S. Mayfield. bibl il (pt col) *Shuttle Spindle Dyepot* v28 p42-5 Fall '97
il: Rune bundle (JR); *il(col):* Mourning station #11; Paper boxes; Mourning station #12; Wave rocker; Triangular oblation
Reproductions
Letter bundle-LMD (multimedia, 1994)
Am Craft v58 p front cover F/Mr '98 (col)
Di Robilant, Tristano
about
Tristano di Robilant at Lance Fung [New York; exhibit] D. Ebony. col il *Art Am* v86 p94 Ja '98
il(col): Domestic temple III
Di Stefano, Nunzio
about
Nunzio/Martin Puryear [exhibit] M. Carboni. il *Artforum* v36 no8 p124 Ap '98
il: Passagi
Nunzio Di Stefano: the interaction of light and space. L. Tansini. il (pt col) por *Sculpture* v16 p8-9 Ap '97
il: Torrida; *il(col):* Tempo del Deserto; [1 untitled]
Di Suvero, Mark
about
Mark di Suvero [Mairie de Paris; exhibit] G. Baker. il *Artforum* v36 p109 Ja '98
il: Joie de vivre
Mark di Suvero [exhibit] L. Attias. col il *Sculpture* v17 no2 p70 F '98
il(col): Joie de vivre
Mark di Suvero: le rebelle de la ferraille [his work and life] col il por *Connaiss Arts* no542 p68-77 S '97
il(col): For Kepler; Scythian; Borealis; For Gerard Manley Hopkins; Beppe
A season of steel in the City of Light [exhibit] R. Rubinstein. col il *Art Am* v86 no7 p68-73 Jl '98
Reproductions
Are years what? (for Marianne Moore) (steel, 1967)
Art Am v85 p32 N '97 (col)
E = MC² (1996-7)
Artforum v36 p12 N '97 (col)
Galileo (steel, 1996)
Art Am v85 p33 N '97 (col)
Connaiss Arts no542 p4 S '97 (col)
In the bushes (painted steel, 1970-1975)
L'Oeil no486 p87 Je '97 (col)
Joie de vivre (steel, 1997)
Art Am v85 p33 N '97 (col)
Mozart's birthday (steel, 1989)
Art Am v85 p32 N '97 (col)
Vivaldi (painted steel, 1992)
Art Am v86 no4 p69 Ap '98 (col)
Dia Art Foundation
A balancing act [historical projects by Joseph Beuys and Walter de Maria in context of 1997 Documenta] G. Baker and C. P. Müller. bibl f il *October* no82 p94-118 Fall '97
Diabate, Ismael, 1948-
about
The gods in the land of sand [six Malian artists] M. Konaté. il (pt col) *Cimaise* v44 p33-48 N/D '97
il(col): Nerè sirilên; [3 untitled]
Diacomidis, Catherine, 1955-
about
An art-collector's house at Anavryta, Athens, Greece. Y. Simeoforidis. il (pt col) pors plans *Domus* no803 p26-33 Ap '98
Diadems *See* Crowns
Diagnosis
See also
AIDS (Disease)—Diagnosis
Diagrams
The geometrical order of the world: Otto van Veen's Physicae et theologicae conclusiones. C. Geissmar. bibl f il *J Warburg Courtauld Inst* v53 p168-82 '93
Diagrams (Statistics) *See* Statistics—Graphic methods
Dialogue
See also
Motion pictures—Dialogue
Diamond, Jessica
about
Jessica Diamond: Vera van Laer [Antwerp, Belgium; exhibit] L. Lambrecht. il *Flash Art* no200 p106 My/Je '98
il: Eros (rain): cloudburst which poses three questions
Diamond, Rosamund
Consuming the museum: the impact of the video recorder in the late 20th-century museum. bibl f il *Archit Des* v68 no1/2 p52-5 Ja/F '98
Diamond, Stuart
about
Stuart Diamond [interview] L. Tarlow. il *Art N Engl* v19 no4 p18-19+ Je/Jl '98
il: Empty vessel; Dis integration; Mad scientist; [1 untitled]
Diamond (A. J.) & Partners *See* A. J. Diamond & Partners
Diana, Princess of Wales, 1961-1997
about
Change of heart [effect of Princess Diana's death on journalistic photography] G. Genin. il *Br J Photogr* no7143 p12 S 17 '97
Designer creations [Princess of Wales as public figure] H. K. Bhabha. pors *Artforum* v36 p11-12+ D '97
Diana and the paparazzi. C. Squires. col il por *Am Photo* v8 p15-16 N/D '97
Diana week [media response to the death and funeral of Princess Diana] J. Bowman. *New Criter* v16 p60-5 O '97
The final journey: an artistic reflection on the deaths of Elizabeth of Bavaria (Sissi) and Lady Diana. G. M. Montesano. *Flash Art* no197 p78 N/D '97
Flowers and tears: the death of Diana Princess of Wales [5 article special section] *Screen* v39 no1 p67-84 Spr '98
A high price to pay [Princess Diana and the photographers] B. Bodman. col il *Br J Photogr* no7142 p12 S 10 '97
The people versus the press [public outcry surrounding Princess Diana and the photographers] R. Dadak. col il *Br J Photogr* no7142 p10 S 10 '97
Picturing the Princess [Diana] R. Golden. col il por *Br J Photogr* no7146 p14-17 O 8 '97
Responsibilities must now be accepted [Princess Diana and photographers] *Br J Photogr* no7142 p11 S 10 '97
Diana (Roman deity) in art
See also
Artemis (Greek deity) in art
Diana en haar nimfen tijdens het spel, een 'porceleynen schilderij' uit Delft van ca. 1690-1710. J. D. van Dam. *Bull Rijksmus* v45 no2 p152-6 '97
Diaries
See also
Artists' notebooks
Authors' notebooks
See also subhead Correspondence, reminiscences, etc. under the following subjects
Antique dealers
Archaeologists
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Art critics
Art dealers
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Artists
Authors
Calligraphers
Cinematographers
Collectors and collecting
Craftsmen
Curators
Designers
Glass workers
Graphic designers
Illustrators
Landscape architects
Motion picture directors
Museum directors
Photographers
Poets
Potters
Theatrical directors
Ceux qui aiment (extraits d'un journal intime). C. Honoré. il *Cah Cinema* no525 p7-8 Je '98
Diawara, Manthia, 1953-
Make it funky. il (pt col) *Artforum* v36 no9 p120-7 My '98
about
Homeboy cosmopolitan [interview] S. Kolbowski. il *October* no83 p51-70 Wint '98
Diaz, Alejandro
about
Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Díaz, Gonzalo
about
Gonzalo Diaz [exhibit] C. Mena. il *Art Nexus* no28 p138-9 My/Jl '98
il: United in glory and death
Diaz, Joe
about
Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98

Diaz-Azcuy, Orlando
about
Where in the world. J. T. Busch. col il *Contract Des* v40 no6 p34 Je '98
Dibbets, Jan, 1941-
about
Jan Dibbets: un regard sur l'œuvre de jeunesse. E. Verhagen. bibl f il *Cah Mus Natl Art Mod* no63 p58-73 Spr '98
Dibble, Harold L.
(jt. auth) See Roth, Barbara J., 1958-, and Dibble, Harold L.
Dibble, Harold L., and others
Testing the reality of a "living floor" with archaeological data [Paleolithic site analysis at Cagny-l'Epinette, France] bibl il map *Am Antiq* v62 p629-51 O '97
DiCarlo, Dona
about
Dona di Carlo and Diane Suzuki [Los Angeles Junior Art Center; exhibit] S. Geer. il (pt col) *Sculpture* v16 p75-6 S '97
il: Persistent vibratory disturbances
DiCillo, Tom
about
Fountain of youth [filming Box of moonlight] C. Pizzello. pors *Am Cinematogr* v78 p66-8+ Jl '97
The real blonde [film] Reviews
Sight Sound col il ns8 no6 p52-3 Je '98. X. Brooks
Dick, Kirby
about
L'Amérique à corps perdus. E. Higuinen. il *Cah Cinema* no525 p72-5 Je '98
Sick: the life & death of Bob Flanagan, supermasochist [film] Reviews
Sight Sound il ns8 p48 F '98. M. Cousins
Triumph of the ill [filming Sick] D. E. Williams. pors *Am Cinematogr* v79 p97-100 Ja '98
Dick, Simon
Reproductions
Kayapo warrior
Am Indian Art Mag v23 p118 Wint '97 (col)
Dickenmann, Daniel
about
Laredo-Schuhe und -Kleider, Zürich. S. Zwicky. il plans *Werk Bauen Wohnen* no10 p61-4 O '97
Dickerson, Ernest, 1951-
about
Exposing Blind faith. A. O. Thompson. col il *Am Cinematogr* v79 no5 p18+ My '98
Sundance, on y revient [1997] B. Reynaud. il (pt col) *Cah Cinema* no522 p20-1 Mr '98
Dickey, Stephanie
The line on old masters. il (pt col) *Art Antiqu* v21 p79-83 F '98
"Oprah" in the Ancien Régime. col il *Art Antiqu* v20 p93-4+ N '97
Dickie, George
Reply to Noël Carroll. *J Aesthet Art Crit* v55 p311-12 Summ '97
Wollheim's dilemma. bibl f *Br J Aesthet* v38 no2 p127-35 Ap '98
Dickie, George, and Wilson, W. Kent
The intentional fallacy: defending Beardsley [Monroe Beardsley] bibl f *J Aesthet Art Crit* v53 p233-50 Summ '95; Discussion. v55 p305-12 Summ '97
Dickinson, Edwin Walter, 1891-1978
about
Cape Museum of Fine Art/Dennis: Edwin Dickinson [Massachusetts; exhibit] S. S. McGuinness. il *Art N Engl* v19 p54 D '97/Ja '98
il: Self-portrait
Reproductions
Girl facing right (oil on canvas, 1912)
Am Art Rev v10 p inside back cover Mr/Ap '98 (col)
Rock, Cape Poge (oil on canvas, 1950)
Art Auction v20 p8 Mr '98 (col)
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il: Pine cone vase
Dickinson, Rod
about
Rod Dickinson selected works 1991-1998 [exhibit] C. Smith. il *Creat Camera* no351 p41 Ap/My '98
il: Crop circle, West Stowell, Wilts
Dickinson, Simon
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Dickson, Jane, 1952-
about
Jane Dickson [Temple Gallery, Philadelphia; exhibit] L. Markus. il *New Art Exam* v24 p53 My '97
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Dickson, Keith, and Coles, Anne-Marie
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il: David Cronenberg; Henry Czerny; *il(col):* Billy Graham; Mike Harris
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il: Rome
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il(col): Poppies; Girl looking at landscape

Diebenkorn, Richard, 1922-1993—about—*cont.*
Richard Diebenkorn [exhibit] P. Plagens. col il *Artforum* v36 p85 F '98
il(col): Cigar box lid no. 3; Berkeley no. 23
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il(col): March 1997

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Dieussart, François *See* Dusart, François, 1600?-1661

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Argentina. col il maps plan tabs *World Archit* no66 p32-9+ My '98

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Ding, Shang
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Dingle, Kim
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Dinnerware *See* Tableware
Dinosaurs
Bones of contention. D. Kagan. col il *Art Antiqu* v21 p103 Mr '98
Dinosaurs in art
Empire and extinction: the dinosaur as a metaphor for dominance in prehistoric nature [modern stereotypes of dinosaurs in scientific illustration and films] P. Semonin. bibl f il *Leonardo* v30 no3 p171-82 '97
Dinosaurs in motion pictures
Empire and extinction: the dinosaur as a metaphor for dominance in prehistoric nature [modern stereotypes of dinosaurs in scientific illustration and films] P. Semonin. bibl f il *Leonardo* v30 no3 p171-82 '97
Diola (African people)
Initiation rites
Ritual and masking traditions in Jola men's initiation. P. Mark and others. bibl f il (pt col) *Afr Arts* v31 p36-47+ Wint '98
Religion and mythology
Ritual and masking traditions in Jola men's initiation. P. Mark and others. bibl f il (pt col) *Afr Arts* v31 p36-47+ Wint '98
Rites and ceremonies
See also
Diola (African people)—Initiation rites
Diola masks
History
Ritual and masking traditions in Jola men's initiation. P. Mark and others. bibl f il (pt col) *Afr Arts* v31 p36-47+ Wint '98

Dion, Mark
about
Mark Dion [Ikon Gallery, Birmingham, England; exhibit] A. Coles. col il *Art/Text* no58 p101-2 Ag/O '97
il(col): M. Cuvier "Discovers" extinction
Mark Dion [exhibit] S. Gaché. col il *Sculpture* v17 no2 p69-70 F '98
il(col): Collectors collected
Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. J. Becker. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96
Dion-Tenenbaum, Anne
Multiple Duponchel. bibl f il por *Rev Art* no116 p66-75 '97
Dionne, Susan
about
Pandemonium [The Williamsburg Art & Historical Center, Brooklyn; exhibit] D. Blatherwick. il *Parachute* no91 p68-9 Jl/S '98
Dionyse, Carmen, 1921-
about
Earthly concerns: the ceramic sculpture of Carmen Dionyse. F. Nievergelt. col il *Am Ceram* v12 no4 p32-7 '96
il(col): Sunset glow; Deucalion; Pyrrha
Dionysia
The fire next time: cosmology, allegoresis, and salvation in the Derveni papyrus. G. W. Most. bibl f *J Hell Stud* v117 p117-35 '97
Dionysius, Pseudo-Areopagita *See* Pseudo-Dionysius, the Areopagite
Dionysus (Greek deity)
See also
Bacchus (Roman deity)
Dionysus (Greek deity) in art
Dalla "collezione" della Grotta di Sperlonga [5th century B. C. vases with paintings of Dionysus] M. Cristofani. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p311-15 '95
Spigolature sperlongane fra i musei di Roma e Napoli [1909 museum dispute over Hellenistic marble bust from Sperlonga, Italy] B. Conticello. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p295-309 '95
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From Dionysus to "Dionea": Vernon Lee's portraits [fatal woman motif and female Sublime in late 19th century British literature] C. Maxwell. bibl f *Word Image* v13 p253-69 Jl/S '97
Diop, Aziz, 1959-
about
The gods in the land of sand [six Malian artists] M. Konaté. il (pt col) *Cimaise* v44 p33-48 N/D '97
Dioramas
"Diorama" [exhibit] S. Koop. col il *Art/Text* no60 p84-5 F/Ap '98
Diözesanmuseum Köln (Germany)
Neubau des Erzbischöflichen Diözesanmuseums Köln [competition for museum expansion] il plan *Baumeister* v94 p82 Ag '97
Diplomatic gifts
Block from the flock: musings on a suitable present for His Holiness Pope John Paul II. M. Di Puolo. il *Art Newspaper* v9 no81 p9 My '98
Exhibitions
Royal gifts [Silver treasures from the Kremlin, gifts from Swedish monarchs: Royal Armoury, Stockholm] G. Walton. col il *Apollo* v146 p54-6 S '97
Dippe, Mark
about
Conjuring demons for Spawn [special effects] R. Magid and D. E. Williams. il (pt col) *Am Cinematogr* v78 p68+ Ag '97
Heroics from hell [filming Spawn] D. E. Williams. il (pt col) *Am Cinematogr* v78 p54-6+ Ag '97
Spawn [film] Reviews
Sight Sound ns7 p57-9 O '97. K. Newman
Diptychs
See also
Wilton Diptych
Direct mail advertising
See also
Commercial catalogs
Mistakes freelancers should avoid in their direct mail. B. Gordon. *Commun Arts Mag* v39 p47-8 Ja/F '98
Open pages [direct mail campaign to lift standards in Australian newspaper advertising] P. Burgoyne. col il *Creat Rev* v17 p44-5 D '97
Directories
See also
Telephone directories
See also subhead Directories under the following subjects
Antique dealers
Antique dealers—England
Antique dealers—France
Antique dealers—Italy
Antique dealers—Japan
Antique dealers—Spain
Antique dealers—Turkey
Antique dealers—United States
Architects
Art dealers
Art dealers—France
Art galleries, Commercial
Art schools
Artists' materials
Associations, institutions, societies
Bathroom fixtures
Building fittings
Building materials
Computer input-output equipment
Design
Design firms and groups
Design schools
Electric lamps and fixtures
Elevators
Floor coverings
Graphic design
Industrial design
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Museums and art galleries
Museums and art galleries—United States
Publishers and publishing
Roofing
Sculpture gardens and parks
Stock photography agencies
Theater—Equipment and supplies
Theater consultants
Theatrical production designers
Directors, Theatrical *See* Theatrical directors
Disabled *See* Handicapped
Disaster films
All hands on deck [filming Titanic] D. E. Williams. il (pt col) *Am Cinematogr* v78 p30-6+ D '97
Captain of his ship [film director on the making of Titanic; interview] D. E. Williams. col il *Am Cinematogr* v78 p51-2+ D '97
Epic effects christen Titanic. R. Magid. col il por *Am Cinematogr* v78 p62-4+ D '97
Massive attack. J. Arroyo. col il *Sight Sound* ns8 p16-19 F '98
Unnatural disasters. P. Arthur. il *Film Comment* v34 no4 p72-5 Jl/Ag '98
Wrap shot [Tora Tora Tora and other ship disaster films] G. Turner. il *Am Cinematogr* v78 p144 D '97
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See also
Museums and art galleries—Disaster planning
VIII: creation of safe downtown and reevaluation of waterfront [Tokyo] il (pt col) plans *Process Archit* no129 p87-104 '96
Disaster preparedness *See* Disaster planning
Disasters
See also
Disaster planning
Disco music
Dance 2000: Tanzmoden des ausgehenden 20. Jahrhunderts. B. Richard. bibl col il *Kunstforum Int* no141 p120-9 Jl/S '98
Discography *See* Music, American—Discography
Discotheques
Interior design
Branson Coates Architecture: Taxim Nightclub, Istanbul and luxury highrise apartments, Beirut. C. Melhuish. col il plans *Archit Des* v66 p profile 76-81 N/D '96
Fromin in Prague [restaurant and discotheque] M. G. Zunino. col il *Abitare* no363 p242-3 Je '97
Discourse analysis
See also
Narrative discourse analysis
Discoveries in geography
See also subhead Discovery and exploration under the following subjects
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Oceania
Discrimination
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Discrimination in employment
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Diseases
See also
AIDS (Disease)
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Diseases in art
Hogarth's Marriage a-la-mode, scene III: a re-inspection of 'The inspection'. M. Postle. bibl f il *Apollo* v146 p38-9 N '97
Markus Kächs Institut für mediale Krankheiten: der eingebildete Körper und die pathologische Praxis des Künstlers. S. Zielinski. col il pors *Kunstforum Int* no132 p200-5 N '95/Ja '96
Disgraced monuments [film] See Motion picture reviews—Single works
Dishes *See* Tableware
Disk motifs *See* Circles in art
Disley (England)
Galleries and museums
See also
Lyme Park (Disley, England)
Disney, Walt, 1901-1966
about
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". T. M. Wright. bibl il *J Pop Film Telev* v25 p98-108 Fall '97
Disney (Walt) Company *See* Walt Disney Company
Disney (Walt) Imagineering Co. Inc. *See* Walt Disney Imagineering Co. Inc.
Disney Channel
'PB&J' new to Disney Channel. S. Baisley. col il *Anim Mag* v12 no5 p47+ My '98
Disney Development Company
Disney builds a town [Celebration, Florida] R. Kroloff. col il plan *Architecture* v86 p114-18 Ag '97
The New Amsterdam Theatre. W. Weathersby, Jr. il (pt col) *TCI* v32 no7 p28-31 Jl '98
Disneyland (Anaheim, Calif.)
Exhibitions
The architecture of reassurance: designing the Disneyland theme parks [Walker Art Center, Minneapolis] J. K. Grande. il *Art Pap* v21 p88-9 S/O '97
Defending Disney [The architecture of reassurance: designing the Disney theme parks; Canadian Centre for Architecture, Montreal] N. Cramer. il *Architecture* v86 p31 Ag '97
Disney's Animal Kingdom (Fla.)
Disney's imagineers go wild with reality-based park design. D. S. Morton. col il *Archit Rec* v186 no6 p37 Je '98
Display cases
Display fixtures round-up [merchandising units for retail] M. Zelinsky. col il *Interiors* v156 p42 Ag '97
Helen Bruce, Electra Webb and their miniature vitrines. C. Y. Oliver. col il *Piecework* v6 no3 p50-4 My/Je '98
Vitrines mobiles à Lille. F. Fromonot. il (pt col) *Archit Aujourd'hui* no313 p106-7 O '97
Display of merchandise
See also
Display cases
Show windows
Showrooms
Beware beautiful women: the 1920s shopwindow mannequin and a physiognomy of effacement. T. Gronberg. bibl f il *Art Hist* v20 p375-96 S '97
Body design, variable realisms: the case of female fashion mannequins. S. K. Schneider. bibl f *Des Issues* v13 p5-18 Aut '97
The wide World of Joyce. J. Nasatir. il *Inter Des* v68 p128-35 Ag '97
Display techniques *See* Exhibitions—Installation methods; Museum techniques
Disposition (Philosophy)
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Dispute resolution
See also
Alternative dispute resolution
The architect, clause and arbitrator. K. Franklin. *Archit J* v207 no25 p57 Je 25 '98
Employment: industrial tribunals. D. Bulman. *RIBA J* v105 no7 p83-4 Jl '98
Half fees awarded in first adjudication case. J. Abbott. *Archit J* v207 no23 p26 Je 11 '98
Rollercoaster of contract change. K. Franklin. *Archit J* v207 no20 p57 My 21 '98
Who will choose the adjudicators? K. Franklin. *Archit J* v207 no21 p55 My 28 '98
Dissertations, Academic
Graduate research projects in American art, 1996. *Arch Am Art J* v36 no2 p35-40 '96
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Ancient Egypt and Nubia: a computer-mediated, distance-learning course. A. L. Pearman. bibl f *Comput Hist Art* v8 pt1 p39-47 '98
Distilling industries *See* Liquor industry
Distinction (Philosophy)
Wollheim's dilemma. G. Dickie. bibl f *Br J Aesthet* v38 no2 p127-35 Ap '98
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District of Columbia *See* Washington (D.C.)
Dittborn, Eugenio
about
Eugenio Dittborn at the New Museum [New York; exhibit] J. Goodman. col il *Art Am* v85 p128 N '97
il(col): The 13th history of the human face (the portals of H.)
Eugenio Dittborn: Remota: airmail paintings: the New Museum of Contemporary Art, New York; exhibit. V. Zamudio-Taylor. bibl f il (pt col) *Art Nexus* no25 p48-51 Jl/S '97
il: The 13th history of the human face (the portals of H.) (2); The corpse, the treasure; *il(col):* La cuisine et la guerre; To return (RTM)
Dittemore, Diane D., and Odegaard, Nancy
Eccentric marks on western Apache coiled basketry. col il *Am Indian Art Mag* v23 p34-43 Spr '98
Dittrich, Sigrid, and Dittrich, Lothar
Der Fasan: zoologische Identität und Ikonographie [pheasant motifs in late medieval and renaissance paintings] bibl f il *Wallraf-Richartz-Jahrb* v57 p101-31 '96
Ditzel, Nanna, 1923-
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Casa-manifesto di Nanna Ditzel. P. Malfatti. col il por *Abitare* no368 p156-61 D '97
That face in the crowd [Fanfair chair] R. Yee. col il *Contract Des* v40 no3 p30 Mr '98
Divisionism *See* Neo-Impressionism
Divje Babe site (Slovenia)
A Middle Palaeolithic origin of music? Using cave-bear bone accumulations to assess the Divje Babe I bone 'flute'. F. D. Errico and others. il tabs *Antiquity* v72 p65-79 Mr '98
Dix, Otto, 1891-1969
about
"Heroes" and "whores": the politics of gender in Weimar antiwar imagery. D. Apel. bibl f il *Art Bull* v79 p366-84 S '97
il: Dying warrior; Vist to Madame Germaine's in Méricourt; Front-line soldier in Brussels; Whore with war cripple; Soldier and nun; The trench; This is how I looked as a soldier; War cripples
Otto Dix und Hugo Erfurth: der Maler im Zeitalter der Photographie [Dix's 1920s portraits of the photographer] A. Strobl. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v44 p181-99 '93
il: Hugo Erfurth mit Objektiv (2); Portrait Erfurth; Bildnis des Photographen Hugo Erfurth; Hugo Erfurth mit Hund (2); Hugo Erfurth mit Ajax; Helene Erfurth
The trench (1920-23) by Otto Dix: a 'masterpiece of unspeakable horror' [and related works] J. Strecker. bibl f il (pt col) *Apollo* v146 p22-6 O '97
il: The trench (3); A dead trench sentry; Dead man (St Clément); Destroyed combat trench; Abandoned position near Neuville; War (col)
Dixon, Anne, 19th cent.
Reproductions
Papaver rhoeas (cyanotype photogram, ca 1856)
Can Art v15 no1 p58 Spr '98 (col)
Dixon, Don
about
Don Dixon & Avner Levona: when it comes to creating memorable images, sometimes two heads are better than one. C. Ovsenny. il (pt col) pors *Appl Arts* v13 no4 p36-40 Jl/Ag '98
Dixon, Jeremy, 1939-
about
Jeremy Dixon, Edward Jones a Plymouth: Sainsbury's Superstore. M. G. Zunino. col il plans *Abitare* no373 p180-3 My '98
Dixon, Tom
about
Tom Dixon [Design manager of Habitat] M. Field. por *Blueprint* no146 p10-11 Ja '98
Djedefre, King of Egypt, fl. ca. 2525 B.C.
about
Abu Roasch (Ägypten) [ruins of Djedefre's pyramid complex] M. Haase. col il *Antike Welt* v28 no4 p356 '97

Djilali, Gille
about
The technical side [Architectural Association's technican, Gille Djilali] A. Golding. por *Archit J* v206 p22-3 Jl 10 '97
Djurić, Ivan
La fortune de Théodore Métochite [family clans and political administration in Constantinople under Andronicus II] bibl f il *Cah Archeol* v44 p149-68 '96
DK Publishing, Inc.
Eyewitness for the information age. J. Crager. col il *Graphis* v53 p50-9 S/O '97
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Dluhos, Emre E.
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Captain rehab courts disaster. L. Weeks. col il *Preservation* v50 no3 p18-19 My/Je '98
DMJM (Firm)
Houston Industries. G. Moorhead. il (pt col) plans *Archit Rec* v186 p110-15 Mr '98
DMJMRottet (Firm)
Suite dreams. E. Cohen. col il plan *Inter Des* v68 p142-5 Ag '97
Dmytryk, Edward
about
The blacklist as history [books about the Hollywood blacklist] R. Radosh. *New Criter* v16 p12-17 D '97
DNA
DNA dendrimers. T. W. Nilsen. il *Leonardo* v31 no1 p44-5 '98
Einkorn's debut [genetic evidence for einkorn wheat's origins] M. Rose. *Archaeology* v51 p19 Ja/F '98
Neandertal DNA. M. Rose. *Archaeology* v50 p24 S/O '97
Origins of an Anasazi scarlet macaw feather artifact. N. Borson and others. bib il map *Am Antiq* v63 p131-42 Ja '98
Do Amaral, Tarsila *See* Amaral, Tarsila do, 1900-
Dobai, Sarah
about
Sara Dobai and Tony Tasset [exhibit] J. Tozer. il *Creat Camera* no350 p43 F/Mr '98
il: Mike
Dobell, Sir William, 1899-1970
about
The painter's progress [William Dobell: Art Gallery of New South Wales, Sydney; exhibit] C. Judd. col il *Art Aust* v35 no1 p46-7 '97
il(col): The Cypriot; Woman watching a funeral; The lounge lizard
Dobkins, Rebecca J.
The work and influence of Maidu painter Frank Day. bibl f col il *Am Indian Art Mag* v23 no4 p54-67 Aut '98
Dobney, Keith, and others
Down, but not out: biological evidence for complex economic organization in Lincoln in the late 4th century. bibl il maps *Antiquity* v72 no276 p417-24 Je '98
Dobson, Frank, 1888-1963
about
Dobson confirms Labour pledge to invest in housing [Health Secretary Frank Dobson, Great Britain] col il *Archit J* v205 p17 Je 5 '97
Dobytschin, Leonid, 1896-1936
about
Die Furie des Verschwindens [life and work of L. Dobytschin] W. Morlang. il *Du* no7/8 p10 Jl/Ag '97
Docherty, Alice
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Lookout. G. Rudge and others. col il *Crafts* no153 p32-5 Jl/Ag '98
Dockall, John E.
Wear traces and projectile impact: a review of the experimental and archaeological evidence. bibl il tab *J Field Archaeol* v24 p321-31 Fall '97
Docklands Light Railway Ltd.
Crossing the river from a different angle. T. Aldous. il (pt col) plan *Archit J* v207 no10 p10-11 Mr 12 '98
Docks
See also
Harbor buildings
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D'Ocon, Antoni
about
D'Ocon launches new software for animators. M. Beardmore. *Anim Mag* v12 no6 p37 Je '98
D'Ocon Soft (Computer programs)
D'Ocon launches new software for animators. M. Beardmore. *Anim Mag* v12 no6 p37 Je '98
Doctor of philosophy degrees
PhD research in design [interview] D. Jacobs. *Des Stud* v19 p5-7 Ja '98
Doctorate degrees *See* Doctor of philosophy degrees
Document management systems
Document management. J. Cirka. *Can Archit* v43 no3 p31+ Mr '98
Documenta
History
A balancing act [historical projects by Joseph Beuys and Walter de Maria in context of 1997 Documenta] G. Baker and C. P. Müller. bibl f il *October* no82 p94-118 Fall '97
Documenta (10th: 1997: Kassel, Germany)
Art above all. J. Dornberg. il (pt col) *Art Antiqu* v20 p96-8 S '97
As the world turns. C. Giuliano. *Art N Engl* v19 p78 D '97/Ja '98
Boom. S. Milroy. il (pt col) *Can Art* v14 p64-6 Fall '97
Davids Schleuder [criticism of 1997 Documenta exhibition; editorial] W. Bachmann. col il *Baumeister* v94 p1 S '97
Distance and intimacy at the 1997 Documenta. K. Hixson. il *New Art Exam* v25 p38-42 S '97
Documenta. M. Hauffen. il *Kunstforum Int* no139 p487 D '97/Mr '98
The Documenta of the mind [Documenta X, Kassel, Germany; exhibit] S. Greenberg and F. Fanelli. il *Art Newspaper* v8 p14+ Jl/Ag '97
Documenta X. N. Princenthal. col il *Art/Text* no59 p29-32 N '97/Ja '98
Documenta X. D. Galloway. col il *Art News* v96 p140 S '97
Documenta X. M. Amor. il (pt col) *Art Nexus* no26 p82-5 O/D '97
Documenta X. S. M. Canning. il *Art Pap* v21 p69 N/D '97
Documenta X [exhibit] C. Osborne. il *Parachute* no89 p58-9 Ja/Mr '98
Documenta X [Kassel, Germany; exhibit] S. Canning. il *Sculpture* v16 p76-7 N '97
Documenta X and Skulptur Projekte. J. Allen. il *Public Art Rev* v9 p33-4 Fall/Wint '97
Documenta X: reclaiming the political project of the Avant-garde. M. Amor. il *Third Text* no40 p95-100 Aut '97
Eté maussade malgré quelques éclaircies. P. Piguet. col il *L'Oeil* no488 p12-13 S '97
The German summer: the nullity of contemporary practices [criticism of 1997 Documenta, Kassel, and Skulptur Projekte, Münster, Germany] W.-G. Thiel. il (pt col) *Flash Art* no196 p89-90 O '97
An interview with Catherine David [Documenta X, Kassel, Germany] S. Greenberg. il por *Art Newspaper* v8 p15 Jl/Ag '97
Is painting dead? Or just fishy? Fame is the spur [contemporary art scene, Britain and Europe] M. Collings. il (pt col) *Mod Painters* v10 p40-4 Aut '97
Jabornegg & Pálffy [exhibition spaces for Documenta X, Kassel, Germany] il (pt col) plan *Domus* no793 p98-9 My '97
Kassel: Documenta X. M. D. Michelis and A. Kohlmeyer. col il *Abitare* no365 p123-6+ S '97
Kassel: Documenta X, 1997. C. David. il (pt col) plans *Lotus Int* no95 p60-75 '97
Kassel, Lyon, Venise, Münster: manifestes pour l'art. K. Rudolph. il (pt col) *Beaux Arts Mag* no158 p98-113 Jl '97
Little d big x—Documenta X: the Artforum questionaire [professionals in the field respond] D. Birnbaum. il (pt col) *Artforum* v36 p106-11 S '97
Merry - go - round: Venice Biennale, Documenta X. Skulptur Projekte [1997] J. Saltz. il (pt col) *Flash Art* no196 p84-7 O '97
Mut zur Provokation: erste Konturen der Kasseler Documenta 1997. C. Huther. col il *Kunstforum Int* no132 p439+ N '95/Ja '96
Negotiating complexity. G. Gunn. col il *Art Aust* v35 no3 p338-9 '98
Die Nonne im Bordell: zur Sprache der documenta-Kritik. D. Schwarze. col il *Kunstforum Int* no139 p482-3 D '97/Mr '98
On and off line at Documenta X. M. Gibbs. il *Art Mon* no209 p51 S '97
On point. M. Van Proyen. *Artweek* v28 p5+ S '97
A post-retinal Documenta. K. Johnson. col il *Art Am* v85 p80-9 O '97
Reviewpiece Documenta X. S. Craddock. il *Creat Camera* no348 p46-7 O/N '97

Documenta (10th: 1997: Kassel, Germany)—*cont.*
Territories of mood: the PCA circuit [criticism of summer 1997 megashows in Venice, Kassel and Münster] F. Bonami. col il *Flash Art* no196 p88 O '97
Venice-Kassel: managers deal tidily with the whims of subversion [reactions to the 1997 Biennale di Venezia and Documenta X exhibitions] P. Restany. il (pt col) pors *Domus* no797 p101-16 O '97
Vive les sixties. M. Higgs. il *Art Mon* no209 p1-4 S '97
Who's in Documenta? [list of artists exhibiting at 1997 event] *Flash Art* no195 p77 Summ '97
Yes, there's paper in Kassel [Documenta X] D. Kletke. *On Pap* v2 p8-9 S/O '97

Documentaries
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Documentary films
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First person documentaries
International Documentary Festival
Nature films
Newsreels
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Sheffield Documentary Film Festival
Travel films
The beautiful village and the true village: a consideration of animation and the documentary aesthetic. P. Wells. bibl f il (pt col) *Art Des* v12 p40-5 Mr/Ap '97
Berlinger and Sinofsky: extracting the evil within. F. Kaufman. il *Aperture* no149 p72-4 Fall '97
Désordre: autour de 'Gimme shelter' de David et Albert Maysles. J. Larcher. il *Cah Cinema* p70-1 special issue '98
Honoring the memory of 4 little girls [cinematography for the documentary film] E. Rudolph. il (pt col) por *Am Cinematogr* v79 p65-8+ Ja '98
House nation, under one groove [filming Our house] M. Dillon. il *Am Cinematogr* v79 p14+ Ja '98
In defense of "egoism" [film production of Ayn Rand: a sense of life] H. Willis. il pors *Am Cinematogr* v79 p77-82 Ja '98
Is peace possible? New documentaries on the Israeli-Palestinian conflict. A. Jabara. il *Cineaste* v23 no3 p16-19 '98
Jarmusch gets crazy about Super 8 [filming Year of the horse] E. Rudolph. col il pors *Am Cinematogr* v78 p14+ N '97
Ken Burns makes history happen now [interview] M. C. Pedersen. col il por *Graphis* no315 p96-101 My/Je '98
Let us now praise famous yokels: Dadetown and other retreats [pseudodocumentary films about small-town life in the U.S.] P. Arthur. il *Cineaste* v23 no1 p30-3 '97
Licensed to kill: an interview with Arthur Dong. T. Doherty. pors *Cineaste* v23 no2 p20-3 '97
Man of the people [the ASC honors Albert Maysles with its 1997 President's Award] B. Comer. il pors *Am Cinematogr* v79 p83-8 Ja '98
Marcel Ophüls' November days: German reunification as "musical comedy". N. M. Alter. bibl f il *Film Q* v51 p32-43 Wint '97-'98
Media spectacle and the tabloid documentary. P. Arthur. il *Film Comment* v34 p74-80 Ja/F '98
Mother of all spectacles: Ray Müller's The wonderful, horrible life of Leni Riefenstahl. R. Starkman. bibl f il pors *Film Q* v51 p21-31 Wint '97-'98
Naissance d'une parole: à propos des films de mai. D. Vasse. il *Cah Cinema* p27-8 special issue '98
Native American documentary: an emerging genre? S. Leuthold. bibl il *Film Crit* v22 p74-89 Fall '97
Planet of the apes ["nonfiction films" by Errol Morris] C. Chang. il por *Film Comment* v33 p68-71 S/O '97
A polar quest for Glory and honor. J. Oppenheimer. il *Am Cinematogr* v79 p24+ F '98
Public intimacy: the development of first-person documentary. P. Aufderheide. bibl f il *Afterimage* v25 p16-18 Jl/Ag '97
Reconstructing Berlin ['Persistence' by Daniel Eisenberg] J. Skoller. il *Afterimage* v26 no1 p12-13 Jl/Ag '98
Reminiscing about Jazz on a summer's day [1958 film about the Newport Jazz Festival] B. Comer. il *Am Cinematogr* v79 p20+ Ja '98
Scuzzballs like us. J. Romney. pors *Sight Sound* ns8 no4 p10-13 Ap '98
Soul in the Hole: nothin' but net [New York basketball tournaments and the film documentary Soul in the hole] H. Chase. col il *Am Visions* v12 p34-5 Ag/S '97
Sundocs: memory capsules. R. Rosen. il *Film Comment* v34 p9 Mr/Ap '98
'The fear of God' in the making. N. F. Jones. col il *Sight Sound* ns8 no7 p8 Jl '98
The towering challenge of Everest. K. Fairweather. col il pors *Am Cinematogr* v79 no5 p48-50+ My '98
Triumph of the ill [filming Sick] D. E. Williams. pors *Am Cinematogr* v79 p97-100 Ja '98
Unreason transformed into the delirium of the heart: Nick Broomfield's Fetishes documentary. J. Weir. bibl f col il *Art Des* v12 p18-21 S/O '97
Would the Allies arrive in time? The liberation of Paris on ABC. S. Langlois. bibl f il *J Pop Film Telev* v26 no1 p34-41 Spr '98

Competitions, awards, etc.
Sixth annual Roy W. Dean grant awards. *Am Cinematogr* v78 p26+ N '97

Documentary illustration *See* Illustration, Documentary

Documentary photography *See* Photography, Documentary

Documentation *See* Information services

Documents *See* Archives; Building records; Legal documents; Stock certificates

Conservation and restoration
See Archives—Conservation and restoration

Dodd, Francis, 1874-1949
about
Special effects: one painter's experience in Normandy. col il por *Am Artist* v62 no669 p33-41+ Ap '98
il(col): The village; Pastoral; Château de Balleroy

Dodd, Philip
about
The on-line and the bottom line. D. Whittaker. col il por *Art News* v97 no4 p80 Ap '98
Talepiece [Imaginaria digital art prize; interview with Philip Dodd] C. Smith. por *Creat Camera* no352 p50 Je/Jl '98

Dodds, George
'England in Germany' is honored in Italy: the 1997 Carlo Scarpa international prize for gardens. il *Stud Hist Gard Des Landsc* v18 no2 p161-4 Ap/Je '98

Dodds, Jerrilynn D.
Bridge over the Neretva [Stari Most, Mostar, Bosnia and Herzegovina] col il map *Archaeology* v51 p48-51+ Ja/F '98

Dodge, Janet Hero
about
Pioneer pottery. L. Kidder. il pors *Ceram Mon* v46 no6 p79-82 Je/Ag '98
il: Grizzly bear vase; Mountain goat vase

Dodge, William de Leftwich, 1867-1935
Reproductions
The artist's garden, Villa Francesca (oil on canvas)
Am Art Rev v10 p11 Mr/Ap '98 (col)
Mag Antiq v153 no4 p493 Ap '98 (col)
Crane Neck Point, Setauket (watercolor on paper, ca 1920)
Art News v97 no4 p8 Ap '98 (col)

Dodgson, Charles Lutwidge *See* Carroll, Lewis, 1832-1898

Dodona (Ancient city)
Das Orakel von Dodona: antike Orakelstätten 1. W. Ekschmitt. il (pt col) plans *Antike Welt* v29 no1 p13-18 '98

Doell, Glenn
about
Eric S. Barth, Glenn E. Doell [Barth Galleries, Cleveland; exhibit] T. Wachunas. il *New Art Exam* v25 p66 S '97

Doering, Zahava D., and others
Exhibitions and expectations: the case of "degenerate art" [the fate of the avant-garde in Nazi Germany: Washington, D.C. and Berlin; exhibit] il tab *Curator* v40 p126-31+ Je '97; Discussion. v40 p166-8 S '97

Doesburg, Theo van, 1883-1931
about
Abstraction & utopia [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-18 S '97

Doetsch, Fredi
about
Wohnhaus in Erlenbach ZH, 1996 [5-family housing project outside of Zurich] il plans *Werk Bauen Wohnen* no3 p24-7 Mr '97

Dog houses *See* Doghouses

Doghouses
Bau-wow!-haus [architect-designed doghouses] J. Cass. il (pt col) plan *Inland Archit* p12-13 Mr/Jl '97

D'Ognabene, Andrea di Jacopo *See* Ognabene, Andrea di Jacopo d', fl. 1287-1316

Dogon architecture
L'architecture Dogon: Niongono, un village sur le plateau ouest. W. Lauber and S. Romero. il map plans *Arts Afr Noire* no106 p22-32 Summ '98

Dogon masks

Reproductions

Anonymous works

[Untitled: mask with beak and female figure] (wood)
Arts Afr Noire no105 p59 Spr '98 (col)

Dogon sculpture

Reproductions

Anonymous works

[Untitled: two seated female figures] (wood)
Arts Afr Noire no104 p66 Wint '97 (col)

Dogs

Our best, and oldest, friends [review article] L. M. Snyder. il (pt col) *Archaeology* v51 p70-5+ Ja/F '98

Photographs

Diamond dogs. il (pt col) *Br J Photogr* no7163 p14-15 F 18 '98

Dogs in art

See also
Dogs—Photographs

Le chien Man Ray [William Wegman's videos of dogs] C. Want. il *Art Mon* no208 p48 Jl/Ag '97

Deux chiens de chasse par Jacopo Bassano. M. Brock. col il *Beaux Arts Mag* no171 p76-7 Ag '98

The dog in Australian art [part I—the colonial period] L. Astbury. bibl f il (pt col) *Art Aust* v35 no2 p242-51 '97

The dog in Australian art: part II—the twentieth century. L. Astbury. bibl f col il *Art Aust* v35 no3 p390-7 '98

Dog tales: the Monty paintings. T. Sullivan. col il *Am Artist* v62 p44-9+ Ja '98

Exhibitions

Experiencing censorship. col il *Am Artist* v62 p49 Ja '98

Doherty, Brigid

Figures of the pseudorevolution. bibl f il por *October* no84 p64-89 Spr '98

Doherty, Jack

about

A song of today. J. Walter. il (pt col) por *Ceram Rev* no171 p23-7 My/Je '98

Doherty, Joan

about

A potter's day [Joan Doherty] J. Doherty. col il por *Ceram Rev* no169 p58 Ja/F '98

Doherty, M. Stephen

Composing with shovel and brush. col il por *Am Artist* v62 p48-55 Mr '98

The metaphor of an ordinary place. col il *Am Artist* v62 no670 p38-45 My '98

Doherty, M. Stephen, and Trujillo, Tony A.

Turning to floral still lifes [the work of five painters] col il *Am Artist* v60 p36-45 D '96

Doherty, Micky *See* Schloessingk, Micki, 1949-

Doherty, Willie, 1959-

about

Willie Doherty [Matt's Gallery, London; exhibit] S. Cubitt. il *Art Mon* no208 p42-3 Jl/Ag '97
il: Same old story

Willie Doherty [Matt's Gallery, London; exhibit] M. Archer. il *Artforum* v36 p126 N '97
il: Same old story

Willie Doherty [Matt's Gallery, London; exhibit] P. Masterson. il *Creat Camera* no347 p43 Ag/S '97
il: Same old story

Willie Doherty [Matt's Gallery, London; exhibit] J. Slyce. *Flash Art* no197 p114 N/D '97

Willie Doherty, David Franck, Yayoi Kusama [exhibit] J. Zellen. il *Art Press* no236 p64-5 Je '98
il: Small acts of deception

Dohna, Ferdinand

Gestaltung öffentlichen Raumes und imperiale Ideologie am Beispiel des Kapitols von Thugga. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p465-76 '97

Dohner, Donald R., d. 1943

about

Industrial design at Carnegie Institute of Technology, 1934-1967 [with interviews of a faculty member and student from the first graduating class] J. Lesko. bibl f il *J Des Hist* v10 no3 p269-92 '97

Doig, Peter

about

Peter Doig: losing oneself in the looking [interview] L. Edelstein. col il *Flash Art* no200 p84-6 My/Je '98

Doillon, Jacques

about

Le cinéaste qui n'aime filmer que les visages [Jacques Doillon; interview] B. Villien. col il por *L'Oeil* no495 p6-7 Ap '98

Ponette [film] Reviews
Sight Sound col il ns8 no7 p51 Jl '98. M. Temple

Trop (peu) d'amour [film] Reviews
Cah Cinema il no523 p77-8 Ap '98. A. de Baecque

Doisneau, Robert, 1912-1994

about

A stolen kiss: Robert Doisneau's photographic icon. A. Grevstad-Nordbrock. bibl f il *Visual Resour* v13 no2 p189-97 '97

Reproductions

En kyss vid (Kuss vor dem) Hôtel de Ville (photo, 1950)
Du no10 p83 O '97 (col)

Dokoupil, Jiři Georg, 1954-

about

Jiři Georg Dokoupil [exhibit] J. Raap. col il *Kunstforum Int* no132 p379 N '95/Ja '96
il(col): Bild mit Farbstoff

Dolan, Therese, 1946-

Skirting the issue: Manet's portrait of Baudelaire's mistress, reclining. bibl f il *Art Bull* v79 p611-29 D '97

Dolby sound system

Tales of the silent blast: Star wars and sound. G. Sergi. bibl il *J Pop Film Telev* v26 no1 p12-22 Spr '98

Dole, Jody

about

Jody Dole: Olympus D-300L [camera test] col il *Am Photo* v8 p64 N/D '97

Dolgenos, Peter

The star on C. A. Rotwang's door: turning Kracauer on its head. bibl il *J Pop Film Telev* v25 p68-75 Summ '97

D'Oliveira, Clive

Reproductions

Khroma (acrylic on canvas, 1997)
Can Art v14 p37 Fall '97 (col)

Doll furniture *See* Furniture—Models

Dollhouses

It's a small world [Hank Kupjack's miniature furnished rooms] D. Athineos. col il por *Art Antiqu* v20 p50-1 S '97

Tiny treasures of Twin Manors. J. Marsh. col il *Piecework* v6 no3 p40-6 My/Je '98

Dollhouses in art

Dollhouses: a view from Washington to Baltimore [Fine Arts Gallery, University of Maryland, Baltimore] A. J. Lerner. il *New Art Exam* v25 no10 p59 Jl/Ag '98

Dolls

See also
Costume dolls
Kachinas

Conferences

Seven artists at We folk of cloth [7th annual cloth dollmakers' conferences: near Baltimore, 1996] J. Ruyak. col il *Fiberarts* v24 p24 Summ '97

United States

Collectible classics [Classic American dolls postage stamps] D. Pulliam. col il *Piecework* v6 no3 p62-3 My/Je '98

Doll maker Mary Ellen Frank. D. Pitkin. col il *Piecework* v6 no4 p60-1 Jl/Ag '98

The travels of Columbia. S. Lenthe. col il *Piecework* v6 p70-1 Mr/Ap '98

Dolls in art

Exhibitions

Hunter C. Levinsohn: Looking through time's window; Red lips*red ass [The Modern Museum, Durham; Lump, Raleigh, North Carolina; exhibits] L. J. Dougherty. il *Art Pap* v21 p58 N/D '97

Dolmatch, Stephen

about

Stephen Dolmatch [exhibit] G. Haggerty. col il *Art News* v97 no4 p180+ Ap '98
il(col): 125th street

Dolmens

New dolmen field near 'Iraq al-Amir, Jordan. C.-H. C. Ji. il *Biblic Archaeol* v60 p251-2 D '97

Dolo, Amahiguere Baissembe

about

Dolo: a Dogon storyteller. L. Alphan. il (pt col) por *Cimaise* v44 p49-54 N/D '97
il: Coubo—namanra; Hogo togou; *il(col):* Ponou Yorou; Bruissement d'aile; Le signe

Dolores Olmedo Patiño Museo (Xochimilco, Mexico) *See* Museo Dolores Olmedo Patiño (Xochimilco, Mexico)

Dolphins in art

John Fish and the Dolphin furniture at Brighton Pavilion. J. Gleeson. col il *Apollo* v146 p9-13 S '97

Dolron, Désirée

Reproductions

Nick (1995)
Creat Camera no349 p37 D '97/Ja '98

Dombrowski, Damian

Art history in the Age of Bellori [conference on the 17th century historian Giovanni Bellori] *Z Kunstgesch* v60 no3 p400-9 '97

Dombrowski, Damian—*cont.*
L'ultimo Bernini 1665-1680: nuovi argomenti, documenti e immagini [review article] bibl f *Z Kunstgesch* v60 no3 p409-14 '97
Domenichino, 1581-1641
about
Domenichino's study for "Christ at the column". R. E. Spear. bibl f il *Master Drawings* v35 p189-91 Summ '97
Domenico, di Niccolò *See* Cori, Domenico di Niccolò de', ca. 1362-ca. 1450
Domenig, Günther, 1934-
about
Stadtmuseum in Leoben, Steiermark. W. Marschall. il (pt col) *Baumeister* v95 p7 F '98
Domes
See also
Concrete domes
Cupolas
Geodesic domes
Lanterns (Architecture)
Membrane domes
Millennium Dome (London, England)
A cleaning system for a glass dome. S. Dawson. il (pt col) *Archit J* v207 no4 p38-9 Ja 29 '98
Odate Jukai Dome Park. il (pt col) plans *Jpn Archit* no28 p80-1 Wint '98
William Beckford and Fonthill Splendens: early works by Soane and Goodridge. C. Woodward. bibl f il (pt col) plan *Apollo* v147 p31-40 F '98
Domestic life in art
Exhibitions
"Oprah" in the Ancien Régime. S. Dickey. col il *Art Antiqu* v20 p93-4+ N '97
Domestic relations in motion pictures
In her place [discussion of Numéro deux] H. Farocki and K. Silverman. il *Camera Obscura* no37 p92-122 Ja '96
Sex and the single girl: queer representation and containment in Single white female. S. D. Paulin. bibl f il *Camera Obscura* no37 p32-69 Ja '96
Domestic violence
See also
Child abuse
Domestic violence in art
The Clothesline Project: airing the dirty laundry of domestic abuse. C. K. Russell. col il *Fiberarts* v24 p18 N/D '97
Domestic horrors [Sue Williams' imagery of abuse and trauma] L. Camhi. bibl f il (pt col) *Parkett* no50/51 p200-8 '97
Domestication
See also
Domestication of plants
Healthy but mortal: human biology and the first farmers of western Europe. M. Jackes and others. bibl il map tab *Antiquity* v71 p639-58 S '97
Domestication of plants
See also
Plant breeding
Cucurbita pepo from King Coulee, southeastern Minnesota. B. E. Perkl. bibl map plan *Am Antiq* v63 no2 p279-88 Ap '98
Einkorn's debut [genetic evidence for einkorn wheat's origins] M. Rose. *Archaeology* v51 p19 Ja/F '98
Dominguez, Eddie, 1957-
about
Eddie Dominguez [exhibit] R. Silberman. col il *Am Craft* v58 no3 p70 Je/Jl '98
il(col): Rose garden
Dominguez, Oscar
about
Two potters in Argentina. L. Block. il pors *Ceram Rev* no167 p41 S/O '97
Domínguez Casas, Rafael
El entorno familiar y social des escultor Egas Cueman de Bruselas. bibl f il *Archivo Esp Arte* no272 p341-52 O/D '95
Dominican art *See* Art, Dominican
Dominican pottery *See* Pottery, Dominican
Dommersen, Cornelis Christiaan *See* Dommershuizen, Cornelis Christiaan, 1842-1928
Dommershuizen, Cornelis Christiaan, 1842-1928
Reproductions
Shipping near the Statue of Liberty, New York (oil on canvas, 1897)
Art Antiqu v21 p5 Ap '98 (col)
Dommuseum (Frankfurt am Main, Germany)
Der Frankfurter Domschatz—Paramente, Gold- und Silberarbeiten, Inventare und Verzeichnisse [review article] K. Otavsky. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p287-90 '95-'96
Dompé, Maria
about
Maria Dompé: incursions in space. L. Tansini. il por *Sculpture* v17 no5 p24-5 My/Je '98
Domus *See* Architecture, Roman
Domus Aurea (Rome, Italy)
N. Dacos: Roma quanta fuit, tre pittori fiamminghi nella Domus Aurea [review article] M. R. Nappi. *Boll Arte* v80 p190-3 S/D '95
Domus Tiberiana (Rome, Italy)
La Domus Tiberiana dagli scavi ottocenteschi alle indagini recenti [19th century excavations by P. Rosa, and mural decoration of the rooms] M. A. Tomei. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p165-200 '96
Don Quixote in art
Don Quixote's breastplate: the seventh Hogarth illustration. R. Paulson. bibl f il *Apollo* v146 p40-4 N '97
Dona, Lydia, 1955-
about
Vers une post-abstraction. C. Buci-Glucksman. il *Parachute* no91 p47-50 Jl/S '98
il: Contagious stratas where signs look through the large glass
Donachie, Jacqueline
about
Travel logs. S. Bury. il *Art Mon* no212 p46-7 D '97/Ja '98
Donachie, Kaye
about
Kaye Donachie: Interim Art [London; exhibit] G. Del Re. il *Flash Art* v21 no201 p142 Summ '98
il: Office
Donald, Colin
about
Where there's a will, there's a way around it [the estate of Sir William Burrell: interview with Julian Spalding and Colin Donald] por *Art News* v96 p55 S '97
Donald, Simon
about
The life of stuff [film] Reviews
Am Cinematogr col il v78 p116-17 D '97. A. O. Thompson
Donald Insall Associates
Joint awards for the 'people's art' [RFAC building of the year award] D. Taylor. col il *Archit J* v207 no23 p11 Je 11 '98
Shanghai surprises [Hong Kong & Shanghai Bank, Shanghai] D. Singmaster. col il plan *Archit J* v207 no23 p56-7 Je 11 '98
Donaldson, A. D. S.
about
Process and privilege. C. Barnes. col il *Art/Text* no60 p66-71 F/Ap '98
Reproductions
[Untitled: geometric floor pattern]
Art/Text no60 p back cover F/Ap '98 (col)
Donaldson, Roger
about
Dante's Peak [film] Reviews
Sight Sound il ns7 p38-9 Ap '97. P. Strick
Donatello, 1386?-1466
about
Donatello: rough and simple in everything but his sculpture. C. Avery. il por *Sculpt Rev* v46 p6-13 Wint '98
il: Martyrs' door; Saint John the Baptist; Reliquary bust of San Rossore; Miracle of Irascible; Deposition; Entombment; Saint John the Baptist
The original placement of Donatello's bronze Crucifix in the Santo in Padua. G. A. Johnson. bibl f il plan *Burlington Mag* v139 p860-2 D '97
il: Crucifix
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
il: Descent into limbo; Entombment; Lamentation; Christ before Pilate and Caiaphas; Mary Magdalene from the Lamentation; St. Mark; Sacrifice of Isaac; Feast of Herod; Habbakuk (lo Zuccone)
Donations *See* Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts
Done, Ken
Reproductions
Bridge and red opera house I-IV (oil and acrylic on canvas, 1997)
Art Aust v35 no3 p318 '98 (col)
Bridge I, II, III, IV (acrylic on canvas, 1996)
Art Aust v34 no4 p444 '97 (col)
Brother butterfly (acrylic and oil crayon on canvas, 1997)
Art Aust v35 no4 p460 '98 (col)

Done, Ken—Reproductions—*cont.*
East circular quay (oil and acrylic on canvas, 1997)
Art Aust v35 no1 p37 '97 (col)
Looking at the lights on Parrawi Road II (acrylic on canvas, 1997)
Art Aust v35 no2 p185 '97 (col)

Donefer, Laura
about
Laura Donefer [SAW Gallery, Ottawa; exhibit] W. Jacob. col il *Glass* no69 p54 Wint '97
il(col): Raven witch pot

Donegan, Cheryl
about
Cheryl Donegan; Juan Muñoz [Baumgartner Galleries Inc; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibits] G. Howell. il *Art Pap* v21 p35 Jl/Ag '97
Painting the part: an interview with Cheryl Donegan. M. Pittari. il *Art Pap* v21 p24-7 Jl/Ag '97
il: Tent part II; Rehearsal; Practisse; Tent (painting II); Handjob #16 (deer); Kiss my royal Irish ass

Doner, Michele Oka
about
Michele Oka Doner: A walk on the beach [in Concourse A of the Miami International Airport] A. B. Morgan. col il *Sculpture* v16 p12-13 N '97
il(col): A walk on the beach; Coral/Wave chair

Dong, Arthur
about
Licensed to kill: an interview with Arthur Dong. T. Doherty. pors *Cineaste* v23 no2 p20-3 '97

Dong Yuan *See* Tung, Yüan, ca. 900-962

Dongen, Frits van, 1946-
about
Frits van Dongen, de Architekten Cie: The Whale [housing, Borneo Sporenburg development, Amsterdam] il plans *Lotus Int* no94 p90-1 '97

Dongen, Kees van, 1877-1968
Reproductions
Femme au grand chapeau (oil on canvas, 1906)
Beaux Arts Mag no157 p21 Je '97 (col)
Madame Jenny (oil on canvas, 1923)
Connaiss Arts no541 p109 Jl/Ag '97 (col)

Dongoske, Kurt E., and others
Archaeological cultures and cultural affiliation: Hopi and Zuni perspectives in the American Southwest. bibl *Am Antiq* v62 p600-8 O '97

Donis, Alex
about
Alex Donis: Rico [Santa Monica, Los Angeles; exhibit] C. Campbell. il *Flash Art* v21 no201 p140 Summ '98
il: Untitled (Pope John Paul & Gandhi)

Donjons
France
Le donjon de Langeais (Indre-et-Loire) et son environnement: étude historique et archéologique. E. Impey and É. Lorans. bibl il plans *Bull Monum* v156 no1 p9-63 '98
La tour maîtresse de Donjon du Loches. J. Mesqui. bibl il plans *Bull Monum* v156 no1 p65-125 '98

Donne, John, 1572-1631
about
Dr. Donne & Sir Edmund Gosse. J. Bernstein. *New Criter* v16 p16-24 Mr '98

Donnelly, K. J.
The perpetual busman's holiday: Sir Cliff Richard and British pop musicals. bibl pors *J Pop Film Telev* v25 p146-54 Wint '98

Donner, Georg Raphael, 1693-1741
about
Georg Raphael Donner: Einflüsse und Auswirkungen seiner Kunst [1993 symposium at Österreichische Galerie, Vienna; 15 article special issue] bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p11-217 '96

Donner, Matthaeus, 1704-1756
about
Das Münzbildnis als kritische Form in der höfischen Porträtplastik des 18. Jahrhunderts in Wien. I. Schemper-Sparholz. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p165-88 '96
Zur Bronzierung von Skulpturen des 18. Jhs. in Österreich. M. Koller. bibl f il (pt col) tab *Jahrb Kunsthistorischen Samml Wien* v92 p127-37 '96

Donnie Brasco [film] See Motion picture reviews—Single works

Dono, Heri
about
Low-tech magician [art of Heri Dono] C. Lutfy. col il *Art News* v96 p148-9 O '97
il(col): Wayang Legenda; Fermentation of mind; Gamelan of rumours

Donoho, Gaines Ruger, 1857-1916
Reproductions
Path to the studio (oil on canvas, ca. 1890-1900)
Mag Antiq v152 p219 S '97 (col)

Donovan, Martin
about
The absent one in Apartment zero. N. Schwartz. bibl f il *Camera Obscura* no37 p6-31 Ja '96

Donovan, Tara
about
Tara Donovan [Hemphill Fine Arts, Washington, D.C; exhibit] G. Howell. il *Sculpture* v17 no5 p80-1 My/Je '98
il(col): Resonance I

Donovan, Terence, 1936-1996
about
The master craftsman. M. Harrison. il (pt col) *Br J Photogr* no7106 p22-3 D 11 '96

Donovan & Green
Lipton Teahouse. K. Richards. col il plan *Interiors* v157 no5 p208-11 My '98

Donwood, Stanley
about
Stanley Donwood & The White Chocolate Farm. H. Walters. col il *Creat Rev* v18 p47 Ja '98

Dooley, Michael
First shot [Young guns: Art Directors Club, New York] il (pt col) *Print* v51 p36-47+ Jl/Ag '97

Doolittle, Bev
Reproductions
The forest has eyes
Southwest Art v27 p89 Ag '97 (col)
Southwest Art v27 p86 S '97 (col)

Doomer, Herman, 1595-1650
about
Ebony at the Argory: 'Een Ebbenhout kabinet met parlemoer ingeleydt'. S. Jervis. bibl f il (pt col) *Apollo* v147 no434 p42-4 Ap '98

Door fittings
The Effebiquattro projects [integrated system of door components] col il *Abitare* no365 p105 S '97
Interior finishes. col il *Archit Rev* v203 no1216 p88-9+ Je '98

Dooren, Dirk van
about
Tomato: writing on the street [interview with 3 members of the London artists' group] C. Bishop. il (pt col) *Flash Art* no196 p96-9 O '97

Doors
See also
Fire doors
Glass doors
Door and external wall of a stable [Oxfordshire, England] S. Dawson. il *Archit J* v206 p38-9 S 25 '97
Doors & hardware [1997 product reports] il (pt col) *Archit Rec* v185 p109-10 D '97
Window of change [review of European doors and windows] H. Elias. il *RIBA J* v104 p92-3+ Jl '97
Construction
Arts-and-Crafts sideboard: adding drawers and doors to a basic carcase. G. Rogowski. il (pt col) *Fine Woodwork* no126 p78-83 S/O '97
Build a houseful of doors . . . without coming unhinged. J. Lively. col il *Fine Woodwork* no130 p70-4 My/Je '98
Building a bookcase with doors. C. Becksvoort. il (pt col) *Fine Woodwork* no128 p80-5 Ja/F '98
Coopering a door. G. Hack. col il *Fine Woodwork* no126 p40-5 S/O '97
Frame-and-panel doors: an illustrated guide. G. Blackburn. il *Fine Woodwork* no129 p73-7 Mr/Ap '98
Design
Competitions, awards, etc.
Door to door: a design competition [Lualdi Porte competition] M. G. Zunino. col il *Abitare* no365 p180-1 S '97

Dor (Ancient city)
Buried treasure: the silver hoard from Dor. E. Stern. bibl f il (pt col) map *Biblic Archaeol Rev* v24 no4 p46-51+ Jl/Ag '98

D'Orazio, Sante
Reproductions
Christy Turlington (photo, 1993)
Am Photo v9 p62-3 Ja/F '98
Helena Christensen, Palm Springs (photo, 1994)
Am Photo v9 p61 Ja/F '98

Doremus, Susanne
about
Susanne Doremus [exhibit] M. J. Barandiarán. il *New Art Exam* v25 p51 F '98
il: Road trip

Doremus, Susanne—about—*cont.*
You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
il(col): View from Arno Valley
Dorf Associates
Orlando, Florida: The Flying Fish Café: Dorf Associates. K. Hensler. col il plan *Interiors* v156 p84-7 N '97
Parasailing fishes take aqualuminescence below sea level [Flying Fish Cafe, Walt Disney World, Orlando, Florida] G. Fenley. col il *Archit Rec* v185 p153-5 N '97
Dorfman, John, and Slayman, Andrew L.
Maverick Mayanist [Ian Graham] il (pt col) map *Archaeology* v50 p50-60 S/O '97
Doric order
See also
Triglyphs
Hellenistische Architekturglieder im Heraion von Samos [architectural fragments from Doric entablatures: with catalog] K. Müller. bibl f il plans tabs *Jahrb Dtsch Archaeol Inst* v109 p199-225 '94
Döring, Tobias
Turning the colonial gaze: re-visions of terror in Dabydeen's Turner [sublimation of slave trade violence in painting by J.M.W. Turner] bibl f il *Third Text* no38 p3-14 Spr '97
Dorion, Pierre, 1959-
about
Pierre Dorion: David Elliott [exhibits] J. Couëlle. il *Art Press* no234 p72-3 Ap '98
il: Departure lounge
Le spéculaire chez Pierre Dorion. C. Tougas. bibl f il *Parachute* no91 p5-7 Jl/S '98
il: La chambre à l'atelier; Overpass (Via Casilina)
Temperance movement [Galerie René Blouin, Montreal; exhibit] G. Bogardi. col il *Can Art* v15 no2 p68-9 Summ '98
il(col): Tempérance; 101 Spring Street
Reproductions
Landscape with lamppost and blue building (oil on canvas, 1996)
Parachute no91 p50A Jl/S '98 (col)
Dorling Kindersley Inc.
See also
DK Publishing, Inc.
Dormitories *See* Student housing
Dorn, Marion Victoria, 1899-1964
about
Marion Dorn: the architect of floors [Whitworth Art Gallery, Manchester, England; exhibit] M. Coatts. col il *Crafts* no146 p55-6 My/Je '97
il(col): Avis
Dorn, Sondra
about
Sondra Dorn: multifaceted layers [profile] C. Rankin. col il *Fiberarts* v24 p19 N/D '97
Dornan, David
Reproductions
Applications (oil on canvas, 1997)
Art News v96 p110 N '97 (col)
Dolores (oil on canvas)
Art News v97 p95 Mr '98 (col)
Glow (oil on canvas)
Art Antiqu v21 p6 Mr '98 (col)
Dornbirn (Austria)
Architecture
Feuerwehrhaus in Dornbirn. A. Sayah. il (pt col) plans *Baumeister* v95 no3 p32-7 Mr '98
Wohnungsbau in Dornbirn. B. Krauss and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p18-23 O '97
Hotels and motels
Martinspark Hotel in Dornbirn. A. Sayah. il *Baumeister* v95 no3 p103 Mr '98
Dornhelm, Robert
about
A further gesture [film] Reviews
Sight Sound il ns8 p42 Ja '98. G. Macnab
Doroshenko, Peter
about
Peter Doroshenko and Marilu Knode [interview] pors *New Art Exam* v25 no8 p40-1 My '98
Dorotheum Auktions-Versatz- und Bank GmbH
Vienna's Tante Dorothea kicks up her heels. J. Dornberg. por *Art Auction* v20 p68+ Mr '98
Dorrell, Walter
Reproductions
Self-portrait with mermaids (watercolor, 1994)
Am Artist v61 p16 Ag '97 (col)
Dörrie, Marlene
about
Office building [Berlin] M. Dörrie and V. Magnago Lampugnani. col il *Domus* no793 p20-1 My '97
Dorrien, Carlos, 1948-
about
Carlos Dorrien: breaking stone. M. Carlock. col il *Sculpture* v17 no2 p8-9 F '98
il(col): The nine muses; Muse #2; Archival stone and courtyard; Portal
Dorset Eskimos
Social life and customs
Size counts: the miniature archaeology of childhood in Inuit societies. R. W. Park. bibl il map tab *Antiquity* v72 no276 p269-81 Je '98
History
The archaeology of interaction: views from artifact style and material exchange in Dorset society. D. Odess. bibl il maps tabs *Am Antiq* v63 no3 p417-34 Jl '98
Social structure
The archaeology of interaction: views from artifact style and material exchange in Dorset society. D. Odess. bibl il maps tabs *Am Antiq* v63 no3 p417-34 Jl '98
Dorsey, Dawn
Buying bronzes. col il *Southwest Art* v27 p113-18+ Jl '97
Dorst, Kees
(jt. auth) See Valkenburg, Rianne, and Dorst, Kees
Dört Kilise (Church: Georgia (Republic))
The mother of all the churches: remarks on the iconographic programme of the apse decoration of Dört Kilise. Z. Skhirtladze. bibl f il *Cah Archeol* v43 p101-16 '95
Dortmund (Germany)
Historic buildings
Eine deutsche Planungsleiche [demolition of the Haus der Bibliotheken in Dortmund, Germany] il plan *Werk Bauen Wohnen* no3 p63 Mr '97
Dortmund Altarpiece
A nineteenth-century photograph and the reconstruction of the Dortmund Altarpiece. B. Corley. bibl f il *Visual Resour* v13 no2 p169-88 '97
Doshi, Balkrishna Vithaldas, 1927-
about
Balkrishna Doshi: Indian Institute of Management, Bangalore, India. C. Melhuish. col il plan *Archit Des* v66 p profile 26-9 N/D '96
Fumihiko Maki: Doshi, the architect [Balkrishna Vithaldas Doshi; reprint with corrections] F. Maki. *A + U* no323 p136-7 Ag '97
Doss, Erika
The power of Elvis [power of images in late twentieth century America] il (pt col) *Am Art* v11 p4-7 Summ '97
Dossi, Dosso, ca. 1479-1542
about
Dosso Dossi et la peinture de retables. P. Humfrey. bibl f il *Rev Art* no119 p9-20 '98
Dosso Dossi in 1513: a reassessment of the artist's early works and influences. P. Humfrey and M. Lucco. bibl f il (pt col) *Apollo* v147 p22-30 F '98
Dothan, Trude Krakauer
about
Veteran excavator honored: prize coincides with Israel's jubilee. B. Rochman. por *Biblic Archaeol Rev* v24 no4 p15 Jl/Ag '98
Douai (France)
Public art
Chartreuse au goût du jour [10 sculptures dans la ville, Douai, France] I. Goldberg. col il *Beaux Arts Mag* no158 p18 Jl '97
Doubilet, David
about
David Doubilet [National Geographic's underwater photographer] R. Hart. col il *Am Photo* v8 p94-5+ N/D '97
Double Edge Theatre (Theater company)
Living theater in central Massachusetts. S. Stroot. il *Art N Engl* v19 p13 F/Mr '98
Double take (Periodical)
On Doubletake. S. Longmire. il *Afterimage* v25 p5 Mr/Ap '98
Double team [film] See Motion picture reviews—Single works
Douce, Francis, 1757-1834
about
The Douce Collection [Bodleian Library, Oxford] J. Whiteley. il *Apollo* v145 p58-9 My '97
Doudeauville, Louis François Sosthène de La Rochefoucauld, duc de, 1785-1864
about
Uncivil alliances: Delacroix, the private collector, and the public. E. A. Fraser. bibl f il *Oxford Art J* v21 no1 p87-103 '98
Dougga (Ancient city) *See* Thugga (Ancient city)
Dougherty, Cecilia
Stories from a generation: early video at the LA Woman's Building. il *Afterimage* v26 no1 p8-11 Jl/Ag '98

Doughton, Steve
about
Steve Doughton at Marianne Boesky [New York; exhibit] B. Arning. il *Art Am* v85 p124-5 N '97
Douglas, Aaron, 1898-1979
Reproductions
Into bondage (oil on canvas, 1936)
Am Art Rev v10 p132 Mr/Ap '98 (col)
Douglas, Andrew, 1943-
about
Sibling rivalry. L. Stout. il (pt col) pors *Creat Rev* v18 no7 p59-62 Jl '98
Douglas, Frederick, 1817?-1895
about
Indian chic: the Denver Art Museum's Indian style show [review of the historic fashion shows, 1942-1956] N. J. Parezo. bibl il (pt col) *Am Indian Art Mag* v23 p44-55 Wint '97
Douglas, Helen
about
Between the two [interview with Helen Douglas] C. Courtney. il *Art Mon* no216 p51-2 My '98
il: Between the two
'No problem, brother!' by Roy Villevoye, Between the two by Helen Douglas. G. Sullivan. il por *JAB* p6-9 Spr '98
Douglas, Margaret *See* Lennox, Margaret Douglas, Countess of, 1515-1578
Douglas, Mary
about
"Crafting identity: commemorative objects by Mary Douglas" [Wearley Studio Gallery, Royal Oak, Michigan; exhibit] G. Craig. col il *Sculpture* v17 no4 p73 Ap '98
il: Mt. Rushmore Tiki; Arcady walden dogpatch (col)
Douglas, Stan
about
Stop the train: Stan Douglas, Beat Streuli, Bruce Nauman and Gary Hill [installations with video and slides; various locations] R. Schumacher. il (pt col) *Flash Art* no194 p90-3 My/Je '97
il: Deux devises
Taxing memories. B. Horrigan. col il *Art/Text* no60 p72-7 F/Ap '98
Douglas, Stuart, 1953-
about
Sibling rivalry. L. Stout. il (pt col) pors *Creat Rev* v18 no7 p59-62 Jl '98
Dove, Anthea
about
O Pioneer: the art of Arthur Dove [exhibit] M. Unger. il *Art N Engl* v19 no3 p21-3 Ap/My '98
il: Sunrise III; Thunderstorm; Goin' fishin'; That red one
Dove, Arthur Garfield, 1880-1946
about
Arthur Dove [Phillips Collections, Washington, D.C.; exhibit] R. Weil. col il *Art News* v96 p167 D '97
il(col): Huntington harbor; Fields of grain as seen from train
Arthur Dove. M. Moorman. col il *Art News* v97 p116 F '98
il(col): Untitled [Sun]
Arthur Dove [exhibit] P. Plagens. col il *Artforum* v36 no8 p109 Ap '98
il(col): Golden sun m
Arthur G. Dove and the origins of Abstract Expressionism. H. A. Harrison. bibl f il (pt col) *Am Art* v12 no1 p66-83 Spr '98
il: Beyond abstraction; Summer orchard; Clouds and water; *il(col):* Waterfall; Shore road (anonymous); Connecticut River; The brothers #1
Levelheaded mysticism: Arthur Dove at the Whitney [a retrospective; exhibit] M. Naves. *New Criter* v16 p50-2 Mr '98
The natural [Phillips Collection, Washington, D.C; exhibit] S. Wallis. col il *Art Antiqu* v20 p117-21 O '97
il(col): Me and the moon; Movement no. 1; Goin' fishin; Rain or snow
New York and Minneapolis: Arthur Dove and Marsden Hartley [exhibit] R. Silberman. il (pt col) *Burlington Mag* v140 no1144 p506-7 Jl '98
il: Another arrangement; Drawing (Sunrise III)
Reproductions
Boat going through inlet (oil on paper, 1928)
Art Auction v20 no7 p1 Ap '98 (col)
Terre verte, golden ochre (oil on canvas, ca 1921)
Mag Antiq v153 p102 Ja '98 (col)
Dovetail joinery
Build a wall shelf. P. Turner. il (pt col) *Fine Woodwork* no129 p51-3 Mr/Ap '98
Dow, Arthur Wesley, 1857-1922
Reproductions
Modern Art (litho, 1895)
Am Art v12 no1 p14 Spr '98 (col)
Dow, Jim
Reproductions
Panorama of reading room, British Library (stampe a colori cromegenici, 1986)
Casabella v61 p75 Je '97 (col)
Dowd, D. B. (Douglas Bevan)
about
D. B. Dowd [interview] T. A. Huck. il *Contemp Impress* v6 no1 p12-15 Spr '98
Dowd, Douglas Bevan *See* Dowd, D. B. (Douglas Bevan)
Dowd, Jack, 1938-
Reproductions
Roadkill, Lucky and the Rat (resin and mixed media)
Art News v97 no6 p142 Je '98 (col)
Dowek, Leslie Hakim- *See* Hakim-Dowek, Leslie
Dowley, Francis H.
Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. il *Simiolus* v25 no4 p329-48 '97
Downes, Rackstraw
about
Rackstraw Downes at Marlborough [New York; exhibit] R. Kalina. col il *Art Am* v85 p115 O '97
il(col): A fence at the periphery of a Jersey City scrap metal yard
Downey, Juan, 1940-1993
about
Juan Downey [exhibit] S. B. Olmo. il *Art Nexus* no27 p128-30 Ja/Mr '98
Downing, A. J. (Andrew Jackson), 1815-1852
about
New world visionary [with excerpts from A. J. Downing's books] D. Otis. il plan *Gard Des* v16 p121-4 O '97
Downing, Andrew Jackson *See* Downing, A. J. (Andrew Jackson), 1815-1852
Downing, Ben
An old gypsy nature. *New Criter* v16 no10 p69-74 Je '98
Downing, Michael
about
The four windows: Laura Baring-Gould and Michael Dowling [exhibit] M. Unger. il (col) *Sculpture* v16 p57-8 Ap '97
Downs & Variava (Firm)
Living in hope [art center and student housing, Liverpool Hope University College, England] col il *RIBA J* v104 p50-1 O '97
Downtime [film] See Motion picture reviews—Single works
Dowson, Thomas A.
Like people in prehistory. *World Archaeol* v29 no3 p333-43 F '98
Doyle, Sir Arthur Conan, 1859-1930
about
Fairy tales, and true stories. G. Crawley. il (pt col) *Br J Photogr* no7165 p12-13 Mr 4 '98
Pixies, not pixels. G. Crawley. il (pt col) *Br J Photogr* no7166 p12-13 Mr 11 '98
Doyle, Christopher
about
A jazz session with Fallen angels. P. Thomson. col il *Am Cinematogr* v79 p16+ F '98
Doyle, Conan *See* Doyle, Sir Arthur Conan, 1859-1930
Doyle, Gretta
about
In the news [promoting British design in France] C. Knevitt. por *Archit J* v207 no17 p26-7 Ap 30 '98
Doyle, John Carroll, 1942-
Reproductions
The chinaberry tree (oil)
Am Art Rev v10 no3 p103 My/Je '98 (col)
The gentleman caller (oil)
Am Art Rev v10 p76 Mr/Ap '98 (col)
Doyle, Mary Ellen
about
Mary Ellen Doyle [Susan Conway, Washington, D.C.; exhibit] R. Weil. il *Art News* v96 p167-8 D '97
il: Marked tide
Doyle, Ray
about
Techniques for recording details. R. Doyle. col il por *Am Artist* v61 p32-5 D '97
il(col): Dartmouth & Newbury; Trinity Church, Boston (5)
Doyle, Sam, 1906-1985
about
Sam Doyle: St. Helena Island's native son. R. Perry. col il por *Raw Vision* no23 p28-35 Summ '98
Reproductions
Rey (house paint on sheet metal, ca 1980)
Folk Art v22 p3 Fall '97 (col)
Doyle (William) Galleries, Inc. *See* William Doyle Galleries, Inc.

Doyle Dane Bernbach Group Inc.
See also
DDB Needham Worldwide
Doyon-Bernard, Suzette
Jackson Pollock: a twentieth-century Chavin shaman. bibl f il (pt col) *Am Art* v11 p8-31 Fall '97
Dozer, Jody
about
Promenade Gallery, Bushnell Memorial/Hartford: Natural forms: Gesture and abstraction [exhibit] S. Starger. *Art N Engl* v18 p35 Ag/S '97
Dr. Dolittle [film] See Motion picture reviews—Single works
Drabelle, Dennis
Minding surprisingly little: Mary Astor. pors *Film Comment* v34 no4 p20-5 Jl/Ag '98
Dracup, Liza, 1968-
about
Abstractly fabulous [Liza Dracup] D. Hartas. il (pt col) *Br J Photogr* no7156 p10-11 D 17 '97
il: Gathering the flock at Manor Farm; *il(col):* The beach (Orkney); III Tulips; Tree root
Draeger, Christoph
about
Zoe Beloff, Christoph Draeger: after-images [exhibit] P. Beausse. bibl f il (pt col) *Art Press* no235 p43-7 My '98
il(col): 911-emergency room
Drage, Daren
about
All the Drage [eco house, Bristol, England] J. Melvin. il (pt col) plans *RIBA J* v104 p36-41 Jl '97
Dragojevic, Srdjan
about
Pretty village pretty flame [film] Reviews
Sight Sound il ns8 p51 Ja '98. J. Wrathall
Dragonflies *See* Insects
Dragons in art
The diamond-back dragon of the Late Shang period. J. Xu. bibl il (pt col) *Orientations* v29 no5 p42-54 My '98
The dragon style in Norwegian decoration. W. Halén. bibl f col il *Mag Antiq* v152 p334-45 S '97
A noble imposture: the Fonthill ewer and early-nineteenth-century fakery. R. E. Stone. bibl f il *Metrop Mus J* v32 p175-206 '97
Exhibitions
Dragons d'émail [exhibit] L. Meyer. col il *L'Oeil* no495 p25 Ap '98
Drainage
See also
Roof drainage
Das bearbeitete Territorium [history of Dutch land drainage system and 1990s landscaping projects] U. Primas. il (pt col) map plans *Werk Bauen Wohnen* no10 p6-15 O '97
Drains
Cast iron fights back [Glynwed Foundries promotes cast-iron rainwater systems] col il *Archit J* v205 p57 Je 26 '97
Turn the U-bend [plumbing: self-contained, self-sealing value] M. Cadji. il (pt col) *RIBA J* v104 p89 Jl '97
Drains in art
Exhibitions
Poetics of the drain [Robert Gober: Museum of Contemporary Art, Los Angeles; exhibit] D. Joselit. col il *Art Am* v85 p64-71 D '97
Drake, Dave *See* Dave, ca. 1800-ca. 1870
Drama
See also
Acting
Greek drama (Satyr play)
Greek drama (Tragedy)
Italian drama
Masques
Motion pictures—Narrative aspects
Puppets and puppet plays
Radio plays
Television programs—Drama
Tragedy
Peddling air. M. Steyn. *New Criter* v16 p40-4 F '98
Study and teaching
How to recognize dramatic talent when you see it: and then what? S. Schonmann. bibl f *J Aesthetic Educ* v31 p7-21 Wint '97
Themes
See also
Art in drama
Homosexuality in drama
Drama reviews *See* Theater reviews
Dramatic ability
How to recognize dramatic talent when you see it: and then what? S. Schonmann. bibl f *J Aesthetic Educ* v31 p7-21 Wint '97
Dramatists
Portraits
Zu den Bildnissen der älteren attischen Komödiendichter [3 Hellenistic portrait sculptures of Greek playwrights; with catalog] W. Gauer. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p51-65 '96
Dramatists' statements
Yasmina Reza: l'art mis en pièce [interview] N. Wolinski. col il por *Beaux Arts Mag* no167 p38-41 Ap '98
Draperies *See* Curtains and draperies
Drawers
Construction
Arts-and-Crafts sideboard: adding drawers and doors to a basic carcase. G. Rogowski. il (pt col) *Fine Woodwork* no126 p78-83 S/O '97
Engineering a table with drawers. W. Neptune. il (pt col) *Fine Woodwork* no130 p40-5 My/Je '98
Drawing
See also
Archaeological illustration
Architectural drawing
Artists' notebooks
Artists' preparatory studies
Botanical illustration
Chalk drawing
Colored pencil drawing
Fashion drawing
Figure drawing and painting
Graffiti
Illustration
Ink blot drawing
Landscape drawing
Mechanical drawing
Medical illustration
Pastel
Sculpture in paintings, prints, drawings
Topographic drawing
See also subhead Sketches under the following subjects
Fashion design
Menswear
Sportswear
Catalogs
The Paper Museum of Cassiano dal Pozzo: a catalogue raisonné. *J Hist Collect* v9 no1 p181-2 '97
Collections
See also
Musée du Louvre. Cabinet des Dessins
Rijksprentenkabinet (Netherlands)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett
Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
Dessein d'une collection [interview with the editors of Le cabinet des dessins; French book series on drawing] J. Le Foll. col il *Beaux Arts Mag* no157 p115-16 Je '97
The prints and drawings collection: the early years [Princeton University's Art Museum] B. T. Ross. bibl f il por *Rec Art Mus (Princeton Univ)* v55 no1-2 p135-55 '96
Collectors and collecting
Five days of the best in drawings, especially if French. E. Moncrieff. il *Art Newspaper* v9 no80 p42 Ap '98
Copying
See Copying
Dating
Problèmes autour de trois dessins de Poussin (1594-1665): Bacchanale, Sacrements et Grande galerie du Louvre. bibl f il *Rev Louvre Mus Fr* v48 no2 p47-56 Ap '98
Exhibitions
See also
Salon du Dessin
Forgeries
Vom inneren Bild des Kenners—der Marburger Grünewald-Fund von 1949. B. Welzel. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p212-26 '95-'96
Handbooks, manuals, etc.
See also
Emblem books
History
See also
Drawing, Twentieth century
Missing and found works
An early drawing by Luigi Sabatelli rediscovered. R. J. M. Olson. bibl f il *Master Drawings* v35 p289-92 Fall '97
Fuseli's Orpheus: a drawing found. G. Baker. bibl f il *On Pap* v2 no6 p15-17 Jl/Ag '98
A newly discovered drawing by Jacopo Bassano. T. Ketelsen. bibl f il *Master Drawings* v35 p182-4 Summ '97

Drawing—Missing and found works—*cont.*
Rumeurs: autour d'une découverte. C. Lefranc. col il *Connaiss Arts* no550 p128-9 My '98

Sales and prices

Drouot honore les dessins. B. Thé. col il *Beaux Arts Mag* no164 p111 Ja '98

Technique

See also
Camera lucida
Camera obscura

Drawing, American

19th century

Sketch Club drawings for Byron's "Darkness" and Scott's "Lay of the last minstrel". M. A. Mackay. bibl f il *Master Drawings* v35 p142-54 Summ '97

20th century

American drawings [exhibit] G. Bader. *Art News* v97 no4 p186 Ap '98
Aspects of Minnie Evans. N. Kernain. bibl f il *On Pap* v1 p12-16 Jl/Ag '97

Exhibitions

26th Bradley National Print and Drawing Exhibition [Heuser Art Center Gallery; Lakeview Museum of Arts and Sciences; Peoria Art Guild, Peoria] K. Marzahl. il *New Art Exam* v24 p46 Je '97
"The argument drawings" at Wynn Kramarsky [New York; exhibit] J. Koplos. *Art Am* v85 p130-1 N '97
Arthur M. Sackler Museum, Harvard University/Cambridge: Drawing is another kind of language: recent American drawings from a New York private collection. J. Cohen. *Art N Engl* v19 no3 p37 Ap/My '98
'Dry' at Miller Fine Art [Los Angeles] C. Miles. *Artweek* v28 p22-3 O '97
From Dürer to Rauschenberg: drawings from the Albertina and the Guggenheim [Guggenheim Museum, New York] J. Goodman. il *Drawing* v19 p50-3 Fall '97
Mel Bochner: operational mischief [exhibits] W. S. Wilson. il *On Pap* v2 no6 p44-5 Jl/Ag '98
New work: drawings today [San Francisco Museum of Modern Art] R. Jana. il *Flash Art* no196 p75 O '97
Spotlight: what price freedom? [America draws; The drawing show; exhibits] M. Unger. il *Art N Engl* v19 p61 F/Mr '98

Collections

Remembering John Davis Hatch [his collection of American drawings] A. Robison. *Master Drawings* v35 p113-14 Summ '97

Drawing, Austrian

18th century

Paul Troger: a transalpine journey. B. Aikema. bibl f il *On Pap* v2 p12-19 Ja/F '98

Drawing, Bohemian

18th century

Rokoko und Klassizismus in den Zeichnungen Ignaz Franz Platzers. P. Preiss. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p203-9 '96

Drawing, Bolognese

16th century

Studies by Pietro Faccini for a "Raising of Lazarus". J. Goldman. bibl f il *Master Drawings* v35 p281-8 Fall '97

Attribution

Carracci drawings at Oxford and London. D. S. Pepper. bibl f il *On Pap* v1 p8-11 Jl/Ag '97

17th century

Simone Cantarini: master draftsman. D. S. Pepper. bibl f il *On Pap* v2 p34-7 N/D '97

Drawing, British

17th century

Peter Oliver at the court of Charles I: new drawings and documents. J. Wood. bibl f il *Master Drawings* v36 no2 p123-53 Summ '98

18th century

Gainsborough and William Jackson of Exeter [their drawings] A. Asfour and P. Williamson. bibl f il (pt col) *Apollo* v146 p31-6 Ag '97

Collections

Drawings from Macartney's embassy to China 1792-1794. W. Shang. bibl f col il *Arts Asia* v28 no3 p65-75 My/Je '98

20th century

Comic art. D. Lillington. il *Art Mon* no216 p1-6 My '98

Exhibitions

"Contemporary British drawings" [Sandra Gering, New York; exhibit] J. Gordon. il *Art News* v96 p133-4 S '97

Exhibitions

Shows to see in New York [various exhibits] col il *On Pap* v2 p8-9 Mr/Ap '98

Drawing, Canadian

See also
Drawing, French Canadian

Drawing, Dutch

17th century

Eleven history drawings by Nicolaes Berchem. A. Stefes. bibl f il *Master Drawings* v35 p367-79 Wint '97
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Attribution

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18th century

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19th century

Jakob Smits as a draftsman. I. Verheyen. bibl f il por *Master Drawings* v35 p267-80 Fall '97

20th century

Jakob Smits as a draftsman. I. Verheyen. bibl f il por *Master Drawings* v35 p267-80 Fall '97

Collections

Rembrandt: la collection Frits Lugt. M. van Berge-Gerbaud. il (pt col) pors *L'Oeil* no489 p62-71+ O '97

Drawing, Eighteenth century

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Drawing, Austrian
Drawing, Bohemian
Drawing, British
Drawing, Dutch
Drawing, French

Drawing, Eskimo

Exhibitions

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Unikaat stories. D. C. Wight and D. Cameron. il *Inuit Art Q* v13 p36-7 Spr '98

Drawing, European

17th century

See also
Old Master drawings

18th century

See also
Old Master drawings

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Old masters in the Clark collection, part II: prints and drawings. J. A. Ganz. bibl f il (pt col) *Mag Antiq* v152 p510-15 O '97

Exhibitions

From Dürer to Rauschenberg: drawings from the Albertina and the Guggenheim [Guggenheim Museum, New York] J. Goodman. il *Drawing* v19 p50-3 Fall '97
Master drawings, 1500-1900: Thomas Le Claire, Kunsthandel. N. Kernan. il *On Pap* v2 no6 p48 Jl/Ag '98
Têtes sublimes [exhibit] S. Blin. il (pt col) por *Connaiss Arts* no550 p88-9 My '98

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Tableaux et dessins anciens: à l'assaut de l'Amérique. X. Narbaïts. col il *L'Oeil* no492 p95 Ja '98

Drawing, Fifteenth century

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Drawing, Flemish
Drawing, Italian

Drawing, Flemish

15th century

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17th century

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Drawing, Flemish—17th century—*cont.*

Collections

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Drawing, Florentine

15th century

Exhibitions

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16th century

Vasari and gender: a new drawing for the Sala di Cosimo I [representation of Fivizzano in preparatory drawing] R. Scorza. bibl f il *Yale Univ Art Gallery Bull* p64-74 '95-'96

Drawing, French

17th century

Le château de Pierre Le Gendre à Alincourt: identification d'un dessin de l'atelier de Van der Meulen [France] J.-L. Rebiere and A. Bossoutrot. bibl f il plan *Bull Monum* v155 no2 p127-33 '97

Nicolas Poussin: strides, reverses and backlogs—some notes on the Cleveland drawing. H. Keazor. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p155-65 '97

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18th century

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Attribution

The drawings of Jean-Marc Nattier: identifying the master's hand. X. Salmon. bibl f il (pt col) *Apollo* v146 p3-11 N '97

19th century

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Collections

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Exhibitions

Cambridge: Géricault [exhibit] F. S. Jowell. bibl f il *Burlington Mag* v140 no1144 p496-8 Jl '98

Shadows of a hand: the drawings of Victor Hugo [exhibit] N. Kernan. il *On Pap* v2 no6 p40-1 Jl/Ag '98

20th century

Exhibitions

Magic act: the late drawings of Antonin Artaud [Museum of Modern Art, New York; exhibit] J. Murphy. bibl f il *New Art Exam* v24 p18-23 My '97

Drawing, French Canadian

1990-1999

Paul Béliveau: l'éclosion d'un art baroque. D. Quine. il por *Vie Arts* v42 no170 p53-5 Spr '98

Drawing, German

15th century

Exhibitions

Dürer, Holbein, Grünewald: master drawings of the German Renaissance from Berlin and Basel [exhibit] L. Gloor. il *Drawing* v19 no4 p133-5 Summ '98

16th century

Over de Calvarieberg: Albrecht Dürer in Leiden, omstreeks 1520 [copies of Albrecht Dürer's Calvary drawing] J. P. Filedt Kok. il (pt col) *Bull Rijksmus* v44 no4 p335-60 '96

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17th century

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19th century

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Exhibitions

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Drawing, Italian

See also

Drawing, Bolognese
Drawing, Florentine
Drawing, Tuscan
Drawing, Venetian

15th century

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Attribution

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16th century

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Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part III [index of rare books] G. Scaglia. bibl *Rom Jahrb Bibl Hertziana* no30 p249-305 '95

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Two new drawings by Andrea del Sarto. G. R. Goldner. il *Master Drawings* v36 no1 p29-32 Spr '98
Attribution
A new attribution to Raphael. A. Gnann. bibl f il *Master Drawings* v36 no2 p198-204 Summ '98
A putto by Correggio. P. Joannides. il *Apollo* v147 p47-8 F '98
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Chafeau de Chantilly: Raphaël et son cercle [France] il *Gaz B-Arts* ser6 v129 p Chronique des arts 8-9 My/Je '97
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Two studies for the Gesù and a 'quarantore' design by Bernini. J. Tonkovich. bibl f il *Burlington Mag* v140 p34-7 Ja '98
Attribution
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Diffusion
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16th century
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Drawing, German
Drawing, Italian
Drawing, Swiss

Drawing, North American Indian
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Drawing, Renaissance
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Drawing, Bolognese
Drawing, British
Drawing, Dutch
Drawing, Flemish
Drawing, French
Drawing, Italian
Drawing, Netherlandish

Drawing, Sixteenth century
See also subhead 16th century under the following subjects
Drawing, Bolognese
Drawing, Florentine
Drawing, German
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Drawing, Tuscan
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Drawing, Tuscan
16th century
Exhibitions
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Drawing, Dutch
Drawing, French
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Architecture
Grammar lessons [St Benno Gymnasium, grammar school, Dresden] E. Miles. il (pt col) plans *Archit Rev* v202 p38-45 O '97
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Symposium (Classical Greek drinking party)
History
In vino veritas [modern drinking habits and ancient traditions of wine and beer consumption] J. Wiseman. col il *Archaeology* v50 p12+ S/O '97
China
History
Black-glazed Jian ware and tea drinking in the Song dynasty. M. P. S. Wu. bibl il (pt col) map *Orientations* v29 no4 p22-31 Ap '98

Drinking customs—*cont.*

United States

History

Alcoholism and the temperance movement in early American folk art. A. Kern and S. Kern. bibl f il (pt col) *Mag Antiq* v153 p292-9 F '98

Drinking vessels

See also

Beakers
Chalices
Cups
Goblets
Mugs
Phialae
Tankards

Further reflections on Scottish silver. J. A. Hyman. bibl f col il *Mag Antiq* v154 no2 p190-9 Ag '98

Jean-Valentin Morel: standing cup [1850-51, rock crystal, gilt silver, enamel, and pearls, acquisition] C. LeCorbeiller. col il *Metrop Mus Art Bull* v55 no2 p51 Fall '97

Driscoll, Stephen T.

Picts and prehistory: cultural resource management in early medieval Scotland. bibl il maps plan *World Archaeol* v30 no1 p142-58 Je '98

Driskell, David C., 1931-

about

David Driskell: memoir of a painter cum scholar. L. King-Hammond. il (pt col with cover) pors *Int Rev Afr Am Art* v14 no1 p4-9 '97

il: Carnival of trees; The dance; View from the forest; Still life with gate leg table; *il(col):* Adam showing Eve (cover); Autumn trees; The artist as poet; Day of the masks; Let the church roll on

Drissen, Paul, 1963-

about

Pictorial contradictions: Dutch painting in the nineties [profiles of 4 painters] D. van den Boogerd. il (pt col) *Flash Art* no196 p100-2 O '97

il(col): Ruimtelijke studies (naar Rietveld)

Drive-in buildings

Exact change [UMB Bank] B. McKee. col il plans *Architecture* v87 no5 p120-1 My '98

Super sonic [drive-in restaurants] R. Ingersoll. il (pt col) plan *Architecture* v87 no5 p104-7 My '98

Drive-in theaters

Flicks alfresco. D. Young. il *Preservation* v50 no4 p124 Jl/Ag '98

Drobnick, Jim

Reveries, assaults and evaporating presences: olfactory dimensions in contemporary art. bibl f il *Parachute* no89 p10-19 Ja/Mr '98

Drobný, Zdĕnek

about

Underground stations in Prague. M. G. Zunino. col il *Abitare* no363 p244 Je '97

Dröge, Franz, and Müller, Michael, 1946-

Stadt—Aura. il (pt col) plans *Werk Bauen Wohnen* no12 p4-21 D '97

Drohojowska-Philp, Hunter, 1952-

The Getty Center decorative arts galleries: Thierry W. Despont's classical spaces in Los Angeles' modernist museum. col il por *Archit Dig* v54 p64+ D '97

Santa Fe trailblazing. col il por *Archit Dig* v55 p170-5 F '98

Drolleries

The study of marginal imagery: past, present, and future. L. F. Sandler. bibl f il *Stud Iconogr* v18 p1-49 '97

Droog Design (Firm)

A casa con Droog. S. Casciani. col il *Abitare* no368 p80-7 D '97

Design: going Dutch. A. Hirst. col il *Metrop Home* v30 p88+ Mr/Ap '98

A new type of consumer. R. Ramakers. col il *Domus* no800 p72-7 Ja '98

Drori, Amir

about

General Drori in command: does Israeli archaeology need military discipline? H. Shanks. por *Biblic Archaeol Rev* v24 no3 p6 My/Je '98

Drotos, Danny

about

Danny Drotos [Gelman Room, Richmond Public Library, Virginia; exhibit] D. Latane. il *Art Pap* v21 p68 S/O '97

il: Better than before: smarter

Drought resistant gardening *See* Xeriscaping

Drtikol, František, 1883-1961

about

From avant-garde to out of this world [exhibit] J. Stathatos. il *Art Newspaper* v9 no80 p20 Ap '98

Reproductions

Study (woman in bandana—with pears) (photograph, 1925) *Art News* v96 p94 N '97

Drucker, Johanna, 1952-

about

The first hundred years [interview] C. Courtney. *Art Mon* no210 p46-7 O '97

Johanna Drucker, art and design theorist [interview] S. Heller. *Print* v51 p30+ N/D '97

Drudge, Matt

about

Down on Clinton. J. Bowman. *New Criter* v16 p53-8 Mr '98

Drug abuse

See also

Drug abuse in art

Prevention

Prevention of substance abuse: can museums make a difference? R. S. Cartmill and L. L. Day. bibl il tabs *Curator* v40 p197-210 S '97

Drug abuse in art

Ampolitischen Spiel teilnehmen [interview] J. Becker. il *Kunstforum Int* no132 p318-21 N '95/Ja '96

Es gibt viel zu tun: die Künstler/innen-Intervention 8, Wochenklausur, Konzeptkunst und der NGO-Boom. J. Becker. il (pt col) *Kunstforum Int* no132 p316-18 N '95/Ja '96

Junk sells [photography of drug addicts] C. Vendelin. bibl f il *New Art Exam* v25 p34-8 N '97

Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. J. Becker. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96

Drug abuse in mass media

Heroin chic, trendy aesthetics, and the politics of pathology. H. A. Giroux. bibl f il *New Art Exam* v25 p20-7 N '97

Junk sells [photography of drug addicts] C. Vendelin. bibl f il *New Art Exam* v25 p34-8 N '97

Drug industry

Advertising

Test case [controversy over AIDS home-testing kits ads] P. A. Ivinski. col il *Print* v51 p44+ S/O '97

Drugman, Giovanni, 1960-

about

Le case del quotidiano: Milano: early-century revisitations. col il plan *Abitare* no372 p136-141 Ap '98

Drugs

See also

Hallucinogenic drugs

Design

Pop art. S. Pratt. col il *ID* v45 no3 p52-5 My '98

Drugstores

Drugstore chain reaction [drugstore chains expand into downtown areas by destroying historic buildings] L. Goff. col il *Preservation* v49 p16+ My/Je '97

Drühl, Sven

Verstrickungen. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98

Druick, Douglas W.

Art from industry: James McNeill Whistler and the revival of lithography. por *Mus Stud* v24 no1 p8-19 '98

Drummond, Bill

about

Stone in the soul: on not meeting Richard Long. B. Drummond. il (pt col) por *Mod Painters* v11 no2 p70-5 Summ '98

Drunkenness in art *See* Alcoholism in art

Drusus, Nero Claudius, 38 B.C.-10 A.D.

about

Zu den Ehrenbögen für Germanicus und Drusus auf dem Augustusforum. J. Ganzert. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p193-206 '97

Dry-rot *See* Wood—Conservation and restoration

Drysdale, Russell, 1912-1981

about

Boulder city: Kalgoorlie Western Australia. T. Moffatt. col il *Art Aust* v35 no3 p346-7 '98

Reproductions

Man feeding his dogs (oil on canvas, 1941) *Art Aust* v35 no3 p393 '98 (col)

Drywall *See* Wallboard

D'Souza, Aruna

I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] bibl f il pors *Oxford Art J* v20 no2 p61-73 '97

Du Bois, Guy Pène, 1884-1958

Reproductions

Girl at table (oil on canvas, ca 1935) *Mag Antiq* v153 no5 p645 My '98 (col)

Du Bois, Guy Pène, 1884-1958—Reproductions—*cont.*
Shovel hats (oil on plywood, 1923)
Am Art Rev v10 p93 Mr/Ap '98 (col)
Wood interior, Cernay La Ville (oil on canvas, 1924)
Mag Antiq v153 no6 p778 Je '98 (col)

Du Chau, Frederik
about
Quest for Camelot [film] Reviews
Sight Sound col il ns8 no8 p50-1 Ag '98. L. Felperin

Du Maurier, Dame Daphne, 1907-1989
about
Du Maurier + Selznick + Hitchcock = Rebecca. G. Turner. col il *Am Cinematogr* v78 p84-8 Jl '97

Du Pape Cave (France)
Les fouilles du Musée des Antiquités Nationales a Brassempouy (Landes) [preliminary survey of Paleolithic antiquities from the Hyènes and Du Pape caves, France] H. Delporte and D. Buisson. il (pt col) tab *Rev Louvre Mus Fr* v47 p41-6 Je '97

Du Pont, Henry Francis
about
A grand tradition. D. Athineos. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98

Du Pont family
about
A grand tradition. D. Athineos. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98

Du Toit, Allsop, Hillier (Firm)
Capital assets: The Ceremonial Routes, Ottawa/Hull: Du Toit Allsop Hillier. M. L. Polo. il (pt col) plan *Can Archit* v43 no4 p28-9 Ap '98

Dubai (United Arab Emirates)
Architecture
Sea view. E. James. il (pt col) plans *Archit Rev* v203 no1213 p50-1 Mr '98
Bank buildings
Reflecting an image: National Bank of Dubai headquarters, Dubai. B. Jordan. il (pt col) *World Archit* no65 p48-51 Ap '98
Hotels and motels
Making waves: Jumeirah Beach Hotel, Chicago Beach resort development, Dubai. A. Hindley. il (pt col) plan *World Archit* no65 p54-7 Ap '98
Sea view. E. James. il (pt col) plans *Archit Rev* v203 no1213 p50-1 Mr '98
Office buildings
Opportunity knocks in Dubai. B. Scheffer. il *World Archit* no66 p24 My '98

Duban, Félix Louis Jacques, 1797-1870
about
Duban sauvé des eaux. D. Picard. col il *Connaiss Arts* no548 p86-93 Mr '98
Le duc d'Aumale et ses châteaux fantômes [Musée Condé, Chantilly, France; exhibit] A. Goetz. col il *L'Oeil* no490 p29 N '97
La leçon de Duban [interview with Bruno Foucart] J.-P. Robert. col il *Archit Aujourd'hui* no310 p62-7 Ap '97
Un palais [Ecole Nationale Superieure des Beaux-Arts, France] F. Hamon. col il plans *Archit Aujourd'hui* no310 p48-61 Ap '97

Dubayy (United Arab Emirates) *See* Dubai (United Arab Emirates)

Dubbeldam, Winka
about
Smooth folds. H. Urbach. col il plan *Inter Des* v69 no5 p228-31 Ap '98

Dube, Wolf-Dieter, 1934-
about
How to present Expressionism in Italy, where beauty is idolised [German Expressionism: art and society: Palazzo Grassi, Venice; interview with the curator of the exhibit] M. Angioni. il *Art Newspaper* v8 p24 O '97
"I would happily fire half my staff" [Wolf Dieter Dube laments the policies of his funding body] M. Angioni. por *Art Newspaper* v8 p19 O '97
The Museum Island was not an option. A. S. Cocks. *Art Newspaper* v9 no83 p11 Jl/Ag '98

Dübendorf (Switzerland)
Apartment houses
Raumzellen: Überbauung Hurdacker, Dübendorf, 1996-1997. C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no4 p36-41 Ap '98
Wohnüberbauung Hurdacker, Dübendorf ZH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 311 Ap '98
Architecture
Raumzellen: Überbauung Hurdacker, Dübendorf, 1996-1997. C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no4 p36-41 Ap '98
Wohnüberbauung Hurdacker, Dübendorf ZH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 311 Ap '98

Dubernard-Laurent, Annie
Le rôle de la Gazette des beaux-arts dans la réception de la peinture préraphaélite britannique en France. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p41-52 Ja '98

Dubiez, Claudius, 1850-1911
Reproductions
Nature morte en bord de riviere (oil, 1874)
Art Antiqu v21 p7 F '98 (col)

Dubillant, Pierre, fl. ca 1445-1456
about
Une broderie de l'histoire de saint Martin: Barthélemy d'Eyck et Pierre Dubillant? [15th century] N. Reynaud. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p37-50 O '97

Dubin, Steven C.
With the best of intentions: the proto-culture wars over the Metropolitan's 1969 "Harlem on my mind" exhibition [New York] bibl f il *New Art Exam* v25 p39-46 N '97

Dublin (Ireland)
Architecture
Berkeley Library: Trinity College, Dublin, 1967-1997 [retrospective evaluation] D. Cruickshank. il (pt col) *RIBA J* v104 p68-75 O '97
British Embassy, Dublin. il (pt col) plans *A + U* no324 p80-7 S '97
Down on the docks. F. McDonald. il (pt col) *World Archit* no64 p48-53 Mr '98
Gilroy McMahon Architects: rising to the Irish challenge. N. Turner. il (pt col) plans *World Archit* no64 p62-75 Mr '98
Ireland [7 article special section] col il maps plans tabs *World Archit* no64 p36-47 Mr '98
Sense and sensitivity: the British Embassy, Dublin, Ireland. E. Johnston. il (pt col) plans *World Archit* no63 p102-5 F '98
Sheila O'Donnell and John Tuomey: Irish Pavilion, Dublin, Ireland. il (pt col) plans *A + U* no332 p10-25 My '98
Art
Turn right at "Molly". M. Lodge. il (pt col) *Art News* v97 no4 p160 Ap '98
Churches
See also
St. Francis Xavier's Church (Dublin, Ireland)
Description and travel
Editorial. il por *Ir Arts Rev Yearb* v14 p1-3 '98
Turn right at "Molly". M. Lodge. il (pt col) *Art News* v97 no4 p160 Ap '98
Footbridges
Elegant crossing for Dublin's fair city. P. Finch. il (pt col) plan *Archit J* v207 no23 p12-13 Je 11 '98
Galleries and museums
Clear vision: Temple Bar and the Gallery of Photography, Dublin. H. Campbell. il (pt col) plan *World Archit* no64 p54-7 Mr '98
Hotels and motels
Merrion Hotel. M. Webb. col il *Interiors* v157 no6 p122-5 Je '98
Office buildings
Down on the docks. F. McDonald. il (pt col) *World Archit* no64 p48-53 Mr '98
Parks and playgrounds
See also
National Botanic Gardens (Ireland)
Public art
"Street art". B. McAvera. il (pt col) *Sculpture* v17 p69-70 Mr '98
Exhibitions
Dublin [inner art; exhibit] B. McAvera. col il *Sculpture* v17 no2 p68-9 F '98
Urban renewal
Clear vision: Temple Bar and the Gallery of Photography, Dublin. H. Campbell. il (pt col) plan *World Archit* no64 p54-7 Mr '98
Down on the docks. F. McDonald. il (pt col) *World Archit* no64 p48-53 Mr '98
Ireland [7 article special section] col il maps plans tabs *World Archit* no64 p36-47 Mr '98

Dublin (Ohio)
Design
Sterling Commerce. K. Tetlow. col il plan *Interiors* v157 no4 p54-7 Ap '98

DuBois, Polly
about
Artists on art: Polly DuBois [exhibit] J. Cooley. il *Metalsmith* v18 no2 p44 Spr '98

Dubren, Ron
about
Marketing the inner child [interview] S. Fowler. il *ID* v44 p84 My '97

Dubreuil, Andre

Reproductions

Bureau
L'Oeil no486 p35 Je '97 (col)

Dubufe, Edouard-Louis, 1819 or 20-1883

Reproductions

Portrait of Rosa Bonheur (oil on canvas)
Art News v96 p82 N '97 (col)

Dubuffet, Jean, 1901-1985

about

A conversation with Hubert Damisch. Y.-A. Bois and others. *October* no85 p3-17 Summ '98

The Dubuffet Foundation: from "Pre-history" to "Logologique". M. Glover. col il *Art News* v96 p79-80 S '97
il(col): Site fréquenté; La Closerie Falbala; Cabinet logologique

I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] A. D'Souza. bibl f il pors *Oxford Art J* v20 no2 p61-73 '97
il: Smoky black (Lili); View of Paris—life of pleasure

Jean Dubuffet: Ponge schwarzes Irrlicht. F. Bon. col il *Du* no12 p60-4 D '97
il(col): Ponge feu follet noir (2); Corps de dame—pièce de boucherie; Le voyageur égaré; Vertu virtuelle; Automobile à la route noire; Le très riche sol; Chassé croisé; Incitations divergentes

Robinsonnades I & II [Robinson Crusoe and theory of culture; reprint from Tel Quel, 1967] H. Damisch. il *October* no85 p18-40 Summ '98
il: Table of undefined form; Rocks and underbrush

Reproductions

Buste faunesque (sculpture, 1968)
Art News v97 p26 F '98 (col)

Joë Bousquet dans son lit (oil on canvas, 1947)
Beaux Arts Mag no163 p93 D '97 (col)

Dubuffet Foundation (Paris, France)

The Dubuffet Foundation: from "Pre-history" to "Logologique". M. Glover. col il *Art News* v96 p79-80 S '97

Dubuisson, Jean, 1914-

about

Jean Dubuisson: le bruit des chantiers [exhibit] J. Lucan. pors *Archit Aujourd'hui* no314 p6-7 D '97

Logements de Jean Dubuisson. P. Perris. il (pt col) plans *Archit Aujourd'hui* no314 p8-13 D '97

Dubuisson, Sylvain

about

Un chai à Saint-Selve. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no313 p98-103 O '97

Salon de thé Toraya à Paris. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no313 p94-7 O '97

Sylvain Dubuisson: de la fiction à la réalité. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no313 p90-3 O '97

Sylvain Dubuisson, orfèvre du futur. E. Vedrenne. il (pt col) *L'Oeil* no485 p48-57 My '97

Ducastel, Olivier

about

Jeanne et le garçon formidable [film] Reviews
Cah Cinema col il no523 p72-3 Ap '98. C. Taboulay

Duccio, di Buoninsegna, ca. 1255-1319

about

Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St. Peter: der Stefaneschi-Altar, Giotto und seine Werkstatt in Rom [composition and iconography of Life of Christ cycle] M. Lisner. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p60-133 '95

Duchamp, Gaston *See* Villon, Jacques, 1875-1963

Duchamp, Marcel, 1887-1968

about

Arturo's Marcel [author disputes material in new edition of Duchamp catalog raisonne, with proposed addenda of works not included; review article] F. M. Naumann. bibl f il *Art Am* v86 p35-9 Ja '98

A bad lad. D. Hopkins. il por *Art Mon* no216 p15-19 My '98
il: The gastronome; Fountain; Door: 11 rue Larrey

Duchamp from syntax to bride: sa langue dans sa joue [search for a system of representation in art based on images and language] C. A. Cramer. bibl f il *Word Image* v13 p279-303 Jl/S '97
il: The bride; Portrait (Dulcinea); Yvonne and Magdeleine torn in tatters [déchiquetées]; Ready-made, why not sneeze Rrose Sélavy?; Vierge, no. I; The study for Virgin (Virgin no. 2); The passage from virgin to bride

His own masterpiece [Duchamp; review article] M. Gayford. pors *Mod Painters* v10 p104-6 Summ '97
il: Etant donnés: Maria, la chute d'eau et le gaz d'éclairage

Hypermedia as art system. D. Harrison. bibl f il *Art J* v56 p55-9 Fall '97

Jarry in Duchamp. W. Anastasi. bibl f il *New Art Exam* v25 p10-15 O '97
il: Moulin a café; Etant donnés: 1. la chute d'eau, 2. le gaz déclairage

Marcel Duchamp: chess aesthete and anartist unreconciled. P. N. Humble. bibl f *J Aesthetic Educ* v32 no2 p41-55 Summ '98

Duchen, Monica Bohm- *See* Bohm-Duchen, Monica

Duck calls

Call of the wild: what catches ducks' ears is catching collectors' eyes. D. D. Wall. col il por *Art Antiqu* v21 no8 p123-6 S '98

Ducrot, Giuseppe

about

New directions [fountain, Palazzo Spada, Rome] J. Turner. col il *Art News* v97 p64 Ja '98

Dudler, Max, 1949-

about

Apartment and office building [Berlin] col il plans *Domus* no793 p24-5 My '97

Apartment building and shops [BEWAG building, Berlin] col il plan *Domus* no793 p30-1 My '97

In der Manier [apartment and office building "Hofgarten am Gendarmenmarkt", Berlin] M. Dudler. il plans *Werk Bauen Wohnen* no9 p51-3 S '97

Dudley, Anne

about

The full Dudley. G. Vickers. col il por *Creat Rev* v18 no5 p33-4 My '98

Duecker, Otto

about

Floating peppers and standing maids. P. Arenz. col il *Am Artist* v62 p20-7+ Ja '98
il(col): Purple iris (front cover); Help no.15; Trench coat and umbrella; Ten flowers (3); Thirty-one peppers; White male; Black male

Duesing, James

about

Law of averages [computer animation project] J. Duesing. il *Leonardo* v30 no5 p397 '97

Dufétel, Dominque

Naturalistic turmoil: between Quetzalcóatl and the evil one [16th century depiction of the serpent in Mexico's Florentine Codex] *Artes Mexico* no37 p67-9 '97

Duffey, John B., fl. 1876

Reproductions

October (oil on canvas)
Am Art Rev v10 p153 Mr/Ap '98 (col)

Duffy, Jean

Cultural autobiography and "bricolage": Claude Simon and Robert Rauschenberg [similarities in their compositional approach] bibl f il *Word Image* v13 p92-101 Ja/Mr '97

Duffy, Martin

about

The boy from Mercury [film] Reviews
Sight Sound ns7 p37 Ap '97. V. Allan

Duffy, Ricardo

Reproductions

Apperception (mixed media)
Commun Arts Mag v39 p144 Jl '97 (col)

Duffy, Rita

about

Rita Duffy—mid-term report. D. Ferran. bibl il (pt col) *Ir Arts Rev Yearb* v14 p151-61 '98

Duffy, Seán

about

Sean Duffy at Deep River [exhibit] D. Harvey. il *Art Issues* no53 p36 Summ '98
il: Beam down

Duffy, Terence

The peace museums of Japan. il *Museum Int* v49 p49-54 O/D '97

Duffy, Terry, 1948-

Reproductions

Ineluctable (paint)
Art Rev v50 p15 My '98 (col)

Moments
Art Rev v50 p6 Je '98 (col)

Duford, Daniel

about

Stoking the little dragon. D. Duford. il *Ceram Mon* v45 p63-4 D '97

Dufrêne, François, 1930-

Reproductions

Apéritif
Cimaise v44 p22 Ap/My '97 (col)

Dufrêne, Thierry, 1957-
about
Über das Analogon, Sub-Bilder und Schwellenrituale in Kunst und Literatur [interview with Thierry Dufrêne] H.-N. Jocks. il (pt col) *Kunstforum Int* no140 p265-71 Ap/Je '98
Dufty, Francis Herbert
about
F. H. Dufty in Fiji, 1871-92: the social role of a colonial photographer. B. d' Ozouville. bibl f il *Hist Photogr* v21 p32-41 Spr '97
il: Cabinet portrait with F. H. Dufty; Levuka, Fiji Islands, view on Beach Street; South Sea islanders; Fiji House of Delegates; Caricature of Governor A. H. Gordon; Season's greetings; New Year's photocard; Early colonists of Fiji
Dufy, Raoul, 1877-1953
Reproductions
Le quai de Honfleur (oil on canvas, 1928)
Burlington Mag v139 p xxxvii Je '97 (col)
Dugdale, John, 1960-
Reproductions
Psalm forty-two (toned cyanotype, 1995)
Art Des v12 no5/6 p52 My/Je '97 (col)
Self-portrait with Madonna Lily (cyanotype, 1994)
Art Des v12 no5/6 p6 My/Je '97 (col)
Dugdale, Juanita
Wayfinding takes a detour. col il *Print* v51 p58-67 Jl/Ag '97
Dugmore, Edward, 1915-1996
about
Edward Dugmore at Manny Silverman Gallery [exhibit] C. Chattopadhyay. il *Artweek* v29 p31-2 Mr '98
il: Untitled 1982-B
Duigan, John
about
Lawn dogs [film] Reviews
Sight Sound il ns7 p46 N '97. X. Brooks
Duisburg (Germany)
Architecture
Micro Electronic Centre, Duisburg [Germany] il (pt col) plans *Archit J* v206 p14-15 Jl 3 '97
On a roll [Micro Electronic Centre, Duisburg, Germany] J. Welsh. col il *RIBA J* v104 p16-17 Jl '97
Art
La Ruhr fait peau neuve. M. Gibson. col il *Connaiss Arts* no548 p76-83 Mr '98
City planning
Duisburg Inner Harbour masterplan & Steiger Schwanentor [Germany] il (pt col) plan *Archit J* v206 p12-13 Jl 3 '97
Galleries and museums
See also
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Office buildings
Micro Electronic Centre, Duisburg [Germany] il (pt col) plans *Archit J* v206 p14-15 Jl 3 '97
Parks and playgrounds
Landschaftspark Duisburg-Nord, Germany. S. Leppert. col il plan *Domus* no802 p32-7 Mr '98
Public art
La Ruhr fait peau neuve. M. Gibson. col il *Connaiss Arts* no548 p76-83 Mr '98
Urban renewal
La Ruhr fait peau neuve. M. Gibson. col il *Connaiss Arts* no548 p76-83 Mr '98
Dujardin, Karel, 1622-1678
about
Paulus geneest de kreupele man te Lystra uit 1663 door Karel du Jardin (1626-1678). G. M. C. Jansen. bibl f il *Bull Rijksmus* v45 no3 p179-89 '97
il: Paulus geneest de kreupele man te Lystra (2); D bekering van Paulus; Bellenblazende jongen (vanitas)
Dujourie, Lili, 1941-
about
Lili Dujourie [exhibit] A. B. Morgan. col il *Sculpture* v17 no2 p70-1 F '98
il(col): Still life
Duka, Lonnie
Reproductions
[Untitled: factory] (photograph)
Commun Arts Mag v40 no4 p111 Ag '98 (col)
[Untitled: human figure with open mouth viewed through haze] (photo)
Commun Arts Mag v39 p139 Ag '97 (col)
Duke University. Thelonious Monk Institute of Jazz *See* Thelonious Monk Institute of Jazz
Dulac, Edmund, 1882-1953
Reproductions
Full fathom five (watercolor, gouache, and pen and brown ink on paper, 1908)
Am Art v11 p106 Summ '97 (col)
Duluth (Minn.)
Design
Natural grace. L. O'Keeffe. col il *Metrop Home* v30 no4 p104-9 Jl/Ag '98
Houses
David Salmela [Emerson house] L. Hallam. col il *Archit Rec* v186 no4 p110-15 Ap '98
Natural grace. L. O'Keeffe. col il *Metrop Home* v30 no4 p104-9 Jl/Ag '98
Dumbarton Oaks
Byzance et l'Occident [review of Dumbarton Oaks papers, 45, 1995] J.-M. Spieser. *Bull Monum* v155 no3 p247-8 '97
Dumont, Pierre, 1884-1936
Reproductions
Les ponts de Rouen (oil on canvas, ca 1908)
Art Auction v20 no7 p27 Ap '98 (col)
Dun Vulan (Scotland) *See* Dun Vulan site (Scotland)
Dun Vulan site (Scotland)
Excavations at Dun Vulan: a reinterpretation of the reappraised Iron Age. S. Gilmour and M. Cook. bibl tabs *Antiquity* v72 no276 p327-37 Je '98
Dunand, Jean, 1877-1942
about
Dunand-Mille. J.-L. Gaillemin. col il *Connaiss Arts* no543 p49-51 O '97
The Dunand touch [exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no551 p102-5 Je '98
Jean Dunand: le prix-d'un chef-d'œuvre. C. Lefranc. col il *Connaiss Arts* no545 p132 D '97
il(col): Vase en dinanderie de cuivre
Le Paris de l'art déco [François de Ricqlès sale at Drouot, Paris; October 1997] J. Benhamou-Huet. col il *Beaux Arts Mag* no161 p157-8 O '97
il(col): La conquête du cheval
Dunbar, Michael, 1947-
Reproductions
Astro Treillage (painted/welded steel, 1997)
Art News v96 p100 S '97 (col)
Duncan, John
about
Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
il(col): Be prepared (2)
Duncan, Michael
Bill Viola: altered perceptions [exhibit] il (pt col) *Art Am* v86 p62-9 Mr '98
Variations in noir. col il *Art Am* v86 no4 p57-9+ Ap '98
Dunham, Carroll, 1949-
about
Carroll Dunham [exhibit] D. Cameron. col il *Artforum* v36 p95 Mr '98
il(col): Island
Dunham's dystopia [exhibit] R. Kalina. col il *Art Am* v86 p96-7+ Mr '98
il(col): Purple planet in lavender space; Demon tower; Beautiful dirt valley
Dunkley, John
Reproductions
Untitled (road) (oil on canvas, ca 1945-50)
Folk Art v22 p42 Wint '97/'98 (col)
Dunkley-Smith, John
Reproductions
Study for perspectives for conscious alterations in everyday life (acrylic, 1991)
Art Aust v34 no4 p500-1 '97 (col)
Dunlop, Beth, 1947-
Florida finesse: conjuring a polished penthouse from a concrete shell. col il por *Archit Dig* v55 p198-205 F '98
Seagoing style. col il *Archit Dig* v54 p180-5+ D '97
Dunlop, Brian, 1938-
Reproductions
Blue and gold Byzantium (gouache, 1997)
Art Aust v34 no4 p437 '97 (col)
Dunlop, Ian
about
Talepiece [interview with I. Dunlop on Citibank's patronage of contemporary photography] por *Creat Camera* no347 p50 Ag/S '97
Dunlop Farrow Aitken Cansfield (Firm)
Ontario Provincial Police Headquarters. B. Kapusta. il (pt col) plans *Archit Rec* v186 no6 p118-25 Je '98
Dunn, Jan
about
Jan Dunn, Jaishree Srinivasan: orientation. A. Philp. col il *Ceramics* no32 p59-62 '98
il(col): Sunflowers #4; Stylized sunflower; Red-glazed pot

Dunne, Anthony, 1964-
about
Garden guerrillas [Weeds, aliens and other stories; exhibit] M. Field. col il *Blueprint* no149 p28-9 Ap '98
Dunne, Jessica
about
The mobile desert [American cities in art] S. Geer. il *Artweek* v29 p12-13 Mr '98
il: Police
Dunnett, Anthony, 1953-
about
In the news [Anthony Dunnett, chief executive of English Partnerships] D. Taylor. col il *Archit J* v206 p28-9 Jl 17 '97
Dunnewold, Jane
about
Correspondences: a collaborative journey [Emily Edwards Gallery of the Southwest Craft Center, San Antonio, Texas; exhibit] L. Lavilla-Havelin. col il *Fiberarts* v24 p55 N/D '97
il(col): Echo; Visual jazz
Dunning, Jeanne
about
Jeanne Dunning [Feigen, New York; exhibit] A. D. Coleman. il *Art News* v96 p165 D '97
il: The edible 2
Reproductions
Detail 8 (laminated cibachrome, 1991)
New Art Exam v25 no7 p front cover Ap '98 (col)
Dunning, Nicholas, and others
Human-environment interactions in a tropical watershed: the paleoecology of Laguna Tamarindito, El Petén, Guatemala. bibl il maps *J Field Archaeol* v25 no2 p139-51 Summ '98
Dunton, W. Herbert, 1878-1936
Reproductions
High country (oil)
Art Auction v20 no7 p71 Ap '98 (col)
Dunye, Cheryl
about
The watermelon woman [film] Reviews
Sight Sound il ns7 p63-4 O '97. A. Stuart
Duomo di Pisa (Italy) *See* Pisa (Italy). Cathedral
Duos Nuraghes (Italy) *See* Duos Nuraghes site (Italy)
Duos Nuraghes site (Italy)
The Duos Nuraghes project in Sardinia: 1985-1996 interim report. G. S. Webster and M. R. Webster. bibl il map plans tab *J Field Archaeol* v25 no2 p183-201 Summ '98
Duplex houses
Doppelhäuser—zwei auf einen Streich oder alles halb so schlimm [duplex houses; 7 article special section] col il plans *Baumeister* v95 no5 p18-51 My '98
Duponchel, Henri, 1794-1868
about
Multiple Duponchel. A. Dion-Tenenbaum. bibl f il por *Rev Art* no116 p66-75 '97
Dupont Antron Design Awards
DuPont honors creativity and originality. il *Inter Sources* v7 no68 p36-8 My '98
Duprat, Hubert
about
L'art chrysalide d'Hubert Duprat [exhibit] P. Piguet. col il *L'Oeil* no495 p18 Ap '98
il(col): Larve aquatique de trichoptère avec son étui
The wonderful caddis worm: sculptural work in collaboration with Trichoptera. C. Besson. bibl f il *Leonardo* v31 no3 p173-7 '98
Dupuis, Jacques, 1914-1984
about
Dupuis in Belgium. M. Cohen and A. Petrara. il (pt col) por plan *Domus* no803 p105-12 Ap '98
Il parador, una casa anni quaranta [house, Brussels, Belgium] M. Cohen and J. Thomaes. il (pt col) plans *Abitare* no366 p108-15 O '97
Duque, Adonay
about
Adonay Duque [Centro de Arte Euroamericano, Caracas; exhibit] J. C. Palenzuela. il *Art Nexus* no26 p161 O/D '97
il: The bridge diptic
Duque, Luis Angel
about
The nonconformist. R. J. Maddicks. col il por *Art News* v97 no6 p105 Je '98
Duquette, Tony
about
Anthony Michael Duquette [Interior Design Hall of Fame winner, 1997] M. Geran. il (pt col) por *Inter Des* v68 p supp 10-13 D '97
Dura Europos (Ancient city)
Intaglios from Dura-Europos [with catalog and appendix] H. Guiraud. bibl f il plan *Yale Univ Art Gallery Bull* p48-85 '92
Duran, Émile-Auguste Carolus- *See* Carolus-Duran, Émile-Auguste, 1837 or 8-1917
Durand, John, 1731-1805
Reproductions
Hannah Choate (Mrs. Rufus Lathrop) (oil on canvas, ca. 1772)
Folk Art v22 p33 Summ '97 (col)
Rufus Lathrop (oil on canvas, ca. 1772)
Folk Art v22 p32 Summ '97 (col)
Durand, Régis
about
Images d'artistes: première biennale [interview with Régis Durand] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no168 p34-5 My '98
Durand-Ruel, Paul, 1831-1922
about
Quand les Havemeyer aimaient la peinture française [Musée d'Orsay, Paris; exhibit] C. Durand-Ruel. col il *Connaiss Arts* no544 p100-9 N '97
Duras, Marguerite, 1914-1996
about
Marguerite Duras: mai en silence. S. Bouquet. il *Cah Cinema* p97 special issue '98
Durazzo, Giacomo, marchese, 1717 or 18-1794 or 5
about
I cacciatori amanti: the portrait of Count Giacomo Durazzo and his wife by Martin van Meytens the Younger. B. A. Brown. bibl f il *Metrop Mus J* v32 p161-74 '97
Durazzo *See* Durrës (Albania)
Durban (South Africa)
Galleries and museums
See also
Durban Art Gallery (South Africa)
Durban Art Gallery (South Africa)
The Durban Museums' Conservation Centre. J. Addleson. bibl f il *Mus Manage Curatorship* v15 p410-16 D '96
D'Urbano, Alba
about
Das Projekt: Hautnah. A. D'Urbano. col il *Kunstforum Int* no132 p90-3 N '95/Ja '96
Dürer, Albrecht, 1471-1528
about
Albrecht Dürer and the axis of meaning. P. Parshall. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v50 no2 p4-31 '97
Albrecht Dürer's Last supper (1523) and the Septembertestament [Protestant elements in Dürer's woodcut] D. Price. bibl f il *Z Kunstgesch* v59 no4 p578-84 '96
Albrecht Dürer's representations of faith: the Church, lay devotion and veneration in the Apocalypse (1498). D. Price. bibl f il *Z Kunstgesch* v57 no4 p688-96 '94
il: Apocalypse
The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97
il(col): St. Jerome in his cell
Dürer, Holbein, Grünewald: master drawings of the German Renaissance from Berlin and Basel [exhibit] L. Gloor. il *Drawing* v19 no4 p133-5 Summ '98
Dürer's "Virgin of the Sorrows": almost too terrible to show in Munich. M. Bailey. il *Art Newspaper* v9 no81 p32 My '98
il: Glim lamentation; Virgin of Sorrows (2)
Introduction [The print in the North: the age of Albrecht Dürer and Lucas van Leyden] S. Boorsch and N. M. Orenstein. bibl il (pt col) *Metrop Mus Art Bull* v54 p3-12 Spr '97
il: Samson rending the lion (2); Adam and Eve
A newly discovered proportional study by Dürer in Hamburg. E. Schaar. bibl f il *Master Drawings* v36 no1 p59-66 Spr '98
Over de Calvarieberg: Albrecht Dürer in Leiden, omstreeks 1520 [copies of Albrecht Dürer's Calvary drawing] J. P. Filedt Kok. il (pt col) *Bull Rijksmus* v44 no4 p335-60 '96
Reproductions
Adam and Eve (engr, 1504)
Metrop Mus Art Bull v54 p30 Spr '97
Knight, Death and the Devil (engraving, 1513)
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Melencolia I (engr, 1514)
Metrop Mus Art Bull v54 p36 Spr '97 (col)
Nemesis or the great Fortune (engraving, ca 1501-2)
Apollo v147 no436 p[front] 2 Je '98
Saint Jerome by a pollard willow (drypoint, 1512)
Metrop Mus Art Bull v54 p35 Spr '97
Samson rending the lion (woodcut, ca 1497-98)
Metrop Mus Art Bull v54 p24 Spr '97
Sheet of studies with sketches of animals and landscapes (pen and black ink with color washes on paper, 1521)
Mag Antiq v152 p512 O '97 (col)
The Whore of Babylon (woodcut, 1498)
Metrop Mus Art Bull v54 p26 Spr '97

Dürer, Albrecht, 1471-1528—Reproductions—*cont.*
Woodblock for "Samson rending the lion" (ca 1497-98)
Metrop Mus Art Bull v54 p25 Spr '97
Durey, Philippe
about
Le musée de Lyon sous les feux de la rampe [Philippe Durey; interview] J. Coignard. col il por *L'Oeil* no495 p34-7 Ap '98
D'Urfé, Honoré *See* Urfé, Honoré d', 1567-1625
Durfee, Dale
about
Boston globetrotter [photographer Dale Durfee] C. Smith. col il *Br J Photogr* no7139 p22-3 Ag 13 '97
Durham, Brad
about
A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97
il(col): Essential nature
Durham, Mark
about
Mark Durham at Faultline [Los Angeles; exhibit] J. Lewis. col il *Art Am* v85 p134 N '97
il: Buffed bull (trade)
Durham, Vincent Smith- *See* Smith-Durham, Vincent
Durham University Oriental Museum (England)
Collections
Photographs of Beijing in the Oriental Museum, Durham. N. Pearce. bibl il por *Apollo* no433 p33-9 Mr '98
Durno, James, ca. 1745-1795
about
Raphael's 'Transfiguration': some Irish grand tour associations. N. Figgis. bibl f il *Ir Arts Rev Yearb* v14 p52-6 '98
Dürrenmatt, Friedrich
about
Der Doppelbegabte auf der Schwelle seines zersplitterten Seins. H.-N. Jocks. bibl f il (pt col) *Kunstforum Int* no139 p84-93 D '97/Mr '98
il(col): Die Physiker II: Weltraum-Psalm; Letzte Generalversammlung der Eidgenössischen Bankanstalt
Durrës (Albania)
Antiquities
Ein römischer Kaiser in Dyrrachium [statue of Nero from Durrës, Albania] G. Koch. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p321-6 '95
Durrio, Francisco, 1875-1940
about
Paris, Musée d'Orsay [acquisitions of paintings and decorative arts] C. Frèches-Thory. col il *Rev Louvre Mus Fr* v47 p108 Je '97
il(col): Pot anthropomorphe
Dusart, François, 1600?-1661
about
François Dieussart, Constantijn Huygens, and the classical ideal in funerary sculpture. F. Scholten. bibl f il *Simiolus* v25 no4 p303-28 '97
Dusinberre, Elspeth Rogers McIntosh
Imperial style and constructed identity: a "Graeco-Persian" cylinder seal from Sardis. bibl f il *Ars Orient* v27 p99-129 '97
Dusseault, Ruth
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Ruth Dussealt and Huckleberry Starnes [New Visions Gallery, Atlanta; exhibit] J. Forrest. il *Art Pap* v21 p48 N/D '97
il: Neighborhood boy
Ruth Dusseault, Huckleberry Starnes [New Vision Space, TULA Arts Center, Atlanta; exhibit] C. Scoates and D. Wilbur. il *New Art Exam* v25 p61 N '97
Düsseldorf (Germany)
Architecture
Medienhafen Düsseldorf [designs for development of waterfront into high-tech center] T. Briegleb. il (pt col) *Baumeister* v94 p54-7 Ag '97
Nowea 2004: Messe Düsseldorf. il *Baumeister* v95 no4 p83 Ap '98
Stadttor Düsseldorf. C. Fuchs and J. Lange. il (pt col) plans *Baumeister* v94 p42-9 D '97
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Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
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Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Stadtmuseum (Düsseldorf, Germany)
Düsseldorfer Avantgarden. H. Meister. col il *Kunstforum Int* no132 p368-72 N '95/Ja '96
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Stadttor Düsseldorf. C. Fuchs and J. Lange. il (pt col) plans *Baumeister* v94 p42-9 D '97
Düsseldorf (Germany) in art
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Dustin, Kathleen
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Kathleen Dustin: the journey within. C. L. E. Benesh. col il por *Ornament* v20 p42-7 Summ '97
Dutari, Ian
about
Boom in landscaping: Parque de las Naciones, San Luis. col il *World Archit* no66 p40-1 My '98
Dutch altarpieces *See* Altarpieces, Dutch
Dutch architecture *See* Architecture, Dutch
Dutch arms and armor *See* Arms and armor, Dutch
Dutch art *See* Art, Dutch
Dutch artists *See* Artists, Dutch
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The Dutch connection: Asian export art in the seventeenth and eighteenth centuries. C. J. A. Jorg. bibl f col il *Mag Antiq* v153 p438-47 Mr '98
Dutch engraving *See* Engraving, Dutch
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Heartbreak hotel goes Dutch. R. Slavid. il (pt col) *Archit J* v206 p56-7 D 4 '97
Dutch in Indonesia
W.O.J. Nieuwenkamp: first European artist on Bali. W. Pijbes. il (pt col) *Arts Asia* v28 p128-35 Ja/F '98
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Hendrick Bloemaert in Italy. G. Seelig. bibl f il *Master Drawings* v35 p380-91 Wint '97
Dutch jewelry *See* Jewelry, Dutch
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Dutcher, Jim
about
The hour of the wolf [filming Wolves at our door] J. Dutcher. il *Am Cinematogr* v78 p22+ O '97
Duterrau, Benjamin, 1767-1851
Reproductions
The conciliation (oil on canvas, 1840)
Art Aust v35 no2 p243 '97 (col)
Duterreau, Benjamin *See* Duterrau, Benjamin, 1767-1851
Duthie, Erica
about
Drawing the line: an interview with "tape artists" Erica Duthie and Michael Townsend. M. Pittari. il *Art Pap* v22 no2 p18-19 Mr/Ap '98
Dutilleux, Henri, 1916-
about
Dutilleux à portée de vue [interview with French composer Henri Dutilleux] J.-C. Renard. il por *Beaux Arts Mag* no169 p40-3 Je '98
Dutillieu, Jacques-Charles, 1718-1782
about
Manufactures and the man: a reassessment of the place of Jacques-Charles Dutillieu in the silk industry of eighteenth-century Lyon. L. E. Miller. il por *Text Hist* v29 no1 p19-40 Spr '98
Dutoit, Ulysse, 1944-
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Dutoit, Ulysse, 1944—*cont.*

about

A conversation with Leo Bersani [psychoanalytic concepts of relationality in visual art and literature; roundtable discussion] *October* no82 p3-16 Fall '97

Duttagupta, Deborani

about

Bengal tiger. A. S. Poovaiah. il *ID* v45 p80 Ja/F '98

il: Kaali; Kailash

Dutton, Bertha Pauline, 1903-1994

about

Obituary

Am Antiq bibl il por v62 p652-8 O '97. E. A. Morris and C. B. Olin.

Duval, Jeanne

Reproductions

Sarah (oil on linen, 1997)

Art News v97 p20 Mr '98 (col)

Duval-Carrie, Édouard, 1954-

about

A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97

il(col): Migration des esprits: le voyage

Duvall, Robert

about

The apostle [film] Reviews

Cah Cinema il no525 p44-5 Je '98. J. Larcher

Sight Sound col il ns8 no6 p38-9 Je '98. R. Dougherty

The apostolic successful: Robert Duvall gets preachy. R. Enright. il pors *Border Crossings* v17 no2 p7-8 My '98

A lifetime in the moment [interview with Robert Duvall] G. Smith. il pors *Film Comment* v33 p30-40 N/D '97

Le prêche de l'Amérique profonde: rencontre avec Robert Duvall. K. Jones. il (pt col) *Cah Cinema* no525 p46-51 Je '98

Duve, Thierry de

People in the image/People before the image: address and the issue of community in Sylvie Blocher's 'L'annonce amoureuse'. bibl f il *October* no85 p106-26 Summ '98

Duveneck, Frank, 1848-1919

Reproductions

That summer afternoon in the garden (oil on canvas, ca 1900)

Art Auction v20 no10 p1 Je '98 (col)

Duxford (England)

Galleries and museums

See also

American Air Museum in Britain (Duxford, England)

Duyckaerts, Eric, 1953-

about

Eric Duyckaerts [Emmanuel Perrotin, Paris; exhibit] J. Rian. il *Flash Art* no197 p119 N/D '97

DVD (Digital videodiscs)

CD-RIP? [is DVD going to supercede CD-ROM?] P. A. Ivinski. *Print* v51 p20+ S/O '97

The premiere of DVD. N. Von Hoffman. col il *Archit Dig* v55 no4 p166+ Ap '98

Dvořák, Antonín, 1841-1904

about

Antonín Dvořák. col il por *Abitare* no363 p70-1 Je '97

Dwarfs in art

Mazo's Child in ecclesiastical dress: suggestions for a new interpretation [with appendix] S. N. Orso. bibl f il tab *Konsthistorisk Tidskr* v66 no2-3 p143-54 '97

A world of dwarves: the Master of the fertility of the egg. C. Napoleone. bibl f col il *FMR* no86 p17-31 Je '97

Dwellings

See also

Cottages

Dyck, Sir Anthonie van, 1599-1641

about

Anthony van Dyck: Landscape with tree and farm building [ca 1632-41, drawing, acquisition] C. Logan. il *Metrop Mus Art Bull* v55 no2 p38 Fall '97

The comte de Caylus' tête-à-tête with van Dyck. M. P. Eidelberg. bibl f il *Gaz B-Arts* ser6 v131 p1-20 Ja '98

il: Studies of nine heads of men; Studies of six heads of men (3); Saint Augustine in ecstasy; Studies of five heads; Portrait of a syndic; Portrait of a fifty-five-year-old man; Study of a head

Genoa: van Dyck [van Dyck a Genova. Grande pittura e collezionismo: Palazzo Ducale, Genoa, Italy; exhibit] Sir O. Millar. il *Burlington Mag* v139 p500-4 Jl '97

il: Genoese noble with two children; Adoration of the cross with Sts Francis and Bernard and Francesco Orero; Gio. Paolo Balbi; Seated noblewoman; Man in armour

A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97

il: The Madonna of the Rosary with Sts. Rosalie, Rose, Olivia, Catherine of Siena, Thomas and Dominic; The Virgin and Child with a small angel and a male saint

Rubens und van Dyck "Jupiter und Antiope". E. Larsen. bibl f il (pt col) *Pantheon* v55 p66-74 '97

Some etchings after van Dyck by the comte de Caylus. M. P. Eidelberg. bibl f il *On Pap* v2 p12-17 Mr/Ap '98

il: Equestrian rider; Christ carrying the cross

Van Dyck a Genova. Grande pittura e collezionismo [Palazzo Ducale, Genoa; exhibit] G. Malafarina. col il *FMR* no86 p6-7 Je '97

il(col): Three children of the De Franchi family; Ecce Homo; Christ crucified

Van Dyck a Genova. Grande pittura e collezionismo [Palazzo ducale, Genoa, Italy; exhibit] il *Gaz B-Arts* ser6 v130 p Chronique des Arts 13-14 S '97

il: Anton van Dyck, Elena Grimaldi Cattaneo

Van Dyck double take [two paintings go to public collections] M. Bailey. il *Art Newspaper* v8 p6 S '97

il: Portrait of Cesare Alessandro Scaglia; French art dealer Langlois

Van Dyck et Gênes: la pompe et les finances [Palazzo Ducale, Genoa; exhibit] J. Le Foll. col il *Beaux Arts Mag* no157 p37 Je '97

Reproductions

Portrait of a bearded man reading (oil on panel)

Apollo v146 p[front] 45 S '97 (col)

Portrait of a cavalier (oil on panel, 1634)

Burlington Mag v140 no1142 p i My '98 (col)

Portrait of Lady Lucy Percy, Countess of Carlisle (oil on canvas)

Burlington Mag v140 no1143 p inside front cover Je '98 (col)

World Inter v18 no6 p71 Je '98 (col)

Portrait of Sir Anthony Hopton (oil on canvas)

Burlington Mag v140 p xxviii Mr '98 (col)

Self portrait with a sunflower (oil on canvas, 1633)

Apollo v147 no436 p6 Je '98 (col)

Dyck, Richard

about

Richard Dyck, virtual apartmentalization. R. Sauvey. il (pt col) *Border Crossings* v17 no2 p48-51 My '98

Dyes and dyeing

See also

Azo dyes
Batik
Black
Blue
Gray
Ikat
Natural dyes and dyeing
Red
Shibori
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Mary Frances Davidson. K. Thompson. col il pors *Shuttle Spindle Dyepot* v28 no2 p33-5 Spr '97

Verdigris: a new look at an old dye. K. D. Casselman. col il *Shuttle Spindle Dyepot* v28 no2 p49-50 Spr '97

Analysis

See also

Azo dyes—Analysis

History

Uncovering the maritime secrets of Aperlae, a coastal settlement of ancient Lycia. R. L. Hohlfelder and R. L. Vann. bibl il (pt col) map plans *Near East Archaeol* v61 no1 p26-37 Mr '98

Technique

Brew me a rainbow. M. N. Sayres. col il *Shuttle Spindle Dyepot* v29 no3 p59-61 Summ '98

Repairing a worn finish without refinishing. P. Wasserman. col il *Fine Woodwork* no128 p64-5 Ja/F '98

Dykinga, Jack W.

Reproductions

[Untitled: rock outcrop on the Colorado Plateau] (photo)

Commun Arts Mag v39 p48 Ag '97 (col)

Dykstra, John

about

Digitizing the dynamic duo [visual effects for the film Batman and Robin] R. Magid. col il *Am Cinematogr* v78 p100-1 D '97

Warner Digital creates glacial gales [special effects for Batman and Robin] D. Kaufman. *Am Cinematogr* v78 p38-9 Jl '97

Dylan, Bob, 1941-

about

Flipping our Whigs. J. Bowman. *New Criter* v16 p51-5 Ja '98

Dylan, Bob, 1941—about—*cont.*
New blues [Time out of mind album] G. O'Brien. por *Artforum* v36 p22 Ja '98
Dyn, Elizabeth
about
Elizabeth Dyn: soul surgery [cosmetic surgery to resemble Queen Nefertiti] R. Armstrong. col il *Art Des* v12 p32-3 S/O '97
il(col): The Face
Dynamics
See also
Aerodynamics
Dyrrachion (Ancient city) *See* Durrës (Albania)—Antiquities
Dyrrachium (Ancient city) *See* Durrës (Albania)—Antiquities
Dyson, James
about
Design and business: Dysoning up the competition [portrait of industrial designer James Dyson] J. Burney. col il por *Graphis* v53 p70-3 Jl/Ag '97
Dzama, Marcel
about
Marcel Dzama [exhibit] É. Forgács. il *Art Issues* no52 p42 Mr/Ap '98
Dziewurski (Mark) Architects (Firm) *See* Mark Dziewurski Architects (Firm)

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E. Brain & Co. Ltd.
Ben Nicholson's designs for Foley China. A. R. Graves. bibl f il (pt col) *Burlington Mag* v140 no1143 p386-90 Je '98
E-mail *See* Electronic mail systems
E-mail etiquette *See* Electronic mail etiquette
E3 (Trade show) *See* Electronic Entertainment Expo
Eagle, Acee Blue *See* Blue Eagle, Acee, 1907?-1959
Eagle and the raven [videotape] See Video recording reviews—Single works
Eakin, William
about
Trophy art [exhibit] D. Richie. il *Border Crossings* v17 p69 Wint '98
il: Weightlifter; Bowler
Eakins, Thomas, 1844-1916
about
Modernity and gender in Thomas Eakins's Swimming. M. A. Berger. bibl f il (pt col) *Am Art* v11 p32-47 Fall '97
il: Swimming; The pathetic song; The Biglin Brothers turning the stake-boat; The concert singer; The Gross Clinic; The champion single sculls (Max Schmitt in a single scull); An Arcadian; Arcadia (2) (col)
Reproductions
Group of sketches (the artist's father and several still lifes) (oil on paper mounted on artist's board, ca 1882)
Mag Antiq v152 p752 D '97 (col)
Study of William Rush (oil on canvas, ca 1903)
Mag Antiq v153 no6 p771 Je '98 (col)
William Rush carving his allegorical figure of the Schuylkill River (oil on canvas on masonite, 1876-77)
Am Artist v60 p18 D '96 (col)
Ealing Studios
Paradise postponed: Ealing, Rank and 'They came to a city'. P. Kemp. il *Cineaste* v23 no4 p45-7 '98
Eames, Charles
about
All about Eames [the work of Charles and Ray Eames: a legacy of invention; Vitra Design Museum, Weil Am Rhein, Germany; exhibit] J. Abrams. col il *ID* v44 p27-8 S/O '97
Charles and Ray Eames' Neutra apartment: living with twin legacies of California design. M. Webb. il (pt col) pors *Archit Dig* v54 p84+ D '97
Charles et Ray Eames ou le bonheur de créer [exhibit] E. Vedrenne. col il *L'Oeil* no488 p19 S '97
Eames work: a legacy of invention [overview of the designers' careers with statement by Charles Eames] il (pt col) pors *Domus* no796 p53-64 S '97
Eamesian invention [The work of Charles and Ray Eames: a legacy of invention: Vitra Design Museum, Weil am Rhein, Germany; exhibit] C. Slessor. col il *Architecture* v86 p43 N '97
Il fantasma degli Eames [The work of Charles and Ray Eames: a legacy of invention; Vitra Design Museum, Weil am Rhein, Germany; exhibit] S. Casciani. il (pt col) pors *Abitare* no366 p159-62 O '97
Favourite buildings. S. Lyall. col il por *Archit J* v206 p63 N 27 '97
Flawed equation [dismantling a mathematics exhibit] J. Giovannini. il *Architecture* v87 no4 p59 Ap '98
Humanizing modernism: the crafts, 'functioning decoration' and the Eameses. P. Kirkham. bibl f il *J Des Hist* v11 no1 p15-29 '98
The work of Charles and Ray Eames: a legacy of invention [various locations; exhibit] K. W. Forster. il *J Soc Archit Hist* v57 no2 p201-4 Je '98
Eames, Ray
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All about Eames [the work of Charles and Ray Eames: a legacy of invention; Vitra Design Museum, Weil Am Rhein, Germany; exhibit] J. Abrams. col il *ID* v44 p27-8 S/O '97
Charles and Ray Eames' Neutra apartment: living with twin legacies of California design. M. Webb. il (pt col) pors *Archit Dig* v54 p84+ D '97
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Favourite buildings. S. Lyall. col il por *Archit J* v206 p63 N 27 '97
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The work of Charles and Ray Eames: a legacy of invention [various locations; exhibit] K. W. Forster. il *J Soc Archit Hist* v57 no2 p201-4 Je '98
Earle, Eyvind
Reproductions
Beauty beyond believing
Art Antiqu v20 p77 S '97 (col)
Fog and storm and rain (oil)
Art Antiqu v20 p93 O '97 (col)
Tocata & fugue (oil)
Art Antiqu v20 p7 D '97 (col)
Yosemite (oil)
Art Antiqu v20 p71 N '97 (col)
Earls, Elliott
about
Duke of Earls. L. Blackwell. il (pt col) *Creat Rev* v17 p33-4+ S '97
Early childhood education
Inclusive interaction: ability enhancing multimedia design [for preschool children] C. Twarog. bibl il *Visible Lang* v31 no2 p200-13 '97
Early Christian architecture *See* Architecture, Early Christian
Early Christian decoration and ornament *See* Decoration and ornament, Early Christian
Early Christian gems
Early Christian gems and their rediscovery. J. Spier. bibl f il *Stud Hist Art* v54 p32-43 '97
Early Christian lamps *See* Lamps, Early Christian
Early Christian mural painting and decoration *See* Mural painting and decoration, Early Christian
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Early maps
China
China's oldest map. H. Yan and Y. Xinhe. col il *Archaeology* v51 p19 Mr/Ap '98
Earplugs (Jewelry)
Ethnographic earrings: function and form. R. K. Liu. bibl col il *Ornament* v21 no4 p38-41 Summ '98
Earrings
Ancient hardstone earrings of Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v27 p57-65 S/O '97
Ethnographic earrings: function and form. R. K. Liu. bibl col il *Ornament* v21 no4 p38-41 Summ '98
Earth construction
See also
Adobe building
Cave architecture
Cave temples
Underground construction
An architect is devising new processes for building dirt-cheap houses from elemental materials. T. Katauskas. col il *Archit Rec* v186 no8 p206 Ag '98

Earth construction—*cont.*
Convent Avenue Studios at Tucson, Arizona. J. M. Dixon. il (pt col) por plans *Domus* no796 p40-5 S '97
Earth wind & tyres [earth construction, Great Britain] A. Baillieu. col il *RIBA J* v104 p12-13+ N '97
A natural response. S. Dawson. col il plans *Archit J* v207 no12 p37-9 Mr 26 '98
Rick Joy: ateliers à Tucson [Arizona] il (pt col) plans *Archit Aujourd'hui* no312 p48-51 S '97
Sheppard's pie [house in Devon] A. Macevoy. il (pt col) *Archit Rev* v203 no1214 p82-3 Ap '98
Visionary aims and traditional construction. A. Tovey. col il *Archit J* v207 no9 p supp 12-13 Mr 5 '98

Earth currents
Homes between earth and sky. C. Mantica. col il *Domus* no799 p77-8 D '97

Earthenware *See* Pottery

Earthquake damage
See also
Buildings—Earthquake damage
Painting—Earthquake damage

Earthquake resistant design
Brick braces for a shake-up [tougher seismic safety codes for masonry construction demand new brick details] J. Parsons. il (pt col) *Architecture* v86 p150-3 S '97
City hall shakedown [retro-fitting of San Francisco's City Hall] P. B. Wiley. il (pt col) *Preservation* v49 p20-2 N/D '97
Prestressed flooring enhances Strasbourg's earthquake resistant parliament building. P. Donnaes. col il *Inland Archit* p68-72 Mr/Ap '98
Safety first: L.A.'s city hall gets prepared for earthquakes. A. Y. Kimm. col il *Archit Rec* v186 no6 p42 Je '98
Unshakable evidence [an earthquake-resistant house in California] M. Geran. col il plan *Inter Des* v68 p96-9 Jl '97

Earthquakes
See also
Kobe (Japan) earthquake, 1995
Italy
Culture shock. J. Turner. col il *Art News* v97 p106-9 F '98
Italian earthquake reconstruction: an opportunity for broader vision. I. Steingut. col il *Archit Rec* v185 p37 N '97

Earthquakes and building
See also
Buildings—Earthquake damage
Earthquake resistant design
Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98
Italian earthquake reconstruction: an opportunity for broader vision. I. Steingut. col il *Archit Rec* v185 p37 N '97
IV: re-construction of Tokyo based on detailed analysis of Tokyo as it is. col il map plans *Process Archit* no129 p33-9 '96

Earthworks (Archaeology)
See also
Mounds (Archaeology)
The state of large earthwork sites in the United Kingdom. K. L. Jones. bibl il map tab *Antiquity* v72 no276 p293-307 Je '98

Earthworks (Art)
Beyond Eden: the art of the garden or art in the garden. S. Prinz. bibl f col il *Art Des* v12 p82-7 N/D '97
"Desert breath" [El Gouna, Egypt] M. Bartelik. il *Artforum* v36 p110 O '97
Desert breath: a land art installation by three Greek women artists. Z. Kosmidou. col il *Sculpture* v16 p8-9 O '97
Entropy and the new landscapes [earthworks and the landscape architecture of George Hargreaves] J. Beardsley. il *Process Archit* no128 p14-26 '96
From land art to garden landscape. S. Bann. il *Art Des* v12 p60-5 N/D '97
Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98
Mapping space, sculpting time: Mary Lucier and the double landscape. M. Barlow. bibl f il *Afterimage* v25 no2 p6-10 S/O '97
A park for the New World. M. Reboli. il (pt col) plans *Casabella* v62 no654 p34-41 Mr '98
Regarding land [5 article special section on environmental and land art] bibl il pors plans *Public Art Rev* v8 p4-24 Spr/Summ '97
Robert Smithson: an esthetic foreman in the mining industry (part two). R. Graziani. bibl f *Art Crit* v13 no1 p5-21 '98
Urban reclamation: place, value, use: the Nine Mile Run project [land art proposals for industrial waste site, Pittsburgh] T. Collins. bibl f il *Leonardo* v30 no3 p191-2 '97

Eason, J. R.
Reproductions
Embracing the goddess within (bronze) *Southwest Art* v27 p52 N '97 (col)

East and West
Byzance et l'Occident [review of Dumbarton Oaks papers, 45, 1995] J.-M. Spieser. *Bull Monum* v155 no3 p247-8 '97
Cultural crisis. bibl f il plans *Archit Rev* v203 no1213 p52-60 Mr '98
Homo orientalis: Bernard Leach and the image of the Japanese craftsman. E. De Waal. bibl f *J Des Hist* v10 no4 p355-62 '97
Hybridity and the Oriental Orientalism of Mingei theory. Y. Kikuchi. bibl f il *J Des Hist* v10 no4 p343-54 '97
I: Six universal city plans introduced to Japan. il (pt col) maps plans *Process Archit* no129 p7-19 '96
Mark Tobey, white writing for a Janus-faced America [influence of Asian calligraphy on his painting] B. Winther-Tamaki. bibl f il por *Word Image* v13 p77-91 Ja/Mr '97
The meeting: for better or for worse? *Int Text* no791 p7 Mr '98
The persistence and rehabilitation of Orientalism: the case of Paul Bowles. R. M. Coury. bibl f il *Third Text* no39 p67-75 Summ '97
Photography as tautegory [Thomas Struth and eastern conception of photographic imagery] K. Okutsu. bibl f il (pt col) *Parkett* no50/51 p146-55 '97
Preliminary findings on a 6th-century earthenware jar. S. G. Valenstein. bibl f il (pt col) *Orient Art* v43 p2-13 Wint '97/'98
Toward postcolonial openings: rereading Sir Banister Fletcher's History of architecture. G. B. Nalbantoğlu. bibl f il *Assemblage* no35 p6-17 Ap '98
Twentieth-century myth-making: Persian tribal rugs. P. L. Baker. bibl f il *J Des Hist* v10 no4 p363-74 '97
X: acquiring internationalism and urban beauty [for Tokyo and Japan] il (pt col) plans *Process Archit* no129 p121-41 '96
Exhibitions
'Shining stars' at the Pacific Heritage Museum. A. Berk. il *Artweek* v29 p28 Mr '98

East Hampton (N.Y.)
Design
Just mix, match and compromise. C. Prisant. col il *Metrop Home* v30 no3 p130-5 My/Je '98
Ship to shore. J. Nasatir. col il plans *Inter Des* v69 p162-7 Ja '98
Swedish and light: antiques dealer Lars Bolander's East Hampton place in the sun [house, New York] D. Feld. col il por *Archit Dig* v54 p136-41 Ag '97
Houses
Just mix, match and compromise. C. Prisant. col il *Metrop Home* v30 no3 p130-5 My/Je '98

East India Company
The early English textile trade in South-East Asia: the East India Company factory and the textile trade in Jambi, Sumatra, 1615-1682 [Indonesia] F. Kerlogue. bibl f il *Text Hist* v28 p149-60 Aut '97

East Side story [film] See Motion picture reviews—Single works

Eastern Acoustic Works (Firm)
Eastern Acoustic Works. D. Johnson. col il *TCI* v32 p26-8 Mr '98

Eastern Empire *See* Byzantine Empire

Eastern Europe
See also subhead Eastern Europe under the following subjects
Clothing industry
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Histoire tiède: représentation du vestige et de l'ordure dans l'œuvre d'Hannah Collins. V. Lavoie. bibl f il *Parachute* no89 p20-7 Ja/Mr '98

Eastern Europe in art
Histoire tiède: représentation du vestige et de l'ordure dans l'œuvre d'Hannah Collins. V. Lavoie. bibl f il *Parachute* no89 p20-7 Ja/Mr '98

Eastern European art *See* Art, Eastern European

Eastern European photography *See* Photography, Eastern European

Eastern Europeans in the United States
Hungarians in Hollywood. C. Portuges. bibl *Film Crit* v21 p50-8 Wint '96-'97

Eastern Orthodox Church *See* Orthodox Eastern Church

Eastern Woodland Indians *See* Woodland Indians

Eastlake Studio (Firm)
Bank-o-matic. D. W. Calmenson. il plans *Inter Sources* v7 no68 p94-100 My '98

Eastman, Leslie
about
"General review of gain and loss" [exhibit] S. O'Connell. *Art/Text* no61 p100-1 My/Jl '98
Eastman, Mari
about
BYOB/Mari Eastman and Amy Wheeler are at Chicago Project Room [installation] N. Frank. il *Art Pap* v21 p52 N/D '97
Mari Eastman [RX Gallery, Chicago; exhibit] S. Campbell. il *New Art Exam* v24 p38-9 Je '97
Mari Eastman and Amy Wheeler [Chicago Project Room; exhibit] M. Grabner. col il *Art/Text* no58 p86-7 Ag/O '97
il(col): BYOB
Eastman, Mark
Type on the Web. il (pt col) *Commun Arts Mag* v39 p212-17 N '97
Eastman, Rico
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Rico Eastman [Riva Yares Gallery, Scottsdale, Arizona; exhibit] R. Turk. col il *Sculpture* v16 p55 O '97
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Eastman (George) House/International Museum of Photography and Film *See* George Eastman House/International Museum of Photography and Film
Eastman Kodak Co.
ASMP drops Kodak. *Afterimage* v25 p2 Ja/F '98
The big yellow has got the blues [Kodak's second quarter losses] R. Golden. *Br J Photogr* no7137 p11 Jl 23/30 '97
Kodak's back in the film race. S. Meltzer. *Crafts Rep* v24 p52-3 Ap '98
WTO rejects Kodak's claims. J. O'Neill. il *Br J Photogr* no7155 p5 D 10 '97
Eastnor Castle (England)
Eastnor Castle. A. S. Cox. col il *World Inter* v18 no3 p128-39 Mr '98
Easton, David Anthony
about
English finesse on Fifth: classical details transform an ordinary Manhattan duplex. A. Tapert. col il por *Archit Dig* v55 no5 p142-9 My '98
Easton, Timothy, 1943-
about
Composing with shovel and brush. M. S. Doherty. col il por *Am Artist* v62 p48-55 Mr '98
il(col): The crossing; Proclaiming his territory; Autumn windows; Blackberry harvest; Haw frost morning; Swing over; Grainseller, Venice
Eastwood, Clint
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Clint Eastwood: un fantôme haute l'Amérique [5 article special section] il (pt col) *Cah Cinema* no522 p30-43 Mr '98
Midnight in the garden of good and evil [film] Reviews *Sight Sound* il ns8 p52-3 Mr '98. J. Romney
Spectacles of death: Clint Eastwood and violence in Unforgiven. C. Plantinga. bibl f *Cinema J* v37 p65-83 Wint '98
Spielberg et le fait divers. B. Krohn. *Cah Cinema* no521 p15 F '98
Trois figures de la réalisation. E. Burdeau and T. Lounas. il *Cah Cinema* no525 p53-5 Je '98
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Eaton, Marcia Muelder, 1938-
Aesthetics: the mother of ethics? bibl f *J Aesthet Art Crit* v55 p355-64 Fall '97
Fact and fiction in the aesthetic appreciation of nature. *J Aesthet Art Crit* v56 no2 p149-56 Spr '98
Intention, supervenience, and aesthetic realism. bibl f *Br J Aesthet* v38 no3 p279-93 Jl '98
Eaton, Tim
about
Hot diggity dogs [Wienerschnitzel's television commercial] M. Hardesty. *Am Cinematogr* v78 p91-2 O '97
Eberhardt, Fritz, 1917-
about
Ancient crafts in modern times: part 1. F. Eberhardt. il (pt col) *Lett Art Rev* v14 no1 p14-19+ '97
Eberle, Edward
about
Edward Eberle. M. Katz. il (pt col) por *Ceram Mon* v46 p33-6 Ja '98
il: Various doors; Teapot study; Tincture; Protected under a roof of alternatives; Wanderers in light
Eberstadt, Isabel
about
Talent, without question [recollections of Jack Smith] I. Eberstadt. col il *Artforum* v36 p70-1+ O '97
Ebert, Friedrich, 1871-1925
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Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
Ebing, R. von Krafft- *See* Krafft-Ebing, R. von (Richard), 1840-1902
EC *See* European Community
Eça de Queiroz, José Maria de
about
Don Quijoterien eines Konsuls [life and work of José Maria Eça de Queiroz] W. Morlang. il (pt col) *Du* no10 p8 O '97
Eccles, Andrew
Reproductions
[Untitled: Steve Martin with penguins] (photo) *Commun Arts Mag* v39 p86 Ag '97 (col)
Ecclesiastical processions *See* Religious processions
ECD Partnership
A housing scheme with curved and concave roofs. S. Dawson. il (pt col) plans *Archit J* v207 no10 p36-7 Mr 12 '98
Learning curve [Boots Library, Nottingham Trent University, England] col il *Archit J* v207 no25 p supp 4-5 Je 25 '98
No place like Hulme. C. Fennell and others. il (pt col) plans *Archit J* v207 no10 p27-34 Mr 12 '98
Echalook, Noah, 1946-
about
Curator's choice: Noah Echalook and Simeonie Elijassiapik. M. Fox. il *Inuit Art Q* v12 p10-15+ Wint '97
il: The string game (cover); Untitled (face-pulling contest); Woman playing a string game; Mother and child; Woman stitching a skin closed; Woman drummer
Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-
Echave Ibía, Baltasar de, ca. 1583-ca. 1641
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La Purísima (oil on canvas) *Artes Mexico* no37 p44 '97 (col)
Eck, Werner
Auf der Suche nach Architekten in der römischen Welt [Die Architekten der späten römischen Republik und der Kaiserzeit: epigraphische Zeugnisse; review article] *J Roman Archaeol* v10 p399-404 '97
Eck, Xander van, and Coebergh-Surie, Christiane
"Behold, a greater than Jonas is here:" the iconographic program of the stained-glass windows of Gouda, 1552-72. bibl f il plan *Simiolus* v25 no1 p5-44 '97
Eckard, David
about
David Eckard at Elizabeth Leach Gallery [Portland, Oregon; exhibit] L. Allan. il *Artweek* v28 p28-9 My '97
il: Agita
Eckart, Christian, 1959-
about
The revivalist. G. Salzman. col il *Can Art* v14 p76-8 Summ '97
il(col): Andachtsbild #722; Eidolon #1189
Ecker, David W.
Navigating global cultures: a phenomenological aesthetics for well-being in the twenty-first century. bibl f il *J Aesthetic Educ* v32 p5-10 Spr '98
Ecker, Heather L.
The conversion of mosques to synagogues in Seville: the case of the Mezquita de la Judería. bibl f il map *Gesta* v36 no2 p190-207 '97
Eclecticism (Architecture)
See also
Beaux-Arts architecture
Byzantine revival architecture
Egyptian revival architecture
Gothic revival architecture
Imitation in architecture
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Revivals, Architectural
Beware of the wolf [review of M. Dezzi Bardeschi's health centre, Montelupo, Italy] V. Savi. col il *Domus* no792 p51 Ap '97
National or international style? From Nicodemus Tessin the Younger to Fredrik Magnus Piper. M. Olausson. bibl f il plans *J Gard Hist* v17 p267-77 O/D '97
Eclecticism (Art)
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Baroque style in art
Egyptian style in art
Gothic style in art
Imitation in art
Orientalism in art
Renaissance style in art
Arts and Crafts revival [contemporary artists using design approach] P. Sprenger. col il *Fiberarts* v24 p51-5 S/O '97

ECM Records
Musik für die Augen: record sleeves by ECM. H. Lechner. il (pt col) *Novum* p36-41 Jl '97
École des Beaux-Arts (France) *See* École Nationale Supérieure des Beaux-Arts (France)
Ecole Française d'Athènes
Chapelle de la Sorbonne: L'espace grec, cent cinquante ans de fouilles à l'Ecole française d'Athénes [Paris] il *Gaz B-Arts* ser6 v129 p Chronique des arts 4 My/Je '97
École Nationale des Ponts et Chaussées
Ponts et chaussées [history of French civil engineering] F. Choay. col il map *Beaux Arts Mag* no157 p88-91 Je '97
École Nationale Supérieure des Beaux-Arts (France)
Beaux-Arts: un palais, une école [7 article special section] il (pt col) plans *Archit Aujourd'hui* no310 p45-95 Ap '97
Ecological art *See* Environmental art
Ecology
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Agricultural ecology
Biodiversity
Environmental movement
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Paleoecology
Sustainable design
Urban ecology
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Agriculture
Architecture
Building materials
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Floor coverings
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Materials
Pottery
Sewage
Philosophy
Introduction [environmental aesthetics; 11 article special issue] A. Berleant and A. Carlson. *J Aesthet Art Crit* v56 no2 p97-100 Spr '98
Ecology, Prehistoric *See* Paleoecology
Economic conditions
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See also subhead Economic conditions under the following subjects
Argentina
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Switzerland
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Leaders' breakfast explores "who's leading now?". *Inter Sources* v7 no68 p201 My '98
Economic development
See also
Developing countries
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Sustainable development
Economic forecasting
See also
Business forecasting
Economic history
See also
England—Economic history
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Economic policy
See also
Great Britain—Economic policy
Economic relations
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France—Economic relations
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Art trade
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Who's benefiting from the global economy? col il *Contract Des* v40 no4 p14+ Ap '98
Social aspects
Walter Rathenau: l'economia nuova [book excerpt] W. Rathenau. col il *Casabella* v61 no651-652 p72-3 D '97/Ja '98
Economopoulos, Harula
Prosopografia di un eroe: Giorgio Castriota Scanderbeg nel Battesimo dei Seleniti di Vittore Carpaccio. bibl f il pors *Stor Arte* no89 p27-36 '97
Economy cars *See* Compact cars
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Nonprofit profit [Ecotrust] R. Bryant. col il *Landsc Archit* v88 no4 p52+ Ap '98
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Galleries and museums
See also
Musée de la Renaissance (Écouen, France)
Ecuador
See also subhead Ecuador under the following subjects
Art
Cultural relations
Mexico
Traders of the Ecuadorian littoral [parallels in dress and artifacts between West Mexico and Ecuador] P. R. Anawalt. col il maps *Archaeology* v50 p48-52 N/D '97
Photographs
See also
Galapagos Islands—Photographs
Ecuadorian cookery *See* Cookery, Ecuadorian
EDAW Inc.
EDAW masterplan begins the transformation of Croydon. R. Slavid. col il *Archit J* v207 no10 p19 Mr 12 '98
Planning for success. T. Aldous. por *Archit J* v207 no11 p24-5 Mr 19 '98
Voice of reason. J. B. Gillette. col il por plan *Landsc Archit* v88 no6 p68-73+ Je '98
Eddy, Alan J.
about
A simple approach to luminism. A. J. Eddy. col il *Am Artist* v61 p62-3+ D '97
il(col): Cape Cod cats; The islanders; Cap Cod sunrise (2); Memories of summer; Summer of 1895
Ede, Bernard, and others
Beyond the dome. col il map plans *Landsc Des* no270 p26-30 My '98
Edelstein, Jillian
Reproductions
[Untitled: black South African woman from truth & reconciliation series]
Br J Photogr no7149 p11 O 29 '97
Eden, Diane Burn *See* Burn, Diane
Edessa (Greece)
The location of Aegeae. N. G. L. Hammond. bibl f map *J Hell Stud* v117 p177-9 '97
The edge [film] See Motion picture reviews—Single works
Edgerton, Harold Eugene, 1903-1990
Reproductions
Bobby Jones (gelatin silver print, 1938)
Art Auction v20 no9 p6 My '98
Edgren, Bengt
Eketorp Rediviva: 'an ongoing scientific discussion'. il (pt col) *Museum Int* v50 p10-15 Ap/Je '98
EDI *See* Electronic data interchange
Edidin, Aron
Performing compositions. bibl f *Br J Aesthet* v37 p323-35 O '97
Edidin, Barbara, 1952-
about
Harmonies in colored pencil [the work of Barbara Edidin] S. Marcus. col il *Am Artist* v61 p44-51+ O '97
il(col): Wynken, Blynken and Nod (cover); Soul mates; Never say never; Another merry mix-up; Mind over matter (7); Twice blessed; Have and have nots
Edie, Gerd Hay- *See* Hay-Edie, Gerd, 1909-1997

Edinburgh (Scotland)

Architecture

Interactive Edinburgh [Edinburgh, an interactive architectural guide, on CD-ROM] P. Davey. *Archit Rev* v202 p97 S '97

New HQ shows structural and aesthetic versatility [Scottish Widows office, Edinburgh, Scotland] H. Taylor. il (pt col) *Archit J* v205 p supp 10-12 Je 5 '97

Design

Edinburgh dental institute. P. Swann. col il *Crafts* no151 p18-21 Mr/Ap '98

Galleries and museums

See also
National Galleries of Scotland
National Museums of Scotland
People's Story (Edinburgh, Scotland: Museum)
Royal Scottish Museum

Seeking generic motivations for visiting and not visiting museums and like cultural attractions [survey in Edinburgh, Scotland] R. Prentice and others. bibl tabs *Mus Manage Curatorship* v16 p45-70 Mr '97

Housing

Top firms' names scored out [Edinburgh council issued blacklist against city architects, Scotland] V. Richardson. col il *RIBA J* v104 p6-7 S '97

Office buildings

New HQ shows structural and aesthetic versatility [Scottish Widows office, Edinburgh, Scotland] H. Taylor. il (pt col) *Archit J* v205 p supp 10-12 Je 5 '97

Public art

High-voltage hues give power station glow of respectability [Dewar Place substation, Edinburgh] col il *Archit Rec* v185 p105 Ag '97

Restaurants

Express service [Pizza Express, Edinburgh] V. Richardson. il (pt col) plans *RIBA J* v104 p64-5 O '97

The wee blue [Pizza Express, Edinburgh] V. Richardson. il (pt col) plans *RIBA J* v104 p60-3 O '97

Edinburgh Film Festival

Rolling renaissance [the Venice and Edinburgh film festivals] N. James. *Sight Sound* ns7 p5 O '97

Edinburgh International Festival

Fringe benefits for mother of the arts [the 1997 Edinburgh Festival, Scotland] M. Cousins. il (pt col) *Archit J* v206 p52 Ag 28 '97

Editing

See also subhead Editing under the following subjects
Motion pictures

Editing of photographs *See* Photography—Editing, manipulation, etc.

Editions of works of art

See also
Limited editions of works of art
Multiple art
Prints—Limited editions

Authorship, the académie, and the market in early modern France. K. Scott. bibl f *Oxford Art J* v21 no1 p27-41 '98

A monumental challenge. M. Moss. col il *Southwest Art* v27 p46-9+ Ap '98

Editors' statements

Quand un critique de cinéma passe l'image au crible [Michel Climent; interview] B. Villien. col il por *L'Oeil* no489 p6-7 O '97

Raymond Roussel: posthumous writings [Annie Lebrun; interview] J. Henrie. il pors *Art Press* no234 p54-7 Ap '98

Edlin, Paul

Reproductions

Recreation (postage stamps, tempera and ink on board, 1988) *Raw Vision* no22 p2 Spr '98 (col)

Edmier, Keith

about

Keith Edmier [exhibit] M. Harris. il *Art Mon* no217 p30-1 Je '98

il: Beverly Edmier, 1967

Edmond & Corrigan

Edmond & Corrigan Architects [Federation Square competition] il (pt col) *Transition* no57-58 p50-3 '97

Edmonds, Penelope

A technical examination, investigation, and treatment of a fifteenth-century Sienese polychrome terra-cotta relief. bibl f il (pt col) tabs *Stud Hist Art* v57 p66-91 '96/'97

Edmondson, William, ca. 1870-1951

Reproductions

Adam and Eve and the snake (limestone) *Folk Art* v22 p inside front cover Summ '97 (col)

Eagle (limestone, ca 1930-40) *Folk Art* v23 no2 p10 Summ '98 *Raw Vision* no22 p1 Spr '98

Edmonton (Alta.)

Architecture

Prairie Pearl: The Francis Winspear Centre for Music, Edmonton: The Cohos Evamy Partners. M. L. Polo. il (pt col) plan *Can Archit* v43 no3 p24-5 Mr '98

Exhibitions

Sightlined impressions. D. Garneau. col il *Border Crossings* v17 p54-7 Wint '98

Houses

Plain dwelling. T. Boddy. il (pt col) plans *Can Archit* v43 no7 p20-3 Jl '98

Edmunds, Martha-Mel Stumberg

New observations on drawings related to Trophées d'église in the royal chapel at Versailles. il plan *Gaz B-Arts* ser6 v136 no1549 p91-110 F '98

Edmunds, Tom Owen

about

Film critic [four photographers who utilize colour reversal film] R. Golden. col il *Br J Photogr* no7106 p16-17 D 11 '96

il(col): Carnival dancer, Port of Spain, Trinidad

Edo art *See* Art, Japanese—Edo period

Edo painting *See* Painting, Japanese—Edo period

Edo prints *See* Prints, Japanese—Edo period

Edouart, Alexander, 1818-1892

Reproductions

Blessing of the Enriquita Mine (oil on canvas, 1860) *Am Art Rev* v10 p173 Ja/F '98 (col)

Edstrom, Anders, 1966-

about

Anders Edström [portfolio of photographs] il *Creat Camera* no347 p8-11 Ag/S '97

Edstrom, David, 1873-1938

about

Att välja glömskan eller att bli bortglömd: David Edströms uppgång och fall. R. Lundén. bibl f il por *Konsthistorisk Tidskr* v67 no2 p115-33 '98

Education

See also
Apprentices
Architectural education
Art education
Art in education
Audiovisual education
Business education
City planning education
Continuing education
Design education
Distance education
Educational policy
Educational psychology
Educators
Engineering education
Industrial design education
Interior design education
Interns
Learning and scholarship
Literacy
Management education
Moral education
Multicultural education
Theater in education
Women's studies

See also subhead Education under the following subjects
Blacks
Eskimos

See also subhead Study and teaching under the following subjects
Aesthetics
Archaeology
Art
Ceramic sculpture
Crafts
Drama
History
Humanities
Interactive media
Landscape architecture
Language and languages
Literature
Mass media
Music
Performance art
Photography
Poetry
Pottery
Printing
Religion

Education—See also subhead Study and teaching under the following subjects—*cont.*
Science
Textile design
Theater
Weaving
Conferences
See also
Educational workshops
Curriculum
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Art education—Curriculum
Curriculum evaluation
Stanford's stairways to nowhere. *New Criter* v16 p1-3 Mr '98
Philosophy
See also subhead Philosophy under the following subjects
Architectural education
Art education
Pluralism versus the correct position. P. Lehman. bibl *Cinema J* v36 p114-19 Wint '97; Discussion. v37 p84-97 Wint '98
Research
See Educational research
Canada
Media education in the '90s [reprint from vol. 20, no. 2, September 1992] P. Aufderheide. bibl f il *Afterimage* v25 no6 p17 My/Je '98
Europe
Slice of PIE [Photography In Europe allowing a mutual exchange of students from UK and Europe] G. Freeman. col il *Br J Photogr* no7142 p28 S 10 '97
Great Britain
See also
Educational policy—Great Britain
Korea (South)
The life and spirit of the Chosŏn literati. O.-J. Jung. col il *Koreana* v12 no1 p12-17 Spr '98
United States
The art of recruitment [study of the arts as catalyst to improve education] J. Hughes. tab *Anim Mag* v11 p39-41 N '97
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History
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Education of children
See also
Children's museums
Community art projects—Work with children
Early childhood education
Kindergarten
Museums and art galleries—Work with children
Television programs—Children
Zoological gardens—Work with children
Artificial audiovisual environment for developing creative abilities of children [education aid] A. E. Shumilov. il *Leonardo* v30 no2 p154-5 '97
The New York City Museum School: a learning process. S. C. O'Donnell. il (pt col) *Mus News* v74 p38-41+ My/Je '95
Sculpture in the schools. J.-A. J. Moore. il *Sculpture* v16 p36-8 Jl/Ag '97
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What are tomorrow's designers doing today? D. Johnson. *Inter Sources* v7 no67 p40-1 Ap '98
Young sculptors [sculpture teacher describes education program] J. C. Rodgers. il *Sculpture* v16 p38-9 Jl/Ag '97
History
Torture and teaching: the reception of Lucas Cranach the Elder's Martyrdom of the twelve apostles in the Protestant era. M. B. Merback. il *Art J* v57 no1 p14-23 Spr '98

Educational counselors
Legal status, laws, etc.
Democratic despotism, I. *New Criter* v16 no8 p1-2 Ap '98

Educational exchanges
See also
Student exchange programs

Educational policy
See also
School reform
Great Britain
Cutting edge [Middlesex University is proposing to close five BA courses to reduce the staff salary budget] L. Hoggard. *Crafts* no146 p63 My/Je '97
Great Benin [historic study unit in British schools and Museum of Mankind, London] S. Picton. il *Afr Arts* v30 p80-1 Summ '97
Schools must emphasise relevance. P. Hyett. il *Archit J* v205 p25 Je 26 '97

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Learning, Psychology of
A conceptual model of interactive exhibits for African-American children. T. Rasheed and L. Allmendinger. bibl il *Visible Lang* v31 no2 p182-99 '97
Exploring the special communications experiences of online education [CyberEd at the University of Massachusetts, Dartmouth] G. Stone. *Visible Lang* v31 no2 p158-81 '97

Educational reform *See* School reform

Educational research
Detection and development of visual talent [Hungarian research on visual skills and giftedness in art] A. Kárpáti. bibl f tabs *J Aesthetic Educ* v31 p79-93 Wint '97
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School field trips: assessing their long-term impact. J. H. Falk and L. D. Dierking. tabs *Curator* v40 p211-18 S '97

Educational toys *See* Toys

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See also
Motion picture and television workshops
Photography workshops
Visual Studies Workshop (Rochester, N.Y.)
The 1998 annual guide to print workshops. *On Pap* v2 p67-9 Ja/F '98
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Hyperclay Gulgong '98—a preview. J. Mansfield. col il *Ceramics* no31 p98-100 '98
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Biography
John Dewey [his ideas and influences] E. De Waal. bibl f por *Crafts* no151 p22-3 Mr/Ap '98

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Edward VIII, King of Great Britain *See* Windsor, Edward, Duke of, 1894-1972

Edward, Duke of Windsor *See* Windsor, Edward, Duke of, 1894-1972

Edward Albert, Prince of Wales *See* Windsor, Edward, Duke of, 1894-1972

Edward Cullinan Architects
Cheltenham blooms [student housing, Cheltenham and Gloucester College's Pittville Campus, England] J. Hale. col il plans *Archit Rev* v201 p54-7 Je '97
Dock sider [University of East London Docklands campus] il (pt col) plans *RIBA J* v104 p22-3 Jl '97
Going to ground [Archaeolink visitor center, Aberdeenshire, Scotland] V. Scully and others. il (pt col) plans *Archit J* v206 p33-9 N 6 '97
A tapering eaves with a glass balustrade [Archaeolink visitors' center, Aberdeenshire, Scotland] S. Dawson. il plan *Archit J* v206 p40-1 N 6 '97

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La transformación [El Conquistador Hotel, Fajardo, Puerto Rico] V. Mays. col il *Landsc Archit* v88 no6 p74-83+ Je '98
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Edward I. Mills & Associates
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Edwards, Elizabeth
Guest editorial [for special issue on anthropological photography] bibl f il *Hist Photogr* v21 p1-2 Spr '97
Edwards, Eric
about
High noon hits the Jersey Turnpike [filming Cop land] C. Pizzello. il pors *Am Cinematogr* v78 p54-6+ S '97
Edwards, Glenn
about
Student Award of Excellence: the extended technological landscape [Canadian Architect 1997 awards] il (pt col) plans *Can Archit* v42 p36-7 D '97
Edwards, John
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Worcestershire source. col il *Archit J* v207 no25 p supp 6-7 Je 25 '98
Edwards, Marian
John Leach: conservationist potter. col il por *Ceram Mon* v45 p58-64 S '97
Edwards, Melvin, 1937-
about
Dimensions: Melvin Edwards + Jayne Cortez. col il *Sculpture* v17 no4 p29-31 Ap '98
il(col): Fire blossom; Ready now now; Sekuru knows
Edwards, Peter W., 1822?-1872
about
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about
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Post-photographic anxiety: bit by bit. bibl f il (pt col) *Hist Photogr* v22 p1-6 Spr '98
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Architecture
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Edwards-Tucker, Yvonne, 1941-
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
il: Melanctha
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Reproductions
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Eeghen, Christiaan P. van
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Eeklo (Belgium)
Architecture
Conversion of a dairy-farm into an office building at Eeklo, Belgium. M. Dubois. il (pt col) plans *Domus* no799 p24-9 D '97
Stéphane Beel: CM Health Insurance Company office—renovation and new development [Eeklo, Belgium] S. Beel. il (pt col) plans *A + U* no323 p24-35 Ag '97
Versicherungsgebäude in Eeklo. O. Winkler. il (pt col) plans *Baumeister* v95 no4 p20-5 Ap '98
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Versicherungsgebäude in Eeklo. O. Winkler. il (pt col) plans *Baumeister* v95 no4 p20-5 Ap '98
Eesteren, Cornelis van, 1897-1988
about
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Effigies *See* Portrait sculpture
Effigies, Sepulchral *See* Sepulchral monuments
Egas, de Bruselas *See* Egas Cueman, d. 1495
Egas, Maestre *See* Egas Cueman, d. 1495
Egas Cueman, d. 1495
about
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about
Art and artifice in Ottonian Trier [two shaped reliquaries commissioned by Archbishop Egbert of Trier] T. Head. bibl f il *Gesta* v36 no1 p65-82 '97
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about
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Egeraat, Erick van, 1956-
about
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Egge, Ivar
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State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98
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Egidio, da Viterbo, Cardinal, 1469?-1532
about
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Egleston, Truman G.
Reproductions
Green bear bars (1991)
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Egli, Werner, 1943-
about
Raumzellen: Überbauung Hurdacker, Dübendorf, 1996-1997. C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no4 p36-41 Ap '98
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about
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Recovery [Atom Egoyan on his film The sweet hereafter] A. Egoyan. col il *Sight Sound* ns7 p20-3 O '97

Egoyan, Atom—about—*cont.*
The sweet hereafter [film] Reviews
Sight Sound il ns7 p60-1 O '97. T. Rayns
Egremont, Charles Wyndham, 2nd Earl of, 1710-1763
about
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French in Egypt
See also subhead Egypt under the following subjects
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Archaeology
City planning
Costume
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Excavations (Archaeology)
Funeral rites and ceremonies
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Grave goods
Hotels and motels
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Monasteries and convents
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Neolithic period
New towns
Pyramids
Resorts
Sepulchral monuments
Tomb painting, Roman
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Villages
Administration
To 332 B.C.
Die Verwaltung und das Krokodil. R. Wünsche. il (pt col) *Antike Welt* v29 no1 p89-93 '98
Antiquities
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Abu Rawwash site (Egypt)
Dayr al-Baḥrī site (Egypt)
Deir el-Medina (Egypt)
Egyptian antiquities
Medinet Habu (Ancient city)
Nubian antiquities
Qantir-Piramesses site (Egypt)
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Thebes (Ancient city)
See also subhead Antiquities under the following subjects
Alexandria (Egypt)
Gîza (Egypt)
Karnak (Egypt)
Alas, poor Ramses. D. M. Brown. col il *Archaeology* v51 no3 p84 My/Je '98
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Christian antiquities
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The Early Christian sites at Tell el-Amarna and Sheikh Said. M. Jones. bibl f *J Egypt Archaeol* v77 p129-44 '91
Cultural relations
France
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Sudan
Egypt in Africa [Soudan: Indianapolis Museum of Art, Indiana] R. Lehuard. il *Arts Afr Noire* no103 p54-9 Aut '97
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See also
Chandeliers
Lampshades
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Directories
Leuchten [product survey] il (pt col) *Baumeister* no6 p77-9+ Je '98
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Pairpoint lamps from New Bedford, Massachusetts. J. N. Lund. il (pt col) *Mag Antiq* v153 no4 p592-601 Ap '98
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Cogeneration plant, Jamaica, New York. V. K. Dorris. il (pt col) plan *Archit Rec* v185 p82-5 Ag '97
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Die Götter und Heroen bei den Maschinen: das neue Antikenmuseum im Elektrizitätswerk. P. Zanker. col il *Antike Welt* v29 no3 p231-6 '98
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Electric utilities
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Infrastructure is not just another product. M. Pawley. *World Archit* no66 p27 My '98
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Data transmission systems
Electronic security systems
Garden tools—Electronic apparatus and appliances
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Metal detectors
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Pop art [ex-RCA students' firm Straw Donkey provide graphics for U2's Pop Mart tour] L. Faber. col il *Creat Rev* v17 p61 Je '97
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Octavo: live text in your pocket. J. D. Berry. col il *U&LC* v25 no1 p12-15 Summ '98
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Computer talk: break down the walls [using electronic data interchange in business] G. B. Latamore. col il *Stained Glass (MO)* v92 p166+ Fall '97
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Copyright—Electronic publishing
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Electronic security systems
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008 [high-tech surveillance] S. Pratt. col il *ID* v44 p68-71 S/O '97
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See also
Cybernetics
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Electronics industry
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See also
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Clean rooms
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Elgort, Arthur, 1940-
Reproductions
[Untitled: young boy eating spaghetti]
Am Photo v9 p40 Ja/F '98
Eliasson, Olafur *See* Olafur Eliasson
Elijah Muhammad, 1897-1975
about
From Elijah Poole to Elijah Muhammad, chief minister of Islam [Islam in the African-American experience; book excerpt] R. B. Turner. il pors *Am Visions* v12 p20+ O/N '97
Elijassiapik, Simeonie, 1948-
about
Curator's choice: Noah Echalook and Simeonie Elijassiapik. M. Fox. il *Inuit Art Q* v12 p10-15+ Wint '97
il: Mother with two children; Untitled (shaman combing Sedna's hair); Mother with child; Woman pulling off boot
Eliot, George, 1819-1880
about
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Elisabeth, Empress, consort of Franz Joseph I, Emperor of Austria, 1837-1898
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Sissi: 1998, une année [exhibits] C. Clément. il (pt col) pors *Connaiss Arts* no550 p48-55 My '98
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Elizabeth *See* Elisabeth, of Schönau, Saint, 1126 or 9-1164
Elizabeth I, Queen of England, 1533-1603
about
The Hypnerotomachia Poliphili and the Elizabethan landscape entertainments. M. Leslie. bibl f *Word Image* v14 no1/2 p130-44 Ja/Je '98
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about
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A golden jubilee of picturing the Queen [author's experiences photographing the British Royal Family] F. Reed. il pors *Photogr J* v137 p426-9 D '97
Elizabeth go (Group)
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Elizabethan portraits *See* Portraits, British
Elizondo, Arturo
about
Arturo Elizondo en Nueva York [Annina Nosei Gallery, New York; exhibit] E. Ferrer. il *Artes Mexico* no37 p supp 4-5 '97
il: Bore Israel; Prodigal son
Elk, Ger van, 1941-
about
Wenn es etwas Neues gibt, muss ich es im nächsten Bild wieder zerstören, um es nicht kaputt zu variieren [interview with Ger van Elk] C. Posca. il (pt col) *Kunstforum Int* no140 p310-35 Ap/Je '98
Elkins, James, 1955-
What are we seeing, exactly? [when a work is digitised] bibl f il (pt col) *Art Bull* v79 p191-8 Je '97
Elkus/Manfredi Architects
There goes the neighborhood! L. Burnett. col il plan *Contract Des* v40 no5 p112-16 My '98
Ellen Tracy (Firm)
In her company. L. Burnett. col il plan *Contract Des* v40 no6 p72-5 Je '98
Eller, Ulrich
about
Ulrich Eller: ich möchte Erfahrungen aufbrechen, wir leben in einem akustischen Analphabetentum, da kann man Irritationen sehr schnell erreichen. J. Rönnau. il (pt col) por *Kunstforum Int* no141 p282-95 Jl/S '98
Ellington, George
about
In my own backyard. G. Ellington. il (pt col) tab *Ceram Mon* v46 p30-5 F '98
Elliott, David, 1949-
about
Absolut museum. L. Buck. il por *Art Newspaper* v9 p21 Mr '98
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Pierre Dorion: David Elliott [exhibits] J. Couëlle. il *Art Press* no234 p72-3 Ap '98
il: Moonshine; Love structure
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Elliott, James
Reproductions
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Elliott, Jane
American photographs of the Boxer rising. bibl f il *Hist Photogr* v21 p162-9 Summ '97
Elliott (Chris) Architects (Firm) *See* Chris Elliott Architects (Firm)
Elliott & Associates
Concrete construct [KJ McNitt headquarters building, Oklahoma City] D. Day. il (pt col) plan *Archit Rev* v202 p56-9 O '97
KJ McNitt Construction Company. col il plan *Interiors* v157 p42-5 Ja '98
McNitt Building. D. Dillon. il (pt col) plan *Archit Rec* v186 no7 p72-7 Jl '98
Ellis, Ainslie, 1920-1997
about
Obituary
Br J Photogr por no7158 p10 Ja 14 '98. M. H. Booth.
Ellis, Alexander John, 1814-1890
about
Alexander John Ellis in Florence [his daguerreotype] G. Smith. bibl f il *Hist Photogr* v21 p253-4 Aut '97
Ellis, Charles Grant, 1908-1996
about
Charles Grant Ellis remembered. C. Bier and L. W. Mackie. pors *Hali* no92 p73 My '97
Classical tribute: Oriental carpet classics: a tribute to Charles Grant Ellis [exhibit] D. Shaffer. col il *Hali* no96 p102-3 Ja '98
Travels with Charlie. G. A. Ellis. pors *Hali* no96 p69 Ja '98
Ellis, Charlotte
The abbey in exile [Quarr Abbey church, Ryde, England] bibl f il (pt col) plan *Archit Rev* v202 p64-70 Ag '97
Ellis, Darrel, d. 1992
about
Darrel Ellis at Art in General [New York; exhibit] S. S. King. col il *Art Am* v85 p96 D '97
il: Untitled (grandfather)

Ellis, Richard, 1938-
about
The real Architeuthis—still unseen, but one more model. R. Ellis. il *Curator* v40 p176-7 S '97
Ellis, Sean
about
Dressed to kill. P. Carson. col il *Creat Rev* v18 no8 p46-7 Ag '98
Ellis, William, 1794-1872
about
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il: Relatives of the martyrs; Ramanatenasoa with Bible class; Rainitomponiera and his wife Razaimanana; Rainilaiarivony, the prime minister and commander-in-chief; Antsahatsiroa; View of the Queen's Palace from Ambodinandohalo; Promulgation of the Laws in a National Assembly on the accession of Queen Rasoherina, Andohalo
Ellis-Miller (Jonathan) Architects *See* Jonathan Ellis-Miller Architects
Elmes, Fred
about
Reflections on an era [filming The ice storm] D. E. Williams. il (pt col) pors *Am Cinematogr* v78 p56-8+ O '97
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Elmhirst, Dorothy
about
Dartington. A. Copeland. col il por *Ceramics* no32 p82-4 '98
Elmhirst, Leonard Knight, 1893-1974
about
Dartington. A. Copeland. col il por *Ceramics* no32 p82-4 '98
Elmhurst (Ill.)
Architecture
Elmhurst Art Museum, Elmhurst, Illinois. C. Kellogg. il (pt col) plans *Archit Rec* v186 no8 p122-6 Ag '98
Galleries and museums
See also
Elmhurst Art Museum (Ill.)
Elmhurst Art Museum (Ill.)
Elmhurst Art Museum, Elmhurst, Illinois. C. Kellogg. il (pt col) plans *Archit Rec* v186 no8 p122-6 Ag '98
Elms, Cheryl
about
Cheryl Elms: artist's statement. C. Elms. col il *Ornament* v21 p28-9 Spr '98
il(col): Samurai sister; Suzie samurai; Cameroon; Magneeto
Elsaesser, Thomas
Hollywood Berlin [musicals and comedies from Nazi Germany, 1933-1945] col il *Sight Sound* ns7 p14-17 N '97
Elsken, Ed van der, 1925-
about
Dutch master [Ed van der Elsken] P. Hamilton. il *Br J Photogr* v144 p14-15 Ag 20 '97
il: Grandmother; Tai Poh at the seaside; The fragrant harbour
Elsner, John
Hagiographic geography: travel and allegory in the Life of Apollonius of Tyana. bibl f *J Hell Stud* v117 p22-37 '97
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about
Juan Francisco Elso: sacralisation and the 'other' postmodernity in new Cuban art. G. Mosquera. bibl f il por *Third Text* no41 p74-84 Wint '97-'98
il: Por América; Tierra, maíz, vida; La fuerza del guerrero (2); El rostro de Dios; Pájaro que vuela sobre América
Elston, Robert G., and others
New dates for the north China Mesolithic. bibl il maps tabs *Antiquity* v71 p985-93 D '97
Elston, Theodora, 1944-
about
Theodora Elston: embroidered medallions. C. Santiago. col il por *Ornament* v20 p54-7 Summ '97
il(col): N.Y., NY necklace; Seeing red pin; Zebra pin; Taxi pin; Patterned triangle pin; Coffee break pin; Poppy pin; Kimono necklace
Elvgren, Gillette A.
Reproductions
This doesn't seem to keep the chap from my lips (oil on canvas, 1948)
Art News v97 no5 p28 My '98 (col)
Elwes, Luke
about
Look before you think [contemporary British art scene] L. Elwes. col il *Mod Painters* v10 p107 Wint '97
il(col): Breath
Emanuel Hoffmann Foundation
Close to the edge. L. Attias. il (pt col) pors *Art News* v97 no7 p150-3 Summ '98
Embalming
See also
Mummies
Embassies (Buildings)
British Embassy, Dublin. il (pt col) plans *A + U* no324 p80-7 S '97
Special report—embassies [4 article special section] il (pt col) pors plans *World Archit* no63 p82-105 F '98
Conservation and restoration
Baltic futures: embassy of UK in Latvia, Riga. S. Levane. col il plans *World Archit* no63 p100-1 F '98
Casement windows [British Embassy, Riga, Latvia] S. Dawson. il (pt col) plans *Archit J* v206 p32-3 Ag 14-21 '97
Lessons in Latvia [British Embassy, Riga] A. Mead. col il plans *Archit J* v206 p25-31 Ag 14-21 '97
Designs and projects
L'ambassade de France à Berlin par Christian et Elisabeth de Portzamparc. P. Jodidio. col il por *Connaiss Arts* no548 p60-3 Mr '98
Dar es Salaam's variety show. D. Taylor. col il *Archit J* v207 no24 p13 Je 18 '98
The undiplomatic French embassy battle. L. Attias. col il *Art News* v96 p100 N '97
Interior design
The U.S. ambassador in Rome: official residence at the historic Villa Taverna. E. H. Minchilli. col il por *Archit Dig* v54 p224-9+ O '97
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From theory to practice: a study of the theoretical bases of Peacham's emblematic art [with appendices] M. Tung. bibl f il tab *Stud Iconogr* v18 p187-219 '97
Emblems
See also
Flags
Regalia
Seals (Numismatics)
The beauty of traditional Korean motifs. Y.-J. Lim. col il *Koreana* v12 no1 p28-33 Spr '98
Henry Unton's little lives: inscription and suture in the Elizabethan portrait [visual emblems in 16th century portraits] A. Stott. bibl f il *Word Image* v13 p1-22 Ja/Mr '97
Pieter Bruegel's Magpie on the gallows. A. Simonson. bibl f il *Konsthistorisk Tidskr* v67 no2 p71-92 '98
Embossing
Dreiklang: word, sound, image [embossed elliptical shapes that mimic language] S. Niederer. il *Leonardo* v30 no3 p207-11 '97
Embrace in art *See* Love in art
Embroidery
See also
Cross-stitch
Needlepoint
Samplers
Culturized merit: Mary Yaeger traces behavioral patterns in thread. S. T. Avila. il (pt col) *Surf Des J* v22 p23-5+ Wint '98
Patterns
John Johnston, an artist for the needleworker [portraits in needlework patterns] D. T. Deutsch. bibl f il (pt col) *Mag Antiq* v152 p724-9 N '97
Miniature embroidered quilt to stitch. il (pt col) *Piecework* v6 no3 p30-1 My/Je '98
Embroidery, American
Ann McKenzie Nickolson: intricate minimalism. J. Robertson. col il *Fiberarts* v25 no1 p24 Summ '98
John Johnston, an artist for the needleworker [portraits in needlework patterns] D. T. Deutsch. bibl f il (pt col) *Mag Antiq* v152 p724-9 N '97
Linda Behar: nature compact. P. Harris and D. Lyon. col il *Am Craft* v58 no3 p42-5 Je/Jl '98
Theodora Elston: embroidered medallions. C. Santiago. col il por *Ornament* v20 p54-7 Summ '97
History
Silkwork pictures: vivid tableaux created with needle and thread. C. Finch. col il *Archit Dig* v54 p168-71+ D '97
Embroidery, British
Enigmatic variations: the features of British smocks. N. Thornton. bibl f il *Text Hist* v28 p176-84 Aut '97
The last invasion of Britain stitched posterity [exhibit] M. A. Hemphill. col il *Fiberarts* v24 p25 Mr/Ap '98

Embroidery, British—*cont.*
Exhibitions
Eleri Mills—New work [Bankfield Museum, Halifax, England; exhibit] M. Coatts. col il *Crafts* no147 p59-60 Jl/Ag '97
History
Silkwork pictures: vivid tableaux created with needle and thread. C. Finch. col il *Archit Dig* v54 p168-71+ D '97
Reproductions
Anonymous works
[Untitled: a man's embroidered cap for smart informal wear decorated with flowers and fruit (silk thread and gold lace, ca. 1640)
Burlington Mag v139 p xv Je '97 (col)
Embroidery, Canadian
Moose-hair embroidery of the Huron. N. Prince. col il *Piecework* v6 no4 p44-7 Jl/Ag '98
Embroidery, Central Asian
Exhibitions
Textiles of the Mongol period in China [When silk was gold: Central Asian and Chinese textiles; exhibit] J. C. Y. Watt. bibl il (pt col) map *Orientations* v29 p72-83 Mr '98
Embroidery, Chinese
Exhibitions
Textiles of the Mongol period in China [When silk was gold: Central Asian and Chinese textiles; exhibit] J. C. Y. Watt. bibl il (pt col) map *Orientations* v29 p72-83 Mr '98
Embroidery, Estonian
Bands of beauty: the Estonian handwork of Rita Tubalkain. R. Clark. col il *Piecework* v6 p16-21 Mr/Ap '98
Embroidery, French
Une broderie de l'histoire de saint Martin: Barthélemy d'Eyck et Pierre Dubillant? [15th century] N. Reynaud. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p37-50 O '97
Les tentures brodées de l'Arsenal au musée national de la Renaissance: nouvelles recherches iconographiques. D. Vèron-Denise. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p33-45 Je '98
Embroidery, German
History
Ruth Grönwoldt: Stickereien von der Vorzeit bis zur Gegenwart aus dem Besitz des Württembergischen Landesmuseums Stuttgart und der Schlösser Ludwigsburg, Solitude und Monrepos [review article] A. R. Buri. Z *Kunstgesch* v59 no4 p588-92 '96
Embroidery, Irish
Rediscovered embroideries by Lily Yeats. G. Lewis. bibl f il (pt col) por *Ir Arts Rev Yearb* v14 p147-50 '98
History
'The wonder of its day': Irish bedcovers of the eighteenth century. E. McCrum. il (pt col) *Ir Arts Rev Yearb* v14 p74-83 '98
Embroidery, Italian
See also
Embroidery, Sicilian
Embroidery, Mexican
Carlos Arias: embroidering borders. O. Sánchez. bibl f il (pt col) *Art Nexus* no28 p88-91 My/Jl '98
Embroidery, Modern
Modern threads: a fresh approach to embroidery. B. Jones. col il *Int Text* no795 p supp XIV-XVI Jl '98
Embroidery, North American Indian
Moose-hair embroidery of the Huron. N. Prince. col il *Piecework* v6 no4 p44-7 Jl/Ag '98
Embroidery, Portuguese
The truth about Madeira embroidery. S. Drower. col il *Fiberarts* v25 no1 p25 Summ '98
Embroidery, Romanian
Romanian motifs. P. Gall. col il *Piecework* v6 p44 Mr/Ap '98
Embroidery, Sicilian
A fragment of Sicilian cross-stitch. V. deMarchi Micheli. col il *Piecework* v6 p48-9 Mr/Ap '98
Embroli, Enrico
Reproductions
[Untitled: semi-abstract still life] (mixed media on canvas)
Art News v97 p149 Mr '98 (col)
Emeralds
Emerald man. S. Whittington and others. col il *Archaeology* v51 no4 p26 Jl/Ag '98
Emergency Rescue Committee
Grace under pressure. R. Cembalest. por *Art News* v97 p29 F '98
Exhibitions
La liste de Fry, 1940, un Americain à Marseille [Assignment rescue; exhibit] P. Jodidio. por *Connaiss Arts* no547 p19 F '98
Emerson, Peter Henry, 1856-1936
about
Peter Henry Emerson: the taxonomy of a crow's nest. M. W. Marien. bibl f *Hist Photogr* v21 p102-9 Summ '97
Emerton, J. A.
The Biblical high place in the light of recent study. bibl *Palest Explor Q* v129 p116-32 Jl/D '97
Emigré (Periodical)
Introductions: fanzines and the culture of DIY. R. Vanderlans. *Emigre* no46 p2-5 Spr '98
Emilio Ambasz & Associates
Emilio Ambasz a Fukuoka: centro commerciale nella Fukuoka Prefectural Hall. M. G. Zunino. col il plan *Abitare* no373 p190-1 My '98
Emin, Tracey
about
It's a tenuous line between sincerity & sensationalism [I need art like I need God: Tracey Emin: South London Gallery, London; exhibit] P. Smithard. il *Make* no76 p27-9 Je/Jl '97
il: There's a lot of money in chairs; Neon love poem
It's art, Jim, but as we know it [David Bowie and Tracey Emin interview each other] il (pt col) pors *Mod Painters* v10 p24-32 Aut '97
il(col): After my abortion (XIV); Love poem; Everyone I have ever slept with
Tracey Emin. E. Pierini. col il *Flash Art* no197 p102 N/D '97
il(col): How it feels (2)
Tracey Emin at South London [London; exhibit] L. MacRitchie. col il *Art Am* v85 p136 N '97
il(col): Seagulls, or I really could have loved you
Reproductions
Trying on my friends' clothes (photos, 1997)
Creat Camera no347 p17 Ag/S '97
Emison, Patricia
The 'Ignudo' as proto-'capriccio'. bibl f il *Word Image* v14 no3 p281-95 Jl/S '98
Emissiography
X-ray visions. A. Codrington. il plan *ID* v45 p66-9 Mr/Ap '98
Emlen, Robert P.
Imagining America in 1834: Zuber's scenic wallpaper "Vues d'Amérique du Nord". bibl f il *Winterthur Portf* v32 p189-210 Summ/Aut '97
Emmer, C. E.
Kitsch against modernity. bibl f *Art Crit* v13 no1 p53-80 '98
Emmerich, Roland
about
Godzilla [film] Reviews
Sight Sound col il ns8 no8 p42-4 Ag '98. A. Medhurst
Emmite, David
Reproductions
[Untitled: toy World War II airplane] (photo)
Commun Arts Mag v39 p136 Ag '97 (col)
Emmons, Alex
about
Mary Zeran and Alex Emmons [Treads & threads: Plaza of the Public Safety Building, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p68 S '97
Emmy Awards
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Emotion and art *See* Art—Psychological aspects
Emotions
See also
Fear
Nostalgia
Pleasure
Sentimentalism
Cognitive emotions and emotional cognitions in the arts. I. M. Yob. bibl f *J Aesthetic Educ* v32 no2 p27-40 Summ '98
Emotions in dance
Reflections on Affektenlehre and dance theory in the eighteenth century. F. Sparshott. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98
Emotions in literature
See also
Love in literature
Confessional poetry & the artifice of honesty. D. Yezzi. *New Criter* v16 no10 p14-21 Je '98
"The physiognomy of the thing": sentences and paragraphs in Stein and Wittgenstein. S. Meyer. bibl f *Modernism - Modernity* v5 p99-116 Ja '98
Emotions in motion pictures
See also
Love in motion pictures
T for tears [the alphabet of cinema] L. Spencer. il (pt col) *Sight Sound* ns8 p28-30 Ja '98
Emotions in music
The arousal theory again? A. Beever. bibl f *Br J Aesthet* v38 p82-90 Ja '98
Narrative, drama, and emotion in instrumental music. F. E. Maus. bibl f *J Aesthet Art Crit* v55 p293-303 Summ '97

Emotions in music—*cont.*
Reflections on Affektenlehre and dance theory in the eighteenth century. F. Sparshott. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98
Empereur, Jean-Yves
about
La gloire d'Alexandrie [exhibit] E. De Roux. col il map *Connaiss Arts* no550 p114-17 My '98
A la recherche du phare perdu [Jean-Yves Empereur; interview] P. Bertrand. col il por *L'Oeil* no496 p34-6 My '98
Emperor Akbar's Khamsa of Nizāmī *See* British Library. Manuscript. Oriental 12208
Emperor worship
Rome
Altar der Freundschaft: neue Deutung eines Bauwerks unbekannter Bestimmung in der Dekapolisstadt Gadara. A. Hoffmann. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p267-89 '97
Gestaltung öffentlichen Raumes und imperiale Ideologie am Beispiel des Kapitols von Thugga [imperial cult on pediment relief, Tunisia] F. Dohna. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p465-76 '97
Emperors
See also
Roman emperors
Portraits
See also
Roman emperors—Portraits
Napoleon I. als "thronender Jupiter": zur Rezeption des europäischen Herrscherporträts bei Jean-Auguste-Dominique Ingres. W. Telesko. bibl f il (pt col) por *Pantheon* v55 p200-4 '97
A newly-discovered portrait of Tsar Nicholas II by Ilya Repin. G. S. Churak and D. Jackson. bibl f il (pt col) por *Apollo* v146 p32-7 O '97
Emperors in art
"Ex his castra, ex his tribus replebuntur": the marble panegyric on the Arch of Trajan at Beneventum. M. Torelli. bibl f il plan *Stud Hist Art* v49 p144-77 '95
Empire period in France *See* France—History—Consulate and Empire, 1799-1815
Empire style
John Fish and the Dolphin furniture at Brighton Pavilion. J. Gleeson. col il *Apollo* v146 p9-13 S '97
Empires
See also
Colonialism
Asia
Art of the Pandyas of South India: the Anthony Gardner lecture on Indian and Southeast Asian art, Victoria & Albert Museum, London (1996). R. Nagaswamy. bibl f il (pt col) *Orient Art* v43 p49-60 Spr '97
Employee training
See also
Construction workers—Training
Training facilities
Employment
See also
AIDS (Disease) and employment
Resumes (Employment)
Self-employed
Supplementary employment
See also subhead Employment under the following subjects
Architects
Art historians
Artists
Children
Designers
Executives
Landscape architects
Museum directors
Museum personnel
Photographers
Women
Women architects
Youth
Laws and regulations
Employment: industrial tribunals. D. Bulman. *RIBA J* v105 no7 p83-4 Jl '98
Empresses *See* Queens
EMU *See* European Monetary Union
En-Gedi (Ancient city)
Babatha's story: personal archive offers a glimpse of ancient Jewish life. A. J. Saldarini. il (pt col) maps *Biblic Archaeol Rev* v24 p28-33+ Mr/Ap '98
Cell-itary confinement: did the Essenes live at Ein Gedi or at Qumran? col il *Biblic Archaeol Rev* v24 no3 p16 My/Je '98
Enamel and enameling
Conferences
Tradition & transformation [the Enamelist Society 1997 Conference] S. E. Wiles. col il *Ornament* v21 p16-17 Aut '97
Enamels
See also
Cloisonné
Analysis
Deux émaux cloisonnés chinois du XVIe siècle au Musée des Arts Décoratifs [with technical analysis] B. Quette and others. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p42-6 Ap '98
Enamels, American
Hommage à Limoges: a note on the enamels of Caldwell and Company, New York. B. D. Boehm. bibl f il (pt col) *Boll Arte* supp 95 p173-80 '96
Louis Comfort Tiffany at the Metropolitan Museum: enamels and ceramics. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no1 p76-81 Summ '98
Exhibitions
Expressions in glass on metal: North America East enamels 1997 juried exhibition. J. S. Isaacs. il *Metalsmith* v18 no2 p48-9 Spr '98
Enamels, British
Six on the South Bank [designer enamellist co-operative, Studio Fusion, London] G. Fletcher. col il *Crafts* no146 p13 My/Je '97
Enamels, Byzantine
Émaux cloisonnés de Géorgie: mises au point et nouvelles attributions. D. Thurre. il (pt col) *Boll Arte* supp 95 p25-38 '96
Enamels, Central European
14th century
La croix de Sandomierz et les émaux translucides en Pologne. K. Szczepkowska-Naliwajek. bibl f il *Boll Arte* supp 95 p113-22 '96
Goldschmiedekunst und Email des 14. Jahrhunderts in Mitteleuropa. J. M. Fritz. bibl f il (pt col) *Boll Arte* supp 95 p99-106 '96
Enamels, Chinese
Deux émaux cloisonnés chinois du XVIe siècle au Musée des Arts Décoratifs [with technical analysis] B. Quette and others. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p42-6 Ap '98
Exhibitions
Émaux cloisonnés chinois [various exhibits] B. Quette. col il *Connaiss Arts* no548 p66-71 Mr '98
Sales and prices
Emaux chinois: la beauté à prix modérés. X. Narbaïts. bibl f col il *L'Oeil* no496 p98-9 My '98
Enamels, Eighth century
See also subhead 8th century under the following subjects
Enamels, German
Enamels, Fourteenth century
See also subhead 14th century under the following subjects
Enamels, Central European
Enamels, Sienese
Enamels, French
Une suite de portraits mythologiques émaillés par Léonard Limosin [from Ovid's Heroides] T. Crépin-Leblond. il (pt col) *Rev Art* no116 p17-26 '97
13th century
Une commande cistercienne d'émaux en 1242 pour l'abbaye Normande de Savigny. G. François. bibl f il (pt col) *Boll Arte* supp 95 p59-70 '96
Guillaume Julien "et compagnie". D. Gaborit-Chopin. bibl f il (pt col) *Boll Arte* supp 95 p71-84 '96
Enamels, Georgian
Attribution
Émaux cloisonnés de Géorgie: mises au point et nouvelles attributions. D. Thurre. il (pt col) *Boll Arte* supp 95 p25-38 '96
Enamels, German
8th century
"Tassilo DVX fortis": Stifter des sog. Älteren Lindauer Buchdeckels? V. H. Elbern. bibl f il (pt col) *Boll Arte* supp 95 p1-12 '96
13th century
Fragmente, fragmente, . . . D. Kötzsche. bibl f il (pt col) *Boll Arte* supp 95 p49-58 '96
Enamels, Italian
See also
Enamels, Sienese
14th century
See also
Enamels, Sienese—14th century

Enamels, Limoges
Une commande cistercienne d'émaux en 1242 pour l'abbaye Normande de Savigny. G. François. bibl f il (pt col) *Boll Arte* supp 95 p59-70 '96
Copies and works after
Hommage à Limoges: a note on the enamels of Caldwell and Company, New York. B. D. Boehm. bibl f il (pt col) *Boll Arte* supp 95 p173-80 '96
Sales and prices
Le désert de Keir. I. de Wavrin. col il *Beaux Arts Mag* no164 p110 Ja '98
Enamels, Medieval
La croix de Sandomierz et les émaux translucides en Pologne. K. Szczepkowska-Naliwajek. bibl f il *Boll Arte* supp 95 p113-22 '96
Goldschmiedekunst und Email des 14. Jahrhunderts in Mitteleuropa. J. M. Fritz. bibl f il (pt col) *Boll Arte* supp 95 p99-106 '96
Enamels, Modern
Exhibitions
Enamels: search for identity [exhibit] H. W. Butt. col il *Am Craft* v58 p60-5 F/Mr '98
Enamels, Renaissance
Une suite de portraits mythologiques émaillés par Léonard Limosin [from Ovid's Heroides] T. Crépin-Leblond. il (pt col) *Rev Art* no116 p17-26 '97
Enamels, Sienese
14th century
Un reliquaire de Saint-Jean-Baptiste exécuté par les orfèvres siennois Jacopo di Tondino et Andrea Petrucci pour le Cardinal Albornoz. E. Taburet-Delahaye. bibl f il (pt col) *Boll Arte* supp 95 p123-36 '96
Enamels, Swiss
The painted enamels of Geneva, Switzerland. F. X. Sturm. bibl f col il *Mag Antiq* v152 p346-53 S '97
Enamels, Thirteenth century
See also subhead 13th century under the following subjects
Enamels, French
Enamels, German
Encyclopedias and dictionaries
See also
Handbooks, manuals, etc.
The big one [two reference books on garden plants] D. Otis. col il *Gard Des* v16 p30 O '97
Exhibitions
Tous les savoirs du monde [catalog and CD-ROM of the exhibit at the Bibliothèque Nationale de France, Paris] P. Bonafoux. *L'Oeil* no485 p109 My '97
The end of violence [film] See Motion picture reviews—Single works
Enderlein, Lorenz
Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95
Endert, Dorothea van
Grünwald bei München (Deutschland). col il *Antike Welt* v28 no5 p439-40 '97
Endo, Arata, 1889-1951
about
Kaji house/1927. il (pt col) plans *Jpn Archit* no29 p22-9 Spr '98
Yamamura house/1924. il (pt col) plans *Jpn Archit* no29 p12-21 Spr '98
Endowments
See also
Foundations (Art)
Foundations (Charitable and educational)
Museums and art galleries—Endowments
Museums and art galleries—Gifts, contributions, etc.
National Endowment for the Arts
National Endowment for the Humanities
State encouragement of science, literature, and art
Enebe, Hans *See* Navarro Baldeweg, Juan, 1939-
Energy conservation
See also subhead Energy conservation under the following subjects
Buildings
College architecture
Houses
Library architecture
Lighting
Office buildings
School buildings
Skyscrapers
Energy efficient resource recovery project. il plan *Architecture* v87 no4 p100 Ap '98
Energy efficiency *See* Energy conservation
Energy policy
See also
Energy conservation
Great Britain
The benefits of carbon counting [road traffic emissions] P. Hyett. il *Archit J* v206 p31 O 16 '97
Government gets serious about energy saving. B. Evans. *Archit J* v207 no17 p21 Ap 30 '98
Martin Pawley: energy's low-level debate. M. Pawley. por *Archit J* v207 p20 F 12 '98
On the edge of ecological disaster. P. Hyett. il *Archit J* v206 p31 N 6 '97
Energy resources
See also
Heat recovery
Recycling of waste, etc.
Secondary use
Solar energy
See also subhead Energy usage under the following subjects
Airlines
Buildings
Houses
Housing
Lighting
School buildings
Engdahl, Björn
Urban spaces and design of the Süleymaniye complex in Istanbul. il (pt col) plan *Arts Islamic World* no31 p9-15 Summ '97
Engedi (Ancient city) *See* En-Gedi (Ancient city)
Engel, Morris, 1918-
about
America's New Wave cinema of the fifties. L. Quart. por *Cineaste* v23 no3 p56-7 '98
Engel (Sietsema) and Partners *See* Sietsema Engel and Partners
Engelen Moore (Firm)
Price/O'Reilly house. il (pt col) plans *A + U* no326 p88-95 N '97
Engelhart, Helmut
The early history of Jacques-Louis David's The farewell of Telemachus and Eucharis. bibl f il *J. Paul Getty Mus J* v24 p21-43 '96
Engelmann, Viviane
Glasmalerei-Museum in Linnich. col il *Neues Glas* no1 p32-9 '98
Engelstad, Svein
Informasjonsteknologi og Kunsthistorie [computers and art history] bibl f il *Konsthistorisk Tidskr* v66 no1 p51-64 '97
Engineering
See also
Architecture and engineering
Audio engineering
Building
Civil engineering
Computers—Architectural, engineering and planning applications
Electric engineering
Human engineering
Hydraulic engineering
Nanotechnology
Strength of materials
Structural engineering
Traffic engineering
Exhibitions
A romantic era of inspired inventors [The art of the engineer: builder, contractor, inventor: Centre Pompidou, Paris] D. Connolly. il (pt col) *Archit J* v206 p51 Jl 24 '97
Le triomphe des ingénieurs [L'art de l'ingénieur: constructeur, entrepreneur, inventeur: Centre Pompidou, Paris; exhibit] L. Pythoud. col il *L'Oeil* no487 p15 Jl/Ag '97
Engineering, Roman
Le barrage et l'aqueduc occidental de Glanum: le premier barrage-voûte de l'histoire des techniques [Roman aqueduct, Saint-Rémy-de-Provence, France] S. Agusta-Boularot and J.-L. Paillet. bibl f il map plans *Rev Archeol* fasc1 p27-78 '97
Camp Maior/Alentejo (Portugal). T. G. Schattner. col il *Antike Welt* v28 no6 p542-3 '97
Wie kam der Kuppelstein auf den Mauerring? Die einzigartige Bauweise des Grabmals Theoderichs des Grossen zu Ravenna und das Bewegen schwerer Lasten. M. Korres. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p219-58 '97
Engineering design
See also
Architectural design
Curves in engineering
Industrial design

Engineering design—See also—*cont.*
Mechanical movements—Design
Software engineering

Evaluation

Individual styles of problem solving and their relation to representations in the design process [psychological evaluation of an engineering design task] R. Eisentraut and J. Günther. bibl f il tabs *Des Stud* v18 p369-83 O '97

The neglect of feedback in engineering design organisations. J. S. Busby. tabs *Des Stud* v19 p103-17 Ja '98

The reflective practice of design teams. R. Valkenburg and K. Dorst. bibl f il tabs *Des Stud* v19 no3 p249-71 Jl '98

Exhibitions

Engineering vision [The art of the engineer: Centre Georges Pompidou, Paris] A. Hunt. il *Archit Rev* v202 p11 Ag '97

Methodology

Coordinating joint design work: the role of communication and artefacts. M. Perry and D. Sanderson. bibl f *Des Stud* v19 no3 p273-88 Jl '98

The interaction of time and cost constraints on the design process. J. C. D. Savage and others. bibl f il tabs *Des Stud* v19 no2 p217-33 Ap '98

The reflective practice of design teams. R. Valkenburg and K. Dorst. bibl f il tabs *Des Stud* v19 no3 p249-71 Jl '98

A structured approach to motion specification for mechanism synthesis. L. Kenney and D. Howard. bibl f il *Des Stud* v19 no3 p361-83 Jl '98

Psychological aspects

The interaction of time and cost constraints on the design process. J. C. D. Savage and others. bibl f il tabs *Des Stud* v19 no2 p217-33 Ap '98

Engineering design firms and groups
See also
Architect and engineer collaboration
Centroprojekt Zlin (Firm)
CP Kukreja Associates Pvt. Ltd.
Ingenieurgesellschaft Krüger mbH
KPFF Consulting Engineers (Firm)
Louis Berger International, Inc.
Mott MacDonald Group
Ove Arup Partnership
Parsons Brinckerhoff Inc.
Total Fabrications (Firm)

Top 100 structural engineers survey [10 article special section] il (pt col) tabs *World Archit* no66 p60-97 My '98

International business

Great expectations. S. Hoare. por *World Archit* no66 p76-7 My '98

Three wise men—engineering a global market place. pors *World Archit* no66 p78-80 My '98

Management

The neglect of feedback in engineering design organisations. J. S. Busby. tabs *Des Stud* v19 p103-17 Ja '98

Engineering education

Architects and engineers need to be educated together so they can learn how to work better together. C. H. Wheeler. *Archit Rec* v186 no8 p20 Ag '98

Engineering schools and colleges
See also
Princeton University. School of Engineering and Applied Science

Engineers
See also
Women engineers

Martin Pawley: should engineers groom for stardom? M. Pawley. *Archit J* v207 no20 p26 My 21 '98

Young employee of the year [Michael Webb wins the first 'Steel Construction Industry Employee of the Year' award] por *Archit J* v206 p supp 22 Jl 24 '97

England
See also
Cornwall (England)
Fens (England)
Thames River (England)
See also subhead England under the following subjects
Abbeys
Antique dealers
Architects' homes
Architecture
Archive buildings
Art
Art centers
Art commissions
Art dealers
Art patronage
Art trade
Artists' homes
Botanical gardens
Bronze Age
Burial mounds
Church architecture
Community art projects
Costume
Cottages
Country houses
Country life
Crafts galleries
Excavations (Archaeology)
Exhibitions
Festivals
Gardens
Historic buildings
Houses
Interior design
Interior designers' homes—Interior design
Iron Age
Land settlement
Landscape architecture
Local government
Megalithic monuments
Monuments
Mounds (Archaeology)
Museum architecture
National collections
Office buildings
Pagodas
Park buildings
Photovoltaic power generation
Prisons
Public art
Quarries and quarrying
Railroads
Rock drawings, paintings, and engravings
Roman baths
Rural industries
Sports facilities
Stadiums
Student union buildings
Sustainable design
Textile industry
Tourist trade
Urban renewal

Antiquities
See also
Anglo-Saxon antiquities
Liddington Castle site (England)
Stonehenge (England)
Verulamium (Ancient city)
See also subhead Antiquities under the following subjects
Flixborough (England)

Ancient European hearth [discovered near Bury St. Edmunds, England] T. A. McGill. *Archaeology* v50 p19 N/D '97

The earlier Palaeolithic occupation of the Chilterns (southern England): re-assessing the sites of Worthington G. Smith. M. J. White. bibl il por map *Antiquity* v71 p912-31 D '97

Saxon helmet restored [Northamptonshire, England] J. E. Saraceni. col il *Archaeology* v50 p18 N/D '97

Economic history

Down, but not out: biological evidence for complex economic organization in Lincoln in the late 4th century. K. Dobney and others. bibl il maps *Antiquity* v72 no276 p417-24 Je '98

History
See also
Anglo-Saxons

Roman antiquities
See also subhead Roman antiquities under the following subjects
Bath (England)

Box flue-tiles in Britannia: the spread of Roman bathing in the first and second centuries [with appendices] E. W. Black. bibl f il maps *Archaeol J* v153 p60-78 '96

The Mildenhall Treasure: a first-hand account [England] T. C. Lethbridge. il *Antiquity* v71 p721-8 S '97

Social life and customs
18th century

Hogarth's plotting of 'Marriage à la mode'. J. Lawson. bibl f il *Word Image* v14 no3 p267-80 Jl/S '98

England. Arts Council *See* Arts Council of England

England in art
See also
London (England) in art

Engler, Dieter

Reproductions

Murray Bridge landscape (oil on board, 1997)
Art Aust v35 no4 p465 '98 (col)

English, Mark, 1933-
Reproductions
[Untitled: landscape] (oil on board)
Art Am v86 no6 p22 Je '98 (col)
English, Sam
about
Artist in profile: Sam English. L. R. Martin. il (pt col) por *Native Peoples* v11 no4 p96 Ag/O '98
English Channel tunnel
Major design schemes under threat from Chunnel fiasco. J. Abbott. col il *Archit J* v207 no5 p13 F 5 '98
English East India Company *See* East India Company
English Heritage
Banks overrides EH to refuse Pasmore Pavilion listing. D. Taylor. col il *Archit J* v207 no16 p15 Ap 23 '98
EH forced into U-turn around Stonehenge visitor centre [English Heritage to re-think plans] A. Baillieu. il *Archit J* v205 p18 Je 12 '97
EH presents scaled-down Stonehenge scheme to Smith [heritage secretary Chris Smith] D. Taylor. col il *Archit J* v205 p16 Je 26 '97
English Heritage debates the future of London. P. Finch. il (pt col) *Archit J* v205 p14-15 Je 5 '97
English Heritage joins attack on Portsmouth plan [Gunwharf development plans] D. Taylor. *Archit J* v207 no15 p11 Ap 16 '98
Martin Pawley: feast of unreason [English Heritage debate on London city planning] il *Archit J* v205 p16 Je 5 '97
Martin Pawley: passing the buck at Fortress House. M. Pawley. *Archit J* v207 no21 p20 My 28 '98
Pedestrians set to rule the roads in EH initiative. D. Taylor. plan *Archit J* v207 no24 p9 Je 18 '98
Sir Jocelyn's Stonehenge pilgrimage [English Heritage chairman Jocelyn Stevens; editorial] P. Finch. il *Archit J* v205 p25 Je 12 '97
Acquisitions
Recent acquisitions by English Heritage. J. Bryant. il *Burlington Mag* v139 p435-40 Je '97
English illuminated manuscripts *See* Illuminated manuscripts, English
English poetry
Criticism
Abiding questions [review article] P. Dean. *New Criter* v16 p68-72 Ja '98
Betrayals of the tongue. W. Logan. *New Criter* v16 p59-66 N '97
English textiles *See* Textiles, English
Engraved gems *See* Gems
Engraving
See also
Bank notes
Glass, Engraved
Glyptics
Illustrated books
Intaglios
Niello
Postage stamps
Scrimshaw
Still life engraving
Engraving, American
A tale of two generals [memorial prints for George Washington and the Marquis of Granby] E. H. Gustafson. il *Mag Antiq* v152 p610 N '97
Engraving, Austrian
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Christopher Janney. E. Lampert-Gréaux. col il *TCI* v32 p15-16 Ja '98
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Changing landscapes [agricultural change, Great Britain] J. Dwyer and D. Gear. il *Landsc Des* no268 p49-52 Mr '98
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Am Artist v60 p19 D '96 (col)
Erlenbach (Switzerland)
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You see what you see—reflections on a new work by Peter Märkli. M. Steinmann. il (pt col) plans *A + U* no329 p3-27 F '98
Ermen, Reinhard
Raffael Rheinsberg: ich suche nicht, sondern ich finde. il (pt col) *Kunstforum Int* no140 p294-309 Ap/Je '98
Viktor Piwowarow. bibl f col il por *Kunstforum Int* no132 p254-63 N '95/Ja '96
Ermes, Ali Omar, 1945-
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The letter 'kaf' - the power of expression (ink on paper, 1992)
Orient Art v43 p6 Aut '97 (col)
Ernest T. *See* T., Ernest
Ernst, Max, 1891-1976
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Böcklin, De Chirico, Ernst: des liens d'esprit [Un voyage dans l'incertain: Kunsthaus, Zurich; exhibit] D. Janin. col il *L'Oeil* no490 p18 N '97
Max Ernst: sculpteur dilettante [exhibit] D. Clévenot. col il pors *Beaux Arts Mag* no168 p68-73 My '98
il(col): Grande grenouille; Oiseau; À l'intérieur de la vue: l'oeuf

Ernst, Max, 1891-1976—about—*cont.*
Sur la planète Max Ernst. C. Vasseur. il (pt col) *L'Oeil* no497 p40-3 Je '98
Sur la planète Max Ernst [Pierre Hebey; interview] P. Piguet. col il por *L'Oeil* no497 p36-9 Je '98
Ein Traum von Liebe und Tod: der Symbolismus in England 1860-1910; Eine Reise ins Ungewisse, Arnold Böcklin, Giorgio de Chirico, Max Ernst: Haus der Kunst [exhibits] A. Haase. col il *Kunstforum Int* no140 p409-10 Ap/Je '98
il(col): Das Rätsel eines Herbstnachmittags
Unterwegs zur Literatur: Pablo Picasso und Max Ernst. W. Spies. il (pt col) *Kunstforum Int* no139 p196-205 D '97/Mr '98
il: Die Leimbereitung aus Knochen; Und die Schmetterlinge beginnen zu singen; Und die Bildersprache verbeugt sich bis zum Boden; *il(col):* Das Schlafzimmer des Meisters—la chambre à coucher de Max Ernst; Oedipus Rex; Arrivée des voyageurs; Et les femmes volcaniques relèvent et agitent, d'un air menaçant, la partie postérieure de leur corps
Zurich, Munich and Berlin: Böcklin, De Chirico, Ernst [exhibit] D. Hopkins. il *Burlington Mag* v140 p142-4 F '98
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Arbre célibataire et abres conjugaux (oil on canvas, 1940)
Beaux Arts Mag no163 p91 D '97 (col)
La Vierge corrigeant l'Enfant Jésus devant trois témoins: André Breton, Paul Éluard et le peintre (1928)
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Ernst Barlach Haus (Hamburg, Germany)
Re-opening of the Ernst Barlach House, Hamburg. P. Cannon-Brookes. il plan *Mus Manage Curatorship* v16 no3 p302-8 S '97
Eros (Greek deity) in art
Das Bildprogramm des Epigrammzimmers [1st century B. C. murals based on Greek epigrams] V. M. Strocka. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p269-90 '95
Eros mit den Waffen des Zeus: eine neue Chalcedon-Gemme in den Münchner Antikensammlungen [4th century B.C. scarab-like engraved gem] G. Platz-Horster. il *Munch Jahrb Bild Kunst* ser3 v46 p7-24 '95
Zur Ikonographie attischer Sarkophage mit Eroten-Weinlese-Darstellungen. D. Bielefeld. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p397-404 '95
Erosion
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At the feet of Chloe: a study of erôs. E. Colless. bibl f col il *Art Aust* v34 no4 p518-23 '97
Balthus lessons [the painter and his admirers, J. T. Soby and P. Matisse] S. Rewald. bibl f il (pt col) *Art Am* v85 p88-95+ S '97
Et in Arcadia ego: satyrs and maenads in the ancient world and beyond. M. Henig. bibl f il *Stud Hist Art* v54 p22-31 '97
John Meade: unmanned. R. Schubert. col il *Art/Text* no59 p71-5 N '97/Ja '98
Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the attraction of camouflage. A. Nemerov. bibl f il (pt col) *Am Art* v11 p50-81 Summ '97
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Afrodisiac: a taste of black erotic art [exhibit] C. Bullard. il (pt col) *Int Rev Afr Am Art* v14 no3 p58-9 '97
Girl's girl's girl's [Southern Exposure Gallery, and other off-site locations, San Francisco] E. V. Delaney. il *Art Pap* v21 p37 S/O '97
It's all and something [Fotofeis '97: various locations, Aberdeen, Edinburgh and Glasgow] E. Mahoney. il *Make* no78 p22-3 D '97/F '98
Kinsey's eyeful [exhibit] D. Wissing. il *Art News* v97 p35 Mr '98
The power of erotic design [Design Museum, London] S. Katz. il (pt col) *Abitare* no365 p75-6 S '97
Up with sex: "The art of desire: erotic treasures from the Kinsey Institute". J. Robertson. il *New Art Exam* v25 p67-8 F '98
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Our own erotica. J. L. Dunn. il (pt col) *Am Visions* v12 p31+ O/N '97
Erotic Museum (Berlin, Germany)
Museum mit integriertem Sex-Shop: wie das Beate Uhse Erotik Museum Pornographie in eine kulturelle Ware umwandelt. M. Babias. col il *Kunstforum Int* no141 p468-9 Jl/S '98
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Captivity and humanist art history: the case of Poedua [portrait of Tahitian princess by John Webber] J. Hoorn. bibl f il *Third Text* no42 p47-56 Spr '98
Soutine's Dead fowl as metaphors of sexuality. A. W. G. Posèq. il *Konsthistorisk Tidskr* v66 no4 p251-60 '97
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Salvation Army Center of Hope, New Orleans, Louisiana. C. Linn. col il plans *Archit Rec* v185 p68-9 D '97
Erskine, Eleanor H.
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Eleanor H. Erskine at Mark Woolley Gallery [exhibit] L. Allan. il *Artweek* v29 no4 p25-6 Ap '98
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Erskine, Peter, 1941-
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Diffracted sunshine creates spectacular display in Puente Hills Mall. C. Linn. col il *Archit Rec* v186 p201-3 F '98
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Man of the people [Ralph Erskine's community architecture] C. Larkin. por *Archit J* v207 no15 p24-5 Ap 16 '98
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Inside Istanbul: Mica Ertegun's guide to Turkish delights. D. Micucci. col il pors map *Archit Dig* v55 p32+ Ja '98
Mica Ertegun: fine-tuning an enduring arrangement in Manhattan [town house, New York] A. Tapert. col il por *Archit Dig* v54 p166-73+ S '97
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Photography and the Snowy Mountains hydro-electric scheme. bibl f il *Hist Photogr* v22 p72-8 Spr '98
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Alois Simpert Eschenlohr (or Eschenlauer): coffeepot [1824, silver, ivory, and macassar ebony, acquisition] C. le Carbeiller. col il *Metrop Mus Art Bull* v55 no2 p51 Fall '97
Escher, Frank C.
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Valerio Olgiati, Frank Escher: reconstruction of the Souk of Beirut [competition project, Lebanon] il (pt col) plans *A + U* no324 p48-53 S '97
Escher, M. C. (Maurits Cornelis), 1898-1972
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Escher: magic realist. S. Manthorp. il (pt col) *Art Rev* v49 p54-5 S '97
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The bibliophile king: the breviary of Philip II. H. Kamen. col il por *FMR* no90 p70-6 F/Mr '98
The print collection of Philip II at the Escorial. M. P. McDonald. bibl f il *Print Q* v15 no1 p18-35 Mr '98
Simposium: la escultura en el Monasterio del Escorial [Spain] M. López-Barrajón Barrios. il *Archivo Esp Arte* no271 p338-40 Jl/S '95

Eseli, James
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USAAF bomber head-dress (wood, plastic and tin, 1988) *Art Aust* v35 no1 p120 '97 (col)
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Die Fuggerkapelle bei St. Anna in Augsburg [review article] *Z Dtsch Ver Kunstwiss* v49-50 p274-80 '95-'96
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The enigma of Qumran [symposium] H. Shanks. bibl f il (pt col) pors maps plans *Biblic Archaeol Rev* v24 p24-37+ Ja/F '98
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The modern house in the postwar period: part 6: grounding modernism for everyday life, Goldman house by Joseph Esherick. K. T. Oshima. il plans *A + U* no329 p126-33 F '98
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Into the woods [home-studio of sculptor Wharton Esherick, Malvern, Pennsylvania] J. Waltzer. col il por *Art Antiqu* v20 p45-8 S '97
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À Londres: Giuseppe Eskenazi. A. Page. por *Connaiss Arts* no545 p131 D '97
So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98
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"A doorway to opportunities". il *Inuit Art Q* v13 no2 p50 Summ '98
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The North online. *Inuit Art Q* v13 no2 p53 Summ '98
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Gifts from the whales. B. Hess. il *Native Peoples* v11 no4 p26-32 Ag/O '98
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Espaliú, Pepe, 1955-1993
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Pepe Espaliu [MACBA, Barcelona; exhibit] R. Martínez. il *Flash Art* no194 p123-4 My/Je '97
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Espinosa, Jerónimo Jacinto, 1600-1680
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Jerónimo Jacinto de Espinosa y la iconografía de San Ignacio de Loyola en la Casa Profesa de Valencia. R. García Mahíques. bibl f il *Archivo Esp Arte* no271 p271-83 Jl/S '95
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Three women artists: three paths [Diners Gallery, Bogotá, Columbia; exhibit] M. T. Guerrero. il *Art Nexus* no25 p119-20 Jl/S '97
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American beauties in Essex: designer John Cottrell's Massachusetts sources. H. Drohojowska-Philp. col il pors maps *Archit Dig* v54 p36+ Je '97
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Al-Fayed sells contents of Windsors' home "to make room for my growing family" [Sotheby's, New York, September 1997] E. Moncrieff. il *Art Newspaper* v8 p45 S '97
Fin d'une histoire d'amour [preview of sale of Duke and Duchess of Windsor's possessions: New York, September, 1997] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no542 p122 S '97
Groussay, un rêve tangible. X. Narbaïts. col il *L'Oeil* no491 p97 D '97
Pas d'O. R. L. pour Mme O. L. R. [auction at Delorme et Fraysse, Paris; February 1997] X. Narbaïts. col il *L'Oeil* no485 p97 My '97

Estate auctions—France—*cont.*
Petites cachotteries et grandes ventes ["Mobilier du château de L." and "Succession de madame B."; June 1997 auctions of French furniture, Paris] X. Narbaïts. col il *L'Oeil* no486 p107 Je '97
The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98
Soir de premiere pour Jacques Tajan. C. Lefranc. col il por *Connaiss Arts* no545 p60-3 D '97
Vente Windsor, les mites d'un mythe. X. Narbaïts. bibl f pors *L'Oeil* no493 p86-7 F '98
Ventes Windsor: quand un mythe devient poule aux œufs d'or. X. Narbaïts. bibl f col il pors *L'Oeil* no496 p96-7 My '98

Germany

The prince comes home: Christie's goes East to sell items from a German collection. M. Bailey. il *Art Newspaper* v9 no81 p41 My '98

Great Britain

3 star sale [Rogers auction] col il pors *World Inter* v18 no1 p90-5 Ja '98
Adam and Chippendale [furniture sale, Christie's London, July 1997] E. Moncrieff. *Art Newspaper* v8 p55 Jl/Ag '97
Long faces for the longest façade. E. Moncrieff. il *Art Newspaper* v9 no83 p3 Jl/Ag '98
More paintings leave troubled Luton Hoo [sales of works from British collections] M. Bailey. il *Art Newspaper* v8 p49 Jl/Ag '97
The Percy, Methuen, and Grenville spring clean [Sotheby's country house round-up] E. Moncrieff. il *Art Newspaper* v8 p53 Jl/Ag '97

Italy

Effets de prince [Drouot sale of collections from Duino Castle, Trieste, Italy; June 1997] F. de Perthuis. col il *Beaux Arts Mag* no157 p122 Je '97
Pavane pour une Europe défunte [June 1997 estate auction of Duino Castle collection, Trieste, Italy] X. Narbaïts. col il *L'Oeil* no486 p106 Je '97

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Geldzahler's honor. il por *On Pap* v2 p7-8 Ja/F '98

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Benefactor Sir William Burrell's will overturned. C. Simpson. il *Art Newspaper* v8 p7 D '97
Das Drehbuch übernahm der Tod: Ende des Streites um Hans Arp ist nicht abzusehen. C. Huther. il *Kunstforum Int* no139 p480-1 D '97/Mr '98
Fondation Giacometti: est-ce bien raisonnable? C. Lefranc. por *Connaiss Arts* no551 p124-5 Je '98
Giacometti Association at loggerheads with French art authorities. J. Giraud. il *Art Newspaper* v9 p2 Mr '98
Giacometti estate in dispute. N. Powell. il *Art Auction* v20 no9 p40+ My '98
Heirs up in arms [dispute over estates of painter William H. Johnson and art dealer Jacques Goudstikker] *Art Am* v85 p25 D '97
The "most excellent collection" of Lucretia Johanna van Winter: the years 1809-22, with a catalogue of the works purchased. R. Priem. bibl f il *Simiolus* v25 no2/3 p103-235 '97
Tommaso Della Porta's 'castles in the air' [the artist's will; with appendix] G. Panofsky. bibl f il *J Warburg Courtauld Inst* v53 p119-67 '93
Where there's a will, there's a way around it [the estate of Sir William Burrell: interview with Julian Spalding and Colin Donald] por *Art News* v96 p55 S '97

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Este, Isabella d' *See* Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

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Pietro da Cortona and the Este in Modena. A. Jarrard. bibl f il plan *Burlington Mag* v140 p16-24 Ja '98

Estenger, Max
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Max Estenger [Steffany Martz, New York; exhibit] T. Moody. il *Artforum* v36 p117 N '97
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Max Estenger [Steffany Martz, New York; exhibit] O. Drolet. il *Flash Art* no196 p115-16 O '97
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Onview: Saint Louis. il *New Art Exam* v25 no7 p34-5 Ap '98

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Hanging around with geniuses [paintings of Tony Bennett] il (pt col) por *Art News* v96 p148-51 D '97

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Estienne, Charles, 1504-1564
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Untangling the knot: garden design in Francesco Colonna's Hypnerotomachia Poliphili [with appendices] A. Segre. bibl f il plans tabs *Word Image* v14 no1/2 p82-108 Ja/Je '98

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Back to the futurists [opening of the Estorick Collection, London] D. Whittaker. il (pt col) *Art News* v96 p76 O '97
Italie: une collection Estorick [Galleria Nazionale d'Arte Moderna, Rome; exhibit] P. Wat. col il *Beaux Arts Mag* no159 p42 Ag '97

Estorick Collection of Modern Italian Art (London, England)
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Estorick Collection of Modern Italian Art. W. Stanley. col il *FMR* no91 p16 Ap/My '98
The future is in Islington. F. Ruspoli. il *Art Newspaper* v9 p14 F '98

Estouteville, Guillaume d', ca. 1403-1483
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Where the danger was greatest: a Gallic legacy in Santa Maria Maggiore, Rome [G. d'Estouteville's decoration of Chapel of S. Michele] M. J. Gill. bibl f il plans *Z Kunstgesch* v59 no4 p498-522 '96

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Street theatre portico (oil on canvas, 1993)
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Estrada, Victor, 1956-
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Victor Estrada. C. Isé. il *Art Issues* no52 p41 Mr/Ap '98
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Victor Estrada [Shoshana Wayne Gallery, New York; exhibit] C. Chattopadhyay. col il *Sculpture* v17 no6 p67-8 Jl/Ag '98
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Victor Estrada: Shoshana Wayne [exhibit] S. Muchnic. col il *Art News* v97 no5 p178 My '98
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Etched glass *See* Glass, Engraved

Etching

Copying

The comte de Caylus' tête-à-tête with van Dyck. M. P. Eidelberg. bibl f il *Gaz B-Arts* ser6 v131 p1-20 Ja '98
Some etchings after van Dyck by the comte de Caylus. M. P. Eidelberg. bibl f il *On Pap* v2 p12-17 Mr/Ap '98

Technique

An improved method for steel-facing copper etching plates [Electroetch process; with glossary] O. M. Behr. bibl f *Leonardo* v30 no1 p47-8 '97
Intaglio etching on aluminum and zinc using an improved mordant. N. Semenoff and L. W. Bader. bibl f il *Leonardo* v31 no2 p133-8 '98
Transfer etching: a revolutionary new technique for metalsmiths. K. S. Wood. il (pt col) *Metalsmith* v17 p32-7 Summ '97

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19th century

Whistler: impressions of an American abroad. L. Batis. il (pt col) *Am Art Rev* v10 p102-9 Ja/F '98

20th century

Curiously determined objects: an interview with Brice Marden. V. Katz. il (pt col) por *On Pap* v2 p27-31 Ja/F '98
Jacob Lawrence: recent work. D. J. Thompson. il (pt col) *Int Rev Afr Am Art* v14 no1 p10-13 '97

Etching, British

19th century

From chemical process to the aesthetics of omission: etching and the languages of art criticism in nineteenth-century Britain. E. Chambers. bibl f il *Art Hist* v20 p556-74 D '97

20th century

The vector-based etchings of Paul Coldwell. G. Whale. il *Print Q* v14 p303-6 S '97

Etching, German

20th century

The trench (1920-23) by Otto Dix: a 'masterpiece of unspeakable horror' [and related works] J. Strecker. bibl f il (pt col) *Apollo* v146 p22-6 O '97

Etching, Nineteenth century

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Ethelinda

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Ethics

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Aesthetics: the mother of ethics? M. M. Eaton. bibl f *J Aesthet Art Crit* v55 p355-64 Fall '97

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Colombia

See also
Colombia—Antiquities

Costa Rica

See also
Costa Rica—Antiquities

Cyprus

See also
Amathus (Ancient city)
Citium (Ancient city)
Cyprus—Antiquities
Idalium (Ancient city)
Kourion (Ancient city)
Marion (Ancient city)
Maroni Valley (Cyprus)—Antiquities
Paphos (Cyprus)—Antiquities
Polis Chrysochous (Cyprus)—Antiquities
Tsaroukkas site (Cyprus)
Vournes site (Cyprus)
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Denmark

See also
Denmark—Antiquities

Egypt

See also
Abu Rawwash site (Egypt)
Abydos (Egypt: Ancient city)
Antinoöpolis (Ancient city)
Dayr al-Bahrī site (Egypt)
Deir el-Medina (Egypt)
Egypt—Christian antiquities
Egypt—Greco-Roman antiquities
Egypt—Roman antiquities
Medinet Habu (Ancient city)
Qantir-Piramesses site (Egypt)
Qasr Ibrîm (Ancient city)
Sheikh Said site (Egypt)
Tell el-Amarna (Egypt)
Tell Ibrahim Awad (Egypt)
Thebes (Ancient city)
See also subhead Antiquities under the following subjects
Alexandria (Egypt)
Egypt
Gîza (Egypt)
Karnak (Egypt)
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El Salvador

See also
Ceren site (El Salvador)

England

See also
Liddington Castle site (England)
Verulamium (Ancient city)
See also subhead Antiquities under the following subjects
England
Flixborough (England)
See also subhead Roman antiquities under the following subjects
Bath (England)
England
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Ethiopia

See also
Aksum (Ethiopia)—Antiquities
Ethiopia—Antiquities

France

See also
Alésia site (France)
Bibracte site (France)
Combe-Capelle Bas site (France)
Gergovia site (France)
Glanum (Ancient city)
Marseille (France)—Greek antiquities
See also subhead Antiquities under the following subjects
Bordeaux (France)
Brittany (France)
Dax (France)
France
Laon (France)
Marseille (France)
Naintré (France)
Périgueux (France)
See also subhead Roman antiquities under the following subjects
Arles (France)

Georgia (Republic)

See also
Georgia (Republic)—Antiquities

Germany

See also
Colonia Ulpia Traiana site (Xanten, Germany)
See also subhead Antiquities under the following subjects
Glauberg (Germany)
Mainz (Rhineland-Palatinate, Germany)
Osnabrück (Germany)
Xanten (Germany)
See also subhead Roman antiquities under the following subjects
Cologne (Germany)
Germany
Hildesheim (Germany)
Medard (Germany)
Trier (Germany)

Great Britain

See also
Excavations (Archaeology)—England
Excavations (Archaeology)—Scotland
Great Britain—Antiquities

Greece

See also
Acropolis (Athens, Greece)
Agora (Athens, Greece)
Athens (Greece)—Roman antiquities
Corinth (Greece)—Roman antiquities
Delphi (Ancient city)
Dodona (Ancient city)
Ephyra site (Greece)
Greece—Roman antiquities
Kameiros (Ancient city)
Kavoúsi (Greece)
Knossos (Ancient city)
Lerna site (Greece)
Mycenae (Ancient city)
Myrrhinous site (Greece)
Nicopolis (Greece: Ancient city)
Panopeus (Ancient city)
Rhamnus (Ancient city)
See also subhead Antiquities under the following subjects
Aegean Sea region
Athens (Greece)
Delos Island (Greece)
Euboea Island (Greece)
Greece
Isthmía (Greece)
Karystos (Greece)
Oropos (Greece)
Rhodes Island (Greece)
Thasos Island (Greece)
Thera Island (Greece)

Guatemala

See also
Petén (Guatemala)—Antiquities
Tikal site (Guatemala)

Honduras

See also
Copán (Honduras)—Maya antiquities

Hungary

See also
Hungary—Antiquities

India

See also
India—Antiquities

Indonesia

See also
Flores Island (Indonesia)—Antiquities

Iran

See also
Pasargadae (Ancient city)

Iraq

See also
Eridu (Ancient city)
Nineveh (Ancient city)
Nuzi (Ancient city)

Ireland

See also
Hill of Tara site (Ireland)
Ireland—Antiquities
Knowth site (Ireland)
Limerick (Ireland: County)—Antiquities

Israel

See also
Beer-Sheba (Ancient city)
Bethsaida (Ancient city)
Caesarea (Ancient city)
Caesarea Philippi (Ancient city)
Deutsches Evangelisches Institut für Altertumswissenschaft (Jerusalem)
Dor (Ancient city)
En-Gedi (Ancient city)
Gath (Ancient city)
Ḥaẓor (Ancient city)
Jotapata (Ancient city)
Masada site (Israel)
Megiddo (Ancient city)
Nahal Tillah site (Israel)
Samaria (Ancient city)
Tel Miqne (Israel)
Tel Safi site (Israel)
Tel Tanninim (Israel)
Tel Yarmut (Israel)
Tell en-Nasbeh site (Israel)
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Bet She'an (Israel)
Galilee (Israel)
Israel
Jerusalem
Tel Aviv (Israel)
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Italy

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Chiusi (Italy)—Etruscan antiquities
Cosa (Ancient city)
Cumae (Ancient city)
Duos Nuraghes site (Italy)
Herculaneum (Ancient city)
Italy—Greek antiquities
Locri Epizephyrii (Ancient city)
Minturnae (Ancient city)
Morgantina (Ancient city)
Motya (Ancient city)
Naxos (Ancient city)
Orvieto (Italy)—Etruscan antiquities
Pompeii (Ancient city)
Satricum (Lazio, Italy: Ancient city)
Selinus (Ancient city)
Sicily (Italy)—Greek antiquities
Sicily (Italy)—Phoenician antiquities
Tarquinia (Italy)—Etruscan antiquities
See also subhead Antiquities under the following subjects
Anzio (Italy)
Baia (Italy)
Faenza (Italy)
Italy
Molise (Italy)
Naples (Italy)
Ostia (Italy)
Palestrina (Italy)
Piazza Armerina (Italy)
Rome (Italy)
Sperlonga (Italy)
Svegliano (Italy)
Venosa (Italy)
See also subhead Roman antiquities under the following subjects
Taormina (Italy)

Era of hard choices [should the J. Paul Getty Foundation support excavations at the Villa of the Papyri, Herculaneum, Italy?] S. L. Dyson. col il *Archaeology* v50 p6 N/D '97

Jordan

See also
'Ain Ghazal site (Jordan)
Deutsches Evangelisches Institut für Altertumswissenschaft (Amman, Jordan)
Jarash (Jordan)—Roman antiquities
Khirbat al-Mudaiyina (Jordan)
Moab (Ancient country)
Pella (Jordan: Ancient city)
Petra (Ancient city)
Qumran site (West Bank)
Tell el-Handaquq South (Jordan)
Tell es-Saidiyeh (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Jordan
Madaba (Jordan)

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Kazakstan

See also
Kazakstan—Antiquities

Lebanon

See also
Beirut (Lebanon)—Antiquities

Libya

See also
Leptis Magna (Ancient city)

Luxembourg

See also
Luxembourg—Antiquities

Madagascar

See also
Madagascar—Antiquities

Mali

See also subhead Antiquities under the following subjects
Mali

Mediterranean region

See also
Mediterranean region—Antiquities

Mexico

See also
El Gallo Cave (Mexico)
Paso de la Amada site (Mexico)
Uxmal site (Mexico)
Yaxuna (Ancient city)
See also subhead Antiquities under the following subjects
Mexico

Middle East

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Netherlands

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Netherlands—Roman antiquities
Simpelveld (Netherlands)—Roman antiquities

New Caledonia

See also
New Caledonia—Antiquities

New Zealand

See also
New Zealand—Antiquities

Nicaragua

See also
Nicaragua—Antiquities

Nigeria

See also
Nigeria—Antiquities

Norway

See also
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Oceania

See also
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Palestine

See also
Palestine—Antiquities

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Papua New Guinea—Antiquities

Peru

See also
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Peru—Antiquities
Sipán (Peru)—Antiquities

Portugal

See also
Portugal—Antiquities
Portugal—Roman antiquities

Romania

See also
Istria (Romania)—Antiquities
Simleu-Silvaniei (Romania)—Antiquities

Russia (Federation)

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Sahara

See also
Sahara—Antiquities

Scotland

See also
Dun Vulan site (Scotland)
Skara Brae site (Orkney, Scotland)
See also subhead Antiquities under the following subjects
Orkney (Scotland)
Oronsay (Scotland)

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Slovakia

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Slovenia

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Spain
See also
Baelo (Ancient city)
Italica (Ancient city)
See also subhead Antiquities under the following subjects
Spain
See also subhead Roman antiquities under the following subjects
Merida (Spain)
Spain
Tarragona (Spain)
Syria
See also
Dura Europos (Ancient city)
Ruad (Syria)—Antiquities
Syria—Roman antiquities
Tell 'Atij site (Syria)
Tell Beydar site (Syria)
Archaeology in Syria, 1997. N. Fuller. il *Near East Archaeol* v61 no1 p67 Mr '98
Tunisia
See also
Carthage (Ancient city)
Oued-Méliz (Tunisia)—Roman antiquities
Thugga (Ancient city)
Turkey
See also
Aezani (Ancient city)
Aperlae (Ancient city)
Aphrodisias (Ancient city)
Archaeological Exploration of Sardis (1958-)
Asia Minor—Roman antiquities
Çatal Hüyük (Ancient city)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Istanbul (Turkey)—Roman antiquities
Magnesia ad Meander (Ancient city)
Pergamum (Ancient city)
Sagalassos (Ancient city)
Sardis (Ancient city)
Sinop (Turkey)
Troy (Ancient city)
Turkey—Roman antiquities
Xanthos (Ancient city)
See also subhead Antiquities under the following subjects
Boğazköy (Turkey)
Cappadocia (Turkey)
Izmir (Turkey)
Sirkeli (Turkey)
Turkey
Ukraine
See also
Chersonesos (Ancient city)
Kiev (Ukraine)—Antiquities
Ukraine—Antiquities
United States
See also
Baker Village site (Nev.)
Cahokia Mounds (Ill.)
Cliff Palace Pond (Ky.)
Graham Cave (Mo.)
King Coulee site (Minn.)
King site (Ga.)
Pistol River site (Or.)
Rodgers Shelter (Mo.)
Snaketown site (Ariz.)
Stanfield-Worley Rockshelter (Ala.)
See also subhead Antiquities under the following subjects
Alaska
Arizona
California
Chaco Canyon (N.M.)
Colorado
Connecticut
Florida
Georgia
Idaho
Jamestown (Va.)
Louisiana
Montana
New Mexico
New York (State)
Ohio
Oregon
Providence (R.I.)
Tennessee
Utah
Vermont
Wisconsin
Vanuatu
See also
Vanuatu—Antiquities
Vietnam
See also
Vietnam—Antiquities
Wales
See also subhead Antiquities under the following subjects
Llanelen (Wales)
Wales
Yemen
See also
Yemen—Antiquities
Zimbabwe
See also
Great Zimbabwe (Ancient city)
Excess baggage [film] See Motion picture reviews—Single works
Exchange of museum material *See* Museum exhibits and specimens—Exchanges
Exchange of persons programs
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Chris Ofili [exhibit] D. Beech. il *Art Mon* no217 p31-3 Je '98
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Beheading in art
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Animation industry executives
Employment
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Exercise
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Bodybuilding
Computers—Exercise use
Exercising equipment
Exercising equipment
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Construction
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See also
Convention facilities
Museum architecture
Showrooms
Visitors' centers
Cities on exhibit [4 article special section] il map plans *Werk Bauen Wohnen* no6 p2-41 Je '98
Designs and projects
Architectural Association, London: diploma unit 4: tutors—Ben van Berkel, Michael Hensel: 'Woven organisation': Christopher Lee. col il plan *Archit Des* v68 p iv-v Mr/Ap '98
Bernard Tschumi: performance hall and exhibition center in Rouen, France. il (pt col) plans por (p138) *A + U* no334 p12-23 Jl '98

Exhibition buildings—Designs and projects—*cont.*
Call for more designers for Millennium Exhibition [£30 million associated with Greenwich exhibition, London] D. Taylor. col il *Archit J* v205 p16 Je 12 '97
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Interior design

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Austria

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Belgium

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Canada

Beguiling Behemoth [National Trade Centre, Toronto] M. L. Polo. il (pt col) plan *Can Archit* v42 p16-17 S '97

Chile

Lobos, Berg, Montecinos, Amenábar [hall and exhibition center in Nercón church, Chiloé Island, Chile] J. Lobos. il por plan *Casabella* v61 p42-5 N '97

Czech Republic

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Denmark

Philosophic approach [Filosofgangen exhibition building, Odense, Denmark] H. Miles. il (pt col) plans *Archit Rev* v202 p66-8 O '97

France

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Germany

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Japan

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Netherlands

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Kas Oosterhuis: Saltwater Pavilion, Neeltje Jans, The Netherlands. il (pt col) plans por (p139) *A + U* no334 p84-101 Jl '98

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Expo 98 (Lisbon, Portugal)
The build-up. V. Richardson. col il *RIBA J* v105 p20-1+ Ja '98
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United States

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Exhibitions

See also
Audiovisual presentations
Biennial exhibitions
Dioramas
International exhibitions
Museum exhibitions
Museum exhibits and specimens
Olympic Arts Festival
Trade fairs
Triennial exhibitions
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Finance

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Installation methods

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Exhibition booths
Museum techniques
Museums and art galleries—Lighting
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Art objects
Painting
Photographs
Prints
Sculpture

5th-floor galleries, Whitney Museum of American Art. B. A. MacAdam. col il *Art News* v97 no7 p158 Summ '98
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Themes

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Belgium

See also
Brussels (Belgium)—Exhibitions

Brazil

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São Paulo Bienal

California

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San Francisco (Calif.)

Canada

See also subhead Exhibitions under the following subjects
Edmonton (Alta.)
Montreal (Québec)
Toronto (Ont.)

Almost 50 years of Inuit art exhibitions. M. von Finckenstein. il *Inuit Art Q* v12 p3-9 Wint '97

Colorado

See also
Denver (Colo.)—Exhibitions

Connecticut

See also
Hartford (Conn.)—Exhibitions

England

See also subhead Exhibitions under the following subjects
Birmingham (England)
London (England)
Manchester (England)
Newlyn (England)

Artranspennine assessed [exhibit] L. Buck. il *Art Newspaper* v9 no83 p18 Jl/Ag '98
Focus on the South, East & South east. N. Curley. il *Art Rev* v49 p65-6 D '97/Ja '98
Focus on the South west [England] J. Furse. col il *Art Rev* v49 p64-5 N '97
I can't believe it's not London! [Artranspennine exhibitions] col il *Blueprint* no150 p16 My '98

Europe

Preview: winter/spring '98. col il *Artforum* v36 p28-30+ Ja '98

Florida

See also
Miami (Fla.)—Exhibitions

France

See also
Exposition Universelle
Foire Internationale d'Art Contemporain
Paris (France)—Salons
Salon du Meuble
See also subhead Exhibitions under the following subjects
Bordeaux (France)
Paris (France)
Perpignan (France)

Georgia

See also
Atlanta (Ga.)—Exhibitions

Germany

See also
Art Cologne Internationaler Kunstmarkt
Documenta
Internationale Bauausstellung Berlin (1987)
Internationale Handwerkmesse (Munich, Germany)
Internationale Möbelmesse
Kunstmesse Frankfurt
See also subhead Exhibitions under the following subjects
Berlin (Germany)
Cologne (Germany)
Frankfurt am Main (Germany)
Hamburg (Germany)
Leipzig (Germany)
Münster in Westfalen (Germany)

Great Britain

See also
Exhibitions—England
Exhibitions—Scotland

Illinois

See also
Chicago (Ill.)—Exhibitions

Ireland

A diary of the art year in Ireland. E. Mayes. il *Ir Arts Rev Yearb* v14 p4-26 '98

Israel

See also
Jerusalem—Exhibitions

Italy

See also
Fiera di Milano
Triennale di Milano
See also subhead Exhibitions under the following subjects
Naples (Italy)
Rome (Italy)
Turin (Italy)

Maryland

See also
Baltimore (Md.)—Exhibitions

Monaco

See also
Monte-Carlo (Monaco)—Exhibitions

Netherlands

See also
Rotterdam (Netherlands)—Exhibitions

New Hampshire

American colonial [touring New Hampshire's Merrimack Valley on the 100th anniversary of the MacDowell Colony] S. C. O'Donnell. col il *Mus News* v75 p50-7 S/O '96

New York (State)

See also
New York (N.Y.)—Exhibitions

Oregon

See also subhead Exhibitions under the following subjects
Portland (Or.)

Pakistan

Pakistan's art world celebrates a golden jubilee. M. Hussain. *Arts Islamic World* no32 p62-3 '97

Pennsylvania

See also
Pittsburgh (Pa.)—Exhibitions

Piedmont (Italy)

Il riordino museale delle scuole piemontesi alla Galleria Sabauda [Galleria Sabauda, Turin] G. Malafarina. col il *FMR* no86 p8 Je '97

Portugal

See also
Expo 98 (Lisbon, Portugal)

Rhode Island

See also
Providence (R.I.)—Exhibitions

Riviera (France and Italy)

La Côte d'Azur des artistes [La Côte d'Azur et la modernité 1918-1958; various locations in southern France] G. des Bure. il (pt col) *L'Oeil* no487 p88-97 Jl/Ag '97

Scotland

See also
Edinburgh International Festival
See also subhead Exhibitions under the following subjects
Glasgow (Scotland)

Focus on N. E. Scotland [galleries and exhibits] M. Anderson. il *Art Rev* v49 p65-6 Jl/Ag '97

Sweden

See also
Stockholm (Sweden)—Exhibitions

United Arab Emirates

See also
International Sharjah Biennial

United States

See also
Chicago International New Art Forms Exposition
Philadelphia Museum of Art. Craft Show
Washington (D.C.)—Exhibitions

Exhibitions—United States—*cont.*
1997 in review: the museums. il *Art Am* v86 no8 p36-7 Ag '98
Museum preview 1998-99. il *Art Am* v86 no8 p21-7+ Ag '98
Preview: winter/spring '98. col il *Artforum* v36 p28-30+ Ja '98
Venezuela
See also
Caracas (Venezuela)—Exhibitions
Virginia
See also
Arlington (Va.)—Exhibitions
Charlottesville (Va.)—Exhibitions
Newport News (Va.)—Exhibitions
Wales
See also subhead Exhibitions under the following subjects
Cardiff (Wales)
Washington (State)
See also
Seattle (Wash.)—Exhibitions
Exhibitions, Outdoor
Corridart revisited: excavating the remains. K. Gauvin. bibl f il map *J Can Art Hist* v18 no2 p7-50 '97
Exhibitions, Traveling *See* Traveling exhibitions
Exiles
See also
Artists in exile
Authors in exile
Israel in exile. Z. Gal. col il map *Biblic Archaeol Rev* v24 no3 p48-53 My/Je '98
Existential phenomenology
Aesthetics and the spatial sense of self. R. A. Etlin. bibl f *J Aesthet Art Crit* v56 p1-19 Wint '98
Existentialism
See also
Existential phenomenology
Exits *See* Entrances and exits
Exodus
Let my people go and go and go and go: Egyptian records support a centuries-long exodus. A. Malamat. il (pt col) *Biblic Archaeol Rev* v24 p62-6 Ja/F '98
Exoticism
See also
Orientalism
Exoticism in art
Matisse after Tahiti: the domestication of exotic memory [impact of Polynesian tifaifai motifs on later decorative style] J. Klein. bibl f il por map *Z Kunstgesch* v60 no1 p44-89 '97
Exoticism in textiles
Exhibitions
Nouvelle présentation de la collection permanente du musée: Touches d'exotisme XIVe-XXe siècles [exhibit] S. Legrand. col il *Rev Louvre Mus Fr* v48 no1 p32-4 F '98
Tissus venus d'ailleurs: un vent exotique souffle sur la mode [Touches d'exotisme, XIVe-XXe siècles; exhibit] E. Vedrenne. col il *L'Oeil* no493 p54-63 F '98
Expatriate artists *See* Artists, Expatriate
Expatriate authors *See* Authors, Expatriate
Expatriate designers *See* Designers, Expatriate
Experience
The end of aesthetic experience. R. Shusterman. bibl f *J Aesthet Art Crit* v55 p29-41 Wint '97; Discussion. v56 p49-51 Wint '98
The narrative and the ambient in environmental aesthetics. C. Foster. *J Aesthet Art Crit* v56 no2 p127-37 Spr '98
Experience Music Project (Seattle, Wash.)
Museum of Contemporary Music in Seattle: a caleidoscopic puzzle dedicated to Jimi Hendrix. F. O. Gehry. il (pt col) por plans *Casabella* no653 p4-11 F '98
Experimental archaeology
Comparing axe heads of stone, bronze, and steel: studies in experimental archaeology. J. R. Mathieu and D. A. Meyer. bibl il tabs *J Field Archaeol* v24 p333-51 Fall '97
Experimental Etching Studio
The workshop as center: EES arts. D. Cornell. il *Contemp Impress* v6 no1 p20-1 Spr '98
Experimental films
See also
Motion pictures, Amateur
The avant-garde in '97. P. Arthur. il *Film Comment* v34 p8+ Ja/F '98
Barney's Cremaster 5. M. Ritchie. il *Flash Art* no198 p108-9 Ja/F '98
Factory inspected [Jack Smith's filmmaking career] P. A. Sitney. il *Artforum* v36 p69+ O '97
Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98
Gnosis and iconoclasm: a case study of cinephilia. A. Michelson. bibl f il *October* no83 p3-18 Wint '98
Hungarian rhapsody [Cremaster 5] D. Frankel. il (pt col) *Artforum* v36 p76-9 O '97
Interview with Cauleen Smith. S. MacDonald. il *Camera Obscura* no36 p118-33 S '95
New critical methods and the films of the first avant-garde: Symphonie diagonale and Entr'acte. B. O'Leary. bibl il *Film Crit* v22 no3 p22-37 Spr '98
Les palpitations de Jurgen Reble. G. Hachard. il *Cah Cinema* no526 p7 Jl/Ag '98
Rodney Graham [recent experimental films] R. Graham. col il *Art/Text* no59 p54-9 N '97/Ja '98
Stories from a generation: early video at the LA Woman's Building. C. Dougherty. il *Afterimage* v26 no1 p8-11 Jl/Ag '98
Unspeakably beautiful. M. Sladen. il *Art Mon* no217 p1-4 Je '98
Exhibitions
Stir-fry dispatches. J. Napack. *Art Newspaper* v8 p14 D '97
Experimental music *See* Music, Experimental
Experimental photography *See* Photography, Experimental
Experimental poetry
Sloppy "scholarship"—The century of artists' books [review article] R. Kostelanetz. *Visible Lang* v31 p338-42 Aut '97
Experimental television programs
28 minutes of fury! K. Salen. il *AIGA J Graph Des* v16 no1 p8-9 '98
Experimental theater *See* Theater, Experimental
Expert systems
The role of artificial intelligence as 'text' within design [CADET, product design evaluation system] P. A. Rodgers and A. P. Huxor. bibl f il tabs *Des Stud* v19 no2 p143-60 Ap '98
Expert witnesses
ARB will make experts into 'informants'. P. Hyett. il *Archit J* v206 p26 D 18-25 '97
Expert testimony. P. Bennett. col il *Landsc Archit* v88 no8 p44+ Ag '98
Expertising
See also
Attribution of works of art
Dating of works of art
Dendrochronology
Forgery of antiquities and works of art
Provenance
Valuation of works of art
See also subhead Expertising under the following subjects
Bronzes
Manuscripts
Metalwork
Painting
Panel paintings
Pottery
Rugs and carpets
Sculpture
Expertising, X-Ray
See also
X-Ray microanalysis
Inside view [using X-rays in analyzing pottery] A. Middleton and I. Freestone. bibl f il *Ceram Rev* no166 p28-30 Jl/Ag '97
Explorers
See also
America—Discovery and exploration
Oceania—Discovery and exploration
Expo 2000
Deutscher Pavillon auf der EXPO 2000 in Hannover [competition designs for world fair, Germany] D. Brandenburger. il *Baumeister* v94 p94 S '97
Expo 98 (Lisbon, Portugal)
The build-up. V. Richardson. col il *RIBA J* v105 p20-1+ Ja '98
Dear reader. C. Harrington. il (pt col) *RIBA J* v105 p106 Ja '98
Esposizione universale di Lisbona l'oceano, un patrimonio per il futuro. M. Cannatà and F. Fernades. il (pt col) plans *Abitare* no370 p184-97 F '98
Expo '98 in Lissabon. G. Hammer. col il plan map *Baumeister* v95 no5 p53-7 My '98
Future systems. V. Richardson. il (pt col) plans *RIBA J* v105 no7 p64-5 Jl '98
Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98
Lisbon: the last world's fair of the 1900s. C. Sat. il (pt col) plans *Casabella* v62 no654 p66-85 Mr '98
Lisbonne: l'œil de l'architecture [editorial] P. Jodidio. col il *Connaiss Arts* no552 p5 Jl/Ag '98
Lisbonne, ou le refus de l'éphémère. F. Rambert. col il *Connaiss Arts* no551 p114-19 Je '98

Expo 98 (Lisbon, Portugal)—*cont.*
Lisbon's world's fair provides a dramatic display of modern design that offsets the city's declining historic core. D. Cohn. col il *Archit Rec* v186 no8 p29-31 Ag '98
Lounge lizards. V. Richardson. col il *RIBA J* v105 no7 p14-15 Jl '98
Oceans Pavilion, Lisbon, Portugal. R. A. Ivy. il (pt col) plans *Archit Rec* v186 no8 p106-11 Ag '98
Pavillon de l'Utopie, Expo 98, Lisbonne: calculs de structure et logistique de montage. il (pt col) *Archit Aujourd'hui* no315 p102-3 F '98
Recreation [Expo 98, Lisbon, Portugal: 6 article special section] il (pt col) plans *Archit Rev* v204 no1217 p25-39 Jl '98
Utopia takes shape on banks of the Tagus. I. Allen. col il *Archit J* v207 no1 p10-11 Ja 1-8 '98
Les utopies océanes de Lisbonne. P. Tretiack. col il *Beaux Arts Mag* no170 p44-51 Jl '98

Expoarte Guadalajara: International Contemporary Art Fair (6th: 1997: Guadalajara, Mexico)
Guadalajara 1997. A. I. Pérez Gavilán. col il *Art Nexus* no27 p95-6 Ja/Mr '98

Export, Valie, 1940-
about
Valie Export [Museum of Modern Art, Vienna; exhibit] C. Kravagna. il *Artforum* v36 p123-4 N '97
Valie Export: Psycho-Prognose [Neuer Aachener Kunstverein, Aachen, Germany; exhibit] M. Seidel. col il *Kunstforum Int* no141 p387-8 Jl/S '98

Export art, Chinese *See* China trade art

Export-import companies *See* Trading companies

Export porcelain, Japanese *See* Porcelain, Japanese

Exportation of works of art *See* Importation and exportation of works of art

Exposiçao Internacional de Lisboa (1998) *See* Expo 98 (Lisbon, Portugal)

Exposition Universelle (1900: Paris, France)
Le salon du bois du pavillon de l'Union centrale des arts decoratifs à l'Exposition universelle de 1900. E. Possémé. bibl f il (pt col) plans *Rev Art* no117 p64-70 '97

Exposure, Photographic *See* Photography—Exposure

Exposure meters
Meter made. S. Bavister. col il *Br J Photogr* no7174 p22-3 My 6 '98
ZoneMaster [enlarging exposure meter] G. Crawley. col il *Br J Photogr* no7138 p26 Ag 6 '97
Zoom master. G. Crawley. col il *Br J Photogr* no7160 p20-1 Ja 21 '98

Express highways
California
Putting pedal to metal on 710? H. Jaffe. il (pt col) *Preservation* v50 p18-20 Mr/Ap '98
Oregon
Portland International Airport Parkway: Portland, Oregon, U.S.A. il plans *Process Archit* no126 p80-1 '95
Wisconsin
The real cost of freeways. J. O. Norquist. *Places* v11 p100-1 Summ '97

Expression (Philosophy)
The arousal theory again? A. Beever. bibl f *Br J Aesthet* v38 p82-90 Ja '98
Not ideal: Collingwood's expression theory. A. Ridley. *J Aesthet Art Crit* v55 p263-72 Summ '97; Discussion. v56 no4 p391-8 Fall '98
The picturesque. D. Townsend. bibl f *J Aesthet Art Crit* v55 p365-76 Fall '97

Expressionism
See also
Abstract Expressionism
Jewish women and Expressionism: artists, patrons and dealers. S. Behr. bibl f il por *Issues Archit Art Des* v5 no1 p99-114 '97-'98
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
The sculpture of Emy Roeder: Expressionism and beyond. E. Tumasonis. bibl f il *Woman's Art J* v18 no1 p20-5 Spr/Summ '97
Exhibitions
L'expressionnisme, entre utopie et réalité [Expressionismo tedesco 1909-1923] P. Piguet. col il *L'Oeil* no488 p10 S '97
Les expressionnistes à nouveau rassemblés [exhibit] D. Janin. col il *L'Oeil* no491 p15 D '97
How to present Expressionism in Italy, where beauty is idolised. M. Angioni. il *Art Newspaper* v8 p24 O '97
Un rêve allemand. D. Picard. col il *Connaiss Arts* no543 p25 O '97
Shows to see in Northern Italy [Wassily Kandinsky: Fondazione Mazzotta, Milan; German Expressionism: art and society: Palazzo Grassi, Venice; exhibits] L. Tansini. il *On Pap* v2 p7 N/D '97
'Staying the course' at Wiegand Gallery [exhibit] A. Miller. il *Artweek* v28 p18-19 N '97
Venice: German expressionism [Art and society: Palazzo Grassi, Venice] J. Lloyd. il (pt col) *Burlington Mag* v139 p899-900 D '97
Sales and prices
Fauves et expressionnistes se déchaînent [Sotheby's sale of Fauve and German expressionist painting, London; June 1997] I. de Wavrin. col il *Beaux Arts Mag* no160 p120-1 S '97

Extensis Photoframe (Computer program)
Extensis PhotoFrame 1.0. P. Soberanis. col il *Commun Arts Mag* v40 no4 p176 Ag '98

Extensis Portfolio (Computer program)
Extensis Portfolio 3.0. P. Soberanis. col il *Commun Arts Mag* v39 p222+ N '97
Organizing clip art. J. Alley. il *Print* v52 p214-15 Ja/F '98

Exterior lighting *See* Outdoor lighting

Exterior walls
Door and external wall of a stable [Oxfordshire, England] S. Dawson. il *Archit J* v206 p38-9 S 25 '97
EIFS manufacturer wins court case, class-action suit stalled [Exterior Insulation Finish Systems] P. Edmonston. *Archit Rec* v185 p37 S '97
An external wall with an insulated render finish. S. Dawson. il (pt col) *Archit J* v207 no24 p34-5 Je 18 '98
A stone rainscreen wall. S. Dawson. il (pt col) plan *Archit J* v207 no18 p46-7 My 7 '98
Color
Return to render. M. Cadji. col il *RIBA J* v104 p54-5 D '97

Extermination of pests *See* Pest control

External webs *See* Extranets

Extinct cities
See also
Abydos (Egypt: Ancient city)
Bethsaida (Ancient city)
Chersonesos (Ancient city)
Citium (Ancient city)
Eridu (Ancient city)
Excavations (Archaeology)
Idalium (Ancient city)
Italica (Ancient city)
Kourion (Ancient city)
Medain Saleh (Saudi Arabia)
Medinet Habu (Ancient city)
Selinus (Ancient city)
Zimbabwe
Riddle of Great Zimbabwe. R. J. McIntosh. col il map *Archaeology* v51 no4 p44-9 Jl/Ag '98

Extinction (Biology)
Mammals
Megamarsupial extinction: the carrying capacity argument. R. E. Webb. bibl il *Antiquity* v72 p46-55 Mr '98

Extinction of fires *See* Fire fighting

Extranets
Networks of collaboration [project-specific Web sites called extranets] K. Sanders. il (pt col) *Architecture* v86 p178-81 O '97

Extraterrestrial abduction *See* Alien abduction

Extraterrestrial beings in motion pictures
Born again [Alien resurrection] M. Eaton. col il *Sight Sound* ns7 p6-9 D '97
Bugging the Men in black [special effects for the film] R. Magid. col il *Am Cinematogr* v78 p102-3 D '97
New tricks for an old Alien. J. Calhoun. col il *TCI* v32 p18-19 Ja '98

Extraterrestrial life *See* Life on other planets

Extremities (Anatomy) in art
"Das Bein" von Alberto Giacometti: Erinnerungen an den Tod. G. Leinz. bibl f il (pt col) por *Pantheon* v55 p172-88 '97

Eyck, Aldo van, 1918-
about
Van Eyck in the Netherlands. G. Ginex. il por map plans *Domus* no806 p115-20 Jl/Ag '98

Eyck, Barthélemy d' *See* Clerc, Barthélemy de, fl. 1447-ca. 1476

Eyck, Jan van, ca. 1390-1441
about
Catalogue of exhibition [Recognizing van Eyck] K. C. Luber. bibl f il *Bull Phila Mus Art* v91 no386-387 p38-48 Spr '98
il: Saint Francis of Assisi receiving the Stigmata (2); Saint Barbara; The Annunciation
The Detroit Saint Jerome in search of its painter. E. Hall. bibl f il (pt col) pors *Bull Detroit Inst Arts* v72 no1/2 p10-37 '98

Eyck, Jan van, ca. 1390-1441—about—*cont.*
Jan van Eyck [exhibit] W. Feaver. col il *Art News* v97 no4 p190 Ap '98
il(col): Saint Francis of Assisi receiving the stigmata
Jan van Eyck [exhibit] col il *Art Rev* v50 p34-5 F '98
il(col): The Annunciation; Saint Barbara; The Arnolfini portrait
Recognizing van Eyck [3 article special issue] K. C. Luber. bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p6-48 Spr '98
Saint Jerome in the laboratory: scientific evidence and the enigmas of an Eyckian panel. B. Heller and L. P. Stodulski. bibl f il (pt col) tab *Bull Detroit Inst Arts* v72 no1/2 p38-55 '98
Van Eyck a confronto: "Le stigmate di san Francesco" nei Musei di Torino e di Filadelfia [Galleria Sabauda, Turin, Italy; exhibit] G. Malafarina. col il *FMR* no88 p6-7 O/N '97
il(col): The stigmata of St. Francis

Eye in art
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Ocular excess: a semiotic morphology of cartoon eyes [why characters have Western eyes in Japanese anime films] P. Brophy. bibl f col il *Art Des* v12 p26-33 Mr/Ap '97

Eye scanning identification systems *See* Iris recognition systems

Eyeglasses
See also
Ray-Ban (Firm)
Collections
Jeepers, creepers! Contemporary peepers find of-the-moment frames in antique and vintage eyewear. T. Trucco. col il *Art Antiqu* v21 no7 p109-11 Summ '98
Design
Lunettes Robert La Roche [eyeglass design] H. Lechner. il (pt col) por *Novum* p24-7 Je '97
Smashing glasses. S. Amelar. col il *Architecture* v86 p122 D '97
Exhibitions
In the frame [Spectacles: a recent history featuring the LA Eyeworks collection: Crafts Council Gallery, London] col il *Crafts* no147 p11 Jl/Ag '97
Sales and prices
Jeepers, creepers! Contemporary peepers find of-the-moment frames in antique and vintage eyewear. T. Trucco. col il *Art Antiqu* v21 no7 p109-11 Summ '98

Eyland, Cliff
about
Big Apple bibliolatry [exhibit] R. McGee. il *Border Crossings* v17 p60 Wint '98

Eymoutiers (Haute-Vienne, France)
Galleries and museums
See also
Espace Rebeyrolle (Eymoutiers, France)

Eyre, Chris
about
Sending cinematic 'Smoke signals': an interview with Sherman Alexie. D. West and J. M. West. il pors *Cineaste* v23 no4 p28-31+ '98
Smoke signals [film] Reviews
Native Peoples col il v11 no4 p56-8 Ag/O '98. B. Winton
Sundance, on y revient [1997] B. Reynaud. il (pt col) *Cah Cinema* no522 p20-1 Mr '98

Eyre, Elizabeth *See* Lanux, Eyre de, d. 1996

F

Faas, Horst, 1933-
about
Conflict of interest. P. Hamilton. il *Br J Photogr* no7160 p16-17 Ja 28 '98

Fabergé (Firm)
Fabergé à l'épreuve des enchères [Christie's New York sale of William Kazan collection; April 1997] X. Narbaïts. col il *L'Oeil* no486 p101 Je '97

Fabian, Bobbi
about
Bobbi Fabian. D. Faye. il (pt col) *Commun Arts Mag* v39 p72-9 Ja/F '98

Fabiani, Max, 1865-1962
about
Das verbrannte Bild. E. Bavčar. *Kunstforum Int* no140 p198-9 Ap/Je '98

Fabiański, Marcin
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97

Fabo, Andy
about
Painting a language. R. Enright. il (pt col) *Border Crossings* v17 p7-8 Wint '98
il: Encyclopedia of experience (2); *il(col):* Taking inventory 3 (2); Taxonomy

Fabo, Sabine
Ephemeriden—Mode, Kunst, Medien: Strategien des Flüchtigen. bibl f il (pt col) por *Kunstforum Int* no141 p162-71 Jl/S '98
Parallelprozess Literatur: Joseph Beuys' Zeichnungen zum Ulysses. bibl f il (pt col) *Kunstforum Int* no140 p84-95 Ap/Je '98

Fabos, Julius Gy
about
Back to the future [Julius Fabos] J. W. Thompson. maps por *Landsc Archit* v88 no5 p74-9 My '98

Fabre, Jan, 1957-
about
Jan Fabre. J. Hall. col il *World Inter* v18 no5 p67+ My '98
il(col): The house of flames; Hey, what a pleasant madness!; The law—preserving jars room (2)

Fabric-formed concrete construction *See* Concrete construction

Fabric roofing *See* Roofing

Fabric sculpture *See* Soft sculpture

Fabrica (Villorba, Italy)
Toscani after shock. L. Bishop. col il *Creat Rev* v18 no5 p28-9 My '98

Fabrics *See* Textiles

Fabrik N° 40 (Firm)
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97

Fabrile glass *See* Favrile glass

Fabritius, Carel, 1622-1654
Reproductions
Elisha and the Shunammite woman (oil on panel)
Apollo v146 p[front] 21 D '97 (col)
Burlington Mag v139 p iii D '97 (col)

Fabry, Ana
Reproductions
ERSA lección 1 salvese quien pueda (mixed media on canvas)
Art Am v86 no7 p17 Jl '98 (col)
Art News v97 no5 p75 My '98 (col)
No nos dejes caer en la tentación (mixed media on canvas)
Art News v97 p63 Ja '98 (col)

Facades
Façade dichroïque à New York [glass assemblage, New York] F. Fromonot. il (pt col) *Archit Aujourd'hui* no310 p108-9 Ap '97
La façade occidentale restituée de Saint-Théofrède du Monastier-sur-Gazeille [France; review of B. Galand and B. Sanial's 1995 article] L. Cabrero-Ravel. *Bull Monum* v155 no3 p243 '97
Façades: protection solaire. J.-P. Cousin. col il *Archit Aujourd'hui* no311 p108-10 Je '97
Fassadentechnik [product survey] il *Baumeister* v94 p74-5 Ag '97
Gemälde an der Fassade: die deutschen Architekturtraktate und die Fassadenmalerei zwischen 1500 und 1800. U. Schütte. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v43 p113-32 '92
Noch einmal Strassburg-West. R. Wortmann. bibl il plans *Architectura* v27 no2 p129-72 '97
A stone facade to student rooms. S. Dawson. il (pt col) plan *Archit J* v207 no23 p50-1 Je 11 '98
Vorgehängte Fassade und Hinterschnittanker [insulating paneling for facades; product survey] P. Gahr. il *Baumeister* v94 p76+ S '97
Conservation and restoration
Cleaning and repairing stone. C. Richardson. il (pt col) *Archit J* v207 no20 p52-4 My 21 '98
Fassadensanierung [product survey] il (pt col) *Baumeister* v95 no4 p72-5 Ap '98
The renovated facades of the Arosa Casino in Switzerland. P. Restany and A. Mendini. col il *Domus* no806 p96-9 Jl/Ag '98

Faccini, Pietro, 1560-1602
about
Studies by Pietro Faccini for a "Raising of Lazarus". J. Goldman. bibl f il *Master Drawings* v35 p281-8 Fall '97

Face/off [film] See Motion picture reviews—Single works

Face
See also
Masks
Physiognomy
FACE (Firm)
Sailsmanship [Quokka Sports offices, San Francisco] M. Geran. col il plan *Inter Des* v69 no9 p160-3 Jl '98
Face [film] See Motion picture reviews—Single works
Face in art
Giotto und die Physiognomik [influence of medieval physiognomy theories on Giotto's figures] H. Steinke. bibl f il tab *Z Kunstgesch* v59 no4 p523-47 '96
Magritte: ceci n'est pas un modèle. M. Draguet. il (pt col) por *L'Oeil* no492 p32-7 Ja '98
Michael Barnes' many faces. J. Johnson. il *Ceram Mon* v45 p39-41 D '97
Faceted glass *See* Glass, Faceted
Facey, David
about
Film critic [four photographers who utilize colour reversal film] R. Golden. col il *Br J Photogr* no7106 p16-17 D 11 '96
Facial expression in art
See also
Smile in art
Jorge Molder. J. Molder. il *Eur Photogr* no62 p58-65 Fall/Wint '97
Facility management
How to succeed with expanded services. C. A. Pearson. il (pt col) *Archit Rec* v186 p50-5 Ja '98
Longer life for drawings. P. Mays. il (pt col) *Architecture* v87 p152-4 Mr '98
Martin Pawley: failure and facilities management. M. Pawley. il *Archit J* v207 p20 F 26 '98
One engineer discusses the new discipline of building commissioning, and another offers a primer for new project architects. D. Houghton and A. Covington. *Archit Rec* v186 no5 p26+ My '98
Taking charge [management consulting firms expanding into real estate and design issues] M. Maynard. col il *Architecture* v87 no5 p208-10 My '98
Factor N Associates
Wayo Women's University Sakura Seminar House. il (pt col) plans *Jpn Archit* no28 p114-17 Wint '98
Factories *See* Industrial buildings
Automation
See Factory automation
Factory automation
See also
Computer numerically controlled machine tools
Flexible manufacturing systems
Le fabbriche del '900 [editorial] G. Agnelli. il *Casabella* v61 no651-652 p2 D '97/Ja '98
Factory outlets *See* Outlet stores
Facts (Philosophy)
Imagination and the content of fiction. A. Savile. bibl f *Br J Aesthet* v38 no2 p136-49 Ap '98
Facundo, Rodrigo, 1958-
about
Luis Caballero Prize: Maria Teresa Hincapie, Victor Laignelet, Rony Vayda, Rodrigo Facundo, Alvaro Barrios [Santafe de Bogota Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no29 p120-2 Ag/O '98
Rodrigo Facundo: in search of lost memories and identities. I. Pini. bibl f il (pt col) *Art Nexus* no29 p56-9 Ag/O '98
Fadon Vicente, Carlos, 1945-
about
Evanescent realities: works and ideas on electronic art [digital images and multimedia pieces by the Brazilian artist C. Fadon Vicente] C. Fadon Vicente. bibl f il *Leonardo* v30 no3 p195-205 '97
Faegre, Brad
about
Working with a limited palette. B. Faegre. col il por *Am Artist* v61 p26-31 Ag '97
il(col): Turbulent sky; Will; Papara; Laguna's sentinels; Flight from the storm; The little pro; Drawing life (2); [5 untitled]
Faenza (Italy)
Antiquities
Piazza Armerina e Faenza: due mosaici con esaltazioni imperiali. G. V. Gentili. bibl f il (pt col) plans *Boll Arte* v81 no98 p1-16 O/D '96
Galleries and museums
Head case. R. Lorenzi. il *Art News* v97 no5 p80 My '98
Fagaly, William A.
The gifted amateur: the art and life of Charles Woodward Hutson. bibl f col il *Folk Art* v22 p50-7 Fall '97
Fagan, Dennis
Reproductions
[Untitled: scissors in electrical outlet] (photograph) *Commun Arts Mag* v40 no4 p16 Ag '98
Fagence, Suzanne
Representations of music in the art of Burne-Jones. il (pt col) *Apollo* v147 no435 p9-14 My '98
Fagg, William Buller, 1914-1992
about
Travailler avec William Fagg. H. Waterfield. il pors *Arts Afr Noire* no104 p13-18 Wint '97
Fagniez, François-Xavier
Reproductions
[Untitled: abstract composition with blue and gray] *Cimaise* v44 p85 Ap/My '97 (col)
Faience
Vase in the form of a kneeling figure [East Greek, ca 650-550 B. C., faience with added brown glaze, acquisition] A. Herrmann. il *Metrop Mus Art Bull* v55 no2 p11 Fall '97
Exhibitions
Nevers: quatre siècles de faïence [exhibit] F. Reginster-Le Clanche. col il *Connaiss Arts* no551 p86-93 Je '98
Failure (Psychology) in art
After the Disasteroid. D. Kliner. il (pt col) pors *Flash Art* v21 no201 p113-15 Summ '98
Failures *See* Building failures
Fair Oaks (Va.)
Restaurants
"Hi-yo, Silver!" [Silver Diner] R. Yee. col il *Contract Des* v40 no3 p50-3 Mr '98
Fairbanks, Mabel
about
Breaking the ice: the Mabel Fairbanks story. R. A. Scheurer. il (pt col) por *Am Visions* v12 p12-16 D '97/Ja '98
Fairbanks (Alaska)
Galleries and museums
See also
University of Alaska Museum
Fairchild-Woodard, Roy, 1953-
Reproductions
Gift of many coins (serigraph)
Art Antiqu v20 p79 N '97 (col)
Art Antiqu v21 p15 Ja '98 (col)
Sound of moon (serigraph)
Art Antiqu v21 p118 Mr '98 (col)
Fairfax (Va.)
Houses
History
Two-bit Tara. B. Garfield. col il *Preservation* v50 no3 p80-2 My/Je '98
Fairground art *See* Folk art
Fairies
The fairy machine. E. J. Cohen. il *Art Issues* no51 p24-9 Ja/F '98
Fairies in art
Dreams on stage. G. Mariotti. col il *FMR* no89 p59-73 D '97/Ja '98
Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97
Fairy tales, and true stories. G. Crawley. il (pt col) *Br J Photogr* no7165 p12-13 Mr 4 '98
Pixies, not pixels. G. Crawley. il (pt col) *Br J Photogr* no7166 p12-13 Mr 11 '98
Exhibitions
The Cottingley fairies and other apparitions [Leslie Tonkonow Artworks + projects, New York; exhibit] N. Kernan. il *On Pap* v2 no5 p47-8 My/Je '98
London: dreams and symbols [exhibitions] W. Vaughan. il *Burlington Mag* v140 p51-2 Ja '98
La peinture au pays des merveilles [Victorian fairy painting: Royal Academy of Arts, London] B. Jobert. col il *L'Oeil* no490 p13 N '97
Richard Dadd, then the rest [Victorian fairy painting: Royal Academy, London; exhibit] T. Winkfield. il (pt col) por *Mod Painters* v11 no2 p53-5 Summ '98
The stuff that dreams are made of. L. Lambourne. il *Art Newspaper* v8 p13 N '97
Victorian fairy painting. G. Malafarina. col il *FMR* no89 p9-12 D '97/Ja '98
Fairweather, Ian, 1891-1974
about
The drawings of Ian Fairweather [exhibit] S. Grishin. col il *Art Aust* v35 no3 p437-8 '98
il(col): Palm Sunday
Fairytale: a true story [film] See Motion picture reviews—Single works
Faith (Personification) in art
Vermeers Allegorie des Glaubens und Genesis 24, I-67. E. R. Knauer. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98

Fajfrowska, Sylvie, 1959-
Reproductions
[Untitled: 13 cubes] (1996)
L'Oeil no489 p52 O '97 (col)
Fajr International Film Festival
Talking too much with men [Iranian directors and the Fajr film festival, 1997] H. Ditmars. col il *Sight Sound* ns7 p10-12 Ap '97
Fakeye, Lamidi, 1928-
about
Lamidi Olonade Fakeye: a retrospective exhibition [Depree Art Center and Gallery, Hope College, Holland, Michigan; exhibit] J. Perani. il *Afr Arts* v30 p79-81 Aut '97
Falco, Carlo de, 1798-1882
Reproductions
Portrait de Marie Christine de Savoie dans le palais (oil on canvas, 1834)
Beaux Arts Mag no165 p72 F '98 (col)
Falcon, Richard
The discreet harm of the bourgeoisie. por *Sight Sound* ns8 no5 p10-12 My '98
V for video. il (pt col) *Sight Sound* ns8 p24-6 Mr '98
Falcons in religion, folklore, etc.
See also
Horus
Falk, John H. (John Howard), 1948-, and Dierking, Lynn D. (Lynn Diane), 1956-
School field trips: assessing their long-term impact. tabs *Curator* v40 p211-18 S '97
Falk, John H. (John Howard), 1948-, and others
The effect of visitors' agendas on museum learning. bibl il tab *Curator* v41 no2 p106-20 Je '98
Falk, Joni, 1933-
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): Oriental reflections
Falkeis, Anton
Stadt ohne Eigenschaften [urban sociology of Tokyo in the Information Age] bibl f *Werk Bauen Wohnen* no11 p36-40 N '97
Falkenhausen, Lothar von
Das alte China: Menschen und Götter im Reich der Mitte, 5000 v. Chr.-220 n. Chr; Mysteries of ancient China: new discoveries from the early dynasties [2 books; review article] bibl f il *Artibus Asiae* v57 no3/4 p351-63 '97
Falkland Islands
Photographs
Tranquil Falklands delights. D. Osborn. col il *Photogr J* v138 no3 p118-20 Ap '98
Falkman, Susan
about
Susan Falkman [The Anderson Art Center, Kenosha, Wisconsin; exhibit] K. Basquin. il *Sculpture* v17 no6 p77-8 Jl/Ag '98
il: Hanging breast; Abandoned quarry
Falla, Ritva
about
Marimekko for the power dresser: pinafore dresses out, blazers in. M. Seeling. col il por *Form Funct Finl* no69 p16-17 '98
Fallen [film] See Motion picture reviews—Single works
Fallert, Caryl Bryer
about
Paducah: Spectrum: The quilts of Caryl Bryer Fallert [Museum of the American Quilter's Society, Kentucky; exhibit] P. Alvic. col il *Surf Des J* v21 p37-9 Wint '97
il(col): Flying free #2; Nectar collector; Checking over the rainbow
Falling in art
Letting go: the fall in contemporary art. J. Allen. il *C Mag* no58 p13-16 My/Ag '98
Fallon McElligott (Firm)
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Fallows, Randall
George Bailey in the vital center: postwar liberal politics and It's a wonderful life. bibl f il *J Pop Film Telev* v25 p50-6 Summ '97
Faloci, Pierre-Louis
about
Elemental synthesis [Museum of Celtic Civilization, Mont Beuvray, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p66-9 S '97
Fame
See also
Celebrities
Le discours des étoiles. C. Parent. *Archit Aujourd'hui* no315 p120 F '98
Living with the star system [celebrity architects] J. Rykwert. il *Domus* no798 p6-8 N '97
Star system [celebrity architects; editorial] F. Burkhardt. *Domus* no798 p3 N '97
The superstar painter: hero and martyr of global culture. P. Restany. il *Domus* no798 p120-4 N '97
Family
See also
Artists' families
Home
Kinship
Mothers
Patriarchy
Photographs
See also
Twins—Photographs
Habitants de Teixeira. D. Delpoux. il *Archit Aujourd'hui* no317 p24 Je '98
Life goes on [Richard Billingham] N. Hornby. col il *Mod Painters* v10 p32-4 Wint '97
Skyscraper families. J. Bradley. col il *Creat Camera* no351 p30-5 Ap/My '98
Family archives
From hand to hand. C. Marotta. *Piecework* v6 no4 p72 Jl/Ag '98
Family in art
See also
Family—Photographs
Exhibitions
Black-and-white moves & white-and-black stills [Mohini Chandra: Travels in the new world 2, Bluecoat Gallery, Liverpool, England] S. Cubitt. il *Make* no78 p6-8 D '97/F '98
Hera Gallery/Wakefield: Family portraits [Rhode Island] P. Markham. il *Art N Engl* v18 p57-8 Ag/S '97
Mums & dads is not the issue [Young parents, Castlefield Gallery; 3, 4, 5, & 6 Riverside Mews; Atlas Cafe, Manchester, England] A. MacKean. il *Make* no76 p20 Je/Jl '97
'Ritual ancestry' at Nika Gallery [exhibit] D. Koppman. il *Artweek* v29 p20 F '98
Family in motion pictures
See also
Fathers and sons in motion pictures
Fathers in motion pictures
The state of the union: Capra, altruism, and the sociobiologists [themes found in the behavior of Capra's film characters] B. Mistichelli. bibl il *J Pop Film Telev* v25 p118-29 Fall '97
Famine Museum (Strokestown, Ireland)
Probing County Roscommon. C. E. Orser. col il *Archaeology* v50 p72-5 S/O '97
Famous people *See* Celebrities
Fanchon, Sylvie
about
Sylvie Fanchon, abstraction and old masters. K. Ghaddab. col il *Art Press* no232 p30-3 F '98
Fandell, Ken
about
Ken Fandell, Kelsey Nicholson and Ronnie Ong at Southern Exposure [exhibit] C. Connor. il *Artweek* v29 no4 p20-1 Ap '98
il: Perfect
Fanelli, Franco
Are we having fun yet? il *Art Newspaper* v8 p17-20 Jl/Ag '97
Fang Lijun
about
Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97
il: Series II, no. 2; Series II, no. 1
Reproductions
Untitled [bald red head from the back]
Artforum v36 p8 Mr '98 (col)
Fänge, Jens
about
Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. B. Arning. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98
il: Hans Christian Andersen
Fangyu, Wang
Bada Shanren's Cat on a rock: a case study. bibl il (pt col) *Orientations* v29 no4 p340-6 Ap '98
Fantastic architecture *See* Architecture, Fantastic
Fantastic art *See* Art, Fantastic
Fantasy
See also
Fantasy films
Fantasy films
Heavy weather hits Gotham City [production design and filming for Batman and Robin] S. Pizzello. col il plan *Am Cinematogr* v78 p34-40+ Jl '97

Fantasy films—*cont.*
Heroics from hell [filming Spawn] D. E. Williams. il (pt col) *Am Cinematogr* v78 p54-6+ Ag '97
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". T. M. Wright. bibl il *J Pop Film Telev* v25 p98-108 Fall '97
Fantasy in art
Mirror mirror: cruelty and innocence [childhood fantasy in the work of three painters] J. Spinks. col il *Art Aust* v35 no2 p234-41 '97
Fantasy in literature
In the land of satin [excerpt from the Cinquiesme et dernier livre des faicts et dicts héroïques du bon Pantagruel, 1564] F. Rabelais. col il *FMR* no86 p32-42 Je '97
Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Homage to Delacroix
Ignace-Henri-Jean-Théodore Fantin-Latour: Pansies [ca 1874, painting, acquisition] G. Tinterow. col il *Metrop Mus Art Bull* v55 no2 p52 Fall '97
Fantômes de Tanger [film] See Motion picture reviews—Single works
Fanzines
See also
Punk rock music fanzines
Fanzines and the culture of DIY [8 article special issue] col il *Emigre* no46 p2-62 Spr '98
Publishers and publishing
Calorie count: zine publishers and ideal economic strategies for the next capitalist century. D. X. O'Neil. bibl *Emigre* no46 p6-10 Spr '98
"Your mag kicks ass!" An interview with Heckler Magazine's John Baccigaluppi. col il *Emigre* no46 p22-30 Spr '98
Great Britain
Typo-anarchy: a new look at the fanzine revolution. T. Triggs. bibl f il *Emigre* no46 p12-20 Spr '98
United States
Artists, books, zines. J. Zweig. il *Afterimage* v26 no1 p4-5 Jl/Ag '98
Picks. E. Cross. il (pt col) *Emigre* no46 p59-62 Spr '98
Real love: or, fanzines—love unlimited! the media that loves you back! and the antidote to objectivity to boot! B. Gubbins. *Emigre* no46 p34-41 Spr '98
Faqra (Lebanon)
Houses
Mountain retreat. E. Michelhausen. il (pt col) plans *Archit Rev* v203 no1213 p66-7 Mr '98
Farago, Peter
about
Clients and creatives. E. Shapiro. il (pt col) *Commun Arts Mag* v39 p114-22 Ja/F '98
Farahat, Abdelmohsen M.
about
Customs houses. E. Michelhausen. col il plans *Archit Rev* v203 no1213 p46-9 Mr '98
Faraj, Maysaloun
about
Maysaloun Faraj [School of Oriental and African Studies, London; exhibit with artist's statement] T. Rinaldi. col il *Arts Islamic World* no29 p49-51 Aut '96
il(col): Prayer . . . of the soul; Eruptions . . . of the soul; Civilisations . . . unearthed; Oh stars & sky of mine . . . reach for me; Pots . . . of fortune
Farallon Islands (Calif.) in art
Exhibitions
'Offshore' at the California Academy of Sciences [exhibit] M. Van Proyen. il *Artweek* v28 p20 N '97
Faraone, Christopher A.
Salvation and female heroics in the parodos of Aristophanes' Lysistrata. bibl f il *J Hell Stud* v117 p38-59 '97
Farb, Adrienne, 1956-
about
Courbes effrénées [Centre Régional d'Art Contemporain, Montbéliard, France; exhibit] P. Wat. col il *Beaux Arts Mag* no160 p24 S '97
il(col): Boiling point
Farber, Robert
about
Robert Farber [exhibit] F. Koslow-Miller. il *Artforum* v36 no8 p120 Ap '98
il: Western blot no. 19
Fardjadi, Homa
about
Hillside weave [Hitman-Eddy house, Brockhall Village, England] il (pt col) plans *RIBA J* v104 p32-3 S '97
Farey, Lizzie
about
Natural selection [basket weaver Lizzie Farey] P. Nesbit. col il por *Crafts* no149 p36-9 N/D '97
il(col): Pussy willow ball; Burden basket; Random weave ball
Fargier, Jean-Paul
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Fargo (N.D.)
Architecture
Plains & simple [art center in Fargo] L. R. Findley. il (pt col) plans *Architecture* v87 p106-9 Mr '98
Farhad, Massumeh
Arts of the Islamic world at the Sackler. bibl f col il *Orient Art* v43 p42-7 Aut '97
Farina, Gian Battista *See* Pininfarina, Gian Battista, 1893-1966
Faris, James C.
Laura Gilpin and the 'endearing' Navajo [documentary photographs, 1930-1970] bibl f il *Hist Photogr* v21 p60-6 Spr '97
Farjadi, Sima
about
Hillside weave [Hitman-Eddy house, Brockhall Village, England] il (pt col) plans *RIBA J* v104 p32-3 S '97
Farm buildings
See also
Barns
Farmhouses
Granaries
Plantations
Stables
Adaptive reuse
By appointment only [Robert Kime] M. Cecil. col il *World Inter* v18 no5 p150-9 My '98
Conversion of a farm shed into a two-family house at Bergün, Switzerland. E. Melet. il (pt col) plans *Domus* no801 p24-7 F '98
Conservation and restoration
El Rancho [Argentine country house] R. Bolt and F. Visser. col il *World Inter* v18 no2 p80-7 F '98
Remodeling
Conversion of a dairy-farm into an office building at Eeklo, Belgium. M. Dubois. il (pt col) plans *Domus* no799 p24-9 D '97
Memoria moderna. P. Malfatti. il (pt col) plans *Abitare* no366 p142-9 O '97
A Montana landscape: Corral Creek Ranch refines the western vernacular. E. C. Flood. col il *Archit Dig* v54 p200-7 Je '97
Rurale high-tech [house and studio, Barberêche, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no366 p130-5 O '97
Austria
Vetterhof in Lustenau Vbg., biologischer Landwirtschaftsbetrieb. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 306 D '97
Montana
A Montana landscape: Corral Creek Ranch refines the western vernacular. E. C. Flood. col il *Archit Dig* v54 p200-7 Je '97
Switzerland
Gutsbetrieb Rothus, Ostermundigen/Bern. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 305 D '97
Stallneubau, Vrin GR. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 304 D '97
United States
Architectural digest visits: Michael Keaton: the evolution of the actor's working ranch out West. P. Rowlands. col il pors *Archit Dig* v54 p148-57+ Je '97
Washington (State)
Equipment building [Straitsview Farm, San Juan Island] K. D. Stein. il (pt col) plans *Archit Rec* v186 no6 p102-7 Je '98
West Virginia
A farm at the end of the night. N. Sheehan. col il por *Archit Dig* v55 no6 p42+ Je '98
Wyoming
Homestead style in Wyoming: Elizabeth and Felix Rohatyn's hideaway on the Green River. V. Klinkenborg. col il *Archit Dig* v54 p178-85 Je '97
Farm houses *See* Farmhouses
Farm life in art
See also
Fields in art
Peasants in art
Country life [Devon, England] P. Hamilton. il por *Br J Photogr* no7100 p20-1 O 30 '96
English farm animal portraits: nineteenth-century paintings that reflect the breeder's pride. A. E. Berman. col il *Archit Dig* v54 p258-61+ N '97

Farm life in art—*cont.*
A newly discovered early barn interior by Jan Davidsz. de Heem (1606-1683/84). M. Schreuder. bibl f il *Oud Holl* v110 no1 p13-18 '97
Farmer, Geoffrey
about
Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98
Farmhouses
A farm at the end of the night. N. Sheehan. col il por *Archit Dig* v55 no6 p42+ Je '98
Conservation and restoration
How a house restored a family. J. Conaway. il (pt col) *Preservation* v50 no4 p30-5 Jl/Ag '98
Living with antiques: the Johannes Decker Farm in Ulster County, New York. M. A. Hunting. bibl f il (pt col) plan *Mag Antiq* v153 no4 p572-81 Ap '98
Austria
Produktion und Form. G. Ullman. il plans *Werk Bauen Wohnen* no12 p48-9 D '97
Vetterhof in Lustenau [farmhouse in Vorarlberg, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p18-23 Ag '97
France
Plaster strokes [French farm house] A. Roberts. col il *World Inter* v18 no3 p148-157 Mr '98
Great Britain
See also
Farmhouses—Wales
Italy
Masseria Mandrascate. T. Walford. col il *World Inter* v18 no6 p118-27 Je '98
Wales
Out of the woodwork [Upper House, Wales] K. Corbett-Winder. col il *World Inter* v18 no2 p58-67 F '98
Farming *See* Agriculture
Farmington (Mich.)
Design
Setting the stage [Avalon Films offices] M. Geran. col il plans *Inter Des* v69 p166-9 Mr '98
Farms
See also
Haciendas
Five acres five miles from town. R. Karaim. il *Preservation* v50 p44-53 Ja/F '98
Farms, Abandoned
An early church and medieval farmstead site: excavations at Llanelen, Gower [Wales; and two appendices] A. Schlesinger and C. Walls. bibl il maps plans tabs *Archaeol J* v153 p104-47 '96
Farms, Historical
Amusement Arcadia [Larchill, Ireland] A. Crookshank. col il *World Inter* v18 no4 p130-9 Ap '98
Farner Publicis FCB (Firm)
Publicis Farner: the (Swiss) ideas people. U. Richter. col il *Novum* p10-17 Ap '98
Farnsworth, Jerry, 1895-1982
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Farnsworth (William A.) Library and Art Museum *See* William A. Farnsworth Library and Art Museum
Farnsworth Center for the Wyeth Family (Rockland, Me.)
A new gallery for Maine. A. E. Ledes. col il *Mag Antiq* v153 no6 p788+ Je '98
Wyeth Center opens. L. Busler. col il *Southwest Art* v28 no1 p22+ Je '98
Farnsworth House (Plano, Ill.)
Building favourites. S. Hodder. col il por *Archit J* v207 no12 p supp 15 Mr 26 '98
Farocki, Harun, and Silverman, Kaja
In her place [discussion of Numéro deux] il *Camera Obscura* no37 p92-122 Ja '96
Faroldi, Emilio, 1961-
about
Chiesa di Sant'Anna. col il plan *Abitare* no374 p228-9 Je '98
Gelateria Parmalat. il (pt col) plan *Abitare* no374 p206-9 Je '98
Farquhar, James Douglas
Making connections in the irregular web of manuscript production of the southern Netherlands [in the 15th century] bibl f il *J Walters Art Gallery* v54 p135-46 '96
Farr, Charles Griffin, 1908-1997
about
Obituary
Artweek v28 p31 S '97
Farr, Patsy
Reproductions
[Untitled: rural landscape with buildings]
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Farrar, Roxanne Claire
Phenomenology as a tool for aesthetic education in the multicultural college classroom. bibl f *J Aesthetic Educ* v32 p43-8 Spr '98
Farrell, David
about
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
Farrell, Holly
Reproductions
Highchair (acrylic and oil on board, 1997)
Mod Painters v10 p50 Aut '97 (col)
Farrell, Malachi
about
Malachi Farrell [Anne de Villepoix, Paris; exhibit] J. Rian. il *Flash Art* no195 p144-5 Summ '97
il: Hooliganism
Farrell, Mary
about
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
Farrell, Tara
about
Trace elements [two photographers help 2000 Rwandan refugees children] L. Bishop. col il *Creat Rev* v17 p45-6 Ag '97
Farrell, Terry, 1938-
about
Cornerstones, part 2 [architects nominate their top 5 works of art] il *Art Rev* v49 p63-4 D '97/Ja '98
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Farrell (Terry) Partnership *See* Terry Farrell Partnership
Farrelly, Liz
When the client is an artist. il (pt col) *Print* v52 no2 p141-6+ Mr/Ap '98
Farrin, Laurel
about
Ruza Spak and Laurel Farrin; Kiki Felix [Troyer Fitzpatrick Lassman Gallery; Anton Gallery, Washington, D.C; exhibits] G. Howell. il *Art Pap* v22 p43 Ja/F '98
Farrukh, Niilofur
Echoes of socio-political history [Pakistan] *Arts Islamic World* no32 p59-61 '97
Farthingales *See* Crinolines
Fasanella, Ralph, 1914-1997
about
Bread and roses. A. Couture. il (pt col) por *Raw Vision* no21 p36-42 Wint '97/'98
il(col): Family supper; The great strike— Lawrence 1912; Working at the mill
Obituary
Folk Art por v23 p26 Spr '98. P. S. D'Ambrosio.
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Années 30: la décennie terrible [European art on the eve of 1930s totalitarianism] H. Bellet. il (pt col) *Beaux Arts Mag* no153 p42-51 F '97
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Fashion
See also
Costume
Fashion accessories
Fashion and art
Mass media and fashion
See also subhead Fashion under the following subjects
Knit goods
Menswear
Womenswear
Advertising
See Clothing industry—Advertising
Exhibitions
See Costume—Exhibitions
Philosophy
Ephemeriden—Mode, Kunst, Medien: Strategien des Flüchtigen. S. Fabo. bibl f il (pt col) por *Kunstforum Int* no141 p162-71 Jl/S '98
Friedrich Kittler: Aufgehen in der Pseudonatur [interview] B. Richard. il por *Kunstforum Int* no141 p130-7 Jl/S '98
Mannekin, Statue, Fetisch. B. Vinken. bibl f col il *Kunstforum Int* no141 p144-53 Jl/S '98
Mode oder Trend? Ein Unterschied, der einen Unterschied macht. N. Bolz. col il *Kunstforum Int* no141 p196-201 Jl/S '98

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See also
Fetishism (Sexual behavior) in fashion
Military uniforms in fashion
Sadomasochism in fashion

Web sites
Style over substance. G. Vickers. col il *Creat Rev* v18 no5 p69 My '98

France
Agent provocateur. S. Todd and L. Prigent. il (pt col) *Blueprint* no149 p30-2 Ap '98

Italy
Portamenti e comportamenti: Domus Academy, master in fashion design 97. S. Casciani and R. Molho. il (pt col) *Abitare* no371 p164-8+ Mr '98

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See also
Handkerchiefs
Design intorno al corpo. M. Romanelli. il (pt col) *Abitare* no372 p218-29 Ap '98

History
The importance of accessories in Qing dynasty dress regulations. V. M. Garrett. bibl il (pt col) *Arts Asia* v27 p127-36 N/D '97

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Art and fashion's delicate dance. S. Greco. col il *Art News* v96 p120-3 S '97
Beyond the clothes [interview with Phil Bicker] D. Brittain. col il *Creat Camera* no352 p28-33 Je/Jl '98
Exté (at home) [fashion line presented as an art installation, Milan] H. Kontová. il *Flash Art* no194 p109 My/Je '97
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"Nowadays, I think there has been a reversal of roles: fashion is more creative than art". M. Angioni. *Art Newspaper* v8 p21 D '97
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The ultimate accessory. L. Buck. il *Art Newspaper* v8 p17 D '97

Exhibitions
20th-century threads [Art/Fashion: Guggenheim SoHo, New York; exhibit] E. Heartney. col *Art Am* v85 p42-3+ S '97
Andy Warhol: the Warhol look: glamour, style, fashion [exhibit] J. Jones. il (pt col) *World Inter* v18 no5 p169 My '98
Sous le manteau: Thaddaeus Ropac, Paris. J. Rian. col il *Flash Art* no197 p73 N/D '97
The Warhol look [exhibit] J. Tozer. il *Art Mon* no218 p25-6 Jl/Ag '98

Fashion and mass media *See* Mass media and fashion

Fashion and technology *See* Technology and fashion

Fashion Architecture Taste (Firm)
FAT's latest project is part architecture, part art installation. F. Rattray. col il *Blueprint* no149 p26 Ap '98

Fashion design
See also
Clothing industry
Computers—Fashion design use
Designer labels
Fashion drawing
Fashion plates
Exuberant minimalism. col il *World Inter* v18 no5 p106-11 My '98
Freedom clothes [by Issey Miyake] K. Sato. il (pt col) *Domus* no798 p98-107 N '97

Competitions, awards, etc.
Portamenti e comportamenti: Domus Academy, master in fashion design 97. S. Casciani and R. Molho. il (pt col) *Abitare* no371 p164-8+ Mr '98

Exhibitions
Cinquante ans de mode anglaise [The cutting edge, 50 years of British fashion: Victoria and Albert Museum, London] M. Ernould-Gandouet. col il *L'Oeil* no486 p18 Je '97
Japonism in fashion: a curatorial walk-through [exhibit] S. E. Wiles. col il *Ornament* v21 no4 p46-9 Summ '98
More caring, sharing and grieving [exhibit] J. Mulvagh. il *Art Newspaper* v8 p15 D '97
Les sculptures textiles d'Azzedine Alaïa [Alaïa!; exhibit] F. Müller. il (pt col) *Beaux Arts Mag* no164 p80-7 Ja '98

Sketches
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
I.T.'s womenswear styling: spring/summer 1999. col il *Int Text* no792 p40-5 Ap '98
Mens & womenswear knitwear directions spring/summer 1999. col il *Int Text* no789 p20-3 D '97/Ja '98

Study and teaching
See also
Fashion Institute of Technology (New York, N.Y.)

Finland
Marimekko for the power dresser: pinafore dresses out, blazers in. M. Seeling. col il por *Form Funct Finl* no69 p16-17 '98

France
La mode sous influence. D. Paulvé. il (pt col) *L'Oeil* no498 p86-93 Jl/Ag '98
Paris couture spring/summer 1998. col il *Int Text* no792 p50-2 Ap '98

Great Britain
London a/w 98/99 [autumn/winter 1998-1999] col il *Int Text* no792 p54-7 Ap '98
Vexed generation. F. Rattray. col il *Blueprint* no150 p36 My '98
White noise. F. Rattray. col il *Blueprint* no150 p37 My '98

Italy
A jacket is a state of mind. col il por *Int Text* no793 p54-5 My '98

Spain
Spanish designers on the move. S. Alcalá. col il *Int Text* no793 p56-7 My '98

United States
Womenswear designer collections spring/summer 1998. col il *Int Text* no790 p35-7 F '98

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Agent provocateur. S. Todd and L. Prigent. il (pt col) *Blueprint* no149 p30-2 Ap '98
Antoni + Alison. M. Field. col il *Blueprint* no150 p35 My '98
Hanbok designer Lee Young-hee. Y.-U. Kim. col il por *Koreana* v12 no1 p64-8 Spr '98
Pascale Gatzen. G. Beumer. col il *Flash Art* no196 p104-5 O '97

Fashion designers as collectors
Fashioning a collection [five fashion designers and their collections] D. Colman. col il pors *Art News* v96 p114-18 S '97

Fashion designers' statements
Christian Lacroix: autoportrait [interview] F. Müller. pors *Beaux Arts Mag* no163 p50-3 D '97
The designer as curator manqué. por *Art Newspaper* v8 p20 D '97
"I owe it to Milan" [interview] M. Angioni. *Art Newspaper* v8 p22 D '97
Josep Font: an emerging influence. S. Alcalá. col il por *Int Text* no790 p38-9 F '98
A Londres, un couturier au ministère de la culture [interview] B. Villien. col il *L'Oeil* no493 p8-9 F '98

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See also
Fashion plates
Material witnesses: after years of being out of style, fashion illustration is poised for a comeback. S. Curtis. il (pt col) *Appl Arts* v13 no4 p42-8 Jl/Ag '98

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Caricatures and fashion plates. K. A. Lochnan. bibl f col il *Mag Antiq* v153 p196-205 Ja '98
Skirting the issue: Manet's portrait of Baudelaire's mistress, reclining. T. Dolan. bibl f il *Art Bull* v79 p611-29 D '97
Verstrickungen. S. Drühl. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98

Exhibitions
Critical apparel in San Francisco [Critical apparel: Refusalon Gallery, San Francisco; exhibit] V. Alba. col il *Fiberarts* v24 p56 S/O '97

Fashion Institute of Technology (New York, N.Y.)
Exhibitionists [review of design shows at Fashion Institute of Technology, New York] R. Caplan. il (pt col) *Print* v51 p40B+ N/D '97

Fashion models
The body is the message: das Bild vom Körper in den Medien. I. Wagner-Douglas and P. Wippermann. il (pt col) *Kunstforum Int* no141 p184-95 Jl/S '98
Fashion photography
La beauté clonée [appropriation of fashion photography by Daniel Buetti and Philippe Meste] N. Bourriaud. col il *Beaux Arts Mag* no162 p43 N '97
Beyond the clothes [interview with Phil Bicker] D. Brittain. col il *Creat Camera* no352 p28-33 Je/Jl '98
Could it be magic? C. Smith. col il *Br J Photogr* no7163 p26-9 F 18 '98
Dressed to kill. P. Carson. col il *Creat Rev* v18 no8 p46-7 Ag '98
Fashion after heroin chic: seven views. R. Pandiscio and others. il (pt col) *Am Photo* v9 p34+ Ja/F '98
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The fashion system [Peter Lindbergh] J. Rodriguez. il (with cover) por *Br J Photogr* no7144 p20-2 S 24 '97
Fashionable transgressions. M. Nicol. il *Creat Camera* no352 p20-7 Je/Jl '98
Got it covered . . . T. Gett. col il *Br J Photogr* no7162 p18-20 F 11 '98
Knight time [Nick Knight fashion photography] C. Smith. col il *Br J Photogr* no7152 p12-16 N 19 '97
Love cats [catwalk photographers] C. Townsend. il (pt col) *Br J Photogr* no7152 p22-3 N 19 '97
My lifestyle works for me: Fotoserie 'Style', 1996. S. Haarkamp. bibl f col il *Kunstforum Int* no141 p220-33 Jl/S '98
Pay and display [trends in advertising menswear] J. Rodriguez. il (pt col) *Br J Photogr* no7152 p20-1 N 19 '97
Photographie: Uli Mattes: making the impossible possible. M. Flint. il (pt col) por *Novum* p36-41 Ap '98
Exhibitions
International festival of fashion photography [exhibit] C. Bach. il *Art Press* no236 p74-5 Je '98
Mode et photographie: mises en page. C. Friedl. col il *Beaux Arts Mag* no167 p28 Ap '98
Representing fashion. N. Stungo. col il *Blueprint* no150 p32-3 My '98
Fashion plates
Caricatures and fashion plates. K. A. Lochnan. bibl f col il *Mag Antiq* v153 p196-205 Ja '98
Fashion shows
The eye of the beholder. H. Brubach. il *AIGA J Graph Des* v16 no1 p37-8 '98
Love cats [catwalk photographers] C. Townsend. il (pt col) *Br J Photogr* no7152 p22-3 N 19 '97
History
Indian chic: the Denver Art Museum's Indian style show [review of the historic fashion shows, 1942-1956] N. J. Parezo. bibl il (pt col) *Am Indian Art Mag* v23 p44-55 Wint '97
Production design
Invitation to a raindance [Alexander McQueen's catwalk show] L. Blackwell. col il *Creat Rev* v17 p109-10 N '97
Hong Kong
Hong Kong fashion week. col il *Int Text* no791 p60-1 Mr '98
Italy
Monotonous but masterful [1998 menswear collections] col il *Int Text* no791 p78-9 Mr '98
Korea (South)
Korean creativity. col il *Int Text* no791 p76 Mr '98
Fasnacht, François, 1957-
about
Sachlich, bestimmt [office and apartment building for Balimpex AG, Muttenz, Switzerland] F. Fasnacht. il *Werk Bauen Wohnen* no11 p54-5 N '97
Fasnacht, Heide
about
Heide Fasnacht at Bill Maynes [New York; exhibit] J. Goodman. col il *Art Am* v85 p116-17 O '97
il(col): Shanks
Fassbinder, Rainer Werner, 1946-1982
about
Rainer Werner Fassbinder [retrospective at the Harvard Film Archive] B. Sherman. il *Art N Engl* v18 p6-7 O/N '97
Rainer Werner Fassbinder: théorie du groupe. C. Anger. il *Cah Cinema* p94-5 special issue '98
Fast Buffalo Horse, Leonda
about
Leonda Fast Buffalo Horse. L. R. Martin. col il *Native Peoples* v10 p96 Summ '97
Fast food industry *See* Food industry
Fast food restaurants
Fast food forward. R. A. Barreneche. col il plan *Architecture* v87 no5 p108-11 My '98
Happy meals [McDonald's restaurant] E. Keegan. col il plans *Architecture* v87 no5 p100-3 My '98
Super sonic [drive-in restaurants] R. Ingersoll. il (pt col) plan *Architecture* v87 no5 p104-7 My '98
Fastenings
See also
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Fibula (Archaeology)
Screws
Fasts and feasts
Judaism
See also
Sukkot
Fastwurms (Group)
A golden pond [public art by Fastwürms at Toronto Convention Centre] M. Hart. col il *Can Art* v14 p70-4 Fall '97
FAT (Firm) *See* Fashion Architecture Taste (Firm)
Fatahillah Museum (Jakarta, Indonesia)
Pirate rococo [Fatahillah Museum, Jakarta] T. Street-Porter. col il *World Inter* v18 no4 p156-65 Ap '98
Fates (Legendary characters) in art
Goya y el mito de las parcas [classical mythology in the Caprichos and black painting series] R. Alcala Flecha. bibl f il *Goya* no258 p337-51 My/Je '97
Father Browne *See* Browne, Frank, 1880-1960
Fathers and sons in literature
The name of the tree: recounting Odyssey XXIV 340-2. J. Henderson. bibl f *J Hell Stud* v117 p87-116 '97
Fathers and sons in motion pictures
The long goodbye: fathers and sons and American cinema. D. Lyons. il *Film Comment* v34 no4 p54-61 Jl/Ag '98
Sending cinematic 'Smoke signals': an interview with Sherman Alexie. D. West and J. M. West. il pors *Cineaste* v23 no4 p28-31+ '98
Father's Day [film] See Motion picture reviews—Single works
Fathers in motion pictures
The humiliation of the father: melodrama and Cinema Novo's critique of conservative modernization. I. Xavier. bibl f il *Screen* v38 p329-44 Wint '97
Fathy, Hassan, 1900-1989
about
Hassan Fathy [8 article special section] il (pt col) plans *Casabella* no653 p52-79 F '98
Fatimid architecture *See* Architecture, Islamic—Fatimid dynasty
Fatimid art *See* Art, Fatimid
Fattori, Giovanni, 1825-1908
about
Cézanne and Fattori [e il '900 in Italia'; exhibit] L. Vertova. col il *Apollo* v147 no434 p50-1 Ap '98
il(col): On the look-out (the white wall)
Fauchery, Antoine, fl. ca. 1850
about
French photographic constructions of Australia: Paradis primitif. C. De Lorenzo. bibl f il (pt col) *Hist Photogr* v21 p319-29 Wint '97
il: Group of aboriginal women and children; Swiss tunnel at Jim Crow diggings
Victorian sun pictures [two nineteenth century photographers in Australia] M. Melvin. il *Photogr J* v137 p391-3 N '97
Fauchier, Laurent, 1643-1672
Reproductions
Portrait de Jean-Baptiste de La Rose (oil on canvas) *Connaiss Arts* no541 p91 Jl/Ag '97 (col)
Faulhaber, Elizabeth
about
Elizabeth Faulhaber: bhelgh . . . to swell [exhibit] J. Miller. il *Art Pap* v22 no3 p33 My/Je '98
Faulkner, James Garrett
about
James Garrett Faulkner [Roy Boyd Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p54 N '97
il: Gaston Tissandier
Faulkner, Neil
Verulamium: interpreting decline [late Roman city, England] bibl il tabs *Archaeol J* v153 p79-103 '96
Faulkner, William, 1897-1962
about
Faulkner & modernism [William Faulkner: the making of a Modernist; review article] J. W. Tuttleton. *New Criter* v16 p61-5 S '97
Faulkner/Browns (Firm)
Ice cold in Greenock. N. Taylor and others. il (pt col) plans *Archit J* v207 no11 p29-35 Mr 19 '98
Structural elements projecting through a faceted curtain wall. S. Dawson. il tabs *Archit J* v207 no11 p36-8 Mr 19 '98
Faure, Fabien
Arbres, être fleuve: quelques objets de pensée de Giuseppe Penone. bibl f il *Cah Mus Natl Art Mod* no63 p74-89 Spr '98

Faure Walker, James, 1948-
about
Computers . . . the last frontier? Part II. B. Ashbee. col il *Art Rev* v50 p48-9 Je '98
il(col): Another cup of coffee
Reproductions
Undecided no. 1, lost in aesthetics, shopping and kitchen distractions
Art Rev v50 p58 My '98 (col)
Fautrier, Jean, 1898-1964
about
Jean Fautrier [Michael Werner, New York; exhibit] D. Kuspit. *Artforum* v36 no10 p131 Summ '98
il: Small black nude
Reproductions
Black nude (oil on canvas, 1926)
Art Am v86 p8 F '98 (col)
Nude (bronze, 1927)
Art Am v86 p9 F '98 (col)
Fauvism
Les fauves: des objets aux signes. col il *Beaux Arts Mag* no170 p7-14 Jl '98
Sales and prices
Les estampes fauves ne rugissent pas. X. Narbaïts. col il *L'Oeil* no485 p98-9 My '97
Fauves et expressionnistes se déchaînent [Sotheby's sale of Fauve and German expressionist painting, London; June 1997] I. de Wavrin. col il *Beaux Arts Mag* no160 p120-1 S '97
Faux bamboo furniture
Faux-bamboo furniture: rediscovering R. J. Horner's Japanesque jewels. J. Simpson. col il *Archit Dig* v54 p80+ O '97
Favorite, Malaika
Reproductions
The search (oil, 1997)
Int Rev Afr Am Art v14 no4 p42 '97 (col)
Favre, Valérie
about
Parcours initiatique: trois expositions de Valérie Favre [Credac d'Ivry; Centre culturel suisse; Galerie Nathalie Obadia, Paris; exhibits] D. Blanc. col il *Connaiss Arts* no542 p14 S '97
il(col): Capitaine Crochet
Les restes de la peinture selon Valérie Favre [various locations, Paris; exhibits] C. Jarton. col il *Beaux Arts Mag* no160 p34 S '97
il(col): Les restes de la Méduse; La bibliothèque imaginarie; Robes rouges
Valérie Favre dans le sillage du radeau [exhibit] L. Pythoud. col il *L'Oeil* no491 p19 D '97
il(col): Les restes de la Méduse (2)
Valérie Favre: the medium is versatile. E. Suchere. col il *Art Press* no234 p34-7 Ap '98
il(col): Le pontormo 2; Robe rouge; Botte rouge; Tapis de bain; La fiole de gambe; Balls and tunnels
Favrile glass
Louis Comfort Tiffany at the Metropolitan Museum: favrile glass. A. C. Frelinghuysen. bibl f il (pt col) *Metrop Mus Art Bull* v56 no1 p52-67 Summ '98
Fazio, Enrique
about
The man behind Argentina's success story. K. MacInnes. por *World Archit* no66 p44-5 My '98
Fazzolari, Bruno
about
Bruno Fazzolari and Kathry Lybager: more than a feeling [exhibit] E. Delaney. il *Art Pap* v22 no3 p31-2 My/Je '98
il: California poppies and cardinal points
FBI *See* United States. Federal Bureau of Investigation
FCO *See* Great Britain. Foreign and Commonwealth Office
Feagin, Susan L.
Presentation and representation. bibl f *J Aesthet Art Crit* v56 no3 p234-40 Summ '98
Fear
Religious aspects
Christianity
Peter Dinzelbacher: Angst im Mittelalter, Teufels-, Todes- und Gotteserfahrung; Mentalitätsgeschichte und Ikonographie [review article] F. Reitinger. *Z Kunstgesch* v61 no2 p267-73 '98
Fear and favor in the newsroom [film] See Motion picture reviews—Single works
Fear in art
Louise Bourgeois: fear's mistress. S. Ramljak. col il *Glass* no69 p38-45 Wint '97
Feather work
Conservation and restoration
A note on the poultice cleaning of feathers using Laponite RD gel [conservation method for textiles with feathered objects] L. da Silveira. bibl f il *Stud Conserv* v42 no1 p11-16 '97
Feather work, North American Indian
Origins of an Anasazi scarlet macaw feather artifact. N. Borson and others. bib il map *Am Antiq* v63 p131-42 Ja '98
Featherstone, Sarah
about
Ready for global warming [swimming pool, Baggy House, Baggy Point, England] K. Rattenbury. il (pt col) plan por (p3) *RIBA J* v104 p56-61 N '97
Feaver, William
Skyscrapers & cocktail shakers [Centre Georges Pompidou, Paris; exhibit] il (pt col) por *Art News* v97 p104-7 Ja '98
Fécamp (France)
Schools
Safe harbour [Ecole Maritime Aquacole, Fécamp, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p50-4 S '97
Feces
See also
Coprolites
Feces in art *See* Excrement in art
Fechin, Nicolai, 1881-1955
about
The Nicolai Fechin house in Taos, New Mexico. M. Koster. bibl f col il *Mag Antiq* v153 no5 p730-9 My '98
Feder, Abe H., 1909-1997
about
Obituary
Archit Rec por v185 p103 Ag '97. C. Linn.
Federal Bureau of Investigation (U.S.) *See* United States. Federal Bureau of Investigation
Federal furniture *See* Furniture, American
Federal Republic of Germany *See* Germany
Federhen, Deborah Anne
Grandma Moses—star of three shows. il *Curator* v41 no2 p132-9 Je '98
Federico II Gonzaga, Duke of Mantua, 1500-1540
about
Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. R. Signorini. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98
Federle, Helmut, 1944-
about
Gerold Wiederin in collaboration with Helmut Federle: night pilgrimage chapel [Locherboden, Austria] il (pt col) por (p119) plans *A + U* no325 p70-7 O '97
Reproductions
Panthera nigra (acrylic on canvas, 1997)
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Feedback (Psychology)
The neglect of feedback in engineering design organisations. J. S. Busby. tabs *Des Stud* v19 p103-17 Ja '98
Feeley, Paul Terence, 1910-1966
about
Paul Feeley: works on paper [exhibit] N. Kernan. il *On Pap* v2 p46+ Ja/F '98
Fees
See also subhead Fees under the following subjects
Architects
Designers
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Feest, Christian F.
Tab pouches of northeastern North America [Native American artifacts] bibl il (pt col) *Am Indian Art Mag* v22 p34-47 Aut '97
Feher, Gyorgy
about
Budapest: ombres et lumières du cinéma hongrois. O. Joyard. il *Cah Cinema* no523 p18 Ap '98
Fehér, Paul, 1898-1990
about
Paul Fèher: 1898-1900—master ironwork designer—how a 19th-century education leads to a successful 20th-century career. J. Kahr. il por *Metalsmith* v18 no3 p12-17 Summ '98
Feher, Tony
about
Tony Feher [D'Amelio Terras, New York; exhibit] K. Clifford. il *Art Pap* v21 p57 S/O '97
il: Crawl (house for green bird)
Tony Feher [D'Amelio Terras, New York; exhibit] J. Caniglia. il *Artforum* v36 p100-1 O '97

Fehlbaum, Rolf, 1940-
about
Chair man. C. Pearlman. il (pt col) por *ID* v45 p67-8 Ja/F '98
Fehlemann, Sabine
about
Looking for loot at the Louvre. L. Attias. il *Art News* v97 no4 p74 Ap '98
War loot spat. J. Dornberg. *Art Auction* v20 p38+ Mr '98
Fehn, Sverre, 1924-
about
Sverre Fehn: chez Palladio [basilica, Vicenza, Italy; exhibit] A. Lavalou. col il *Archit Aujourd'hui* no311 p30-1 Je '97
Sverre Fehn: l'onda bianca: una mostra alla Basilica Palladiana [Vicenza, Italy; exhibit] S. Polano. col il plan *Casabella* v61 p48-51 S '97
Sverre Fehn: the Hedmark Cathedral Museum. il (pt col) por (p143) plans *A + U* no328 p106-41 Ja '98
Feiffer, Jules
about
Jules Feiffer, cartoonist, author, and playwright [interview] S. Heller. *Print* v52 no3 p40B+ My/Je '98
Feil, Gerald
about
ASC inducts Feil. *Am Cinematogr* v79 no5 p127 My '98
Feilden Clegg Design
Design for learning [Berrill Building, Open University] R. Baily and others. il (pt col) plans *Archit J* v207 no13 p33-9 Ap 2 '98
External solar shading systems to a curtainwall. S. Dawson. il tabs *Archit J* v207 no13 p40-2 Ap 2 '98
Feiler, Paul, 1918-
Reproductions
Adytum XL (gouache on paper, 1985)
Mod Painters v10 p8 Summ '97 (col)
Feingold, Ken
about
Error 404: file not found [problems downloading art Web sites] K. Feingold. *Leonardo* v30 no5 p449-50 '97
Feininger, Andreas, 1906-
about
Andreas Feininger pictures the century through transatlantic eyes [exhibit] A. Hopkinson. il *Art Newspaper* v9 p15 Mr '98
il: United States
Feininger, Lyonel, 1871-1956
about
Lyonel Feininger: de Gelmeroda à Manhattan [exhibit] S. Bügler. col il *Connaiss Arts* no551 p38 Je '98
il(col): Nuée d'oiseax; Ombre de la dissolution
Lyonel Feininger: Quai at Douarnenez, Brittany [1943, drawing, acquisition] L. M. Messinger. il *Metrop Mus Art Bull* v55 no2 p80-1 Fall '97
Reproductions
Alte Steinbrucke (oil on canvas, 1943)
Art News v97 no5 p68 My '98 (col)
Paris, yellow buildings with chimney pots (watercolor, ink, charcoal, 1954)
Mod Painters v11 no2 p7 Summ '98 (col)
Feinstein, Roni
Rauschenberg: solutions for a small planet [Robert Rauschenberg: a retrospective; exhibit] il (pt col) *Art Am* v86 p66-79 F '98
Fela, 1938-1997
about
Obituary
Afr Arts v31 p1+ Wint '98. C. A. Waterman.
Felaert, Dirk Jacabsz *See* Vellert, Dirk Jacobsz, fl. 1511-1544
Feld, Eva, d. 1997
about
Obituary
Folk Art por v22 p11 Summ '97. G. C. Wertkin.
Feld, Stuart P.
about
Willow Pond revival: Hirschl & Adler's Stuart Feld in Westchester County. A. Berman. col il por *Archit Dig* v55 no6 p220-7+ Je '98
Felderman + Keatinge Associates
I want my MTV [office, Santa Monica, California] E. Cohen. col il plan *Inter Des* v68 p94-101 D '97
Surf's up in MTV land. D. W. Calmenson. col il plans *Inter Sources* v7 no66 p48-54 Mr '98
Feldman, Edmund Burke, 1924-
On the rights of artworks and other ethical issues in art education. *J Aesthetic Educ* v32 p81-4 Spr '98
Feldman, Fred
Reproductions
Steel workers (oil on linen)
Folk Art v22 p27 Wint '97/'98 (col)
Feldman, Melissa
Matters of fact: new conceptualism in Scotland [ties with 18th century Scottish Enlightenment] bibl f il *Third Text* no37 p75-84 Wint '96-'97
Feldman (Steve) Design (Firm) *See* Steve Feldman Design (Firm)
Felguerez, Manuel
about
Manuel Felguerez [Museo de Arte Contemporáneo de Monterrey, Mexico; exhibit] C.-B. Galindo. il *Art Nexus* no25 p132-3 Jl/S '97
il: Cat
Félibien, André, sieur des Avaux et de Javercy, 1619-1695
about
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
A new treatise in seventeenth-century garden history: André Félibien's 'Description de la grotte à Versailles'. S. Taylor-Leduc. bibl f il *Stud Hist Gard Des Landsc* v18 p35-51 Ja/Mr '98
Felice, Matteo, fl. 1455-1494
about
Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. G. Toscano. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95
Felipe II, King of Spain, 1527-1598 *See* Philip II, King of Spain, 1527-1598
Felipe V, King of Spain, 1683-1746 *See* Philip V, King of Spain, 1683-1746
Felix, Kiki
about
Ruza Spak and Laurel Farrin; Kiki Felix [Troyer Fitzpatrick Lassman Gallery; Anton Gallery, Washington, D.C; exhibits] G. Howell. il *Art Pap* v22 p43 Ja/F '98
Felix Nussbaum Museum (Osnabrück, Germany)
Memorialising the unborn [Daniel Libeskind; interview] D. D'Arcy. il por *Art Newspaper* v9 no83 p12-13 Jl/Ag '98
Fell, Carrie
Reproductions
Horses with glasses and mountains that sing (acrylic/pastel on paper)
Southwest Art v27 p59 Ap '98 (col)
Howdy (acrylic on canvas)
Southwest Art v27 p77 O '97 (col)
Ruby Tuesday (acrylic and pastel on paper)
Southwest Art v27 p22 Jl '97 (col)
Shooting star (acrylic on canvas)
Southwest Art v27 p6 N '97 (col)
Fell, Derek
Land of the megaherbs: botanical wonders on a subantarctic island. col il map *Archit Dig* v55 p90+ Mr '98
Fella, Ed
about
Ed Fella, letters from America. S. Polano. il (pt col) por *Casabella* v62 no658 p50-61 Jl/Ag '98
Edward Fella. P. Vetta. *Casabella* v62 no658 p60 Jl/Ag '98
Feller, Peter, Jr.
about
Tony Walton on Pete Feller. T. Walton. il *TCI* v32 no7 p16 Jl '98
Felling of trees *See* Tree felling
Fellini, Federico
about
The buzz about paparazzi: Marcello Mastroianni remembers working with Federico Fellini and Tazio Secchiaroli, the first paparazzo [interview] G. Satta. pors *Aperture* no150 p77-8 Wint '98
L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98
Fellows. Martinez Architects (Firm)
East Side spare [apartment interior, New York] H. Urbach. col il plan *Inter Des* v68 p130-3 O '97
Fellowships *See* Scholarships and fellowships
Fells State Historic Site (N.H.)
Border diplomacy [Fells State Historic Site] P. Dunphy. il (pt col) *Gard Des* v16 p33-5 Ag/S '97
Felt (Art)
Kyrgyz felt: 2,500 years of mosaics. S. Bunn. col il *Fiberarts* v24 p19 Ja/F '98
Patterns of change [felt making and carpets, Kyrgyzstan] S. Bunn. col il *Crafts* no147 p30-3 Jl/Ag '97
Female figure *See* Human figure in art; Women in art
Femenella, Arthur J.
The Tiffany windows of Newcomb College. bibl f il (pt col) *Stained Glass (MO)* v92 p286-95 Wint '97

Feminine hygiene products
History
Menstrual products patented in the United States, 1854-1921. L. K. Kidd and J. Farrell-Beck. bibl f il *Dress* v24 p27-42 '97
Femininity
See also
Women
Running the gamut: gender, girls, and goddesses [5 books; review article] L. Meskell. *Am J Archaeol* v102 p181-5 Ja '98
Femininity in art
Tamara de Lempicka's women. T. Laughlin. bibl f *Art Crit* v13 no1 p97-106 '98
Exhibitions
Pink [Jean Albano Gallery, Chicago] M. Bauer. il *New Art Exam* v24 p45-6 My '97
Femininity in literature
From Dionysus to "Dionea": Vernon Lee's portraits [fatal woman motif and female Sublime in late 19th century British literature] C. Maxwell. bibl f *Word Image* v13 p253-69 Jl/S '97
Feminism
See also
Internet and feminism
National Organization for Women
An interview with Chick Strand. K. Haug. il pors *Wide Angle* v20 no1 p106-37 Ja '98
Conferences
Notes on the political condition of cyberfeminism. F. Wilding. il *Art J* v57 no2 p46-59 Summ '98
Philosophy
Fragile territories: women and power in art education. R. Permar. il *Make* no77 p6-7 S/N '97
Feminism and architecture
Gendered space: encountering anthropology, architecture and feminism in the Burlington Arcade [London] J. Rendell. bibl f il *Archit Des* v66 p profile 60-3 N/D '96
Feminism and the Internet *See* Internet and feminism
Feminist art
See also
Feminist artists' books
Assimilating the unassimilable: Carolee Schneemann in relation to Antonin Artaud. J. Murphy. bibl f il (pt col) pors *Parkett* no50/51 p224-39 '97
Domestic horrors [Sue Williams' imagery of abuse and trauma] L. Camhi. bibl f il (pt col) *Parkett* no50/51 p200-8 '97
Enjoy your alienation! [the use of pleasure in feminist art] D. Burrows and P. Smithard. bibl f il *Make* no77 p11-13 S/N '97
If I were a woman: feminism versus cultural patriarchy in Russia [1990s women artists exhibitions in Moscow and St. Petersburg] V. Tupitsyn. bibl f il *Third Text* no40 p85-93 Aut '97
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Subject & [sex] object. S. Ford. bibl f il *Make* no80 p2-7 Je/Ag '98
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Wendy Geller's 48-hour beauty blitz: gender, class, and the pleasures of popular culture. J. Wark. bibl f il *Art J* v56 p41-7 Wint '97
CD-ROM
Mistaken identities: an interactive CD-ROM genealogy [subverting biographies of 10 women] C. Tamblyn. bibl f il *Leonardo* v30 no4 p261-6 '97
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Letter from Calgary: May 1998. D. Garneau. il *C Mag* no58 p95 My/Ag '98
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Critical apparel in San Francisco [Critical apparel: Refusalon Gallery, San Francisco; exhibit] V. Alba. col il *Fiberarts* v24 p56 S/O '97
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Fracturing the gaze, Yasumasa Morimura [Lawing Gallery; Contemporary Arts Museum, Houston; exhibits] T. Nolan. il *New Art Exam* v25 p67-8 S '97
The gaze [Momenta Art, Brooklyn, New York] R. L. Woods. il *Flash Art* no195 p100 Summ '97
Jess von der Ahe [Red wallpaper; exhibit] C. Isé. il *Art Issues* no52 p45 Mr/Ap '98
Liquor Amnii 2 [Convergence X International Art Festival; exhibit] R. Todd. il *Parachute* no89 p56-7 Ja/Mr '98
"A permeable edge: reference B/fi/O/gu/D/re/Y" [exhibit] G. Howell. col il *Sculpture* v17 p64-5 Ja '98
Popular fuzzies [Some kind of heaven: South London Gallery, London; exhibit] M. Oechsler. il *Make* no77 p22 S/N '97
The presence of the future: feminine and Jewish difference: intricate but I hope not incoherent thoughts on identity and art. G. Pollock. bibl f il *Issues Archit Art Des* v5 no1 p37-63 '97-'98
Some kind of heaven [12 contemporary women artists: South London Gallery, London; exhibit] M. Walsh. il *Art Mon* no208 p39-40 Jl/Ag '97
Stating one thing but doing another [A company of strangers: Leeds Metropolitan University Gallery, Leeds, England; exhibit] U. Szulakowska. il *Make* no77 p23 S/N '97
Touching life profoundly: Rose & blue [exhibit] N. Proctor. il *Make* no79 p28-9 Mr/My '98
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After images [Yoko Ono and Fluxus; Inside the visible; exhibits] M. Nixon. bibl f il *October* no83 p114-30 Wint '98
Changes at a standstill [3 books; review article] D. Philippi. *Oxford Art J* v21 no1 p149-54 '98
Feminism, art history and the high street [curator discusses Pre-Raphaelite women artists] P. G. Nunn. il *Make* no78 p20-1 D '97/F '98
From danger to ascendancy: notes toward Carolee Schneemann. C. Koebel. bibl f il por *Wide Angle* v20 no1 p50-63 Ja '98
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The problem with role models: contextualizing So Cal 1970's FemArtBooks and the matter with contemporary practice. L. Beckman. *JAB* p28-30 Fall '97
Feminist criticism
See also
Feminist art criticism
Feminist motion picture criticism
Complexity & contradiction: Virginia Woolf & George Eliot [review article] B. Allen. *New Criter* v16 p25-32 N '97
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Icon [Diana, Princess of Wales] R. Brunt. *Screen* v39 no1 p68-70 Spr '98
Martin Pawley: silly talk [feminist criticism of Millennium Tower plans, London] M. Pawley. *Archit J* v206 p20 Ag 28 '97
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Partitioning the landscape: fences in colonial Virginia. V. E. Patrick. bibl f il (pt col) *Mag Antiq* v154 no1 p96-105 Jl '98
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about
Journey to the West. J. Nasatir. col il *Inter Des* v69 no5 p204-9 Ap '98
Feng shui
Pacific overtures. J. Giovannni. il (pt col) pors *Metrop Home* v30 no3 p114-23 My/Je '98
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New York State Historical Association [new American Indian wing at the Fenimore House Museum houses the Eugene V. and Clare E. Thaw Collection] col il *Mus News* v74 p20 S/O '95

Fenoxycarb
Laboratory evaluation of an insect growth regulator, fenoxycarb, for the control of Tineola bisselliella (hum.) in museum collections. M. Gilberg and A. Roach. bibl f tabs *Stud Conserv* v42 no4 p207-10 '97
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The Fenland Project: from survey to management and beyond. J. Coles and D. Hall. bibl il maps *Antiquity* v71 p831-44 D '97
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Ferber, Linda S.
Masters of color and light. bibl f col il *Am Art Rev* v10 no3 p152-63 My/Je '98
Ferdomnach, of Armagh, d. 846
about
'A melody of curves across the page': art and calligraphy in the Book of Armagh. B. Meehan. bibl f col il *Ir Arts Rev Yearb* v14 p90-101 '98
Ferg, Alan
Cross-and-crescent motifs among the Western Apache—part 1: Daagodighá. bibl f il (pt col) *Am Indian Art Mag* v23 p70-83 Spr '98
Fergus, Bonnie Brown
about
How to mix acrylics using triads. B. B. Fergus. col il por *Am Artist* v61 p44-9+ Ag '97
il(col): Michigan memories; Summer song (5); Michigan magic
Ferguson, Ken, 1928-
about
Talking tradition: a conversation on boundaries [interview with Ken Ferguson, Peter Callas and G. Clark] S. Snyder. *Ceram Mon* v46 p43-4 F '98
Ferguson, Max, 1959-
about
Starting with Volkswagen. M. Esterow. col il pors *Art News* v97 no4 p38 Ap '98
Ferguson-Ettinger Architects (Firm)
Follows residence, Los Angeles, California. W. Moonan. il (pt col) plans *Archit Rec* v185 p122-3 N '97
Ferland, Guy
about
Telling lies in America [film] Reviews
Sight Sound il ns8 no4 p54-5 Ap '98. M. Sinker
Ferlenga, Alberto
about
Lettera a Casabella [controversy over conservation of Corriere della Sera building, Milan; editorial] V. Gregotti. *Casabella* v61 p2-3 S '97
Ferlinghetti, Lawrence
about
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il: Motherwell dies
Fermor, Sharon, and Derbyshire, Alan
The Raphael tapestry cartoons re-examined. bibl f il (pt col) *Burlington Mag* v140 no1141 p236-50 Ap '98
Fernán Gómez, Fernando, 1921-
about
Une comédie néo-surréaliste: a propos de El extraño viaje de Fernando Fernan Gomez. P. Almodóvar. il *Cah Cinema* no523 p50-1 Ap '98
Fernandes, Michael
about
Michael Fernandes: the everyday escapes. S. Horne. bibl f il (pt col) *Third Text* no41 p43-52 Wint '97-'98
il(col): White bread; I am a failure: the fixing room; I am a failure: the room of fears
Fernandes de Cordova, Louis
about
Ein Tor für den Stadtpark von Santa Cruz [Cumbre de las Américas buildings by Mario Botta, Bolivia] il *Werk Bauen Wohnen* no9 p60 S '97
Fernandez, Armand *See* Arman, 1928-
Fernández, José Gabriel, 1957-
about
José Gabriel Fernández [exhibit] N. Guagnini. il *Art Nexus* no28 p157-8 My/Jl '98
il: El costurero de luces
José Gabriel Fernández [Lombard-Freid Fine Arts, New York; exhibit] C. Basualdo. il *Artforum* v36 no10 p134-5 Summ '98
il: Anatomía de la suerte
José Gabriel Fernández. D. Carvalho. il *Flash Art* v21 no201 p133 Summ '98
il: El espejo erguido; Anatomía de la suerte
Fernández, José Merlo *See* Merlo Fernández, José, d. 1819
Fernandez, Julio *See* Larraz, Julio, 1944-
Fernández, Pedro, fl. 1480-1521
about
Castelleone: Pedro Fernández, the 'pseudo-Bramantino' [exhibit] C. B. Strehlke. il *Burlington Mag* v140 p60-1 Ja '98
il: Dead Christ; Triptych
Fernández, Teresita
about
Teresita Fernández/Quisqueya Henríquez [exhibit] C. Basualdo. il *Artforum* v36 p104-5 Mr '98
Teresita Fernández and Quisqueya Henriquez: X Site 97. A. J. Lerner. il *Art Pap* v22 no2 p50 Mr/Ap '98
il: Landscape (projected)
X Site 97 [exhibit] S. Tanguy. il *Sculpture* v17 p60-2 Mr '98
Fernández Larrañaga, Teodoro, 1948-
about
Fernández, Puga e Radic [Larraín García Moreno library and documentation centre, Santiago, Chile] T. Fernández Larrañaga. il plan pors *Casabella* v61 p26-31 N '97
Fernandez Ledesma, Gabriel, 1900-1983
Reproductions
Balcón del quinto piso en nuestro cuarto del hôtel Saint Placide (drawing, 1938)
Artes Mexico no39 p74 '97 (col)
Fernau & Hartman Architects
Napa Valley Museum. K. D. Stein. il (pt col) plan *Archit Rec* v186 p102-9 Mr '98
Fernex, Jean-Baptiste de *See* Defernex, Jean-Baptiste, ca. 1729-1783
Ferneyhough, Brian, 1943-
about
Die Modellierung des Ephemeren [role of time in musical composition] B. Ferneyhough. il (pt col) *Du* no10 p67+ O '97
Fernie, Lorraine
about
Lorraine Fernie [Studio opening, 8 Northburgh Street, London; exhibit] A. Fielding. il *Ceram Rev* no167 p44 S/O '97
Fero, Shane, 1953-
about
Shane Fero: myth, magic and spirit. J. F. Byrd. col il *Glass* no69 p22-7 Wint '97
Ferra, Joan Miró *See* Miró, Joan, 1893-1983
Ferragamo, Salvatore, 1898-1960
about
Une histoire de l'art en chaussures: les créations de Salvatore Ferragamo. P. Tretiack. col il por *L'Oeil* no495 p76-81 Ap '98
Ferragamo (Salvatore) SpA *See* Salvatore Ferragamo SpA
Ferran, Denise
Rita Duffy—mid-term report. bibl il (pt col) *Ir Arts Rev Yearb* v14 p151-61 '98
Ferrando, de Almedina *See* Yáñez de la Almedina, Fernando, fl. 1506-1531
Ferrara, Abel
about
The addiction [film] Reviews
Sight Sound ns7 p34 Ap '97. R. White
The blackout [film] Reviews
Sight Sound il ns8 p40-1 Mr '98. K. Newman
Dealing with the now [interview with filmmaker A. Ferrara] G. Smith. il (pt col) pors *Sight Sound* ns7 p6-9 Ap '97
The funeral [film] Reviews
Sight Sound il ns7 p42-3 Ap '97. K. Newman
Ferrara, Taddeo da *See* Crivelli, Taddeo, fl. 1452-1479
Ferrarese illuminated manuscripts *See* Illuminated manuscripts, Ferrarese
Ferrari, Alain
about
Milice, film noir [film] Reviews
Cah Cinema il no521 p61-2 Ja '98. M. Orléan
Ferrari, Claudia Gian *See* Gian Ferrari, Claudia
Ferrari, Gina
about
Gina Ferrari: Revolution Gallery [exhibit] D. Apel. il *New Art Exam* v25 no8 p46 My '98

Ferrari, Giovanni Andrea de', 1598-1669
about
Giovanni Andrea de'Ferrari. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p40-3 Wint '97
il: Joseph refusing the gifts of his brothers; Abraham and the three angels (3)

Ferrari, Lorenzo de', 1680-1744
Reproductions
A flying angel (black chalk on blue paper, squared) *Burlington Mag* v140 p xxv Mr '98

Ferrari, Oreste
Poeti e scultori nella Roma seicentesca: i difficili rapporti tra due culture. bibl f *Stor Arte* no90 p151-61 '97

Ferrario, Luigi, 1955-
about
A domestic transept [apartment, Milan] P. Malfatti. il (pt col) *Abitare* no365 p196-9 S '97

Ferrato, Donna
about
Looking for love. D. Schonauer. il *Am Photo* v9 p38-9 Mr/Ap '98

Ferreira, Ted
The Race is on. col il *TCI* v32 no5 p29-30 My '98

Ferrer, Cristina
about
A touch of Guadalajara: glass art by Cristina Ferrer. col il *Stained Glass (MO)* v92 p204-9 Fall '97

Ferrer, Daniel
The interaction of verbal and pictorial elements in the genesis of Eugène Delacroix's Sultan of Morocco [written notes on his preparatory sketches] bibl f il *Word Image* v13 p183-92 Ap/Je '97

Ferrer, Mirtha
about
Mirtha Ferrer [Kiang Gallery, Atlanta; exhibit] C. V. Houten. il *Art Pap* v21 p47 Jl/Ag '97
il: Displaced #1

Ferrer, Pedro García *See* García Ferrer, Pedro, ca. 1600-1660

Ferrer, Rafael
Reproductions
Homar (mixed media, 1995) *Art Nexus* no29 p14 Ag/O '98 (col)

Ferreri, Marco
about
Marco Ferreri: filmeur d'utopie. J. Magny. il *Cah Cinema* p89-90 special issue '98

Ferretti, Alberta
about
Fashioning a collection [five fashion designers and their collections] D. Colman. col il pors *Art News* v96 p114-18 S '97

Ferretti, Dante
about
Grand illusions for Meet Joe Black: Dante Ferretti's lavish sets enrich a new film. M. Owens. col il por *Archit Dig* v55 no4 p124+ Ap '98

Ferretti, Massimo
A court artist [Neapolitan lamentations: Guido Mazzoni in Naples] col il *FMR* no88 p48-58 O/N '97

Ferri, Ciro, 1634-1689
about
The Odescalchi sketchbook: more Cortona drawings for Palazzo Barberini. S. Prosperi Valenti Rodinò. bibl f il *On Pap* v2 p28-32 S/O '97
il: Studies for the cartoons for mosaics of St. Peter's

Ferrier, Marcel
about
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Of mothers and sorcerers: a Luluwa maternity figure [from south-central Congo] C. Petridis. bibl f il (pt col) map *Mus Stud* v23 no2 p182-95 '97

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Sad sack [fertilizers pollute] R. Kourik. col il *Gard Des* v17 p33-4+ Ap/My '98

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Chaumont 1997: Jeux de Lettres—the game of letters [Festival d'Affiches de Chaumont, France] C. Banholzer. il (pt col) *Novum* p52-7 N '97

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Belfort: face aux blessures. C. Cohen. il *Cah Cinema* no521 p11-12 Ja '98

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Nyon: le travelling est affaire de douleur. O. Joyard. il *Cah Cinema* no525 p14 Je '98

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Il pleut sur Nantes. O. Joyard. il *Cah Cinema* no521 p10-11 Ja '98

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Montpellier: le cinéma est occitan! E. Burdeau. col il *Cah Cinema* no521 p14 Ja '98

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'93 International Garden Festival in France: featuring the work of Mr. Shodo Suzuki. K. Seike. il plans *Process Archit* no131 p68-70 '96
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XVIe Festival International du Film sur l'Art: Montreal, 10-15 mars. J. Couëlle. il *Parachute* no91 p58-9 Jl/S '98

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20 years of 'Art in action' [Waterperry House, England] J. Crammond. col il *Arts Islamic World* no29 p77-80 Aut '96
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The Temple of Mars Ultor and 12 May [Roman calendar and celebration of Circus games] R. Hannah. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p527-35 '97
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Unreason transformed into the delirium of the heart: Nick Broomfield's Fetishes documentary. J. Weir. bibl f col il *Art Des* v12 p18-21 S/O '97

Fever pitch [film] See Motion picture reviews—Single works

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il: Boutique product of Chohreh Feyzdjou (5); Rouleaux de peintures, rouleaux de dessins

FFKR Architects Planners
Salt Lake Hardware, Salt Lake City. C. Pearson. il (pt col) plans *Archit Rec* v186 p126-9 F '98

FIAC *See* Foire Internationale d'Art Contemporain

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Fiasella, Domenico, 1589-1669
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Two Roman paintings by Domenico Fiasella. F. Cappelletti. bibl f il *Burlington Mag* v140 p28-30 Ja '98
il: Annunciation; Flight into Egypt; Assumption of the Virgin

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Extraordinary textiles on view: the Lloyd Cotsen and Neutrogena Collection of textiles and objects. M. H. Kahlenberg. col il *Fiberarts* v25 no1 p54-60 Summ '98
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Dendel & HGA 1997 scholarship recipients. col il *Shuttle Spindle Dyepot* v28 p18-20 Fall '97

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Fiberart International '97 [Pittsburgh Center for the Arts; Society of Contemporary Craft, Pennsylvania; exhibit] M. Thomas. col il *Fiberarts* v24 p54 Ja/F '98
Leeway Foundation awards fiber artists. K. McCann. col il *Fiberarts* v25 no1 p13 Summ '98
Small expressions [witness of the 1997 juried exhibition] col il *Shuttle Spindle Dyepot* v28 p26-8 Fall '97

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62 group: the language of touch [Shire Hall Gallery, Stafford, England] M. Coatts. col il *Crafts* no150 p55-6 Ja/F '98
Changing spaces: artists projects from the Fabric Workshop and Museum, Philadelphia. T. Wojtas. il (pt col) *Sculpture* v17 no6 p74-5 Jl/Ag '98
Fiberart International '97 [Pittsburgh Center for the Arts; Society of Contemporary Craft, Pennsylvania; exhibit] M. Thomas. col il *Fiberarts* v24 p54 Ja/F '98
Fifth triennale of mini-textiles [Musée Jean Lurcat et de la Tapisserie Contemporaine, Angers, France] F. K. Helmi. il *Fiberarts* v24 p65 S/O '97
Flexible 2 [Whitworth Art Gallery, Manchester, England; exhibit] P. Johnson. col il *Crafts* no147 p53-4 Jl/Ag '97
Paper/Fiber XX [Arts Iowa City Center and Gallery, Iowa City, Iowa] K. C. Rowley. col il *Fiberarts* v24 p58 S/O '97
A permeable edge [exhibit] L. McGough. col il *Fiberarts* v25 no1 p64-5 Summ '98
"A permeable edge: reference B/fi/O/gu/D/re/Y" [exhibit] G. Howell. col il *Sculpture* v17 p64-5 Ja '98
Perspectives: contemporary work in textiles [Massillon Museum, Massillon, Ohio; exhibit] A. Kotani and B. Freydberg. col il *Fiberarts* v24 p52-3 Ja/F '98
Revelation or reiteration? [Revelation: textile artists addressing issues: Barbican Centre, London; exhibit] L. M. Knowles. col il *Fiberarts* v24 p60-1 S/O '97
Riding the wave: Brown/Grotta Gallery celebrates its tenth year [Wilton, Conn.] S. Tamulevich. col il *Fiberarts* v24 p38-45 Ja/F '98
A survey of exhibitions during SDA's Material culture conference. P. Malarcher. col il *Surf Des J* v22 p46-9 Wint '98
Thread [Christinerose Gallery, New York] A. Provo. il *New Art Exam* v25 p56-7 N '97
A win-win event. J. Sauer. il *Fiberarts* v25 no1 p7 Summ '98

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Crossing to where? [crossover work: from fiber arts to fine arts] G. Craig. por *Fiberarts* v24 p8 Summ '97
Hanging by a thread: one museum's approach to presenting contemporary fiber art for the first time. A. Batchelder. col il *Fiberarts* v25 no1 p36-42 Summ '98
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Where do we go from here? L. B. Allrich. col il *Fiberarts* v25 no1 p30-5 Summ '98

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The teaching circuit: part I—getting started. P. S. Zawistoski. *Shuttle Spindle Dyepot* v28 no2 p30-2 Spr '97
The teaching circuit: part III—defining goals & creating lesson plans. P. S. Zawistoski. tabs *Shuttle Spindle Dyepot* v28 p52-4 Fall '97
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The teaching circuit: part V—taking care of business. P. S. Zawistoski. *Shuttle Spindle Dyepot* v29 no3 p29-30 Summ '98
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Fiber art, American
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From east to west tracing the shibori movement [in the United States] J. A. C. Stabb. col il *Surf Des J* v22 p9-12+ Fall '97
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Laura Goldstein: if clothes could talk. E. Abbe. col il *Fiberarts* v25 no1 p21 Summ '98
Observing the observed [Jennifer Angus raises questions about power and exploitation in her "Transmigration series"] A. McPherson. col il (with cover) *Fiberarts* v24 p35-9 Summ '97
A winter assignment. B. L. Kelly. col il *Shuttle Spindle Dyepot* v28 p59-60 Fall '97

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150 years of northern California fiber arts [The fabric of life; exhibit] V. Alba. col il *Fiberarts* v24 p62-3 Mr/Ap '98
But is it a quilt? [Connell Gallery, Atlanta, Georgia; exhibit] D. Joiner. col il *Surf Des J* v22 no4 p43-5 Summ '98
Dominic Di Mare [exhibits] J. Janeiro. col il *Am Craft* v58 p46-51 F/Mr '98
Dominic Di Mare: a retrospective [exhibit] L. B. Allrich. col il *Fiberarts* v24 p64-5 Mr/Ap '98
Fiber and form: the woman's legacy [Michael Rosenfeld Gallery, New York] V. P. Rembert. il *Woman's Art J* v18 no1 p64-5 Spr/Summ '97
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Off the map: defining new boundaries [Detroit, Michigan] G. Craig. col il *Fiberarts* v24 p59 S/O '97
Structure & image [Hand Workshop Art Center, Richmond, Virginia] D. Ryan. il *Art Pap* v21 p66 Jl/Ag '97
Textile Arts Centre's fiber '97 [exhibit] P. Ullrich. col il *Fiberarts* v25 no1 p63 Summ '98
'The fabric of life' at SF State University [exhibit] C. White. il *Artweek* v28 p19 N '97
Threads: fiber art in the '90s [New Jersey Center for Visual Arts, Summit] C. K. Russell. col il *Fiberarts* v24 p57+ Summ '97
Touching is believing [The presence of touch: Art Institute of Chicago] M. Mensing. col il *Fiberarts* v24 p45-50 Summ '97
Transcending the surface [Hunterdon Art Center, New Jersey; exhibit] C. Rosen. col il *Fiberarts* v24 p57 S/O '97
Vision/revision: fibers in transition [Loveland Museum/Gallery, Colorado; exhibit] M. Murphy. col il *Surf Des J* v21 p34-5 Summ '97
Visions in fiber [today's textiles; exhibit] U. Ilse-Neuman. col il *Fiberarts* v24 p58-9 Mr/Ap '98

Fiber art, British
Material culture. P. Johnson. il (pt col) *Blueprint* no147 p24-6 F '98
A sense of order [new works by Maxine Bristow] P. Johnson. col il *Crafts* no147 p26-9 Jl/Ag '97

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It's categorically not in [Revelation: textile artists addressing issues: Barbican Concourse Gallery, London; exhibit] L. Anson. il *Make* no77 p24-5 S/N '97

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Cecilia Vicuña: immaterial material & resonant thread. L. Martin. bibl f il (pt col) *Art Nexus* no29 p68-72 Ag/O '98

Fiber art, Danish
Denmark's timeless traditions: hallmarks of simplicity and quality. L. Lewis. col il *Surf Des J* v21 p12-17 Wint '97

Fiber art, Japanese
See also
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Japanese altar as fiber art. K. F. Beall. col il *Fiberarts* v25 no1 p11 Summ '98
Surface in Japan: beyond traditional technology. G. Kaufman. col il *Surf Des J* v21 p18-21 Wint '97
Wabi-sabi in America [Japanese and American aesthetics come together in Tetsuo Fujimoto's work] C. Westfall. col il por *Fiberarts* v24 p51-5 Summ '97

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The contemporary stitch: Japan style [exhibit] P. Malarcher. col il *Fiberarts* v25 no1 p61 Summ '98

Fiber art, Mexican
Carlos Arias: embroidering borders. O. Sánchez. bibl f il (pt col) *Art Nexus* no28 p88-91 My/Jl '98

Fiber art, Russian
Natasha Muradova: a conversation with a Russian innovator [interview] P. Malarcher. col il *Surf Des J* v21 p22-3+ Wint '97

Fiber art as a profession
Is there still a place for fiber art? [should fiber art still exist as a field?] C. S. Amidon. col il *Fiberarts* v24 p42-7 N/D '97

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Fibicher, Bernhard
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Swiss switch [new directors for Kunstmuseum, Lucerne and Kunsthalle, Bern] E. Janus. por *Artforum* v36 p42 Ja '98

Fibula (Archaeology)
Bronces prerromanos de la meseta norte en el Museo Lazaro Galdiano [Celtiberian fibulae from northwestern Spain] C. Sanz Minguez. bibl f il tab *Goya* no256 p241-52 Ja/F '97
Nuovi studi sulle fibule romane (1986-1995) [recent cataloging methods and geographical charting] M. Buora. bibl f il map *J Roman Archaeol* v10 p166-80 '97

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Provincial Roman objects in the Metropolitan Museum of Art. J.-P. Caillet. bibl f il *Metrop Mus J* v32 p51-6 '97
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"Alien" effects techniques add realism [lighting and matte methods developed for Alien resurrection] R. Magid. il (pt col) *Am Cinematogr* v78 p44-6+ N '97
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Erweiterung der Perrondächer im Zürcher Hauptbahnhof, 1997 [suspended ceilings at Zurich train station] D. Meyer and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no9 p24-33 S '97
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Donna Fields: a place for Native American and folk art in Los Angeles [house, California] J. Kornbluth. col il *Archit Dig* v54 p196-203+ S '97
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1997 Salone di Milano. D. Dung and others. col il *Abitare* no365 p206-30 S '97
In off [Milan Furniture Fair, 1997] J. Capella. il (pt col) *Domus* no795 p70-99 Jl/Ag '97
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Mutant signs from the 36th Milan Furniture Show, 1997 [selected pieces from the show] S. Casciani and M. Romanelli. il (pt col) *Abitare* no366 p180-97 O '97
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The Salone del Mobile: Milan's annual furniture fair merges new and traditional. E. Goldstaub-Dainotto. col il *Graphis* v53 p10 S/O '97
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All the fun of the Milan fair. E. Andreoli. col il *Archit J* v207 no21 p46+ My 28 '98
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One night stand [film] Reviews
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Gabriel Figueroa Flores: arquitectura fantástica [Casa Lamm, Mexico City; exhibit] J. Huft. col il *Artes Mexico* no36 p92-3 '97
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Another look at figuration. C. Bullard. il *Int Rev Afr Am Art* v14 no2 p58 '97
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Figuratively speaking [Rufford Craft Centre, Newark, England; exhibit] E. Maiden. col il *Crafts* no147 p58-9 Jl/Ag '97
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The Drawing Group at Laband Art Gallery [Los Angeles] G. Tapley. il *Artweek* v29 no5 p24 My '98
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Social life and customs
A "place" for every voice: the role of culture in the development of singing expertise [in Fiji] J. Russell. bibl f tab *J Aesthetic Educ* v31 p95-109 Wint '97
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Tunnel vision [Fila's corporate headquarters, Baltimore] J. Nasatir. col il plans *Inter Des* v68 p76-83 N '97
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Over de Calvarieberg: Albrecht Dürer in Leiden, omstreeks 1520 [copies of Albrecht Dürer's Calvary drawing] il (pt col) *Bull Rijksmus* v44 no4 p335-60 '96
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Ospedale a Salvador. M. Barda. col il plan *Abitare* no374 p172-81 Je '98
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Twenty-four paragons of filial piety [Chinese parables] V. L. Mead. il (pt col) *Arts Asia* v27 p85-95 Jl/Ag '97
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Filliou ou l'économie poétique [exhibit] E. Troncy. col il *Beaux Arts Mag* no165 p34 F '98
il(col): 16,404 cm³ de préterritoire de la République Géniale; With love from Cromagnon
The four lives of Robert Filliou. P. Tilman. il (pt col) *Art Press* no233 p38-43 Mr '98
il: La joconde est dans les escaliers/bin in 10 minuten züruck. Mona Lisa; *il(col):* Permanent creation tool shed; Man carrying his own sun on a string; A poem a day; Bien fait, mal fait, pas fait; Galerie légitime
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Dialogue: preaching pluralism: pluralism, truth, and scholarly inquiry in film studies. D. Bordwell. bibl *Cinema J* v37 p84-90 Wint '98
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1. La résistance au texte: Pasolini vs Godard [Pesaro conferences of 1966 and 1971] M. Orléan. il por *Cah Cinema* p83-4 special issue '98
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Filmer, Lady Mary Georgiana Caroline, ca. 1840-1903
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The Bart, Lord Sandys, Marquis of Beaumont, Major Alison, Hon. F. Wellesley (photo, ca. 1864)
Am Photo v9 p54 Mr/Ap '98
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Filo (Trade show)
Filo: a new focus. S. Martinenghi. col il *Int Text* no794 p48 Je '98
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London's latest restaurant brings colour-saturated computer renderings to life. L. Farrelly. col il *Blueprint* no149 p22-3 Ap '98
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Balancing the books. J. A. Laiserin. col il *Architecture* v87 no6 p158-60 Je '98
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Someone to watch over you. D. Taylor. col il *Archit J* v207 no1 p26-7 Ja 1-8 '98
Finch, Christopher, 1939-
Aboriginal dream paintings. col il *Archit Dig* v55 no5 p174-9+ My '98
Finch, Paul
Harper Mackay—work in progress. il (pt col) plans *Archit J* v206 p41-56 S 25 '97
Fincher, David, 1962-
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The game [film] Reviews
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Fincher, David, 1962—about—*cont.*
Playing for keeps on The game. C. Probst. col il pors *Am Cinematogr* v78 p38-40+ S '97
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Picturing the Princess [Diana] R. Golden. col il por *Br J Photogr* no7146 p14-17 O 8 '97
Finckenstein, Maria von
Almost 50 years of Inuit art exhibitions. il *Inuit Art Q* v12 p3-9 Wint '97
The printmaking studios. il *Inuit Art Q* v13 no2 p8-17 Summ '98
Finckh, Gerhard
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Kein Mensch regt sich mehr auf, herrscht doch im Museum eh Narrenfreiheit [interview] H.-N. Jocks. col il *Kunstforum Int* no132 p411-20 N '95/Ja '96
Fine Arts Museums of San Francisco
Cover up? [skeletons and coffins discovered beneath the Fine Arts Museums of San Francisco] P. Rowlands. il *Art News* v97 p48+ Ja '98
Through the viewfinder: worldly remains. K. D. Stein. il (pt col) *Archit Rec* v186 p70-5 Mr '98
Acquisitions
Ali pacha [to honor the ancestors: life and cloth in the Andean highlands; exhibit] M. Leventon. col il *Hali* no92 p110-11 My '97
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Finger spelling
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Ydioma universal—Goyas Taubstummenalphabet im Kontext seines Geniekonzepts. B. Kornmeier. bibl f il *Z Kunstgesch* v61 no1 p1-17 '98
Fini, Léonor, 1908-1996
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Die Ethik der Kunst. T. Dufrêne. col il pors *Kunstforum Int* no139 p170-5 D '97/Mr '98
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Metal finishing
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EIFS manufacturer wins court case, class-action suit stalled [Exterior Insulation Finish Systems] P. Edmonston. *Archit Rec* v185 p37 S '97
Finishes [1997 product reports] col il *Archit Rec* v185 p119 D '97
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Repairing a worn finish without refinishing. P. Wasserman. col il *Fine Woodwork* no128 p64-5 Ja/F '98
Return to render. M. Cadji. col il *RIBA J* v104 p54-5 D '97
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Fink, Aaron
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The Art Complex Museum/Duxbury: Aaron Fink: hats [Massachusetts; exhibit] C. G. Calo. *Art N Engl* v18 p38 Ag/S '97
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Episodic's music man: Mike Post. il por *J Pop Film Telev* v25 p155-60 Wint '98
Fink, Hannah
That sidling sight: wondering about the art of Rosalie Gascoigne. bibl f col il *Art Aust* v35 no2 p200-8 '97
Fink, Peter
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Art and architecture [Cezary Bednarski and Peter Fink] C. Bednarski. il (pt col) *Archit Des* v67 p profile 70-3 Jl/Ag '97
The Royal Victoria Dock pedestrian bridge [London] P. Fink and C. Bednarski. il (pt col) *Archit Des* v67 p profile 74-5 Jl/Ag '97
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Fink + Jocher: house near Bad Tölz, Bavaria, Germany. il (pt col) plans *A + U* no332 p66-75 My '98
Finkel, Alan, 1943-
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A geography of home: Alan Finkel's public art. A. Raven. col il *Sculpture* v17 p26-31 Mr '98
il(col): Wind mirage; Thresholds for the fathomless—now; [7 untitled]
Finkelstein, Israel
From sherds to history: review article. bibl f il *Israel Explor J* v48 no1/2 p120-31 '98
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Nat king roll. C. Smith. col il por *Br J Photogr* no7180 p10-11 Je 17 '98
il(col): Gerard Melanga; Andy Warhol; Edie Sedgwick
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Finland in Japan: series of Finnish architecture and design exhibitions and seminars in Japan in 1997. R. R. Salastie. col il plan *Form Funct Finl* no69 p50-2 '98
Finlay, Alec
about
An anthology. C. Courtney. il *Art Mon* no213 p31-2 F '98
Finlay, Ian Hamilton, 1925-
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A circumnavigation of Little Sparta [portfolio of photographs] il *Art Des* v12 p70-5 N/D '97
Dans la lande sculptée de Ian Hamilton Finlay. J. Coignard. col il *L'Oeil* no489 p72-9 O '97
From land art to garden landscape. S. Bann. il *Art Des* v12 p60-5 N/D '97
Ian Hamilton Finlay [exhibit] W. Nierhoff. col il *Kunstforum Int* no132 p352-3 N '95/Ja '96
il(col): After Magritte; Drum; Marat assassiné; Little Sparta
Ian Hamilton Finlay: prints 1963-1997 [exhibit] C. Posca. il (pt col) por *Kunstforum Int* no139 p360-2 D '97/Mr '98
il: Lufwaffe—after Mondrian; *il(col):* Oh, nature . . . (mit Gary Hincks); Of famous arcady ye are (mit Michael Harvey); After Magritte (mit Gary Hincks); Callimachus (mit Gary Hincks); A rock rose (mit Ricard Demarco)
O. M. Ungers and Ian Hamilton Finlay: buildings which depict a better world. H. Gilonis. il (pt col) plans *Archit Des* v67 p profile 46-51 Jl/Ag '97
Piety and impiety: the little Spartan wars. J. Stathatos. il *Art Des* v12 p66-9 N/D '97
Finley, Chris
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Chris Finley [exhibit] G. Haines. il *Art Issues* no53 p45 Summ '98
il: Drool, sweat, scream
Chris Finley [ACME, Los Angeles; exhibit] L. A. Auerbach. il *Artforum* v36 no10 p139 Summ '98
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Chris Finley [ACME, Santa Monica, California; exhibit] M. Grabner. il *Flash Art* no195 p138-9 Summ '97
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Finley, Gerald
The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97
Finley, Karen
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In the neighborhood: a critique of social activist art. H. Wainwright. il *Public Art Rev* v9 p16-20 Fall/Wint '97
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Karen Finley [Fotouhi Cramer Gallery, P.S. 122, New York; exhibit and performance] D. Frankel. por *Artforum* v36 p113 D '97
Finley, Nancy
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Wayo Women's University Sakura Seminar House. il (pt col) plans *Jpn Archit* no28 p114-17 Wint '98

Finmar Ltd.
Finmar and the furniture of the future: the sale of Alvar Aalto's plywood furniture in the UK, 1934-1939. K. Davies. bibl f il map tabs *J Des Hist* v11 no2 p145-56 '98
Finn-Kelcey, Rose
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In praise of older women [artists Rose Finn-Kelcey and Katharine Meynell] C. Elwes. bibl f il *Make* no78 p17-19 D '97/F '98
il: The pearly gate; Join up the dots; Jolly God
Rose Finn-Kelcey [Camden Arts Centre, London; exhibit] G. Brett. il *Art Mon* no212 p36-7 D '97/Ja '98
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Rose Finn-Kelcey: Camden Arts Centre [London; exhibit] S. Santacatterina. il *Flash Art* no200 p101-2 My/Je '98
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Finnerty, Bernadette
Change is good . . . il por *Crafts Rep* v24 no265 p26-7+ My '98
Finnish architects *See* Architects, Finnish
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Roses and dandelions at the Finnish Institute in Paris. V. Hirvensalo. col il por *Form Funct Finl* no69 p32-3 '98
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Le groupe Penta et la couleur comme dimension, signe, texture, atmosphère, monde. J. Dumont. col il *Vie Arts* v41 no169 p50-3 Wint '97/'98
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Topography of memory [mausoleum of the Fosse Ardeatine, Rome] A. Aymonino. bibl f il plans *Lotus Int* no97 p6-22 '98
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Fire drills. J. Klein. il (pt col) *Architecture* v87 p120-3 F '98
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See also subhead Fire damage under the following subjects
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How safe are fire doors? J. Vibert. col il *Archit J* v207 no18 p49 My 7 '98
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The fire next time: cosmology, allegoresis, and salvation in the Derveni papyrus. G. W. Most. bibl f *J Hell Stud* v117 p117-35 '97
What is fire? D. J. Haynes. il *Artweek* v29 no4 p12 Ap '98
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Fire Island house, Fire Island, New York. W. Moonan. il (pt col) plans *Archit Rec* v185 p118-21 N '97
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Fire-protecting the business [insurers are setting their own fire design agenda] B. Evans. *Archit J* v206 p51 S 4 '97
Social conflict and urban rebuilding: the Portsmouth, New Hampshire, Brick Act of 1814. R. M. Candee. bibl f il maps plans *Winterthur Portf* v32 p119-46 Summ/Aut '97
Solution to a burning issue. S. Lyall. col il *Archit J* v206 p supp 6-9 D 18-25 '97
Strategic design for fire [CIBSE's new guide to designing for fire] B. Evans. il *Archit J* v206 p50 S 4 '97
What firefighting has taught one architect about how all design professionals should address fire safety. S. G. Nacheman. *Archit Rec* v186 p22 Mr '98
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Fire safe design—a new approach [effects of fire on steel structures] J. Rawson. col il *Archit J* v206 p supp 17 Jl 24 '97
The future of fire safety and building protection. col il *Archit Rec* v186 no6 p189 Je '98
Steel in the frame [developments in steel's fire and environmental performance, steel construction systems and composite panels] B. Evans. col il *Archit J* v206 p41-2+ Jl 3 '97
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Window of change [review of European doors and windows] H. Elias. il *RIBA J* v104 p92-3+ Jl '97
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Exhibit aims to combat violence [Artists of a different caliber] K. Coughlin. il (pt col) *Crafts Rep* v24 p25+ Ap '98
The gun show [Aron Packer Gallery, Chicago] K. Erickson. il *New Art Exam* v24 p40 Jl/Ag '97
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Fire away. C. Bennett. col il por *Br J Photogr* no7169 p20-1 Ap 1 '98
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Light house [firehouse renovated as apartment, London] P. McGuire. il (pt col) plans *Archit Rev* v202 p85-7 O '97
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Ancient European hearth [discovered near Bury St. Edmunds, England] T. A. McGill. *Archaeology* v50 p19 N/D '97
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Robert Adam, Charles-Louis Clérisseau, Michael Rysbrack and the Hopetoun chimneypiece [with appendix] K. Eustace. bibl f il *Burlington Mag* v139 p743-52 N '97
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Déflagrant délit [meditations on the art of pyrotechnics] P. A. Hubert. il *Leonardo* v30 no1 p78-80 '97
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Woodworkers' first aid. A. Marco. col il *Fine Woodwork* no131 p66-9 Jl/Ag '98
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Top marks for the First Eleven. M. Coatts. col il *Crafts* no150 p34-7 Ja/F '98
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Public intimacy: the development of first-person documentary. P. Aufderheide. bibl f il *Afterimage* v25 p16-18 Jl/Ag '97
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il(col): Madonna and Child; Chinese Madonna; [2 untitled]
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They're not superhuman, just super-organized. N. Browne-Gutnik. il (pt col) *Crafts Rep* v24 p14-16+ Mr '98
Fischer, Thomas F.
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Thomas F. Fischer: la gaia scienza [Arting, Cologne; exhibit] J. Raap. col il *Kunstforum Int* no141 p382 Jl/S '98
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Ginbande 1985-1995: design as provocation. G.-C. Bertsch. il (pt col) por (p142) *Domus* no793 p82-7 My '97
Fischer-Elfert, Hans-W.
Two oracle petitions addressed to Horus-Khau with some notes on the oracular amuletic decrees (P. Berlin P. 8525 and P. 8526) [21st Dynasty texts possibly from el-Hiba] bibl f il *J Egypt Archaeol* v82 p129-44 '96
Fischer von Erlach, Josef Emanuel, 1693-1742
about
Georg Raphael Donner—Baudirektor und Architekt? P. Fidler. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v92 p149-64 '96
Fischinger, Oskar, 1900-1967
about
Oskar Fischinger at Jack Rutberg Fine Arts [Los Angeles; exhibit] D. DiMichele. il *Artweek* v29 no6 p20-1 Je '98
il: Musical sound; Circles in circle
Fischl, Eric
about
Eric Fischl [exhibit] M. Klein. il *Artforum* v36 no9 p147 My '98
il: The weight
Reproductions
Communion (oil on linen, 1997)
Art Am v86 no5 p30 My '98 (col)
Fischli, Peter, 1952-
about
Fischli/Weiss, Arbeiten im Dunkeln: Kunstmuseum Wolfsburg; Flughäfen 1988-1998: Monika Sprüth Galerie [exhibits] F. Frangenberg. col il *Kunstforum Int* no140 p368-71 Ap/Je '98
Fischnaller, Franz
about
Architects of culture [F.A.B.R.I.CATORS group, headed by Franz Fischnaller] col il por (p162) *Domus* no792 p118-20 Ap '97
Fish, Allan *See* Marioni, Tom, 1937-
Fish, Janet
about
Janet Fish [exhibit] M. Moorman. col il *Art News* v97 p171 Mr '98
il(col): Wildflowers and cherries
Reproductions
Fish vase (oil on canvas, 1997)
Art Am v86 p19 F '98 (col)
Art News v97 p7 F '98 (col)
Fish, John, 1745-1813
about
John Fish and the Dolphin furniture at Brighton Pavilion. J. Gleeson. col il *Apollo* v146 p9-13 S '97
Fish (Food)
Return of the salmon people. B. Cox and M. Jacobs. col il *Native Peoples* v11 no3 p12-13 My/Jl '98
Fisher, Andrew
about
Shell shock [Andrew Fisher's apartment, San Francisco] J. Nasatir. col il *Inter Des* v68 p100-5 Jl '97
Fisher, Bob
Camerimage salutes cinematography. il *Am Cinematogr* v79 no4 p114-20 Ap '98
A fitting candidate for kudos. il pors *Am Cinematogr* v79 p30-6 F '98
Shooting on the streets of San Francisco [filming the TV series Nash Bridges] il (pt col) por *Am Cinematogr* v78 p66-8+ O '97
Fisher, Bob, 1935-
Color of justice bends conventions [production of the film] il (pt col) pors *Am Cinematogr* v78 p28-30+ O '97
Fisher, Jane E.
about
Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98
il(col): The bathroom
Fisher, Jean
Everlyn Nicodemus: between silence and laughter ["Woman in the world" projects, 1984-1986] bibl f il (pt col) *Third Text* no40 p41-53 Aut '97
Fisher, Jennifer
Interperformance: the live tableaux of Suzanne Lacy, Janine Antoni, and Marina Abramovic. bibl f il *Art J* v56 p28-33 Wint '97
Fisher, John Andrew, 1940-
What the hills are alive with: in defense of the sounds of nature. *J Aesthet Art Crit* v56 no2 p167-79 Spr '98
Fisher, Judith
about
An elemental alchemist [Judith Fisher's pottery] J. Fisher. il (pt col) pors *Ceram Rev* no169 p32-5 Ja/F '98
Fisher, Jules, 1937-
about
The rhythm of light. D. Barbour. col il *TCI* v32 no4 p44 Ap '98
Fisher, Mark
about
All the world's a stage [U2's touring stage set] S. Dawson. il (pt col) *Archit J* v206 p37-9 Jl 10 '97
Mark Fisher: architecture as a consumer event. E. Holding. col il *Archit Des* v68 no1/2 p36-9 Ja/F '98
Sound & vision. C. McHugh. il (pt col) *TCI* v32 p42-6+ F '98
Fisher, Mark, 1944-
about
Fisher and RIBA press for quality regional buildings [Arts Minister Mark Fisher] D. Taylor. col il *Archit J* v205 p17 Je 19 '97
Fisher quality initiative fails to convince Whitehall. D. Taylor. col il *Archit J* v207 no2 p9 Ja 15 '98
Promoting better buildings [arts minister Mark Fisher aims to improve quality and public awareness of design, Great Britain] D. Taylor. por *Archit J* v206 p16 Jl 10 '97
Fisher, Vernon
about
Vernon Fisher [Gerald Peters, Dallas; exhibit] J. Kutner. il *Art News* v96 p231-2 N '97
il: Streams
Vernon Fisher [exhibit] S. Best. il *New Art Exam* v25 p62 Mr '98
il: Speckled trout
Fisher (Frederick) & Partners Architects *See* Frederick Fisher & Partners Architects

Fisher Friedman Associates
Ruin rehab. A. Betsky. il (pt col) plan *Architecture* v87 p84-9 F '98
Fishers Island (N.Y.)
Houses
Breezy does it. C. Prisant. col il *Metrop Home* v30 no4 p116-19 Jl/Ag '98
Fishes
See also
Pigmentation—Fishes
Fishhooks
The North-Central cultural dichotomy on the Northwest Coast of North America: its evolution as suggested by wet-site basketry and wooden fish-hooks. D. R. Croes. bibl il maps *Antiquity* v71 p594-615 S '97
Fishing
See also
Whaling
Fish trade in Norse Orkney and Caithness: a zooarchaeological approach. J. H. Barrett. bibl il maps tab *Antiquity* v71 p616-38 S '97
A maritime heritage [Bermuda] H. Scarupa. il (pt col) *Am Visions* v12 p50-1 Ag/S '97
Equipment and supplies
See also
Fishhooks
Laws and regulations
See also
Whaling—Laws and regulations
Fishing in art
There will be nothing for anyone [portfolio documenting plight of cod fishing industry, Vigo, Spain] C. Condé and K. Beveridge. il *Framework* v8 no2 p48-54 '97
Fishing with John [television program] See Television program reviews—Single works
Fisk, Pliny
about
Pliny the greener [interview with Pliny Fisk] col il por map *Architecture* v87 no6 p55+ Je '98
Fiske, John, and Freeman, Lisa
Marriages of convenience [American highboys and other two-part furniture pieces] col il *Art Antiqu* v21 p80-4 Ja '98
FIT *See* Fashion Institute of Technology (New York, N.Y.)
Fitch, Claudia
about
Claudia Fitch [exhibit] M. Kangas. col il *Sculpture* v16 p61 Ap '97
il: Mannequin head #3
Reproductions
Kingdom (glazed ceramic and paint in two sections, 1997)
Art Am v86 no4 p70 Ap '98 (col)
Fitch Benoy (Firm)
Benoy to banish Bull Ring blight from Birmingham [England] D. Taylor. il (pt col) *Archit J* v206 p20 Jl 17 '97
Fites, Tamara
about
Tamara Fites: adult babies, they're so messy [Dan Bernier Gallery, Santa Monica, California; performance and installation] V. Ruthledge. il *Art Pap* v21 p42 N/D '97
Fitness centers *See* Health clubs
Fitzgerald, John A., 1819?-1906?
about
Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97
il(col): La capture de Cock Robin (3); Qui a tué Cock Robin?
FitzGerald, Olda
England's Getty Center: philanthropist and collector J. Paul Getty, Jr., at Wormsley. col il *Archit Dig* v55 p140-9+ Mr '98
Fitzgerald, Peter
about
Tale of The Cape. D. Johnson. col il *TCI* v32 no5 p42-3 My '98
Fitzgerald, Thom
about
The hanging garden [film] Reviews
Sight Sound col il ns8 no5 p46 My '98. J. Arroyo
Fitzherbert, Alleyne, Baron St. Helens, 1753-1839
about
More drawings by Murillo from the collection of Baron St. Helens. J. Brown. il *Master Drawings* v36 no1 p25-9 Spr '98
Fitzpatrick, Edwina
about
Earthly delight [exhibit] M. Brewster. col il *Art Des* v12 p iii N/D '97
Fitzpatrick, Tony
about
Tony Fitzpatrick [exhibit] J. Yood. il *Artforum* v36 no9 p153 My '98
il: The hand of Cain
Fitzpatrick, Tony
about
Great expectations. S. Hoare. por *World Archit* no66 p76-7 My '98
Fitzwilliam Museum
Acquisitions
The Boscawen Collection at the Fitzwilliam Museum, Cambridge [with checklist] il *Burlington Mag* v139 p907-12 D '97
Fjelsted, Todd
about
Todd Fjelsted: sleeping with pity—a study in fear and desire [exhibit] W. Holliman. il *Art Pap* v22 no2 p55 Mr/Ap '98
il: Try
Flack, Audrey
about
Flack flap. B. A. MacAdam. col il *Art News* v97 p52 F '98
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Willie G. Davidson Product Development Center. K. Richards. col il plan *Interiors* v157 no7 p60-5 Jl '98
Flagellation of Christ in art
Michelangelo Merisi da Caravaggio (1573-1610) [National Gallery, London; exhibit] col il *Art Rev* v50 p32-3 Jl/Ag '98
Pictures of penitence from a Trecento Neapolitan nunnery. A. S. Hoch. bibl f il *Z Kunstgesch* v61 no2 p206-26 '98
Flags
See also
Banners
Confederate States of America
Recalling history [removing Confederate flags from public property] E. B. Furgurson. il *Preservation* v49 p62-7 S/O '97
United States
Exhibitions
Red flags in Phoenix [controversy over the exhibit Old Glory: the American flag in contemporary art at the Phoenix Art Museum] S. C. O'Donnell. *Mus News* v75 p13+ Jl/Ag '96
Flags in art
Exhibitions
Red flags in Phoenix [controversy over the exhibit Old Glory: the American flag in contemporary art at the Phoenix Art Museum] S. C. O'Donnell. *Mus News* v75 p13+ Jl/Ag '96
Flaherty, Robert Joseph, 1884-1951
about
Looking back . . . [the artistry and technique of Flaherty, Powell and Godard] D. A. Pennebaker. por *Sight Sound* ns7 p61-2 Ap '97
Wrap shot [Nanook of the North and Moana: a romance of the golden age] *Am Cinematogr* v79 p132 Ja '98
Flaherty, Stephen
about
Ragtime: the musical [drama] Reviews
TCI v32 no4 p40-5+ Ap '98
Flamini, Roland
Star of India: Shiv Niwas Palace glitters again in Udaipur. col il *Archit Dig* v55 p88-97+ Ja '98
Flanagan, Barry, 1941-
Reproductions
Nijinski hare (1996)
Art Am v86 no5 p28 My '98 (col)
Flanagan, Bob
about
Love among the ruins: Sick and the cinema of transgression. R. Enright. *Border Crossings* v17 p10-11 Wint '98
Triumph of the ill [filming Sick] D. E. Williams. pors *Am Cinematogr* v79 p97-100 Ja '98
Why. B. Flanagan. por *Art J* v56 p58-9 Wint '97
Flanagan, Michael, 1943-
about
Michael Flanagan's Stations. J. R. Stilgoe. col il *Am Art* v11 p45-7 Summ '97
il(col): B & S Junction
Flanagan, Mike, 1941-
about
Mike Flanagan [lost-wax process for bronze buffalo sculpture] A. L. Gorzalka. col il pors *Southwest Art* v27 p155-7+ Jl '97
Flanders, Claire
about
Le mythe Castaing [Le temps retrouvé chez Madeleine Castaing: Photographies de Claire Flanders: Musée des Beaux-Arts de Chartres, France; exhibit] M. Ernould-Gandouet. il (pt col) *L'Oeil* no490 p20 N '97

Flandrin, Auguste René, 1804-1843
Reproductions
Fishermen at rest on the beach at Pozzuoli (oil on paper)
Apollo v147 no435 p[front] 12 My '98 (col)
Flandrin, Paul Jean, 1811-1902
Reproductions
Saint Jérôme au désert (oil on paper mounted on canvas)
Rev Louvre Mus Fr v48 no3 p16 Je '98 (col)
Flannery, Maura C., 1947-
Images of the cell in twentieth-century art and science. bibl f il *Leonardo* v31 no3 p195-204 '98
Flash (Computer program)
Flash 2.0. P. Soberanis. col il *Commun Arts Mag* v39 p178+ Ag '97
Flash art (Periodical)
Flash Art: XXXI years, three decades inside art [26 article special section] il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
Flash photography *See* Photography, Flash
Flashbulbs
Going underground [flash photography in caves] T. Baker. col il *Br J Photogr* no7151 p24-5 N 12 '97
Flashes (Photography)
Nikon SB-28 speedlight. G. Crawley. col il tabs *Br J Photogr* no7160 p22-3 Ja 28 '98
Flat panel displays
Monitoring the future [flat display monitors] B. Palmer. col il *Architecture* v86 p150-2 N '97
Flat screen displays *See* Flat panel displays
Flatware *See* Tableware
Flaubert, Gustave, 1821-1880
about
Margins [relation between text and authors' marginal notes in literary manuscripts] J. Neefs. bibl f il *Word Image* v13 p135-57 Ap/Je '97
Flavin, Dan, 1933-1996
about
Dan Flavin. L. Buck. col il *World Inter* v18 no6 p112-17 Je '98
Dan Flavin: the line electric. C. Nadelman. col il *Art News* v97 no4 p98 Ap '98
il(col): Alternating pink and "gold"
Light, the initial reality of the real world. G. Panza di Biumo. col il *Domus* no802 p74-7 Mr '98
Sous le signe du néon: à Milan, l'œuvre ultime de Dan Flavin. J. Coignard. col il *L'Oeil* no495 p82-5 Ap '98
The turn of the screw: Daniel Buren, Dan Flavin, and the Sixth Guggenheim International Exhibition [controversy over 1971 museum censorship of D. Buren's installation] A. Alberro. bibl f il *October* no80 p57-84 Spr '97
Flavius Josephus *See* Josephus, Flavius
Flawedness *See* Imperfection
Flawlessness *See* Perfection
Flax
The Carolina flax project. E. Hallman. il *Shuttle Spindle Dyepot* v28 p46-8 Fall '97
Spinning flax. J. Lucas. il *Shuttle Spindle Dyepot* v29 p55-7 Wint '98
Flea markets
France
You'll find it in Provence. J. B. Rafferty. col il *Metrop Home* v30 p58+ Mr/Ap '98
Flecha, Roberto Alcala *See* Alcala Flecha, Roberto
Flechtner, Thomas, 1961-
about
Ansichten eines Museums [portfolio of photographs of the Fondation Beyeler, Basel] col il *Du* no12 p16-17+ D '97
Fleck, Robert
about
Manifesta 2: a conversation with the curators [interview] B. Casavecchia and O. Drolet. col il *Flash Art* no200 p43+ My/Je '98
Fleder, Gary
about
Casting murder in a new light [filming Kiss the girls] J. Oppenheimer. il (pt col) *Am Cinematogr* v78 p66-8+ S '97
Kiss the girls [film] Reviews
Sight Sound il ns8 p51-2 Mr '98. J. Wrathall
Fleece *See* Wool
Fleisch, Ken
Reproductions
A touch of the Orient (acrylic on canvas)
Am Art Rev v10 no3 p85 My/Je '98 (col)
Fleischer, Alain
about
Le Fresnoy, une école: entretien avec Alain Fleischer. col il *Archit Aujourd'hui* no314 p52-4 D '97
Quand l'architecture se prête au jeu du cinéma [Le Fresnoy Centre for Art and Media, Tourcoing, France; with interview with Alain Fleischer] F. Rambert. col il *Connaiss Arts* no542 p96-105 S '97
Le Studio du Fresnoy: une école d'art high-tech. J. Girard. col il *Beaux Arts Mag* no161 p14 O '97
Fleischman, Lawrence A., 1925-1997
about
Obituary
Am Art J por v28 no1/2 p4-5 '97
Fleischmann, Monika
about
Digitale Körperbilder oder Inter-Faces als Schlüssel zur Imagination. M. Fleischmann and W. Strauss. col il *Kunstforum Int* no132 p136-41 N '95/Ja '96
il(col): Liquid views; Responsive workbench; Home of the brain; Rigid waves; Rigid waves C1; Rigid waves C3
Fleming, Andrew, and Hamilakis, Yannis
Peopling the landscape [review article] bibl *Antiquity* v71 p759-61 S '97
Fleming, Anne Marie
about
Night landscapes. A. M. Fleming. col il por *Am Artist* v62 p32-5+ Mr '98
il(col): Evening in January; Lake on a summer night; Fields of spring moonlight; Punchbowl falls in summer; Lake in golden slumber
Fleming, Thomas
about
Thomas Fleming: a nod to tradition in a farmhouse retreat in Water Mill, New York. S. M. L. Aronson. col il por *Archit Dig* v54 p210-17+ S '97
Flemish art *See* Art, Flemish
Flemish drawing *See* Drawing, Flemish
Flemish engraving *See* Engraving, Flemish
Flemish goldwork *See* Goldwork, Flemish
Flemish illuminated manuscripts *See* Illuminated manuscripts, Flemish
Flemish in Italy
Exhibitions
Genoa: van Dyck [van Dyck a Genova. Grande pittura e collezionismo: Palazzo Ducale, Genoa, Italy; exhibit] Sir O. Millar. il *Burlington Mag* v139 p500-4 Jl '97
Van Dyck a Genova. Grande pittura e collezionismo [Palazzo Ducale, Genoa; exhibit] G. Malafarina. col il *FMR* no86 p6-7 Je '97
Van Dyck a Genova. Grande pittura e collezionismo [Palazzo ducale, Genoa, Italy; exhibit] il *Gaz B-Arts* ser6 v130 p Chronique des Arts 13-14 S '97
Flemish in Spain
El entorno familiar y social des escultor Egas Cueman de Bruselas [with appendix and genealogical tree] R. Domínguez Casas. bibl f il *Archivo Esp Arte* no272 p341-52 O/D '95
Flemish landscape painting *See* Landscape painting, Flemish
Flemish musical instruments *See* Musical instruments, Flemish
Flemish painting *See* Painting, Flemish
Flemish sculpture *See* Sculpture, Flemish
Flemish tapestry *See* Tapestry, Flemish
Flemish textiles *See* Textiles, Flemish
Flemming, Ulrich, and others
Mismatched metaphor: user vs. system model in computer-aided drafting [strategies for effective use of CAD software in architectural design] bibl f il plans *Des Stud* v18 p349-68 O '97
Fletcher, Alan, 1932-
about
Collected works. P. Carson. col il *Creat Rev* v18 p36-7 Mr '98
Fletcher, Sir Banister Flight, 1866-1953
about
Toward postcolonial openings: rereading Sir Banister Fletcher's History of architecture. G. B. Nalbantoğlu. bibl f il *Assemblage* no35 p6-17 Ap '98
Fletcher, Mike
about
Favourite buildings [Citroën Automobile Sales Building, Paris] col il por *Archit J* v206 p47 Ag 28 '97
Fletcher, Richard Michael *See* Fletcher, Mike
Fletcher Challenge Award
1997 Fletcher Challenge Award. G. Reid. col il *Ceram Mon* v45 p49-53 O '97
Fletcher Challenge 1997. C. Thacker. il (pt col) *Ceram Rev* no168 p34-5 N/D '97
Fletcher Priest (Firm)
Children of the AA. J. Melvin. col il *Archit J* v207 no13 p28-9 Ap 2 '98
Creative stimulus. J. Melvin. il (pt col) plans *Archit J* v207 no13 p44-58 Ap 2 '98

Fleury, Steve
Reproductions
Nocturnal energy (prismacolour on watercolor paper) *Can Art* v15 no1 p33 Spr '98 (col)
Fleury, Sylvie
about
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Agent provacateur
Sylvie Fleury [exhibit] G. Worsdale. il *Art Mon* no218 p33-4 Jl/Ag '98
il: Face lift; Untitled (flame wall painting)
Sylvie Fleury [exhibit] B. Hainley. il *Artforum* v36 no9 p151 My '98
il: Skin crime 1 (driver's side)
Flexible manufacturing systems
We are all prosumers now. T. Clarke. col il *Blueprint* no146 p26-7 Ja '98
Fliam, Nia
about
Journey to the source: Western batik artists in Indonesia. L. Kaun. col il *Surf Des J* v21 p28-31+ Wint '97
Flies (Fishing) *See* Fishhooks
Flight in art
Carsten Höller: "maybe because I can swim, I decided to learn to fly". W.-G. Thiel. bibl f il (pt col) *Flash Art* no194 p80-4 My/Je '97
Flight into Egypt in art
See also
Rest on the flight into Egypt in art
Flinck, Govert, 1615-1660
about
David geeft Uria de brief voor Joab: niet Govert Flinck, maar Jacob Backer. P. B. R. van den Brink. bibl f il *Oud Holl* v111 no3 p177-86 '97
il: De smeekbede van Bathsheba
Flint implements *See* Stone implements
Flint Nation Singers (Musical group)
Artist in profile. L. R. Martin. col il *Native Peoples* v11 p96 F/Ap '98
Flischel, Robert
about
Raiders of the lost art [R. Flischel's crusade to restore artworks in Cincinnati schools] J. Fleischman. col il por *Preservation* v49 p80-7 My/Je '97
Flixborough (England)
Antiquities
A high-status Anglo-Saxon settlement at Flixborough, Lincolnshire. C. P. Loveluck. bibl il map plans *Antiquity* v72 p146-61 Mr '98
Flood control
It won't wash [protecting slopes from storm water] J. W. Thompson. col il *Landsc Archit* v88 no6 p40+ Je '98
Soaked, burned, and salvaged. L. R. Findley. il (pt col) *Architecture* v87 p49+ Mr '98
Flood lighting *See* Floodlighting
Flood plain agriculture
Floodplains and agricultural origins: a case study in south-central Ontario, Canada. G. W. Crawford and others. bibl il maps plan tab *J Field Archaeol* v25 no2 p123-37 Summ '98
Floodlighting
Floodlighting and 'sky glow'. P. Cannon-Brookes. *Mus Manage Curatorship* v15 p427-8 D '96
Floods
North Dakota
See also
Grand Forks (N.D.)—Flood, 1997
Floor cloths *See* Painted cloths
Floor coverings
See also
Cork flooring
Resilient flooring
Rubber flooring
Rugs and carpets
Tiles
Vinyl flooring
Wood flooring
Above, below and beyond. G. Demetri. col il *World Archit* no64 p98-101 Mr '98
Designers rate . . . Amtico vinyl floorcoverings. J. Kuelbs and others. col il *Interiors* v156 p24-5 Jl '97
Designers rate . . . Flotex 200 floorcovering. A. W. Mack and others. il (pt col) *Interiors* v157 no7 p28-9 Jl '98
Heavy duty floors: new colours, surfaces and formats [product survey] col il *Abitare* no367 p190-7 N '97
Directories
Boden [product survey] il (pt col) *Baumeister* v94 p78 Ag '97
Environmental aspects
Green market: cork flooring by Wicanders is as natural as wood, comfortable as carpet, and durable as rubber. K. D. Sutton. col il *Interiors* v157 no8 p42 Ag '98
Exhibitions
See also
Coverings (Exhibition)
Sustainable design
Carpeting the carpers. M. Cadji. col il *RIBA J* v105 no5 p73+ My '98
Practical vision. il (pt col) *Inter Sources* v7 no69 p83-9 Je '98
Floors
See also
Access floors
Concrete floors
Mosaics
Pavements
Stage floors
Steel floors
Floors and flexibility [Boots Library, Nottingham Trent University, England] B. Evans. il (pt col) plan tab *Archit J* v207 no21 p50-2 My 28 '98
Florence (Italy)
Art
Near the beaten path. K. Shulman. col il *Art News* v97 no4 p150 Ap '98
Conferences
Stones of Florence [editorial] C. Elam. *Burlington Mag* v140 no1144 p435 Jl '98
Churches
See also
Or San Michele (Church: Florence, Italy)
San Giovanni Battista (Baptistry: Florence, Italy)
San Lorenzo (Church: Florence, Italy)
Santa Maria del Carmine (Church: Florence, Italy)
Santa Maria del Fiore (Cathedral: Florence, Italy)
Santissima Annunziata (Church: Florence, Italy)
Santo Spirito (Church: Florence, Italy)
City planning
Designs and projects
Trains, planes and Lord Rogers. T. Muirhead. il *Archit J* v207 no13 p26 Ap 2 '98
Description and travel
Near the beaten path. K. Shulman. col il *Art News* v97 no4 p150 Ap '98
Trains, planes and Lord Rogers. T. Muirhead. il *Archit J* v207 no13 p26 Ap 2 '98
Design
Parallel continuities [apartment, Florence] P. Malfatti. il (pt col) plan *Abitare* no365 p200-5 S '97
Galleries and museums
See also
Galleria degli Uffizi (Florence, Italy)
Gipsoteca Istituto d'Arte (Florence, Italy)
Historic buildings
See also
Palazzo Gondi (Florence, Italy)
Palazzo Spini Feroni (Florence, Italy)
Palazzo Strozzi (Florence, Italy)
Palazzo Vecchio (Florence, Italy)
Spedale degli Innocenti (Florence, Italy)
History
Der Konsul am Palazzo Gondi in Florenz: zur öffentlichen Inszenierung antiker Statuen um 1500 [restoration and public display of Roman sculptures in Florence] G. Satzinger. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p151-89 '95
Monuments
Conservation and restoration
Stones of Florence [editorial] C. Elam. *Burlington Mag* v140 no1144 p435 Jl '98
Social life and customs
Performing the bridal body in fifteenth-century Florence. A. W. B. Randolph. bibl f il *Art Hist* v21 no2 p182-200 Je '98
Stores and store buildings
Florence finds: architects John Ike and Thomas Kligerman in Italy. M. R. Frank. col il pors *Archit Dig* v55 p50+ F '98
Florentine art *See* Art, Florentine
Florentine decoration and ornament *See* Decoration and ornament, Florentine
Florentine drawing *See* Drawing, Florentine
Florentine painting *See* Painting, Florentine
Florentine reliefs *See* Reliefs, Florentine
Florentine sculpture *See* Sculpture, Florentine
Flores Island (Indonesia)
Antiquities
First mariners. M. Rose. *Archaeology* v51 no3 p22 My/Je '98
Florida
See also subhead Florida under the following subjects
Apartments

Florida—See also subhead Florida under the following subjects—*cont.*
Beach houses
Houses
Interior design
Offices
School buildings

Antiquities

Florida treasure hunters fined [Treasure Salvors Inc.] R. J. Elia. *Archaeology* v50 p22 N/D '97
Ill-fated galleon [Emanuel Point Ship, Florida] R. C. Smith. il (pt col) map plan *Archaeology* v51 p42-6 Ja/F '98
Regional variation in the pattern of maize adoption and use in Florida and Georgia. D. L. Hutchinson and others. bibl il map tabs *Am Antiq* v63 no3 p397-416 Jl '98

Florida International University
Saved by the bell. E. Brecher. col il *Art Antiqu* v21 p21 Mr '98
Update: The Wolfsonian. E. Turner. col il *Art News* v97 no4 p56 Ap '98

Floris V, Count of Holland, 1255-1296

about

Die Aula Palatii in Den Haag [13th century Grote Zaal and dynastic politics of Count Floris V of Holland] A. J. J. Mekking. bibl f il *Z Kunstgesch* v60 no3 p308-33 '97

Floris, Frans, the Elder, ca. 1516-1570

Reproductions

The head of a young girl (oil on paper)
Burlington Mag v140 p viii F '98 (col)

Florschuetz, Thomas, 1957-

about

Thomas Florschuetz. il (pt col) *Eur Photogr* no62 p38-47 Fall/Wint '97
il: Diptych #168; Diptych #167; *il(col):* Triptych #103; Diptych #171; [1 untitled]

Flotation (Archaeology)
Evaluation of the Flote-Tech machine-assisted flotation system. A. A. Hunter and B. R. Gassner. bibl il tabs *Am Antiq* v63 p143-56 Ja '98

Flowe, Peyton

about

Ann Shengold: so what's the big idea?; Peyton Flowe: the seduction of the machine [exhibits] B. Bilger. il *Art Pap* v22 no3 p53-4 My/Je '98

Flower, Cedric

Reproductions

Greek fishing village (oil on board)
Art Aust v35 no4 p466 '98 (col)

Flower arrangements
See also
Color in flower arrangements

Flower pots
A potter in the garden [Guy Wolff's flower pots] G. Wolff. il por *Studio Potter* v25 p24-5 Je '97
Weather resistant pots [Pots for plants and gardens; book excerpt] J. Huggins. il *Studio Potter* v25 p26-7 Je '97

Flowers
See also
Dahlias
Perennials (Plants)
Phlox
Roses
Spring starflowers
Tulips

Flowers in art
See also
Festoons
Roses in art
Rosettes
Symbolism of flowers
Tulips in art
Eighteenth-century English floral silks. D. E. Kraak. bibl f il (pt col) *Mag Antiq* v153 no6 p842-9 Je '98
Les fleurs attaquent [comeback of flower motifs in contemporary painting] J. Le Foll. il (pt col) *Beaux Arts Mag* no159 p70-7 Ag '97
Floral beadwork of the western Great Lakes. A. H. Whiteford. bibl col il *Am Indian Art Mag* v22 p68-79 Aut '97
Floral landscapes. J. Cary. col il *Am Artist* v62 no671 p24-7 Je '98
Lauréat Marois: entre l'énigme et le secret. M. Pourtalès. col il *Vie Arts* v41 no169 p30-2 Wint '97/'98
Robert Mapplethorpe's flowers. P. Schultz. il *Hist Photogr* v22 p84-9 Spr '98
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96

Exhibitions

Artificial flowers: Jo Self's 'Fleurs du mal' [Flowers East, London; exhibit] W. Self. col il por *Mod Painters* v11 no2 p50-1 Summ '98
Flower power [Floressence: Ivan Dougherty Gallery, Sydney] A. Elias. col il *Art Aust* v34 no4 p464-5 '97
Platinum flowers [Taylor-Bassetti Gallery, New Orleans] D. E. Bookhardt. il *Art Pap* v22 p50-1 Ja/F '98

Floyer, Ceal

about

Ceal Floyer [Anthony Wilkinson, London; exhibit] B. Muller. il *Flash Art* no194 p116 My/Je '97
il: Light bulb (floor)

Flubber [film] See Motion picture reviews—Single works

Fluid dynamics
Adventures in fluid flow: generating interesting dendritic patterns. B. Vonnegut. bibl f il *Leonardo* v31 no3 p205-7 '98

Fluorescence spectroscopy
The application of a non-destructive XRF method to identify different alloys in the bronze statue of the Capitoline horse. M. Ferretti and others. il tab *Stud Conserv* v42 no4 p241-6 '97

Fluxus (Group)
Takako Saito: ACDKLMNQRUVYZ. C. Fricke. bibl f il (pt col) pors *Kunstforum Int* no139 p301-19 D '97/Mr '98

Exhibitions

"Francesco Conz and the intermedia avant-garde". R. Butler. col il *Art/Text* no61 p94-5 My/Jl '98

Flying buttresses
The openwork flying buttresses of Amiens Cathedral: "postmodern Gothic" and the limits of structural rationalism. R. Bork and others. bibl f il *J Soc Archit Hist* v56 p478-93 D '97

Flying saucers *See* Unidentified flying objects

Flynn, Michael

about

Still life with attitude [Michael Flynn's new works] P. Greenhalgh. col il *Crafts* no149 p42-5 N/D '97
il(col): The lies that parrot tell V; Harlequin dreams; Ship of fools V; Ship of fools III

Flynn, Nicolas
The last modern painting [psychoanalytic reading of J. M. W. Turner's 1840s seascapes] bibl f *Oxford Art J* v20 no2 p13-22 '97

Flynt, Helen Geier

about

New England in New York [Historic Deerfield: collecting for a New England village: Seventh Regiment Armory] A. E. Ledes. col il *Mag Antiq* v153 p28 Ja '98

Flynt, Henry Needham, 1893-1970

about

New England in New York [Historic Deerfield: collecting for a New England village: Seventh Regiment Armory] A. E. Ledes. col il *Mag Antiq* v153 p28 Ja '98

Flynt, Larry

about

Porn again: The people vs. Larry Flynt: an interview with Milos Forman [on censorship and his years in Stalinist Czechoslovakia] R. Porton. il por *Cineaste* v22 no4 p28-32 '97

FO Arkitektkontor AB (Firm)
Fährterminal in Kiel [ferry terminal, Germany] U. Höhns. il (pt col) plan *Baumeister* v94 p6 S '97

Focke, Anne
Financial support for artists: a study of past and current support, with reflections on the findings and recommendations for future action. *Art Pap* v21 p12-15 S/O '97

Focus Lighting (Firm)
The very fine art of lighting basic black [Emporio Armani, New York] C. Linn. col il *Archit Rec* v185 p158-9 N '97

Focus on Imaging (1998: Birmingham, England)
Brum, brum . . . A. Forrest. col il *Br J Photogr* no7158 p23-4 Ja 14 '98
Focus on—Focus on imaging at the NEC Birmingham—22-25 February. col il *Photogr J* v138 p57 Ja/F '98
Industry gets into focus. il (pt col) *Br J Photogr* no7163 p12 F 18 '98

Foerster, Dominique Gonzalez- *See* Gonzalez-Foerster, Dominique

Fogelberg, Bengt-Erland, 1786-1854

about

Johan Niklas Byström och Bengt Erland Fogelberg—Samtidiga svenska skulptörer i Rom. L. Pettersson. bibl f il pors *Konsthistorisk Tidskr* v67 no2 p93-114 '98
il: Mercurius; Bozzetto till Oden; Oden

Foire de Bâle *See* Internationale Kunstmesse (Basel, Switzerland)

Foire des Antiquaires de Belgique (43rd: 1998: Brussels, Belgium)
Bruxelles: les dix pieces phares. C. Lefranc. col il *Connaiss Arts* no546 p110 Ja '98
Foire Internationale d'Art Contemporain (1997: Paris, France)
Bol d'air suisse pour la Fiac. X. Narbaïts. col il *L'Oeil* no489 p92-3 O '97
Fiac 1997, conclusion: peut mieux faire. I. de Wavrin. il (pt col) *Beaux Arts Mag* no163 p124-5 D '97
FIAC, 24e édition. D. Picard. col il *Connaiss Arts* no543 p102-3 O '97
FIAC 97 [6 article special section on the Paris fair] il (pt col) pors *Beaux Arts Mag* no161 p117-36 O '97
FIAC 97: coordination and "perspectives" [interview with Nathalie Vallois] F. Reymond. col il *Cimaise* v44 p9-12 S/O '97
Foire Internationale du Livre Ancien (Paris, France) (10th: 1998)
Livres anciens: 10e edition de la FILA. C. Lefranc. col il *Connaiss Arts* no550 p134 My '98
Foire Internationale du Livre Ancien (Paris, France) (9th: 1997)
Une bibliothèque éphémère [illustrated books on sale at Paris' Foire Internationale du Livre Ancien] X. Narbaïts. col il *L'Oeil* no486 p102 Je '97
Foister, Susan
Young Gainsborough and the English taste for Dutch landscape. bibl f il (pt col) por *Apollo* v146 p3-11 Ag '97
Fok, Nora
about
Nora Fok: galaxies [exhibit] T. Wilcox. col il *Crafts* no152 p54-5 My/Je '98
Folch-Serra, Mireya
Geography, diaspora and the art of dialogism: Jamelie Hassan. bibl f il *Parachute* no90 p10-17 Ap/Je '98
Folda, Jaroslav
The Hospitaller Master in Paris and Acre: some reconsideration in light of new evidence. bibl f col il *J Walters Art Gallery* v54 p51-9 '96
Foldes, Laszlo, 1959-
about
School in a wood, Visegrád, Hungary. Á. Moravánszky. il (pt col) por (p159) plans *Domus* no795 p22-7 Jl/Ag '97
Folding chairs
The man on the folding chair: an Egyptian relief from Beth Shean. D. Sweeney. bibl f il *Israel Explor J* v48 no1/2 p38-53 '98
Folding stools
The man on the folding chair: an Egyptian relief from Beth Shean. D. Sweeney. bibl f il *Israel Explor J* v48 no1/2 p38-53 '98
Folengo, Teofilo, 1496-1544
about
Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. R. Signorini. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98
Foley, Fiona
about
Postcards from the edge [sculpture: Edge of the trees, outside the new Museum of Sydney] B. Genocchio. bibl f il *Third Text* no39 p59-66 Summ '97
Foley, Joe
about
Dog days in the East Village. E. Rudolph. por *Am Cinematogr* v79 p114-15 Mr '98
Foley China (Firm) *See* E. Brain & Co. Ltd.
Folinsbee, John Fulton, 1892-1972
Reproductions
Frozen river (oil on canvas)
Am Art Rev v10 p154 Ja/F '98 (col)
Spring (oil on canvas)
Am Art Rev v10 p160 Ja/F '98 (col)
Folk, Thomas
Complexity and challenge in the work of Mark Burns. col il *Ceramics* no31 p15-18 '98
Folk art
Exhibitions
The bay in bloom. T. Cole. col il *Hali* no92 p144-5 My '97
Photographs
Ansel Adams and Spanish colonial arts. T. Salazar. bibl f il *Hist Photogr* v22 no2 p161-8 Summ '98
Folk art, American
See also
Folk art, Hispanic American
Folk art, Mexican American
Painting, American (Primitives)
Alcoholism and the temperance movement in early American folk art. A. Kern and S. Kern. bibl f il (pt col) *Mag Antiq* v153 p292-9 F '98
Heart forms in American folk art. J. A. Cuadrado. col il *Archit Dig* v55 no6 p78+ Je '98
Hi, house [Gayleen Aiken's houses] D. Young. col il *Preservation* v49 p144 S/O '97
Inside the outside: re-thinking folk art [8 article special section] *Art Pap* v22 p10-34 Ja/F '98
Collections
Conversations with Dorothea & Leo: an outline of the Rabkin collection. R. Gabriel. col il pors *Folk Art* v23 p52-8 Spr '98
Fresh perspective: an interview with Lynne Spriggs, the High Museum's new curator of folk art. R. D. Cochran. il *Art Pap* v22 p22-5 Ja/F '98
The House of Blues' folk art collection. H. Chase. col il *Am Visions* v13 no3 p18-23 Je/Jl '98
Nina Fletcher Little: bridging the worlds of antiques and folk art. R. Wolfe. bibl f col il *Folk Art* v22 p29-37 Summ '97
No place like home. B. Graham. il (pt col) pors *Art Antiqu* v21 no7 p78-85 Summ '98
Conferences
Collectors speak out—and they did [symposium on American folk art] il *Folk Art* v22 p73 Wint '97/'98
Conferences and seminars [fall 1997] *Folk Art* v22 p34 Fall '97
Exhibitions
Lakes Gallery/South Casco: Folk art [Maine] A. Crichton. *Art N Engl* v18 p36 Ag/S '97
March 1998—an American anthology [Self-taught artists of the 20th century: Museum of American Folk Art, New York; exhibit] il *Folk Art* v22 p77 Wint '97/'98
Scrap book art [Ramapo College of New Jersey, Mahwah] V. P. Rembert. il *Woman's Art J* v18 no1 p64 Spr/Summ '97
Self-taught artists of the 20th century: an American anthology & perspectives on patterning [exhibit] S. C. Hollander. col il *Folk Art* v23 p44-51 Spr '98
Folk art, British
See also
Painting, British (Primitives)
Folk art, Haitian
Exhibitions
Haiti: 500 years of history. M. de Tolentino. il *Art Nexus* no29 p113-14 Ag/O '98
Folk art, Hispanic American
Ansel Adams and Spanish colonial arts. T. Salazar. bibl f il *Hist Photogr* v22 no2 p161-8 Summ '98
Folk art, Korean
Exhibitions
A new angle on folk sculptures [The power of old Korean stone sculptures: Ewha Sculpture Garden, Seoul] K.-y. Lee. il (pt col) *Koreana* v12 no1 p86-8 Spr '98
Folk art, Latin American
See also
Folk art, Hispanic American
Exhibitions
Handmade in Spain [El Alma del Pueblo: Spanish folk art and its transformation in the Americas: San Antonio Museum of Art, Texas] A. Berman. il (pt col) *Art Antiqu* v20 p97-9 D '97
Folk art, Mexican American
The ice cream trucks of Los Angeles. C. J. Vergara. col il *Print* v52 no3 p84-5 My/Je '98
Exhibitions
Paño: art from the inside [Museum of International Folk Art, Santa Fe, New Mexico] il *Fiberarts* v24 p11 Summ '97
Folk art, Pennsylvania German
See also
Fraktur
Folk art, Spanish
Exhibitions
Handmade in Spain [El Alma del Pueblo: Spanish folk art and its transformation in the Americas: San Antonio Museum of Art, Texas] A. Berman. il (pt col) *Art Antiqu* v20 p97-9 D '97
Spanish folk art [El Alma del Pueblo: Spanish folk art and its transformation in the Americas: San Antonio Museum of Art, Texas] A. E. Ledes. il (pt col) *Mag Antiq* v152 p598+ N '97
Folk art museums and collections
See also
Musée National des Arts et Traditions Populaires (Paris, France)
Museum of American Folk Art
Museum of International Folk Art (Santa Fe, N.M.)
Folk music, American
Old folk [CD reissue of Anthology of American Folk Music] D. Frankel. por *Artforum* v36 p21-2 Ja '98

Folk poetry, Greek
Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs. G. M. Sifakis. bibl f tabs *J Hell Stud* v117 p136-53 '97
Folklore
See also
Amulets
Ceremonial objects
Dance in religion, folklore, etc.
Dragons in art
Fairies
Fire in religion, folklore, etc.
Oral tradition
Serpents in religion, folklore, etc.
Trees in religion, folklore, etc.
Water in religion, folklore, etc.
Australia
The painters of the Wagilag Sisters story. W. Caruana and N. Lendon. col il *Art Aust* v35 no1 p82-7 '97
Folklore and history
See also
Mythology and history
Folklore in art
The painters of the Wagilag Sisters story. W. Caruana and N. Lendon. col il *Art Aust* v35 no1 p82-7 '97
Folklore in motion pictures
"How much did you pay for this place?" fear, entitlement, and urban space in Bernard Rose's Candyman. A. Briefel and S. Ngai. bibl f *Camera Obscura* no37 p70-91 Ja '96
Once upon a time there was Beauty and the beast [production of J. Cocteau's 1946 film La belle et lê bête] G. Turner. il *Am Cinematogr* v78 p94-9 S '97
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". T. M. Wright. bibl il *J Pop Film Telev* v25 p98-108 Fall '97
Follies (Architecture)
The design and building of the gothic folly at Wimpole, Cambridgeshire. D. Adshead. bibl f il *Burlington Mag* v140 p76-84 F '98
Conservation and restoration
Amusement Arcadia [Larchill, Ireland] A. Crookshank. col il *World Inter* v18 no4 p130-9 Ap '98
Exhibitions
Fabricated follies [exhibits] N. Cramer. col il *Architecture* v87 p44-5 Mr '98
Follonica (Italy)
Restaurants
Water mark [L'Arca restaurant and nightclub, Follonica, Italy] P. McGuire. il (pt col) plan *Archit Rev* v202 p88-9 O '97
Folsom, Fred, 1945-
Reproductions
Grisaille in an ice storm (oil, 1990)
Am Artist v61 p51 S '97 (col)
Folts, Blair
about
New England College Gallery/Henniker: Transition/paintings and installation: Blair Folts [New Hampshire; exhibit] A. W. Mitchell. *Art N Engl* v18 p57 Ag/S '97
Fondane, Benjamin, 1898-1944
about
The sounds of silence: Benjamin Fondane and the cinema. E. Freedman. bibl f il *Screen* v39 no2 p164-74 Summ '98
Fondation Alfred et Eugénie Baur-Duret (Geneva, Switzerland) *See* Collections Baur (Geneva, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Auch technisch: Museum Fondation Beyeler, Riehen/Basel. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no1/2 p24-9 Ja/F '98
A Bâle, le marchand des modernes ouvre sa fondation [Ernst Beyeler; interview] P. Piguet. col il por *L'Oeil* no489 p26-9 O '97
The Beyeler Foundation Museum at Riehen, Basle. M. Brüderlin. il (pt col) plan *Domus* no798 p54-60 N '97
Beyeler Foundation opened 21 October. col il *Flash Art* no197 p49 N/D '97
Beyeler Museum. J. S. Russell. il (pt col) plans *Archit Rec* v186 no5 p160-9 My '98
Beyeler's grand Piano [opening of Fondation Beyeler] M. Krienke. il *Art News* v96 p62 S '97
Dealer's choice. R. Covington. col il *Art Am* v86 p38-9+ F '98
Ernst Beyeler: suisse et discret. I. de Wavrin. col il pors *Beaux Arts Mag* no162 p94-103 N '97
Ernst Beyeler's dream museum [Fondation Beyeler, Basel] M. Krienke. col il por *Art News* v97 p108-11 Ja '98
Ernst Beyeler's museum opens. P. Régnier. il *Art Newspaper* v8 p17 N '97
Fondation Beyeler bei Basel. S. Schneider. il (pt col) plan *Baumeister* v95 p48-55 F '98
Museo della Fondazione Beyeler, Riehen, Basilea. il (pt col) plan *Casabella* v62 no656 p66-71 My '98
Museum openings 1997: the Fondation Beyeler [interview, Ernst Beyeler] P. Josefowitz. il (pt col) por *Apollo* v146 p45-50 D '97
Renzo Piano Building Workshop: Beyeler Foundation Museum. il (pt col) plans *A + U* no329 p92-103 F '98
Renzo Piano's Fondation Beyeler: an intimate museum debuts in Switzerland. M. F. Schmertz. col il por *Archit Dig* v54 p94+ O '97
Sammlung Beyeler: die Werke, der Bau [10 article special issue on the art and architecture of the Basel museum] il (pt col) *Du* no12 p18-82 D '97
Vom Wahren und Schönen: eine heile Kunstwelt—die Fondation Beyeler. A. Haase. col il *Kunstforum Int* no139 p474-6 D '97/Mr '98
Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)
Fondation Cartier: 17 arrêts sur image. N. Vasseur. il (pt col) *Beaux Arts Mag* no165 p62-9 F '98
Fondation Cartier pour l'Art Contemporain (Paris, France)
Une collection d'artistes. P. Jodidio. col il por *Connaiss Arts* no545 p90-5 D '97
Fondation Cartier: 17 arrêts sur image. N. Vasseur. il (pt col) *Beaux Arts Mag* no165 p62-9 F '98
Fondation Claude Pompidou
Fondation Pompidou: la permière vente "œcumenique". C. Lefranc. col il *Connaiss Arts* no552 p108-9 Jl/Ag '98
Fondation Coprim
Coprim, artère: pour l'art contemporain. D. Picard. col il *Connaiss Arts* no550 p14 My '98
Fondation Dina Vierny—Musée Maillol (Paris, France) *See* Musée Maillol (Paris, France)
Fondation Giacometti
Fondation Giacometti: est-ce bien raisonnable? C. Lefranc. por *Connaiss Arts* no551 p124-5 Je '98
Fondation Pierre Gianadda (Martigny, Switzerland)
Gianadda: l'instinct Léonin de Léonard. M. Boutoulle. il por *Beaux Arts Mag* no169 p13 Je '98
Fondaw, Ron
Reproductions
Spiral of time (mixed media on paper, 1994)
Am Ceram v12 no4 p45 '96 (col)
Fondazione Antoino Ratti
Great artists together with the young. M. Angioni. *Art Newspaper* v8 p22 D '97
Fones, Robert, 1949-
about
Robert Fones [S. L. Simpson, Toronto; exhibit] L. G. Mark. il *Artforum* v36 p131-2 S '97
il: Fat/flat/thin
Fonseca, Gonzalo, 1922-1997
about
Erstarrte Bewegungen [Hoge Veluwe, Netherlands; Arte in Situ, Mexico City] G. Auer. il map plans *Werk Bauen Wohnen* no5 p30-7 My '98
Fonseca Vazquez, Antonio
about
Antonio Fonseca Vazquez [Botello Gallery, San Juan, Puerto Rico] J. A. Perez Ruiz. il *Art Nexus* no26 p149-50 O/D '97
il: Baquiné I
Font, Josep
about
Josep Font: an emerging influence. S. Alcalá. col il por *Int Text* no790 p38-9 F '98
Fontainebleau (France)
Galleries and museums
See also
Musée National du Château (Fontainebleau, France)
Fontana, Emi
about
Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
Fontana, Lavinia, 1552-1614
about
Against all odds [exhibit] S. May. il (pt col) por *Art Antiqu* v21 p44-51 F '98
il(col): Holy Family with Saints Francis and Margaret; Noli me tangere; [4 untitled]
Lavinia Fontana's Self-portrait making music. K. A. McIver. bibl f il *Woman's Art J* v19 no1 p3-8 Spr/Summ '98
il(col): Self-portrait making music with a maidservant (front cover)
Fontana, Lucio, 1899-1968
Reproductions
Concetto spaziale, Attese (oil on canvas, 1964)
Cimaise v44 p6 Ap/My '97 (col)

Fontana, Roberto, 1952-1992
about
Roberto Fontana [exhibit] S. Benko. il *Art Nexus* no28 p159-60 My/Jl '98
Fontbona, Emili, 1879-1938
about
El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97
il(col): Mujer de Amposta
Fontcuberta, Joan, 1955-
about
Traces of the post-industrial world [Terrain vague: Graves Art Gallery, Sheffield, England; exhibit] A. Mead. il (pt col) *Archit J* v207 no19 p57 My 14 '98
Fontein, Jan, 1927-
Possessing the past, treasures from the National Palace Museum, Taipei [review article] bibl f *Artibus Asiae* v57 no1/2 p169-77 '97
Fontenas, Hugues
Champs de tension: commentaires à partir de la vision architecturale de Erich Mendelsohn. bibl f il *Cah Mus Natl Art Mod* no64 p70-93 Summ '98
Fonthill Splendens (Nadder Valley, England)
William Beckford and Fonthill Splendens: early works by Soane and Goodridge. C. Woodward. bibl f il (pt col) plan *Apollo* v147 p31-40 F '98
Fonts
Baptistères paléochrétiens du Ǧebel Zāwiye (Syrie) [5th century baptismal fonts, northern Syria] J.-P. Fourdrin. bibl f il map plans *Cah Archeol* v44 p5-12 '96
Iconografía de la lujuria: la mujer y los espectáculos en la pila bautismal románica de Rebanal de las Llantas (Palencia). G. Bilbao. bibl f il *Goya* no259-260 p451-6 Jl/O '97
Eine spätromanische Brunnenschale im Zisterzienserkloster Volkenroda (Thüringen) [fragment of 13th century liturgical font] J. Reiche. bibl f il *Z Kunstgesch* v60 no3 p334-51 '97
Fonts (Typography) *See* Type faces
Food
See also
Beverages
Dinners and dining
Fish (Food)
Meat
Sugar
Photographs
Porträt: Dirk Olaf Wexel: capturing freshness. P. Jaitner. il (pt col) por *Novum* p48-53 Ag '97
Walter Schiesswohl: a question of mood. P. Jaitner. il (pt col) *Novum* p28-35 Je '98
Storage
An ancient storage pit in the SW Chad Basin, Nigeria. D. Gronenborn. bibl il map tab *J Field Archaeol* v24 p431-9 Wint '97
Food, Ancient
An ancient storage pit in the SW Chad Basin, Nigeria. D. Gronenborn. bibl il map tab *J Field Archaeol* v24 p431-9 Wint '97
The art of gardening: eating well at a Mesoamerican Pompeii [Ceren site, El Salvador] J. Wiseman. il (pt col) map *Archaeology* v51 p12-14+ Ja/F '98
Eating horses: the evolutionary significance of hippophagy. M. A. Levine. bibl il map tabs *Antiquity* v72 p90-100 Mr '98
Exploitation of wild plants by the early Neolithic hunter-gatherers of the Western Desert, Egypt: Nabta Playa as a case-study. K. Wasylikowa and others. bibl il map tab *Antiquity* v71 p932-41 D '97
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Chasing FotoFest. L. Brown. il *New Art Exam* v25 no10 p14-15 Jl/Ag '98
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Country life [interview with Joachim Schmid] V. Williams. il *Creat Camera* no348 p14-19 O/N '97
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Basements
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Alfred Krupp von Bohlen und Halbach Foundation
Artangel Trust
ArtPace (Organization)
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Film. Video Arts (Organization)
Finnish Institute at Paris
Fondation Coprim
Fondation Giacometti
Fondazione Antoino Ratti
Founders Society
Grants-in-aid
Institute of Museum and Library Services
Institute of Museum Services
J. Paul Getty Trust
Judith Rothschild Foundation
Kunsthistorisches Institut in Florenz
Leeway Foundation
Norton Family Foundation
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Fowler, John, 1906-1977
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John Fowler: elegant simplicity in the English countryside. R. Becker. col il por *Archit Dig* v54 p126+ S '97
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Making monotypes without a press. C. Willard. *Am Artist* v62 p18+ Mr '98
il: Dog; Torso; Children on swings (col)
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Frame, Bob
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Commun Arts Mag v40 no4 p86 Ag '98
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Letting in the light. E. Adams. col il plans *Architecture* v87 p116-20 Ja '98
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Structural elements projecting through a faceted curtain wall. S. Dawson. il tabs *Archit J* v207 no11 p36-8 Mr 19 '98
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Alicia Framis: Stedelijk Museum Bureau [Amsterdam; exhibit] S. Lütticken. il *Flash Art* no200 p106-7 My/Je '98
il: The dreamkeeper
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il(col): Pequi amarelo table
France, Christine
Landscape and the human spirit: three sculpture parks. col il *Art Aust* v35 no4 p502-9 '98
France
See also
Americans in France
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Provence (France)
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Advertising
Advertising art
Animation industry
Antique dealers
Apartment houses
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Archaeological museums and collections
Archaeological surveying
Archaeology and politics
Architectural education
Architecture
Art
Art and politics
Art centers
Art commissions
Art criticism
Art dealers
Art Deco
Art education
Art Nouveau
Art patronage
Art patrons
Art periodicals
Art publishing
Art theft
Art trade
Artists' books
Auction sales
Auctions
Auditoriums, concert halls, opera houses, etc.
Book industry
Building industry
Castles
Celts
Child care centers
Church architecture
Church decoration and ornament
City halls
Collectors and collecting
College architecture
Convention facilities
Copyright
Corporate art collections
Costume
Country houses
Courthouses
Cultural property, Protection of
Design
Designers' homes—Interior design
Donjons
Estate auctions
Exhibition buildings
Farmhouses
Fashion
Fashion design
Flea markets
Fortification
Furniture design
Gardens
Glass painting
Graphic design
Greenways
Historic buildings
Houses
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Land use
Landscape architecture
Landscape protection
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Monasteries and convents
Monuments
Motion picture industry
Motion pictures
Motion pictures and politics
Museum architecture
Museums and art galleries
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France—See also subhead France under the following subjects—*cont.*

Palaces
Paleobotany
Paleolithic period
Parks
Planning
Public art
Public housing
Publishers and publishing
Reclamation of land
Recreation buildings and centers
Regalia
Resorts
Restitution of works of art
Rock drawings, paintings, and engravings
School buildings
Scientific apparatus and instruments
Sculpture gardens and parks
Shop signs
Shopping centers
Showrooms
State encouragement of science, literature, and art
Stone Age
Student union buildings
Synagogues
Taxation
Television
Television broadcasting industry
Television broadcasting of films
Textile industry
Theater
Trade schools
Typography
Vacation houses
Video art
Water conservation
Wineries
Women artists
Women photographers
Womenswear

Antiquities

See also
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Bibracte site (France)
Combe-Capelle Bas site (France)
Du Pape Cave (France)
Gergovia site (France)
Hyènes Cave (France)
See also subhead Antiquities under the following subjects
Bordeaux (France)
Brittany (France)
Dax (France)
Laon (France)
Marseille (France)
Naintré (France)
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Neolithic surgery [trepanned skull found, Ensisheim, France] A. A. Walker. il *Archaeology* v50 p19 S/O '97

Colonies

French cinema's other first wave: political and racial economies of cinéma colonial, 1918 to 1934. D. H. Salvin. *Cinema J* v37 p23-46 Fall '97

Cultural relations

Belgium

Architectures en quête d'identité [Paris-Bruxelles, Bruxelles-Paris: Grand Palais de Paris; exhibit] A. V. Loo. il *Archit Aujourd'hui* no311 p12 Je '97

Brussels and Parijs [Paris-Bruxelles/Brussel-Parijs, 1848-1914, Réalisme, Impressionnisme, Symbolisme, Art Nouveau: Museum voor Schone Kunsten, Ghent, Belgium; exhibit] M. Kramer. col il *Mag Antiq* v152 p254 S '97

Paris-Bruxelles/Bruxelles-Paris [Galerie nationales du Grande Palais, Paris; exhibit] A. Carion. col il *FMR* no86 p13-14 Je '97

Paris-Bruxelles, Bruxelles-Paris. Réalisme, Impressionnisme, Symbolisme, Art nouveau. Les relations artistiques entre la France et la Belgique, 1848-1914. S. Le Man. il *Gaz B-Arts* ser6 v130 p Chronique des Arts 6 N '97

Paris, Ghent and Brussels: Paris and Bruxelles, 1848-1914 [Paris-Bruxelles, Bruxelles-Paris: Museum voor Schone Kunsten, Ghent, Belgium; exhibit] C. Michaelides. bibl f il *Burlington Mag* v139 p493-5 Jl '97

China

Beijing—Versailles: relations between Qing dynasty China and France. J.-P. Descroches. bibl f il (pt col) *Orient Art* v43 p32-40 Summ '97

Egypt

Une année égyptienne lancée en fanfare [exhibit] A. Goetz. col il *L'Oeil* no494 p32 Mr '98

Les savants en Egypte [exhibit] A. Carion. col il *FMR* no91 p15-16 Ap/My '98

Germany

Rencontre de Marianne et Germania [Musée de Petit Palais, Paris; exhibit] J. Merleau-Ponty. col il *Beaux Arts Mag* no162 p39 N '97

Watching on both sides of the Rhine [exhibit] J.-F. Lasnier. il *Art Newspaper* v8 p18 Ja '98

Great Britain

Anti-gallicanism at Chelsea: Protestantism, protectionism and porcelain. H. Young. bibl f il (pt col) *Apollo* v147 no436 p35-41 Je '98

The youthful Gainsborough and French art. O. Meslay. bibl f il (pt col) *Apollo* v146 p12-18 Ag '97

Italy

Naples au 19e siècle [Les arts à Naples, des Bourbons aux Savoie; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no546 p84-9 Ja '98

Oreficerie francesi nella Toscana occidentale: occasioni e tracce. A. Capitanio. bibl f il (pt col) *Boll Arte* supp 95 p159-71 '96

Japan

From tubular steel to bamboo: Charlotte Perriand, the migrating chaise-longue and Japan. C. Benton. bibl f il *J Des Hist* v11 no1 p31-58 '98

Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] C. Mason and A. Kurlander. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98

Le Japon à l'honneur [interview] P. Jodidio. col il por *Connaiss Arts* no543 p52-7 O '97

L'œil et l'esprit: six artistes français au Japon [exhibit] A. Pacquement. col il pors *Connaiss Arts* no552 p42-7 Jl/Ag '98

Mexico

France-Mexico: shared images [5 article special issue] il *Artes Mexico* no39 p97-112 '97

Morocco

French cinema's other first wave: political and racial economies of cinéma colonial, 1918 to 1934. D. H. Salvin. *Cinema J* v37 p23-46 Fall '97

United States

Méfiez-vous des A.M.I. S. Bouquet. *Cah Cinema* no521 p7 Ja '98

Paris porcelain in America. A. C. Frelinghuysen. bibl f il (pt col) *Mag Antiq* v153 no4 p554-63 Ap '98

Politique des Musées du Luxembourg et du Jeu de Paume face à l'art américain: histoire de deux grandes expositions dans le Paris de l'entre-deux-guerres. J. Rotily. bibl il *Gaz B-Arts* ser6 v130 p176-90 N '97

Description and travel

Guidebooks

See also
Paris (France)—Description and travel—Guidebooks

Economic policy

See also
France—Economic relations

Economic relations

Mexico

Fertile presence: the Mexican wanderings of the Barcelonnettes. P. Gouy. *Artes Mexico* no39 p109-11 '97

Greek antiquities

See also
Marseille (France)—Greek antiquities

History

See also
Barcelonnette (France)—History
House of Capet
Lyon (France)—History
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Paris (France)—History—Commune, 1871

Patrimoine, affaire d'État [the French State and its architectural heritage] M.-J. Dumont and A. Lavalou. col il *Archit Aujourd'hui* no310 p6-9 Ap '97

Revolution, 1789-1799—Art

Pierre-Paul Prud'hon's Union of love and friendship reconsidered. E. Menon. bibl f il *Gaz B-Arts* ser6 v130 p155-66 N '97

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Directory, 1795-1799

Academic outsiders at the Paris Salons of the Revolution: the case of drawings à la manière noire. T. Halliday. bibl f il *Oxford Art J* v21 no1 p69-86 '98

France—History—*cont.*

Consulate and Empire, 1799-1815

An early dissident: Madame de Staël. R. Winegarten. *New Criter* v16 no9 p17-22 My '98

19th century

Victor Hugo: the dangerous master. R. Winegarten. *New Criter* v16 no10 p29-35 Je '98

Restoration, 1814-1830

Uncivil alliances: Delacroix, the private collector, and the public. E. A. Fraser. bibl f il *Oxford Art J* v21 no1 p87-103 '98

Louis Philippe, 1830-1848—Art

Les croisades de Louis-Philippe. J.-L. Gaillemin. col il *Connaiss Arts* no550 p82-7 My '98

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Imagining the motherland: Puvis de Chavannes, modernism, and the fantasy of France. J. L. Shaw. bibl f il (pt col) *Art Bull* v79 p586-610 D '97

German occupation, 1940-1945

See also

Emergency Rescue Committee

Paris (France)—History—German occupation, 1940-1944

Intellectual life

Histoire de l'art: une machine infernale [editorial] R. Michel. col il *Beaux Arts Mag* no164 p9 Ja '98

17th century

Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98

18th century

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L'urbanisme parisien au siècle des lumières [exhibit] R. Wittman. il *J Soc Archit Hist* v57 no1 p71-3 Mr '98

19th century

Dreams of history [Neil McWilliam: Dreams of happiness, social art and the French Left, 1830-1850; review article] M. Marrinan. bibl f *Oxford Art J* v20 no2 p76-80 '97

The woman of ideas in French art, 1830-1848 [review article] E. C. Childs. bibl f il *Woman's Art J* v19 no1 p38-41 Spr/Summ '98

20th century

Natacha Michel: contestable novels [interview] J. Henric. il pors *Art Press* no236 p59-63 Je '98

Waiting for Debord: Art Press and the crisis in French contemporary art. S. F. Young. il *Art Pap* v21 p16-19 S/O '97

1940-1949

Bilder vom entfernten Sein: Beckett und seine Künstlerfreunde in Paris. M. L. Syring. bibl il (pt col) por *Kunstforum Int* no139 p206-12 D '97/Mr '98

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1990-1999

By chance, really? [right wing magazine Krisis] P. Casanova. *Art Press* no223 p64-5 Ap '97

A fool's bargain [Krisis magazine and Alain de Benoist] O. Corpet. il *Art Press* no223 p62-4 Ap '97; Discussion. no224 p58-62 My '97

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History

Profound presence: a tale of two gazes, cartography of an encounter. A. Alfaro. *Artes Mexico* no39 p100-8 '97

Kings and rulers

See also

House of Capet

Royales impériales. S. Castelluccio. bibl f il plans *Rev Art* no119 p43-55 '98

Portraits

The genesis and political purposes of Rigaud's portraits of Louis XIV and Philip V. D. Posner. bibl f il *Gaz B-Arts* ser6 v136 no1549 p76-90 F '98

How Bernini made a portrait bust: King Louis XIV. C. Avery. il *Sculpt Rev* v45 p12-17 Wint '97

The mirrors of Narcissus at the theatre [Hiacynthe Rigaud's portrait of Louis XIV] M. Onfray. il (pt col) *Parkett* no50/51 p6-22 '97

Subversion through historical association: Canova's Madame Mère and the politics of Napoleonic portraiture [political subtext in portrait of Napoleon's mother] C. M. S. Johns. bibl f il *Word Image* v13 p43-57 Ja/Mr '97

Les tentures brodées de l'Arsenal au musée national de la Renaissance: nouvelles recherches iconographiques. D. Vèron-Denise. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p33-45 Je '98

Photographs

See also

Paris (France)—Photographs

Politics and government

An "explosion of nihilism"? [The debate over the French art world] L. Attias. col il *Art News* v96 p74 O '97

Mai 68 et après. L. Kaplan. il *Cah Cinema* p52-3 special issue '98

Palais du Cinéma: le projet qu'il ne fallait pas tuer [editorial] M. Bassi. col il *Beaux Arts Mag* no168 p9 My '98

History

Women & politics: Madame de Tencin. R. Winegarten. *New Criter* v16 p26-32 O '97

Roman antiquities

See also

Glanum (Ancient city)

See also subhead Roman antiquities under the following subjects

Arles (France)

Social conditions

See also

Immigration and emigration—France

Marseille (France)—Social conditions

Motion pictures

68/98, retours et détours. E. Burdeau. il *Cah Cinema* p42-6 special issue '98

Social life and customs

See also

Paris (France)—Social life and customs

Caricatures and fashion plates. K. A. Lochnan. bibl f col il *Mag Antiq* v153 p196-205 Ja '98

France in art

See also

Brittany (France) in art

Normandy (France) in art

Paris (France) in art

Riviera (France and Italy) in art

Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492

Franceschini, Marco Antonio, 1648-1729

about

Fresco cartoons by Carlo Cignani and Marcantonio Franceschini. C. C. Bambach. bibl f il *Master Drawings* v36 no2 p154-80 Summ '98

Francesco II Gonzaga, Marquis of Mantua, 1466-1519

about

Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. R. Signorini. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98

Francesco, di Simone da Fiesole *See* Ferrucci, Francesco di Simone, 1437-1493

Francey, Edmond

about

Jeunes collectionneurs à l'honneur [profiles of 5 French collectors of contemporary art] J.-M. Colard and K. Rudolph. pors *Beaux Arts Mag* no161 p132-6 O '97

Franchetti, Giorgio, barone

about

Giorgio Franchetti: Italian accent. E. H. Minchilli. col il por *Art News* v97 no7 p122-3 Summ '98

Francia, Francesco, 1450-1517

Reproductions

The Madonna and Child (oil on panel)

Apollo v146 p[front] 49 N '97 (col)

Francis, of Assisi, Saint, 1182-1226

In art

Patronage and pilgrimage: Jan van Eyck, the Adornes Family, and two paintings of "Saint Francis in portraiture". bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p24-37 Spr '98

Francis, Freddie, 1917-

about

Cinematic Glory [Freddie Francis] D. E. Williams. il *Am Cinematogr* v79 p30-6+ Mr '98

Francis, John F., 1808-1886

Reproductions

Cheese, biscuits, and wine (oil on canvas, ca 1855)

Mag Antiq v152 p229 S '97 (col)

Epergne of peaches and grapes (oil on canvas, 1856)

Archit Dig v54 p189 Je '97 (col)

Strawberries and cream (oil on canvas, 1850)

Mag Antiq v153 p373 Mr '98 (col)

[Untitled: still life with fruit and pastries]

Art Antiqu v21 p70 Ja '98 (col)

Francis, Linda

about

Linda Francis at Condeso/Lawler [New York; exhibit] T. Bell. il *Art Am* v85 p122-3 O '97

il(col): Shadow

Francis, Sam, 1923-1994

about

Sam Francis [Richard Gray, Chicago; exhibit] G. Holg. col il *Art News* v97 p140 Ja '98

il(col): Blue

Reproductions

[Untitled: dark blue abstract lines with spatters] (acrylic on paper, 1979)

Art Auction v20 no10 p15 Je '98 (col)

Francisca [film] See Motion picture reviews—Single works

Franciscans

Dreamed prayer: the foundation of Puebla and the Franciscan project. E. C. Frost. il *Artes Mexico* no40 p83-5 '97

Pictures of penitence from a Trecento Neapolitan nunnery. A. S. Hoch. bibl f il *Z Kunstgesch* v61 no2 p206-26 '98

Franck, César, 1822-1890

about

Psyché, by César Franck, at the New York Philharmonic, Lincoln Center, New York. J. F. Penrose. *New Criter* v16 p48-50 Ja '98

Franck, David

about

Willie Doherty, David Franck, Yayoi Kusama [exhibit] J. Zellen. il *Art Press* no236 p64-5 Je '98

il: Plein air

Franck, Martine, 1938-

about

Eve Arnold on Martine Franck. il *Aperture* no151 p4-13 Spr '98

Francken, Frans, the Younger, 1581-1642

about

Cuatro cobres atribuidos a Frans Francken II. M. T. Terrón Reynolds. bibl f il *Goya* no259-260 p464-8 Jl/O '97

il: La salida de Egipto; La familia de Darío ante Alejandro Magno; Fineo interrumpiendo el banquete de bodas de Perseo y Andrómeda; El festín de Esther

Franco, David

about

Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98

Franco, Duffy

about

Confessions of a serial recycler. D. Franco. por *Crafts Rep* v24 p6-7 Ap '98

Franco, Jaime

about

Jaime Franco: a painter on the spot. G. Rubiano Caballero. bibl f il (pt col) *Art Nexus* no28 p72-5 My/Jl '98

il: Table; *il(col):* Cupola; Cup; [2 untitled]

Franco, Manuel S.

Reproductions

Powerful, yet silent

Southwest Art v28 no1 p67 Je '98 (col)

Franco, Pamela R.

"Dressing up and looking good": Afro-Creole female maskers in Trinidad carnival. bibl f il *Afr Arts* v31 no2 p62-7+ Spr '98

Franco, Siron, 1947-

about

Siron Franco: from the fall to revolt. M. Jimenez. col il *Art Press* no221 p46-50 F '97

il(col): The fall of the angel; Brazilian flag; God made man in His own image and likeness

Franco-Flemish altarpieces *See* Altarpieces, Franco-Flemish

François, Geneviève

Une commande cistercienne d'émaux en 1242 pour l'abbaye Normande de Savigny. bibl f il (pt col) *Boll Arte* supp 95 p59-70 '96

François, Michel

about

Michel François [Witte de With, Rotterdam; exhibit] F.-A. Hettig. il *Artforum* v36 p125-6 N '97

il: Mest, brandnetels en paardebloemen

Michel François: nothing in my pockets. F.-A. Hettig. il (pt col) *Art/Text* no61 p72-7 My/Jl '98

Francois De Menil, Architect (Firm)

Open for business [Wells BDDP offices] E. Cohen. col il plans *Inter Des* v69 no7 p250-5 My '98

Out of this world. C. Slessor. il (pt col) plans *Archit Rev* v203 no1215 p82-5 My '98

Franju, Georges, 1912-1987

about

La noirceur scintillante de Franju [film retrospective at Cinématheque du Palais de Chaillot, Paris] J. Morice. il *Beaux Arts Mag* no157 p30 Je '97

Frank, Dale

Reproductions

Nothing to lose (printed vinyl and wiggle eyes, 1997)

Art/Text no60 p3 F/Ap '98 (col)

Frank, Diana

about

California colonial: a Montecito residence takes its inspiration from the East Coast vernacular. I. Borger. col il *Archit Dig* v55 no5 p216-22+ My '98

Frank, Mary, 1933-

Reproductions

Destinies (acrylic, oil and collage on panel, 1997)

Art News v97 p7 Mr '98 (col)

Frank, Mary Ellen

about

Doll maker Mary Ellen Frank. D. Pitkin. col il *Piecework* v6 no4 p60-1 Jl/Ag '98

Frank, Michael R. (Michael Ravetch), 1959-

Canyon Zen: a film director's contemporary vision for Los Angeles. col il *Archit Dig* v55 no5 p150-7+ My '98

Downtown discoveries: Thad Hayes' favorite New York sources. col il pors *Archit Dig* v54 p46+ D '97

Florence finds: architects John Ike and Thomas Kligerman in Italy. col il pors *Archit Dig* v55 p50+ F '98

Joan Blondell & Dick Powell. pors *Archit Dig* v55 no4 p230-5+ Ap '98

Manhattan metier: an outdated town house takes on serene sophistication. col il por *Archit Dig* v55 p136-45+ F '98

Sardinian serenade. col il *Archit Dig* v55 p62-71+ Ja '98

Thirties glamour for Manhattan: record executive Clive Davis augments his penthouse apartment with a Deco note. col il por *Archit Dig* v55 no5 p180-7 My '98

Frank, Nicholas

about

Nicholas Frank [exhibit] B. Killam. il *Sculpture* v16 p56-7 Ap '97

il: One on one

Frank, Robert, 1924-

about

Frank ou l'envers de rêve américain [exhibit] A. Dister. il *L'Oeil* no491 p27 D '97

il: Miami Beach, from the Americans

Rotterdam, on y retourne. J.-M. Lalanne. il *Cah Cinema* no522 p22-3 Mr '98

Frank Harmon Architect (Firm)

Frank Harmon [Rozzelle-Ragan house] C. Linn. il (pt col) plans *Archit Rec* v186 no4 p98-101 Ap '98

Frank O. Gehry & Assoc.

Des collines d'acier au cœur du pays Basque. F. Rambert. col il *Connaiss Arts* no545 p42-5 D '97

Disney Hall saga continues. J. Giovannini. *Architecture* v86 p26 Ag '97

Frank O. Gehry: Frankfurt [Goldstein Siedlung, Frankfurt am Main] il (pt col) plans *Lotus Int* no94 p53-63 '97

Frank O. Gehry, Goldstein Siedlung, Frankfurt. R. Collovà. bibl f il plans *Lotus Int* no94 p111-15 '97

Frank O. Gehry: Guggenheim Museum Bilbao, Spain. il (pt col) plans por (p139) *A + U* no334 p110-29 Jl '98

Frank O. Gehry: The Guggenheim Museum [Bilbao, Spain] col il plan *Archit Des* v67 no9/10 p32-5 S/O '97

Frankfurt collage [housing, Frankfurt am Main] C. Kugel. col il plans *Archit Rev* v201 p62-5 Je '97

Gehry gets go-ahead on Disney Hall [Los Angeles] D. Haithman. col il *Art News* v96 p51 O '97

Gehry's reign in Spain. J. Giovannini. il (pt col) plans *Architecture* v86 p64-77 D '97

The Guggenheim Bilbao. L. Attias. il (pt col) *Art News* v96 p144 S '97

Guggenheim Museum a Bilbao, il 31 maggio 1997—opening October 15th, 1997 [photographs of the building] il (pt col) *Casabella* v61 p4-5 S '97

Guggenheim Museum Bilbao. il (pt col) *Abitare* no366 p69-70+ O '97

Guggenheim Museum Bilbao [Spain] K. D. Stein. il (pt col) plans *Archit Rec* v185 p74-87 O '97

The Guggenheim Museum, Bilbao: a titanium whale sets anchor on the Nervión River. F. Garza Carvajal. il (pt col) *Art Nexus* no28 p68-70 My/Jl '98

The Guggenheim Museum in Bilbao [Spain] S. Brandolini. il (pt col) plans *Domus* no798 p10-19 N '97

Kentucky Fried Guggenheim. T. Rosenthal. il *Art Rev* v50 p54-5 Je '98

Frank O. Gehry & Assoc.—*cont.*
Le musée ivre de Bilbao [Guggenheim Museum's post-industrial Basque context] F. Chaslin and L. Vernière. col il *Beaux Arts Mag* no161 p82-9 O '97
Realizing Frank O. Gehry's vision and challenging contemporary artists. M. Webb. il (pt col) plans por (p139) *A + U* no334 p130-7 Jl '98
Samsung Museum of Modern Art, Seoul, South Korea. N. Cramer. col il *Architecture* v86 p69 S '97
The surface of complexity: the work of Frank O. Gehry. C. Jencks. il (pt col) *Archit Des* v67 no9/10 p36-9 S/O '97
Visite [Guggenheim Museum Bilbao, Spain] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no313 p52-67 O '97
Vom Himmel gefallen. J. Senn. il *Werk Bauen Wohnen* no12 p56-7 D '97

Frank + Frisch (Firm)
What's Next [Next magazine offices] E. Cohen. col il plan *Inter Des* v69 no7 p316-19 My '98

Franke, Rainer
"Pourquoi ne construisez-vous pas?" Chronologie der Villa E. 1027 [chronological history of the modernist house in Roquebrune, France, 1925-1996] bibl il (pt col) *Baumeister* v94 p62-7 Je '97

Frankel, Claire
Capital in counterpoint [two house-museums: the Kreeger Museum and Hillwood House, Washington, D.C.] col il *Art Antiqu* v20 p45-6+ N '97
Mr. Rachofsky's dream house [art collector Howard Rachofsky, Dallas] col il por *Art Antiqu* v20 p76-81 O '97

Frankel, Karen
Exposed lines and sun-filled colors. col il *Am Artist* v62 p26-31 Mr '98

Frankel, Neil P., 1938-
about
Back to the beginning [house, Highland Park, Illinois] M. Geran. col il plan *Inter Des* v68 p96-9 N '97
Trading places [Teknion showroom] K. Sloane. col il *Inter Des* v69 no7 p76 My '98

Frankenheimer, John
about
The surreal images of Seconds [productions of the science fiction film] V. LoBrutto. il por *Am Cinematogr* v78 p98-104 N '97

Frankenthaler, Helen, 1928-
about
Frankenthaler at the Guggenheim [After Mountains and sea: Frankenthaler 1956-1959; exhibit] K. Wilkin. *New Criter* v16 p44-9 Mr '98
Helen Frankenthaler [exhibit] M. Moorman. col il *Art News* v97 p171 Mr '98
il(col): Mountains and sea
Helen Frankenthaler [exhibit] D. Rimanelli. col il *Artforum* v36 p92-3 Mr '98
il(col): Nude; Mother Goose melody
Working proof: reviews of prints, photographs, and multiples. il *On Pap* v2 p38-41 N/D '97
Reproductions
Tales of Genji I (woodcut, 1998)
Art News v97 p88 Mr '98 (col)
Tales of Genji V (woodcut, 1998)
Art News v97 p89 Mr '98 (col)

Frankfurt am Main (Germany)
Architecture
Commerzbank. M. Pepchinski. il (pt col) plans *Archit Rec* v186 p68-79 Ja '98
Culture pavilion. L. Dawson. il (pt col) plans *Archit Rev* v203 no1216 p59-63 Je '98
Dienstleistungsfabrik mit ökologischem Anspruch. il plan *Werk Bauen Wohnen* no1/2 p50-1 Ja/F '98
Frankfurt collage [housing, Frankfurt am Main] C. Kugel. col il plans *Archit Rev* v201 p62-5 Je '97
Headquarters of a bank in Frankfurt [Commerzbank, Germany] M. Cuadra. il (pt col) plans *Domus* no798 p20-6 N '97
Neuer Campus für Frankfurt/M: Sanierungskonzept für Poelzigs IG-Farben-Bau vorgestellt. F. Heindl. il (pt col) *Baumeister* v95 no5 p12 My '98
Peter Behrens, Farbwerke Hoechst, Frankfurt a. M. 1920-1924. M. Pogacnik. il (pt col) plans *Casabella* v61 no651-652 p26-33 D '97/Ja '98
Reinventing the sky-scraper: Commerzbank headquarters, Frankfurt, by Foster and Partners. P. Buchanan. il (pt col) plans *A + U* no329 p28-67 F '98
Schulerweiterung in Frankfurt am Main. W. J. Stock. il (pt col) plans *Baumeister* v95 p31 Ja '98
Art
From Goethe to Beuys. F. Protzman. col il *Art News* v97 no4 p154 Ap '98
Kein kulturpolitisches Konzept: Finanzprobleme der Frankfurter Städelschule. C. Huther. *Kunstforum Int* no139 p479-80 D '97/Mr '98
Description and travel
From Goethe to Beuys. F. Protzman. col il *Art News* v97 no4 p154 Ap '98
Exhibitions
See also
Heimtextil (Trade show)
Kunstmesse Frankfurt
Reelle Überlebens-Chance: mit der 10. Art Frankfurt kam das Profil. C. Huther. col il *Kunstforum Int* no141 p474-5 Jl/S '98
Galleries and museums
See also
Dommuseum (Frankfurt am Main, Germany)
Frankfurter Kunstverein (Germany)
Portikus (Frankfurt am Main, Germany)
Städelsches Kunstinstitut (Frankfurt am Main, Germany)
Housing
Frank O. Gehry: Frankfurt [Goldstein Siedlung, Frankfurt am Main] il (pt col) plans *Lotus Int* no94 p53-63 '97
Frank O. Gehry, Goldstein Siedlung, Frankfurt. R. Collovà. bibl f il plans *Lotus Int* no94 p111-15 '97
Frankfurt collage [housing, Frankfurt am Main] C. Kugel. col il plans *Archit Rev* v201 p62-5 Je '97
Office buildings
Dienstleistungsfabrik mit ökologischem Anspruch. il plan *Werk Bauen Wohnen* no1/2 p50-1 Ja/F '98
Schools
Schulerweiterung in Frankfurt am Main. W. J. Stock. il (pt col) plans *Baumeister* v95 p31 Ja '98

Frankfurt an der Oder (Germany)
Architecture
Mensa- und Hörsaalgebäude Europa-Universität Viadrina In Frankfurt/Oder. il *Baumeister* v94 no2 p78 F '97

Frankfurter Kunstverein (Germany)
Benutzeroberfläche Stadt—urban user's interface: Performanzen für den Frankfurter Kunstverein [interview with Nicolaus Schafhausen] J. Schenk-Sorge. por *Kunstforum Int* no141 p448-51 Jl/S '98
Generationenwechsel: Frankfurts neuer Kunstvereins-Chef. C. Huther. por *Kunstforum Int* no140 p489 Ap/Je '98

Franklin, David
Documents for Giovanni Antonio Lappoli's Visitation in Sante Flora e Lucilla in Arezzo. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p197-205 '97
Towards a new chronology for Ridolfo Ghirlandaio and Michele Tosini. bibl f il por *Burlington Mag* v140 no1144 p445-55 Jl '98

Franklin, Howard
about
Larger than life [film] Reviews
Sight Sound il ns7 p43-4 Ap '97. L. Spencer

Franklin, Jon
about
Horses for courses [creating a four color illustration with black and white photographs] J. Franklin. il (pt col) *Br J Photogr* no7147 p34-5 O 15 '97
Into the valley [three last races in Hong Kong as a colony] J. Franklin. il *Br J Photogr* no7137 p24-5 Jl 23/30 '97

Franklin, Kim
about
In the news [Kim Franklin, specialist in building law] R. Slavid. por *Archit J* v207 no20 p28-9 My 21 '98

Franklin (N.J.)
Architecture
Franklin Township technical center, New Jersey. il (pt col) plans *A + U* no333 p78-83 Je '98
Office buildings
Franklin Township technical center, New Jersey. il (pt col) plans *A + U* no333 p78-83 Je '98

Franklin Delano Roosevelt Memorial (Washington, D.C.)
Five sculptors and a president [sculptures at the F. D. Roosevelt Memorial] D. Finn. il *Sculpt Rev* v46 p14-23 Summ '97
Franklin Delano Roosevelt Memorial [disability issues raised by monument] G. Howell. il *Public Art Rev* v9 p25-6 Fall/Wint '97
Franklin Delano Roosevelt Memorial [Washington, D.C.] G. Howell. col il *Sculpture* v16 p22-3 S '97
Work of the people [Lincoln and Roosevelt memorials, Washington D.C.] N. N. Kari and H. C. Boyte. il *Public Art Rev* v9 p10-11 Fall/Wint '97

Frans Halsmuseum (Netherlands)
A procession of museum spaces inspired by the light of a Dutch painter [Frans Hals Museum, Haarlem, Netherlands] C. Linn. col il *Archit Rec* v185 p114-15 Ag '97

Frantz, James H.
(jt. auth) See Schorsch, Deborah, and Frantz, James H.
Frantz, Susanne K.
Harumi Yukutake. col il por *Neues Glas* no1 p16-23 '98
Some of the best in recent glass. col il *Neues Glas* no2 p100-7 '98
Frantzen, Rose
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): Opening night backstage
Franz Joseph I, Emperor of Austria, 1830-1916
about
Eva B. Ottillinger und Lieselotte Hanzl: Kaiserliche interieurs [review article] G. Himmelheber. *Z Kunstgesch* v61 no1 p147-52 '98
Franzen, Ulrich
about
Modernist dialogue in New York: David E. Gross expands on Ulrich Franzen's 1956 vision. S. Stephens. col il por plan *Archit Dig* v55 p68+ F '98
Frape, Christopher J.
Ancient hardstone earrings of Vietnam. bibl il (pt col) *Arts Asia* v27 p57-65 S/O '97
Fraser, Andrea, 1965-
What's intangible, transitory, mediating, participatory, and rendered in the public sphere? [critique of institutional commissioning of temporary art projects as educational work] bibl f *October* no80 p111-16 Spr '97
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Fraser, Charles, 1782-1860
about
Landscapes of Thomas Coram and Charles Fraser. R. Kefalos. col il *Am Art Rev* v10 no3 p122-7 My/Je '98
Fraser, Elisabeth A.
Uncivil alliances: Delacroix, the private collector, and the public. bibl f il *Oxford Art J* v21 no1 p87-103 '98
Fraser, Peter, b. 1888
about
Deep blue: Peter Fraser [Cambridge Darkroom Gallery, England; exhibit] T. Oefelein. il *Creat Camera* no349 p45 D '97/Ja '98
Fraser, Scott, 1958-
about
The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98
il(col): Goldfish with smelt
Fraser, West
Reproductions
The powder magazine (oil on canvas, 1997)
Am Art Rev v10 no3 p71 My/Je '98 (col)
Title to come (oil)
Southwest Art v27 p54 Ap '98 (col)
Fraser (Malcolm) Architects (Firm) *See* Malcolm Fraser Architects (Firm)
Fraser Brown MacKenna (Firm)
Bohemian rhapsody. A. Baillieu. il (pt col) plans *RIBA J* v106 no6 p48-51 Je '98
Fraternal organizations
See also
Freemasons
Fratini, Antoine
about
Antoine Fratini, psicoanalista. A. Fratini. il *Cimaise* v45 no252 p86 Mr/Ap '98
Frattini Magnusson, Emanuela, 1959-
about
Le case del quotidiano: Milano: bourgeois functionality. il (pt col) plans *Abitare* no372 p120-7 Ap '98
Fraud
See also
Art fraud
Deceptive advertising
Hoaxes
Pyramid schemes
Too good to be true [organizations targeted by a Nigerian-based scam] J. Lusaka. *Mus News* v75 p10-14 S/O '96
Frauenkirche (Cathedral: Dresden, Germany)
Una costruzione in pietra e ferro [reconstructing the Frauenkirche, Dresden] F. Wenzel. il (pt col) plans *Casabella* no61 p66-71 O '97
Un paradosso statico [Frauenkirche reconstruction, Dresden, Germany] G. Macchi. bibl il (pt col) *Casabella* no61 p72-5 O '97
La ricostruzione archeologica [Frauenkirche, Dresden] C. Baglione. col il *Casabella* no61 p76-9 O '97
History
Frauenkirche a Dresda: la ricostruzione [Germany] H. Lorenz. il *Casabella* no61 p60-5 O '97
Frayling, Christopher
about
Disney discourse: on caricature, conscience figures and Mickey too [on 1930s Disney animation films; roundtable discussion] il (pt col) *Art Des* v12 p4-9 Mr/Ap '97
Frazier, Luke
about
Wrestling with the grizzlies [interview with Luke Frazier] K. Bucher. col il por *Southwest Art* v27 p94-6+ S '97
il(col): River thunder; Teach a man to fish; Constant traveler
Reproductions
When wolves speak (oil)
Southwest Art v27 p11 S '97 (col)
Frechette, Michael
about
Michael Frechette [Snyderman Gallery, Philadelphia; exhibit] J. Dickinson. il *New Art Exam* v24 p49-50 Jl/Ag '97
il: Crow
Fred Harvey Company
Selling the Southwest [The Fred Harvey Company and Native American art; exhibit] M. A. Rivlin. col il *Art Antiqu* v21 p39-40+ F '98
Frederick I, King of Prussia, 1657-1713
about
Der römische Entwurf zur Berliner Parochialkirche von Johann Arnold Nering [Roman architectural motifs for Friedrich III's Lutheran church] M. Mertens. bibl f il plans *Z Kunstgesch* v60 no2 p129-49 '97
Frederick, Craig
about
Pump House Gallery/Hartford: Worlds of another: sculpture by Craig Frederick and paintings by Layne [exhibit] S. Starge. *Art N Engl* v18 p57 O/N '97
Frederick, Helen C.
about
Helen Frederick; Land and body: corporeal metaphors in current landscape painting [exhibits] A. Wooten. il *Art Pap* v22 no2 p39 Mr/Ap '98
il: Ici
Frederick Fisher & Partners Architects
P.S.1 Contemporary Art Center in New York. W. Bachmann. il (pt col) *Baumeister* v95 p38-47 F '98
P.S.1 Contemporary Art Center, Long Island City, New York. A. Truppin. il (pt col) plan *Archit Rec* v186 no8 p116-21 Ag '98
Frederick Gibberd Partnership
Muslim Heritage Cultural Centre planned for London. R. Ahmed. col il plan *Arts Islamic World* no29 p33-6 Aut '96
Frederick Henry, Prince of Orange, 1584-1647
about
Dutch court life [Princely display: the court of Frederik Hendrik of Orange and Amalia van Solms in The Hague: Haags Historisch Museum; Princely patrons: the collection of Frederik Hendrik of Orange and Amalia van Solms in The Hague: Mauritshuis, Hague, Netherlands; exhibits] M. Kramer. col il *Mag Antiq* v153 p58 Ja '98
The Hague: Frederik Hendrik of Orange and Amalia von Solms. Sir O. Millar. il *Burlington Mag* v140 no1141 p281-4 Ap '98
Princely patrons. The collection of Frederik Hendrik of Orange and Amalia van Solms in the Hague. A. Bellerio. col il *FMR* no89 p6-8 D '97/Ja '98
Fredericksburg (Tex.)
Architecture
History
German integrity, Texas charm. J. Davidson. col il *Preservation* v50 p60-7 Mr/Ap '98
Free, John D., 1929-
about
Diverse views: four sculptors depict man and nature in the West [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ Ap '98
il(col): Rough edges
Free speech *See* Freedom of speech
Free trade and protection
See also
Tariff
WTO rejects Kodak's claims. J. O'Neill. il *Br J Photogr* no7155 p5 D 10 '97
Free Willy 3: the rescue [film] See Motion picture reviews—Single works

Freed, James Ingo, 1930-
about
Rough reception. M. Ronnen. col il por *Art News* v97 no5 p84 My '98
Freed, Leonard, 1929-
about
In and out with the film. J. B. Burrows. il *Print* v52 p86-93 Ja/F '98
Reproductions
Summer in Harlem, New York (1963)
Aperture no148 p33 Summ '97
Freedberg, S. J. (Sydney Joseph), 1914-1997
about
Obituary
Harv Univ Art Mus Bull por v6 no1 p29-30 '96-'97. J. Cuno.
On Pap por v1 p7 Jl/Ag '97. P. Rosenberg.
Freedberg, Sydney Joseph *See* Freedberg, S. J. (Sydney Joseph), 1914-1997
Freedman, Ann
about
Acquiring minds: budding collectors get a serious education in how to buy art [case study at Knoedler, New York] A. Landi. col il por *Art News* v96 p134-6 D '97
Freedman, Eric
The sounds of silence: Benjamin Fondane and the cinema. bibl f il *Screen* v39 no2 p164-74 Summ '98
Freedman, Luba, 1953-
The "blurred" horizon in Leonardo's paintings [perspective technique in his landscapes] bibl f il *Gaz B-Arts* ser6 v129 p181-94 My/Je '97
Freedman, Stuart
about
Lord of the flies. S. Freedman. il *Br J Photogr* no7150 p24 N 5 '97
Freedman (George) Associates *See* George Freedman Associates
Freedom and art
Forward looking art: years before and after independence. S. A. Ali. col il *Arts Islamic World* no32 p33-45 '97
Freedom of information *See* Information policy
Freedom of speech
Justices hear indecent proposals. J. Kastner. *Art News* v97 no5 p61 My '98
Freelancers *See* Self-employed
Freeman, Allen
Battle for Atlanta. il (pt col) por *Preservation* v50 p76-82 Mr/Ap '98
Wright again [rebuilding a Frank Lloyd Wright house destroyed by fire, Orinda, California] col il *Preservation* v49 p68-75 S/O '97
Freeman, Belmont
about
Doubled up [studio and apartment, New York] H. Urbach. col il plan *Inter Des* v68 p114-19 D '97
Freeman, Brad
about
Artist's book beat. N. Princenthal. il *On Pap* v2 p49-50 N/D '97
il: MzLk. The tours
Artists, books, zines. J. Zweig. il *Afterimage* v26 no1 p4-5 Jl/Ag '98
Brad Freeman [images from MzLK, a work in progress] il *Art J* v56 p3-13 Fall '97
Freeman, Jonathan
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Freeman, Michael, 1945-
about
CD-ROM . . . by the book [making a how-to photography book on CD-ROM] col il *Br J Photogr* no7141 p14-15 S 3 '97
Freeman, Morgan J.
about
Hurricane streets [film] Reviews
Sight Sound col il ns8 no6 p46-7 Je '98. C. O'Sullivan
Freeman, N. H.
Identifying resources from which children advance into pictorial innovation. bibl f *J Aesthetic Educ* v31 p23-33 Wint '97
Freeman, Sambrooke
about
A pagoda fountain for Prior Park: Sambrooke Freeman's unrealized project. J. Harris. bibl f il (pt col) *Apollo* v147 no434 p9-10 Ap '98
Freeman Design (Firm)
Southwestern University law library [Los Angeles] M. Webb. col il plans *Interiors* v156 p50-5 Jl '97
Freemasonry in art
Exhibitions
Franc-maçonnerie, avenir d'une tradition [Musée des Beaux-Arts, Tours, France] A. Carion. col il *FMR* no86 p13 Je '97
Freemasons
Academic chairs and Masonic mysteries: ceremonial furniture for the University of Birmingham [England] M. Hall. bibl f il *Furnit Hist* v33 p299-304 '97
Exhibitions
Staging the ritual [Theatre of the fraternity: staging the ritual space of the Scottish Rite of Freemasonry, 1896-1929: University of Minnesota's Frederick R. Weisman Art Museum, Minneapolis] J. Lusaka. col il *Mus News* v75 p24+ S/O '96
Freer, Charles Lang, 1854-1919
about
An evolving legacy: the Freer Gallery of Art at 75 years. T. W. Lentz. col il pors *Orientations* v29 no5 p38 My '98
Freer Gallery of Art
Freer Gallery of Art 75th anniversary [6 article special issue] bibl il *Orientations* v29 no5 p38-81 My '98
Freestone, Robert
The city beautiful: towards an understanding of the Australian experience. bibl il plans *J Archit Plann Res* v15 no2 p91-108 Summ '98
Freeway (Computer program)
Freeway 1.01. P. Soberanis. col il *Commun Arts Mag* v40 p160+ Mr/Ap '98
Freeway entrance. J. Alley. il *Print* v52 no3 p118-19 My/Je '98
Freeways *See* Express highways
Frei, Christian
about
Franke Info-Center, Aarburg AG. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 315 Je '98
"I am I" [company training center, Aarau] il plans *Werk Bauen Wohnen* no12 p45-7 D '97
Frei, Peter
about
Franke Info-Center, Aarburg AG. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 315 Je '98
"I am I" [company training center, Aarau] il plans *Werk Bauen Wohnen* no12 p45-7 D '97
Freiburg (Switzerland) *See* Fribourg (Switzerland)
Freiburg im Breisgau (Germany)
Apartment houses
Exotic prototype. C. Kugel. il (pt col) plans *Archit Rev* v203 no1214 p80-1 Ap '98
Architecture
Exotic prototype. C. Kugel. il (pt col) plans *Archit Rev* v203 no1214 p80-1 Ap '98
Churches
See also
Freiburg im Breisgau (Germany). Münster
Freiburg im Breisgau (Germany). Münster
Zu den Anfängen des gotischen Chores des Freiburger Münsters: neue Beobachtungen an Sakristei und Alexanderkapelle [history of 14th century choir, Freiburg in Breisgau Cathedral, Germany] G. Schelbert. il *Architectura* v26 no2 p125-43 '96
Freiburger Münster (Germany) *See* Freiburg im Breisgau (Germany). Münster
Freidel, David A.
about
Life and death in a Maya war zone. col il map *Archaeology* v51 no3 p28-34 My/Je '98
Freilicher, Jane
Reproductions
Flowers and Payne's gray (oil on canvas, 1997)
Art Am v85 p19 O '97 (col)
Freisager, Katrin, 1960-
about
Katrin Freisager: the noise downstairs [portfolio] il (pt col) *Du* no6 p42-5 Je '97
Freiwald, Till, 1963-
Reproductions
[Untitled: male face] (watercolor, 1996)
L'Oeil no489 p58 O '97 (col)
Freixes, Daniel, 1948-
about
Magic Barça: container of symbols [restaurant, Barcelona] J. M. Montaner. il (pt col) por (p162) plans *Domus* no792 p54-7 Ap '97
Frelinghuysen, Alice Cooney
Louis Comfort Tiffany at the Metropolitan Museum [special issue] bibl f il (pt col) por *Metrop Mus Art Bull* v56 no1 p4-100 Summ '98
Louis Comfort Tiffany at the Metropolitan Museum: favrile glass. bibl f il (pt col) *Metrop Mus Art Bull* v56 no1 p52-67 Summ '98

Frelinghuysen, Alice Cooney—*cont.*
Louis Comfort Tiffany at the Metropolitan Museum: interiors. bibl f il (pt col) *Metrop Mus Art Bull* v56 no1 p8-27 Summ '98
Louis Comfort Tiffany at the Metropolitan Museum: introduction. il (pt col) por *Metrop Mus Art Bull* v56 no1 p4-7 Summ '98
Louis Comfort Tiffany at the Metropolitan Museum: stained-glass windows. il (pt col) *Metrop Mus Art Bull* v56 no1 p28-43 Summ '98
Frelinghuysen, Suzy, 1912-1988
about
Suzy Frelinghuysen at Salander-O'Reilly [New York; exhibit] P. Mattick. *Art Am* v85 p126 N '97
il(col): Composition from a glass
Fremont culture
Social structure
Sociopolitical meaning of faunal remains from Baker Village [Nevada] B. S. Hockett. bibl plan tabs *Am Antiq* v63 no2 p289-302 Ap '98
French, Jared, 1905-1988
about
"Pajama" [DC Moore Gallery, New York; exhibit] J. Spring. il *Artforum* v36 p120 D '97
French, Leonard, 1928-
Reproductions
Night flying (enamel with gold leaf on hessian-covered hardboard)
Art Aust v35 no1 p16 '97 (col)
French, Liz
Midwest makeover. col il *TCI* v31 [i.e. 32] no6 p5-7 Je '98
French, Margaret
about
"Pajama" [DC Moore Gallery, New York; exhibit] J. Spring. il *Artforum* v36 p120 D '97
French, Neal
about
Neal French: recent sculptures [Concord Sylvania Gallery, London; exhibit] E. Clegg. il *Ceram Rev* no167 p44 S/O '97
French architects *See* Architects, French
French architecture *See* Architecture, French
French arms and armor *See* Arms and armor, French
French art *See* Art, French
French art glass *See* Art glass, French
French artists *See* Artists, French
French authors *See* Authors, French
French books *See* Books, French
French Canadian art *See* Art, French Canadian
French Canadian drawing *See* Drawing, French Canadian
French Canadian literature *See* Canadian literature (French)
French Canadian painting *See* Painting, French Canadian
French ceramic sculpture *See* Ceramic sculpture, French
French colonial costume
United States
18th century
Stella Blum grant report: Dress in French colonial Louisiana, 1699-1769: the evidence from notarial sources. S. White. *Dress* v24 p69-75 '97
French cookery *See* Cookery, French
French decoration and ornament *See* Decoration and ornament, French
French decorative arts *See* Decorative arts, French
French drawing *See* Drawing, French
French embroidery *See* Embroidery, French
French enamels *See* Enamels, French
French engraving *See* Engraving, French
French furniture *See* Furniture, French
French gardens *See* Gardens, French
French glassware *See* Glassware, French
French goldwork *See* Goldwork, French
French illuminated manuscripts *See* Illuminated manuscripts, French
French in Africa
French cinema's other first wave: political and racial economies of cinéma colonial, 1918 to 1934. D. H. Salvin. *Cinema J* v37 p23-46 Fall '97
Miquel Barceló: an intoxicating desert [interview] col il por *Cimaise* v44 p59-64 N/D '97
French in China
Beijing—Versailles: relations between Qing dynasty China and France. J.-P. Descroches. bibl f il (pt col) *Orient Art* v43 p32-40 Summ '97
French in Egypt
Exhibitions
Les savants en Egypte [exhibit] A. Carion. col il *FMR* no91 p15-16 Ap/My '98
French in Great Britain
Le baron Taylor à Londres en 1837. N. Tromans. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p66-9 Je '98
French in Italy
Un monument oublié en l'honneur de Louis XV au Latran. A.-L. Desmas. bibl f il por *Gaz B-Arts* ser6 v131 p235-48 My/Je '98
Nicolas Régnier et son entourage: nouvelles propositions biographiques. A. Lemoine. bibl f il *Rev Art* no117 p54-63 '97
Exhibitions
Grand tour: the lure of Italy in the eighteenth century; Petitot: un artista del Settecento Europeo a Parma [Tate Gallery, London; Palazzo Bossi-Bocchi, Fondazione Cassa di Risparmio di Parma, Italy; exhibits] J. Collins. il *J Soc Archit Hist* v56 p499-502 D '97
French in Mexico
Fertile presence: the Mexican wanderings of the Barcelonnettes. P. Gouy. *Artes Mexico* no39 p109-11 '97
French in the United States
I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] A. D'Souza. bibl f il pors *Oxford Art J* v20 no2 p61-73 '97
In and out of love with America [exhibit] J. Burton. il *Art Newspaper* v9 p11 Mr '98
French ivories *See* Ivories, French
French jewelry *See* Jewelry, French
French landscape painting *See* Landscape painting, French
French landscape photography *See* Landscape photography, French
French literature
See also
Canadian literature (French)
15th century
Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] A. D. Hedeman. bibl f il *J Walters Art Gallery* v54 p119-34 '96
16th century
Du Songe de Poliphile a l'Astrée: les jardins d'Amour après le XVe siècle. D. Péricard-Méa. bibl f il plan *Word Image* v14 no1/2 p120-9 Ja/Je '98
20th century
Monsieur Proust's masterwork [Remembrance of things past] J. Epstein. *New Criter* v16 no8 p19-28 Ap '98
Pierre Soulages: lieber Gott, tu so, als ob ich nicht da wäre. H.-N. Jocks. il (pt col) por *Kunstforum Int* no141 p250-67 Jl/S '98
Poetic presence: a testimony to attraction. O. Paz. *Artes Mexico* no39 p99-100 '97
Raymond Roussel: posthumous writings [Annie Lebrun; interview] J. Henrie. il pors *Art Press* no234 p54-7 Ap '98
The slit eye, the scorpion and the sign of the cross: surrealist film theory and practice revisited. R. Fotiade. bibl f il *Screen* v39 no2 p109-23 Summ '98
Übergänge zwischen Literatur und Kunst: über Ponge, Michaux, Lindner u.a. [interview with Werner Spies] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p245-55 Ap/Je '98
History
See also
French literature—15th century
French literature—16th century
French lithography *See* Lithography, French
French medals *See* Medals, French
French metalwork *See* Metalwork, French
French metalworkers *See* Metalworkers, French
French mezzotint *See* Mezzotint, French
French mural painting and decoration *See* Mural painting and decoration, French
French music *See* Music, French
French painters *See* Painters, French
French painting *See* Painting, French
French pastel *See* Pastel, French
French performance art *See* Performance art, French
French photographers *See* Photographers, French
French photography *See* Photography, French
French poetry
17th century
Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98
19th century
Two poems by Charles Baudelaire. L. Simpson. *New Criter* v16 p33-9 S '97
French porcelain *See* Porcelain, French
French portrait painting *See* Portrait painting, French
French portrait photography *See* Portrait photography, French
French portrait sculpture *See* Portrait sculpture, French
French posters *See* Posters, French
French pottery *See* Pottery, French

French prints *See* Prints, French
French reliefs *See* Reliefs, French
French Revolution of 1789 *See* France—History—Revolution, 1789-1799
French sculptors *See* Sculptors, French
French sculpture *See* Sculpture, French
French silverwork *See* Silverwork, French
French stained glass *See* Stained glass, French
French still life painting *See* Still life painting, French
French tapestry *See* Tapestry, French
French terra cottas *See* Terra cottas, French
French textiles *See* Textiles, French
French tiles *See* Tiles, French
French wood engraving *See* Wood engraving, French
Frere-Jones, Tobias, 1970-
about
Highway man. G. Vickers. *Creat Rev* v18 no5 p65-6 My '98
Fresco, Monty, 1919-1997
about
Monty Fresco: 1919-1997 [portfolio] il *Br J Photogr* no7154 p26-7 D 3 '97
Fresco painting
Improving on history: a representation of power relationships in the Salone Sistino. C. Rahner. bibl f il *Gaz B-Arts* ser6 v130 p97-100 O '97
Mengs at the Palacio Real, Madrid [court official's account of the artist's activities; with appendix] J. L. Sancho. bibl f il (pt col) with cover *Burlington Mag* v139 p515-28 Ag '97
Fresella-Lee, Nancy
Early Netherlandish prints [2 books; review article] bibl f *Print Q* v15 no2 p209-12 Je '98
Fretwork
A basic mirror frame detailed to your liking. D. D. Mooberry. il (pt col) *Fine Woodwork* no128 p74-7 Ja/F '98
Freud, Jane McAdam- *See* McAdam-Freud, Jane
Freud, Lucian
about
Critic's diary [recent shows, various locations, London and Europe] E. Lucie-Smith. col il *Art Rev* v50 p19-21 Jl/Ag '98
il(col): Girl in attic doorway; Gaz
Freudian complexity [biographer of Lucian Freud drops project] J. Burton. por *Art News* v96 p25 D '97
Lucian Freud: some new paintings [exhibit] col il *World Inter* v18 no6 p160-1 Je '98
il(col): Portrait on a red sofa
Reproductions
Sunday morning—8 legs (oil on canvas, 1997)
Mod Painters v10 p7 Aut '97 (col)
Freud, Sigmund, 1856-1939
about
'Art today': Stokes, Pound, Freud and the word-image opposition [Adrian Stokes' theory of aesthetics] R. Read. bibl f *Word Image* v14 no3 p227-52 Jl/S '98
Freudenstadt (Germany)
Architecture
Grossform und Kleingarten: Umbaupläne für Freudenstadts unteren Marktplatz [Germany] U. Höhns. col il *Baumeister* v94 p10 Ap '97
Freundlich, Bart
about
The myth of fingerprints [film] Reviews
Sight Sound il ns7 p48 D '97. P. Matthews
Woody's fingerprints [director Bart Freundlich admires Woody Allen's Hannah and her sisters] B. Freundlich. il *Sight Sound* ns7 p61 D '97
Frew, Christine
about
Christine Frew [Wasps, Edinburgh; exhibit] J. Findlay. il *Flash Art* no194 p116 My/Je '97
il: Sammy
Frey, Karen
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Nona
Frey, Katia
Le Recueil d'architecture civile (1812) de Jean-Charles Krafft: sources et choix idéal de la maison aux champs. bibl f il plans *Bull Monum* v155 no4 p301-16 '97
Frey, Viola, 1933-
Reproductions
Houseful of figurines (untitled D1995 version)
Ceramics no32 p52 '98 (col)
Freydberg, Bernard, 1947-
(jt. auth) See Kotani, Akiko, and Freydberg, Bernard, 1947-
Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
about
Elsa von Freytag-Loringhoven [portrait of the artist] E. J. Reilly. bibl f il pors *Woman's Art J* v18 no1 p26-33 Spr/Summ '97
il: God; Portrait of Marcel Duchamp; Dada portrait of Berenice Abbott (col)
Friars
Les grandes et les petites statues d'apôtres de la Sainte-Chapelle de Paris: hypothèses de datation et d'interprétation. A. Weber. bibl f il *Bull Monum* v155 no2 p81-101 '97
Fribourg (Switzerland)
City planning
Designs and projects
Raumfiguren [Planche inférieure project in Fribourg and development of DB-Areal in Basel] C. Luchsinger. il plans *Werk Bauen Wohnen* no78 p54-5 Jl/Ag '97
Frick Collection (New York, N.Y.)
Exhibitions
New faces at the Frick [temporary exhibitions at the New York museum] P. Jeromack. il *Art Newspaper* v8 p6 O '97
Fricke, Adib
about
Adib Fricke [Galerie Barbara Weiss, Berlin; exhibit] H. Fricke. il *Artforum* v36 p108 O '97
il: Bloody idioms
Gestionnaires de textes. M. Flügge and M. Freitag. col il *Beaux Arts Mag* no168 p22-4 My '98 supp
il(col): The Word Company (3)
Fricke, Christiane
Takako Saito: ACDKLMNQRUVYZ. bibl f il (pt col) pors *Kunstforum Int* no139 p301-19 D '97/Mr '98
Friction
See also
Mechanical wear
Fried, Michael
about
Manet to Manet and back again: modern painting according to Michael Fried. J. Cutler. bibl f *Art Crit* v12 no2 p89-112 '97
What's the matter with matter? Problems in the criticism of Greenberg, Fried, and Krauss. H. Mauzerall. bibl f *Art Crit* v13 no1 p81-96 '98
Friedemann, Nancy
about
Three women artists: three paths [Diners Gallery, Bogotá, Columbia; exhibit] M. T. Guerrero. il *Art Nexus* no25 p119-20 Jl/S '97
Friedkin, William
about
Lucifer rising. M. Kermode. col il *Sight Sound* ns8 no7 p6-11 Jl '98
Friedlaender, Johnny, 1912-
about
Colmar. Musée d'Unterlinden [France; acquisitions] S. Lecoq-Ramond. il (pt col) *Rev Louvre Mus Fr* v47 p105-6 Ap '97
il: Poisson et oiseau I; Jeune femme en buste
Friedlander, Lee, 1934-
about
Back West: reviewing American landscape photography. S. Longmire. bibl f il *Afterimage* v25 no2 p21-4 S/O '97
il: Sonoran desert;
Lee Friedlander: photographe sans parole [Galerie Zabriskie, Paris; exhibit] il *Beaux Arts Mag* no158 p40 Jl '97
il: San Francisco; Sonora; Sweet Emma Barrett
On viewing Olmsted [Photographs by Robert Burley, Lee Friedlander, and Geoffrey James; exhibit] A. von Hoffman. il *Art N Engl* v19 p26-7 F/Mr '98
il: Biltmore, the George W. Vanderbilt estate, Asheville, North Carolina
Friedlander, Leo, 1890-1966
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Reproductions
The Bacchante (patinated bronze, 1916)
Sculpt Rev v46 p24 Wint '98
Friedlich, Donald, 1954-
about
Donald Friedlich [exhibit] R. Rorex. col il *Am Craft* v58 no3 p71 Je/Jl '98
il(col): Brooch, translucence series
Friedman, Alan J.
Explaining the universe: why arts education and science education need each other. bibl f il *Am Art* v11 p2-7 Fall '97
Friedman, Barry
about
Friedman branches out. E. Hayt. por *Art Auction* v20 no9 p71+ My '98

Friedman, Barry—about—*cont.*
So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98
Friedman, Terri
about
Terri Friedman at Special K [Los Angeles; exhibit] M. Duncan. col il *Art Am* v85 p117 S '97
il(col): Phew
Friedman, Terry
Oratorial machines for furniture historians [10 British pulpits, 1717-1733; with glossary] bibl f il *Furnit Hist* v33 p84-103 '97
Friedman, Tom
about
New York fax: Dec. 2 '97. S. Servetar. il *Art Issues* no51 p34-5 Ja/F '98
Friedman, Tovah Beck- *See* Beck-Friedman, Tovah
Friedrich III, Elector of Brandenburg *See* Frederick I, King of Prussia, 1657-1713
Friedrich, Caspar David, 1774-1840
about
Caspar David Friedrich: la tragédie du paysage. P. Wat. col il *Beaux Arts Mag* no170 p58-65 Jl '98
Nietzsche as masked romantic. C. J. Picart. il *J Aesthet Art Crit* v55 p273-91 Summ '97
il: Monk by the sea; Cross in the mountains
Zu Interpretation und Zusammenhang von Caspar David Friedrichs Gartenterrasse und Gedächtnisbild für Johann Emanuel Bremer. C. Benedum. bibl f il *Pantheon* v55 p204-7 '97
Reproductions
Küstenlandschaft im Mondschein (oil on canvas)
Burlington Mag v140 no1143 p vi Je '98 (col)
Friedrich, Götz
about
Summertime [theater scene in America and Europe] M. Steyn. *New Criter* v16 p43-7 O '97
Friel, Donal
about
It takes one to know one. N. Turner. por *World Archit* no64 p46-7 Mr '98
Friend, David, 1955-
about
The second death of Life [Life magazine] D. Schonauer. il (pt col) por *Am Photo* v9 no3 p22 My/Je '98
Friend, Donald, 1915-1989
Reproductions
Johnny Bell, dream of Thursday Island (oil on canvas)
Art Aust v35 no3 p331 '98 (col)
Friends, Society of *See* Society of Friends
Friends of Photography
Tightening its focus. P. Rowlands. col il *Art News* v97 p66+ Mr '98
Friends of the Earth
Rogers accused of hypocrisy over sustainability by FoE [Friends of the Earth protest proposed fifth terminal, Heathrow Airport, London] D. Taylor. col il *Archit J* v206 p19 O 9 '97
Frieseke, Frederick Carl, 1874-1939
Reproductions
The garden (oil on canvas)
Mag Antiq v153 no5 p679 My '98 (col)
House in Normandy (oil on canvas, 1920)
Am Art Rev v10 p85 Mr/Ap '98 (col)
Reading by lamp light (oil on canvas, 1903)
Am Art Rev v10 no3 p81 My/Je '98 (col)
Mag Antiq v153 no5 p701 My '98 (col)
Repose (oil on canvas, 1926)
Art News v96 p40 N '97 (col)
Still life with flowers (oil on canvas, 1931)
Am Art Rev v10 p inside back cover Ja/F '98 (col)
Friezes
See also
Metopes
The glories of the Athenians: observations on the program of the frieze of the Temple of Athena Nike. E. B. Harrison. bibl f il *Stud Hist Art* v49 p108-25 '95
The meaning of the Parthenon frieze. J. J. Pollitt. bibl f il *Stud Hist Art* v49 p50-65 '95
Reconstruction
Documenting the Parthenon frieze in Basel [review article] I. Jenkins. *Am J Archaeol* v101 p774-5 O '97
Der dorische Fries der Stoa des Antigonos Gonatas auf Delos [bull head motifs on Doric triglyphs; with appendix] B. Schmidt-Dounas. bibl f *Jahrb Dtsch Archaeol Inst* v109 p227-42 '94
Fringe N.Y.C. (Festival) *See* New York International Fringe Festival
Frings, Marcus
Zu Michelangelos Architekturtheorie: eine neue Deutung des sog. 'Prälaten-Briefes'. bibl f il plans *Z Kunstgesch* v61 no2 p227-43 '98
Frink, Elisabeth
Reproductions
Riace III (bronze, 1988)
Mod Painters v10 p14 Aut '97 (col)
Frishmuth, Harriet Whitney, 1880-1980
Reproductions
Slavonic dancer (bronze, 1921)
Sculpt Rev v46 p25 Wint '98
Sweet grapes (bronze, 1928)
Mag Antiq v153 no5 p676 My '98 (col)
Frisk [film] See Motion picture reviews—Single works
Frith, David
about
David Frith [Rufford Craft Centre, Nottinghamshire, England; exhibit] J. Adams. il *Ceram Rev* no166 p44 Jl/Ag '97
Fritsch, Stefan, 1962-
about
Stephan Fritsch, William Finley Green [RX Gallery, Chicago; exhibit] M. Bauer. il *New Art Exam* v25 p45 D '97/Ja '98
Fritsch + Tschaidse
Grundschule Erlenau in Rosenheim [lower school, Germany] D. Parker. il (pt col) plans *Baumeister* v94 p30-4 Ap '97
Fritzche, Katja
about
Katja Fritzche [Heads and tails; exhibit] K. Gray. col il *Glass* no70 p56 Spr '98
il(col): Ram's heads
Fröbel, Friedrich, 1782-1852
about
Simple gifts [origins of Kindergarten and educational toys] M. A. Branch. col il *ID* v44 p66-9 My '97
Froebel, Friedrich *See* Fröbel, Friedrich, 1782-1852
Frogdesign Inc.
Multimedia in Austin, Texas. S. McMillan. il (pt col) *Commun Arts Mag* v40 no2 p152-9 My/Je '98
Frohsin, Kim
about
Kim Frohsin at 750 Gallery [Sacramento, California; exhibit] K. Julian. il *Artweek* v28 p20-1 S '97
il: Seaside house
Froissart-Pezone, Rossella
Quand le palais Galliera's ouvrait aux ateliers des faubourgs: le musée d'art industriel de la ville de Paris. bibl f il plans *Rev Art* no116 p95-105 '97
Frölich, Max, 1908-1997
about
Obituary
Metalsmith por v18 no2 p14 Spr '98. H. W. D. English.
Fromantiou, Hendrik de, 1633 or 4-ca. 1700
Reproductions
Still life of flowers in a gilt vase (1667)
Apollo no433 p[front] 76 Mr '98 (col)
Fromonot, Françoise
Jørn Utzon [Bagsvoerd church, Copenhagen] bibl f il (pt col) plans por *Casabella* no61 p24-37 O '97
Fronek, Michal
about
A rooftop eyrie in Prague [penthouse interior] M. G. Zunino. col il plan *Abitare* no363 p240-1 Je '97
Frontispieces
Grégoire Huret, dessinateur et graveur. E. Brugerolles and D. Guillet. bibl f il *Rev Art* no117 p9-35 '97
Zwei Frontispize von Georg Raphael Donner. R. Kaltenbrunner and U. Nefzger. il *Jahrb Kunsthistorischen Samml Wien* v92 p27-30 '96
Fronts *See* Facades
Fronzoni, A. G., 1923-
about
Doppelhaus auf der Isola di Capraia [Livorno province, Italy] C. Aichner. il plans *Baumeister* v95 no5 p36-43 My '98
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Froom, Charles B.
about
Charles B. Froom [lighting designer] B. Niles. col il por *Art Antiqu* v20 p128 S '97
Frost, Sam
Reproductions
Biplane/crowdscape (photo)
Br J Photogr no7160 p12-13 Ja 21 '98
Frost, Terry, 1915-
Reproductions
Walk along the Red Quay, St Ives (oil on canvas, 1952)
Mod Painters v11 no1 p17 Spr '98 (col)

Frost, Vince
about
Touch of Frost. T. Wyatt. il (pt col) por *Creat Rev* v18 no6 p43-5 Je '98
Frost (Terry) Designer Architect (Firm) *See* Terry Frost Designer Architect (Firm)
Fruit in art
Early American still lifes: lush evocations of a nation's abundance. A. E. Berman. col il *Archit Dig* v54 p186-9+ Je '97
An early still life by Fede Galizia. S. Segal. bibl f il (pt col) *Burlington Mag* v140 p164-71 Mr '98
Going for growth [flowers, fruit, and vegetables] T. Gett. col il *Br J Photogr* no7100 p17-19 O 30 '96
Fruitlands Museums (Harvard, Mass.)
Fruitlands Museums [museum arranges restitution of cultural material to Sioux tribe] M. A. Volmar. col il *Native Peoples* v10 p5 Summ '97
Fruosino, Michele di
about
Filippo Lippi: ein Altarwerk für Ser Michele di Fruosino und die Verkündigung in San Lorenzo zu Florenz. C. Merzenich. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p68-92 '97
Fry, David
about
Oriental mystery [glaze research for reproduction of Junware porcelain dish with recipes] D. Fry. col il tabs *Ceram Rev* no167 p18-19 S/O '97
Fry, Leslie
about
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
il(col): Self-portrait IV; Self portrait III
Fry, Stephen
about
The actor as critic: an interview with Stephen Fry. R. Porton. il pors *Cineaste* v23 no4 p8-12 '98
Fry, Varian, 1907-1967
about
Grace under pressure. R. Cembalest. por *Art News* v97 p29 F '98
La liste de Fry, 1940, un Americain à Marseille [Assignment rescue; exhibit] P. Jodidio. por *Connaiss Arts* no547 p19 F '98
Fryar, Pearl
about
Carving in leaves. J. Adams. il (pt col) por *Raw Vision* no21 p52-5 Wint '97/'98
Frye, Michael
about
Nightlight: going from dark to glow in the dark. K. Seiler. col il *Am Photo* v9 no4 p34 Jl/Ag '98
Frye, Thomas, 1710-1762
Reproductions
Self-portrait (mezzotint, ca. 1760)
Burlington Mag v139 p xxviii Je '97
Ft. Ross (Calif.) *See* Fort Ross (Calif.)
FTL Associates
See also
FTL Happold (Firm)
Building on a diet [20th anniversary of FTL Associates] A. Bussel. col il *Inter Des* v68 p62 S '97
FTL Happold (Firm)
The pull of the light [tensile structures by FTL Happold] I. Allen. col il *Archit J* v206 p64-5 O 30 '97
Fu, Poshek, 1955-
The ambiguity of entertainment: Chinese cinema in Japanese-occupied Shanghai, 1941-1945. bibl f il *Cinema J* v37 p66-84 Fall '97
Fuchs, Michel
Coquillages, mosaïque d'Orphée et chasse au cerf [Recueil général des mosaïques de la Gaule, II: province de Lyonnaise, 5. partie nord-ouest; review article] bibl f *J Roman Archaeol* v10 p473-80 '97
Fugger family
about
Bruno Bushart: Die Fuggerkapelle bei St. Anna in Augsburg [architectural history of the Fugger family chapel; review article] P. Strieder. *Z Kunstgesch* v57 no4 p699-704 '94
Die Fuggerkapelle bei St. Anna in Augsburg [review article] T. Eser. *Z Dtsch Ver Kunstwiss* v49-50 p274-80 '95-'96
Fuji Television Gallery (Tokyo, Japan)
Straitened regime for Fuji Television Gallery. G. Adams. *Art Newspaper* v8 p56 D '97
Fujian Province (China)
Antiquities
Black-glazed Jian ware and tea drinking in the Song dynasty. M. P. S. Wu. bibl il (pt col) map *Orientations* v29 no4 p22-31 Ap '98
Fujii, Ryozo
Skin colors and patterns in fish. bibl f il *Leonardo* v31 no1 p41-2 '98
Fujiki (Takao) Atelier, Inc. Architects *See* Takao Fujiki Atelier, Inc. Architects
Fujimori, Terunobu
about
Nira-house. il (pt col) plans *Jpn Archit* no28 p132-3 Wint '98
Fujimoto, Tetsuo
about
The contemporary stitch: Japan style [exhibit] P. Malarcher. col il *Fiberarts* v25 no1 p61 Summ '98
il: Work '97-VIII
Wabi-sabi in America [Japanese and American aesthetics come together in Tetsuo Fujimoto's work] C. Westfall. col il por *Fiberarts* v24 p51-5 Summ '97
Fujimura, Makoto
Reproductions
Grace justified (mineral pigment on paper)
Art News v96 p19 S '97 (col)
Fujita Corporation
Park Dome Kumamoto. il (pt col) plans *Jpn Archit* no28 p82-5 Wint '98
Fukagawa, Masafumi
Photo city guide: Tokyo. *Eur Photogr* v18 p75-8 Spr/Summ '97
Fukawa, Hirokazu
about
Art + autism [The squeeze chair project; Adrift in the sea of tranquility: Boston; exhibits] H. Blume. il *Art N Engl* v19 no4 p22-3 Je/Jl '98
Fuksas, Massimiliano
about
Agent provocateur [extension to Faculty of Law and Economics, Limoges, France] P. Joubert. il (pt col) plans *Archit Rev* v202 p69-71 O '97
Lösungen für einen kleinen Planeten. R. Grecuccio. plans *Werk Bauen Wohnen* no6 p58-9 Je '98
Massimiliano Fuksas a Salisburgo: Europark. E. Morteo. col il plan *Abitare* no373 p174-9 My '98
Massimiliano Fuksas: architecte impérial. P. Tretiack. il (pt col) por *Beaux Arts Mag* no166 p70-7 Mr '98
Montaigne essay. A. Rose. il (pt col) plans *Archit Rev* v203 p66-9 F '98
Quand l'arte povera fait son entree a l'école. F. Rambert. col il *Connaiss Arts* no546 p76-83 Ja '98
Fuku, Noriko
An incomplete history: women photographers from Japan 1864-1997. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98
Fukuhara, Yoshiharu
about
Le Japon à l'honneur [interview] P. Jodidio. col il por *Connaiss Arts* no543 p52-7 O '97
Fukui (Japan)
Architecture
Fukui City Museum of Art. il (pt col) *Archit Des* v67 p60-1 N/D '97
Fukuoka (Fukuoka, Japan)
Architecture
Emilio Ambasz a Fukuoka: centro commerciale nella Fukuoka Prefectural Hall. M. G. Zunino. col il plan *Abitare* no373 p190-1 My '98
Fukuoka University, Helios Plaza. il (pt col) plans *Jpn Archit* no28 p34-9 Wint '98
Fukuoka University, Lecture Building A. il (pt col) plans *Jpn Archit* no28 p40-1 Wint '98
Fulford, Michael, and Wallace-Hadrill, Andrew
Unpeeling Pompeii. bibl il plans *Antiquity* v72 p128-45 Mr '98
Fulkerson, Mary Lee
about
Women's history [basket to honor the women of Nevada by M. L. Fulkerson] col il *Fiberarts* v24 p10 Summ '97
Full, Robert Joseph
about
Secrets of motion [insect mobility studied for the design of micro robots] P. Hall. col il *ID* v44 p64-7 S/O '97
Full contact [film] See Motion picture reviews—Single works
Fullbrook, Sam, 1922-
Reproductions
Ben Buckler with drama and two sacred objects (oil on canvas, 1996)
Art Aust v35 no3 p315 '98 (col)

Fuller, Martin, 1943-
about
Martin Fuller [KDK Gallery, London; exhibit] J. Bell. col il *Mod Painters* v10 p92 Wint '97
il(col): Ride a cock horse
Fuller, Marty
about
Rich Claffey and Marty Fuller. C. McHugh. por *TCI* v32 no5 p24-5 My '98
Fuller, Neathery
Archaeology in Syria, 1997. il *Near East Archaeol* v61 no1 p67 Mr '98
Fuller, Samuel
about
Sam Fuller perfect pitch. A. Simon. il por *Sight Sound* ns8 p18-22 Mr '98
Fullerton, Mark D.
Imitation and intertextuality in Roman art [Katalog der Skulpturen, Band 6: römische Idealplastik; The dancing Maenad reliefs, continuity and change in Roman copies; review article] bibl f *J Roman Archaeol* v10 p427-40 '97
Fulton, Christopher
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
Fulton, Hamish
about
Hamish Fulton at Texas [Houston; exhibit] F. Colpitt. col il *Art Am* v86 p105-6 Ja '98
il(col): Mexico skyline
Fumigation
Equipment
Rentokil bubble in nitrogen anoxia treatment of museum pests. K. Elert and S. Maekawa. bibl f il tabs *Stud Conserv* v42 no4 p247-52 '97
Fumihiko Maki & Associates
Fukuoka University, Helios Plaza. il (pt col) plans *Jpn Archit* no28 p34-9 Wint '98
Fumihiko Maki: Kaze-No-Oka crematorium, Nakatsu. F. Maki. col il plans por *Casabella* v62 no658 p4-11 Jl/Ag '98
Kaze-No-Oka Crematorium. N. R. Pollock. il (pt col) plan *Archit Rec* v186 p92-9 F '98
Kaze-No-Oka crematorium [outside Nakatsu, Japan] il (pt col) plans *Jpn Archit* no27 p10-49 Aut '97
Kaze-No-Oka crematorium. il (pt col) plans *Jpn Archit* no28 p94-7 Wint '98
Funabashi, Shûmin, b. 1859
about
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Funaki, Kenji, 1927-
Reproductions
[Untitled: platter with design of deer] (stoneware with slip and iron decoration, ca 1952-55)
Orient Art v43 p22 Aut '97 (col)
Functionalism (Architecture)
The cultivation of reason: functionalism and the management of nature. W. Taylor. bibl f il plan *Stud Hist Gard Des Landsc* v18 no2 p130-44 Ap/Je '98
The dialectics of funtionalism: Adolf Behne & Sigfried Giedion [review article] K. Frampton. il plans *Des Book Rev* no39 p18-21 '97
Functionalist architecture [Czech Modernism] F. Irace. il (pt col) plans *Abitare* no363 p144-53+ Je '97
Great building needs a sense of purpose. P. Hyett. il *Archit J* v207 no12 p25 Mr 26 '98
Museumsarchitektur als Kunstverhinderung: eine Polemik. S. Berg. *Kunstforum Int* no141 p465-6 Jl/S '98
Exhibitions
From formalism to a functionalist tradition [new urban environments: British architecture and its European context] R. Maxwell. col il *Archit J* v207 no9 p19 Mr 5 '98
Functionalism (Art)
African art and the aesthetics of hiding and revealing. A. H. Wingo. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98
The right stuff [craft beyond function and material construction] P. Johnson. col il *Crafts* no146 p42-5 My/Je '97
Transgressive traditions and art definitions. L. Graves. bibl f *J Aesthet Art Crit* v56 p39-48 Wint '98
Fund raising
Hard money: funders talk about funding for museums [round-table discussion] D. Garfield. por *Mus News* v74 p32-3+ S/O '95
Metropolitan's roadshow. M. Gurewitsch. col il por *Art Antiqu* v21 no5 p89-91 My '98
Splashing with Barry [art fundraising event for Marion Barry] J. Vallance. il *Art Issues* no52 p28-31 Mr/Ap '98
Fund raising auctions
Smoke gets in your eyes [Cig Art 2: National Art Club's annual auction of artist-made cigar boxes, Christies, New York, 1997] B. Pollack. col il *Art News* v96 p28 S '97
Fundació Centre del Vidre de Barcelona
Barcelona. A. Rose-Shapiro. col il *Glass* no69 p64 Wint '97
Fundación Proa (Buenos Aires, Argentina)
MAC de Niteroi and Centro de Arte Hélio Oiticica in Rio, Fundación Proa for contemporary art in Buenos Aires. C. Frérot. col il *Art Nexus* no28 p26-9 My/Jl '98
The funeral [film] See Motion picture reviews—Single works
Funeral chapels *See* Mortuary chapels
Funeral rites and ceremonies
See also
Ancestor worship
Anglo-Saxons—Mortuary customs
Burial
Crematories
Grave goods
Jews—Mortuary customs
Shrouds
Cyprus
Changing pasts and socio-political cognition in Late Bronze Age Cyprus. S. W. Manning. bibl il maps plans *World Archaeol* v30 no1 p39-58 Je '98
Egypt
Intimate archaeologies: the case of Kha and Merit. L. Meskell. bibl il map *World Archaeol* v29 no3 p363-79 F '98
Mortuary archaeology and religious landscape at Graeco-Roman Deir el-Medina. D. Montserrat and L. Meskell. bibl f il map plan *J Egypt Archaeol* v83 p179-97 '97
Verbrannte Pharaonen? Die Feuerbestattung Ptolemaios' IV. Philopator und ein gescheiterter Staatsstreich in Alexandria [political consequences of pharaoh's incineration] G. Grimm. bibl f il (pt col) *Antike Welt* v28 no3 p233-49 '97
Great Britain
Flowers and tears: the death of Diana Princess of Wales [5 article special section] *Screen* v39 no1 p67-84 Spr '98
India
Margaret Bourke-White and Henri Cartier-Bresson: Gandhi's funeral. C. Cookman. bibl f il *Hist Photogr* v22 no2 p199-209 Summ '98
North America
See also
Indians of North America—Mortuary customs
Peru
Human skeletal remains from Tomb 1, Sipán (Lambayeque River valley, Peru); and their social implications. J. W. Verano. bibl il tabs *Antiquity* v71 p670-82 S '97
Rome
Le cirque et la mort. R. Turcan. bibl f *Rev Archeol* fasc2 p309-12 '97
A journey to the next world: the shroud of a youth from Roman Egypt. S. Walker and D. Montserrat. bibl f il (pt col) *Apollo* v148 no437 p15-19 Jl '98
Masada Martyrs? [skeletons may be those of Roman soldiers] H. Watzman. *Archaeology* v50 p19 N/D '97
Monumental villas and villa monuments [Roman country houses as memorials for their former dwellers] J. Bodel. bibl f il plan *J Roman Archaeol* v10 p5-35 '97
Nuove testimonianze su Marco Nonio Balbo ad Ercolano [with appendix] U. Pappalardo. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p417-33 '97
Zu Kinder-Sarkophagen [Roman children's sarcophagi: their decoration and its social significance; review article] G. Koch. bibl f *J Roman Archaeol* v10 p454-62 '97
Funeral rites and ceremonies in art
Un relief archaïque inédit de Chiusi. J.-P. Thuillier. bibl f il (pt col) *Rev Archeol* fasc2 p243-60 '97
Romeyn de Hooghe and the Funeral of the People's Queen. R. Hyde. bibl f il por *Print Q* v15 no2 p150-72 Je '98
So we go on, dimness after dimness: osservazioni su alcune tombe dipinte di Tarquinia. F. Gilotta. bibl f il *Boll Arte* v81 no96-97 p81-96 Ap/S '96
Funerary monuments *See* Sepulchral monuments
Funny games [film] See Motion picture reviews—Single works
Fuqua, Antoine
about
The replacement killers [film] Reviews
Sight Sound col il ns8 no6 p54-5 Je '98. D. Tse
Furgurson, Ernest B., 1929-
Recalling history [removing Confederate flags from public property] il *Preservation* v49 p62-7 S/O '97
Furka, Árpád
How to prepare a cornucopia of new substances. *Leonardo* v31 no1 p42-3 '98

Furlow, Malcolm

Reproductions

Armani Indian (acrylic)
Southwest Art v27 p83 O '97 (col)
Indian Armani series (acrylic)
Southwest Art v28 no1 p20 Je '98 (col)
Manhattan revisited (acrylic)
Southwest Art v27 p16 Ag '97 (col)

Furman, David, 1945-

Reproductions

The irresistable force vs. the immovable object
Ceramics no32 p54 '98 (col)

Furniture

See also
Antiques
Beds
Benches
Bookcases
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Chairs
Chests
Chests of drawers
Children's furniture
Coffee tables
Computer furniture
Convertible furniture
Cupboards
Desks
Drawers
Faux bamboo furniture
Glass furniture
Interior design
Interior furnishings
Kitchen cabinets
Lacquer furniture
Metal furniture
Modular furniture
Music stands
Office furniture
Paper furniture
Papier-mache furniture
Parchment furniture
Portable furniture
Screens
Seating
Shelves
Steel furniture
Stick furniture
Stools
Street furniture
Tables
Upholstery
Veneers and veneering
Wood carving
See also subhead Furniture, equipment, etc. under the following subjects
Hospitals, clinics, etc.
Hotels and motels
Industrial buildings
Museums and art galleries
Restaurants

Competitions, awards, etc.

See Furniture design—Competitions, awards, etc.

Conservation and restoration

The curious case of the Bargrave cabinets [Canterbury Cathedral, England] M. Bailey. il *Art Newspaper* v8 p25 Jl/Ag '97
First-aid for failing joints. J. Jewitt. col il *Fine Woodwork* no125 p68-71 Jl/Ag '97
Midas in Manhattan. B. Leigh. col il por *Art Antiqu* v21 no8 p36+ S '98
Patination and its role in the restoration of classical Chinese furniture. C. Cooke. col il *Orientations* v29 no1 p32-5 Ja '98

Copying

See Furniture—Reproductions

Dating

The Stratford, Connecticut, bureau table: a re-examination. P. D. Zimmerman. bibl f il (pt col) *Mag Antiq* v153 no5 p740-5 My '98

Exhibitions

See Interior furnishings—Exhibitions

Missing and found works

Honoré Lannuier's furniture and patrons: recent discoveries. P. M. Kenny. bibl f il (pt col) *Mag Antiq* v153 no5 p712-21 My '98
A Salisbury armchair—lost and found. V. Chinnery. bibl f il *Furnit Hist* v33 p43-7 '97

Models

It's a small world [Hank Kupjack's miniature furnished rooms] D. Athineos. col il por *Art Antiqu* v20 p50-1 S '97
A political miniature chest of drawers from Falkirk [Scotland] B. D. Cotton. bibl f il *Furnit Hist* v33 p295-8 '97

Reproductions

Les armoires à médailles de l'histoire de Louis XIV par Boulle et ses suiveurs [with catalogue] A. Pradère. bibl f il *Rev Art* no116 p42-53 '97
Fire and light [Antique Fireplace Warehouse, London] A. E. Ledes. col il *Mag Antiq* v153 p222 Ja '98
Garden furniture. A. E. Ledes. col il *Mag Antiq* v153 no4 p616 Ap '98
Out of the woodwork [Upper House, Wales] K. Corbett-Winder. col il *World Inter* v18 no2 p58-67 F '98
Thomas Parker at Longleat [nineteenth century furniture, England] C. Cator. bibl f il *Furnit Hist* v33 p225-8 '97

Sales and prices

Tiffany glass continues to climb. B. S. Mason. il *Art Newspaper* v9 no83 p40 Jl/Ag '98
Ventes Paris: une embellie. C. Lefranc. col il *Connaiss Arts* no547 p110 F '98

Testing

See also
Garden furniture—Testing

Furniture, African

Exhibitions

African Design Exhibition: Espace V.E.M.A., Valorisation Echange Mobilier Africain [Dak'art '98, Dakar, Senegal] col il *Cimaise* v45 no253 supp p59-75 Ap '98

Furniture, American

See also
Colonial furniture, American
Shaker furniture
American beauties in Essex: designer John Cottrell's Massachusetts sources. H. Drohojowska-Philp. col il pors maps *Archit Dig* v54 p36+ Je '97
American furniture [5 article special section] bibl f il (pt col) *Mag Antiq* v153 no5 p712-51 My '98
Charles-Honoré Lannuier: one of a pair of card tables [New York City, 1817, wood, gilt gesso, faux-bronze patination, and gilt brass, acquisition] P. M. Kenny. col il *Metrop Mus Art Bull* v55 no2 p62 Fall '97
Concept versus comfort: studio furniture in the '90s. K. Corbin. il *Art N Engl* v19 p25-7 D '97/Ja '98
Handmade in Maine: furniture designer Thomas Moser's house on Dingley Island. N. Von Hoffman. col il pors *Archit Dig* v54 p208-15 Je '97
The many sides of Thomas Moser. Z. Gaulkin. il (pt col) por *Fine Woodwork* no128 p70-3 Ja/F '98
McArthur returns [metal furniture designer Warren McArthur] A. Berman. il (pt col) por *Art Antiqu* v20 p72-7 N '97
Pier table [Massachusetts, 1800-1810, mahogany, with mahogany, maple, casuarina, holly, and ebony veneers, acquisition] P. M. Kenny. il *Metrop Mus Art Bull* v55 no2 p61 Fall '97

Attribution

American furniture and the art of connoisseurship. M. H. Heckscher. col il *Mag Antiq* v153 no5 p722-9 My '98
Furniture making in Albemarle County, Virginia, 1750-1850. J. S. McDonald. bibl f col il *Mag Antiq* v153 no5 p746-51 My '98
Honoré Lannuier's furniture and patrons: recent discoveries. P. M. Kenny. bibl f il (pt col) *Mag Antiq* v153 no5 p712-21 My '98
The Stratford, Connecticut, bureau table: a re-examination. P. D. Zimmerman. bibl f il (pt col) *Mag Antiq* v153 no5 p740-5 My '98

Collections

An American classic: Pratt Institute president Thomas Schutte at the historic Caroline Ladd Pratt House in Brooklyn [home, New York] J. Loring. col il por *Archit Dig* v54 p150-5+ Ag '97
American furniture and the art of connoisseurship. M. H. Heckscher. col il *Mag Antiq* v153 no5 p722-9 My '98
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 no5 p652 My '98

Exhibitions

American painted furniture [America's painted and gilded legacy: 19th-century painted furniture] A. E. Ledes. col il *Mag Antiq* v153 no4 p498+ Ap '98
Brilliance in the woods [New Hampshire's contemporary cabinetmakers and their Annual Exhibition] B. Tarbell. col il *Art Antiqu* v21 p73-5 Ja '98
Furniture forward [selection of furniture from exhibition at conference of the Furniture Society, State University of New York, Purchase; exhibit] col il *Am Craft* v57 p32-5 D '97/Ja '98

Furniture, American—Exhibitions—*cont.*
A heritage reclaimed [Southern furniture 1680-1830, the Colonial Williamsburg collection: Williamsburg, Virginia] col il *Art Antiqu* v21 p48-53 Ja '98
Southern furniture [Furniture of the American South: masterworks from Colonial Williamsburg: Equitable Gallery, New York] A. E. Ledes. col il *Mag Antiq* v152 p236+ S '97

History

Baker's friend [American pie safes] R. Maneker. il (pt col) *Art Antiqu* v20 p89-91 N '97
Faux-bamboo furniture: rediscovering R. J. Horner's Japanesque jewels. J. Simpson. col il *Archit Dig* v54 p80+ O '97
New York's master German furniture makers: Herter Brothers' furniture. K. S. Howe. bibl f col il *FMR* no91 p103-28 Ap/My '98
Philadelphia gothic niche pilasters and a French secretary by Crawford Riddell [early nineteenth century, United States] R. F. Trent. bibl f il *Furnit Hist* v33 p253-8 '97
Two-toned finishes: American grain-painted furniture, 1790-1880. C. V. A. Schaffner and S. Klein. bibl f col il *Folk Art* v23 p36-43 Spr '98

Sales and prices

Americana. M. B. Caldwell. il *Art Auction* v20 no7 p114 Ap '98
Big-buck patriotism. B. Mason. il *Art Newspaper* v9 p63 Mr '98
Brilliance in the woods [New Hampshire's contemporary cabinetmakers and their Annual Exhibition] B. Tarbell. col il *Art Antiqu* v21 p73-5 Ja '98
Marriages of convenience [American highboys and other two-part furniture pieces] J. Fiske and L. Freeman. col il *Art Antiqu* v21 p80-4 Ja '98
The South goes north. C. Greenberg. col il *Art Auction* v20 no7 p86-9 Ap '98

Furniture, Anglo-Indian
Curzon's ivory chairs at Kedleston: a puzzle of patronage in Anglo-Indian furniture. A. Jaffer and D. Swallow. bibl f il (pt col) por *Apollo* v147 no434 p35-9 Ap '98

Furniture, Austrian
See also
Biedermeier

Exhibitions

Dagobert Peche, la revanche de l'ornement [exhibit] N. Blondel. col il *L'Oeil* no496 p68-73 My '98

Furniture, British
The aftermath of George Seddon's first fire: two London commissions. L. Wood. bibl f il map plans *Furnit Hist* v33 p150-6 '97
The curious case of the Bargrave cabinets [Canterbury Cathedral, England] M. Bailey. il *Art Newspaper* v8 p25 Jl/Ag '97
Desiré Dellier—'Arrant scoundrel' [British cabinetmaker] J. Yorke. bibl f il *Furnit Hist* v33 p259-63 '97
Flattery's sincerest forms [English chinoiserie] B. L. Scherer. col il *Art Antiqu* v21 p46-52 Ap '98
Sir Rowland Winn's music desk [from Nostell Priory, Yorkshire, England, 1767] J. Hardy. il *Furnit Hist* v33 p134-5 '97
Thomas Parker at Longleat [nineteenth century furniture, England] C. Cator. bibl f il *Furnit Hist* v33 p225-8 '97

Bibliography

A bibliography of the writings of Christopher Gallard Gilbert. G. W. Beard. *Furnit Hist* v33 p311-24 '97

Collections

Seats of kings. J. Coleman. col il *World Inter* v18 no8 p58-67 Ag '98

Exhibitions

High flyers; Going solo [Bernard Jacobson Gallery; The Gallery in Cork Steet, London] G. Williams. col il *Crafts* no149 p54-5 N/D '97

History

A brass-inlaid jewel chest on stand made for Rebecca, Viscountess Harcourt, c. 1735. T. Murdoch. bibl f il *Furnit Hist* v33 p104-8 '97
Charles Hindley & Sons, London house furnishers of the nineteenth century: a paradigm of the middle-range market. L. Microulis. bibl f il *Stud Decor Arts* v5 p69-96 Spr/Summ '98
Furniture for the first Duke of Buckingham [with appendix of 1635 inventory] S. Jervis. bibl f il *Furnit Hist* v33 p48-74 '97
John Fish and the Dolphin furniture at Brighton Pavilion. J. Gleeson. col il *Apollo* v146 p9-13 S '97
Oratorial machines for furniture historians [10 British pulpits, 1717-1733; with glossary] T. Friedman. bibl f il *Furnit Hist* v33 p84-103 '97
Seddon, Sons & Shackleton [eighteenth century London cabinetmakers] C. Gilbert. bibl f il *Furnit Hist* v33 p1-29 '97
Some aspects of eighteenth-century naval furniture. T. Rosoman. bibl f il *Furnit Hist* v33 p120-7 '97
Tables by Tunbridge ware makers [novelty furniture, England] B. Austen. bibl f il *Furnit Hist* v33 p264-74 '97
Thomas Chippendale and Foremark Hall [England] A. Coleridge. bibl f il *Furnit Hist* v33 p136-42 '97

Sales and prices

Adam and Chippendale [furniture sale, Christie's London, July 1997] E. Moncrieff. *Art Newspaper* v8 p55 Jl/Ag '97

Furniture, Built in
Furniture into form [apartment, New York] S. Amelar. il (pt col) plan *Architecture* v86 p114-19 S '97

Furniture, Chinese
Patination and its role in the restoration of classical Chinese furniture. C. Cooke. col il *Orientations* v29 no1 p32-5 Ja '98

Ming dynasty

Painting table [Chinese, Ming dynasty, late 16th-early 17th century, wood, acquisition] M. K. Hearn. col il *Metrop Mus Art Bull* v55 no2 p90-1 Fall '97

Qing dynasty

Sales and prices

Qing furniture. S. Moore. col il *Art Auction* v20 p108-9 Mr '98

Collections

Chinese lacquered wood furniture: two examples from the collection of Mimi and Raymond Hung. M. Knight. il (pt col) *Orientations* v29 no1 p22-31 Ja '98

Reproductions

Anonymous works

[Untitled: huanghuali round-corner cabinet] (wood, Ming dynasty)
Orientations v29 p inside back cover F '98 (col)
[Untitled: huanghuali wood table with three-spandrel corners] (wood, ca 1600-75)
Orientations v29 p inside back cover Mr '98 (col)
[Untitled: two-drawer altar coffer] (wood, late Ming-early Qing dynasty)
Orientations v29 no5 p inside back cover My '98 (col)

Sales and prices

Christie's New York: The Mr and Mrs Robert P. Piccus collection of classical Chinese furniture on September 18th, 1997. S. Wong. il *Arts Asia* v27 p107-11 N/D '97
Sotheby's New York: Chinese ceramics, furniture, snuff bottles and works of art on March 23rd and 24th, 1998. H. K. Weihe. il *Arts Asia* v28 no3 p116-21 My/Je '98

Furniture, Danish
Introduction: Baker breathes new life into Finn Juhl's masterpieces. K. D. Sutton. col il *Interiors* v157 p28-9 F '98

Furniture, Dutch
Ebony at the Argory: 'Een Ebbenhout kabinet met parlemoer ingeleydt'. S. Jervis. bibl f il (pt col) *Apollo* v147 no434 p42-4 Ap '98
Keuze uit de aanwinsten. il *Bull Rijksmus* v45 no3 p227-31 '97
Twee Nederlandse marqueteriemeubelen uit het legaat S.J. Fontein. R. Baarsen. bibl f il *Bull Rijksmus* v45 no3 p217-26 '97

Furniture, Egyptian
The man on the folding chair: an Egyptian relief from Beth Shean. D. Sweeney. bibl f il *Israel Explor J* v48 no1/2 p38-53 '98

History

The style and development of ancient Egyptian furniture: part II: decoration and embellishment. G. Killen. bibl f il *Mag Antiq* v152 p354-61 S '97

Furniture, European

Collections

The history man. col il por *World Inter* v18 no1 p108-15 Ja '98

Sales and prices

Coco's captivating cabinet [French and continental furniture sales; Christie's London, June 1997; Sotheby's London, June 1997] E. Moncrieff. il *Art Newspaper* v8 p60 Jl/Ag '97
Design hits the big time. E. Moncrieff. il *Art Newspaper* v9 no81 p46-7 My '98
Lacking in confidence. E. Moncrieff. il *Art Newspaper* v9 no83 p40 Jl/Ag '98
Souvenirs d'une Parisienne [sale of J. Delubac's collection] X. Narbaïts. col il por *L'Oeil* no494 p85 Mr '98
Valadier victorious. E. Moncrieff. il *Art Newspaper* v9 no83 p39 Jl/Ag '98

Furniture, Finnish
Finmar and the furniture of the future: the sale of Alvar Aalto's plywood furniture in the UK, 1934-1939. K. Davies. bibl f il map tabs *J Des Hist* v11 no2 p145-56 '98

Furniture, French
Les armoires à médailles de l'histoire de Louis XIV par Boulle et ses suiveurs [with catalogue] A. Pradère. bibl f il *Rev Art* no116 p42-53 '97
Christophe Pillet pour E&Y. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no314 p106-7 D '97
Le coffre à bijoux (1770) de Marie-Antoinette revient à Versailles [Musée de Versailles, France] C. Baulez. bibl f col il *Rev Louvre Mus Fr* v47 p17-19 Je '97
Jean, René and Thomas Pelletier, a Huguenot family of carvers and gilders in England 1682-1726. Part I [with appendix] T. Murdoch. bibl f il *Burlington Mag* v139 p732-42 N '97
Jean, René and Thomas Pelletier, a Huguenot family of carvers and gilders in England 1682-1726. Part II. T. Murdoch. bibl f il *Burlington Mag* v140 no1143 p363-74 Je '98
Die Möbel der Residenz München [18th century French furniture; review article] R. Stratmann-Döhler. *Z Kunstgesch* v59 no4 p585-8 '96
The Temple Newsam state bed [ca 1770, England] A. Wells-Cole. bibl f il *Furnit Hist* v33 p172-6 '97
Thomas Parker at Longleat [nineteenth century furniture, England] C. Cator. bibl f il *Furnit Hist* v33 p225-8 '97

Collections
A setting for Boulle furniture: the Duke of Wellington's gallery at Stratfield Saye. M. Aldrich. bibl f col il por *Apollo* v147 no436 p19-27 Je '98

Exhibitions
Hache: une dynastie de menuisiers-ébénistes à Grenoble [exhibit] B. G. B. Pallot. bibl f col il *Connaiss Arts* no545 p82-9 D '97
Paris: musée Carnavalet [opening of group of furniture once owned by the Duke of Gaète] A. Forray-Carlier. col il *Rev Louvre Mus Fr* v47 p32 O '97

History
B. V. R. B.: une histoire d'encoignures et de laque du Japon. B. G. B. Pallot. bibl f col il *Connaiss Arts* no543 p60-5 O '97
La IVe République dans ses meubles. B. Simple. col il *L'Oeil* no491 p52-9 D '97
Royales impériales. S. Castelluccio. bibl f il plans *Rev Art* no119 p43-55 '98

Sales and prices
Coco's captivating cabinet [French and continental furniture sales; Christie's London, June 1997; Sotheby's London, June 1997] E. Moncrieff. il *Art Newspaper* v8 p60 Jl/Ag '97
Dans l'intimité des rois. C. Lefranc. col il *Connaiss Arts* no543 p76-9 O '97
Du bois dont on fait les prix. X. Narbaïts. bibl f col il *L'Oeil* no488 p92-3 S '97
Fanfares pour le mobilier français à Paris et à New York. X. Narbaïts. bibl f col il *L'Oeil* no492 p96-7 Ja '98
Hyping of French sale perhaps unnecessary. P. Jeromack. il *Art Newspaper* v8 p49 D '97
Petites cachotteries et grandes ventes ["Mobilier du château de L." and "Succession de madame B."; June 1997 auctions of French furniture, Paris] X. Narbaïts. col il *L'Oeil* no486 p107 Je '97
Quand un antiquaire opte pour l'encan [Y. Mikaeloff to sell his gallery contents at Christie's, New York; May 1997] X. Narbaïts. col il *L'Oeil* no485 p100 My '97
Yves Mikaeloff: l'œil éclectique [sale of the Paris antique dealer's collection, Christie's New York; May 1997] A. Page. col il *Connaiss Arts* no541 p120 Jl/Ag '97

Furniture, Garden *See* Garden furniture

Furniture, German
See also
Biedermeier

History
Die Möbel der Residenz München, II: die deutschen Möbel des 16. bis 18. Jahrhunderts [review article] G. Himmelheber. *Z Kunstgesch* v60 no2 p271-5 '97

Furniture, Indic
Khota e khotali oggetti pop-tribali dal Rajasthan indiano [storage cabinets from Indian Rajasthan] P. Giordano. col il *Abitare* no366 p198-201 O '97

Furniture, Italian
See also
Cassoni

Collections
Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. F. Pedrocco. bibl f col il *FMR* no86 p83-104 Je '97

Exhibitions
See also
Fiera di Milano

Sales and prices
Valadier victorious. E. Moncrieff. il *Art Newspaper* v9 no83 p39 Jl/Ag '98

Furniture, Japanese
In the spirit of Japanese tradition. D. W. Calmenson. il (pt col) por *Inter Sources* v7 no69 p42-9 Je '98
Sadako and Kayoko—solid wood topped tables. il *Process Archit* no132 p168 '96

Furniture, Medieval
The making of hung celour. P. Eames. bibl f il *Furnit Hist* v33 p34-42 '97

Furniture, Miniature *See* Furniture—Models

Furniture, Modern
See also
Art Nouveau
Charlotte's web. A. Bussel. il pors *Inter Des* v69 p36-9 Ja '98
Eyre de Lanux: remembering an innovator of modern design. M. Owens. il (pt col) por *Archit Dig* v54 p94+ N '97
Introduction: Baker breathes new life into Finn Juhl's masterpieces. K. D. Sutton. col il *Interiors* v157 p28-9 F '98
Machine age furniture. A. E. Ledes. col il *Mag Antiq* v154 no1 p112 Jl '98

Exhibitions
See also
Fiera di Milano
Internationale Möbelmesse
High flyers; Going solo [Bernard Jacobson Gallery; The Gallery in Cork Steet, London] G. Williams. col il *Crafts* no149 p54-5 N/D '97

Furniture, Outdoor
See also
Garden furniture
Street furniture
Introduction [Kipp and Brad Stewart's Poolside Collection of aluminum outdoor furniture] M. Zelinsky. col il *Interiors* v156 p28-9 Jl '97
Parc de la Villette. B. Bottero. col il plan *Abitare* no375 p116-21+ Jl/Ag '98
Site furnishings [1997 product reports] il (pt col) *Archit Rec* v185 p95-6 D '97
Sliders & gliders. A. Calabrese. il (pt col) *Gard Des* v16 p68-73 Ag/S '97

Furniture, Painted

Exhibitions
American painted furniture [America's painted and gilded legacy: 19th-century painted furniture] A. E. Ledes. col il *Mag Antiq* v153 no4 p498+ Ap '98

Furniture, Renaissance
The making of hung celour. P. Eames. bibl f il *Furnit Hist* v33 p34-42 '97
La Renaissance au fil du bois [4 chests that mimic 16th century architectural style] J. Coignard. col il *L'Oeil* no486 p60-7 Je '97

Furniture, Scottish
'An architect's melancholy': furniture by W. H. Playfair for an Irish house. I. Gow. il *Ir Arts Rev Yearb* v14 p57-61 '98
William Trotter's furniture for the 'Chinease' rooms at Kinfauns Castle, Perthshire [Scotland, with appendix] D. Jones. bibl f il *Furnit Hist* v33 p240-52 '97

History
A political miniature chest of drawers from Falkirk [Scotland] B. D. Cotton. bibl f il *Furnit Hist* v33 p295-8 '97

Furniture as sculpture
Images, things and participation [John Armleder's furniture sculptures] G. Di Pietrantonio. il *Parkett* no50/51 p31-5 '97
Purity and fear [the sculpture of N. Saunders] P. Barnett. bibl f il *Make* no74 p10-12 F/Mr '97

Exhibitions
'Narratives in wood' at Virginia Breier Gallery [San Francisco] T. Cohn. il *Artweek* v28 p26-7 Ag '97
'Turning the tables/domestic inversions' at Angels Gate Cultural Center [San Pedro, California] C. Roth. il *Artweek* v28 p27-8 Ag '97

Furniture design
See also subhead Design under the following subjects
Office furniture
Seating
Exuberant minimalism. col il *World Inter* v18 no5 p106-11 My '98
Postindustrial design. J. Gros. il (pt col) *Domus* no799 p50-1 D '97
Roy McMakin [interview] K. Stein. col il por *Archit Rec* v185 p118-23 S '97

Competitions, awards, etc.
Furniture [1998 design annual] A. Hirst. il (pt col) pors *ID* v45 no5 p170-85 Jl/Ag '98

Exhibitions
Flexible furniture [Crafts Council, London] J. Myerson. col il *Crafts* no148 p52 S/O '97
Kid size: the material world of childhood [exhibit] L. Hoare. col il *Crafts* no153 p52-3 Jl/Ag '98

Furniture design—Exhibitions—*cont.*
Salon International du Mobilier à Milan: six tendances contre l'ennui du bon goût. C. Fayolle. col il *Beaux Arts Mag* no169 p44-9 Je '98

History
The refined ladder-back [chair] P. Thornton. bibl f il *Furnit Hist* v33 p75-83 '97
Then and now. S. Abercrombie. il (pt col) *Inter Des* v68 p82+ Ag '97

Austria
Dagobert Peche, la revanche de l'ornement [exhibit] N. Blondel. col il *L'Oeil* no496 p68-73 My '98

Europe
Mutant signs from the 36th Milan Furniture Show, 1997 [selected pieces from the show] S. Casciani and M. Romanelli. il (pt col) *Abitare* no366 p180-97 O '97
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97

Finland
Alvar Aalto and the Eskimo woman's leather pants. M. Byars. il por *Graphis* no314 p102-7 '98
Low-tech choice in the digital era. E. Melgin. col il *Domus* no799 p72-3 D '97
Nomadic and adaptable design. col il por *Domus* no799 p70-1 D '97
Starting from a tabula rasa. il (pt col) *Domus* no799 p67-9 D '97

France
Charlotte's web. A. Bussel. il pors *Inter Des* v69 p36-9 Ja '98
Machine age furniture. A. E. Ledes. col il *Mag Antiq* v154 no1 p112 Jl '98
Matali Crasset: rites domestiques. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no310 p98-101 Ap '97
Rendre la vie plus belle: Christophe Pillet. B. Fitoussi. col il por *L'Oeil* no492 p38-45 Ja '98
What ever happened to French design? M. Byars. col il *Graphis* no315 p10+ My/Je '98

Germany
Ginbande 1985-1995: design as provocation. G.-C. Bertsch. il (pt col) por (p142) *Domus* no793 p82-7 My '97
A new role for the designer. G.-C. Bertsch. il (pt col) *Domus* no793 p100-1 My '97

Great Britain
100% design à Londres. il (pt col) *Archit Aujourd'hui* no314 p98-103 D '97
Ron Arad, une trempe d'acier. B. Fitoussi. col il *L'Oeil* no494 p50-7 Mr '98
Sum of the parts [convertible furniture] G. Williams. col il pors *Crafts* no151 p24-9 Mr/Ap '98
Tom Dixon [Design manager of Habitat] M. Field. por *Blueprint* no146 p10-11 Ja '98

History
John Fish and the Dolphin furniture at Brighton Pavilion. J. Gleeson. col il *Apollo* v146 p9-13 S '97

Italy
La cucina: verso una nuova mobilità. M. Romanelli. il (pt col) *Abitare* no373 p200-3 My '98
Lazzarini & Pickering: l'art du détail et du mouvement. il (pt col) plans *Archit Aujourd'hui* no315 p80-95 F '98
A love of objects. M. C. Tommasini. col il por *Domus* no799 p74-5 D '97

Japan
From tubular steel to bamboo: Charlotte Perriand, the migrating chaise-longue and Japan. C. Benton. bibl f il *J Des Hist* v11 no1 p31-58 '98

Poland
Strength through decline. B. Bochinska. col il *Domus* no804 p98-101 My '98

Switzerland
Forum 8—junges Schweizer Design [product survey] il (pt col) *Baumeister* v94 p86-7 Ap '97
Möbelszene Schweiz 1997 [Swiss furniture design at Zurich's SMI fair] S. Zwicky. il *Werk Bauen Wohnen* no78 p61-4 Jl/Ag '97

Thailand
M. L. Archava Voravon & Jutti Supabhundit: white on white. M. L. Archava Voravon. il (pt col) pors (p143) plans *A + U* no328 p102-5 Ja '98

United States
Architect Maya Lin creates her first line of furniture for Knoll. col il por *Archit Rec* v186 no6 p192-3 Je '98
Eyre de Lanux: remembering an innovator of modern design. M. Owens. il (pt col) por *Archit Dig* v54 p94+ N '97
Florence Knoll: "no compromise". M. Byars. il por *Graphis* v53 p97-9 N/D '97
House of Hase [furniture design, New York] col il por *Inter Des* v68 p102 S '97
USA modern craftsmanship: coast to coast handmade. J. Capella. il (pt col) *Domus* no796 p80-91 S '97

History
New York's master German furniture makers: Herter Brothers' furniture. K. S. Howe. bibl f col il *FMR* no91 p103-28 Ap/My '98

Furniture for the aged *See* Aged, Design for the
Furniture for the handicapped *See* Universal design
Furniture hardware *See* Hardware, Furniture
Furniture industry

Finland
Finmar and the furniture of the future: the sale of Alvar Aalto's plywood furniture in the UK, 1934-1939. K. Davies. bibl f il map tabs *J Des Hist* v11 no2 p145-56 '98

Germany
See also
Vitra International (Firm)

Great Britain
See also
Finmar Ltd.
Gillow and Company
Habitat UK Ltd.
Company profile: K+N International. C. Knevitt. col il *Archit J* v207 no16 p51-8 Ap 23 '98

History
See also
Charles Hindley & Sons (Firm)
Seddon, Sons & Shackleton (Firm)
Jean, René and Thomas Pelletier, a Huguenot family of carvers and gilders in England 1682-1726. Part I [with appendix] T. Murdoch. bibl f il *Burlington Mag* v139 p732-42 N '97
Jean, René and Thomas Pelletier, a Huguenot family of carvers and gilders in England 1682-1726. Part II. T. Murdoch. bibl f il *Burlington Mag* v140 no1143 p363-74 Je '98

Switzerland
See also
Vitra International (Firm)

United States
See also
Herman Miller, Inc.
Herter Brothers (Firm)
Knoll International, Inc.
Merchandise Mart (Chicago, Ill.)
Steelcase Design Services
Steelcase Inc.
Teknion (Firm)
Can wood cut it? A. Busch. col il *Contract Des* v40 no6 p80+ Je '98

Exhibitions
Top drawer [The furniture city: Public Museum of Grand Rapids, Michigan] L. Lantos. *Mus News* v74 p13+ S/O '95

History
The furniture of George Jacob Hunzinger. B. R. Harwood. bibl f il (pt col) *Mag Antiq* v152 p832-41 D '97

Furniture making
See also subhead Construction under the following subjects
Beds
Bedside tables
Bookcases
Buffets, sideboards, etc. (Furniture)
Cabinets (Furniture)
Chests
Chests of drawers
Children's furniture
Coffee tables
Drawers
Garden furniture
Seating
Shelves
Stools
Tables

Furniture showrooms
Showroom [Palazzetti, Westport, Connecticut] col il *Interiors* v156 p82-3 O '97

Furniture Society (Free Union, Va.)
Furniture forward [selection of furniture from exhibition at conference of the Furniture Society, State University of New York, Purchase; exhibit] col il *Am Craft* v57 p32-5 D '97/Ja '98

Furniture systems *See* Modular furniture
Furtenagel, Lucas, 1505-1546

Reproductions
Der Maler Hans Burgkmair und seine Frau Anna (oil on panel) *Du* no10 p79 O '97 (col)

A further gesture [film] See Motion picture reviews—Single works
Furuhashi, Teiji

about
Teiji Furuhashi [exhibit] R. Raczka. il *New Art Exam* v25 p59 Mr '98

Furuta, Soichi, 1927-
about
Magnificent obsession [Soichi Furuta documents a journey along the Piero della Francesca trail] E. M. Gomez. por *Art Antiqu* v20 p120 D '97
Fusaro, Darrell, 1962-
about
Creating dramatic pastel narratives on wet paper. S. Marcus. col il por *Am Artist* v60 p46-9+ D '96
Fusco, Coco
about
Coco Fusco [YYZ Artists Outlet, Toronto; exhibit] E. J. Hernandez. il *New Art Exam* v25 p62-3 S '97
Fuse (Conference) (1998)
Ambitious types. L. Blackwell. col il *Creat Rev* v18 no7 p26 Jl '98
FUSE98: beyond typography. M. Eastman. *Commun Arts Mag* v40 no4 p221 Ag '98
Graphics: what next? [Fuse98: San Francisco] L. Farrelly. *Blueprint* no152 p41 Jl/Ag '98
Fuseli, Henry, 1741-1825
about
Dreams on stage. G. Mariotti. col il *FMR* no89 p59-73 D '97/Ja '98
il(col): Gertrude, Hamlet and Hamlet's father's ghost; Oberon bathing the eyes of the sleeping Titania with juice of the magic flower; Titania awakens and, surrounded by her fairy attendants, affectionately embraces Bottom, with his ass's head; Titania awakening; Mamillius following a lady-in-waiting; Perdita; Queen Catherine's dream; Lady Constance, Arthur, Salisbury; The death of Cardinal Beaufort
'Fuseli, painter of Shakespeare' [Pittura e teatro 1775-1825; exhibit] M. Browne. col il *Apollo* v147 p56 F '98
il(col): Gertrude, Hamlet, and the ghost of Hamlet's father; Robin Goodfellow-Puck
Fuseli's Orpheus: a drawing found. G. Baker. bibl f il *On Pap* v2 no6 p15-17 Jl/Ag '98
il: Orpheus and Eurydice (3)
Les paradis perdus de Johan Heinrich Füssli [exhibit] A. Goetz. col il *L'Oeil* no489 p13 O '97
il(col): Satan effrayé par la lance d'Ithuriel
Reluctant libertine. G. Malafarina. col il *FMR* no89 p74-84 D '97/Ja '98
il(col): Hamlet, the queen, the ghost, and Polonius stabbed; The three witches show Macbeth Banquo's descendants; Lady Macbeth sleepwalking; The three witches
Shows to see this fall in Germany & Switzerland [various exhibits] C. Bindman. *On Pap* v2 p7-8 S/O '97
Fusès & Viader
Fuses & Viader: restauration du château de Blanes [Spain] F. Fromonot. il (pt col) *Archit Aujourd'hui* no310 p38-9 Ap '97
Füss, Adam, 1961-
about
No muss, no Fuss. R. Hart. col il por *Am Photo* v9 no4 p88-91 Jl/Ag '98
The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98
Visceral photography: the work of Adam Fuss. J. Crump. bibl f il *Afterimage* v25 p11-12 Jl/Ag '97
il: Love; [2 untitled]
Reproductions
Mary (cibachrome, 1995)
Art Des v12 no5/6 p4 My/Je '97 (col)
Füssli, Johann Heinrich *See* Fuseli, Henry, 1741-1825
Future
See also
Millennium
Progress
Curiosity creates the future. J. Capella. il (pt col) *Domus* no800 p60-1 Ja '98
The future of work. H. Jones. il (pt col) *Creat Rev* v18 p39-41 Mr '98
A new age with bold aesthetic statements and deep functionality. W. Wacker. col il *Archit Rec* v186 p206 Mr '98
The quality of life—between the intelligent habitat and genetic manipulation. P. Restany. col il *Domus* no800 p94-7 Ja '98
Quality versus quantity. D. De Masi. *Domus* no800 p10-11 Ja '98
The stasis of motion: will moving images survive the next century? R. Prelinger. il *AIGA J Graph Des* v16 no1 p39-40 '98
Tomorrow's world. H. Jones. col il *Creat Rev* v18 p33-4 Mr '98
Future in art
Exhibitions
"Just what do you think you're doing, Dave?": artists respond to 2001: a space odyssey [Williamsburg Art and Historical Center, Brooklyn, New York] C. Daigle. il *Art Pap* v21 p57 N/D '97
Future in motion pictures
"Blade runner and cyberpunk visions of humanity". W. A. Senior. bibl *Film Crit* v21 p1-12 Fall '96
Future Systems (Firm)
Floating bridge, London, England. D. Dillon. il (pt col) *Archit Rec* v185 p90-1 Ag '97
The future is now [exhibit] K. Powell. il (pt col) por (p22) plans *Archit J* v207 no12 p29-36 Mr 26 '98
The future is pink. S. Bayley. pors *RIBA J* v105 no3 p26-7+ Mr '98
The future's bright. K. Powell. por *Archit J* v207 no12 p22-3 Mr 26 '98
A natural response. S. Dawson. col il plans *Archit J* v207 no12 p37-9 Mr 26 '98
Tomorrow's world? M. Field. col il *Blueprint* no148 p24-7 Mr '98
Umwelt Hamburg [environmental administration offices] il (pt col) plans *Archit Des* v67 p profile 58-9 Jl/Ag '97
Exhibitions
Future Systems [exhibit] M. Higgs. il *Art Mon* no216 p45-6 My '98
Retrospective vision of the future [ICA, London; exhibit] C. Davies. col il *Archit J* v207 no15 p49 Ap 16 '98
Futurism
See also
Vorticism
Celebrating with Carlo Carrà: festa patriottica [historical context of 1914 Futurist collage] W. Bohn. bibl f il map *Z Kunstgesch* v57 no4 p670-81 '94
The poetics of the rebus: word, image and the dynamics of reading in the poster of the 1920s [linguistic and visual devices conveying speed] D. Scott. bibl f il *Word Image* v13 p270-8 Jl/S '97
Collections
See also
Estorick Collection of Modern Italian Art (London, England)
Exhibitions
Futurisme: avant-garde militante. H. Lacroix. col il *Beaux Arts Mag* no164 p29 Ja '98
Genoa and Milan: futurism. P. Rylands. bibl f il (pt col) *Burlington Mag* v140 no1141 p285-7 Ap '98
In the dynamic city of the future [Futurismo: I grandi temi 1909-1944: Fondazione Antonio Mazzotta, Milan] J. Loach. col il *Archit J* v207 no21 p58 My 28 '98
Minimalia [De Giacomo Balla a . . .: Palazzo Querini Dubois, Venice; exhibit] S. Santacatterina. il *Third Text* no40 p105-8 Aut '97

G

G, Kenny
about
Architectural digest visits Kenny G: the Grammy-winning musician's house near Seattle. P. Rowlands. col il por *Archit Dig* v54 p96-103+ Ag '97
G.I. Jane [film] See Motion picture reviews—Single works
Gabbeh [film] See Motion picture reviews—Single works
Gabellini Associates
Portrait of a lady. E. Cohen. col il plans *Inter Des* v69 no5 p196-203 Ap '98
Ultimo [store, San Francisco] K. Stein. col il plans *Archit Rec* v185 p86-9 S '97
Gabellone, Giuseppe, 1973-
about
Giuseppe Gabellone [interview] G. di Pietrantonio. col il *Flash Art* no195 p127 Summ '97
il(col): Rafia and hay
Gabetti, Roberto, 1925-
about
Beater of swords [the work of Marco Dezzi Bardeschi] R. Gabetti. col il por (p162) *Domus* no792 p49 Ap '97
Gabetti & Isola
Rebuilding of the Grand Hotel Alpino at Gignese, near Novara [Italy] P. Portoghesi. il (pt col) plans *Domus* no796 p34-9 S '97
Gable, John
Reproductions
Head of the Charles (giclée print)
Art Antiqu v20 p98 N '97 (col)

Gabon art *See* Art, Gabon
Gaborit-Chopin, Danielle
Guillaume Julien "et compagnie". bibl f il (pt col) *Boll Arte* supp 95 p71-84 '96
Gabriel (Archangel)
about
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il *Z Kunstgesch* v57 no4 p600-9 '94
Gabriel, Peter
about
Peter Gabriel with Real World: Eve [collaborative multimedia piece with Real World Productions] R. Armstrong. col il *Art Des* v12 p46-9 S/O '97
il(col): Waternest (Eve)
Gabrielse, Peter
about
Borderline cases [Peter Gabrielse's house] M.-F. Boyer. col il *World Inter* v18 no1 p96-107 Ja '98
Gadara (Ancient city)
Altar der Freundschaft: neue Deutung eines Bauwerks unbekannter Bestimmung in der Dekapolisstadt Gadara. A. Hoffmann. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p267-89 '97
Gaddi, Agnolo, ca. 1333-1396
about
Recalling the past: evidence for the original construction of Madonna enthroned with saints and angels by Agnolo Gaddi. M. Bustin. bibl f il (pt col) *Stud Hist Art* v57 p34-65 '96/'97
Gaddi, Taddeo, ca. 1300-1366
about
Taddeo Gaddi: Saint Julian [early 1340s, painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p24 Fall '97
Gadjo dilo [film] See Motion picture reviews—Single works
Gaenssler, Michael
about
Wohnhaus mit Studio in Windsbach [musician's house outside of Nuremberg, Germany] M. Gaenssler. il (pt col) plans *Baumeister* v94 p36-9 Ag '97
Gaete, Martin-Michel-Charles Gaudin, duc de, 1756-1841
about
Paris: musée Carnavalet [opening of group of furniture once owned by the Duke of Gaète] A. Forray-Carlier. col il *Rev Louvre Mus Fr* v47 p32 O '97
Gage, Diane Burdick
Living on the edge: can contemporary fiber artists take the lead in redefining art for the next century? il (pt col) *Fiberarts* v25 no1 p43-7 Summ '98
Gaggero, Gianni
about
Magic moments in Italy [correspondence between architects on a series of buildings] il *Art Newspaper* v8 p29 O '97
Gaggini, Antonino, ca. 1514-1574
about
Tra Lucania, Puglia e Sicilia: Aurelius de Basilicata e Altobello Persio di Montescaglioso. C. Gelao. bibl f il *Stor Arte* no89 p37-66 '97
Gagini, Antonino *See* Gaggini, Antonino, ca. 1514-1574
Gagosian Gallery (Beverly Hills, Calif.)
The Gagosian Gallery. il (pt col) plans *A + U* no328 p70-7 Ja '98
Gaiger, Jason
Art after beauty: retrieving aesthetic judgement [review article] bibl f il *Art Hist* v20 p611-16 D '97
Gaillard, Lucien, 1861-1908
about
Paris. Musée d'Orsay [acquisitions] F. Heilbrun and others. il (pt col) *Rev Louvre Mus Fr* v47 p101-3 Ap '97
il(col): Peigne fleurs et feuilles de murier
Gainer, Matt
about
Rita Reischke and Matt Gainer at Strange Air [Santa Monica; exhibit] D. DiMichele. il *Artweek* v29 no5 p21-2 My '98
Gaines, Charles
about
Charles Gaines [Richard Heller Gallery, Los Angeles; exhibit] G. Intra. col il *Art/Text* no59 p88-9 N '97/Ja '98
il(col): Missing figures and disasters machines: airplane crash clock
Charles Gaines at Richard Heller [Santa Monica, California; exhibit] S. Otto. col il *Art Am* v85 p101-2 D '97
il(col): Disaster machines: airplanecrashclock
Gaines, Sylvia W., and Gaines, Warren M.
Simulating success or failure: another look at small-population dynamics [seen in Pre-Columbian sites of the Southwest] bibl il tabs *Am Antiq* v62 p683-97 O '97
Gainsborough, John
Past imperfect [filming B. Monkey] il (pt col) *Am Cinematogr* v78 p74-6+ Ag '97
Gainsborough, Thomas, 1727-1788
about
'A second sentimental journey' [Gainsborough abroad] A. Asfour and others. bibl f il *Apollo* v146 p27-30 Ag '97
Gainsborough and William Jackson of Exeter [their drawings] A. Asfour and P. Williamson. bibl f il (pt col) *Apollo* v146 p31-6 Ag '97
il: Scene with a road through a wood
Gainsborough's diversions [Thomas Gainsborough's letters and his 1770s landscape paintings] M. Cole. bibl f il *Word Image* v13 p366-76 O/D '97
The Gainsborough's House collection: a progress report. H. Belsey. bibl f il (pt col) *Apollo* v146 p55-9 Ag '97
il: Girl gathering up her apron; Portrait of Lord Bernard Stuart after Sir Anthony van Dyck; Pathway through a wooded landscape; Study of the artist's daughters; Landscape with cattle in windy weather; Study for Diana and Actaeon; *il(col):* Muilman conversation piece; Peasants going to market
Gainsborough's materials and methods: a 'remarkable ability to make paint sparkle' [his use of paint and pigments] R. Jones. bibl f il (pt col) *Apollo* v146 p19-26 Ag '97
il: The Gravenor family; View of the Charterhouse; *il(col):* The Reverend John Chafy playing violoncello
Thomas Gainsborough and the picturesque sketch [influence of Picturesque literary movement on his landscape technique] D. A. Brenneman. bibl f *Word Image* v13 p392-404 O/D '97
Young Gainsborough and the English taste for Dutch landscape. S. Foister. bibl f il (pt col) por *Apollo* v146 p3-11 Ag '97
il: Landscape after Ruisdael's La forêt; Bumper; Burdock leaves; Self-portrait; Mr and Mrs Kirby; *il(col):* Cornard wood; Wooded landscape with peasant resting; Mr and Mrs Andrews
The youthful Gainsborough and French art. O. Meslay. bibl f il (pt col) *Apollo* v146 p12-18 Ag '97
il: Unknown couple, probably the artist and his future wife; *il(col):* Conversation in a park; John Plampin
Reproductions
A lady walking in a garden with a child at her side (chalk with oil on paper)
Apollo v146 p[front] 21 Ag '97 (col)
Mr. and Mrs. Philip Dehany with their daughter, Mary (oil on canvas, ca 1762-3)
Apollo v146 p[front 3] Ag '97 (col)
Peasants returning from the market (brown and grey wash over pencil on paper)
Apollo v147 no436 p[front] 91 Je '98 (col)
Two children in a landscape (oil on canvas)
Burlington Mag v140 no1143 p xiii Je '98 (col)
Gainsborough's House (Sudbury, England)
Acquisitions
The Gainsborough's House collection: a progress report. H. Belsey. bibl f il (pt col) *Apollo* v146 p55-9 Ag '97
Gaitor, Michael
Rap-a-tap-tap. col il *Am Visions* v13 no2 p38 Ap/My '98
Gajdel, Edward
about
Famous players. S. Curtis. il (pt col) pors *Appl Arts* v13 no2 p48+ Mr/Ap '98
il: David Duchouny and Gillian Anderson; Oscar Peterson; *il(col):* Michael Richards (cover); Kelsey Grammar; Scott Thompson
Reproductions
William Gross (photograph)
Commun Arts Mag v40 no4 p91 Ag '98
Galán, Julio, 1958-
Reproductions
[Untitled: twin boys in suits]
Flash Art no200 p11 My/Je '98 (col)
Galanos, James
about
James Galanos [Los Angeles County Museum of Art; exhibit] B. Hainley. il *Artforum* v36 p130-1 S '97
il: Sketch of black gown, spiral cut with black fur
Galantino, Mauro, 1953-
about
Mauro Galantino: house on the Lake of Orta. M. Galantino. il (pt col) por plans *Casabella* v62 no656 p48-51 My '98
Galapagos Islands
Photographs
Guatemala to the Galapagos. R. M. Callender. il *Photogr J* v137 p249-51 Jl/Ag '97

Galassi, Peter, 1951-
about
Future photography [interview with Peter Galassi] R. Pinsent. por *Art Newspaper* v8 p31 N '97
Galbraith, Anthony, 1951-1996
about
Obituary
Art Aust por v34 no4 p525 '97. W. Wright.
Galbreth, Michael
about
Dis guise and dat guise [the Art Guys] T. Kamps. il (pt col) por *Art News* v97 p100-3 Ja '98
Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947
Gale, Adrian
about
Martin Pawley: the right man for the job. *Archit J* v207 p22 Ja 22 '98
Gale, Peggy
Jiangnan [various locations, Vancouver; exhibits] col il *Can Art* v15 no2 p58-63 Summ '98
The sleeper: Rodney Graham in Venice [representing Canada at 1997 Biennale] col il *Can Art* v14 p54-9 Summ '97
Galella, Ron
about
The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97
Galerie für Zeitgenössische Kunst Leipzig (Germany)
East for the senses. Y. Dziewior. il *Artforum* v36 no9 p63 My '98
Galeyev, Bulat M.
about
Prometheus: Scriabin + Kandinsky. I. L. Vanechkina and B. M. Galeyev. il *Leonardo* v31 no3 p183-5 '98
Galfetti, Aurelio, 1936-
about
Tessiner und andere Tendenzen. il plans *Werk Bauen Wohnen* no12 p22-36 D '97
Galicia (Spain)
See also
Bronze Age—Galicia (Spain)
Iron Age—Galicia (Spain)
Antiquities
Rewriting landscape: incorporating sacred landscapes into cultural traditions. C. Parcero Oubiña and others. bibl il maps *World Archaeol* v30 no1 p159-76 Je '98
Galien-Laloue, Eugène, 1854-1941
Reproductions
Streets of Paris, 1900 (gouache on paper)
Art Antiqu v21 no7 p21 Summ '98 (col)
Galilee
Aproximación a los espacios litúrgico-funerarios en Castilla y León: pórticos y galileas. J. L. Senra. bibl f il plans *Gesta* v36 no2 p122-44 '97
Galilee (Israel)
Antiquities
Israel in exile. Z. Gal. col il map *Biblic Archaeol Rev* v24 no3 p48-53 My/Je '98
Galindo, Jorge
about
Jorge Galindo: Ramis Barquet [New York; exhibit] C. Balaschak. il *Flash Art* v21 no201 p138 Summ '98
il: Patchwork
Galizia, Fede, ca. 1578-ca. 1631
about
An early still life by Fede Galizia. S. Segal. bibl f il (pt col) *Burlington Mag* v140 p164-71 Mr '98
il: Silver tazza with plums, pears and a rose; Glass tazza with peaches, jasmine flowers and apples (3); Glass tazza with peaches, jasmine flowers, quinces and a grasshopper; Openwork ceramic bowl with peaches and plums; Silver tazza with figs and a melon; Glass tazza with peaches, jasmine flowers and apples (3) (col)
Gall, Chris
Reproductions
[Untitled brochure illustration depicting Shell's early years] (scratchboard and dyes)
Commun Arts Mag v40 no3 p115 Jl '98 (col)
Gall, Sally, 1956-
Reproductions
The baths (photo, 1986)
Mus News v75 p80 Mr/Ap '96
Gallaccio, Anya, 1963-
about
Anya Gallaccio [Serpentine Gallery Lawn, London; exhibit] D. Musgrave. *Art Mon* no208 p41 Jl/Ag '97
il: Keep off the grass
Anya Gallaccio [interview] L. Buck. il *Art Newspaper* v9 no80 p43 Ap '98
No pretensions to monumental solidity or a minimal love [installations by Anya Gallaccio] K. Tong. il *Make* no76 p6-7 Je/Jl '97
Gallace, Maureen, 1959-
about
Landscape themes. il *Art N Engl* v19 no4 p13-15 Je/Jl '98
il: Mid-summer, Fairfield, Connecticut
Maureen Gallace [303 Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v36 p98 O '97
il: Rose covered cottage in summer fog
Maureen Gallace [303 Gallery, New York; exhibit] M. Schwendener. il *Flash Art* no196 p116 O '97
il: Icy stone wall, Easton, CT
Gallagher, Dennis
Reproductions
[Untitled: pale block-like constructions]
Sculpture v17 p1 Ja '98 (col)
Gallagher, Ellen
about
Ellen Gallagher [Gagosian, New York; exhibit] S. Schmerler. col il *Art News* v97 no7 p159 Summ '98
il(col): Conglimpscious
Ellen Gallagher [Larry Gagosian Gallery, New York; exhibit] F. Sirmans. il *Flash Art* v21 no201 p136 Summ '98
il: Conglimpscious
Reproductions
Teeth tracks (oil, crayon and paper on canvas, 1996)
L'Oeil no489 p61 O '97 (col)
Gallagher, Patrick
about
Witnessing history. W. L. Maiman. col il *TCI* v32 no5 p48-9 My '98
Galle, Per
Product modelling: '20 years of stalemate?'. bibl f *Des Stud* v19 no2 p235-40 Ap '98
Galle, Philipp, 1537-1612
about
Maria Mater Dei und die Antiken Roms: Anmerkungen zu einem Kupferstich nach Maarten van Heemskerck. L. Sickel. bibl f il *Z Kunstgesch* v61 no1 p40-54 '98
il: Maria Mater Dei
Galle, Theodoor, 1571-1633
Reproductions
Die vier letzten Dinge (copper engraving by H. Goltzius and T. Galle, 1578)
Munch Jahrb Bild Kunst ser3 v44 p141 '93
Galleffi, Pier Francesco, 1770-1837
about
The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] R. T. Ridley. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96
Gallén-Kallela, Akseli Valdemar, 1865-1931
Reproductions
Collines de Hwandoni (oil on canvas, 1910)
Connaiss Arts no547 p42 F '98 (col)
Galleria degli Uffizi (Florence, Italy)
Uffizi's new space for Old Masters. L. Rosenbaum. *Art Am* v85 p23 D '97
Galleria Nazionale d'Arte Antica (Rome, Italy)
Guercino, Vouet, Sacchi e gli altri . . .: recuperi dal patrimonio in deposito esterno della Galleria Nazionale d'Arte Antica di Palazzo Barberini. R. Vodret. bibl f il (pt col) *Boll Arte* v81 no98 p115-41 O/D '96
Galleries, Art *See* Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries
Galleries (Architecture) *See* Balconies
Gallerio d'Arte Moderno (Bologna, Italy)
Open and shut case. G. Guercio. il (pt col) *Artforum* v36 no10 p58 Summ '98
Gallery exhibits and specimens *See* Museum exhibits and specimens
Galli, Antonio *See* Bibiena, Antonio Galli, 1700-1774
Galligan, Gregory
The self pictured: Manet, the mirror, and the occupation of realist painting. bibl f *Art Bull* v80 no1 p138-71 Mr '98
Gallo, David
Biography
David Gallo. D. Barbour. col il por *TCI* v32 no4 p30-3 Ap '98
Gallo, Vincent, 1961-
about
Buffalo '66 [film] Reviews
Artforum col il v36 no10 p116-19 Summ '98. D. Peck
Gallo-Roman decoration and ornament *See* Decoration and ornament, Gallo-Roman
Gallo-Roman fortification *See* Fortification, Gallo-Roman
Gallo-Roman mosaics *See* Mosaics, Gallo-Roman
Gallo-Roman sarcophagi *See* Sarcophagi, Gallo-Roman
Gallo-Roman silverwork *See* Silverwork, Gallo-Roman

Gallo-Roman stele *See* Stele, Gallo-Roman
Galloway, Leila
about
A preliminary map and three grey furry forms [Pace (the distance covered by a step): Annie Cattrell and Leila Galloway: Gasworks, London; exhibit] A. Greenan. il *Make* no74 p24 F/Mr '97
il: Blunders and roundabouts
Galston, Beth
about
From light to leaf: the installation art of Beth Galston. M. Carlock. col il por *Sculpture* v16 p10-11 Jl/Ag '97
il(col): Leaf dreams (2)
Galveston (Tex.)
Housing
History
The alleys and back buildings of Galveston: an architectural and social history [review article] B. C. Brooks. *Winterthur Portf* v32 p285-9 Wint '97
Social history
The alleys and back buildings of Galveston: an architectural and social history [review article] B. C. Brooks. *Winterthur Portf* v32 p285-9 Wint '97
Gamba, Mark
Reproductions
[Untitled: kayaker in spray] (photograph)
Commun Arts Mag v40 no4 p23 Ag '98 (col)
[Untitled: person in kayak racing down cliffside waterfall] (photo)
Commun Arts Mag v39 p92 Ag '97 (col)
Gamble, Clive
Palaeolithic society and the release from proximity: a network approach to intimate relations. bibl *World Archaeol* v29 no3 p426-49 F '98
Gamble, David
Reproductions
[Untitled: superimposed image of Andy Warhol placed within his apartment] (photo montage)
Br J Photogr no7179 p10-11 Je 10 '98 (col)
Gamble, John Marshall, 1863-1957
Reproductions
The last rays (oil on canvas)
Art Antiqu v21 no6 p2 Je '98 (col)
The gambler [film] See Motion picture reviews—Single works
Gamboni, Dario, 1955-
Denis und Redon [mutual artistic influences, 1890-1912] bibl f il *Wallraf-Richartz-Jahrb* v57 p277-88 '96
The game [film] See Motion picture reviews—Single works
Game calls
See also
Duck calls
Games
See also
Cards
Chess
Computer games
Olympic Games
Sports
Toy and game industry
Video games
Games, Ancient
Bad timing. A. Levy. bibl f col il *Biblic Archaeol Rev* v24 no4 p18-23 Jl/Ag '98
Games in art
See also
Blindman's buff (Game) in art
Games on a medieval ivory. R. H. Randall. il (pt col) *Rec Art Mus (Princeton Univ)* v56 no1/2 p2-9 '97
Le jeu de l'amour et des échecs: une scène courtoise dans le vitrail lyonnais de XVe siècle. D. Sandron. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p35-45 F '98
Exhibitions
Serious games [Barbican Art Gallery, London] C. Smith. il *Creat Camera* no347 p42 Ag/S '97
GameWorks (Firm) *See* Sega GameWorks (Firm)
Gámez, Ana Paulina
Rhythms in transformation: nature and geometry. il *Artes Mexico* no38 p67-73 '97
Gamper, Gisela
about
Gisela Gamper [Marguerite Oestreicher Gallery and Taylor/Bassetti Gallery of Southern Photographers, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p52 S/O '97
il: Desk pad: Diet
Ganahl, Rainer
about
Rainer Ganahl [EA-Generali Foundation, Vienna; exhibit] L. Chiesa. il *Flash Art* no195 p147-8 Summ '97
il: S/L: Edward Said, pour une réinterprétation des formes culturelles, l'Islam, l'Occident et l'Orientalisme, Collège de France, Paris, 11/28/1996
Gander, Paul
Soft sell. col il plans tab *World Archit* no65 p98-109 Ap '98
Gandhara art *See* Art, Gandhara
Gandhara sculpture *See* Sculpture, Gandhara
Gandhi, Mahatma, 1869-1948
about
Margaret Bourke-White and Henri Cartier-Bresson: Gandhi's funeral. C. Cookman. bibl f il *Hist Photogr* v22 no2 p199-209 Summ '98
Gandhi, Mohandas Karamchand *See* Gandhi, Mahatma, 1869-1948
Gandolfi, Ubaldo, 1728-1781
Reproductions
Education of the Virgin (brown ink and wash)
Burlington Mag v139 p x O '97
Gandy, Charles D., 1949-
about
Fresh view for Tennessee: natural materials and a contemporary spirit define a residence in Chattanooga. S. Sheehan. col il *Archit Dig* v55 p164-9+ Mr '98
Gang related [film] See Motion picture reviews—Single works
Gangelhoff, Bonnie
Behind the scenes. col il *Southwest Art* v27 p62-71 Mr '98
Gangs
Photographs
Bad boys: Bruce Davidson's gang photographs and outlaw masculinity. P. V. Tom. bibl f il *Art J* v56 p69-74 Summ '97
Gangs in art
See also
Gangs—Photographs
Gangster films
See also
Television programs—Crime programs
East End heat [interview with Antonia Bird] B. McCabe. col il por *Sight Sound* ns7 p10-12 O '97
Killing them with tap shoes: violent performance in The Cotton Club. T. Welsch. bibl f il *J Pop Film Telev* v25 p162-71 Wint '98
Riff-raff realism. P. Wollen. il (pt col) *Sight Sound* ns8 no4 p18-22 Ap '98
Yoked together by violence: Prizzi's honor as a generic hybrid. T. Welsch. bibl f *Film Crit* v22 p62-73 Fall '97
Ganguly, Keya
Carnal knowledge: visuality and the modern in Charulata. bibl f il *Camera Obscura* no37 p156-87 Ja '96
Gannam, John, 1907-1965
Reproductions
Father's day (watercolor)
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Gant-Britton, Lisbeth
African women and visual culture: a sample syllabus [with appendix] bibl f il *Camera Obscura* no36 p84-117 S '95
Ganteaume, Cécile R.
Western Apache tailored deer hide shirts. il (pt col) *Am Indian Art Mag* v23 p44-55+ Spr '98
Gantt Huberman Architects (Firm)
Transportation Center, Charlotte, North Carolina. K. Friedlein. il (pt col) plan *Archit Rec* v185 p92-4 Ag '97
Ganz, James A.
Old masters in the Clark collection, part II: prints and drawings. bibl f il (pt col) *Mag Antiq* v152 p510-15 O '97
Still-life mezzotints by Robert Robinson. bibl f il *Burlington Mag* v140 p93-8 F '98
Ganz, Sally, 1912-1997
about
Collection Ganz: une vente fracassante. I. de Wavrin. col il *Beaux Arts Mag* no162 p126-7 N '97
The making of a blockbuster: the Ganz sale [58 artworks from the estate of Victor and Sally Ganz, Christie's, New York, Fall 1997] B. Pollack. por *Art News* v97 p46 Ja '98
Ganz, Victor W., 1913-1987
about
Art of the heart [the Ganz Collection, Christie's New York, 10 November, 1997 sale] D. Lee. il *Art Newspaper* v8 p47 N '97
Collection Ganz: une vente fracassante [Victor and Sally Ganz collection; Christie's New York, November 1997] I. de Wavrin. col il *Beaux Arts Mag* no162 p126-7 N '97
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Ganzert, Joachim
Zu den Ehrenbögen für Germanicus und Drusus auf dem Augustusforum. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p193-206 '97
Gap, Inc.
The world according to Gap. P. Burgoyne. il (pt col) *Creat Rev* v17 p48-50 D '97
Gappmayr, Heinz, 1925-
about
Heinz Gappmayr [exhibit] M. Pesch. col il *Kunstforum Int* no139 p394-5 D '97/Mr '98
Garages
Markus Gohm: a new garage with garden house for an apartment house, Felkirch, Voralberg, Austria. O. Kapfinger. il (pt col) plans *A + U* no332 p76-81 My '98
Progressive parkade: the Charles Hayden Parking Garage, Toronto: Beinhaker Irwin Associates. M. L. Polo. il (pt col) plans *Can Archit* v43 no4 p34-5 Ap '98
Robotic parking and the ever-changing dynamics of land use. E. H. Frankel. col il *Archit Rec* v186 no6 p232 Je '98
South parking and taxi garages [landscaping, Washington, D.C] col il plan *Process Archit* no130 p92-3 '96
Adaptive reuse
Great shop in a two-car garage. C. Erpelding. col il *Fine Woodwork* no131 p50-5 Jl/Ag '98
Remodeling
From garage to gastrodome [Bluebird Garage, remodeled as restaurant and food market, Chelsea, London] I. Allen. col il plans *Archit J* v205 p49-54 Je 12 '97
Garbage *See* Refuse and refuse disposal
Garber, Daniel, 1880-1958
Reproductions
Up the river (oil on board)
Am Art Rev v10 p157 Ja/F '98 (col)
Winding road (oil on canvas)
Am Art Rev v10 p159 Ja/F '98 (col)
García, Antonio López *See* López García, Antonio
Garcia, Fabiane
Reproductions
(Not so) still life (1997)
Am Craft v57 p1 D '97/Ja '98 (col)
Garcia, Jacques
about
Champ de Bataille intime [interior decoration by Jacques Garcia of 18th century château, Normandy, France] J.-L. Gaillemin. col il *Connaiss Arts* no541 p48-55 Jl/Ag '97
Reinventing history [Château de Champ de Bataille, Normandy] P. Seulliet. col il *World Inter* v18 no2 p68-79 F '98
García, Joaquín Torres- *See* Torres-García, Joaquín, 1874-1949
Garcia, José
about
Industrial film. E. Keegan. il (pt col) plan *Architecture* v87 p74-7 F '98
Garcia, Rupert, 1941-
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Garcia, Tammy
Reproductions
For rain (clay tile)
Southwest Art v27 p21 Ag '97 (col)
Garcia, Willie
Reproductions
René at the pantry (silver gelatin print)
Framework v8 no2 p27 '97
El señor de los elotes (silver gelatin print)
Framework v8 no2 p26 '97
Garcia Burgos, Francisco
Reproductions
Crown of Christ series: I offer you my crown (acrylic on canvas)
Art Nexus no25 p33 Jl/S '97 (col)
María Magdalena (acrylic on canvas)
Art Nexus no26 p53 O/D '97 (col)
García Cordero, José
about
Jose Garcia Cordero [Freites-Revilla Gallery, Miami; exhibit] C. Damian. il *Art Nexus* no29 p131-2 Ag/O '98
il: Self-portrait with dog in Paris
José García Cordero: journey through a fabulous labyrinth. S. Goldman. bibl f il (pt col) *Art Nexus* no27 p68-72 Ja/Mr '98
il: Apotheosis of a dictator; Only the filet is considered important; Come down from the cloud; *il(col):* Discrete charm of the bourgeoisie II; The last dog; Project for a new Tower of Babel
Reproductions
The dogwalker (acrylic on linen, 1997-1998)
Art Nexus no28 p24 My/Jl '98
García Ferrer, Pedro, ca. 1600-1660
about
Chiaroscuro prayer: colonial painting in Puebla. P. A. Palou Pérez. il *Artes Mexico* no40 p93-5 '97
Garcia-Lavin, Juan Carlos
about
Zadok Ben-David: evolution & theory; Juan Carlos Garcia-Lavin: 2 1/2 [exhibits] T. Katz-Freiman. il *Art Pap* v22 no3 p36 My/Je '98
García Mahíques, Rafael
Jerónimo Jacinto de Espinosa y la iconografía de San Ignacio de Loyola en la Casa Profesa de Valencia. bibl f il *Archivo Esp Arte* no271 p271-83 Jl/S '95
García Salgado, Tomás
Geometric interpretation of the Albertian model. bibl f il *Leonardo* v31 no2 p119-23 '98
García Smarth, Librado
about
Librado García Smarth y el pictorialismo a la mexicana. J. A. Rodríguez. il *Artes Mexico* no41 p supp 2-3 '98
Garciandia Oraá, Flavio
Reproductions
Awkwardness to the highest level (oil on canvas, 1997)
Art Nexus no27 p back cover Ja/Mr '98 (col)
Gardella, Ignazio, 1905-
about
Ignazio Gardella in Italia: evoluzione e coerenza di un progetto italiano: Esselunga. M. G. Zunino. col il plan *Abitare* no373 p168-72 My '98
Garden borders
Curbside prairie: planting a sidewalk border. M.-S. Willis. col il *Gard Des* v16 p37 Ag/S '97
Garden design (Periodical)
Flower power. S. Heller. col il *Print* v52 p30+ Ja/F '98
Garden fences *See* Fences
Garden festivals
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
Garden furniture
Collecting garden antiques. M. Owens. col il *Gard Des* v16 p80-7 N '97
Garden furniture. A. E. Ledes. col il *Mag Antiq* v153 no4 p616 Ap '98
Construction
A garden bench for all seasons. D. Snediker. il (pt col) *Fine Woodwork* no130 p52-6 My/Je '98
Testing
Designers rate . . . Landscape Forms' Solstice Sun Shade collection. V. VanStavern and others. col il *Interiors* v157 p28-9 Mr '98
Tough love. E. Dexheimer. *Gard Des* v16 p22+ D '97/Ja '98
Garden houses, shelters, etc.
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Gazebos
Summer houses
Abstracting materiality [garden shed and workshop, Oslo] P. McGuire and P. Davey. il (pt col) plans *Archit Rev* v202 p46-7 O '97
Cranbrook continuum [new structures at Cranbrook Academy of Art, Michigan] A. Lecuyer. il plans *Archit Rev* v202 p76-81 N '97
"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. J. E. Crowley. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97
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The Temple of Glory in Orsay, France. E. DeLorme. col il *Mag Antiq* v152 p362-5 S '97
Garden literature
See also
Gardening periodicals
The big one [two reference books on garden plants] D. Otis. col il *Gard Des* v16 p30 O '97
New world visionary [with excerpts from A. J. Downing's books] D. Otis. il plan *Gard Des* v16 p121-4 O '97
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History
Networking [Catalog of Landscape Records in the United States] J. Hammerslough. col il *Gard Des* v16 p23-4 Je/Jl '97

Garden literature—History—*cont.*
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Garden parties
The party garden. G. Clay. col il *Landsc Archit* v88 no7 p144+ Jl '98
Garden railroad models
All aboard: railroad gardens gain steam. R. Chotzinoff. col il *Gard Des* v16 p17-19 Ag/S '97
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A touch of metal [garden sculpture] S. Woodard. col il *Gard Des* v17 p57 Ap/My '98
Two Danish gardens in the age of enlightenment [at Ledreborg and Joegerspris] H. Lund. bibl f il map *J Gard Hist* v17 p233-43 O/D '97
The vessel and the garden [8 article special section] il por plan *Studio Potter* v25 p1-32 Je '97
Conservation and restoration
Under the weather. S. Schmerler. col il *Art Auction* v20 no9 p106 My '98
Exhibitions
Gardener's world [The artful garden: Greywalls House Hotel, Gullane, Scotland] L. Hoggard. col il *Crafts* no147 p11 Jl/Ag '97
Garden therapy *See* Gardening—Therapeutic use
Garden tools
Dreaming of a green Christmas. C. Gangi. col il *Gard Des* v16 p20-1 D '97/Ja '98
Reveling in the garden. S. Woodard. col il *Gard Des* v16 p43-6 D '97/Ja '98
Tools. W. B. Logan. col il *Metrop Home* v30 no4 p56+ Jl/Ag '98
Electronic apparatus and appliances
The electric garden. N. Von Hoffman. col il *Archit Dig* v55 p86+ Mr '98
Garden walls
Down by the garden wall. M. Griswold. col il *Metrop Home* v30 p152-5 Mr/Ap '98
Gardening
See also
Climbing plants
Organic gardening
Pruning
Seed and plant catalogs
Topiary work
Trellises
Vegetable gardening
Xeriscaping
Anecdotes, facetiae, satire, etc.
Blunderful: great gardeners' major gaffes. col il *Gard Des* v16 p26-8 Je/Jl '97
Therapeutic use
The children's hour [Therapeutic Garden, Institute for Child and Adolescent Development, Wellesley, Massachusetts] J. Hammerslough. col il *Gard Des* v16 p50+ Je/Jl '97
A question of healing [Good Samaritan Regional Medical Center, Phoenix] J. W. Thompson. col il plans *Landsc Archit* v88 no4 p66-73+ Ap '98
Razor wire rim [garden, Oregon State Mental Hospital, Salem] F. Boyden. il *Studio Potter* v25 p30-2 Je '97
Gardening clubs and societies
See also
American Horticultural Society
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Gardening literature *See* Garden literature
Gardening newsletters
Reading list. col il *Gard Des* v16 p21-2+ N '97
Gardening periodicals
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Garden design (Periodical)
Retro not metro? [The London gardener] P. Finch. *Archit J* v205 p39 Je 5 '97
Design
Flower power. S. Heller. col il *Print* v52 p30+ Ja/F '98
Gardens
See also
Artists' gardens
Botanical gardens
Children's gardens
Community gardens
Geometric gardens
Knot gardens
Landscape architecture
Memorial gardens
Native plant gardens
Nurseries (Horticulture)
Rock gardens
Roof gardens
Sculpture gardens and parks
Water gardens
Woodland gardens
Zoological gardens
See also subhead Gardens under the following subjects
Hospitals, clinics, etc.
Hotels and motels
Museums and art galleries
Research institutes
The rainforests of domestication: ornamental gardens as sites of maximum genetic diversity among domesticated plants [aesthetic factors in cultivation of decorative plants] G. Gessert. bibl f il tab *Leonardo* v30 no2 p129-32 '97
Competitions, awards, etc.
See Landscape architecture—Competitions, awards, etc.
Conferences
See Landscape architecture—Conferences
Conservation and restoration
Botany 2000 [National Botanic Garden of Wales] H. Moggridge. il plan *Landsc Des* no270 p48-51 My '98
Once upon a time in Normandy [Le Parc Floral des Moutiers] S. Heeger. il (pt col) map por *Gard Des* v16 p40-9 Ag/S '97
Restoring Miss Jekyll [restoration of Munstead Wood, England] S. King. il (pt col) pors plan *Gard Des* v16 p54-63 Je/Jl '97
Designs and projects
See also
Festival International des Jardins (Chaumont-sur-Loire, France)
Guganji Temple garden: Garden Island, Shimokamagari Island [Japan] il plan *Process Archit* no131 p126-7 '96
Hainan local government offices garden [China] il plans *Process Archit* no131 p50-1 '96
The plotless plot. H. Heyman. col il *Gard Des* v16 p18-19 Ag/S '97
History
See also
Gardens, Eighteenth century
Period gardens
The vessel and the garden [pottery making and garden design] C. Garten. il plan *Studio Potter* v25 p2-7 Je '97
What makes design great? Is there a common root? R. Wells. *Landsc Archit* v88 no7 p78 Jl '98
Photographs
Les jardins de Kanazawa [with a portfolio of photographs by K. Tahara] K. Tahara. col il *L'Oeil* no485 p76-85 My '97
Psychological aspects
The garden and the red barn: the pervasive pastoral and its environmental consequences. S. Schauman. *J Aesthet Art Crit* v56 no2 p181-90 Spr '98
Social aspects
Defiant gardens [aesthetics of gardens in destroyed landscapes] K. Helphand. bibl f il *J Gard Hist* v17 p101-21 Ap/Je '97
Garden rocks, fractals, and freedom: Tao Yuanming comes home. M. J. Powers. bibl f il (pt col) *Orient Art* v44 no1 p28-38 Spr '98
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Argentina
Pampering the Pampa. J. Kandell. col il *Gard Des* v16 p43-6 N '97
Arizona
Desert redux [Arid Zone Trees garden] J. W. Thompson. col il plan *Landsc Archit* v88 no6 p60-7+ Je '98
Physician, heal thyself: Dr. Weil at home. C. Franklin. col il por *Gard Des* v16 p19-21 Ag/S '97
A question of healing [Good Samaritan Regional Medical Center, Phoenix] J. W. Thompson. col il plans *Landsc Archit* v88 no4 p66-73+ Ap '98
California
See also subhead Gardens under the following subjects
Los Angeles (Calif.)
San Francisco (Calif.)
Andrew Cao in California: il giardino di vetro. A. M. Ornaghi. col il *Abitare* no375 p72-3 Jl/Ag '98
Cultivating the past: Virginia Robinson's legacy in Beverly Hills. M. Webb. col il por *Archit Dig* v54 p144+ N '97

Gardens—California—*cont.*
Down by the garden wall. M. Griswold. col il *Metrop Home* v30 p152-5 Mr/Ap '98
The ecologists. H. Heyman. col il por *Gard Des* v16 p58-63 N '97
Family rooms [garden] S. Heeger. col il plan *Gard Des* v17 p88-93 Ap/My '98
Light show. C. Winslow and A. Skjonsby-Winslow. col il *Gard Des* v16 p64-5 D '97/Ja '98
Paradise recycled. K. Holmes. col il plan *Gard Des* v16 p52-7 D '97/Ja '98
Villa Zapu [landscape design, Napa, California] il *Process Archit* no128 p82-7 '96
When more water is the solution [a Los Angeles backyard garden] S. Heeger. col il *Gard Des* v16 p52+ O '97

Canada
Rooftop Edens. B. Kapusta. col il *Can Archit* v43 no6 p46 Je '98

Canary Islands
Ad Arona, Canarie: giardino per il nuovo millennio [gardens, Mariposa Foundation] A. M. Ornaghi. col il plan *Abitare* no375 p84-7 Jl/Ag '98

China
History
Fragments of mountain and chunks of stone: the rock in the Chinese garden. D. A. Sensabaugh. bibl f col il *Orient Art* v44 no1 p18-27 Spr '98

Colorado
Rocky Mountain retrofit [Land and Water Fund of the Rockies] M. Leccese. il (pt col) *Landsc Archit* v88 no5 p58+ My '98

Connecticut
Go ask Alice. B. Kessler. col il plan *Metrop Home* v30 p52+ Mr/Ap '98
The Simon and Rosita Trinca garden [Connecticut] col il plan *Process Archit* no130 p124-7 '96
Understory [woodland garden, Connecticut] W. B. Logan. col il plan *Gard Des* v16 p60-7 Ag/S '97
Waterworld: a pond embrace. R. Trinca. col il *Metrop Home* v30 no3 p64+ My/Je '98

Denmark
Art in a subtle landscape [Children's Lake Garden] col il map *Landsc Des* no268 p39-42+ Mr '98
The Danish landscape and landscape gardening: on the visualization of the aesthetic potential for nature in cultivation in the twentieth century. L. S. Stephensen. bibl f il plans *J Gard Hist* v17 p295-309 O/D '97
Two Danish gardens in the age of enlightenment [at Ledreborg and Joegerspris] H. Lund. bibl f il map *J Gard Hist* v17 p233-43 O/D '97

England
Levens Hall, les mystères des topiaires. L. de Rothschild. col il *L'Oeil* no490 p78-83+ N '97
Royal room with a view [new Privy Garden, Hampton Court Palace, London] W. Sertl. col il *Gard Des* v16 p39-40+ Je/Jl '97

Europe
17th century
The scientific imagination and the Baroque garden. M. Baridon. bibl f il *Stud Hist Gard Des Landsc* v18 p5-19 Ja/Mr '98
Philosophy
Formal problems [the concept of 'formal' in garden design] M. Treib. bibl f il plan *Stud Hist Gard Des Landsc* v18 no2 p71-92 Ap/Je '98

Florida
See also
Harry P. Leu Gardens (Orlando, Fla.)

France
See also
Jardin des Tuileries (Paris, France)
The French revolution [gardens] M. Hucliez. col il *Gard Des* v17 p60-9 Ap/My '98
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De jardins en châteaux: le patrimoine architectural. A. Goetz. il (pt col) *L'Oeil* no494 p118-25 Mr '98
Modern medieval [monastery garden] D. Otis. il (pt col) plan *Gard Des* v17 p70-7 Ap/My '98
Once upon a time in Normandy [Le Parc Floral des Moutiers] S. Heeger. il (pt col) map por *Gard Des* v16 p40-9 Ag/S '97
The renewal of French gardening. J.-P. Le Dantec. bibl f il (pt col) *Art Des* v12 p76-81 N/D '97
The Temple of Glory in Orsay, France. E. DeLorme. col il *Mag Antiq* v152 p362-5 S '97
With promise and inspiration [garden designs of Shodo Suzuki] J. P. Pigeat. il *Process Archit* no131 p8-10 '96
16th century
Du Songe de Poliphile a l'Astrée: les jardins d'Amour après le XVe siècle. D. Péricard-Méa. bibl f il plan *Word Image* v14 no1/2 p120-9 Ja/Je '98
17th century
Seventeenth century French garden history [4 article special issue] bibl f il *Stud Hist Gard Des Landsc* v18 p5-65 Ja/Mr '98
Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98
20th century
La sculpture monte au créneau. X. Narbaïts. col il por *L'Oeil* no488 p44-51 S '97
Exhibitions
France's Festival of Gardens: landscape art flourishes in the Loire Valley. P. Rowlands. col il *Archit Dig* v54 p60+ Ag '97
Jardins d'ici et de maintenant [1997 garden and landscaping festival outside of Blois, France] J.-P. Pigeat. col il *Connaiss Arts* no541 p74-83 Jl/Ag '97

Germany
Exhibitions
Critical landscape in the Ruhr's renewal [Bundesgartenschau Gelsenkirchen, Germany] P. Sheard. col il *Archit J* v206 p51 Jl 3 '97

Great Britain
See also
Gardens—England
Gardens—Scotland
Martin Pawley: forget Formula 1, try gardens. M. Pawley. il *Archit J* v206 p28 N 20 '97

Indiana
Kiley revisited. J. B. Gillette. col il por *Landsc Archit* v88 no8 p58-61+ Ag '98

Indonesia
Bali high. J. Book. col il map por *Gard Des* v16 p90-5 O '97

Ireland
See also
National Botanic Gardens (Ireland)

Italy
See also subhead Gardens under the following subjects
Ischia Island (Italy)
The gardens of Ninfa. R. Golby. col il *World Inter* v18 no7 p72-81 Jl '98
Seasons at Vignanello: Claudia Ruspoli revives her family's castle in Italy. E. H. Minchilli. col il por *Archit Dig* v54 p186-94+ D '97

Japan
Shodo Suzuki [2]: landscapes and natural harmony [25 article special issue] il plans *Process Archit* no131 p4-143 '96
Philosophy
Formal problems [the concept of 'formal' in garden design] M. Treib. bibl f il plan *Stud Hist Gard Des Landsc* v18 no2 p71-92 Ap/Je '98

Maine
A garden, not quite my own. N. Schalit. col il *Gard Des* v16 p18-19 N '97

Maryland
The Corbin and Jean Gwaltney garden [Maryland] col il plan *Process Archit* no130 p100-5 '96
The Jerald J. Littlefield Garden [Maryland] col il plans *Process Archit* no130 p66-9 '96
The Leo and Pauline Vollmer Garden [Maryland] col il plan *Process Archit* no130 p34-7 '96
The Oehme Garden [Maryland] col il plan *Process Archit* no130 p46-7 '96
The Offutt Garden [Maryland] col il plan *Process Archit* no130 p53-5 '96

Massachusetts
See also
Ipswich (Mass.)—Gardens
The children's hour [Therapeutic Garden, Institute for Child and Adolescent Development, Wellesley, Massachusetts] J. Hammerslough. col il *Gard Des* v16 p50+ Je/Jl '97
The Feldman Garden [Martha's Vineyard, Massachusetts] col il *Process Archit* no130 p60-1 '96

Mexico
See also
Xilitla (Mexico)—Gardens

Michigan
Reading the chaos: a learning landscape takes its cue from physics. plan *Landsc Archit* v88 no4 p24 Ap '98

Minnesota
Curbside prairie: planting a sidewalk border. M.-S. Willis. col il *Gard Des* v16 p37 Ag/S '97

Montana
Miracle in Montana. S. Woodard. col il *Gard Des* v17 p84-7 Ap/My '98

Gardens—*cont.*

New Hampshire

Border diplomacy [Fells State Historic Site] P. Dunphy. il (pt col) *Gard Des* v16 p33-5 Ag/S '97

New York (State)

See also

Innisfree (N.Y.: Estate)

The actress. C. R. Morris. col il por *Gard Des* v16 p64-7 N '97

An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. A. Berman. col il por *Archit Dig* v54 p172-9+ D '97

Borderland [East Hampton garden, Long Island] T. Vanderbilt. col il plan *Landsc Archit* v88 no8 p62-9+ Ag '98

The Carole and Alex Rosenberg Garden [Mecox Bay, New York] col il plan *Process Archit* no130 p20-4 '96

The Carole and Alex Rosenberg terrace [apartment terrace, New York] col il *Process Archit* no130 p90-1 '96

The dancers. S. Orr. col il *Gard Des* v16 p56-7 N '97

The Diamond garden [New York State] col il *Process Archit* no130 p128-31 '96

The fashion designer. C. McGee. col il *Gard Des* v16 p70-1 N '97

Garden in motion. M. Steinkamp and P. Steinkamp. col il plan *Gard Des* v16 p72-3 D '97/Ja '98

The park in my backyard [garden, Long Island] C. Merser. il (pt col) por plan *Gard Des* v16 p70-7 Je/Jl '97

Stalking the wild amaranth [book excerpt] J. Marinelli. col il *Gard Des* v17 p101-4 Ap/My '98

History

The mighty Hudson [historic gardens of New York's Hudson Valley] W. B. Logan. il (pt col) map *Gard Des* v16 p96-105 O '97

New Zealand

Land of the megaherbs: botanical wonders on a subantarctic island. D. Fell. col il map *Archit Dig* v55 p90+ Mr '98

North Carolina

Forest garden [author's garden, North Carolina] T. Suomalainen. il *Studio Potter* v25 p22-3 Je '97

Spirited plots. D. Flynt. col il plan *Gard Des* v16 p60-3 D '97/Ja '98

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Nature and garden art in Norway [from the Viking age to the 1950s] K. Jørgensen. bibl f il plans *J Gard Hist* v17 p245-66 O/D '97

Oregon

Razor wire rim [garden, Oregon State Mental Hospital, Salem] F. Boyden. il *Studio Potter* v25 p30-2 Je '97

Pennsylvania

The collector. M. Griswold. col il por plan *Gard Des* v16 p72-9 N '97

Farm yard. H. Runnette. col il plan *Gard Des* v16 p66-71 D '97/Ja '98

Party garden [Bucks County, Pennsylvania] N. Maxim. col il plan *Gard Des* v16 p106-13 O '97

Rhode Island

A-maze-ing grace. B. Kessler. col il plan *Metrop Home* v30 no3 p156-9 My/Je '98

The bold and the beautiful. L. Yang. col il *Gard Des* v16 p49-50 N '97

The info-architect. S. G. Miller. col il *Gard Des* v16 p68-9 N '97

Scandinavia

Garden history in Scandinavia [6 article special issue] bibl f il maps plans *J Gard Hist* v17 p231-309 O/D '97

Scotland

Scotch on the rocks [whiskey distilleries' gardens, Scotland] C. Ottesen. col il map *Gard Des* v16 p82-9 O '97

South Carolina

Carving in leaves. J. Adams. il (pt col) por *Raw Vision* no21 p52-5 Wint '97/'98

Spain

See also

Gardens—Canary Islands

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Ethereal landscapes in Sri Lanka: architect Geoffrey Bawa's remarkable private realm. C. Lutfy. col il por *Archit Dig* v55 p114-21+ Ja '98

Sweden

National or international style? From Nicodemus Tessin the Younger to Fredrik Magnus Piper. M. Olausson. bibl f il plans *J Gard Hist* v17 p267-77 O/D '97

Switzerland

Exhibitions

Rethinking the garden [Lausanne Jardins '97, Switzerland] G. Darley. col il *Archit J* v206 p40-2 N 13 '97

United States

See also subhead Gardens under the following subjects

El Paso (Tex.)

Washington (D.C.)

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Marsh Estate garden. col il *Process Archit* no130 p106-9 '96

Wolfgang Oehme & James van Sweden: new world landscapes [36 article special issue] col il por (p140) plans *Process Archit* no130 p4-147 '96

Vermont

2nd time around [garden, Vermont] P. Dunphy. col il plan *Gard Des* v16 p82-7 Je/Jl '97

Virginia

Dancing Point [landscape design and gardens, Virginia] col il *Process Archit* no130 p110-15 '96

The John and Susan Ulfelder Garden [Virginia] col il plan *Process Archit* no130 p72-6 '96

The Robinson garden [Virginia] col il *Process Archit* no130 p120-3 '96

The Shockey garden [Virginia] col il plan *Process Archit* no130 p56-9 '96

The Wendell and Dorothy Hester Garden [Virginia] col il plan *Process Archit* no130 p63-5 '96

Washington (State)

Center for Urban Horticulture courtyard: University of Washington, Seattle, Washington, U.S.A. il *Process Archit* no126 p70-1 '95

Slippery slope: a lesson in hillside manners [garden, Seattle] S. Heeger. col il *Gard Des* v16 p45-6+ Je/Jl '97

World of her own. R. Raye. col il *Gard Des* v16 p58-9 D '97/Ja '98

Gardens, American

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Innisfree (N.Y.: Estate)

Gardens, Ancient

Paradise contained: nature and culture in Persian gardens. S. Babaie. il *Studio Potter* v25 p10-13 Je '97

The vessel and the garden [pottery making and garden design] C. Garten. il plan *Studio Potter* v25 p2-7 Je '97

Gardens, Baroque

The scientific imagination and the Baroque garden. M. Baridon. bibl f il *Stud Hist Gard Des Landsc* v18 p5-19 Ja/Mr '98

Gardens, British

Restoring Miss Jekyll [restoration of Munstead Wood, England] S. King. il (pt col) pors plan *Gard Des* v16 p54-63 Je/Jl '97

17th century

British gardens 1590-1740 and the origins of the museum. D. Sturdy and A. Brueggeman. bibl f il (pt col) *Apollo* v146 p3-8 S '97

18th century

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Karten im Massstab 1:1, der englische Landschaftsgarten als künstliche Landschaft [history of 18th century English gardens and parks] H. Frei. bibl il map plan *Werk Bauen Wohnen* no10 p41-8 O '97

Gardens, Buddhist

Japan

Japanese contemporary gardens: a sense of unity: an interview with Charles Chesshire. G. Nitschke. col il *Art Des* v12 p40-7 N/D '97

Sensei's theory [Buddhist Japanese gardens] J. M. Messervy. col il *Gard Des* v16 p74-83 Ag/S '97

Gardens, Eighteenth century

See also subhead 18th century under the following subjects

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Two Danish gardens in the age of enlightenment [at Ledreborg and Joegerspris] H. Lund. bibl f il map *J Gard Hist* v17 p233-43 O/D '97

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History

Plants and design. C. Chesshire. col il *Art Des* v12 p16-19 N/D '97

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Royal room with a view [new Privy Garden, Hampton Court Palace, London] W. Sertl. col il *Gard Des* v16 p39-40+ Je/Jl '97

Gardens, French—*cont.*

17th century

Über Vorbilder der Schlossanlage von Marly [Roman inspiration for 17th century architectural and garden design] K. Möseneder. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v43 p133-50 '92

Gardens, German

Sur les hauteurs de Cassel [18th century park and garden of Wilhemshöhe Castle, Kassel, Germany] J. Coignard. il (pt col) *L'Oeil* no487 p74-81 Jl/Ag '97

Gardens, Indoor

See also

Plants in interior design

Gardens, Iranian

Paradise contained: nature and culture in Persian gardens. S. Babaie. il *Studio Potter* v25 p10-13 Je '97

Gardens, Islamic

See also

Gardens, Mudejar

Gardens, Italian

See also

Villa Celle (Santomato di Pistoia, Italy)

Gardens, Italianate *See* Gardens, Renaissance

Gardens, Japanese

See also

Gardens, Buddhist—Japan

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Room for reflection: creating a sanctuary in memory of a son [for interior designer Valerie von Sobel] I. Borger. col il por *Archit Dig* v54 p114+ O '97

A sculpting of space. M. Treib. bibl f il (pt col) *Landsc Des* no267 p21-8 F '98

Gardens, Medieval

Modern medieval [monastery garden] D. Otis. il (pt col) plan *Gard Des* v17 p70-7 Ap/My '98

Gardens, Memorial *See* Memorial gardens

Gardens, Mudejar

The eye of sovereignty: poetry and vision in the Alhambra's Lindaraja Mirador. D. F. Ruggles. bibl f il plan *Gesta* v36 no2 p180-9 '97

Gardens, Renaissance

Grand illusions [Italian Renaissance grottoes] E. H. Minchilli. col il *Art Antiqu* v21 no5 p56-61 My '98

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Untangling the knot: garden design in Francesco Colonna's Hypnerotomachia Poliphili [with appendices] A. Segre. bibl f il plans tabs *Word Image* v14 no1/2 p82-108 Ja/Je '98

Gardens, Roman

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Gardens, Seventeenth century

See also subhead 17th century under the following subjects

Gardens—Europe
Gardens—France
Gardens, British
Gardens, French

Gardens, Twentieth century

See also subhead 20th century under the following subjects

Gardens—France

Gardens and society *See* Gardens—Social aspects

Gardens in art

See also

Gardens—Photographs

Art & the garden: travels in the contemporary mindscape [17 article special issue] il (pt col) plans *Art Des* v12 p2-92 N/D '97

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Bush gardens. J. Isaacs. bibl f col il *Art Aust* v35 no4 p510-17 '98

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Destination: Casula Colossi. C. Kidd. col il *Art Aust* v35 no4 p486-7 '98

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Fragments of mountain and chunks of stone: the rock in the Chinese garden. D. A. Sensabaugh. bibl f col il *Orient Art* v44 no1 p18-27 Spr '98

Gardens of night and shadow. L. M. Cree. bibl f col il *Art Aust* v35 no4 p492-501 '98

The heavenly garden—Salvatore Zofrea. T. Snell. col il por *Art Aust* v35 no4 p482-3 '98

Exhibitions

Earthly delight [exhibit] M. Brewster. col il *Art Des* v12 p iii N/D '97

Garden guerrillas. M. Field. col il *Blueprint* no149 p28-9 Ap '98

Künstlergärten Weimar: Medium Vegetation. C. F. Schröer. il (pt col) *Kunstforum Int* no140 p478-80 Ap/Je '98

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Happily ever after. S. Woodard. il (pt col) *Gard Des* v16 p89-96 D '97/Ja '98

Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98

Gardner, Alexander, 1821-1882

about

Paris. Musée d'Orsay [acquisitions] F. Heilbrun and others. il (pt col) *Rev Louvre Mus Fr* v47 p101-3 Ap '97

il: Plenty Bears and Old Eagle

Gardner, Ann

about

Ann Gardner. V. Halper. col il *Am Craft* v58 no2 p46-51 Ap/My '98

il(col): Donza del cerchio (3); Three columns; Open/close/open; Opaque vessel; [1 untitled]

Gardner, Carol

about

An Oregon pioneer: restoring the spirit of a historic log cabin. D. Pizzi. col il *Archit Dig* v55 no6 p228-33+ Je '98

Gardner, Danielle

about

Soul in the hole [film] Reviews

Cah Cinema il no525 p75-6 Je '98. E. Higuinen

Gardner, Garth

about

Guide to schools and recruitment [1998] col il *Anim Mag* v11 p supp 1+ D '97

Gardner, Jack *See* Gardner, John L.

Gardner, Jim

about

An Oregon pioneer: restoring the spirit of a historic log cabin. D. Pizzi. col il *Archit Dig* v55 no6 p228-33+ Je '98

Gardner, John L.

about

A grand tradition. D. Athineos. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98

Gardner, Julian

Nuns and altarpieces: agendas for research [painting and altarpiece programs in medieval Italian convents] bibl f il *Rom Jahrb Bibl Hertziana* no30 p27-57 '95

Weissenburg, Saint Willibald and Assisi: Italian influences in Franconia. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p77-88 '95-'96

Gardner, Paul

Carl Van Vechten, culture connoisseur. il *On Pap* v2 no5 p13-19 My/Je '98

Taking the plunge. col il *Art News* v97 p110-13 F '98

Gardner (Isabella Stewart) Museum *See* Isabella Stewart Gardner Museum

Garduño, Flor, 1957-

about

Flor Garduño: portraits, vues comme des autoportraits. A. Ria. pors *Connaiss Arts* no552 p56-65 Jl/Ag '98

Gare Saint-Lazare (Paris) in art

Exhibitions

L'impressionnisme à toute vapeur: à la gare Saint-Lazare. J. Coignard. il (pt col) *L'Oeil* no493 p36-45 F '98

"Manet, Monet, and the Gare Saint-Lazare": Musée d'Orsay [exhibit] L. Attias. col il *Art News* v97 no5 p181 My '98

Manet, Monet: impressions à vapeur [La gare Saint-Lazare; exhibit] L. Vezin. col il *Beaux Arts Mag* no166 p24 Mr '98

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Vues de la Gare. S. Blin. col il *Connaiss Arts* no547 p75-6 F '98

Garfield, Donald

Wyoming: memory and myth. il (pt col) *Mus News* v74 p40-3+ S/O '95

Gargallo, Pablo, 1881-1934
about
Medalla-retrato de Agustín Querol, por Pablo Gargallo. J. L. Arias Bonel. pors *Goya* no262 p52-9 Ja/F '98
Garibaldi, Sue
Great ideas (on limited budgets). il (pt col) *Commun Arts Mag* v40 no2 p110-26 My/Je '98
Joe Sorren. col il por *Commun Arts Mag* v40 p70-7 Mr/Ap '98
Garlands *See* Festoons
Garment, Leonard, and others
Fixing it: repair and revival of the NEA [professionals in the field respond] *Mus News* v75 p34-41 S/O '96
Garment industry *See* Clothing industry
Garmes, Lee, 1898-1978
about
Caught: a lost classic. G. Turner. il *Am Cinematogr* v79 no5 p100-6 My '98
Garner, Rolon Bert
about
Rolon Bert Garner and Ken Leback [Equality: Seattle] A. Blankstein. col il *Sculpture* v16 p17 Jl/Ag '97
Garner, Todd
about
Glasgow's miles better: an American in Scotland. T. Garner. col il por *Ceram Mon* v46 no4 p44-6 Ap '98
il(col): Wee book of generations; "Home is where the heart is: peacekeeper; Wee iron book of love and promise
Garnerey, Auguste-Simon, 1785-1824
Reproductions
Vue de château prise près du pont de pierre, sur le lac (watercolor, 1812-1813)
Beaux Arts Mag no158 p69 Jl '97 (col)
Vue du parc prise du château (watercolor, 1812-1813)
Beaux Arts Mag no158 p68 Jl '97 (col)
Vue du pont de bois sur la rivière à Malmaison (watercolor, 1812-1813)
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Garnet, Eldon
about
Eldon Garnet [Archive, Toronto; exhibit] C. Ghaznavi. il *Flash Art* no197 p114 N/D '97
il: No #4
Garnett, Tony
about
Drama not crisis. R. Cathode. il *Sight Sound* ns8 p33 Ja '98
Recipe for a dust-up. T. Garnett. por *Sight Sound* ns8 p12-15 Ja '98
Garnier, Michel, fl. 1793-1814
Reproductions
The poorly defended rose (oil on canvas, 1789)
Mag Antiq v152 p328 S '97 (col)
Garouste, Gérard
about
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Garr, Teri
about
Teri Garr's homecoming: casual comfort for the actress in Los Angeles [house, California] I. Borger. col il por *Archit Dig* v54 p130-5+ Ag '97
Garraín Villa, Luis
(jt. auth) See Delenda, Odile, and Garraín Villa, Luis
Garrel, Philippe, 1948-
about
L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98
Pour une chorécinégraphie. S. Bouquet. il *Cah Cinema* no522 p64-5 Mr '98
Garrels, Gary
about
Cityscape San Francisco [interviews with art professionals] D. Hunt. il pors *Flash Art* no200 p61-3 My/Je '98
Garrett, Valery M., 1942-
The importance of accessories in Qing dynasty dress regulations. bibl il (pt col) *Arts Asia* v27 p127-36 N/D '97
Garrison, William Lloyd, 1805-1879
about
Typography unbound [William Lloyd Garrison, editor of abolitionist newspaper Liberator] A. Rohrbach. *Print* v51 p102-3 Jl/Ag '97
Garrison Reservoir (N.D.) *See* Lake Sakakawea (N.D.)
Garutti, Alberto
about
Alberto Garutti [Galleria Galliani, Genoa, Italy; exhibit] M. Meneguzzo. il *Artforum* v36 p134 S '97
Reproductions
Untitled [flashlight and iron installation] (1997)
Artforum v36 no10 p49 Summ '98 (col)
Garwood, Norman
about
Warning! Danger! J. Calhoun. col il *TCI* v32 no5 p44-7 My '98
Gary Lee and Partners
Stairway to heaven [law office, Fort Wayne, Indiana] A. Loukin. col il *Inter Des* v68 p102-3 N '97
True grit [showroom, Chicago] A. Loukin. col il *Inter Des* v68 p100-1 N '97
Whitewashed. M. Geran. col il plan *Inter Des* v69 no8 p100-5 Je '98
Gary Steffy Lighting Design
The Ohio Statehouse experiences an enlightened revival [Columbus] C. Linn. col il *Archit Rec* v185 p117-19 Ag '97
Garzi, Luigi, 1638-1721
about
Luigi Garzi in Palazzo Lancelotti-Torres in Piazza Navona, Rome: 'il più vago appartamento di donna' [with appendix] P. Cavazzini. bibl f il (pt col) *Apollo* v146 p43-50 S '97
GAS *See* Glass Art Society
Gascoigne, Rosalie, 1917-
about
Rosalie Gascoigne [Art Gallery of New South Wales, Sydney; exhibit] K. Scarlett. il *Sculpture* v17 no5 p86-7 My/Je '98
il(col): Shabby summer
That sidling sight: wondering about the art of Rosalie Gascoigne. H. Fink. bibl f col il *Art Aust* v35 no2 p200-8 '97
il(col): Monaro; White city; Steel magnolias; Suddenly the lake; Skylight; Set up; Cloister; Fool's gold; Hung fire
Reproductions
Gay gordons (sawn electrical drums, 1996)
Art Aust v35 no2 p169 '97 (col)
Gaskell, Anna
about
Anna Gaskell [exhibit] K. Clifford. il *Art News* v97 p176 Mr '98
il: Untitled #14 (wonder series)
Anna Gaskell [exhibit] J. Avgikos. il *Artforum* v36 p93 F '98
il: Untitled #5
Reproductions
Untitled #1 (C-print, 1996)
On Pap v2 p32-3 Mr/Ap '98 (col)
Gasoline service stations *See* Automobile service stations
Gasparini, Giovanni, 1940-
about
Free time, prospects and issues: Giuliano Della Pergola interviews Giovanni Gasparini. G. Della Pergola. col il *Domus* no806 p4-6 Jl/Ag '98
Gasparini, Paolo
about
Paolo Gasparini [Centro de la Imagen, Mexico City; exhibit] S. Espinosa de los Monteros. il *Art Nexus* no29 p126-7 Ag/O '98
il: Mexico City—Los Angeles: one hell of a fucking journey
Gasparri, Carlo
L'Officina dei Calchi di Baia: sulla produzione copistica di età romana in area flegrea [Hadrianic period sculpture workshop] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p173-87 '95
Gaspé Peninsula (Québec)
Photographs
Paul-Émile Borduas: photographe, un regard sur Percé été 38. J.-L. Le Breux. il *Vie Arts* v42 no170 p30-2 Spr '98
Gaspésie (Québec) *See* Gaspé Peninsula (Québec)
Gass, Thomas
about
Seeing the light [CPM training center, Leandro, California] M. Geran. col il *Inter Des* v68 p110-11 N '97
Gasser, Martin
Bill Brandt in Switzerland and Austria: shadows of life. bibl f il por *Hist Photogr* v21 p303-13 Wint '97
Gasser, Peter, 1947-
Reproductions
Big Sur, California (photo, 1979)
Aperture no150 p37 Wint '98
Gassner, Brian R.
(jt. auth) See Hunter, Andrea A., and Gassner, Brian R.
Gast, Leon
about
When we were kings [film] Reviews
Cineaste il v22 no4 p54-5 '97. S. Ryan
Gate, Simon, 1883-1945
Reproductions
[Untitled: two-handeled urn in peach and lavender] (glass, 1917)
Art Antiqu v21 no5 p64 My '98 (col)
Gated communities *See* Private communities

Gates, Bill, 1955-
about
Codex indulgence: Leonardo's Codex Leicester and the issue of value [Bill Gates' purchase and reproduction of the work] A. Blume. il *On Pap* v2 p16-19 N/D '97
New modern: architecture in the age of digital technology. A. S. Zion. bibl f il *Assemblage* no35 p62-79 Ap '98
Gates, Robert Franklin, 1906-1982
about
Southeast [papers and documents received] L. Kirwin. por *Arch Am Art J* v36 no1 p33-4 '96
Gates, William H. *See* Gates, Bill, 1955-
Gates and gateways
See also
City gates
Entrance to the Miami Metro: the biggest M in the world. R. M. Behar. il (pt col) por *Casabella* v62 no654 p42-5 Mr '98
An inner and outer gate complex at Tell en-Nasbeh. J. R. Zorn. bibl il plans tab *Bull Am Sch Orient Res* no307 p53-66 Ag '97
New volute capital discovered [Mudaybi'c, Jordan] J. F. Drinkard, Jr. il *Biblic Archaeol* v60 p249-50 D '97
Pop portal. M. Newman. col il plan *Architecture* v87 no5 p118-19 My '98
Reconstruction
The original form of Barclay's Gate. D. M. Jacobson and S. Gibson. bibl map plans *Palest Explor Q* v129 p138-49 Jl/D '97
Gateshead (England)
City planning
Designs and projects
A closer look [projects in Newcastle upon Tyne and Gateshead, England] D. Singmaster. il (pt col) plans *Archit J* v206 p30-6+ O 23 '97
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Monumental U.K. sculpture raises controversy. il *Sculpture* v17 no5 p17 My/Je '98
Gath (Ancient city)
The geopolitical history of Philistine Gath. W. M. Schniedewind. bibl maps *Bull Am Sch Orient Res* no309 p69-77 F '98
Gathercole, Peter
Creating Pacific histories [review article] *Antiquity* v71 p1084-6 D '97
Gathering and hunting societies *See* Hunting and gathering societies
Gatineau (Quebec)
Architecture
National treasure. B. Carter. il (pt col) plans *Can Archit* v43 p20-9 F '98
Gatley, Frederick
about
Engineering and ingenuity [pottery by Fred Gatley] F. Gatley. col il *Ceram Rev* no168 p42 N/D '97
Gatlif, Tony
about
Gadjo dilo [film] Reviews
Sight Sound col il ns8 no8 p40 Ag '98. J. Romney
Gatouillat, Françoise
Voyage des hommes, voyage des œuvres: le vitrail, un produit d'exportation. bibl f il (pt col) *Rev Art* no120 p35-48 '98
Gattaca [film] See Motion picture reviews—Single works
Gatti, Angiola
about
Angiola Gatti at The Box [Turin, Italy; exhibit] T. Conti. col il *Art Am* v85 p105 D '97
Gatwick Airport (London, England)
Jets are not the only jumbos at Gatwick [airport acoustic walls, London, England] G. Tootell. col il *Archit J* v206 p supp 14 S 4 '97
Gatzen, Pascale
about
Pascale Gatzen. G. Beumer. col il *Flash Art* no196 p104-5 O '97
Gaudí, Antoni, 1852-1926
about
Casa Milà restauriert [restoration of apartment building by Gaudí, Barcelona] il *Werk Bauen Wohnen* no9 p61 S '97
Gaudier-Brzeska, Henri, 1891-1915
Reproductions
Femme assise (1914)
L'Oeil no494 p111 Mr '98 (col)
Head of Horace Brodsky (pastel)
Mod Painters v10 p7 Summ '97 (col)
Gaudin, Sylvie
about
The sensitive glass of Sylvie Gaudin. D. Wilde. col il *Stained Glass (MO)* v93 p15-17 Spr '98
Gauer, Werner
Zu den Bildnissen der älteren attischen Komödiendichter [3 Hellenistic portrait sculptures of Greek playwrights; with catalog] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p51-65 '96
Gauguin, Paul, 1848-1903
about
Gauguin a-go-go [exhibits] M. Bailey. *Art Newspaper* v9 no83 p supp VI Jl/Ag '98
Gauguin, l'atelier de tropiques [exhibit] E. Vedrenne. col il *L'Oeil* no498 p72-9 Jl/Ag '98
Gauguin, le primitif ultra-sauvage [sculptures by Paul Gauguin inspired by Tahiti] L. Madeline. bibl f col il *L'Oeil* no487 p58-67 Jl/Ag '97
il(col): Tête à cornes (3); La luxure (2); Tahitienne; Oviri (2); Père paillard; Idole à la perle; Idole à la coquille; Noa Noa
Gauguin und die Schule von Pont-Aven. C. Syndikus. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98
il: Les enfants luttants
"Incompréhensible" Gauguin . . . P. Bonafoux. col il *Connaiss Arts* no551 p44-53 Je '98
Paul Gauguin: Tahitians [ca 1891-93, drawing, acquisition] G. Tinterow. il *Metrop Mus Art Bull* v55 no2 p58 Fall '97
Paul Gauguin: Three Tahitian women [1896, painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v55 no2 p59 Fall '97
Stuttgart: Paul Gauguin [exhibit] B. Thomson. il (pt col) *Burlington Mag* v140 no1142 p350-1 My '98
il: Portrait of the artist's mother; Parau api (the news of the day); E haere oe i hia (where are you going?) (col)
Trois céramiques de Gauguin au musée du Petit Palais. D. Morel. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p70-4 Je '98
Reproductions
Mahana no atua (le jour de dieu) (oil on canvas, ca 1894)
L'Oeil no489 p42-3 O '97 (col)
Paysage aux chevaux (oil on canvas, 1901)
L'Oeil no490 p15 N '97 (col)
Tête avec cornes (ca 1895-1897)
Connaiss Arts no541 p65 Jl/Ag '97 (col)
[Untitled: Tahitian woman with red cape] (1902)
Beaux Arts Mag no170 p16 Jl '98 (col)
Beaux Arts Mag no171 p17 Ag '98 (col)
Vahine no te vi (femme à la mangue) (oil on canvas, 1883)
Beaux Arts Mag no160 p91 S '97 (col)
Young Christian girl (oil on canvas, 1894)
Mag Antiq v152 p531 O '97 (col)
Gaugy, Jean-Claude
Reproductions
Le chapeau vert (mixed media on hand-carved wood)
Art News v97 p76 Mr '98 (col)
Deux supplicantes (mixed media on hand-carved wood)
Art News v97 no4 p66 Ap '98 (col)
L'esprit brésilien (mixed media on carved wood)
Art News v97 p44 F '98 (col)
La question du coeur (mixed media on hand-carved wood)
Art Antiqu v21 no8 p70 S '98 (col)
Gauthier, de Meulan, fl. 1216
about
Gautier de Meulan, un architecte-ingénieur méconnu du début du XIIe siècle. Y. Gallet. bibl f *Bull Monum* v155 no2 p135-8 '97
Gauthier, Jean-Pierre
about
Strange bird [Centre des arts actuels Skol, Montreal; exhibit] J. Couëlle. col il *Can Art* v14 p88 Fall '97
il(col): Chants de travail
Gauthier, Marie-Madeleine
about
Marie-Madeleine Gauthier: ricordi di quarant'anni di amícizia e di ammirazione. W. Sauerländer. *Boll Arte* supp 95 p ix-x '96
Gautier, de Meulan *See* Gauthier, de Meulan, fl. 1216
Gautier, Théophile, 1811-1872
about
Gautier la critique en liberté [Musée d'Orsay, Paris; exhibit] S. Le Men. por *Gaz B-Arts* ser6 v130 p Chronique des Arts 6 Jl/Ag '97
Das unsichtbare meisterwerk [ideals of art and beauty in 19th century French literature] H. Belting. *Du* no12 p78-81 D '97
Gautry, Alison
about
Alison Gautry—Porcelain [The Open Eye Gallery, Edinburgh, Scotland; exhibit] S.-J. Selwood. il *Ceram Rev* no168 p45 N/D '97
Gauvin, Kim
Corridart revisited: excavating the remains. bibl f il map *J Can Art Hist* v18 no2 p7-50 '97

Gauzen, Alejandra
about
Simone Osthoff, Gretchen Minnhaar, Alejandra Gauzen [Aldo Castillo Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p43 O '97
Gavarni, Paul, 1804-1866
Reproductions
Autoportrait (black chalk and pencil, heightened with white gouache, 1830)
Burlington Mag v139 p xxxiii Je '97
Gavelin, Margareta
about
'One and onlies': Capsia, Pasch & Kolle and the artist profession in early modern Northern Europe. A. L. Lindberg. bibl f il (pt col) *Konsthistorisk Tidskr* v67 no1 p19-41 '98
Gay, Heather Jones
With all the charms of a woman . . . the Lolita tradition in American popular music. bibl f il *New Art Exam* v25 no9 p20-5 Je '98
Gay, Michelle
about
Hamlet's camel [exhibits] G. M. Dault. col il *Can Art* v15 no1 p84-5 Spr '98
Gay artists *See* Artists, Gay
Gay culture
Anchors away [Ladies of the news: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] P. Burgoyne. col il *Creat Rev* v17 p49 N '97
Muscles and mascara: on bodybuilding as an art. J. Rechy. il *Art Issues* no53 p15-19 Summ '98
Gay men
Sexual behavior
"Stop reading films!": film studies, close analysis, and gay pornography [providing a context by examining the porn shop/theater] J. Champagne. bibl f *Cinema J* v36 p76-97 Summ '97
Gay pornographic films
"Stop reading films!": film studies, close analysis, and gay pornography [providing a context by examining the porn shop/theater] J. Champagne. bibl f *Cinema J* v36 p76-97 Summ '97
History
From the bedroom to the Bijou: a secret history of American gay sex cinema. J. Stevenson. il *Film Q* v51 p24-31 Fall '97
Gaydon (England)
Architecture
A vehicle for change [design and engineering complex for Rover Group, Gaydon, England] T. Lee and others. il (pt col) plans *Archit J* v205 p27-34 Je 26 '97
Office buildings
A vehicle for change [design and engineering complex for Rover Group, Gaydon, England] T. Lee and others. il (pt col) plans *Archit J* v205 p27-34 Je 26 '97
Gayford, Martin
Delacroix: a painter 'passionately in love with passion' [Delacroix: the late works: Grand Palais, Paris; exhibit] il (pt col) por *Mod Painters* v11 no2 p62-7 Summ '98
Lorenzo Lotto. col il *Mod Painters* v10 p94-7 Aut '97
Gaynor, Sally
Reproductions
Detour (cast whiteware, 1991)
Ceram Mon v45 p67 S '97 (col)
Gays
See also
Gay men
Gaywood, James
'YBa' as critique: the socio-political inferences of mediated identity of recent British art [from the "Freeze" shows to 1997] bibl f il *Third Text* no40 p3-12 Aut '97
Gaza Strip
See also
Motion pictures—Gaza Strip
Gaze in art
The self pictured: Manet, the mirror, and the occupation of realist painting. G. Galligan. bibl f *Art Bull* v80 no1 p138-71 Mr '98
Gazebos
Water spirit [gazebo on Thames River, Goring, England] P. Davey. col il *Archit Rev* v202 p24-5 N '97
Gazecki, William
about
Waco: the rules of engagement [film] Reviews
Cineaste il v23 no3 p45-6 '98. P. Bates
Gazette des beaux arts (Periodical)
Le rôle de la Gazette des beaux-arts dans la réception de la peinture préraphaélite britannique en France. A. Dubernard-Laurent. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p41-52 Ja '98
Gazzaniga, Luca, 1963-
about
Two houses on a river [Lake Lugano, Switzerland] G. Cappellato. il (pt col) plans *Abitare* no364 p54-9 Jl/Ag '97
Gazzoni, Idarica
about
Extra mural [Milanese apartment] col il *World Inter* v18 no2 p88-97 F '98
GBR Museum *See* Geronimo Berenguer de los Reyes, Jr. Museum (Manila, Philippines)
Gear, William, 1915-
about
St Ives and Aberdeen: Roger Hilton, William Gear [exhibit] A. Lewis. il (pt col) *Burlington Mag* v140 no1143 p407-9 Je '98
il: Landscape, yellow feature
Reproductions
Yellow element (oil on canvas, 1996)
Mod Painters v10 p21 Aut '97 (col)
Geary, Linda
about
Linda Geary at Triangle Gallery [San Francisco; exhibit] D. Roby. il *Artweek* v29 no5 p20 My '98
il: Big simplicity
Gebhard, Elizabeth R., and Hemans, Frederick P.
University of Chicago excavations at Isthmia II. bibl f il plans *Hesperia* v67 no1 p1-63 Ja/Mr '98
Gec, Stefan
about
The poetics of alchemy: sea changes in the art of Stefan Gec. R. Enright. il por *Border Crossings* v17 no2 p6 My '98
il: Natural history (2); Detached bell tower; Trace elements
Geddes, Margaret Sarah *See* Carpenter, Margaret, 1793-1872
Gee, Helen, 1926-
about
Helen Gee's limelight: an interview. B. G. Warren. il por *On Pap* v2 p22-7 S/O '97
Geesaman, Lynn
about
Nature lovers [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p32+ D '97
il(col): Damme, Belgium
Geese *See* Birds
Gehrer, Elisabeth
about
Wrestling with restitution. S. Hochfield and H. Czernin. il por *Art News* v97 no7 p59 Summ '98
Gehry, Frank
about
C'est pour moi la Tour Eiffel des musées. F. Rambert. col il *Connaiss Arts* no545 p47-8 D '97
The competition for the reconstruction of the Neues Museum in Berlin. M. Kieren. il *Casabella* v62 no657 p36-7 Je '98
A dream of ships and steel [The Guggenheim Museum, Bilbao, interview with Frank Gehry, architect] D. D'Arcy. il *Art Newspaper* v8 p14 O '97
L'Espagne inaugure son Guggenheim. P. Piguet. col il por *L'Oeil* no489 p11 O '97
Frank Gehry [interview] C. Campbell. il (pt col) *Flash Art* no198 p76-81 Ja/F '98
Frank O. Gehry a Bilbao: Guggenheim Museum. M. G. Zunino. il (pt col) por plans *Abitare* no371 p126-45 Mr '98
Frank O. Gehry: New spaces and constraints from the past. F. Gehry. col il plans *Casabella* v62 no657 p52-7 Je '98
Gehry's Guggenheim Museum in Bilbao [Spain] J. Pissarro. il (pt col) por *Apollo* v146 p51-2 D '97
Getty v. Guggenheim: a paradigm apart. J. Giovannini. col il *Art Am* v86 no7 p80-5 Jl '98
How do you top this? M. Esterow. il (pt col) por *Art News* v97 no7 p74-6+ Summ '98
In the news. A. Mead. por *Archit J* v207 no1 p26-7 Ja 1-8 '98
Master of mud pies [interview with Frank Gehry] M. L. Polo. por *Can Archit* v43 no5 p58 My '98
A "miracle" of the "Times" [Herbert Muschamp's reviews of Frank Gehry] *New Criter* v16 p1-3 O '97
Museum of Contemporary Music in Seattle: a caleidoscopic puzzle dedicated to Jimi Hendrix. F. O. Gehry. il (pt col) por plans *Casabella* no653 p4-11 F '98
Museumsinsel Berlin: Entscheidung für Chipperfield. B. Schulz. col il plan *Baumeister* v95 p13 Ja '98
Report from Spain: A Museum for the 21st century—Frank Gehry's Bilbao Guggenheim. G. Mantegna. il *Graphis* no313 p110 '98
Gehry (Frank O.) & Assoc. *See* Frank O. Gehry & Assoc.
Geiger, Markus, 1958-
about
Marcus Geiger [Kunstmuseum, St. Gall, Switzerland; exhibit] Y. Volkart. il *Flash Art* no194 p120 My/Je '97

Geismar, Jarg M.
about
Ich versuche die Energie der Gesellschaft in die Kunst mit reinzubringen [interview] J. Rönnau. col il por *Kunstforum Int* no139 p258-67 D '97/Mr '98
il(col): Fish-dinner (5); Low budget, 28,000 Münzen mit Gesichtern (2); Money, money come to me, 400 Kunststoffkämme; Next to each other and passing II; Rot, 3 km rotes Stromkabel, Stücki I; Schwarz, 2,5 km rotes Stromkabel Stücki I; Women, men, children and dogs (8)
Missing dimension [exhibit] C. Fricke. col il *Kunstforum Int* no132 p374-5 N '95/Ja '96

Geissbühler, Stephan, 1942-
about
Steff Geissbuhler: making it in the "Big Apple". L. Sommese. il (pt col) *Novum* p40-7 Ag '97

Geissmar, Christoph
The geometrical order of the world: Otto van Veen's Physicae et theologicae conclusiones. bibl f il *J Warburg Courtauld Inst* v53 p168-82 '93

Gelabert, Florencio
about
Florencio Gelabert [Fort Lauderdale Museum of Art, Florida; exhibit] F. Birbragher. il *Art Nexus* no25 p135-6 Jl/S '97
il: Sacred work
Florencio Gelabert [Ambrosino Gallery, Miami: exhibit] F. Birbragher. il *Art Nexus* no29 p132-3 Ag/O '98
il: The sound of the woods

Gelao, Clara
Tra Lucania, Puglia e Sicilia: Aurelius de Basilicata e Altobello Persio di Montescaglioso. bibl f il *Stor Arte* no89 p37-66 '97

Gelatin slides *See* Gelatins

Gelatins
Using swatch books and gels [controlling the color of lighting] A. Sobkovich. il *Am Cinematogr* v78 p90-3 S '97

Gelder, Henk van
Museumschatten [television talks by H. W. van Os; with appendix of titles] pors *Bull Rijksmus* v44 no4 p394-403 '96

Gelder, J. G. van (Jan Gerrit), 1903-1980
about
Princeton Index of Christian Art: the Utrecht copy. D. J. Jansen. bibl f il *Visual Resour* v13 no3/4 p253-84 '98

Gelder, Jan Gerrit van *See* Gelder, J. G. van (Jan Gerrit), 1903-1980

Geldmacher, Klaus
about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96

Geldzahler, Henry
about
Geldzahler's honor [exhibit] il por *On Pap* v2 p7-8 Ja/F '98

Gelernter, David Hillel
about
Computer genius. M. Favermann. il *Art N Engl* v19 p11 F/Mr '98

Gellée, Claude *See* Lorrain, Claude, 1600-1682

Geller, Wendy, d. 1996
about
Wendy Geller's 48-hour beauty blitz: gender, class, and the pleasures of popular culture. J. Wark. bibl f il *Art J* v56 p41-7 Wint '97
il: 48-hour beauty blitz (5)

Gelley, Ora
Narration and the embodiment of power in Schindler's list. bibl il *Film Crit* v22 p2-26 Wint '97/'98

Gellner, Edoardo, 1909-
about
Né piú né meno quel che si deve: due mostre su Edoardo Walter Gellner a Bolzano. A. Guarneri. bibl f il (pt col) *Abitare* no371 p115-17 Mr '98

Gelman, Jacques, 1911-1986
about
Metropolitan: une exceptionelle donation. A. Decker. col il *Beaux Arts Mag* no170 p24 Jl '98

Gelman, Natasha, d. 1998
about
Metropolitan: une exceptionelle donation. A. Decker. col il *Beaux Arts Mag* no170 p24 Jl '98

Gelmírez, Diego, d. 1140
about
Santiago de Compostela in the time of Diego Gelmírez. B. Abou-El-Haj. bibl f il plan *Gesta* v36 no2 p165-79 '97

Gels *See* Gelatins

Gelsenkirchen (Germany)
Architecture
Experimental community. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p46-50 Ap '98
Neue Architektur in Gelsenkirchen. K. Ganser. il plans *Baumeister* v95 no5 p Excursion 41 My '98
City planning
Critical landscape in the Ruhr's renewal [Bundesgartenschau Gelsenkirchen, Germany] P. Sheard. col il *Archit J* v206 p51 Jl 3 '97
Exhibitions
Emscherkunst: was macht die Kunst im IBA-Emscher Park? C. F. Schröer. il (pt col) *Kunstforum Int* no140 p480-2 Ap/Je '98
Housing
Experimental community. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p46-50 Ap '98
Parks and playgrounds
See also
Internationale Bauausstellung Emscher Park GmbH
Urban renewal
Critical landscape in the Ruhr's renewal [Bundesgartenschau Gelsenkirchen, Germany] P. Sheard. col il *Archit J* v206 p51 Jl 3 '97

Gemmill, James
about
Drawn to the pictures. J. Gemmill. col il *Art Rev* v50 p48-9 F '98

Gems
See also
British gems
Cameos
Carolingian gems
Chalcidian gems
Classical gems
Early Christian gems
European gems
Italian gems
Renaissance gems
Roman gems
Russian gems
Eros mit den Waffen des Zeus: eine neue Chalcedon-Gemme in den Münchner Antikensammlungen [4th century B.C. scarab-like engraved gem] G. Platz-Horster. il *Munch Jahrb Bild Kunst* ser3 v46 p7-24 '95
Exhibitions
Stein-reich: Gemmen und Kameen aus vier Jahrtausenden [Badisches Landesmuseum, Karlsruhe] B. Bollmann. col il *Antike Welt* v28 no4 p337-9 '97
History
Engraved gems: survivals and revivals [18 article special issue] bibl f il (pt col) *Stud Hist Art* v54 p9-315 '97
Inventories
Nicolas-Claude Fabri de Peiresc and antique glyptic. M. van der Meulen. bibl f il por *Stud Hist Art* v54 p194-227 '97

Gender identity
See also
Feminism
Running the gamut: gender, girls, and goddesses [5 books; review article] L. Meskell. *Am J Archaeol* v102 p181-5 Ja '98

Gender identity in advertising
Gender crossings. E. Cooper. il *Creat Camera* no352 p34-5 Je/Jl '98

Gender identity in art
Daughters of sunshine: diasporic impulses and gendered identities. I. Rogoff. bibl f il *Issues Archit Art Des* v5 no1 p82-98 '97-'98
If I were a woman: feminism versus cultural patriarchy in Russia [1990s women artists exhibitions in Moscow and St. Petersburg] V. Tupitsyn. bibl f il *Third Text* no40 p85-93 Aut '97
Images in opposition: polarity, ambivalence and liminality in cult representation. M. J. Green. bibl il *Antiquity* v71 p898-911 D '97
In death not divided: gender, family, and state on classical Athenian grave stelae. R. E. Leader. bibl f il *Am J Archaeol* v101 p683-99 O '97
Ma Liuming. Y. Hasegawa. il (pt col) *Flash Art* no196 p109 O '97
Neuter: Susana Solano and Kiki Smith. J. Key. il *Make* no76 p3-5 Je/Jl '97
Talepiece [interview with Marianne Müller] il *Creat Camera* no353 p50 Ag/S '98
Exhibitions
De-genderism [Setagaya Art Museum, Tokyo] S. Nagoya. col il *Flash Art* no195 p132-3 Summ '97
Interior life contests conservatism [Rush Art, New York] C. E. Hazlewood. col il *Flash Art* no197 p57 N/D '97
Invisibility visualised: Inside the visible [ICA, Boston] K. Romare. il *Third Text* no37 p94-7 Wint '96-'97
Lame and tame [In betweener: Centre for Contemporary Art, Glasgow] S. Beaumont. il *Make* no74 p17 F/Mr '97

Gender identity in art—Exhibitions—*cont.*
The other edge: representing ethnicity, gender and sexuality in New York. N. Keeblatt. bibl f il *Issues Archit Art Des* v5 no1 p22-36 '97-'98
Rrose is a rrose is a rrose [Gender performance in photography: Guggenheim Museum, New York; exhibit] L. Liebmann. col il *Aperture* no148 p72-5 Summ '97
Rrose is a rrose is a rrose: gender performance in photography [Solomon R. Guggenheim Museum, New York] C. Daigle. il *Art Pap* v21 p57 Jl/Ag '97
Rubies and rebels: a review. J. Wiener. bibl f il *Issues Archit Art Des* v5 no1 p7-16 '97-'98
Rubies and rebels, or missionary positions [Jewish female identity in contemporary British art: Barbican Centre, London] J. Steyn. il *Third Text* no37 p98-9 Wint '96-'97
Taking stock: critical responses to the Rubies & rebels exhibition. M. Bohm-Duchen. *Issues Archit Art Des* v5 no1 p17-21 '97-'98
Touching life profoundly: Rose & blue [exhibit] N. Proctor. il *Make* no79 p28-9 Mr/My '98

Gender identity in ballet
History
Der Schnitt, aus dem die Schritte sind. A. Runte. bibl f il (pt col) por *Kunstforum Int* no141 p102-19 Jl/S '98

Gender identity in literature
"The I of each is to the I of each, a kind of fretful speech which sets a limit on itself": Marianne Moore's strategic selfhood. K. Hotelling. bibl f *Modernism - Modernity* v5 p75-96 Ja '98

Gender identity in motion pictures
See also
Transvestism in motion pictures
"Bad-ass dudes" in Pulp fiction: homophobia and the counterphobic idealization of women. A. S. Kimball. bibl f *Q Rev Film Video* v16 no2 p171-92 '97
Bound and invested: lesbian desire and Hollywood ethnography. J. Noble. bibl il *Film Crit* v22 no3 p1-21 Spr '98
An interview with Barbara Hammer. K. Haug. bibl f il pors *Wide Angle* v20 no1 p64-93 Ja '98
Mother, myth, and cinema: recent Yugoslav cinema. N. Dakovic. bibl *Film Crit* v21 p40-9 Wint '96-'97
Postmodern double cross: reading David Cronenberg's M. Butterfly as a horror story. A. Suner. bibl f *Cinema J* v37 p49-64 Wint '98
Race, gender and disavowal in Spanish cinema of the early Franco period: the missionary film and the folkloric musical. J. Labanyi. bibl f il *Screen* v38 p215-31 Aut '97
Women in new Balkan cinema: surviving on the margins. D. Iordanova. bibl il *Film Crit* v21 p24-39 Wint '96-'97

Gendler, Simon
Reproductions
Mother and child (oil on canvas)
Art News v96 p114 O '97 (col)
Rib dinner (oil on canvas)
Art News v96 p148 N '97 (col)

Genealogical research
Tracing ancestors. C. G. Brasfield. il (pt col) *Am Visions* v13 no2 p14-18 Ap/My '98

Genealogy
See also
Blacks—Genealogy
Heraldry
Archives
See Family archives

The general [film] See Motion picture reviews—Single works

General Dynamics Corp.
A contemporary man. S. Heller. il (pt col) *Print* v52 p104-10+ Ja/F '98

General Idea (Group)
General idea [exhibit] M. Ellis. il *Art Mon* no218 p27-9 Jl/Ag '98
il: Fin de siècle

General Motors Corp.
GM moves to Renaissance Center, powering Detroit's building boom. S. R. Bleznick. col il *Archit Rec* v186 p29 F '98

General Services Administration *See* United States. General Services Administration

Generations
See also
Baby boom generation

Genesis (Musical group)
Genesis begins again. S. J. Moles. col il *TCI* v32 no5 p9-11 My '98

Genest, Rusdi
about
Profusions allégoriques: Rusdi Genest [exhibit] M. Lachance. il *Vie Arts* v41 no169 p66 Wint '97/'98

Genet, Jean, 1910-1986
about
Die Ethik der Kunst. T. Dufrêne. col il pors *Kunstforum Int* no139 p170-5 D '97/Mr '98
Über das Analogon, Sub-Bilder und Schwellenrituale in Kunst und Literatur. H.-N. Jocks. il (pt col) *Kunstforum Int* no140 p265-71 Ap/Je '98
Reproductions
Un chant d'amour (film still, 1950)
Aperture no149 p42-3 Fall '97
Aperture no149 p41 Fall '97

Genetic code
See also
DNA
Plant genetics
Genetics of animal design. P. Lawrence. il *Leonardo* v30 no4 p275-6 '97

Geneva (Switzerland)
Architecture
See also
Palais des Nations (Geneva, Switzerland)
Spitalbau mit langem Atem [expansion of maternity ward at Geneva University Hospital] il plans *Werk Bauen Wohnen* no78 p57 Jl/Ag '97
Topografisches [competition designs for Geneva's new ethnographic museum] A. Bideau. il *Werk Bauen Wohnen* no11 p58-9 N '97
Art
The painted enamels of Geneva, Switzerland. F. X. Sturm. bibl f col il *Mag Antiq* v152 p346-53 S '97
City planning
Designs and projects
Lösungen für einen kleinen Planeten. R. Grecuccio. plans *Werk Bauen Wohnen* no6 p58-9 Je '98
Design
Swiss diplomacy: renegotiating the rooms of a venerable Geneva residence. P. McColl. col il *Archit Dig* v55 p192-8 Mr '98
Galleries and museums
See also
Collections Baur (Geneva, Switzerland)
Hospitals, clinics, etc.
Spitalbau mit langem Atem [expansion of maternity ward at Geneva University Hospital] il plans *Werk Bauen Wohnen* no78 p57 Jl/Ag '97
Houses
Swiss diplomacy: renegotiating the rooms of a venerable Geneva residence. P. McColl. col il *Archit Dig* v55 p192-8 Mr '98
Office buildings
See also
Palais des Nations (Geneva, Switzerland)

Geneva Auto Show
Anthony Ffrench Constant, architect and motoring correspondent, went to the Geneva Motor Show. And he didn't like what he saw. A. F. Constant. col il *Blueprint* no149 p58 Ap '98

Genitalia in art *See* Phallus in art

Genius
See also
Gifted children
Talent
Der neue Geniekult. J. Meinhardt. il *Kunstforum Int* no141 p44-7 Jl/S '98
Ydioma universal—Goyas Taubstummenalphabet im Kontext seines Geniekonzepts. B. Kornmeier. bibl f il *Z Kunstgesch* v61 no1 p1-17 '98

Genoa (Italy)
Art
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History
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Genoa (Italy)—*cont.*
Streets
A classical stage for the old nobility: the Strada Nuova and sixteenth-century Genoa [with appendix] G. L. Gorse. bibl f il maps plans *Art Bull* v79 p301-27 Je '97
Genocchio, Benjamin
Postcards from the edge [sculpture: Edge of the trees, outside the new Museum of Sydney] bibl f il *Third Text* no39 p59-66 Summ '97
Genovés, Ana
about
Live in your head: sculpture and some photographs by Ana Genovés. G. Williams. il *Make* no76 p8-9 Je/Jl '97
il: Puddle, Treasure
Monsters make love sweetly [Kerry Stewart, Rachel Lowther, Ana Genovés: The Approach, London; exhibit] D. Beech. il *Make* no77 p29 S/N '97
Genoways, Hugh H., and Andrei, Mary Anne
Codes of professional museum conduct [for American museums] bibl *Curator* v40 p86-92 Je '97
Genre art
See also
Bamboccianti
Family in art
Farm life in art
Markets in art
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
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Exhibitions
Sex, gender, and genre [exhibit] J. Goodman. il *Apollo* v148 no437 p52-3 Jl '98
Genre films
See also
Action films
Adventure films
B films
Biographical films
Blaxploitation films
Concert tour films
Dance films
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Horror films
Independent films
Musical films
Nature films
Pornographic films
Prison films
Propaganda films
Religious films
Road films
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Sports films
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Teen films
Travel films
United States—History—Civil War, 1861-1865—Motion pictures
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World War, 1914-1918—Motion pictures
World War, 1939-1945—Motion pictures
Gensler (M. Arthur, Jr.) & Associates *See* M. Arthur Gensler, Jr. & Associates
Gensler and Associates Architects
The Brookings Institution. col il plan *Interiors* v157 p54-7 Ja '98
Copy cat. N. Cramer. il (pt col) *Architecture* v87 no6 p67 Je '98
Easy rider [Ducati showroom, New York] E. Cohen. col il plan *Inter Des* v69 no9 p138-41 Jl '98
Happy meals [McDonald's restaurant] E. Keegan. col il plans *Architecture* v87 no5 p100-3 My '98
Genth, Lillian, 1816-1953
Reproductions
The lark (oil on canvas, 1908)
Am Art Rev v10 p47 Mr/Ap '98 (col)
Gentileschi, Artemisia, 1597-1651
about
And on screen. P. Jeromack. il *Art Auction* v20 no9 p56+ My '98
Ars Artemisiae amoris—not: opening this month, a film liberally reinterprets the life of this woman painter. P. Jeromack. por *Art Newspaper* v9 no81 p1+ My '98
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il: Cleopatra; Danaë (col)
Caravaggio and Artemisia: testing the limits of Caravaggism. J. W. Mann. bibl f il *Stud Iconogr* v18 p161-85 '97
il: Conversion of Mary Magdalene
Identifications d'une femme: Artemisia Gentileschi [profile of the 17th century artist and film by Agnès Merlet] J.-M. Charbonnier. col il *Beaux Arts Mag* no160 p82-7 S '97
il(col): Judith décapitant Holopherne (2); Judith et sa servante avec la tête d'Holopherne; Suzanne et les viellards; Autoportrait en allégorie de la peinture
Gentileschi, Orazio, 1563-1638?
about
The provenance of the 'Castle Howard' version of Orazio Gentileschi's 'Finding of Moses'. H. Maddicott. bibl f il *Burlington Mag* v140 p120-2 F '98
Gentili, Gino Vinicio
Piazza Armerina e Faenza: due mosaici con esaltazioni imperiali. bibl f il (pt col) plans *Boll Arte* v81 no98 p1-16 O/D '96
Gentille, Thomas, 1936-
about
Thomas Gentille [Helen Drutt, Philadelphia; exhibit] M. Simon. col il *Am Craft* v57 p67 D '97/Ja '98
il(col): Endless pin; [1 untitled]
Gentrification *See* Housing rehabilitation
Geodesic domes
Of space, shells and joints. M.-P. Macdonald. col il *Can Archit* v43 p38 Ja '98
Geographic information systems
Urban simulations [hybrid CAD and GIS applications] A. C. Sullivan. col il map *Architecture* v87 no5 p212-16 My '98
Geography
See also
Anthropogeography
Art and geography
Cartography
Climatology
Deserts
Lakes
Maps
Mountains
Rivers
Sacred places
Topography, Ancient
Volcanoes
Geography, Historical
See also
Biblical geography
Israel—Historical geography
Macedonia—Historical geography
Secret world on the edge of London [historic landscape of Waltham Abbey Royal Gunpowder Mills] A. Mead. col il plan *Archit J* v205 p28-33 Je 5 '97
Southern Jordan in the Fatimid and Seljuq periods. R. Schick. bibl il map *Bull Am Sch Orient Res* no305 p73-85 F '97
Zur Ikonographie der "Alexanderschlacht" Albrecht Altdorfers [literary and cartographic sources for Battle of Issus scene] W. Pfeiffer. bibl f il maps *Munch Jahrb Bild Kunst* ser3 v44 p72-97 '93
Maps
See also
Early maps
Maps—Collections
World maps—To 1800
Jerusalem as mosaic [Madaba map] col il plan *Biblic Archaeol Rev* v24 p44-6 Mr/Ap '98
The Palestrina mosaic with a Nile scene: Philostratus and Ekphrasis; Ptolemy and chorographia [Hellenistic semi-cartographic landscape paintings] J. F. Moffitt. bibl f il maps *Z Kunstgesch* v60 no2 p227-47 '97
Geography and art *See* Art and geography
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Treasure maps [three hooks on maps] G. Wills. col il *Preservation* v49 p105-6 N/D '97

Geological archaeology *See* Archaeological geology
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Archaeological geology
Art and geology
Earthquakes
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Mines and mineral resources
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Soils
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Volcanoes
Tiefenzeit: Hutton entdeckt die Geologie [James Hutton's topographical watercolors and his theory of geological time] D. Bernoulli. bibl il (pt col) *Du* no10 p38-43 O '97
Geology, Stratigraphic
See also
Stratigraphic archaeology
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Feng shui
Geometric gardens
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Geometric Greek pottery *See* Pottery, Greek
Geometry
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Architecture and geometry
Art and geometry
Fractals
Geometric gardens
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Vorbericht zu einer geophysikalischen Prospektions-Kampagne in Ostia Antica. M. Heinzelmann and others. il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p537-48 '97
Georgakas, Dan
The way they really were. il *Cineaste* v23 no2 p28-31 '97
George VI, King of Great Britain, 1895-1952
about
The king, a crown, a curator/spy and a consternated Foreign Office. M. Bailey. il por *Art Newspaper* v9 p35-8 Mr '98
George, of Trebizond, d. 1484
about
The rhetorical works of George of Trebizond and their debt to Cicero. C. J. Classen. bibl f *J Warburg Courtauld Inst* v53 p75-84 '93
George, Saint, d. 303
about
The torture of Saint George medallion from Chartres Cathedral in Princeton. E. C. Pastan and M. B. Shepard. il plan *Rec Art Mus (Princeton Univ)* v56 no1/2 p10-34 '97
George, David, 1922-
about
Yellow brick rose of Texas. H. Thompson. col il *Metrop Home* v30 p124-8 Mr/Ap '98
Georgé, Grégoire, d. ca. 1792
about
Reading difficulties. D. Hopkin. *Print Q* v15 no1 p73-4 Mr '98
George, Terry
about
Some mother's son [film] Reviews
Cineaste il v23 no1 p44-5 '97. J. Hill
The 'Troubles' he's seen in Northern Ireland: an interview with Terry George [on his film Some mother's son] G. Crowdus and O. Leary. il por *Cineaste* v23 no1 p24-9 '97
George Eastman House/International Museum of Photography and Film
Nathan Lyons: an interview. M. A. Pelizzari. il pors *Hist Photogr* v21 p147-55 Summ '97
George Freedman Associates
Private residence [house, Sydney] M. Webb. col il plan *Interiors* v156 p74-7 Jl '97
George Gustav Heye Center *See* National Museum of the American Indian (U.S.). George Gustav Heye Center
George of the jungle [film] See Motion picture reviews—Single works
Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Georgia
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Architects' homes
Art
Community art projects
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King site (Ga.)
Regional variation in the pattern of maize adoption and use in Florida and Georgia. D. L. Hutchinson and others. bibl il map tabs *Am Antiq* v63 no3 p397-416 Jl '98
Georgia (Republic)
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Archaeological evidence of early carpets in Georgia. M. L. Eiland. bibl f col il *Hali* no99 p57+ Jl/Ag '98
Georgia [film] See Motion picture reviews—Single works
Georgia O'Keeffe Museum (Santa Fe, N.M.)
The Georgia O'Keeffe Museum. D. Dillon. il (pt col) plans *Archit Rec* v186 p80-5 Ja '98
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O'Keeffe Museum director abruptly resigns [Santa Fe, New Mexico] S. Eauclaire. col il *Art News* v96 p52 O '97
Georgiadis, Nikos
about
'At the same place': the New Acropolis Museum, Athens. N. Georgiadis. col il plans *Archit Des* v68 p88-96 Mr/Ap '98
Tracing architecture. N. Georgiadis. col il *Archit Des* v68 p6-10 Mr/Ap '98
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Georgian architecture *See* Architecture, Georgian
Georgian mural painting and decoration (Transcaucasian) *See* Mural painting and decoration, Georgian (Transcaucasian)
Georgin, François, 1801-1863
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Reading difficulties. D. Hopkin. *Print Q* v15 no1 p73-4 Mr '98
Georgius Trapezuntius *See* George, of Trebizond, d. 1484
Gepp, David
Reproductions
[Untitled: dock in Venice] (photo)
Art Rev v49 p38 S '97 (col)
Geraldi, Randy
about
A day in the life . . . [Barry Rustin and Randy Geraldi photograph buildings] N. Backas. col il *Inland Archit* p6-11 Mr/Jl '97
Gérard, François Pascal Simon, baron, 1770-1837
about
Hortense, reine de Hollande, et son fils par François Gérard: une acquisition du musée national du château de Fontainebleau. D. Veron-Denise. bibl f *Rev Louvre Mus Fr* v48 no1 p20-1 F '98
il(col): Hortense, reine de Hollande, avec son fils, le prince royal
Gerasimov, Sergei Vasilevich, 1885-1965
about
On the margins of discourse? Visions of new socialist woman in Soviet art 1949-50. P. Simpson. bibl f il *Art Hist* v21 no2 p247-67 Je '98
il: Mother of a partisan (2)
Gerber, Gaylen
about
Gaylen Gerber: Chicago Project Room [exhibit] O. Zdanovics. il *New Art Exam* v25 no8 p47-8 My '98
il: Clear sky/flower (cover)
Gerber, Larry
about
"Photo expressionism". S. Winston. il (pt col) *Am Artist* v61 p40-5+ N '97
il: Festival Route 17, Putnam County, Florida (5); *il(col):* Border; Alice in Central Park; Hamilton's Grocery; Kenmore; Canal Street (p72)
Gerdts, William H.
about
The William & Abigail Gerdts collection. W. H. Gerdts. col il *Am Art Rev* v10 p144-53+ Mr/Ap '98
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Gerhartz, Dan
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): No greater love

Géricault, Théodore, 1791-1824
about
Cambridge: Géricault [exhibit] F. S. Jowell. bibl f il *Burlington Mag* v140 no1144 p496-8 Jl '98
Jean-Louis-André-Théodore Gericault: Two draft horses with a sleeping driver [ca 1820-22, drawings, acquisition] C. Ives. col il *Metrop Mus Art Bull* v55 no2 p48 Fall '97
De jeunes artistes sur les pas de Géricault [exhibit] A. Goetz. col il *L'Oeil* no491 p26 D '97
il(col): Artillerie à cheval de la garde impériale changeant de position
Rumeurs: autour d'une découverte. C. Lefranc. col il *Connaiss Arts* no550 p128-9 My '98
il(col): Un paysan et son enfant
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Le fou assassin dit aussi l'aliéné kleptomane ou le monomane du vol (oil on canvas, 1820-1824)
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Germain, Sylvie, 1954-
Solitudes de Madeleine. bibl f col il *L'Oeil* no489 p80-9+ O '97
German, Aleksei, 1938-
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Khroustaliov, ma voiture! [film] Reviews
Sight Sound ns8 no8 p6 Ag '98. J. Romney
German altarpieces *See* Altarpieces, German
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German posters *See* Posters, German
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German reunification in motion pictures
Marcel Ophüls' November days: German reunification as "musical comedy". N. M. Alter. bibl f il *Film Q* v51 p32-43 Wint '97-'98
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German sculpture *See* Sculpture, German
German silverwork *See* Silverwork, German
German stained glass *See* Stained glass, German
German weaving *See* Weaving, German
German wood carving *See* Wood carving, German
German woodcut *See* Woodcut, German
Germanic antiquities
Exhibitions
Die Alamannen [Südwest LB Forum, Stuttgart, Germany; exhibit] E. Riemer. col il *Antike Welt* v28 no3 p255-9 '97
Germanic jewelry *See* Jewelry, Germanic
Germanic peoples
Roman influences
Was bedeutet Romanisierung? das Beispiel Niedergermanien. U. Heimberg. il (pt col) maps plans *Antike Welt* v29 no1 p19-40 '98
Germanicus Caesar, 15 B.C.-19
about
Überlegungen zum Germanicus-Porträt [typology of Roman portrait sculptures] U. Hausmann. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p139-64 '96
Zu den Ehrenbögen für Germanicus und Drusus auf dem Augustusforum. J. Ganzert. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p193-206 '97
Germans in Great Britain
Karl Friedrich Schinkel: la fabbrica e l'architetto. Il viaggio in Inghilterra di Schinkel. M. Pogacnik. bibl f il *Casabella* v61 no651-652 p64-9 D '97/Ja '98
Germans in Italy
Johann Ludwig Weinbrenner (1790-1858): Aspekte einer architektonischen Reise nach Rom. W. Schirmer. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p259-66 '97
Germans in the United States
Elsa von Freytag-Loringhoven [portrait of the artist] E. J. Reilly. bibl f il pors *Woman's Art J* v18 no1 p26-33 Spr/Summ '97
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See also
Italians in Germany
Jesuits in Germany
See also subhead Germany under the following subjects
Advertising
Animation
Animation industry
Animation studios
Apartment houses
Apartments
Archaeological museums and collections
Architectural education
Architecture
Archive buildings
Art and politics
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Art commissions
Art criticism
Art dealers
Art education
Art literature
Art patronage
Art publishing
Artist life
Artists' books
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bronze Age
Building industry
Bunkers (Fortification)
Canals
Child care centers
Church architecture
Church decoration and ornament
City gates
City planning
Clubs (Architecture)
Collectors and collecting
College architecture
Comic books, strips, etc.
Convention facilities
Corporate art collections
Country life
Crafts
Cultural property, Protection of
Demonstrations
Design
Design education
Environmental policy
Estate auctions
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Gardens
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Grants-in-aid
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Gymnasiums
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Germany—See also subhead Germany under the following subjects—*cont.*

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Ivories, Baroque
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Landscape architecture
Landscape protection
Law
Libraries
Library architecture
Megalithic monuments
Military architecture
Monasteries and convents
Monuments—Conservation and restoration
Motion picture industry
Motion pictures
Motion pictures and politics
Municipal buildings
Museum architecture
Museums and art galleries
Museums and art galleries—Grants-in-aid
National identity
Neolithic period
Nuns
Offices
Outlet stores
Palaces
Popular culture
Prefabricated houses
Public art
Public housing
Publishers and publishing
Railroad stations
Recreation buildings and centers
Recycling of waste, etc.
Reformation and art
Regional planning
Research institutes
Resorts
Restitution of works of art
Roman baths
Royal collections
Rural planning
School buildings
Shipyards
Showrooms
Skyscrapers
State encouragement of science, literature, and art
Strip mine reclamation
Student union buildings
Sustainable architecture
Synagogues
Terra cottas, Roman
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Mainz (Rhineland-Palatinate, Germany)
Osnabrück (Germany)
Xanten (Germany)

Cultural relations

France

Rencontre de Marianne et Germania [Musée de Petit Palais, Paris; exhibit] J. Merleau-Ponty. col il *Beaux Arts Mag* no162 p39 N '97

Watching on both sides of the Rhine [exhibit] J.-F. Lasnier. il *Art Newspaper* v8 p18 Ja '98

Great Britain

Waagen in England [German influence on 19th century English art museums and collections] G. Waterfield and F. Illies. bibl f il plans *Jahrb Berl Mus* v37 p47-59 '95

Japan

Rodolphe Lemaire et la manufacture de porcelaine de Meissen. Style extrême-oriental ou goût français? [German Kakiemon-porcelain imported to France in the 18th century] G. Le Duc. bibl f il *Rev Art* no116 p54-60 '97

Russia (Federation)

Wem gehört das Troia-Gold? H. Rosendorfer. il *Antike Welt* v28 no6 p551-2 '97

Scandinavia

En glömd relation—Norden och Tyskland vid sekelskiftet. S. Strömholm. il *Konsthistorisk Tidskr* v67 no1 p1-5 '98

Economic conditions

Walter Rathenau: l'economia nuova [book excerpt] W. Rathenau. col il *Casabella* v61 no651-652 p72-3 D '97/Ja '98

History

See also

Holy Roman Empire

See also subhead History under the following subjects

Berlin (Germany)
Cologne (Germany)

Revolution, 1918-1919—Art

Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98

Republic, 1918-1933

Siegfried Kracauer's theories of photography: from Weimar to New York. C. Mehring. bibl f *Hist Photogr* v21 p129-36 Summ '97

Republic, 1918-1933—Art

The trench (1920-23) by Otto Dix: a 'masterpiece of unspeakable horror' [and related works] J. Strecker. bibl f il (pt col) *Apollo* v146 p22-6 O '97

1933-1945

Un héritage difficile. H. Frank. il *Archit Aujourd'hui* no314 p68-71 D '97

Research under dictatorship: the German Archaeological Institute 1929-1945. K. Junker. bibl *Antiquity* v72 no276 p282-92 Je '98

1933-1945—Art

Exil: Flucht und Emigration europäischer Künstler 1933-1945. C. Wahjudi. col il *Kunstforum Int* no139 p329-30 D '97/Mr '98

"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98

1945-

Im Herzen ist man Sozialist, aber in der Praxis läuft es anders [interview] M. Babia. col il por *Kunstforum Int* no139 p424-8 D '97/Mr '98

Intellectual life

An episode of cultural politics during the Weimar Republic: Aby Warburg and Thomas Mann exchange a letter each. C. Schoell-Glass. bibl f *Art Hist* v21 p107-28 Mr '98

Felix von Luschan and early German-language Benin studies. S. Eisenhofer. bibl f il *Afr Arts* v30 p62-7 Summ '97

19th century

Paul Heyse als Ghostwriter für Franz Lenbach. R. Hillenbrand. *Z Kunstgesch* v60 no4 p549-55 '97

1890-1899

Wilhelm Vöge und die Anfänge der kunstgeschichtlichen Lehre in Freiburg. W. Sauerländer. bibl f *Z Kunstgesch* v61 no2 p153-67 '98

1960-1969

From the "Aesthetics of indifference" to "negative aesthetics": John Cage and Germany 1958-1972 [reception of indeterminacy and absence of musical notation in postwar Germany] I. Pepper. bibl f *October* no82 p30-47 Fall '97

Politics and government

See also

Berlin (Germany)—Politics and government

Abschied von der Nische? Grünen-Tagung zur Kulturpolitik in Bonn. I. Arend. col il *Kunstforum Int* no132 p441-2 N '95/Ja '96

Roman antiquities

See also

Colonia Ulpia Traiana site (Xanten, Germany)

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Cologne (Germany)
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Trier (Germany)

Römischer Badeluxus Konserviert [protective roof for Roman baths outside Xanten, Germany] N. Zieling. col il *Antike Welt* v28 no4 p345 '97

Was bedeutet Romanisierung? das Beispiel Niedergermanien. U. Heimberg. il (pt col) maps plans *Antike Welt* v29 no1 p19-40 '98

Social conditions

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Women—Germany

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Germany—Social conditions—*cont.*
Marketing takes command [editorial] W. Bachmann. col il *Baumeister* v95 no4 p1 Ap '98
Germany (East)
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Art periodicals—Germany (East)
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Germany in art
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Dusseldorf (Germany) in art
Exhibitions
All for one and one for all? [German images: art from a divided land; Berlin] il *Art Newspaper* v8 p25 O '97
Germany in motion pictures
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Reproductions
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Gerosa, Roberto
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Gershwin, George, 1898-1937
Reproductions
Self-portrait (oil, 1934)
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Gerson, Paula
(jt. auth) See Bynum, Caroline Walker, and Gerson, Paula
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Jochen Gerz [exhibit] P. Piguet. il *Parachute* no90 p33 Ap/Je '98
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Social life and customs
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History
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about
Super Mario [exhibits] P. Hamilton. il (pt col) *Br J Photogr* no7165 p22-3 Mr 4 '98
il: Shelter; Still life; *il(col):* Portrait of my workmate; Portrait of my wife

Giacometti, Alberto, 1901-1966
about
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Die Ethik der Kunst. T. Dufrêne. col il pors *Kunstforum Int* no139 p170-5 D '97/Mr '98
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Giacometti, Diego, 1902-1985
about
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Diego Giacometti [exhibit] L. Attias. col il *Art News* v97 p182 Mr '98
il(col): Ostrich; Cat butler
Reproductions
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Reproductions
Vue de Capolago (Tessin) (oil on canvas, ca 1907)
Rev Louvre Mus Fr v47 p127 D '97 (col)

Giambologna *See* Bologna, Giovanni, 1529-1608

Gian Ferrari, Claudia
about
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Gianadda, Léonard
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Gianadda (Pierre) Fondation (Martigny, Switzerland) *See* Fondation Pierre Gianadda (Martigny, Switzerland)

Giani, Felice, 1758?-1823
Reproductions
Amore e Gelosia (watercolor, pencil, pen and ink)
Burlington Mag v140 p iv Ja '98 (col)

Giannone (Ralph) Architect *See* Ralph Giannone Architect

Giant Step Productions (Firm)
Giant step. S. McMillan. col il *Commun Arts Mag* v39 p218-23 D '97

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Giaquinto, Corrado, ca. 1699-ca. 1765
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Gibbons, Michael
Reproductions
A corner of Kenny's world (oil)
Southwest Art v27 no12 p66 My '98 (col)

Gibbs, Bella
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Plaster strokes [French farm house] A. Roberts. col il *World Inter* v18 no3 p148-157 Mr '98

Gibbs, Giles
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Plaster strokes [French farm house] A. Roberts. col il *World Inter* v18 no3 p148-157 Mr '98

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about
An English gentleman painter, Henry Gibbs. K. Hearn. bibl f il (pt col) *Burlington Mag* v140 p99-101 F '98
il: The judgement of Solomon; Aeneas and his family fleeing burning Troy (col)

Gibellina Nuova (Italy)
Architecture
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City planning
From the courtyard to the parking lot [Case di Stefano, Gibellina, Sicily] M. Aprile and others. bibl f il plans *Lotus Int* no97 p38-45 '98

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Gibraltar
Photographs
Overseas region: Gibraltar. B. Wisden. il *Photogr J* v138 no3 p134 Ap '98

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about
Mandela [film] Reviews
Sight Sound ns7 p45 Ap '97. K. Macdonald

Gibson, David H.
Reproductions
Cloud March, Fort Davis, Texas (photo, 1988)
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The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98

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Teaching critical analytical methods in the digital typography classroom. bibl f il *Visible Lang* v31 p300-25 Aut '97

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The two faces of Mrs. Dalloway. D. Kaufman. col il *Am Cinematogr* v79 p20+ F '98

Gibson, Sybil, 1908-1995
Reproductions
[Untitled: 5 faces of girls] (1964)
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Giddens, Anthony
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Giddy, Lisa L., and Jeffreys, D. G.
Memphis, 1990 [excavation campaign] bibl f plans *J Egypt Archaeol* v77 p1-6 '91
Gide, André, 1869-1951
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Giedion, Sigfried, 1888-1968
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The dialectics of funtionalism: Adolf Behne & Sigfried Giedion [review article] K. Frampton. il plans *Des Book Rev* no39 p18-21 '97
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il: Pont Transbordeur spanning the industrial harbour of Marseilles (4)
Giedroyé, Coky
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Stella does tricks [film] Reviews
Sight Sound il ns8 p50 F '98. M. McGrath
Gierig, Timm
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Vermitteln, nicht verkaufen: Timm Gierigs neue Kunst-Agentur in Köln. J. Raap. por *Kunstforum Int* no132 p452-3 N '95/Ja '96
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Winslow Homer [catalog to the National Gallery of Art, Washington, D.C. exhibit; review article] bibl f il por *Arch Am Art J* v36 no1 p16-25 '96
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Gifford, Sanford Robinson, 1823-1880
Reproductions
South Bay, on the Hudson, near Hudson, New York (oil on canvas, 1864)
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The summer verandah (oil on canvas)
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Gifted children
Giftedness and talent in the arts [8 article special issue] il tabs *J Aesthetic Educ* v31 p1-109 Wint '97
Gifted Hand Gallery (Nashville, Tenn.)
The Gifted Hand Gallery. K. Coughlin. il *Crafts Rep* v24 no265 p44+ My '98
Gifts
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Christmas gifts
Diplomatic gifts
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The Japanese clothing industry after World War Two and the emergence of the Gifu Prefecture as a main production centre. M. Imao. bibl f il tabs *Text Hist* v28 p81-9 Spr '97
Houses
House in Akanabe. il (pt col) plans *Jpn Archit* no28 p130-1 Wint '98
Gigante, José, 1952-
about
Ort und Unort [telecommunications center in Porto, Portugal] J. A. Rocha and J. Gigante. il plans *Werk Bauen Wohnen* no78 p52-3 Jl/Ag '97
Gigliotti, Carol
Bridge to, bridge from: the arts, technology and education. bibl f *Leonardo* v31 no2 p89-92 '98
Gignese (Italy)
Hotels and motels
Rebuilding of the Grand Hotel Alpino at Gignese, near Novara [Italy] P. Portoghesi. il (pt col) plans *Domus* no796 p34-9 S '97
Gignoux, Régis François, 1816-1882
Reproductions
Winter in the mountains (oil on canvas, 1853)
Am Art Rev v10 p65 Mr/Ap '98 (col)
Gigon, Annette, 1959-
about
Wohnüberbauung Broëlberg, Kilchberg, 1996 [single-family housing project outside of Zurich] il (pt col) plans *Werk Bauen Wohnen* no3 p11-17 Mr '97
Gigon & Guyer
Abgestellter Eisenbahnwagen [railroad signal box, Duttweilerbrücke, Switzerland] il *Werk Bauen Wohnen* no4 p59 Ap '97
Art of glass. P. McGuire. il (pt col) plans *Archit Rev* v203 p75-7 F '98
Sports center, Davos. S. Brandolini. il (pt col) plan *Domus* no806 p28-33 Jl/Ag '98
Swiss colourists. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p59-61 Jl '98
Urban islands in the suburbs. K. W. Forster. il (pt col) plans *Casabella* v62 no654 p26-33 Mr '98
Gil, Javier
about
Eccentric drawing [Kunstverein, Frankfurt am Main; exhibit] C. Huther. il (pt col) *Kunstforum Int* no141 p391-3 Jl/S '98
il(col): Les sataniques
Gilardi, Piero
Reproductions
Fuoco (polyurethane)
Flash Art no196 p70 O '97 (col)
Gilbert, Arthur, 1913-
about
More than a mere collection. E. Moncrieff. por *Art Newspaper* v8 p10 Ja '98
Gilbert, Bill
about
Bill Gilbert's ceramic installation [Lineage; exhibit] G. Bobrowski. col il *Ceramics* no31 p66-8 '98
Gilbert, Brian
about
The actor as critic: an interview with Stephen Fry. R. Porton. il pors *Cineaste* v23 no4 p8-12 '98
Wilde [film] Reviews
Sight Sound ns7 p65 O '97. T. Rayns
Gilbert, Chantal
about
Chantal Gilbert: naissance d'une coutelière. M. Delagrave. il (pt col) *Vie Arts* v41 no169 p33-5 Wint '97/'98
il: Couteau araignée 2; Couteau le mariage; Couteau la bestiole (col)
Gilbert, Christopher
Seddon, Sons & Shackleton [eighteenth century London cabinetmakers] bibl f il *Furnit Hist* v33 p1-29 '97
about
A bibliography of the writings of Christopher Gallard Gilbert. G. W. Beard. *Furnit Hist* v33 p311-24 '97
Gilbert, Ed
about
Cityscape San Francisco [interviews with art professionals] D. Hunt. il pors *Flash Art* no200 p61-3 My/Je '98
Gilbert, W. Stephen
The absence of censorship. il *Sight Sound* ns8 p33 Mr '98
Gilbert and George
about
G & G: un singulier pluriel [interview] D. Sylvester. col il por *Connaiss Arts* no543 p66-75 O '97
Gilbert & George [Musée d'Art Moderne de Paris; exhibit] L. Attias. col il *Art News* v97 p142 Ja '98
il(col): Street
Gilbert & George at Sonnabend and Lehmann Maupin [New York; exhibits] E. Heartney. col il *Art Am* v85 p115 O '97
il(col): Bloody naked
Gilbert & George: deux garçons bien élevés [studio visit] I. McMillan. col il *Beaux Arts Mag* no161 p68-75 O '97
Gilbert & George, Retrospektive 1970-1997: Musée d'Art Moderne de la Ville de Paris [exhibit] D. von Drathen. col il por *Kunstforum Int* no140 p422-4 Ap/Je '98
Gilbert and George: a recyclable world. S. Malinaud. il (pt col) por *Cimaise* v44 p21-8 S/O '97
il: The singing sculpture; *il(col):* Blooded (cover); Cherry blossom n° 1; Mental n° 13; Class war; Naked eye
I tell you where there's irony in our work: nowhere, nowhere, nowhere [interview with Gilbert and George] D. Sylvester. il (pt col) *Mod Painters* v10 p18-25 Wint '97
Le réel de G & G [exhibit] D. Sausset. col il *L'Oeil* no489 p23 O '97
XVIe Festival International du Film sur l'Art: Montreal, 10-15 mars. J. Couëlle. il *Parachute* no91 p58-9 Jl/S '98

Gilbert and George—*cont.*
Reproductions
Blood on us (1997)
Artforum v36 no10 p9 Summ '98 (col)
Red morning trouble (photographs, 1977)
L'Oeil no496 p51 My '98 (col)
Gilbert-Rolfe, Jeremy
Eugene Kaelin, artist's philosopher. *J Aesthetic Educ* v32 p11-16 Spr '98
Gilberti Spittler International (Firm)
Clash in Cleveland [Applied Industrial Technologies office building] S. Litt. col il *Architecture* v86 p83 S '97
Gilchrist, Bruce
about
Taking the alien exam [interface between parapsychology, technology and art; Bruce Gilchrist, Kathleen Rogers and James Turrell] R. La Frenais. col il *Art Des* v12 p72-5 S/O '97
Gildart, Robert C.
Gwich'in: we are the people. col il *Native Peoples* v11 p76-82 Fall/Wint '97
Gilding
See also
Gilt silver
Gilt bronze by Caffiéri in the Wallace Collection [London] P. Hughes. bibl f il (pt col) *Mag Antiq* v153 p178-85 Ja '98
Lustre: Iran to the bathroom [Liz Quackenbush's gilded pottery] L. Quackenbush. col il *Studio Potter* v25 p37 Je '97
Midas in Manhattan. B. Leigh. col il por *Art Antiqu* v21 no8 p36+ S '98
Giles, of Viterbo, Cardinal, 1469?-1532 *See* Egidio, da Viterbo, Cardinal, 1469?-1532
Gilioli, Émile, 1911-1977
about
Gilioli (1911-1977)—tapisseries [Fondation Dina Vierny, Musée Maillol, Paris; exhibit] V. Bertrand. *Cimaise* v44 p82 Ap/My '97
Gilje, Kathleen
about
Kathleen Gilje [Bernard Toale, Boston; exhibit] M. Unger. col il *Art News* v97 p139 Ja '98
il(col): A boy bitten by a lizard, restored
Gill, Alison
about
Alison Gill [Sabine Wachters, Brussels; exhibit] G. Gilsoul. il *Flash Art* no194 p121-2 My/Je '97
il: Kinetic attractor
Gill, Andrea
The influence of educational institutions on contemporary ceramics. il *Studio Potter* v26 no2 p12-19 Je '98
Gill, Brendan, 1914-1997
Discovering Lunenburg: Nova Scotia's World Heritage site preserved. col il map *Archit Dig* v55 no5 p82+ My '98
Tallulah Bankhead: the celebrated actress in New York State. il por *Archit Dig* v55 no4 p256-9+ Ap '98
about
Celebrating Brendan Gill: a prodigal legacy of wit, erudition and passion. B. Gill. il (pt col) por *Archit Dig* v55 no7 p26+ Jl '98
In a final interview, writer Brendan Gill spoke of critic's role. B. Gill. por *Archit Rec* v186 p31 F '98
Gill, Dennis
about
Dennis Gill: sculpture and its ghost. G. McElroy. il (pt col) *Sculpture* v16 p12-13 Jl/Ag '97
il: Sculptor's orb; *il(col):* In the heat of the moment there is no reason; Frontier/Dominion; The clock
Gill, Eric, 1882-1940
about
Gill sands. G. Graalfs. il (pt col) *Print* v52 no3 p108-11+ My/Je '98
Gill, Leslie
about
Leslie Gill and Bryce Sanders [Watrous-Weatherman house] J. S. Russell. il (pt col) plans *Archit Rec* v186 no4 p124-9 Ap '98
Gill, Madge, 1882-1961
Reproductions
[Untitled: drawing of woman in long dress] (pen)
Raw Vision no22 p25 Spr '98 (col)
Gill, Meredith J.
Where the danger was greatest: a Gallic legacy in Santa Maria Maggiore, Rome [G. d'Estouteville's decoration of Chapel of S. Michele] bibl f il plans *Z Kunstgesch* v59 no4 p498-522 '96
Gill, Samuel Thomas, 1818-1880
Reproductions
Kangaroo hunting, no. 3, the death (color litho, ca 1860)
Art Aust v35 no2 p245 '97 (col)
Gill, Stephen
Reproductions
[Untitled: well-dressed woman at a buffet] (photo)
Br J Photogr no7157 p18-19 D 24/31 '97
Gill, William Wyatt, 1828-1896
about
Sky pebbles: some relics from Mangaia and additional notes on the Cook Islands. J. Harding. bibl f il (pt col) map *World Trib Arts* v4 no3 p65-71 Wint '97
Gillen, Eckhart
about
Im Herzen ist man Sozialist, aber in der Praxis läuft es anders [interview] M. Babia. col il por *Kunstforum Int* no139 p424-8 D '97/Mr '98
Gilles, 1953-
See also
Pierre et Gilles
Gilles, Roland
Le soleil proposé en énigme: regard sur le tapis Ouchak à médaillon (XVIe siècle) du musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p51-61 O '97
Gillespie, Gregory, 1936-
about
Gregory Gillespie: Nielsen [exhibit] K. Shulman. col il *Art News* v97 no5 p180 My '98
il(col): Landscape with dancing Shiva
Multiple personalities: self-portraits in series by four masters. T. Sullivan. pors *Am Artist* v61 p30-41+ S '97
il(col): Self-portrait in black shirt; Self-portrait in studio; Self-portrait II (2); Myself painting; Self-portrait (2); Self-portrait (Triumphant)
Gillespie, Jim
about
I know what you did last summer [film] Reviews
Sight Sound il ns8 p45-6 Ja '98. K. Newman
Gillet, Suzanne Stern- *See* Stern-Gillet, Suzanne, 1943-
Gillette, Jane Brown
A river runs through it. col il plans *Landsc Archit* v88 no4 p74-81+ Ap '98
The rough and the smooth. col il plan *Landsc Archit* v88 no5 p66-73+ My '98
Voice of reason. col il por plan *Landsc Archit* v88 no6 p68-73+ Je '98
Gilliam, Jan K.
(jt. auth) See Baumgarten, Linda, and Gilliam, Jan K.
Gilliam, Sam, 1933-
Reproductions
Kansas City I (acrylic on canvas and enamel on aluminum, 1984)
Int Rev Afr Am Art v14 no1 p44 '97 (col)
Gilliam, Terry
about
Chemical warfare. B. McCabe. col il por *Sight Sound* ns8 no6 p6-8 Je '98
Gonzo filmmaking. S. Pizzello. il (pt col) por *Am Cinematogr* v79 no5 p30-4+ My '98
Le parler franc de l'Amérique. K. Jones. il *Cah Cinema* no526 p40-7 Jl/Ag '98
Terry Gilliam: on being an impish god [interview on his early animated films] P. Wells. il (pt col) *Art Des* v12 p60-5 Mr/Ap '97
Unholy grail [interview] S. Pizzello. col il por *Am Cinematogr* v79 no5 p42-7 My '98
Gillies, William, 1898-1973
Reproductions
Winter sun (oil on canvas)
Art Rev v50 p21 Je '98 (col)
Gillion-Crowet, Anne-Marie
about
Magritte: ceci n'est pas un modèle. M. Draguet. il (pt col) por *L'Oeil* no492 p32-7 Ja '98
Gillis, Alec
about
New tricks for an old Alien. J. Calhoun. col il *TCI* v32 p18-19 Ja '98
Gillow and Company
A portable billiard table by Gillows of Lancaster, 1769. S. Stuart. bibl f il *Furnit Hist* v33 p117-19 '97
Gilly, David, 1748-1808
about
Die Bibliothek von David Gilly. K. J. Philipp. bibl f *Architectura* v27 no2 p173-82 '97
Gilmour, Pat
Hanging Picasso. il *Print Q* v14 p394-401 D '97
Gilmour, Simon, and Cook, Murray
Excavations at Dun Vulan: a reinterpretation of the reappraised Iron Age. bibl tabs *Antiquity* v72 no276 p327-37 Je '98

Gilonis, Harry
O. M. Ungers and Ian Hamilton Finlay: buildings which depict a better world. il (pt col) plans *Archit Des* v67 p profile 46-51 Jl/Ag '97
Gilotta, Fernando
So we go on, dimness after dimness: osservazioni su alcune tombe dipinte di Tarquinia. bibl f il *Boll Arte* v81 no96-97 p81-96 Ap/S '96
Gilpin, Laura
about
Laura Gilpin and the 'endearing' Navajo [documentary photographs, 1930-1970] J. C. Faris. bibl f il *Hist Photogr* v21 p60-6 Spr '97
il: Night of Yeibichai; Navahos by firelight; Shiprock, New Mexico; Shiprock from the west, evening; Hardbelly's hogan
Reproductions
Bryce Canyon #2 (photo, 1930)
Aperture no150 p29 Wint '98
Gilpin, Sawrey, 1733-1807
Reproductions
A grey horse, a Pomeranian and a hound in a rocky landscape (1791)
Burlington Mag v139 p ix O '97 (col)
Gilpin, William, 1724-1804
about
Thomas Gainsborough and the picturesque sketch [influence of Picturesque literary movement on his landscape technique] D. A. Brenneman. bibl f *Word Image* v13 p392-404 O/D '97
Gilroy McMahon Architects (Firm)
Gilroy McMahon Architects: rising to the Irish challenge. N. Turner. il (pt col) plans *World Archit* no64 p62-75 Mr '98
Gilt silver
The Morgantina hoard. A. L. Slayman. col il *Archaeology* v51 no3 p40-1 My/Je '98
Silver for a Countess's levée: the Kildare toilet service. E. Taylor. il (pt col) *Ir Arts Rev Yearb* v14 p115-24 '98
Giménez, Edgardo, 1942-
about
Edgardo Giménez [exhibit] A. Collazo. por *Art Nexus* no28 p134 My/Jl '98
il: Portrait of Jorge Romero Brest
Giménez Cacho, Julia
about
Julia Giménez Cacho: las otras. M. Moscona. il *Artes Mexico* no41 p VI-VII '98
Ginard, Bernardo Nadal- *See* Nadal-Ginard, Bernardo
Ginder, Robert Glen
about
Robert Ginder at Quint [San Diego; exhibit] L. Ollman. col il *Art Am* v85 p135 N '97
il(col): News
The gingerbread man [film] See Motion picture reviews—Single works
Ginnever, Susan
about
Susan Ginnever, Lisa Goldschmid and Diane Stevens at Sanchez Art Center Gallery [Pacifica, California; exhibit] D. Koppman. il *Artweek* v28 p20-1 O '97
il: Kheper
Gins, Madeline
about
Arakawa and Gins at the Guggenheim SoHo [New York; exhibit] T. McEvilley. col il *Art Am* v86 p101+ Ja '98
il(col): Detail of terrain study model no. 3
Ginsberg, Allen, 1926-1997
about
Allen Ginsberg [Tibor de Nagy Gallery, New York; exhibit] D. L. Strauss. il *Artforum* v36 p119 D '97
il: Jack Kerouac (heroic portrait)
Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] M. Collings. il (pt col) *Mod Painters* v10 p66-71 Summ '97
Reflections on a cultural revolution: II: a gospel of emancipation [beat generation] R. Kimball. *New Criter* v16 p4-11 O '97
Ginsburgh, Victor, and Mairesse, François
Defining a museum: suggestions for an alternative approach [survey in the French-speaking region of Belgium; with appendices] bibl f il tabs *Mus Manage Curatorship* v16 p15-33 Mr '97
Gintrac, Jean Louis, 1808-1886
about
Jean-Louis Gintrac and Goya's 'La boda' [19th century reproduction of the work, with appendix] I. Rose-De Viejo. bibl f il *Burlington Mag* v139 p529-35 Ag '97
il: Un mariage burlesque
Ginzburg, Carlo, 1939-
about
Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98
Ginzburg, Moiseĭ Ĭakovlevich, 1892-1946
about
Champs de tension: commentaires à partir de la vision architecturale de Erich Mendelsohn. H. Fontenas. bibl f il *Cah Mus Natl Art Mod* no64 p70-93 Summ '98
Moisei Ginzburg's Narkomfin Communal House in Moscow. V. Buchli. bibl f il plans *J Soc Archit Hist* v57 no2 p160-81 Je '98
Ginzel, Andrew
about
Exploding the model: on youth and art [symposium] A. Pou. il *Public Art Rev* v9 no2 p4-11 Spr/Summ '98
Gioconda, La *See* Mona Lisa (Painting)
Giordano, Luca, 1632-1705
about
Luca Giordano. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p22-5 Wint '97
il: The triumph of Judith (2); *il(col):* Judith displaying the head of Holofernes (2); Discovery of the body of Holofernes
Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado [sources for the Madrid painting] E. Leuschner. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
Reproductions
The triumph of Bacchus and the triumph of Neptune and Amphitrite (oil on canvas)
Art News v97 p1 Ja '98 (col)
Burlington Mag v140 p iii Ja '98 (col)
Giorgio, d'Alemagna, d. 1479
about
Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97
il: Titel zum Passionsoffizium eines Stundenbuchs; Frontispiz zum Tractatus seu declaratio musice discipline des Ugolino d'Orvieto; Schlafender Jüngling, Kalenderminiatur eines Stundenbuchs zum Monat April; Ausritt mit Maibaum, Kalenderminiatur eines Stundenbuchs zum Monat Mai; Titel zur Mariengeburt in einem Brevier
Giorgio Armani SpA
"I owe it to Milan" [interview] M. Angioni. *Art Newspaper* v8 p22 D '97
Giotto, di Bondone, 1266?-1337
about
Il cantiere di Giotto [review article] S. Romano. *Stor Arte* no89 p131-6 '97
Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St. Peter: der Stefaneschi-Altar, Giotto und seine Werkstatt in Rom [composition and iconography of Life of Christ cycle] M. Lisner. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p60-133 '95
Giotto und die Physiognomik [influence of medieval physiognomy theories on Giotto's figures] H. Steinke. bibl f il tab *Z Kunstgesch* v59 no4 p523-47 '96
Saving Giotto [Padua's Scrovegni Chapel] L. Panzeri and C. Ruiz. il *Art Newspaper* v9 no80 p28 Ap '98
il: Expulsion of the merchants from the temple; Detail from the Last Supper
That sinking feeling. R. Lorenzi. col il *Art News* v97 no5 p82 My '98
Giovanni, di Paolo, ca. 1403-ca. 1482
about
Giovanni di Paolo (Giovanni de Paolo di Grazia): Saint Catherine of Siena exchanging her heart with Christ; The mystic marriage of Saint Catherine of Siena [ca 1447-60, painting, acquisitions] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p30-1 Fall '97
Giovanni, Apollonio di *See* Apollonio, di Giovanni, 1415-1465
Giovanni, Mattia di *See* Mattia, di Giovanni, 1403-1433
Giovanni, da Bologna *See* Bologna, Giovanni, 1529-1608
Giovanni, dell' Opera *See* Bandini, Giovanni, 1540-1599
Giovanni di Turino *See* Turino, Giovanni, 1385-ca. 1455
Giovannini, Joseph
Getty v. Guggenheim: a paradigm apart. col il *Art Am* v86 no7 p80-5 Jl '98
Giovinazzo, Buddy
about
No way home [film] Reviews
Sight Sound il ns7 p46-7 Ap '97. A. Lipman
Gipsoteca Istituto d'Arte (Florence, Italy)
Casts of the great: the Gipsoteca in Florence. col il *FMR* no90 p77-106 F/Mr '98

Girard, Bill, 1936-
about
Ceramics. S. H. McGarry and R. Simmons. col il *Southwest Art* v27 p158-61 Jl '97
il(col): Shaman; Feathered friends; [3 untitled]
Reproductions
Song of the white buffalo
Southwest Art v27 p73 Jl '97 (2 col)
Girard, Edith, 1949-
about
Trois immeubles de logements à Paris. J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no311 p32-5 Je '97
Girardin, Juanita
about
Juanita Girardin. J. Girardin. col il *Ornament* v21 no4 p32-3 Summ '98
The girl with brains in her feet [film] See Motion picture reviews—Single works
Girls in art *See* Children in art
Girls in mass media
Lolita [4 article special section] il *New Art Exam* v25 no9 p14-35 Je '98
Girls' night [film] See Motion picture reviews—Single works
Girodet-Trioson, Anne Louis, 1767-1824
Reproductions
Bacchus (oil on canvas, 1813)
Mag Antiq v153 p257 F '98 (col)
Giroire, Cécile, and others
Une église égyptienne ressuscitée au musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p95-102 D '97
Gironcoli, Bruno, 1936-
Reproductions
The unbegotten
Flash Art no195 p33 Summ '97 (col)
Giroux, Henry
Race, pedagogy, and whiteness in Dangerous minds [portrayal of racial politics in the film] il *Cineaste* v22 no4 p46-9 '97
Giroux, Henry A.
Innocence lost: child beauty pageants and the politics of abuse. bibl f il *New Art Exam* v25 no9 p26-31 Je '98
Girson, Matthew
about
Matthew Girson et al. 7562LR, Chicago. M. Bulka. il *C Mag* no58 p47 My/Ag '98
Girtin, Thomas, 1775-1802
Reproductions
Kirkstall Abbey (watercolor, 1800)
Apollo v146 p47 N '97 (col)
The white house at Chelsea (1800)
Art Rev v49 (back cover) S '97 (col)
Burlington Mag v139 p v S '97 (col)
Mod Painters v10 p22 Aut '97 (col)
Girvin, Linda
about
Linda Girvin [exhibit] M. Weinstein. il *New Art Exam* v25 no7 p41-2 Ap '98
il: Week daze
GIS (Geographic information systems) *See* Geographic information systems
Gisants *See* Sepulchral monuments
Giselbrecht, Ernst, 1951-
about
Wohnanlage ESG Strassgang, Graz, 1995 [housing project, Austria] R. Zettl. il plans *Werk Bauen Wohnen* no6 p12-15 Je '97
Gisolfi (Peter) Architects *See* Peter Gisolfi Architects
Gitā *See* Mahābhārata. Bhagavadgītā
Gitai, Amos
about
Allées, venues: entretien avec Amos Gitaï [interview] S. Toubiana. pors *Cah Cinema* no523 p58-62 Ap '98
Devarim [film] Reviews
Cah Cinema il no523 p64-5 Ap '98. S. Toubiana
Gittoes, George
Reproductions
Welcome to Gaza (oil on canvas, 1994)
Art Aust v34 no4 p433 '97 (col)
Giuliani, Lorenzo
about
Haus Müller, Unterägeri [house, Switzerland] il plans tabs *Werk Bauen Wohnen* no11 p Werk-Material 303 N '97
Wohnhaus in Erlenbach ZH, 1996 [5-family housing project outside of Zurich] il plans *Werk Bauen Wohnen* no3 p24-7 Mr '97
Giuliano, di Amadeo *See* Amadei, Giuliano, d. 1496
Giulio, Romano, 1499?-1546
about
Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. R. Signorini. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98
il: Il bagno di Marte e Venere; Venere trattiene Marte che insegue Adone; Puer mingens; Psiche dormiente nel giardino di Amore; Il sepolcro di Baldassare Castiglione e di sua moglie, Ippolita Torelli
Giunta, Marco, 1966-
about
Furnishing with cardboard [Marco Giunta] M. C. Tommasini. col il *Domus* no792 p114-15 Ap '97
Giusti, Karen
about
Karen Giusti [outdoor sculpture, New York] A. Blankstein. col il *Sculpture* v16 p27 S '97
il(col): White House/Greenhouse
Giustiniani, Benedetto, 1554-1621
about
Documents for the history of collecting: 24 [The collections of Cardinal Benedetto Giustiniani. Part I, including inventory] S. Danesi Squarzina. bibl f il *Burlington Mag* v139 p766-91 N '97
Documents for the history of collecting: 25: the collections of Cardinal Benedetto Giustiniani. part II. S. Danesi Squarzina. bibl f il plan *Burlington Mag* v140 p102-18 F '98
Giustiniani, Vincenzo, marchese di Bassano, 1564-1637
about
An antique source for Titian and Michelangelo [16th century collection of classical sculpture] P. Joannides. il (pt col) *Apollo* v146 p14-16 S '97
Documents for the history of collecting: 25: the collections of Cardinal Benedetto Giustiniani. part II. S. Danesi Squarzina. bibl f il plan *Burlington Mag* v140 p102-18 F '98
Given, Wendy
about
Wendy Given [Nancy Solomon Gallery, Atlanta; exhibit] J. Forrest. il *Art Pap* v21 p48 Jl/Ag '97
il: Forty winks for the four-footed
Givenchy, Hubert de
about
Christie's Paris: l'homme de tous les défis [interview] C. Lefranc. por *Connaiss Arts* no543 p119 O '97
Givenchy chez Christie's un président sur mesure. A.-L. Diodati. por *Beaux Arts Mag* no160 p119 S '97
Hubert de Givenchy: un défi nommé Christie's. X. Narbaïts. col il por *L'Oeil* no488 p96-7 S '97
Gîza (Egypt)
Antiquities
See also
Great Sphinx (Giza, Egypt)
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Am Photo v9 p74-5 Ja/F '98
Glazer, Jonathan
about
Jonathan Glazer [chosen for 1998 ultimate league table] L. Bishop. il (pt col) *Creat Rev* v18 p36-8 Ja '98
Glazes and glazing (Ceramics)
See also
Celadon ware
Crackle glazes
Crystalline glazes
Luster ware
Raku pottery
L'atelier du bleu à Sèvres. E. Vedrenne. col il *L'Oeil* no496 p54-61 My '98
Exploring terra sigillata. G. Lindsell. col il *Studio Potter* v26 p16-17 D '97
Like the light of the sun: Islamic luster-painted ceramics. E. H. Peck. bibl f il (pt col) map *Bull Detroit Inst Arts* v71 no1-2 p16-35 '97
Lustre decorations [5 article special section] col il *Studio Potter* v25 p33-42 Je '97
My experiments with terra sigillata. S. Azzaro. col il *Studio Potter* v26 p21-2 D '97
Terra sigillata and patina finishes. P. Pinnell. col il *Studio Potter* v26 p18-20 D '97
Terra sigillata: my way. J. Lawton. col il *Studio Potter* v26 p22-4 D '97
Where you've been is good and gone; all you keep is the gettin' there. S. Hill. col il *Ceram Mon* v46 no4 p58-64 Ap '98
Why white? E. Lurie. il (pt col) por *Studio Potter* v26 no2 p44-5 Je '98
Analysis
Crackle crazy. D. White. il (pt col) *Ceram Rev* no169 p18-20 Ja/F '98
Gerstley borate and colemanite. J. Zamek. col il *Ceram Mon* v46 no6 p73-4+ Je/Ag '98
Learning to crawl. R. Rudd. col il *Ceram Rev* no170 p36-7 Mr/Ap '98
Oriental mystery [glaze research for reproduction of Junware porcelain dish with recipes] D. Fry. col il tabs *Ceram Rev* no167 p18-19 S/O '97
Technologie des plaques murales décorées de Preslav et de Constantinople (IXe-XIe siècles) [chemical analysis of glazed tiles inlaid on Byzantine frescoes in Bulgaria] C. Vogt and A. Bouquillon. bibl f il tabs *Cah Archeol* v44 p105-16 '96
Digital techniques
Designers rate . . . Imagine Tile. R. B. McFarlain and others. il (pt col) *Interiors* v157 no5 p58-9 My '98
Formulae, tables, etc.
Cary Hulin. P. B. Clark. col il plan pors *Ceram Mon* v46 no5 p50-6 My '98
Electric kiln copper reds. R. S. Pearson and B. I. Pearson. col il tabs *Ceram Mon* v45 p105-7 N '97
Etched porcelain. J. R. Guenther. col il tabs *Ceram Mon* v45 p107-9 S '97
Faking it. R. Silverman. col il *Ceram Rev* no171 p40-1 My/Je '98
Field of vision. P. McCoy. col il por tabs *Ceram Mon* v45 p63-6 N '97
Glaze material substitutions. J. Zamek. tab *Ceram Mon* v45 p35-8 N '97
In my own backyard. G. Ellington. il (pt col) tab *Ceram Mon* v46 p30-5 F '98
An iron in the fire. S. Thomas. col il por *Ceram Mon* v46 p57-60 Ja '98
Jared Jaffe's functional fantasies [teapots] L. Hurwitz. col il tabs *Ceram Mon* v45 p103-4 N '97
A look at glaze calculation software. R. Malmgren. il *Ceram Mon* v46 no6 p38-42 Je/Ag '98
A noborigama in the Colorado mountains [Mark Zamantakis' three chamber kiln] S. Schreiber. il (pt col) por tabs *Ceram Mon* v45 p41-6 N '97
Porcelain: diversions and byways. O. Rye. por *Studio Potter* v26 no2 p41-3 Je '98
Reduced paste lustre. A. Caiger-Smith. col il *Studio Potter* v25 p40-2 Je '97
Resemblance & desire: influences from the history of whiteware. R. C. Harvey. il (pt col) por *Studio Potter* v26 no2 p29-32 Je '98
Songs of life [Beatrice Wood's luster glazes] B. Wood. col il *Studio Potter* v25 p34-5 Je '97
Steve Davis-Rosenbaum [Capital Gallery, Frankfort, Kentucky; exhibit] N. K. Forman. il (pt col) *Ceram Mon* v46 p89-91 Ja '98
Suggestive symbols [in David Benge's pottery] D. Benge. col il tab *Ceram Mon* v46 p108-9 Mr '98
Surface effects. B. Schwieger. col il *Ceram Mon* v46 p58-60 F '98
The totemic sculptures of Ted Vogel. K. Bonansinga. col il *Ceram Mon* v46 no6 p51-3 Je/Ag '98
Using glaze programs. R. Malmgren. col il tabs *Ceram Mon* v46 no6 p42-5 Je/Ag '98
Glaziers *See* Glass workers
Glazing (Glass)
Case studies in protective glazing. *Stained Glass (MO)* v92 p298-307 Wint '97
Changing the face of glass [Saint-Gobain Solaglas] C. Knevitt. col il *Archit J* v207 no24 p supp i-vii Je 18 '98
Conservation issues of protective glazing. *Stained Glass (MO)* v92 p217-28 Fall '97
Designers rate . . . Bendheim's Masterglass. P. Thomas and others. il (pt col) *Interiors* v157 no4 p26-7 Ap '98
The energy benefits of protective glazing. *Stained Glass (MO)* v92 p145-7 Summ '97
External envelope. col il *Archit Rev* v204 no1217 p79-80+ Jl '98
Façade transparente à Utrecht: radiographie d'un emballage [Netherlands] il (pt col) *Archit Aujourd'hui* no312 p114-15 S '97
Façades: protection solaire. J.-P. Cousin. col il *Archit Aujourd'hui* no311 p108-10 Je '97
Good glazing [windows in the C-2000 model office buildings, Canada] D. D. Kerr. il (pt col) *Can Archit* v42 p27-8 S '97
Improving glass performance. S. H. Daniels. il (pt col) *Archit Rec* v186 no8 p131-4 Ag '98

Glazing (Glass)—*cont.*
Putting steel into glazing. B. Evans. il *Archit J* v207 no17 p52 Ap 30 '98
Standing the test of time [New Zealand House, London] S. Dawson. il (pt col) plan *Archit J* v205 p45-7 Je 12 '97
Windows & glazing [1997 product reports] il (pt col) *Archit Rec* v185 p113-14+ D '97
Glazing (Painting) *See* Painting—Technique
Gle-nup-pah, ca. 1878-1935
about
In search of Yah-nah-pah: the early Gallegos "yei" blankets and their weavers. J.-P. Valette and R. M. Valette. il (pt col) tab *Am Indian Art Mag* v23 p56-69 Wint '97
Gleave, Michael
about
Nature [Royal Photographic Society distinctions category, with comment from M. Gleave on his Associates panel] M. Withers. col il *Photogr J* v137 p233-6 Jl/Ag '97
il(col): Female Steenbok Raphicerus; Male cape weaver nest building; Female leopard with young; Olive baboon with young
Gleeson, Janet
John Fish and the Dolphin furniture at Brighton Pavilion. col il *Apollo* v146 p9-13 S '97
Gleeson, Madge
about
Illuminated manuscript. M. Gleeson. il *Leonardo* v30 no5 p400 '97
Glen Ellyn (Ill.)
Architecture
Arts & Crafts helps revive the present. col il *Inland Archit* p64-7 Ja/F '98
Glencairn Museum (Bryn Athyn, Pa.)
Hidden treasures: the Glencairn Museum. E. Gyllenhaal. il *Near East Archaeol* v61 no2 p130 Je '98
Glendale (Calif.)
Stores and store buildings
Lighting a cosmetics shop as if it were a journey of self-discovery [Trucco Atelier, Glendale, California] col il *Archit Rec* v185 p105 Ag '97
Glentzer, Don
Reproductions
[Untitled: single palm tree in front of Everglade landscape] (photo)
Commun Arts Mag v39 p78 Ag '97 (col)
Glesta, Anita
about
Anita Glesta. A. Blankstein. col il *Sculpture* v17 p14-15 Mr '98
il(col): Echo of Faraday Wood
Glick, Eugene
about
The Marilyn & Gene Glick collection: a fine romance [Indianapolis, collectors of art glass] K. S. Chambers. col il pors *Neues Glas* no3 p36-41 '97
Glick, John, 1938-
about
John Parker Glick: The mantel series. D. D. J. Rau. col il *Ceramics* no32 p70-3 '98
il(col): Wall mantel diptych, with bananas, picture, shell forms, letters; Wall mantel, with apple, pear, shell objects, letters, pocket watch; Wall mantel, torch shape, with ewer, pear, letters
Glick, Marilyn
about
The Marilyn & Gene Glick collection: a fine romance [Indianapolis, collectors of art glass] K. S. Chambers. col il pors *Neues Glas* no3 p36-41 '97
Gligorov
about
Gligorov [Lipanjepuntin/Fabbrica Eos, Trieste and Milan; exhibits] S. Zannier. il *Flash Art* no196 p123-4 O '97
il: Tutti frutti n. 2
Glinsman, Lisha Deming
Renaissance portrait medals by Matteo de' Pasti: a study of their casting materials. bibl f il (pt col) map tabs *Stud Hist Art* v57 p92-107 '96/'97
Global *See* Globalization
Global Positioning System
Knowing your place. R. Spöhrer. col il *Archit J* v207 no2 p54 Ja 15 '98
Global warming *See* Greenhouse effect
Globalization
Design protection and copyright issues for small textile firms. K. Dickson and A.-M. Coles. bibl f *Des Stud* v19 no2 p203-15 Ap '98
Infinite islands: regarding art, globalization, and cultures part I. G. Mosquera. bibl f il (pt col) *Art Nexus* no29 p64-7 Ag/O '98
Globe Theatre (London, England)
The great Globe itself: Sam Wanamaker's 'Shakespeare's Globe'. J. Wilson. bibl *Antiquity* v71 p738-44 S '97
Glosses, Marginal *See* Marginalia
Glouner, Richard, 1931-1998
about
Obituary
Am Cinematogr por v79 no4 p141 Ap '98
Gloves
Gifts of knitting: Estonian mittens & gloves. N. Bush. col il *Piecework* v6 p22-7 Mr/Ap '98
Glowen, Kathy
about
Kathryn Glowen at the Museum of Art, Washington State University [Pullman; exhibit] B. Mitchell. il *Artweek* v28 p26 D '97
il: For life; Baby bird bassinet
Kathryn Glowen: PETLAND [exhibit] K. Meyer. il *Art Pap* v22 no2 p63 Mr/Ap '98
il: Dress of years
Gluck, Peter L.
about
North Shore new wave. M. F. Schmertz. col il plan *Archit Dig* v55 no7 p148-55+ Jl '98
Gluckman (Richard) Architects *See* Richard Gluckman Architects
Gluckman Mayner Architects (Firm)
5th-floor galleries, Whitney Museum of American Art. B. A. MacAdam. col il *Art News* v97 no7 p158 Summ '98
Expanding an icon. A. Schwartzman. il (pt col) plans *Architecture* v87 no6 p107-12 Je '98
Glue *See* Adhesives
Glusberg, Jorge
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Gluska, Natanel
about
Chainsaw drawing. R. Thomas. col il *World Inter* v18 no8 p28-9+ Ag '98
Glymour, Clark N.
about
Thinking things through historically [criticism of C. Glymour's book "An introduction to philosophical issues and achievement"; review article] D. Carrier. bibl f *Leonardo* v30 no2 p123-7 '97
Glynn, Catherine, and Smart, Ellen
A Mughal icon re-examined. bibl f il *Artibus Asiae* v57 no1/2 p5-15 '97
Glynn, Kevin
Bartmania: the social reception of an unruly image. bibl f il *Camera Obscura* no38 p60-91 My '98
Glyphosate
Biodegradation
Rounding up the evidence: a weed killer stands trial. B. Beans. col il *Gard Des* v16 p21-2+ Ag/S '97
Glyptics
See also
Cameos
Gems
Intaglios
Plaques
Rock crystal objects
Scarabs
Vases, Hardstone
The Renaissance cameo-cut vase and its antecedents. H. Tait. bibl f il (pt col) *Stud Hist Art* v54 p108-25 '97
GM *See* General Motors Corp.
GMB (Firm)
Reclaiming the past II. D. Northup. il (pt col) *Inland Archit* p58-65 Mr/Ap '98
Gmünd, Johann von *See* Parler, Johann, fl. 1359
GMW Partnership
Tall order [NatWest Tower] V. Richardson. il (pt col) plans *RIBA J* v105 no3 p64-7+ Mr '98
Gnaiger, Roland, 1951-
about
Produktion und Form. G. Ullman. il plans *Werk Bauen Wohnen* no12 p48-9 D '97
Vetterhof in Lustenau [farmhouse in Vorarlberg, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p18-23 Ag '97
Vetterhof in Lustenau Vbg., biologischer Landwirtschaftsbetrieb. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 306 D '97

Gnass, Peter, 1936-
about
Ruses d'artistes: anamorphoses, arcimboldesques et images spéculaires [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p16-18 Wint '97/'98
il(col): Réalité-fictions
Gnecco, Cristóbal, and Mora, Santiago
Late Pleistocene/early Holocene tropical forest occupations at San Isidro and Peña Roja, Colombia. bibl il map *Antiquity* v71 p683-90 S '97
Gnoli, Domenico, 1933-1970
Reproductions
Without a still life (synthetic polymer paint and sand on canvas, 1966)
Apollo v146 p44 O '97 (col)
Gnomonics *See* Sundials
Gober, Robert
about
Los Angeles: Robert Gober [exhibit] L. Cooke. il *Burlington Mag* v140 p227 Mr '98
Coldness [sensual vs. intellectual sensibility: Impressionism and Postmodernism] B. M. Stafford. il *Art Issues* no52 p24-7 Mr/Ap '98
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
Poetics of the drain [Robert Gober: Museum of Contemporary Art, Los Angeles; exhibit] D. Joselit. col il *Art Am* v85 p64-71 D '97
Robert Gober [exhibit] C. Miles. col il *Art/Text* no60 p99 F/Ap '98
Robert Gober [exhibit] M. Rush. il *Art N Engl* v19 no3 p20 Ap/My '98
Robert Gober [Museum of Contemporary Art, Los Angeles; exhibit] P. Clothier. il *Art News* v96 p169 D '97
Robert Gober [Museum of Contemporary Art, Los Angeles; exhibit] L. Lumpkin. col il *Artforum* v36 p107-8 D '97
Robert Gober [The Geffen Contemporary at MoCA, Los Angeles; exhibit] C. Campbell. il *Flash Art* no197 p113-14 N/D '97
Robert Gober [The Geffen Contemporary; Museum of Contemporary Art, Los Angeles; exhibit] M. Grabner. il *New Art Exam* v25 p55-6 D '97/Ja '98
Robert Gober [exhibit] S. Geer. il *Sculpture* v17 p54-5 Ja '98
Reproductions
Untitled candle (wax, string and human hair, 1991)
Artforum v36 no9 p7 My '98 (col)
[Untitled: installation piece with pipe and suitcases] (1995-7)
Art J v57 no1 p65 Spr '98 (col)
Goblets
A signed and dated ivory goblet by Marcus Heiden [1631] S. Haag. bibl f il *J. Paul Getty Mus J* v24 p45-59 '96
God in art
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Godard, Agnès
about
Nénette and Boni exposes brother-sister bond [cinematography for the film] A. O. Thompson. col il *Am Cinematogr* v78 p16+ S '97
Godard, Jean Luc, 1930-
about
1. La résistance au texte: Pasolini vs Godard. M. Orléan. il por *Cah Cinema* p83-4 special issue '98
Contempt [film] Reviews
Film Comment il (pt col) v33 p18-22+ S/O '97. D. Kehr
Défense du cinéma: entretien avec Jean-Henri Roger. S. Bouquet and T. Lounas. il *Cah Cinema* p38-41 special issue '98
Der Filmemacher, der Künstler und der Schriftsteller, abseits der Identitätsfalle: Godard, Warhol und Goetz. U. Poschardt. bibl f il (pt col) pors *Kunstforum Int* no139 p146-61 D '97/Mr '98
Hearing the invisible [J.-L. Godard's Nouvelle vague soundtrack] C. Darke. *Sight Sound* ns7 p35 S '97
In her place [discussion of Numéro deux] H. Farocki and K. Silverman. il *Camera Obscura* no37 p92-122 Ja '96
It will be worth it [Godard's Histoire(s) du cinéma] M. Temple. por *Sight Sound* ns8 p20-3 Ja '98
Looking back . . . [the artistry and technique of Flaherty, Powell and Godard] D. A. Pennebaker. por *Sight Sound* ns7 p61-2 Ap '97
Le mépris: women, statues, gods. P. Coates. bibl il *Film Crit* v22 no3 p38-50 Spr '98
Plagiarizing the plagiarist: Godard meets the Situationists [Jean-Luc Godard's Le gai savoir, 1968] B. Price. il por *Film Comment* v33 p66-9 N/D '97
Godber, John
about
Up "n" under [film] Reviews
Sight Sound ns8 p54-5 F '98. G. Macnab
Goddard, Judith
about
Finding a real constellation [interview with Judith Goddard] C. Lofting. il *Make* no78 p14-16 D '97/F '98
il: Garden of earthly delights (2)
Godfrey, Bob, 1921-
about
Disney discourse: on caricature, conscience figures and Mickey too [on 1930s Disney animation films; roundtable discussion] il (pt col) *Art Des* v12 p4-9 Mr/Ap '97
Godfrey, Robert
about
Robert Godfrey: The chicken alley wedding series [Zone One Contemporary, Asheville, North Carolina; exhibit] M. Roland. il *Art Pap* v21 p59 N/D '97
il: The groom speaks (self portrait)
Godley, Andrew, 1963-
Comparative labour productivity in the British and American clothing industries, 1850-1950. bibl f il tabs *Text Hist* v28 p67-80 Spr '97
The development of the clothing industry: technology and fashion. bibl il *Text Hist* v28 p3-10 Spr '97
Godlovitch, Stan
Evaluating nature aesthetically. *J Aesthet Art Crit* v56 no2 p113-25 Spr '98
Valuing nature and the autonomy of natural aesthetics. bibl f *Br J Aesthet* v38 no2 p180-97 Ap '98
Godmilow, Jill
about
What Farocki taught [film] Reviews
Cineaste il v23 no4 p51 '98. E. Breitbart
Godowsky, Elaine F.
about
The making of giants [large-scale ceramic sculpture] E. F. Godowsky. il por *Ceram Mon* v46 no4 p39-42 Ap '98
Gods and goddesses
See also
Apis (Egyptian deity)
Cabiri (Phrygian deities)
Horus
Isis (Egyptian deity)
Mut (Egyptian deity)
Neith (Egyptian deity)
Osiris
Serapis (Egyptian deity)
Gods and goddesses in art
See also
Apollo (Greek deity) in art
Greek gods and goddesses in art
Krishna (Hindu deity) in art
The glories of the Athenians: observations on the program of the frieze of the Temple of Athena Nike. E. B. Harrison. bibl f il *Stud Hist Art* v49 p108-25 '95
Exhibitions
Fit for the gods [Paddy Killer: Myles Meehan Gallery, Darlington, England] il (pt col) *Crafts* no149 p15 N/D '97
Godward, John William, 1861-1922
Reproductions
Ancient pastimes (oil on canvas, 1916)
Mag Antiq v154 no1 p35 Jl '98 (col)
Waiting for the procession (oil on canvas, 1890)
Art Antiqu v21 p11 Ja '98 (col)
Godwin, William, and others
Objects in transition: a spatial paradigm for creative design [tracing the gestation of ideas in the design process] bibl f il *Leonardo* v30 no4 p319-25 '97
Godzilla (Fictional character) in motion pictures
Godzilla's little acre. G. Solman. il *Film Comment* v34 no4 p26-8 Jl/Ag '98
The thunder lizard speaks! An interview with Godzilla. J. J. Martin. il *Cineaste* v23 no3 p24-5 '98
History
Gojira mon amour. K. Hollings. il (pt col) *Sight Sound* ns8 no7 p20-3 Jl '98
Godzilla [film] See Motion picture reviews—Single works
Goebbels, Joseph, 1897-1945
about
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
Goebbels, Paul Joseph *See* Goebbels, Joseph, 1897-1945

Goedicke, Claus

about

Claus Goedicke [Ulrich Fiedler, Cologne; exhibit] W.-G. Thiel. il *Flash Art* no194 p116-17 My/Je '97

il: 156

Goelet, Ogden

A new 'robbery' papyrus: Rochester MAG 51.346.1 [late Ramesside hieratic papyrus about tomb looter Djehutyhotep] bibl f *J Egypt Archaeol* v82 p107-27 '96

Goeneutte, Norbert, 1854-1894

Reproductions

La gare Saint-Lazare (oil on canvas, 1887)

L'Oeil no493 p36 F '98 (col)

Goeritz, Mathias, 1915-

about

Mathias Goeritz [The echoes of Mathias Goeritz; exhibit] I. M. Benítez Dueñas. il *Art Nexus* no28 p145-6 My/Jl '98

il: Model of the serpent of the Ecco

Goerschner, Ted

Reproductions

Blue Lake vista (oil)

Southwest Art v27 p68 F '98 (col)

Goes, Hugo van der, 1440?-1482

about

Facing the closed doors to reception?: Speculations on foreign exchange, liturgical diversity, and the "failure" of the Portinari altarpiece. R. J. Crum. bibl f il *Art J* v57 no1 p5-13 Spr '98

il: Portinari Altarpiece (2)

Goeschl, Roland, 1932-

about

Formalismus, Roland Goeschl, Heimo Zobernig, Lois Renner: Österreichische Gallerie Belvedere [exhibit] V. H. Weh. col il *Kunstforum Int* no140 p420-2 Ap/Je '98

il(col): Sprengung (4)

Goethe, Johann Wolfgang von, 1749-1832

about

Carus' Gemälde zu Goethes Ehrengedächtnis von 1832. D. D. Chapeaurouge. bibl f il *Z Kunstgesch* v61 no1 p113-17 '98

The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. G. Finley. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97

Johann Wolfgang Goethe. il (pt col) *Casabella* v61 no651-652 p62-3 D '97/Ja '98

Weimar. J.-L. Gaillemin. col il *Connaiss Arts* no547 p26-33 F '98

Goette, Hans Rupprecht

Der sog. römische Tempel von Karystos: ein Mausoleum der Kaiserzeit [reconstruction of Greco-Roman mausoleum; with appendices] bibl f il plans tabs *Jahrb Dtsch Archaeol Inst* v109 p259-300 '94

Studien zur historischen Landeskunde Attikas V: Beobachtungen im Theater des Amphiareion von Oropos. bibl f il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p253-60 '95

Goetz, Rainald

about

Der Filmemacher, der Künstler und der Schriftsteller, abseits der Identitätsfalle: Godard, Warhol und Goetz. U. Poschardt. bibl f il (pt col) pors *Kunstforum Int* no139 p146-61 D '97/Mr '98

Goggi, Ariela

about

Editorial style. L. Bianda Pasquinelli. col il *World Inter* v18 no6 p86-95 Je '98

Goggin, Brian

about

On view: San Francisco. D. Eggers. il *New Art Exam* v24 p32-3+ Je '97

San Francisco fax [Feb. 4 '98] M. Van Proyen. il (pt col) *Art Issues* no52 p32-3 Mr/Ap '98

il: Defenestration

Gogh, Vincent van, 1853-1890

about

L'affaire van Gogh [controversy about attribution of van Gogh's works] M. Guerrin. col il *Connaiss Arts* no542 p106-9 S '97

il(col): L'hôpital Saint-Paul à Saint-Rémy-de-Provence; Le jardin à Auver; Autoportrait au chapeau de paille

CD-Rom Van Gogh ["Les génies de la peinture" and "Lumière sur les grands peintres"] P. Bonafoux. *L'Oeil* no486 p111 Je '97

Le docteur Gachet par Gachet? [author disputes authenticity of painting of Dr. Gachet in the Musée d'Orsay; with detailed comparison of two versions of the painting] B. Landais. col il *Connaiss Arts* no542 p109-17 S '97

il(col): Les tournesols; Le jardin de Daubigny; Le jardin de Daubigny (avec chat); Portrait du docteur Gachet (2)

Fiercening controversy halts plan to send Yasuda "Sunflowers" to London for examination. M. Bailey. il *Art Newspaper* v9 no83 p16 Jl/Ag '98

il: Vase with fourteen sunflowers

Forty-five van Gogh fakes? [scholars say that famous paintings are not by the artist] M. Bailey. il *Art Newspaper* v8 p1+ Jl/Ag '97

Künstlerische Genese als Alptraum (Artaud und Van Gogh). G.-A. Goldschmidt. col il *Kunstforum Int* no139 p213-15 D '97/Mr '98

The novel epistolary [Van Gogh's letters] M. Bailey. *Art Newspaper* v9 p34 Mr '98

The ownership of Vincent van Gogh's 'Sunflowers'. B. Welsh-Ovcharov. il (pt col) por *Burlington Mag* v140 p184-92 Mr '98

il: Still life: sunflowers (2); Still life: vase with fourteen sunflowers (4); Still life: vase with twelve sunflowers (col)

Painters and illustrators: Aloysius O'Kelly and Vincent van Gogh. N. O'Sullivan. bibl f il *Ir Arts Rev Yearb* v14 p134-9 '98

il: The potato eaters (2)

Stems of division in the provenance of "Sunflowers". M. Bailey. tab *Art Newspaper* v9 no83 p16 Jl/Ag '98

"Sunflowers" back in bloom: new research shows Yasuda picture to be authentic. M. Bailey. *Art Newspaper* v9 no80 p1 Ap '98

The Van Gogh fakes: new revelations. J.-E. Grossvogel. il *Art Newspaper* v8 p4-5 S '97

The Van Gogh fakes scandal: the tally one year later. M. Bailey. il *Art Newspaper* v9 no83 p15-16 Jl/Ag '98

Van Gogh: mais qui résoudra le problème de la provenance des Tournesols? col il *Connaiss Arts* no550 p44-7 My '98

il(col): Quatorze tournesols (2)

Van Gogh's last? [Farms near Auvers may be unfinished] *Art Rev* v49 p9 Jl/Ag '97

Vincent van Gogh (1853-1890). col il *Art Rev* v50 p22-3 Je '98

il(col): Self-portrait with bandaged ear

Vincent van Gogh: La berceuse (woman rocking a cradle) (Augustine-Alix Pellicot Roulin, 1851-1930) [1889, painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v55 no2 p55 Fall '97

Vincent van Gogh: Oleanders [1888, painting, acquisition] S. A. Stein. col il *Metrop Mus Art Bull* v55 no2 p54 Fall '97

Why we are happy with four oil paintings [The Van Gogh Museum in Amsterdam responds to leading scholar's doubt] M. Bailey. *Art Newspaper* v8 p5 S '97

Reproductions

Boats on the beach at Saintes-Maries (pen and ink on paper)

Art Auction v20 no7 p35 Ap '98 (col)

Iris (oil on canvas, 1889)

Beaux Arts Mag no163 p101 D '97 (col)

Nature morte avec des fruits (oil on canvas, 1887)

L'Oeil no489 p36-7 O '97 (col)

Goguel, Catherine Monbeig

Francesco Salviati, or the bella maniera. il *On Pap* v2 no5 p24-9 My/Je '98

Gohlke, Frank, 1942-

Reproductions

Grain elevators and lightning flash, Lamesa, Texas (photo, 1975)

Aperture no150 p47 Wint '98

Gohm, Markus

about

Markus Gohm: a new garage with garden house for an apartment house, Felkirch, Voralberg, Austria. O. Kapfinger. il (pt col) plans *A + U* no332 p76-81 My '98

Gohm + Hiessberger (Firm)

Bankfiliale mit Wohnungen in Satteins [bank branch and apartment house, Vorarlberg, Austria] L. Waechter-Böhm. il (pt col) plans *Baumeister* v94 p45-9 Ag '97

Goin, Chelsea Miller

Malinowski's ethnographic photography: image, text and authority [images from Papua New Guinea, 1914-1918] bibl f il *Hist Photogr* v21 p67-72 Spr '97

Goines, David Lance, 1945-

Where ideas come from. *Commun Arts Mag* v39 p254+ D '97

Going all the way [film] See Motion picture reviews—Single works

Gois, Edme-Etienne-François, 1765-1836

about

The art of politics in early nineteenth century France: E.-É.-F. Gois's Jeanne d'Arc pendant le combat as metaphor. N. M. Heimann. bibl f il *Gaz B-Arts* ser6 v132 p29-46 Jl/Ag '98

il: Jeanne d'Arc pendant le combat

Göker, Mehmet H.

The effects of experience during design problem solving [brain imaging during computer-mediated design tasks] bibl il tabs *Des Stud* v18 p405-26 O '97

Gold, Betty, 1932-
Reproductions
Maquette for S. J. #1 (steel and paint, three parts)
Art Am v86 no4 p76 Ap '98 (col)
Gold, Marcia Mazur- *See* Mazur-Gold, Marcia
Gold
See also
Gilding
Gold and ivory sculpture *See* Sculpture, Chryselephantine
Gold Coast *See* Ghana
Gold mines and mining
See also
California—History—Gold rush, 1848-1850
Gold rush, California *See* California—History—Gold rush, 1848-1850
Golda, Agnieszka
Reproductions
Detachment (oil on canvas)
Art Aust v35 no3 p333 '98 (col)
Wish (oil)
Art Aust v35 no4 p471 '98 (col)
Goldberg, Arthur Howard, 1942-
about
Carol & Arthur Goldberg: unruly elegance. K. Clifford. col il pors *Art News* v97 no7 p126-7 Summ '98
Goldberg, Carol
about
Carol & Arthur Goldberg: unruly elegance. K. Clifford. col il pors *Art News* v97 no7 p126-7 Summ '98
Goldberg, Howard
about
Rediscovering Eden. H. Willis. col il pors *Am Cinematogr* v79 p22+ Mr '98
Goldberg, Jim, 1953-
about
Jim Goldberg: raised by wolves [San Francisco Museum of Modern Art; exhibit] B. Norton-Westbrook. *Art Pap* v21 p43 N/D '97
il: Hollywood Boulevard
Reviewpiece Goldberg & Beard [Carnets africains, a retrospective: Centre National de la Photographie, Paris; Raised by wolves; San Francisco Museum of Modern Art; exhibits] R. Solnit. il *Creat Camera* no348 p38-9 O/N '97
Reproductions
Tank, room 17, Riviera Hotel (photo, 1987)
Aperture no149 p4-5 Fall '97
Goldberg, Kenneth Y.
about
Shadow server. A. Bureaud. *Leonardo* v31 no2 p155-6 '98
Goldberg, Vicki
about
Critical observations [4 photography critics comment on H. Cartier-Bresson] por *Am Photo* v8 p78-80+ S/O '97
Goldberger, Paul
Driving the EV1. col il *Archit Dig* v55 no5 p116+ My '98
Florida free form: a concert of angles and planes for Jupiter. col il plan *Archit Dig* v55 no5 p202-9+ My '98
The Lincoln Navigator: a sport-utility vehicle with an emphasis on luxury. col il *Archit Dig* v55 p110+ F '98
Rustic modernism: reinventing log and stone construction in Maryland. col il *Archit Dig* v55 p126-33 Mr '98
Seaside symmetries: one of Aldo Rossi's last projects was a paean to small-town life in Florida. col il *Archit Dig* v54 p140-7+ D '97
Shock of the new: surprising additions to a 1951 Philip Johnson house. il (pt col) plan *Archit Dig* v55 p176-83+ F '98
Goldblatt, Stephen
about
Heavy weather hits Gotham City [production design and filming for Batman and Robin] S. Pizzello. col il plan *Am Cinematogr* v78 p34-40+ Jl '97
Golden Gate Park (San Francisco, Calif.)
Rashômon: the multiple histories of the Japanese Tea Garden at Golden Gate Park. K. H. Brown. bibl f il *Stud Hist Gard Des Landsc* v18 no2 p93-119 Ap/Je '98
Golden section
Le nombre d'or en France de 1896 à 1927. R. Herz-Fischler. bibl f il *Rev Art* no118 p9-16 '97
A sense of proportion [Ernö Goldfinger's architecture] J. Dunnett. il (pt col) *Archit J* v206 p32-4 N 20 '97
Goldenberg, Eileen P.
about
Inspirations [pottery from other cultures] E. P. Goldenberg. col il *Ceram Mon* v46 p75-6 Mr '98
Retail shows can be test markets for wholesale [interview] B. Finnerty. il por *Crafts Rep* v24 no265 p16-18 My '98
Goldenthal, Elliot
about
Film composers in the sonic wars [technical aspects of composing soundtracks] R. Hershon. il pors *Cineaste* v22 no4 p10-13 '97
Goldfinger, Ernö, 1902-1987
about
English modern houses in the 30's: part 4: 2 Willow Road by Ernö Goldfinger. T. Kinoshita. bibl f il plans *A + U* no330 p102-7 Mr '98
A sense of proportion [Ernö Goldfinger's architecture] J. Dunnett. il (pt col) *Archit J* v206 p32-4 N 20 '97
Goldfinger, Myron
about
Caribbean modernism: a sculptural white pavilion on the sands of Anguilla. S. Stephens. col il por *Archit Dig* v55 p126-33 Ja '98
Goldin, Nan, 1953-
about
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
il(col): Rebecca on the bed, Hydra, Greece
Emotions & relations [Hamburger Kunsthalle, Hamburg; exhibit] J. Rönnau. il (pt col) *Kunstforum Int* no141 p350-3 Jl/S '98
il(col): Nan and Brian on the bed
Fashion goes virtuell? Zur schicksalhaften Allianz von Mode und Fotografie. C. Meier. bibl f col il *Kunstforum Int* no141 p202-19 Jl/S '98
il(col): Lynelle auf meinem Bett, New York City; Suzanne auf ihren Bett, New York City
Nan Goldin [Yvon Lambert, Paris; exhibit] L. Attias. il *Art News* v96 p174-5 D '97
il: Pawel in the window
Nan Goldin la déesse: une rumeur dans les yeux. Z. Valdés. col il *Beaux Arts Mag* no166 p28-9 Mr '98
il(col): Kathleen on my bed; Pawel's back; Käthe in the tub, West Berlin
Golding, Martin
An echo in the body: painting, experience, and still life. col il *Mod Painters* v11 no1 p110-13 Spr '98
Shards of an unknowable world [Prinzhorn Collection and the visual representation of psychotic experience: Hayward Gallery, London] col il *Mod Painters* v10 p74-7 Summ '97
Goldman, Debra, 1957-
about
Debra Goldman [Gibson Gallery, Seattle; exhibit] C. H. Hahn. il *Art Pap* v22 p66 Ja/F '98
il: Birth memory
Goldman, Gary
about
Anastasia [film] Reviews
Sight Sound col il ns8 no5 p41 My '98. L. Felperin
Goldman, Shifra M., 1926-
The Latin American-ization of the United States. il (pt col) *Art Nexus* no29 p80-4 Ag/O '98
Goldman Firth Boccato (Firm)
Malibu, California: Somerfield residence: Goldman/Firth/Boccato. M. Webb. col il plan *Interiors* v156 p88-91 S '97
Goldner, Janet
about
Janet Goldner [Most of us are immigrants: New York] A. Blankstein. col il *Sculpture* v16 p19 D '97
Goldring, Nancy, 1945-
about
Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98
il(col): Wanwood: trees
Goldschmid, Lisa
about
Susan Ginnever, Lisa Goldschmid and Diane Stevens at Sanchez Art Center Gallery [Pacifica, California; exhibit] D. Koppman. il *Artweek* v28 p20-1 O '97
il: September
Goldschmidt, Gabriela
Capturing indeterminism: representation in the design problem space [how design cognition treats irregularities in conceptual models] bibl f il *Des Stud* v18 p441-55 O '97
Goldschmidt, Georges-Arthur, 1928-
about
Ich stehe da und bin das Auge auf dem Küchentisch [interview with Georges-Arthur Goldschmidt] H.-N. Jocks. por *Kunstforum Int* no140 p256-64 Ap/Je '98
Goldsmith, Cornelia, d. 1988
about
Cornelia Goldsmith: a distinctive counterpoint. C. Santiago. col il *Ornament* v21 no4 p50-3 Summ '98

Goldsmith, Jerry, 1929-
about
Film composers in the sonic wars [technical aspects of composing soundtracks] R. Hershon. il pors *Cineaste* v22 no4 p10-13 '97
Goldsmith, Olivia
about
Hudson River affair: The First Wives Club author Olivia Goldsmith resurrects a classic Georgian house. O. Goldsmith. col il por *Archit Dig* v55 p162-9+ F '98
Goldsmith, Paul
about
Goldsmith, Semler join ASC. col il *Am Cinematogr* v79 p127 Mr '98
Goldsmith, Rick
about
Tell the truth and run [film] Reviews
Cineaste v22 no4 p56-7 '97. M. Calavita
Goldsmith, Selwyn
about
Author of seminal book on disabled design recants [Selwyn Goldsmith's Designing for the disabled] B. Evans. col il *Archit J* v206 p26 N 20 '97
Goldsmiths, Italian
Ancora su Andrea di Jacopo d'Ognabene, orafo di Pistoia. A. R. Calderoni Masetti. bibl f il (pt col) *Boll Arte* supp 95 p85-98 '96
Goldsmiths' College *See* University of London. Goldsmiths' College
Goldson, Annie
Piano recital [New Zealand's reception of the film The piano] bibl f *Screen* v38 p275-81 Aut '97
Goldstaub-Dainotto, Edna
Bianco & Cucco: like wine and water. il (pt col) *Commun Arts Mag* v40 no2 p56-65 My/Je '98
Goldstein, Alyosha, and Schreiber, Rebecca
Migrating capital and the optics of place: globalization and representation. il *Afterimage* v25 p13-16 Ja/F '98
Goldstein, Claire
Two poems, two gardens, two masters of the 'Grand siècle'. bibl f *Word Image* v14 no3 p306-15 Jl/S '98
Goldstein, Hein
about
Gymnasium in Neufahrn [high school outside of Munich] L. Thurn und Taxis. il (pt col) plans *Baumeister* v94 p54-60 Ap '97
Goldstein, Laura
about
Laura Goldstein: if clothes could talk. E. Abbe. col il *Fiberarts* v25 no1 p21 Summ '98
il(col): Charm girl
Goldstein, Marna *See* Brauner, Marna Goldstein
Goldstone, Lawrence, 1947-
about
The Goldstones [book-collectors Lawrence and Nancy] R. King. por *Art Antiqu* v20 p136 O '97
Goldstone, Nancy Bazelon
about
The Goldstones [book-collectors Lawrence and Nancy] R. King. por *Art Antiqu* v20 p136 O '97
Goldsworthy, Andy, 1956-
Reproductions
Black spring (slate, 1992)
Art Aust v35 no4 p528 '98 (col)
Cairn (slate, 1997)
Art Aust v35 no4 p522-3 '98 (col)
Goldwater, Barry M., 1909-1998
about
Obituary
Native Peoples por v11 no4 p40 Ag/O '98. E. S. Cooper and S. S. Harjo.
Goldwork
See also
Hallmarks
Jewelry
Goldwork, American
Weaving metal [the jewelry of Mary Lee Hu] R. Updike. col il por *Fiberarts* v24 p40-4 Summ '97
Goldwork, Ancient
Exhibitions
The golden age [Ancient gold jewelry from the Dallas Museum of Art: Birmingham Museum of Art, Alabama] C. McCarthy. col il *Art Antiqu* v21 p44+ Ja '98
Goldenes Erbe: antiker Schmuck aus der Sammlung Burton Y. Berry [Museum für Kunsthandwerk, Frankfurt am Main] W. Rudolph. col il *Antike Welt* v28 no4 p329-31 '97
Goldwork, Central European
14th century
Goldschmiedekunst und Email des 14. Jahrhunderts in Mitteleuropa. J. M. Fritz. bibl f il (pt col) *Boll Arte* supp 95 p99-106 '96
Goldwork, Classical
Moscow exhibits 'The treasures of Troy' [rediscovered collection at the Pushkin State Museum, Moscow] L. Akimova. il (pt col) *Museum Int* v49 p42-8 O/D '97
Goldwork, Costa Rican
Gold goes home [Costa Rican antiquities] A. L. Slayman. col il *Archaeology* v51 no3 p26 My/Je '98
Goldwork, Eleventh century
See also subhead 11th century under the following subjects
Goldwork, Flemish
Goldwork, European
Exhibitions
Galanterie, oggetti di lusso e di piacere in Europa tra Settecento e Ottocento [Museo Duca di Martina, Naples] A. N. Fusai. col il *FMR* no89 p14 D '97/Ja '98
Goldwork, Fifteenth century
See also subhead 15th century under the following subjects
Goldwork, Italian
Goldwork, Flemish
11th century
La Sainte Croix à Liège au XIe siècle. P. George. bibl f il (pt col) *Boll Arte* supp 95 p39-48 '96
Goldwork, Fourteenth century
See also subhead 14th century under the following subjects
Goldwork, Central European
Goldwork, Sienese
Goldwork, French
Body-part reliquaries: the state of research. B. D. Boehm. bibl f il *Gesta* v36 no1 p8-19 '97
La Couronne [of the reliquary of Sainte Foy of the treasury of Conques, France] J. Taralon. bibl f il plans *Bull Monum* v155 no1 p59-73 '97
La donation de Stavros S. Niarchos au département des objets d'art. D. Alcouffe. il (pt col) *Rev Louvre Mus Fr* v48 no1 p16-17 F '98
La Majesté d'or de Sainte Foy de Conques [France] J. Taralon and D. Taralon-Carlini. bibl f il *Bull Monum* v155 no1 p11-58 '97
A noble imposture: the Fonthill ewer and early-nineteenth-century fakery. R. E. Stone. bibl f il *Metrop Mus J* v32 p175-206 '97
Goldwork, German
See also
Goldwork, Ottonian
Antike Gemmen an mittelalterlichen Goldschmiederbeiten im Kunstgewerbemuseum Berlin. A. Krug. bibl f il *Jahrb Berl Mus* v37 p104-19 '95
Goldwork, Indonesian
Tarak [jewelry gallery specializing in Indonesian made gold] R. K. Liu. col il *Ornament* v21 p56-7 Wint '97
Goldwork, Italian
See also
Goldwork, Sienese
Case of the golden phiale. A. L. Slayman. col il *Archaeology* v51 no3 p36-41 My/Je '98
13th century
Ancora su Andrea di Jacopo d'Ognabene, orafo di Pistoia. A. R. Calderoni Masetti. bibl f il (pt col) *Boll Arte* supp 95 p85-98 '96
14th century
See also
Goldwork, Sienese—14th century
15th century
Gli inizi di Nicola da Guardiagrele. V. Pace. bibl f il (pt col) *Boll Arte* supp 95 p149-58 '96
Goldwork, Medieval
Ancora su Andrea di Jacopo d'Ognabene, orafo di Pistoia. A. R. Calderoni Masetti. bibl f il (pt col) *Boll Arte* supp 95 p85-98 '96
Antike Gemmen an mittelalterlichen Goldschmiederbeiten im Kunstgewerbemuseum Berlin. A. Krug. bibl f il *Jahrb Berl Mus* v37 p104-19 '95
Body-part reliquaries: the state of research. B. D. Boehm. bibl f il *Gesta* v36 no1 p8-19 '97
"Interpretatio christiana": gems on the Shrine of the three Kings in Cologne. E. Zwierlein-Diehl. bibl f il (pt col) *Stud Hist Art* v54 p62-83 '97
Interpreting the New College crozier. H. Clifford. bibl f il (pt col) *Apollo* v145 p48-50 My '97

Goldwork, Medieval—*cont.*
A late-antique gold necklace from Szilágysomlyó [Die Miniaturenketten von Szilágsomlyó (Simleul Silvaniei); review article] I. M. Ploumis. bibl f *J Roman Archaeol* v10 p589-92 '97
Goldwork, Ottonian
Art and artifice in Ottonian Trier [two shaped reliquaries commissioned by Archbishop Egbert of Trier] T. Head. bibl f il *Gesta* v36 no1 p65-82 '97
Goldwork, Pompeian
Exhibition
Luxus: gold and jewellery from Pompeii [Museum of Foreign Art Sinebrychoff, Helsinki; exhibit] M. Keltanen. col il *Form Funct Finl* no69 p64-5 '98
Goldwork, Pre-Columbian (Central American)
Gold goes home [Costa Rican antiquities] A. L. Slayman. col il *Archaeology* v51 no3 p26 My/Je '98
Exhibitions
Tesoros de México. Oro precolombino y plata virreinal. G. Malafarina. col il *FMR* no89 p12 D '97/Ja '98
Goldwork, Pre-Columbian (South American)
Two diadems [Colombia 5th-10th century(?), hammered gold, acquisitions] H. King. col il *Metrop Mus Art Bull* v55 no2 p86 Fall '97
Goldwork, Prehistoric
Greek gold seized [Neolithic jewelry hoard] S. P. M. Harrington. col il *Archaeology* v51 p18 Ja/F '98
Ein Hut aus Gold: ein neues Zeremonialgerät europäischer Bedeutung in Berlin [Bronze Age conic hat from southern Germany] W. Menghin. il (pt col) *Antike Welt* v28 no3 p26-5 '97
Goldwork, Russian
Exhibitions
Les mystères de la tiare [Israel Museum, Jerusalem; exhibit] col il *Connaiss Arts* no542 p30 S '97
Goldwork, Sienese
14th century
Un reliquaire de Saint-Jean-Baptiste exécuté par les orfèvres siennois Jacopo di Tondino et Andrea Petrucci pour le Cardinal Albornoz. E. Taburet-Delahaye. bibl f il (pt col) *Boll Arte* supp 95 p123-36 '96
Goldwork, Swedish
Exhibitions
Royal gifts [Silver treasures from the Kremlin, gifts from Swedish monarchs: Royal Armoury, Stockholm] G. Walton. col il *Apollo* v146 p54-6 S '97
Goldwork, Thirteenth century
See also subhead 13th century under the following subjects
Goldwork, Italian
Goldwork, Ukranian
History
Treasures from ancient Kiev in the Metropolitan Museum of Art and Dumbarton Oaks. L. V. Pekars'ka. bibl f il *Metrop Mus J* v32 p65-75 '97
Gole, Pierre, ca. 1620-1684
about
Keuze uit de aanwinsten. il *Bull Rijksmus* v45 no3 p227-31 '97
Reproductions
Attributed works
[Untitled: the Merry Cabinet, Louis XIV cabinet-on-stand] (ebony, tortoiseshell, ivory and wood, ca. 1660)
Burlington Mag v139 p vii Je '97 (col)
Golem
Golem [earth-and-clay monsters] il *Abitare* no363 p62 Je '97
Golf
Equipment
Sales and prices
Links to the past. B. Mason. col il *Art Antiqu* v21 p72-6 Ap '98
Exhibitions
Finnish sights are up to par: Museum of Applied Arts, Helsinki, Finland. P. N. Lewis. col il *Mus J* v98 no7 p23 Jl '98
Golf clubhouses *See* Clubs (Architecture)
Golf courses
Design
See also
Golf courses—Sustainable design
Sustainable design
Right on course [Country Club of Wisconsin] M. Leccese. col il *Landsc Archit* v88 no4 p26+ Ap '98
Goliath and David *See* David and Goliath
Gollifer Associates
Andy Gollifer [National Glass Centre, Sunderland, England] L. Hoggard. col il por *Blueprint* no151 p10-11 Je '98
Gollner, Gerrit
about
Le temps, la matière et le geste: Rake [exhibit] J. Rzadkiewicz. il *Vie Arts* v41 no169 p65 Wint '97/'98
Goltzius, Hendrick, 1558-1617
about
Goltzius's use of grey ink. K. Schenck. bibl f il *Print Q* v15 no2 p186-90 Je '98
il: Circumcision; Adoration of the Magi
Two new drawings by Hendrick Goltzius. J. Leja. bibl f il *Burlington Mag* v140 p192-4 Mr '98
il: Arithmetic; Rhetoric; Geometry; Lucretia and her maids spinning
Unpublished drawings by Hendrick Goltzius in Berlin. H. Bevers. il *Master Drawings* v35 p392-6 Wint '97
il: Apostle Andreas; Sol; View into a garden with houses; Two studies of female nudes
Reproductions
The Farnese Hercules (engraving, ca 1592)
Burlington Mag v140 no1141 p xiv Ap '98
Judith with the head of Holofernes (engraving after B. Spranger, ca 1585)
Burlington Mag v140 no1143 p x Je '98
Die view letzten Dinge (copper engraving by H. Goltzius and T. Galle, 1578)
Munch Jahrb Bild Kunst ser3 v44 p141 '93
Gombrich, E. H. (Ernst Hans), 1909-
The mysterious achievement of likeness [Tête à tête: portraits by Henri Cartier-Bresson; book excerpt] bibl f il *Art Newspaper* v9 p30-1 F '98
about
Le roman vrai de l'histoire de l'art [interview] J. Coignard. il (pt col) *L'Oeil* no491 p30-1 D '97
The visual arts in Vienna circa 1900: reflections on the Jewish catastrophe [lecture given by Sir Ernst Gombrich] E. H. Gombrich. bibl f il *Art Newspaper* v8 p28-30 S '97
Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-
Gomer, Steve
about
Barney's great adventure [film] Reviews
Sight Sound ns8 no7 p36 Jl '98. A. Lipman
Gomès, André
about
Henriette et André Gomès: passion Balthus [painting collection sold at Briest auction, Paris, June 1997] I. de Wavrin. col il *Beaux Arts Mag* no157 p124 Je '97
Gomes, Fernanda, 1960-
about
Fernanda Gomes: enormous (small) changes. L. Hegyi. col il *Art Press* no223 p38-41 Ap '97
il(col): Transparencias; [2 untitled]
Gomès, Henriette, d. 1992
about
Collection Gomès: un triomphe [Bourdon sale of Henriette Gomès painting collection, Paris; June 1997] I. de Wavrin. col il *Beaux Arts Mag* no160 p118 S '97
Henriette et André Gomès: passion Balthus [painting collection sold at Briest auction, Paris, June 1997] I. de Wavrin. col il *Beaux Arts Mag* no157 p124 Je '97
Gomez, Edward M.
Magnificent obsession. por *Art Antiqu* v20 p120 D '97
Gómez, Fernando Fernán *See* Fernán Gómez, Fernando, 1921-
Gómez, Javier, 1957-
about
El vidrio y la forma construida en la escultura de Javier Gómez. M. T. González Vicario. col il *Goya* no258 p361-8 My/Je '97
il(col): Perfil; Subiendo; Tercera Dimensión; Illusión; Reflejos; Huracán; Venus; Conmover; Nueva armonia; Paz
Gomez, Mariette Himes
about
Mariette Himes Gomez: smart spaces in New York and London [apartments] J. Thurman. col il por *Archit Dig* v54 p244-51+ S '97
Gomez, Sara
about
Modernity, masculinity and imperfect cinema in Cuba. C. Davies. bibl f il *Screen* v38 p345-59 Wint '97
Gómez-Peña, Guillermo
about
America online [interview with G. Gomez-Peña on his Internet project] C. Smith. il (pt col) *Creat Camera* no346 p32-5 Je/Jl '97
il: Temple of confessions
Cityscape San Francisco [interviews with art professionals] D. Hunt. il pors *Flash Art* no200 p61-3 My/Je '98

Gómez-Peña, Guillermo—about—*cont.*
Conflict over "border": whose subject, whose border, whose show? [controversy over "La frontera" exhibit at San Diego's Museum of Contemporary Art, 1993] J.-A. Berelowitz. bibl f il *Third Text* no40 p69-83 Aut '97
Guillermo Gómez-Peña and Roberto Sifuentes: Cannibals; Maria Fernanda Cardoso: Cardoso Flea Circus [Rialto Theater; The Healey Building, Atlanta; performances] C. Byrd. por *Art Pap* v22 p45 Ja/F '98

Gomme, Sir Bernard de, 1620-1685
about
The Royal Citadel, Plymouth: a possible Stowe connection. A. Saunders. bibl *Archaeol J* v153 p290-4 '96

Goncharova, Nataliíà Sergeevna, 1881-1962
about
Goings and cummings. S. Hochfield. il (pt col) por *Art News* v97 p26 Ja '98
il(col): The lilacs

Gondi, Giuliano, d. 1501
about
Der Konsul am Palazzo Gondi in Florenz: zur öffentlichen Inszenierung antiker Statuen um 1500 [restoration and public display of Roman sculptures in Florence] G. Satzinger. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p151-89 '95

Gonske, Walt, 1942-
Reproductions
Puerto Peñasco-Mexico (oil on linen)
Am Art Rev v10 no3 p51 My/Je '98 (col)

Gontcharova, Nathalie *See* Goncharova, Nataliíà Sergeevna, 1881-1962

Gonthier, Yves
about
Découpez et emportez: Centre d'Artistes 'Vaste et vague' [Carleton; exhibit] L. La Brie. il *Vie Arts* v42 no170 p87-8 Spr '98

Gonzaga, Federigo II, Duke of Mantua *See* Federico II Gonzaga, Duke of Mantua, 1500-1540

Gonzaga, Francesco II, Marquis of Mantua, 1466-1519 *See* Francesco II Gonzaga, Marquis of Mantua, 1466-1519

Gonzaga, Isabella d'Este *See* Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

Gonzales, Erik
about
Erik Gonzales [B.A.I., New York; exhibit] F. DeVuono. col il *Art News* v97 p136 Ja '98
il(col): Vis medicatrix naturae

Gonzalès, Eva, 1849-1883
Reproductions
The painter and his model (oil on panel)
Art Auction v20 no9 p110 My '98 (col)

González, Beatriz, 1938-
about
Beatriz Gonzalez at the Museo del Barrio [New York; exhibit] N. Guagnini. col il *Art Nexus* no29 p94-6 Ag/O '98

Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927

Gonzalez, Joseph A.
about
Taking license [editorial] D. K. Dietsch. *Architecture* v87 p11 Ja '98

González, Julio, 1876-1942
about
Dessiner l'espace [Musée des Beaux-Arts, Bern; exhibit] P.-G. Persin. col il *L'Oeil* no487 p29 Jl/Ag '97
il(col): Roberta au soleil II

Gonzalez, Ronald
about
Ronald Gonzalez: accumulation and ritual. S. Chayat. col il por *Sculpture* v17 p8-9 Ja '98
il(col): Scattered remains: profane; Scattered remains: corpus; Scattered remains: keeper; Crosses

Gonzalez, Vicente Palmaroli y *See* Palmaroli y Gonzalez, Vicente, 1834-1896

González de Léon, Teodoro, 1926-
about
Urban presence: a tale of two cities, an interview with Teodoro González de León. A. Gurría Quintana. il *Artes Mexico* no39 p111-12 '97

Gonzalez-Foerster, Dominique
about
Dominique Gonzalez-Foerster: 88:88 [Haus Lange und Haus Esters, Krefeld, Germany; exhibit] M. Brunner. col il *Kunstforum Int* no141 p360-1 Jl/S '98
il(col): Variante (k)
Vanessa Beecroft, Dominique Gonzalez-Foerster [University of Wisconsin-Institute of Visual Arts, Milwaukee; exhibit] B. Killam. il *New Art Exam* v25 p55-6 O '97

González Palma, Luis
about
Luis Gonzalez Palma at Stephen Cohen Gallery [Los Angeles; exhibit] L. Alvarez. il *Artweek* v28 p24-5 My '97
il: Viviendo en silencio; Payaso de dios

Gonzalez-Torres, Felix, 1957-1996
about
Félix González Torres [exhibit] C. Basualdo. il *Art Nexus* no27 p124-5 Ja/Mr '98
Felix Gonzalez-Torres [Sprengel Museum, Hannover, Germany; exhibit] C. Basualdo. il *Artforum* v36 p110-11 Ja '98
Felix Gonzalez-Torres [exhibit] R. Puvogel. il (pt col) *Kunstforum Int* no139 p344-7 D '97/Mr '98
il: Untitled (perfect lovers); *il(col):* Untitled (USA Today); Untitled (loverboy); Untitled (America #1); [2 untitled]

González Velázquez, Zacarías, 1763-1834
about
En torno a la obra pictórica de Zacarías González Velázquez. B. Núñez Vernis. il (pt col) *Goya* no262 p37-51 Ja/F '98
il(col): Apoteosis de San Isidro; Beata Mariana de Jesús; San Dámaso

Good and evil in art
Den of nightmares [representation of evil in colonial Mexico] A. Alfaro. *Artes Mexico* no37 p71 '97
Les tricheurs, par Caravage [theme of good and evil in Caravaggio's 1595 painting] D. Brême. col il *Beaux Arts Mag* no159 p90-1 Ag '97
Exhibitions
Critical interventions: evil [exhibit] D. Burrows. il *Art Mon* no217 p24-6 Je '98

Good and evil in motion pictures
Lucifer rising. M. Kermode. col il *Sight Sound* ns8 no7 p6-11 Jl '98
Machine as messiah: cyborgs, morphs, and the American body politic [American values represented in the two Terminator films] D. Larson. bibl f *Cinema J* v36 p57-75 Summ '97

Good Burger [film] See Motion picture reviews—Single works

Good in art *See* Good and evil in art

Good in motion pictures *See* Good and evil in motion pictures

Good Will Hunting [film] See Motion picture reviews—Single works

Goodall, Edward, 1795-1870
about
Turner's 'Boscastle' [engravings after Turner] H. J. M. Hanley. il *Print Q* v14 p314-15 S '97

Goodby, Silverstein & Partners
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97

Goode, Joe, 1937-
about
Seeing through nature [paintings of Joe Goode] L. Ollman. col il *Art Am* v85 p90-5 O '97
il(col): Must see to appreciate; Forest fire series: untitled; Milk bottle (two-part blue); Akaka; Sunspot no. 8; Ocean blue series: untitled; Okmulgee; Champaign; Seoul
Unlimited series: artists ruminate on heaven and earth [exhibits] A. Long. col il *Art Antiqu* v21 no6 p30+ Je '98
il(col): Triton 3

Goode, Nigel
about
Paul Priestman and Nigel Goode. D. Redhead. pors *Blueprint* no150 p10-11 My '98

Goode, Terrance
Rodeo Drive: the history of a "street of dreams". bibl il *J Archit Plann Res* v15 no1 p45-60 Spr '98

Goodeve, Thyrza Nichols
Euphoric enthusiasm: Jeff Koons' Celebration [Disney aesthetics of his 1990s work] bibl f il (pt col) *Parkett* no50/51 p88-99 '97
Houdini's premonition: virtuality and vaudeville on the Internet [precedents to the social revolution caused by computer networks] bibl f il (pt col) por *Leonardo* v30 no5 p365-76 '97

GoodFellas [film] See Motion picture reviews—Single works

Goodhart, Keith
Reproductions
The king with beak (wood, metal and mixed media, 1996)
Folk Art v22 p10 Fall '97 (col)

Goodheart, John
about
John Goodheart. G. Strange. col il *Ceram Mon* v45 p47-50 S '97
il(col): The inquisitor's teapot; Fra Bernardo's sin maker; Brother Aquataine's bucket; The friar's teapot; The sin eater's bucket; The novice's teapot

Gooding, Mel
about
Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97

Goodison, Sir Nicholas, 1934-
Let there be light, said the Prince Regent: Vulliamys' 'great lamp' for the Royal Academy [London] bibl f il *Furnit Hist* v33 p217-24 '97
about
Goodison gracious me [Nicholas Goodison, chairman of National Art Collections Fund] L. Carrington. pors *Mus J* v98 no7 p25-6 Jl '98
Goodman, Bernard
Reproductions
[Untitled: semi-abstract composition with silhouettes of human figures]
Folk Art v22 p15 Summ '97 (col)
[Untitled: urban scene with silhouettes of crowds of people]
Folk Art v22 p15 Summ '97 (col)
Goodman, Brenda
about
Go figure. A. Long. col il *Art Antiqu* v21 p30+ Mr '98
Goodman, Elayne
about
The power of Elvis [power of images in late twentieth century America] E. Doss. il (pt col) *Am Art* v11 p4-7 Summ '97
il: Altar to Elvis
Goodman, Neil
about
Neil Goodman [exhibit] G. Holg. col il *Art News* v97 p126-7 F '98
il(col): Nest
Neil Goodman [exhibit] K. Hixson. il *New Art Exam* v25 no7 p37 Ap '98
il: McCormick Place Sculpture
Goodman, Nelson
about
Nelson Goodman and architecture. M. Lagueux. bibl f il *Assemblage* no35 p18-35 Ap '98
Goodman, Paul, 1911-1972
about
The marriage of Marx & Freud [influences on the 1960s sexual revolution] R. Kimball. *New Criter* v16 p4-11 D '97
Goodnight, Veryl
about
Diverse views: four sculptors depict man and nature in the West [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ Ap '98
il(col): No turning back
Goodsell, Charles T.
The statehouse: elite space in conflict. bibl il *J Archit Plann Res* v15 no1 p6-23 Spr '98
Goodwin, Betty, 1923-
about
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
il(col): Pieces of time, I
Reproductions
[Untitled: black wall hanging with rope]
Artforum v36 no8 p14 Ap '98 (col)
Goodwin, Stephen
about
Building for the ages [reminiscences of building a log cabin] S. Goodwin. col il *Preservation* v49 p40-5 My/Je '97
Goody, Clancy & Associates
A union divided [Harvard Union building] il (pt col) plans *Architecture* v87 no5 p196-200 My '98
Gookins, James Farrington, 1840-1904
Reproductions
The fairy's christening (oil on canvas, 1880)
Am Art Rev v10 p147 Mr/Ap '98 (col)
Goossens, Robert, 1927-
about
Robert Goossens: the jeweller's way. G. Plazy. il (pt col) *Cimaise* v45 p17-28 Ja/F '98
Goozeé, Dan
about
Plein-air poet. M. Siple. col il por *Southwest Art* v27 p58-62 Ja '98
il(col): Early morning coffee; Spring morning near Ramona; A soft-lit day in spring; Santa Monica; Redheaded girl; Deserted barn at twilight; Mist on the water, Backbay; Lotus blossoms
Reproductions
Spring rain, Las Virgenes (oil on canvas)
Southwest Art v27 p5 Ja '98 (col)
Gopalan, Lalitha
Tamil cinema: history, culture, theory; Chennai, India, 15-19 August 1997. *Screen* v39 no2 p196-200 Summ '98
Gopnik, Blake
Physiognomic theory and a drawing by Baldassare Peruzzi. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p133-41 '97
Gorbachev, Yuri
Reproductions
Borovici with horses (oil and gold on canvas)
Art Antiqu v20 p68 S '97 (col)
Gordimer, Nadine, 1923-
about
Family plots [interview] por *Artforum* v36 p21 Mr '98
Gordin, Sidney, 1918-1996
about
H. C. Westermann at the Richmond Art Center and Sidney Gordin at the Berkeley Art Center [exhibits] M. H. Webster. il *Artweek* v28 p17-18 N '97
il: #5-95; #16
Gordion (Ancient city)
Hereinspaziert—hineingeschaut! [Minotaur marionette on architectural terracotta, Gordion] J. Börker-Klähn. bibl f il *Antike Welt* v28 no5 p415-17 '97
Gordon, Charles George, 1833-1885
about
The dimensions of history: on architecture, between 'Constructive phenomenology' and apotropaism. D. B. Monk. bibl f maps *AA Files* no35 p46-54 Spr '98
Gordon, Douglas
about
Douglas Gordon [Museum für Gegenwartskust, Galerie Walcheturm, Zurich; exhibit] Y. Volkart. il *Flash Art* no195 p145-6 Summ '97
il: Bootleg (stoned); Bottleg (bigmouth)
Rochechouart. Musée départemental d'art contemporain [France; acquisitions] J.-M. Prévost. il *Rev Louvre Mus Fr* v47 p107-8 Ap '97
il: Letters (no 10c) brown eyes
Gordon, Elinor
about
Elinor Gordon. L. Levi. por *Art Antiqu* v21 p96 Ja '98
Gordon, Margaret
about
Margaret Gordon: serendipitous encounters. K. Searle. col il *Ornament* v21 p36-9 Spr '98
il(col:) Helen at the beach neckpiece; Agua caliente canyon necklace; Cicada necklace; Cherry cornucopia necklace
Gorelick, Kenny *See* G, Kenny
Gorgoneion in art *See* Medusa (Legendary character) in art
Gorgons (Legendary characters) in art
See also
Medusa (Legendary character) in art
A Campanian Gorgon antefix [from the collection of the J. Paul Getty Museum] B. L. Wohl. bibl f il *J. Paul Getty Mus J* v24 p13-20 '96
Gori, Giuliano
about
Villa Celle: visite chez Giuliano Gori. E. Vedrenne. col il por *L'Oeil* no491 p76-85 D '97
Göritz, Hansjörg
about
Wohnbau in Hannover. D. Meyhöfer. il (pt col) plans *Baumeister* v94 p45-9 N '97
Gorky, Arshile, 1904-1948
about
Gorky's Waterfalls (1943). H. Rand. il (pt col) *Art News* v96 p118+ N '97
il: Waterfall (2)
Gorky (Russia) *See* Nizhni-Novgorod (Russia)
Gorman, R. C. (Rudolph Carl), 1933-
Reproductions
Crystal (litho)
Southwest Art v27 p31 Jl '97 (col)
Dezbah (litho)
Southwest Art v27 p9 N '97 (col)
Southwest Art v27 p34 F '98 (col)
Fatima (litho)
Southwest Art v27 p33 Mr '98 (col)
Southwest Art v28 no1 p58 Je '98 (col)
Laila's child (litho)
Native Peoples v10 p59 Summ '97 (col)
Navajo return (litho)
Native Peoples v11 p39 F/Ap '98 (col)
Southwest Art v27 p33 Ja '98 (col)
Navajo sheep herders (bronze)
Southwest Art v27 p inside front cover S '97 (col)
Nazbah (litho)
Native Peoples v11 no3 p9 My/Jl '98 (col)
Southwest Art v27 p inside front cover Ap '98 (col)
Southwest Art v27 no12 p11 My '98 (col)
Reflection (litho)
Southwest Art v28 no1 p29 Je '98 (col)
[Untitled: kneeling girl with flowers] (litho)
Southwest Art v27 p23 F '98 (col)

Gorman, Rudolph Carl *See* Gorman, R. C. (Rudolph Carl), 1933-
Gormley, Antony
about
The Angel has landed. J. Burton. col il *Art News* v97 no5 p87 My '98
il(col): The angel of the north
Anyone for ekphrasis? M. Benton. bibl f il *Br J Aesthet* v37 p367-76 O '97
il: European field
Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98
Is it a bird? Is it a plane? P. Usherwood. il *Art Mon* no213 p30 F '98
il: Angel of the north
Monumental U.K. sculpture raises controversy. il *Sculpture* v17 no5 p17 My/Je '98
il(col): Angel of the north
Reproductions
Bearing (1993)
L'Oeil no488 p75 S '97 (col)
Gornall, Nick
Joe control. col il *TCI* v32 no5 p50 My '98
Gornik, April
about
April Gornick[sic] [Rosenwald-Wolf Gallery, University of the Arts, Philadelphia; exhibit] J. Beaudry. il *New Art Exam* v25 no9 p55-6 Je '98
il: Passing storm
April Gornik [Turner & Runyon, Dallas; exhibit] J. Kutner. col il *Art News* v97 p140 Ja '98
il(col): Driftway
Goroshko, Valentin
See also
Liz and Val
Gorris, Marleen
about
Mrs Dalloway [film] Reviews
Sight Sound il ns8 p53-4 Mr '98. C. Monk
The two faces of Mrs. Dalloway. D. Kaufman. col il *Am Cinematogr* v79 p20+ F '98
Gorse, George L.
A classical stage for the old nobility: the Strada Nuova and sixteenth-century Genoa [with appendix] bibl f il maps plans *Art Bull* v79 p301-27 Je '97
Gosden, Chris, and Lock, Gary
Prehistoric histories. bibl map plan *World Archaeol* v30 no1 p2-12 Je '98
Goseki, Mio, 1884-1944
Reproductions
Siberian tigers (mineral pigments and gold dust on silk)
Orientations v29 p29 Mr '98 (2 col)
Goseyun, Craig, 1960-
Reproductions
Going to market (bronze)
Southwest Art v27 p39 Ag '97 (col)
Goshogaoka [film] See Motion picture reviews—Single works
Gosling, David
Eisenman Architects: Aronoff Center for Design and Art, University of Cincinnati. bibl f il (pt col) plan *Archit Des* v67 no9/10 p ii-xi S/O '97
Gosnell, Raja
about
Home alone 3 [film] Reviews
Sight Sound ns8 p44-5 Ja '98. J. Graham
Gospels (Books of the New Testament) *See* Bible. N.T. Gospels
Gossaert, Jan, ca. 1470-ca. 1536
Reproductions
The Madonna and Child enthroned, with angels making music (panel, ca 1510)
Burlington Mag v139 p xvii O '97 (col)
Gossage, John R., 1946-
about
John Gossage. J. R. Gossage. il *Eur Photogr* no62 p2-15 Fall/Wint '97
Reproductions
[Untitled: large cardboard box in urban lot] (photo)
Eur Photogr v18 p12 Spr/Summ '97
Gosse, Edmund, 1849-1928
about
Dr. Donne & Sir Edmund Gosse. J. Bernstein. *New Criter* v16 p16-24 Mr '98
Gossip
See also
Scandals
Gothic architecture *See* Architecture, Gothic
Gothic art *See* Art, Gothic
Gothic capitals *See* Capitals (Architecture), Gothic
Gothic church decoration and ornament *See* Church decoration and ornament, Gothic
Gothic decoration and ornament *See* Decoration and ornament, Gothic
Gothic iconography *See* Iconography, Gothic
Gothic illuminated manuscripts *See* Illuminated manuscripts, Gothic
Gothic ivories *See* Ivories, Gothic
Gothic jewelry *See* Jewelry, Medieval
Gothic painting *See* Painting, Gothic
Gothic revival
À la table des Habsbourg: le service néogothique de la Hofburg. L. Murat. col il *L'Oeil* no491 p70-5 D '97
Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw. S. Hindman. bibl f il *J Walters Art Gallery* v54 p225-32 '96
Gothic revival architecture
August Reichensperger: the Gothic march on heathen Germany [review article] H. F. Mallgrave. il *Des Book Rev* no39 p8-10 '97
Defending the neo-Gothic: Part 1: English and French stained glass. H. H. Weis. col il *Stained Glass (MO)* v93 no2 p126-8 Summ '98
The design and building of the gothic folly at Wimpole, Cambridgeshire. D. Adshead. bibl f il *Burlington Mag* v140 p76-84 F '98
Dr. Pierre Cuypers & Sohn & Co. und ihre Rolle bei der Entwicklung vom Gewölbe zur Schale in den Niederlanden um 1900. J. Tomlow. bibl f il plans *Architectura* v27 no1 p40-60 '97
Gothic revivalist [Midland Grand Hotel, St. Pancras, London] D. Cruickshank. bibl f il (pt col) plans *Archit J* v206 p59-73+ N 20 '97
Oakpark, Tralee: an Irish jewel of the Gothic revival. M. J. McCarthy. bibl f col il plan *Ir Arts Rev Yearb* v14 p125-33 '98
Gothic revival furniture
Philadelphia gothic niche pilasters and a French secretary by Crawford Riddell [early nineteenth century, United States] R. F. Trent. bibl f il *Furnit Hist* v33 p253-8 '97
Gothic sculpture *See* Sculpture, Gothic
Gothic stained glass *See* Stained glass, Gothic
Gothic style in art
Exhibitions
Gothic: lens, labyrinth and laboratory [Gothic: transmutations of horror in late twentieth century art] D. Ryan. il *Art Pap* v22 no3 p6-11 My/Je '98
"Presumed innocence" and a few further notes on the gothic. D. Ryan. il *Art Pap* v22 no3 p8-11 My/Je '98
Gothic wood carving *See* Wood carving, Gothic
Gotland (Sweden)
Historic buildings
Grey blue Baltic [Swedish house] E. Selse. col il *World Inter* v18 no3 p164-71 Mr '98
Gotlib
about
Rubrique-à-l'art: Gotlib, le pastiche jovial [French cartoonist appropriatiating images from famous paintings] P. Trétiack. col il *Beaux Arts Mag* no159 p14 Ag '97
Goto, Reiko
about
Urban reclamation: place, value, use: the Nine Mile Run project [land art proposals for industrial waste site, Pittsburgh] T. Collins. bibl f il *Leonardo* v30 no3 p191-2 '97
Götting, Jean-Claude
about
La symphonie silencieuse by Jean-Claude Götting. C. Young. il *JAB* p5 Spr '98
Göttingen (Germany)
Galleries and museums
See also
Städtisches Museum Göttingen (Germany)
Gottlieb, Michael
about
Michael Gottlieb. J. Hogan. por *TCI* v32 p28 F '98
Gottscho, Samuel Herman, 1875-1971
about
Brooklyn Public Library [photography by Samuel H. Gottscho] P. Costantini. il *Casabella* v61 p80-1 Jl/Ag '97
Gotuaco, Larry
Ming in Busuanga: shipwreck ceramics in Northern Palawan. col il *Arts Asia* v28 no3 p76-88 My/Je '98
Götz, Bettina, 1962-
about
Changierende Raumsequenz [Volksschule Zehndengasse, Vienna] il plans *Werk Bauen Wohnen* no6 p51-3 Je '97
Gouache painting
Jacob Lawrence: recent work. D. J. Thompson. il (pt col) *Int Rev Afr Am Art* v14 no1 p10-13 '97

Gouda (Netherlands)
Churches
See also
Groote Kerk (Gouda, Netherlands)
Goude, Jean-Paul
Reproductions
Camille (photo, 1995)
Am Photo v9 p66-7 Ja/F '98 (col)
Goudji, 1941-
Reproductions
[Untitled: decorative chest with golden bull]
Connaiss Arts no541 p inside back cover Jl/Ag '97 (col)
Goudstikker, Jacques, 1897-1940
about
Heirs up in arms [dispute over estates of painter William H. Johnson and art dealer Jacques Goudstikker] *Art Am* v85 p25 D '97
Gough, Julie
Time ripples in Tasmania [Aboriginal artists] bibl f il (pt col) *Art Aust* v35 no1 p108-15 '97
Gough, Maria
In the laboratory of Constructivism: Karl Ioganson's cold structures. bibl f il *October* no84 p90-117 Spr '98
Gough, Paul
about
Paul Gough. P. Gough. col il *Art Rev* v50 p35 Ap '98
Gough, Piers, 1946-
about
Cornerstones, part 2 [architects nominate their top 5 works of art] il *Art Rev* v49 p63-4 D '97/Ja '98
Piers Gough's new galleries of Victorian and earlier 20th century portraits in London [redesigning the interiors of the National Portrait Gallery] P. Cannon-Brookes. il *Mus Manage Curatorship* v15 p401-4 D '96
Gould, Laura Baring- *See* Baring-Gould, Laura
Gould, Linda Merk- *See* Merk-Gould, Linda
Gould, Trevor
about
Wild world [Musée d'Art Contemporain, Montreal; exhibit] S. Horne. col il *Can Art* v15 no2 p70 Summ '98
Gould Evans Goodman (Firm)
Johnson County Central Resource Library, Overland Park, Kansas. C. Linn. il (pt col) plan *Archit Rec* v185 p76-8 D '97
Goulder, Eric, 1964-
about
Eric Goulder's theater of pain. B. Wilson. il *Sculpt Rev* v45 p22-7 Wint '97
il: Post-modern man (2); Arise; Bloom (2)
Goulet, Michel
about
Michel Goulet [exhibit] A. Laframboise. il *Parachute* no89 p41-3 Ja/Mr '98
il: Rencontres opportunes
Goulette, Claudia
about
Claudia Goulette: ambiguous signifiers [exhibit] T. Wojtas. il *Art Pap* v22 no3 p48 My/Je '98
il: Nikki's mausoleum
Goupil, Romain
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Gourfain, Peter
Reproductions
The fate of the earth (bronze)
Sculpt Rev v46 p inside front cover Fall '97
Sculpt Rev v46 p inside front cover Wint '98
Gourlay, Kristina E.
La dame à la Licorne: a reinterpretation [the Unicorn tapestries from the Cluny Museum, Paris] bibl f il *Gaz B-Arts* ser6 v130 p47-72 S '97
Gouthro, Carol Marchand
about
Carol Gouthro [Foster White Gallery, Kirkland, Washington] N. Krutchkoff. col il *Ceram Mon* v46 no6 p68-72 Je/Ag '98
il(col): Tulip vase (cover); [5 untitled]
Gouveia, Ricardo *See* Rigo, 1966-
Government
See also
Archaeology and state
Architecture and state
Art and state
Environmental policy
Local government
Motion pictures and state
Planning and state
Government buildings
See also
Capitols
Carthage (Ancient city)—Government buildings
Courthouses
Customhouses
Embassies (Buildings)
Governors' mansions
Municipal buildings
Parliament buildings
Post offices
The image of power [editorial] F. Burkhardt. *Domus* no793 p3 My '97
Conservation and restoration
Design diplomacy. il (pt col) plan *Archit J* v207 no1 p31-40 Ja 1-8 '98
Designs and projects
As minister ponders choices for Welsh Assembly. D. Fanning. *Archit J* v207 p20 Ja 22 '98
The Murrah Building's replacement: in search of a secure space. B. Kamin. col il *Archit Rec* v186 no6 p39 Je '98
Place of nations, Geneva, Switzerland [proposed extension to United Nations offices] N. Cramer. col il *Architecture* v86 p44-5 O '97
Vier Landesvertretungen in Berlin. W. Marschall. il *Baumeister* v94 p93 N '97
Security measures
Designing for security. B. A. Nadel. col il *Archit Rec* v186 p145-8+ Mr '98
The Murrah Building's replacement: in search of a secure space. B. Kamin. col il *Archit Rec* v186 no6 p39 Je '98
The statehouse: elite space in conflict. C. T. Goodsell. bibl il *J Archit Plann Res* v15 no1 p6-23 Spr '98
Germany
See also
Parliament buildings—Germany
See also subhead Government buildings under the following subjects
Berlin (Germany)
Bonn (Germany)
Great Britain
See also
Somerset House (London, England)
Fisher quality initiative fails to convince Whitehall. D. Taylor. col il *Archit J* v207 no2 p9 Ja 15 '98
Posting a notice for steel design versatility . . . il (pt col) *Archit J* v207 no12 p supp 7-9 Mr 26 '98
Sheer and sheen. V. Richardson. il (pt col) plans *RIBA J* v105 p44-9+ Ja '98
India
See also
Parliament buildings—India
Israel
Ada Karmi-Melamede and Ram Karmi: Supreme Court of Jerusalem; house in North Tel Aviv (Ada Karmi-Melamede). C. Melhuish. il (pt col) plans *Archit Des* v66 p profile 34-9 N/D '96
Italy
Duepercento [editorial] V. de Feo. *Casabella* v61 p2 S '97
Switzerland
Swiss exemplar. P. Blundell-Jones. il plans *Archit Rev* v203 no1215 p74-8 My '98
United States
Designing for security. B. A. Nadel. col il *Archit Rec* v186 p145-8+ Mr '98
Government contracts
See also
United States. General Services Administration
Government employees in art
Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97
Government encouragement of science, literature, and art *See* State encouragement of science, literature, and art
Government housing *See* Public housing
Governors Island (New York, N.Y.)
New York Harbor's deserted island. J. Dolman. col il *Preservation* v50 p16-17 Ja/F '98
Governors' mansions
Virginia
History
Jefferson's design for remodeling the Governor's Palace. M. R. Wenger. bibl f il plans *Winterthur Portf* v32 p223-42 Wint '97
Governor's Palace (Williamsburg, Va.)
Jefferson's design for remodeling the Governor's Palace. M. R. Wenger. bibl f il plans *Winterthur Portf* v32 p223-42 Wint '97

Gow, Ian
'An architect's melancholy': furniture by W. H. Playfair for an Irish house. il *Ir Arts Rev Yearb* v14 p57-61 '98
Robert Adam's silks at Audley End [late 18th century, England] bibl f il plans *Furnit Hist* v33 p163-71 '97
Gow, Joe
Saving souls and $elling CDs: the mainstreaming of Christian music videos. bibl f il *J Pop Film Telev* v25 p183-8 Wint '98
Gower, George, 1540?-1596
Reproductions
The sieve portrait of Queen Elizabeth I (oil on panel)
Burlington Mag v139 p xi N '97 (col)
Gower, Terence
about
Terence Gower [Crime Stories, series of cartoons] R. Gallo. il *Flash Art* no194 p105 My/Je '97
Gowin, Elijah
about
Elijah Gowin: hymnal of dreams [exhibit] A. Searls. il *Art Pap* v22 no3 p57 My/Je '98
il: Tower
Gowin, Emmet
about
Harry Callahan on Emmet Gowin. il (pt col) *Aperture* no151 p24-33 Spr '98
Goya, Francisco, 1746-1828
about
À la redécouverte des Goya d'Agen [Musée des Beaux-Arts, Agen, France; exhibit] M.-D. Roullet. *Gaz B-Arts* ser6 v130 p Chronique des Arts 2-3 S '97
Un boceto poco conocido de Goya, preparatorio para El Dos de Mayo de 1808 en Madrid. A. Ansón Navarro. bibl f il (pt col) *Goya* no262 p25-36 Ja/F '98
Goya: dernier souffle à Bordeaux. J. Le Foll. il (pt col) *Beaux Arts Mag* no166 p78-85 Mr '98
Goya y el mito de las parcas [classical mythology in the Caprichos and black painting series] R. Alcala Flecha. bibl f il *Goya* no258 p337-51 My/Je '97
il: Capricho 44, hilan delgado; Capricho 45, mucho hay que chupar; Capricho 19, todos caerán; San Fernando, !cómo hilan!; Autorretrato con el doctor Arrieta; Átropos o las parcas
Jean-Louis Gintrac and Goya's 'La boda' [19th century reproduction of the work, with appendix] I. Rose-De Viejo. bibl f il *Burlington Mag* v139 p529-35 Ag '97
il: La boda (2); The family of Charles IV; Las mozas del Cántaro
Ydioma universal—Goyas Taubstummenalphabet im Kontext seines Geniekonzepts. B. Kornmeier. bibl f il *Z Kunstgesch* v61 no1 p1-17 '98
il: Ehestreit (Album F 18); Ydioma universal (sueño I)
Zu Goyas Darstellungsweise des Wunderbaren [representation of a miracle by St. Anthony of Padua at church of San Antonio de la Florida, Madrid] bibl f plan *Munch Jahrb Bild Kunst* ser3 v46 p144-62 '95
il: Engel mit gebauschtem Vorhang; Anbetung der Heilgen Dreifaltigkeit; Engel mit Bourbonenwappen im Vorhang; Hauptgruppe mit dem heiligen Antonius; Der heilige Antonius inmitten von Bittstellern; Soldat, Suchender und Kinder
Reproductions
Le ballet de Robert le diable (oil on canvas, 1871)
Beaux Arts Mag no162 p61 N '97 (col)
Children with a cart (1778)
Mus News v75 p16 N/D '96 (col)
La maison des fous (oil on canvas, ca 1793)
Beaux Arts Mag no160 p72-3 S '97 (col)
Scène de prison (oil on canvas)
Beaux Arts Mag no158 p74 Jl '97 (col)
Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828
Goyō *See* Hashiguchi, Goyō, 1880?-1921
Graber, Sheila
about
Sheila Graber: everyone's an artist [notes on animating fine art] S. Graber. col il *Art Des* v12 p54-6 Mr/Ap '97
Grabner, Michelle
about
Michelle Grabner [University of Wisconsin, Institute of Visual Arts; Milwaukee; exhibit] N. Wasserman. il *New Art Exam* v25 p64-5 N '97
il: Bright blanket holes
Graburn, Nelson
A quest for identity. bibl f il (pt col) *Museum Int* v50 no3 p13-18 Jl/S '98
Graça, João Luis Carrilho da, 1952-
about
Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98
Sea level. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p38-9 Jl '98
Grace, Joyce
about
Two methods of composing a still life. J. Grace. il (pt col) *Am Artist* v61 p40-3+ O '97
il: Black-and-white games: time's up (4); *il(col):* Legacy; Once upon a pedestal; Self-portrait
Graceland
America's most visited houses. M. Sorkin. col il *Archit Rec* v186 no4 p76-83+ Ap '98
Graces (Roman deities) in art
In the eye of Venus: the tragic dance of the Three Graces [ancient and contemporary canons of beauty in art] C. Taylor. bibl f il (pt col) *Art Des* v12 no5/6 p31-43 My/Je '97
Graduate schools *See* Colleges and universities—Graduate work
Grady, Jim
about
Spinning a web with art [Jim Grady designs Web sites for artists] B. Kyne. il *Artweek* v28 p3 O '97
Graeve, Michael
about
Michael Graeve [Grey Area Art Space Inc., Melbourne; exhibit] S. O'Connell. col il *Art/Text* no59 p98 N '97/Ja '98
Graf, Dieter
Giuseppe Passeri: Zeichnungen und Entwürfe für die Ausmalung Römischer Paläste und Villen. bibl f il *Rom Jahrb Bibl Hertziana* no30 p315-73 '95
Graf, Max, 1926-
about
Glas versus Beton. M. Graf. il plans *Werk Bauen Wohnen* no12 p52-3 D '97
Graf, Urs, the Elder, ca. 1485-1527 or 8
about
Urs Graf: Bust of a bearded old man [1521, drawing, acquisition] C. Logan. il *Metrop Mus Art Bull* v55 no2 p29 Fall '97
Graffenried, Michael von
about
Hidden agenda [Michael von Graffenried's photographs of civil war in Algeria] C. Squiers. il *Am Photo* v8 p42-4 Jl/Ag '97
il: Inside a police compound, Algiers; Cemetery for Muslims killed by ninjas; Searching a café
Graffiti
Crimes of style: urban graffiti and the politics of criminality [book excerpt] J. Ferrell. *Public Art Rev* v9 no2 p21 Spr/Summ '98
Re-situated. R. Wilson. bibl f il *Creat Camera* no350 p12-19 F/Mr '98
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Writer of the storm. J. Maizels. il (pt col) *Raw Vision* no21 p44-8 Wint '97/'98
Graffy, Julian
K for Kino [the alphabet of cinema] il (pt col) *Sight Sound* ns7 p28-31 Ap '97
Grafik Communications Ltd.
Grafik Communications. E. Shapiro. il (pt col) *Commun Arts Mag* v40 p60-9 Mr/Ap '98
Grafteaux and Klein (Firm)
Kids' stuff [Centre de la Petite Enfance, Roubaix, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p47-9 S '97
Graham, Bethany
No place like home. il (pt col) pors *Art Antiqu* v21 no7 p78-85 Summ '98
Graham, Charles
about
Christie's Japan expert gives architect the chop. D. Taylor. col il *Archit J* v207 no5 p14 F 5 '98
Graham, Clare
Libraries in history. bibl il plans *Archit Rev* v203 no1216 p72-5 Je '98
Graham, Dan, 1942-
about
Dan Graham [exhibit] G. Bosch. il *Flash Art* no198 p113 Ja/F '98
il: Pyramide (2)
Dan Graham dépasse le stade du miroir. V. Bouruet-Aubertot. col il por *Beaux Arts Mag* no160 p23 S '97
il(col): Children's pavilion; Pyramid; Two adjacent pavilions
Dan Graham's The suburban city and Andrea Zittel's Living units [Museum für Gegenswartskunst, Basel; exhibit] Y. Volkart. il *Flash Art* no195 p97 Summ '97

Graham, Gordon
Lukács and realism after Marx. bibl f *Br J Aesthet* v38 no2 p198-207 Ap '98
Graham, Gordon, 1920-1997
about
Obituary
Archit J por v206 p22 S 25 '97. S. Lyall.
Graham, Ian, 1923-
about
Maverick Mayanist. J. Dorfman and A. L. Slayman. il (pt col) map *Archaeology* v50 p50-60 S/O '97
Graham, Jill
Reproductions
The dive (1991)
Aperture no148 p28-9 Summ '97 (col)
Graham, Jim
Reproductions
[Untitled: sport hounds' noses at barred window] (photo)
Commun Arts Mag v39 p85 Ag '97
[Untitled: sport hounds on a rock]
Commun Arts Mag v39 p85 Ag '97
Graham, Katharine
about
On Martha's Vineyard: publisher Katharine Graham in Massachusetts. S. M. Alsop. col il por *Archit Dig* v55 no6 p188-95 Je '98
Graham, Peter
about
Hunting the puma: the work of Peter Graham. G. Gunn. col il *Art Aust* v35 no3 p382-9 '98
il(col): Piercing the flesh domain; Initiating the senses into the holy eye; Astronaut John Glenn; Thinking rock; Necromancer (prayer of death blues) (2); Pod; The spectre of the rose!; Heat death (burn path); Ghost-hand writing; The season of fevered senses
Graham, Rigby, 1931-
Reproductions
Aberystwyth Castle (watercolor, 1992)
Art Rev v50 p25 Jl/Ag '98 (col)
Arreton Valley Chalk, Isle of Wight (watercolor, 1992)
Art Rev v50 p23 Jl/Ag '98 (col)
Easter at Skinner's Bottom (oil, 1987)
Art Rev v49 p back cover N '97 (col)
Fewston, North Yorks (watercolor, 1995)
Art Rev v50 p26 Jl/Ag '98 (col)
Great Easton Church (watercolor)
Art Rev v50 p25 Jl/Ag '98 (col)
Gunpowder mills, Dartmoor (watercolor)
Art Rev v50 p24 Jl/Ag '98 (col)
Inquisitors Palace, Girgenti Valley, Malta (watercolor, 1995)
Art Rev v49 p back cover D '97/Ja '98 (col)
Measham colliery (watercolor)
Art Rev v50 p24 Jl/Ag '98 (col)
Riber Castle (watercolor, 1989)
Art Rev v50 p23 Jl/Ag '98 (col)
Tennyson Down, Isle of Wight (watercolor, 1992)
Art Rev v50 p26 Jl/Ag '98 (col)
Thomas O'Crohan (woodcut)
Art Rev v50 p back cover Jl/Ag '98 (col)
Zebbug, Gozo (watercolor, 1995)
Art Rev v50 p22 Jl/Ag '98 (col)
Graham, Roberta M.
about
Roberta Graham: fallen angel [photographic project on childbirth] R. Graham. il *Art Des* v12 p10-11 S/O '97
Graham, Rodney
about
Loop dreams. A. Alberro. col il *Artforum* v36 p72-5+ F '98
New York fax: Feb 3 '98. D. Humphrey. il *Art Issues* no52 p34-5 Mr/Ap '98
il: Vexation Island
Rodney Graham [recent experimental films] R. Graham. col il *Art/Text* no59 p54-9 N '97/Ja '98
Rodney Graham: Vexation island. F. Feaster. il *Art Pap* v22 no2 p51 Mr/Ap '98
The sleeper: Rodney Graham in Venice [representing Canada at 1997 Biennale] P. Gale. col il *Can Art* v14 p54-9 Summ '97
il(col): Coruscating cinnamon granules; Dr. No (2); 75 polaroids
Graham Cave (Mo.)
Rockshelters and hunter-gatherer adaptation to the Pleistocene/Holocene transition [Dalton sites, Missouri and Alabama] J. A. Walthall. bibl tab map *Am Antiq* v63 no2 p223-38 Ap '98
Graham Gund Associates
Compromising positions [art center in Skokie] E. Keegan. col il plans *Architecture* v87 p110-13 Mr '98
Grahame, Gloria, 1925?-1981
about
In praise of the naughty mind: Gloria Grahame. D. Chase. pors *Film Comment* v33 p50-6+ S/O '97
Grain in wood *See* Wood—Figure
Graindorge, Catherine
La quête de la lumière au mois de Khoiak: une histoire d'oies [iconography of feast of Sokar at Rameses III's temple, Medinet Habu] bibl f il tab *J Egypt Archaeol* v82 p83-105 '96
Graining *See* Wood finishing
Gramática/Guerrero/Morini/Pisani/Rampulla/Urtubey
Passions cooled: the Courthouse of Justice 11, Pueyrredón Av, Cordoba. K. MacInnes. col il plan *World Archit* no66 p56-9 My '98
Gramcko, Elsa, 1925-1994
about
Elsa Gramcko [exhibit] J. Goldberg. il *Art Nexus* no27 p136-7 Ja/Mr '98
il: The small door
Grammar
See also
Egyptian language—Grammar
Hebrew language—Grammar
Stein and Wittgenstein: a panel [four article special section] bibl f *Modernism - Modernity* v5 p97-148 Ja '98
Gran, Elena
Reproductions
Joker (oil by E. Gran and M. Gran)
Apollo v147 no434 p[front] 72 Ap '98 (col)
Gran, Michel
Reproductions
Joker (oil by E. Gran and M. Gran)
Apollo v147 no434 p[front] 72 Ap '98 (col)
Granada (Spain)
Historic buildings
See also
Alhambra (Granada, Spain)
Granados, Juan
about
Heartlands: the ceramics sculpture of Juan Granados. G. R. Brown. col il *Ceramics* no31 p76-81 '98
Juan Granados [exhibit] M. Kangas. col il *Sculpture* v17 no2 p67-8 F '98
il(col): First harvest
Granaries
See also
Stoas
Remodeling
Boris Podrecca: deposito di memorie [community library, Biberach, Germany] W. Zschokke. il (pt col) plans por *Casabella* v61 p28-37 Je '97
Granby, John Manners, Marquis of, 1721-1770
about
A tale of two generals [memorial prints for George Washington and the Marquis of Granby] E. H. Gustafson. il *Mag Antiq* v152 p610 N '97
Grand, Patrick Bailly-Maître- *See* Bailly-Maître-Grand, Patrick
Grand Canyon (Ariz.) in art
Grand Canyon views [book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ F '98
Grand Central Terminal (New York, N.Y.)
The best big room [the restoration of Grand Central Terminal, New York] R. Shaw. il (pt col) *Preservation* v49 p60-7 N/D '97
History on the half-shell [Grand Central Terminal's Oyster Bar restaurant] M. Sheraton. il *Preservation* v49 p64-5 N/D '97
Grand Forks (N.D.)
Flood, 1997
Soaked, burned, and salvaged. L. R. Findley. il (pt col) *Architecture* v87 p49+ Mr '98
Urban renewal
Soaked, burned, and salvaged. L. R. Findley. il (pt col) *Architecture* v87 p49+ Mr '98
Grand Prix de Rome
Homère, Hamilton et le prix de Rome en 1769. D. O'Brien. bibl f il *Rev Art* no119 p56-61 '98
Grand Rapids (Mich.)
Top drawer [The furniture city: Public Museum of Grand Rapids, Michigan] L. Lantos. *Mus News* v74 p13+ S/O '95
Grande, John
Lost sense. il (pt col) *Sculpture* v17 no6 p42-7 Jl/Ag '98
Grandin, Temple
about
Art + autism [The squeeze chair project; Adrift in the sea of tranquility: Boston; exhibits] H. Blume. il *Art N Engl* v19 no4 p22-3 Je/Jl '98

Grandinetti, Pierluigi, 1950-
about
Parks with architectural attitude [three parks, Udine, Italy] S. Daffarra and J. McKean. col il plans *Archit J* v205 p23-7 Je 5 '97
Grandma Moses *See* Moses, Grandma, 1860-1961
Grandsart, Hervé
Saint-Pierre de Beauvais: une cathédrale au supplice. col il *Connaiss Arts* no546 p54-61 Ja '98
Grandstands
A stand for all seasons [Tattersalls stand, Cheltenham racecourse, England] col il *Archit J* v206 p supp 8-9 S 25 '97
Granet, Bert, 1910-
about
Life and death on the Berlin Express [filmmakers travel to Berlin in 1946 for location filming] G. Turner. col il *Am Cinematogr* v78 p92-6 Ag '97
Granet, François-Marius, 1775-1849
about
François-Marius Granet: Ponte San Rocco and waterfalls, Tivoli [ca 1810-20, painting, acquisition] G. Tinterow. il *Metrop Mus Art Bull* v55 no2 p49 Fall '97
Grange, Jacques
about
Swiss diplomacy: renegotiating the rooms of a venerable Geneva residence. P. McColl. col il *Archit Dig* v55 p192-8 Mr '98
Granne, Regina
about
Regina Granne [A.I.R., New York; exhibit] V. Gladstone. il *Art News* v96 p136 S '97
il: Pear
Grant, Andrew, and Bass, Geoff
Life on earth. il (pt col) plan *Landsc Des* no270 p32-6 My '98
Grant, Anthony
about
Grant, Selwyn exit Pace. J. Tully. pors *Art Auction* v20 no9 p36+ My '98
Grant, Catherine
Camera solidaria. bibl f il *Screen* v38 p311-28 Wint '97
Review [Latin American broadcasting: from tango to telenovela; Foro Hispánico vol. 10 (1995); Ibero-América y el cine; review article] bibl f *Screen* v38 p398-403 Wint '97
Grant, Lindy
Time and the Conways: the beginnings of art history and the collecting of photographs in Britain. bibl f *Visual Resour* v13 no3/4 p299-307 '98
Grant, Michael
Crimes of the future [David Cronenberg's 'Crash'] bibl f *Screen* v39 no2 p180-5 Summ '98
Grant, Peggy
The Baltimore realists. col il *Am Artist* v62 no671 p46-53 Je '98
Grant, Sandy, 1973-
about
Sandy Grant. J. Findlay. col il *Flash Art* no197 p105 N/D '97
il(col): Texas balloon race; Manhattan; Charles + John
Grants-in-aid
See also
Foundations (Art)
Foundations (Charitable and educational)
See also subhead Grants-in-aid under the following subjects
Art
Cultural property, Protection of
Museums and art galleries
Transportation
Reporting requirements for grants and fellowships. D. Grant. *Crafts Rep* v24 p36+ Ap '98
European Union countries
Opportunity knocks [Euro funding for museums] W. Sudbury. il *Mus J* v98 p36 Mr '98
Germany
Druckraster und Rasterfahndung: ein Nachtrag zum Roy-Lichtenstein-Stipendium des Kunstfonds für Johannes und Tamara Grcic. F. Frangenberg. *Kunstforum Int* no141 p474 Jl/S '98
Great Britain
See also
Great Britain. Millennium Commission
Funding for secondments [architectural practices can learn from organisations in other countries] S. Besford. *RIBA J* v104 p98 O '97
Martin Pawley: running out of things to save [why preservation unlocks public purses] M. Pawley. *Archit J* v205 p22 Je 19 '97
Millennium funding [sound business plan crucial when applying] S. McDonough. *RIBA J* v104 p102+ O '97
United States
See also
Rakow Grant
The importance of giving. P. Bennett. col il *Landsc Archit* v88 no6 p46+ Je '98
A rain of gold coins. D. Robinson. *Ceram Mon* v45 p116+ S '97
Granville, Sharon
about
"How I got started": Sharon Granville, head of management, Tyne and Wear Museums. A. Whittington. col il por *Mus J* v98 no5 p35 My '98
Granville (France)
Galleries and museums
See also
Musée et Jardin Christian Dior (Granville, France)
Granzer, Friedrich, d. 1997
about
Obituary
Photogr J por v137 p305 S '97. E. Palm.
Graphic arts
See also
American Institute of Graphic Arts
Computer graphics
Cover design
Creative Club of Belgium
Drawing
Etching
Illustrated books
Illustration
International Council of Graphic Design Associations
Lettering
Lithography
Motion graphics
Posters
Printing
Prints
Signs and symbols
Statistics—Graphic methods
Television graphics
Type Directors Club
Typography
Woodcut
Practice with philosophy?—Design writing research [review article] S. H. Poggenpohl. *Visible Lang* v31 p345-8 Aut '97
Competitions, awards, etc.
Graphics [1998 design annual] P. Hall. il (pt col) pors *ID* v45 no5 p116-37 Jl/Ag '98
History
Reading graphic design [review article] M. Treib. il *Des Book Rev* no39 p69-73 '97
Study and teaching
See Design education
Graphic design
See also
Computers—Graphic design applications
Environmental graphics
Graphic designers
Maps—Design
Motion graphics
Technology and graphic design
Trade marks
Exhibit [portfolio of innovative work in creative communication] col il *Commun Arts Mag* v39 p92-106 S/O '97
Exhibit [a selection of innovative work in the various fields of creative communication] il (pt col) *Commun Arts Mag* v40 no2 p136-46 My/Je '98
Exhibit: a selection of innovative work in the various fields of creative communication. col il *Commun Arts Mag* v40 p132-42 Mr/Ap '98
Monomania: with thousands of typefaces at their fingertips, just why are designers opting for typewriter fonts? J. Clark. col il *Appl Arts* v13 no3 p62-6 My/Je '98
Newsletter design. C. Ovsenny. col il *Appl Arts* v13 no3 p28+ My/Je '98
Competitions, awards, etc.
Advocating respect for design: the AIGA works with the White House on the millennium logo. R. Grefé. *AIGA J Graph Des* v16 no1 p10-11 '98
Design/print [Print's digital art & design annual 5] il (pt col) *Print* v51 p115-79 Jl/Ag '97
Miscellaneous [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p138-52 N '97
No contest. J. Ehrenberg. col il *Print* v52 no3 p24+ My/Je '98
Directories
Graphics. *ID* v44 p29-30+ D '97
Methodology
Talking design: negotiating the verbal-visual translation. A. Tomes and others. bibl f *Des Stud* v19 no2 p127-42 Ap '98

Graphic design—*cont.*

Philosophy

See also
Graphic designers' statements

Research

See Graphic design research

Study and teaching

See also
Students (Graphic design)

Improvise! Improvise! R. R. Behrens. il *Print* v52 p26+ Ja/F '98
Lanny Sommese: an educator who is also a successful practitioner. C. Kidd. il (pt col) por *Novum* p28-35 My '98
Mutant education: signs of graphic design found in new-media programs [roundtable discussion] L. Sandhaus. il *AIGA J Graph Des* v16 no2 p39-46 '98
Open letter [article by students at London College of Printing] L. Osberg and others. *Emigre* no46 p63-4 Spr '98
Status and academe. E. Resnick. il *AIGA J Graph Des* v16 no1 p5-6 '98

Austria

Cordula Alessandri. H. Lechner. col il pors *Novum* p10-17 Mr '98
Sigi Mayer: ten golds and going for more . . . D. Urban. il (pt col) *Novum* p60-5 Ag '97

Belgium

See also
Creative Club of Belgium

Canada

Net working [interview with Cameron Wylees and Darren Wilson] G. MacLeod. il (pt col) pors *Appl Arts* v13 no4 p24+ Jl/Ag '98
New visual artists '98: 20 on the brink: great expectations. il (pt col) *Print* v52 p111-212 Ja/F '98
Q30: no challenge is too big for this small but dynamic shop. J. Biehn. col il *Appl Arts* v13 no4 p18+ Jl/Ag '98

China

Exhibitions

Signs from China: contemporary Chinese graphics at the Mois du Graphisme de Echirolles [France] G. Torri. col il *Abitare* no367 p128-30 N '97

Czech Republic

The ultimate triumph of Zdeněk Ziegler. J. Perlez. col il por *Graphis* no315 p86-95 My/Je '98

Denmark

Finn Nygaard: aiming big in little Denmark [profile of the graphic designer] P. Gyllan. il (pt col) por *Novum* p56-61 S '97

Finland

Pekka Loiri: graphic design, Finland. col il *Graphis* no315 p152-5 My/Je '98

France

Le graphisme français [survey of contemporary graphic design in France] M. Rouard-Snowman. col il *Beaux Arts Mag* no157 p100-5 Je '97
One singular seinesation. L. Nelson. il (pt col) *Print* v52 no2 p147-53 Mr/Ap '98
Pippo Lionni & Associés: conceptual thinking as the most important maxim. C. Banholzer. il (pt col) por *Novum* p48-55 Jl '97
Plan Fixe: graphic design in motion. C. Banholzer. il (pt col) *Novum* p28-35 Ag '97

Germany

Beruf: Visueller Gestalter. R. B. Schossig. il (pt col) por *Novum* p48-55 Ja '98
Carola Väth: CD for a wine shop [diploma work] P. Schuck. il (pt col) por *Novum* p56-9 Je '97
Designbüro Behr: the word painter. H. Lechner. il (pt col) *Novum* p38-45 N '97
Designbüro Glas. P. Jaitner. il (pt col) *Novum* p50-5 F '98
Isan design: variety rules, the poetry of the unseen. F. Friedl. il (pt col) por *Novum* p52-9 Je '98
Learning by searching, recognizing by finding [the graphic design of Anton Stankowski] P. von Kornatzki. il (pt col) *Domus* no798 p114-19 N '97
Polygon—Bereich multimedia: integrated design concepts. P. Jaitner. il (pt col) *Novum* p44-51 S '97
Der Weg ist das Ziel: Institute for Graphic Design, Hamburg/Düsseldorf. R. A. Jeissing. il (pt col) *Novum* p56-61 O '97

Great Britain

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Great Britain
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Advertising cards
Agriculture
Amusement parks
Animation
Animation industry
Antique dealers
Apartments
Archaeological museums and collections
Archaeology
Architectural education
Architecture
Archives
Art—Grants-in-aid
Art, Twentieth century—Collections
Art commissions
Art criticism
Art education
Art literature
Art patrons
Art publishing
Art theft
Art trade
Artists' books
Arts and Crafts Movement
Auction sales
Auditoriums, concert halls, opera houses, etc.
Ballet
Bank buildings
Bridges
Building codes
Building industry
Child care centers
Church architecture
Church decoration and ornament
Cities and towns
City planning
Clothing industry
Collectors and collecting
College architecture
Colleges and universities
Comic books, strips, etc.
Community centers
Computer consultants
Continuing architectural education
Copyright
Costume
Courts and courtiers
Crafts
Crafts clubs and societies
Cultural property, Protection of
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Fortification, Prehistoric
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Gardens
Glass industry—Advertising
Government buildings
Grants-in-aid
Graphic design
Greenbelts
Historic buildings
Historical tourism
Hospitals, clinics, etc.
Houses
Housing
Illustration
Industrial buildings
Industrial design
Industrial revolution
Interior design
Interior design periodicals
Knitting
Land
Landscape architecture
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Law
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Material culture
Memorials
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National identity
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Parks
Photography associations
Planning
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Public art
Public housing
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Real property tax
Reclamation of land
Recycling of waste, etc.
Regional planning
Retail trade
Rock music
Royal art collections
Rural planning
Safety laws and regulations
School buildings
Sculpture gardens and parks
Sepulchral monuments
Shopping centers
Showrooms
State encouragement of science, literature, and art
Steel industry
Stone Age
Stores and store buildings
Student housing
Taxation
Television
Television advertising
Television broadcasting industry
Textile design
Textile design—Study and teaching
Textile factories
Textile industry
Theater
Tombs
Tourist trade
Urban renewal
Value added resellers (Computers)
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Women artists
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Womenswear
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Zoning

Antiquities

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England
Wales

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Colonies

History

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Commerce

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British Council

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Greece

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Japan

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Great Britain. Foreign and Commonwealth Office
History
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Great Britain. Scottish Office
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Roman antiquities
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Social conditions
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The cultivation of reason: functionalism and the management of nature. W. Taylor. bibl f il plan *Stud Hist Gard Des Landsc* v18 no2 p130-44 Ap/Je '98
Greenland
See also subhead Greenland under the following subjects
Children
Greenock (Scotland)
Architecture
Ice cold in Greenock. N. Taylor and others. il (pt col) plans *Archit J* v207 no11 p29-35 Mr 19 '98
Greensmith, Bill
about
Healthy outlook for Imperial College. D. Singmaster. col il plans *Archit J* v207 no4 p10-11 Ja 29 '98
Greenstein, Jack M.
On Alberti's "sign": vision and composition in Quattrocento painting. bibl f il *Art Bull* v79 p669-98 D '97
Greenville (Pa.)
Galleries and museums
See also
Knoll Museum (Greenville, Pa.)
Greenwald, Robert
about
Breaking up [film] Reviews
Sight Sound il ns8 p43 Mr '98. J. Graham
Greenways
France
Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98
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IV: re-construction of Tokyo based on detailed analysis of Tokyo as it is. col il map plans *Process Archit* no129 p33-9 '96
Greenwell Goetz Architects
A road well traveled [Mobil service station] J. Wiens. col il plan *Inter Sources* v7 no66 p66-71 Mr '98
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Architecture
Gimme shelter. A. Baillieu. col il *RIBA J* v105 no7 p22-3 Jl '98
City planning
Royal Naval College is to get a musical tenant. D. Taylor. col il *Archit J* v206 p15 N 27 '97
World Heritage Site—but Greenwich faces problems. T. Aldous. col il *Archit J* v207 no11 p20 Mr 19 '98
Designs and projects
Beyond the dome. B. Ede and others. col il map plans *Landsc Des* no270 p26-30 My '98
Call for more designers for Millennium Exhibition [£30 million associated with Greenwich exhibition, London] D. Taylor. col il *Archit J* v205 p16 Je 12 '97
The Greenwich experience. D. Taylor. col il plans *Archit J* v206 p12-13 Ag 14-21 '97
In the news [Ralph Luck, development director for Greenwich peninsula] D. Taylor. por *Archit J* v207 no15 p24-5 Ap 16 '98
Move the dome when the show is over, say EP [English Partnerships' plans for the Millennium Dome, Greenwich, London] D. Taylor. col il *Archit J* v206 p9 S 25 '97
Planning chaos leaves the 'other Greenwich' in the lurch. T. Aldous. il *Archit J* v206 p18 Jl 24 '97
Setting the agenda for future urban development. D. Taylor. il (pt col) plans *Archit J* v207 p10-15 F 26 '98
Historic buildings
Shaky Greenwich Foundation puts Naval College at risk [London] A. Baillieu. col il *Archit J* v205 p13 Je 26 '97
Greenwold, Mark
about
Crimes of passion [Mark Greenwold] K. Johnson. col il *Art Am* v85 p116-19+ N '97
il(col): The strategy of the weak; Circle # 6 (split ossi); A man's worst enemies; A slow death; Circle #7 (Paris); Fate unraveled; Sewing room (for Barbara)
Mark Greenwold [Phyllis Kind, New York; exhibit] G. Haggerty. il *Art News* v96 p135 S '97
il: The strategy of the weak
Greenwood, Jane
about
Scarlet fever. D. Barbour. col il *TCI* v32 p34-7 Mr '98
Greenwood, Vera
about
House sitter [exhibit] L. Parpart. col il *Can Art* v15 no1 p94 Spr '98
il(col): Chez Fantacci; Home
Greer, Fergus, 1964-
Reproductions
Bob Kuperman and Lee Clow of TBWA Chiat/Day (photograph)
Commun Arts Mag v40 no4 p74 Ag '98
Greer, Germaine, 1939-
The invisible people [Peintres aborigènes d'Australie: Maison de la Villette, Paris; exhibit] col *Mod Painters* v11 no2 p35-41 Summ '98
Greeting cards
Design
An interview with Brenda Walton. C. Fishel. il (pt col) *Lett Art Rev* v14 no1 p20-9 '97
Greg Burgess Pty. Ltd.
Literary executor [library, Eltham, Australia] D. Underwood. il (pt col) plan *Archit Rev* v202 p53-5 O '97
Gregg, Gail
The making of a retrospective. il por *Art News* v97 no4 p142-7 Ap '98
Gregori, Giorgio, 1957-1995
about
Giorgio Gregori: the spirit of drawing. C. Vannini. col il por (p144) *Domus* no803 p96-9 Ap '98
Gregory XIII, Pope, 1502-1585
about
'L'emulazione della romana anticha grandezza': Camillo Rusconis Grabmal für Gregor XIII. F. Martin. bibl f il *Z Kunstgesch* v61 no1 p77-112 '98
The Pope's atlas: the Vatican map gallery. G. Guadalupi. col il *FMR* no86 p105-28 Je '97
Gregory, A. P.
Country, village and town in central Anatolia [Anatolia: land, men, and gods in Asia Minor, I, the Celts and the impact of Roman rule; II, the rise of the church; review article] bibl f *J Roman Archaeol* v10 p545-56 '97
Gregory, Joy
about
Joy Gregory: memory and skin [Huddersfield Art Gallery, England; exhibit] A. Hopkinson. il *Creat Camera* no352 p43 Je/Jl '98
Gregory, Willie
Reproductions
Batman hand (underwear) (photo, 1997)
New Art Exam v25 p front cover N '97 (col)

Gregory-Bepler, Anne
about
Anne Gregory-Bepler: Science and the soul; Marco Breuer; E/Z, 1996 [The Halsey Gallery, College of Charleston, South Carolina; exhibits] N. Drake. il *Art Pap* v22 p60 Ja/F '98
il: Weight and levitation
Gregotti, Vittorio
about
Metaphores of eternity. V. Gregotti. col il *Domus* no795 p4-13 Jl/Ag '97
Gregotti Associati
Belém bastion. P. Davey. il (pt col) plans *Archit Rev* v203 p54-9 Ja '98
Trussardi alla Scala. E. Cohen. col il plan *Inter Des* v69 no5 p178-85 Ap '98
Gregson, Robert
about
Creative Arts Workshop/New Haven: Robert Gregson: a cause to celebrate [exhibit] M. Rush. il *Art N Engl* v18 p57 O/N '97
Greif, Leslie
about
Keys to Tulsa [film] Reviews
Sight Sound il ns7 p53-4 O '97. P. Kemp
Greiman, April, 1948-
about
Rave [Miracle Manor spa] F. Anderton. col il *Blueprint* no148 p58 Mr '98
Grelle, Martin Glen, 1954-
about
Meet three of the Cowboy Artists of America's newest members [interviews] pors *Southwest Art* v27 p160 O '97
Grennan, Simon
about
Elastic realities: Grennan & Sperandio, Tiravanija, Tobier, Rhoades, Wearing [notions of reality among 6 contemporary artists] J. Decter. il (pt col) *Flash Art* no195 p110-13 Summ '97
il(col): Cover art for "Dirt"
Grenoble (France)
Galleries and museums
See also
Musée de Grenoble (France)
Grésillon, Almuth
Slow: work in progress [analysis and interpretation of literary manuscripts; overview of genetic criticism] bibl f il *Word Image* v13 p106-23 Ap/Je '97
Greuze, Jean-Baptiste, 1725-1805
about
Painting and reform in eighteenth-century France: Greuze's "L'Accordée de village" [reception of 1761 painting by French Enlightenment] E. Barker. bibl f il *Oxford Art J* v20 no2 p42-52 '97
il: Le départ de la mariée
Reproductions
The drunken cobbler (oil on canvas)
Mag Antiq v152 p333 S '97 (col)
Le notaire
Burlington Mag v140 no1141 p v Ap '98 (col)
Greves, Sheri
about
Women and the West [comments from women artists working in the field of Western art] pors *Southwest Art* v27 p156 N '97
Gréville, Edmond T., 1906-1966
about
The lady spy and the legless man. E. T. Gréville. il *Film Comment* v34 p57-60 Ja/F '98
Odd man out: Edmond T. Gréville. B. Tavernier. il por *Film Comment* v34 p54-6+ Ja/F '98
Grevstad-Nordbrock, Anne
A stolen kiss: Robert Doisneau's photographic icon. bibl f il *Visual Resour* v13 no2 p189-97 '97
Grewal, Shani S.
about
Guru in seven [film] Reviews
Sight Sound col il ns8 no7 p42 Jl '98. C. Monk
Grey, Alex
about
Alex, Allyson, and Zena Grey [Shands Hospital at the University of Florida, Gainesville; exhibit] A. B. Morgan. il *Art Pap* v21 p37 Jl/Ag '97
il: Mending the heart net
Reproductions
Psychic energy system
Raw Vision no23 p4 Summ '98
Grey, Allyson
about
Alex, Allyson, and Zena Grey [Shands Hospital at the University of Florida, Gainesville; exhibit] A. B. Morgan. il *Art Pap* v21 p37 Jl/Ag '97
il: Mending the heart net
Grey, Michael Joaquin *See* Joaquin Grey, Michael
Greyson, John, 1960-
about
Lilies [film] Reviews
Sight Sound il ns8 p49 Ja '98. R. White
Greyson (A.E.) & Company *See* A.E. Greyson & Company
Grgich, Anne
about
The books of Anne Grgich. R. Gonnella. il (pt col) *Raw Vision* no22 p48-53 Spr '98
il(col): Angel book (2); Tim's book: the wait; The millenium book: a question of silence
Reproductions
Then I turned the house upside down (1998)
Raw Vision no22 p9 Spr '98 (col)
Gribouille (Firm)
Gribouille creates virtual characters. B. Tehrani. col il *Anim Mag* v12 no6 p34-5 Je '98
Grice, Judith
about
Testing the waters [Judith Grice, head of Water Environment Services] R. Slavid. por *Archit J* v207 no22 p24-5 Je 4 '98
Grid system (City planning) *See* City planning—Grid system
Grids (Cartography) *See* Cartography
Grids in architecture
Guarini and the pursuit of originality: the church for Lisbon and related projects. A. Morrogh. bibl f il plans *J Soc Archit Hist* v57 no1 p6-29 Mr '98
Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545
Griessmann, Balthasar, ca. 1620-1706
about
Attributed to the Monogrammist B. C. (Balthasar Griessmann): Joseph and Potiphar's wife [second half of the 17th century, ivory, acquisition] J. Hecht. il *Metrop Mus Art Bull* v55 no2 p38 Fall '97
Griffier, Jan, the Elder, ca. 1646-1718
Reproductions
A Rhenish landscape, with boating and rural activities (oil on copper)
Apollo v147 no436 p[front] 6 Je '98 (col)
Griffin, Brian
about
The Zurich plays [drama] Reviews
Art Pap il v21 p50 S/O '97. J. Young
Griffin, James Bennett, 1905-1997
about
Obituary
Antiquity por v72 p10-13 Mr '98. H. Wright.
Griffin, Peter
about
Mixing the media [Images of Neruda: Centro Cultural Borges, Buenos Aires; exhibit] N. Lynton. col il *Mod Painters* v11 no2 p98-9 Summ '98
il(col): Ode & germinating seed I; The dream
Griffin, Walter Burley, 1876-1937
about
Second nature: Griffin and the Australian garden. C. Vernon. bibl f col il por maps *Art Aust* v35 no4 p537-42 '98
Griffiths, Ken
about
Not victims, people [exhibit] L. Bishop. il *Creat Rev* v18 no6 p40-1 Je '98
Griffiths, Philip Jones *See* Jones Griffiths, Philip, 1936-
Griffiths, Warren
about
Seduced by sculpture. col il por *Int Text* no790 p50-1 F '98
Griggs, Tamara
Promoting the past: the Hypnerotomachia Poliphili as antiquarian enterprise. bibl f il *Word Image* v14 no1/2 p17-39 Ja/Je '98
Griggs Crucifixion Master *See* Toscani, Giovanni di Francesco, ca. 1370-1430
Grigsby, J. Eugene, 1918-
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Work for food; Yemenja's Eden (col)
Grilli, Cynthia
about
Directional forces: an artist's secret weapon. T. Sullivan. col il *Am Artist* v62 no671 p28-33+ Je '98

Grillo, John, 1917-
about
The Art Gallery, University of New Hampshire/Durham: John Grillo's circus: paintings and drawings [exhibit] D. Knight. *Art N Engl* v18 p57 Ag/S '97
Grimaldi, Antonello
about
Il cielo è sempre più blu [film] Reviews
Sight Sound il ns7 p36-7 Ap '97. C. Darke
Grimaldi, Giacomo, 1568-1623
about
Nuovi dati sull'Antica Basilica di San Pietro in Vaticano: parte I [reconstruction of Old St. Peter's from architectural plans, paintings and literary sources] A. C. Carpiceci and R. Krautheimer. bibl f il (pt col) plans *Boll Arte* v80 p1-70 S/D '95
Grimani, Giovanni, 1501-1593
about
Wealth, art, and display: the Grimani cameos in Renaissance Venice [with appendix] M. Perry. bibl f il *J Warburg Courtauld Inst* v53 p268-74 '93
Grimberg, Salomón
Leonora Carrington. bibl f il (pt col) *Art Nexus* no26 p62-5 O/D '97
Grimer, Jacob *See* Grimmer, Jacob, ca. 1525-1590
Grimes, Ken, 1947-
Reproductions
Untitled: ("we must be more tolerant of others") (acrylic on canvas, 1993)
Folk Art v23 p inside front cover Spr '98
Grimm, Alfred
Aegyptiaca aus dem Königlichen Antiquarium [origin of 18th century Egyptian-style statuary from the Münchner Residenz] bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p7-64 '94
Grimm, Günter
Der Ring des Aristomenes: Beobachtungen zum Niedergang des Ptolemäerreiches. bibl f il (pt col) map plan *Antike Welt* v28 no6 p453-69 '97
Verbrannte Pharaonen? Die Feuerbestattung Ptolemaios' IV. Philopator und ein gescheiterter Staatsstreich in Alexandria [political consequences of pharaoh's incineration] bibl f il (pt col) *Antike Welt* v28 no3 p233-49 '97
Grimm, Paul, 1892-1974
Reproductions
Rooted silence (oil, ca 1945)
Southwest Art v27 p65 Ja '98 (col)
Grimmer, Jacob, ca. 1525-1590
Reproductions
L'été (oil on panel)
L'Oeil no488 p9 S '97 (col)
Grimond, John
Gebrauch und Missbrauch der Geschichte: Nationen und ihre Vergangenheit [how history shapes contemporary world politics] *Du* no7/8 p130-3 Jl/Ag '97
Grimonprez, Johan
about
Johan Grimonprez [Deitch Projects, New York; video installation] A. Stephanson. col il *Artforum* v36 p109 D '97
Johan Grimonprez: Anthony d'Offay [London; exhibit] S. Santacatterina. il *Flash Art* v21 no201 p141 Summ '98
il: Dial H.I.S.T.O.R.Y.
Letting go: the fall in contemporary art. J. Allen. il *C Mag* no58 p13-16 My/Ag '98
il: Dial H-I-S-T-O-R-Y
Grimshaw, Atkinson, 1836-1893
about
Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97
il(col): Iris
Reproductions
Golden light (1893)
Apollo v147 p[front] 5 F '98 (col)
Burlington Mag v140 p iii F '98 (col)
Mag Antiq v153 p377 Mr '98 (col)
Grimshaw, Nicholas Thomas
about
Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98
Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners
Grinding and polishing
See also
Grinding machinery
Sanding machinery
Sharpening of tools
Grinding machinery
Pneumatic die grinders in the woodshop. G. Scholl. col il *Fine Woodwork* no127 p88-9 N/D '97
Grinnell, Toland
about
Toland Grinnell [Basilico Fine Arts, New York; exhibit] J. Caniglia. il *Artforum* v36 no10 p136-7 Summ '98
il: Approaching zenith
Grinten, Franz Joseph van der, 1933-
about
Wir haben das Recht, es so zu handhaben, wie wir es für fruchtbar halten [interview] A. Braun. bibl il (pt col) *Kunstforum Int* no139 p433-41 D '97/Mr '98
Grinten, Hans van der, 1929-
about
Wir haben das Recht, es so zu handhaben, wie wir es für fruchtbar halten [interview] A. Braun. bibl il (pt col) *Kunstforum Int* no139 p433-41 D '97/Mr '98
Grinten Collection *See* Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Grintsch, Achim
about
Achim Grintsch: strong but gentle. U. Richter. il (pt col) por *Novum* p29-35 D '97
Gripsrud, Jostein, 1952-
Rhetorical powerplay: a note on Ien Ang's review of the The Dynasty years [Hollywood television and critical media studies] *Screen* v38 p282-6 Aut '97
Gris, Charles Édouard Jeanneret- *See* Le Corbusier, 1887-1965
Gris, Juan, 1887-1927
Reproductions
Le violon (oil on plywood, 1916)
L'Oeil no498 p61 Jl/Ag '98 (col)
Grisham, John
about
Grishamovies. M. Olsen. il *Film Comment* v34 p76-8+ Mr/Ap '98
Gritti, Andrea, 1455-1538
about
Architecture and infirmitas: Doge Andrea Gritti and the chancel of San Marco. A. Hopkins. bibl f il plans por *J Soc Archit Hist* v57 no2 p182-97 Je '98
Groák, S. (Steven)
about
Obituary
Archit J por v207 no23 p29 Je 11 '98. D. Sugden.
Groák, Steven *See* Groák, S. (Steven)
Groenning, Gerard P., fl. ca. 1570
about
Gerard Groenning, ein Antwerpener Künstler um 1570, I: Verzeichnis seiner Zeichnungen und Stichwerke aus dem wissenschaftlichen Nachlass von Hans Mielke [catalog of drawings] U. P. Mielke. bibl f il *Jahrb Berl Mus* v37 p144-57 '95
Groh, Carol A.
about
St. Croix geometries: pyramid power defines a house in the U.S. Virgin Islands. S. M. L. Aronson. col il *Archit Dig* v55 p80-7+ Ja '98
Gromala, Diana J.
Virtual avatars: subjectivity in virtual environments. bibl f il *Visible Lang* v31 no2 p214-29 '97
Gronberg, Tag
Beware beautiful women: the 1920s shopwindow mannequin and a physiognomy of effacement. bibl f il *Art Hist* v20 p375-96 S '97
Gronenborn, Detlef
An ancient storage pit in the SW Chad Basin, Nigeria. bibl il map tab *J Field Archaeol* v24 p431-9 Wint '97
Groningen, Gerhard *See* Groenning, Gerard P., fl. ca. 1570
Groningen, Jan Swart van *See* Swart van Groningen, Jan, ca. 1500-ca. 1560
Groningen (Netherlands)
City planning
Adolfo Natalini: reconstruction of Waagstraat, Groningen. A. Natalini. il (pt col) plans *Lotus Int* no96 p86-93 '98
Designs and projects
West 8: Kremlin Park, Utrecht [Gasmeer, Groningen; Vathorst, Amersfoort] il (pt col) plans *Lotus Int* no96 p70-5 '98
Galleries and museums
See also
Groninger Museum (Netherlands)
Urban renewal
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Groninger Museum. F. Haks. col il *Archit Des* v67 p34-41 N/D '97

Groom, Winston, 1944-
about
An Alabama tale: Forrest Gump author Winston Groom in Point Clear. W. Groom. col il por *Archit Dig* v54 p122-9+ D '97
Groot, Jan Hessel de, 1865-1932
about
Il progetto dell'ornamento: Jan Hessel de Groott [and the systematic aesthetic] S. Polano. *Casabella* v61 p64-5 Jl/Ag '97
Groote Kerk (Gouda, Netherlands)
"Behold, a greater than Jonas is here:" the iconographic program of the stained-glass windows of Gouda, 1552-72. X. van Eck and C. Coebergh-Surie. bibl f il plan *Simiolus* v25 no1 p5-44 '97
Hendrick de Keyser: draftsman and designer of stained glass. Z. van Ruyven-Zeman. bibl f il *Simiolus* v25 no4 p283-302 '97
Groover, Jan, 1943-
about
Jan Groover [Janet Borden, Inc., New York; exhibit] D. Frankel. il *Artforum* v36 no10 p132-3 Summ '98
Jan Groover: le chantier [exhibit] N. Kerman. il *On Pap* v2 no5 p47-8 My/Je '98
Gropius, Walter, 1883-1969
about
Form durch Farbe [Auerbach house, Jena, Germany] il *Werk Bauen Wohnen* no4 p60 Ap '97
Joseph Hudnut's other modernism at the "Harvard Bauhaus". J. Pearlman. bibl f il por map *J Soc Archit Hist* v56 p452-77 D '97
Walter Gropius: a legacy reconsidered [Cambridge, Massachusetts; conference] E. S. Padjen. il *Art N Engl* v18 p18-19 Ag/S '97
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Gropper, William, 1897-1977
about
William Gropper [exhibit] R. Weil. col il *Art News* v97 p171-2 Mr '98
il(col): Immortal senator
Gros, Antoine-Jean, baron, 1771-1835
Reproductions
Valle de México visto desde el Lago de Texcoco (oil on canvas)
Artes Mexico no39 p22 '97 (col)
Gros, Pierre
Les bâtiments administratifs de la Carthage romaine: problèmes d'identification et de localisation. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p341-50 '97
Grosbard, Ulu
about
Georgia [film] Reviews
Film Q il v50 p32-4 Summ '97. F. Feaster
Grose, Elizabeth-Jane
about
Earthly delight [exhibit] M. Brewster. col il *Art Des* v12 p iii N/D '97
il(col): Park
Gross, David E.
about
Modernist dialogue in New York: David E. Gross expands on Ulrich Franzen's 1956 vision. S. Stephens. col il por plan *Archit Dig* v55 p68+ F '98
Gross, John
The emperor of ice-cream. *New Criter* v16 no10 p40-4 Je '98
Gross, Larry, 1955-
Baby, I don't care [Robert Mitchum, with filmography] por *Sight Sound* ns7 p6-9 S '97
Grosse, Katharina
about
Katharina Grosse at Petra Bungert [New York; exhibit] C. D. Mitchell. col il *Art Am* v85 p111-12 S '97
Katharina Grosse, Malerei: Kunstverein Heilbronn [exhibit] R. Ermen. col il *Kunstforum Int* no140 p408 Ap/Je '98
Grossfeld, Stan
about
Children in need. R. Golden. il *Br J Photogr* no7150 p20-1 N 5 '97
Grossman, Nancy, 1940-
about
Nancy Grossman: opus volcanus. R. C. Morgan. bibl f il (pt col) *Sculpture* v17 no6 p36-41 Jl/Ag '98
Grossman, Sid, 1913?-1955
Reproductions
Coney Island (1947-48)
Aperture no148 p37 Summ '97
Grosvenor, Robert, 1937-
about
Grosvenor House revisited: the collection of the Duke of Westminster [exhibit] D. Ekserdjian. col il *Apollo* v147 no436 p3-10 Je '98
Robert Grosvenor [Paula Cooper Gallery, New York; exhibit] M. Klein. col il *Sculpture* v17 no6 p65-6 Jl/Ag '98
Grosz, George, 1893-1959
about
Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
il: A victim of society
George Grosz, Philip Evergood. G. T. Turner. *Art News* v97 p116-17 F '98
il: Fantasia of bedlam
London: George Grosz [Royal Academy of Arts; exhibit] C. Rhodes. il *Burlington Mag* v139 p416-17 Je '97
il: Acrobats; Self-portrait (for Charlie Chaplin); Beauty, I wish to praise thee!
Sad satirist of the Weimar. H. Kramer. il *Art Antiqu* v21 p84-5 Ap '98
il: Mother Grosz
Grote Zaal (Hague, Netherlands) *See* Aula Palatii (Hague, Netherlands)
Grotesque in art
Au palazzo Taverna, un chef-d'oeuvre néo-classique à Rome. L. Murat. col il *L'Oeil* no485 p58-67 My '97
Grothe, Hans, 1929-
about
Zu hoch gepokert? Ein unspektakuläres Ruhekissen für die Sammlung Grothe. A. Denk. por *Kunstforum Int* no140 p488 Ap/Je '98
Grotjahn, Mark
about
Mark Grotjahn, Paul Sietsema, and Brent Petersen [Gallery 16, San Francisco; exhibit] E. Delaney. il *Art Pap* v22 p40 Ja/F '98
Grotta di San Biagio (Castellammare di Stabia, Italy) *See* San Biagio Cave (Castellammare di Stabia, Italy)
Grotte Cosquer (France) *See* Cosquer Cave (France)
Grotte des hyènes (France) *See* Hyènes Cave (France)
Grotte du Pape (France) *See* Du Pape Cave (France)
Grotto architecture *See* Cave architecture
Grottoes *See* Caves
Group f.64
Ansel Adams and objectivism: making a photograph with Group f/64. A. Hammond. bibl f *Hist Photogr* v22 no2 p169-78 Summ '98
Group problem solving
Coordinating joint design work: the role of communication and artefacts. M. Perry and D. Sanderson. bibl f *Des Stud* v19 no3 p273-88 Jl '98
The reflective practice of design teams. R. Valkenburg and K. Dorst. bibl f il tabs *Des Stud* v19 no3 p249-71 Jl '98
Group psychotherapy
Confessions from The Couch [soap opera for the Web] M. Lavin. il *Afterimage* v26 no1 p6-7 Jl/Ag '98
Groups *See* Architectural firms and groups; Design firms and groups; Engineering design firms and groups; Industrial design firms and groups; Interior design firms and groups; Landscape architecture firms and groups
Grouting
New autogenous lime-based grouts used in the conservation of lime-based wall paintings [fresco restoration at Brancacci Chapel, Florence] P. Baglioni and others. bibl f il (pt col) tab *Stud Conserv* v42 no1 p43-54 '97
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The crisis of archives [interview with Boris Groys] T. Knöfel. *Eur Photogr* v18 p62-6 Spr/Summ '97
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GRP *See* Plastics in building
Gruben, Doris, and Gruben, Gottfried
Die Türe des Pantheon. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p3-74 '97

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Grubinger, Eva
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Eva Grubinger [Lukas & Hoffmann, Cologne; exhibit] N. Schafhausen. il *Flash Art* no197 p117-18 N/D '97
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An urban art experience. L. Gruda. col il *Stained Glass (MO)* v92 p253-5 Wint '97
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Grünbein, Durs, 1962-
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So, wie die Kunst vom Auge beherrscht wird, ist Literatur vom Ohr völlig untrennbar [interview with Durs Grünbein] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p228-37 Ap/Je '98
Grundmann, Ron
Plight of the crash fest mummies: David Cronenberg's Crash. il por *Cineaste* v22 no4 p24-7 '97
Gruner, Silvia
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Silvia Gruner [exhibit] L. M. Sepúlveda. il *Art Nexus* no28 p146-7 My/Jl '98
il: Spectacular neckless
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Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98
il: La petite Crucifixion
Look Ma, no hands. M. Wilson. il *Art Issues* no53 p22-7 Summ '98
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il: Verkündigungsmaria; Kreuzigung des Isenheimer Altars
Reproductions
An elderly woman with clasped hands (? Mary Magdalene) (charcoal or black chalk? on paper)
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Grünfeld, Thomas, 1955-
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Three misfits (det)
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Bernard Tschumi with Gruzen Samton Associated Architects: Lerner Student Center, Columbia University [New York] B. Tschumi. il (pt col) por (p118) plans *A + U* no324 p10-23 S '97
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Wenda Gu [Hong Kong; exhibit] S. Cheng. col il *Art News* v96 p173 O '97
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Guallart, Vicente, 1963-
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Aneignungsformen für einen Platz [Fabrications: Museu d'Art Contemporani, Barcelona] X. Costa. il *Werk Bauen Wohnen* no6 p30-5 Je '98
Wohnhaus in Liria/Valencia, 1993-1994 [Spain] V. Guallart. il (pt col) plans *Werk Bauen Wohnen* no4 p8-11 Ap '97
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A river-seaport, the Via Appia bridge and river deposits at Minturnae [Underwater investigations at Roman Minturnae; review article] bibl maps *J Roman Archaeol* v10 p347-54 '97
Guan, Wei, 1957-
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Dodon't (4 parts) (acrylic on canvas, 1997)
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Divide and multiply. H. Pearman. col il *World Inter* v18 no8 p50-7 Ag '98
European unification: Mark Guard's modernist touch links Paris and London apartments. J. Giovannini. col il por *Archit Dig* v54 p122+ N '97
Guardi, Francesco, 1712-1793
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Guarini, Guarino, 1624-1683
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The Guarini chapel [Chapel of the Holy Shroud, Turin] R. Gabetti. col il *Abitare* no363 p100-1+ Je '97
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Guastavino Fireproof Construction Company
The old world builds the new: the Guastavino Company and the technology of the Catalan vault, 1885-1962 [Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; exhibit] D. Neumann. il *J Soc Archit Hist* v56 p341-3 S '97
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See also subhead Guatemala under the following subjects
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Social conditions
Guatemalan textiles today: strands of memory, threads of hope. C. Talley. col il *Surf Des J* v21 p10-11 Wint '97
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Fifth Art Biennial of Guyana. J. C. Palenzuela. il *Art Nexus* no28 p125-6 My/Jl '98
Gubbins, Bill
Real love: or, fanzines—love unlimited! the media that loves you back! and the antidote to objectivity to boot! *Emigre* no46 p34-41 Spr '98
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Future presence. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p36-7 Jl '98
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Sight Sound il ns7 p46 D '97. M. Temple
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Etched porcelain. J. R. Guenther. col il tabs *Ceram Mon* v45 p107-9 S '97
il(col): Funerary urn; [3 untitled]
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Jane Guerber, Martin Kilmer: a quest for perfection. A. Scherer. col il pors *Ornament* v21 p34-7 Aut '97
il(col): Chrysanthemums weeping dew on a moonlit summer night; The crane on its journey heavenward casts a shadow on the waterfall of eternity; As it drifts toward the stream below, the first snowflake of winter is silhouetted by the light of a haloed moon; The purple dusk of twilight time sweeps across the heavens; [1 untitled]
Guercino, 1591-1666
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A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
Three unpublished chalk drawings by Guercino. C. Thiem. bibl f il *Master Drawings* v36 no1 p79-83 Spr '98
Reproductions
Caricature of a large-nostrilled, bare-breasted man wearing a cloak and large hat
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The Rest on the Flight into Egypt (oil on copper, 1657)
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Guerniero, Giovanni Francesco, 1665-1745
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Sur les hauteurs de Cassel [18th century park and garden of Wilhemshöhe Castle, Kassel, Germany] J. Coignard. il (pt col) *L'Oeil* no487 p74-81 Jl/Ag '97
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Guernsey's stages JFK sale. J. Tully. il *Art Auction* v20 p72 Mr '98
Guerra, Giovanni, ca. 1540-1618
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Green peace [guest house, Seattle] P. Davey. il (pt col) plans *Archit Rev* v202 p89-92 N '97
Into the woods: an art-filled guesthouse on Long Island. S. Cheever. col il *Archit Dig* v55 no6 p196-201+ Je '98
Suzumejima guest house [Chiba Prefecture, Japan] il plans *Process Archit* no132 p66-71 '96
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Che Guevara [Icon, myth and message] D. Harvey. il *Art Issues* no52 p37 Mr/Ap '98
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Art Nexus por no28 p38 My/Jl '98. J. C. Palenzuela.
Guggenbichler + Netzer (Firm)
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Guggenheim Museum Bilbao (Spain)
"Art of this century" [Guggenheim Museum Bilbao, Spain] L. Attias. col il *Art News* v96 p184 D '97
Big business in Bilbao. D. Cohn. col il *World Archit* no62 p60-1 D '97/Ja '98
Bilbao battles for Guernica [Guggenheim Museum Bilbao wants to borrow the Picasso] P. Pacheco. col il *Art Antiqu* v20 p19 O '97
Bilbao: Guggenheim Museum [exhibit] S. Rainbird. il (pt col) *Burlington Mag* v140 p62-4 Ja '98
Bilbao opens; terrorists foiled [Guggenheim Museum Bilbao] R. Cembalest. col il *Art News* v96 p66 D '97
Bilbao: sous le signe du mouvement. F. Rambert. col il *Connaiss Arts* no544 p32-3 N '97
Bomb in Bilbao [incident at Guggenheim Museum opening] col il *Flash Art* no197 p56 N/D '97
Built for art. D. Lister. col il *Mod Painters* v10 p68-9 Wint '97
C'est pour moi la Tour Eiffel des musées. F. Rambert. col il *Connaiss Arts* no545 p47-8 D '97
Des collines d'acier au cœur du pays Basque. F. Rambert. col il *Connaiss Arts* no545 p42-5 D '97
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Due città per due musei: Frank O. Gehry's Guggenheim Museum in Bilbao and Richard Meier's Getty Center in Los Angeles seen in relation to their cities. F. Irace. il (pt col) map *Abitare* no371 p123-5 Mr '98
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A futurist triumph for Spain. A. Von der Becke. col il *Mus J* v98 p25 Ja '98
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Kentucky Fried Guggenheim. T. Rosenthal. il *Art Rev* v50 p54-5 Je '98
Maker of world-class art museums. J. E. Kaufman. il por *Art Newspaper* v8 p15 O '97
A "miracle" of the "Times" [Herbert Muschamp's reviews of Frank Gehry] *New Criter* v16 p1-3 O '97

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Le musée ivre de Bilbao [Guggenheim Museum's post-industrial Basque context] F. Chaslin and L. Vernière. col il *Beaux Arts Mag* no161 p82-9 O '97
Un nouvel imperialisme? [editorial] P. Jodidio. col il *Connaiss Arts* no545 p7 D '97
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The seduction of Bilbao. J. Zulaika. col il *Architecture* v86 p60-3 D '97
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Doppelhaus in Basel. G. Mack. il plans *Baumeister* v95 no5 p44-8 My '98
Two family duplex. il (pt col) por (p121) plans *A + U* no326 p78-87 N '97

Guggieri, Herman
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United Nations (sculp, 1995)
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Guggisberg, Monica, 1955-
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[Untitled: pod-like forms on stems] (by P. W. Baldwin and M. Guggisberg)
Neues Glas no1 p back cover '98 (col)

Guhl, Willy, 1915-
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Casa-atelier di Willy Guhl. S. Casciani. col il por *Abitare* no368 p144-9 D '97

Guida, Michael
Computer power [questioning the analogy between computers and human brains] bibl f *Art Des* v12 p52-7 S/O '97

Guidebooks
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The Virgin and Child (oil on canvas)
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Guidot, Raymond, 1934-
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L'imaginaire du siècle: entretien avec Alain Guiheux et Raymond Guidot. A. Guiheux and R. Guidot. il *Archit Aujourd'hui* no311 p82-3 Je '97

Guiheux, Alain
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Guille, Jackie
"African prints": chitenge cloths in Central and Southern Africa. col il *Surf Des J* v21 p24-7 Wint '97

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La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
il(col): Émotion contenue; Le Cauris
Homo economicus. J.-M. Colard. col il pors *Beaux Arts Mag* no168 p13-15 My '98 supp
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Marie-Ange Guilleminot [exhibit] J. Susplugas. il *Art Press* no232 p78-9 F '98
Marie-Ange Guilleminot. E. Vedrenne. col il por *L'Oeil* no496 p82-5 My '98
Reactionary transactions [interviews with Rei Naito, Marie-Ange Guilleminot, Matthew Ngui, and Christine Hill] A. W. Lloyd. col il pors *Sculpture* v16 p28-33 N '97
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Modern medieval [monastery garden] D. Otis. il (pt col) plan *Gard Des* v17 p70-7 Ap/My '98

Guillou, Yannick, 1937-
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French suite [keyboard instrument collector Yannick Guillou] B. Ivry. col il por *Art Antiqu* v20 p51-2+ O '97

Guimarães, José de
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Hong Kong-Mexico series: [Untitled: abstract composition with eyes]
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Guinness-Harp Corporation
Swimming in Guinness. L. Blackwell. il (pt col) *Creat Rev* v18 no6 p29-32 Je '98

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On Broadway. T. Gett. il *Br J Photogr* no7175 p14-15 My 13 '98

Guiraud, Hélène
Ten rings from the collection of J. Pierpont Morgan. bibl f il *Metrop Mus J* v32 p57-63 '97

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Intaglios from Dura-Europos [with catalog and appendix] bibl f il plan *Yale Univ Art Gallery Bull* p48-85 '92

Guitiérrez, Ramón
The myth of Santa Fe: creating a modern regional tradition [review article] *Winterthur Portf* v32 p314-17 Wint '97

Guixe, Marti, 1964-
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A revolutionary in the institutions. B. Rambaud. il (pt col) *Domus* no799 p54-7 D '97

Gujarati poetry
Unscrolling spring songs: the Vasanta Vilasa in the Freer Gallery of Art. W. Taylor. bibl col il *Orientations* v29 no5 p55-62 My '98

Gulbenkian Museum of Oriental Art and Archaeology (Durham, England) *See* Durham University Oriental Museum (England)

Gulf Coast (U.S.)
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Mississippi's Gulf Coast. H. Chase. col il *Am Visions* v13 no2 p44+ Ap/My '98

Gullahs
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Roll, Jordan, roll and the Gullah photographs of Doris Ulmann. M. C. Lamunière. bibl f il *Hist Photogr* v21 p294-302 Wint '97

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Edward Steichen's self-portraits. C. Cookman. bibl il *Hist Photogr* v22 p65-71 Spr '98

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Die Antikensammlung im Nationalmuseum Havanna. M. Castro and others. bibl f col il *Antike Welt* v29 no3 p209-23 '98

Gummer, Don, 1946-
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Passage (cast bronze on concrete base)
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Benedict Arnold gunboat [Lake Champlain, New York] J. E. Saraceni. *Archaeology* v50 p22 S/O '97

Gund, Graham
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A Nantucket tale. B. Gill. col il por *Archit Dig* v55 no6 p150-9+ Je '98

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Gunderson, Dan
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Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
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Gunter, Ann C.
A collection of ancient Iranian ceramics [Arthur M. Sackler Gallery, Washington, D. C.] bibl f col il *Orient Art* v43 p25-30 Aut '97
Guntersumer, Dominicus, fl. 1500-1526
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La restauration de la Sainte Anne trinitaire de Wasserbourg. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p83-9 Ap '97
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La restauration de la Sainte Anne trinitaire de Wasserbourg. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p83-9 Ap '97
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Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] P. Volk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92
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Güntzel, Johann, fl. 1727
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Grundschule Gunzenhausen-Süd. W. Marschall. il *Baumeister* v95 p94 F '98
Gurewitsch, Matthew
Son of La Serenissima [Rediscovered master of the Renaissance; exhibit] col il *Art Antiqu* v21 p44+ Mr '98
Gursky, Andreas, 1955-
about
Andreas Gursky [exhibit] T. Ziolkowski. il *Artforum* v36 p99 Mr '98
il: Times Square
Andreas Gursky: l'extra-terrestre. P. Bazin. col il *Archit Aujourd'hui* no310 p10-11 Ap '97
il(col): Gelsenkirchen Schwimm Bad; Salerno; Grundig
The seeing game. C. Ratcliff. col il *Art Am* v86 no7 p86-9 Jl '98
Reproductions
Times Square, New York (1997)
Art Am v85 p11 N '97 (col)
Flash Art no197 p5 N/D '97 (col)
Union rave (photo, 1995)
Am Photo v9 no4 p67 Jl/Ag '98 (col)
Guru in seven [film] See Motion picture reviews—Single works
Gurvich, José, 1927-1974
about
José Gurvich [Borges Cultural Center, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no29 p116-17 Ag/O '98
il: N.Y., N.Y.
Reproductions
Quotidian poem (oil on board, 1957)
Art Nexus no29 p9 Ag/O '98 (col)
[Untitled: figurative form made up of cartoon like drawings]
Art Nexus no27 p25 Ja/Mr '98 (col)
Gusov, Sasha
Reproductions
[Untitled: Eiffel Tower seen from carnival] (photo)
Br J Photogr no7157 p8-9 D 24/31 '97
Gussin, Graham, 1960-
about
Graham Gussin [Tate Gallery; exhibit] J. Tozer. il *Art Mon* no215 p23-4 Ap '98
il: Any object in the universe
Gustafson, Kathryn
about
Greenhouse effect. A. Uide. col il plan *Archit Rev* v203 no1215 p79-81 My '98
Ian Ritchie Architects: the greenhouse fragment: Terrasson Lavilledieu, Dordogne, France. col il plans *Archit Des* v68 p44-7 Mr/Ap '98
Refining designs for Crystal Palace [Crystal Palace Park, London] A. Mead. il (pt col) plan *Archit J* v205 p10-11 Je 5 '97
Gustavsson, Martin
about
Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. B. Arning. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98
Guston, Philip, 1913-1980
about
The Guston nobody knew. J. Kastner and S. Muchnic. il (pt col) *Art News* v97 no7 p47+ Summ '98
Philip Guston: McKee [New York; exhibit] G. T. Turner. il *Art News* v96 p222 N '97
il: Oxygen test chamber
Reproductions
Untitled [abstract composition of roughly drawn lines and forms] (litho, 1963)
Print Q v14 p258 S '97
Gut, Gudrun
about
Gudrun Gut: Gelassenheit [portfolio] col il *Du* no6 p38-41 Je '97
Gutai (Group)
Breakthrough performance: a conversation with Shōzō Shimamoto. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p41-2 My '98
Gutbrod, Rolf, 1910-
about
Rolf Gutbrods Wiederaufbau eines zerstörten Wohnblocks in Stuttgart Architektur der "Stunde Null"? U. Schneider. bibl f il plans *Architectura* v27 no2 p200-20 '97
Gütersloh (Germany)
Architecture
Neue Architektur in Gütersloh [Germany] J. E. Löhr. il plans *Baumeister* v94 (Excursion 30) Je '97
Guthrie, Michael
about
Grace under glass. F. A. Bernstein. col il *Metrop Home* v30 p148-51 Mr/Ap '98
Guthrie + Buresh Architects (Firm)
Waterworks: advanced water treatment plant: Millar/Guthrie + Buresh. col il plans *Architecture* v87 no4 p92-3 Ap '98
Gutierrez, Joe Val
about
Deep roots, new growth. G. Fauntleroy. col il *Native Peoples* v11 no4 p50-3 Ag/O '98
Gutierrez, Yolanda
about
Yolanda Gutierrez. M. S. Enriquez. il por *Art News* v97 no5 p152 My '98
il(col): Virgin droplets; Umbra
Gutiérrez Alea, Tomás, 1928-1996
about
Modernity, masculinity and imperfect cinema in Cuba. C. Davies. bibl f il *Screen* v38 p345-59 Wint '97
Gutman, Nahum, 1898-1980
about
Erotic and exotic: the image of the 'oriental' woman in Israeli art. D. Manor. bibl f il *Issues Archit Art Des* v5 no1 p64-81 '97-'98
il: Sheaving the wheat; Jaffa orange groves; Jaffa coast
Gutmann, Friederich, 1886-1943
about
Vanished art, vivid memories [heirs of Friederich Gutmann seek Nazi-looted art] J. Tully. il (pt col) por *Art News* v97 p96-9 Ja '98
Gutmorgeth, Erich
about
Clear cut. C. Kugel. col il plan *Archit Rev* v203 no1215 p50-2 My '98
Kindergarten in Kematen. W. J. Stock. il (pt col) plan *Baumeister* no6 p24-7 Je '98
Gutters
A roof with valley gutters and a sunscreen. S. Dawson. il (pt col) *Archit J* v207 no5 p38-9 F 5 '98
Guttormsen, Signe
about
Signe Guttormsen at Tidsrum Maleri [Copenhagen; exhibit] J. Christiansen. col il *Art Am* v85 p103-4 D '97
Güven, Suna
Displaying the Res Gestae of Augustus: a monument of imperial image for all. bibl f il plans *J Soc Archit Hist* v57 no1 p30-45 Mr '98
Guy [film] See Motion picture reviews—Single works
Guy Greenfield Architects
Roadside mannerism [healthcare surgery, West London] J. Welsh. il plans *RIBA J* v104 p50 N '97

Guyer, Mike, 1958-
about
Wohnüberbauung Broëlberg, Kilchberg, 1996 [single-family housing project outside of Zurich] il (pt col) plans *Werk Bauen Wohnen* no3 p11-17 Mr '97
Guyot, Georges-Lucien, 1885-1973
about
Le bestiaire de Guyot [Crédit Agricole, Laguiole, France; exhibit] col il *L'Oeil* no487 p18 Jl/Ag '97
il(col): Ours des Pyrénées
Guzak, Karen
about
Between geometry and gesture: combining electronic media with traditional artistic methods [lithographs that integrate hand-drawn and computer imagery] K. Guzak. bibl f il *Leonardo* v30 no1 p19-22 '97
il: Range finder; Jewel box (3); Geometries (3)
Guzik, Nancy
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): Trumpet lilies
Guzman (Group)
Guzman [digital composite image] K. Seiler. col il *Am Photo* v8 p60-1 N/D '97
Guzy, Carol
about
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
il: Asylum, Haiti
Guzzo, Pier Giovanni
Collezioni di antichità in Italia meridionale: appunti per una ricerca. bibl f *Boll Arte* v81 p105-10 Ja/Mr '96
Sulle tracce delle elettridi: greci in Padania ed oltre [Greek cultural influence in Bronze Age northern Italy] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p11-20 '96
Gwathmey Siegel Architects
Campus fragments [Henry Art Gallery, University of Washington, Seattle] R. Kroloff. il (pt col) plans *Architecture* v86 p120-7 S '97
Gwathmey heads for home to design new art museum facility. C. Twardy. col il *Archit Rec* v186 no6 p47 Je '98
Gwaytihl, fl. ca. 1880-1895
about
Two Haida artists from Yan: will John Gwaytihl and Simeon Stilthda please step apart? R. K. Wright. bibl f il (pt col) *Am Indian Art Mag* v23 no3 p42-57+ '98
Gwich'in Indians
Gwich'in: we are the people [sustaining the caribou culture] R. C. Gildart. col il *Native Peoples* v11 p76-82 Fall/Wint '97
Gwyn, Woody
Reproductions
[Untitled: composition with brown, blue and white]
Art News v97 p91 Mr '98 (col)
[Untitled: sunlit landscape framed by tunnel opening]
Art News v97 p49 Mr '98 (col)
[Untitled: two human skeletons embracing]
Art News v97 p135 Mr '98 (col)
Gygi, Fabrice, 1965-
about
Fabrice Gygi. L. Bovier and C. Cherix. il *Flash Art* v21 no201 p132 Summ '98
il(col): Christeras projectiles/Paravents
Gyllenhaal, Ed
Hidden treasures: the Glencairn Museum. il *Near East Archaeol* v61 no2 p130 Je '98
Gymnasiums
Designs and projects
Japan
Memorial Gymnasium, Toko Gakuen High School [Kawasaki, Japan] H. Kohyama. il (pt col) plan *Jpn Archit* no26 p176-7 Summ '97
Remodeling
Glas versus Beton. M. Graf. il plans *Werk Bauen Wohnen* no12 p52-3 D '97
Germany
Green vault. P. Blundell-Jones. il (pt col) *Archit Rev* v204 no1217 p62-5 Jl '98
Japan
Tokigawa sport-culture center. il (pt col) plans *Jpn Archit* no28 p86-9 Wint '98
Switzerland
See also subhead Gymnasiums under the following subjects
Locarno (Switzerland)
Glas versus Beton. M. Graf. il plans *Werk Bauen Wohnen* no12 p52-3 D '97
Gypsies
Exhibitions
Engaging with the people of Glasgow. D. Haase. col il *Mus J* v98 p20-1 Mr '98
Gypsum
Gypsum board pumps up. M. Maynard. col il plan *Architecture* v87 no7 p110-12 Jl '98
Gypsy wagons
La Perichole: Robin Roberts' Gypsy wagon in New York. C. Zarin. col il *Archit Dig* v54 p98+ Je '97
Gysin & Partner
Jugendwerbung einmal ernst genommen: Gysin & Partner, Basel. H. Lechner. il (pt col) *Novum* p24-7 F '98
Gzowski, Peter
about
Question markers. M. Kostash. *Border Crossings* v17 no2 p10-11 My '98

H

H. Sophie Newcomb College *See* Tulane University. Newcomb College
H V A C *See* Buildings—Heating, ventilation and air conditioning; Houses—Heating, ventilation and air conditioning
Ha, Chong-Hyun
Reproductions
Conjunction 97-002 (oil on cloth, 1997)
Art News v97 no5 p51 My '98 (col)
Haack, Susan
Vulgar Rortyism [Pragmatism: a reader; review article] *New Criter* v16 p67-70 N '97
Haacke, Hans
about
Hans Haacke: Obra social [exhibit] S. Römer. col il *Kunstforum Int* no132 p403-5 N '95/Ja '96
il(col): Societat civil: un parc temàtic; El vapor de la Llana
Hans Haacke on museum management. D. Chong. bibl f *Mus Manage Curatorship* v16 no3 p273-85 S '97
Haag, Sabine
A signed and dated ivory goblet by Marcus Heiden [1631] bibl f il *J. Paul Getty Mus J* v24 p45-59 '96
Haake-Brandt, Torsten
about
Torsten Haake-Brandt [exhibit] H. Fricke. il *Artforum* v36 p111 Mr '98
il: Jesus
Haan, Jacob Meyer de *See* Meyer de Haan, Jacob, 1852-1895
Haaning, Jens
about
Jens Haaning [Mehdi Chouakri, Berlin; exhibit] P. Herbstreuth. il *Flash Art* no197 p117 N/D '97
Haarkamp, Stefanie
about
My lifestyle works for me: Fotoserie 'Style', 1996. S. Haarkamp. bibl f col il *Kunstforum Int* no141 p220-33 Jl/S '98
Haarlem (Netherlands)
Description and travel
Travel tips [Haarlem, Netherlands] J. H. Silverman. *Art News* v96 p131 N '97
Galleries and museums
See also
Frans Halsmuseum (Netherlands)
Teylers Museum (Haarlem, Netherlands)
Haas, Tom
Reproductions
Pasture's edge (oil)
Southwest Art v27 p90 Ja '98 (col)
Habarth, Gerald
about
Unconscious visions: Gerald Habarth and Lain York [Zeitgeist Gallery, Nashville, Tennessee; exhibit] S. Knowles. il *Art Pap* v21 p63 N/D '97
il: In the studio
Habel, Dorothy Metzger
Bernini's d'Aste family tombs in S. Maria in Via Lata, Rome: a reconstruction. bibl f il *Art Bull* v79 p291-300 Je '97
Habenicht, Georg
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Habib, Vanessa
Scotch carpets in the eighteenth and early nineteenth centuries [ingrain carpets] bibl f il *Text Hist* v28 p161-75 Aut '97

Habighorst, Ludolf *See* Haveckhorst, Ludolf, d. 1523
Habitat UK Ltd.
Tom Dixon [Design manager of Habitat] M. Field. por *Blueprint* no146 p10-11 Ja '98
HABS *See* Historic American Buildings Survey
Hache family, 17th-19th cent.
about
Hache: une dynastie de menuisiers-ébénistes à Grenoble [exhibit] B. G. B. Pallot. bibl f col il *Connaiss Arts* no545 p82-9 D '97
Haciendas
Argentina
Pampering the Pampa. J. Kandell. col il *Gard Des* v16 p43-6 N '97
Hack, Garrett
about
An old gem of the year 1997 [building a new workshop out of rescued materials] N. Perrin. col il por *Preservation* v49 p26-31 N/D '97
Hackeney, Nicasius, the Younger, d. 1518
about
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. T. Teplitzky. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
Hackford, Taylor
about
The devil's advocate [film] Reviews
Sight Sound ns8 p38 Ja '98. J. Wrathall
Helen Mirren & Taylor Hackford: the actress and the director at their bungalow in New Orleans' French Quarter. E. Lambert. col il pors *Archit Dig* v55 no4 p248-55+ Ap '98
Hackney Community College
Hackney Community College [works commissioned for the new campus in London] col il *Crafts* no149 p18-21 N/D '97
Hackworth, David H.
about
Hackworth's heroes. D. H. Hackworth. col il por *Am Photo* v9 p55+ Ja/F '98
Hadamczik, Thomas
about
EXPO-Café in Hannover. D. Brandenburger. col il plan *Baumeister* v95 p6 Ja '98
Haden, Sir Francis Seymour, 1818-1910
about
From chemical process to the aesthetics of omission: etching and the languages of art criticism in nineteenth-century Britain. E. Chambers. bibl f il *Art Hist* v20 p556-74 D '97
il: Sunset on the Thames; Portrait of Seymour Haden no. 2 (whilst etching)
Haden Architect
Half way home [Elizabeth Fry Society of Greater Vancouver head office and transition housing, New Westminster, British Columbia] B. Ledger. il (pt col) *Can Archit* v42 p44 O '97
Haden-Guest, Anthony
The allure of the nightworld [20th century photographs of New York City nightlife] il (pt col) *Am Photo* v8 p50-9 Jl/Ag '97
Hades in art *See* Hell in art
Hadid, Zaha M., 1950-
about
Conversation: Zaha M. Hadid, Wolf Prix, and Bernard Tschumi. il pors (p138) *A + U* no334 p4-10 Jl '98
Hadid delivers [constructed landscapes: projects by Zaha Hadid; exhibit] L. R. Findley. col il *Architecture* v87 p37 F '98
Zaha Hadid becomes the newest Cincinnati kid. D. Taylor. col il *Archit J* v207 no10 p18 Mr 12 '98
Hadid (Zaha) Architects *See* Zaha Hadid Architects
Hadjicosti, Maria
The kingdom of Idalion in the light of new evidence. bibl il *Bull Am Sch Orient Res* no308 p49-63 N '97
Hadrian, Emperor of Rome, 76-138
about
The Traianeum in Italica (Spain) and the Library of Hadrian in Athens. M. T. Boatwright. bibl f il map plans *Stud Hist Art* v49 p192-217 '95
William L. MacDonald, John A. Pinto: Hadrian's Villa and its legacy [review article] J. M. Merz. bibl f plan *Z Kunstgesch* v60 no4 p555-61 '97
Hadrian's Villa (Tivoli, Italy)
Il Pecile di Villa Adriana e la Porticus Triumphi [monumental origin of domestic architectural type] F. Coarelli. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p207-17 '97
William L. MacDonald, John A. Pinto: Hadrian's Villa and its legacy [review article] J. M. Merz. bibl f plan *Z Kunstgesch* v60 no4 p555-61 '97
Hadrill, Andrew Wallace- *See* Wallace-Hadrill, Andrew
Hadzi, Dimitri, 1921-
about
Virginia Lynch Gallery/Tiverton: Dimitri Hadzi, Joan Backes, McDonald Wright [Rhode Island; exhibit] A. Faxon. *Art N Engl* v19 p58+ D '97/Ja '98
Haeffner, Reinhard
about
Kindertagesstätte in Köln. W. Bachmann. il (pt col) plans *Baumeister* v95 no4 p52-5 Ap '98
Haeger, Barbara
Rubens's Adoration of the Magi and the program for the high altar of St Michael's Abbey in Antwerp. bibl f il *Simiolus* v25 no1 p45-71 '97
Haen, Abraham de, the Younger, 1707-1748
about
Een Pronkende Haen: Nieuwe toeschrijvingen van zes schetsboekjes van Cornelis Pronk (1691-1759) en Abraham de Haen (1707-1748) in het Rijksprentenkabinet. L. Kasteleyn. bibl f il tab *Bull Rijksmus* v44 no2 p91-119 '96
il: Ruïne van het klooster der Observanten bij Emmerik; De kerk te Oudeschoot; De Kerk te Haskerhorne (2); Het kasteel Maurik; De poort van Kloosterschuur; Het huis Oldengaarde bij Dwingelo; Hunebed bij Havelte
Haerle, Christoph, 1958-
about
Lustwandeln im künstlichen Wald [Oerliker Park, Zürich] il *Werk Bauen Wohnen* no4 p60 Ap '97
Hafif, Marcia, 1929-
Reproductions
French painting: Charcot (oil on canvas, 1997)
Art Am v85 p15 S '97 (col)
Hafner, Dorothy
about
Hafner's synchromist sculpture. J. Koplos. col il *Glass* no70 p36-41 Spr '98
il(col): Split circles; Sea grasses II; Spinner; Blue sonia; A tisket, a tasket; Black lagoon; Cadmium; Ring toss; Mozambique
Haga and Grov (Firm)
State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98
Hagan, Victoria
about
Nantucket blue and white: opening a traditional shingle style house to fresh new influences. C. Zarin. col il por *Archit Dig* v55 no5 p134-41 My '98
Hagedorn, Christine
about
Christine Hagedorn [Paint Creek Center for the Arts, Rochester; Center for Creative Studies, Detroit; exhibits] T. Wotjas. il *Sculpture* v14 p44 Jl/Ag '95
il: Abondoned dreams
Hagen, Chad Alice, 1949-
about
Chad Alice Hagen: a passion for words. A. Glasgow. col il *Fiberarts* v24 p24 S/O '97
il(col): Collected ethical verbs
Hagen, Daron
about
Staged Wright [opera about the life of Frank Lloyd Wright; Shining Brow: Chicago Opera Theater; musical performance] S. Tigerman. col il *Architecture* v86 p45 S '97
Hagen (Germany)
Galleries and museums
See also
Karl Ernst Osthaus Museum (Hagen, Germany)
Hagerty, Donald J.
From the old West to the new [Leading the West—100 contemporary painters and sculptors; book excerpt] col il *Southwest Art* v27 p87-93 S '97
Storytellers: history comes to life. col il *Southwest Art* v27 p120-1 O '97
Haggadah
Infanticide in Passover iconography [in medieval haggadahs] D. J. Malkiel. bibl f il *J Warburg Courtauld Inst* v53 p85-99 '93
The Sephardic picture cycles and the rabbinic tradition: continuity and innovation in Jewish iconography. K. Kogman-Appel. bibl f il *Z Kunstgesch* v60 no4 p451-81 '97
Hagiwara, Makoto, 1854-1925
about
Rashômon: the multiple histories of the Japanese Tea Garden at Golden Gate Park. K. H. Brown. bibl f il *Stud Hist Gard Des Landsc* v18 no2 p93-119 Ap/Je '98
Hague, Raoul, 1904 or 5-1993
about
Raoul Hague [Lennon, Weinberg, New York; exhibit] D. Kuspit. il *Artforum* v36 p102 Ja '98
il: Bainbridge

Hague (Netherlands)
Apartment houses
Álvaro Siza: housing estate project in Schilderswijk Ward, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p94-101 '98
Architecture
Álvaro Siza: housing estate project in Schilderswijk Ward, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p94-101 '98
Auf der Suche nach dem Geist von Jacob van Campen: Monumentalismus und Traditionalismus in der niederländischen Architektur um 1910. H. van Bergeijk. bibl f il *Architectura* v27 no1 p21-39 '97
City planning
Designs and projects
MVRDV: condos in the Houthavens, Amsterdam [Almere 2005-2015; Stadsboulevard A20, Hague] il (pt col) plans *Lotus Int* no96 p76-83 '98
Rob Krier: plan for the Lavi-kavel, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p102-3 '98
Galleries and museums
See also
Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Historic buildings
See also
Aula Palatii (Hague, Netherlands)
Huis ten Bosch (Hague, Netherlands)
Housing
Álvaro Siza: housing estate project in Schilderswijk Ward, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p94-101 '98
Hahn, Cynthia
The voices of the saints: speaking reliquaries. bibl f il *Gesta* v36 no1 p20-31 '97
Hahn, Karl Wilhelm, 1829-1887
Reproductions
Festival with storm approaching (oil on canvas)
Mag Antiq v153 no6 p809 Je '98 (col)
Gathering sedge, Shrewsbury River, New Jersey (oil on canvas, 1880)
Mag Antiq v153 p389 Mr '98 (col)
Hahn, Lila
Reproductions
3 silent leaders (batik)
Southwest Art v27 p92 Ap '98 (col)
Ribbons in the breeze (batik on silk)
Southwest Art v27 p87 N '97 (col)
Hahn, William *See* Hahn, Karl Wilhelm, 1829-1887
Haida Indians
Two Haida artists from Yan: will John Gwaytihl and Simeon Stilthda please step apart? R. K. Wright. bibl f il (pt col) *Am Indian Art Mag* v23 no3 p42-57+ '98
Haidra (Tunisia)
Die Castra Hiberna der Legio III Augusta in Ammaedara/Haïdra. M. Mackensen. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p321-34 '97
Haifa (Israel)
Galleries and museums
See also
Israel National Museum of Science (Haifa)
Haigh Architects Designers (Firm)
Ship to shore. J. Nasatir. col il plans *Inter Des* v69 p162-7 Ja '98
Haiku
Exhibitions
Paducah: Broadway haiku [Museum of the American Quilter's Society, Kentucky] P. Alvic. col il *Surf Des J* v21 p36-7 Wint '97
Haines, William, 1900-1973
about
Wisecracker William Haines: an early star who redefined 1930s Hollywood style. W. J. Mann. il pors *Archit Dig* v55 no4 p96+ Ap '98
Hains, Raymond, 1926-
about
Raymond Hains: éleveur du coq à l'âne. M. Onfray. col il *Beaux Arts Mag* no167 p42-9 Ap '98
Reproductions
Yougoslave
Cimaise v44 p21 Ap/My '97 (col)
Hair in art
30. Januar 58 v. Chr: Geburtstag der Livia—Erinnerungen an eine kluge, tugendhafte, schöne Frau und Kaiserin. A. Dierichs. bibl il (pt col) *Antike Welt* v29 no1 p71-5 '98
Found objects in art [Anne Wilson's taxonomy of memories] L. Wainwright. il (pt col) *Fiberarts* v24 p46-50 S/O '97
Hairy questions [hair in Eve Sandler's installations] il *Int Rev Afr Am Art* v14 no2 p54 '97
Neues zu einem alten Fund [4th century B.C. marble head of Artemis Brauronia, Acropolis] G. I. Despinis. bibl f *Jahrb Dtsch Archaeol Inst* v109 p173-98 '94
Ein severisches Knabenporträt in Bochum. N. Kunisch. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p341-4 '95
Tunga's lost world [exhibit] R. Feinstein. bibl f col il *Art Am* v86 no6 p84-7+ Je '98
Hairstyling
See also
Hairstyling of blacks
Hairstyling of blacks
Is it fake?: Black women's hair as spectacle and spec(tac)ular. D. R. Grayson. bibl f il *Camera Obscura* no36 p12-31 S '95
Haiti
History
Pictorial works
Haiti: 500 years of history. M. de Tolentino. il *Art Nexus* no29 p113-14 Ag/O '98
Haiti in art
See also
Haiti—History—Pictorial works
Haitian art *See* Art, Haitian
Haitian folk art *See* Folk art, Haitian
Haitian painting *See* Painting, Haitian
Hakansson, Henrik
about
Where has all the madness gone? [survey of 1990s Scandinavian artists] D. Birnbaum. bibl f il *Parkett* no50/51 p279-84 '97
il: Z.O.N.E (Zoological Optimized Nocturnal Ecstasy) for frogs
Hakim-Dowek, Leslie
about
Lightfitting hanging by a wire: Leslie Hakim-Dowek's On April 11, 1996 - part 1. J. Walden. il *Make* no79 p25 Mr/My '98
Hákonardóttir, Hildur *See* Hildur Hákonardóttir
Haks, Frans
about
Groninger Museum. F. Haks. col il *Archit Des* v67 p34-41 N/D '97
Halahmy, Oded
about
Oded Halahmy [Louis K. Meisel, New York; exhibit] G. Henry. *Art News* v97 p136 Ja '98
il(col): Peace with Jordan
Reproductions
Odyssey (cast and welded bronze, 1974-88)
Art News v96 p30 O '97 (col)
Haldon Belvedere (Devon, England: Historic house)
Haldon Belvedere. P. Garratt. col il *World Inter* v18 no1 p84-9 Ja '98
Halem, Henry
about
Henry Halem [Ceremonial vessels; exhibit] M. Krumrine. col il *Glass* no70 p54-5 Spr '98
il(col): Enigmatic vessels
Haley, Evan
Town and country: the acculturation of S. Spain [Rome and Baetica: urbanization in southern Spain c.50 BC - AD 150; The Romans in Spain; review article] bibl f *J Roman Archaeol* v10 p495-503 '97
Haley, John, 1905-1991
Reproductions
Gas 119/10 (watercolor and gouache on paper, 1942)
Am Art Rev v10 p130 Ja/F '98 (col)
HalfLifers (Group)
HalfLifers at jennjoy gallery [San Francisco; exhibit] M. Van Proyen. il *Artweek* v29 no6 p20 Je '98
Halicarnassus (Ancient city)
Chapter III of the Hypnerotomachia Poliphili and the tomb of Mausolus. J. Bury. bibl f il *Word Image* v14 no1/2 p40-60 Ja/Je '98
Halifax (N.S.)
Art
Letter from Halifax: May 1998. R. Metcalfe. il *C Mag* no58 p38 My/Ag '98
Galleries and museums
Letter from Halifax: May 1998. R. Metcalfe. il *C Mag* no58 p38 My/Ag '98
Halik, Kim
City in the mode of crisis: notes on the urban apocalypse agenda. il *Transition* no56 p48-59 '97
Reflections on the competition for Federation Square. bibl f il *Transition* no57-58 p86-97 '97
about
Kim Halik: Groszstadt Architektur [Federation Square competition] il plans *Transition* no57-58 p20-3 '97
Hall, Ben
about
Ragtime blues [rag rugs] L. Hoggard. col il *Crafts* no152 p42-5 My/Je '98

Hall, Doug
about
Doug Hall [Rena Bransten Gallery, San Francisco; exhibit] C. W. Krantz. il *New Art Exam* v25 p50-1 O '97
il: Baroque diptych
Hall, Edwin, 1928-
The Detroit Saint Jerome in search of its painter. bibl f il (pt col) pors *Bull Detroit Inst Arts* v72 no1/2 p10-37 '98
Hall, Fiona, 1955-
Reproductions
[Untitled: table construction with white pipes] (mixed media)
Art/Text no60 p1 F/Ap '98 (col)
Hall, George Henry, 1825-1913
Reproductions
Figs, pomegranates, grapes and brass plate (oil on canvas, 1887)
Am Art Rev v10 p144 Mr/Ap '98 (col)
Hall, Jeanne
"A little trouble with perspective": art and authorship in Fritz Lang's Scarlet Street. bibl il *Film Crit* v21 p34-47 Fall '96
Hall, Joan
about
An 80-year collaboration. R. Treadway. col il *Print* v52 p80-1 Ja/F '98
Hall, Mark E.
Towards an absolute chronology for the Iron Age of Inner Asia [with appendices] bibl il maps tabs *Antiquity* v71 p863-74 D '97
Hall, Michael David
Reproductions
Car boy (oil pastel on museum board)
Art News v97 no4 p90 Ap '98 (col)
Hall, Nicholas H. J.
about
So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98
Hall, Stuart
about
The big shift [heightened exposure of black artists in 1990s British art scene] M. Sealy. por *Creat Camera* no348 p26+ O/N '97
Hall, Tom
about
Lookout [four promising newcomers to the crafts scene] M. Field and L. Hoggard. col il *Crafts* no146 p32-7 My/Je '97
il(col): Picture-frame table
Hallam, Beverly
about
Farnsworth Art Museum/Rockland: Beverly Hallam: forty years of flowers [Maine; exhibit] C. Little. *Art N Engl* v19 no4 p30-1 Je/Jl '98
New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v36 no2 p30-1 '96
Halley, Peter, 1953-
The eighties and Jewishness. il *New Art Exam* v24 p26-31 Je '97
about
New concepts in printmaking I: Peter Halley [Museum of Modern Art, New York; exhibit] S. Shaviro. il *On Pap* v2 p42-3 N/D '97
il: New concepts in printmaking I
Peter Halley at the Museum of Modern Art [exhibit] N. Princenthal. col il *Art Am* v86 no5 p121-2 My '98
Halliday, Tony
Academic outsiders at the Paris Salons of the Revolution: the case of drawings à la manière noire. bibl f il *Oxford Art J* v21 no1 p69-86 '98
Hallman, Ted, 1933-
about
Visual rituals: works by Ted Hallmann [Allentown Art Museum, Pennsylvania; exhibit] P. W. Hobbs. col il *Surf Des J* v22 no4 p41-2 Summ '98
il(col): Branded image
Hallmann, Blalla W., 1942-
about
Blalla W. Hallmann, eine Retrospektive: Gehag Forum [exhibit] P. Funken. col il *Kunstforum Int* no140 p350-1 Ap/Je '98
il(col): Wie die Alten sungen, so zwitschern auch die Jungen; Fürchtet euch nicht!
Hallmark Cards, Inc.
Decorative design products: enhancing people's lives. J. Pollen. col il *Surf Des J* v22 p26-38 Wint '98
Hallmarks
SB—a new identity [hallmarked silver teapot] E. H. Gustafson. il *Mag Antiq* v153 p48 Ja '98
Halls (Buildings)
See also
Auditoriums, concert halls, opera houses, etc.
Stoas
Theaters
Hoshinomura Hall [Takine Town, Japan] il plans *Process Archit* no132 p58-62 '96
Memorial hall in Yamaguchi [Japan] il (pt col) plans *Jpn Archit* no27 p162-73 Aut '97
New municipal infrastructure at Iragna, Ticino [village hall, chapel and new squares, Switzerland] R. Cavadini. il (pt col) por (p162) plans *Domus* no792 p10-17 Ap '97
A union divided [Harvard Union building] il (pt col) plans *Architecture* v87 no5 p196-200 My '98
Waro Kishi: Memorial Hall in Yamaguchi. W. Kishi. il (pt col) plans por *Casabella* v62 no657 p16-21 Je '98
Remodeling
Hall of residence [church hall remodeled into house and flats, London] D. Singmaster. il (pt col) plans *Archit J* v206 p63+ S 25 '97
Music hall revival [Hackney's Central Hall, London] D. Taylor. il plans *Archit J* v205 p12 Je 26 '97
Halls (Passageways) *See* Passageways
Hallström, Lasse
about
My life as a dog. S. Hughes. il *Sight Sound* ns8 no4 p61 Ap '98
Hallucinations and illusions in art
Like people in prehistory. T. A. Dowson. *World Archaeol* v29 no3 p333-43 F '98
Hallucinogenic drugs
The project of rejuvenilization [Timothy Leary] R. Kimball. *New Criter* v16 no9 p4-10 My '98
Hallucinogens *See* Hallucinogenic drugs
Halpern, Baruch
Research design in archaeology: the interdisciplinary perspective. bibl il (pt col) maps plans *Near East Archaeol* v61 no1 p53-65 Mr '98
Halprin, Lawrence, 1916?-
about
Franklin Delano Roosevelt Memorial [Washington, D.C.] G. Howell. col il *Sculpture* v16 p22-3 S '97
Hals, Frans, the Elder, ca. 1580-1666
about
A new Hals [at Sotheby's London; July 3, 1997 sale] P. Jeromack. il *Art Newspaper* v8 p58 Jl/Ag '97
Reproductions
Portrait of a woman (oil, 1635)
Am Artist v61 p12 Ag '97 (col)
Portrait of an elderly man (oil, ca 1627-30)
Am Artist v61 p13 Ag '97 (col)
Haltman, Kenneth
Antipastoralism in early Winslow Homer. bibl f il (pt col) *Art Bull* v80 no1 p93-112 Mr '98
Hamada, Shōji, 1894-1978
about
Clear spring water. E. Hughes. col il *Ceram Rev* no171 p28-30 My/Je '98
A potter in his own right [Shoji Hamada: master potter; exhibit] N. Pearce. col il *Crafts* no151 p38-41 Mr/Ap '98
Hamady, Walter, 1940-
about
An interview with Walter Hamady. B. Drendel. il pors *Hand Papermak* v13 no1 p14-20 Summ '98
Hamaguchi, Yōzō, 1909-
Reproductions
Anise (mezzotint, 1958)
Orient Art v43 p38 Aut '97 (col)
Hamar (Norway)
Architecture
Sverre Fehn: the Hedmark Cathedral Museum. il (pt col) por (p143) plans *A + U* no328 p106-41 Ja '98
Galleries and museums
See also
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Hambidge, Mary Crovatt
about
Mary Hambidge [exhibit] S. Wiles. col il por *Ornament* v21 no4 p58-9 Summ '98
Hambourg, Maria Morris
about
The Man Ray affair: the truth behind the story that rocked the photography world. J.-J. Naudet. il *Am Photo* v9 no4 p48-52+ Jl/Ag '98
Hamburg (Germany)
Apartment houses
Aufstockung Wohnanlage in Neuwiedenthal. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p34-7 F '97
Bürobau und Wohnhaus in Hammerbrook. L. Thurn und Taxis and D. Becken. il (pt col) map plans *Baumeister* v94 no2 p16-25 F '97

Hamburg (Germany)—*cont.*

Architecture

4. Baumeister-Forum [symposium on current architectural life in Hamburg] T. Briegleb. il *Baumeister* v94 p12 Ap '97

Die ewige Form? [Kunsthalle, Hamburg] G. Kähler. bibl f il plans *Werk Bauen Wohnen* no78 p22-9 Jl/Ag '97

Hamburg [7 article special section] il (pt col) map plans *Baumeister* v94 no2 p16-49 F '97

Haus in Hamburg-Hummelsbüttel [single-family house, Germany] B. Hirche. il (pt col) plans *Baumeister* v94 p37-9 Je '97

New Kunsthalle, Hamburg. O. M. Ungers. il (pt col) plans *Domus* no793 p52-60 My '97

Phoenixhof in Hamburg. S. Schneider. il (pt col) plans *Baumeister* v95 no4 p48-51 Ap '98

Re-opening of the Ernst Barlach House, Hamburg. P. Cannon-Brookes. il plan *Mus Manage Curatorship* v16 no3 p302-8 S '97

Staatsarchiv der Freien und Hansestadt Hamburg in Hamburg-Wandsbek. U. Höhns. il (pt col) plan *Baumeister* v95 no3 p7 Mr '98

Two works in a courtyard, Hamburg. G. Kähler. il (pt col) por (p163) plans *Domus* no792 p18-25 Ap '97

Exhibitions

Überwiegend heiter: zum zweiten Hamburger Architektursommer [citywide exhibition on urban life and architecture, Hamburg] W. Bachmann. col il *Baumeister* v94 p12 S '97

Description and travel

Hamburg—die feine, die langweilige. M. Sack. il *Baumeister* v94 no2 p32-3 F '97

Norddeutsche Aussichtslosigkeit. M. Mönninger. il *Baumeister* v94 no2 p48-9 F '97

Exhibitions

"Bridge/the map is not the territory" [Arbeitsgemeinschaft Fleetinsel, Hamburg, Germany; exhibit] W. Jahn. il *Artforum* v36 p127-8 D '97

Hamburg's Architecture Summer [2nd: Hamburg Architektenkammer, 1997] L. Dawson. col il *Archit Rev* v202 p11+ O '97

Galleries and museums

See also

Ernst Barlach Haus (Hamburg, Germany)

Hamburger Kunsthalle

Ausstellungsbau in St. Pauli. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p41-7 F '97

Hotels and motels

Hotel Louis C. Jacob in Hamburg. S. Schneider. il *Baumeister* v95 no4 p89 Ap '98

Houses

Haus in Hamburg-Hummelsbüttel [single-family house, Germany] B. Hirche. il (pt col) plans *Baumeister* v94 p37-9 Je '97

Housing

Aufstockung Wohnanlage in Neuwiedenthal. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p34-7 F '97

Industrial buildings

Ausstellungsbau in St. Pauli. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p41-7 F '97

Fabrikumbau am Grindel. il (pt col) plans *Baumeister* v94 no2 p26-31 F '97

Office buildings

Bürobau und Wohnhaus in Hammerbrook. L. Thurn und Taxis and D. Becken. il (pt col) map plans *Baumeister* v94 no2 p16-25 F '97

Two works in a courtyard, Hamburg. G. Kähler. il (pt col) por (p163) plans *Domus* no792 p18-25 Ap '97

Sports facilities

Dach für eine Sportarena in Stellingen. A. Werner. il (pt col) plan *Baumeister* v94 no2 p38-40 F '97

Hamburger Kunsthalle

The art box on the Alster [Hamburger Kunsthalle, Germany] U. E. Ziegler. col il *Art Am* v85 p52-3+ N '97

New Kunsthalle, Hamburg. O. M. Ungers. il (pt col) plans *Domus* no793 p52-60 My '97

Hamen y León, Juan van der, 1596-ca. 1632

about

Miscelánea de pintura barroca de la Escuela de Madrid: Van der Hamen, Alonso del Arco, Escalante y J. S. Navarro. M. Díaz Padrón. bibl f il (pt col) *Goya* no262 p17-24 Ja/F '98

il(col): Niño portando un jarrón de flores (2)

Hamerton, Philip Gilbert, 1834-1894

about

From chemical process to the aesthetics of omission: etching and the languages of art criticism in nineteenth-century Britain. E. Chambers. bibl f il *Art Hist* v20 p556-74 D '97

Hamilton, Adrian, 1944-

The deal behind London's £780 million dome. il *Art Newspaper* v9 p1+ F '98

about

Get out the dusters and mops. A. Hamilton. por *Art Newspaper* v8 p11 Ja '98

Hamilton, Ann

about

Ann Hamilton [exhibit] C. Francblin. il *Art Press* no232 p80-1 F '98

il: Bounden; Salic; The capacity of absorption; Accountings; Untitled (bookball)

Ann Hamilton [Krannert Art Museum, University of Illinois at Urbana-Champaign; Wexner Center, Columbus, Ohio; exhibits] T. Porges. il *New Art Exam* v25 p60-1 D '97/Ja '98

il: Tropos

Ann Hamilton [exhibit] L. Brown. il *New Art Exam* v25 no7 p50-1 Ap '98

il: Kaph

Ann Hamilton [exhibit] M. de Brugerolle. il *Parachute* no90 p33-5 Ap/Je '98

il: Mattering

Pittsburgh riverfront project [public art collaboration between M. Van Valkenburgh and A. Hamilton] D. Miller. il *Public Art Rev* v8 p28-9 Spr/Summ '97

Hamilton, Chris

Reproductions

[Untitled: wheelchair racers after the marathon, Paralympic Games, Atlanta, Summer, 1996] (photo)

Commun Arts Mag v39 p45 Ag '97 (col)

Hamilton, Chuck

about

Chuck Hamilton: twentieth century: the dance, the romance. L. Hamilton. il *Art Pap* v22 no2 p43 Mr/Ap '98

il: Goodnight sweetheart

Hamilton, Frances

about

Fort Point Channel Gallery/Boston: Frances Hamilton, Laura Davidson, Peter Madden [exhibit] P. Parcellin. *Art N Engl* v19 p52 D '97/Ja '98

Hamilton, Gavin, 1723-1798

about

Homère, Hamilton et le prix de Rome en 1769. D. O'Brien. bibl f il *Rev Art* no119 p56-61 '98

Hamilton, Richard, 1922-

about

In homage to Victor Pasmore [an Exhibit: ICA, London, 1957] D. Sylvester. il (pt col) por *Mod Painters* v11 no2 p110-11 Summ '98

Hamilton, Sir William, 1730-1803

about

Sir William Hamilton, collector and connoisseur [9 article special section] il map *J Hist Collect* v9 no2 p187-303 '97

Hamilton (Bermuda)

Galleries and museums

See also

Bermuda National Gallery (Hamilton, Bermuda)

Hamilton-Finlay, Ian *See* Finlay, Ian Hamilton, 1925-

Hamlin, Chauncey J., 1881-1963

about

ICOM celebrates 50 years of global activism. S. Ciccotti. por *Mus News* v75 p28-30 N/D '96

Hamm, Nick

about

Martha—meet Frank, Daniel and Laurence [film] Reviews *Sight Sound* col il ns8 no5 p52-3 My '98. C. O'Sullivan

Hammel, Green & Abrahamson

Plains & simple [art center in Fargo] L. R. Findley. il (pt col) plans *Architecture* v87 p106-9 Mr '98

"Women of the West" design illuminates museum's evolving role. col il plan por *Inland Archit* p4-10 Ja/F '98

Hammer, Barbara

about

Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98

Hammer, Doris Schmid- *See* Schmid-Hammer, Doris

Hammer, Thomas

about

Doppelhaus in München-Neuaubing. W. J. Stock. col il plans *Baumeister* v95 no5 p22-6 My '98

Hammerbeck, Wanda, 1945-

Reproductions

A point of vulnerablity in the American West (photo, 1997) *Aperture* no150 p55 Wint '98 (col)

Hammershøi, Vilhelm, 1864-1916

about

Copenhagen and Paris: Vilhelm Hammershøi [exhibit] M. Butlin. il (pt col) *Burlington Mag* v140 p139-40 F '98

il: Open doors, Strandgade 30; A baker's shop; The artist's wife, Ida Hammershøi; Interior with woman seated on a white chair, Strandgade 30 (col)

Hammershøi, Vilhelm, 1864-1916—about—*cont.*
From Denmark, solitude and light. H. Kramer. col il *Art Antiqu* v21 no8 p128-9 S '98
il(col): Interior [with woman dressed in black sitting on golden-brown chair, Strandgrade 30]
Vilhelm Hammershøi: à l'intérieur du silence. J.-M. Charbonnier. il (pt col) *Beaux Arts Mag* no163 p70-5 D '97
il(col): Rayons des soleil, la danse de la poussière dans les rayons de soleil; Portes blanches, portes ouvertes; Les bâtiments de la Compagnie Asiatique; Cinq portraits; Le lac de Centofte, pluie de soleil; Femme lisant; Intérieur avec femme vue de dos; Jeune femme, le repos; Étude, boulangerie
Vilhelm Hammershøi in Paris [exhibit] C. Riopelle. il *Apollo* v147 no435 p52-3 My '98
il: The old castle of Christiansborg
Vilhelm Hammershøi: silences intérieurs. E. Holder. col il por *L'Oeil* no491 p42-51 D '97
Reproductions
Intérieur avec femme vue de dos (circa 1903-1904)
Beaux Arts Mag no163 p45 D '97 (col)
[Untitled: interior of a dining room]
Beaux Arts Mag no163 p33 D '97 (col)

Hammersley, George
about
From Ford Capris to microchips. il (pt col) plans *Archit J* v206 p supp 12-14 D 18-25 '97

Hammersmith (London, England)
City planning
Designs and projects
Council adopts Architecture Foundation design package. D. Taylor. *Archit J* v207 no22 p20 Je 4 '98

Hammond, Anne
Ansel Adams and objectivism: making a photograph with Group f/64. bibl f *Hist Photogr* v22 no2 p169-78 Summ '98

Hammond, Jane
about
Jane Hammond [Luhring Augustine; New York; exhibit] S. Schmerler. il *Art News* v96 p133 S '97
il: Long black German heels and back areas
Jane Hammond at Greg Kucera Gallery [Seattle; exhibit] B. Mitchell. il *Artweek* v29 p22 Ja '98
il: Mr. Gold suit
Jane Hammond at Luhring Augustine [New York; exhibit] R. Rubinstein. col il *Art Am* v85 p106 S '97
il(col): Keeping the orphan
Queen Jane, approximately. W. Corbett. col il *Mod Painters* v11 no2 p88-9 Summ '98

Hammond, Leslie King- *See* King-Hammond, Leslie, 1944-

Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-
The location of Aegeae. bibl f map *J Hell Stud* v117 p177-9 '97

Hammond, Nicholas Geoffrey Lemprière *See* Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-

Hammond, Paul, 1947-
about
Defetishizing Buñuel [recent literature on Luis Buñuel] R. Durgnat. il por *Cineaste* v23 no4 p4-7 '98

Hammond, W. D.
Reproductions
Placemakers I (1996)
Artforum v36 p37 Ja '98 (col)

Hammons, David
about
David Hammons [exhibit] P. Nesweda. col il *Kunstforum Int* no132 p394-5 N '95/Ja '96
il(col): Been there and back (2)
Make it funky. M. Diawara. il (pt col) *Artforum* v36 no9 p120-7 My '98

Hamon, Jean
about
Jean Hamon: strokes of luck. L. Attias. col il por *Art News* v97 no7 p136-7 Summ '98

Hampshire County Architects
Building on success. K. Powell. il (pt col) plans *Archit J* v207 no5 p29-37 F 5 '98
Learning the ropes [Outdoor Activities Centre, Portsmouth, England] M. G. Zunino. il (pt col) plans *Abitare* no365 p136-9 S '97
Secret garden solution. J. Welsh. il (pt col) plans *RIBA J* v105 no5 p34-5 My '98

Hampstead (London, England)
Historic buildings
English modern houses in the 30's: part 4: 2 Willow Road by Ernö Goldfinger. T. Kinoshita. bibl f il plans *A + U* no330 p102-7 Mr '98
Houses
Arad in Hampstead [Amiga House, London] K. Powell. il (pt col) plan *Archit J* v206 p12 Ag 28 '97
English modern houses in the 30's: part 4: 2 Willow Road by Ernö Goldfinger. T. Kinoshita. bibl f il plans *A + U* no330 p102-7 Mr '98
Tension to detail [glass extension to Georgian terraced house, London] J. Welsh. il (pt col) plans por *RIBA J* v104 p90-3+ N '97

Hampton, Christopher, 1946-
about
The secret agent [film] Reviews
Sight Sound il ns8 no4 p52-3 Ap '98. P. Matthews

Hampton, Howard
Once upon a time in Hong Kong [Tsui Hark and Ching Siu-tung] il (pt col) pors *Film Comment* v33 p16-19+ Jl/Ag '97

Hampton, James
about
Search and destroy [interview] J. Kabat. por *ID* v44 p88 S/O '97

Hampton, Mark
about
The decoration of town houses: renovating a Manhattan residence by Ogden Codman, Jr. [New York] B. Gill. col il por *Archit Dig* v54 p164-71 O '97
Palm Beach light: fine-tuning a 1930s Regency-style house by John Volk. J. Simpson. col il *Archit Dig* v55 p150-7 Mr '98

Hampton (Va.)
Galleries and museums
See also
Hampton University Museum (Hampton, Va.)

Hampton Court Palace (London, England)
Royal room with a view [new Privy Garden, Hampton Court Palace, London] W. Sertl. col il *Gard Des* v16 p39-40+ Je/Jl '97

Hampton Rivoira (Firm)
International communication. K. MacInnes. il (pt col) plans *World Archit* no66 p46-9 My '98

Hampton University Museum (Hampton, Va.)
The building of a dream [Hampton University Museum, Hampton, Virginia] R. Payne. il *Int Rev Afr Am Art* v14 no2 p3-7 '97
Countdown to opening [curators' thoughts on the exhibit Soul and spirit: two hundred years of art from the Hampton University Museum] J. Bruce. il (pt col) por *Int Rev Afr Am Art* v14 no2 p8-13 '97

Hamtramck (Mich.)
Politics and government
The consummate political artist. V. Carducci. por *New Art Exam* v25 no8 p16-17 My '98

Hamzah (T. R.) and Yeang (Firm) *See* T. R. Hamzah and Yeang (Firm)

Han Thi Pham *See* Pham, Han Thi

Hanbok (Korean dress)
Hanbok designer Lee Young-hee. Y.-U. Kim. col il por *Koreana* v12 no1 p64-8 Spr '98

Hancarville, Pierre d', 1719-1805
about
The collector's books. F. Lissarrague and M. Reed. bibl f il *J Hist Collect* v9 no2 p275-94 '97

Hancock, Walker, 1901-
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96

Handbooks, manuals, etc.
See also subhead Handbooks, manuals, etc. under the following subjects
Art
Building
Photography
Standard and deliver [standard operating procedures] A. Bowden. *Mus J* v98 no7 p20 Jl '98

Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding

Handel, George Frideric, 1685-1759
about
Handel's art collection [with appendix] A. M. Hughes and M. Royalton-Kisch. bibl f il *Apollo* v146 p17-23 S '97

Handheld computers
See also
Personal digital assistants

Handicapped
See also
Computers and the handicapped
Deaf
Museums and the handicapped
Legal status, laws, etc.
See also
Americans with Disabilities Act
Learning about accessibility [architectural schools respond to Disability Discrimination Act, Great Britain] J. Rawson. col il *Archit J* v205 p54-5 Je 26 '97

Handicapped—*cont.*

Photographs

In the swim [photographing multiple sclerosis Channel swimmer] col il *Br J Photogr* no7145 p20-1 O 1 '97

Exhibitions

Not victims, people [exhibit] L. Bishop. il *Creat Rev* v18 no6 p40-1 Je '98

Handicapped, Architecture for the *See* Universal design (Architecture)

Handicapped, Design for the *See* Universal design

Handicapped artists

Never give up! [post-stroke photography of Rainer Kohlrausch] R. Kohlrausch. col il *Br J Photogr* no7157 p20 D 24/31 '97

Exhibitions

A "very special" exhibition: international organization promotes work of disabled artists. N. Backer. col il *Crafts Rep* v24 p57 Ap '98

Handicapped in art

See also

Handicapped—Photographs

Franklin Delano Roosevelt Memorial [disability issues raised by monument] G. Howell. il *Public Art Rev* v9 p25-6 Fall/Wint '97

Handke, Peter, 1942-

about

Ich stehe da und bin das Auge auf dem Küchentisch [interview with Georges-Arthur Goldschmidt] H.-N. Jocks. por *Kunstforum Int* no140 p256-64 Ap/Je '98

Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98

Handkerchiefs

Exhibitions

Paño: art from the inside [Museum of International Folk Art, Santa Fe, New Mexico] il *Fiberarts* v24 p11 Summ '97

Handles

See also

Door fittings
Hardware, Furniture
Sword hilts
Vase handles

Handmade felt *See* Felt (Art)

Handmade paper *See* Paper (Art)

Handmade tiles: volume 1: Forming the tile [videotape] See Video recording reviews—Single works

Handrails *See* Railings

Hands in art

See also

Gesture in art

Hands-on surrealism. K. H. Powell. bibl f *Art Hist* v20 p516-33 D '97

Industry and idolness: a relief print book. J. S. Nunneley. il *Contemp Impress* v6 no1 p16-17 Spr '98

Handweavers Guild of America

Guildview [the Seattle weavers' guild] R. Brown. il *Shuttle Spindle Dyepot* v28 p15-16 Fall '97

Handweavers Guild of America, Inc. [HGA update: 8 page insert] A. Bell. il *Shuttle Spindle Dyepot* v28 p i-viii Fall '97

Why not ask the mentor? [questions about the Handweavers Guild of America's Certificate of Excellence in handweaving answered] D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v28 p36-9 Fall '97

Competitions, awards, etc.

1996 HGA award recipients. col il *Shuttle Spindle Dyepot* v28 no2 p24-6 Spr '97

1997 HGA award recipients. col il *Shuttle Spindle Dyepot* v29 no2 p22-4 Spr '98

The certificate of Excellence in handspinning. G. Hall. col il *Shuttle Spindle Dyepot* v28 no2 p58-9 Spr '97

Handweaving

A Jacquard for hire in Montreal [visiting artists invited to use the computerized Jacquard handloom at the Centre des Metiers d'Art en Construction Textile, Montreal] C. Schira. col il *Fiberarts* v24 p10 Summ '97

Handy, Ellen

Fixing the art of digital photography: electronic shadows. bibl f il (pt col) *Hist Photogr* v22 p7-13 Spr '98

Haneke, Michael, 1942-

about

The discreet harm of the bourgeoisie [interview with Michael Haneke] R. Falcon. por *Sight Sound* ns8 no5 p10-12 My '98

Funny games [film] Reviews

Artforum il v36 p19 Mr '98. H. Hampton

Cah Cinema col il no521 p63+ Ja '98. S. Grünberg

Hanel, Lubomír

about

Underground stations in Prague. M. G. Zunino. col il *Abitare* no363 p244 Je '97

Hanes, R. Philip, 1926-

about

Living with antiques: Middleton House in Winston-Salem, North Carolina. W. D. Garrett and D. E. Garrett. col il *Mag Antiq* v152 p706-13 N '97

Hanessian, Holly, 1958-

about

My favorite cup. H. Hanessian. *Ceram Mon* v46 no4 p112 Ap '98

Hanffstengel, Renata von, 1934-

about

Renata von Hanffstengel. L. Blanco. *Artes Mexico* no40 p xii-xiii '97

il: Las perlas

Hanganu, Dan, 1939-

about

Circus act [Cirque du Soleil, Montreal] B. Ledger. col il plans *Can Archit* v42 p32-5 N '97

Under the big top. J. T. Busch. col il plan *Contract Des* v40 no6 p48-52 Je '98

Hangars

Haut unter Spannung: Amerikanisches Luftfahrtmuseum, Duxford/GB, 1997. C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no1/2 p16-21 Ja/F '98

Designs and projects

Eine Werfthalle für ein Frachtluftschiff. W. Führer and W. Laupichler. il (pt col) *Baumeister* v94 p11 D '97

The hanging garden [film] See Motion picture reviews—Single works

Hangzhou (China)

Art trade

History

Notes on the early Yuan antique art market in Hangzhou. A. Weitz. bibl f *Ars Orient* v27 p27-38 '97

Social life and customs

History

Notes on the early Yuan antique art market in Hangzhou. A. Weitz. bibl f *Ars Orient* v27 p27-38 '97

Hanks, Steve, 1949-

about

Celebrating humanity. S. Eauclaire. col il por *Southwest Art* v28 no1 p62-6 Je '98

Reproductions

As mysteries uncover (print)

Art Antiqu v20 p88 N '97 (col)

Sunshine across the sheets

Southwest Art v27 p34 Ag '97 (col)

Touching the surface (watercolor)

Southwest Art v28 no1 p back cover Je '98 (col)

Hanley, Kevin, 1969-

about

Kevin Hanley [Iris prints of snapshot photographs] G. T. Turner. col il *Flash Art* no196 p108 O '97

il(col): Top down; The mechanics of summer dress; Saver liquor cadmium

Hannah, Robert

The Temple of Mars Ultor and 12 May [Roman calendar and celebration of Circus games] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p527-35 '97

Hannibal (Mo.)

Description and travel

In search of Huck's ghost [visiting the hometown of Mark Twain] R. Powers. col il *Preservation* v49 p88+ N/D '97

Hanning, R. W.

The Ellesmere Chaucer: essays in interpretation [review article] *Stud Iconogr* v18 p258-64 '97

Hannock, Stephen

about

A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97

il(col): Flooded cascade on the way to Robin's house

Hannon, Gerald

At home with Attila [Attila Richard Lukacs] col il por *Can Art* v14 p46-53 Summ '97

Hannover (Germany)

Apartment houses

Wohnbau in Hannover. D. Meyhöfer. il (pt col) plans *Baumeister* v94 p45-9 N '97

Architecture

EXPO-Café in Hannover. D. Brandenburger. col il plan *Baumeister* v95 p6 Ja '98

Messehalle 13 in Hannover. D. Brandenburger and S. Plieninger. il (pt col) plans *Baumeister* v94 p26-33 D '97

Messehalle in Hannover, 1997 [ceiling structure at convention center, Germany] il plans *Werk Bauen Wohnen* no9 p13-17 S '97

Trade fair pavilion, Hanover. T. Herzog. col il plans *Domus* no799 p30-7 D '97

Hannover (Germany)—Architecture—*cont.*
Umbau des Goseriedebades für die Kestner-Gesellschaft in Hannover [remodeling of 1905 swimming pool into exhibition space, Germany] col il plan *Baumeister* v94 p7 Je '97
Wohnbau in Hannover. D. Meyhöfer. il (pt col) plans *Baumeister* v94 p45-9 N '97
Restaurants
EXPO-Café in Hannover. D. Brandenburger. col il plan *Baumeister* v95 p6 Ja '98
Transit systems
A tram for Hannover and the Expo 2000 [Germany] P. A. Tumminelli. il (pt col) plans *Domus* no798 p108-13 N '97
Hanoi (Vietnam)
Design
New spirit in Vietnam: restoring a legacy in Hanoi's Nghi Tam Flower Village. C. Lutfy. col il por *Archit Dig* v55 p98-105+ Ja '98
Galleries and museums
See also
Museum of Ethnology (Hanoi, Vietnam)
Houses
New spirit in Vietnam: restoring a legacy in Hanoi's Nghi Tam Flower Village. C. Lutfy. col il por *Archit Dig* v55 p98-105+ Ja '98
Hanover (Germany) *See* Hannover (Germany)
Hansen, Al, 1927-1995
about
Progressive gene [exhibit] B. Kruger. il *Artforum* v36 no9 p33 My '98
Hansen, Armin Carl, 1886-1957
Reproductions
Cosimo Aiello, man of the sea (oil on canvas board)
Am Art Rev v10 no3 p99 My/Je '98 (col)
Hansen, Beck *See* Beck
Hansen, Emma I.
Powerful images. col il *Southwest Art* v27 no12 p22+ My '98
Hansen, Erik
Die Hauptbrücke und ihre Pavillons am Schloss Christiansborg in Kopenhagen [restoration of pavilions on 18th century bridge] il map plans tabs *Architectura* v26 no2 p185-96 '96
Hansen, James Lee, 1925-
about
James Lee Hansen [exhibit] M. Kangas. col il *Sculpture* v17 p65-6 Ja '98
il(col): Winter rider
Reproductions
Vigil study no. 5 (bronze, 1984)
Art Am v85 p30 S '97 (col)
Hansen, Teresa
Reproductions
Healing touch (bronze)
Art Antiqu v21 p13 Ja '98 (col)
Hanson, Curtis
about
Exposing Hollywood's sordid past [filming L.A. confidential] E. Rudolph. il (pt col) por *Am Cinematogr* v78 p46-8+ O '97
Le film noir: aventures et mésaventures d'un genre. B. Krohn. col il *Cah Cinema* no524 p8 My '98
L.A. confidential [film] Reviews
Cineaste il v23 no3 p41-3 '98. P. Arthur
Film Comment il (pt col) v33 p10-13+ N/D '97. D. Lyons
Sight Sound il ns7 p45-6 N '97. J. Wrathall
L.A. Lurid [interview with director Curtis Hanson] A. Taubin. col il por *Sight Sound* ns7 p6-9 N '97
Hanson, Duane, 1925-1996
about
Duane Hanson at the Saatchi Gallery [London; exhibit] E. Winters. col il *Mod Painters* v10 p92-3 Summ '97
il(col): Queenie II
Hanssen-Pigott, Gwyn, 1935-
about
Truth in form: pulled-back simplicity. G. Hanssen-Pigott. il *Studio Potter* v26 p4-8 D '97
Hansson, Bobby
about
Bobby Hansson recycles an old interest to start a new life. C. June. il (pt col) *Crafts Rep* v24 p28-30 Ap '98
il: Throne for a snow queen; Purse for Zette (col)
Hansson, Lars
about
Acquiring a sure path to success [interview] S. Leatherdale. por tab *World Archit* no62 p142-3 D '97/Ja '98
Hantaï, Simon, 1922-
about
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Tabula
Hantaï de nouveau [exhibit] D. Picard. il (pt col) *Connaiss Arts* no548 p11 Mr '98
il: Laissée; Tabula (col)
Hantaï refait surface. P. Wat. il (pt col) pors *Beaux Arts Mag* no166 p44-51 Mr '98
il: Laissée (2); *il(col):* Mariale, M.A.3.; Sexe-prime: hommage à Jean-Pierre Brisset; Manteau; Étude; Tabula; [1 untitled]
Hantaï, visite d'atelier. E. de Chassey. col il por *L'Oeil* no495 p38-45 Ap '98
Simon Hantaï: The painted slit as vanishing point. K. Ghaddab. bibl f il (pt col) *Art Press* no233 p26-31 Mr '98
il: Laissée; *il(col):* Etude; Meun; Mariale 2; Tabulas
Haozous *See* Houser, Allan, 1914?-1994
Haozous, Robert, 1943-
about
Diverse views: four sculptors depict man and nature in the West [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ Ap '98
il(col): Wolf
Doubling back [Bob Haozous] K. Whitney. il (pt col) *Sculpture* v16 p28-31 Ap '97
il: Apache skull; Portable pueblo; Cultural crossroads of the Americas; *il(col):* Border crossing; Apache holocaust
Hapaska, Siobhán
about
Blind alleys. G. Williams. il *Art Mon* no213 p18-19 F '98
il: The inquisitor; Hanker; Mule; Delirious
Siobhán Hapaska at Entwhistle [London; exhibit] G. Williams. col il *Art Am* v85 p103 D '97
il(col): Delirious
Happenings
See also
Performance art
Rhizome universel: entretien avec Jean-Jacques Lebel. S. Bouquet and E. Burdeau. il *Cah Cinema* p64-6 special issue '98
Happy together [film] See Motion picture reviews—Single works
Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier Phi
Harada, Keiko
about
Michael Salt and Keiko Harada [Summer Exhibition, The Pyramid Gallery, York, England; exhibit] I. Howie. il *Ceram Rev* no167 p45 S/O '97
Haram al-Sharif (Jerusalem) *See* Temple Mount (Jerusalem)
Harare (Zimbabwe)
Parks and playgrounds
Under African skies [western and African sculpture at Blakiston Primary School, Harare, Zimbabwe] N. Henshaw. col il *Crafts* no146 p38-41 My/Je '97
Public art
Under African skies [western and African sculpture at Blakiston Primary School, Harare, Zimbabwe] N. Henshaw. col il *Crafts* no146 p38-41 My/Je '97
Harbison, Robert, 1940-
about
More ways than one [review article] J. Powell. *Des Book Rev* no39 p7 '97
Harbor buildings
See also
Marine terminals
Decks appeal. P. McGuire. col il plans *Archit Rev* v204 no1217 p66-8 Jl '98
Learning the ropes [Outdoor Activities Centre, Portsmouth, England] M. G. Zunino. il (pt col) plans *Abitare* no365 p136-9 S '97
With Chipiona in view [harbor service and shop buildings, Cadiz, Spain] M. G. Zunino. il (pt col) plans *Abitare* no365 p132-5 S '97
Designs and projects
Staten Island Institute of Arts and Sciences. P. Eisenman. col il plans por *Casabella* v62 no658 p20-5 Jl/Ag '98
Tesi di laurea in Europa [7 graduate theses from various architectural schools] G. Crespi. il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97
Venturi/Scott Brown: Whitehall Ferry Terminal. col il plans *Casabella* v62 no658 p12-19 Jl/Ag '98
Remodeling
L'accademia d'arte: riuso. M. G. Zunino. il (pt col) plans *Abitare* no370 p148-57 F '98
Harbors
See also
Piers
Histria an der Küste des Schwarzen Meeres: Prospektionsarbeiten im antiken Stadtgebiet [excavations at the harbor, 1996 campaign, Romania] O. Höckmann and others. bibl f il (pt col) map plans *Antike Welt* v28 no3 p209-16 '97

Harbors—*cont.*

Designs and projects

The port of Genoa plan: concepts designed for mobile territory. S. Boeri. il (pt col) plans *Domus* no800 p52-9 Ja '98

History

Preliminary report on the 1994 season of the Roman Aqaba Project. S. T. Parker. bibl il maps plans *Bull Am Sch Orient Res* no305 p19-44 F '97

Where archaeologists fear to tread. C. Ruiz. map *Art Newspaper* v8 p28 D '97

Hard eight [film] See Motion picture reviews—Single works

Hard rain [film] See Motion picture reviews—Single works

Hardee, Deborah

Reproductions

[Untitled: Idaho landscape] (photo)
Commun Arts Mag v39 p130 Ag '97 (col)

Harding, Anthony

Stonehenge published [Stonehenge and its landscape; review article] *Archaeol J* v153 p359-63 '96

Harding, Frances

"To present the self in a special way": disguise and display in Tiv kwagh-hir performance. il (pt col) *Afr Arts* v31 p56-67+ Wint '98

Harding, Maggie

about

Plain in Spain [Rob and Maggie Harding's house] T. Beddow. col il *World Inter* v18 no2 p98-107 F '98

Harding, Rob

about

Plain in Spain [Rob and Maggie Harding's house] T. Beddow. col il *World Inter* v18 no2 p98-107 F '98

Hardstone vases *See* Vases, Hardstone

Hardware

See also
Door fittings
Ironwork
Screws
Tools

Doors & hardware [1997 product reports] il (pt col) *Archit Rec* v185 p109-10 D '97

Hardware, Furniture

Reproduction hardware [Horton Brasses] A. E. Ledes. col il *Mag Antiq* v154 no2 p208 Ag '98

Hardy, Hugh (Hugh Gelston), 1932-

about

The 1997 TCI Awards. W. Weathersby, Jr. and others. pors *TCI* v32 p22-3 Ja '98

The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98

Hardy Holzman Pfeiffer Associates

Lamp of learning [Cleveland Public Library, Ohio] S. Litt. col il plans *Architecture* v86 p108-13 S '97

The New Amsterdam Theatre. W. Weathersby, Jr. il (pt col) *TCI* v32 no7 p28-31 Jl '98

A school building that is more than the sum of its prefabricated parts. T. Hine. col il plan *Archit Rec* v186 p106-9 F '98

Hare, David

about

The Judas kiss [drama] Reviews
New Criter v16 no10 p45-9 Je '98. M. Steyn

Hare, David

about

Less than perfect [London apartment] M. Cecil. col il *World Inter* v18 no3 p178-85 Mr '98

Harel, Philippe

about

Journal intime des affaires en cours [film] Reviews
Cah Cinema no523 p75-6 Ap '98. E. Higuinen

Hareux, Ernest-Victor, 1847-1909

Reproductions

An elaborate still life with flowers and fruit (oil, 1878)
Am Artist v61 p16 N '97 (col)

Hargreaves, George

about

Beyond the site [landscape architect George Hargreaves] H. Hasegawa. *Process Archit* no128 p5-6 '96

Entropy and the new landscapes [earthworks and the landscape architecture of George Hargreaves] J. Beardsley. il *Process Archit* no128 p14-26 '96

Introduction: toward site specificity [landscape philosophy of George Hargreaves] S. Rademacher. il *Process Archit* no128 p8-11 '96

Hargreaves Associates

Hargreaves: landscape works [18 article special issue] bibl f il plans *Process Archit* no128 p5-145 '96

A river runs through it [Guadalupe Riverfront Park] J. B. Gillette. col il plans *Landsc Archit* v88 no4 p74-81+ Ap '98

Hargrove, June

Degas's Little dancer in the world of pantomime. bibl f il (pt col) *Apollo* v147 p15-21 F '98

Haring, Keith, 1958-1990

about

Haring bones: rattling the career of Keith Haring. T. Luppino. il (pt col) *Border Crossings* v17 p28-32 Wint '98

Haring—from subway to museum at last. D. D'Arcy. il *Art Newspaper* v8 p12 Jl/Ag '97

Keith Haring [Whitney Museum of American Art, New York; exhibit] E. Hayt. col il *Art/Text* no59 p86-7 N '97/Ja '98
il(col): A pile of crowns for Jean Michel Basquiat

Keith Haring [Whitney Museum, New York; exhibit] K. Dieckmann. il *Artforum* v36 p121 S '97

Keith Haring: l'art de la rue au musée [exhibit] J. K. Grande. col il *Vie Arts* v41 no169 p26-9 Wint '97/'98

Keith Haring: radiant picaresque [exhibit] B. Adams. col il *Art Am* v86 no4 p94-9+ Ap '98
il(col): The last rain forest; A pile of crowns for Jean-Michel Basquiat; Moses and the burning bush; [3 untitled]

Of the immature, by the immature, for the immature: Keith Haring and Cindy Sherman [Museum of Modern Art; Whitney Museum of American Art, New York; exhibits] D. Kuspit. il *Art N Engl* v19 p13 D '97/Ja '98
il: Untitled (for James Ensor)

Reproductions

[Untitled: shadow figures embracing]
Can Art v14 p75 Fall '97 (col)

Hariri & Hariri

Making a spec house special. E. Frankel. col il plans *Archit Rec* v186 no4 p70-5 Ap '98

Haritos, Nikos, 1959-

about

An art-collector's house at Anavryta, Athens, Greece. Y. Simeoforidis. il (pt col) pors plans *Domus* no803 p26-33 Ap '98

Harjo, Suzan Shown, 1945-

Santa Fe Indian Market: 76 years and growing. col il *Native Peoples* v11 p32-7 F/Ap '98

Without reservation [exhibit] col il *Native Peoples* v11 no3 p50-5 My/Jl '98

Harlan, Howard L.

about

Call of the wild: what catches ducks' ears is catching collectors' eyes. D. D. Wall. col il por *Art Antiqu* v21 no8 p123-6 S '98

Harlem (New York, N.Y.)

Echoes of Harlem [author's memories of Harlem jazz] C. Mills. il (pt col) *Int Rev Afr Am Art* v14 no2 p47-9 '97

Reinventing Harlem: a streetscape reaches out, and back. col il *Landsc Archit* v88 no6 p26 Je '98

Harlem (New York, N.Y.) in art

Exhibitions

With the best of intentions: the proto-culture wars over the Metropolitan's 1969 "Harlem on my mind" exhibition [New York] S. C. Dubin. bibl f il *New Art Exam* v25 p39-46 N '97

Harlem Renaissance

Art of the Harlem Renaissance. R. J. Powell. col il *Am Art Rev* v10 p132-7 Mr/Ap '98

Souls on fire. M. Y. Washington. il (pt col) *Print* v52 no3 p56-65 My/Je '98

Exhibitions

Art of the Harlem renaissance. col il *Am Artist* v62 no669 p8 Ap '98

Harlem Renaissance [Rhapsodies in black: California Palace of the Legion of Honor, San Francisco] col il *World Trib Arts* v4 no3 p33 Wint '97

Harlem Renaissance comes to London [exhibit] C. T. Woods-Powell and others. il *Int Rev Afr Am Art* v14 no3 p56-7 '97

Harley, Maria Anna

Music of sound and light: Xenakis's polytopes. bibl f il plans *Leonardo* v31 no1 p55-65 '98

Harley, Rosemary

about

Dendel & HGA 1997 scholarship recipients. col il *Shuttle Spindle Dyepot* v28 p18-20 Fall '97

Harley-Davidson, Inc.

The art of the Harley [exhibit] R. Seymour. col il *Blueprint* no148 p41 Mr '98

Harlow, Rick

about

Clark Gallery/Lincoln: Rick Harlow: new paintings [Masseachusetts; exhibit] M. Mannheimer. *Art N Engl* v18 p37 Ag/S '97

Harmant, Pierre-Georges, 1921-1995

about

Pierre G. Harmant (1921-95): a bibliography. C.-A. Marillier and R. D. Wood. *Hist Photogr* v21 p248-52 Aut '97

Harmel, Carole, 1945-
about
Carole Harmel: Printworks [exhibit] M. Weinstein. il *New Art Exam* v25 no8 p50-1 My '98
Harmetz, Aljean
Ann Sothern: the MGM star of the Maisie movies in her Beverly Hills house. il por *Archit Dig* v55 no4 p288-91+ Ap '98
Harmon (Frank) Architect (Firm) *See* Frank Harmon Architect (Firm)
Harmony (Philosophy)
Pre-established harmony and other comic strategies. A. Sesonske. *J Aesthet Art Crit* v55 p253-61 Summ '97
Harnad, Stevan
Learned inquiry and the Net: the role of peer review, peer commentary and copyright. bibl *Antiquity* v71 p1042-8 D '97
Harness
Les étriers de François Ier au musée national de la Renaissance. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-63 D '97
History
Horsegear, vehicles and stable equipment at the Stuart court: a documentary archaeology [17th century warrants for the British royal stables; with appendices and documents] A. MacGregor. bibl il *Archaeol J* v153 p148-200 '96
Harness weaving *See* Weaving
Harnett, William Michael, 1848-1892
Reproductions
Still life with pipe, jug, tobacco tin, and beer (oil on canvas, 1880)
Mag Antiq v153 no5 p623 My '98 (col)
Harp in art
Carus' Gemälde zu Goethes Ehrengedächtnis von 1832. D. D. Chapeaurouge. bibl f il *Z Kunstgesch* v61 no1 p113-17 '98
Harper, Richard
Reproductions
Karen III (eclipse) (oil and acrylic on canvas, 1995)
Art News v97 no4 p61 Ap '98 (col)
Harper Mackay Architects
Harper Mackay—work in progress. P. Finch. il (pt col) plans *Archit J* v206 p41-56 S 25 '97
Harpers Ferry (W. Va.)
History
Culture change and the new technology [review article] S. A. Mrozowski. *Winterthur Portf* v32 p296-304 Wint '97
Harpsichord
Flemish harpsichords and virginals in the Metropolitan Museum of Art: an analysis of early alterations and restorations. S. Pollens. bibl f il *Metrop Mus J* v32 p85-110 '97
Keyboard instruments by Anden Houben. C. Nutt. col il por *Am Craft* v58 p56-9+ F/Mr '98
Harpur Crewe, Sir Vauncey, 10th Bart of Calke, 1846-1924
about
The Harpur Crewe collection of natural history at Calke Abbey, Derbyshire [England] L. Brewster. il *J Hist Collect* v9 no1 p131-8 '97
Harrer, Heinrich, 1912-
about
Mountains, monks, and mandalas: Kundun and Seven years in Tibet. M. Abramson. bibl f il por *Cineaste* v23 no3 p8-12 '98
Harries, Mags, 1945-
about
Mags Harries [Portrait chair no. 1: Norfolk, Massachusetts] A. Blankstein. col il *Sculpture* v16 p16 Jl/Ag '97
Wall Cycle to Ocotillo: a major art project along an Arizona freeway [Phoenix] M. Harries and L. Héder. il *Studio Potter* v25 p16-17 Je '97
il: Imagery wall; Carpot; Teapot; Phoenix bowl
Harriman, Pamela
about
La success story de Pamela Harriman [Sotheby's New York estate auction; May 1997] X. Narbaïts. bibl f col il *L'Oeil* no487 p100-1 Jl/Ag '97
Harrington, Joan
Reproductions
Free at last (bronze)
Southwest Art v27 p69 N '97 (col)
Harrington, Wendall K.
about
Projecting history. D. Barbour. *TCI* v32 no4 p44 Ap '98
Harris, Brent, 1956-
Reproductions
The untimely (no.1) (oil on linen, 1997)
Art/Text no58 p7 Ag/O '97 (col)
Harris, Brian
about
No Cannes do. B. Harris. il *Br J Photogr* no7177 p12-13 My 27 '98
Soul searching [news photography] B. Harris. col il *Br J Photogr* no7143 p10 S 17 '97
Harris, Charles
Reproductions
[Untitled: human figure viewed sitting in vintage automobile] (photo)
Commun Arts Mag v39 p124 Ag '97 (col)
Harris, David, 1929-
about
I was there!: eyewitness account of the discovery of Babatha's archive. D. Harris. col il map *Biblic Archaeol Rev* v24 p34-5 Mr/Ap '98
Harris, Eddy L.
about
On my river, under my arch. E. L. Harris. *Preservation* v50 p32-4+ Mr/Ap '98
Harris, Joanne
Catching up with Kevin Hooks. il por *Am Visions* v13 no3 p36-8 Je/Jl '98
South Africa: the Cape of New Hope. col il *Am Visions* v12 p24-9 D '97/Ja '98
Where black heritage tours are. col il *Am Visions* v13 p42-4+ F/Mr '98
Harris, John, 1931-
about
In the news. S. Lyall. por *Archit J* v207 no19 p28-9 My 14 '98
Harris, Jonathan
Art education and cyber-ideology [twentieth century art theory and its effect on art education] bibl f il *Art J* v56 p39-45 Fall '97
Painting in theory [5 books; review article] bibl f *Art Hist* v21 p146-54 Mr '98
Harris, Jonathan
about
Jonathan Harris [profile] J. Drucker. il *Art J* v56 p15-16 Fall '97
Harris, Lyle Ashton, 1965-
about
'Alchemy' at New Langton Arts [exhibit] C. FitzSimons. il *Artweek* v29 p27 Mr '98
il: Untitled (procession)
Lyle Ashton Harris/Thomas Allen Harris [exhibit] D. Salvioni. il *Artforum* v36 no9 p154 My '98
il: Alchemy—film
Thomas Allen Harris and Lyle Ashton Harris [exhibit] M. Van Proyen. il *New Art Exam* v25 no7 p45 Ap '98
il: [Untitled: (sea)]
Reproductions
Sisterhood (duraflex print, 1994)
Art Des v12 no5/6 p59 My/Je '97
Harris, Mark
about
Portraits of the artists. D. Schonauer. il *Am Photo* v9 no3 p15 My/Je '98
Harris, Michael D.
about
The past is prologue but is parody and pastiche progress?: a conversation. K. Dalton. bibl il (pt col) *Int Rev Afr Am Art* v14 no3 p17-29 '97
Harris, Neil
American poster collecting: a fitful history. bibl f il (pt col) *Am Art* v12 no1 p10-39 Spr '98
Dreaming by committee [conflicts between curatorial independence and public opinion in creating exhibitions] il *Mus News* v75 p66-70 Mr/Ap '96
Exhibiting controversy. col il *Mus News* v74 p36-9+ S/O '95
Harris, Peter
about
Peter Harris: weaving together an endangered culture. F. Johnson. col il *Fiberarts* v24 p23 Mr/Ap '98
il(col): Triumph of . . . whatever
Harris, Philip
Reproductions
John Leather (1996)
Art Rev v49 p cover Mr '97 (col det)
Harris, Robert A., 1946?-
about
Back from among the dead: the restoration of Alfred Hitchcock's Vertigo. R. S. Brown. bibl f il *Cineaste* v23 no1 p4-9 '97
Harris, Roland
about
Roland Harris [receives the Eagle Heart Award] *Native Peoples* v10 p95 Summ '97
Harris, Suzanne, 1940-1979
about
Suzanne Harris [exhibit] J. Yau. *New Art Exam* v25 p56 Mr '98

Harris, Suzanne, 1940-1979—about—*cont.*
Suzanne Harris [Lance Fung Gallery, New York; exhibit] M. Klein. col il *Sculpture* v17 no4 p75-6 Ap '98
il(col): Won for the one
Harris, Thomas Allen
about
'Alchemy' at New Langton Arts [exhibit] C. FitzSimons. il *Artweek* v29 p27 Mr '98
il: Untitled (procession)
Lyle Ashton Harris/Thomas Allen Harris [exhibit] D. Salvioni. il *Artforum* v36 no9 p154 My '98
il: Alchemy—film
Thomas Allen Harris and Lyle Ashton Harris [exhibit] M. Van Proyen. il *New Art Exam* v25 no7 p45 Ap '98
il: [Untitled: (sea)]
Harris, W. V.
Rome: Dea Carna to Gymnasium Neronis [Lexicon topographicum urbis Romae, volume 2; review article] il plan *J Roman Archaeol* v10 p383-8 '97
Harris (Steven) & Associates *See* Steven Harris & Associates
Harris-Ching, Raymond, 1939-
Reproductions
Marks & Spencer (oil on panel)
Art Rev v49 p inside back cover D '97/Ja '98 (col)
Two women (oil on canvas)
Mod Painters v10 p67 Wint '97 (col)
Harris Museum and Art Gallery (Preston, England)
The Harris Museum. il (pt col) *World Inter* v18 no1 p116-21 Ja '98
Harrisburg (Pa.)
Architecture
Louis I. Kahn: ricordi di un committente. La costruzione della fabbrica dell'Olivetti, Harrisburg 1967-1970. R. Zorzi. il (pt col) por plan *Casabella* v61 no651-652 p114-25 D '97/Ja '98
Harrison, Birge, 1854-1929
Reproductions
The lights of Levis (oil on canvas, ca. 1907)
Am Art Rev v10 no3 p back cover My/Je '98 (col)
Harrison, Dew
about
Dew Harrison [profile] J. Drucker. il *Art J* v56 p17-18 Fall '97
Harrison, Evelyn B
The glories of the Athenians: observations on the program of the frieze of the Temple of Athena Nike. bibl f il *Stud Hist Art* v49 p108-25 '95
Harrison, Helen A.
Arthur G. Dove and the origins of Abstract Expressionism. bibl f il (pt col) *Am Art* v12 no1 p66-83 Spr '98
Harrison, Helen Mayer, 1929-
about
Future garden: the endangered meadows of Europe. H. M. Harrison and N. Harrison. col il pors *Art Des* v12 p58-9 N/D '97
Harrison, Jane
about
Delta: Barcelona port area [proposed wetland reserve] il (pt col) plans *Archit Des* v67 p82-3 Jl/Ag '97
Hybrid [Utrechtsebaan tower, Hague] il (pt col) plan *Archit Des* v67 p profile 80-1 Jl/Ag '97
Harrison, Lowell Birge *See* Harrison, Birge, 1854-1929
Harrison, Newton, 1932-
about
Future garden: the endangered meadows of Europe. H. M. Harrison and N. Harrison. col il pors *Art Des* v12 p58-9 N/D '97
Harrison, Rachel
about
Rachel Harrison at Greene Naftali [New York; exhibit] C. D. Mitchell. col il *Art Am* v85 p93-4 D '97
il(col): The look of dress-separates
Harrison, Steve
about
The complete potter [with technical notes by the potter Steve Harrison] B. Simmons and G. Eisenhauer. il (pt col) por *Ceram Rev* no167 p20-5 S/O '97
Harrison, Timothy P.
Shifting patterns of settlement in the highlands of Central Jordan during the Early Bronze Age. il maps tabs *Bull Am Sch Orient Res* no306 p1-37 My '97
Harrison, Wallace Kirkman, 1895-1981
about
Die Wand zum Vorhang gemacht: der US-Architekt Wallace K. Harrison. C. Klemmer. *Werk Bauen Wohnen* no3 p80+ Mr '97
Harrist, Robert E.
The legacy of Bole: physiognomy and horses in Chinese painting [from the Tang to Qing dynasties; with glossary] bibl f il *Artibus Asiae* v57 no1/2 p135-56 '97
Harry P. Leu Gardens (Orlando, Fla.)
A taste for camellias. C. Fenyvesi. col il por *Preservation* v50 p100-5 Mr/Ap '98
Harryhausen, Ray
about
Ray Harryhausen: lifetime achievement award. il (pt col) por *Anim Mag* v12 no3 p17 Mr '98
Hart, Frederick E.
about
Rampant immorality: sculptor sues Warner Bros successfully over misuse of religious work in "Devil's advocate" movie. M. Lufkin. il *Art Newspaper* v9 no80 p6 Ap '98
Hart, James M., 1828-1901
Reproductions
Winter in the Adirondacks (oil on canvas, 1870)
Mag Antiq v152 p622 N '97 (col)
Hart, Jeffrey
Lionel Trilling in the classroom. *New Criter* v16 no9 p74-80 My '98
Hart, Sidney
Public culture in the early republic: Peale's museum and its audience [review article] il por *Arch Am Art J* v36 no1 p11-16 '96; Discussion. v36 no3-4 p38-41 '96
Hart, Winnie Owens- *See* Owens-Hart, Winnie
Hartford (Conn.)
City planning
Designs and projects
Designing space to bury people poses unusual problems [lack of burial space, West Hartford, Connecticut] J. Mangaliman. col il *Archit Rec* v185 p32 Ag '97
Exhibitions
"Sam and Elizabeth: legend and legacy of Colt's empire": an exhibition review. C. C. Cooper and R. B. Gordon. il pors *Winterthur Portf* v32 p275-84 Wint '97
Historic buildings
Old State House [Hartford, Connecticut] J. M. Dixon. il (pt col) plans *Archit Rec* v186 no5 p170-5 My '98
Urban renewal
Can Coltsville give Hartford another shot? T. Vanderbilt. col il map *Preservation* v50 p54-61 Ja/F '98
Hartigan, Grace, 1922-
about
Grace Hartigan [exhibit] M. Giuliano. col il *Art News* v97 p180 Mr '98
il(col): Hoot Gibson
Hartkopf, Volker
about
Academic initiative [Intelligent Workplace project] A. C. Sullivan. col il *Architecture* v87 no5 p202-6 My '98
Hartland-Rowe, Sara
about
Painting's hurts: modernist scars and the works of John Armstrong, Cora Cluett, Sara Hartland-Rowe and Lucy Hogg. P. Mahon. bibl f il *Parachute* no91 p29-33 Jl/S '98
il: Palace
Hartley, Hal
about
Le parler franc de l'Amérique. K. Jones. il *Cah Cinema* no526 p40-7 Jl/Ag '98
Hartley, Marsden, 1877-1943
about
New York and Minneapolis: Arthur Dove and Marsden Hartley [exhibit] R. Silberman. il (pt col) *Burlington Mag* v140 no1144 p506-7 Jl '98
il: Landscape, Vence; Portrait (col)
Portland Museum of Art/Portland: Marsden Hartley [Maine; exhibit] K. Greenleaf. il *Art N Engl* v19 no4 p31 Je/Jl '98
il: Still life
Reproductions
Landscape no.29, Vence (oil on canvas, ca. 1926)
Am Art Rev v10 no3 p inside back cover My/Je '98 (col)
Morgenrot, Mexico (oil on board, 1932)
Art Auction v20 no9 p8 My '98 (col)
Painting No. 3 (oil on canvas, 1914)
Art Auction v20 no9 p13 My '98 (col)
Mag Antiq v153 no5 p667 My '98 (col)
Hartman, William
about
The beauty garden [portfolio with a cut-out project] W. Hartman. il (pt col) *Art Des* v12 no5/6 p46-9 My/Je '97
Hartman-Cox Architects
Washington University Law Library is a showcase of timber arches [St. Louis] col il *Inland Archit* p24 Mr/Jl '97
Hartman von Ouwe *See* Hartmann, von Aue, 12th cent.
Hartmann, von Aue, 12th cent.
about
Adventure in the service of love: Yvain on a fourteenth-century ivory panel. J. A. Rushing, Jr. bibl f il *Z Kunstgesch* v61 no1 p55-65 '98

Hartmann, Frants, 1927-1997
about
Obituary
Photogr J v137 p304-5 S '97. D. K. Jones.
Hartmann, Glenna
about
How to focus when painting on location. G. Hartmann. col il por *Am Artist* v62 no669 p42-7 Ap '98
il(col): First rays (4); Chapel at Etretat; Old stable with dovecote and parterre; Normandy farm
Reproductions
Morning light, Château de Balleroy (pastel, 1997)
Am Artist v62 no669 p18 Ap '98 (col)
Hartmann, Thomas de, 1885-1956
about
Les compositions scéniques du Kandinsky: la quête moderne de Gesamtkunstwerk. M. Lista. bibl f il *Cah Mus Natl Art Mod* no63 p38-57 Spr '98
Hartnett, Susan
about
The BCA creates a new gateway to Boston's South End. C. Giuliano. *Art N Engl* v19 no4 p82 Je/Jl '98
Hartwell, Janice
about
Janice Hartwell: feminazation series [exhibit] M. B. Looney. il *Art Pap* v22 no2 p42 Mr/Ap '98
Harui, Kômin, b. 1869
about
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Haruki, Nammei *See* Nammei, 1795-1878
Harvard design magazine
Durability and ephemerality. L. P. Puglisi. col il *Domus* no801 p115 F '98
Harvard University
A union divided [Harvard Union building] il (pt col) plans *Architecture* v87 no5 p196-200 My '98
Harvard University. Art Museums
Financial report. S. Schilling. il tabs *Harv Univ Art Mus Bull* v6 no1 p55-8 '96-'97
Report of the director. J. Cuno. il *Harv Univ Art Mus Bull* v6 no1 p5-26 '96-'97
Acquisitions
Dubious deals [by Harvard University and the Museum of Fine Arts] S. L. Dyson. il *Archaeology* v51 no3 p6 My/Je '98
Harvard University. Dumbarton Oaks *See* Dumbarton Oaks
Harvard University. Graduate School of Design
Joseph Hudnut's other modernism at the "Harvard Bauhaus". J. Pearlman. bibl f il por map *J Soc Archit Hist* v56 p452-77 D '97
Harvard University. Peabody Museum of Archaeology and Ethnology *See* Peabody Museum of Archaeology and Ethnology
Harvey, Benjamin
Cézanne and Zola: a reassessment of 'l'éternel féminin'. bibl f il (pt col) *Burlington Mag* v140 no1142 p312-18 My '98
Harvey, Bessie, 1929-1994
about
Bessie Harvey [Knoxville Museum of Art, Tennessee; exhibit] S. Stryk. il *Art Pap* v21 p63 Jl/Ag '97
il: The world
Harvey, Dan
about
Host [Nuova Icona Gallery, Venice, Italy; exhibit] C. Melhuish. il (pt col) plan *Archit Des* v67 p profile 88-91 Jl/Ag '97
Harvey, G., 1933-
Reproductions
Childhood memories
Southwest Art v27 p24 S '97 (col)
A nation blessed
Southwest Art v27 p34 O '97 (col)
Texas independence (oil)
Southwest Art v27 p3 O '97 (col)
Harvey, Marcus
about
Letter from London: Charles Saatchi's YBAs [his collection of contemporary British art] D. Cohen. *New Criter* v16 p78-80 D '97
Sensations & dickheads [reactions to "Sensation" at the Royal Academy] D. Tomas. bibl f il *Parachute* no89 p28-34 Ja/Mr '98
il: Myra
Reproductions
Myra (acrylic on canvas, 1995)
Can Art v15 no1 p93 Spr '98 (col)
Harvey, Michael
about
The musical muse [interview] J. D. Berry. il por *ID* v45 p104 Ja/F '98
Harvey (Fred) Company *See* Fred Harvey Company
Harvey Nichols (Firm)
Food by design at London's Harvey Nichols. R. D. Jacobs. col il *Graphis* v53 p12 S/O '97
Harwood, Barry R.
The furniture of George Jacob Hunzinger. bibl f il (pt col) *Mag Antiq* v152 p832-41 D '97
Harwood, Graham
about
Linda Dement and Graham Harwood: de-animation and re-animation [interview with the computer animation artists] N. Zurbrugg. col il *Art Des* v12 p82-5 Mr/Ap '97
Harwood Foundation (Taos, N.M.)
Harwood Museum reopens. S. Eauclaire. col il *Southwest Art* v27 p22+ Mr '98
New Agnes Martin Gallery [Harwood Museum, Taos, New Mexico] S. Eauclaire. por *Art News* v96 p55 O '97
Harz, Christopher
Internet animation hardware part two: sometimes bigger is better: click here. col il *Anim Mag* v11 p51-2+ O '97
Hasan, Ijaz Ul
Painting and sculpture [Pakistan; book excerpt] *Arts Islamic World* no32 p56-8 '97
Hasan, Mansoora *See* Hassan, Mansoora
Hase, Todd
about
House of Hase [furniture design, New York] col il por *Inter Des* v68 p102 S '97
Hase Salto, Maria Aurora von
L'augusteo: das Augustusmausoleum im Wandel der Geschichte [bullfights and theatrical events held in ancient ruin, Rome] bibl f il (pt col) plans *Antike Welt* v28 no4 p297-308 '97
Haselberger, Lothar
Architectural likenesses: models and plans of architecture in classical antiquity [miniature architecture and ground-plan drawings] bibl f il plan *J Roman Archaeol* v10 p77-94 '97
Hashemite Kingdom of the Jordan *See* Jordan
Hashiguchi, Goyô, 1880?-1921
Reproductions
Woman applying make-up (woodblock print, 1918)
Orient Art v43 p front cover Aut '97 (col)
Hashimshony, Rifca
From schoolhouse to interactive science museum [Israel National Museum of Science, Haifa] il *Museum Int* v49 p25-9 O/D '97
Hashmi, Salima
Framing the present. *Arts Islamic World* no32 p49-55 '97
about
NCA: prepared for the future, cognizant of heritage [interview with principal Salima Hashmi] M. N. Sirhandi. il (pt col) *Arts Islamic World* no29 p41-4 Aut '96
Haskell Free Library
Bureaucracy at the border. J. Baker. col il *Can Archit* v43 p46 F '98
Haskew, Denny, 1948-
Reproductions
Healing song (bronze)
Southwest Art v27 p6 Jl '97 (col)
El niño (bronze)
Southwest Art v27 p104 Mr '98 (col)
Haslett, Gordon
about
Mehrfamilienhaus Ons Belang, Amsterdam Noord, 1994 [housing project] A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no6 p29-33 Je '97
Haslinger, Keck (Firm)
Haslinger, Keck. D. Urban. il (pt col) *Novum* p52-9 My '98
Hasner & Justesen
Individuell und spezialisiert. il plans *Werk Bauen Wohnen* no1/2 p48-9 Ja/F '98
Hassam, Frederick Childe, 1859-1935
about
Childe Hassam: Surf, Isles of Shoals [1913, painting, acquisition] H. B. Weinberg. col il *Metrop Mus Art Bull* v55 no2 p66 Fall '97
Reproductions
Above the sea (oil on canvas, 1906)
Mag Antiq v152 p644 N '97 (col)
Conversation on the Avenue (oil on board, 1892)
Art Auction v20 no9 p39 My '98 (col)
Flower girl by the Seine, Paris (oil on canvas, 1889)
Art Auction v20 no9 p45 My '98 (col)
Mag Antiq v153 no5 p664 My '98 (col)

Hassam, Frederick Childe, 1859-1935—Reproductions—*cont.*
In the garden (Celia Thaxter in her garden) (oil on canvas, 1892)
Am Art v11 p17 Summ '97 (col)
In the park, opening of the Paris Exposition (pastel on paper, 1889)
Mag Antiq v154 no1 p18 Jl '98 (col)
Isle of shoals (oil on canvas, 1908)
Mag Antiq v152 p577 N '97 (col)
Norman's woe from East Gloucester (lithographic crayon, 1918)
Am Art Rev v10 p back cover Mr/Ap '98 (col)
Nude, Isle of Shoals (oil on canvas, 1906)
Am Art Rev v10 no3 p79 My/Je '98 (col)
Rocks, Isles of Shoals (oil on canvas, ca 1899-1901)
Mag Antiq v153 no6 p764 Je '98 (col)
The south gorge, Appledore (oil on canvas, 1913)
Mag Antiq v152 p641 N '97 (col)
The summer breeze (oil on canvas, 1911)
Art Antiqu v21 no5 p62 My '98 (col)
Art News v97 no5 p107 My '98 (col)
Sunday morning, Appledore (watercolor, 1912)
Am Art Rev v10 no3 p152 My/Je '98 (col)
Sunset, Isles of Shoals (oil on panel, 1904)
Mag Antiq v153 no6 p781 Je '98 (col)
The white kimono (etching and drypoint, 1915)
Art Auction v20 no10 p5 Je '98

Hassan, Fekri A.
Beyond the surface: comments on Hodder's 'reflexive excavation methodology'. bibl *Antiquity* v71 p1020-5 D '97

Hassan, Ihab Habib, 1925-
about
Counterpoints: nationalism, colonialism, multiculturalism, etc., in personal perspective. I. H. Hassan. bibl f *Third Text* no41 p3-14 Wint '97-'98

Hassan, Jamelie, 1948-
about
Geography, diaspora and the art of dialogism: Jamelie Hassan. M. Folch-Serra. bibl f il *Parachute* no90 p10-17 Ap/Je '98
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il(col): Seek knowledge even onto China (7)

Hassan, Mansoora
Reproductions
Untitled [abstract triptych] (mixed media)
Arts Islamic World no32 p75 '97 (col)

Hassler, Uta, and Kohler, Niklaus
Umbau—die Zukunft des Bestands. il *Baumeister* v95 no4 p34-41 Ap '98

Hassrick, Peter H.
Georgia O'Keeffe's West. bibl f col il *Mag Antiq* v152 p692-9 N '97
about
O'Keeffe Museum director abruptly resigns [Santa Fe, New Mexico] S. Eauclaire. col il *Art News* v96 p52 O '97

Hastings, Allen
about
A dialogue with LightWave creator Allen Hastings. B. Tehrani. por *Anim Mag* v11 p22 Ag '97

Hastings-on-Hudson (N.Y.)
Architecture
Temple Beth Shalom, Hastings-on-Hudson, New York. E. Kubany. col il plans *Archit Rec* v186 no7 p88-91 Jl '98

Hasumi, Shiguehiko
about
Une autre histoire: entretien avec Shiguehiko Hasumi [interview] T. Jousse. il (pt col) *Cah Cinema* no521 p65-9 F '98

Hatasu *See* Hatshepsut, Queen of Egypt

Hatch, Ann
about
A conversation with Ann Hatch, philanthropist [interview] M. Tromble. por *Artweek* v29 no5 p16 My '98

Hatch, John Davis, 1907-1996
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Remembering John Davis Hatch [his collection of American drawings] A. Robison. *Master Drawings* v35 p113-14 Summ '97

Hatchepset *See* Hatshepsut, Queen of Egypt

Hate [film] See Motion picture reviews—Single works

Hatfield, Don, 1932-
Reproductions
Afternoon stroll (oil on canvas)
Art Antiqu v21 no6 p20 Je '98 (col)
Fall tides (oil on canvas)
Art Antiqu v20 p82 O '97 (col)
Private garden (oil on canvas)
Art Antiqu v21 no7 p94 Summ '98 (col)
Silent reflections (oil on canvas)
Art Antiqu v21 p119 Mr '98 (col)

Hatfield, Joseph Henry, 1863-1928
Reproductions
The doll's bath (oil on canvas)
Art News v97 p133 Mr '98 (col)
Mother Goose stories (oil on canvas, 1892)
Mag Antiq v153 p92 Ja '98 (col)

Hathaway, Rufus, 1770-1822
Reproductions
Portrait of Captain Sylvanus Sampson (1793)
Folk Art v23 no2 p7 Summ '98 (col)

Hatoum, Mona, 1952-
about
Contre sens: Mona Hatoum [exhibit] C. Bouchi. *Vie Arts* v41 no169 p57-8 Wint '97/'98
Critic's diary [recent shows and a conference, Great Britain and Europe] E. Lucie-Smith. col il *Art Rev* v50 p24-6 Je '98
il: Light sentence; *il(col):* No way; Do unto others
Hard core, soft exterior: Mona entombed and on show [exhibit] L. Mellings. il *Make* no80 p28-9 Je/Ag '98
il: Do unto others
Mona Hatoum [exhibit] T. Garb. il *Art Mon* no216 p31-2 My '98
il: Quarters; Marrow
Mona Hatoum [exhibit] N. Israel. il *Artforum* v36 no8 p114 Ap '98
il: Socle du monde
Mona Hatoum [Museum of Contemporary Art, Chicago; exhibit] T. Connors. il *Sculpture* v16 p67-8 D '97
il: Entrails carpet
Mona Hatoum in the New Museum of New York [exhibit] L. Camnitzer. il (pt col) *Art Nexus* no29 p100-2 Ag/O '98
Mona Hatoum: New Museum [exhibit] B. Pollack. col il *Art News* v97 no5 p172 My '98
il(col): Corps étranger
Mona Hatoum: The New Museum [New York; exhibit] M. Cohen. il *Flash Art* no200 p97-8 My/Je '98
il: Marrow
The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98

Hats and caps
Head boy. L. Hoggard. col il *Crafts* no150 p24-9 Ja/F '98
Exhibitions
Chapeau, chapeaux! hoeden van 1650 tot 1960 [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no3 p254 '97

Hats and caps in art
Hauts-de-forme [top-hats in Edouard Manet's paintings] G. Bernier. il (pt col) *L'Oeil* no486 p10 Je '97

Hatshepsut, Queen of Egypt
about
Der Tempel der Königin Hatschepsut in Deir el-Bahari: seine Geschichte, Erforschung und Rekonstruktion. M. G. Witkowski. bibl f il (pt col) plan *Antike Welt* v29 no1 p41-56 '98

Hatton Gallery
New funds secure future for Hatton [Newcastle University] J. Griffiths. col il *Mus J* v98 no4 p7 Ap '98

Hattushash (Ancient city) *See* Boğazköy (Turkey)

Hatz, Madeleine
about
Madeleine Hatz at Art Nation [New York; exhibit] R. Rubinstein. col il *Art Am* v85 p126-7 N '97
il(col): Rocaille

Haub, Christian
about
Christian Haub at Littlejohn Contemporary [New York; exhibit] R. Upshaw. col il *Art Am* v85 p110-11 S '97
il(col): Off track

Haug, Kate
Femme experimentale: interviews with Carolee Schneemann, Barbara Hammer, and Chick Strand. bibl f *Wide Angle* v20 no1 p1-19 Ja '98

Haug, Kate L.
The human/land dialectic: anthropic landscapes of the Center for Land Use Interpretation. bibl f il *Afterimage* v25 no2 p3-5 S/O '97

Hauser, Johann, 1926-
Reproductions
Naked woman with hat, Nr. 86-019 (pencil, 1986)
Raw Vision no22 p22 Spr '98 (col)

Hauser, Michael
about
Umbau Mehrfamilienhaus Rüdigerstrasse, Zürich, 1996 [remodeling of 1908 apartment building] M. Hauser. il plans *Werk Bauen Wohnen* no6 p34-5 Je '97

Hausman, Shawn
about
Fake Hélions in NY hotel. D. D'Arcy. il *Art Auction* v20 no7 p26+ Ap '98
Hausmann, Raoul, 1886-1971
about
Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
il: Self-portrait of the Dadasoph
Hausmann, Ulrich, 1917-1996
Überlegungen zum Germanicus-Porträt [typology of Roman portrait sculptures] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p139-64 '96
Hausswolff, Annika von
about
Annika von Hausswolff. D. Birnbaum. il (pt col) *Artforum* v36 p88-9 O '97
il: Untitled with bubble (5); Hey buster! What do you know about desire? (col)
Three Swedes: Jens Fänge, Annika von Hausswolff, Martin Gustavsson. B. Arning. il *New Art Exam* v25 no10 p24-9 Jl/Ag '98
il: As death prolongs laughter
Hauteclaire (Marlotte, France)
Armand Point: un art décoratif symboliste. S. Laurent. bibl f il por *Rev Art* no116 p89-94 '97
Havana (Cuba)
Galleries and museums
See also
Museo Nacional de Bellas Artes (Havana, Cuba)
Historic buildings
Old Havana reborn [restoration of the Cuban capital] R. Lowinger. col il *Preservation* v49 p40-51 S/O '97
Havana Biennial (6th: 1997)
Biennial. C. Lovelace. il *Art News* v96 p142+ S '97
Bodies of artists in full action: performances at and around the Sixth Havana Biennial. A. Pozo. col il *Art Nexus* no26 p77-9 O/D '97
Homo Faber in Habana: Bericht über die 6. Biennale von Havanna. P. Bianchi. bibl f col il *Kunstforum Int* no139 p418-23 D '97/Mr '98
The installation biennial. E. Costa. il (pt col) *Art Am* v86 p50-7 Mr '98
A magnet on the global edge: the 6th Havana Bienal. R. Weiss. il *New Art Exam* v25 p32-7 S '97
Scavenging the archive for The Havana Biennial. O. Zaya. col il *Flash Art* no195 p71+ Summ '97
La Sexta Bienal de la Habana. J. Budney. col il *Art/Text* no59 p85 N '97/Ja '98
The Sixth Havana Biennial. R. Weiss. col il *Art Nexus* no26 p70-7 O/D '97
Haveckhorst, Ludolf, d. 1523
about
Der sogenannte Braunschweiger Domaltar und seine Stifter. A. Boockmann. bibl f il map plan *Z Kunstgesch* v61 no2 p168-89 '98
Havel, Joseph
about
Joe Havel [Devin Borden Hiram Butler Gallery, Houston; exhibit] V. H. Lightman. il *Sculpture* v16 p80-2 S '97
il: Star
Havell, Ernest Binfield, 1861-1934
about
E. B. Havell: the art and politics of Indianness. O. Jamal. bibl f il *Third Text* no39 p3-19 Summ '97
Havemeyer, Henry Osborne, 1847-1907
about
Les audaces de Mr & Mrs Havemeyer [with comments on the collection from L. W. Havemeyer] G. Tinterow and L. W. E. Havemeyer. il (pt col) pors *L'Oeil* no490 p43-59 N '97
Havemeyer: les impressionnistes à Manhattan [La collection Havemeyer, quand l'Amérique découvrait l'impressionisme: Musée d'Orsay, Paris; exhibit] H. Bellet. col il pors *Beaux Arts Mag* no162 p54-63 N '97
Havemeyer, Louisine Waldron Elder, 1855-1929
about
Les audaces de Mr & Mrs Havemeyer [with comments on the collection from L. W. Havemeyer] G. Tinterow and L. W. E. Havemeyer. il (pt col) pors *L'Oeil* no490 p43-59 N '97
Havemeyer: les impressionnistes à Manhattan [La collection Havemeyer, quand l'Amérique découvrait l'impressionisme: Musée d'Orsay, Paris; exhibit] H. Bellet. col il pors *Beaux Arts Mag* no162 p54-63 N '97
Quand les Havemeyer aimaient la peinture française [Musée d'Orsay, Paris; exhibit] C. Durand-Ruel. col il *Connaiss Arts* no544 p100-9 N '97
Haverkamp Begemann, Egbert
about
A classroom without walls. G. S. Adrams. il *Master Drawings* v36 no1 p5-8 Spr '98
Havilio, Ron, 1950-
about
Fragments * Jerusalem [film] Reviews
Film Comment il v34 p3+ Ja/F '98. J. Hoberman
Hawaii
See also subhead Hawaii under the following subjects
Art
Interior design
Skyscrapers
Description and travel
Geoffrey Beene in Hawaii: the fashion designer's discoveries on the Big Island. A. Tapert. il pors map *Archit Dig* v54 p34+ Ag '97
History
It's a small world after all: comparative analyses of community organization in archaeology [Waiohuli, Hawaii, and Tsikwaiye, New Mexico] M. J. Kolb and J. E. Snead. bibl il maps plan tabs *Am Antiq* v62 p609-28 O '97
Social life and customs
Danger island [Kahoolawe Island] P. Bennett. col il *Landsc Archit* v88 no4 p32+ Ap '98
Hawaiian shirts
Paintings of paradise: the Hawaiian aloha shirt. S. Schweitzer. col il *Fiberarts* v24 p15 Mr/Ap '98
Hawaiian textiles *See* Textiles, Hawaiian
Hawkes, C. F. C. (Charles Francis Christopher), 1905-1992
about
Historicism, chronology and straw men: situating Hawkes' 'Ladder of inference'. C. Evans. bibl *Antiquity* v72 no276 p398-404 Je '98
Hawkes, Charles Francis Christopher *See* Hawkes, C. F. C. (Charles Francis Christopher), 1905-1992
Hawkes, Pamela W.
about
The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98
Hawkins, Hildi
A taste of things to come. *Crafts* no151 p46-9 Mr/Ap '98
Hawkins, Justin
about
Lounge wizard. L. Faber. por *Creat Rev* v17 p47 O '97
Hawkins, Richard
about
Richard Hawkins [exhibit] B. Hainley. il *Artforum* v36 p106 Mr '98
il: Disembodied zombie george
Hawkins, William, 1895-1990
about
William Hawkins and the art of astonishment. J. Cubbs and E. Metcalf. il (pt col) *Folk Art* v22 p58-67 Fall '97
il(col): Prudential N.Y.C; Tiger and bear; Tasmanian tiger #3; Buffalo hunter #1; Rearing stud horse; Last Supper #6; Con[q]uest of the moon #1
Hawkins Brown Architects
Brunswick Centre set for a revamp. D. Taylor. il (pt col) plans *Archit J* v207 p10-11 Ja 22 '98
Strip fees [remodeling of Birmingham Institute of Art & Design, England] R. Feilden. il (pt col) plans tab *RIBA J* v104 p36-41 Ag '97
Women on the edge. C. Frankl. il (pt col) plans *RIBA J* v105 no3 p40-5 Mr '98
Hawkinson, Tim
about
Tim Hawkinson [exhibit] C. Miles. col il *Art/Text* no61 p80 My/Jl '98
il(col): Organ
Tim Hawkinson at Ace Gallery [exhibit] R. Smith. il *Artweek* v29 p29-30 Mr '98
il: Cow
Hawks, Howard, 1896-1977
about
The choirmaster and the slavedriver: Howard Hawks and Land of the pharaohs. R. Combs. il *Film Comment* v33 p42-5+ Jl/Ag '97
Haworth, John
Beyond reason: pre-reflexive thought and creativity in art [Merleau-Ponty's embodiment theory of perception] bibl f il *Leonardo* v30 no2 p137-45 '97
Haworth, Mark
Reproductions
Autumn reflections (oil on canvas)
Am Art Rev v10 p51 Ja/F '98 (col)
October gold (oil)
Art Antiqu v21 p44 Ap '98 (col)

Haworth, Mark—Reproductions—*cont.*
Sunrise on the canal (oil on canvas)
Am Art Rev v10 no3 p47 My/Je '98 (col)
Haworth-Booth, Mark
about
Talepiece [interview with Mark Haworth-Booth] por *Creat Camera* no351 p50 Ap/My '98
Haworth Tompkins (Firm)
Coin Street continued [competition for arts center, London] D. Taylor. il (pt col) plan *Archit J* v206 p8-9 Jl 31/Ag 7 '97
Due south [Coin Street housing, Site B, South Bank, London] il (pt col) plans *RIBA J* v104 p20-1 Ag '97
Wraparound [glass extension to Victorian townhouse, London] J. Welsh and M. Cadji. il (pt col) plans *RIBA J* v104 p52-5+ D '97
Hawthorne, Charles Webster, 1872-1930
Reproductions
Court of the Myrtles, Alhambra (watercolor on paper, 1928)
Art Auction v20 no10 p6 Je '98 (col)
Hay, Clarence Leonard, 1884-1969
about
Border diplomacy [Fells State Historic Site] P. Dunphy. il (pt col) *Gard Des* v16 p33-5 Ag/S '97
Hay-Edie, Gerd, 1909-1997
about
Obituary
Crafts por no148 p65-6 S/O '97. M. Schoeser.
Hayakawa, Joanne
Reproductions
Confused polarity
Ceramics no32 p55 '98 (col det)
Hayashi, Masumi, 1945-
about
Don't look back: landscape and forgetting. R. Solnit. il (pt col) *Creat Camera* no353 p28-35 Ag/S '98
il(col): Heart Mountain Relocation Camp, Root Cellar
Hayashi, Yoko
about
Tokyo Waterfront New City [3 public art programs] L. Schwendinger and M. Kramer. il *Public Art Rev* v8 p30-1 Spr/Summ '97
Hayes, Craig
about
Pest control [insect creatures designed for the film Starship troopers] R. Magid. il (pt col) por *Am Cinematogr* v78 p73-4+ N '97
Hayes, Kerry
about
Famous players. S. Curtis. il (pt col) pors *Appl Arts* v13 no2 p48+ Mr/Ap '98
il(col): Anthony Hopkins and Brad Pitt; Nicole Kidman; Jessica Tandy; Sandra Bullock and Dennis Leary
Hayes, Thad
about
American pastoral: reinterpreting a classic country aesthetic for today's living. A. Tapert. col il *Archit Dig* v55 no6 p170-7 Je '98
Downtown discoveries: Thad Hayes' favorite New York sources. M. R. Frank. col il pors *Archit Dig* v54 p46+ D '97
Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97
Hayman, David
Beckett's Watt—the graphic accompaniment: marginalia in manuscripts [marginal doodles in his notebook manuscript, 1941-1944] bibl f il *Word Image* v13 p172-82 Ap/Je '97
Hayman, David
about
The near room [film] Reviews
Sight Sound il ns7 p46 Ap '97. G. Macnab
Hayman, Helen
about
The oyster, the phoenix and Fahrenheit 451. H. Hayman. col il *Ceramics* no32 p91-3 '98
Haynes, Deborah J.
On the need for ethical aesthetics: or, Where I stand between neo-Luddites and cyberians. bibl f il *Art J* v56 p75-82 Fall '97
Haynes, F. Jay (Frank Jay), 1853-1921
Reproductions
Cascades of the Columbia, scenery along the Northern Pacific Railroad (photo, 1885)
Aperture no150 p7 Wint '98
Haynes, Frank Jay *See* Haynes, F. Jay (Frank Jay), 1853-1921
Haynes, Nancy, 1947-
about
Decorators' showcase [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 F '98
il(col): Deluge
Nancy Haynes [exhibit] M. Odom. il *Artforum* v36 no9 p153-4 My '98
il: Linguistics
Reproductions
Vertical black marks (acrylic and oil on wood, 1990)
Art Des v12 no5/6 p13 My/Je '97 (col)
Haynes, Todd
about
Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98
UnSafe at any distance: Todd Haynes' visual culture of health and risk. R. Reid. bibl f il *Film Q* v51 no3 p32-44 Spr '98
Hays, Daniel
about
John Moores Liverpool exhibition 20 [Walker Art Gallery, Liverpool, England] I. Hunt. il *Art Mon* no212 p34-5 D '97/Ja '98
il: Harmony in green
Hays, William H.
An economical solution to framing oils. col il *Am Artist* v62 no670 p62+ My '98
Hayum, Andrée
Lorenzo Lotto: peripatetic master. bibl f col il *Art Am* v86 no5 p84-91+ My '98
Haywards Heath (England)
Houses
Remaking history. M. Dudek. il (pt col) plans tab *RIBA J* v105 no5 p48-53 My '98
Hayworth, Rita, 1918-1987
about
Rita Hayworth & Orson Welles: the tempestuous union of the star of Gilda and the mercurial creator of Citizen Kane. D. Thomson. il pors *Archit Dig* v55 no4 p266-71+ Ap '98
Hazardous substances
See also
Building contamination
Building materials—Hazardous substances
Lead poisoning
Is barium carbonate safe? J. Zamek. *Ceram Mon* v45 p43-6 S '97
Hazell, Andy
about
Light as a feather [glass wall for Yorkshire Dance headquarters, England] L. Hoggard. col il *Crafts* no146 p11 My/Je '97
il(col): Feather wall
Hazlitt, William, 1778-1830
about
Antidote to today's critical mess [rereading William Hazlitt] H. Kramer. col il *Art Antiqu* v20 p102-3 O '97
Ḥaẓor (Ancient city)
Big-game hunting: the lion of Hazor. A. Ben-Tor. col il *Biblic Archaeol Rev* v24 p44 Ja/F '98
The burning of Hazor. A. Rabinovich and N. A. Silberman. col il map *Archaeology* v51 no3 p50-5 My/Je '98
Hazor and the archaeology of the tenth century B.C.E. A. Ben-Tor and D. Ben-Ami. bibl f il plans tabs *Israel Explor J* v48 no1/2 p1-37 '98
Hazzard, Charles W., 1964-
about
Charles W Hazzard: an artist's diary [Henry Moore Foundation Sculpture Fellow] C. W. Hazzard. col il por *Art Rev* v49 p60-1 S '97
il(col): February 13/14th, 1945; Lantern, St James the Less, Westminster; Carnival
HDR Inc.
Trinity Hospital pediatric unit. K. Tetlow. il (pt col) *Interiors* v157 no8 p70-1 Ag '98
HDTV *See* High definition television
Head, Thomas
Art and artifice in Ottonian Trier [two shaped reliquaries commissioned by Archbishop Egbert of Trier] bibl f il *Gesta* v36 no1 p65-82 '97
Head, Tim
about
Blasse Schatten hinter fahlen Feuern: zu den Arbeiten von Tim Head. S. Berg. bibl f il (pt col) *Kunstforum Int* no141 p236-49 Jl/S '98
Head
See also
Brain
Skull
Head in art
See also
Anthropomorphism
Face in art
Skull in art

Head in art—*cont.*
Acquisition in focus: A study of heads by Antoine Watteau at the Musée du Louvre. F. Viatte. bibl f col il *Apollo* v146 p54-5 N '97
An album of drawings from Rubens' studio [believed to be from the collection of Roger de Piles] M. P. Eidelberg. bibl f il *Master Drawings* v35 p234-66 Fall '97
The comte de Caylus' tête-à-tête with van Dyck. M. P. Eidelberg. bibl f il *Gaz B-Arts* ser6 v131 p1-20 Ja '98
Familiarity and the face. J. Poncelet. il (pt col) *Ceram Rev* no167 p37-40 S/O '97
Head case. J. Sutherland. il *Am Artist* v62 p12 F '98
The head study. V. S. Chiaramonte. *Am Artist* v62 p40-7 Mr '98
Jackson Pollock: a twentieth-century Chavin shaman. S. Doyon-Bernard. bibl f il (pt col) *Am Art* v11 p8-31 Fall '97
Exhibitions
Têtes sublimes [exhibit] S. Blin. il (pt col) por *Connaiss Arts* no550 p88-9 My '98
Heade, Martin Johnson, 1819-1904
Reproductions
Florida sunset (oil on canvas)
Mag Antiq v153 no4 p517 Ap '98 (col)
Orchids and a beetle (oil on canvas, ca 1885-95)
Mag Antiq v152 p255 S '97 (col)
Headgear
See also
Crowns
Hats and caps
Headlam, Kristin
Reproductions
Prunus and privet (oil on linen, 1994)
Art Aust v35 no4 p495 '98 (col)
Healey, Catherine
The gardens of Pontchartrain: embellishment of an Ile de France estate in the 1690s. bibl f il *Stud Hist Gard Des Landsc* v18 p52-65 Ja/Mr '98
Health and beauty aid products *See* Personal care products
Health care industry
United States
Key players in health care: the clients to know. C. Pearson and W. Talarico. col il *Archit Rec* v186 p76-81 Mr '98
Health clubs
Interior design
Ace of clubs [Equinox fitness center, New York] M. Geran. col il plan *Inter Des* v69 no9 p142-7 Jl '98
A blueprint for health clubs. N. Vaughan and others. col il plan *Archit J* v207 no9 p27-34 Mr 5 '98
East meets west. D. W. Calmenson. col il plan *Inter Sources* v7 no67 p78-81 Ap '98
Getting rubbed up the right way [health club] D. Singmaster. col il plan *Archit J* v207 p44 F 26 '98
No babies allowed. D. W. Calmenson. il plan *Inter Sources* v7 no68 p122-5 My '98
Winning on the pools. D. Matheou. col il plan *Archit J* v207 no12 p46+ Mr 26 '98
Health education
See also
AIDS (Disease) education
Health resorts, spas, etc.
See also
Baths
Sanatoriums, nursing homes, etc.
Antithesis Architecture: black stone terraces: apartments, swimming pools and spa, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p85-7 Mr/Ap '98
Rave [Miracle Manor spa] F. Anderton. col il *Blueprint* no148 p58 Mr '98
Interior design
The essential amenity. col il *Inter Des* v69 no8 p198-200+ Je '98
Relaxation therapy [a New Jersey Hilton has recast itself as Spa at Short Hills] A. Bussel. col il *Inter Des* v68 p196 O '97
Germany
Kurklinik in Bad Colberg. M. Schuler and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p24-31 O '97
Japan
Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98
Healthcare Design Research Alliance
HDRA extends palette. *Inter Sources* v7 no68 p203-4 My '98
Healy, Brian
about
Brian Healy e Michael Ryan a Long Beach Island: beach house. M. Vercelloni. col il plans *Abitare* no375 p64-71 Jl/Ag '98
Heard Museum (Phoenix, Ariz.)
See, touch, hear and even smell [interactive museum gallery] col il *Native Peoples* v11 no3 p10 My/Jl '98
Hearing impaired *See* Deaf
Hearman, Louise
about
Mirror mirror: cruelty and innocence [childhood fantasy in the work of three painters] J. Spinks. col il *Art Aust* v35 no2 p234-41 '97
Hearn, Lafcadio, 1850-1904
about
In a Japanese garden. L. Hearn. il por *Gard Des* v16 p85-92 Ag/S '97
Heart in art
Heart forms in American folk art. J. A. Cuadrado. col il *Archit Dig* v55 no6 p78+ Je '98
Rave [cultural significance of the heart] M. Cousins. col il *Blueprint* no147 p58 F '98
Heartfield, John, 1891-1968
about
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
Reproductions
5 minutes til 12 (photomontage, 1942)
Curator v40 p223 S '97
Hearths *See* Fireplaces
Heartney, Eleanor, 1954-
Mapping the postcolonial. col il *Art Am* v86 no6 p51-3+ Je '98
The return of the red-brick alternative [P.S. 1 reopens in New York, with remarks on current installations] col il *Art Am* v86 p56-67 Ja '98
Heat recovery
The energy benefits of protective glazing. *Stained Glass (MO)* v92 p145-7 Summ '97
Heath, David, 1931-
Reproductions
Chicago (1956)
Aperture no148 p60 Summ '97
Heatherwick, Thomas
Reproductions
[Untitled: undulating cubist armatures] (plywood)
Archit Rev v203 p90 Ja '98 (col)
Heathrow Airport (London, England)
Airport '98: Sottsass and Magistretti: two great Italian architects paint twin portraits of the still points of a soon-to-be global world. S. Casciani. col il pors *Abitare* no373 p147-53 My '98
Martin Pawley: a giant from the future [BA World Cargocentre] M. Pawley. *Archit J* v207 no18 p24 My 7 '98
Rogers accused of hypocrisy over sustainability by FoE [Friends of the Earth protest proposed fifth terminal, Heathrow Airport, London] D. Taylor. col il *Archit J* v206 p19 O 9 '97
Heating
See also
Buildings—Heating, ventilation and air conditioning
Houses—Heating, ventilation and air conditioning
Insulation (Heat)
Stoves
Ventilation
Heaton, John
about
In the Guatemalan rain forest. Prince Michael. col il por *Archit Dig* v55 p72-9+ Ja '98
Heaven in art
El Greco's Gloria. bibl f il (pt col) *Gaz B-Arts* ser6 v130 p143-54 N '97
Hébert, Antoine Auguste Ernest, 1817-1908
about
Ernest Hébert (1817-1908) and the romantic aftermath: from 'poetic realism' to Symbolism. P. Cooke. bibl f il *Apollo* v146 p32-6 S '97
il: The sleep of the infant Jesus; La Mal'aria; The Cervarolles; The girls of Alvito; Ophelia with convulvulus; The flower of oblivion
Hebey, Pierre
about
Sur la planète Max Ernst [Pierre Hebey; interview] P. Piguet. col il por *L'Oeil* no497 p36-9 Je '98
Hebrew artists *See* Artists, Jewish
Hebrew decoration and ornament *See* Decoration and ornament, Jewish
Hebrew illuminated manuscripts *See* Illuminated manuscripts, Jewish
Hebrew inscriptions
Die ältesten Fragmente eines biblischen Textes: zu den Silberamuletten von Jerusalem. K. Jaroš. bibl f il *Antike Welt* v28 no6 p475-7 '97

Hebrew inscriptions—*cont.*
First impression: what we learn from King Ahaz's seal. R. Deutsch. col il *Biblic Archaeol Rev* v24 no3 p54-6+ My/Je '98
King's command and widow's plea: two new Hebrew ostraca of the biblical period. P. Bordreuil and others. bibl il (pt col) *Near East Archaeol* v61 no1 p2-13 Mr '98
The missing link: does a new inscription establish a connection between Qumran and the Dead Sea Scrolls? F. M. Cross and E. Eshel. bibl f il (pt col) *Biblic Archaeol Rev* v24 p48-53+ Mr/Ap '98
Notes on a recently published administrative document. V. Hurowitz. bibl f *Israel Explor J* v48 no1/2 p132-5 '98
Scripts and inscriptions in ancient Samaria. J. Naveh. bibl f *Israel Explor J* v48 no1/2 p91-100 '98
Was the Siloam tunnel built by Hezekiah? [Jerusalem] J. Rogerson and P. R. Davies. bibl il maps plan *Biblic Archaeol* v59 p138-49 S '96; Discussion. v60 p184-5 S '97

Hebrew language
Grammar
The Gezer calendar and northwest Semitic linguistics. D. Sivan. bibl f *Israel Explor J* v48 no1/2 p101-5 '98
Terms and phrases
The Biblical high place in the light of recent study. J. A. Emerton. bibl *Palest Explor Q* v129 p116-32 Jl/D '97
King's command and widow's plea: two new Hebrew ostraca of the biblical period. P. Bordreuil and others. bibl il (pt col) *Near East Archaeol* v61 no1 p2-13 Mr '98
Translation
Breaking the missing link: Cross and Eshel misread the Qumran ostracon relating the settlement to the Dead Sea Scrolls. A. Yardeni. bibl f il *Biblic Archaeol Rev* v24 no3 p44-7 My/Je '98
A preliminary edition of a fragment of 4QSam^{b} (4Q52). F. M. Cross and D. W. Parry. bibl il tabs *Bull Am Sch Orient Res* no306 p63-74 My '97

Hebrew literature
See also
Bible. O.T.
Haggadah
Midrash

Hebrew names
Notes on a recently published administrative document. V. Hurowitz. bibl f *Israel Explor J* v48 no1/2 p132-5 '98

Hebrews *See* Jews

Hechinger, John W.
about
Ah-Leon. J. Clowes. col il *Am Craft* v58 no2 p80-1 Ap/My '98
Tools as art. col il *Am Craft* v58 no2 p60-3 Ap/My '98

Hecht, L. A.
Reproductions
Fruit of esteem (acrylic on canvas)
Art News v97 no5 p109 My '98 (col)

Heckel, Erich, 1883-1970
Reproductions
Les contreforts de la montagne (oil on canvas, 1923)
Connaiss Arts no548 p44-5 Mr '98 (col)

Hecker, Zvi, 1931-
about
Gedichte [Architektur ist Landschaft: Deutsches Architektur-Zentrum, Berlin; exhibit] J. Ebner. plan *Werk Bauen Wohnen* no11 p59 N '97

Heckert, Virginia
Albert Renger-Patzsch as educator: 'learn to see the world' [photographic education in Germany during the 1920s and 1930s] bibl f *Hist Photogr* v21 p205-15 Aut '97

Heckler (Periodical)
"Your mag kicks ass!" An interview with Heckler Magazine's John Baccigaluppi. col il *Emigre* no46 p22-30 Spr '98

Heckscher, Morrison H.
American furniture and the art of connoisseurship. col il *Mag Antiq* v153 no5 p722-9 My '98

Heckscher, William S.
about
Princeton Index of Christian Art: the Utrecht copy. D. J. Jansen. bibl f il *Visual Resour* v13 no3/4 p253-84 '98

Hedeman, Anne D.
Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] bibl f il *J Walters Art Gallery* v54 p119-34 '96

Héder, Lajos
about
Wall Cycle to Ocotillo: a major art project along an Arizona freeway [Phoenix] M. Harries and L. Héder. il *Studio Potter* v25 p16-17 Je '97
il: Imagery wall; Carpot; Teapot; Phoenix bowl

Hedin, Thomas F., 1944-
Le Nostre to Mansart: transition in the gardens of Versailles. bibl il pors plans *Gaz B-Arts* ser6 v130 p191-343 D '97

Hedmarksmuseet og Domkirkeodden (Hamar, Norway)
Sverre Fehn: the Hedmark Cathedral Museum. il (pt col) por (p143) plans *A + U* no328 p106-41 Ja '98

Hee, José van
about
Paul Robbrecht, Hilde Daem and M.-Jose Van Hee: Hufkens gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p84-9 Ag '97
Van Hee-Adriaens house. M. Dubois. il por (p121) plans *A + U* no326 p58-65 N '97

Heeks, Willy
about
Willy Heeks [Larry Becker Gallery, Philadelphia; exhibit] T. Csaszar. il *New Art Exam* v25 p61 S '97
il: Hybrid #2

Heeley, Desmond
about
Enchanted forest. A. L. Slingerland. col il *TCI* v32 no7 p22-3 Jl '98

Heem, Jan Davidsz de, 1606-1684?
about
A newly discovered early barn interior by Jan Davidsz. de Heem (1606-1683/84). M. Schreuder. bibl f il *Oud Holl* v110 no1 p13-18 '97
il: Interior of a barn (2); Vanitas; Still life with books

Heemskerck, Egbert van, 1634 or 5-1704
about
Egbert van Heemskerck's Quaker meetings revisited. H. Mount. bibl f il *J Warburg Courtauld Inst* v53 p209-28 '93

Heemskerck, Maarten van, 1498-1574
about
Maria Mater Dei und die Antiken Roms: Anmerkungen zu einem Kupferstich nach Maarten van Heemskerck. L. Sickel. bibl f il *Z Kunstgesch* v61 no1 p40-54 '98
N. Dacos: Roma quanta fuit, tre pittori fiamminghi nella Domus Aurea [review article] M. R. Nappi. *Boll Arte* v80 p190-3 S/D '95
Nuovi dati sull'Antica Basilica di San Pietro in Vaticano: parte I [reconstruction of Old St. Peter's from architectural plans, paintings and literary sources] A. C. Carpiceci and R. Krautheimer. bibl f il (pt col) plans *Boll Arte* v80 p1-70 S/D '95
Nuovi dati sull'Antica Basilica di San Pietro in Vaticano: parte II. A. C. Carpiceci and R. Krautheimer. bibl f il (pt col) plans *Boll Arte* v81 p1-84 Ja/Mr '96

Heerich, Erwin, 1922-
about
Zwischenzeit: Hölle wird Himmel [architecture and sculpture projects for the Museumsinsel Hombroich, Germany] A. Rossmann. il (pt col) plans *Baumeister* v94 p66-9 Ap '97

Heermann, Paul, ca. 1673-1732
about
Paul Heermann's ivoren Samson en twee Filistijnen naar Michelangelo. E. D. Schmidt. bibl f il *Bull Rijksmus* v45 no2 p135-51 '97
il: Samson en twee Filistijnen (3); De Gekruisigde; Hercules

Heerspink, Brent
Reproductions
[Untitled: footed jar with ornamental pattern] (stoneware)
Ceram Mon v46 no4 p53 Ap '98 (col)

Heffernan, Julie
about
Julie Heffernan: Peter Miller Gallery [exhibit] J. Estep. il *New Art Exam* v25 no8 p48 My '98
il: Self portrait as over achiever

Hefler, Ron
about
San Ysidro Ranch: fresh look for a fabled southern California retreat. C. Finch. col il *Archit Dig* v54 p164-71+ Je '97

Hegedüs, Agnes
about
Die Hand als Schnittstelle. A. Hegedüs. il (pt col) *Kunstforum Int* no132 p176-7 N '95/Ja '96
il: Between the words (2); Handsight (2) (col)

Hegel, Georg Wilhelm Friedrich, 1770-1831
about
Kennerschaft versus Philosophie: Waagen und die Hegelianer [19th century aesthetics debates between art historians and philosophers] O. Pöggeler. bibl f il *Jahrb Berl Mus* v37 p33-8 '95
Mondrian, Hegel, Boogie. H. Cooper. bibl f il *October* no84 p118-42 Spr '98
Now beauty has been reincarnated [Hegel's aesthetics and contemporary art dealing with beauty] K. Yamamoto. *Art Des* v12 no5/6 p69 My/Je '97

Hegel, Georg Wilhelm Friedrich, 1770-1831—about—*cont.*
Spirit and beauty. Y. S. Lee. bibl f *J Aesthetic Educ* v31 p15-23 Fall '97
Heid, Patti
about
Patti Heid [exhibit] K. Baker. col il *Art News* v97 p179 Mr '98
il(col): Deity dilemma
Heide, Rogier van der
about
A procession of museum spaces inspired by the light of a Dutch painter [Frans Hals Museum, Haarlem, Netherlands] C. Linn. col il *Archit Rec* v185 p114-15 Ag '97
Heiden, Marcus, fl. ca. 1630-1664
about
A signed and dated ivory goblet by Marcus Heiden [1631] S. Haag. bibl f il *J. Paul Getty Mus J* v24 p45-59 '96
Heiden-Anders, Oliver, 1967-
about
Oliver Heiden-Anders [portfolio of photographs] col il *Creat Camera* no348 p20-5 O/N '97
Heikamp, Detlef
about
Stones of Florence [editorial] C. Elam. *Burlington Mag* v140 no1144 p435 Jl '98
Heikkinen & Komonen
Heikkinen-Komonen: Emergency services college in Kuopio. M. Heikkinen and M. Komonen. il (pt col) plans por *Casabella* v62 no657 p28-33 Je '98
McDonald's-Hauptverwaltung in Helsinki. col il plan *Baumeister* v95 no5 p6 My '98
Villa Eila [Mali, Guinea] il (pt col) plan *A + U* no326 p40-7 N '97
Heil & Aichele
Haus in Regensburg [house for a retired couple, Germany] W. Heil. il (pt col) plans *Baumeister* v94 p34-6 Je '97
Heilman-C
Reproductions
Self-portrait: in the studio
Artforum v36 p62 O '97 (col)
Self-portrait: Malibu Mountains (mixed media on canvas, 1997)
Artforum v36 p76 D '97 (col)
Self-portrait: . . . yes, yes, yes . . . (1997)
Sculpture v17 no6 p5 Jl/Ag '98 (col)
[Untitled: table with decorative box forms]
Artforum v36 p76 N '97 (col)
Heilmann, Mary, 1940-
about
Mary Heilmann [Galerie Hauser & Wirth; House for Constructive and Concrete Art, Zurich; exhibits] H. R. Reust. il *Artforum* v36 p126 D '97
il: Chartreuse
Heilmeyer, Wolf-Dieter
Erwerbungen klassischer Antiken durch Waagen in Italien 1841/42 [19th century acquisitions for the Altes Museum, Berlin] il *Jahrb Berl Mus* v37 p39-45 '95
Heimann, Adelheid, 1903-1993
about
Obituary
Z Kunstgesch por v60 no4 p574-6 '97. R. Haussherr.
Heimann, Nora M.
The art of politics in early nineteenth century France: E.-É.-F. Gois's Jeanne d'Arc pendant le combat as metaphor. bibl f il *Gaz B-Arts* ser6 v132 p29-46 Jl/Ag '98
Heimberg, Ursula
Was bedeutet Romanisierung? das Beispiel Niedergermanien. il (pt col) maps plans *Antike Welt* v29 no1 p19-40 '98
Heimtextil (Trade show)
Global inspirations: Heimtextil 1998: an overview. B. K. Arlen. col il *Surf Des J* v22 no4 p5-7+ Summ '98
Heine, Heinrich, 1797-1856
about
In der Kunst bin ich Supernaturalist: kursorische Bemerkungen über Heines Verhältnis zur Malerei. J. A. Kruse. bibl f il (pt col) *Kunstforum Int* no139 p224-35 D '97/Mr '98
Heine, Klaus-Achim, 1955-
about
Ginbande 1985-1995: design as provocation. G.-C. Bertsch. il (pt col) por (p142) *Domus* no793 p82-7 My '97
Heinemann, Lore, 1914-1996
about
Lore Heinemann's gift of Tiepolo drawings to the Morgan Library. W. M. Griswold. col il *Master Drawings* v35 p229-33 Fall '97
Obituary
Master Drawings v35 p227-8 Fall '97. N. Annesley.
Heinemann, Steve, 1957-
about
Steven Heinemann: ideas in containers. E. Miller. col il *Ceramics* no32 p3-7 '98
Heinich, Nathalie
about
Crise, faillite, haine ou jeu? L'art contemporain entre démesure et indifférence. S. Wright. bibl f *Parachute* no91 p70-1 Jl/S '98
Heinrich, von Veldeke, 12th cent.
about
Zu den Bildern der Berliner Veldeke-Handschrift [illustrations in Aeneid codex attributed to 13th century Regensburg workshop] D. Diemer and P. Diemer. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p19-38 '92
Heinrich, Hans, 1952-
about
It all began with Heini. B. Pollack. col il por *Art News* v97 p92+ Mr '98
Heintze, Helga von, 1919-1996
about
Obituary
Mitt Dtsch Archaeol Inst Roemische Abt v104 p vii-viii '97. P. von Zabern.
Heinzelmann, Michael, and others
Vorbericht zu einer geophysikalischen Prospektions-Kampagne in Ostia Antica. il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p537-48 '97
Heisig, Bernhard, 1925-
about
Garage der Deutschen Einheit: Kunst im Bundestag, Streit um DDR 'Staatskünstler' Bernhard Heisig. M. Babias. *Kunstforum Int* no141 p469-70 Jl/S '98
Heisler, Gregory, 1954-
about
Time's eye [Time's Man of the Year covers] T. Gett. col il *Br J Photogr* no7172 p22-3 Ap 22 '98
Heiss, Alanna
about
Back to school [P.S. 1 renovation] P. Plagens. il por *Artforum* v36 p57-8 S '97
A space for the '90s with the spirit of '76 [P.S. 1, New York] B. A. MacAdam. il (pt col) por *Art News* v96 p82+ N '97
Heiting, Manfred
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
Heizer, Michael
about
Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98
il: Water strider, Effigy tumuli; Snake, Effigy tumuli
Michael Heizer [outdoor sculpture, Reno, Nevada] A. Blankstein. col il *Sculpture* v16 p26 S '97
il(col): Perforated object
Hejduk, John, 1929-
about
Architecture as passion play: John Hejduk. J. Ockman. il (pt col) *Casabella* no61 p4-9 O '97
L'écriture du silence [Autres résonances; exhibit] N. Jankovic. col il *Archit Aujourd'hui* no314 p15 D '97
il(col): Maison-mur 3
Informing objecthood. R. E. Somol. il (pt col) *A + U* no327 p4-10 D '97
il: Pewter wings golden horns stone veils: cathedral; *il(col):* Victims II; The seaman's church; North East South West (NESW) House: north elevation
Introducing "Other soundings" [exhibit] H. Shubert. il (pt col) *A + U* no327 p12-13 D '97
il: The black swan: plate 8; One of 24 Andalusian wall houses (col)
Masked intentions [exhibit] N. Cramer. col il *Architecture* v86 p33 D '97
Other soundings: selected works by John Hejduk 1954-1997 [Canadian Centre for Architecture, Montreal] il (pt col) plans *Casabella* no61 p10-23 O '97
Helbig, Thomas
Reproductions
The smile
Flash Art no198 p98-9 Ja/F '98 (col)
Held, Julius Samuel, 1905-
about
Baroque master. A. Landi. il por *Art News* v97 p74 Mr '98
Held, Marion
about
Marion E. Held [exhibit] J. C. Wilkinson. il *Am Ceram* v12 no4 p54 '96
il: The crib

Held, Marion—about—*cont.*
Marion E. Held [exhibit] F. T. Castle. il (pt col) *Sculpture* v16 p55-6 Ap '97
il: Skin; *il(col):* A tribe of stones III
Reproductions
Three figures (wood, stoneware, 1993)
Sculpture v16 p inside front cover N '97 (col)
Helfand (Margaret) Architects *See* Margaret Helfand Architects
Helft, Jorge
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Helguera, Pablo
about
The palace (and other Pilsen ghost stories) [Blue Rider Theatre, Chicago; theatrical performance] B. Stamets. por *New Art Exam* v24 p46 My '97
Helicopters in the building industry
Helikopter-Montagen in den Bergen: eine ökonomische Alternative beim Bauen in den Bergen. A. Glaser and P. Gahr. il (pt col) *Baumeister* no6 p68 Je '98
Helicopters in the construction industry *See* Helicopters in the building industry
Helin & Siitonen
Concrete Finns [housing, Helsinki] P. Davey. col il plans *Archit Rev* v201 p46-50 Je '97
On the seashore. P. Davey. il (pt col) plans *Archit Rev* v203 no1214 p40-5 Ap '98
Hélion, Jean, 1904-1987
about
Fake Hélions in NY hotel. D. D'Arcy. il *Art Auction* v20 no7 p26+ Ap '98
Jean Hélion [Mayor Gallery, London; exhibit] M. Glazebrook. il (pt col) por *Mod Painters* v11 no2 p108-9 Summ '98
il(col): Fait d'hiver; Les trois pains
Jean Hélion, peintre de la réalité: a propos des sources picturales et littéraires de L'allumeur (1944). S. Lecoq-Ramond. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p76-84 Je '97
il: L'homme à l'allumette; Mains d'allumeur; Etude pour L'allumeur;
Will hotelier halt Hélion hoax? Artist's heirs threaten to sue over imitations. D. D'Arcy. il *Art Newspaper* v9 no81 p5 My '98
il: Composition
Hell in art
Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. C. Weber-Lehmann. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95
Helladic pottery *See* Pottery, Helladic
Helland, Janice
This woman in particular: contexts for the biographical image of Emily Carr [review article] por *J Can Art Hist* v18 no2 p122-8 '97
Hellard, R. Baden (Ronald Baden), 1927-
about
Baden Hellard, 50 years on from the Blitz. P. Hyett. il *Archit J* v207 p27 F 26 '98
The Baden Hellard judgment—reactions. por *Archit J* v207 no10 p12 Mr 12 '98
Fundamental ambiguity over registration. P. Hyett. il *Archit J* v207 no7 p35 F 19 '98
Profession faces implications of Baden Hellard defeat. D. Taylor. il por (p12) *Archit J* v207 no10 p9 Mr 12 '98
Hellard, Ronald Baden *See* Hellard, R. Baden (Ronald Baden), 1927-
Hellenistic antiquities
See also
Kameiros (Ancient city)
Hellenistic architecture *See* Architecture, Hellenistic
Hellenistic art *See* Art, Hellenistic
Hellenistic cult *See* Cult, Hellenistic
Hellenistic fortification *See* Fortification, Hellenistic
Hellenistic portrait sculpture *See* Portrait sculpture, Hellenistic
Hellenistic pottery *See* Pottery, Hellenistic
Hellenistic reliefs *See* Reliefs, Hellenistic
Hellenistic sculpture *See* Sculpture, Hellenistic
Hellenistic sepulchral monuments *See* Sepulchral monuments, Hellenistic
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Heller, Barbara, and Stodulski, Leon P.
Saint Jerome in the laboratory: scientific evidence and the enigmas of an Eyckian panel. bibl f il (pt col) tab *Bull Detroit Inst Arts* v72 no1/2 p38-55 '98
Heller, Scott
The museum of the 21st century: a preview. il (pt col) *Art News* v96 p196-9 N '97
Heller, Steven
A contemporary man. il (pt col) *Print* v52 p104-10+ Ja/F '98
Hellmuth, Obata & Kassabaum
Asian Art Museum's adaptive reuse plan stirs controversy [converting San Francisco's former Main Library into the new Asian Art Museum] L. H. Mann. col *Archit Rec* v185 p33 S '97
Design diplomacy. il (pt col) plan *Archit J* v207 no1 p31-40 Ja 1-8 '98
Higher education [Boeing management development center] M. Geran. col il plans *Inter Des* v69 no7 p268-73 My '98
HOK London—the first ten years [review of projects] J. Melvin. col il *Archit J* v206 p ia-viiia O 23 '97
HOK's ultimate accolade. M. Pawley. col il *World Archit* no62 p130-1 D '97/Ja '98
Manilan amalgam [Fort Bonifacio Global City] P. Bennett. col il plans *Landsc Archit* v88 no5 p40+ My '98
Nashville Arena [music and sports arena] col il *Inland Archit* p25 Mr/Jl '97
Nerima Kings Garden [nursing home, Nerima-ku, Tokyo, Japan] K. Tetlow. col il plans *Interiors* v156 p54-9 D '97
Nissan executive offices. M. Webb. col il plan *Interiors* v157 no5 p222-5 My '98
One for all [Kinetix offices, San Francisco] M. Geran. col il plans *Inter Des* v69 no9 p164-7 Jl '98
Shopping around [Richard Steele in Russia] B. Brown. por *World Archit* no63 p50-1 F '98
Sports facilities. col il *Domus* no806 p42-3 Jl/Ag '98
Unravelling the web at HOK [Hellmuth, Obata & Kassabaum] B. Evans. col il *Archit J* v206 p51-2 O 23 '97
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Hellmuth Dunn and Company. P. Degener. col il *Am Craft* v58 no2 p64-7 Ap/My '98
Helman, Joseph
about
A contemporary eye: art dealer Joseph Helman's stellar collection in Manhattan. D. Micucci. col il por *Archit Dig* v54 p204-11+ N '97
Helmets
Helmet [Chinese, Ming Dynasty, ca 1400-1450, steel, gold, silver, and textile, acquisition] D. J. LaRocca. col il *Metrop Mus Art Bull* v55 no2 p90 Fall '97
Saxon helmet restored [Northamptonshire, England] J. E. Saraceni. col il *Archaeology* v50 p18 N/D '97
Helms, Hans G. (Hans Günter), 1932-
Reflections of a progressive composer on a damaged society [criticism of U.S. capitalism and social impact of John Cage's music; excerpt, 1974] *October* no82 p77-93 Fall '97
Helnwein, Gottfried, 1948-
about
Gottfried Helnwein/Naomie Kremer [Modernism, San Francisco; exhibit] R. Jana. il *Flash Art* no195 p99 Summ '97
il: Late regret
Gottfried Helnwein. R. Jana. il *Flash Art* no198 p105 Ja/F '98
il: Epiphanie
Helphand, Kenneth
Defiant gardens [aesthetics of gardens in destroyed landscapes] bibl f il *J Gard Hist* v17 p101-21 Ap/Je '97
Helsaple, Mary
about
Watermedia research and documentation. S. Weilbaecher. col il pors *Am Artist* v62 no669 p48-53 Ap '98
il(col): En vole-toi Montgolfiere
Helsinki (Finland)
Airports
Towards the new millennium by air. O. Raatikainen and A. Veinola. col il *Form Funct Finl* no69 p18-21 '98
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Concrete Finns [housing, Helsinki] P. Davey. col il plans *Archit Rev* v201 p46-50 Je '97
Finnish lines. R. Ingersoll. il *Architecture* v87 p76-81 Ja '98
Holl's Kiasma comes to light. R. Lord. col il *Architecture* v87 no6 p27 Je '98
Kiasma Museum of Contemporary Art. K. D. Stein. il (pt col) plans *Archit Rec* v186 no8 p86-99 Ag '98
Kiasma: the new Museum of Contemporary Art in Helsinki. L. Maunula. col il *Form Funct Finl* no69 p6-8 '98
McDonald's-Hauptverwaltung in Helsinki. col il plan *Baumeister* v95 no5 p6 My '98
The new Bilbao? R. Ryan. il (pt col) *Blueprint* no151 p22-6 Je '98
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Designs and projects
Livady Architects: urbanite light, Helsinki. il (pt col) map plan *Archit Des* v68 p58-9 Mr/Ap '98
Exhibitions
Finland in Japan: series of Finnish architecture and design exhibitions and seminars in Japan in 1997. R. R. Salastie. col il plan *Form Funct Finl* no69 p50-2 '98

Helsinki (Finland)—*cont.*

Convention facilities

Helsinki Fair Centre. A. Veinola. col il *Form Funct Finl* no69 p22 '98

Galleries and museums

See also

Kiasma Museum for Contemporary Art (Helsinki, Finland)

Museum of Art and Design (Helsinki, Finland)

Housing

Concrete Finns [housing, Helsinki] P. Davey. col il plans *Archit Rev* v201 p46-50 Je '97

Railroad stations

Helsinki: progetto di concorso per la copertura dei binari della stazione ferroviaria. F. Dal Co. il (pt col) por (p21) plans *Casabella* v61 p7-14 Je '97

Helwig, Kate

A note on burnt yellow earth pigments: documentary sources and scientific analysis. bibl f tabs *Stud Conserv* v42 no3 p181-8 '97

Heminway, Hilary

about

Hilary Heminway: rekindling the western spirit at Montana's Bar 20 Ranch. E. C. Flood. col il por *Archit Dig* v54 p218-23+ S '97

Hemmer, Rafael Lozano- *See* Lozano-Hemmer, Rafael

Hemphill, Herbert Waide, 1929-1998

about

Southeast. L. Kirwin. il *Arch Am Art J* v36 no3-4 p42-4 '96

Hendeles, Ydessa, 1939-

about

The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98

Henderson, Jan A., and Turner, George, 1925-

Bride of Frankenstein: a Gothic masterpiece. col il *Am Cinematogr* v79 p102-9 Ja '98

Henderson, John

The name of the tree: recounting Odyssey XXIV 340-2. bibl f *J Hell Stud* v117 p87-116 '97

Henderson, John

about

Bring me the head of Mavis Davis [film] Reviews *Sight Sound* il ns8 p38-9 F '98. D. Arnold

Henderson, Michael

about

Michael Henderson [John Michael Kohler Arts Center, Sheboygan, Wisconsin; exhibit] B. Paynter. il *New Art Exam* v25 p56-7 O '97

Michael Henderson at Gray Matters [Dallas; exhibit] C. D. Mitchell. col il *Art Am* v85 p128-9 O '97

il(col): Ocean of Storms, Sea of Showers

Henderson (Nev.)

Public art

A tale of two cities: public art in Nevada. D. F. O'Brien and K. O'Brien. il *Artweek* v29 p12-13 Ja '98

Hendler Design (Firm)

As they like it. M. Geran. col il plan *Inter Des* v69 no9 p152-5 Jl '98

Hendon, Paul

Paul Nash: Outline—the immortality of the 'I'. bibl f il *Art Hist* v20 p589-610 D '97

Hendricks, Norine S.

(jt. auth) See Maciejunes, Nannette V., and Hendricks, Norine S.

Hendrickx, Stan

Two protodynastic objects in Brussels and the origin of the bilobate cult-sign of Neith. bibl f il *J Egypt Archaeol* v82 p23-42 '96

Hendriks, Klaus B., d. 1996

about

Obituary *Hist Photogr* v21 p81-2 Spr '97. R. J. Huyda.

Hendrix, Elizabeth

Painted ladies of the Early Bronze Age. bibl il (pt col) map *Metrop Mus Art Bull* v55 p4-15+ Wint '97/'98

Hendrix, Jan, 1949-

about

Conversación con Jan Hendrix [interview] A. Blanco. il *Artes Mexico* no39 p II-V '97

il: Bitácora; Hangzhou; Homenaje a los poetas (3); Kimono; Lanaken; San I; San II; [2 untitled]

Diario de una deriva (con Jan Hendrix). O. Debroise. il *Artes Mexico* no39 p II-IX '97

il: Bitácora; Hangzhou; Homenaje a los poetas (3); Kimono; Lanaken; San I; San II

Hendrix, Jimi

about

If Jimi Hendrix is worth a blue plaque should it have been star-spangled or purple-hazed? N. Whitely. col il *Art Rev* v50 p54-5 My '98

Hendrix/Allardyce (Firm)

Architectural digest visits Kenny G: the Grammy-winning musician's house near Seattle. P. Rowlands. col il por *Archit Dig* v54 p96-103+ Ag '97

Henges

See also

Stonehenge (England)

Hengst, Christy

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The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98

Henig, Martin

Et in Arcadia ego: satyrs and maenads in the ancient world and beyond. bibl f il *Stud Hist Art* v54 p22-31 '97

Henke, Dieter, 1952-

about

Volks- und Hauptschule Leberberg in Wien [school outside of Vienna] W. J. Stock. il (pt col) plans *Baumeister* v94 p24-9 Ap '97

Henkel, Rick

about

Matchmaker. por *Gard Des* v16 p18-20 N '97

Henley-on-Thames (England)

Architecture

River and Rowing Museum [Henley-on-Thames, England] F. Irace. il (pt col) plans *Abitare* no365 p140-6 S '97

Henman, Graham

about

Hyundai's Elantra kicks up a twister [filming the commercial] M. Hardesty. il *Am Cinematogr* v78 p100-2 S '97

Hennin & Normier

Dear reader: the people of Paris are gearing up for the World Cup in typical Gallic style, but more interesting are the celebrations for the Millennium. C. Ellis. il por *RIBA J* v106 no6 p102 Je '98

Henning Larsen Tegnestue (Firm)

Enlargement of the Carlsberg Glyptotek, Copenhagen. P. Davey. il (pt col) plans *Domus* no792 p31-5 Ap '97

Henning Larsen/Henning Larsens Tegnestue: new building in the conservator's court, Ny Carlsberg Glyptotek [Copenhagen] il (pt col) plans *A + U* no323 p98-107 Ag '97

Malmö masterpiece. P. Davey. bibl f il (pt col) plans *Archit Rev* v203 no1216 p52-8 Je '98

Wohn- und Geschäftshaus bei Kopenhagen [office and apartment complex in remodeled brewery, Tuborg Nord] E. Messerschmidt. il (pt col) plans *Baumeister* v94 p36-41 S '97

Hennings, E. Martin, 1886-1956

Reproductions

Towering aspen, Rio Hondo Canyon (oil) *Southwest Art* v27 p134 O '97 (col)

Hennissen, Nol, 1964-

about

Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97

il(col): Room 258

Nol Hennissen [Carol Johnssen, Munich; exhibit] S. D. Lehner. *Flash Art* no195 p142 Summ '97

Henri, Florence, 1893?-1982

Reproductions

Abstract composition (photo, 1928) *Am Photo* v9 p53 Mr/Ap '98

Henri, Robert, 1865-1929

about

Two of the Eight [Revolutionaries of realism: the letters of John Sloan and Robert Henri; review article] M. J. Lewis. *New Criter* v16 p65-8 S '97

Reproductions

Amsterdam, Holland (oil on canvas, 1907) *Am Art Rev* v10 p2 Ja/F '98 (col) *Mag Antiq* v153 p253 F '98 (col)

Julianita (oil on canvas, 1917) *Mag Antiq* v152 p590 N '97 (col)

The red flower (Betalo in a Spanish chair) (oil on canvas, 1910) *Mag Antiq* v153 no5 p633 My '98 (col)

Henri-Martin *See* Martin, Henri, 1860-1943

Henriksen, Ellen Karoline

Environmental issues in the museum: applying public perceptions in exhibition development. bibl il *Curator* v41 no2 p90-105 Je '98

Henriquez, Quisqueya
about
Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
Quisqueya Henriquez [exhibit] E. Turner. col il *Art News* v97 p124-5 F '98
il(col): Untitled [maquette]
Teresita Fernández/Quisqueya Henríquez [exhibit] C. Basualdo. il *Artforum* v36 p104-5 Mr '98
Teresita Fernández and Quisqueya Henriquez: X Site 97. A. J. Lerner. il *Art Pap* v22 no2 p50 Mr/Ap '98
X Site 97 [exhibit] S. Tanguy. il *Sculpture* v17 p60-2 Mr '98
Henry V, Holy Roman Emperor, 1086-1125
about
Reflections of the Investiture Controversy at Nonantola and Modena [12th century reliefs at San Silvestro Church and Modena Cathedral] A. Tcherikover. bibl f il *Z Kunstgesch* v60 no2 p150-65 '97
Henry VIII, King of England, 1491-1547
about
New light on a set of History of Julius Caesar tapestries in Henry VIII's collection. T. Campbell. bibl f il tab *Stud Decor Arts* v5 p2-39 Spr/Summ '98
Romulus and Remus tapestries in the collection of Henry VIII. T. Campbell. bibl f il (pt col) *Apollo* v147 no436 p42-50 Je '98
Henry, John, 1943-
Reproductions
Grand rouge (steel and paint, 1998)
Art Am v86 no7 p21 Jl '98 (col)
Il guerriero (aluminum and paladium, 1997)
Sculpture v16 p1 N '97 (col)
Henry, Joseph, 1797-1878
about
The impossible museum: the Smithsonian celebrates 150 years. P. D. Spiess. il (pt col) *Mus News* v75 p42-51 Jl/Ag '96
Henry, Sean
about
Sean Henry: up against it [The Air Gallery, London; exhibit] E. Cooper. col il *Crafts* no149 p58-9 N/D '97
il(col): Janus
Henry Art Gallery
Art space and art money in Seattle [the Faye G. Allen Center for the Visual Arts, newly expanded Henry Art Gallery at the University of Washington] S. Platt. il *Art Pap* v21 p79 Jl/Ag '97
Campus fragments [Henry Art Gallery, University of Washington, Seattle] R. Kroloff. il (pt col) plans *Architecture* v86 p120-7 S '97
Henry Myerberg Architects
Rhys Carpenter Library. K. D. Stein. il (pt col) plans *Archit Rec* v186 p82-91 F '98
Henshaw, Clare
about
Under a different sky [Clare Henshaw introduces glass engraving to women at the Mutitjulu Community, Australia] D. Klein. col il por *Neues Glas* no4 p10-17 '97
il(col): The procession; The marriage bowl; Warriors dance; Landscape; Fire in the earth (2)
Henshaw, Nicola
about
Under African skies [western and African sculpture at Blakiston Primary School, Harare, Zimbabwe] N. Henshaw. col il *Crafts* no146 p38-41 My/Je '97
Henson, Bill, 1955-
Reproductions
Untitled [dark cloud formation over silhouette of houses] (photo, 1985-6)
Art Aust v34 no4 p475 '97 (col)
[Untitled: landscape with glowing railroad tracks] (type-C photo)
Art/Text no61 p3 My/Jl '98 (col)
Henss, Michael
Angkor et dix siècles d'art Khmer. il (pt col) *Orient Art* v43 p49-53 Summ '97
Milarepa's tower: an early treasure of Tibetan art and architecture rediscovered. bibl f il (pt col) *Orient Art* v43 p15-23 Summ '97
Henton, Maggie
about
Visual relationships: an exhibition of work by Maggie Henton and Polly Binns [The Economist Building, London; exhibit] J. Freeman. col il *Crafts* no146 p57-8 My/Je '97
il(col): Between walls
Henwood, Simon
about
Pumpkin boy lives! [Johnny Pumpkin comes to life in a 3-D animated television series] L. Faber. col il *Creat Rev* v17 p45-6 Je '97
Hepburn, Tony, 1942-
about
Tony Hepburn [Revolution Gallery, Ferndale, Mississippi] D. D. J. Rau. col il *Sculpture* v16 p67-8 N '97
il: Martyr
Tony Hepburn at Revolution [Ferndale, Michigan; exhibit] L. Crawford. col il *Art Am* v85 p116 S '97
il(col): Ship of fools (2)
Hephaisteion (Athens, Greece)
The sculpted decoration of the so-called Theseion: old answers, new questions. A. Delivorrias. bibl f il plans *Stud Hist Art* v49 p82-107 '95
Hepper, Carol, 1953-
Reproductions
[Untitled: green and red, organic, curvilinear form; from Hot and cold running water] (bronze and copper, 1997)
Sculpture v17 no6 p52 Jl/Ag '98 (col)
Hepworth, Dame Barbara, 1903-1975
Reproductions
Squares with two circles (monolith) (bronze, 1963)
L'Oeil no486 p78 Je '97 (col)
Two figures by the sea (sepia and blue)
Mod Painters v11 no1 p13 Spr '98 (col)
Hepworth, Dorothy
about
A selfless painter! B. Bibb. il *Art Rev* v50 p52-3 Jl/Ag '98
Heraion (Samos, Greece) *See* Temple of Hera (Samos, Greece)
Heraldry
See also
Emblems
Monograms
Regalia
Une identification longtemps attendue: les armoiries du service Demidoff. P. Palasi. bibl f il por *Gaz B-Arts* ser6 v132 p47-52 Jl/Ag '98
Royal arms at Belton. J. M. Robinson. col il *Apollo* v147 no434 p40-1 Ap '98
Herb gardens
See also
Herbs
Herbert, Zbigniew
about
Sprechen. Schreiben. Zeigen. A. Beyer. bibl f il *Kunstforum Int* no139 p63-8 D '97/Mr '98
Herbert Beckhard Frank Richlan Associates
Herbert Beckhard Frank Richlan & Associates [6 article special section] il (pt col) plans *A + U* no333 p32-88 Je '98
Herbert Lewis Kruse Blunck Architecture (Firm)
M.C. Ginsberg Objects of Art. K. Richards. col il plan *Interiors* v157 p70-3 Ja '98
Herbicides
See also
Glyphosate
Il ruolo degli apparati radicali delle specie arboree nel degrado delle catacombe. R. Giuliani. il (pt col) plan *Boll Arte* v81 p139-41 Ja/Mr '96
Advertising
Rounding up the evidence: a weed killer stands trial. B. Beans. col il *Gard Des* v16 p21-2+ Ag/S '97
Herbs
Traditional medicinal herbs market. S.-H. Chun. il (pt col) *Koreana* v12 no1 p69-75 Spr '98
Herbst, Robin Beasley
Partnership. col il *Process Archit* no130 p9-12 '96
Herculaneum (Ancient city)
See also
Villa of the Papyri (Herculaneum)
Il figliastro degli scavi borbonici: Karl Weber e le scoperte del Settecento [Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae; review article] E. M. Moormann. bibl f *J Roman Archaeol* v10 p366-9 '97
Nuove testimonianze su Marco Nonio Balbo ad Ercolano [with appendix] U. Pappalardo. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p417-33 '97
Telephos oder Achill: ein Fall von Potentialerschöpfung [1st century B.C. decorative reliefs from Herculaneum] R. Förtsch. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p67-81 '96
Water in the Roman town: new research from Cura Aquarum and the Frontinus Society. A. O. Koloski-Ostrow and others. bibl f il tab *J Roman Archaeol* v10 p181-91 '97
Hercules (Legendary character) in art
Telephos-Mithridates im Museo Chiaramonti des Vatikan. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p395-416 '97
Hercules [film] See Motion picture reviews—Single works

Herczog, Andreas
about
Kommentare zur Zürcher lehrtätigkeit von Aldo Rossi, teil II: viele Mythen, ein Maestro. B. Reichlin and others. *Werk Bauen Wohnen* no1/2 p37-44 Ja/F '98
Herding, Klaus
Reflecting on sculpture as theatre. bibl f *Art Hist* v21 no2 p268-72 Je '98
Heredia, Betty Rees
Reproductions
Cascading scarf (concrete, glass and wire)
Sculpture v14 p55 Jl/Ag '95 (col)
Heresies and heretics
See also
Inquisition
Le conseil des impies dans les psautiers Vaticanus graecus 1927 et de Kiev [portrayal of iconolastic heretics in two Byzantine psalters] Y. Vitaliotis. bibl f il *Cah Archeol* v43 p153-62 '95
Herholdt, Frank
about
Film critic [four photographers who utilize colour reversal film] R. Golden. col il *Br J Photogr* no7106 p16-17 D 11 '96
Frankly speaking. col il *Br J Photogr* no7165 p14-15 Mr 4 '98
Heri Dono *See* Dono, Heri
Heritage Lottery Fund (Great Britain)
Blair begins to divert Lottery money [new bill will reduce funds] M. Bailey. *Art Newspaper* v8 p6 N '97
'Heritage for all' scheme won't benefit private owners [of historic buildings or land] A. Baillieu. col il *Archit J* v205 p14 Je 26 '97
Heritage fund attacked over historic towns conservation [English Historic Towns Forum] T. Aldous. *Archit J* v206 p17 O 9 '97
Heritage Lottery Fund dumps three bold new designs. R. Slavid and J. Abbott. col il *Archit J* v207 no12 p9 Mr 26 '98
HLF recognises value of conservation plans. C. Hawke-Smith. col il *Mus J* v98 no5 p20-1 My '98
Jury is out on HLF's new conservation guidance. M. Sühr. col il *Archit J* v207 no13 p24 Ap 2 '98
Lies, damned lies and statistics [opinion polls and the Lottery] G. A. Marsan. *Art Newspaper* v8 p6 N '97
Lottery labours [interview with Lord Rothschild] M. Bailey. por *Art Newspaper* v9 p4-5 Mr '98
Muck and brass [Heritage Lottery Fund releases its latest guidance] R. Thomas. col il *Mus J* v98 no5 p11 My '98
New initials, new strategies? [editorial] *Burlington Mag* v139 p667 O '97
No assurances of Lottery funding for the arts and heritage in the next century. *Art Newspaper* v9 p4 Mr '98
Pick of collections on HLF fast stream. R. Thomas. col il *Mus J* v98 no5 p7 My '98
Screen test. M. Economou and S. Ross. col il *Mus J* v98 no7 p32-3 Jl '98
Heritage tourism *See* Historical tourism
Herlitzka, Mauro
about
Mauro Herlitzka: double vision. C. Carlisle. il (pt col) por *Art News* v97 no7 p120-1 Summ '98
Herman, Josef, 1911-
about
Josef Herman [Boundary Gallery; Flowers East, London; exhibits] G. Polonsky. col il por *Mod Painters* v11 no2 p106-7 Summ '98
il(col): The road; Fisherman with pack of nets
Herman, Roger
about
A conversation with Roger Herman, painter [interview] C. Miles. il *Artweek* v28 p14 S '97
il: Still life table & chairs #2
Herman Hertzberger Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Herman Miller, Inc.
A system for all reasons. B. Russell. il (pt col) plan *Inter Sources* v7 no69 p106-11 Je '98
Hermany, Antoine
Un petit kouros en bois de Marseille (fouilles de la Bourse). bibl f il plan *Rev Archeol* fasc2 p227-42 '97
Hermeneutics
The end of aesthetic experience. R. Shusterman. bibl f *J Aesthet Art Crit* v55 p29-41 Wint '97; Discussion. v56 p49-51 Wint '98
Rightness and reason: a reply to Stecker [Robert Stecker] M. Krausz. bibl f *J Aesthet Art Crit* v55 p415-18 Fall '97
The wrong reasons: a response to Michael Krausz. R. Stecker. *J Aesthet Art Crit* v55 p418-21 Fall '97
Hermes (Greek deity) in art
See also
Mercury (Roman deity) in art
Hermetism
Poimandres: the etymology of the name and the origins of the Hermetica. P. Kingsley. bibl f *J Warburg Courtauld Inst* v53 p1-24 '93
Hermitage (Saint Petersburg, Russia)
Gustav Friedrich Waagen in Russland [1861-62 inspection of the Hermitage Museum, St. Petersburg] B. Aswarischtsch. bibl f il *Jahrb Berl Mus* v37 p61-73 '95
Looking to expand, Hermitage "floats" a new idea [a floating pier] S. Hochfield. col il *Art News* v96 p70 D '97
Rembrandt's Danaë. M. K. Talley. il (pt col) por *Art News* v97 no7 p86+ Summ '98
Hermogenes, 2nd cent.
about
"Aspectus" und "effectus"—Hermogenes und Vitruv [reconstruction of Artemis temple at Magnesia] B. Schmaltz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p133-40 '95
Hernández, Agustín, 17th cent.
about
Prodigious prayer: the Rosario Chapel in a theological light. F. de la Maza. *Artes Mexico* no40 p90-1 '97
Hernandez, Ali
about
Ali Hernandez [MAVAO, Caracas, Venezuela; exhibit] V. Guedez. il *Art Nexus* no29 p144 Ag/O '98
Hernandez, Anthony, 1947-
about
Don't look back: landscape and forgetting. R. Solnit. il (pt col) *Creat Camera* no353 p28-35 Ag/S '98
il(col): Landscapes for the homeless
Hernandez, Gloria Ortiz- *See* Ortiz-Hernandez, Gloria
Hernández, Jorge F.
The eye of Heaven: Mexican angels. col il *FMR* no86 p43-62 Je '97
Hernández, Sergio
Reproductions
The furnace eater (oil on canvas, 1998)
Art Nexus no29 p13 Ag/O '98 (col)
Hernández Cruz, Luis, 1936-
about
Luis Hernández Cruz [exhibit] M. Alvarez Lezama. il *Art Nexus* no28 p149-50 My/Jl '98
il: The navigator
Herndon (Va.)
Restaurants
Deco diner mixes vintage with modern [Amphora's Diner Deluxe] B. Foley. col il *Inter Sources* v7 p36-7 Ja/F '98
Herne (Germany)
Architecture
Westfälisches Museum für Archaäologie in Herne. W. Marschall. il *Baumeister* v94 p82 D '97
Hernmarck, Helena
about
The art is the cloth: Helena Hernmarck's tapestries. M. Sidore. col il *Shuttle Spindle Dyepot* v29 no2 p37-9 Spr '98
Hernon, Sean
Reproductions
[Untitled: man with beard] (photo)
Br J Photogr no7156 p inside front cover D 17 '97
Hero (Legendary character) in art
Hero & Leander: the Morlake tapestries of Bratislava. J. S. Grioni. col il *Hali* no98 p92-7 My/Je '98
Hero worship
See also
Heroes
Heroes
See also
Saints
Hume's moral sublime. E. Neill. bibl f *Br J Aesthet* v37 p246-58 Jl '97
Heroes in art
See also
Achilles (Legendary character) in art
Aeneas (Legendary character) in art
Telephus (Legendary character) in art
The classical hero as ideal ruler on two early nineteenth-century Russian cameos. J. O. Kagan. bibl f il (pt col) *Stud Hist Art* v54 p280-91 '97
Imperial style and constructed identity: a "Graeco-Persian" cylinder seal from Sardis. E. R. M. Dusinberre. bibl f il *Ars Orient* v27 p99-129 '97
Prosopografia di un eroe: Giorgio Castriota Scanderbeg nel Battesimo dei Seleniti di Vittore Carpaccio. H. Economopoulos. bibl f il pors *Stor Arte* no89 p27-36 '97

Heroes in art—*cont.*
Une suite de portraits mythologiques émaillés par Léonard Limosin [from Ovid's Heroides] T. Crépin-Leblond. il (pt col) *Rev Art* no116 p17-26 '97
Zum griechischen Athletenbild: zum Typus und zur Gattung des Originals der Apoxyomenosstatue im Vatikan [Roman copy of a sculpture by Lysippos] M. Weber. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p31-49 '96
Exhibitions
Heroic measures [Heroic painting; exhibit] L. Hogin. bibl f il *New Art Exam* v25 no8 p18-23 My '98
Heroes in literature
See also
Heroines in literature
Heroes in motion pictures
Mr. Carter goes to Washington [politicians represented in film during Jimmy Carter's presidency] A. Rostron. bibl il por *J Pop Film Telev* v25 p57-67 Summ '97
Heroines in literature
Salvation and female heroics in the parodos of Aristophanes' Lysistrata. C. A. Faraone. bibl f il *J Hell Stud* v117 p38-59 '97
Herold, Joyce
Jicarilla Apache artist-realists, 1932-1997. il (pt col) *Am Indian Art Mag* v23 p56-69 Spr '98
Hérold, Michel
Aux sources de l'"invention": Gaultier de Campes, peintre à Paris au début de XVIe siècle. bibl f il *Rev Art* no120 p49-57 '98
Heron, Gil Scott- *See* Scott-Heron, Gil, 1949-
Heron, Patrick, 1920-
about
An act of seeing: on being painted by Patrick Heron. A. S. Byatt. il (pt col) pors *Mod Painters* v11 no2 p26-9 Summ '98
A gift of colour: city girl wakes up in magical kingdom. J. Street-Porter. col *Mod Painters* v11 no2 p30-3 Summ '98
il: Thwaite, Swaledale; *il(col):* Horizontal stripe painting; Rumbold vertical four: green in green with blue and red
Patrick Heron at Eagles Nest. M. Gooding. col il por *World Inter* v18 no7 p92-9 Jl '98
Reproductions
Horizontal stripe painting (1957-8)
Mod Painters v10 p14 Wint '97 (col)
Red and orange (oil on paper laid on canvas, ca 1963)
Archit Dig v54 p128-9 Ag '97 (col)
Un héros très discret [film] See Motion picture reviews—Single works
Herr, Larry G.
The Iron Age II period: emerging nations [Palestine] bibl il maps plans tabs *Biblic Archaeol* v60 p114-51+ S '97
Herrad, of Landsberg, Abbess of Hohenburg, ca. 1130-1195
about
A theophany of the feminine: Hildegard of Bingen, Elisabeth of Schönau, and Herrad of Landsberg. A. Storey. bibl f il *Woman's Art J* v19 no1 p16-20 Spr/Summ '98
il: Woman clothed with the sun
Herrán, Juan Fernando, 1963-
about
Juan Fernando Herrán: his memory fragments. I. Pini. bibl f il (pt col) *Art Nexus* no26 p54-7 O/D '97
il: Armedes; Annex; Lat. 50° 02'n - long 5° 40'w (3 with cover); *il(col):* Geographic transformations (2); Anubis
Herreman, Yani
Museums and tourism: culture and consumption. il (pt col) *Museum Int* v50 no3 p4-12 Jl/S '98
Herrera, Arturo
about
Arturo Herrera [exhibit] M. Grabner. il *Art Press* no234 p80-1 Ap '98
il: Forty winks (3)
Arturo Herrera [exhibit] J. Estep. il *New Art Exam* v25 p50-1 Mr '98
Herrero, Alicia, 1954-
about
Alicia Herrero [exhibit] E. Olivares. il *Art Nexus* no28 p136 My/Jl '98
il: My booty
Herriman, George, 1880-1944
about
Comics and the art of moving pictures: Piero della Francesca, Hergé and George Herriman [word balloons and visual narrative] D. Carrier. bibl f il *Word Image* v13 p317-32 O/D '97
Krazy Kat [reprint, 1946] E. E. Cummings. il *Cah Mus Natl Art Mod* no64 p4-9 Summ '98
Krazy Katcina [origins of George Herriman's Krazy Kat comic strip] P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no64 p10-29 Summ '98
Herring, Adam
After life: a carved Maya bone from Xcalumkin. bibl f il *Yale Univ Art Gallery Bull* p48-63 '95-'96
A royal artist at Naranjo: notes on a Late Classic Maya cylinder vessel. bibl f il *Yale Univ Art Gallery Bull* p34-47 '95-'96
Herring, John Frederick, 1795-1865
Reproductions
John Barker of Leighton Hall, Yorkshire and John Batsby, with pointers on a grouse moor (1824)
Apollo v146 p[front] 3 O '97 (col)
Herring, Oliver, 1964-
about
Oliver Herring [exhibit] S. Anton. col il *Art/Text* no61 p85-6 My/Jl '98
il(col): Circumvented Krazy Kat
Herring Island (Australia)
Art
Stone gardens. S. Radok. bibl f col il *Art Aust* v35 no4 p522-9 '98
Herring Island Environmental Sculpture Park (Melbourne, Australia)
Herring Island Environmental Sculpture Park in Melbourne, Australia. K. Scarlett. col il *Sculpture* v17 p8-9 Mr '98
Hersberger, Lori
about
Lori Hersberger: Sonnen, Speisewagenvorhang und Ballone [portfolio] col il *Du* no6 p72-5 Je '97
Herscher, Ellen
Archaeology in Cyprus. bibl f il plans *Am J Archaeol* v102 no2 p309-54 Ap '98
Hershberg, Israel
about
Israel Hershberg [Marlborough, New York; exhibit] M. Moorman. col il *Art News* v97 p130 Ja '98
il(col): A fig leaf in paradox I
Hershman, Lynn, 1941-
about
Integrated hemispheres: woman art and technology [Blasthaus Gallery, San Francisco; exhibit] K. E. Rinaldo. il *Leonardo* v30 no1 p3-10 '97
il: Digital Venus (2)
Romantisierung des Antikörpers: Gier und Begehren im (Cyber)space. L. Hershman. col il *Kunstforum Int* no132 p158-67 N '95/Ja '96
Hershman-Leeson, Lynn *See* Hershman, Lynn, 1941-
Herter, Christian, 1840-1883
about
New York's master German furniture makers: Herter Brothers' furniture. K. S. Howe. bibl f col il *FMR* no91 p103-28 Ap/My '98
Herter, Gustave, fl. 1848-1870
about
New York's master German furniture makers: Herter Brothers' furniture. K. S. Howe. bibl f col il *FMR* no91 p103-28 Ap/My '98
Herter Brothers (Firm)
New York's master German furniture makers: Herter Brothers' furniture. K. S. Howe. bibl f col il *FMR* no91 p103-28 Ap/My '98
Hertzberger, Herman, 1932-
about
Hertzberger launches attack at Lubetkin lecture [London] R. Slavid. col il *Archit J* v206 p25 N 13 '97
Hertzberger (Herman) Architectuurstudio *See* Architectuurstudio Herman Hertzberger
Hervé, Lucien, 1910-
about
Le Corbusier: the soul of an architect [exhibit] T. Brittain-Catlin. il (pt col) *World Inter* v18 no4 p170-2 Ap '98
Doktor Caligari [Lucien Hervé, Architekturfotografien: Vitra Design Museum, Weil-am-Rhein, Germany; exhibit] il *Werk Bauen Wohnen* no9 p62 S '97
il: Wallfahrtskirche Notre-Dame-du-Haut, Ronchamp
Hervey-Bathurst, James
about
Eastnor Castle. A. S. Cox. col il *World Inter* v18 no3 p128-39 Mr '98
Herz-Fischler, Roger
Le nombre d'or en France de 1896 à 1927. bibl f il *Rev Art* no118 p9-16 '97
Herzfelde, Helmut *See* Heartfield, John, 1891-1968
Herzog, Elana
about
Elana Herzog [exhibit] J. Harris. il *New Art Exam* v25 no7 p44 Ap '98

Herzog, Jacques, 1950-

about

Rossi le passeur: entretien avec Jacques Herzog. J.-P. Robert. *Archit Aujourd'hui* no313 p9 O '97

Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

Herzog, Johann, fl. 1601

about

Die Augsburger Weberstube im Bayerischen Nationalmuseum [iconographic program of ceiling decoration in weavers' guildhall, Augsburg, Germany; with appendix and catalog] M. Meine-Schawe. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p25-80 '95

Herzog, Thomas, 1941-

about

Umbau einer Industriehalle in München. T. Herzog and J.-L. Moro. il (pt col) plans *Baumeister* v94 no10 p44-9 O '97

Well done: Maximilianstrasse 35 [office building, Munich; evaluation and controversial competition background] W. Bachmann. il (pt col) plans *Baumeister* v94 p50-6 Jl '97

Herzog & De Meuron (Firm)

Brut de brut [Dominus winery] R. Ryan. col il *Blueprint* no147 p30-3 F '98

Dominus winery, Yountville, California. A. Betsky. il (pt col) plans *Domus* no803 p8-17 Ap '98

Herzog & de Meuron: Dominus Winery, Napa Valley, California. il (pt col) plans *A + U* no331 p4-23 Ap '98

Herzog & de Meuron: Studio Rémy Zaugg [Basel] il (pt col) plans *A + U* no325 p79-87 O '97

Memories of light, curtains of stone [Dominus Winery] R. Ryan. *A + U* no331 p24-6 Ap '98

Peter Blum Gallery—sketches of Herzog and De Meuron [New York] P. Blum. il (pt col) *A + U* no323 p60-1 Ag '97

Rémy Zaugg: l'atelier. A. Lavalou and J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no315 p39-59 F '98

Swiss reserve [Dominus winery, Yountville, California] A. Betsky. col il *Architecture* v87 no6 p122-7 Je '98

Herzog & Partner

Autobahn prototype. L. Dawson. col il plans *Archit Rev* v203 no1214 p56-8 Ap '98

Messehalle in Hannover, 1997 [ceiling structure at convention center, Germany] il plans *Werk Bauen Wohnen* no9 p13-17 S '97

Trade fair pavilion, Hanover. T. Herzog. col il plans *Domus* no799 p30-7 D '97

Hesketh, 1902-1987

about

Hesketh's sensuous carvings in wood and stone. C. Noonan. bibl f il *Sculpt Rev* v45 p23-9 Spr '97

il: Figure in Yeu (2); Salome (2); Untitled [unfinished female nude]; Salome triumphant; Brazil; Eve and the serpent

Hesketh, Florence *See* Hesketh, 1902-1987

Hess, Daniel

Modespiel der Neugotik oder Denkmal der Vergangenheit? Die Glasmalereisammlung in Erbach und ihr Kontext. bibl f il por *Z Dtsch Ver Kunstwiss* v49-50 p227-48 '95-'96

Stefan Lochner—Meister zu Köln [review article] *Z Dtsch Ver Kunstwiss* v49-50 p249-53 '95-'96

Hess, Mary Merkel- *See* Merkel-Hess, Mary

Hesse, Eva, 1936-1970

about

Accession II: Eva Hesse's response to minimalism. A. Swartz. bibl f il por *Bull Detroit Inst Arts* v71 no1-2 p36-47 '97

il: Accession II; And he sat in a box; Inside I; Inside II; Accession I; Accession III; Accession IV; Accession V

Reproductions

Self portrait (oil on canvas, 1961)

Artforum v36 no9 p6 My '98 (col)

Unfinished, untitled (not yet) (mixed media, 1966)

Artforum v36 p6 O '97 (col)

Untitled [composition in black, white and greys] (gouache, watercolor and paper on paper, 1960)

Artforum v36 no8 p inside front cover Ap '98 (col)

[Untitled: five attached cloth panels with clothespin] (rubberized cheesecloth & clothespin, 1968)

Art Am v86 p inside front cover Ja '98 (col)

Hesseberg, Hans Olaf

about

Hans Olav Hesseberg, Sixten Rahlff: orphelinat au Népal. il (pt col) plans *Archit Aujourd'hui* no312 p36-9 S '97

Hesselius, Gustavus, 1682-1755

Reproductions

Elizabeth Graeme

Mag Antiq v152 p616 N '97 (col)

Hetherington, Janet L.

Creativity flows in Canada. col il *Anim Mag* v11 p40-2+ O '97

Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)

Acquisitions

Hetjens Museum—Deutsches Keramikmuseum Düsseldorf [1995 acquisitions] E. Klinge. il *Wallraf-Richartz-Jahrb* v57 p315 '96

Hettinger, David P.

about

Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98

il(col): Sunday

Hetzel, George, 1826-1899

Reproductions

Still-life with watermelon, cantaloupe, and apples (oil on canvas, 1882)

Am Art Rev v10 p1 Mr/Ap '98 (col)

Hetzler, Max

about

Guten Appetit! [interview] M. Babias. il *Kunstforum Int* no132 p435-6 N '95/Ja '96

Heubacher-Sentobe, Margarethe, 1945-

about

House for a musician and composer [Weerberg, Austria] il (pt col) por plans *A + U* no326 p12-19 N '97

Wohnhaus in Weerberg. W. Bachmann. il (pt col) plans *Baumeister* no6 p18-23 Je '98

Heumann, Andreas, 1946-

about

Subtle difference [photographer A. Heumann] il (pt col) *Creat Rev* v17 p39-40 Je '97

Hewgill, Jody

about

Jody Hewgill. M. Kaplan. col il por *Commun Arts Mag* v39 p66-73 S/O '97

Hewitt, Charles

about

Nancy Margolis Gallery/Portland: Charlie Hewitt: ceramics, cutouts [Maine; exhibit] S. Jacks. *Art N Engl* v18 p36 Ag/S '97

Hewitt, M. J.

Vital resources [galleries specializing in African American art] bibl f il (pt col) *Int Rev Afr Am Art* v14 no2 p18-46 '97

Hewitt, Mark

about

Consuming pots: listening to Mark Hewitt's customers. C. Zug. col il *Ceram Mon* v46 no6 p57-61 Je/Ag '98

il(col): Ho, ho, ho; [4 untitled]

Hewitt, Peter

about

The Borrowers [film] Reviews

Sight Sound il ns7 p39-40 D '97. C. O'Sullivan

Super models [director Peter Hewitt discusses the use of models in the new Borrowers film] L. Bishop. col il *Creat Rev* v17 p41-2 D '97

Hexter, Russ, d. 1994

about

Let us now praise famous yokels: Dadetown and other retreats [pseudodocumentary films about small-town life in the U.S.] P. Arthur. il *Cineaste* v23 no1 p30-3 '97

Heyden, Pieter van der, ca. 1530-ca. 1572

Reproductions

The battle of the money bags and the strong boxes (engraving after P. Brueghel the Elder)

Burlington Mag v140 no1141 p xvi Ap '98

Heydt (Von der)-Museum (Wuppertal, Germany) *See* Von der Heydt-Museum (Wuppertal, Germany)

Heye (George Gustav) Center *See* National Museum of the American Indian (U.S.). George Gustav Heye Center

Heynen, Hilde

Doubting the feasibility of the city: Dutch urbanists confronting new challenges. bibl f il plans *Lotus Int* no96 p34-42 '98

Heyse, Paul Johann Ludwig von, 1830-1914

about

Paul Heyse als Ghostwriter für Franz Lenbach. R. Hillenbrand. *Z Kunstgesch* v60 no4 p549-55 '97

Heywood, Scot

Reproductions

Ascension #3 green (matte medium on canvas/acrylic on wood, 1997)

Art News v97 p22 Mr '98 (col)

Hezekiah, King of Judah, ca. 740-ca. 687 B.C.

about

Was the Siloam tunnel built by Hezekiah? [Jerusalem] J. Rogerson and P. R. Davies. bibl il maps plan *Biblic Archaeol* v59 p138-49 S '96; Discussion. v60 p184-5 S '97

HHCL & Partners

We are not wacky. H. Jones. col il *Creat Rev* v17 p71-5 O '97

Hickenlooper, George
about
Persons unknown [film] Reviews
Sight Sound il ns8 p50-1 Ja '98. X. Brooks
Hickey, Dave, 1940-
An address regarding the consequences of supply-side aesthetics. il *Art Issues* no53 p11-14 Summ '98
Hickman, Robert
about
Catalogue. J. Perreault. col il *Glass* no70 p50-1 Spr '98
il(col): Disco ball; Giving lip
Hickmann, Fons Matthias, 1966-
about
Denkbilder: posters by Fons Matthias Hickmann. D. Fuder. il (pt col) por *Novum* p60-5 My '98
Hickox, Anthony
about
Prince Valiant [film] Reviews
Sight Sound il ns8 p52 Ja '98. A. Richards
Hicks, Laney *See* Laney
Hicks, Leon, 1933-
Reproductions
Black boy (etching, 1961)
Int Rev Afr Am Art v14 no2 p30 '97
Hicks, Nicola, 1960-
about
Nicola Hicks [exhibit] J. K. Grande. il *Sculpture* v17 p68-9 Ja '98
il: Bull woman
Reproductions
Recovered memory (bronze, 1997)
Art News v96 p13 S '97 (col)
Can Art v14 p9 Fall '97 (col)
Mod Painters v10 p11 Aut '97 (col)
Hicks, Philip, 1928-
Reproductions
[Untitled: underwater scene]
Art Rev v49 p19 N '97 (col)
Hicks, Scott
about
Shine [film] Reviews
Film Q il v51 p36-8 Fall '97. J. Lapointe
Hickton Madeley Architects
Centre point. D. Hawkes. il (pt col) plans *RIBA J* v105 p58-61 F '98
Hidaka (Japan)
Galleries and museums
See also
Uemura Naomi Memorial Museum (Hidaka, Japan)
Hide glue
Sticking with hide glue. N. Engler. col il *Fine Woodwork* no129 p48-50 Mr/Ap '98
Hido, Todd
about
House sitting. A. Grunderg. col il *Artforum* v36 no9 p128-9 My '98
Todd Hido at Stephen Wirtz Gallery [exhibit] D. Hunt. il *Artweek* v29 no4 p19 Ap '98
il: Untitled: #1941 from 'house hunting'
Hierarchies
Kant on music and the hierarchy of the arts. H. Parret. bibl f *J Aesthet Art Crit* v56 no3 p251-64 Summ '98
Hieratic papyri *See* Egyptian language—Papyri, Hieratic
Hieroglyphics, Pre-Columbian
Jackson Pollock: a twentieth-century Chavin shaman. S. Doyon-Bernard. bibl f il (pt col) *Am Art* v11 p8-31 Fall '97
Maverick Mayanist. J. Dorfman and A. L. Slayman. il (pt col) map *Archaeology* v50 p50-60 S/O '97
A royal artist at Naranjo: notes on a Late Classic Maya cylinder vessel. A. Herring. bibl f il *Yale Univ Art Gallery Bull* p34-47 '95-'96
The search for site Q. A. M. H. Schuster. il (pt col) map *Archaeology* v50 p42-5 S/O '97
Higby, Wayne, 1943-
about
Wayne Higby [exhibit] D. A. Heyman. il *Am Ceram* v12 no4 p54 '96
il: Lake Powell memory—the cliffs I
Higginbotham, Carolyn R.
The Egyptianizing of Canaan: how iron-fisted was pharaonic rule in the city-states of Syria-Palestine? bibl f col il maps *Biblic Archaeol Rev* v24 no3 p36-43+ My/Je '98
Higgins, Doug
Reproductions
Banner Peak (oil)
Am Art Rev v10 no3 p44 My/Je '98 (col)
Daybreak (oil)
Am Art Rev v10 p73 Ja/F '98 (col)
Seabirds
Am Art Rev v10 p71 Mr/Ap '98 (col)
Sunrise (oil)
Southwest Art v27 p67 F '98 (col)
Higgins, Michael D.
about
Editorial. il por *Ir Arts Rev Yearb* v14 p1-3 '98
High definition television
The 16mm debate. F. Beacham. *Am Cinematogr* v79 p10+ F '98
Broadcasters on the barbie [Congressional hearings on high-definition television] F. Beacham. *Am Cinematogr* v78 p14+ D '97
CBS does HDTV. F. Beacham. *Am Cinematogr* v78 p14+ Ag '97
The post process: new rules for the telecine game. D. Kaufman. *Am Cinematogr* v79 p12+ Mr '98
Television forever! Stay tuned for the digital era. N. Von Hoffman. col il *Archit Dig* v55 p50+ Ja '98
High performance (Periodical)
The last issue [3 article special section] L. F. Burnham and S. Durland. *High Perform* v20 p2-11 Summ '97
High rise buildings *See* Skyscrapers
High-tech *See* Technology and architecture; Technology and design
High Wycombe (England)
Architecture
Joint venture. S. Dawson. il (pt col) plan *Archit J* v207 no15 p36-7 Ap 16 '98
Office buildings
Joint venture. S. Dawson. il (pt col) plan *Archit J* v207 no15 p36-7 Ap 16 '98
Highland Park (Ill.)
Design
Back to the beginning [house, Highland Park, Illinois] M. Geran. col il plan *Inter Des* v68 p96-9 N '97
Houses
Back to the beginning [house, Highland Park, Illinois] M. Geran. col il plan *Inter Des* v68 p96-9 N '97
Highmore, Ben
Turning spatial. bibl f *Art Hist* v21 no2 p284-8 Je '98
Highstein, Jene, 1942-
about
Art on stage [Artists in Action at the Brooklyn Academy of Music] J. Koplos. col il *Art Am* v85 p51+ S '97
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
il(col): Flatland
Jene Highstein [exhibit] D. Kuspit. il *Artforum* v36 no8 p114-15 Ap '98
il: Closed Roman arch, 1991-92
Jene Highstein [Stark Gallery, New York; exhibit] M. Klein. col il *Sculpture* v17 no4 p66 Ap '98
il(col): Closed Roman arch; Kugel
Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98
il(col): Mountain
Highway rest areas *See* Roadside rest areas
Highways *See* Express highways
Hild & Kaltwasser Architekten
Uwe Müller: how to represent architecture [corporate identity for Hild & Kaltwasser Architekten] H. Weckerle. il (pt col) por *Novum* p52-5 S '97
Hildegard, von Bingen, Saint, 1098-1179
about
A theophany of the feminine: Hildegard of Bingen, Elisabeth of Schönau, and Herrad of Landsberg. A. Storey. bibl f il *Woman's Art J* v19 no1 p16-20 Spr/Summ '98
il: Ecclesia with Virginitas and her companions; Caritas
Visionärin, Vorkämpferin und Vertraute der Natur: zur Ausstellung 'Hildegard von Bingen' im Bischöflichen Dom- und Diözesanmuseum in Mainz. J. Parowicz. col il *Antike Welt* v29 no3 p251-4 '98
Hildesheim (Germany)
Churches
See also
Hildesheim (Germany). Cathedral
Sankt Michael (Abbey: Hildesheim, Germany)
Roman antiquities
Der Hildesheimer Silberfund: Original und Nachbildung, vom Römerschatz zum Bürgerstolz. C. Weisker. il (pt col) *Antike Welt* v28 no6 p527-30 '97

Hildesheim (Germany). Cathedral
Zum ursprünglichen Anbringungsort der Bronzetür Bischof Bernwards von Hildesheim [reconstruction of 11th century St. Michael Church, Germany] B. Schütz. bibl f il plans *Z Kunstgesch* v57 no4 p569-99 '94

Hildur Hákonardóttir
about
A yarn of Lopi [The Wool Center, Reykjavik, Iceland] B. McDevitt. col il por *Fiberarts* v24 p11 S/O '97

Hilferty, Susan
about
Susan Hilferty. D. Johnson. por *TCI* v32 p17 Ja '98

Hill, Christine, 1968-
about
Christine Hill's Volksboutique [Christine Hill; interview] J. A. Kaplan and M. Harder. il pors *Art J* v57 no2 p38-45 Summ '98
Reactionary transactions [interviews with Rei Naito, Marie-Ange Guilleminot, Matthew Ngui, and Christine Hill] A. W. Lloyd. col il pors *Sculpture* v16 p28-33 N '97
il(col): Volksboutique

Hill, Gary, 1951-
about
Epistémologie de la réalité visuelle: Gary Hill [Musée d'Art Contemporain, Montreal; exhibit] S. Campeau. il *Vie Arts* v42 no170 p81-2 Spr '98
il: Q Reflex chambers
Gary Hill [exhibit] R. Schumacher. col il *Kunstforum Int* no132 p407-8 N '95/Ja '96
il(col): Circular breathing
Gary Hill [exhibit] C. Tougas. il *Parachute* no90 p43-4 Ap/Je '98
il: Dervish
Letter from Montreal: May 1998 [exhibits] M. Fraser. il *C Mag* no58 p41 My/Ag '98
il: Disturbance (among the jars); & HanD HearD
Rochechouart. Musée départemental d'art contemporain [France; acquisitions] J.-M. Prévost. il *Rev Louvre Mus Fr* v47 p107-8 Ap '97
Stop the train: Stan Douglas, Beat Streuli, Bruce Nauman and Gary Hill [installations with video and slides; various locations] R. Schumacher. il (pt col) *Flash Art* no194 p90-3 My/Je '97
il(col): Viewer
Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98
il(col): Reflex chamber

Hill, John William, 1812-1879
Reproductions
Still life of fruit: apples, pears and grapes on ground (watercolor on paper)
Am Art Rev v10 p152 Mr/Ap '98 (col)

Hill, Judy, 1953-
about
Reveries [glass sculpture by Judy Hill] G. Wichert. col il por *Neues Glas* no3 p14-21 '97
il(col): Fake fruit (cover); Truth & hope; Yawning at the wind; Witness; It was only a dream; Swimming lesson; Raceboys; Sweetness & lite

Hill, Julia
about
Fabric fit for a (Lion) King: surface design enhances Broadway. L. Hubbell. col il *Surf Des J* v22 no4 p20-4+ Summ '98

Hill, Marsha, 1949-, and Schorsch, Deborah
A bronze statuette of Thutmose III. bibl f il *Metrop Mus J* v32 p5-18 '97

Hill, May Brawley
Making a virtue of necessity: decorative American privies. bibl f il (pt col) *Mag Antiq* v154 no2 p182-9 Ag '98

Hill, Rosemary
William De Morgan. bibl f por *Crafts* no150 p22-3 Ja/F '98

Hill, Steven
about
Where you've been is good and gone; all you keep is the gettin' there. S. Hill. col il *Ceram Mon* v46 no4 p58-64 Ap '98
il(col): Melon pitcher (2); Cypress ewer; [4 untitled]

Hill, Thomas, 1829-1908
Reproductions
Profile Lake, New Hampshire (oil on paper, 1869)
Am Art Rev v10 p7 Ja/F '98 (col)
Yosemite (oil on canvas, 1894)
Mag Antiq v153 p107 Ja '98 (col)

Hill, Holliday, Connors, Cosmopulos Inc.
Hill, Holliday. W. Berger. il (pt col) *Commun Arts Mag* v39 p80-9 Ja/F '98

Hill of Tara site (Ireland)
Reflections on the making of a 'royal site' in early Ireland. C. Newman. bibl il *World Archaeol* v30 no1 p127-41 Je '98

Hillcoat, John
about
To have & to hold [film] Reviews
Sight Sound col il ns8 no8 p55-6 Ag '98. X. Brooks

Hillel, Edward
about
Edward Hillel: Les Filles du Calvaire, Paris [exhibit] V. Lavoie. il *Parachute* no91 p52-3 Jl/S '98
il: Généalogie/Façade X

Hillenbrand, Rainer
Paul Heyse als Ghostwriter für Franz Lenbach. *Z Kunstgesch* v60 no4 p549-55 '97

Hillenkamp, Helmut
about
The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98

Hiller, Susan, 1940-
about
Thought burned alive: the work of Susan Hiller [supernatural themes and found objects] D. Robinson. bibl f il (pt col) por *Third Text* no37 p37-52 Wint '96-'97
il: Lucid dreams II; *il(col):* From the Freud Museum: Cowgirl/Kou'gurl; From the Freud Museum: Nama-Ma/mother; Dedicated to the unknown artists (3); Belshazzar's Feast; Human relations I, II and III (2); Child's play I, II and III

Hillers, John K., 1843-1925
Reproductions
Governor of San Juan Pueblo (albumen print, 1879)
Am Indian Art Mag v23 p98 Spr '98

Hillestad, Robert
about
A new textile gallery [Robert Hillestad Textiles Gallery, Lincoln, Nebraska] P. Strain. col il por *Surf Des J* v22 no4 p36-7+ Summ '98

Hilliard, John, 1945?-
about
John Hilliard. J. Hilliard. il (pt col) *Eur Photogr* no62 p28-37 Fall/Wint '97
il: Offence; *il(col):* Confusion; Oil and water

Hillier, Bill
about
Urban spaceman [Bill Hillier, one of the principal theorists behind Space Syntax] J. Melvin. por *Archit J* v206 p30-1 S 4 '97

Hillier Group (Firm)
Cogeneration plant, Jamaica, New York. V. K. Dorris. il (pt col) plan *Archit Rec* v185 p82-5 Ag '97
National Library Archive [repair workshops and book storage, Prague] M. G. Zunino. il (pt col) *Abitare* no363 p224-5 Je '97

Hills, Anna Althea, 1882-1930
Reproductions
Hotel Bristol, Capri, Italy (oil on board, 1912)
Am Art Rev v10 p20 Ja/F '98 (col)

Hillside architecture
Antithesis Architecture: black stone terraces: apartments, swimming pools and spa, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p85-7 Mr/Ap '98
Antithesis Architecture: Chromata: apartments and swimming pool, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p82-4 Mr/Ap '98
Eine Bretterhülle. il plans *Werk Bauen Wohnen* no6 p54-5 Je '98
A cliff-face house on Elba [Italy] J. Wickham. il (pt col) plans *Archit J* v205 p34-6 Je 5 '97
Helikopter-Montagen in den Bergen: eine ökonomische Alternative beim Bauen in den Bergen. A. Glaser and P. Gahr. il (pt col) *Baumeister* no6 p68 Je '98
Neues Bauen in den Bergen—zwischen Alpenidylle und urbanisierter Landschaft [7 article special section] il (pt col) plans maps *Baumeister* no6 p17-55 Je '98
Pennsylvania Craftsman: structural drama in the Endless Mountains. R. Campbell. col il *Archit Dig* v54 p138-47+ Je '97

Hillside planting
It won't wash [protecting slopes from storm water] J. W. Thompson. col il *Landsc Archit* v88 no6 p40+ Je '98
Miracle in Montana. S. Woodard. col il *Gard Des* v17 p84-7 Ap/My '98
Slippery slope: a lesson in hillside manners [garden, Seattle] S. Heeger. col il *Gard Des* v16 p45-6+ Je/Jl '97

Hillwood Museum and Gardens (Washington, D.C.)
Capital in counterpoint [two house-museums: the Kreeger Museum and Hillwood House, Washington, D.C.] C. Frankel. col il *Art Antiqu* v20 p45-6+ N '97

Hillwood Museum and Gardens (Washington, D.C.)—*cont.*
Exhibitions
Collecting the old-fashioned way [A taste for splendor: Russian Imperial and European treasures from the Hillwood Museum; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p252 F '98
Hilmer & Sattler
Provozierende Beiläufigkeit: Berliner Gemäldegalerie. B. Schulz. il (pt col) *Baumeister* v95 p11 F '98
Hilton, Eric, 1937-
about
Eric Hilton: threshold of illusion. L. Dyett. col il *Am Craft* v58 p66-9+ F/Mr '98
il(col): Earthseed; Equinox
Hilton, Matthew
about
Artist's eye: Matthew Hilton. M. Hilton. col il *Art Rev* v50 p30 Jl/Ag '98
il(col): Pond, waiting for Li-Po
Hilton, Roger, 1911-1975
about
St Ives and Aberdeen: Roger Hilton, William Gear [exhibit] A. Lewis. il (pt col) *Burlington Mag* v140 no1143 p407-9 Je '98
il: Figure drawing; Camel (col)
Hilton Head Art League
The art league that made an island an art mecca. I. K. Williamson. col il *Am Artist* v61 p62-3+ O '97
Hilton Head Island (S.C.)
Art
The art league that made an island an art mecca. I. K. Williamson. col il *Am Artist* v61 p62-3+ O '97
Hilversum (Netherlands)
Architecture
Broadcasting company, Hilversum, Holland [headquarters for VPRO] B. Lootsma. il (pt col) plans *Domus* no796 p10-17 S '97
Kleinod des Neuen Bauens. S. Berndsen. il (pt col) plans *Baumeister* v94 no10 p60-1 O '97
Method in the madness: Villa VPRO broadcasting corporation headquarters, Hilversum, Netherlands. P. Wislocki. il (pt col) plans *World Archit* no64 p92-5 Mr '98
Office buildings
Method in the madness: Villa VPRO broadcasting corporation headquarters, Hilversum, Netherlands. P. Wislocki. il (pt col) plans *World Archit* no64 p92-5 Mr '98
Himmelheber, Georg
Die Möbel der Residenz München, II: die deutschen Möbel des 16. bis 18. Jahrhunderts [review article] *Z Kunstgesch* v60 no2 p271-5 '97
Hims (Syria)
Architecture
The Islamic monuments of Homs. G. King. col il *Arts Islamic World* no31 p33-6 Summ '97
Historic buildings
The Islamic monuments of Homs. G. King. col il *Arts Islamic World* no31 p33-6 Summ '97
History
The Islamic monuments of Homs. G. King. col il *Arts Islamic World* no31 p33-6 Summ '97
Hincapie, Maria Teresa, 1956-
about
Luis Caballero Prize: Maria Teresa Hincapie, Victor Laignelet, Rony Vayda, Rodrigo Facundo, Alvaro Barrios [Santafe de Bogota Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no29 p120-2 Ag/O '98
Hince, Peter
about
Octopus's garden [4 article special section] P. Hince. il (pt col) *Br J Photogr* no7149 p12-13 O 29 '97
Hinchcliffe, John
about
Sources of inspiration [John Hinchcliffe and Wendy Barber] S. Olding. col il pors *Crafts* no148 p48-51 S/O '97
Hinckley, Thomas Hewes, 1813-1896
Reproductions
Setter bitch and pups (oil on canvas, 1843)
Mag Antiq v152 p226 S '97 (col)
Hindley (Charles) & Sons (Firm) *See* Charles Hindley & Sons (Firm)
Hindman, Sandra, 1944-
Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw. bibl f il *J Walters Art Gallery* v54 p225-32 '96
Hindry, Anne, and others
Arman: pour ou contre. col il por *Beaux Arts Mag* no165 p76-81 F '98
Hindu art *See* Art, Hindu
Hindu iconography *See* Iconography, Hindu
Hindu sculpture *See* Sculpture, Hindu
Hindu temples *See* Temples, Hindu
Hinduism
Sacred books
See also
Mahābhārata. Bhagavadgītā
Hine, Charles, 1950-
about
Hine at the helm [Charles Hine, director of the Graphicstudio print shop, Tampa] E. Turner. col il *Art News* v96 p71 S '97
Hine, Hank *See* Hine, Charles, 1950-
Hine, Lewis Wickes, 1874-1940
about
Lewis Hine, Dorothea Lange: Alan Klotz [exhibit] J. Briggs. il *Art News* v97 no5 p170 My '98
il: Pulling beets near Sterling, Colorado
Hines, Gregory
about
What's on tap for Gregory Hines? M. Newsome. col il pors *Am Visions* v12 p14-19 O/N '97
Hinkin, Paul
Lipstick on the face of an elephant. col il plans *Archit Des* v68 no1/2 p60-5 Ja/F '98
Hinsdale (Ill.)
Houses
Transforming a home from ordinary to extraordinary. L. Iervolino. col il *Inland Archit* p60-3 Ja/F '98
Hinterseer, Helmut
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Hinz, Volker, 1949-
about
The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97
Hipkins, Gavin
about
Gavin Hipkins [exhibit] R. Leonard. col il *Art/Text* no60 p87-8 F/Ap '98
il(col): The unforeseen III
Hirakawa, Noritoshi
about
Noritoshi Hirakawa: Galerie Rivet [exhibit] J. Kisters. col il *Kunstforum Int* no140 p389-90 Ap/Je '98
il(col): Reconfirmation; Schenkung von Bibein für die Installation Reconfirmation
Hirche, Bernhard
about
Haus in Hamburg-Hummelsbüttel [single-family house, Germany] B. Hirche. il (pt col) plans *Baumeister* v94 p37-9 Je '97
Hiromix, 1976-
about
Figures in a landscape [photographs by Hiromix and N. Araki] il (pt col) pors *Creat Camera* no346 p20-5 Je/Jl '97
Hirondelle, Anne, 1944-
about
The aquaria of Anne Hirondelle. G. Adkins. col il *Ceramics* no31 p44-6 '98
il(col): Aquaria #11; Aquaria #28
Hirose, Kenji, 1922-
about
Hirose house/1981. il (pt col) plans *Jpn Archit* no29 p158-65 Spr '98
Hiroshi Hara + Atelier Phi
Kyoto Station building. il (pt col) plans *Jpn Archit* no28 p72-5 Wint '98
Hiroshi Naito, Architect & Associates
Chihiro Art Museum Azumino. il (pt col) plans *Jpn Archit* no28 p26-9 Wint '98
House no.1 in Kamakura/1984-1995. il (pt col) plans *Jpn Archit* no29 p180-7 Spr '98
House no.19 in Kanazawa. il (pt col) plans *Jpn Archit* no28 p134-7 Wint '98
Hiroshige (Andō Hiroshige), 1797-1858
about
Contes de lune et de pluie: Hiroshige. J.-M. Charbonnier. col il *Beaux Arts Mag* no159 p84-9 Ag '97
il(col): La cascade de Yôrô dans la province de Mino; La plaine du Jûmantsubo; Foule dans une rue éclairée par la lune; Cavalier traversant un pont à Nagabuko; Averse soudaine à Shôno; Barque sous les saules par une soirée de pleine lune; Le grand pont Ohashi sous l'averse; Le lever du soleil à Shinagawa
Hiroshige [Ando Hiroshige: various locations, London; exhibits] col il *Art Rev* v49 p30 Jl/Ag '97
il(col): Odashi Bridge and Atake in sudden shower; Plum garden at Kameido

Hiroshige (Andô Hiroshige), 1797-1858—about—*cont.*
Vanished [Ando Hiroshige created time capsule of disappearing Japanese landscape] P. Dailey. col il *Art Antiqu* v20 p58-65 O '97

Hirsch, Roger
about
Fire Island house, Fire Island, New York. W. Moonan. il (pt col) plans *Archit Rec* v185 p118-21 N '97
Roger Hirsch a Fire Island: funzionalità libera. P. Malfatti. col il plans *Abitare* no375 p58-63 Jl/Ag '98

Hirsch/Bedner & Associates
Rio Grande, Puerto Rico: The Westin Rio Mar: Hirsch/Bender Associates. M. J. Madigan. col il plan *Interiors* v156 p68-75 N '97

Hirschfeld, Al, 1903-
about
Al Hirschfeld: with the luck of the drawings [cartoons of theater performances] M. Gussow. il por *Graphis* v53 p34-9 My/Je '97

Hirschfeld, Yizhar
about
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Hirschmann, Robert
Reproductions
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Hirshhorn, Olga, 1920-
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Hirshorn, Hal
about
Hal Hirshorn [James Graham, New York; exhibit] M. Moorman. il *Art News* v96 p165 D '97
il: Et in Arcadia ego

Hirst, Claude Raguet, 1855-1942
Reproductions
The bookworm's table (watercolor, ca 1890-1899)
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A saga longer than its name. H. Aldersey-Williams. col il *Graphis* no315 p80-5 My/Je '98
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about
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il(col): Art box

Hispanic American art *See* Art, Hispanic American
Hispanic American artists *See* Artists, Hispanic American
Hispanic American folk art *See* Folk art, Hispanic American
Hispanic American performance art *See* Performance art, Hispanic American
Hispanic American photography *See* Photography, Hispanic American

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Hiss, Tony
Bombs into blossoms. il (pt col) *Preservation* v50 no4 p74-81 Jl/Ag '98

Historians
See also
Architectural historians
Art historians
Biography
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Country houses
Adaptive reuse
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Arizona

Time out of mine [Bisbee, an Arizona mining town] R. Karaim. col il *Preservation* v49 p82-6 Mr/Ap '97

Austria

See also subhead Historic buildings under the following subjects
Vienna (Austria)

Belgium

See also subhead Historic buildings under the following subjects
Antwerp (Belgium)
Brussels (Belgium)

Bosnia and Herzegovina

See also
Banja Luka (Bosnia and Herzegovina)—Historic buildings
Mostar (Bosnia and Herzegovina)—Historic buildings

California

See also subhead Historic buildings under the following subjects
Hollywood (Los Angeles, Calif.)

Historic buildings—California—See also subhead Historic buildings under the following subjects—*cont.*
Los Angeles (Calif.)
San Francisco (Calif.)

Canada

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Kingston (Ont.)
Québec (Québec)

Capri Island (Italy)

See also
Casa Malaparte (Capri, Italy)

China

See also
Shanghai (China)—Historic buildings
Yichun (China)—Historic buildings

Colorado

Colorado mining towns are gambling on preservation [Lace House, Black Hawk] D. Hill. col il *Archit Rec* v185 p44 N '97

Connecticut

See also
Hartford (Conn.)—Historic buildings
New Haven (Conn.)—Historic buildings

Cuba

See also
Havana (Cuba)—Historic buildings

Czech Republic

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Brno (Czech Republic)—Historic buildings
Prague (Czech Republic)—Historic buildings

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Denmark

See also
Copenhagen (Denmark)—Historic buildings

Egypt

See also
Cairo (Egypt)—Historic buildings

England

See also
Haldon Belvedere (Devon, England: Historic house)
See also subhead Historic buildings under the following subjects
Birmingham (England)
Leeds (West Yorkshire, England)
London (England)
Manchester (England)
Oxford (England)
Plymouth (England)
Telford (England)

English modern houses in the 30's: part 2: 'Bentley Wood,' near Halland, Sussex, 1938 [England] T. Kinoshita. il plans *A + U* no324 p3-9 S '97

France

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La Réole (France)
Lille (France)
Paris (France)
Saint-Loup-de-Naud (France)
Strasbourg (France)

Château de Rosny: expropriation des japonais. C. Lefranc. col il *Connaiss Arts* no552 p112 Jl/Ag '98
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Georgia

See also subhead Historic buildings under the following subjects
Colquitt (Ga.)
Cumberland Island (Ga.)

Germany

See also subhead Historic buildings under the following subjects
Augsburg (Germany)
Berlin (Germany)
Dortmund (Germany)
Dresden (Germany)
Neubrandenburg (Germany)
Weimar. J.-L. Gaillemin. col il *Connaiss Arts* no547 p26-33 F '98

Great Britain

See also
English Heritage
Historic buildings—England
Save Europe's Heritage (Organization)

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Guidebooks

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Guatemala

See also
Antigua (Guatemala)—Historic buildings

Hungary

See also
Budapest (Hungary)—Historic buildings

Illinois

See also subhead Historic buildings under the following subjects
Chicago (Ill.)

India

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Jaipur (India)
Lucknow (India)

Ireland

Amusement Arcadia [Larchill, Ireland] A. Crookshank. col il *World Inter* v18 no4 p130-9 Ap '98

Israel

See also
Jerusalem—Historic buildings

Italy

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Bologna (Italy)
Catania (Italy)
Genoa (Italy)
Mantua (Italy)
Naples (Italy)
Palermo (Italy)
Parma (Italy)
Prato (Italy)
Rome (Italy)
Salerno (Italy)

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Japan

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Kentucky

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Latvia

See also
Riga (Latvia)—Historic buildings

Louisiana

See also
New Orleans (La.)—Historic buildings

Massachusetts

See also subhead Historic buildings under the following subjects
Boston (Mass.)
Essex (Mass.)

Mexico

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Guadalajara (Mexico)

Michigan

See also
Detroit (Mich.)—Historic buildings
Holland (Mich.)—Historic buildings

Reclaiming the past. D. Northup. col il plan *Inland Archit* p54-8 Ja/F '98

Missouri

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Kansas City (Mo.)—Historic buildings

Nebraska

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Omaha (Neb.)—Historic buildings

Netherlands

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Amsterdam (Netherlands)
Rotterdam (Netherlands)

Historic buildings—*cont.*

New Hampshire

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Portsmouth (N.H.)

New Mexico

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Abiquiu (N.M.)—Historic buildings
Taos (N.M.)—Historic buildings

New York (State)

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Buffalo (N.Y.)
New York (N.Y.)
Saint James (N.Y.)

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North Carolina

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Winston-Salem (N.C.)

The strangest house in the world! [Körner's Folly, Kernersville, North Carolina] B. Mondello. il (pt col) *Preservation* v49 p72-81 Mr/Ap '97

Northern Ireland

See also
Ulster-American Folk Park (Omagh, Northern Ireland)

Ohio

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Columbus (Ohio)

Pennsylvania

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Philadelphia (Pa.)

Poland

See also
Warsaw (Poland)—Historic buildings

Portugal

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Porto (Portugal)—Historic buildings

Eduardo Souto de Moura with Humberto Vieira: conversion of Santa Maria do Bouro Convent into a hotel, Bouro, Amares, Braga, Portugal. il (pt col) por (p124) plans *A + U* no331 p80-93 Ap '98

Holy order [Santa Maria de Bouro monastery, Portugal] P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p40-4 Jl '98

Puerto Rico

Conservation methodology for historic buildings in Puerto Rico and the Virgin Islands. il (pt col) *Architecture* v87 no4 p103 Ap '98

Spain

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Aranjuez (Spain)
Barcelona (Spain)
Cuenca (Spain)
Madrid (Spain)
Seville (Spain)

Sweden

See also
Gotland (Sweden)—Historic buildings

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Syria

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Hims (Syria)—Historic buildings

United States

See also
Historic American Buildings Survey
National Register of Historic Places
National Trust for Historic Preservation in the United States
Washington (D.C.)—Historic buildings

Cheers! D. Young. col il *Preservation* v50 p112 Ja/F '98

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Interpreting federal standards. E. Adams. *Architecture* v87 p126-30 Ja '98

Structural analysis of historic American buildings. il *Architecture* v87 no4 p97 Ap '98

Vermont

See also
Derby Line (Vt.)—Historic buildings

Virgin Islands of the United States

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Virginia

New life at Walker's Mill: a respectful adaptation of a Virginia landmark [Keswick] J. Kramer. col il por *Archit Dig* v54 p158-63+ Je '97

Wales

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Conwy (Wales)—Historic buildings

Yemen

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San'a (Yemen)—Historic buildings

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Historic Deerfield, Inc.

Exhibitions

New England in New York [Historic Deerfield: collecting for a New England village: Seventh Regiment Armory] A. E. Ledes. col il *Mag Antiq* v153 p28 Ja '98

Historic districts *See* Cities and towns—Conservation and restoration

Historic house museums

See also
Blickling Hall (Norfolk, England)
Častolovice (Czech Republic)
Cogswell's Grant (Essex, Mass.: Historic house)
Gainsborough's House (Sudbury, England)
Graceland
Hillwood Museum and Gardens (Washington, D.C.)
Lyme Park (Disley, England)
Margaret Mitchell House (Atlanta, Ga.)
Monticello (Va.: Estate)
Olana State Historic Site (Hudson, N.Y.)
People's Story (Edinburgh, Scotland: Museum)
Pope-Leighey House (Mount Vernon, Va.)
Poplar Forest (Va.: Estate)
Prior Park (Bath, England)
Pushkin Museum of Fine Arts (Moscow, Russia)
Shelburne Museum
Tudor Place Foundation
United States Penitentiary (Alcatraz Island, Calif.)
Wellington Museum (London, England)
White House (Washington, D.C.)

Historic sites

See also
Battlefields
Historic trails
Site museums

Conservation and restoration

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African Burial Ground (New York, N.Y.)
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"Are we there yet?" [trips to historic sites with children, United States] D. Cole. col il *Preservation* v49 p58-65 Mr/Ap '97
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See also
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War films

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Historical gardens *See* Period gardens

Historical museums

See also
Adirondack Museum (Blue Mountain Lake, N.Y.)
Bernisches Historisches Museum (Bern, Switzerland)
Buffalo Bill Historical Center (Cody, Wyo.)
Historical Society of Pennsylvania
Museum of New Hampshire History (Concord, N.H.)
Museum of the City of New York
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Historical revisionism *See* Revisionism (History)

Historical Society
A ray of hope? *New Criter* v16 no8 p3 Ap '98

Historical Society of Pennsylvania
Emptying Philadelphia's attic [Pennsylvania's Historical Society sells off works to fund renovations] J. E. Kaufman. *Art Newspaper* v8 p13 O '97
Society splits [deaccessioning at Historical Society of Pennsylvania, Philadelphia] J. B. Teacher. col il *Art Antiqu* v21 p19 Ja '98

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See also
Revisionism (History)
See also subhead Historiography under the following subjects
Architecture
Art
Art trade
Collectors and collecting
History, Ancient
Lithography
Motion pictures
Photography
Religion
The problem of democratic history. K. Windschuttle. *New Criter* v16 no10 p22-8 Je '98

Historisches Museum (Bern, Switzerland) *See* Bernisches Historisches Museum (Bern, Switzerland)

History
See also
Archaeology and history
Art and history
Chronology
Church history
Civilization
Environmental history
Geography, Historical
Middle Ages
Mythology and history
Natural history
Oral history
Progress
Social history
Tradition

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Philosophy
See also
Civilization—Philosophy
Historicism

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History and mythology *See* Mythology and history

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See also
Aeneid in art
Battles in art
China—History—Cultural Revolution, 1966-1969—Art
France—History—Revolution, 1789-1799—Art
France—History—Louis Philippe, 1830-1848—Art
France—History—Third Republic, 1870-1890—Art
Germany—History—Revolution, 1918-1919—Art
Germany—History—Republic, 1918-1933—Art
Germany—History—1933-1945—Art
Greece—History—War of Independence, 1821-1829—Art
Haiti—History—Pictorial works
Historical films
Iliad in art
Photography, Documentary
Rome—History, Military—Art
Spain—History—Pictorial works
United States—History—Civil War, 1861-1865—Art
United States—History—1933-1945—Art
United States—History—Pictorial works
War in art
World War, 1914-1918—Art
World War, 1939-1945—Art
Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93
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Hitchcock, Alfred, 1899-1980
about
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The Rebecca project. C. L. P. Silet. *Film Crit* v22 no3 p60-4 Spr '98

Hitchens, Ivon, 1893-1979

Reproductions
After rain
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Hitopoulos, Paul
about
Naturalpresence [City Gallery East, Atlanta; exhibit] T. Ferguson. il *Art Pap* v21 p45 S/O '97
il: M. Teresa, exchange of echos

Hittite reliefs *See* Reliefs, Hittite

HIV disease *See* AIDS (Disease)

HIV testing *See* AIDS (Disease)—Diagnosis

Hix, Steven

Reproductions
[Untitled: dog leaping into water in forest] (photo)
Commun Arts Mag v39 p124 Ag '97 (col)
[Untitled: FedEx planes over RPS trucks] (photograph)
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Hixson, Kathryn
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Hjeltnes, Knut, 1961-
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State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98

HLM Architects
Sheer and sheen. V. Richardson. il (pt col) plans *RIBA J* v105 p44-9+ Ja '98

Hluch, Kevin
A revolutionary concept. *Ceram Mon* v46 p98+ Ja '98

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Ace of clubs [Equinox fitness center, New York] M. Geran. col il plan *Inter Des* v69 no9 p142-7 Jl '98
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HMFH Architects Inc.
It's not what you think [Agassiz School] J. T. Busch. col il plan *Contract Des* v40 no3 p38-42 Mr '98
Hnedak Bobo Group (Firm)
Home on the range [The Range Steakhouse, Joliet, Illinois] J. Wiens. col il plan *Inter Sources* v7 p84-8 Ja/F '98
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Ho, Chí Minh, 1890-1969
about
In patriotischer Mission bei Onkel Ho in Hanoi [account of a visit with Ho Chi Minh in Hanoi, 1945] J. Lacouture. por *Du* no7/8 p114-15 Jl/Ag '97
Ho, Kam-Chuen
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Ho, Kan-keung
about
Documentary, visual journalism, travel [Royal Photographic Society distinctions category, with comment from Ho Kan-Keung on his fellowship panel] F. Martin and D. Spooner. col il *Photogr J* v137 p269-72 Jl/Ag '97
Ho, Mae-wan
The new age of the organism. bibl f il (pt col) tabs *Archit Des* v67 no9/10 p44-51 S/O '97
Ho, Yim
about
Kitchen [film] Reviews
Sight Sound ns8 p48 Ja '98. T. Rayns
Ho Chi Minh City (Vietnam)
Art
Aventuriers et nouveaux aventuriers de l'art moderne Vietnamien. E. Daydé. col il *Connaiss Arts* no549 p54-65 Ap '98
Hoards *See* Treasure trove
Hoaxes
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Yaboo [editorial] P. Bickers. *Art Mon* no216 p21 My '98
Hobart, John *See* Buckinghamshire, John Hobart, 2nd Earl of, 1723-1793
Hobart (Australia)
Art
Out of the dark. J. Spinks. col il *Art Aust* v35 no1 p44-5 '97
Hobart (Tasmania) *See* Hobart (Australia)
Hobbema, Meindert, 1638-1709
about
Het Gezicht op Delft en het Stinstra-mysterie. B. Broos and others. bibl f il por *Oud Holl* v110 no1 p35-46 '96
il: De ruïne van kasteel Brederode
Hobbs, Fredric, 1931-
about
Marie Sarni and Fredric Hobbs at Ebert Gallery [San Francisco; exhibit] F. Cebulski. il *Artweek* v28 p22 O '97
il: Ancestor scroll
Hobbs, Yvonne Robare
about
Video, sculpture and collaborative image processing. il *Leonardo* v30 no2 p157-8 '97
Hoberman, Chuck
about
Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Hoberman, Nicky
Reproductions
Lemon chiffon (oil on canvas, 1996)
Flash Art no198 p98 Ja/F '98 (col)
Hoberman, Perry
about
Perry Hoberman [Postmasters Gallery, New York; exhibit] J. Caniglia. il *Artforum* v36 p124-5 S '97
il: Lunch after upload
Perry Hoberman at Postmasters [New York; exhibit] S. Cash. col il *Art Am* v85 p121 N '97
il(col): Sorry, we're open
Hobgood (Kenneth E.), Architect *See* Kenneth E. Hobgood, Architect
Hoblit, Gregory
about
Fallen [film] Reviews
Sight Sound il ns8 p46 Mr '98. A. O'Hehir
Hoch, Adrian S.
Pictures of penitence from a Trecento Neapolitan nunnery. bibl f il *Z Kunstgesch* v61 no2 p206-26 '98
Höch, Hannah, 1889-1978
about
Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
il: Dada-Panorama; Heads of State; Fridensfürst
The lives of Hannah Höch [exhibit] L. Ollman. col il *Art Am* v86 no4 p100-5 Ap '98
il(col): Cut with the kitchen knife Dada through the last Weimar beer-belly cultural epoch of Germany; Children; Dada ball; Balance; Strange beauty; Peasant wedding couple; Burst unity; Grotesque; High finance
Meret Oppenheim & Hannah Höch: laying groundwork for art in a new century. M. A. Carley. il (pt col) *Fiberarts* v24 p46-51 Ja/F '98
il(col): Entartet; Indische tänzerin: aus einem ethnographischen museum; Dompteuse; Dada-tanz
Hock, Louis
about
Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
il(col): International waters
Hockenberry, John
Inside Disney. col il *ID* v45 p58-65+ Mr/Ap '98
Hockett, Bryan Scott
Sociopolitical meaning of faunal remains from Baker Village [Nevada] bibl plan tabs *Am Antiq* v63 no2 p289-302 Ap '98
Hockey in art
Exhibitions
"Up north" [exhibit] I. Holubizky. col il *Art/Text* no61 p83-4 My/Jl '98
Hocking, Christopher
about
Paul Krainak, Christopher Hocking [Harlan Gallery, Seton Hill College, Greensburg, Pennsylvania; exhibit] K. M. Dlugos. il *New Art Exam* v24 p53-4 My '97
Höckmann, Olaf, and others
Histria an der Küste des Schwarzen Meeres: Prospektionsarbeiten im antiken Stadtgebiet [excavations at the harbor, 1996 campaign, Romania] bibl f il (pt col) map plans *Antike Welt* v28 no3 p209-16 '97
Hockney, David
about
Appreciation: Jonathan Silver. D. Hockney. col il por *Mod Painters* v10 p112-13 Wint '97
il(col): Salts Mill; Jonathan Silver 27 February 1997
David Hockney [exhibit] N.-N. Jocks. col il *Kunstforum Int* no132 p354-6 N '95/Ja '96
il(col): Nude boy, Los Angeles; Gregory, leaning nude; Pierre St. Jean no 3; Nichols Canyon; Gouache drawing
David Hockney: Photoworks, Das freie Auge des Fotografen: Ludwig Museum [exhibit] H.-N. Jocks. col il *Kunstforum Int* no140 p375-7 Ap/Je '98
A wider view: television as we know it is dying, but painting certainly isn't. D. Hockney. col il *Mod Painters* v11 no1 p74-5 Spr '98
il(col): Garrowby Hill
Reproductions
Pacific Mutual Life Building with palm trees (litho, 1964)
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Hodder, Ian
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Hodder, Ian—*cont.*
Whose rationality? A response to Fekri Hassan. bibl *Antiquity* v72 p213-17 Mr '98
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about
Beyond the surface: comments on Hodder's 'reflexive excavation methodology'. F. A. Hassan. bibl *Antiquity* v71 p1020-5 D '97
Hodder Associates
Hodder in the swim in Hackney [swimming pool complex] R. Slavid. col il plans *Archit J* v206 p10-11 Jl 24 '97
Hodé, Pierre, 1889-1942
about
Rouen. Musée des beaux-arts [France; acquisitions] C. Pétry and M.-C. Coudert. il (pt col) *Rev Louvre Mus Fr* v47 p108-9 Ap '97
il: Le port de Rouen; Quai de la Tamise à Londres
Hodes, Charlotte
about
She starts where she is [Charlotte Hodes] S. Hubbard. il (pt col) *Make* no77 p19-20 S/N '97
il: Tulip with figure; Figure on magenta ground (col)
Hodges, Jim
about
SITE Santa Fe, Santa Fe, New Mexico. D. Clemmer. col il *Flash Art* no195 p98 Summ '97
il(col): No betweens
Hodges, Jo
about
A very British trio. J. Hodges. col il *Sight Sound* ns8 no6 p65 Je '98
Hodges, R., and others
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Hodgins, William
about
Homestead style in Wyoming: Elizabeth and Felix Rohatyn's hideaway on the Green River. V. Klinkenborg. col il *Archit Dig* v54 p178-85 Je '97
Hodgkin, Howard, 1932-
about
India. Antiche miniature e dipinti [Museo di Castelvecchio, Verona; exhibit] A. Bellerio. col il *FMR* no86 p8-10 Je '97
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Bamboo (oil on wood, 1995-97)
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Hodgson, Petra Hagen
Transformation zur Jahrtausendwende. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98
Hodson Architects (Firm)
Floats like a butterfly [multimedia community center, Immingham, England] M. Hodson and others. il (pt col) plans *Archit J* v206 p35-9+ Jl 17 '97
A roof of stressed-skin ply on steel beams [community center, Immingham, England] S. Dawson. il *Archit J* v206 p40-1 Jl 17 '97
Hoenigswald, Ann
Kazimir Malevich's paintings: surface and intended appearance. bibl f il (pt col) tab *Stud Hist Art* v57 p108-25 '96/'97
Hoepfner, Wolfram
Zum Hypaethral-Tempel bei Vitruv und zum Olympieion in Athen. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p291-300 '97
Hoete, Anthony James
about
Building in paradise [house, Motiti Island, New Zealand] M. Field. col il map *Blueprint* no152 p34-7 Jl/Ag '98
Hoey, Dana
about
Dana Hoey [Friedrich Petzel Gallery, New York; exhibit] A. Alberro. il *Artforum* v36 p103-4 Ja '98
il: A lesson for Bobo
Dana Hoey: Amy Adler [Friedrich Petzel Gallery; Casey Kaplan Gallery, New York; exhibits] F. Feaster. il *Art Pap* v22 p54 Ja/F '98
il: A lesson for Bobo
Hofburg (Vienna, Austria)
Eva B. Ottillinger und Lieselotte Hanzl: Kaiserliche interieurs [review article] G. Himmelheber. *Z Kunstgesch* v61 no1 p147-52 '98
Hofer, Manuela
Reproductions
Prague (photo, 1991)
Photogr J v137 p412 N '97
Hoff, Terry
Reproductions
Corner piece no. 3 (assemblage, 1997)
Sculpture v16 p68 Jl/Ag '97 (col)
Höffgen, Thomas, 1968-
about
Bewegte Momente: Thomas Höffgen Photo Design. P. Jaitner. il (pt col) *Novum* p18-23 Mr '98
Hoffman, Dan
about
Cranbrook continuum [new structures at Cranbrook Academy of Art, Michigan] A. Lecuyer. il plans *Archit Rev* v202 p76-81 N '97
Hoffman, Eva
Warsaw rising. il (pt col) *Preservation* v50 no3 p42-51 My/Je '98
Hoffman, Harry Leslie, 1871?-1964?
Reproductions
Harding house, Old Lyme, Connecticut (oil on canvas, ca 1912)
Mag Antiq v152 p643 N '97 (col)
Hoffman York, Inc.
A collective ego. J. Ehrenberg. il (pt col) por *Print* v52 no3 p86-93 My/Je '98
Hoffman York & Compton, Inc.
See also
Hoffman York, Inc.
Hoffmann, Adolf
Altar der Freundschaft: neue Deutung eines Bauwerks unbekannter Bestimmung in der Dekapolisstadt Gadara. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p267-89 '97
Hoffmann, Camille Oliver- *See* Oliver-Hoffmann, Camille
Hoffmann, Erica
about
A public glimpse of a private passion [Hoffmann Collection: Sophie Gips Höfe, Berlin] D. Galloway. col il *Art News* v97 p62 Ja '98
Hoffmann, Hans, ca. 1530-1591
about
Hans Hoffmann: A small piece of turf [1584, watercolor, acquisition] C. Logan. col il *Metrop Mus Art Bull* v55 no2 p34 Fall '97
Hoffmann, Josef, 1870-1956
about
An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] L. Topp. bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97
Josef Hoffmann: table lamp [1904, alpaka, glass, and copper, acquisition] J. S. Johnson. col il *Metrop Mus Art Bull* v55 no2 p69 Fall '97
Hoffmann, Leni
about
Leni Hoffmann [exhibit] M. Grabner. il *New Art Exam* v25 p59 F '98
il: N'Kruma
Hoffmann, Martin, d. 1530 or 1
about
Nouvelles attributions au sculpteur Martin Hoffmann et à son entourage balois. S. G. de Suduiraut. bibl f il *Rev Louvre Mus Fr* v48 no1 p46-56 F '98
il: Prophète (2)
Hoffmann, Nina, 1948-
about
Nina Hoffmann [exhibit] U. M. Reindl. col il *Kunstforum Int* no132 p380 N '95/Ja '96
Hoffmann, Paul Oliver- *See* Oliver-Hoffmann, Paul
Hoffmann, Rolf
about
A public glimpse of a private passion [Hoffmann Collection: Sophie Gips Höfe, Berlin] D. Galloway. col il *Art News* v97 p62 Ja '98
Hofmann, Hans, 1897-1957
about
Szenische Architektur [Swiss architect Hans Hofmann] C. Luchsinger. il *Werk Bauen Wohnen* no4 p56-7 Ap '97
Hofmann, Werner
Was ist ein Bild? Maurice Denis antwortet [criticism of Denis' 1890 text "Definition du Néo-traditionnisme"] bibl f il *Wallraf-Richartz-Jahrb* v57 p289-97 '96
Hôgai, 1828-1888
Reproductions
Influence
Hibo Kannon (by Ro, ca. 1895)
Orientations v29 p49 Mr '98 (col)
Hogan, David
about
Most wanted [film] Reviews
Sight Sound col il ns8 no6 p51 Je '98. A. Richards
Hogan, Jane
Michael Brown. por *TCI* v32 no4 p21-2 Ap '98
Michael Gottlieb. por *TCI* v32 p28 F '98

Hogan, PJ

about

My best friend's wedding [film] Reviews
Film Comment il por v33 p26-7+ N/D '97. A. Sarris

Hogarth, Sylvia D.

Goldlace to girthwebs—the evolution of a trade in York [England] bibl f *Text Hist* v28 p185-200 Aut '97

Hogarth, William, 1697-1764

about

Don Quixote's breastplate: the seventh Hogarth illustration. R. Paulson. bibl f il *Apollo* v146 p40-4 N '97
il: The first adventure; The freeing of the galley slaves (2)

Hogarth, Amigoni and 'The rake's levee': new light on A rake's progress. J. Howard. bibl f il (pt col) *Apollo* v146 p31-7 N '97
il: A rake's progress, II: 'The levee' (2); Masquerades and operas; *il(col):* A rake's progress: 'The mad house'

Hogarth roundabout. *Art Newspaper* v9 no81 p40 My '98

Hogarth's Industry and idleness reconsidered. B. Wind. bibl f il *Print Q* v14 p235-51 S '97

Hogarth's Marriage a-la-mode, scene III: a re-inspection of 'The inspection'. M. Postle. bibl f il *Apollo* v146 p38-9 N '97
il: Marriage a-la-mode, scene III: 'The inspection'

Hogarth's plotting of 'Marriage à la mode'. J. Lawson. bibl f il *Word Image* v14 no3 p267-80 Jl/S '98

London and elsewhere: Hogarth's tercentenary [exhibits] D. Bull. bibl f il *Burlington Mag* v140 p136-8 F '98
il: William Jones; George Parker, 2nd Earl of Macclesfield; The beggar's opera; The times (plate 1); Taste in high life

Reading dress in Hogarth's 'Marriage a-la-mode'. A. Ribeiro. col il *Apollo* v147 p49-50 F '98
il(col): The marriage settlement; The toilette; The tête à tête

La sincérité de William Hogarth [300th anniversary of his birth: Tate Gallery, London; exhibit] L. Meyer. col il *L'Oeil* no485 p13 My '97
il(col): David Garrick et sa femme

Reproductions

A portrait of Mrs Elizabeth Hoadly (oil on canvas, 1741)
Apollo v146 p[front] 25 O '97 (col)
Burlington Mag v139 p inside front cover Jl '97 (col)

Attributed works

Portrait of a lady, said to be the actress Peg Woffington (1718-1760) (oil on canvas)
Apollo no433 p[front] 57 Mr '98 (col)

Hogg, Lucy

about

Painting's hurts: modernist scars and the works of John Armstrong, Cora Cluett, Sara Hartland-Rowe and Lucy Hogg. P. Mahon. bibl f il *Parachute* no91 p29-33 Jl/S '98
il: Fantasy critic (after Fragonard)

Hogg, Michael Lindsay- *See* Lindsay-Hogg, Michael

Hogin, Laurie

Heroic measures [Heroic painting; exhibit] bibl f il *New Art Exam* v25 no8 p18-23 My '98

about

Laurie Hogin [Evanston Art Center, Illinois; exhibit] A. Wiens. il *New Art Exam* v24 p43-4 My '97
il: Riches from the four great rivers of the earth

Hohler, Christopher, 1917-1997

about

Obituary
Burlington Mag v139 p406-7 Je '97. P. Kidson.

Hohlfelder, Robert L., and Vann, Robert L.

Uncovering the maritime secrets of Aperlae, a coastal settlement of ancient Lycia. bibl il (pt col) map plans *Near East Archaeol* v61 no1 p26-37 Mr '98

Hohokam Indians

Hohokam roads at Snaketown, Arizona. T. N. Motsinger. bibl il maps tabs *J Field Archaeol* v25 p89-96 Spr '98

Tepimans, Yumans, and other Hohokam. D. L. Shaul and J. H. Hill. bibl maps tabs *Am Antiq* v63 no3 p375-96 Jl '98

HOK *See* Hellmuth, Obata & Kassabaum

Hokku *See* Haiku

Hokusai (Katsushika Hokusai), 1760-1849

Reproductions

Ôban tate-e, horsewashing falls at Yoshino in Izumi province
Orientations v29 no5 p9 My '98 (col)

Hol, Dag

Reproductions

The golden cape (oil on canvas, 1997)
Art News v97 no7 p143 Summ '98 (col)

The hidden pond (oil on canvas, 1997)
Art News v97 no5 p98 My '98 (col)

The monument (oil on canvas, 1997)
Art News v97 p45 Ja '98 (col)

Two boat houses (oil on canvas)
Art News v97 no4 p165 Ap '98 (col)

The white barn (oil on canvas, 1997)
Art News v96 p95 S '97 (col)

The white horse (oil on canvas, 1997)
Art News v97 p153 Mr '98 (col)

Holabird & Roche

Back in the loop [review article] F. Morrone. *New Criter* v16 p60-4 Ja '98

Holabird & Root Architects/Engineers/Planners

Building within the campus environment. col il *Inland Archit* p42-5 Mr/Ap '98

Holbein, Hans, the Elder, ca. 1460-1524

about

Entre l'Italie et les Flandres: la Virgo inter virgines de Hans Holbein l'Ancien et ses sources. D. Martens. bibl f il *Rev Art* no117 p36-47 '97
il: Virgo inter virgines (3); Etudes

Holbein, Hans, the Younger, 1497-1543

about

Alas, poor Holbein [unsound restoration of the skull in The Ambassadors by Hans Holbein the Younger] M. Daley. il (pt col) *Art Rev* v49 p60-1+ N '97

Andres Serrano: the sea of possibility [death in Serrano's The Morgue series and Hans Holbein's Dead Christ] J. Harold. bibl f *Art Des* v12 p8-9 S/O '97

Dürer, Holbein, Grünewald: master drawings of the German Renaissance from Berlin and Basel [exhibit] L. Gloor. il *Drawing* v19 no4 p133-5 Summ '98
il: Study of a female nude in motion (The female stone-thrower)

Holbein-Apelles: Wettbewerb und Definition des Künstlers [Hans Holbein the Younger's references to Pliny and the Greek painter Apelles] O. Batschmann and P. Griener. bibl f il *Z Kunstgesch* v57 no4 p626-50 '94

Holbein fête son 500e anniversaire [Kunstmuseum Basel; exhibit] M. Jover. col il *L'Oeil* no486 p13 Je '97
il(col): La soi-disant jeteuse de pierres

Holbein: le maître de la mort. J. Zwingenberger. col il *Beaux Arts Mag* no162 p84-91 N '97
il(col): Le Christ au tombeau; Autoportrait à l'âge de quarantecinq ans; Portrait du marchand Georg Gisze; Portrait du juriste bâlois Bonifacius Amerbach; Portrait de dame à l'écureuil; Erasme de Rotterdamm écrivant; Madonne de Damstadt (retable Meyer); Henri VIII; Double portrait de Jean de Dinteville et Georges de Selve dit les ambassadeurs; La famille de Thomas More à Londres

Lady Margaret Douglas and Sir Thomas Seymour by Holbein: two miniatures re-identified. S. E. James. bibl f il (pt col) por *Apollo* v147 no435 p15-20 My '98

Leonardo and Holbein (?) [comparison of drawing and painting sharing similar motif] R. Simon. bibl f il *Apollo* v146 p20-1 N '97
il: Allegory of passion (2); Design for a chimneypiece (?)nciation, etc.

Moving pictures [Hans Holbein the Younger] K. Shulman. il (pt col) *Art Antiqu* v20 p84-91 D '97

Von der Odyssee eines christlichen Gelehrten: eine neue Interpretation von Hans Holbeins Erasmusbildnis in Longford Castle. J. Müller. bibl f il pors *Z Dtsch Ver Kunstwiss* v49-50 p179-211 '95-'96
il: Erasmus von Rotterdam (2); William Warham; Die Heilige Sippe; Lob der Torheit; [1 untitled]

Reproductions

Portrait of Henry VIII of England (oil on wood)
Burlington Mag v139 p ix S '97 (col)

Holben, Jay

Celebrating the spirit of invention. por *Am Cinematogr* v79 no5 p74-8 My '98

Rendering new worlds [software programs for special effects] col il *Am Cinematogr* v78 p76-8+ S '97

Rendering new worlds [software programs for special effects; part 2] col il *Am Cinematogr* v78 p106-12 D '97

Holbrook, Peter

Reproductions

Temple at Red Rock Crossing (oil on canvas)
Southwest Art v27 p21 Ap '98 (col)

Holbrooke, Andrew

Reproductions

[Untitled: Hutterite boy holding goose] (photograph)
Commun Arts Mag v40 no4 p61 Ag '98

[Untitled: Hutterite woman and two children in laundromat] (photograph)
Commun Arts Mag v40 no4 p61 Ag '98

Holden & Dupuy

United notions. M. Geran. col il *Inter Des* v69 no5 p244 Ap '98

Holder, Chad
Reproductions
[Untitled: drain pipe openings on concrete wall] (photo)
Commun Arts Mag v39 p88 Ag '97 (col)
Holder, Donald
about
Circle of light. L. Boepple. *TCI* v32 p47 Mr '98
Holder, Eric
Vilhelm Hammershøi: silences intérieurs. col il por *L'Oeil* no491 p42-51 D '97
Holding, Eric
Airport/The Heathrow experiment. il *AA Files* no35 p56-63 Spr '98
Holding devices
See also
Clamps
Jigs and fixtures
Holey (John) Associates *See* John Holey Associates
Holguin, Santiago Uribe- *See* Uribe-Holguin, Santiago
Holiday, Henry, 1839-1927
about
Henry Holiday [his ideas and influence] P. Cormack. col il por *Crafts* no149 p22-5 N/D '97
il(col): St. Philip and the Ethiopian; The recording angel; Philosophy and Poetry; The Virgin Mary & St Mary Magdalene mourning over the crucified Christ
Holidays
See also
Arbor day
Vacations
Holism
Understanding the whole story. B. Richardson. *Archit J* v207 no9 p48-9 Mr 5 '98
Holl, Steven, 1947-
about
Steven Holl's an-exact geometries. S. Marpillero. bibl f il *Lotus Int* no94 p104-6 '97
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97
Holl (Steven), Architects *See* Steven Holl, Architects
Holladay, Joan A.
Relics, reliquaries, and religious women: visualizing the Holy Virgins of Cologne. il plans maps tabs *Stud Iconogr* v18 p67-118 '97
Hollamby, Edward
about
Thamesmead: London, 1964-1998. D. Cruickshank. il (pt col) map plans *RIBA J* v105 p60-7 Ja '98
Holland, Agnieszka
about
Total eclipse [film] Reviews
Sight Sound il ns7 p52 Ap '97. L. Spencer
Washington Square [film] Reviews
Sight Sound col il ns8 no6 p59-60 Je '98. P. Matthews
Holland, Brad, 1944-
Reproductions
[Untitled: chapter heading for ADC of Switzerland] (pastel on handmade paper)
Commun Arts Mag v40 no3 p28 Jl '98 (col)
[Untitled: illustration for Atlantic Monthly: man standing in barn door] (acrylic on Masonite board)
Commun Arts Mag v40 no3 p76 Jl '98 (col)
Holland, D. K.
Keeping promises: part 2: the impact of brands on society. *Commun Arts Mag* v40 no2 p24+ My/Je '98
Keeping promises: the impact of brands on society, part one. il (pt col) *Commun Arts Mag* v40 p20 Mr/Ap '98
Holland, Frederick
about
Ruth Pastine/Frederick Holland [exhibit] D. Kuspit. il *Artforum* v36 no9 p150-1 My '98
il: Pistil
Holland, Patricia
Tears are not enough. *Sight Sound* ns8 p5 F '98
Holland, Robert
Reproductions
[Untitled: children jumping off boat] (photograph)
Commun Arts Mag v40 no4 p111 Ag '98
[Untitled: three boys jumping off dock into water] (photo)
Commun Arts Mag v39 p32 Ag '97 (col)
Holland, William, fl. 1789-1802
about
William Holland and French Revolutionary prints. S. Turner. il *Print Q* v15 no2 p193-5 Je '98
Holland (Mich.)
Historic buildings
Reclaiming the past II. D. Northup. il (pt col) *Inland Archit* p58-65 Mr/Ap '98
Holland covers *See* Slipcovers
Holland-Olson, Debee L.
Reproductions
Transcendent sky series: Evening light on limestone ridge (pastel and dry pigment)
Art News v97 p47 Ja '98 (col)
Hollar, Wenceslaus, 1607-1677
about
Hollar in America [various locations; exhibits] R. Harding. *Print Q* v15 no2 p191-2 Je '98
Hollebeke, K.
Reproductions
Chuck wagon buffet (oil)
Southwest Art v27 p36 N '97 (col)
Southwest Art v27 p37 F '98 (col)
Southwest Art v27 no12 p80 My '98 (col)
Home, home on the range (oil)
Southwest Art v27 p58 Ap '98 (col)
On the Santa Fe Trail (oil)
Southwest Art v27 p69 Jl '97 (col)
Hollein, Hans, 1934-
about
Art concept, architectural process. M. Spens. bibl f il (pt col) *Archit Des* v67 p profile 32-5 Jl/Ag '97
The cultural district of St. Pölten, Austria. O. Kapfinger. il (pt col) plans *Domus* no798 p44-53 N '97
The European Centre of Volcanism [St. Ours-les-Roches, France] il (pt col) plan *Archit Des* v67 p50-3 N/D '97
Hans Hollein: Guggenheim Museum. il (pt col) plan *Archit Des* v67 p46-9 N/D '97
Höller, Carsten
about
Carsten Höller [Massimo de Carlo Gallery, Milan; exhibit] S. Gaché. col il *Sculpture* v16 p67 Jl/Ag '97
Carsten Höller: "maybe because I can swim, I decided to learn to fly". W.-G. Thiel. bibl f il (pt col) *Flash Art* no194 p80-4 My/Je '97
il: Glück; *il(col):* Jenny; Floss [1 untitled]
Carsten Höller: vertigo: Galerie Nemo [exhibit] J. Rönnau. col il *Kunstforum Int* no140 p362-3 Ap/Je '98
il(col): 1 quadratmeter Blau; Marienberghausen; Pegellatte
Hybert, Stockker, Höller, ou le temps des copains [École Nationale Supérieure des Beaux-Arts, Paris; exhibit] P. Wat. col il *Beaux Arts Mag* no157 p36 Je '97
il(col): La plante qui en a marre de rester sur place et qui desire en savoir plus sur le monde
Marie José Burki/Carsten Höller [exhibit] G. Williams. il *Art Mon* no216 p43-5 My '98
il: Pilz koffer
Rosemarie Trockel and Carsten Höller: Donald Young [exhibit] P. Failing. col il *Art News* v97 no5 p178-9 My '98
il(col): One, two, three, four and five
Höller, Franz Xaver, 1950-
about
Franz X. Höller: borderline experiences. E. Schmitt. col il por *Neues Glas* no3 p22-9 '97
il(col): Teilung II; Deckelgefäss VI; Balloon I; Balloon II; Schale (3)
Holley, Lonnie, 1950-
about
Lonnie Holley. G. T. Turner. col il *Flash Art* no197 p103 N/D '97
Hollier, Denis
The death of paper, part two: Artaud's sound system [1930s experiments with sound effects in theatrical productions] bibl f *October* no80 p27-37 Spr '97
about
The MOMA expansion: a conversation with Terence Riley [symposium] il plan *October* no84 p3-30 Spr '98
Hollinger, Karen
Theorizing mainstream female spectatorship: the case of the popular lesbian film. bibl f *Cinema J* v37 p3-17 Wint '98
Hollingworth, Robert
Reproductions
Hemisected man and woman (mixed media)
Art/Text no59 p25 N '97/Ja '98 (col)
Holloway, Ernest
about
Summer reading with university presidents. il (pt col) *Am Visions* v13 no3 p29-31 Je/Jl '98
Holloway, Evan
about
Evan Holloway [Marc Foxx, Los Angeles; exhibit] B. Hainley. il *Artforum* v36 p106-7 Ja '98
il: Black cabinet
Evan Holloway [exhibit] J. Cooper. il *New Art Exam* v25 p53-4 F '98

Hollywood (Los Angeles, Calif.)

Description and travel

Hollywood/Berlin: a tale of two cities. M. Walsh. il *Border Crossings* v17 no2 p12-15 My '98

Design

Aspen goes Hollywood: what's the story? [Hollywood: a design for living! 47th International Design Conference] M. Cullen. il *Commun Arts Mag* v39 p280+ N '97

Inherit the stars. C. C. Madden. col il *World Inter* v18 no8 p36-45 Ag '98

The living is easy [house] E. Cohen. col il plan *Inter Des* v69 p180-3 Mr '98

Wisecracker William Haines: an early star who redefined 1930s Hollywood style. W. J. Mann. il pors *Archit Dig* v55 no4 p96+ Ap '98

Historic buildings

Off Sunset Boulevard [offices] E. Cohen. col il plan *Inter Des* v69 p140-5 Mr '98

History

Hungarians in Hollywood. C. Portuges. bibl *Film Crit* v21 p50-8 Wint '96-'97

Hotels and motels

See also

Chateau Marmont (Hollywood, Calif.: Hotel)

Houses

Inherit the stars. C. C. Madden. col il *World Inter* v18 no8 p36-45 Ag '98

Wisecracker William Haines: an early star who redefined 1930s Hollywood style. W. J. Mann. il pors *Archit Dig* v55 no4 p96+ Ap '98

Hollywood Camera Inc.

New horizons for Hollywood Camera. D. Kaufman. *Am Cinematogr* v78 p20+ N '97

Hollywood films *See* Motion pictures—United States

Holm, Lorens

about

WWW.cabool.com [nightclub, St. Louis] M. Geran. col il plan *Inter Des* v68 p108-13 D '97

Holman, Linda Carter

Reproductions

Leda June (oil)
Southwest Art v27 p5 S '97 (col)

Lupita (oil)
Southwest Art v27 p27 Ap '98 (col)

Red bag & boots (oil)
Southwest Art v27 p27 Ap '98 (col)

Holman, Michael

about

Basquiat: 'like boom for real' [interview with film's screenwriter] A. Wilson. il *Art Mon* no210 p8-11 O '97

Holman Island (N.W.T)

Art

The printmaking studios. M. von Finckenstein. il *Inuit Art Q* v13 no2 p8-17 Summ '98

Hølmebakk, Carl-Viggo, 1958-

about

Abstracting materiality [garden shed and workshop, Oslo] P. McGuire and P. Davey. il (pt col) plans *Archit Rev* v202 p46-7 O '97

Circular brick garden shed and workshop. col il por (p138) plans *A + U* no327 p22-31 D '97

Country life. H. Miles. il plan *Archit Rev* v204 no1217 p69-71 Jl '98

Dream and transfiguration of the elementary: considerations on the work of Carl-Viggo Hølmebakk. W. Wang. plans *A + U* no327 p56-9 D '97

House with two stairs. il plans *A + U* no327 p32-5 D '97

Private library. il (pt col) por (p138) plans *A + U* no327 p16-21 D '97

Summer house. il (pt col) por (p138) plans *A + U* no327 p42-55 D '97

Viewpoint platforms. il (pt col) plans *A + U* no327 p36-41 D '97

Holmes, Barry J.

about

City slickers [Barry J. Holmes' portrait photographs] R. Golden. col por *Br J Photogr* no7151 p16-19 N 12 '97
il(col): Charlotte Coleman; Raulf Schumacher; Jeff Goldblum; Neil Gibson (2); David Baddiel

Holmes, Dwight, 1900-1985

Reproductions

Autumn west of Mineral Wells, TX (oil, 1948)
Southwest Art v27 p70 Ja '98 (col)

Holmes, Richard

about

The Kwer'ata Re'esu brought to light: Ethiopia's greatest treasure found. M. Bailey. il por *Art Newspaper* v9 no80 p1+ Ap '98

Holmwood House (Cathcart, Scotland)

"At once classic and picturesque . . .": Alexander Thomson's Holmwood. G. Stamp. bibl f il plans *J Soc Archit Hist* v57 no1 p46-58 Mr '98

Holocaust, Jewish (1939-1945)

See also

Emergency Rescue Committee

Do the right thing. S. Hochfield. il *Art News* v97 p66 F '98

Martin Pawley: a suitable use for a camp? [memorialisation of Nazi camps] M. Pawley. *Archit J* v207 no24 p20 Je 18 '98

Holocaust, Jewish (1939-1945) in art

See also

Holocaust memorials

Memory block: Rachel Whiteread's proposal for a Holocaust Memorial in Vienna. R. Comay. col il *Art Des* v12 p64-75 Jl/Ag '97

Nicht Vergangenheitsbewältigung, sondern Gegenwartsbewältigung [interview] A. Braun. bibl col il por *Kunstforum Int* no132 p290-301 N '95/Ja '96

Ram Katzir—Station 6: Malzeit, Haus am Kleistpark [exhibit] H. Pfütze. col il *Kunstforum Int* no140 p346-7 Ap/Je '98

The tattooed Jew [Marina Vainshtein's tattoos of Holocaust events] D. Apel. bibl f il *New Art Exam* v24 p12-17 Je '97

Tracing the life (or theatre?) of Charlotte Salomon. A. Schmetterling. bibl f il *Issues Archit Art Des* v5 no1 p115-28 '97-'98

Exhibitions

Edward Hillel: Les Filles du Calvaire, Paris [exhibit] V. Lavoie. il *Parachute* no91 p52-3 Jl/S '98

The Holocaust: voices, portraits, places [Gallery 312, Chicago] M. Weinstein. il *New Art Exam* v25 p50-1 D '97/Ja '98

Julia A. Terwilliger: the women of Ravensbrück [exhibit] A. M. Golub. il *Art Pap* v22 no3 p37-8 My/Je '98

Holocaust, Jewish (1939-1945) in literature

Postwar solipsisms [2 books; review article] T. Lewis. *New Criter* v16 p74-7 D '97

Holocaust, Jewish (1939-1945) in motion pictures

Foreskin fetishism: Jewish male difference in Europa, Europa. J. Lungstrum. bibl f il *Screen* v39 no1 p53-66 Spr '98

Narration and the embodiment of power in Schindler's list. O. Gelley. bibl il *Film Crit* v22 p2-26 Wint '97/'98

Wanda Jakubowska's The last stop [Polish filmmaker's 1948 movie about the Nazi Holocaust] S. Liebman and L. Quart. il *Cineaste* v22 no4 p43-5 '97

Holocaust memorials

The making of a monument: a conversation with Julia Balk and Eric Manasse. E. Manasse. il *Sculpt Rev* v46 no4 p16-21 Spr '98

Memorialising the unborn [Daniel Libeskind; interview] D. D'Arcy. il por *Art Newspaper* v9 no83 p12-13 Jl/Ag '98

Zeitspuren ins Unsichtbare [concept of time in public memorials by Jochen Gerz] W. Schoeller. col il *Du* no10 p58+ O '97

Designs and projects

A compromise for Vienna's Holocaust Memorial. J. Kastner. col il *Art News* v97 no4 p88 Ap '98

Denkmal für die ermordeten Juden Europas. B. Schulz. il *Baumeister* v95 no3 p11 Mr '98

Die Diskussion um das Holocaust-Mahnmal in Berlin spiegelt den Zustand der Gesellschaft. A. Haase. il *Kunstforum Int* no140 p492-3 Ap/Je '98

Goebbels' bunker bars the way. M. Rozell-Hopkins. il *Art Newspaper* v9 p10 Mr '98

Memory block: Rachel Whiteread's proposal for a Holocaust Memorial in Vienna. R. Comay. col il *Art Des* v12 p64-75 Jl/Ag '97

Germany

Denkmal für die ermordeten Juden Europas. B. Schulz. il *Baumeister* v95 no3 p11 Mr '98

Die Diskussion um das Holocaust-Mahnmal in Berlin spiegelt den Zustand der Gesellschaft. A. Haase. il *Kunstforum Int* no140 p492-3 Ap/Je '98

Poetik des Faktischen, Registratur als Metapher: die Gedenkstätte Gleis 17 am Bahnhof Berlin-Grunewald. P. Herbstreuth. il *Kunstforum Int* no140 p485-6 Ap/Je '98

Round two [Holocaust memorial, Berlin] M. Rozell-Hopkins. *Art Newspaper* v8 p8 N '97

Holocaust Museum (U.S.) *See* United States Holocaust Memorial Museum

Holofernes and Judith *See* Judith and Holofernes

Holohan, O. J.

about

It's not just a table anymore, part II. B. Wolff. col il *Inter Sources* v7 no69 p114-16 Je '98

Holownia, Thaddeus
about
The banquet years [Canadian Museum of Contemporary Photography, Ottawa; exhibit] M. Langford. col il *Border Crossings* v17 no2 p53-5 My '98
il(col): Ferryland Newfoundland; Lightning strikes Sackville, New Brunswick
Holst, Wanda Throne- *See* Throne-Holst, Wanda, 1965-
Holstein, Anne Louise Germaine Stäel- *See* Staël, Madame de, 1766-1817
Holston, James
Spaces of insurgent citizenship [developing a new social imagination in planning and architecture] bibl f il *Archit Des* v66 p profile 54-9 N/D '96
Holt, Jessica
about
Spiriting: life in Wyoming with the gingerbread man. J. Holt. il *Leonardo* v30 no3 p193 '97
il: Gingerbread man scribing machine
Holt, Stephanie
Just for fun: images of Luna Park and Kilda. bibl f col il *Art Aust* v34 no4 p490-501 '97
Holtorf, Cornelius
The life-histories of megaliths in Mecklenburg-Vorpommern (Germany). bibl map tab *World Archaeol* v30 no1 p23-38 Je '98
Holtzman, Avi
about
Avi Holtzman [exhibit] D. Green. il *Creat Camera* no350 p41 F/Mr '98
Holtzman, Joseph
about
Joseph Holtzman [editor of Nest magazine] F. Bernstein. por *Blueprint* no152 p10-11 Jl/Ag '98
Holy Cross
Legends
The figure of Seth in the vault-paintings in the parish church of Östofte: in search of the iconographical tradition [Denmark] B. Baert. bibl f il (pt col) *Konsthistorisk Tidskr* v66 no2-3 p97-111 '97
Holy Family in art
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. T. Teplitzky. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
Holy places *See* Sacred places
Holy Roman Empire
Exhibitions
Exhibition of the year: 'Rudolf II and Prague: the imperial court and residential city as the cultural and spiritual heart of Central Europe'. R. Simon. col il *Apollo* v146 p32-9 D '97
Holy Shroud
Designing a welcome. The exhibition of the Turin Shroud. col il map *Abitare* no375 p99-105 Jl/Ag '98
On proto-photography and the Shroud of Turin [the feasibility of pre-nineteenth century photography; with appendix] M. Ware. bibl f tab *Hist Photogr* v21 p261-9 Wint '97
Remains to be seen: Shroud of Turin draws millions. col il *Biblic Archaeol Rev* v24 no4 p13 Jl/Ag '98
Holy Year, 2000
Divine Jubilee jamboree. L. Marshall and D. Lee. il map *Art Newspaper* v9 no81 p34-6 My '98
Holyfield, Evander
about
Knockout: the glamour of the glory days. K. Seiler. por *Am Photo* v9 p28 Mr/Ap '98
Holz, George
about
Tequila sin-rise [advertising campaign by Tequila Sauza] M. Kaplan. il *Am Photo* v8 p43 S/O '97
il: Woman and serpent, Tequila, Mexico; Shame, Tequila, Mexico; Original sin
Holzer, Jenny
about
Beyond Eden: the art of the garden or art in the garden. S. Prinz. bibl f col il *Art Des* v12 p82-7 N/D '97
il(col): Black garden
Hölzinger, Johannes Peter
about
In search of nature and architecture combined. F. Burkhardt. il (pt col) plans *Domus* no799 p18-23 D '97
Holzman, Gerry
about
Art awhirl! A carousel maker's dream machine is almost set to spin. T. Vita. col il por *Art Antiqu* v21 no7 p113-14+ Summ '98
Holzmeister, Clemens, 1886-1983
about
Der unfruchtbare Bilderstreit—Bauen in den Bergen beginnt bei der Raumplanung. A. Ritter. il (pt col) *Baumeister* no6 p52-5 Je '98
Homaizi, Jasim
about
$20 million for collection lost to Iraqi invaders. M. Bailey. *Art Newspaper* v9 no83 p2 Jl/Ag '98
Hombroich (Neuss, Germany) *See* Museumsinsel Hombroich (Neuss, Germany)
Home
See also
Family
The home in modernity. N. Papastergiadis and P. Lyssiotis. il (pt col) *Transition* no56 p60-9 '97
"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. J. E. Crowley. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97
Exhibitions
Snapshot of UK gives hope for housing [Home: a place to live in: Royal Institute of British Architects, London] J. Melvin. col il *Archit J* v206 p51 Jl 17 '97
Home alone 3 [film] See Motion picture reviews—Single works
Home electronics
Modernizing your house: how much technology is enough? N. Von Hoffman. col il *Archit Dig* v55 p118+ F '98
Home furnishings *See* Interior furnishings
Home in art
A journey from place to space in the humanities. U.-C. Shin. *J Aesthetic Educ* v32 p84-8 Spr '98
The metaphor of an ordinary place. M. S. Doherty. col il *Am Artist* v62 no670 p38-45 My '98
Exhibitions
Black-and-white moves & white-and-black stills [Mohini Chandra: Travels in the new world 2, Bluecoat Gallery, Liverpool, England] S. Cubitt. il *Make* no78 p6-8 D '97/F '98
Broken home: Greene Naftali, New York. O. Drolet. il *Flash Art* no197 p75 N/D '97
Claustrophobia [exhibit] E. Mahoney. il *Art Mon* no218 p40-2 Jl/Ag '98
Home [Margaret Harvey Gallery, St Albans, England; exhibit] J. Tozer. il *Art Mon* no208 p25-6 Jl/Ag '97
House sitter [exhibit] L. Parpart. col il *Can Art* v15 no1 p94 Spr '98
No place (like home) [Walker Art Center, Minneapolis] F. Bonami. col il *Flash Art* no195 p131 Summ '97
No place (like home) [exhibit] Y. Chapuis. il *Parachute* no89 p38-9 Ja/Mr '98
Home medical tests
Test case [controversy over AIDS home-testing kits ads] P. A. Ivinski. col il *Print* v51 p44+ S/O '97
Home offices
See also
Telecommuting
Focus on home offices: new approaches to the workspace problem. col il *Archit Dig* v54 p92+ S '97
A home is not an office:—and other caveats for the freelance lifestyle. K. Browne. *Appl Arts* v13 no3 p75 My/Je '98
Home ownership
Das Eigenheim [sociology of home ownership in Germany; commentary] G. Heidenreich. il *Baumeister* v94 p32-3 Je '97
Demographic aspects
Remodeling forecast steady. *Inter Sources* v7 no68 p60-3 My '98
Home pages (World Wide Web) *See* Web sites
Home rule
Scotland
Architects ambivalent about Scottish parliament site . . . J. Abbott. col il *Archit J* v207 p20 Ja 22 '98
Dear reader [effects on architects: referendums on devolution in Scotland and Wales] E. McLachlan and R. Parnaby. il (pt col) *RIBA J* v104 p110 S '97
Martin Pawley: the only way with dissenters [Scottish and Welsh referendums on devolution] M. Pawley. il *Archit J* v206 p22 S 18 '97
Wales
As minister ponders choices for Welsh Assembly. D. Fanning. *Archit J* v207 p20 Ja 22 '98
Dear reader [effects on architects: referendums on devolution in Scotland and Wales] E. McLachlan and R. Parnaby. il (pt col) *RIBA J* v104 p110 S '97
Martin Pawley: the only way with dissenters [Scottish and Welsh referendums on devolution] M. Pawley. il *Archit J* v206 p22 S 18 '97
Welsh parliament judges look for safe design options. D. Fanning. *Archit J* v207 no21 p16 My 28 '98

Home shopping television networks
See also
QVC Inc.
Home theaters
Home theater on the rise. *Inter Sources* v7 no66 p18 Mr '98
Homeless persons
Shelters
Salvation Army Center of Hope, New Orleans, Louisiana. C. Linn. col il plans *Archit Rec* v185 p68-9 D '97
Homeless persons in art
Exhibitions
Josh Greene: Greg Kucera [exhibit] A. Landi. col il *Art News* v97 no6 p132+ Je '98
Homem, Antonio
about
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
Homer
about
Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs. G. M. Sifakis. bibl f tabs *J Hell Stud* v117 p136-53 '97
Homère, Hamilton et le prix de Rome en 1769. D. O'Brien. bibl f il *Rev Art* no119 p56-61 '98
The name of the tree: recounting Odyssey XXIV 340-2. J. Henderson. bibl f *J Hell Stud* v117 p87-116 '97
Homer, William Innes
Visual culture: a new paradigm. bibl f il *Am Art* v12 no1 p6-9 Spr '98
Homer, Winslow, 1836-1910
about
Antipastoralism in early Winslow Homer. K. Haltman. bibl f il (pt col) *Art Bull* v80 no1 p93-112 Mr '98
Robert Sterling Clark as a collector of Homer. F. Kelly. bibl f col il *Mag Antiq* v152 p546-9 O '97
il(col): An October day; A good pool, Saguenay River; Playing a fish; Undertow; Two guides; Bridle path, White Mountains; West Point, Prout's Neck
The selling of Winslow Homer. M. Meister. bibl f il *Visual Resour* v13 no2 p121-40 '97
il: Boys in a pasture (6); Weaning the calf; Eagle Head, Manchester, Massachusetts
Winslow Homer [catalog to the National Gallery of Art, Washington, D.C. exhibit; review article] L. H. Giese. bibl f il por *Arch Am Art J* v36 no1 p16-25 '96
il: The bright side; Boys in a pasture; Rum Cay; Driftwood
Reproductions
Fresh air (watercolor, 1878)
Am Art Rev v10 no3 p153 My/Je '98 (col)
Home sweet home (oil on canvas, ca 1863)
Apollo v146 p9 D '97 (col)
The turtle pound (watercolor, 1898)
Am Art Rev v10 no3 p159 My/Je '98 (col)
Two girls on the beach, Tynemouth (watercolor on paper, 1881)
Mag Antiq v152 p614 N '97 (col)
Yachting girl (litho, 1880)
Art Auction v20 p5 Mr '98 (col)
Homes, Institutional
See also
Aged—Housing
Children's homes
Sanatoriums, nursing homes, etc.
Interior design
Civil disobedience [Ninth Street Day Treatment Center and Residence, New York] A. Bussel. col il *Inter Des* v68 p54-6 S '97
Homesites *See* Building sites
Homestead (Hot Springs, Va.: Resort)
The Homestead. K. Hensler. col il plan *Interiors* v157 p50-3 Ja '98
Homosexuality
See also
Gay culture
Homosexuality and art
See also
Artists, Gay
Artists, Lesbian
Commissioners axe Charlotte, NC arts funding. A. Ferrara. *New Art Exam* v24 p8 Jl/Ag '97
A conversation with Leo Bersani [psychoanalytic concepts of relationality in visual art and literature; roundtable discussion] *October* no82 p3-16 Fall '97
Crisis? What crisis? [Male trouble; review article] S. Padiyar. *Art Hist* v21 no2 p272-8 Je '98
Homosexuality and motion pictures
See also
Lesbian motion picture directors
Choice objects: gay and lesbian film and video [reprint from vol. 17, no 7, February 1990] C. Chris. il *Afterimage* v25 no6 p11-12 My/Je '98
Homosexuality in animals
Intimate sexual relations in prehistory: lessons from the Japanese macaques. P. L. Vasey. bibl il *World Archaeol* v29 no3 p407-25 F '98
Homosexuality in art
See also
Lesbianism in art
At home with Attila [Attila Richard Lukacs] G. Hannon. col il por *Can Art* v14 p46-53 Summ '97
Oriental pink lime, the art of Bhupen Khakar. N. E. Sjoman. il (pt col) *Border Crossings* v17 p40-3 Wint '98
Robert Mapplethorpe's flowers. P. Schultz. il *Hist Photogr* v22 p84-9 Spr '98
Silencing sexuality: the art of Truong Tan. B. Genocchio and M. Chiu. bibl f il *Third Text* no37 p85-90 Wint '96-'97
Exhibitions
Attila Richard Lukacs. J. Goodman. il *Parachute* no91 p65-6 Jl/S '98
"Troubling customs": The issues, the problems, the process, the result [Ontario College of Art and Design Gallery, Toronto; exhibit] E. Rand. il *New Art Exam* v25 no9 p11-13 Je '98
Homosexuality in drama
Commissioners axe Charlotte, NC arts funding. A. Ferrara. *New Art Exam* v24 p8 Jl/Ag '97
Homosexuality in motion pictures
See also
Lesbianism in motion pictures
New York Lesbian and Gay Film Festival
The actor as critic: an interview with Stephen Fry. R. Porton. il pors *Cineaste* v23 no4 p8-12 '98
Licensed to cheek [the interpretation of Oscar Wilde in film] A. Medhurst. il (pt col) *Sight Sound* ns7 p32-5 O '97
Q for queer [the alphabet of cinema] H. Glass. il (pt col) *Sight Sound* ns7 p36-9 O '97
Sex and the single girl: queer representation and containment in Single white female. S. D. Paulin. bibl f il *Camera Obscura* no37 p32-69 Ja '96
Treasures of the mummy's tomb: the lost films of Jack Smith. J. Hoberman. il por *Film Comment* v33 p42-7 N/D '97
Victim. D. M. Lugowski. il *Cineaste* v23 no3 p57-8 '98
Visual pleasure in 1959 [psychological treatment of homosexuality in J. Mankiewicz's "Suddenly, last summer"] D. A. Miller. bibl f il *October* no81 p34-58 Summ '97
Homs (Syria) *See* Hims (Syria)
Homsey Architects (Firm)
Maxed out [office building, Wilmington, Delaware] M. Maynard. col il *Architecture* v86 p71 N '97
Honda, Margaret, 1962-
about
Margaret Honda at Shoshana Wayne Gallery [Santa Monica, California; exhibit] V. Martin. il *Artweek* v28 p22-3 D '97
Hondius, Hendrik, the Elder, 1573-1649
about
Hendrick Hondius [review article] P. J. J. van Thiel. bibl f *Oud Holl* v111 no3 p191-5 '97
Henrick Hondius and the business of prints in seventeenth-century Holland [review article] I. Veldman. *Simiolus* v25 no4 p358-63 '97
Honduras
Maya antiquities
See also subhead Maya antiquities under the following subjects
Copán (Honduras)
Honegger, Gottfried, 1917-
about
Gottfried Honegger [Gilbert Brownstone, Paris; exhibit] L. Attias. il *Art News* v96 p174 D '97
il: Tableau relief 1132
Honey, Roger
about
Building a budget-conscious fiber kiln. R. Honey. il *Ceram Mon* v45 p104-6 S '97
Honeybun, Dee
about
Dee Honeybun—The familiar [The Red Gallery, Portsmouth, England; exhibit] E. Williams. il *Ceram Rev* no168 p45 N/D '97
Honeyman, Katrina
Gender divisions and industrial divide: the case of the Leeds clothing trade, 1850-1970. bibl f il *Text Hist* v28 p47-66 Spr '97

Hong Kong
See also subhead Hong Kong under the following subjects
Airports
Architecture
Art
Art trade
Convention facilities
Design
Fashion shows
Interior design
Motion picture industry
Motion pictures
City planning
Hong Kong: culture of density. P. Reuber. col il tab *Can Archit* v42 p26-9 Ag '97
Designs and projects
In era of eroding democracy, Hong Kong holds its first public charrette. J. Robbins. col il *Archit Rec* v186 no4 p38 Ap '98
A time of crisis can be a time of renewal. J. Robbins. *World Archit* no66 p24 My '98
Cultural relations
China
High noon in Hong Kong [prospects of film industry after 1997] B. Reynaud. il *Film Comment* v33 p20-3 Jl/Ag '97
Description and travel
Hong Kong: culture of density. P. Reuber. col il tab *Can Archit* v42 p26-9 Ag '97
Photographs
Dutch master [Ed van der Elsken] P. Hamilton. il *Br J Photogr* v144 p14-15 Ag 20 '97
Social conditions
Hoffnung Hongkong [1996 deportation of Vietnamese boat people] F. Hanig. *Du* no7/8 p44 Jl/Ag '97
Stores and store buildings
The wide World of Joyce. J. Nasatir. il *Inter Des* v68 p128-35 Ag '97
Hong Kong Film Festival
Hong Kong's fifty years of electric shadows [conference on the future of Hong Kong film industry] F. Bren. il *Cineaste* v23 no1 p41 '97
Hong Kong in art
See also
Hong Kong—Photographs
Into the valley [three last races in Hong Kong as a colony] J. Franklin. il *Br J Photogr* no7137 p24-5 Jl 23/30 '97
Hönger, Christian
about
Haus Müller, Unterägeri [house, Switzerland] il plans tabs *Werk Bauen Wohnen* no11 p Werk-Material 303 N '97
Wohnhaus in Erlenbach ZH, 1996 [5-family housing project outside of Zurich] il plans *Werk Bauen Wohnen* no3 p24-7 Mr '97
Honig (Risa) + Sanders (Bryce) Architects (Firm) *See* Risa Honig + Bryce Sanders Architects (Firm)
Honolulu (Hawaii)
Architecture
Going Hawaiian [First Hawaiian Center, Honolulu] R. Kroloff. il (pt col) plans *Architecture* v86 p108-13 N '97
Design
Dual nationality [First Hawaiian Bank headquarters, Honolulu] M. Geran. col il *Inter Des* v68 p supp 64-6+ N '97
Honor in art
Wirklichkeit, Wahrheit und Würde bei Velazquez. U. Nefzger. bibl f il (pt col) *Pantheon* v55 p75-91 '97
Honthorst, Gerrit van, 1590-1656
about
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
il(col): Saint Sébastien
Hooch, Pieter de, 1629-ca. 1684
Reproductions
Portrait of the Jacott-Hoppesack family
Apollo v146 p[front] 19 D '97 (col)
Hooch, Romeyn de *See* Hooghe, Romeyn de, 1645-1708
Hood, Robin
Reproductions
[Untitled: sheep in field with dog] (photograph)
Commun Arts Mag v40 no4 p46 Ag '98 (col)
[Untitled: woman and girl carrying basket of tomatoes] (photograph)
Commun Arts Mag v40 no4 p47 Ag '98 (col)
Hooghe, Romeyn de, 1645-1708
about
Romeyn de Hooghe and the Funeral of the People's Queen. R. Hyde. bibl f il por *Print Q* v15 no2 p150-72 Je '98
Hoogstraten, Samuel van, 1627-1678
about
Art and illusion [review article] P. Taylor. bibl f *Art Hist* v21 p140-5 Mr '98
Artifice and illusion: the art and writing of Samuel van Hoogstraten [review article] H.-J. Czech. il *Simiolus* v25 no4 p363-8 '97
il: Polymnia
Hook, William C., 1956-
Reproductions
Wandering trees (acrylic)
Am Art Rev v10 no3 p46 My/Je '98 (col)
Hooked rugs and carpets *See* Rugs and carpets, Hooked
Hooking
See also
Rugs and carpets, Hooked
Hooks, Kevin
about
Catching up with Kevin Hooks [interview] J. Harris. il por *Am Visions* v13 no3 p36-8 Je/Jl '98
Hooper, Wendy
about
Lookout [four promising newcomers to the crafts scene] M. Field and L. Hoggard. col il *Crafts* no146 p32-7 My/Je '97
il(col): O jugs
Hoorn, Jeanette
Captivity and humanist art history: the case of Poedua. bibl f il *Third Text* no42 p47-56 Spr '98
Hoover, Daniel H.
about
Daniel Hoover [interview] C. DeSouza. il *Art Pap* v22 no3 p27-9 My/Je '98
Reproductions
Untitled [composition of two faces, two targets and two large black dots connected by colored lines] (mixed media, 1995)
Am Visions v12 p18 Ag/S '97
Hoover, John, 1919-
about
Poetry in wood. S. Empie. col il pors *Native Peoples* v11 no3 p42-6 My/Jl '98
il(col): Sea weed people
Hope, Frederick William
about
The Hope portrait collection. R. Sharp. il (pt col) *Apollo* v145 p52-4 My '97
Portrait prints: the Hope collection [Ashmolean Museum, Oxford; exhibit] J. Simon. *Print Q* v15 no2 p205-6 Je '98
Hopi Indians
Archaeological cultures and cultural affiliation: Hopi and Zuni perspectives in the American Southwest. K. E. Dongoske and others. bibl *Am Antiq* v62 p600-8 O '97
Danse avec les kachina. B. Geoffroy-Schneiter. il (pt col) *Beaux Arts Mag* no171 p50-5 Ag '98
Krazy Katcina [origins of George Herriman's Krazy Kat comic strip] P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no64 p10-29 Summ '98
Naming Beverly's baby [Hopi customs concerning childbirth] M. Wilson. col il *Native Peoples* v11 p28-31 Fall/Wint '97
Two worlds meet [Hopi Indians' business partnership with Hyatt hotels, Arizona] T. Irvine. col il *Native Peoples* v11 no4 p70-3 Ag/O '98
Höpker, Thomas, 1936-
Reproductions
Soldier (photo, ca 1966)
Photogr J v137 p380 N '97
Hopkins, Andrew
Architecture and infirmitas: Doge Andrea Gritti and the chancel of San Marco. bibl f il plans por *J Soc Archit Hist* v57 no2 p182-97 Je '98
Plans and planning for S. Maria della Salute, Venice [with appendix] bibl f il maps plans *Art Bull* v79 p440-65 S '97
Hopkins, Mark, 1953-
Reproductions
Day's work (bronze)
Southwest Art v27 p125 O '97 (col)
Eagle's catch
Southwest Art v27 p107 Ja '98 (col)
Snow pack (bronze)
Southwest Art v27 p104 Jl '97 (col)
Hopkins, Miriam, 1902-1972
about
Miriam Hopkins: heroine of Trouble in paradise and Becky Sharp on Tower Grove Road. P. Viertel. il pors *Archit Dig* v55 no4 p210-15 Ap '98
Hopkins, Patricia
about
Dear reader [vacationing in area around Lucca, Italy] P. Hopkins. por *RIBA J* v104 p82 Ag '97

Hopkins, Rip
about
The wide boy. T. Lansdown. il *Br J Photogr* no7150 p12-13 N 5 '97
Hopkins, Stephen
about
Lost in space [film] Reviews
Sight Sound col il ns8 no8 p48-50 Ag '98. L. Felperin
Hopkins, Tom, 1944-
Reproductions
Rider's view (oil on canvas, 1997)
Can Art v14 p10 Fall '97 (col)
Mod Painters v10 p12 Aut '97 (col)
Hopkinson, Charles
Reproductions
Spike Milligan (photo)
Br J Photogr no7147 p24-5 O 15 '97 (col)
Hopper, Carol
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Full flower
Hopper, Dennis
about
Dennis Hopper [Fred Hoffman Fine Art, Los Angeles; exhibit] B. Hainley. il *Artforum* v36 p105-6 O '97
Hip Hopper [Dennis Hopper's work as an artist] P. Clothier. col il pors *Art News* v96 p124-7 S '97
il(col): Florence (Capital); Cemetery; Hotel Green (Entrance); Kennedy funeral; King part bust trapped
Hopper, Edward, 1882-1967
about
Edward Hopper. P. Reuterswärd. il *Konsthistorisk Tidskr* v66 no4 p196-206 '97
il: Early Sunday morning; Sunday; The barber shop; French six-day bicycle rider; Cape Cod evening; New York movie; Hotel lobby; Hotel by a railroad
Edward Hopper on Cape Cod: the artist's house and studio in Truro. D. Solomon. il (pt col) pors *Archit Dig* v54 p44+ Ag '97
Manchmal wünsche ich mir, neben den Menschen von Edward Hopper an der Bar zu hocken [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p245-55 D '97/Mr '98
Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98
il(col): Automat; Nachtschwärmer; Corn Hill, Truro, Cape Cod
Two pioneering catalogues raisonnés on CD-ROM [Edward Hopper: a catalogue raisonné; Frederic Remington: a catalogue raisonné of paintings, watercolors, and drawings] R. K. Tarbell. bibl f il *Art J* v56 p84-7 Fall '97
Who hails from Hopper? A. Landi. col il por *Art News* v97 no4 p166-8 Ap '98
Reproductions
Cape Cod morning (oil on canvas, 1950)
Am Art Rev v10 p90 Mr/Ap '98 (col)
Nighthawks (oil on canvas, 1942)
Du no9 p80-1 S '97 (col)
Hopper (Bill) Design (Firm) *See* Bill Hopper Design (Firm)
Hoppner, John, 1758-1810
Reproductions
Colonel Thomas Grosvenor (oil on canvas, 1795)
Apollo v147 no436 p9 Je '98 (col)
Horace
about
Horace transplanted [review article] D. S. Carne-Ross. *New Criter* v16 p56-9 Ja '98
Horatius Flaccus, Quintus *See* Horace
Horbury, William
A proselyte's heis theos inscription near Caesarea. *Palest Explor Q* v129 p133-7 Jl/D '97
Horden (Richard) Associates *See* Richard Horden Associates
Horenstein, Henry
Reproductions
[Untitled: head of seal] (photo)
Commun Arts Mag v39 p118 Ag '97 (col)
[Untitled: swimming dolphins] (photo)
Commun Arts Mag v39 p119 Ag '97 (col)
Horiguchi, Sutemi, 1895-1984
about
Kan-kyo/1965. il (pt col) plans *Jpn Archit* no29 p98-103 Spr '98
Horizon (Computer program)
Rosco's Horizon. J. Forbes. col il *TCI* v32 p51 F '98
Hormuth, Jo, 1955-
about
Jo Hormuth [exhibit] J. Estep. il *New Art Exam* v25 p47-8 F '98
il: Ducks in a row
Horn, Alona M.
Showing vital signs: the watercolors of Richard Yarde. col il por *Am Visions* v13 p20-2+ F/Mr '98
Horn, Rebecca
about
Rebecca Horn: the glance of infinity [exhibit] R. Ermen. col il *Kunstforum Int* no139 p342-4 D '97/Mr '98
il(col): The turtle sighing tree; Turm der Namenlosen
Horn, Roni, 1955-
about
Fragments: notes on poetry and art [Emily Dickinson's poetry in Roni Horn's art] B. Mitchell. il *Artweek* v29 p14-15 Mr '98
Roni Horn [Matthew Marks Gallery, New York; exhibit] F. Richard. il *Artforum* v36 p118 D '97
il: Dead owl
Roni Horn [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no132 p364-6 N '95/Ja '96
il(col): Tourists at Landmannalaugar, Iceland; Kafka's complaints, complete; Gold field; Kafka's palindrome; Island, pair + island
Roni Horn: earths grow thick [exhibit] J. Conner. il *Art Pap* v22 no3 p58-9 My/Je '98
Horn carving
Bamboo, rhinoceros horn, wood, and amber [in the Metropolitan Museum of Art, New York] D. P. Leidy and W.-F. A. Siu. il (pt col) *Metrop Mus Art Bull* v55 p45-53 Summ '97
Hornbacher, Sara
about
Sara Hornbacher [City Gallery at Chastain, Atlanta; exhibit] R. D. Cochran. il *New Art Exam* v25 no9 p57-8 Je '98
il: Transfigured time
Hornbeak-Ortiz, Susan
about
Susan Hornbeak-Ortiz [exhibit] C. Chattopadhyay. col il *Sculpture* v17 p58-9 Mr '98
il(col): Apology & acceptance
Hornberger Architekten AG
Gemeindezentrum Rüti, Gemeindehaus, Werkhof und Lagerhalle [community center, Switzerland] il plans tabs *Werk Bauen Wohnen* no78 p Werk-Material 295 Jl/Ag '97
Horne, Charles Larry
about
Bedouin dreams and Arabian nights: creating the illusion of a tribal tent for a desert palace in Riyadh. K. Quigley. col il *Archit Dig* v55 p122-5 Ja '98
Horne, Philip
The James gang. il (pt col) *Sight Sound* ns8 p16-19 Ja '98
Horne, Stephen
Michael Fernandes: the everyday escapes. bibl f il (pt col) *Third Text* no41 p43-52 Wint '97-'98
Hornemann, Andreas
Spätgotische Tafelmalerei in Sachsen [review article] bibl f *Z Dtsch Ver Kunstwiss* v49-50 p261-6 '95-'96
Horner, James, 1953-
about
Film composers in the sonic wars [technical aspects of composing soundtracks] R. Hershon. il pors *Cineaste* v22 no4 p10-13 '97
Horner, R. J.
about
Faux-bamboo furniture: rediscovering R. J. Horner's Japanesque jewels. J. Simpson. col il *Archit Dig* v54 p80+ O '97
Horns
A horn worth blowing? a stray find of aurochs from Hungary [Vác] L. Bartosiewicz. bibl il plan tab *Antiquity* v71 p1007-10 D '97
Horovitz, Bela, 1898-1955
about
Critic's diary [recent shows and a conference, Great Britain and Europe] E. Lucie-Smith. col il *Art Rev* v50 p24-6 Je '98
Horowitz, Ryszard
about
Digital daddy. D. Hartas. col il *Br J Photogr* no7155 p22-5 D 10 '97
il(col): Renée with monkeys; Ania; Jaguar + WSJ; Magic rabbit; Fishwoman; [1 untitled]
Horrigan, Jefford
about
Earthly delight [exhibit] M. Brewster. col il *Art Des* v12 p iii N/D '97
il(col): Carbon garden; Viral garden
Horror films
Blood feast [Shopping for fangs] H. Willis. col il *Am Cinematogr* v79 p72-4+ Mr '98
Bride of Frankenstein: a Gothic masterpiece. J. A. Henderson and G. Turner. col il *Am Cinematogr* v79 p102-9 Ja '98

Horror films—*cont.*
Conjuring demons for Spawn [special effects] R. Magid and D. E. Williams. il (pt col) *Am Cinematogr* v78 p68+ Ag '97
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Horse racing
See also
Race tracks
Photographs
Into the valley [three last races in Hong Kong as a colony] J. Franklin. il *Br J Photogr* no7137 p24-5 Jl 23/30 '97

Horse racing in art
See also
Horse racing—Photographs

Horse sports
Buildings, facilities, etc.
Austria
Reithalle in St. Gerold [horseback riding arena, Austria] W. J. Stock. il (pt col) plans *Baumeister* no6 p48-51 Je '98

Horse trappings *See* Harness

Horseback riding *See* Horsemanship

Horsemanship
See also
Horse sports
Exhibitions
Reiter wie Statuen aus Erz: die römische Reiterei am Limes zwischen Patrouille und Parade [Limesmuseum Aalen, Germany] M. Kemkes. col il *Antike Welt* v28 no5 p419-21 '97

Horsemeat *See* Horse meat

Horsemen in art *See* Equestrian figures in art

Horses
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Sculpting horses. D. Comer and S. H. McGarry. col il *Southwest Art* v27 p143-6 Jl '97
Exhibitions
Heavenly horses [exhibit] il *Gaz B-Arts* ser6 v131 p Chronique des Arts 9 Ja '98

Horsfield, Agnes Conway
about
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Horsham, Michael
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Tomato: writing on the street [interview with 3 members of the London artists' group] C. Bishop. il (pt col) *Flash Art* no196 p96-9 O '97

Horta, Victor, 1861-1947
about
'Horta' [Palais des Beaux Arts, Brussels; exhibit] S. Evans. *J Des Hist* v10 no2 p236-8 '97

Hortense, consort of Louis, King of Holland, 1783-1837
about
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American Horticultural Society
Gardening
Kitsch ornamental plants. G. Gessert. bibl f il *Des Issues* v13 p45-51 Aut '97
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The cultivation of reason: functionalism and the management of nature. W. Taylor. bibl f il plan *Stud Hist Gard Des Landsc* v18 no2 p130-44 Ap/Je '98

Horton, Andrew
Between Spielberg and Tarkovsky: searching for a cinematic middle ground. il *Film Crit* v21 p2-7 Wint '96-'97

Horton, Elizabeth Richards
about
The travels of Columbia. S. Lenthe. col il *Piecework* v6 p70-1 Mr/Ap '98

Horton, Judy M.
about
City garden west. R. Glück. col il *Metrop Home* v30 no4 p128-31 Jl/Ag '98

Horton, Mark
Mare Nostrum—a new archaeology in the Indian Ocean? [review article] bibl *Antiquity* v71 p747-9 S '97

Horton, Robert
Wicked Michael Parks. pors *Film Comment* v34 no4 p79-80 Jl/Ag '98

Horton, William Samuel, 1865-1936
Reproductions
Punch and Judy on the beach (oil on board)
Mag Antiq v153 no6 p818 Je '98 (col)

Horton (Mark) Architecture (Firm) *See* Mark Horton Architecture (Firm)

Horus
Egypt. col il *Biblic Archaeol Rev* v24 p88 Ja/F '98
Two oracle petitions addressed to Horus-Khau with some notes on the oracular amuletic decrees (P. Berlin P. 8525 and P. 8526) [21st Dynasty texts possibly from el-Hiba] H.-W. Fischer-Elfert. bibl f il *J Egypt Archaeol* v82 p129-44 '96

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Reproductions
Paris, quai du Louvre
Art News v97 p10 F '98

Horwich, Ruth
about
Handpicked and handmade: an interview with Ruth Horwich. M. Rooks. por *New Art Exam* v25 p42-6 Mr '98

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Kudara Kannon [Louvre Museum, Paris; exhibit] H. Bayou. col il *Connaiss Arts* no542 p60-1 S '97

Hosiery industry
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I. & R. Morley (Firm)
Wolford AG
History
I. & R. Morley: colossus of the hosiery trade and industry 1799-1965. S. Chapman. bibl f il tabs *Text Hist* v28 p11-28 Spr '97

Hosley, William N.
about
Can Coltsville give Hartford another shot? T. Vanderbilt. col il map *Preservation* v50 p54-61 Ja/F '98

Hosni, Farouk
about
Farouk Hosni: entretien avec le ministre égyptien de la culture [interview] col il *Connaiss Arts* no550 p118-19 My '98

Hosoe, Eikō, 1933-
about
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98

Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.

Hospitaller Master, fl. 1276-1291

about

The Hospitaller Master in Paris and Acre: some reconsideration in light of new evidence. J. Folda. bibl f col il *J Walters Art Gallery* v54 p269-72 p51-9 '96

il(col): Saint Martin blessing three cripples; Genesis: creation and the seventh day; Zeuxis prepares an image of Helen for the Crotonian temple of Juno; Bohemund sails west: Bohemund with King Philippe I and his daughters; The haute cour of the Latin Kingdom meets in Jerusalem

Hospitals, clinics, etc.

See also

Children's hospitals
Medical buildings and offices
Rehabilitation centers
Veterinary hospitals

Designs and projects

Roadside mannerism [healthcare surgery, West London] J. Welsh. il plans *RIBA J* v104 p50 N '97

Furniture, equipment, etc.

Clients talk about . . . cubicle curtains [for hospital interiors] S. Ortmann and others. col il *Interiors* v156 p58-9 S '97

Healthcare seating [new models] K. Hensler. col il *Interiors* v156 p66-7 S '97

Gardens

A question of healing [Good Samaritan Regional Medical Center, Phoenix] J. W. Thompson. col il plans *Landsc Archit* v88 no4 p66-73+ Ap '98

Razor wire rim. F. Boyden. il *Studio Potter* v25 p30-2 Je '97

Interior design

American Radiology Services, Inc. [Baltimore] K. Tetlow. col il plan *Interiors* v156 p70-3 Jl '97

Anchorage, Alaska: Alaska Native American Health Center: NBBJ. K. Tetlow. il (pt col) *Interiors* v156 p70-5 S '97

Anchorage Primary Care Center. K. Tetlow. col il *Interiors* v157 p56-9 F '98

The art of healing [women artists donate works of art to Scottsdale's new Mayo Center for Women's Health, Arizona] L. Pyne. col il *Southwest Art* v27 p78-83 N '97

Child care [Paradise Valley Hospital, National City, California] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p70-3 Je '98

A cure for urban sprawl. J. T. Busch. col il plan *Contract Des* v40 no4 p56-9 Ap '98

Focus on: healthcare [7 article special section] il (pt col) plans *Interiors* v157 no8 p49-73 Ag '98

A helping hand from healing arts [public art projects, Great Britain] D. Singmaster. col il *Archit J* v207 no25 p42-3 Je 25 '98

Inside out [Prudential Health Care Systems, Lithonia, Georgia] E. Cohen. col il plan *Inter Des* v68 p148-51 O '97

Mind, body and spirit [Alaska Native Medical Center] D. W. Calmenson. col il *Inter Sources* v7 p60-5 Ja/F '98

The need for research. W. Ruga. *Inter Sources* v7 p134-5 Ja/F '98

Park House [adult day health care center] J. Bowe. col il *Inter Des* v69 no7 p119-20 My '98

Rainbow Babies' & Children's Hospital. K. Tetlow. col il plan *Interiors* v157 no4 p62-7 Ap '98

Rehabilitation Institute of Chicago. K. Tetlow. col il plan *Interiors* v157 p78-81 Ja '98

Swedish massage [hospital addition, Seattle] E. Cohen. col il *Inter Des* v68 p108-9 N '97

University of California Irvine Family Health Center [Santa Ana] K. Tetlow. col il plan *Interiors* v156 p78-81 Ag '97

Wayfinding and dementia: some research findings and a new look at design. R. Passini and others. bibl il tabs *J Archit Plann Res* v15 no2 p133-51 Summ '98

Your health! M. Geran. col il plans *Inter Des* v69 p100-3 F '98

Remodeling

A cure for urban sprawl. J. T. Busch. col il plan *Contract Des* v40 no4 p56-9 Ap '98

Sustainable design

An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] L. Topp. bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97

Austria

An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] L. Topp. bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97

Brazil

See also

Salvador (Brazil)—Hospitals, clinics, etc.

Canada

Interrupting the profane: Loretto Infirmary: Larkin Architecture Limited. R. Chiotti. il (pt col) plan *Can Archit* v43 no6 p33-5 Je '98

France

See also subhead Hospitals, clinics, etc. under the following subjects

Bordeaux (France)

Great Britain

See also subhead Hospitals, clinics, etc. under the following subjects

London (England)

Building on success [Hampshire County Architects] K. Powell. il (pt col) plans *Archit J* v207 no5 p29-37 F 5 '98

Special interest groups: Architects for health. R. Moss. *RIBA J* v105 no4 p93-4 Ap '98

India

Jan Olav Jensen & Per Christian Brynildsen: hospital in Lasur, Lasur, Maharastra, India. il (pt col) pors (p125) plans *A + U* no331 p104-23 Ap '98

Italy

Beware of the wolf [review of M. Dezzi Bardeschi's health centre, Montelupo, Italy] V. Savi. col il *Domus* no792 p51 Ap '97

New health centre and old people's homes, Montelupo [Italy] il (pt col) por (p162) plans *Domus* no792 p42-7 Ap '97

History

Hospitals and the sick: the Della Robbia's frieze in Pistoia. M. Bariéty and C. Coury. col il *FMR* no91 p54-60 Ap/My '98

Japan

See also subhead Hospitals, clinics, etc. under the following subjects

Tokyo (Japan)

Kikyo extended care facility affiliated to Ota General Hospital. il (pt col) plans *Jpn Archit* no28 p106-9 Wint '98

Switzerland

See also

Geneva (Switzerland)—Hospitals, clinics, etc.

United States

See also subhead Hospitals, clinics, etc. under the following subjects

Anchorage (Alaska)
Baltimore (Md.)
Chicago (Ill.)
Cleveland (Ohio)
Columbus (Ohio)
Los Angeles (Calif.)
Minneapolis (Minn.)
New York (N.Y.)
Newport Beach (Calif.)
Santa Ana (Calif.)
Seattle (Wash.)

Burnidge Cassell wins National Healthcare-Design Award [for Rock Creek Center, Lemont, Illinois] col il *Inland Archit* p14 Mr/Jl '97

Focus on: healthcare [7 article special section] il (pt col) plans *Interiors* v157 no8 p49-73 Ag '98

Inside out [Prudential Health Care Systems, Lithonia, Georgia] E. Cohen. col il plan *Inter Des* v68 p148-51 O '97

Hosumi, Masafumi, 1961-

about

Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97

il: Hagamos flotar una piedra

Hot Springs (Va.)

Hotels and motels

See also

Homestead (Hot Springs, Va.: Resort)

Hotel de Love [film] See Motion picture reviews—Single works

Hôtel Drouot (Paris, France)

Bonnes nouvelles de Drouot [art sales, Paris] C. Lefranc. col il *Connaiss Arts* no542 p118-19 S '97

Dire straits [changes in French auction practices] N. Powell. por *Art Auction* v20 no7 p94-7 Ap '98

Drouot 97, un bilan peuplé de démons et merveilles. X. Narbaïts. bibl f il (pt col) *L'Oeil* no493 p100-1 F '98

Du rififi à Drouot. I. de Wavrin. col il *Beaux Arts Mag* no164 p105 Ja '98

Voyage de Chine à Drouot avec l'écrivan . . . P. Mauriès. col il *Beaux Arts Mag* no166 p106-7 Mr '98

Hotelling, Kirstin

"The I of each is to the I of each, a kind of fretful speech which sets a limit on itself": Marianne Moore's strategic selfhood. bibl f *Modernism - Modernity* v5 p75-96 Ja '98

Hotels and motels

See also

Convention facilities
Lodges (Architecture)
Resorts
Youth hostels

Hotels and motels—*cont.*

Conservation and restoration

Polishing London's Savoy Hotel: David Linley oversees a swank lobby restoration. E. Lambert. il (pt col) *Archit Dig* v55 p84+ F '98

Rebuilding of the Grand Hotel Alpino at Gignese, near Novara [Italy] P. Portoghesi. il (pt col) plans *Domus* no796 p34-9 S '97

Designs and projects

Space, the final frontier for architect of imagination. R. Slavid. col il *Archit J* v207 no22 p23 Je 4 '98

Tesi di laurea in Europa [7 graduate theses from various architectural schools] G. Crespi. il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97

Furniture, equipment, etc.

Hospitality products. col il *Inter Des* v68 p198+ O '97

Sales and prices

Paris: des goûts et des couleurs. C. Lefranc. col il *Connaiss Arts* no546 p105 Ja '98

Gardens

Glorious hotel gardens [in Great Britain, Europe, Africa, the Caribbean, and Asia] W. Sertl. col il *Gard Des* v16 p56-8+ O '97

La transformación [El Conquistador Hotel, Fajardo, Puerto Rico] V. Mays. col il *Landsc Archit* v88 no6 p74-83+ Je '98

Interior design

The Castle at Tarrytown [New York] M. J. Madigan. col il plans *Interiors* v156 p64-9 Jl '97

The Cliveden Town House: carrying on the Astor tradition in London. E. Lambert. col il *Archit Dig* v55 no5 p72+ My '98

Dream suites. col il *Inter Des* v69 no8 p190-2+ Je '98

Each day the curtain rises [Ian Schrager's hotels] M. Rothstein. col il por *Graphis* v53 p70-7 S/O '97

Gambling on art [Bellagio Hotel, Las Vegas] M. Bailey. por *Art Newspaper* v9 no83 p6 Jl/Ag '98

Gotham style. H. Urbach. col il plan *Inter Des* v69 p126-31 F '98

The Homestead. K. Hensler. col il plan *Interiors* v157 p50-3 Ja '98

Hotel Amanjiwo [Java, Indonesia] C. Lutfy. col il *Archit Dig* v54 p196-203 O '97

Hotel Tugu Bali. C. Lutfy. col il *Archit Dig* v55 no7 p170-6+ Jl '98

Merrion Hotel. M. Webb. col il *Interiors* v157 no6 p122-5 Je '98

Microcosms for a night [student project on hotels] H. Hullmann. col il *Domus* no803 p68-74 Ap '98

A new personality for Hotel Union Square. col il *Inter Sources* v7 no67 p34-5 Ap '98

The next wave of hospitality design [7 article special section] col il *Inter Des* v68 p160-202 O '97

Putting on the Ritz [hotel, Singapore] E. Cohen. col il *Inter Des* v68 p154-7 Ag '97

Rio Grande, Puerto Rico: The Westin Rio Mar: Hirsch/Bender Associates. M. J. Madigan. col il plan *Interiors* v156 p68-75 N '97

San Ysidro Ranch: fresh look for a fabled southern California retreat. C. Finch. col il *Archit Dig* v54 p164-71+ Je '97

Size matters. *Inter Des* v69 no8 p182-4+ Je '98

Star of India: Shiv Niwas Palace glitters again in Udaipur. R. Flamini. col il *Archit Dig* v55 p88-97+ Ja '98

Washington heights. E. Cohen. col il *Inter Des* v69 p170-3 F '98

Welcoming lobbies. col il *Inter Des* v69 no8 p158-60 Je '98

Rating

The joy of travel? B. Russell. il *Inter Sources* v7 no68 p226 My '98

Remodeling

1996 modernization award presented to Robert C. Vagnieres Jr. & Associates [Holiday Inn Chicago City Centre] col il *Inland Archit* p15 Mr/Jl '97

Hotel gets back in vogue [Carlton Tower Hotel, London] I. Allen. il (pt col) plans *Archit J* v206 p49-52 N 13 '97

Manser hotel design too good to be extended—even by him. D. Taylor. col il plan *Archit J* v207 no1 p9 Ja 1-8 '98

Relaxation therapy [a New Jersey Hilton has recast itself as Spa at Short Hills] A. Bussel. col il *Inter Des* v68 p196 O '97

Tidal wave [remodeling of The Tides hotel, South Beach, Miami] A. Bussel. col il *Inter Des* v68 p182-3 O '97

Argentina

See also

Mar del Plata (Argentina)—Hotels and motels

Austria

See also

Dornbirn (Austria)—Hotels and motels

Alpinhotel in Mandarfen. L. Thurn und Taxis. il *Baumeister* v94 p91 D '97

Egypt

Miramar Hotel: intonaco. E. Curtis. col il plan *Abitare* no370 p166-71 F '98

Germany

See also subhead Hotels and motels under the following subjects

Berlin (Germany)

Bonn (Germany)

Hamburg (Germany)

Hotel Prinz Carl [guesthouse designed by E. Eiermann, Baden-Württemberg, Germany] S. Schneider. il plan *Baumeister* v94 p133 Je '97

Great Britain

See also subhead Hotels and motels under the following subjects

London (England)

Indonesia

Hotel Amanjiwo [Java, Indonesia] C. Lutfy. col il *Archit Dig* v54 p196-203 O '97

Hotel Tugu Bali. C. Lutfy. col il *Archit Dig* v55 no7 p170-6+ Jl '98

Ireland

See also

Dublin (Ireland)—Hotels and motels

Italy

See also subhead Hotels and motels under the following subjects

Gignese (Italy)

Japan

See also subhead Hotels and motels under the following subjects

Kiyosato (Japan)

Sengokubara Hyosekikaku annex. il (pt col) plans *Jpn Archit* no28 p102-5 Wint '98

Java

See Hotels and motels—Indonesia

Portugal

Eduardo Souto de Moura with Humberto Vieira: conversion of Santa Maria do Bouro Convent into a hotel, Bouro, Amares, Braga, Portugal. il (pt col) por (p124) plans *A + U* no331 p80-93 Ap '98

Holy order [Santa Maria de Bouro monastery, Portugal] P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p40-4 Jl '98

Puerto Rico

Rio Grande, Puerto Rico: The Westin Rio Mar: Hirsch/Bender Associates. M. J. Madigan. col il plan *Interiors* v156 p68-75 N '97

La transformación [El Conquistador Hotel, Fajardo, Puerto Rico] V. Mays. col il *Landsc Archit* v88 no6 p74-83+ Je '98

Singapore

Putting on the Ritz [hotel, Singapore] E. Cohen. col il *Inter Des* v68 p154-7 Ag '97

Sri Lanka

Serendib serendipity: the architecture of Geoffrey Bawa. D. Robson and C. Daswatte. bibl il (pt col) por plans *AA Files* no35 p26-41 Spr '98

Sweden

See also

Jukkasjarvi (Sweden)—Hotels and motels

Switzerland

See also subhead Hotels and motels under the following subjects

Basel (Switzerland)

Solothurn (Switzerland)

Hotel Furkablick auf der Passhöhe: Kunst in den Bergen. S. Schneider. il *Baumeister* no6 p95 Je '98

Hotel Therme Vals [bathing facilities designed by P. Zumthor, Switzerland] S. Schneider. il *Baumeister* v94 p91 Ag '97

United Arab Emirates

See also

Dubai (United Arab Emirates)—Hotels and motels

United States

See also

Mirage Resorts Inc.

See also subhead Hotels and motels under the following subjects

Baltimore (Md.)

Las Vegas (Nev.)

Los Angeles (Calif.)

Miami (Fla.)

Miami Beach (Fla.)

New York (N.Y.)

San Francisco (Calif.)

Santa Barbara (Calif.)

Tarrytown (N.Y.)

Each day the curtain rises [Ian Schrager's hotels] M. Rothstein. col il por *Graphis* v53 p70-7 S/O '97

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Tasmania (Australia)

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Bavaria (Germany)

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Beyond simplicity [architect's home, Belgium] M. Cohen. col il plans *Abitare* no364 p48-53 Jl/Ag '97
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Brazil

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Casa nella foresta. col il plans *Abitare* no374 p224-5 Je '98
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Brentwood (Los Angeles, Calif.)
Del Mar (Calif.)
Hollywood (Los Angeles, Calif.)
Laguna Beach (Calif.)
Los Angeles (Calif.)
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Newport Beach (Calif.)
Oakland (Calif.)
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Grace under glass. F. A. Bernstein. col il *Metrop Home* v30 p148-51 Mr/Ap '98
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Wooden houses—Canada

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Colorado

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Connecticut

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Updating a family classic: color and texture add new energy to a Connecticut residence. C. Zarin. col il *Archit Dig* v54 p262-7+ N '97

Cornwall (England)

Cornish exposure. P. Blundell-Jones. col il plan *Archit Rev* v203 no1215 p32-3 My '98

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Portmonea House [Litomyšl, Czech Republic] P. Malfatti. col il *Abitare* no363 p188-9 Je '97

Villa Schmelowsky [Jablonec nad Nisou, Czech Republic] P. Malfatti. col il plans *Abitare* no363 p184-7 Je '97

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A cliff-face house on Elba [Italy] J. Wickham. il (pt col) plans *Archit J* v205 p34-6 Je 5 '97

England

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Haywards Heath (England)
London (England)
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Portsmouth (England)
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A celebration of domestic life [40th anniversary of Alison and Peter Smithson's Sugden House, Watford, England] D. Hawkes. il (pt col) plans *Archit J* v205 p45-6+ Je 26 '97

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Essex (England)

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Europe

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Villa Mairea, 1937-39. K. Gullichsen. il (pt col) *Abitare* no369 p54-5+ Ja '98

Florida

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Miami (Fla.)
Seaside (Fla.)

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A passage to Florida [bungalow in Hobe Sound] E. Cohen. col il plan *Inter Des* v68 p90-5 Jl '97

Richard Meier un aliante di fronte al mare [house, Naples, Florida] il (pt col) plans *Casabella* v61 p22-7 Je '97

France

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Bordeaux (France)
Nancy (France)

The artful outsider. M.-F. Boyer. col il *World Inter* v18 no8 p70-9 Ag '98

One-family house at Saint Pardoux la Rivière, France. D. Steiner. col il pors plans *Domus* no803 p34-7 Ap '98

"Pourquoi ne construisez-vous pas?" Chronologie der Villa E. 1027 [chronological history of the modernist house in Roquebrune, France, 1925-1996] R. Franke. bibl il (pt col) *Baumeister* v94 p62-7 Je '97

Georgia

See also subhead Houses under the following subjects
Atlanta (Ga.)

Germany

See also subhead Bavaria (Germany) under the following subjects
Houses
See also subhead Houses under the following subjects
Berlin (Germany)
Brühl (Germany)
Cologne (Germany)
Essen (Germany)
Hamburg (Germany)
Jena (Germany)
Munich (Germany)
Regensburg (Germany)
Reutlingen (Germany)
Saarbrücken (Germany)
Schopfheim (Germany)
Stuttgart (Germany)

Eigener Herd: die heimliche Renaissance des Einfamilienhauses [10 article special section on single-family houses in Germany and Switzerland] il (pt col) plans *Baumeister* v94 p22-56 Je '97

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Valerio Olgiati: Kucher house [Rothenburg am Neckar, Germany] il (pt col) plans *A + U* no324 p40-7 S '97

Wohnhaus mit Büro in Leiterberg [cube house outside of Kempten, Germany] U. Kleefish-Jobst. il (pt col) plans *Baumeister* v94 p26-9 Ag '97

Wohnhaus mit Studio in Windsbach [musician's house outside of Nuremberg, Germany] M. Gaenssler. il (pt col) plans *Baumeister* v94 p36-9 Ag '97

Great Britain

See also
Houses—England

Britain's basements come out from underground. A. Tovey. il (pt col) plans *Archit J* v206 p supp 12-13 S 4 '97

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"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. J. E. Crowley. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97

Greece

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Guatemala

In the Guatemalan rain forest. Prince Michael. col il por *Archit Dig* v55 p72-9+ Ja '98

Guinea

Villa Eila [Mali, Guinea] il (pt col) plan *A + U* no326 p40-7 N '97

Illinois

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Chicago (Ill.)
Highland Park (Ill.)
Hinsdale (Ill.)

North Shore new wave. M. F. Schmertz. col il plan *Archit Dig* v55 no7 p148-55+ Jl '98

Indiana

See also subhead Houses under the following subjects
Columbus (Ind.)

Israel

See also
Tel Aviv (Israel)—Houses

Italy

See also
Houses—Sardinia (Italy)
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Houses
See also subhead Houses under the following subjects
Bergamo (Italy)
Brescia (Italy)
Mantua (Italy)
Milan (Italy)
Otranto (Italy)
Pantelleria Island (Italy)
Rome (Italy)
Venice (Italy)

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Carla Ceccariglia sul Lago di Como: architettura in interni. S. Casciani. col il plans *Abitare* no371 p74-81 Mr '98
Casa-studio di William Xerra. M. Romanelli. col il *Abitare* no368 p136-43 D '97
Doppelhaus auf der Isola di Capraia [Livorno province, Italy] C. Aichner. il plans *Baumeister* v95 no5 p36-43 My '98
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Japan
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Atami (Shizuoka, Japan)
Chiba (Japan: Prefecture)
Gifu (Japan)
Kamakura (Japan)
Kanazawa (Japan)
Karuizawa (Japan)
Kōbe (Japan)
Kyoto (Japan)
Nagano (Japan)
Nishinomiya (Japan)
Okayama (Japan)
Osaka (Osaka, Japan)
Sagamihara (Japan)
Tokyo (Japan)
Yamanashi (Japan)
House at Minami Kasugaoka. il (pt col) plans *Jpn Archit* no28 p126-9 Wint '98
House in Ryuo [Kofu, Japan] il (pt col) plans *Jpn Archit* no27 p110-25 Aut '97
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Kuwait
Culture in court [Kuwaiti house] V. Gore. col il plans *Archit Rev* v203 no1213 p68-9 Mr '98

Lebanon
See also
Faqra (Lebanon)—Houses

Long Island (N.Y.)
Into the woods: an art-filled guesthouse on Long Island. S. Cheever. col il *Archit Dig* v55 no6 p196-201+ Je '98
Shaker-shaped. H. Ypma. col il *World Inter* v18 no7 p54-63 Jl '98

Louisiana
See also
New Orleans (La.)—Houses

Luxembourg
See also
Luxembourg (Luxembourg)—Houses

Maine
See also
Lovell (Me.)—Houses
Handmade in Maine: furniture designer Thomas Moser's house on Dingley Island. N. Von Hoffman. col il pors *Archit Dig* v54 p208-15 Je '97

Manitoba
See also
Winnipeg (Man.)—Houses

Maryland
See also
Bethesda (Md.)—Houses
Rustic modernism: reinventing log and stone construction in Maryland. P. Goldberger. col il *Archit Dig* v55 p126-33 Mr '98

Massachusetts
See also subhead Houses under the following subjects
Martha's Vineyard (Mass.)
Nantucket (Mass.)
Truro (Mass.)

Mexico
See also subhead Houses under the following subjects
Acapulco (Mexico)
Valle de Bravo (Mexico)

Michigan
See also
Southfield (Mich.)—Houses
Farm follows function: a rural Michigan property extended with a modernist eye. P. Goldberger. col il plan por *Archit Dig* v55 no6 p178-87+ Je '98
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Minnesota
See also
Duluth (Minn.)—Houses
Minneapolis (Minn.)—Houses

Mississippi
See also subhead Houses under the following subjects
Jackson (Miss.)
Mississippi with a twist: putting a contemporary spin on a Greek revival planter's cottage near Natchez. M. R. Frank. col il por *Archit Dig* v55 no6 p202-11+ Je '98

Montana
Hilary Heminway: rekindling the western spirit at Montana's Bar 20 Ranch. E. C. Flood. col il por *Archit Dig* v54 p218-23+ S '97

Nebraska
See also
Omaha (Neb.)—Houses

Netherlands
See also
Prefabricated houses—Netherlands
Utrecht (Netherlands)—Houses

New Jersey
House on a terminal line: Preston Scott Cohen. il (pt col) plans *Architecture* v87 no4 p74-7 Ap '98

New Mexico
See also subhead Houses under the following subjects
Santa Fe (N.M.)
Tesuque (N.M.)

New York (State)
See also subhead Houses under the following subjects
Bedford (N.Y.)
Bridgehampton (N.Y.)
East Hampton (N.Y.)
Fire Island (N.Y.)
Fishers Island (N.Y.)
New York (N.Y.)
Southampton (N.Y.)
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Manhattan metier: an outdated town house takes on serene sophistication. M. R. Frank. col il por *Archit Dig* v55 p136-45+ F '98
Modernist dialogue in New York: David E. Gross expands on Ulrich Franzen's 1956 vision. S. Stephens. col il por plan *Archit Dig* v55 p68+ F '98
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New Zealand
Building in paradise [house, Motiti Island, New Zealand] M. Field. col il map *Blueprint* no152 p34-7 Jl/Ag '98

North Carolina
See also subhead Houses under the following subjects
Charlotte (N.C.)
Domestic rigour [house, North Carolina] A. Lecuyer. il (pt col) plans *Archit Rev* v202 p66-8 N '97
Frank Harmon [Rozzelle-Ragan house] C. Linn. il (pt col) plans *Archit Rec* v186 no4 p98-101 Ap '98

Ontario
See also subhead Houses under the following subjects
Kingston (Ont.)
Toronto (Ont.)
House in Mulmur Hills [Ontario; Canadian Architect 1997 Award of Excellence winner] il (pt col) plans *Can Archit* v42 p22-4 D '97

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Shim & Sutchiffe: maison près du lac Huron [Canada] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no311 p36-7 Je '97

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An Oregon pioneer: restoring the spirit of a historic log cabin. D. Pizzi. col il *Archit Dig* v55 no6 p228-33+ Je '98

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See also
Montreal (Québec)—Houses

Queensland (Australia)

Australian trilogy [architects' house, Queensland, Australia] P. Malfatti. col il plan *Abitare* no367 p100-7 N '97
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Sardinia (Italy)

Sardinian serenade. M. R. Frank. col il *Archit Dig* v55 p62-71+ Ja '98

Saudi Arabia

Peter Barber Architects: Villa Anbar, Saudi Arabia. J. Till. il (pt col) plans *Archit Des* v66 p profile 70-5 N/D '96

Senegal

Casa-laboratorio di Mauro Petroni. P. Malfatti. col il *Abitare* no368 p162-7 D '97

Sicily (Italy)

Masseria Mandrascate. T. Walford. col il *World Inter* v18 no6 p118-27 Je '98

South Africa

See also subhead Houses under the following subjects
Cape Town (South Africa)

Spain

See also subhead Houses under the following subjects
Barcelona (Spain)
Madrid (Spain)

Wohnhaus in Liria/Valencia, 1993-1994 [Spain] V. Guallart. il (pt col) plans *Werk Bauen Wohnen* no4 p8-11 Ap '97

Sri Lanka

Ethereal landscapes in Sri Lanka: architect Geoffrey Bawa's remarkable private realm. C. Lutfy. col il por *Archit Dig* v55 p114-21+ Ja '98
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Switzerland

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Prefabricated houses—Switzerland
Summer houses—Switzerland
See also subhead Houses under the following subjects
Barbereche (Switzerland)
Basel (Switzerland)
Bern (Switzerland)
Erlenbach (Switzerland)
Geneva (Switzerland)
Saint Gall (Switzerland)
Solothurn (Switzerland)

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Beat Consoni: Sonderegger residence [Frasnacht, Switzerland] il (pt col) por (p119) plans *A + U* no325 p96-103 O '97
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Black box—Haus Wilhelm/Arn, Münchenbuchsee, 1996/97 [Switzerland] M. Arn. il plans *Werk Bauen Wohnen* no4 p12-15 Ap '97
Casa-atelier di Willy Guhl. S. Casciani. col il por *Abitare* no368 p144-9 D '97
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Haus Müller, Unterägeri [house, Switzerland] il plans tabs *Werk Bauen Wohnen* no11 p Werk-Material 303 N '97
House in Avegno [Switzerland] R. Capezutto. col il pors (p139) plans *A + U* no327 p68-77 D '97
Maison Vacchini, District de Costa [Switzerland] A. Lavalou. il (pt col) *Archit Aujourd'hui* no311 p42-7 Je '97
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Two houses on a river [Lake Lugano, Switzerland] G. Cappellato. il (pt col) plans *Abitare* no364 p54-9 Jl/Ag '97
Vorwand. il plans *Werk Bauen Wohnen* no3 p52-3 Mr '98

Tennessee

See also
Memphis (Tenn.)—Houses

Texas

See also subhead Houses under the following subjects
Austin (Tex.)
Dallas (Tex.)

A Lone Star roundup: artifacts of the old West fill a stone house in Texas. V. Klinkenborg. col il pors *Archit Dig* v54 p190-9 Je '97
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Thailand

See also
Chiang Mai (Thailand)—Houses

Turkey

House in Ölü-Deniz, Turkey [architect's account of the construction process 1972-1997] W. Stelzhammer. il (pt col) plans *Domus* no796 p46-52 S '97
Stone walling [houses, Gökçebelen, Bodrum, Turkey] il (pt col) plans *Archit Rev* v202 p74-7 O '97

United States

See also
Prefabricated houses—United States
See also names of states as subheads under Houses

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Vermont

See also
Stowe (Vt.)—Houses

Bridging styles in Vermont: a modern house echoes vintage New England structures. L. Whiteson. col il *Archit Dig* v54 p228-35 N '97

Vietnam

See also
Hanoi (Vietnam)—Houses

Uncle Ho's cabins [block houses outside Ho Chi Minh City, Vietnam] P. Reuber. col il *Can Archit* v42 p25 S '97

Virgin Islands of the United States

See also subhead Houses under the following subjects
Saint Croix (Virgin Islands of the U.S.)

Virginia

See also subhead Houses under the following subjects
Fairfax (Va.)
Great Falls (Va.)
McLean (Va.)

A Blue Ridge complex: John W. Kluge's new additions to his Virginia estate. J. S. Wamsley. col il *Archit Dig* v54 p172-81+ O '97

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also subhead Houses under the following subjects
Seattle (Wash.)
Vashon Island (Wash.)

Houses and psychology *See* Houses—Psychological aspects

Houses in art

Hi, house [Gayleen Aiken's houses] D. Young. col il *Preservation* v49 p144 S/O '97
Kathryn Forler's houses. C. Bradley. col il *Ceramics* no32 p85-7 '98
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Duckwitz zieht um. Wie wohnen Romanfiguren? [house-hunting episode in a German novel] J. Westphalen. il *Baumeister* v94 p52-3 Je '97

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Houshiary, Shirazeh, 1955-

about

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il(col): Licid shadow; Turning around the center

Housing

See also

Condominiums
Infill housing
Landlord and tenant
Private communities
Prototype housing
Public housing
Self-help housing
Slums
Squatters
Student housing
Suburbs

See also subhead Housing under the following subjects

Aged
Artists
Poor

Housing benefits. P. Davey. bibl f il *Archit Rev* v201 p4-5 Je '97

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Urban building versus housing. H. F. Kollhoff. il *Lotus Int* no94 p101-2 '97

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

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Istanbul 1996: the other habitat [Habitat II: alternative settlement systems and city planning, two conferences] A. Malik. col il map *Arts Islamic World* no29 p9-12 Aut '96

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See Housing rehabilitation

Cost

See Building—Cost

Density

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Practical planning advice [the relationship between housing density and urban design] B. Waters. *Archit J* v206 p40-1 Ag 14-21 '97

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Architectural Association, London: diploma unit 9, unit master—Mike Weinstock: 'ground as container, container as topography': Herbert Lui. M. Weinstock. il (pt col) plan *Archit Des* v68 p ii-iii Mr/Ap '98

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Neben Neubühl [housing development, Switzerland] il plans *Werk Bauen Wohnen* no4 p59 Ap '97

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Record readers were asked: is there a place for high design in affordable housing? *Archit Rec* v185 p26 O '97

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Stack effect [Hampden Gurney school and housing, London] il (pt col) plans *RIBA J* v104 p22-3 Ag '97

Tama New Town 16-C block [Tokyo] il plans *Process Archit* no132 p148-9 '96

Tama New Town 16-D block [Tokyo] il plans *Process Archit* no132 p150-1 '96

Village people. V. Richardson. col il *RIBA J* v105 no5 p68-9 My '98

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Zum Energiekonzept [energy usage of multifunctional building, Brugg, Switzerland] H. Glauser. il (pt col) *Baumeister* v94 p47-9 S '97

Finance

See also

Housing, Low cost

Forecasting

Remodeling forecast steady. *Inter Sources* v7 no68 p60-3 My '98

Location

Practical planning advice. B. Waters. il *Archit J* v207 no11 p42-3 Mr 19 '98

One family houses

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Homes for a lifetime [Lifetimes Homes Standards] B. Evans. il (pt col) plans *Archit J* v206 p34+ Ag 14-21 '97

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Austria

See also subhead Housing under the following subjects

Graz (Austria)
Leibnitz (Austria)
Vienna (Austria)

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Brazil

See also

Rio de Janeiro (Brazil)—Housing
São Paulo (Brazil)—Housing

California

See also subhead Housing under the following subjects

San Francisco (Calif.)

California collectives [multifamily housing] J. Giovannini. col il plans *Architecture* v86 p82-9 Ag '97

Canada

See also subhead Housing under the following subjects

Montreal (Québec)
Toronto (Ont.)
Vancouver (B.C.)

Cohousing [Windsong Cohousing project, Langley, British Columbia] B. Haden. col il *Can Archit* v42 p46 S '97

China

See also

Shanghai (China)—Housing

Colorado

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Denver (Colo.)—Housing

Czechoslovakia

The architecture of Social Realism [Czechoslovakia] A. de Magistris. col il *Abitare* no363 p166-8+ Je '97

Denmark

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Copenhagen (Denmark)—Housing

Europe

Kleine Investitionen—grosser Wert [low-budget housing projects in Europe; 9 article special section] il (pt col) plans *Werk Bauen Wohnen* no6 p2-44 Je '97

Finland

See also

Helsinki (Finland)—Housing

France

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Marseille (France)
Paris (France)

Housing—France—*cont.*
Logements de Jean Dubuisson. P. Perris. il (pt col) plans *Archit Aujourd'hui* no314 p8-13 D '97

Germany

See also subhead Housing under the following subjects
Berlin (Germany)
Frankfurt am Main (Germany)
Gelsenkirchen (Germany)
Hamburg (Germany)
Konstanz (Germany)
Munich (Germany)
Stuttgart (Germany)

Aged in wood [housing, Neuenbürg, Germany] F. Friedel. col il plans *Archit Rev* v201 p38-41 Je '97

Great Britain

See also subhead Housing under the following subjects
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Edinburgh (Scotland)
Liverpool (England)
London (England)
Manchester (England)
Nottingham (England)
Swansea (Wales)

'Brownfield' housing sites get new political impetus. P. Finch. *Archit J* v207 p16 Ja 22 '98
Dobson confirms Labour pledge to invest in housing [Health Secretary Frank Dobson, Great Britain] col il *Archit J* v205 p17 Je 5 '97
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Sustaining housing growth. B. Evans. il maps *Archit J* v207 no12 p52-3 Mr 26 '98

Exhibitions

Professionalism and a sense of place [Tayler & Green, Architects 1938-1973: the spirit of place in modern housing: Prince of Wales's Institute, London; exhibit] J. Winter. il (pt col) *Archit J* v207 no17 p59 Ap 30 '98
Snapshot of UK gives hope for housing [Home: a place to live in: Royal Institute of British Architects, London] J. Melvin. col il *Archit J* v206 p51 Jl 17 '97

Hungary

See also
Budapest (Hungary)—Housing

Illinois

See also
Chicago (Ill.)—Housing

India

See also
New Delhi (India)—Housing

Italy

See also subhead Housing under the following subjects
Bisceglie (Italy)
Venice (Italy)

Japan

See also subhead Housing under the following subjects
Katano (Japan)
Makuhari (Japan)
Tokyo (Japan)
Tsukuba Science City (Japan)

Kikyo extended care facility affiliated to Ota General Hospital. il (pt col) plans *Jpn Archit* no28 p106-9 Wint '98

Liechtenstein

See also
Vaduz (Liechtenstein)—Housing

Louisiana

See also
New Orleans (La.)—Housing

Massachusetts

See also
Boston (Mass.)—Housing
Brookline (Mass.)—Housing

Netherlands

See also subhead Housing under the following subjects
Almere (Netherlands)
Amstelveen (Netherlands)
Amsterdam (Netherlands)
Hague (Netherlands)
Sittard (Netherlands)

Do the Dutch do it better? [housing for the aged] T. Metz and J. S. Russell. il (pt col) plans *Archit Rec* v186 p112-13 Ja '98
Winning ways in Dutch landscape. P. Finch. il (pt col) plans *Archit J* v207 no17 p14-15 Ap 30 '98

Pennsylvania

See also
Pittsburgh (Pa.)—Housing

Poland

See also
Warsaw (Poland)—Housing

Russia (Federation)

See also
Moscow (Russia)—Housing

Saudi Arabia

See also
Jiddah (Saudi Arabia)—Housing

Soviet Union

Moisei Ginzburg's Narkomfin Communal House in Moscow. V. Buchli. bibl f il plans *J Soc Archit Hist* v57 no2 p160-81 Je '98

Switzerland

See also subhead Housing under the following subjects
Basel (Switzerland)
La Chaux-de-Fonds (Switzerland)
Solothurn (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)

Conversion of a farm shed into a two-family house at Bergün, Switzerland. E. Melet. il (pt col) plans *Domus* no801 p24-7 F '98
House and city [housing projects in Swiss and Austrian urban centers; 7 article special section] il (pt col) plans *Werk Bauen Wohnen* no3 p11-48 Mr '97
Reihenhäuser Würenlingen (Aargau), 1995-1997 [Santiago Calatrava's townhouse project, Switzerland] il plans *Werk Bauen Wohnen* no9 p19-23 S '97
Sanierung Wohnsiedlung Dettenbühl, Wettswil, 1996 [remodeling of 1970 housing project, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* no6 p16-23 Je '97

Texas

See also
Galveston (Tex.)—Housing

Turkey

Turkey gets dose of new urbanism with ambitious sites near Istanbul. D. S. Morton. col il *Archit Rec* v186 no5 p82 My '98

United States

See also
United States. Dept. of Housing and Urban Development

Housing, Cooperative
Cohousing [Windsong Cohousing project, Langley, British Columbia] B. Haden. col il *Can Archit* v42 p46 S '97
Doppelhaus in München-Neuaubing. W. J. Stock. col il plans *Baumeister* v95 no5 p22-6 My '98

Housing, Low cost
An architect is devising new processes for building dirt-cheap houses from elemental materials. T. Katauskas. col il *Archit Rec* v186 no8 p206 Ag '98
California collectives [multifamily housing] J. Giovannini. col il plans *Architecture* v86 p82-9 Ag '97
Favelas. A. Abiko and others. il (pt col) plans *Abitare* no374 p136-43 Je '98
Housing without architects. W. Rybczynski. col il *Architecture* v86 p78-81 Ag '97
Kleine Investitionen—grosser Wert [low-budget housing projects in Europe; 9 article special section] il (pt col) plans *Werk Bauen Wohnen* no6 p2-44 Je '97
Loftsiedlung in Wien-Floridsdorf [social housing project for Yugoslav War refugees, Vienna] L. Thurn und Taxis. il (pt col) plans *Baumeister* v94 p58-61 Je '97
Public housing's last hope. B. McKee. col il plans *Architecture* v86 p94-105 Ag '97
Record readers were asked: is there a place for high design in affordable housing? *Archit Rec* v185 p26 O '97
Siedlung in Waldkraiburg. W. J. Stock. il (pt col) plans *Baumeister* v95 p16-21 Ja '98
Southern comfort [Auburn University's Remote Studio project, Anderson Harris house, Mason's Bend, Alabama] R. Kroloff. col il *Architecture* v86 p90-3 Ag '97
Sozialpalast und NKZ in Berlin: hilft nur noch abreissen? B. Schulz. il *Baumeister* v95 no5 p11 My '98
The Wright stuff [Frank Lloyd Wright's low-cost house experiments] por *Inland Archit* p32 Mr/Jl '97

Housing and Urban Development Dept. (U.S.) *See* United States. Dept. of Housing and Urban Development

Housing projects, Government *See* Public housing

Housing projects, Industrial

See also
Company towns

Housing rehabilitation
Getting their act together [King's Cross Estate Action Project] I. Allen. col il plans *Archit J* v207 no19 p33-6 My 14 '98
Heartbreak hotel goes Dutch. R. Slavid. il (pt col) *Archit J* v206 p56-7 D 4 '97
One day in April [housing rehabilitation volunteer program Christmas in April] B. Noyes. il *Preservation* v49 p66-71 Mr/Ap '97
Rolf Gutbrods Wiederaufbau eines zerstörten Wohnblocks in Stuttgart Architektur der "Stunde Null"? U. Schneider. bibl f il plans *Architectura* v27 no2 p200-20 '97
Sanierung Wohnsiedlung Dettenbühl, Wettswil, 1996 [remodeling of 1970 housing project, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* no6 p16-23 Je '97
Umbau Mehrfamilienhaus Rüdigerstrasse, Zürich, 1996 [remodeling of 1908 apartment building] M. Hauser. il plans *Werk Bauen Wohnen* no6 p34-5 Je '97
Who controls the future of Cabrini-Green? [Chicago public housing project] B. Kamin. col il *Archit Rec* v185 p62-5+ S '97

Housing research
Contemporary research into housing [17 article special section] il (pt col) plans *Lotus Int* no94 p34-115 '97
Sustaining housing growth. B. Evans. il maps *Archit J* v207 no12 p52-3 Mr 26 '98

Houston, Alma, d. 1997
about
Obituary
Inuit Art Q por v13 p54 Spr '98

Houston, Dianne
about
The mouse that roared: an interview with Dianne Houston [on her Oscar-nominated short Tuesday morning ride] S. L. Carpenter. il por *Cineaste* v23 no1 p39-40 '97

Houston, John, 1930-
Reproductions
Festival, Kyoto (oil on board)
Art Rev v49 p28 Jl/Ag '97 (col)

Houston, Whitney
about
Whitney is every woman? cultural politics and the pop star. M. Shelton. bibl f il *Camera Obscura* no36 p134-53 S '95

Houston (Tex.)
Architecture
Houston Industries. G. Moorhead. il (pt col) plans *Archit Rec* v186 p110-15 Mr '98
Houston refuels [regeneration of Houston's downtown] S. Fox. col il *Architecture* v86 p34-5+ Ag '97
Out of this world. C. Slessor. il (pt col) plans *Archit Rev* v203 no1215 p82-5 My '98
Padiglione Cy Twombly, Menil Collection, Houston. col il *Casabella* v62 no656 p72-3 My '98
Sacred ground [Beth Israel Memorial Chapel and Garden, Houston] J. Giovannini. il (pt col) plans *Architecture* v87 no6 p128-33 Je '98
Churches
See also
Byzantine Fresco Chapel (Houston, Tex.)
City planning
Houston refuels [regeneration of Houston's downtown] S. Fox. col il *Architecture* v86 p34-5+ Ag '97
Design
If you don't look good, we don't look good [the Riaro + Jon salon, Houston] E. Cohen. col il plan *Inter Des* v68 p116-19 Jl '97
Legal motion [law offices, Houston] col il plan *Inter Des* v68 p112-15 Jl '97
Versailles in the sky. J. Davidsen. col il plan *Inter Des* v69 no9 p174-9 Jl '98
Exhibitions
See also
FotoFest 1998
Galleries and museums
See also
Byzantine Fresco Chapel (Houston, Tex.)
Menil Collection (Houston, Tex.)
Office buildings
Houston Industries. G. Moorhead. il (pt col) plans *Archit Rec* v186 p110-15 Mr '98
Stores and store buildings
The French connection. M. Geran. col il plan *Inter Des* v69 p128-33 Ja '98

How buildings learn [television program] See Television program reviews—Single works

Howard, Angela F.
The dhārani pillar of Kunming, Yunnan: a legacy of esoteric Buddhism and burial rites of the Bai people in the Kingdom of Dali (937-1253) [with appendix and glossary] bibl f il *Artibus Asiae* v57 no1/2 p33-72 '97

Howard, Ashley
about
Strong form, vibrant colour [Ashley Howard] D. Whiting. il (pt col) por *Ceram Rev* no166 p10-12 Jl/Ag '97

Howard, Michael C., 1949-
The canoe bow decorations (Muka Perahu) of Northern Irian Jaya. bibl f il (pt col) maps *Arts Asia* v28 no3 p89-101 My/Je '98

Howard, Norma
Reproductions
Duck dance
Southwest Art v27 p104 Ag '97 (col)

Howard, Rachel, 1910-
about
Rachael Howard: spontaneous sketches of life. A. Fielding. col il *Fiberarts* v24 p16 Summ '97
il(col): Indian embroidery factory

Howard, Sabin Gilardi
Reproductions
Satori (patinated plaster)
Sculpt Rev v46 p9 Fall '97

Howard, Seymour, 1928-
Some eighteenth-century 'restored' boxers [restoration of classical statues] bibl f il *J Warburg Courtauld Inst* v53 p238-55 '93

Howe, Catherine, 1959-
about
Catherine Howe [Bill Maynes Gallery, New York; exhibit] M. Muster. il *New Art Exam* v25 p59-60 S '97
Picturehood is powerful [three figurative painters focus on female subjects] B. Schwabsky. bibl f col il *Art Am* v85 p80-5 D '97
il(col): Untitled (the artist); Dubious confection; Gothic

Howe, James Wong, 1899-1976
about
The surreal images of Seconds [productions of the science fiction film] V. LoBrutto. il por *Am Cinematogr* v78 p98-104 N '97

Howe, Katherine S.
New York's master German furniture makers: Herter Brothers' furniture. bibl f col il *FMR* no91 p103-28 Ap/My '98

Howe, Oscar, 1915-1983
about
Oscar Howe. M. A. White. bibl col il *Am Indian Art Mag* v23 p36-43 Wint '97
il(col): Umine Wacipi—war and peace dance; Deer hunt; Victory Dance (2)

Howell, David
about
The cutting edge. E. Cohen. col il plan *Inter Des* v69 p124-7 Ja '98

Howell, Frank, 1937-1997
Reproductions
Paths to the moon (serigraph)
Southwest Art v27 no12 p inside front cov My '98 (col)

Howell, Steve
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98

Howell, Todd L., and Kintigh, Keith W.
Archaeological identification of kin groups using mortuary and biological data: an example from the American Southwest [Hawikku, New Mexico] bibl maps plans tabs *Am Antiq* v61 p537-54 Jl '96; Discussion. v63 p161-3; p164-7 Ja '98
Determining gender and kinship at Hawikku: a reply to Corruccini. bibl tabs *Am Antiq* v63 p164-7 Ja '98

Howell-Sickles, Donna, 1949-
Reproductions
Fall (mixed media)
Southwest Art v28 no1 p3 Je '98 (col)

Howie, Ann
about
Howie and Scott [Scope, Melbourne; exhibit] M. E. McGuire. il *Art Aust* v34 no4 p558-9 '97
il: Fernand and Stanley's roofing company

Howitt, Peter
about
Sliding doors [film] Reviews
Sight Sound col il ns8 no6 p55-6 Je '98. P. Matthews

Howlett, Victoria
about
Letting the bird fly: Victoria Howlett's documents and installations. B. Purtell. col il *Ceramics* no31 p24-8 '98
il(col): Document; Installation

Howley Harrington (Firm)
Elegant crossing for Dublin's fair city. P. Finch. il (pt col) plan *Archit J* v207 no23 p12-13 Je 11 '98
Howling Wolf, 1849-1927
about
Individuality and cultural history: the question of artistic license and Plains representational imagery. J. M. Szabo. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p80-90 Aut '98
Howorth, E. J.
about
Long John Printer [exhibit] C. Eyland. il (pt col) *Border Crossings* v17 p53-4 Wint '98
il: Running man
Howson, Peter
Reproductions
Ahab (oil on canvas, 1998)
Artforum v36 no9 p30 My '98 (col)
Hoyem, Andrew
about
Three books a year. B. Kyne. por *Artweek* v29 no6 p27 Je '98
Hoyningenhuene, Paul
Wissensfortschritt? Fortschritt der Skepsis [scientific theories and the passage of time] il *Du* no10 p32-3+ O '97
Hoyos, Ana Mercedes, 1942-
Reproductions
Patillas de la cordialidad (oil, 1997)
Art News v96 p62-3 O '97 (col)
Zenit procelain no. 2 (oil on canvas, 1997)
Art Nexus no26 p2 O/D '97 (col)
Hoz, Nicolas de la
Reproductions
Vuelo interior (mixed media)
Art Nexus no29 p39 Ag/O '98 (col)
Hrabal, Bohumil, 1914-1997
about
Bohumil Hrabal. il por *Abitare* no363 p63 Je '97
Hradčany Castle (Prague, Czech Republic)
The Castle: the presidential apartments [Hradčany Castle, Prague] Z. Lukes. col il plan *Abitare* no363 p122-7 Je '97
Hard stones in the courtyards, unbearable lightness in the gardens [Hradčany Castle, Prague] T. Valena. il (pt col) *Abitare* no363 p128-35 Je '97
Päpstliches Capriccio und kaiserliche Representatio: das Ovaltreppenhaus der rudolfinischen Kunstkammern als Form habsburgischer Architekturpolitik. M. Brunner. bibl f il plans *Z Kunstgesch* v60 no4 p514-29 '97
Prague competition. col il *Archit Rev* v203 p49-53 Ja '98
Hsiao, Shih-Wen, and Chen, Ching-Hai
A semantic and shape grammar based approach for product design [CAD software for product design using words and shape options; case study of office chair] bibl f il tabs *Des Stud* v18 p275-96 Jl '97
Hsiao, Shih-wen, and Wang, Hsi-ping
Applying the semantic transformation method to product form design. bibl f il tabs *Des Stud* v19 no3 p309-30 Jl '98
Hsiau, Jung-Ching
about
Jung-Ching Hsiau. H.-L. Lai. il por *Ceram Mon* v45 p51-2 S '97
il: Untitled sculpture (#9405); Sculpture #9323; Handbuilt sculpture (#9412)
Hsieh, Chih-liu *See* Xie Zhiliu, 1910?-1997
Hsieh, Huan, fl. ca. 1420-1450
Reproductions
Attribution works
Elegant gathering in the Apricot Garden (ink and color on silk)
Orient Art v44 no1 p22 Spr '98 (col)
Hsieh, Shih-chên, 1487-ca. 1560
about
Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97
il: Providing the young man with a meal; The wife refuses to remove herself from the weaving loom; Carrying the faggots and returning home late; The broken cave amid wind and snow (2)
Hsin-chiang (China) *See* Xinjiang Uygur (China)
Hsü, Tao-ning, ca. 1000-ca. 1066
Reproductions
Fishermen (ink and color on silk)
Orient Art v44 no1 p31 Spr '98
Hu, Bing
about
Scattered petals, fallen leaves, shards of glass: the work of Bing Hu [Brooklyn Museum of Art, New York; exhibit] B. Littman. il *Glass* no71 p50 Summ '98
il(col): Untitled (chaise lounge)
Hu, Mary Lee, 1943-
about
Weaving metal [the jewelry of Mary Lee Hu] R. Updike. col il por *Fiberarts* v24 p40-4 Summ '97
il(col): Earrings #153; Bracelets #43, 44, 45; Bracelet #48; Choker #78; Ring #60; Choker #74; Choker #70 (2); Earrings #154
Huang, Arlan
about
Leopard and tiger: return to the mountain [Art in General, New York; exhibit] J. Perreault. il *Glass* no71 p51 Summ '98
Huang Yongping, 1934-
about
Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97
Huang Zhonfang, 1943-
Reproductions
Autumnal mood (ink and color on paper, 1996)
Arts Asia v27 p31 N/D '97 (col)
Hubbard, Lee
Ishmael Reed on the rampage. col il pors *Am Visions* v13 no2 p27-8+ Ap/My '98
Hubbard, Teresa
about
Teresa Hubbard & Alexander Birchler. M. Krienke. col il pors *Art News* v97 no5 p160 My '98
Hubbell, Leesa
Fabric fit for a (Lion) King: surface design enhances Broadway. col il *Surf Des J* v22 no4 p20-4+ Summ '98
Huber, Beat
about
Fashionable transgressions. M. Nicol. il *Creat Camera* no352 p20-7 Je/Jl '98
il(col): Sports and me
Huber, Felix Stephan
about
Felix Stephan Huber/Florian Wüst, ambient green/re.edit Winnetou: Städtische Ausstellungshalle Am Hawerkamp [exhibit] C. Posca. col il *Kunstforum Int* no140 p373-4 Ap/Je '98
Huber, Maria
about
Wohnhaus mit Büro in Leiterberg [cube house outside of Kempten, Germany] U. Kleefish-Jobst. il (pt col) plans *Baumeister* v94 p26-9 Ag '97
Huber, Max, 1919-1992
about
Max Huber. S. Polano. il (pt col) por *Casabella* v61 p78-85 N '97
Huber, Pierre
about
Pierre Huber: a Swiss collector and art dealer [interview] por *Cimaise* v45 no252 p51-4 Mr/Ap '98
Huber, Richard, 1908-
Reproductions
[Untitled: landscape with town]
Art News v97 no5 p165 My '98 (col)
Huber, Thomas
about
Thomas Huber: Jacob's dream. T. Huber. col il *Art Press* no224 p20-6 My '97
il(col): Jakob's Traum I; Jakob's Traum II (2); Der Schlaf
Huber, Verena, 1938-
about
Neugestaltung Café-Restaurant Troika, Zürich. S. Zwicky. il plan *Werk Bauen Wohnen* no12 p59-62 D '97
Huber, Wilhelm
about
Wohnhaus mit Büro in Leiterberg [cube house outside of Kempten, Germany] U. Kleefish-Jobst. il (pt col) plans *Baumeister* v94 p26-9 Ag '97
Huber, William
Reproductions
[Untitled: baseball diamond] (photograph)
Commun Arts Mag v40 no4 p16 Ag '98 (col)
[Untitled: people in Asian garb standing on ocean beach] (photo)
Commun Arts Mag v39 p112 Ag '97 (col)
Huber-Dachau, Richard *See* Huber, Richard, 1908-
Huber und Partner
Maria and Wilhelm Huber: house in Leiterberg, Allgäu, Germany. il (pt col) plans *A + U* no332 p82-91 My '98
Huberman, Georges Didi- *See* Didi-Huberman, Georges
Hubert, Hans W.
Hundert Jahre Kunsthistorisches Institut in Florenz. il *Pantheon* v55 p189-90+ '97

Hubert, Jean, 1902-1994
about
Obituary
Cah Archeol por v43 p4-7 '95. J. Thirion.
Hubert, Pierre Alain
Déflagrant délit [meditations on the art of pyrotechnics] il *Leonardo* v30 no1 p78-80 '97
Hübl, Michael
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
Hübner, Guido
about
TransNEUROsite: an alliance between artists and engineers. I. Chemin and G. Hübner. bibl f il *Leonardo* v31 no1 p36-8 '98
Hübner, Peter
about
Green vault. P. Blundell-Jones. il (pt col) *Archit Rev* v204 no1217 p62-5 Jl '98
Lyrical geometry. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p51-5 Ap '98
HUD *See* United States. Dept. of Housing and Urban Development
Hudnut, Joseph, 1886-1968
about
Joseph Hudnut's other modernism at the "Harvard Bauhaus". J. Pearlman. bibl f il por map *J Soc Archit Hist* v56 p452-77 D '97
Hudon, Denise, 1950-
about
Denise Hudon: a book of spells. M. Arnault-Tran. col il por *Cimaise* v45 no252 p29-36 Mr/Ap '98
Hudson, Arthur Kenneth *See* Hudson, Kenneth
Hudson, Kenneth
The museum refuses to stand still. il *Museum Int* v50 p43-50 Ja/Mr '98
Hudson (J. L.) Co. *See* J. L. Hudson Co.
Hudson (N.Y.)
Galleries and museums
See also
Olana State Historic Site (Hudson, N.Y.)
Hudson review
"The Hudson Review" at 50. *New Criter* v16 no9 p2 My '98
Hudson River Museum
Hanging by a thread: one museum's approach to presenting contemporary fiber art for the first time. A. Batchelder. col il *Fiberarts* v25 no1 p36-42 Summ '98
Hudson River School
See also
Luminism
Hudson River valley (N.Y. and N.J.)
The mighty Hudson [historic gardens of New York's Hudson Valley] W. B. Logan. il (pt col) map *Gard Des* v16 p96-105 O '97
Hudson River Waterfront Park (New York, N.Y.)
Hudson River Park [Battery Park City, New York] col il plan *Process Archit* no130 p13-19 '96
Huebler, Douglas, 1924-1997
about
Obituary
New Art Exam v25 p19 S '97
Times of our lives [remembering Doug Huebler] J. Kosuth and D. Huebler. pors *Artforum* v36 p15-16 N '97
Huebner, Jeff
Next, please: who are Chicago's new collectors? il *New Art Exam* v25 p20-5 Mr '98
Huerta, Benito
about
Benito Huerta at the Bath House Cultural Center [Dallas; exhibit] C. D. Mitchell. col il *Art Am* v85 p129 O '97
il(col): Axis mundi version II
Huet, Bernard, 1932-
about
Parc de Bercy. B. Bottero. col il plan *Abitare* no375 p122-3+ Jl/Ag '98
Huet, John
Reproductions
[Untitled: church interior] (photograph)
Commun Arts Mag v40 no4 p126 Ag '98
[Untitled: female Olympians training] (photo)
Commun Arts Mag v39 p75 Ag '97 (col)
Huether, Gordon
about
Gordon Huether and Architectural Glass design. S. Thompson. col il *Stained Glass (MO)* v92 p272-7 Wint '97
Huge, Jurgan Frederick, 1809-1878
Reproductions
The conflagration of the U.S. Steam Frigate, Missouri (watercolor on paper, 1851)
Mag Antiq v153 p49 Ja '98 (col)
Huggins, John
Weather resistant pots [Pots for plants and gardens; book excerpt] il *Studio Potter* v25 p26-7 Je '97
Hughes, Alison Meyric, and Royalton-Kisch, Martin
Handel's art collection [with appendix] bibl f il *Apollo* v146 p17-23 S '97
Hughes, Beverley Bell- *See* Bell-Hughes, Beverley
Hughes, Malcolm, 1920-1997
about
Obituary
Art Mon no211 p23 N '97. N. Forster.
Hughes, Robert
about
Bob and Wendy teach art. D. Hickey. pors *Art Issues* no52 p10-13 Mr/Ap '98
What the critics said about Robert Hughes [American visions] J. E. Kaufman. *Art Newspaper* v8 p28 Jl/Ag '97
Hughes, Sean
about
My life as a dog. S. Hughes. il *Sight Sound* ns8 no4 p61 Ap '98
Hughes, Terry Bell- *See* Bell-Hughes, Terry
Hughes, Thomas, 1822-1896
about
Empire of the second son. P. O'Toole. col il *Preservation* v50 p84-90 Mr/Ap '98
Huglo, Michel
Souvenirs "enchantés" de la Walters Art Gallery [analysis of medieval musical manuscripts in the museum's collection] bibl f il *J Walters Art Gallery* v54 p1-8 '96
Hugo, Victor, 1802-1885
about
Shadows of a hand: the drawings of Victor Hugo [exhibit] N. Kernan. il *On Pap* v2 no6 p40-1 Jl/Ag '98
il: Landscape with castle
Victor Hugo: the dangerous master. R. Winegarten. *New Criter* v16 no10 p29-35 Je '98
Hugo Boss AG
Art as an element of corporate culture. M. R. Hopkins. il *Art Newspaper* v8 p16 D '97
Hugo Boss Prize
SoHo hum. P. Plagens. il *Artforum* v36 no9 p50 My '98
Hugot, Jean-Paul
about
Législatives 97: la culture laissée pour compte? [survey on cultural policy in France; interviews with politicians] J. Girard. col il pors *Beaux Arts Mag* no157 p11-13 Je '97
Huguenots
Anti-gallicanism at Chelsea: Protestantism, protectionism and porcelain. H. Young. bibl f il (pt col) *Apollo* v147 no436 p35-41 Je '98
Hugues, Pierre-François *See* Hancarville, Pierre d', 1719-1805
Hühn, Andreas Christian
about
Umbau des Goseriedebades für die Kestner-Gesellschaft in Hannover [remodeling of 1905 swimming pool into exhibition space, Germany] col il plan *Baumeister* v94 p7 Je '97
Huhtamo, Erkki
From kaleidoscomaniac to cybernerd: notes toward an archaeology of the media [history of sociological impact of new technologies] bibl f *Leonardo* v30 no3 p221-4 '97
Hui, Ann
about
Rotterdam, on y retourne. J.-M. Lalanne. il *Cah Cinema* no522 p22-3 Mr '98
Hui, Michael
about
Besides fists and blood: Hong Kong comedy and its master of the eighties. J. K. W. Lau. bibl f il *Cinema J* v37 p18-34 Wint '98
Huillet, Danièle
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Huis ten Bosch (Hague, Netherlands)
High rococo in Holland: William IV and Agostino Carlini. R. Baarsen. bibl il (pt col) *Burlington Mag* v140 p172-83 Mr '98
Hulin, Cary
about
Cary Hulin. P. B. Clark. col il plan pors *Ceram Mon* v46 no5 p50-6 My '98

Hull (England)

Bridges

Bascule bridges, Ennerdale Link Road, Hull [England] il (pt col) *Archit J* v206 p supp 4 N 6 '97

Hulsker, Jan

about

Why we are happy with four oil paintings [The Van Gogh Museum in Amsterdam responds to leading scholar's doubt] M. Bailey. *Art Newspaper* v8 p5 S '97

Hultkrans, Andrew

Surf and turf. col il *Artforum* v36 no10 p106-13+ Summ '98

Hulton Getty Picture Collection

Chelsea at home [Hulton Getty now has permanent gallery space, London] R. Pinsent. il *Br J Photogr* no7144 p16-17 S 24 '97

Human anatomy

See also

Human body

Human body

Body-building: towards a new organicism [how artists and architects have addressed decorporealized existence] G. Teyssot. bibl f il (pt col) plans *Lotus Int* no94 p118-31 '97

What is sci-fi aesthetics? [science fiction ideas of human biology in 1990s art; introduction to special issue] R. Armstrong. por *Art Des* v12 p2-5 S/O '97

Die Zukunft des Körpers [24 article special section on technology and the representation of the human body, part I] bibl f col il *Kunstforum Int* no132 p54-227 N '95/Ja '96

Exhibitions

Body buildings: three disparate exhibitions explore the relationship between architecture and the human body. D. Albrecht. col il *Archit Rec* v186 no4 p27-8 Ap '98

Human body in literature

Der Körper, der Maler und der Autor [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p128-35 D '97/Mr '98

Human body in motion pictures

Body talk [Demi Moore takes image control to the physical limit] L. R. Williams. col il por *Sight Sound* ns7 p18-21 N '97

L'usine à organes. S. Bouquet. il *Cah Cinema* p60-3 special issue '98

Human Code Inc.

Multimedia in Austin, Texas. S. McMillan. il (pt col) *Commun Arts Mag* v40 no2 p152-9 My/Je '98

Human comfort

Do not touch. N. Whiteley. *Art Rev* v50 p44-5 Ap '98

"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. J. E. Crowley. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97

Human ecology

See also

Biophilia
Environmental archaeology
Environmental movement
Landscape assessment
Man—Influence of environment
Man—Influence on nature
Quality of life

Jordanian village houses in their contexts: growth, decay and rebuilding. W. Lancaster and F. Lancaster. bibl il maps *Palest Explor Q* v129 p38-53 Ja/Je '97

Nature as a book—a book as nature [thoughts on the relationship between nature and society] M. R. Dean. *J Gard Hist* v17 p171-5 Jl/S '97

Sustainability, identity and the redefinition of self. P. Berg. bibl f *Transition* no56 p32-5 '97

History

Landscape and memory; Flesh and stone, the body and the city in Western civilization [review article] D. C. Ward. il *Arch Am Art J* v36 no2 p23-6 '96

Human engineering

See also

Architecture—Human factors
Human comfort

Between liquid and solid. il (pt col) *Domus* no801 p58-67 F '98

Body building. A. Goldwasser. pors *ID* v45 no3 p46-51 My '98

Out of control? [ergonomic chairs] R. Yee. col il *Contract Des* v40 no4 p26-7 Ap '98

Competitions, awards, etc.

Outstanding ergonomics. *Inter Sources* v7 no69 p20 Je '98

Exhibitions

Man and the chair [Deutsches Hygiene-Museum, Dresden, Germany] M. Zerboni. il (pt col) *Abitare* no365 p72 S '97

Human evolution

Biggest A. boisei cranium [Konso, Ethiopia] A. M. H. Schuster. col il *Archaeology* v51 p22-3 Ja/F '98

Crisis as opportunity: creating evolutionary thinking. M. Macnab. il *Commun Arts Mag* v39 p249-50+ N '97

Intimate sexual relations in prehistory: lessons from the Japanese macaques. P. L. Vasey. bibl il *World Archaeol* v29 no3 p407-25 F '98

A new species? [Homo antecessor] M. Rose. col il *Archaeology* v50 p24 S/O '97

Steps to an evolution of mind [3 books; review article] J. F. Simek. *Antiquity* v72 no276 p444-7 Je '98

Human figure in art

See also

Aged in art
Anatomy in art
Anthropomorphism
Artists' models
Bathers in art
Body art
Breast in art
Children in art
Extremities (Anatomy) in art
Figure drawing and painting
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Hands in art
Leg in art
Men in art
Mothers in art
Movement in art
Nude in art
Nudes
Nudes—Photographs
Portraits
Women in art

The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97

Dancing to the piper: a study of Kirchner's dance images. S. Cordulack. bibl f il *Pantheon* v55 p162-71 '97

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Dinos & Jake Chapman: shock, boredom, modernism [interview] G. Hilty. col il *Art Press* no234 p38-42 Ap '98

Directional forces: an artist's secret weapon. T. Sullivan. col il *Am Artist* v62 no671 p28-33+ Je '98

Eduardo Médici, or the passion of the body. N. Perazzo. bibl f il (pt col) *Art Nexus* no26 p58-61 O/D '97

Expressway to your skull. I. MacMillan. il (pt col) *Mod Painters* v11 no1 p77-9 Spr '98

Finding repose in Maillol's purity of form [the sculpture of Aristide Maillol] D. Merriam. bibl f il *Sculpt Rev* v46 p6-13 Summ '97

In mind and body: feminist criticism beyond the theory/practice divide. M. Meskimmon. bibl f il *Make* no79 p3-8 Mr/My '98; Discussion. no80 p36-7 Je/Ag '98

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Men in the mud: Thomas Schütte's figures. G. Hilty. col il *Mod Painters* v10 p97-8 Wint '97

The millennial body: the art of the figure at the end of humanity. T. McEvilley. il (pt col) *Sculpture* v16 p24-9 O '97

A newly discovered proportional study by Dürer in Hamburg. E. Schaar. bibl f il *Master Drawings* v36 no1 p59-66 Spr '98

Roman figure-engraved glass in the Metropolitan Museum of Art. B. Caron. bibl f il *Metrop Mus J* v32 p19-50 '97

Valérie Favre: the medium is versatile. E. Suchere. col il *Art Press* no234 p34-7 Ap '98

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Veit Stoss, der Meister der Kruzifixe. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96

Who knows Euan Uglow? J. Ducas. il (pt col) *Art Antiqu* v21 no6 p72-5 Je '98

Exhibitions

Bodies in clay—new work in ceramics [The Minories, Colchester, England; exhibit] A. Britton. col il *Crafts* no147 p55-6 Jl/Ag '97

"Body" [exhibit] D. McNeill. col il *Art/Text* no60 p81-2 F/Ap '98

Body [Art Gallery of New South Wales, Sydney] P. Hill. il *Art News* v96 p248 N '97

Coming out of storage at the Met: an interview with curator Lowery Stokes Sims. D. Merriam. il *Sculpt Rev* v46 p20-5 Wint '98

Deciphering multiples: body and gaze. C. Green. col il *Art Aust* v35 no4 p479-81 '98

Human figure in art—Exhibitions—*cont.*
Disfigure. J. A. Charmelo. il *New Art Exam* v25 no9 p49 Je '98
Elizabeth Glass [The Museums at Hartwick College, Oneonta, New York; exhibit] W. Baran-Mickle. col il *Metalsmith* v17 p40 Summ '97
The glass skin [Hokkaido Museum of Modern Art, Sapporo, Japan] *Neues Glas* no2 p56 '98
"L'empreinte" [Centre Georges Pompidou, Paris] il *Sculpture* v16 p74-5 D '97
L'empreinte: making marks [exhibit] P. Sterckx. il *Art Press* no224 p74-7 My '97
A new angle on folk sculptures [The power of old Korean stone sculptures: Ewha Sculpture Garden, Seoul] K.-y. Lee. il (pt col) *Koreana* v12 no1 p86-8 Spr '98

History

Das alte China: Menschen und Götter im Reich der Mitte, 5000 v. Chr.-220 n. Chr; Mysteries of ancient China: new discoveries from the early dynasties [2 books; review article] L. von Falkenhausen. bibl f il *Artibus Asiae* v57 no3/4 p351-63 '97

Human nature in motion pictures
"Blade runner and cyberpunk visions of humanity". W. A. Senior. bibl *Film Crit* v21 p1-12 Fall '96

Human performance
See also
Architects—Work load

Human remains (Archaeology)
See also
Mummies
Skull
Age and gender at the site of Tiszapolgár-Basatanya, Hungary. J. S. Derevenski. bibl il tabs *Antiquity* v71 p875-89 D '97
Anasazi cannibalism? [human remains, Cowboy Wash, Colorado] A. A. Walker. *Archaeology* v50 p26 S/O '97
Archaeological identification of kin groups using mortuary and biological data: an example from the American Southwest [Hawikku, New Mexico] T. L. Howell and K. W. Kintigh. bibl maps plans tabs *Am Antiq* v61 p537-54 Jl '96; Discussion. v63 p161-3; p164-7 Ja '98
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Bones of contention: Kennewick Man. R. McCoy. *Am Indian Art Mag* v23 p115-17 Spr '98
The Buhl burial: a Paleoindian woman from southern Idaho. T. J. Green and others. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl '98
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A contextual approach to the interpretation of the early Bronze Age skeletons of the East Anglian Fens. J. Roberts. bibl il map tab *Antiquity* v72 p188-97 Mr '98
Ghoulish boutique [dealer in human bones pleads guilty] M. Rose. *Archaeology* v51 no3 p27 My/Je '98
Human skeletal remains from Tomb 1, Sipán (Lambayeque River valley, Peru); and their social implications. J. W. Verano. bibl il tabs *Antiquity* v71 p670-82 S '97
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Kennewick Man revisited. R. McCoy. *Am Indian Art Mag* v23 no4 p34-5 Aut '98
Masada Martyrs? [skeletons may be those of Roman soldiers] H. Watzman. *Archaeology* v50 p19 N/D '97
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A new species? [Homo antecessor] M. Rose. col il *Archaeology* v50 p24 S/O '97
Sixteenth-century flintknapping kits from the King Site, Georgia. C. R. Cobb and M. Pope. bibl il plans tabs *J Field Archaeol* v25 p1-18 Spr '98
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Humanism
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Seeking the bubble reputation. I. Jenkins. bibl f il *J Hist Collect* v9 no2 p191-203 '97

Italy

History

The invention of philosophy and its Platonic connections in Raphael's School of Athens. C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v131 p111-24 Mr '98

Netherlands

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Engraved gems and northern European humanists. M. Maaskant-Kleibrink. bibl f il *Stud Hist Art* v54 p228-47 '97

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Portraits

Tizians Porträt des Marcantonio Morosini. H. Ost. bibl f il (pt col) por *Pantheon* v55 p57-65 '97
Von der Odyssee eines christlichen Gelehrten: eine neue Interpretation von Hans Holbeins Erasmusbildnis in Longford Castle. J. Müller. bibl f il pors *Z Dtsch Ver Kunstwiss* v49-50 p179-211 '95-'96

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Science and the humanities
A journey from place to space in the humanities. U.-C. Shin. *J Aesthetic Educ* v32 p84-8 Spr '98

Study and teaching

Stanford's stairways to nowhere. *New Criter* v16 p1-3 Mr '98

Humanities and science *See* Science and the humanities

Humberto Saldana & Associates
Failing the course. D. Ohlenbusch. col il *Architecture* v87 p55 F '98

Humble, P. N. (Paul N.)
Marcel Duchamp: chess aesthete and anartist unreconciled. bibl f *J Aesthetic Educ* v32 no2 p41-55 Summ '98

Humble, Paul N. *See* Humble, P. N. (Paul N.)

Humblot, Robert, 1907-1962
about
Boulogne-Billancourt. Musée des années 30 [France; acquisition] A. Kazemi. col il *Rev Louvre Mus Fr* v47 p104-5 Ap '97
il(col): Les horreurs de la guerre

Hume, David, 1711-1776
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Hume and the causal theory of taste. R. A. Shiner. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96; Discussion. v55 p312-24 Summ '97
Hume and the nature of taste. J. R. Shelley. bibl f *J Aesthet Art Crit* v56 p29-38 Wint '98
Hume's moral sublime. E. Neill. bibl f *Br J Aesthet* v37 p246-58 Jl '97
Matters of fact: new conceptualism in Scotland [ties with 18th century Scottish Enlightenment] M. Feldman. bibl f il *Third Text* no37 p75-84 Wint '96-'97

Hume, Gary
about
Gary Hume at Matthew Marks [New York; exhibit] D. Bourdon. col il *Art Am* v85 p114 O '97
il(col): Cerith

Reproductions

Cud
Art Rev v50 p31 F '98 (col)

Humes, Charles
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Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
il: Propulsions of the big band sound; Jammin on Urban Avenue

Humfrey, Peter, 1947-
Dosso Dossi et la peinture de retables. bibl f il *Rev Art* no119 p9-20 '98
Lorenzo Lotto: l'exposition de Washington. col il *Connaiss Arts* no544 p74-81 N '97

Humfrey, Peter, 1947-, and Lucco, Mauro
Dosso Dossi in 1513: a reassessment of the artist's early works and influences. bibl f il (pt col) *Apollo* v147 p22-30 F '98

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Humidors
Building a humidor. R. Allyn. col il *Fine Woodwork* no127 p44-9 N/D '97
More than one way to store a stogie. S. Purdy. col il *Fine Woodwork* no127 p50-1 N/D '97

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See also
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Hummert, Anne, d. 1996
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Frank and Anne Hummert's soap opera empire: "reason-why" advertising strategies in early radio programming. C. B. Meyers. bibl f il *Q Rev Film Video* v16 no2 p113-32 '97

Hummert, Frank
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Frank and Anne Hummert's soap opera empire: "reason-why" advertising strategies in early radio programming. C. B. Meyers. bibl f il *Q Rev Film Video* v16 no2 p113-32 '97

Humor
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Psychological aspects
Broken funny bones and frayed heart strings. T. Monahan. *Commun Arts Mag* v40 no4 p218+ Ag '98

Humor in art
See also
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Comic books, strips, etc.
Drolleries
Motion pictures—Comedy
Puns and punning in art
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Television programs—Comedy
Humor and sculpture [4 article special section] il (pt col) *Sculpture* v16 p22-41 D '97
Léger's modernism. H. Kramer. *New Criter* v16 p11-15 Mr '98
Pierrick Sorin le regardeur [interview] J. Morice. il (pt col) pors *Beaux Arts Mag* no171 p32-5 Ag '98
Traits d'esprit. I. Goldberg. il (pt col) *Beaux Arts Mag* no171 p36-43 Ag '98
Exhibitions
'Serious fun' at Gallery Oboy [San Francisco] D. Hunt. il *Artweek* v29 no5 p21 My '98
Without reservation [exhibit] S. S. Harjo. col il *Native Peoples* v11 no3 p50-5 My/Jl '98

Humphrey, David
New York fax: Feb 3 '98. il *Art Issues* no52 p34-5 Mr/Ap '98
about
David Humphrey [exhibit] J. Harris. il *New Art Exam* v25 p53 F '98
il: Ruff

Humphrey, Nene
about
Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98
il: Mother's spoons

Humphries, Jacqueline
about
Jacqueline Humphries [Greene Naftali Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v36 p100-1 Ja '98
il: Hor. #5

Hundertwasser, Friedensreich, 1928-
about
Friedensreich Hundertwasser, Retrospektive 1948-1997: Institut Mathildenhöhe [exhibit] C. Huther. col il *Kunstforum Int* no140 p400-1 Ap/Je '98
il(col): Singende Dampfer II; Blinde Venus

Hung, William, 1893-
about
Last of the "foreign devils" [Sir Aurel Stein's fourth foray into China] S. B. Brysac. il (pt col) pors map *Archaeology* v50 p53-9 N/D '97

Hungarian architecture *See* Architecture, Hungarian
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Age and gender at the site of Tiszapolgár-Basatanya, Hungary. J. S. Derevenski. bibl il tabs *Antiquity* v71 p875-89 D '97
A horn worth blowing? a stray find of aurochs from Hungary [Vác] L. Bartosiewicz. bibl il plan tab *Antiquity* v71 p1007-10 D '97

Hunisak, John M., 1944-
Mary Weitzel Gibbons, Giambologna: narrator of the Catholic reformation [review article] *Stud Iconogr* v18 p229-33 '97

Hunkin, James F.
about
Read all about it [self-publishing for photographers] J. F. Hunkin. il *Br J Photogr* no7156 p12-13 D 17 '97
il: Druids; A member of the Sunni faith

Hunkin, Tim, 1950-
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Money-making with a point [collection box for Pitt Rivers Museum, Oxford] col il *Crafts* no148 p13 S/O '97

Hunstein, Stefan
about
Stefan Hunstein [exhibit] W. Nierhoff. col il *Kunstforum Int* no132 p387-8 N '95/Ja '96

Hunt, Bryan, 1947-
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Pangaea IV (cast stone, 1997)
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Precog III (aluminum, 1997)
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Hunt, David
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Family

Hunt, John
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The legacy of the ever elusive John Hunt [Hunt Museum, Customs House, Limerick, Ireland] C. Ruiz. il *Art Newspaper* v8 p12 S '97

Hunt, John Dixon
Experiencing gardens in the Hypnerotomachia Polifili. bibl f il *Word Image* v14 no1/2 p109-19 Ja/Je '98

Hunt, Kate
about
Kate Hunt [Foster/White Gallery, Kirkland, Washington; exhibit] col il *Sculpture* v16 p82-3 S '97
il(col): Marriage (for Todd)
Kate Hunt: evoking endless emotions. K. Hunt. col il *Fiberarts* v24 p26 N/D '97
il(col): Frank Torrington

Hunt, Lucy-Anne
The newly discovered wallpainting of the Annunciation at Dayr al-Suryān: its twelfth century date and imagery of incense [Monastery of the Syrians, Egypt] bibl f il *Cah Archeol* v43 p147-52 '95

Hunt, Richard, 1935-
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Richard Hunt [Studio Museum in Harlem, New York; exhibit] B. Gaskins. il *New Art Exam* v24 p50-1 My '97
il: Wisdom bridge
Richard Hunt [The Studio Museum in Harlem, New York; exhibit] S. Schmerler. col il *Sculpture* v16 p54-5 O '97
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Richard Hunt at the Studio Museum and Andre Zarre [New York; exhibits] C. Reid. col il *Art Am* v85 p116 O '97
Richard Hunt: freeing the human soul [interview] J. G. Castro. il *Sculpture* v17 no5 p34-9 My/Je '98

Hunt, Richard Morris, 1827-1895
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The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97

Hunt (Anthony) Associates *See* Anthony Hunt Associates

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Hunt Adkins. W. Berger. il (pt col) *Commun Arts Mag* v40 no2 p82-91 My/Je '98

Hunt Museum (Limerick, Ireland)
The legacy of the ever elusive John Hunt [Hunt Museum, Customs House, Limerick, Ireland] C. Ruiz. il *Art Newspaper* v8 p12 S '97

Hunter, Alexis, 1948-
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The emperor's new clothes. A. Hunter. il *Make* no79 p14 Mr/My '98

Hunter, Andrea A., and Gassner, Brian R.
Evaluation of the Flote-Tech machine-assisted flotation system. bibl il tabs *Am Antiq* v63 p143-56 Ja '98

Hunter, Andrew
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"Up north" [exhibit] I. Holubizky. col il *Art/Text* no61 p83-4 My/Jl '98

Hunter, Jack
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A torpedoed tanker's grave [Montebello tanker, off Monterey, California] C. Weir. il (pt col) *Preservation* v49 p26+ Mr/Ap '97

Hunter, Robert Douglas, 1928-
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Still life with grapefruit and clemantines (oil on canvas)
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Hunter, Tom
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Skyscraper families. J. Bradley. col il *Creat Camera* no351 p30-5 Ap/My '98
Tower block [exhibit] S. Howell. col il *World Inter* v18 no5 p162-4 My '98
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[Untitled: seated middle-aged man] (photo)
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British prints at Glasgow. D. Alexander. il *Print Q* v14 p416-19 D '97
Hunting, Mary Anne
Living with antiques: the Johannes Decker Farm in Ulster County, New York. bibl f il (pt col) plan *Mag Antiq* v153 no4 p572-81 Ap '98
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Blood residues on fluted points from eastern Beringia. T. H. Loy and E. J. Dixon. bibl il maps tabs *Am Antiq* v63 p21-46 Ja '98
Earliest mound site [Watson Brake, Louisiana] A. A. Walker. col il *Archaeology* v51 p26-7 Ja/F '98
Exploitation of wild plants by the early Neolithic hunter-gatherers of the Western Desert, Egypt: Nabta Playa as a case-study. K. Wasylikowa and others. bibl il map tab *Antiquity* v71 p932-41 D '97
New evidence for late Paleoindian-early Archaic subsistence behavior in the Western Great Lakes. S. R. Kuehn. bibl map tabs *Am Antiq* v63 no3 p457-76 Jl '98
Hunting in art
L'Autoportrait en chasseur (1699) d'Alexandre-François Desportes au Musée du Louvre. P. Jacky. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-65 Je '97
Coquillages, mosaïque d'Orphée et chasse au cerf [Recueil général des mosaïques de la Gaule, II: province de Lyonnaise, 5. partie nord-ouest; review article] M. Fuchs. bibl f *J Roman Archaeol* v10 p473-80 '97
Der Fasan: zoologische Identität und Ikonographie [pheasant motifs in late medieval and renaissance paintings] S. Dittrich and L. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v57 p101-31 '96
The Islamic rider in the Beatus of Girona. O. K. Werckmeister. bibl f il *Gesta* v36 no2 p101-6 '97
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Chasseurs & guerriers [exhibit] R. Lehuard. il *Arts Afr Noire* no106 p19-20 Summ '98
Desportes (1661-1743): peintre de chasse au 18e siècle [exhibit] P. Jacky. col il *Connaiss Arts* no552 p48-55 Jl/Ag '98
Hunting lodges
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Lone star lodge [Rough Creek Lodge, Chalk Mountain, Texas] S. Amelar. col il plan *Architecture* v87 no7 p76-81 Jl '98
Huntington, Anna Hyatt, 1876-1973
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Fields of dreams: at Brookgreen Gardens, a couple's generous vision yielded enchanting results. A. A. Allen. col il *Art Antiqu* v21 no6 p76-9 Je '98
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Huntington, Archer Milton, 1870-1955
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Fields of dreams: at Brookgreen Gardens, a couple's generous vision yielded enchanting results. A. A. Allen. col il *Art Antiqu* v21 no6 p76-9 Je '98
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Disfigure [Hyde Park Art Center, Chicago; exhibit] J. A. Charmelo. il *New Art Exam* v25 no9 p49 Je '98
il: Beautiful boy
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California cooler: modern forms and a subtle palette in Newport Beach [house, California] H. Drohojowska-Philp. col il por *Archit Dig* v54 p118-23+ Ag '97
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The furniture of George Jacob Hunzinger. B. R. Harwood. bibl f il (pt col) *Mag Antiq* v152 p832-41 D '97
George J. Hunzinger: side chair [New York City, ca 1878, ebonized cherry and brass, acquisition] C. H. Voorsanger. il *Metrop Mus Art Bull* v55 no2 p62-3 Fall '97
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Benoît Jacquot à l'école de la chair. F. Strauss. il (pt col) pors *Cah Cinema* no524 p88-91 My '98
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Andrew Hurle [exhibits] S. Koop. col il *Art/Text* no61 p101 My/Jl '98
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Grand Canyon views [book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ F '98
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A monumental challenge. M. Moss. col il *Southwest Art* v27 p46-9+ Ap '98
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Hurrell for Hollywood. T. Gett. il *Br J Photogr* v144 p11-13 Ag 20 '97
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"Nuzi and the Hurrians: fragments from a forgotten past": a slice of Mesopotamian life in the fourteenth century BCE [exhibit] J. A. Greene. il *Near East Archaeol* v61 no1 p66 Mr '98
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Ghosts at the table. col il *Mod Painters* v10 p20-5 Summ '97
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BB Dakota Showroom [New York] K. Hensler. col il plan *Interiors* v156 p64-7 Ag '97
Hutchings, W. Karl, and Brüchert, Lorenz W.
Spearthrower performance: ethnographic and experimental research. bibl il tab *Antiquity* v71 p890-7 D '97
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Hutson, Charles Woodward, 1840-1936
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il(col): The last vision of the great god Pan; The tempest: Prospero, Ariel and Caliban; Fantastic no. 2; Sunset; Light in the forest; Six pines; Four pines at water's edge
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Bond's girl [Fountainbridge Films offices] E. Cohen. col il plan *Inter Des* v69 p150-5 Mr '98
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Tiefenzeit: Hutton entdeckt die Geologie [James Hutton's topographical watercolors and his theory of geological time] D. Bernoulli. bibl il (pt col) *Du* no10 p38-43 O '97
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Huyghe, Pierre, 1962-
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L'art téléphage [television as a medium for 2 contemporary French artists] N. Bourriaud. col il por *Beaux Arts Mag* no160 p37 S '97
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Les instruments de musique de Pierre Révoil et d'Alexandre-Charles Sauvageot. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p47-57 Je '97
Huyssen, Andreas
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Andreas Huyssen [interview with the author of Twilight Memories: marking time in a culture of amnesia] S. Ramljak. pors *Sculpture* v14 p8-11 Jl/Ag '95
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Untitled [running couple surrounded by animals] (acrylic on paper, 1997)
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Fabrice Hybert: desire's television [French Pavilion, Biennale di Venezia; interview with Fabrice Hybert] F. Reymond. il (pt col) *Cimaise* v44 p35-42 Summ '97
Fabrice Hybert: Testoo Muster [exhibit] T. Wulffen. col il *Kunstforum Int* no139 p339-40 D '97/Mr '98
La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
Hybert & Cie: ramifications tous azimuts. J.-M. Colard. col il *Beaux Arts Mag* no168 p30 My '98
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Hybert, Stockker, Höller, ou le temps des copains [École Nationale Supérieure des Beaux-Arts, Paris; exhibit] P. Wat. col il *Beaux Arts Mag* no157 p36 Je '97
Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97
Studio time [Fabrice Hybert] P. Cuvelier. il (pt col) *Artforum* v36 p94-9 N '97
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Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97
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East meets west. D. W. Calmenson. col il plan *Inter Sources* v7 no67 p78-81 Ap '98
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Water in the Roman town: new research from Cura Aquarum and the Frontinus Society. A. O. Koloski-Ostrow and others. bibl f il tab *J Roman Archaeol* v10 p181-91 '97
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Water at Angkor—more to wonder about. J. H. Stubbs. col il plan *Orientations* v29 no1 p56-8 Ja '98
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Loss of an empire/gaining another? [from books to hypermedia] D. Winkler. *Visible Lang* v31 no2 p116-25 '97
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Mix masters [Hypersonique fuse technology and art] L. Faber. il (pt col) por *Creat Rev* v17 p68-9 O '97
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The little known Binglingsi Buddhist caves. E. Schmidt. il (pt col) *Arts Asia* v27 p132-7 Jl/Ag '97
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Shanglie Zhou: beyond 'landscape' and 'face' [question of identity in her installations] E. Nicodemus. bibl f il (pt col) *Third Text* no37 p27-36 Wint '96-'97

Exhibitions
Cross/ing: time·space·movement [exhibit] R. H. Prager. il *Afr Arts* v31 no2 p80-1 Spr '98
Departures in portraiture [Peachtree Lofts Gallery, Atlanta] C. Byrd. il *Art Pap* v21 p42 S/O '97
Domesticity: nostalgia and memory [1708 Gallery, Richmond, Virginia] K. Mills. il *Art Pap* v22 p64 Ja/F '98
The other edge: representing ethnicity, gender and sexuality in New York. N. Keeblatt. bibl f il *Issues Archit Art Des* v5 no1 p22-36 '97-'98
Photowork(s) in progress I: constructing identity [The Netherlands Fotografie Instituut, Rotterdam] D. Herst. il *Creat Camera* no348 p45 O/N '97

Identity in literature
Cultural autobiography and "bricolage": Claude Simon and Robert Rauschenberg [similarities in their compositional approach] J. Duffy. bibl f il *Word Image* v13 p92-101 Ja/Mr '97

Identity in motion pictures
See also
Point of view (Motion pictures)
The absent one in Apartment zero. N. Schwartz. bibl f il *Camera Obscura* no37 p6-31 Ja '96
The construction of black male identity in black action films of the nineties. K. Chan. bibl f *Cinema J* v37 p35-48 Wint '98
Interview with Cauleen Smith. S. MacDonald. il *Camera Obscura* no36 p118-33 S '95
Rounding up The usual suspects: the comforts of character and neo-noir. J. P. Telotte. bibl f il *Film Q* v51 no4 p12-20 Summ '98
Sex and the single girl: queer representation and containment in Single white female. S. D. Paulin. bibl f il *Camera Obscura* no37 p32-69 Ja '96

Ideology
Gebrauch und Missbrauch der Geschichte: Nationen und ihre Vergangenheit [how history shapes contemporary world politics] J. Grimond. *Du* no7/8 p130-3 Jl/Ag '97
Systems of politics and culture. A. Bonito Oliva. *Cimaise* v45 no253 supp p7-13 Ap '98

The idiots [film] See Motion picture reviews—Single works

Idols and images
See also
Ancestral icons
Animism

Idols and images—See also—*cont.*
Gods and goddesses in art
Iconoclasm
Ifugao (Philippine people)
Religion and mythology
Art as life: the Ifugao Bu-lul. J. G. Palencia. bibl il (pt col) *World Trib Arts* v4 no4 p52-63 Spr '98
Igala masks
Reproductions
Anonymous works
[Untitled: Igala mask] (wood)
Arts Afr Noire no104 p69 Wint '97 (col)
Igbo (African people)
Rites and ceremonies
Playing with prohibitions: women, agency, and masquerades. B. Reed. *Afr Arts* v31 no2 p71 Spr '98
Igbo bronzes
Metal sources and the bronzes from Igbo-Ukwu, Nigeria. P. T. Craddock and others. bibl il map tabs *J Field Archaeol* v24 p405-29 Wint '97
Igdirligil, Ahmet
about
Stone walling [houses, Gökçebelen, Bodrum, Turkey] il (pt col) plans *Archit Rev* v202 p74-7 O '97
Iglesias, Cristina, 1956-
about
Cristina Iglesias [exhibit] A. Melo. il *Artforum* v36 no9 p155 My '98
Cristina Iglesias [exhibit] S. Longmire. il *New Art Exam* v25 p50 F '98
il: Untitled (alabaster room)
Cristina Iglesias [exhibit] T. Hummer. il *Sculpture* v17 p63-4 Mr '98
il: Untitled (stainless steel room)
Paul Robbrecht and Hilde Daem with Cristina Iglesias: conversion of the Katoen Natie Warehouses [Antwerp] il (pt col) plans *A + U* no323 p66-75 Ag '97
Ignatius, of Loyola, Saint, 1491-1556
about
Die Ars jesuitica der Gebrüder Wierix [Jesuit iconography of 16th century engravings in a Counter Reformation text] D. Spengler. bibl f il *Wallraf-Richartz-Jahrb* v57 p161-94 '96
Jerónimo Jacinto de Espinosa y la iconografía de San Ignacio de Loyola en la Casa Profesa de Valencia. R. García Mahíques. bibl f il *Archivo Esp Arte* no271 p271-83 Jl/S '95
Ignatovich, Olga, 1901-
Reproductions
Soviet soldiers are leading people from the camp of death, Majdanek, Poland, July 1944 (photo)
Am Photo v9 p56 Mr/Ap '98
Igualada (Spain)
Architecture
Le cimetière d'Igualada [Spain] J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no312 p54-67 S '97
II by IV (Firm)
Fusion [night club] col il plan *Interiors* v157 p84-7 Mr '98
Iida Archiship Studio (Firm)
Nîtsu office. il (pt col) plans *Jpn Archit* no28 p50-1 Wint '98
Ikat
Ikat: costume in Central Asia. K. F. Gibbon. il (pt col) *Ornament* v21 p56-60 Spr '98
The ikats of India. R. Crill. col il *Hali* no99 p78-83 Jl/Ag '98
Exhibitions
Central Asian ikats [Guido Goldman collection of Central Asian ikats; exhibit] K. McCann. il (pt col) *Fiberarts* v24 p52-7 Mr/Ap '98
Ike, John
about
Florence finds: architects John Ike and Thomas Kligerman in Italy. M. R. Frank. col il pors *Archit Dig* v55 p50+ F '98
Ikeda, Yoshiro
about
Yoshiro Ikeda: the evolution of a life's work. J. Morris. il (pt col) por *Ceram Mon* v46 no5 p43-7 My '98
Ikehara (Y.) Architect & Associates *See* Y. Ikehara Architect & Associates
Ikemann, Bernd
about
Bernd Ikemann: Firmament [Diözesanmuseum, Cologne; exhibit] S. Müller. col il *Kunstforum Int* no141 p384 Jl/S '98
il(col): Triptychon
Ikemura, Leiko, 1951-
about
Leiko Ikemura [exhibit] G. Henry. il *Am Ceram* v12 no4 p54 '96
il: White dress
Ikhnaton *See* Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.

Ikin, Humphrey
about
Pacific reserve. A. Miles. col il por *ID* v45 p91 Ja/F '98
il(col): Red stave chair
Ikon Gallery
Back to school for one of UK's top contemporary art spaces. L. Buck. il *Art Newspaper* v9 no80 p24 Ap '98
Critic's diary [exhibits] E. Lucie-Smith. col il *Art Rev* v50 p24-6 My '98
A feelgood space for the millennium. L. Anson. il *Make* no79 p24 Mr/My '98
Gothic gem lights up Brum [Ikon Gallery] B. Flynn. col il *Mus J* v98 no5 p23 My '98
A tale of two galleries. D. L. Saatchi. il (pt col) *Blueprint* no148 p20-2 Mr '98
IKOY Partnership
National treasure. B. Carter. il (pt col) plans *Can Archit* v43 p20-9 F '98
Il Santo (Church: Padua, Italy)
The original placement of Donatello's bronze Crucifix in the Santo in Padua. G. A. Johnson. bibl f il plan *Burlington Mag* v139 p860-2 D '97
Il tiberio (Periodical)
El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97
ILAUD *See* International Laboratory of Architecture and Urban Design (Firm)
Iliad in art
Jean-Baptiste Marie Pierre and Homer's "Iliad". V. I. Carlson. bibl f il *Master Drawings* v35 p185-8 Summ '97
Ilic, Mirko
about
European emigrés at home in New York [graphic designer Mirko Ilic] il *Graphis* v53 p103 Jl/Ag '97
Illfracombe (England)
Architecture
Twin peaks. V. Richardson. il *RIBA J* v105 no4 p22-3 Ap '98
Theaters
Twin peaks. V. Richardson. il *RIBA J* v105 no4 p22-3 Ap '98
Illies, Florian
(jt. auth) See Waterfield, Giles, and Illies, Florian
Illinois
See also subhead Illinois under the following subjects
Apartments
Architecture
Art centers
Houses
Interior designers' homes—Interior design
Landscape protection
Offices
Showrooms
Antiquities
See also
Cahokia Mounds (Ill.)
Illinois Interior Design Coalition
Championing the cause. B. S. Ryan. il *Inter Sources* v7 no68 p132+ My '98
Illiteracy *See* Literacy
Illmaier, Herwig
about
Volksschule in St. Michael [lower school in Styria, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p42-7 Ap '97
Illuminaire Composition (Computer program)
Illuminaire Paint and Composition. B. Tehrani. il *Anim Mag* v11 p57-8 O '97
Illuminaire Paint (Computer program)
Illuminaire Paint and Composition. B. Tehrani. il *Anim Mag* v11 p57-8 O '97
Illuminated manuscripts
See also
Books of Hours
Drolleries
Psalters
The paper chase [James Marrow identifies stolen illuminated manuscripts] B. Ivry. il (pt col) por *Art Antiqu* v20 p80-5 N '97
Bibliography
Bibliography of Lilian M. C. Randall. *J Walters Art Gallery* v54 p v-vi '96
Collections
Folia fugitiva: the pursuit of the illuminated manuscript leaf [history of the collecting practice and the destruction of manuscripts] R. S. Wieck. bibl f il *J Walters Art Gallery* v54 p233-54 '96
The purloined codex [iconography of sixteenth century Mexican manuscripts] P. Mason. bibl f il *J Hist Collect* v9 no1 p1-30 '97

Illuminated manuscripts—*cont.*

Copying

The Ellesmere Chaucer: essays in interpretation [review article] R. W. Hanning. *Stud Iconogr* v18 p258-64 '97

Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw. S. Hindman. bibl f il *J Walters Art Gallery* v54 p225-32 '96

Exhibitions

Leonardo's excellent adventure [exhibits] il *New Art Exam* v25 p71-2 Mr '98

The Morgan, pray [Medieval bestseller: the book of hours: Pierpont Morgan Library, New York; exhibit] D. Kletke. *On Pap* v2 p8 N/D '97

Layout

What goes around: borders and frames in French manuscripts. M. D. Orth. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96

Reconstruction

It would be a royal restoration. M. Bailey. il por *Art Newspaper* v9 no81 p8 My '98

Illuminated manuscripts, Anglo-Saxon

Another look at the disappearing Christ: corporeal and spiritual vision in early medieval images. R. Deshman. bibl f il *Art Bull* v79 p518-46 S '97

Illuminated manuscripts, British

See also
Illuminated manuscripts, Anglo-Saxon
Illuminated manuscripts, English

19th century

Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw. S. Hindman. bibl f il *J Walters Art Gallery* v54 p225-32 '96

Illuminated manuscripts, Dutch

15th century

Art and experience in Dutch manuscript illumination around 1400: transcending the boundaries. J. H. Marrow. il (pt col) *J Walters Art Gallery* v54 p101-17 '96

Illuminated manuscripts, English

13th century

The study of marginal imagery: past, present, and future. L. F. Sandler. bibl f il *Stud Iconogr* v18 p1-49 '97

14th century

"Several illuminations, coarsely executed": the illustrations of the Pearl manuscript. P. F. Reichardt. bibl f il *Stud Iconogr* v18 p119-42 '97

The study of marginal imagery: past, present, and future. L. F. Sandler. bibl f il *Stud Iconogr* v18 p1-49 '97

15th century

The Ellesmere Chaucer: essays in interpretation [review article] R. W. Hanning. *Stud Iconogr* v18 p258-64 '97

Illuminated manuscripts, Ferrarese

15th century

Taddeo Crivelli: il maggior miniatore della Bibbia di Borso d'Este [15th century illuminated manuscript from Ferrara] F. Toniolo. bibl f il (pt col) *Boll Arte* v80 p159-80 S/D '95

Attribution

Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97

Exhibitions

Ferrara: Ferrarese manuscript illumination [exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* v140 no1144 p500-2 Jl '98

La miniatura a Ferrara [exhibit] G. Malafarina. col il *FMR* no90 p9 F/Mr '98

Illuminated manuscripts, Fifteenth century

See also subhead 15th century under the following subjects
Illuminated manuscripts, Dutch
Illuminated manuscripts, English
Illuminated manuscripts, Ferrarese
Illuminated manuscripts, French
Illuminated manuscripts, Italian
Illuminated manuscripts, Neapolitan
Illuminated manuscripts, Netherlandish

Illuminated manuscripts, Flemish

What goes around: borders and frames in French manuscripts. M. D. Orth. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96

Exhibitions

Antwerp: Flemish manuscripts [Vlaamse miniaturen voor vorsten en burgers 1475-1550: Koninklijke Musea voor schone Kunst; Mayer van den Bergh Museum; exhibit] A. Arnould. il *Burlington Mag* v139 p419-20 Je '97

Illuminated manuscripts, Fourteenth century

See also subhead 14th century under the following subjects
Illuminated manuscripts, English
Illuminated manuscripts, French
Illuminated manuscripts, Italian

Illuminated manuscripts, French

Mixing styles on the pilgrimage roads: a Romanesque manuscript in the Walters Art Gallery. E. Burin. bibl f il (pt col) *J Walters Art Gallery* v54 p9-20 '96

What goes around: borders and frames in French manuscripts. M. D. Orth. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96

13th century

Book of hours [northeastern France, ca 1270, tempera and gold on vellum, acquisition] B. D. Boehm. col il *Metrop Mus Art Bull* v55 no2 p21 Fall '97

God's compass and Vana curiositas: scientific study in the Old French Bible moralisée. K. H. Tachau. bibl f il (pt col) *Art Bull* v80 no1 p7-33 Mr '98

A thirteenth-century French book of hours for Marie [portrayals of women in the manuscript; with appendix] A. Bennett. bibl f il *J Walters Art Gallery* v54 p21-50 '96

Le tumbeor de Notre-Dame—Gaukler in Demut [13th century illuminated manuscript with legend of dancing monk] J.-C. Klamt. bibl f il *Z Kunstgesch* v60 no3 p289-307 '97

14th century

Claire Richter Sherman, Imaging Aristole: verbal and visual representation in fourteenth-century France [review article] K. A. Smith. bibl f *Stud Iconogr* v18 p250-7 '97

15th century

Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] A. D. Hedeman. bibl f il *J Walters Art Gallery* v54 p119-34 '96

16th century

Attribution

Erasmian wit and proverbial wisdom [review article] J. Becker. bibl f il *Simiolus* v25 no1 p72-6 '97

Illuminated manuscripts, German

13th century

Zu den Bildern der Berliner Veldeke-Handschrift [illustrations in Aeneid codex attributed to 13th century Regensburg workshop] D. Diemer and P. Diemer. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p19-38 '92

16th century

Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93

Attribution

The Walters homilary and Westphalian manuscripts [identification of the German Gothic work] J. Oliver. bibl f il map *J Walters Art Gallery* v54 p69-85 '96

Catalogs

Illustrated German manuscripts [Katalog der deutschsprachigen illustrierten Handschriften des Mittelalters] J. M. Massing. il *Print Q* v14 p308-11 S '97

Illuminated manuscripts, Gothic

Art and experience in Dutch manuscript illumination around 1400: transcending the boundaries. J. H. Marrow. il (pt col) *J Walters Art Gallery* v54 p101-17 '96

Les Heures de Nuremberg: reproduction intégrale du calendrier et des images du manuscrit Solger 4.40 de la Stadtbibliothek de Nuremberg [review article] A. Bennett. *Stud Iconogr* v18 p269-74 '97

The study of marginal imagery: past, present, and future. L. F. Sandler. bibl f il *Stud Iconogr* v18 p1-49 '97

A thirteenth-century French book of hours for Marie [portrayals of women in the manuscript; with appendix] A. Bennett. bibl f il *J Walters Art Gallery* v54 p21-50 '96

Thomas of Wymondswold [analysis of a 14th century English Decretum manuscript produced in Paris] R. H. Rouse and M. A. Rouse. bibl f *J Walters Art Gallery* v54 p61-8 '96

The Walters homilary and Westphalian manuscripts [identification of the German Gothic work] J. Oliver. bibl f il map *J Walters Art Gallery* v54 p69-85 '96

The word in the text and the image in the margin: the case of the Luttrell Psalter. L. F. Sandler. bibl f il *J Walters Art Gallery* v54 p87-99 '96

Attribution

The Hospitaller Master in Paris and Acre: some reconsideration in light of new evidence. J. Folda. bibl f col il *J Walters Art Gallery* v54 p51-9 '96

Illuminated manuscripts, Indic

See also
Illuminated manuscripts, Mogul

Krsna's revelation of his divine form to Arjuna. S. H. Levitt. il (pt col) *Orient Art* v44 no1 p56-60 Spr '98

Illuminated manuscripts, Indic—*cont.*
Panchama Ragini: page from a dispersed Ragamala (garland of musical modes) series [Rajasthan, ca 1640, ink, opaque watercolor, and gold on paper, acquisition] S. M. Kossak. col il *Metrop Mus Art Bull* v55 no2 p93 Fall '97
Unscrolling spring songs: the Vasanta Vilasa in the Freer Gallery of Art. W. Taylor. bibl col il *Orientations* v29 no5 p55-62 My '98

Exhibitions

Transcultural Gallery; Krishna—the divine lover [Cartwright Hall, Bradford; Huddersfield Art Gallery, England] R. Hylton. il *Art Mon* no211 p24-6 N '97

Illuminated manuscripts, Iranian
It would be a royal restoration. M. Bailey. il por *Art Newspaper* v9 no81 p8 My '98
Khosrow surprend Shirine au bain, attribúe à Heydar Qoli. D. Clévenot. col il *Beaux Arts Mag* no165 p90-1 F '98
Two fragmentary leaves from a Qur'an manuscript [Iran 1137, ink, gold, and pigments on paper, acquisition] S. Carboni. col il *Metrop Mus Art Bull* v55 no2 p18 Fall '97

Exhibitions

Splendeurs persanes. A. Carion. *FMR* no89 p8 D '97/Ja '98

Sales and prices

Miniatures persanes: l'apanage des connaisseurs. X. Narbaïts. bibl f col il *L'Oeil* no492 p100-1 Ja '98

Illuminated manuscripts, Islamic
See also
Illuminated manuscripts, Mogul
Arts of the Islamic world at the Sackler [Arthur M. Sackler Gallery, Washington, D.C.] M. Farhad. bibl f col il *Orient Art* v43 p42-7 Aut '97
Le roman de Barlaam et Joasaph de la Bibliothèque Apostolique Vaticane, Vaticanus arabo 692: héritier tardif des traditions picturales coptes et islamiques [Coptic influences in 17th century Ottoman manuscript from Cairo] M.-H. Bayle. bibl f il *Cah Archeol* v44 p169-78 '96

Exhibitions

The evolution of an exhibition: Princes, poets & paladins: Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan [exhibit] S. Canby. col il *Hali* no98 p99-100 My/Je '98
Report from Singapore. col il *Orient Art* v43 p71-4 Wint '97/'98

Illuminated manuscripts, Italian
See also
Illuminated manuscripts, Ferrarese
Illuminated manuscripts, Neapolitan

14th century

Allegoria dell'embargo e propaganda per la crociata nelle opere di Marin Sanudo il vecchio. G. Curzi. bibl f il *Stor Arte* no89 p5-26 '97
Painting and illumination in Early Renaissance Florence 1300-1450; The painted page: Italian Renaissance book illustration 1450-1550 [review article] E. W. Kirsch. *Stud Iconogr* v18 p275-83 '97

15th century

See also
Illuminated manuscripts, Ferrarese—15th century
Illuminated manuscripts, Neapolitan—15th century
Identità di Giuliano Amadei miniatore [stylistic influences on 15th century Tuscan miniaturist; with catalogue] A. de Marchi. bibl f il (pt col) *Boll Arte* v80 p119-58 S/D '95
Painting and illumination in Early Renaissance Florence 1300-1450; The painted page: Italian Renaissance book illustration 1450-1550 [review article] E. W. Kirsch. *Stud Iconogr* v18 p275-83 '97

Attribution

Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. G. Toscano. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95

Illuminated manuscripts, Jewish

Catalonia (Spain)

The Sephardic picture cycles and the rabbinic tradition: continuity and innovation in Jewish iconography. K. Kogman-Appel. bibl f il *Z Kunstgesch* v60 no4 p451-81 '97

Illuminated manuscripts, Medieval
Art history, literary history, and the study of medieval illuminated manuscripts. J. J. G. Alexander. bibl f il *Stud Iconogr* v18 p51-66 '97
Opening to God: the cosmographical diagrams of Opicinus de Canistris. bibl f il *Z Kunstgesch* v61 no1 p18-39 '98
The origins and significance of two late medieval textile chemise bookbindings in the Walters Art Gallery [with appendices] F. Bearman. bibl f il *J Walters Art Gallery* v54 p163-87 '96
Souvenirs "enchantés" de la Walters Art Gallery [analysis of medieval musical manuscripts in the museum's collection] M. Huglo. bibl f il *J Walters Art Gallery* v54 p1-8 '96

Illuminated manuscripts, Mexican

16th century

Naturalistic turmoil: between Quetzalcóatl and the evil one [16th century depiction of the serpent in Mexico's Florentine Codex] D. Dufétel. *Artes Mexico* no37 p67-9 '97
The purloined codex [iconography of sixteenth century Mexican manuscripts] P. Mason. bibl f il *J Hist Collect* v9 no1 p1-30 '97

Illuminated manuscripts, Mogul
See also
British Library. Manuscript. Oriental 12208
The Padshahnama of Shah Jahan: the chronicle of the king of the world. A. Malik. bibl f col il *Arts Islamic World* no31 p25-32 Summ '97

Attribution

A Mughal icon re-examined. C. Glynn and E. Smart. bibl f il *Artibus Asiae* v57 no1/2 p5-15 '97
Three new inscriptions in the Emperor Akbar's Khamsa of Nizāmī, Or. 12, 208. G. Minissale. bibl f il (pt col) *Orient Art* v44 no1 p61-4 Spr '98

Exhibitions

King of the world: a Mughal manuscript from the Royal Library, Windsor Castle [exhibit] F. Stern. col il *Orient Art* v44 no1 p66-8 Spr '98
A la cour du Grand Moghol [Splendeurs persanes: manuscrits du XIIe au XVIIe siècle; exhibit] L. Meyer. col il pors *L'Oeil* no492 p60-7 Ja '98

Reproductions

Anonymous works

The ambassadors of Mirza Shah Rukh do homage to Akbar (1590)
Hali no99 p77 Jl/Ag '98 (col)

Illuminated manuscripts, Neapolitan

15th century

Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. G. Toscano. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95

Illuminated manuscripts, Netherlandish
Noch einmal zum Problem der Seitenverkehrung in der Strandszene des Turin-Mailänder Stundenbuchs [scene mistakenly reversed by copyist?] S. Kemperdick. bibl f il *Z Kunstgesch* v60 no2 p248-52 '97

15th century

Making connections in the irregular web of manuscript production of the southern Netherlands [in the 15th century] J. D. Farquhar. bibl f il *J Walters Art Gallery* v54 p135-46 '96
Typology and format in the Netherlandish blockbook Canticum canticorum, ca. 1465. T. Petev. bibl f il *Visual Resour* v13 no3/4 p331-61 '98

Illuminated manuscripts, Nineteenth century
See also subhead 19th century under the following subjects
Illuminated manuscripts, British

Illuminated manuscripts, Renaissance
Le codex Italien du Musée des beaux-Arts de Lille: les modèles d'architecture antiques et modernes de Raffaello da Montelupo (1504-1566). F. Lemerle. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p47-57 Ap '97
Identità di Giuliano Amadei miniatore [stylistic influences on 15th century Tuscan miniaturist; with catalogue] A. de Marchi. bibl f il (pt col) *Boll Arte* v80 p119-58 S/D '95
Painting and illumination in Early Renaissance Florence 1300-1450; The painted page: Italian Renaissance book illustration 1450-1550 [review article] E. W. Kirsch. *Stud Iconogr* v18 p275-83 '97
Taddeo Crivelli: il maggior miniatore della Bibbia di Borso d'Este [15th century illuminated manuscript from Ferrara] F. Toniolo. bibl f il (pt col) *Boll Arte* v80 p159-80 S/D '95
What goes around: borders and frames in French manuscripts. M. D. Orth. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96

Reproductions

Anonymous works

[Untitled: miniature painting from the Bute Hours made for a nobleman at the Court of Henry VII] (ca. 1500-1520)
Burlington Mag v139 p xvii Je '97 (col)

Illuminated manuscripts, Romanesque
La bible de Willenchus de Venthône, propriété du chapitre de Sion [origins of Genesis program in 12th century manuscript, Switzerland; with appendix] G. Mariéthoz. bibl f il *Cah Archeol* v44 p85-104 '96

Attribution

Mixing styles on the pilgrimage roads: a Romanesque manuscript in the Walters Art Gallery. E. Burin. bibl f il (pt col) *J Walters Art Gallery* v54 p9-20 '96

Illuminated manuscripts, Safavid
Reproductions
Anonymous works
Shapur returning to Khusraw (ca 1540)
Hali no99 p71 Jl/Ag '98 (col)
Illuminated manuscripts, Sixteenth century
See also subhead 16th century under the following subjects
Illuminated manuscripts, French
Illuminated manuscripts, German
Illuminated manuscripts, Mexican
Illuminated manuscripts, Spanish
The king's hours: the breviary of Philip II. F. M. G. Blay. col il *FMR* no90 p65-9 F/Mr '98
10th century
The Islamic rider in the Beatus of Girona. O. K. Werckmeister. bibl f il *Gesta* v36 no2 p101-6 '97
Illuminated manuscripts, Swiss
La bible de Willenchus de Venthône, propriété du chapitre de Sion [origins of Genesis program in 12th century manuscript, Switzerland; with appendix] G. Mariéthoz. bibl f il *Cah Archeol* v44 p85-104 '96
Illuminated manuscripts, Tenth century
See also subhead 10th century under the following subjects
Illuminated manuscripts, Spanish
Illuminated manuscripts, Thirteenth century
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Illuminated manuscripts, English
Illuminated manuscripts, French
Illuminated manuscripts, German
Illumination *See* Lighting
Illumination of buildings *See* Outdoor lighting
Illustrated books
See also
Hypnerotomachia Poliphili
Illustrated books, Children's
Photography in books
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Archaeological illustration
Botanical illustration
Caricatures and cartoons
Comic books, strips, etc.
Cover design
Fashion plates
Frontispieces
Humor in art
Marginal illustrations
Medical illustration
Persian poetry—Illustration
Scientific illustration
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Peter de Sève. M. Kaplan. il (pt col) por *Commun Arts Mag* v40 no2 p66-73 My/Je '98
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Children, Design for
Computers—Industrial design applications
Engineering design
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Industrial designers
Intelligent design
Interior furnishings
Mechanical drawing
Recycled materials in industrial design
Style (Industrial design)
Universal design
See also subhead Design under the following subjects
Automated teller machines
Cameras
Computer input-output equipment
Computer monitors
Computers
Electric lamps and fixtures
Eyeglasses
Interactive media
Musical instruments
Oil well drilling rigs
Radio
Tableware
Tires
Trumpet

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Museum of Science and Industry (Manchester, England)
National Museum of American History (U.S.)
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Beer industry
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Cement industry
Ceramic industry
Communications industry
Computer industry
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Cotton industry
Entertainment industry
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Industrial mechanization
Industrialization
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Lime industry
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Music industry
Nuclear industry
Paper industry
Petroleum industry
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Stained glass industry
Steel industry
Stock photography industry
Technology
Textile industry
Tobacco industry
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Italy
Nepal
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Switzerland
Taiwan
Deregulation
See Deregulation
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See also subhead Environmental aspects under the following subjects
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Nuclear industry
Printing industry
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Soma und medien. R. Shusterman. bibl f il *Kunstforum Int* no132 p210-15 N '95/Ja '96
Infrared spectrometry
Wine for eternity. P. E. McGovern. col il *Archaeology* v51 no4 p28-32 Jl/Ag '98
Infrastructure *See* Public works
Ingenhoven, Overdiek, Kahlen & Partner
Stuttgart digs deep for cathedral of the train [Stuttgart Railway Station] M. Dickson. col il *Archit J* v207 no22 p supp 2-4 Je 4 '98
Ingenieurgesellschaft Krüger mbH
Ingenieurgesellschaft Krüger mbH (IGK). *World Archit* no66 p91 My '98
Ingersoll, Richard
Light boxes. il (pt col) plans *Architecture* v86 p90-101 O '97
Ingham, Karen
Reproductions
Lost: Jason and Jackie at thirteen, Westbrookville, USA (photo, 1993)
Creat Camera no349 p5 D '97/Ja '98
Inglis, Angela
about
First language [Southern Alberta Art Gallery, Lethbridge; exhibit] N. Tousley. col il *Can Art* v14 p90-1 Fall '97
il(col): Untitled (titled)
Inglis, Fred
Love, memory and painting. bibl f col il *Mod Painters* v10 p76-9 Wint '97
Ingolstadt (Germany)
Architecture
Eingefügt [expansion of the economics department, Katholische Universität Eichstätt, Ingolstadt, Germany] M. Stösslein. il plans *Werk Bauen Wohnen* no11 p47-9 N '97
Ingres, Jean Auguste Dominique, 1780-1867
about
Napoleon I. als "thronender Jupiter": zur Rezeption des europäischen Herrscherporträts bei Jean-Auguste-Dominique Ingres. W. Telesko. bibl f il (pt col) por *Pantheon* v55 p200-4 '97
Reproductions
Jacques-Louis Leblanc (oil)
Am Artist v61 p34 N '97 (col)
Odalisque in grisaille (oil)
Am Artist v61 p35 N '97 (col)
Pyrrhus and Glaucias (pen and ink)
Burlington Mag v140 p xvii Mr '98
Inheritance and succession
See also
Estates (Law)
Wills
Inheritance and transfer tax
Toasted sandwich: Earl may lose tax exemption due to delays by museum [Earl of Sandwich loses paintings in fire] M. Bailey. *Art Newspaper* v8 p1 S '97
Initials
See also
Monograms
Initiation rites
See also
Diola (African people)—Initiation rites
Zambia
Women=masks: initiation arts in North-Western Province, Zambia. E. L. Cameron. bibl f il (pt col) *Afr Arts* v31 no2 p50-61+ Spr '98
Ink
See also
Printing ink
Soybean ink
Ink blot drawing
Folded mirror: excerpts of an interview with Bruce Conner. J. Yau. il *On Pap* v2 no5 p30-4 My/Je '98
Ink cakes
See also
Chinese ink cakes
Inkstones
See also
Chinese inkstones
Inlay
See also
Marquetry
Mother-of-pearl inlay
Inman, John O'Brien, 1828-1896
Reproductions
Roses in a stone urn (oil on canvas, 1865)
Mag Antiq v153 p243 F '98 (col)
Inner cities
See also
Public art—Inner cities
The Bishop in the city [Bishop Pilla and Cleveland's urban renewal] A. Berke. col il por *Preservation* v49 p52-7 Mr/Ap '97
Innerst, Mark, 1958?-
about
Mark Innerst [exhibit] C. Iannaccone. il *Art Issues* no51 p38 Ja/F '98
il: Water lily #8
Innes, Callum
about
Callum Innes: Frith Street [exhibit] J. Burton. col il *Art News* v97 no5 p182+ My '98
il(col): Exposed painting, paynes grey/violet on white
Callum Innes: Frith Street [London; exhibit] M. Coomer. il *Flash Art* no200 p100 My/Je '98
il: Exposed painting, olive green
Inness, George, 1825-1894
Reproductions
Afternoon (oil on canvas, 1846)
Mag Antiq v152 p233 S '97 (col)
Approaching storm (oil on canvas, 1887)
Mag Antiq v152 p619 N '97 (col)
Innisfree (N.Y.: Estate)
Lake water lapping [the gardens of Innisfree, Millbrook, New York] C. Merser. il (pt col) *Preservation* v49 p101-4 N/D '97

Innovations in Wallcoverings, Inc.
Turning wallcovering into gold. R. F. Catinella. col il *Contract Des* v40 no6 p38 Je '98
Inns *See* Hotels and motels
Innsbruck (Austria)
Houses
Königsrainer house [near Innsbruck; Austria] P. Wislocki. il (pt col) por (p120) plans *A + U* no326 p20-30 N '97
Inquisition
Mexico
Ancient serpents in the Eden of New Spain [1665 church trial against Mexican Indian accused of idolatry, Puebla] D. Dufétal. *Artes Mexico* no37 p70-1 '97
Turmoil of the flesh: the trial of a familiar spirit [1801 witchcraft trial in San Cristóbal de las Casas, Chiapas, Mexico] *Artes Mexico* no37 p69-70 '97
Insa-dong (Seoul, Korea)
On the road: Insa-Dong. J.-Y. Kim. col il plan *Koreana* v12 no1 p34-9 Spr '98
Insall (Donald) Associates *See* Donald Insall Associates
Insanity and art *See* Art and mental illness
Inscriptions
See also
Akkadian inscriptions
Arabic inscriptions
Aramaic inscriptions
Architectural inscriptions
Coptic inscriptions
Egyptian inscriptions
Epitaphs
Graffiti
Greek inscriptions
Hebrew inscriptions
Indic inscriptions
Latin inscriptions
Maya inscriptions
Numidian inscriptions
Ostraka
Phoenician inscriptions
Semitic inscriptions
Tablets (Paleography)
Reconstruction
Bricht der Schweigsame sein Schweigen? Eine Grabinschrift aus Rom [1st century Roman marble inscription with senator's career] G. Alföldy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p251-68 '95
Eine Wiederholung der Aeneas-Gruppe vom Forum Augustum samt ihrer Inschrift in Mérida (Spanien) [reconstruction of statuary and inscription fragments] J. L. D. L. Barrera and W. Trillmich. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p119-38 '96
Inscriptions, Latin
Los romanos ante su entorno natural [Iscrizioni latine rupestri nel Lazio, I: Etruria Meridionale; Rupes loquentes: atti del convegno internazionale di studi sulle iscrizioni rupestri di età romana in Italia; review article] M. Mayer. bibl f *J Roman Archaeol* v10 p405-10 '97
Insect control
See also
Fumigation
Caught in the act [Doug Tallamy's study of bug zappers] S. G. Miller. col il *Gard Des* v16 p21-2 Je/Jl '97
Laboratory evaluation of an insect growth regulator, fenoxycarb, for the control of Tineola bisselliella (hum.) in museum collections. M. Gilberg and A. Roach. bibl f tabs *Stud Conserv* v42 no4 p207-10 '97
Insects
See also
Butterflies
Caddis flies
Ancient head lice on a wooden comb from Antinoë, Egypt. R. L. Palma. il *J Egypt Archaeol* v77 p194 '91
Built to last. T. Eisner. col il *ID* v44 p52-7 S/O '97
Secrets of motion [insect mobility studied for the design of micro robots] P. Hall. col il *ID* v44 p64-7 S/O '97
Exhibitions
La nature et son double [exhibit] D. Blanc. col il *Connaiss Arts* no551 p54-9 Je '98
Insects in art
See also
Beetles in art
Dragonfly brooches. R. K. Liu. col il *Ornament* v20 p24-5 Summ '97
Something and nothing: impressions from a conversation with Louise Short. C. Crossingham. il *Make* no74 p8-9 F/Mr '97
The wonderful caddis worm: sculptural work in collaboration with Trichoptera [interview with Hubert Duprat] C. Besson. bibl f il *Leonardo* v31 no3 p173-7 '98
Insects in motion pictures
Killer monster bugs from hell [insects in science fiction films] W. Kozak. il (pt col) *ID* v44 p76-9 S/O '97
Macro cinema [filming Microcosmos] J. Calhoun. col il *ID* v44 p72-5 S/O '97
Pest control [insect creatures designed for the film Starship troopers] R. Magid. il (pt col) por *Am Cinematogr* v78 p73-4+ N '97
Terror bytes [insect models for special effects in the film Starship troopers] Z. Borow. il (pt col) *ID* v44 p62-3 S/O '97
Wrap shot [giant insects in science fiction films] G. Turner. il *Am Cinematogr* v78 p128 N '97
Insignia
See also
Emblems
Merit badges
Regalia
InSITE (Exhibition) (1997: San Diego, Calif. and Tijuana, Mexico)
Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
At the gates: steel and barbwire cut a swath between the U.S. and Mexico. D. Tuer. col il *Can Art* v15 no1 p72-8 Spr '98
Crossing borders inSITE97. C. Chattopadhyay. il *Artweek* v28 p21-2 N '97
Crossover dreams. K. Hollander. col il *Art Am* v86 no5 p46-9+ My '98
"Insite 97". Y. Jusidman. il *Artforum* v36 p107-8 Mr '98
InSITE97. J.-A. Berelowitz. il *New Art Exam* v25 p41+ F '98
inSITE97. L. Ollman. col il *Sculpture* v17 no2 p73-4 F '98
InSITE97 in San Diego and Tijuana. V. Martin. il *Artweek* v28 p22-3 N '97
De instalaciones al aire y quimeras permanentes. F. Ehrenberg. il *Artes Mexico* no37 p supp 8-9 '97
Living on the edge: can contemporary fiber artists take the lead in redefining art for the next century? D. B. Gage. il (pt col) *Fiberarts* v25 no1 p43-7 Summ '98
Popotla and the movie maquiladora. M. Stone. il *Public Art Rev* v9 no2 p12-17 Spr/Summ '98
San Diego-Tijuana. M. Arriola. col il *Art Nexus* no27 p88-9 Ja/Mr '98
Insomnia [film] See Motion picture reviews—Single works
Inspiration
See also
Creation (Literary, artistic, etc.)
Where artists get their ideas. C. Willard. col il *Am Artist* v62 no669 p10+ Ap '98
Where ideas come from. D. L. Goines. *Commun Arts Mag* v39 p254+ D '97
Installation methods *See* Exhibitions—Installation methods
Installations (Art)
Architects of culture [F.A.B.R.I.CATORS group, headed by Franz Fischnaller] col il por (p162) *Domus* no792 p118-20 Ap '97
Artfront. L. Kaufman. il (pt col) *Sculpture* v17 p69-70 Ja '98
Christine Hill's Volksboutique [Christine Hill; interview] J. A. Kaplan and M. Harder. il pors *Art J* v57 no2 p38-45 Summ '98
A conversation with Bill Viola [interview] H. Willis. *Artweek* v28 p22 D '97
A conversation with Susan Schwartzenberg. F. Cebulski. il *Artweek* v29 p16 F '98
Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98
Fernanda Gomes: enormous (small) changes. L. Hegyi. col il *Art Press* no223 p38-41 Ap '97
From light to leaf: the installation art of Beth Galston. M. Carlock. col il por *Sculpture* v16 p10-11 Jl/Ag '97
Glass & architecture: Canada [twelve collaborative installations] L. Wuohela. col il *Neues Glas* no1 p28-37 '97
Iain Baxter: art is all over. C. Domino. il (pt col) map *Art Press* no234 p50-3 Ap '98
Illuminating spaces [manipulation of colour and light in art and architecture] R. MacCormac. col il *Archit J* v206 p29-31 O 2 '97
Jan Fabre. J. Hall. col il *World Inter* v18 no5 p67+ My '98
Jennifer Steinkamp: light in space. P. Lunenfeld. col il *Art/Text* no58 p58-63 Ag/O '97
José Alejandro Restrepo. N. Gutierrez. il (pt col) *Art Nexus* no27 p64-6 Ja/Mr '98
Julie Becker: a place to rest. T. R. Myers. col il *Art Press* no223 p42-6 Ap '97
Koo Jeong-A: a place in the sun. S. M. Trembley. il (pt col) *Make* no80 p24-6 Je/Ag '98
Mapping space, sculpting time: Mary Lucier and the double landscape. M. Barlow. bibl f il *Afterimage* v25 no2 p6-10 S/O '97

Installations (Art)—*cont.*
Master of space craft [interview with Richard Wilson] C. Price. col il por *Archit J* v206 p48-9 O 2 '97
No pretensions to monumental solidity or a minimal love [installations by Anya Gallaccio] K. Tong. il *Make* no76 p6-7 Je/Jl '97
One place after another: notes on site specificity [1970s site-specific art as institutional critique] M. Kwon. bibl f il *October* no80 p85-110 Spr '97
Ouvrir le mur [installations by Laurent Pariente] D. Arnaudet. il (pt col) plans *Archit Aujourd'hui* no311 p62-71 Je '97
The past is another installation [interview with Ilya Kabakov] Z. Zinik. il (pt col) *Mod Painters* v10 p56-60 Wint '97
Patrick Lebret: kitsch highway. J.-Y. Jouannais. col il *Art Press* no224 p27-9 My '97
The people's palace [exhibit] I. Hunt. il *Art Mon* no216 p9-12 My '98
Poetry out of chaos: a conservation with Judy Pfaff [interview] J. G. Castro. col il *Sculpture* v17 no2 p22-7 F '98
Reactionary transactions [interviews with Rei Naito, Marie-Ange Guilleminot, Matthew Ngui, and Christine Hill] A. W. Lloyd. col il pors *Sculpture* v16 p28-33 N '97
Ronald Gonzalez: accumulation and ritual. S. Chayat. col il por *Sculpture* v17 p8-9 Ja '98
State of the Artangel [exhibit] L. Buck. il *Art Newspaper* v9 no80 p15 Ap '98
Underneath the skin of the material world [Emma Lawton's installations] E. Lawton. col il *Archit J* v206 p38-9 O 2 '97
Weak affinities [the art of Thomas Hirschhorn] P. Cuvelier. il (pt col) por *Artforum* v36 no9 p132-5 My '98
When our protection poisons us [exhibit] R. Hushka. col il *Fiberarts* v25 no1 p23 Summ '98

Conservation and restoration
A tree dies in Brooklyn. F. Richard. il *Artforum* v36 p19-20 F '98

Exhibitions
See also
Burning Man (Festival)
4 (architects) x 3 (museums) = 12 (fabrications) [exhibit] N. Adams. col il *Casabella* v62 no655 p64-7 Ap '98
3 Penny Exhibition: Mason Gross School of the Arts Galleries, Rutgers University. S. Hochfield. col il *Art News* v97 no6 p130 Je '98
Los Angeles: Robert Gober [exhibit] L. Cooke. il *Burlington Mag* v140 p227 Mr '98
Art in space, the sequel: three Jerome installation art commissions [Intermedia Arts, Minneapolis] P. Briggs. *New Art Exam* v25 p63 N '97
Art in the landscape [Boston area's tradition of outdoor art shows, various locations] M. Carlock. il *Art N Engl* v19 p30-1 D '97/Ja '98
Being a bit fresh [you are here, re-siting installations: Royal College of Art, London; exhibit] M.-A. Mancio. il *Make* no76 p21 Je/Jl '97
Bill Gilbert's ceramic installation [Lineage; exhibit] G. Bobrowski. col il *Ceramics* no31 p66-8 '98
Body buildings: three disparate exhibitions explore the relationship between architecture and the human body. D. Albrecht. col il *Archit Rec* v186 no4 p27-8 Ap '98
Chiasma/Kiasma. M. Archer. il *Art Mon* no218 p7-11 Jl/Ag '98
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
Discreet authorships, Cuba and Venezuela: new poetics [Marlo Abreu Museum of Contemporary Art of Maracay, Venezuela] S. Benko. il *Art Nexus* no29 p106-7 Ag/O '98
Eastenders [exhibit] S. Grennan. il *Art Mon* no214 p27-8 Mr '98
Environments [Pittsburgh Center for the Arts] M. J. Kenton. il *Art Pap* v21 p61 N/D '97
The factory [Panique au faubourg: Quartier Éphémère, Montreal; exhibit] D. Goodes. col il *Can Art* v14 p100 Fall '97
'Fading millennium' at Gallery 16 [San Francisco; exhibit] M. Van Proyen. il *Artweek* v29 no5 p19-20 My '98
Follow me [Lower Saxony, Germany] M. Higgs. il *Art Mon* no211 p27-30 N '97
A follow-up on "Fillet of school bus" [1994 exhibit at the City Gallery East, Atlanta] E. Levy. il *Art Pap* v21 p80 Jl/Ag '97
"General review of gain and loss" [exhibit] S. O'Connell. *Art/Text* no61 p100-1 My/Jl '98
Greenaway encounters the Icarus myth [Fondazione Joan Miró, Barcelona; exhibit] M. Romanelli. col il *Abitare* no367 p131-3+ N '97
How rude can you get? [Dog-u-mental VIII: a Bank presentation of eight exhibitions: Dog, London] P. Smithard. il *Make* no74 p27 F/Mr '97
'Incidents and notations' at New Langton Arts [San Francisco] B. L. Williams. il *Artweek* v28 p22-3 My '97
InSITE97. J.-A. Berelowitz. il *New Art Exam* v25 p41+ F '98
The installation biennial. E. Costa. il (pt col) *Art Am* v86 p50-7 Mr '98
"Interiors" [Pittsburgh Center for the Arts] E. A. King. il *Sculpture* v16 p64-6 Jl/Ag '97
Judith Cowan [exhibit] V. Reardon. il *Art Mon* no217 p35-7 Je '98
Lighting-up time [A quality of light: various locations, Cornwall, England] col il *Crafts* no147 p12 Jl/Ag '97
Liza Lou's American dream. L. Ollman. bibl f col il *Art Am* v86 no6 p98-101+ Je '98
Machina textrina: a site-specific installation [Museum of Textiles, Toronto] P. Beesley. col il *Surf Des J* v21 p14-17+ Summ '97
Martin [exhibit] P. Usherwood. il *Art Mon* no216 p34-5 My '98
Material world [SPACES, Cleveland] D. M. Utter. il *New Art Exam* v25 no9 p59-60 Je '98
'Motelhaus: onenightstand(s)' at the Palms Motel [Portland, Oregon; exhibit] L. Allan. il *Artweek* v29 no6 p24-5 Je '98
The Nessa School [Pile: a progressive installation: William J. Thompson Gallery, University of Georgia, Athens] M. Maurice. il *Art Pap* v21 p46 S/O '97
Not Soane's idea of domestic bliss [Pitshangar Manor, England] J. Melvin. col il *Archit J* v207 no25 p60 Je 25 '98
Olafur Eliasson: fire and Iceland. G. Volk. col il *Art News* v97 no4 p200 Ap '98
P.t.t.red [Michigan Ave. Bridge House, Chicago; exhibit] A. Wiens. il *New Art Exam* v25 no10 p50-1 Jl/Ag '98
People in real life suburbia. D. Graves. col il *Sculpture* v17 no4 p18-19 Ap '98
Performance anxiety [Museum of Contemporary Art, Chicago] R. Haywood. il *New Art Exam* v25 p51 S '97
Poetics of the drain [Robert Gober: Museum of Contemporary Art, Los Angeles; exhibit] D. Joselit. col il *Art Am* v85 p64-71 D '97
Propositions [Cairn Gallery, Nailsworth, England; exhibit] S. Kyriacou. il *Art Mon* no208 p24-5 Jl/Ag '97
The return of the red-brick alternative [P.S. 1 reopens in New York, with remarks on current installations] E. Heartney. col il *Art Am* v86 p56-67 Ja '98
Rooms of art [Islands: contemporary installations from Australia, Asia, Europe and America: National Gallery of Australia, Canberra] G. Bull. col il *Art Aust* v34 no4 p455-7 '97
A survey (1977-1997) a universe of exquisite links [exhibit] R. Laddaga. il (pt col) *Art Nexus* no27 p48-53 Ja/Mr '98
Three interactive lighting installations fill a blue-edged darkness [New York Hall of Science] D. S. Morton. col il *Archit Rec* v186 no8 p155-6 Ag '98
Topping out: Malerei auf der Baustelle. C. Herstatt. col il *Kunstforum Int* no139 p366-8 D '97/Mr '98
Touching is believing [The presence of touch: Art Institute of Chicago] M. Mensing. col il *Fiberarts* v24 p45-50 Summ '97
Transfert [exhibit] S. Lessard. *Parachute* no90 p42-3 Ap/Je '98
Tunga's lost world [exhibit] R. Feinstein. bibl f col il *Art Am* v86 no6 p84-7+ Je '98
'Turning the tables/domestic inversions' at Angels Gate Cultural Center [San Pedro, California] C. Roth. il *Artweek* v28 p27-8 Ag '97
Uncommon sense [exhibit] M. Zimmermann. il *Parachute* no89 p57-8 Ja/Mr '98
Where churches die and trees grow down [indoor land art program: De la Tour Gallery, Amsterdam] J. Turner. col il *Art News* v96 p32 O '97

Instant photography *See* Photography, Instant

Institut de France. Académie des Inscriptions et Belles-Lettres *See* Académie des Inscriptions et Belles-Lettres (France)

Institute for Sex Research *See* Alfred C. Kinsey Institute for Sex Research

Institute of American Indian Arts
Cultural visionaries. col il *Native Peoples* v11 no4 p41 Ag/O '98

Institute of American Indian Arts Museum (Santa Fe, N.M.)
Institute of American Indian Art: Sante Fe, New Mexico, U.S.A. il plan *Process Archit* no126 p98-9 '95

Institute of Contemporary Arts (London, England)
Alsop and Störmer. ICA Bridge, London, cultural browsing: reconfiguring the arts centre. col il plans *Archit Des* v68 no1/2 p20-5 Ja/F '98
Is this tomorrow? [Institute of Contemporary Arts sale, London, June 1997] C. Gleadell. il *Art Mon* no210 p52-3 O '97
The on-line and the bottom line. D. Whittaker. col il por *Art News* v97 no4 p80 Ap '98

Institute of International Visual Arts
Invisible in IVA [critique of the Institute of International Visual Arts] N. Ratnam. il *Art Mon* no211 p13-16 N '97
Institute of Museum and Library Services
IMS marks 20th birthday [agency's restructuring] J. Lusaka. *Mus News* v75 p13-14+ N/D '96
Institute of Museum Services
See also
Institute of Museum and Library Services
IMS marks 20th birthday [agency's restructuring] J. Lusaka. *Mus News* v75 p13-14+ N/D '96
Institute of New International Visual Arts
See also
Institute of International Visual Arts
Institute of Visual Arts (Milwaukee, Wis.)
"Inova" plans to innovate. T. Kamps. col il *Art News* v96 p78 N '97
Peter Doroshenko and Marilu Knode [interview] pors *New Art Exam* v25 no8 p40-1 My '98
Institutional homes *See* Homes, Institutional
Institutional theories of art
Transgressive traditions and art definitions. L. Graves. bibl f *J Aesthet Art Crit* v56 p39-48 Wint '98
Wollheim's dilemma. G. Dickie. bibl f *Br J Aesthet* v38 no2 p127-35 Ap '98
Institutions *See* Associations, institutions, societies
Instruction *See* Education
Instructional design
Exploring the special communications experiences of online education [CyberEd at the University of Massachusetts, Dartmouth] G. Stone. *Visible Lang* v31 no2 p158-81 '97
Instrumental music
Narrative, drama, and emotion in instrumental music. F. E. Maus. bibl f *J Aesthet Art Crit* v55 p293-303 Summ '97
Instruments
See also
Electric apparatus and appliances
Electronic apparatus and appliances
Musical instruments
Scientific apparatus and instruments
Insulating foam
Insulating commercial roof systems [specifying plastic foam insulation in built-up roofs] R. Booth. *Can Archit* v42 p45 Ag '97
Insulating materials
See also
Insulating foam
EIFS manufacturer wins court case, class-action suit stalled [Exterior Insulation Finish Systems] P. Edmonston. *Archit Rec* v185 p37 S '97
Insulating concrete block. E. Adams. il (pt col) *Architecture* v86 p172-6 O '97
Neuheiten [insulating systems for facades, walls and windows; product survey] il *Baumeister* v94 p87-9 S '97
SIPs, not studs [structural insulated panels] C. M. Cathcart. il (pt col) *Architecture* v87 no6 p148-52 Je '98
Thermal & moisture [1997 product reports] col il *Archit Rec* v185 p104-6 D '97
Vorgehängte Fassade und Hinterschnittanker [insulating paneling for facades; product survey] P. Gahr. il *Baumeister* v94 p76+ S '97
Insulation (Heat)
Claims and counterclaims [buildings that feature insulated cladding panels: product suitability] col il *RIBA J* v104 p63 Ag '97
Exploiting the fabric [dynamic insulation] H. Mulligan. il *Archit J* v206 p56-7 Jl 31/Ag 7 '97
Lessons about the behaviour of insulation. P. Hyett. il *Archit J* v207 no13 p31 Ap 2 '98
New housing insulation is warm and poured [polystyrene blocks into which concrete is poured] V. Richardson. col il *RIBA J* v104 p78-9+ O '97
Der Schictwärmespeicher [heat storage system; product survey] P. Gahr and M. Sandler. il *Baumeister* v94 p78+ N '97
Testing
Insular insult. V. Richardson. col il *RIBA J* v105 p70+ Ja '98
Insulation (Humidity) *See* Dampness in buildings
Insulation (Sound) *See* Soundproofing
Insurance
See also
Architects—Insurance
Art—Insurance
Liability insurance
Lloyd's of London
Photographers—Insurance
Surety and fidelity insurance
Terminology
What is a broker, what is an underwriter and why do they talk about cricket? Lloyd's of London explained. E. Moncrieff. il *Art Newspaper* v9 no83 p22-3 Jl/Ag '98
Intaglio printing
See also
Etching
Technique
Intaglio etching on aluminum and zinc using an improved mordant. N. Semenoff and L. W. Bader. bibl f il *Leonardo* v31 no2 p133-8 '98
Intaglios
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Glyptics
Collections
Intaglios from Dura-Europos [with catalog and appendix] H. Guiraud. bibl f il plan *Yale Univ Art Gallery Bull* p48-85 '92
Intarsia *See* Marquetry
Integrated building systems *See* Intelligent buildings; Intelligent houses
Intel microprocessors
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MMX microprocessors
Intellect *See* Knowledge, Theory of
Intellectual life
See also subhead Intellectual life under the following subjects
Blacks
China
Europe
France
Germany
Great Britain
Korea
Mogul Empire
Spain
Sweden
United States
20th century
Marxism as farce [publication of The Communist manifesto] *New Criter* v16 no10 p1-3 Je '98
History
See also
France—Intellectual life—18th century
France—Intellectual life—19th century
France—Intellectual life—1940-1949
Germany—Intellectual life—19th century
Great Britain—Intellectual life—19th century
United States—Intellectual life—20th century
Intellectual property
See also
Copyright
Patents
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Intelligence, Artificial *See* Artificial intelligence
Intelligent buildings
See also
Intelligent houses
Digital life forms. K. Oosterhuis. col il por (p139) *A + U* no334 p102-9 Jl '98
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Conferences
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How do it know? R. Caplan. il *Print* v51 p50+ S/O '97
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BPR to design prototype homes for affluent mid-lifers. R. Slavid. il (pt col) *Archit J* v207 no9 p17 Mr 5 '98
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Christine Hill's Volksboutique [Christine Hill; interview] J. A. Kaplan and M. Harder. il pors *Art J* v57 no2 p38-45 Summ '98
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It's the thought that counts [exhibits] R. Millard. col il *Art Rev* v50 p28-9 Ap '98
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QVC Inc.
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Tokyo's ICC and its biennale. N. Fisch. *Flash Art* no198 p44 Ja/F '98
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See also
Commercial loans—Interest
Interim Office of Architecture (Firm)
The Eos edge [Eos restaurant, San Francisco] E. Cohen. col il plans *Inter Des* v69 no9 p156-9 Jl '98
Interior Architects Inc.
Sony West Coast Design Center. K. Richards. col il plan *Interiors* v157 p60-3 F '98
Interior architecture
See also
Room layout
Interior decoration *See* Interior design
Interior design
See also
Antiques
Apartments
Architects' offices
Art in the home
Beauty shops
Bedrooms
Color in interior design
Computers—Interior design applications
Contract textile industry
Designers' offices
Dining rooms
Environmental graphics
Feng shui
Fireplaces
Floor coverings
Furniture
Interior furnishings

Interior design—See also—*cont.*
International Interior Design Association
Lighting
Mantels
Model apartments
Model houses
Model rooms
Mural painting and decoration
Night clubs
Office layout
Paneling
Partitions
Period rooms
Plants in interior design
Remodeling (Architecture)
Rooms
Showrooms
Space (Architecture)
Studios (Architecture)
Textiles in interior design
Tiles in interior design
Travel agencies—Offices
Upholstery
Wallpaper and wall coverings
Windows
See also subhead Interior design under the following subjects
Actors' and actresses' homes
Airplanes
Airport buildings
Antique dealers' homes
Architects' homes
Art centers
Art galleries, Commercial
Artists' homes
Authors' homes
Bars, taverns, etc.
Bathrooms
Beach houses
Bookstores
Casinos
Castles
Church architecture
Clubs (Architecture)
College architecture
Composers' homes
Condominiums
Convention facilities
Country houses
Dental clinics and offices
Department stores
Designers' homes
Discotheques
Embassies (Buildings)
Exhibition buildings
Health clubs
Health resorts, spas, etc.
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Industrial buildings
Interior designers' homes
Kitchens
Library architecture
Lodges (Architecture)
Loft buildings
Marine terminals
Medical buildings and offices
Motion picture theaters
Municipal buildings
Museum architecture
Ocean liners
Office buildings
Offices
Palaces
Parliament buildings
Pavilions
Penthouses
Radio and television broadcasting studios
Railroad cars
Reception areas
Restaurants
Sanatoriums, nursing homes, etc.
School buildings
Stock exchange buildings
Stores and store buildings
Synagogues
Theaters
Theatrical directors' homes
Town houses
Training facilities
Vacation houses
Veterinary hospitals
Visitors' centers
Yachts and yachting

Competitions, awards, etc.
See also
Dupont Antron Design Awards
19th annual Interiors Awards competition [10 article special section] col il plans *Interiors* v157 p41-81 Ja '98
1996 modernization award presented to Robert C. Vagnieres Jr. & Associates [Holiday Inn Chicago City Centre] col il *Inland Archit* p15 Mr/Jl '97
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Designer of the year: David Rockwell [3 article special section] col il *Interiors* v157 p94-119 Ja '98
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Solutia honors designers. J. Schreiber. col il *Inter Sources* v7 no66 p34-5 Mr '98

Conferences
See also
International Design Conference in Aspen

Conservation and restoration
See Architecture—Conservation and restoration

Directories
Environments. col il *ID* v44 p81-2+ D '97
Real-life solutions. K. Sosnowchik and M. Scanlan. *Inter Sources* v7 no68 p14 My '98

Exhibitions
See also
Kips Bay Showhouse (Exhibition)

Information services
Making knowledge available . . . on demand. J. Burke-Jones. *Inter Sources* v7 no67 p142-3 Ap '98
Real-life solutions. K. Sosnowchik and M. Scanlan. *Inter Sources* v7 no68 p14 My '98

Laws and regulations
Championing the cause. B. S. Ryan. il *Inter Sources* v7 no68 p132+ My '98

Philosophy
See also
Interior designers' statements
Creating the brand experience. N. Green. por *Interiors* v157 no5 p241 My '98
Have you made plans for the millennium? N. P. Frankel. il *Interiors* v157 p81 F '98
Inhabitants and interior designers tell the story of ordinary homes. col il *Abitare* no372 p116-19 Ap '98
Living in glass houses: domesticity, interior decoration, and environmental aesthetics. K. Melchionne. *J Aesthet Art Crit* v56 no2 p191-200 Spr '98

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A/Partments. M. Rakatansky. il plan *Assemblage* no35 p48-61 Ap '98
When minds, tasks and environments don't match. J. L. Brand. col il *Inter Sources* v7 p24+ Ja/F '98

Research
See Interior design research

Web sites
Manufacturers' Web sites: beyond the brochure. P. Doherty. *Interiors* v157 no6 p24 Je '98
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Tapping into the Web's resources. P. Doherty. *Interiors* v157 p24 F '98
A website of one's own. J. Davidsen. *Inter Des* v68 p41+ O '97

Alabama
An Alabama tale: Forrest Gump author Winston Groom in Point Clear. W. Groom. col il por *Archit Dig* v54 p122-9+ D '97

Arizona
Diane Keaton: Annie Hall's best actress at her Arizona retreat. J. Thurman. col il por *Archit Dig* v55 no4 p236-43+ Ap '98

Interior design—*cont.*

Australia

See also subhead Design under the following subjects
Sydney (Australia)

Austria

See also
Biedermeier

Barbados

Claudette Colbert: star of The Palm Beach story at her Barbados getaway. G. Clarke. col il pors *Archit Dig* v55 no4 p222-9+ Ap '98

Belgium

See also subhead Design under the following subjects
Antwerp (Belgium)

California

See also subhead Design under the following subjects
Beverly Hills (Calif.)
Brentwood (Los Angeles, Calif.)
Carson (Calif.)
Costa Mesa (Calif.)
Culver City (Calif.)
Hollywood (Los Angeles, Calif.)
Laguna Beach (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Montecito (Calif.)
National City (Calif.)
Newport Beach (Calif.)
Palo Alto (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
San Leandro (Calif.)
Santa Monica (Calif.)
West Hollywood (Los Angeles, Calif.)

Marin makeover. E. Cohen. col il plan *Inter Des* v69 p156-9 F '98

Out of the woods [house, California] H. Urbach. col il plan *Inter Des* v68 p114-17 N '97

Pacific overtures. J. Giovannni. il (pt col) pors *Metrop Home* v30 no3 p114-23 My/Je '98

Ramping up [design of Netscape offices in Mountain View and Sunnyvale, California] A. Bussel. col il *Inter Des* v68 p supp 112-16 N '97

Room for reflection: creating a sanctuary in memory of a son [for interior designer Valerie von Sobel] I. Borger. col il por *Archit Dig* v54 p114+ O '97

A Sonoma vintage: Italian flavor in the hills of northern California. J. Chatfield-Taylor. col il pors *Archit Dig* v54 p142-9+ Ag '97

Twist and shout [house, Northern California coast] M. Webb. col il *Archit Dig* v54 p156-63 O '97

Canada

See also subhead Design under the following subjects
Montreal (Quebec)
Toronto (Ont.)

Colorado

See also
Aspen (Colo.)—Design
Colorado Springs (Colo.)—Design

Connecticut

On the waterfront: ocean views and Americana for a house on Long Island Sound. S. M. L. Aronson. col il *Archit Dig* v55 no6 p234-42+ Je '98

Updating a family classic: color and texture add new energy to a Connecticut residence. C. Zarin. col il *Archit Dig* v54 p262-7+ N '97

England

See also subhead Design under the following subjects
Barnard Castle (England)
Ledbury (England)
Liverpool (England)
London (England)
Newcastle upon Tyne (England)
Stratford-upon-Avon (England)

Moors utopia. C. Lyttelton. col il *World Inter* v18 no6 p96-103 Je '98

Refurbishment [small projects] I. Allen. il (pt col) plan *Archit J* v206 p47-8+ S 11 '97

Finland

History

The home as a work of art: interior designs from the turn of the century. T. Keinänen. col il *Form Funct Finl* no69 p41 '98

Florida

See also subhead Design under the following subjects
Miami (Fla.)
Miami Beach (Fla.)
Palm Beach (Fla.)
Seaside (Fla.)

Architecture: Florida forte [house, Windsor, Florida] B. Gill. col il plan *Archit Dig* v54 p212-19+ O '97

A passage to Florida [bungalow in Hobe Sound] E. Cohen. col il plan *Inter Des* v68 p90-5 Jl '97

France

See also subhead Burgundy (France) under the following subjects
Design
See also subhead Design under the following subjects
Bordeaux (France)
Figeac (France)
Paris (France)

The artful outsider. M.-F. Boyer. col il *World Inter* v18 no8 p70-9 Ag '98

Exhibitions

Les années cinquante: appartement témoin [Saint-Étienne-du-Rouvray, France] B. Fitoussi. col il *Archit Aujourd'hui* no313 p104-5 O '97

Georgia

See also subhead Design under the following subjects
Atlanta (Ga.)
West Point (Ga.)

Inside out [Prudential Health Care Systems, Lithonia, Georgia] E. Cohen. col il plan *Inter Des* v68 p148-51 O '97

Germany

See also
Biedermeier
See also subhead Design under the following subjects
Berlin (Germany)
Cologne (Germany)

World of interiors [Lubbering house and office] A. Bussel. col il plans *Inter Des* v69 no7 p288-93 My '98

Great Britain

See also
Interior design—England

History

The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. K. Gibson. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98

Eighteenth-century window blinds at Audley End: a recent discovery [England] A. Westman. bibl f plan *Furnit Hist* v33 p157-62 '97

A neoclassical episode at Windsor [late 18th century, England] H. Roberts. bibl f il *Furnit Hist* v33 p177-87 '97

Guatemala

In the Guatemalan rain forest. Prince Michael. col il por *Archit Dig* v55 p72-9+ Ja '98

Hawaii

See also
Honolulu (Hawaii)—Design

Hawaiian eye [Four Seasons, Hualalai, Hawaii] E. Cohen. col il *Inter Des* v68 p186-8 O '97

Hong Kong

Full of far-eastern promise. D. Singmaster. col il *Archit J* v207 p48-50 Ja 22 '98

Illinois

See also
Chicago (Ill.)—Design
Highland Park (Ill.)—Design
Illinois Interior Design Coalition

Indiana

See also
Fort Wayne (Ind.)—Design

Indonesia

Hotel Tugu Bali. C. Lutfy. col il *Archit Dig* v55 no7 p170-6+ Jl '98

Iowa

See also
Des Moines (Iowa)—Design

Italy

See also subhead Design under the following subjects
Catania (Italy)
Como (Italy)
Florence (Italy)
Mantua (Italy)
Milan (Italy)
Rome (Italy)
Venice (Italy)
See also subhead Sicily (Italy) under the following subjects
Design

Carla Ceccariglia sul Lago di Como: architettura in interni. S. Casciani. col il plans *Abitare* no371 p74-81 Mr '98

Le case del quotidiano: Sacrofano: interlocking colours. il (pt col) plan *Abitare* no372 p128-35 Ap '98

Last word. G. Nelson. col il *Interiors* v157 no7 p92+ Jl '98

Interior design—*cont.*

Japan

See also subhead Design under the following subjects
Chiba (Japan: Prefecture)
Tokyo (Japan)

The sun rises [Sun City, Kanagawa, Japan] E. Cohen. col il plan *Inter Des* v68 p146-51 Ag '97

Kansas

See also subhead Design under the following subjects
Wichita (Kan.)

Louisiana

See also
New Orleans (La.)—Design

Malaysia

See also subhead Design under the following subjects
Kuala Lumpur (Malaysia)

Maryland

See also subhead Design under the following subjects
Annapolis (Md.)
Baltimore (Md.)
Bethesda (Md.)

Rustic modernism: reinventing log and stone construction in Maryland. P. Goldberger. col il *Archit Dig* v55 p126-33 Mr '98

Massachusetts

See also subhead Design under the following subjects
Cambridge (Mass.)
Lowell (Mass.)
Martha's Vineyard (Mass.)
Nantucket (Mass.)

Mexico

See also subhead Design under the following subjects
Valle de Bravo (Mexico)

Michigan

See also subhead Design under the following subjects
Ann Arbor (Mich.)
Detroit (Mich.)
Farmington (Mich.)
Troy (Mich.)

Minnesota

See also subhead Design under the following subjects
Duluth (Minn.)

Mississippi

Mississippi with a twist: putting a contemporary spin on a Greek revival planter's cottage near Natchez. M. R. Frank. col il por *Archit Dig* v55 no6 p202-11+ Je '98

New Jersey

See also subhead Design under the following subjects
Little Falls (N.J.)
Morris Plains (N.J.)
Short Hills (N.J.)

French accents. J. Driemen. col il por *Art Antiqu* v21 no8 p90-5 S '98

New Mexico

See also subhead Design under the following subjects
Albuquerque (N.M.)
Santa Fe (N.M.)
Tesuque (N.M.)

New York (State)

See also subhead Design under the following subjects
Cooperstown (N.Y.)
East Hampton (N.Y.)
Fire Island (N.Y.)
Hyde Park (N.Y.)
New York (N.Y.)
Southampton (N.Y.)

See also subhead Long Island (N.Y.) under the following subjects
Design

American pastoral: reinterpreting a classic country aesthetic for today's living. A. Tapert. col il *Archit Dig* v55 no6 p170-7 Je '98

Blanc de blanc. M. Duffy. col il *Metrop Home* v30 no3 p146-9 My/Je '98

Exotic beauty on Long Island: a confluence of global styles fills a weekend retreat. S. Cheever. col il *Archit Dig* v55 p108-17 Mr '98

French spirit on the Hudson: the historic New York estate of the founders of Pierre Deux. S. Cheever. col il pors *Archit Dig* v55 no5 p188-93+ My '98

Hudson River affair: The First Wives Club author Olivia Goldsmith resurrects a classic Georgian house. O. Goldsmith. col il por *Archit Dig* v55 p162-9+ F '98

Willow Pond revival: Hirschl & Adler's Stuart Feld in Westchester County. A. Berman. col il por *Archit Dig* v55 no6 p220-7+ Je '98

Ohio

See also subhead Design under the following subjects
Dublin (Ohio)

Terra Community College Engineering Technology Center [Fremont, Ohio] K. Hensler. col il plan *Interiors* v156 p56-9 Jl '97

Oklahoma

See also
Oklahoma City (Okla.)—Design

Oregon

See also
Springfield (Or.)—Design

An Oregon pioneer: restoring the spirit of a historic log cabin. D. Pizzi. col il *Archit Dig* v55 no6 p228-33+ Je '98

Pennsylvania

See also
Philadelphia (Pa.)—Design

Poland

The Polish interior after the turning point. J. A. Mrozek. col il plan *Domus* no804 p90-7 My '98

Saudi Arabia

See also
Riyadh (Saudi Arabia)—Design

Scotland

See also
Edinburgh (Scotland)—Design

South Africa

See also
Cape Town (South Africa)—Design

Soviet Union

History

'Ever more cosy and comfortable': Stalinism and the Soviet domestic interior, 1928-1938. K. Kettering. bibl f il *J Des Hist* v10 no2 p119-35 '97

Khrushchev, Modernism, and the fight against petit-bourgeois consciousness in the Soviet home. V. Buchli. bibl f il plan *J Des Hist* v10 no2 p161-76 '97

Spain

See also
Barcelona (Spain)—Design

Sweden

History

Exemplets makt: Några anteckningar om Nicodemus Tessin d y:s traktat om inredningskonsten och om hans eget palats. B. Vahlne. bibl f il *Konsthistorisk Tidskr* v66 no4 p241-5 '97

Switzerland

See also subhead Design under the following subjects
Geneva (Switzerland)
Zürich (Switzerland)

An alpine theater for Hal Prince: the renowned Broadway director's ski chalet in the French Alps. W. Weaver. col il por *Archit Dig* v55 p118-25 Mr '98

Wohnhaus Müller, Oberrieden [interior design of a remodeled house, Switzerland] il (pt col) plans *Werk Bauen Wohnen* no6 p61-4 Je '97

Tennessee

See also
Chattanooga (Tenn.)—Design
Memphis (Tenn.)—Design

Texas

See also
Dallas (Tex.)—Design
Houston (Tex.)—Design

Texas English [house, Texas] M. Ennis. col il *Archit Dig* v54 p190-5+ O '97

Thailand

See also subhead Design under the following subjects
Bangkok (Thailand)
Chiang Mai (Thailand)

United States

See also
American Society of Interior Designers
Foundation for Interior Design Education Research
Merchandise Mart (Chicago, Ill.)

Elegance, by design [7 article special section] col il pors *Art Antiqu* v21 no8 p55-97 S '98

Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97

Record interiors 1997 [8 article special section] col il *Archit Rec* v185 p79-123 S '97

Rockwell Group/recent projects. col il *Interiors* v157 p106-13 Ja '98

History

Louis Comfort Tiffany at the Metropolitan Museum: interiors. A. C. Frelinghuysen. bibl f il (pt col) *Metrop Mus Art Bull* v56 no1 p8-27 Summ '98

Interior design—*cont.*

Vermont

Bridging styles in Vermont: a modern house echoes vintage New England structures. L. Whiteson. col il *Archit Dig* v54 p228-35 N '97

Vietnam

See also
Hanoi (Vietnam)—Design

Virginia

See also
McLean (Va.)—Design

Washington (State)

See also
Seattle (Wash.)—Design
Vashon Island (Wash.)—Design

Wisconsin

See also
Wauwatosa (Wis.)—Design

Wyoming

Homestead style in Wyoming: Elizabeth and Felix Rohatyn's hideaway on the Green River. V. Klinkenborg. col il *Archit Dig* v54 p178-85 Je '97

Interior design, Modern

Khrushchev, Modernism, and the fight against petit-bourgeois consciousness in the Soviet home. V. Buchli. bibl f il plan *J Des Hist* v10 no2 p161-76 '97

Interior design and politics

See also
Interior designers—Political activities

Khrushchev, Modernism, and the fight against petit-bourgeois consciousness in the Soviet home. V. Buchli. bibl f il plan *J Des Hist* v10 no2 p161-76 '97

Interior design and psychology *See* Interior design—Psychological aspects

Interior design and society *See* Design and society

Interior design as a profession

See also
Interior design firms and groups
Interior designers—Client relationship
Women designers

Complexity and consistency [Gensler's use of leadership in its firm] col il *Inter Des* v68 p supp 34+ N '97

Let's start asking the relevant questions. J. Burke-Jones. *Inter Sources* v7 no66 p112-13 Mr '98

Stayin' alive, part deux [residential designers charging by the hour] J. Davidsen. *Inter Des* v68 p42+ Jl '97

Interior design education

See also
Students (Interior design)

A design educator speaks out. S. A. Forbes. por *Interiors* v157 no6 p134 Je '98

Extending IIDA's year of education. K. Guenther. *Inter Sources* v7 no66 p114 Mr '98

FIDER's role in interior design education. A. W. Mack. *Inter Sources* v7 no67 p140-1 Ap '98

Misconceptions about accreditation. A. W. Mack. *Inter Sources* v7 no66 p110-11 Mr '98

Opening the doors. J. Burke-Jones. *Inter Sources* v7 p132 Ja/F '98

A report on IIDA's year of education. K. Guenther. *Inter Sources* v7 no69 p132-3 Je '98

Wanted: trumpeter swans. S. Apking. *Inter Sources* v7 no69 p16-17 Je '98

Interior Design Educators Council

Conferences

IDEC conference recap. *Inter Sources* v7 no68 p152+ My '98

Interior design firms and groups

See also
A. R Architects (Firm)
A.E. Greyson & Company
Adam D. Tihany International Ltd.
ADD Inc.
AI Associates LLC
Anderson. Miller, Ltd.
Andy Neumann Architect (Firm)
Architect and interior designer collaboration
Architecture + Furniture (Firm)
Architecture Research Office (Firm)
Area (Firm: Los Angeles, Calif.)
ARO (Firm)
Artecnica (Firm)
Asfour Guzy Architects
Associated Space Design, Inc.
B Five Studio (Firm)
Babey-Moulton (Firm)
Barbara Lazaroff/Imaginings Interior Design (Firm)
Barbara Scavullo Design (Firm)
Ben Kelly Design (Firm)
Berger Rait Design Associates
Beyer Blinder Belle/Tom Lee Interiors
Bill Hopper Design (Firm)
Billeter & Thompson
Botschi Vargas (Firm)
Bottom Duvivier (Firm)
Boyd Associates
Bradford Stewart & Company
Brayton & Hughes Design Studio
Brennan Beer Gorman Monk Interiors (Firm)
Brukoff Design Associates
C&J Partners
Callison Partnership, Ltd.
Carl Steel and Associates
Carlson Chase Associates
Carpenter/Grodzins (Firm)
Cass & Associates Architects PC
CD Partnership
Charles Barclay Architects (Firm)
Charles Wermers Architects (Firm)
Christine Chatterton & Associates
Chute Gerdeman (Firm)
CM Interiors (Firm)
Cole Martinez Curtis and Associates
Cordogan Clark & Associates
Dana Nicholson Studio, Inc.
David Ling Architects
Dekker Perich & Associates
Delogu Lixi Architetti Associati
Design Collective Inc.
Design Plus (Firm)
DeStefano & Associates
DMJMRottet (Firm)
Dorf Associates
Edward I. Mills & Associates
Eight Inc.
Elliott & Associates
Engstrom Design Group
Environments Group (Firm)
Eva Maddox Associates
FACE (Firm)
Fashion Architecture Taste (Firm)
Felderman + Keatinge Associates
Fellows. Martinez Architects (Firm)
Fin (Firm)
Flad & Associates, Inc./Architects, Engineers, Interior Designers
Frederick Fisher & Partners Architects
Freeman Design (Firm)
Fusès & Viader
Gary Lee and Partners
Gensler and Associates Architects
George Freedman Associates
Gollifer Associates
Gruzen Samton Architects, Planners & Interior Designers
Haigh Architects Designers (Firm)
Hariri & Hariri
Hellmuth, Obata & Kassabaum
Hendler Design (Firm)
Hendrix/Allardyce (Firm)
Henry Myerberg Architects
Hirsch/Bedner & Associates
HLW International LLP
Holden & Dupuy
Hut Sachs Studio (Firm)
II by IV (Firm)
Interior Architects Inc.
Interior Exterior Designs (Firm)
ISI (Firm)
Iu & Lewis Design LLC
James D'Auria Associates
Jansen (Firm)
John Holey Associates
Kåbe Arkitekter
Karlsberger Companies
Kenneth E. Hurd & Associates
King-Miranda Associates
Knoll International, Inc.
Kolatan/MacDonald Studio
Koonce Pfeffer Inc.
Kovac Architecture (Firm)
L. Bogdanow & Associates Architects
Leavitt/Weaver Inc.
Lee, Burkhart, Liu Inc.
Lehman/Smith/Wiseman & Associates
LOT/EK (Firm)
M. Arthur Gensler, Jr. & Associates
MAC II (Firm)
Mancini-Duffy Inc.
Marve Cooper Design (Firm)

Interior design firms and groups—See also—*cont.*
Matsuyama International Design Corporation
Mekus Johnson Inc.
Messana O'Rorke Architects
Michael Rubin Architects
Milo Kleinberg Design Associates Inc.
Mizani & Associates Inc.
Mode 1 (Firm)
Moed de Armas & Shannon (Firm)
Nile (Firm)
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Orsini Design Associates Inc.
Parallel Design Partnership
Parsons + Fernandez-Casteleiro Architects
PAUHOF (Firm)
Pentagram Design (Firm)
Peter Gisolfi Architects
Pierce Allen (Firm)
Pointe Design (Firm)
Powell/Kleinschmidt (Firm)
Puente + Pila Associates in Design
Quantrell Mullins & Associates
Randy Brown Architect
Richard Pollack & Associates
Rita St. Clair Associates
Robert C. Vagnieres Jr. & Associates
Robinson, Mills & Williams
Rockefeller/Hricak (Firm)
Rogers Marvel Architects
Romero Design (Firm)
RTKL Associates, Inc.
Russ Berger Design Group (Firm)
Salvati Tresoldi (Firm)
Seccombe Design Associates
Seth Stein Architects
Shelton, Mindel Associates
SHoP/Sharples Holden Pasquarelli (Firm)
Sidnam Petrone Architects (Firm)
Simon Conder Associates
Smith Dalia Architects (Firm)
Specht Harpman Design (Firm)
Steelcase Design Services
Steve Feldman Design (Firm)
Studio Citterio Dwan (Firm)
Studio Morsa (Firm)
Studio Sofield (Firm)
Surber Barber Choate & Hertlein Architects (Firm)
Third Uncle Design
TVS Interiors (Firm)
Varis Arquitectes (Firm)
VOA Associates
Wanzer Munizza Design Studio
Ward-Hale Design Associates
Wilson and Associates Inc.
Yabu Pushelberg (Firm)
Zuber & Cie
1997 second 100 giants. B. Powell and G. Kordaris. col il *Inter Des* v68 p46-7+ Jl '97
1998 2nd 100 giants. J. Davidsen. il (pt col) tabs *Inter Des* v69 no9 p40-1+ Jl '98
Interior Design: 1998 top 100. J. Davidsen. col il tabs *Inter Des* v69 p80-1+ Ja '98

Advertising
See Interior designers—Advertising

International business
Doing business in the Pacific. S. Abercrombie. bibl col il *Inter Des* v68 p136-7 Ag '97
Hospitality giants [firms survey, 1997] B. Powell and G. Kordaris. tabs *Inter Des* v68 p160+ O '97
The Interiors top 40: multinational design firms survey. M. J. Madigan. col il tabs *Interiors* v156 p103-30 O '97

Management
See also
Interior designers—Client relationship
About alligators and "design freaks"—take your pick! J. Burke-Jones. *Inter Sources* v7 no69 p130-1 Je '98
Behind the scenes at the show house. J. Davidsen. *Inter Des* v68 p134+ S '97
Complexity and consistency [Gensler's use of leadership in its firm] col il *Inter Des* v68 p supp 34+ N '97
Designers [love] Marian. J. Davidsen. *Inter Des* v69 p40+ F '98
Management by design. J. Davidsen. col il *Inter Des* v68 p supp 28+ N '97
Putting design centers on center stage [Designer on Call program] B. Russell. il *Inter Sources* v7 p40-1 Ja/F '98
What's next? [the future of Gensler interior design firm] J. Davidsen. col il *Inter Des* v68 p supp 42+ N '97

Marketing
People: the best marketing tool. J. Wiens. *Inter Sources* v7 no69 p112-13 Je '98

Statistics
Hospitality giants [firms survey, 1997] B. Powell and G. Kordaris. tabs *Inter Des* v68 p160+ O '97
The Interiors top 40: multinational design firms survey. M. J. Madigan. col il tabs *Interiors* v156 p103-30 O '97

Surveys
Hospitality giants [firms survey, 1997] B. Powell and G. Kordaris. tabs *Inter Des* v68 p160+ O '97
The Interiors top 40: multinational design firms survey. M. J. Madigan. col il tabs *Interiors* v156 p103-30 O '97
More than money? [designers' reasons for job satisfaction] R. Yee. tabs *Contract Des* v40 no4 p64+ Ap '98

Interior design literature
See also
Interior design periodicals
Designers [love] Marian. J. Davidsen. *Inter Des* v69 p40+ F '98
Exemplets makt: Några anteckningar om Nicodemus Tessin d ys traktat om inredningskonsten och om hans eget palats. B. Vahlne. bibl f il *Konsthistorisk Tidskr* v66 no4 p241-5 '97

Interior design periodicals

Great Britain
Ilse Crawford. N. Stungo. por *Blueprint* no148 p10-11 Mr '98

United States
Joseph Holtzman [editor of Nest magazine] F. Bernstein. por *Blueprint* no152 p10-11 Jl/Ag '98

Interior design research
The need for research. W. Ruga. *Inter Sources* v7 p134-5 Ja/F '98

Interior designers
See also
American Society of Interior Designers
Architects as designers
Foundation for Interior Design Education Research
Interior design as a profession
Interior design firms and groups
International Interior Design Association

Advertising
Tapping into the Web's resources. P. Doherty. *Interiors* v157 p24 F '98

Biography
For posterity's sake [Clodagh] D. W. Calmenson. col il pors *Inter Sources* v7 p48-55 Ja/F '98

Business relationships
Good news. J. Burke-Jones. *Inter Sources* v7 no68 p172-3 My '98
The odd couple [advantages of good working relationships between architects and real estate brokers] X. Menendez. col il *Contract Des* v40 no5 p152+ My '98

Client relationship
Have you made plans for the millennium? N. P. Frankel. il *Interiors* v157 p81 F '98
The importance of accountability. B. Russell. il *Inter Sources* v7 no67 p170 Ap '98
The long and the short of residential contracts. J. Davidsen. *Inter Des* v69 no5 p40+ Ap '98
Putting design centers on center stage [Designer on Call program] B. Russell. il *Inter Sources* v7 p40-1 Ja/F '98
The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98
That thing they do [Gensler's philosophy of client relations] col il *Inter Des* v68 p supp 19-20+ N '97

Fees
Spec fees: unraveling our ethical fiber. C. Duvall. il *Interiors* v157 no4 p82 Ap '98
Stayin' alive, part deux [residential designers charging by the hour] J. Davidsen. *Inter Des* v68 p42+ Jl '97

Legal status, laws, etc.
See also
Interior designers—Licenses and registration

Licenses and registration
Record readers were asked: Should interior designers be licensed? *Archit Rec* v186 no7 p16 Jl '98

Political activities
Championing the cause. B. S. Ryan. il *Inter Sources* v7 no68 p132+ My '98

Recruiting
Wanted: trumpeter swans. S. Apking. *Inter Sources* v7 no69 p16-17 Je '98

Social participation
Our socially-conscious constituency [editorial] K. Sosnowchik and M. Scanlan. col il *Inter Sources* v7 no69 p12 Je '98

Interior designers' homes

Interior design
Interior designers' own homes [14 article special issue] col il *Archit Dig* v54 p42+ S '97

Interior designers' homes—Interior design—*cont.*

California

Donna Fields: a place for Native American and folk art in Los Angeles [house, California] J. Kornbluth. col il *Archit Dig* v54 p196-203+ S '97

Inherit the stars. C. C. Madden. col il *World Inter* v18 no8 p36-45 Ag '98

John Patton: a whimsical mood enlivens a converted barn in Santa Barbara. H. Drohojowska-Philp. col il por *Archit Dig* v54 p238-43+ S '97

Wisecracker William Haines: an early star who redefined 1930s Hollywood style. W. J. Mann. il pors *Archit Dig* v55 no4 p96+ Ap '98

Connecticut

Connecticut colonial: a designer's traditional setting for English and American antiques. N. Shrady. col il *Archit Dig* v55 p178-83+ Mr '98

Czech Republic

Diana Phipps: restoring a historic family castle in the Czech Republic. E. Lambert. col il por *Archit Dig* v54 p182-9-- S '97

England

John Fowler: elegant simplicity in the English countryside. R. Becker. col il por *Archit Dig* v54 p126+ S '97

Less than perfect [London apartment] M. Cecil. col il *World Inter* v18 no3 p178-85 Mr '98

Great Britain

See also

Interior designers' homes—Interior design—England

Illinois

Chicago school. A. Loukin. col il plan *Inter Des* v69 p165-71 Ja '98

Italy

Extra mural [Milanese apartment] col il *World Inter* v18 no2 p88-97 F '98

New York (State)

Charlotte Moss: country house sensibilities transform a Park Avenue apartment. C. Zarin. col il por *Archit Dig* v54 p204-9 S '97

Double fantasy [loft, New York] E. Cohen. col il plan *Inter Des* v69 no8 p92-9 Je '98

Geoffrey Bradfield: cosmopolitan style in New York for a Sherry-Netherland apartment. J. Simpson. col il por *Archit Dig* v54 p190-5+ S '97

Joanne de Guardiola: reviving turn-of-the-century shingle style house in Southampton. M. R. Frank. col il por *Archit Dig* v54 p174-81+ S '97

Juan Montoya: a quiet refuge with exotic flair in midtown Manhattan. M. Peppiatt. col il por *Archit Dig* v54 p232-7 S '97

Mario Buatta: a lifetime's collections define a New York apartment. S. Cheever. col il por *Archit Dig* v54 p158-65+ S '97

Mica Ertegun: fine-tuning an enduring arrangement in Manhattan. A. Tapert. col il por *Archit Dig* v54 p166-73+ S '97

Thomas Britt: myriad influences shape a fanciful guest pavilion on Long Island. col il por *Archit Dig* v54 p252-8 S '97

Thomas Fleming: a nod to tradition in a farmhouse retreat in Water Mill, New York. S. M. L. Aronson. col il por *Archit Dig* v54 p210-17+ S '97

Interior designers' offices

By appointment only [Robert Kime] M. Cecil. col il *World Inter* v18 no5 p150-9 My '98

Focus on home offices: new approaches to the workspace problem. col il *Archit Dig* v54 p92+ S '97

Interior design

Do it yourself [A. E. Greyson & Company's offices] A. Bussel. col il *Inter Des* v69 no7 p256-9 My '98

Interior designers' statements

The business of design: Gary Wheeler [interview] D. M. Cahill. por *Interiors* v156 p8 N '97

Creating the brand experience. N. Green. por *Interiors* v157 no5 p241 My '98

Inhabitants and interior designers tell the story of ordinary homes. col il *Abitare* no372 p116-19 Ap '98

Listening to: interior designers: what do they think of architects? W. Moonan. *Archit Rec* v186 no4 p66-9+ Ap '98

Love hate [designers' memories of 1997] il (pt col) *Inter Des* v68 p36-41 D '97

Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97

Interior Exterior Designs (Firm)

Culinary arts and crafts [kitchen, Seattle] J. Nasatir. col il *Inter Des* v68 p65 O '97

Interior furnishings

See also

Andirons

Audience halls—Interior furnishings

Candelabra, candlesticks, etc.

Canopies (Furnishings)

Chandeliers

Curtains and draperies

Furniture

Household appliances

Rugs and carpets

Screens

Window coverings

Focus on custom work: unique pieces that complete an interior. col il *Archit Dig* v54 p108+ S '97

Furnishings [1997 product reports] col il *Archit Rec* v185 p123-4 D '97

Green market: a seminar handout becomes an industry bible. K. D. Sutton. col il *Interiors* v157 no5 p90 My '98

Hospitality products. col il *Inter Des* v68 p198+ O '97

Introduction [panel fabrics for offices from Pallas] M. Zelinsky. col il *Interiors* v156 p46 Ag '97

Material things [GKD's wire mesh: new applications] K. D. Sutton. col il *Interiors* v156 p46-7 N '97

Sylvain Dubuisson, orfèvre du futur. E. Vedrenne. il (pt col) *L'Oeil* no485 p48-57 My '97

Exhibitions

See also

Fiera di Milano

Internationale Möbelmesse

NEOCON

Salon du Meuble

Preview [Design Fest '97, Orlando, Florida] M. Zelinsky. col il *Interiors* v156 p47 Jl '97

Preview [American Society of Interior Designers exposition, Seattle] M. Zelinsky. col il *Interiors* v156 p42 Jl '97

Preview [InterPlan '97, Jacob Javits Center, New York] K. D. Sutton. col il *Interiors* v156 p86+ O '97

Inventories

Furniture for the first Duke of Buckingham [with appendix of 1635 inventory] S. Jervis. bibl f il *Furnit Hist* v33 p48-74 '97

Interiors

See also

Church interiors

Photographs

See also

Church interiors—Photographs

Kitchens—Photographs

Sala di lettura della Library of Congress, Washington, D.C. [photograph] P. Costantini. col il *Casabella* v61 p88-9 N '97

Sénadji: l'improbable. P. Bazin. col il *Archit Aujourd'hui* no314 p16-18 D '97

Interiors in art

See also

Church interiors in art

Interiors—Photographs

The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97

Bonnard's interior world. J. Barnes. il (pt col) *Mod Painters* v11 no2 p12-17 Summ '98

The intimate interior in eighteenth-century French genre painting. R. Rand. col il *Mag Antiq* v152 p324-33 S '97

Naples: palais intimes. L. Maggiolini. col il *Beaux Arts Mag* no165 p70-5 F '98

A newly discovered early barn interior by Jan Davidsz. de Heem (1606-1683/84). M. Schreuder. bibl f il *Oud Holl* v110 no1 p13-18 '97

Vilhelm Hammershøi: silences intérieurs. E. Holder. col il por *L'Oeil* no491 p42-51 D '97

Exhibitions

Diverse perceptions [Within these walls: Kettle's Yard, Cambridge] J. Melvin. col il *Archit J* v206 p43 Ag 14-21 '97

Within these walls [Kettle's Yard: Cambridge, England] J. Tozer. il *Art Mon* no209 p32-4 S '97

Interiors in paintings, drawings, prints *See* Interiors in art

Intermediate state

The ontological limbo of spirits. R. Arnheim. *Br J Aesthet* v38 p63-5 Ja '98

Zu Interpretation und Zusammenhang von Caspar David Friedrichs Gartenterrasse und Gedächtnisbild für Johann Emanuel Bremer. C. Benedum. bibl f il *Pantheon* v55 p204-7 '97

Intermodal Surface Transportation Efficiency Act of 1991

TEA for two [Intermodal Surface Transportation Efficiency Act providing funding for museums] S. C. O'Donnell. col il *Mus News* v75 p9-10+ N/D '96

Internal computer networks *See* Intranets

International Advertising Film Festival

Taming the lions. R. Wilson. *Creat Rev* v18 p26 Mr '98

International Antique Dealers Show *See* International Fine Art and Antique Dealers Show

International Apparel Federation
Conferences
Perspective for the year 2000 [1998] C. Farmer. *Int Text* no795 p54-6 Jl '98
International Architects Atelier (Firm)
Exact change [UMB Bank] B. McKee. col il plans *Architecture* v87 no5 p120-1 My '98
International Asian Art Fair (New York, N.Y.) (3rd: 1998)
Optimistic despite Far East crash. E. Moncrieff. il *Art Newspaper* v9 p39+ Mr '98
Preview highlights of the European Fine Art Fair, Maastricht, and the International Asian Art Fair, New York. il (pt col) *Orientations* v29 p124-7 Mr '98
Wowing New York. col il *Hali* no99 p132-3 Jl/Ag '98
International Association of Pastel Societies
Conferences
A pastel convention like no other. B. Iris. col il *Am Artist* v62 p64-6+ F '98
International business enterprises
See also
Dutch East India Company
East India Company
Labor and laboring classes—International aspects
Trading companies
See also subhead International business under the following subjects
Animation industry
Architectural firms and groups
Building industry
Clothing industry
Engineering design firms and groups
Glass industry
Interior design firms and groups
Landscape architecture firms and groups
Photographic industry
Retail trade
Textile industry
La presenza industriale italiana in Brasile. M. Salvi. col il *Abitare* no374 p66-7 Je '98
International Business Machines Corp.
Out of the blue. P. Hall. il (pt col) *ID* v45 p70-5 Mr/Ap '98
International Calligraphy Festival
First International Calligraphy Festival in Tehran. J. Parry. col il *Arts Islamic World* no31 p50-3 Summ '97
International Conference on Oriental Carpets (8th: 1996)
ICOC finale. D. Shaffer. col il *Hali* no92 p98-103 My '97
International cooperation
See also
European Community
European Union
Exchange of persons programs
Internationalism
Unesco
United Nations
International Council of Graphic Design Associations
Conferences
XVII ICOGRADA world congress. R. L. Peters. col il *Commun Arts Mag* v39 p42-4 Ja/F '98
International Council of Museums
50th anniversary of ICOM. P. Cannon-Brookes. *Mus Manage Curatorship* v16 p198-201 Je '97
ICOM celebrates 50 years of global activism. S. Ciccotti. por *Mus News* v75 p28-30 N/D '96
The museum refuses to stand still. K. Hudson. il *Museum Int* v50 p43-50 Ja/Mr '98
International Design Conference in Aspen (1997)
Aspen goes Hollywood: what's the story? [Hollywood: a design for living! 47th International Design Conference] M. Cullen. il *Commun Arts Mag* v39 p280+ N '97
Gone Hollywood in Aspen: International Design Conference. A. M. Larsson. col il *Graphis* v53 p13 N/D '97
International Documentary Association
Competitions, awards, etc.
1997 IDA awards. *Am Cinematogr* v79 p22+ Ja '98
IDA awards. *Am Cinematogr* v78 p112 S '97
International Documentary Festival (1997)
Lisbon's International encounters in Documentary Cinema. L. Menashe. il *Cineaste* v23 no3 p55 '98
Tears are not enough. P. Holland. *Sight Sound* ns8 p5 F '98
International Encounters in Documentary Cinema (Festival)
See International Documentary Festival
International exhibitions
See also
ARCO Exhibition
Armory Show
Art Cologne Internationaler Kunstmarkt
Art Miami International Art Exposition
Arte BA
Bienal de Visualis do Mercosul
Biennale di Venezia
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Cétinjé Biennale
Chicago International New Art Forms Exposition
Colorado International Poster Exhibition
Documenta
Edinburgh International Festival
European Art Forum
European Fine Art Fair (Basel, Switzerland)
European Fine Art Fair (Maastricht, Netherlands)
Expo 2000
Expo 98 (Lisbon, Portugal)
Expoarte Guadalajara: International Contemporary Art Fair
Exposition Universelle
Fiera di Milano
Foire Internationale d'Art Contemporain
FotoFest 1998
Havana Biennial
InSITE (Exhibition)
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
Internationale Bauausstellung Berlin (1987)
Internationale Handwerkmesse (Munich, Germany)
Internationale Kunstmesse (Basel, Switzerland)
Internationale Möbelmesse
Johannesburg Biennale
Kunstmesse Frankfurt
Kwangju Biennial
Manifesta (Exhibition)
Mois de la Photo (Exhibition)
Le Printemps de Cahors (Exhibition)
Rencontres Internationales de la Photographie
Royal Photographic Society of Great Britain. Annual International Print Exhibition
Salon du Dessin
Salon du Meuble
São Paulo Bienal
SITE Santa Fe (Exhibition)
Sydney Biennale
Tokyo International Art Festival
Triennale India
L'art dans le monde: art of the world. A. Pozo. il *Art Nexus* no29 p108-9 Ag/O '98
ArtBrussels, Foire d'Art Contemporain: Bruxelles, attends-moi, j'arrive . . . [Palais du Heysel] col il *Cimaise* v45 no254 p69-71 My/Je '98
Clayarters International [exhibit] C. J. Ratliff. il *Ceram Mon* v46 p70-4 Mr '98
Festivales Internacionales de Lima. L. Lama. il *Art Nexus* no25 p32+ Jl/S '97
Finland in Japan: series of Finnish architecture and design exhibitions and seminars in Japan in 1997. R. R. Salastie. col il plan *Form Funct Finl* no69 p50-2 '98
Flash Asia: international Asian art in brief [various locations] R. Jana. il *Flash Art* no194 p79 My/Je '97
IGS Novy Bor '97. U. M. Klotz. col il *Neues Glas* no1 p44-7 '98
Islands [exhibit] A. Pozo. col il *Art Nexus* no27 p92-4 Ja/Mr '98
The Kutani International Decorative Ceramics Competition 1997. M. T. Coullery. col il *Ceramics* no31 p95-7 '98
Retour en force des beaux-arts [the 1997 Salon des Beaux-Arts, Paris, France] C. Lefranc. col il *Connaiss Arts* no542 p124-5 S '97
"The right to hope": art in a polycultural world [Jordan National Gallery, Amman] W. Ali. il (pt col) *Arts Islamic World* no29 p63-4 Aut '96
Rooms of art [Islands: contemporary installations from Australia, Asia, Europe and America: National Gallery of Australia, Canberra] G. Bull. col il *Art Aust* v34 no4 p455-7 '97
Second international Banner Salon [Tijuana Cultural Center, Mexico] C.-B. Galindo. il *Art Nexus* no25 p112-13 Jl/S '97
SOFA, 1997, Miami: Sculpture, Objects & Functional Art. C. Damian. col il *Art Nexus* no25 p94 Jl/S '97
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Acquisitions/1995. il *J. Paul Getty Mus J* v24 p85-140 '96
Recent drawing acquisitions at the J. Paul Getty Museum. K. Brugnara. il *Drawing* v19 no3 p99-100 Wint/Spr '98
Selected acquisitions made by the J. Paul Getty Museum, 1995-97. D. Gribbon. col il *Burlington Mag* v139 p821-32 N '97
J. Paul Getty Museum. Dept. of Photography
"Doing what others can't or won't do" [Weston Naef, interview] D. D'Arcy. il *Art Newspaper* v8 p28-9 N '97
J. Paul Getty Trust
$770 million over ten years for buying art. M. Bailey. tab *Art Newspaper* v8 p32 D '97
British curator (male) brings $5 million suit for sexual harassment. P. Jeromack. *Art Newspaper* v8 p7 Ja '98
Directing a billion-dollar orchestra [Barry Munitz new director of J. Paul Getty Trust] S. Muchnic. col il *Art News* v96 p58 O '97
Era of hard choices [should the J. Paul Getty Foundation support excavations at the Villa of the Papyri, Herculaneum, Italy?] S. L. Dyson. col il *Archaeology* v50 p6 N/D '97
Major changes ahead for $2 billion endowment [interview with Barry Munitz, Getty Trust's new CEO] D. D'Arcy. il por *Art Newspaper* v8 p8 S '97
Personality of the year: Harold M. Williams, President and Chief Executive Officer, the J. Paul Getty Trust [interview] P. Josefowitz. col il *Apollo* v146 p22-9 D '97
Playground for the human spirit. E. Herscher. col il *Archaeology* v51 no3 p64-70 My/Je '98
Jaar, Alfredo
about
Alfredo Jaar [Frank + Schulte, Berlin; exhibit] P. Herbstreuth. il *Flash Art* no196 p120 O '97
il: The eyes of Gutete Emerita (part 4)
Ars combinatoria and the book. J. Zweig. il (pt col) *JAB* p1-5 Fall '97
il: A hundred times Nguyen (4)
Artists, books, zines. J. Zweig. il *Afterimage* v26 no1 p4-5 Jl/Ag '98
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
Jabara, Abdeen
Is peace possible? New documentaries on the Israeli-Palestinian conflict. il *Cineaste* v23 no3 p16-19 '98
Jablonskaya *See* Yablonskaya, Tatiana Nilovna
Jabor, Arnaldo
about
The humiliation of the father: melodrama and Cinema Novo's critique of conservative modernization. I. Xavier. bibl f il *Screen* v38 p329-44 Wint '97
Jabornegg, Christian
about
Jabornegg & Pálffy [exhibition spaces for Documenta X, Kassel, Germany] il (pt col) plan *Domus* no793 p98-9 My '97
Jack, Walter
about
Walter Jack's the lad! [chairs for the Royal Museum of Scotland, Edinburgh] M. Coatts. col il *Crafts* no146 p12 My/Je '97
The Jackal [film] See Motion picture reviews—Single works
Jackes, Mary, and others
Healthy but mortal: human biology and the first farmers of western Europe. bibl il map tab *Antiquity* v71 p639-58 S '97
Jackets, Book *See* Book covers
Jackie Brown [film] See Motion picture reviews—Single works
Jackness, Andrew
about
Scarlet fever. D. Barbour. col il *TCI* v32 p34-7 Mr '98
Jackowski, Andrzej, 1947-
about
Andrzej Jackowski [Galerie Helmut Pabst, Frankfurt-am-Main; exhibit] N. Lynton. col il *Mod Painters* v10 p116-17 Aut '97
il(col): Standing train II; Standing figure
Jackson, Billy Morrow, 1926-
about
Self-portraits from American artist readers. il (pt col) *Am Artist* v61 p62+ N '97
il(col): Reflecting
Jackson, Carol
about
Carol Jackson [exhibit] E. Grisham. il *Art Pap* v22 no2 p45 Mr/Ap '98
il: Cannibal heroes
Carol Jackson [Chicago Project Room; exhibit] E. Steinberg. il *New Art Exam* v24 p37-8 Je '97
il: Optco, Paragon Recall Industries
Jackson, Cindy
about
Cindy Jackson: beauty is power [cosmetic surgery operations] R. Armstrong. col il *Art Des* v12 p34-5 S/O '97

Jackson, Earl
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Summer serenade; Where paths cross (col)
Jackson, Frank
about
Judy Ann Goldman Fine Art/Boston: James Casebere and Frank Jackson [exhibit] M. Unger. il *Art N Engl* v19 p56 D '97/Ja '98
Jackson, Janet
about
Architectural digest visits Janet Jackson: the singer, songwriter and actress finds a beachfront refuge in Malibu. T. Carney. col il por *Archit Dig* v55 p134-9 Mr '98
Into Africa. D. Rimanelli. il *Artforum* v36 no8 p23 Ap '98
Jackson, Jason Baird
Dressing for the dance: Yuchi ceremonial clothing. bibl il *Am Indian Art Mag* v23 no3 p32-41 '98
Jackson, John Brinckerhoff, 1909-1996
about
Defining American landscape [the writings of John Brinckerhoff Jackson] R. E. Nicholls. col il *Preservation* v49 p111-12 Mr/Ap '97
A remembrance of J. B. Jackson. R. Silberman. il *Public Art Rev* v8 p22-4 Spr/Summ '97
Jackson, Kurt
about
Kurt Jackson: artist's eye. K. Jackson. col il *Art Rev* v50 p19 Je '98
il(col): Afternoon on Priest Cove
Reproductions
Greek headland, August, 97 (acrylic)
Art Rev v50 p20 Je '98 (col)
South winds, sun showers, low tide Priest Cove (mixed media on paper)
Art Rev v50 p15 F '98 (col)
Jackson, Mick
about
Volcano [film] Reviews
Sight Sound il ns7 p62-3 O '97. T. Tunney
Jackson, Oliver, 1935-
about
Oliver Jackson [Porter Troupe Gallery, San Diego; exhibit] J. G. Castro. col il *Sculpture* v16 p67 D '97
Jackson, Philip
Reproductions
The sentinels (bronze)
Art Rev v50 p6 My '98 (col)
Jackson, Richard, 1939-
about
Richard Jackson [David Zwirner, New York; exhibit] G. T. Turner. il *Flash Art* no197 p112 N/D '97
il: In a whirlpool
Richard Jackson at David Zwirner [New York; exhibit] T. McDonough. col il *Art Am* v85 p89-90 D '97
il(col): Paint ball
Reproductions
Paintings with two balls (1996)
Cimaise v44 p9 Summ '97 (col)
Jackson, Stefanie
about
Stefanie Jackson [City Gallery East, Atlanta; exhibit] C. Byrd. il *Art Pap* v21 p49 Jl/Ag '97
il: Till the butcher cut him down
Jackson, Vera, 1912-
Reproductions
Picketing in Los Angeles (photo, 1948)
Am Photo v9 p57 Mr/Ap '98
Jackson, William, 1730-1803
about
'A second sentimental journey' [Gainsborough abroad] A. Asfour and others. bibl f il *Apollo* v146 p27-30 Ag '97
Gainsborough and William Jackson of Exeter [their drawings] A. Asfour and P. Williamson. bibl f il (pt col) *Apollo* v146 p31-6 Ag '97
il: Study from a Pollard—W. J. à G; Landscape with rustic lovers and donkeys; Black lead drawing of a tree W. J. à G.
Ut pictura poesis: William Jackson and John Bampfylde on the Teign [the artistic development of one of Gainsborough's closest friends] A. Asfour and P. Williamson. bibl f il map *Apollo* v146 p37-41 Ag '97
il: Bridge on the river Teign near Chudleigh; Near Chudleigh; Entrance of the Abbey at Tavistock; Brent bridge; Near Chudleigh
Jackson, William Henry, 1843-1942
Reproductions
Mammoth Hot Springs (photo, 1878)
Aperture no150 p17 Wint '98
Jackson, Zig
about
Don't look back: landscape and forgetting. R. Solnit. il (pt col) *Creat Camera* no353 p28-35 Ag/S '98
Jackson (Miss.)
Houses
True to its history. col il *Preservation* v50 p112 Mr/Ap '98
Jackson (Wyo.)
Architecture
Iron will [3 projects by William Bruder, Jackson, Wyoming] R. A. Barreneche. il (pt col) *Architecture* v86 p100-7 S '97
Rustic regionalism [Ruskin Library] E. C. MacDonald. il (pt col) plans *Archit Rev* v203 no1216 p69-71 Je '98
Office buildings
Iron will [3 projects by William Bruder, Jackson, Wyoming] R. A. Barreneche. il (pt col) *Architecture* v86 p100-7 S '97
Jackson-Jarvis, Martha
about
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
Jacky, Pierre
L'Autoportrait en chasseur (1699) d'Alexandre-François Desportes au Musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-65 Je '97
Jacob, Mary Jane
Carrie Mae Weems: transatlantic conversation, or, testament to the endurance. il *Cimaise* v45 no253 supp p88-92 Ap '98
about
Icons and interventions in Chicago and the potential of public art. K. Hixson. il *Sculpture* v17 no5 p46-51 My/Je '98
Jacob, Max, 1876-1944
about
Picasso's sentinel. P. Tuchman. bibl f il (pt col) pors *Art Am* v86 p86-95+ F '98
Jacob, Wendy
about
Art + autism [The squeeze chair project; Adrift in the sea of tranquility: Boston; exhibits] H. Blume. il *Art N Engl* v19 no4 p22-3 Je/Jl '98
Jacob-Desmalter, Georges Alphonse, 1799-1870
about
Eu. Musée Louis-Philippe du château d'Eu [France; acquisitions] M. Bailleux-Delbecq. bibl f il *Rev Louvre Mus Fr* v47 p99 Ap '97
il: Ensemble mobilier provenant de l'appartement privé de Louis-Philippe et Marie-Amélie au château d'Eu
Jacobi, Kathy
about
Kathryn Jacobi at PDX and the Wentz Gallery [Portland, Oregon; exhibits] N. Fiedler. il *Artweek* v29 p22 Ja '98
il: Gospel singer: untitled
Jacobs, Allan B.
Looking, learning, making. il *Places* v11 p4-7 Summ '97
Jacobs, Harold, 1932-
about
Harold Jacobs at Snyderman [Philadelphia; exhibit] D. Hofstadter. col il *Art Am* v85 p101 D '97
il(col): Insect, blue
Jacobs, Jane, 1916-
about
Jane Jacobs: eyes on the street. D. Dillon. col il por *Preservation* v50 p38-43 Ja/F '98
Jacobs, Ken, 1933-
about
Body art [recollections of Jack Smith] K. Jacobs. il *Artforum* v36 p73+ O '97
Jacobs, Kent
about
The artist at home. P. Porter. col il por *Southwest Art* v27 p128-33 O '97
Jacobs, Laura
Balanchine's castle [Jewels] *New Criter* v16 p25-31 Mr '98
Computer games: Merce Cunningham at BAM [Brooklyn Academy of Music, New York; performance] *New Criter* v16 p46-9 D '97
Frederick Ashton's England [ballet: London vs. New York, with performance reviews] *New Criter* v16 p54-9 O '97
Jacobs, Marc Allan
about
Alison Ruttan, Marc Alan Jacobs [Beret International, Chicago; exhibit] K. Erickson. il *New Art Exam* v25 p52-3 D '97/Ja '98
il: Kungfu fighting

Jacobs, Robert
about
Robert "Jake" Jacobs [RX Gallery, Chicago; exhibit] K. Erickson. il *New Art Exam* v25 p55-6 S '97
il: Play
Jacobs, Sarah
about
Scoring a point. C. Courtney. il *Art Mon* no218 p48 Jl/Ag '98
Jacobs, Stefan, and Young, Colin
Tech on the fringe. *TCI* v32 p34 Ja '98
Jacob's Pillow Dance Festival
Jacob's Pillow [1997] S. Stroot. il *Art N Engl* v18 p9 Ag/S '97
Jacobs Suchard AG
Exhibitions
The purple pleasures of chocolate [the art of Milka Design: Zentrum, Bremen, Germany] M. Zerboni. col il *Abitare* no366 p82 O '97
Jacobsen, Hugh Newell
about
Architecture: Florida forte [house, Windsor, Florida] B. Gill. col il plan *Archit Dig* v54 p212-19+ O '97
Jacobson, David M., and Gibson, Shimon
The original form of Barclay's Gate. bibl map plans *Palest Explor Q* v129 p138-49 Jl/D '97
Jacobson, Howard
Having a benign Biennale. col il *Mod Painters* v10 p88-92 Aut '97
Jacopo, di Tondino *See* Tondi, Giacomo di Guerrino, fl. 1349-1375
Jacopo, da Ponte *See* Bassano, Jacopo, ca. 1510-1592
Jacquard looms and weaving
A Jacquard for hire in Montreal [visiting artists invited to use the computerized Jacquard handloom at the Centre des Metiers d'Art en Construction Textile, Montreal] C. Schira. col il *Fiberarts* v24 p10 Summ '97
Jacqueline Kennedy Garden (Washington, D.C.) *See* White House (Washington, D.C.). Jacqueline Kennedy Garden
Jacquet, Alain, 1939-
about
Alain Jacquet [exhibit] R Leydier. il *Art Press* no236 p76-7 Je '98
Jacquet, Jean-Paul
about
Public art in Providence. G. Wallace. il *Art N Engl* v19 no4 p16-17 Je/Jl '98
il: Harley series
Jacquette, Julia
about
Art is dead, long live art! R. Moody. col il *Mod Painters* v11 no1 p80-1 Spr '98
il(col): Against mine
Nature lovers [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p32+ D '97
il(col): Never again your lips
Jacqui, Danielle
Reproductions
Love installation
Raw Vision no22 p68 Spr '98 (col)
Jacquot, Benoît
about
Benoît Jacquot à l'école de la chair. F. Strauss. il (pt col) pors *Cah Cinema* no524 p88-91 My '98
Jade, Manfred, 1960-
about
Manfred Jade [exhibit] P. Ardenne. il *Art Press* no233 p78-9 Mr '98
il: Sans titre (sous-bois); Portraits (2 personnages)
Jades
Ancient hardstone earrings of Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v27 p57-65 S/O '97
Jades, Chinese
Commanding the spirits: control through bronze and jade. J. Rawson. bibl il (pt col) *Orientations* v29 p33-45 F '98
Jades and other hard stones [in the Metropolitan Museum of Art, New York] D. P. Leidy. col il *Metrop Mus Art Bull* v55 p18-36 Summ '97
Exhibitions
Chinese jade [Jade: Ch'ing dynasty treasures from the National Museum of History, Taiwan: Bowers Museum of Cultural Art, Santa Ana, California] A. E. Ledes. col il *Mag Antiq* v152 p234+ S '97
Sales and prices
Sotheby's Hong Kong: Chinese ceramics, works of art and jade carvings on November 5th and 6th, 1997. H. Howard-Sneyd. il *Arts Asia* v28 no2 p140-4 Mr/Ap '98
Jaeggi, Urs, 1931-
about
Deutschland 1968: . . . und Vietnam und . . . [1960s protests in Germany against the Vietnam War] U. Jaeggi. il *Du* no7/8 p116-18 Jl/Ag '97
Jafar Tukan & Partners
Municipal presence [city hall, Amman] K. Khadra. il plans *Archit Rev* v203 no1213 p40-1 Mr '98
Jaffé, Andrew Michael *See* Jaffé, Michael (Andrew Michael)
Jaffé, David
Reproducing and reading gems in Rubens' circle. bibl f il *Stud Hist Art* v54 p180-93 '97
Jaffe, Jared
about
Jared Jaffe's functional fantasies [teapots] L. Hurwitz. col il tabs *Ceram Mon* v45 p103-4 N '97
il(col): Pumpkin teapot; Burnt wood teapot; Snailing on a pea of green teapot
Jaffe, Jeanne, 1950-
about
Jeanne Jaffe [Gallery Joe, Philadelphia; exhibit] *Sculpture* v16 p79 S '97
il(col): The apparition
Jaffé, Michael (Andrew Michael)
about
Obituary
Art Newspaper por v8 p3 S '97. D. Scrase.
Burlington Mag v140 p123-4 F '98. D. Robinson.
Jäger, Gottfried, 1937-
about
Animato: the work of art in the age of potential electronic manipulation: audio-visual paraphrases of the painting K XVII (1923). G. Jäger. bibl f il *Leonardo* v31 no3 p179-81 '98
Jagger, Gillian, 1930-
about
Gillian Jagger at Trans Hudson [New York; exhibit] J. Goodman. col il *Art Am* v85 p118 O '97
il(col): Cross cuts
Reproductions
Stone.bird.sun.deer (mixed media, 1997)
Artforum v36 p47 F '98 (col)
Jaglom, Henry
about
Last summer in the Hamptons [film] Reviews
Sight Sound ns7 p54 O '97. M. McGrath
Jahan, Shah *See* Shahjahan, Emperor of India, ca. 1592-1666
Jails *See* Prisons
Jaipur (India)
Historic buildings
Dazzled in Rajasthan. A. McAlpine. col il *World Inter* v18 no3 p224 Mr '98
Jakarta (Indonesia)
Galleries and museums
See also
Fatahillah Museum (Jakarta, Indonesia)
Jakob, Dominique
about
Jakob, Mac Farlane & Vialet: monument à la paix [Vaudreuil, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no310 p32-3 Ap '97
Jakob, Markus
So tönt Buenos Aires [description of tango bars and ballrooms] col il *Du* no11 p38-41 N '97
Jakobsen, Henrik Plenge, 1967-
about
Aperto Copenhagen [survey of 5 Danish artists] F. Sirmans. il (pt col) *Flash Art* v21 no201 p105-7 Summ '98
il: Laughing gas chamber no. 1
Henrik Plenge Jakobsen, testing the limits [interview] C. Hahn. il (pt col) *Art Press* no232 p40-3 F '98
Jakovljevic, Branislav
Picturing the screen: the American Museum of the Moving Image. bibl *Mus Manage Curatorship* v15 p351-69 D '96
Jakubowska, Wanda, 1907-
about
Wanda Jakubowska's The last stop [Polish filmmaker's 1948 movie about the Nazi Holocaust] S. Liebman and L. Quart. il *Cineaste* v22 no4 p43-5 '97
Jalabert, Charles-François, 1819-1901
about
Chantilly. Musée Condé [France; acquisitions] N. Garnier. il *Rev Louvre Mus Fr* v47 p98-9 Ap '97
il: Portrait de Henri d'Orléans, duc d'Aumale; Portrait de Marie-Caroline-Auguste de Bourbon-Siciles, princesse de Salerne, duchesse d'Aumale
Eu: Musée Louis-Philippe du Château d'Eu [acquisition of 2 paintings by Charles-François Jalabert] M. Bailleux-Delbecq. il *Rev Louvre Mus Fr* v47 p103-4 Je '97

Jam (Firm)
Stormin' Norman [bar and restaurant] N. Stungo. col il *Blueprint* no146 p30-2 Ja '98
Jamal, Osman
E. B. Havell: the art and politics of Indianness. bibl f il *Third Text* no39 p3-19 Summ '97
James, son of Zebedee, Saint *See* James, the Greater, Saint
James, the Greater, Saint
Cult
Santiago de Compostela in the time of Diego Gelmírez. B. Abou-El-Haj. bibl f il plan *Gesta* v36 no2 p165-79 '97
James, Carolyn
The Palazzo Bentivoglio in 1487. bibl f *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p188-96 '97
James, Colin *See* James, D. Colin, 1941-
James, D. Colin, 1941-
about
In the news. D. Taylor. por *Archit J* v207 no7 p32-3 F 19 '98
James, Don, d. 1996
about
Watermen [Ocean view, the depiction of southern California lifestyle: University of California Riverside; exhibit] il *Creat Camera* no346 p16-19 Je/Jl '97
James, Edward, 1907-1984
about
Edward James [Monkton House] D. Guinness. il (pt col) *World Inter* v18 no5 p142-9 My '98
Edward James a Xilitla, Messico: il giardino de La Conchita. L. Andrade. col il por *Abitare* no375 p78-81 Jl/Ag '98
Edward James: la métamorphose de Narcisse. J. Coignard. il (pt col) pors *L'Oeil* no497 p68-73 Je '98
Las Pozas: the house that sings. M. Hooks. col il por *Art News* v97 p132+ Mr '98
James, Geoffrey
about
On viewing Olmsted [Photographs by Robert Burley, Lee Friedlander, and Geoffrey James; exhibit] A. von Hoffman. il *Art N Engl* v19 p26-7 F/Mr '98
il: The Lake, Central Park, New York City; Seaside Park, Bridgeport, Connecticut
James, Henry, 1843-1916
about
The James gang. P. Horne. il (pt col) *Sight Sound* ns8 p16-19 Ja '98
Romancing the stones. D. Chase. il *Film Comment* v34 p68-71+ Ja/F '98
Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. S. Bernal. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98
James, Joy, 1958-
Black femmes fatales and sexual abuse in progressive "white" cinema: Neil Jordan's Mona Lisa and The crying game. bibl f il *Camera Obscura* no36 p32-47 S '95
James, Merlin, 1960-
about
Merlin James [Francis Graham-Dixon, London; exhibit] M. Coomer. il *Flash Art* no195 p140 Summ '97
il: Doors
James, Michael, 1949-
about
Departures: the new quilts of Michael James. P. Harris and D. Lyon. col il *Fiberarts* v24 p28-34 Mr/Ap '98
il(col): Crash site; Sound and fury; Ikon; Yellow brick road; Parallel conversations
James, Nick
Humbert's Humbert. pors *Sight Sound* ns8 no5 p20-3 My '98
James, Peter
about
Lone star looters. C. Pizzello. il (pt col) por *Am Cinematogr* v79 no4 p78-80+ Ap '98
The pre-light payoff [filming Global value investing: TV commercial for Dynamic Mutual Funds] M. Hardesty. *Am Cinematogr* v79 p110-12 Ja '98
James, Shani Rhys *See* Rhys James, Shani
James, Sharpe
about
Looking Sharpe [interview with Sharpe James] col il *Architecture* v87 p69+ Mr '98
James, Simon
Celts, politics and motivation in archaeology. bibl tab *Antiquity* v72 p200-9 Mr '98
James, Susan E.
Lady Margaret Douglas and Sir Thomas Seymour by Holbein: two miniatures re-identified. bibl f il (pt col) por *Apollo* v147 no435 p15-20 My '98
James, William, 1842-1910
about
"The physiognomy of the thing": sentences and paragraphs in Stein and Wittgenstein. S. Meyer. bibl f *Modernism - Modernity* v5 p99-116 Ja '98
James. Snow Architects (Firm)
Dignity of labour [QMR factory, River Falls; Origen Center factory, Menomonie, Wisconsin] B. Carter. il (pt col) plans *Archit Rev* v202 p58-62 N '97
James (Adrian) Architects *See* Adrian James Architects
James (Vincent) Associates *See* Vincent James Associates
James and the giant peach [film] See Motion picture reviews—Single works
James Carpenter Design Associates
Central artery/tunnel light portal [Boston] il (pt col) *Archit Des* v67 p profile 40-1 Jl/Ag '97
Dichroic Light Field [wall installation, Columbus Avenue, New York] il (pt col) *Archit Des* v67 p profile 42-3 Jl/Ag '97
James Carpenter Design Associates. col il *Archit Des* v67 p profile 38-9 Jl/Ag '97
James Cutler Architects
Green peace [guest house, Seattle] P. Davey. il (pt col) plans *Archit Rev* v202 p89-92 N '97
This above all. M. Geran. col il plans *Inter Des* v69 p166-9 F '98
James D'Auria Associates
In her company. L. Burnett. col il plan *Contract Des* v40 no6 p72-5 Je '98
The James gang [film] See Motion picture reviews—Single works
James Stewart Polshek & Partners
City edition [New York Times printing plant, New York] C. Slessor. il (pt col) plans *Archit Rev* v202 p69-71 N '97
Grove of academe [addition to Columbia University Law School, New York] C. Slessor. il (pt col) plans *Archit Rev* v202 p56-9 Ag '97
New York times printing plant, Flushing, New York. M. Schmertz. col il plans *Archit Rec* v186 no5 p202-7 My '98
James Stirling, Michael Wilford & Associates
See also
Michael Wilford & Partners
Five easy theses. A. Baillieu. il *RIBA J* v104 p14-15 D '97
Jamestown (Va.)
Antiquities
Fortifying Jamestown. W. M. Kelso and N. M. Luccketti. col il map *Archaeology* v51 p60-1 Mr/Ap '98
Jamestown revisited. C. Murphy. col il *Preservation* v50 no4 p40-51 Jl/Ag '98
Journey to Jamestown. A. J. Horning. il (pt col) *Archaeology* v51 p56-60+ Mr/Ap '98
Why Jamestown? J. L. Cotter. col il *Archaeology* v51 p62 Mr/Ap '98
History
Jamestown revisited. C. Murphy. col il *Preservation* v50 no4 p40-51 Jl/Ag '98
Janáček, Leoš, 1854-1928
about
Leóš Janáček. il por *Abitare* no363 p67 Je '97
Janah, Sunil, 1918-
about
Sunil Janah/Juginder Lamba/Surjit Simplay [The Custard Factory, Birmingham, England; exhibit] I. Hunt. il *Art Mon* no210 p39-41 O '97
il: Raising the flag
Janák, Pavel, 1882-1856
about
Der böhmische Architekturkubismus: zwischen Avantgarde und Regionalismus [commentary on essay by Otakar Máčel] A. Janatková. *Architectura* v27 no1 p83-6 '97
Two churches in Prague-Vinohrady [Church of the Sacred Heart and the Hussite Church] D. de Meyer. il (pt col) *Abitare* no363 p136-9+ Je '97
Janatková, Alena
Der böhmische Architekturkubismus: zwischen Avantgarde und Regionalismus [commentary on essay by Otakar Máčel] *Architectura* v27 no1 p83-6 '97
Janet, Janine
about
Janine Janet [artist's home] R. Bennett. col il *World Inter* v18 no1 p76-83 Ja '98
Jang, Kyung-Ah
about
Jungle books. S. Heller. col il por *ID* v45 p88 Ja/F '98
Jang, Scarlett
Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. bibl f il *Ars Orient* v27 p1-26 '97
Jangala, Abie
Reproductions
Ngapa (water) dreaming (acrylic on Belgian linen, 1996) *Art Aust* v35 no1 p69 '97 (col)
Janiak, Seb
about
Seb Janiak. N. Isaacs. col il *Am Photo* v8 p52-3 N/D '97

Janisch, Attila

about

Long crépuscule [film] Reviews
Cah Cinema il no525 p76-7 Je '98. S. Bouquet

Ombre sur la neige [film] Reviews
Cah Cinema il no525 p76-7 Je '98. S. Bouquet

Janlert, Lars-Erik, and Stolterman, Erik

The character of things [how to convey function of computer equipment through design] bibl f *Des Stud* v18 p297-314 Jl '97

Janney, Christopher

about

Christopher Janney. E. Lampert-Gréaux. col il *TCI* v32 p15-16 Ja '98

Jansen, Dirk Jacob

Princeton Index of Christian Art: the Utrecht copy. bibl f il *Visual Resour* v13 no3/4 p253-84 '98

Jansen, Guido M. C.

Paulus geneest de kreupele man te Lystra uit 1663 door Karel du Jardin (1626-1678). bibl f il *Bull Rijksmus* v45 no3 p179-89 '97

Jansen (Firm)

The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98

Jansen-Winkeln, Karl

Eine Grabübernahme in der 30. Dynastie. bibl f il *J Egypt Archaeol* v83 p169-78 '97

Jansenism

Het altaarschilderij door Jacob de Wit voor de kerk van de Cleresie in Delft. R. A. M. Nachbahr. bibl f il *Bull Rijksmus* v45 no2 p99-134 '97

Janson, Alban

about

Flaniermeile: Stadtgarten Böblingen 1990-1996. A. Janson and S. Wolfrum. il *Werk Bauen Wohnen* no5 p48-51 My '98

Janssen, Jac J.

Requisitions from upper Egyptian temples (P. BM 10401) [Late Twentieth Dynasty papyrus from Thebes] il tab *J Egypt Archaeol* v77 p79-94 '91

Janssen, Twan

about

Art world and real world: Twan Janssen, Joep van Lieshout, Roy Villevoye. S. Lutticken. il (pt col) *Flash Art* no197 p92-5 N/D '97
il(col): Stage property #97058: Folly

Janssens, Abraham, the Elder, ca. 1575-1632

Reproductions

Lascivia
Burlington Mag v139 p xiii Je '97 (col)

Janssens, Ann Veronica, 1956-

about

Ann Veronica Janssens [MUHKA, Antwerp, Belgium; exhibit] L. Lambrecht. il *Flash Art* no196 p122-3 O '97
il: Installation with fog and sound

Janssens, Hieronymus, 1624-1693

Reproductions

The forecourt of a palace with numerous figures (oil on canvas, 1666)
Apollo no433 p[front] 35 Mr '98 (col)

Janus (Roman deity)

Das Forum Transitorium: Neues zu Bauplanung und Realisierung. E. La Rocca. il (pt col) plans *Antike Welt* v29 no1 p1-12 '98

Janzen, David, 1959-

about

AC—791: the paintings of David Janzen lift above the horizon and leave the land behind. J. B. May. col il *Can Art* v15 no1 p36-40 Spr '98
il(col): Ceiling; Killarney tower; March; Preparation plant (Tipple)

Janzen, Thomas

Albert Renger-Patzsch's early work: object and abstraction. bibl f il *Hist Photogr* v21 p182-6 Aut '97

Japaljarri, Bill Stockman *See* Tjapaljarri, Bill Stockman

Japan

See also
Americans in Japan
See also subhead Japan under the following subjects
Amusement parks
Antique dealers
Apartments
Architects' homes
Architects' homes—Interior design
Architecture
Art centers
Art commissions
Art trade
Auditoriums, concert halls, opera houses, etc.
Bridges
Buddhist monks
Building industry
Cemeteries
Child care centers
Church architecture
Cities and towns
City planning
Clothing industry
Clubs (Architecture)
Collectors and collecting
College architecture
Community centers
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Costume
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Cultural property, Protection of
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Exhibition buildings
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Historic buildings
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Hotels and motels
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Housing
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Monuments
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Museums and art galleries
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Rites and ceremonies
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Rural planning
School buildings
Shopping centers
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Summer houses
Television
Textile industry
Theaters
Tombs
Urban renewal
Vacation houses
Video arcades
War memorials
Water towers
Women photographers

Commerce

WTO rejects Kodak's claims. J. O'Neill. il *Br J Photogr* no7155 p5 D 10 '97

Cultural relations

China

The ambiguity of entertainment: Chinese cinema in Japanese-occupied Shanghai, 1941-1945. P. Fu. bibl f il *Cinema J* v37 p66-84 Fall '97

Europe

I: Six universal city plans introduced to Japan. il (pt col) maps plans *Process Archit* no129 p7-19 '96

Finland

Finland in Japan: series of Finnish architecture and design exhibitions and seminars in Japan in 1997. R. R. Salastie. col il plan *Form Funct Finl* no69 p50-2 '98

Japan—Cultural relations—*cont.*
France
Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] C. Mason and A. Kurlander. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98
Le Japon à l'honneur [interview] P. Jodidio. col il por *Connaiss Arts* no543 p52-7 O '97
Germany
Rodolphe Lemaire et la manufacture de porcelaine de Meissen. Style extrême-oriental ou goût français? [German Kakiemon-porcelain imported to France in the 18th century] G. Le Duc. bibl f il *Rev Art* no116 p54-60 '97
Great Britain
Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] C. Mason and A. Kurlander. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98
Netherlands
A Japanese lacquer chest in the V & A: a seventeenth-century wedding casket for the Dutch market. J. Hutt. bibl f il (pt col) *Apollo* no433 p3-9 Mr '98
United States
George Turner Marsh and Japanese art in America. B. Wolf and A. Piercy. il (pt col) por *Orientations* v29 no4 p47-57 Ap '98
The impact of the Japanese folk craft movement on 20th-century American ceramics. M. Hewitt. il *Studio Potter* v25 p84-8 Je '97
Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] C. Mason and A. Kurlander. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98
The Japanese pottery tradition and its influence on American ceramics. G. Williams. bibl f col il *Am Craft* v58 no2 p52-9+ Ap/My '98
Economic conditions
III: black box hidden between political economy and construction business [Japan] il maps tabs *Process Archit* no129 p27-32 '96
Kings and rulers
Mirrors to Japanese history [possible evidence for legendary kingdom of Yamatai] W. Edwards. col il *Archaeology* v51 no3 p20-1 My/Je '98
Religion
Heavenly showcase for cult's collection. J. E. Kaufman. il *Art Newspaper* v8 p8-9 D '97
Social life and customs
See also
Japanese tea ceremony
Japan Creation (Trade show)
A creative concept takes off. col il *Int Text* no791 p36-8 Mr '98
Japanese aesthetics
Cultivating commonplaces: sophisticated vernacularism in Japan. B. Sandrisser. *J Aesthet Art Crit* v56 no2 p201-10 Spr '98
The Japanese aesthetics of imperfection and insufficiency. Y. Saito. bibl f *J Aesthet Art Crit* v55 p377-85 Fall '97
The mingei aesthetic. A. M. Stinchecum. bibl col il *Orientations* v29 p90-6 Mr '98
Japanese architecture *See* Architecture, Japanese
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Japanese decoration and ornament *See* Decoration and ornament, Japanese
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Japanese furniture *See* Furniture, Japanese
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United States
Rashômon: the multiple histories of the Japanese Tea Garden at Golden Gate Park. K. H. Brown. bibl f il *Stud Hist Gard Des Landsc* v18 no2 p93-119 Ap/Je '98
Japanese iconography *See* Iconography, Japanese
Japanese in Mexico
Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97
Japanese jewelry *See* Jewelry, Japanese
Japanese lacquerware *See* Lacquerware, Japanese
Japanese landscape painting *See* Landscape painting, Japanese
Japanese metalwork *See* Metalwork, Japanese
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Japanese occupation of China *See* China—History—Japanese occupation, 1937-1945
Japanese painting *See* Painting, Japanese
Japanese philosophy *See* Philosophy, Japanese
Japanese photography *See* Photography, Japanese
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Haiku
Japanese porcelain *See* Porcelain, Japanese
Japanese portrait sculpture *See* Portrait sculpture, Japanese
Japanese posters *See* Posters, Japanese
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Utensils
An event for tea. J. Ruyak. col il por *Ceramics* no31 p92-4 '98
Japanese textiles *See* Textiles, Japanese
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Japonisme
Faux-bamboo furniture: rediscovering R. J. Horner's Japanesque jewels. J. Simpson. col il *Archit Dig* v54 p80+ O '97
Japonisme and Odilon Redon's decorative painting: the search for a lost paradise. N. Adamson. bibl f il (pt col) *Apollo* v146 p12-21 O '97
Exhibitions
Japonism in fashion: a curatorial walk-through [exhibit] S. E. Wiles. col il *Ornament* v21 no4 p46-9 Summ '98
Jaramillo, Luciano, 1938-1984
about
Luciano Jaramillo [Biblioteca Luis Ángel Arango] M. T. Guerrero. il *Art Nexus* no25 p123-4 Jl/S '97
il: Los niños enfermos en la baranda
Jarash (Jordan)
Roman antiquities
The Macellum of Gerasa (Jerash, Jordan): from a market place to an industrial area. A. Uscatescu and M. Martín-Bueno. bibl il map plans *Bull Am Sch Orient Res* no307 p67-88 Ag '97
Jarboe, Virginia Rodecker
about
Practicing what she teaches. P. Arenz. col il *Am Artist* v62 no671 p34-41+ Je '98
Jardin des Tuileries (Paris, France)
Nouveau scandale aux Tuileries [criticism of the garden's new design, Paris; editorial] G. Boyer. col il *L'Oeil* no486 p4 Je '97
Jarman, Derek, 1942-1994
about
Blue CD-Rom [James Mackay's multimedia project inspired by Yves Klein and Derek Jarman] G. Del Re. *Flash Art* no190 p45 O '96
Derek Jarman [Barbican, London; exhibit] G. Del Re. *Flash Art* no192 p100 Ja/F '97
il: The art of mirrors
Three cuts and you're out [director Ken Russell remembers working with Derek Jarman] K. Russell. il *Sight Sound* ns7 p69 O '97
'To see the world in a grain of sand': paradise found in Derek Jarman's Dungeness garden. S. Watson. bibl f col il *Art Des* v12 p48-53 N/D '97
Reproductions
Blue (film still, 1993)
Art Des v12 no5/6 p54 My/Je '97 (col)
Jarmusch, Jim
about
Jarmusch gets crazy about Super 8 [filming Year of the horse] E. Rudolph. col il pors *Am Cinematogr* v78 p14+ N '97
Järnefelt, Eero, 1863-1937
about
Eero Järnefelt's Suviranta in Jarvenpää—an artist's home. L. Lindqvist. col il *Form Funct Finl* no69 p42-5 '98
il(col): Eva Sibelius
Jarrard, Alice
Pietro da Cortona and the Este in Modena. bibl f il plan *Burlington Mag* v140 p16-24 Ja '98
Jarrell, Randall, 1914-1965
about
Sentimental education: Randall Jarrell among the women. G. McDonald. bibl f *Modernism - Modernity* v5 p1-21 Ja '98
Jarrico, Paul, 1915-1997
about
A true-blue red in Hollywood: an interview with Paul Jarrico. P. McGilligan. il pors *Cineaste* v23 no2 p32-9 '97

Jarry, Alfred, 1873-1907
about
Le Corbusier's 'Ubu' sculpture: remaking an image. A. G. Read. bibl f il *Word Image* v14 no3 p215-26 Jl/S '98
Jarry in Duchamp. W. Anastasi. bibl f il *New Art Exam* v25 p10-15 O '97
il: La jubilation du Pere Ubu; O. L'admiration (le nombril du Pere Ubu)
Ubu in Kansas [Ubu's almanac: Alfred Jarry and the graphic arts; exhibit] M. S. Luce. il *On Pap* v2 no5 p6 My/Je '98
il: Untitled (The three Palotins)
Jarvie, Robert Riddle, 1865-1941
about
Robert Jarvie metalwork: rediscovering Chicago's little-known Arts and Crafts master. A. Berman. il (pt col) *Archit Dig* v55 p76+ Mr '98
Jarvis, Alan Hepburn, 1915-1972
about
The best looking man [Alan Jarvis] D. Ord. il (pt col) por *Can Art* v15 no1 p64-70 Spr '98
Jarvis, Martha Jackson- *See* Jackson-Jarvis, Martha
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Jasansky and Polak (Group)
Jasansky and Polak [Nature, Jokes, Fluxus and Abstract; photography series] F. Bonami. il *Flash Art* no195 p125 Summ '97
Jason (Legendary character) in art
Giasone, Alessandro Pucci ed i due pieri da Barga. E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p384-90 '96
Jason Project
The JASON project in the United Kingdom 1993-96. D. Abbott. bibl il *Mus Manage Curatorship* v16 p111-30 Je '97
Jaubert, Alain
about
Alain Jaubert: the archeology of the image [interview] C. Millet. il (pt col) por *Art Press* no235 p48-52 My '98
Jaud, Jean-Paul
about
Les ayatollahs de la FIFA limitent la création: propos de Jean-Paul Jaud. P. Doucet. col il por *Cah Cinema* no526 p64-5 Jl/Ag '98
Java (Computer language)
The virtual machine. D. MacLeod. *Can Archit* v43 p32 Ja '98
Javanese textiles *See* Textiles, Indonesian
Javed, Zubeida
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[Untitled: abstract rectilinear composition in blues and tans] *Arts Islamic World* no32 p78 '97 (col)
Jávor, Anna
Georg Raphael Donner als Unternehmer: kollektive Monumentalwerke und Werkstattarbeiten [busts in Bratislava's St. Martin's cathedral] bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p139-48 '96
Jay, Hilary
Double dare. col il por *Art Antiqu* v21 no8 p80-7 S '98
Philadelphia freedom [townhouse interior] col il *Art Antiqu* v20 p54-9 S '97
Jayakar, Pupul
about
Obituary
Art Newspaper por v8 p3 Jl/Ag '97. A. Anastasio.
Jazz
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Jazz musicians
Jazz albums as art: some reflections. R. G. O'Meally. il (pt col) *Int Rev Afr Am Art* v14 no3 p38-47 '97
Preston Love's voice will not be stilled. L. A. Biga. pors *Am Visions* v12 p40-2 O/N '97
Umarmt, doch nicht versöhnt [portrait of jazz pianist Gustavo Beytelmann] G. Moorse. il por *Du* no11 p70-3 N '97
History
Jazzing up New Orleans. J. Berry. col il por *Preservation* v50 no4 p58-63 Jl/Ag '98
Jazz in art
Echoes of Harlem [author's memories of Harlem jazz] C. Mills. il (pt col) *Int Rev Afr Am Art* v14 no2 p47-9 '97
Jazz and African American artists of the 1960s. F. W. Coleman. bibl f il (pt col) *Int Rev Afr Am Art* v14 no1 p51-3 '97
Jazz-band Dada l'afro-américanisme dans le Paris de l'entre-deux-guerres. J. Blake. bibl f il (pt col) *Rev Art* no118 p69-77 '97
Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
Jazz musicians
Photographs
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Nights with a beat [photographs of jazz musicians] D. Schonauer. il *Am Photo* v8 p15 Jl/Ag '97
Jazz on a summer's day [film] See Motion picture reviews—Single works
Jeammet, Violaine, and Nadalini, Gianpaolo
Restauration et étude technique de deux orantes de Canosa. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p69-76 O '97
Jean-Marie Tjibaou Cultural Centre (Nouméa, New Caledonia)
Un "Beaubourg" océanien: le Centre Culturel Tjibaou à Nouméa. D. Blanc. col il *Connaiss Arts* no550 p90-5 My '98
Le Centre Culturel Jean-Marie Tjibaou de Renzo Piano à Nouméa. F. Chaslin. col il *Beaux Arts Mag* no170 p72-3 Jl '98
Piano forte. A. Baillieu. col il map *RIBA J* v105 no5 p18-19 My '98
Renzo Piano a Nouméa: Centro Culturale Jean Marie Tjibaou. F. Irace. col il plan *Abitare* no373 p155-61+ My '98
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Jean Nouvel: Galeries Lafayette [Berlin] il (pt col) plans *A + U* no316 p92-105 Ja '97
Sozialer Wohnungsbau in Bezons, 1993 [housing project outside of Paris] il (pt col) plans *Werk Bauen Wohnen* no6 p40-4 Je '97
Jeanclos, Georges, 1933-1997
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Georges Jeanclos [Garth Clark, New York; exhibit] K. Wilkin. col il *Art News* v97 p135 Ja '98
il(col): Kamakura
Les portes de l'éternité de Georges Jeanclos [bronze doors for Notre-Dame de la Treille, Lille, France] B. Foucart. col il *Connaiss Arts* no541 p40-5 Jl/Ag '97
Jeanne-Claude *See* Christo, Jeanne-Claude, 1935-
Jeanne et le garçon formidable [film] See Motion picture reviews—Single works
Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965
Jeans (Clothing)
Eingetragen—abgetragen: zur Phänomenologie der Gebrauchsspur in der Mode. I. Chi. bibl f il (pt col) *Kunstforum Int* no141 p154-61 Jl/S '98
Levi's marketing: always riveting. J. R. Kaye. col il *U&LC* v24 no4 p22-5 Spr '98
Jeck, Douglas
about
Doug Jeck [Dorothy Weiss Gallery, San Francisco; exhibit] col il *Sculpture* v16 p56 O '97
il(col): Subject
Doug Jeck at Dorothy Weiss [San Francisco; exhibit] P. Selz. col il *Art Am* v85 p118-19 S '97
il(col): Examples
Jed Johnson/Alan Wanzenberg & Associates
Civil disobedience [Ninth Street Day Treatment Center and Residence, New York] A. Bussel. col il *Inter Des* v68 p54-6 S '97
Jedda (Saudi Arabia) *See* Jiddah (Saudi Arabia)
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Autobiographical patterns [issues of identity for women artists and writers] bibl f col il *Surf Des J* v21 p8-9+ Summ '97
Jefferson, Thomas, 1743-1826
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Jefferson's design for remodeling the Governor's Palace. M. R. Wenger. bibl f il plans *Winterthur Portf* v32 p223-42 Wint '97
Jeff's other place. S. May. col il *Art Antiqu* v21 no6 p21 Je '98
Jeffrey, Ian
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Articulating the commonplace: Ian Jeffrey [interview] M. Haworth-Booth. bibl f *Hist Photogr* v21 p330-2 Wint '97
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Jeffries, Herb
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The Bronze Buckaroo rides again: Herb Jeffries is still keepin' on. M. A. Dempsey. il (pt col) pors *Am Visions* v12 p22-5 Ag/S '97
Jehan, Shah *See* Shahjahan, Emperor of India, ca. 1592-1666
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Les Ateliers du Nord: Jeker & Company. G. Adler. il (pt col) por *Graphis* no314 p28-39 '98
Jekyll, Gertrude, 1843-1932
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Restoring Miss Jekyll [restoration of Munstead Wood, England] S. King. il (pt col) pors plan *Gard Des* v16 p54-63 Je/Jl '97

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Residential complex in Warsaw. M. Milobedzki. il (pt col) map plans *Domus* no804 p70-7 My '98
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Form durch Farbe [Auerbach house, Jena, Germany] il *Werk Bauen Wohnen* no4 p60 Ap '97
Jencks, Charles, 1939-
The contemporary museum. col il *Archit Des* v67 p8-13 N/D '97
Landform architecture: emergent in the nineties. il (pt col) plans *Archit Des* v67 no9/10 p14-31 S/O '97
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The universe as measure. C. Jencks. il (pt col) plans *Art Des* v12 p20-9 N/D '97
Jencks, Penelope, 1936-
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Penelope Jencks' Eleanor Roosevelt memorial. J. Shahn. il *Sculpt Rev* v45 p28-9 Wint '97
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Documenting the Parthenon frieze in Basel [review article] *Am J Archaeol* v101 p774-5 O '97
Seeking the bubble reputation. bibl f il *J Hist Collect* v9 no2 p191-203 '97
Jenkins, Lee
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Exposed. L. Faber. col il *Creat Rev* v17 p55 S '97
Jenkins, Paul
about
In the news [Paul Jenkins, founding principal of Architecture for the Arts] D. Taylor. por *Archit J* v206 p24-5 Jl 3 '97
Jennings, Cindy
Watch your step. bibl f *Commun Arts Mag* v39 p16+ Ja/F '98
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Aussie rules [success of surfware label Mambo] P. Burgoyne. col il *Creat Rev* v17 p54-6 Je '97
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San Francisco skyline: crisp geometries on Telegraph Hill. P. Viladas. col il *Archit Dig* v54 p78-87 Ag '97
Jennings, William, 1860-1946
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Morgue with poem (photo, ca 1920)
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Jennings, William Scott
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South Rim sunset (oil)
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Jenny Lowe & Associates in association with Lyon Architects [Federation Square competition] P. Raisbeck. il (pt col) plans *Transition* no57-58 p76-81 '97
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A dream of a castle [Trolleholm Castle, Sweden] P. Malfatti. col il *Abitare* no367 p108-13 N '97
Jensen, Bill, 1945-
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For George (oil on linen, 1993)
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Jensen, Jan Olav, 1959-
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Jan Olav Jensen & Per Christian Brynildsen: hospital in Lasur, Lasur, Maharastra, India. il (pt col) pors (p125) plans *A + U* no331 p104-23 Ap '98
Jensen, Søren Georg, 1917-
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Søren Jensen [Galerie Mikael Andersen, Copenhagen; exhibit] B. Schwabsky. il *Artforum* v36 p108-9 O '97
il: Rap cover
Jensen & Skodvin
Rastplätze in Norwegens Bergland. I. H. Almaas. il (pt col) map plans *Baumeister* no6 p40-7 Je '98
Tourist amenities in Norway: Jensen & Skodvin. W. Wang. il (pt col) plans *Archit Aujourd'hui* no317 p38-45 Je '98
Jenssen, Olav Christopher, 1954-
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Radio: Malerei und Graphik von Olav Christopher Jenssen. J. Rönnau. col il por *Kunstforum Int* no139 p340-1 D '97/Mr '98
il: Since we all came from the same place; *il(col):* Detail (Biographie); Ritual (Biographie)
Jeong-A, Koo
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Koo Jeong-A: a place in the sun. S. M. Trembley. il (pt col) *Make* no80 p24-6 Je/Ag '98
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Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
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Jerde Partnership
Capturing the leisure Zeitgeist: creating places to be. J. Jerde. col il *Archit Des* v68 no1/2 p68-71 Ja/F '98
Jeremenko, Theodore, 1938-
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The Detroit Saint Jerome in search of its painter. E. Hall. bibl f il (pt col) pors *Bull Detroit Inst Arts* v72 no1/2 p10-37 '98
Jersey Devil (Firm)
Montessori Island School, Tavernier, Florida. B. Dunlop. il (pt col) plan *Archit Rec* v185 p118-21 O '97
Jerusalem
See also
Hydraulic engineering—Jerusalem
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Aelia Capitolina and the location of the camp of the Tenth Legion. D. Bar. bibl plan *Palest Explor Q* v130 p8-19 Ja/Je '98
Illuminating Byzantine Jerusalem: oil lamps shed light on Early Christian worship. J. Magness. bibl f col il *Biblic Archaeol Rev* v24 p40-3+ Mr/Ap '98
It is there: the archaeological evidence proves it. J. Cahill. bibl f col il *Biblic Archaeol Rev* v24 no4 p34-6+ Jl/Ag '98
It's not there: archaeology proves a negative. M. Steiner. il plan *Biblic Archaeol Rev* v24 no4 p26-30+ Jl/Ag '98
Jerusalem [archaeological report] *Palest Explor Q* v130 p86-8 Ja/Je '98
Two recent studies of the archaeology of Jerusalem: review article. D. Bahat. bibl *Palest Explor Q* v130 p50-62 Ja/Je '98
Exhibitions
Land der Bibel: Jerusalem und die Königsstädte des Alten Orients [exhibit] A. Nünnerich-Asmus. col il *Antike Welt* v28 no6 p531-2 '97
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Dear reader [building in Jerusalem] A. Hayeem. il (pt col) *RIBA J* v104 p106 Jl '97
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Jérusalem: hallucination d'une ville sainte [Mairie de V^{e}, Paris] J. Merleau-Ponty. col il *Beaux Arts Mag* no161 p30 O '97
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Un atelier cappadocien du XIe siècle à Maçan-Göreme [Byzantine frescoes of Meryemana and Karabulut cave churches, Cappadocia, Turkey] N. Thierry. bibl f il plan *Cah Archeol* v44 p117-40 '96
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Jeunet, Jean-Pierre
about
Alien resurrection [film] Reviews
Sight Sound il ns7 p36-7 D '97. K. Newman
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Die Farblichtmusik Alexander Lászlós. bibl f il (pt col) plan *Z Kunstgesch* v60 no1 p12-43 '97

Jewel cases *See* Jewelry boxes

Jewel caskets *See* Jewelry boxes

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Candace Stolley: the ancient well. B. Carroll. col il por *Ornament* v21 p38-41 Aut '97
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Jaclyn Davidson: myths and legends. C. Little. col il por *Ornament* v21 p52-5 Aut '97

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Gifts from a constantly changing world. col il pors *Crafts Rep* v24 p8-9 Mr '98

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See also
Beads
Bracelets
Brooches
Chatelaines (Jewelry)
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Regalia

Design
Jewelry mediating jewelry. J. Bennett. il (pt col) *Metalsmith* v18 p25-33 Wint '98; Discussion. v18 no2 p8 Spr '98
The pleasures of excess [contemporary jewelry designs] F. C. Lewis. il (pt col) *Metalsmith* v17 p12-21 Summ '97
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Philosopher jeweler: Arizona metalsmith Kim Rawdin. E. Berkovitch. il (pt col) *Metalsmith* v18 no2 p38-43 Spr '98

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Russia—Exhibitions
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Transfer etching: a revolutionary new technique for metalsmiths. K. S. Wood. il (pt col) *Metalsmith* v17 p32-7 Summ '97

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Ken Cory: small monuments to a big imagination. B. Metcalf. col il *Am Craft* v58 no3 p58-61 Je/Jl '98
Louis Comfort Tiffany at the Metropolitan Museum: jewelry, metalwork and woodwork. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no1 p82-91 Summ '98
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Exhibitions
The golden age [Ancient gold jewelry from the Dallas Museum of Art: Birmingham Museum of Art, Alabama] C. McCarthy. col il *Art Antiqu* v21 p44+ Ja '98
Goldenes Erbe: antiker Schmuck aus der Sammlung Burton Y. Berry [Museum für Kunsthandwerk, Frankfurt am Main] W. Rudolph. col il *Antike Welt* v28 no4 p329-31 '97
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Ahead of the curve [The jewels of Lalique; exhibit] C. McCarthy. col il *Art Antiqu* v21 no5 p48-54 My '98
Jewelry, British
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Nora Fok: galaxies [exhibit] T. Wilcox. col il *Crafts* no152 p54-5 My/Je '98
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L'evolution des bijoux aristocratiques féminins à travers les trésors proto-byzantins d'orfèvrerie [early Byzantine jewelry] A.-M. Manière-Lévêque. bibl f il (pt col) *Rev Archeol* fasc1 p79-106 '97
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Exhibitions
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Exhibitions
Lapis: the new work of Ruudt Peters [Harvard Club, New York; exhibit] A. Allen. il *Metalsmith* v18 no3 p44-5 Summ '98
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Chaumet-Paris. A. Carion. *FMR* no91 p13 Ap/My '98
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A late-antique gold necklace from Szilágysomlyó [Die Miniaturenketten von Szilágsomlyó (Simleul Silvaniei); review article] I. M. Ploumis. bibl f *J Roman Archaeol* v10 p589-92 '97
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Intaglios from Dura-Europos [with catalog and appendix] H. Guiraud. bibl f il plan *Yale Univ Art Gallery Bull* p48-85 '92
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Sakurako Matsushima, Reiko Ogino: Japanese lacquer jewelry. J. Ruyak. col il por *Ornament* v21 p71-4 Spr '98
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Jewelry, Art Nouveau
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'The jewelry of Ken Cory' at CCAC [exhibit] C. White. il *Artweek* v29 p26-7 Mr '98
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Jewelry, North American Indian
Native American innovators: cutting-edge jewelry and metalwork. D. Pardur. col il *Southwest Art* v27 p150-3 Ag '97
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Exhibitions
Luxus: gold and jewellery from Pompeii [Museum of Foreign Art Sinebrychoff, Helsinki; exhibit] M. Keltanen. col il *Form Funct Finl* no69 p64-5 '98
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Victorian and Edwardian jewelry in London. L. Stewart. col il *Art Auction* v20 no10 p97 Je '98
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A brass-inlaid jewel chest on stand made for Rebecca, Viscountess Harcourt, c. 1735. T. Murdoch. bibl f il *Furnit Hist* v33 p104-8 '97

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Una nueva obra de Giovanni Battista de Curtis: la arqueta de D. Juan de Zúñiga, Comendador Mayor de Castilla [ivory engravings on 16th century jewelry box] M. P. Aguiló Alonso. bibl f il *Archivo Esp Arte* no272 p353-64 O/D '95
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Tarak [jewelry gallery specializing in Indonesian made gold] R. K. Liu. col il *Ornament* v21 p56-7 Wint '97
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Jewish art *See* Art, Jewish
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Back from suburban exile. B. L. Benderly. col il *Preservation* v50 no3 p32-7 My/Je '98
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Memorialising the unborn [Daniel Libeskind; interview] D. D'Arcy. il por *Art Newspaper* v9 no83 p12-13 Jl/Ag '98
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Graves at the western Wall? B. Rochman. col il *Biblic Archaeol Rev* v24 p24 Mr/Ap '98
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Ježik, Enrique
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The taihang mountains (ink and color on paper, 1984) *Orientations* v29 p64 F '98 (col)
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Black-glazed Jian ware and tea drinking in the Song dynasty. M. P. S. Wu. bibl il (pt col) map *Orientations* v29 no4 p22-31 Ap '98
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about
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il(col): Kismet; Handmade by anonymous
Julia Jiannacopoulos. M. A. Carley. col il *Metalsmith* v18 no3 p42-3 Summ '98
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Housing
Customs houses. E. Michelhausen. col il plans *Archit Rev* v203 no1213 p46-9 Mr '98
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Jigs for joints on curving parts. B. Boggs. col il *Fine Woodwork* no131 p108+ Jl/Ag '98
A tablesaw sled for precision crosscutting. L. Schleining. il (pt col) *Fine Woodwork* no128 p66-9 Ja/F '98
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Jim Jennings [Oliver house] C. Pearson. il (pt col) plans *Archit Rec* v186 no4 p102-9 Ap '98
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Two potters in Argentina. L. Block. il pors *Ceram Rev* no167 p41 S/O '97
Jiménez, Luis, 1940-
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Man on fire [sculpture of Luis Jimenez] K. Whitney. col il *Sculpture* v16 p20-5 Jl/Ag '97
il(col): Fiesta dancers; Southwest pieta; Plaza de los lagartos; Steelworker; Fountain at Horton Plaza
Jin textiles *See* Textiles, Chinese
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Jinkins, Jim
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Rock art date contested [Jinmium site, Australia] A. M. H. Schuster. *Archaeology* v51 p29 Ja/F '98
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about
Back to the future [Eva Jirična's design for the Prague orangery] K. Powell. il (pt col) *Archit J* v206 p20-1 Jl 31/Ag 7 '97
JIT *See* Just-in-time system
Jitoku *See* Akatsuka, Jitoku, 1871-1936
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Kunstkluster [culture complex, Tilburg, Holland] E. Morteo. il (pt col) plans *Abitare* no364 p90-8+ Jl/Ag '97
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Freeze frame [Velocity Films production offices, Johannesburg] C. Slessor. il (pt col) plans *Archit Rev* v202 p63-5 O '97
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Christos Joachimides: modern art through a telescope [interview] M.-L. Syring. col il *Art Press* no224 p30-7 My '97
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Joaquin Grey, Michael
about
Michael Joaquin Grey: five of a kind. M. Ritchie. col il *Art/Text* no58 p52-7 Ag/O '97
il(col): Zoob promotional shot (3); My sputnik; Carbon codex (3rd gen); Early development; Young autonomic yoke; Proto (B); Jelly locomotion (detail still #2)
Joardar, Souro D.
Classification of landscape plants for environmental design uses. bibl il tabs *J Archit Plann Res* v15 no2 p109-32 Summ '98
Jobs, Steven
about
The second coming [Steve Jobs' return to Apple] P. Burgoyne. il (pt col) por *Creat Rev* v17 p87-8 N '97
Jocelyn, Lady Frances, Viscountess, 1820-1880
about
The work and life of Viscountess Frances Jocelyn: private lives. I. Crombie. bibl f il (pt col) *Hist Photogr* v22 p40-51 Spr '98
il: Viscountess Jocelyn; Viscountess Jocelyn and daughters; Gentlemen in a sitting room; Tree with children; *il(col):* Family portrait; Archery target
Jocelyn, Nathaniel, 1796-1881
about
Cinqué: antislavery portraiture and patronage in Jacksonian America. R. J. Powell. bibl f il (pt col) por *Am Art* v11 p48-73 Fall '97
il: George Munger; Cinqué (2) (col)
Jocks, Heinz-Norbert
Der Doppelbegabte auf der Schwelle seines zersplitterten Seins. bibl f il (pt col) *Kunstforum Int* no139 p84-93 D '97/Mr '98
Gutgelaunter Maler, mürrischer Schriftsteller: ein Versuch über Henry Miller. bibl f il (pt col) por *Kunstforum Int* no140 p96-106 Ap/Je '98
Peter Handke und die Kunst. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98
Die vergessenen Rendezvous der Künste oder zwangloses Treffen in den Zwischenräumen. bibl f col il *Kunstforum Int* no139 p42-51 D '97/Mr '98
Jocz, Daniel
about
Daniel Jocz: cool to confrontational. P. Harris and D. Lyon. col il *Am Craft* v58 no4 p70-3 Ag/S '98
Joe, Oreland, 1958-
about
Standing Bear. M. Coppock. col il por *Native Peoples* v11 p52-4 F/Ap '98
Joe Kaplan Architectural Lighting
Bright GM on 5th: showroom takes visitors on fantastic road trip. C. Linn. col il *Archit Rec* v186 p195-7 F '98
Radio City meets Motown in Las Vegas fantasy world. C. Linn. col il *Archit Rec* v186 no5 p287-9 My '98
Joffa *See* Kerr, Joffa, 1935-
Joh, Sungjoon
about
Sungjoon Joh [interview] L. Tarlow. il *Art N Engl* v19 p28-9+ D '97/Ja '98
il: Eight; Books and organ pipes
Johanknecht, Susan
about
Stresses and strains. C. Courtney. il *Art Mon* no214 p37-8 Mr '98
il: Moments of forces
Johann, von Gmünd *See* Parler, Johann, fl. 1359
Johannesburg (South Africa)
Architecture
Freeze frame [Velocity Films production offices, Johannesburg] C. Slessor. il (pt col) plans *Archit Rev* v202 p63-5 O '97
Art
Afrique du Sud: art et réconciliation. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no164 p62-9 Ja '98
Exhibitions
See also
Johannesburg Biennale
Johannesburg Biennale (2nd: 1997)
Art fails to pull the crowds. M. Coulson. *Art Newspaper* v8 p16 Ja '98
Biennial 1997. A. Bristowe. col il *Art News* v97 p141-2 Ja '98
Business as usual? Art world postnationals in a new nation state: the 1997 Johannesburg Biennale [symposium] K. Hixson. il *New Art Exam* v25 p26-31 Mr '98
Charting of course [the Kwangju and Johannesburg Biennales] M. A. Staniszewski. il *Artforum* v36 p79-80 S '97
Interview with Okwui Enwezor. C. Becker. col il *Art J* v57 no2 p101-7 Summ '98
Johannesburg. E. Chambers. il *Art Mon* no212 p14-18 D '97/Ja '98
The Johannesburg Biennale. F. Sirmans. col il *Flash Art* no198 p43+ Ja/F '98
Johannesburg Biennale 1997. J. Budney. col il *Art/Text* no61 p88-9 My/Jl '98
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97
Johannesburg Biennale's trade routes [preview of curatorial themes at 1997-98 exhibition] col il *Flash Art* no195 p82 Summ '97
Mapping the postcolonial. E. Heartney. col il *Art Am* v86 no6 p51-3+ Je '98
Moving company. M. Diawara. col il *Artforum* v36 p86-9 Mr '98
The second Johannesburg Biennale. C. Becker. col il *Art J* v57 no2 p86-100 Summ '98
The second Johannesburg Biennial: the quest for glocalism. R. Weiss. col il *Art Nexus* no27 p74-8 Ja/Mr '98
South Africa [1997 Johannesburg Biennial] H. Walker. il *Parkett* no52 p175-83 '98
Johanneskirchen (Munich, Germany)
Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] P. Volk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92
Johansen, Anders D.
Reproductions
The finishing touch (oil on canvas)
Art Antiqu v21 no8 p48 S '98 (col)
Johanson, Glenn
about
Soil man. W. B. Logan. *Gard Des* v17 p31+ Ap/My '98
John, of Nepomuk, Saint, ca. 1340-1393
about
St John Nepomuk [Czech saint] col il *Abitare* no363 p78+ Je '97
John, the Baptist, Saint
about
Un chef-d'œuvre de Léonard: Saint Jean-Baptiste. J. Le Foll. col il *Beaux Arts Mag* no160 p60-1 S '97
John, Augustus, 1878-1961
Reproductions
Portrait of T. E. Lawrence (oil on canvas, 1929)
Apollo v145 p19 My '97 (col)
Pyramus (oil on panel, ca 1910)
Apollo v147 p[front] 16 F '98 (col)
Mod Painters v10 p61 Wint '97 (col)

John, Elton

about

The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98

The lion king [drama] Reviews
TCI v32 p42-8 Mr '98. E. Lampert-Gréaux

John, Gwen, 1876-1939

about

Gwen John [exhibit] col il *World Inter* v18 no6 p163 Je '98

John C. Campbell Folk School (Brasstown, N.C.)

The John C. Campbell Folk School. G. B. Barnes. il (pt col) *Piecework* v6 p12-13 Mr/Ap '98

John C. Campbell Folk School Craft Shop. K. Coughlin. col il *Crafts Rep* v24 no266 p40-1 Je '98

John Chrysostom, Saint *See* Chrysostom, John, Saint, Patriarch of Constantinople, d. 407

John Grisham's The Rainmaker [film] See Motion picture reviews—Single works

John Herron Art Institute

See also

Indianapolis Museum of Art

John Holey Associates

Let's make a deal. A. Milshtein. col il plan *Contract Des* v40 no6 p44-7 Je '98

Monsanto Company leadership project. M. J. Madigan. col il plan *Interiors* v157 no6 p102-7 Je '98

The wired office [Wired Digital headquarters] E. Cohen. col il plan *Inter Des* v69 no7 p324-7 My '98

John Kobal Photographic Portrait Awards

Face value [the John Kobal Awards] J. Rodriguez. il (pt col) *Br J Photogr* no7147 p24-7 O 15 '97

Kobal winner 'classically austere' [winner of the John Kobal Photographic Portrait Award 1997] il *Photogr J* v137 p410-12 N '97

Radical shifts in portrait styles [Kobal Awards; exhibit] S. James. il (pt col) *Photogr J* v138 p42-4 Ja/F '98

John Lyall Architects

The Art Square, Barnsley. col il plan *Archit Des* v67 p profile 63-5 Jl/Ag '97

Refining designs for Crystal Palace [Crystal Palace Park, London] A. Mead. il (pt col) plan *Archit J* v205 p10-11 Je 5 '97

Revitalising a chunk of forgotten Norwich. il (pt col) plans *Archit J* v206 p11-14 N 20 '97

Tottenham Hale Station forecourt [London] col il *Archit Des* v67 p profile 62 Jl/Ag '97

John McAslan and Partners

Beyond the pragmatic. K. Powell. col il *Archit J* v207 no2 p22-3 Ja 15 '98

John McAslan & Partners: over the top is what it takes. M. Pawley. il (pt col) pors plans *World Archit* no63 p64-81 F '98

Rational discourse. K. Powell. il (pt col) plans *Archit J* v207 no2 p27-50 Ja 15 '98

A rooflight lantern. S. Dawson. il *Archit J* v207 no2 p52-3 Ja 15 '98

Street credit: Yapi Kredi operations centre, Gebze, Turkey. F. Harvey. il (pt col) plans *Archit Rev* v203 no1213 p18-26 Mr '98

John Miller & Partners

A snake in the grass. C. Amery. col il *RIBA J* v105 p32-3 Ja '98

A tale of two galleries. D. L. Saatchi. il (pt col) *Blueprint* no148 p20-2 Mr '98

John Natsoulas Gallery (Davis, Calif.)

John Natsoulas Gallery. K. Coughlin. col il *Crafts Rep* v24 no266 p49 Je '98

John Paul II, Pope, 1920-

about

Block from the flock: musings on a suitable present for His Holiness Pope John Paul II. M. Di Puolo. il *Art Newspaper* v9 no81 p9 My '98

John the Baptist in art

Salvator Rosa. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p17-21 Wint '97

Johnnycake

Johnnycake—a needed bread. C. K. Walton. col il *Am Visions* v13 no3 p34-5 Je/Jl '98

Johns, Christopher M. S.

Subversion through historical association: Canova's Madame Mère and the politics of Napoleonic portraiture [political subtext in portrait of Napoleon's mother] bibl f il *Word Image* v13 p43-57 Ja/Mr '97

'That amiable object of adoration': Pompeo Batoni and the Sacred Heart. bibl f il *Gaz B-Arts* ser6 v132 p19-28 Jl/Ag '98

Johns, Derek

about

So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98

Johns, Jasper

about

Beyond reason: pre-reflexive thought and creativity in art [Merleau-Ponty's embodiment theory of perception] J. Haworth. bibl f il *Leonardo* v30 no2 p137-45 '97
il: Flag painting; [1 untitled]

Jasper Johns. J. Elderfield. col il *Artforum* v36 p80-1 Ja '98
il(col): Diver

Reproductions

Untitled [composition of colored lines] (1981)
Mus News v74 p16 S/O '95 (col)

White numbers (encaustic on canvas, 1959)
Art Am v85 p13 O '97 (col)

Johns, Joni

about

Fabric fit for a (Lion) King: surface design enhances Broadway. L. Hubbell. col il *Surf Des J* v22 no4 p20-4+ Summ '98

Johnson, Barbara

A kiln for all reasons. il *Ceram Mon* v46 no5 p67-70 My '98

Johnson, Charles W.

about

Summer reading with university presidents. il (pt col) *Am Visions* v13 no3 p29-31 Je/Jl '98

Johnson, David

Bathroom sink realism. col il *TCI* v32 no5 p38 My '98

Bowled over. col il *TCI* v32 no5 p41 My '98

Eastern Acoustic Works. col il *TCI* v32 p26-8 Mr '98

Learning curve. col il *TCI* v32 no5 p39 My '98

Mask sound. *TCI* v32 p46 Mr '98

Musik Messe/Pro Light & Sound. *TCI* v31 [i.e. 32] no6 p8-9 Je '98

The people call it Ragtime. col il *TCI* v32 no4 p40-3 Ap '98

Sound like an Egyptian. col il *TCI* v32 p13-15 F '98

Susan Hilferty. por *TCI* v32 p17 Ja '98

Tale of The Cape. col il *TCI* v32 no5 p42-3 My '98

Johnson, Deborah J.

The genre paintings of William Sidney Mount. bibl f il (pt col) por *Mag Antiq* v154 no2 p164-73 Ag '98

Johnson, Eastman, 1824-1906

about

Eastman Johnson's Negro life at the South and urban slavery in Washington, D.C. J. Davis. bibl f il (pt col) *Art Bull* v80 no1 p67-92 Mr '98
il: Confidence and admiration; A ride for liberty—the fugitive slaves; Negro life at the South (Old Kentucky home) (col)

Reproductions

The tea party (oil on panel, 1874)
Mag Antiq v152 p221 S '97 (col)

Johnson, Eric, 1943-

about

Eric Johnson at Simayspace [San Diego; exhibit] L. Ollman. col il *Art Am* v85 p103 Ja '97
il(col): Madame Peine entendu

Johnson, Frank Tenney, 1874-1939

Reproductions

A fresh mount (oil)
Southwest Art v27 p138 O '97 (col)

Johnson, J. Seward, Jr.

Reproductions

Computing a future (bronze)
Archit Dig v54 p75 Je '97 (col)

My world (bronze)
Archit Dig v54 p137 S '97 (col)

Summer thinking (bronze)
Archit Dig v54 p95 D '97 (col)

Johnson, Jay

about

Jay Johnson [exhibit] C. Chattopadhyay. col il *Sculpture* v17 p56-8 Ja '98
il(col): Man with bowls; NRNRNA (for Louise)

Jay Johnson at the Museum of Contemporary Art [San Diego, California; exhibit] L. Ollman. col il *Art Am* v85 p102-3 D '97
il(col): Man with bowls

Johnson, Jed, d. 1996

about

Southampton summers: light-washed interiors for Maureen and Marshall Cogan. P. Viladas. col il *Archit Dig* v54 p130-7+ Je '97

Traditionalism today: youthful elegance for an apartment on Central Park [New York] J. Thurman. col il *Archit Dig* v54 p236-43 N '97

Johnson, Joshua, 1765-1830

about

The mysterious portraitist: Joshua Johnson. J. Bryan and R. Torchia. bibl f il *Arch Am Art J* v36 no2 p2-7 '96
il: Mr. and Mrs. James McCormick

Johnson, Ken
Crimes of passion [Mark Greenwold] col il *Art Am* v85 p116-19+ N '97
A post-retinal Documenta. col il *Art Am* v85 p80-9 O '97
Johnson, Larry, 1959-
about
Larry Johnson [Margo Leavin Gallery, Los Angeles; exhibit] R. Brooks. il *Artforum* v36 no10 p138-9 Summ '98
Larry Johnson [exhibit] T. R. Myers. il *On Pap* v2 no6 p48-9 Jl/Ag '98
Larry Johnson at Margo Leavin. K. Gonzales-Day. il *Art Issues* no53 p39 Summ '98
il: Untitled (Nathan Lane)
Johnson, Margaret H.
Phenomenological method, aesthetic experience, and aesthetic education. bibl f *J Aesthetic Educ* v32 p31-41 Spr '98
Johnson, Margaret Kennard, 1918-
about
Margaret Kennard Johnson. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p22-5 '98
il: Harvest; Where; Silent comment; Beyond the window; Unfolding thought
Johnson, Margot
about
So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98
Johnson, Michael
about
Johnson Banks: new generation of British wit. T. Rozhon. il (pt col) *Graphis* v53 p22-33 My/Je '97
Johnson, Nan, 1951-
about
The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
il(col): Suburban night
Johnson, Niall
about
The big swap [film] Reviews
Sight Sound col il ns8 no6 p39-40 Je '98. G. Macnab
Johnson, Philip Cortelyou, 1906-
about
Complements to Mies, or emoluments to Philip? [symposium at the University of Manitoba] T. Boddy. por *Can Archit* v43 no6 p12-13 Je '98
From industrial art to design: the purchase of domesticity at MoMA, 1929-59. F. Scott. bibl f il por plans *Lotus Int* no97 p106-43 '98
Living in glass houses: domesticity, interior decoration, and environmental aesthetics. K. Melchionne. *J Aesthet Art Crit* v56 no2 p191-200 Spr '98
The Museum of Modern Art garden: the rise and fall of a modernist landscape. L. D. Olin. bibl f il plans *J Gard Hist* v17 p140-62 Ap/Je '97
Rirkrit Tiravanija [Playtime: Sculpture Garden at Museum of Modern Art, New York; exhibit] F. Bonami. col il *Flash Art* no196 p112 O '97
Shock of the new: surprising additions to a 1951 Philip Johnson house. P. Goldberger. il (pt col) plan *Archit Dig* v55 p176-83+ F '98
Still controversial: Philip Johnson and the Boston Public Library. E. S. Padjen. il *Art N Engl* v19 no3 p31 Ap/My '98
Johnson, Ray, 1927-1995
about
Ray Johnson [Feigen, Inc. Chicago; exhibit] T. Porges. il *New Art Exam* v24 p44 Jl/Ag '97
il: Clock gable
Johnson, Sargent, 1887-1967
about
A conversation with Lizzetta Lefalle-Collins, curator. F. Cebulski. il por *Artweek* v29 no6 p13-14 Je '98
Johnson, Shelly
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Johnson, W. Raymond
Amenhotep III and Amarna: some new considerations [role of Akhenaten's father in Amarna Period] bibl f *J Egypt Archaeol* v82 p65-82 '96
Johnson, William
Netherlands highs. *Film Comment* v34 no3 p83-4 My/Je '98
Johnson, William H., 1901-1970
about
Family matters [dispute over ownership of paintings by William H. Johnson] R. Weil. il (pt col) por *Art News* v96 p72+ N '97
Heirs up in arms [dispute over estates of painter William H. Johnson and art dealer Jacques Goudstikker] *Art Am* v85 p25 D '97
Johnson (Jed)/Wanzenberg (Alan) & Associates *See* Jed Johnson/Alan Wanzenberg & Associates
Johnson Banks (Firm)
Johnson Banks: new generation of British wit. T. Rozhon. il (pt col) *Graphis* v53 p22-33 My/Je '97
Johnson-Marshall, Sir Stirrat Andrew William, 1912-1981
about
Strength through delegation [RMJM: founding fathers, Stirrat Johnson-Marshall and Robert Matthew] Sir A. Derbyshire. col il pors *Archit J* v205 p30-1 Je 12 '97
Johnson-Marshall & Partners *See* Robert Matthew, Johnson-Marshall & Partners
Johnston, Barry
Reproductions
Faust (bronze)
Sculpt Rev v45 p37 Wint '97 (col)
Johnston, Gregory
about
Grace notes. G. Melrod. col il *Art Antiqu* v20 p29-30 S '97
il(col): Lateran
Johnston, Helen Hyatt- *See* Hyatt-Johnston, Helen
Johnston, John, 1753-1818
about
John Johnston, an artist for the needleworker [portraits in needlework patterns] D. T. Deutsch. bibl f il (pt col) *Mag Antiq* v152 p724-9 N '97
Johnston, Joshua *See* Johnson, Joshua, 1765-1830
Johnston, Randy J., 1950-
about
Playing for pots: a creative connection [song writer as pottery collector] G. Portnoy. col il *Ceram Mon* v45 p54-60 O '97
il(col): Teapot one; Footed vase; Tall vase; [1 untitled]
Johnston, Ynez, 1920-
Reproductions
[Untitled: hieroglyphic-like figures on blue ground]
Art News v97 no6 p9 Je '98 (col)
Joinery
See also
Biscuit joinery
Dovetail joinery
Miter joinery
Mortise and tenon joinery
In the spirit of Japanese tradition. D. W. Calmenson. il (pt col) por *Inter Sources* v7 no69 p42-9 Je '98
Technique
First-aid for failing joints. J. Jewitt. col il *Fine Woodwork* no125 p68-71 Jl/Ag '97
Jigs for joints on curving parts. B. Boggs. col il *Fine Woodwork* no131 p108+ Jl/Ag '98
Joint-quality edges cut on a tablesaw. L. Schleining. col il *Fine Woodwork* no129 p82-5 Mr/Ap '98
Large-case construction strategies. B. Cohen. col il *Fine Woodwork* no131 p84-7 Jl/Ag '98
Rabbets and dadoes. S. Hanson. il (pt col) *Fine Woodwork* no126 p74-7 S/O '97
Joints (Engineering)
See also
Screws
Jola (African people) *See* Diola (African people)
Joliet (Ill.)
Restaurants
Home on the range [The Range Steakhouse, Joliet, Illinois] J. Wiens. col il plan *Inter Sources* v7 p84-8 Ja/F '98
Jolis, Alan
Nerves of steel. il *Art News* v97 no5 p138-42 My '98
Joll, James
about
Defender of the faith. R. Thomas. por *Mus J* v98 p27-9 Ja '98
Joly, Nicolas
about
Changement de direction [Nicolas Joly; interview] C. Lefranc. por *Connaiss Arts* no547 p111 F '98
Jonah (Biblical figure)
about
Ein frühchristliches Jonas-Relief in Konya. J. Dresken-Weiland. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p405-12 '95
Jonas, Joan
about
Joan Jonas [Pat Hearn Gallery, New York; exhibit] B. Schwabski. il *Artforum* v36 no10 p129 Summ '98
il: Songdelay
Joan Jonas at Pat Hearn [New York; exhibit] E. Heartney. il (pt col) *Art Am* v85 p94 D '97
il(col): My new theater
Jonas, Paul Ramirez- *See* Ramirez-Jonas, Paul
Jonathan Ellis-Miller Architects
Architecture trouvé. *Archit J* v206 p supp 16 D 18-25 '97

Jonathan Ellis-Miller Architects—*cont.*
Critic's choice [Mary Reyner Banham house, Cambridge, England] J. Welsh. il (pt col) plans por *RIBA J* v104 p20-1 Jl '97
Jonathan Speirs and Associates
High-voltage hues give power station glow of respectability [Dewar Place substation, Edinburgh] col il *Archit Rec* v185 p105 Ag '97
Joncas, Louis
about
Louis Joncas: Herb Ritts [Still Zinsel Gallery; Arthur Roger Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 S/O '97
il: Untitled still life
Jones, Allen, 1937-
Reproductions
Bikini baby (oil on canvas)
Mod Painters v11 no1 p15 Spr '98 (col)
Jones, Amelia
Margaret Morgan: Mr. Clean. bibl f il (pt col) *Art/Text* no58 p72-7 Ag/O '97
"Presence" in absentia: experiencing performance as documentation. bibl f il *Art J* v56 p11-18 Wint '97
Jones, Barbara
Denim: an American icon. col il *Int Text* no795 p supp I-VI Jl '98
Jones, Bill T.
about
The movement of memory: scanning dance. J. H. Birringer. bibl f il *Leonardo* v31 no3 p165-72 '98
Jones, Bob, 1911-1997
about
Obituary
Art Newspaper por v8 p3 Ja '98. A. Wengraf.
Jones, Brett
about
Jones and Stubbs [Platform; Westspace, Melbourne; exhibits] S. Holt. il *Art Aust* v34 no4 p558 '97
il: Back into the dating mix (just divorced)
Jones, Caroline
Catastrophe theories [review article] bibl f *Modernism - Modernity* v5 p166-70 Ja '98
Jones, Chris *See* Jones, J. Christopher (John Christopher), 1927-
Jones, David, 1959-
William Trotter's furniture for the 'Chinease' rooms at Kinfauns Castle, Perthshire [Scotland, with appendix] bibl f il *Furnit Hist* v33 p240-52 '97
Jones, David S.
The Penang Botanic Gardens, 1794-1905: the design and development of a tropical botanic garden. bibl f map *Stud Hist Gard Des Landsc* v18 no2 p145-60 Ap/Je '98
Jones, Dennis, 1898-1988
Reproductions
Broken dishes quilt (cotton, ca. 1975)
Folk Art v22 p13 Summ '97 (col)
Jones, Edward, 1939-
about
Jeremy Dixon, Edward Jones a Plymouth: Sainsbury's Superstore. M. G. Zunino. col il plans *Abitare* no373 p180-3 My '98
Jones, Edward Burne- *See* Burne-Jones, Sir Edward Coley, 1833-1898
Jones, Gerald Harvey *See* Harvey, G., 1933-
Jones, Grace
about
Postcolonialism and androgyny: the performance art of Grace Jones. M. Kershaw. bibl f il por *Art J* v56 p19-25 Wint '97
Jones, Grant
about
International treasures [partners at Jones & Jones] R. Haag. il *Process Archit* no126 p10-11 '95
Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Jones, Hugh Bolton, 1848-1927
Reproductions
Road to the farm (oil on canvas)
Am Art Rev v10 p6 Ja/F '98 (col)
Jones, Ilze
about
International treasures [partners at Jones & Jones] R. Haag. il *Process Archit* no126 p10-11 '95
Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Working reciprocity. I. Jones. il *Process Archit* no126 p22-3 '95
Jones, Inigo, 1573-1652
about
A computer reconstruction of Inigo Jones's original Covent Garden Piazza, London, c. 1640. V. Hart and others. bibl f il *Comput Hist Art* v7 pt2 p81-6 '97
The Stuart court masque and the theatre of the Greeks. J. Peacock. bibl f il *J Warburg Courtauld Inst* v53 p183-208 '93
Jones, J. Christopher (John Christopher), 1927-
about
PhD research in design [interview] D. Jacobs. *Des Stud* v19 p5-7 Ja '98
Jones, Jenny
about
Woolly versus wired [Nitty Nora head explorer, Jenny Jones and Eva Wojdat: The Conductors Hallway, London; exhibit] N. Proctor. *Make* no77 p21 S/N '97
Jones, JoAnn
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il(col): (Re)birth of a nation; [1 untitled]
Jones, Joanna
about
Emphatic interconnections [The Charité, Berlin; exhibit] J. Evans. bibl f il *Make* no74 p20 F/Mr '97
il: Charité II
Jones, John Christopher *See* Jones, J. Christopher (John Christopher), 1927-
Jones, Johnpaul
about
International treasures [partners at Jones & Jones] R. Haag. il *Process Archit* no126 p10-11 '95
Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
The way of the people [thoughts on landscape architect Johnpaul Jones] il *Process Archit* no126 p88-9 '95
Jones, Kellie
about
Appointments and elections [new director of National Museum of African Art, Washington, D.C. and associate curator for the Walker Art Center, Minneapolis] pors *Int Rev Afr Am Art* v14 no1 p54 '97
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97
Jones, Kent
Body & soul: the cinema of Atom Egoyan. il (pt col) pors *Film Comment* v34 p32-7+ Ja/F '98
A critic's heart is an ocean of longing. il *Film Comment* v34 p20-5 Mr/Ap '98
Le dilemme: Eastwood vu d'Amérique. il (pt col) *Cah Cinema* no522 p38-41 Mr '98
Une fin de siècle qui est aussi la fin d'un millénaire [survey of 5 Hollywood films, 1998] il (pt col) *Cah Cinema* no521 p38-43 Ja '98
Le parler franc de l'Amérique. il *Cah Cinema* no526 p40-7 Jl/Ag '98
Jones, Kevin L.
The state of large earthwork sites in the United Kingdom. bibl il map tab *Antiquity* v72 no276 p293-307 Je '98
Jones, Lois Mailou, 1905-1998
Reproductions
The acsent of Ethiopia (oil on canvas, 1932)
Am Art Rev v10 p137 Mr/Ap '98 (col)
Three warriors of Africa (acrylic, 1980)
Int Rev Afr Am Art v14 no2 p3+ '97 (col)
Jones, Lou
about
African Meeting House Gallery/Boston: Lou Jones: Redux [exhibit] P. Parcellin. *Art N Engl* v18 p60-1 O/N '97
Jones, M. Henry
about
Dephtography and non-linear animation: the world of M. Henry Jones [interview with the New York animation artist] J. Sargeant. col il *Art Des* v12 p72-3 Mr/Ap '97
Jones, Mary Larnach- *See* Larnach-Jones, Mary
Jones, Michael
The Early Christian sites at Tell el-Amarna and Sheikh Said. bibl f *J Egypt Archaeol* v77 p129-44 '91
Jones, Michael Caton- *See* Caton-Jones, Michael
Jones, Nigel, 1956-
about
Freudian complexity [biographer of Lucian Freud drops project] J. Burton. por *Art News* v96 p25 D '97
Jones, Peter Blundell- *See* Blundell-Jones, Peter

Jones, Rica
Gainsborough's materials and methods: a 'remarkable ability to make paint sparkle' [his use of paint and pigments] bibl f il (pt col) *Apollo* v146 p19-26 Ag '97
Jones, Ronald, 1952-
about
Ronald Jones [Metro Picture, New York; exhibit] B. Schwabski. il *Artforum* v36 no10 p130 Summ '98
il: The bed Neil Armstrong slept in his first night back from the moon
Jones, Sally
about
Three approaches: a weaver, a printer, and a textile designer. P. Malarcher. col il *Surf Des J* v22 p10-14+ Wint '98
Jones, Sam
Reproductions
[Untitled: comedian Chris Rock suspended in air with fire hose] (photo)
Am Photo v9 p38 Ja/F '98 (col)
Jones, Sarah
about
Dark underside [The dining room: Sarah Jones: Interim Art, London; exhibit] M. Throp. il *Make* no76 p26 Je/Jl '97
il: The dining room (Francis Place) I
Sarah Jones. C. Townsend. col il *Artforum* v36 p90-1 Mr '98
il(col): The house (Francis Place) (I); Dining room (Francis Place) (II); Dining room (Francis Place) (III)
Sarah Jones [portfolio of photographs of young women] col il *Creat Camera* no349 p26-9 D '97/Ja '98
il(col): The field (II); The house (Francis Place) (II); The woods (I); The dining room (Mulberry Lodge) (III)
Theatre of attitudes [photography of teenage girls] V. Williams. col il *Creat Camera* no349 p30-1 D '97/Ja '98
Jones, Stephen Rees- *See* Rees-Jones, Stephen, 1909-1996
Jones, Thomas William, 1942-
Reproductions
House on Center Ridge (watercolor)
Am Art Rev v10 p63 Mr/Ap '98 (col)
Jones, Tobias Frere- *See* Frere-Jones, Tobias, 1970-
Jones, Zebedee
about
Zebedee Jones [Waddington Galleries, London; exhibit] J. Rondi. il *Art Press* no223 p71 Ap '97
il: Horizon series (2); [1 untitled]
Jones & Jones
Jones & Jones: ideas migrate . . . places resonate [58 article special issue] il (pt col) maps plans *Process Archit* no126 p3-144 '95
Jones Griffiths, Philip, 1936-
about
Der Krieg kommt in die Stadt [photographs of Vietnam War; portfolio] il *Du* no7/8 p82-93 Jl/Ag '97
Jones Partners
Jones Partners: High Sierras cabins, Hope Valley, California. il (pt col) map plan *Archit Des* v68 p68-71 Mr/Ap '98
Jones Partners: Zimmer stair, University of Cincinnati, Ohio. il *Archit Des* v68 p72-3 Mr/Ap '98
Park central [Guadalupe River Park and Visitor Center, San Jose, California] R. A. Barreneche. il plans *Architecture* v87 no7 p82-5 Jl '98
Jongh, Gerrit Tammo Jan de *See* Venerable Anelog, 1927-1997
Jonnum, Nancy
about
Baja workshop with Patrick Crabb [pottery workshop in La Paz, Mexico] N. Jonnum. il (pt col) *Ceram Mon* v45 p10+ O '97
Jonson, Ben, 1573?-1637
about
The Stuart court masque and the theatre of the Greeks. J. Peacock. bibl f il *J Warburg Courtauld Inst* v53 p183-208 '93
Jónsson, Einar *See* Einar Jónsson, 1874-1954
Joos, Julianna
about
Passé-passage: Julianna Joos, lost & found [exhibit] B. Paquet. il *Vie Arts* v41 no169 p65 Wint '97/'98
il: Dans les traces de Hansel et de Gretel
Joost-Gaugier, Christiane L.
The invention of philosophy and its Platonic connections in Raphael's School of Athens. bibl f il *Gaz B-Arts* ser6 v131 p111-24 Mr '98
Jordaens, Jacob, 1593-1678
Reproductions
Etude de Saint Christophe
Connaiss Arts no546 p15 Ja '98 (col)
There is no point in closing the cage once the bird has flown (watercolor over black chalk)
Burlington Mag v139 p xv O '97 (col)
Jordan, Barry, 1950-
Canadians—flavour of the month. il (pt col) plan *World Archit* no65 p44-7 Ap '98
Jordan, Greg
about
Hudson Valley view: quiet comforts for an 1830 Greek revival house in New York's Dutchess County. A. Mehle. col il por *Archit Dig* v54 p204-11+ O '97
Jordán, Lucas *See* Giordano, Luca, 1632-1705
Jordan, Neil, 1950?-
about
The abused child of history: Neil Jordan's 'The butcher boy'. M. McLoone. il *Cineaste* v23 no4 p32-6 '98
Black femmes fatales and sexual abuse in progressive "white" cinema: Neil Jordan's Mona Lisa and The crying game. J. James. bibl f il *Camera Obscura* no36 p32-47 S '95
The butcher boy [film] Reviews
Sight Sound il ns8 p44 Mr '98. L. Dick
Massacre of the innocents [Neil Jordan's Butcher boy] C. O'Sullivan. col il *Sight Sound* ns8 p10-13 Mr '98
Neil Jordan's Michael Collins [treatment of politics and violence in the film] G. Crowdus. il *Cineaste* v22 no4 p14-19 '97
Trying to take the gun out of Irish politics: an interview with Neil Jordan [on his film Michael Collins] S. McSwiney. il por *Cineaste* v22 no4 p20-3 '97
Jordán, Salvador, b. ca. 1675
about
Salvador Jordán, pintor madrileño [early 18th century Spanish painter] A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* no271 p299-303 Jl/S '95
il: Visión de San Antonio de Padua; Inmaculada Concepción
Jordan
See also
Dead Sea region (Israel and Jordan)
Decapolis
Palestine
See also subhead Jordan under the following subjects
Archaeological surveying
Archaeology
Bronze Age
City halls
Excavations (Archaeology)
Figurines
Houses
Iron Age
Land settlement
Pottery, Byzantine
Prehistoric land settlement patterns
Roads
Tombs
Villages
Antiquities
See also
'Ain Ghazal site (Jordan)
Gadara (Ancient city)
Khirbat al-Mudaiyina (Jordan)
Moab (Ancient country)
Pella (Jordan: Ancient city)
Petra (Ancient city)
Qumran site (West Bank)
Tell el-Handaquq South (Jordan)
Tell es-Saidiyeh (Jordan)
Tur Imdai Rockshelter (Jordan)
See also subhead Antiquities under the following subjects
'Aqabah (Jordan)
Madaba (Jordan)
The East Jordan Valley during Iron Age I. C.-H. C. Ji. bibl map tabs *Palest Explor Q* v129 p19-37 Ja/Je '97
New dolmen field near 'Iraq al-Amir, Jordan. C.-H. C. Ji. il *Biblic Archaeol* v60 p251-2 D '97
Southern Jordan in the Fatimid and Seljuq periods. R. Schick. bibl il map *Bull Am Sch Orient Res* no305 p73-85 F '97
Exhibitions
Jordan in Paris: IMA exhibition's tour through history [Jordanie, sur le pas des archeologues; exhibit] A. Malik. col il *Arts Islamic World* no31 p67-8 Summ '97
Jordanie: terre de contrastes [Jordanie, sur les pas des archéologues: Institut du monde arabe, Paris; exhibit] V. de La Batut. col il *Connaiss Arts* no542 p10-11 S '97
Roman antiquities
See also
Jarash (Jordan)—Roman antiquities

Jordy, William Henry, 1917-1997
about
Obituary
J Soc Archit Hist por v56 p412-13+ D '97. W. H. Pierson.
Jorg, Christiaan J. A.
The Dutch connection: Asian export art in the seventeenth and eighteenth centuries. bibl f col il *Mag Antiq* v153 p438-47 Mr '98
Jorgensen, Estelle Ruth
Musical multiculturalism revisited. bibl f *J Aesthetic Educ* v32 no2 p77-88 Summ '98
Jorn, Asger, 1914-1973
Reproductions
Verlust der Mitte (oil on canvas, 1958)
Beaux Arts Mag no160 p77 S '97 (col)
Jose, Jaime
Reproductions
Eleven prayers (acrylic on canvas)
Art Nexus no27 p26 Ja/Mr '98 (col)
Enigma woman (acrylic, 1997)
Art Nexus no25 p35 Jl/S '97 (col)
Joseph, Branden W.
John Cage and the architecture of silence [Cage's championing of glass architecture and his polemic against Le Corbusier] bibl f il plan *October* no81 p80-104 Summ '97
Robert Morris and John Cage: reconstructing a dialogue [1960s correspondence about aesthetics and indeterminacy in musical composition] bibl f il *October* no81 p59-69 Summ '97
Joseph, Pierre
about
Pierre Joseph [Galerie Air de Paris; exhibit] D. Perreau. il *Art Press* no235 p74-5 My '98
il: Join the work in Japan (knowledge)—early works; Playing with ancestry (imagination); Influences 1
Pierre Joseph. A. Dister. col il por *L'Oeil* no493 p76-9 F '98
il(col): Incrustation TRON; Personnage à reactiver (2); Little democracy; Incrustation FOND; Incrustation STONE-WALL
Joseph ben Mattathias *See* Josephus, Flavius
Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
about
Joséphine sous l'empire des fleurs [L'impératrice Joséphine et les sciences naturelles: Musée National du Château de Malmaison, France; exhibit] J. Le Foll. col il *Beaux Arts Mag* no158 p66-71 Jl '97
Josephus, Flavius
about
Iotapata, Josephus, and the siege of 67: preliminary report on the 1992-94 seasons [Galilee, Israel] D. Adan-Bayewitz and M. Aviam. bibl f il (pt col) maps plans tabs *J Roman Archaeol* v10 p131-65 '97
Jost, Jon
about
All the Vermeers in New York [film] Reviews
Film Comment il v28 p42-3+ Mr/Ap '92. P. Hogue
Jost speaking directly [Jon Jost's criticism of Hollywood blockbuster films] J. Jost. il por *Film Comment* v28 p44 Mr/Ap '92
Josten, Katherine
about
Artist organizes third annual worldwide art exchange. K. Coughlin. col il *Crafts Rep* v24 p16 Ap '98
Jotapata (Ancient city)
Iotapata, Josephus, and the siege of 67: preliminary report on the 1992-94 seasons [Galilee, Israel] D. Adan-Bayewitz and M. Aviam. bibl f il (pt col) maps plans tabs *J Roman Archaeol* v10 p131-65 '97
Jouannais, Jean-Yves
about
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Joubert, Fabienne
Les tapisseries de la fin du Moyen Âge: commandes, destination, circulation. bibl f il *Rev Art* no120 p89-99 '98
Joudrey, Ken
Reproductions
[Untitled: Cover for Ellery Queen Mystery: woman beside pool] (oil)
Commun Arts Mag v40 no3 p74 Jl '98 (col)
Jouenne, Michel, 1933-
Reproductions
[Untitled: scene at a shipbuilding yard]
Beaux Arts Mag no159 p30 Ag '97
Joulia-Lagares, Marcelo, 1959-
about
Studio Naço: l'architecture convulsive [Cité numérique des 3 Suisses, Villeneuve-d'Ascq, France] P. Trétiack. col il por *Beaux Arts Mag* no160 p8 S '97
Journal intime des affaires en cours [film] See Motion picture reviews—Single works
Journalism
See also
Illustration, Documentary
Newsletters
Newspapers
Periodicals
Competitions, awards, etc.
Artnews honored by Silurians for cultural reporting. *Art News* v97 no6 p47 Je '98
Ethical aspects
Change of heart. G. Genin. il *Br J Photogr* no7143 p12 S 17 '97
Down on Clinton. J. Bowman. *New Criter* v16 p53-8 Mr '98
Gestionnaires de textes. M. Flügge and M. Freitag. col il *Beaux Arts Mag* no168 p22-4 My '98 supp
It's not my problem . . . is it? [editorial] S. Curtis. col il *Appl Arts* v13 no3 p4 My/Je '98
Nonpartisan review. J. Bowman. *New Criter* v16 no8 p56-61 Ap '98
The people versus the press [public outcry surrounding Princess Diana and the photographers] R. Dadak. col il *Br J Photogr* no7142 p10 S 10 '97
"Washington Post" mortem. J. Bowman. *New Criter* v16 p61-6 F '98
Moral and ethical aspects
See Journalism—Ethical aspects
Canada
Les femmes, l'art et la presse francophone montréalaise de 1915 à 1930. E. Trépanier. bibl f *J Can Art Hist* v18 no1 p68-80 '97
United States
Assessing the state of architectural criticism in today's press. S. Stephens. il (pt col) *Archit Rec* v186 p64-9+ Mr '98
Journalists, North American Indian
Viewpoint. B. Winton. por *Native Peoples* v11 no3 p76 My/Jl '98
Journalists' homes
A farm at the end of the night. N. Sheehan. col il por *Archit Dig* v55 no6 p42+ Je '98
Nancy Collins: a nomad journalist discovers domestic bliss. N. Collins. col il por *Archit Dig* v55 p32+ Mr '98
Journalists in art
Exhibitions
Anchors away [Ladies of the news: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] P. Burgoyne. col il *Creat Rev* v17 p49 N '97
Journals *See* Diaries
Journey to the beginning of the world [film] See Motion picture reviews—Single works
Jousse, Thierry
Les secrets du temps: pour comprendre les vivants, il faut communiquer avec les morts. col il *Cah Cinema* no522 p36-7 Mr '98
about
J'entends la guitare. J. Larcher. il *Cah Cinema* no526 p13 Jl/Ag '98
Jouve, Valérie, 1964-
about
Valérie Jouve. N. Carron. col il *Flash Art* no194 p106 My/Je '97
Valérie Jouve: asserting the first person. J.-C. Masséra. bibl f il *Art Press* no233 p54-7 Mr '98
il: S.t.n°3; Sans titre n°20; Sans titre n°7; Sans titre n°8
Jouy-en-Josas (France)
Galleries and museums
See also
Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)
Joy, Rick
about
Convent Avenue Studios at Tucson, Arizona. J. M. Dixon. il (pt col) por plans *Domus* no796 p40-5 S '97
Rick Joy: ateliers à Tucson [Arizona] il (pt col) plans *Archit Aujourd'hui* no312 p48-51 S '97
Joyce, Ena
Reproductions
The masters (oil on cardboard, 1997)
Art Aust v34 no4 p436 '97 (col)

Joyce, James, 1882-1941
about
Parallelprozess Literatur: Joseph Beuys' Zeichnungen zum Ulysses. S. Fabo. bibl f il (pt col) *Kunstforum Int* no140 p84-95 Ap/Je '98
Joyce Nankivell Partnership
Boothroyd-Mitsogianni for Joyce Nankivell Partnership [Federation Square competition] il (pt col) plans *Transition* no57-58 p32-5 '97
JR East Design Corporation
Tazawako Station. il (pt col) plan *Jpn Archit* no28 p76-9 Wint '98
Juárez, Nicolás Rodríguez *See* Rodríguez Juárez, Nicolás, 1667-1734
Judaism
See also
Essenes
Jews
Midrash
Synagogues
The Judas kiss [drama] See Theater reviews—Single works
Judd, Ben, 1970-
about
Ben Judd. J. Slyce. col il *Flash Art* no200 p89 My/Je '98
il(col): The patio; The bed
Judd, Donald, 1928-1994
about
Chinati Foundation. M. Kangas. il (pt col) *Sculpture* v17 no2 p75 F '98
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Untitled, (DJ 85-53)
Installed in Texas [Chinati Foundation, Marfa] A. Mead. il (pt col) plans *Archit J* v206 p32-7 O 2 '97
Reproductions
[Untitled: red rectangular form with silver-colored semicircular notch] (plywood, paint, aluminum, 1991)
Art Am v85 p12-13 N '97 (col)
Judges, Rob
Reproductions
DMZ Vietnam (photo)
Br J Photogr no7170 p10-11 Ap 8 '98 (col)
Judgment (Aesthetics)
Art after beauty: retrieving aesthetic judgement [review article] J. Gaiger. bibl f il *Art Hist* v20 p611-16 D '97
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part I: natural beauty. M. Budd. bibl f *Br J Aesthet* v38 p1-18 Ja '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Dependent beauty as the appreciation of teleological style. R. Wicks. bibl f *J Aesthet Art Crit* v55 p387-400 Fall '97
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Hume and the nature of taste. J. R. Shelley. bibl f *J Aesthet Art Crit* v56 p29-38 Wint '98
In defense of Hume and the causal theory of taste [Discussion of R.A. Shiner's 1996 article] M. Mothersill. *J Aesthet Art Crit* v55 p312-16 Summ '97
Intention, supervenience, and aesthetic realism. M. M. Eaton. bibl f *Br J Aesthet* v38 no3 p279-93 Jl '98
Kant after Greenberg [review article] S. Melville. bibl f *J Aesthet Art Crit* v56 p67-74 Wint '98
Moderate autonomism. J. C. Anderson, Jr. and J. T. Dean. bibl f *Br J Aesthet* v38 no2 p150-66 Ap '98
Peripheral vision. M. Tromble. *Artweek* v29 p4 Mr '98
The quest for objectivity: secondary qualities and aesthetic qualities. I. C. Vaida. bibl f *J Aesthet Art Crit* v56 no3 p283-97 Summ '98
The tyranny of radical conceptual art [editorial] *Mus Manage Curatorship* v16 no3 p227-32 S '97
Young's relativism, Kant, and Kandinsky. K. Berry. *J Aesthetic Educ* v32 p92-5 Spr '98
Judgment (Ethics)
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Moderate autonomism. J. C. Anderson, Jr. and J. T. Dean. bibl f *Br J Aesthet* v38 no2 p150-66 Ap '98
Judgment (Ethics) in literature
Lord Jim and moral judgment: literature and moral philosophy. D. Brudney. bibl f *J Aesthet Art Crit* v56 no3 p265-81 Summ '98
Judgment Day in art *See* Last Judgment in art
Judith and Holofernes
Luca Giordano. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p22-5 Wint '97
Judith Rothschild Foundation
Gone, but no longer forgotten. R. Cembalest. col il *Art News* v96 p78 N '97
Judkins, Jennifer
The aesthetics of silence in live musical performance. bibl f *J Aesthetic Educ* v31 p39-53 Fall '97
Judrin, Claudie
Rodin, les peintres et l'Espagne. bibl f il (pt col) pors *Rev Louvre Mus Fr* v48 no3 p75-82 Je '98
Judson, William Lees, 1842-1928
about
100 years of stained glass [Judson Studios, Inc.] col il *Stained Glass (MO)* v92 p110-12 Summ '97
Reproductions
Topanga (oil on canvas, ca 1915)
Am Art Rev v10 p164 Mr/Ap '98 (col)
Judson Memorial Church (New York, N.Y.)
John La Farge and the Judson Memorial Church. J. L. Sloan and J. L. Yarnall. bibl f il (pt col) *Mag Antiq* v153 p300-9 F '98
Jugs *See* Pitchers and jugs
Juhl, Finn, 1912-
about
Introduction: Baker breathes new life into Finn Juhl's masterpieces. K. D. Sutton. col il *Interiors* v157 p28-9 F '98
Jujol, Josep Maria, 1878-1949
about
Restauration des Theaters in Tarragona, 1994-1995. J. Llinàs. il (pt col) plans *Werk Bauen Wohnen* no3 p12-17 Mr '98
Jukić, Sanjin
about
Sanjin Jukic [exhibit] T. Wulffen. col il *Kunstforum Int* no132 p359 N '95/Ja '96
il(col): Das Zeitalter des Nihilismus
Jukkasjarvi (Sweden)
Hotels and motels
Cold comfort [Ice hotel] G. Stott. col il *Can Archit* v43 no3 p46 Mr '98
Julia Augusta *See* Livia Drusilla, Consort of Augustus, Emperor of Rome, 58? B.C.-29 A.D.
Julian, Emperor of Rome, 331-363
about
26. Juni 363 n. Chr.: zum Todestag des Kaisers Julian. T. Richter. il *Antike Welt* v29 no3 p261-2 '98
Julianus, Apostata, Emperor of Rome *See* Julian, Emperor of Rome, 331-363
Julien, Guillaume *See* Guillaume Julien, fl. 1281-1315
Julius II, Pope, 1443-1513
about
Capella Ascanii—Coemiterium Julium: zur Auftraggeberschaft des Chors von Santa Maria del Popolo in Rom. N. Riegel. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p191-219 '95
Julius Knipl: real estate photographer (Comic strip)
Adventures in Knipling. R. Caplan. il *Print* v52 no2 p38H+ Mr/Ap '98
Julyan M. Wickham Architects
See also
Wickham & Associates
Jumper, Betty Mae, 1923-
about
Betty Mae Jumper [given the Native American Journalists Association Lifetime Achievement Award] *Native Peoples* v10 p94 Summ '97
Jun Aoki & Associates
'O' [private residence, Tokyo] il (pt col) plans *Jpn Archit* no27 p78-89 Aut '97
Yusuikan+Fukushima Lagoon Museum [Niigata Prefecture, Japan] il (pt col) plans *Jpn Archit* no27 p52-77 Aut '97
Jung, Juliane
The possibility of the happy end [beautician's comments on cultural pessimism and beauty in art] *Art Des* v12 no5/6 p84-5 My/Je '97
Jung, Ok-ja
The life and spirit of the Chosŏn literati. col il *Koreana* v12 no1 p12-17 Spr '98
Jung/Brannen Associates, Inc.
Transparent heritage: Adma Opco headquarters, Abu Dhabi. J. McGinley. il (pt col) plans *World Archit* no65 p52-3 Ap '98
Jung-Schmitt, Birgit
about
Birgit Jung-Schmitt: Klemens Gasser und Tanja Grunert [Cologne; exhibit] B. Hess. il *Flash Art* v21 no201 p143-4 Summ '98
il: Grosses Diarium

Jung von Matt (Firm)
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Jünger, Ernst, 1895-1998
about
Ernst Jünger: l'operaio. Dominio e forma [book excerpt] il (pt col) *Casabella* v61 no651-652 p74-7 D '97/Ja '98
Junior museums *See* Children's museums
Junk mail [film] See Motion picture reviews—Single works
Junker, Klaus
Research under dictatorship: the German Archaeological Institute 1929-1945. bibl *Antiquity* v72 no276 p282-92 Je '98
Jupiter (Fla.)
Architecture
Florida free form: a concert of angles and planes for Jupiter. P. Goldberger. col il plan *Archit Dig* v55 no5 p202-9+ My '98
Houses
Florida free form: a concert of angles and planes for Jupiter. P. Goldberger. col il plan *Archit Dig* v55 no5 p202-9+ My '98
Jupiter (Roman deity)
See also
Zeus (Greek deity)
Jupiter (Roman deity) in art
See also
Zeus (Greek deity) in art
Rubens und van Dyck "Jupiter und Antiope". E. Larsen. bibl f il (pt col) *Pantheon* v55 p66-74 '97
Jupp, Mo, 1938-
about
Mo Jupp: fired clay [Peter's Barn Gallery, South Ambersham, Midhurst, England; exhibit] D. Whiting. col il *Crafts* no149 p58 N/D '97
il(col): London lady
Jürgenssen, Birgit, 1949-
about
Birgit Jürgenssen: Landesgalerie Oberösterreich [Linz, Austria; exhibit] J. Hofleitner. il *Flash Art* v21 no201 p147-8 Summ '98
il: Körperprojektionen
Juries
Architecture
Back to basics? *Architecture* v87 no4 p64-5 Ap '98
Broadening horizons? il *Architecture* v87 no4 p94-5 Ap '98
RIBA awards judge 'sacked for not being a Modernist' [Robert Adam] D. Taylor. col il *Archit J* v206 p9 N 6 '97
Art
Behind closed doors: inside the final jury session for the Smithsonian Craft Show. N. Backer. col il *Crafts Rep* v24 p32-5 Ap '98
Getting ready for juried exhibitions. N. Backer. *Crafts Rep* v24 no266 p20+ Je '98
Jusidman, Yishai
about
Yishai Jusidman [Miami Dade Community College, Miami; exhibit] F. Birbragher. il *Art Nexus* no26 p154 O/D '97
il: O.C.
Yishai Jusidman [Blaffer Gallery, Art Museum of the University of Houston; exhibit] D. Nahas. il *New Art Exam* v25 no10 p48 Jl/Ag '98
il: Sumo VI
Just-in-time system
Computer talk: break down the walls [using electronic data interchange in business] G. B. Latamore. col il *Stained Glass (MO)* v92 p166+ Fall '97
Just in time [process used by Caunton Engineering, Great Britain] col il *Archit J* v206 p supp 14 Jl 24 '97
Justinian I, Emperor of the East, 483?-565
about
The Nika riot: a reappraisal. G. Greatrex. bibl f plan tabs *J Hell Stud* v117 p60-86 '97
Justinianus, Flavius Anicius Julianus *See* Justinian I, Emperor of the East, 483?-565
Justus, of Beauvais, Saint, d. 287
about
Mittite capud meum . . . ad matrem meam ut osculetur eum: the form and meaning of the reliquary bust of Saint Just. S. B. Montgomery. bibl f il *Gesta* v36 no1 p48-64 '97
Justus, of Ghent, ca. 1410-ca. 1480
about
Pietro Spagnolo et Juste de Gand: Un dessin inédit d'après le tableau d'autel de Corpus Domini à Urbin. V. Juřen. bibl f il *Rev Art* no117 p48-53 '97
il: Communion des apôtres; Saint Albert le grand; Saint Jean l'Évangeliste; Salomon (2)
Jutti Supabhundit, 1958-
about
M. L. Archava Voravon & Jutti Supabhundit: white on white. M. L. Archava Voravon. il (pt col) pors (p143) plans *A + U* no328 p102-5 Ja '98
Juvenile literature *See* Children's literature

K

K. PLEX (Firm)
K/Plex: communications managers [communication design office, Berlin] P. Erlhoff. il (pt col) *Novum* p62-7 N '97
K Architects and Associates
House in Higashi-Osaka. il (pt col) plans *Jpn Archit* no28 p138-41 Wint '98
Memorial hall in Yamaguchi [Japan] il (pt col) plans *Jpn Archit* no27 p162-73 Aut '97
Waro Kishi: Memorial Hall in Yamaguchi. W. Kishi. il (pt col) plans por *Casabella* v62 no657 p16-21 Je '98
K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
Kabakov, Emilia
about
Giving a sense of secret lives [Ilya & Emilia Kabakov: The palace of projects; exhibit] J. Melvin. col il *Archit J* v207 no13 p68 Ap 2 '98
il(col): The great white pillars; A room taking off in flight; Encounter with an angel
Ilya and Emilia Kabakov [The Roundhouse, London; exhibit] M. Bartelik. il *Artforum* v36 no10 p143-4 Summ '98
il: The palace of projects
The people's palace [The palace of projects: The Roundhouse, London; exhibit] C. Storrie. col il *Blueprint* no150 p48 My '98
Kabakov, Ilya, 1933-
about
Dialogues de paix. I. Anselmi. il (pt col) por *Kunstforum Int* no132 p322-5 N '95/Ja '96
il(col): Fallen sky
Giving a sense of secret lives [Ilya & Emilia Kabakov: The palace of projects; exhibit] J. Melvin. col il *Archit J* v207 no13 p68 Ap 2 '98
il(col): The great white pillars; A room taking off in flight; Encounter with an angel
Ilya and Emilia Kabakov [The Roundhouse, London; exhibit] M. Bartelik. il *Artforum* v36 no10 p143-4 Summ '98
il: The palace of projects
Ilya Kabakov [Barbara Gladstone, New York; exhibit] G. Turner. il *Flash Art* no195 p138 Summ '97
il: Sketch for civilization of flies
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il(col): Incident at the museum or water music (2)
The past is another installation [interview with Ilya Kabakov] Z. Zinik. il (pt col) *Mod Painters* v10 p56-60 Wint '97
il: The flying Komarov; *il(col):* The man who flew into space from his apartment; The toilet
The people's palace [exhibit] I. Hunt. il *Art Mon* no216 p9-12 My '98
il: The palace of projects; The palace of projects 'encounter with an angel'
The people's palace [The palace of projects: The Roundhouse, London; exhibit] C. Storrie. col il *Blueprint* no150 p48 My '98
Reproductions
Looking up. reading the words . . . (steel, 1997)
New Art Exam v25 p29 S '97
Kåbe Arkitekter
Royally renewed. H. Miles. il (pt col) plans *Archit Rev* v203 no1216 p82-6 Je '98
Kabotie, Fred, 1900-1986
Reproductions
Basket dance (watercolor, ca 1940)
Southwest Art v27 p145 Ag '97 (col)
Kac, Eduardo
Foundation and development of robotic art. il *Art J* v56 p60-7 Fall '97
about
Eduardo Kac [profile] J. Drucker. il *Art J* v56 p18-19 Fall '97
il: Telepresence garment
Käch, Markus
about
Markus Kächs Institut für mediale Krankheiten: der eingebildete Körper und die pathologische Praxis des Künstlers. S. Zielinski. col il pors *Kunstforum Int* no132 p200-5 N '95/Ja '96

Kachinas
Danse avec les kachina. B. Geoffroy-Schneiter. il (pt col) *Beaux Arts Mag* no171 p50-5 Ag '98
Krazy Katcina [origins of George Herriman's Krazy Kat comic strip] P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no64 p10-29 Summ '98
Exhibitions
La danse des kachina [exhibit] R. Lehouard. il *Arts Afr Noire* no106 p37-9 Summ '98
Kada, Klaus
about
Aging gracefully [housing for the elderly, Leibnitz, Austria] P. Blundell-Jones. col il plans *Archit Rev* v201 p42-5 Je '97
Concert hall, St. Pölten [Austria] O. Kapfinger. il (pt col) plans *Domus* no793 p32-9 My '97
Festspielhaus in St. Pölten. W. J. Stock. il (pt col) plans *Baumeister* v95 p28-37 F '98
Glass concerto. P. Blundell-Jones. col il plans *Archit Rev* v203 no1215 p42-9 My '98
Kadden, Lore *See* Lindenfeld, Lore Kadden
Kadesch, R. R.
Classification of one-color and two-color rosette patterns. bibl f il *Leonardo* v31 no2 p125-32 '98
Kadish, Reuben, 1913-1992
about
The Guston nobody knew. J. Kastner and S. Muchnic. il (pt col) *Art News* v97 no7 p47+ Summ '98
Kadlec, David
X-ray testimonials in Muriel Rukeyser. bibl f il *Modernism - Modernity* v5 p23-47 Ja '98
Kaelin, Eugene Francis, 1926-
about
Essays in honor of Eugene F. Kaelin [11 article special issue] bibl il *J Aesthetic Educ* v32 p1-79 Spr '98
Kaeppelin, Olivier
about
Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97
Kafka, Franz, 1883-1924
about
Franz Kafka. por *Abitare* no363 p66 Je '97
Unterwegs zur Literatur: Pablo Picasso und Max Ernst. W. Spies. il (pt col) *Kunstforum Int* no139 p196-205 D '97/Mr '98
Kafka, Ivan, 1952-
Reproductions
From nowhere to nowhere
Mod Painters v10 p89 Aut '97 (col)
Kagan, Dick
Portraits in green. col il *Art Antiqu* v21 no6 p64-70 Je '98
Kagan, Jeremy, 1945-
about
Color of justice bends conventions [production of the film] B. Fisher. il (pt col) pors *Am Cinematogr* v78 p28-30+ O '97
Kagan, Julia O.
The classical hero as ideal ruler on two early nineteenth-century Russian cameos. bibl f il (pt col) *Stud Hist Art* v54 p280-91 '97
Kahlfeldt, Paul, 1956-
about
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97
Kahlfeldt, Petra
about
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97
Kahlfeldt, Ulrich Paul *See* Kahlfeldt, Paul, 1956-
Kahlo, Frida, 1907-1954
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Frida and Diego Rivera
An artistic heritage in Mexico: the Dolores Olmedo Patiño Museum. J. Kandell. col il pors *Archit Dig* v55 p44+ Ja '98
il(col): Self-portrait with a small monkey
Diego & Frida [exhibit] P. Jodidio. il (pt col) *Connaiss Arts* no547 p96-103 F '98
il(col): Autoportrait entre la frontiere du Mexique et des Etats-Unis; Autoportraits avec singe
Diego Rivera—Frida Kahlo [exhibit] A. Bellerio. col il *FMR* no90 p10+ F/Mr '98
Frida et Diego. B. Noël. il (pt col) por *Beaux Arts Mag* no166 p60-9 Mr '98
il: Diego et moi; *il(col):* La colonne brisée; Les quatre habitants de la ville de Mexico; Autoportrait debout sur la frontière entre le Mexique et les États-Unis
Frida et Diego, sous la signe de la révolution [exhibit] J. Coignard. col il pors *L'Oeil* no498 p46-53 Jl/Ag '98
Frida Kahlo et Diego Rivera: a heart-rending and triumphant couple. G. Lascault. il (pt col) por *Cimaise* v45 p61-8 Ja/F '98
il(col): L'hôpital Henry Ford ou lit volant; El difuntito dimas
Frida Kahlo in Copenhagen. R. Richmond. il *Art Newspaper* v8 p13 D '97
The frog and the swallow reunited [Diego Rivera—Frida Kahlo; exhibit] R. Richmond. il por *Art Newspaper* v9 p18 F '98
il: Diego and me
Le gemelle di San Angel. D. De Marco. col il por *Abitare* no368 p101-3 D '97
Kahlo et consoeurs [Magie, souffrance et couleur aux racines de l'art contemporain d'Amérique latine: Fondation La Caixa, Barcelona; exhibit] M. Jover. col il *L'Oeil* no485 p18 My '97
il(col): Diego y Yo
Quand la politique et l'art font bon ménage [Diego Rivera, Frida Kahlo; exhibit] D. Sausset. col il *L'Oeil* no493 p16 F '98
il(col): Autoportrait entre in frontière du Mexique et des Etats-Unis; La fleur de la vie
Reproductions
[Untitled: self-portrait with parrot and monkey] (1942)
Beaux Arts Mag no165 p8 F '98 (col)
Kahn, Albert, 1869-1942
about
Albert Kahn: architetture per l'Arsenale della Democrazia [Willow Run bomber plant] F. Bucci. bibl f il (pt col) *Casabella* v61 no651-652 p80-95 D '97/Ja '98
Kahn, Andrea, 1958-
about
Map pamphlet. A. Kahn. il map *Transition* no56 p70-1 '97
Kahn, Eve M.
Hungary for Art Nouveau. col il *Art Antiqu* v20 p53-7 D '97
Kahn, Louis I.
about
Kimbell Art Museum is honored as the "timeless" work of a master. col il por *Archit Rec* v186 no5 p130-1 My '98
Louis I. Kahn: ricordi di un committente. La costruzione della fabbrica dell'Olivetti, Harrisburg 1967-1970. R. Zorzi. il (pt col) por plan *Casabella* v61 no651-652 p114-25 D '97/Ja '98
Kahn, Max, 1904-
about
Max Kahn: Gallery 1756 [exhibits] M. Rooks. il *New Art Exam* v25 no8 p52-3 My '98
il: Monument to the sea
Kahn, Nicholas
about
Kahn/Selesnick at Monique Knowlton [New York; exhibit] G. T. Turner. col il *Art Am* v85 p130 N '97
il(col): The photographic journals of Peter Hesselbach #14, 15, 16
Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98
il(col): First successful flight of improved ornithopter, June 27th, 1936; Encampment in the Honey Fields, evening 113th day
Kahn, Wolf, 1927-
about
Bernard Toale Gallery/Boston: Wolf Kahn and Stuart Shils [exhibit] M. Unger. *Art N Engl* v18 p38+ Ag/S '97
Reproductions
Against a nearby rise (oil on canvas, 1997)
Art News v96 p44 N '97 (col)
Country road with maples II (oil on canvas, 1997)
Art Am v86 p23 Mr '98 (col)
Kahn (Albert) Associates, Inc. *See* Albert Kahn Associates, Inc.
Kahn-Leavitt, Laurie
about
A midwife's tale now and then. B. Comer. col il *Am Cinematogr* v79 p71-6 Ja '98
Kahoolawe (Hawaii)
Danger island [Kahoolawe Island] P. Bennett. col il *Landsc Archit* v88 no4 p32+ Ap '98
Kahr, Joan
Paul Fèher: 1898-1900—master ironwork designer—how a 19th-century education leads to a successful 20th-century career. il por *Metalsmith* v18 no3 p12-17 Summ '98
Kahrl, Marguerite
about
Marguerite Kahrl [Thread Waxing Space, New York; exhibit] D. Schumacher. il *Sculpture* v16 p78-9 S '97
Magnetic oracles: Station #3

Kahrs, Johannes
about
Johannes Kahrs: Frank + Schulte [Berlin; exhibit] P. Herbstreuth. il *Flash Art* no200 p103-4 My/Je '98
il: Ohne Titel (hotel)
Kahsnitz, Rainer
Veit Stoss, der Meister der Kruzifixe. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96
Kaira-Lahmelda-Mahlamäki, Architects
Finnish acropolis. H. Miles. il (pt col) plans *Archit Rev* v204 no1217 p50-3 Jl '98
Kai's Photo Soap (Computer program)
Review: Kai's Photo Soap program. E. Bowman. col il *Photogr J* v137 p415 N '97
Kaiser, Tim
about
Tim Kaiser: Tweed Museum of Art University of Minnesota at Duluth [exhibit] A. Klefsted. il *New Art Exam* v25 no8 p58 My '98
Kajima Corporation
Ecole de Hayama. il (pt col) plans *Jpn Archit* no28 p110-13 Wint '98
Kalamazoo (Mich.)
Galleries and museums
See also
Kalamazoo Valley Museum (Mich.)
Kalamazoo Valley Museum (Mich.)
Kalamazoo's one-robot show [Kalamazoo Valley Museum's computer robot for children] J. Lusaka. col il *Mus News* v75 p25-6 Jl/Ag '96
Kaletski, Alexander
Reproductions
Blind ride (oil on linen)
Art News v96 p66 N '97 (col)
Kalin, Jean
about
Portraits of life. J. Kalin. col il por *Am Artist* v62 p34-7+ F '98
il(col): Summertime; Cayman eagle; The gleaner—Guline, China; sale, sale, sale—Singapore
Kalisher, Elana
Reexamining diversity: a look at the deaf community in museums. bibl il *Curator* v41 no1 p13-35 Mr '98
Kalko, Gyula
about
Circle of history [paintings of Gyula Kalko] D. Ord. col il *Can Art* v14 p38-40 Fall '97
il(col): Circle of history IV; Self-portrait; Circle of history VIII
Kallela, Akseli Valdemar Gallén- *See* Gallén-Kallela, Akseli Valdemar, 1865-1931
Kallenberger, Kreg
Reproductions
August 17th (glass)
Am Craft v57 p3 O/N '97 (col)
Kallmann, McKinnell & Wood, Architects, Inc.
Keeping a straight face: US embassy, Bangkok, Thailand. P. Cornwell-Smith. col il *World Archit* no63 p96-9 F '98
Transitions: expanding the DeCordova. E. S. Padjen. il *Art N Engl* v19 no4 p20-1 Je/Jl '98
Kalman, Tibor
about
Tibor Kalman, designer and editor [interview] S. Heller. *Print* v52 p36+ Ja/F '98; Correction. v52 no2 p204-6 Mr/Ap '98
Kaltenofer, Peter, d. ca. 1490
about
Die Augsburger Weberstube im Bayerischen Nationalmuseum [iconographic program of ceiling decoration in weavers' guildhall, Augsburg, Germany; with appendix and catalog] M. Meine-Schawe. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p25-80 '95
Kalwick, William
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Ja '98
il(col): Lady from San Idelfonso Ixtahuacan
Kamakura (Japan)
Architecture
House no.1 in Kamakura/1984-1995. il (pt col) plans *Jpn Archit* no29 p180-7 Spr '98
Houses
Hirose house/1981. il (pt col) plans *Jpn Archit* no29 p158-65 Spr '98
Kamakura painting *See* Painting, Japanese—Kamakura period
Kambara, Eunice
about
Eunice Kambara [John Michael Kohler Arts Center, Sheboygan, Wisconsin; exhibit] H. Hewett. il *Art Pap* v21 p75 S/O '97
il: Kiss of life, kiss of death
Kamber, Richard
Weitz reconsidered: a clearer view of why theories of art fail. bibl f *Br J Aesthet* v38 p33-46 Ja '98
Kameiros (Ancient city)
Due rilievi tardoellenistici da Camiro [2nd century B. C. Neoattic reliefs] A. D. Vita. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p101-13 '95
Kamekura, Yūsaku, 1915-
about
The maestro of the Far East. M. Kinser Saiki. col il por *Graphis* v53 p52-61 N/D '97
Kamen, Henry
The bibliophile king: the breviary of Philip II. col il por *FMR* no90 p70-6 F/Mr '98
Kami, Y. Z.
about
Y.Z. Kami [exhibit] T. Breidenbach. il *Artforum* v36 no9 p148 My '98
Y.Z. Kami: Deitch Projects [New York; exhibit] C. Balaschak. il *Flash Art* no200 p98 My/Je '98
Kamin, Blair
Who controls the future of Cabrini-Green? [Chicago public housing project] col il *Archit Rec* v185 p62-5+ S '97
Kaminski, Bruce
about
Visual effects with glazes of egg-oil emulsion. B. Kaminski. il (pt col) por *Am Artist* v62 p28-33+ F '98
il: Captain Archie Ross (13)
Kaminski, Janusz
about
Breaking slavery's chains [filming Amistad] S. Pizzello. il (pt col) *Am Cinematogr* v79 p28-32+ Ja '98
Kamler, Richard
about
Protest and testimony: Richard Kamler. D. Schumacher. il (pt col) *Sculpture* v16 p14-15 Jl/Ag '97
il: Table of voices; *il(col):* Oh give me a home where the buffalo roam . . .; Maximum security-2; End game
Kampen *See* Campen, Jacob van, 1595-1657
Kamps, Toby
Dis guise and dat guise [the Art Guys] il (pt col) por *Art News* v97 p100-3 Ja '98
Kampuchea *See* Cambodia
Kanazawa (Japan)
Houses
House no.19 in Kanazawa. il (pt col) plans *Jpn Archit* no28 p134-7 Wint '98
Parks and playgrounds
Les jardins de Kanazawa [with a portfolio of photographs by K. Tahara] K. Tahara. col il *L'Oeil* no485 p76-85 My '97
Kandel, Susan
Sherrie Levine: stalker. bibl f il (pt col) *Art/Text* no59 p66-70 N '97/Ja '98
Kandell, Jonathan
An artistic heritage in Mexico: the Dolores Olmedo Patiño Museum. col il pors *Archit Dig* v55 p44+ Ja '98
Tropical air for Acapulco: the Mexican palapa adapted to a hillside retreat above the Pacific. col il *Archit Dig* v55 p134-41 Ja '98
Kander, Nadav
about
Athletic bodies. H. Walters. il (pt col) *Creat Rev* v18 no4 p51-3 Ap '98
Reproductions
[Untitled: aerial shot of boys playing soccer] (photo)
Commun Arts Mag v39 p23 Ag '97
[Untitled: automobile and ears of wheat] (photo)
Commun Arts Mag v39 p38 Ag '97 (col)
[Untitled: automobile and telephone wires] (photo)
Commun Arts Mag v39 p39 Ag '97 (col)
[Untitled: automobile in open landscape] (photo)
Commun Arts Mag v39 p39 Ag '97 (col)
[Untitled: female gymnast on girder high above New York skyline] (photo)
Commun Arts Mag v39 p19 Ag '97
[Untitled: man's head in water] (photograph)
Commun Arts Mag v40 no4 p11 Ag '98
[Untitled: three boys playing soccer] (photo)
Commun Arts Mag v39 p22 Ag '97
[Untitled: woman floating in water with lily pads] (photograph)
Commun Arts Mag v40 no4 p31 Ag '98
[Untitled: woman sitting on patterned couch] (photograph)
Commun Arts Mag v40 no4 p30 Ag '98

Kander, Nadav—Reproductions—*cont.*
[Untitled: young boy holding football] (photo)
Commun Arts Mag v39 p23 Ag '97
Kandinsky, Wassily, 1866-1944
about
'Blue spiritual sounds': Kandinsky and the Sadlers, 1911-16 [with appendices of Kandinsky's letters and poems] A. Glew. bibl f il (pt col) pors *Burlington Mag* v139 p600-15 S '97
il: Über das Geistige in der Kunst; Der Blaue Reiter; Composition II; *il(col):* Section 2 for composition VII; L'oiseau de feu
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
Les compositions scéniques du Kandinsky: la quête moderne de Gesamtkunstwerk. M. Lista. bibl f il *Cah Mus Natl Art Mod* no63 p38-57 Spr '98
il: Composition scenique noir et blanc, tableau I; Géants (sonorité Jaune); Impression III, concert
Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98
il: Improvisation 33 (Orient)
Denis, Matisse, Kandinsky [evolution of M. Denis' art theories based on 1905-1906 texts] J.-P. Bouillon. bibl f il *Wallraf-Richartz-Jahrb* v57 p263-76 '96
il: Etude pour un saint Georges
Early abstract art and experimental Gestalt psychology [influence of visual perception theories on early 20th century art] C. van Campen. bibl f il *Leonardo* v30 no2 p133-6 '97
Images of the cell in twentieth-century art and science. M. C. Flannery. bibl f il *Leonardo* v31 no3 p195-204 '98
il: Succession
Kandinsky: la stratégie du succès. I. Goldberg. il (pt col) *Beaux Arts Mag* no165 p52-61 F '98
il: Simple; *il(col):* Chant de la Volga; Jaune-rouge-bleu; Sur blanc II; L'almanach du Blaue Reiter; Tableau II Gnomus; Études pour improvisation XXXI
Prometheus: Scriabin + Kandinsky. I. L. Vanechkina and B. M. Galeyev. il *Leonardo* v31 no3 p183-5 '98
Shows to see in Northern Italy [Wassily Kandinsky: Fondazione Mazzotta, Milan; German Expressionism: art and society: Palazzo Grassi, Venice; exhibits] L. Tansini. il *On Pap* v2 p7 N/D '97
Reproductions
Improvisation 10 (oil on canvas, 1910)
Beaux Arts Mag no162 p96 N '97 (col)
Murnau avec église (oil on canvas, 1910)
Beaux Arts Mag no165 p inside back cover F '98 (col)
Connaiss Arts no548 p42-3 Mr '98 (col)
Kane, Art, 1925-1995
Reproductions
Janis Joplin (ca. 1968)
Aperture no148 p16-17 Summ '97 (col)
Kane, Michael
about
Sharing a vision: the creative partnership of Mike Kane and Steve Sells. M. Fricke. col il *Surf Des J* v22 p16-19 Fall '97
il(col): Blaze; Confetti; Red ribbon; Kikkō stained glass; Autumn maple; [1 untitled]
Kanemura, Osamu
about
Osamu Kanemura. O. Kanemura. il *Eur Photogr* v18 p46-53 Spr/Summ '97
Kang, Ik-Joong
about
47th Venice Biennale review: Japan & Korea. C. Farinos. col il *Orient Art* v43 p62 Wint '97/'98
il(col): Multiple/Dialogue
Kaniess, Daniel
about
Daniel Kaniess [Springfield Museum of Art, Ohio; exhibit] L. Stoddard. il *New Art Exam* v25 p65 S '97
il: YOUR MARKETING TECHNIQUE IS APPEALING
Kanner Architects (Firm)
Fast food forward. R. A. Barreneche. col il plan *Architecture* v87 no5 p108-11 My '98
Modernism on the beach: a concrete cube that opens onto the Malibu coast. M. Webb. col il *Archit Dig* v54 p162-7+ D '97
Kanō, Hōgai *See* Hōgai, 1828-1888
Kanō, Motonobu *See* Motonobu, 1476-1559
Kanō, Tan'yū *See* Tan'yū, 1602-1674
Kanō School
Honchō gashi and painting programs: case studies of Nijō Castle's Ninomaru Palace and Nagoya Castle's Honmaru Palace. K. M. Gerhart. bibl f plans tabs *Ars Orient* v27 p67-97 '97
Landscape panels mounted on Yamato-e screens attributed to Kano Motonobu. N. Tsuji. il (pt col) *Orientations* v29 no5 p70-3 My '98
Kansai (Mori Kansai), 1814-1894
Reproductions
[Untitled: Japanese woman standing in front of a tree] (painting, 1871)
Arts Asia v27 p27 Jl/Ag '97 (col)
Kansas City (Mo.)
Architecture
Exact change [UMB Bank] B. McKee. col il plans *Architecture* v87 no5 p120-1 My '98
Galleries and museums
See also
Toy & Miniature Museum of Kansas City (Mo.)
Historic buildings
Turning on power and light in K.C. R. Powers. col il *Preservation* v50 p22-3 Ja/F '98
History
K. C. in swingtime and now [blues music in Kansas City, Missouri during the 1930s and its depiction in African American art] il (pt col) *Int Rev Afr Am Art* v14 no1 p43-50 '97
Motion picture theaters
Becoming attractions. R. Yee. col il plan *Contract Des* v40 no4 p42-6 Ap '98
Urban renewal
Turning on power and light in K.C. R. Powers. col il *Preservation* v50 p22-3 Ja/F '98
Kant, Immanuel, 1724-1804
about
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part I: natural beauty. M. Budd. bibl f *Br J Aesthet* v38 p1-18 Ja '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Dependent beauty as the appreciation of teleological style. R. Wicks. bibl f *J Aesthet Art Crit* v55 p387-400 Fall '97
The dialectics of decay: rereading the Kantian subject. K. Lang. bibl f il *Art Bull* v79 p413-39 S '97
Kant after Greenberg [review article] S. Melville. bibl f *J Aesthet Art Crit* v56 p67-74 Wint '98
Kant on music and the hierarchy of the arts. H. Parret. bibl f *J Aesthet Art Crit* v56 no3 p251-64 Summ '98
Kanzaki, Shiho, 1942-
about
Shiho Kanzaki: moving always in a living way [interview] D. Lehman. col il por *Ceramics* no32 p33-40 '98
Kao, Jeff
about
Jeff Kao and Charlie Milgrim at Gallery 16 [San Francisco; exhibit] M. Van Proyen. il *Artweek* v28 p23-4 My '97
Kapakatoak, Peter
Reproductions
Man carrying boy
Inuit Art Q v12 p inside front cover Fall '97 (col)
Kaplan, Mark
Reproductions
Lumière du soir
Beaux Arts Mag no160 p inside back cover S '97 (col)
Kaplan, Michael
Patrick McMullan's night out [photographs of celebrities] col il por *Am Photo* v8 p78-80+ Jl/Ag '97
Kaplan (Joe) Architectural Lighting *See* Joe Kaplan Architectural Lighting
Kaplicky, Jan, 1937-
about
The future is now [exhibit] K. Powell. il (pt col) por (p22) plans *Archit J* v207 no12 p29-36 Mr 26 '98
The future is pink. S. Bayley. pors *RIBA J* v105 no3 p26-7+ Mr '98
The future's bright. K. Powell. por *Archit J* v207 no12 p22-3 Mr 26 '98
Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Kaplow, Shana
about
Shana Kaplow and Shannon Kennedy [Minneapolis Institute of Arts; exhibit] D. Mullen. il *New Art Exam* v25 p64 S '97
il: Licked clean
Kaplowitz, Jane
about
Taxi driver [Curt Marcus Gallery, New York; exhibit] B. David. il (pt col) *Inter Des* v69 no8 p44-6 Je '98
Kapoor, Anish, 1954-
about
Anish Kapoor [interview] L. Buck. por *Art Newspaper* v9 p50 F '98
Anish Kapoor de retour de Saint-Jacques [exhibit] J. Bader. col il *L'Oeil* no496 p10 My '98
il(col): At the edge of the world

Kapoor, Anish, 1954-—about—*cont.*
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Angel (slate and pigment, 1990)
Critic's diary [recent shows and a conference, Great Britain and Europe] E. Lucie-Smith. col il *Art Rev* v50 p24-6 Je '98
il(col): Yellow; My body your body
How deep is a hole? [Hayward Gallery, London; exhibit] P. Hensher. col il por *Mod Painters* v11 no2 p42-5 Summ '98
il(col): Suck; When I am pregnant; At the edge of the world; (1 untitled)
London: Anish Kapoor [exhibit] J. Haldane. il (pt col) *Burlington Mag* v140 no1144 p493-4 Jl '98
il: No.2; White dark III; At the edge of the world (col)
Reproductions
[Untitled: large white cube with conical void] (sculp)
Archit Rev v204 no1217 p90 Jl '98 (col)

Kapp, Phyllis
Reproductions
Canyons of forever (watercolor)
Southwest Art v27 p6 S '97 (col)

Kappel, Kai, and Tragbar, Klaus
Abschied von der Symmetriel. Zur Binnengliederung des "Castrum Imperatoris" in Prato. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v40 no3 p245-66 '96

Kaprow, Allan
about
A funny thing formed on the way to the happening: a conversation with Allan Kaprow. R. Enright. il (pt col) por *Border Crossings* v17 no2 p34-7 My '98
il: Rearrangeable panels; Yard; Caged pheasant II

Kapstein Lomboy, Glenda
about
Glenda Kapstein Lomboy [casa de retiro, Fondazione Alonso Ovalle ad Antofagasta, Chile] G. Kapstein Lomboy. il (pt col) por plan *Casabella* v61 p16-21 N '97

Kapur, Geeta
Globalisation and culture [India] bibl f il (pt col) *Third Text* no39 p21-38 Summ '97

Karahan, Anne
The Paleologan iconography of the Chora church and its relation to Greek antiquity [Kariya Camii, Istanbul] il *Konsthistorisk Tidskr* v66 no2-3 p89-95 '97

Karaim, Reed
Five acres five miles from town. il *Preservation* v50 p44-53 Ja/F '98

Karam, David
about
Playing with code: an interview with design mutants Gigi Biederman and David Karam. K. Karam. il *AIGA J Graph Des* v16 no2 p27-31 '98

Karanastassis, Pavlina
Wer ist die Frau hinter Nemesis? (Studien zur Statuenbasis der Nemesis von Rhamnus). bibl f *Jahrb Dtsch Archaeol Inst* v109 p121-31 '94

Karanović, Srdjan, 1945-
about
Mother, myth, and cinema: recent Yugoslav cinema. N. Dakovic. bibl *Film Crit* v21 p40-9 Wint '96-'97

Karaushi, Koji, 1962-
about
Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97
il: El nuevo nacimiento; Aliento

Karavan, Dani, 1930-
about
Monumental Paris. L. Schwendinger and M. Kramer. il *Public Art Rev* v9 no2 p34-5 Spr/Summ '98
il: Square of Tolerance

Karbelnikoff, Michael
about
Lending pull to DIRECTV. M. Hardesty. il *Am Cinematogr* v79 no5 p107-8 My '98

Karen Bausman and Associates
Performance theater 1999: Karen Bausman and Associates. il (pt col) plans *Architecture* v87 no4 p81-5 Ap '98

Karistos (Greece) *See* Karystos (Greece)

Kariye Camii (Church: Istanbul, Turkey)
La fortune de Théodore Métochite [family clans and political administration in Constantinople under Andronicus II] I. Djurić. bibl f il *Cah Archeol* v44 p149-68 '96
The Paleologan iconography of the Chora church and its relation to Greek antiquity [Kariya Camii, Istanbul] A. Karahan. il *Konsthistorisk Tidskr* v66 no2-3 p89-95 '97
The place of the Nun Melania (the Lady of the Mongols) in the Deesis program of the inner narthex of Chora, Constantinople [13th century Byzantine mosaic; with appendices of poem and commentary] N. Teteriatnikov. bibl f il *Cah Archeol* v43 p163-84 '95

Kariye Djami (Church: Istanbul, Turkey) *See* Kariye Camii (Church: Istanbul, Turkey)

Kark, R.
Land purchase and mapping in a mid-nineteenth-century Palestinian village. il maps *Palest Explor Q* v129 p150-61 Jl/D '97

Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558

Karl, Alexis
about
Elizabeth Shannon; Alexis Karl, Johny Zavocki [Heriard-Cimino Gallery; Positive Space Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 Jl/Ag '97

Karl Ernst Osthaus Museum (Hagen, Germany)
Hagen and Krefeld: Deutsches Museum für Kunst in Handel und Gewerbe. C. Wilk. il *Burlington Mag* v140 no1141 p284-5 Ap '98
Acquisitions
Karl Ernst Osthaus-Museum Hagen [1996 acquisitions] M. Fehr. il *Wallraf-Richartz-Jahrb* v57 p328 '96

Karloff, Boris, 1887-1969
about
Boris Karloff: a civilized Beverly Hills house for the Frankenstein monster. C. Bram. il por *Archit Dig* v55 no4 p244-7+ Ap '98

Karlovy Vary Film Festival
Surviving the market [32nd Karlovy-Vary Film Festival, Czech Republic, 1997] P. Hames. *Sight Sound* ns7 p5 S '97

Karlsberger Companies
Pediatric ambulatory clinic, Children's Medical Center of Northwest Ohio. K. Tetlow. col il plan *Interiors* v157 no6 p112-17 Je '98

Karlsruhe (Germany)
Architecture
The Center for Art and Media Technology in Karlsruhe, Germany. H. Klotz and W. Herzogenrath. col il plans *Domus* no805 p95-102 Je '98
Mixed media. L. Dawson. il (pt col) plans *Archit Rev* v203 no1214 p64-8 Ap '98
Umbau einer Munitionsfabrik in das Zentrum für Kunst and Medientechnologie, Karlsruhe. G. Ullmann. il plans *Werk Bauen Wohnen* no3 p22-5 Mr '98
Das ZKM in Karlsruhe. K. Leydecker. il (pt col) plans *Baumeister* v94 p54-7 N '97
City planning
Designs and projects
"Via triumphalis 2022" in Karlsruhe [competition designs for remodeling of city gateway, Germany] il *Baumeister* v94 p120 Je '97
Description and travel
Karlsruhe, im Dezember 1997. T. Puffert. col il *Baumeister* v94 p60-1 D '97

Karlstrom, Paul J.
about
A conversation with Paul Karlstrom, regional director of Archives of American Art for the Smithsonian. M. Tromble. por *Artweek* v28 p14 O '97

Karmi Associates Architects
Ada Karmi-Melamede and Ram Karmi: Supreme Court of Jerusalem; house in North Tel Aviv (Ada Karmi-Melamede). C. Melhuish. il (pt col) plans *Archit Des* v66 p profile 34-9 N/D '96

Karmitz, Marin
about
À quoi sert le Ministère de la Culture? Acte I—un siècle de politique culturelle. C. Mollard and J. Girard. il (pt col) por *Beaux Arts Mag* no164 p90-7 Ja '98
Un "marchand des films" qui dialogue avec les artistes [Marin Karmitz; interview] P. Piguet. il (pt col) por *L'Oeil* no497 p6-7 Je '98
Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98

Karnak (Egypt)
Antiquities
The adoption of Ankhnesneferibre at Karnak [26th Dynasty alabaster stela with inscription] A. Leahy. bibl f il *J Egypt Archaeol* v82 p145-65 '96
A new 'robbery' papyrus: Rochester MAG 51.346.1 [late Ramesside hieratic papyrus about tomb looter Djehutyhotep] O. Goelet. bibl f *J Egypt Archaeol* v82 p107-27 '96

Karnatak (India: Region) *See* Carnatic (India)

Karnes, Karen, 1925-
Reproductions
[Untitled: circular pot with lid] (1982)
Ceramics no31 p36 '98 (col)
Karnow, Stanley
Vietnam: eine Kriegsgeschichte [chronological history from Han Dynasty to 1997] maps *Du* no7/8 p125-9 Jl/Ag '97
Karny, Alfred
about
Vienna's Tante Dorothea kicks up her heels. J. Dornberg. por *Art Auction* v20 p68+ Mr '98
Karoll, Mary Elizabeth
Francesco Clemente and a memory of his childhood. *Art Crit* v13 no1 p48-52 '98
Karp, Miriam
about
Miriam Karp [exhibit] R. Bernat. il *Art Pap* v22 no3 p39 My/Je '98
il: Open book
Kárpáti, Andrea
Detection and development of visual talent [Hungarian research on visual skills and giftedness in art] bibl f tabs *J Aesthetic Educ* v31 p79-93 Wint '97
Kárpáti-Rácz, Judit
about
Bags of talent [the evening bags of J. Karpáti-Rácz] M. Schoeser. col il *Crafts* no146 p22-5 My/Je '97
Karpova, Elena
Les compositions de Charles Le Brun dans la sculpture monumentale de Saint-Pétersbourg [reliefs after engravings of Le Brun paintings] bibl f il *Gaz B-Arts* ser6 v129 p213-24 My/Je '97
Karpowicz, Terrence, 1948-
about
Terrence Karpowicz [exhibit] M. Rooks. il *New Art Exam* v25 p48 F '98
il: Dissonant chord
Terrence Karpowicz: interpolating geometries. M. Price. il por *Sculpture* v17 no5 p20-1 My/Je '98
Karsh, Yousuf, 1908-
Reproductions
[Untitled: Queen Elizabeth II] (photo)
Br J Photogr no7177 p8-9 My 27 '98
Karuizawa (Japan)
Galleries and museums
Summer house at Karuizawa (Paynet Museum)/1933-1986. il (pt col) plans *Jpn Archit* no29 p30-7 Spr '98
Houses
Adachi villa/1966. il (pt col) plans *Jpn Archit* no29 p104-9 Spr '98
The architect's weekend house in Karuizawa [H. Kohyama weekend residence, Japan] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p152-9 Summ '97
House at Karuizawa [architect H. Kohyama's weekend residence, Japan] T. Atkin. il *Jpn Archit* no26 p160-1 Summ '97
House in Karuizawa [Japan] il (pt col) plans *Jpn Archit* no27 p126-33 Aut '97
House without walls. il (pt col) plan *Jpn Archit* no28 p148-51 Wint '98
Yanagida house/1983. il (pt col) plans *Jpn Archit* no29 p152-7 Spr '98
Karystos (Greece)
Antiquities
Der sog. römische Tempel von Karystos: ein Mausoleum der Kaiserzeit [reconstruction of Greco-Roman mausoleum; with appendices] H. R. Goette. bibl f il plans tabs *Jahrb Dtsch Archaeol Inst* v109 p259-300 '94
Kasfir, Sidney Littlefield
Elephant women, furious and majestic: women's masquerades in Africa and the diaspora. bibl f il (pt col) *Afr Arts* v31 no2 p18-27+ Spr '98
Kashaya Indians
Daily practice and material culture in pluralistic social settings: an archaeological study of culture change and persistence from Fort Ross, California. K. G. Lightfoot and others. bibl maps plans *Am Antiq* v63 no2 p199-222 Ap '98
Kashaya Pomo Indians *See* Kashaya Indians
Kashi, Ed
Reproductions
[Untitled: elderly prisoner lifting weights] (photograph)
Commun Arts Mag v40 no4 p64 Ag '98
[Untitled: elderly prisoners] (photograph)
Commun Arts Mag v40 no4 p64 Ag '98
Kasmauski, Karen
Reproductions
[Untitled: four figures under water] (photograph)
Commun Arts Mag v40 no4 p62 Ag '98 (col)
Kasr Ibrim (Egypt) *See* Qasr Ibrîm (Ancient city)
Kasseböhmer, Axel
about
Axel Kasseböhmer at Monika Sprüth [Cologne, Germany; exhibit] J. Koplos. col il *Art Am* v85 p104-5 D '97
Kassel (Germany)
Architecture
Paul Robbrecht and Hilde Daem: Aue pavilions for Documenta IX [Kassel, Germany] il (pt col) plan *A + U* no323 p76-83 Ag '97
Exhibitions
See also
Documenta
Galleries and museums
See also
Museum Fridericianum (Kassel, Germany)
Historic buildings
See also
Schloss Wilhelmshöle (Kassel, Germany)
Kassel Willehalm Codex Master *See* Master of the Kassel Willehalm Codex, 14th cent.
Kassovitz, Mathieu
about
Hate [film] Reviews
Film Q il v51 p44-9 Wint '97-'98. K. Elstob
Kasteleyn, Leonard
Een Pronkende Haen: Nieuwe toeschrijvingen van zes schetsboekjes van Cornelis Pronk (1691-1759) en Abraham de Haen (1707-1748) in het Rijksprentenkabinet. bibl f il tab *Bull Rijksmus* v44 no2 p91-119 '96
Kasten, Barbara
about
Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98
il(col): Black Canyon, Arizona
Kasten, Sam
about
Material things: Sam Kasten's custom textile studio creates utilitarian works of art. K. D. Sutton. col il *Interiors* v157 p30-1 F '98
Kastner, Janet
about
Janet Kastner's works in clay. T. Merino. col il *Ceramics* no31 p62-3 '98
il(col): Connections; Drain; Slipping
Kastner, Jeffrey
The weather of chance: Matthew Ritchie and the butterfly effect. col il *Art/Text* no61 p54-9 My/Jl '98
Kasun, Stephen
about
Self-portraits from American artist readers. il (pt col) *Am Artist* v61 p62+ N '97
il(col): Indulgences
Katano (Japan)
Housing
"Common City Hoshida", Verde Court and Verde Hills [housing, Katano, Japan] il plans *Process Archit* no132 p84-90 '96
Parks and playgrounds
Common City Hoshida: walks by a murmuring brook, Verde Hills and Verde Court [Katano, Japan] il plans *Process Archit* no131 p88-99 '96
Katase, Kazuo
about
Kazuo Katase: Ort-Raum Götternacht [exhibit] D. Schwarze. col il *Kunstforum Int* no139 p347-8 D '97/Mr '98
Reproductions
The blue house (the captured time) (installation, 1996)
Art Des v12 no5/6 p15 My/Je '97 (col)
Sleeping stars (installation, 1994)
Art Des v12 no5/6 p70 My/Je '97 (col)
Katchor, Ben
about
Ben Katchor at the Klingenstein Rare Book Room at Hebrew Union College [New York; exhibit] C. Reid. il *Art Am* v85 p114 S '97
il: The wholesale candy company
Katcinas *See* Kachinas
Katharinenspitalkirche (Regensburg, Germany)
Einer der frühesten sechseckigen Zentralbauten in Deutschland: zur Architektur der Katharinenspitalkirche in Regensburg. E. Braun. bibl f il plans *Z Kunstgesch* v60 no2 p253-63 '97
Kato, Yoshitake
(jt. auth) See Yokohari, Makoto, and Kato, Yoshitake
Katoh, Amy Sylvester
about
Tokyo traditions: an inside guide to the city's best sources. C. Lutfy. col il por map *Archit Dig* v55 p56+ Mr '98
Katsushika, Hokusai *See* Hokusai (Katsushika Hokusai), 1760-1849

Katz, Alex, 1927-

about

Alex Katz [interview] V. Katz. il (pt col) *Flash Art* no198 p90-3 Ja/F '98

il: Vincent and Vivien; Muna; Moonlight; green sandals; *il(col):* 5:30 pm #2; Lincolnville, Labour Day; Wet night; Moose Horn State Park

Alex Katz; Louise Lawler; Ted Victoria [exhibits] R. C. Morgan. il *Art Press* no224 p64-5 My '97

il: Maria

Alex Katz: The Saatchi Gallery, Boundary Road, London NW8 [exhibit] C. Lyttelton. col il *World Inter* v18 no2 p118-19 F '98

il(col): January III

Critic's diary [various London shows] E. Lucie-Smith. col il *Art Rev* v49 p26-8 D '97/Ja '98

il(col): Winter landscape; Red coat (2 with cover)

Innocent perceptions. A. Landi. il (pt col) por *Art News* v97 no4 p170-2 Ap '98

il: The red smile; *il(col):* A beach scene; Dogwood 2

La méprise Alex Katz [exhibit] E. de Chassey. col il *L'Oeil* no493 p19 F '98

il(col): Red coat

New York: Alex Katz [exhibit] D. Carrier. bibl f il (pt col) *Burlington Mag* v140 no1144 p504-6 Jl '98

il: Luna Park; Soho morning; Twilight (col)

Portland Museum of Art/Portland: Alex Katz under the stars: American landscapes 1951-1995 [Maine; exhibit] S. Jacks. *Art N Engl* v18 p57+ O/N '97

A scaled-up world. D. Cohen. bibl f col il *Art Am* v86 no5 p102-9 My '98

A tree grows in SoHo. T. Breidenbach. col il pors *Artforum* v36 no10 p100-3+ Summ '98

il(col): Blue (3)

Working proof: reviews of prints, photographs, and multiples. il *On Pap* v2 p38-41 N/D '97

il: Edges

Reproductions

[Untitled: woman's face]

Flash Art no198 p9 Ja/F '98 (col)

Katz, James C., 1939-

about

Back from among the dead: the restoration of Alfred Hitchcock's Vertigo. R. S. Brown. bibl f il *Cineaste* v23 no1 p4-9 '97

Katz, Jonathan

Rauschenberg's honeymoon. il *Art/Text* no61 p44-7 My/Jl '98

Katz, Marshall

Edward Eberle. il (pt col) por *Ceram Mon* v46 p33-6 Ja '98

Katzberger, Paul

about

The cultural district of St. Pölten, Austria. O. Kapfinger. il (pt col) plans *Domus* no798 p44-53 N '97

Katzen, Lila

Reproductions

Aqua libra (stainless steel, 1992)

Sculpture v17 no4 p inside front cover Ap '98 (col)

Dancing mask (textured aluminum)

Sculpture v17 no5 p2 My/Je '98 (col)

Katzir, Ram

about

Ram Katzir—Station 6: Malzeit, Haus am Kleistpark [exhibit] H. Pfütze. col il *Kunstforum Int* no140 p346-7 Ap/Je '98

il(col): Jüdische Rehe bitte nicht füttern; Arabisches Rehlein (süss)

Kauffmann, Clemens

Ryôsuke Ohashi: Kire, das Schöne in Japan [role of nature in traditional Japanese art; review article] bibl f *Z Kunstgesch* v60 no1 p119-26 '97

Kauffmann and Theilig (Firm)

Kurklinik in Bad Colberg. M. Schuler and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p24-31 O '97

Kaufman, Daniel

Measuring archaeological diversity: an application of the jackknife technique. bib il tabs *Am Antiq* v63 p73-85 Ja '98

Kaufman, Deborah

about

Blacks & Jews [film] Reviews

Cineaste il v23 no2 p44-5 '97. L. Quart

Kaufman, Debra

Gaming animation becomes serious business. col il *Anim Mag* v11 p23-6 D '97

Motion capture: ready for primetime. il (pt col) *Anim Mag* v12 p10-13 F '98

Kaufman, Denis Arkad´evich *See* Vertov, Dziga, 1896-1954

Kaufman, Glen, 1932-

about

Reflections/visions: Glen Kaufman and Junco Sato Pollack [Georgia State University, Atlanta; exhibit] D. Joiner. col il *Surf Des J* v22 p35-6 Fall '97

il(col): Broken city: Kyotol Nishikiyamachi; Tiger stripe/tile pattern folding screen

Kaufman, Joshua J.

The surprise partner! [issues of ownership and copyright] col il *Sculpture* v16 p44-7 O '97

Kaufman, M. H., and Basden, N.

Marked phrenological heads: their evolution, with particular reference to the influence of George Combe and the Phrenological Society of Edinburgh [with appendix] bibl f il por tab *J Hist Collect* v9 no1 p139-59 '97

Kaufman, Mico, 1924-

Reproductions

Touching souls (bronze)

Sculpt Rev v45 p38 Wint '97 (col)

Kaufman, Ned

Heritage and the cultural politics of preservation. il plan *Places* v11 p58-65 Wint '98

Kaufman, Thomas

about

The worm turns [work on A science odyssey installment, Matters of life & death, PBS documentary] T. Kaufman. il *Am Cinematogr* v79 p16+ Ja '98

Kaufmann, Hermann

about

Reithalle in St. Gerold [horseback riding arena, Austria] W. J. Stock. il (pt col) plans *Baumeister* no6 p48-51 Je '98

Wohnungsbau in Dornbirn. B. Krauss and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p18-23 O '97

Kaufmann, K. Sarah

about

Dendel & HGA 1997 scholarship recipients. col il *Shuttle Spindle Dyepot* v28 p18-20 Fall '97

il(col): Mist freeze; Weird mist; Static borealis

Kaufmann, Massimo, 1963-

about

Massimo Kaufmann [Studio Guenzani, Milan; exhibit] F. Sirmans. il *Flash Art* no195 p146-7 Summ '97

il: Rime sparse (figure nr. 7)

Kaun, Linda

about

Journey to the source: Western batik artists in Indonesia. L. Kaun. col il *Surf Des J* v21 p28-31+ Wint '97

il(col): Hello mister

Kavanagh, M. K. MacMurraugh- *See* MacMurraugh-Kavanagh, M. K. (Madeleine K.), 1965-

Kavoúsi (Greece)

Excavations on the Kastro at Kavousi: an architectural overview [from Late Minoan to Orientalizing Period] W. D. E. Coulson and others. bibl f plans *Hesperia* v66 p315-90 Jl/S '97

Kawajiri, Yoshiaki

about

America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97

Kawakita, Hideya

about

The power of the bottle [the iichiko advertising campaign] M. K. Saiki. col il *Graphis* v53 p21-2+ S/O '97

Kawakubo, Rei

about

Invisible scenario. R. Greskovic. il *Parkett* no52 p169-74 '98

Righteous Rei. J. Szabo. il (pt col) por *ID* v45 p82-3 Ja/F '98

Kawamata, Tadashi, 1953-

about

4000 chaises [Tadashi Kawamata: une installation: Chapelle Saint-Louis, Paris; exhibit] O. Reneau. col il *Archit Aujourd'hui* no313 p22 O '97

Making structures out of salvage [Tadashi Kawamata: Serpentine Gallery, London; exhibit] S. Morrissey. col il *Archit J* v206 p53 Ag 28 '97

Tadashi Kawamata [exhibit] M. Rosen. il *Artforum* v36 no8 p125 Ap '98

Tadashi Kawamata [exhibit] L. Tansini. col il *Sculpture* v17 p53-4 Ja '98

Tadashi Kawamata: Demolition sculpture [Serpentine Gallery, London; exhibit] col il *Archit Des* v67 p xiii Jl/Ag '97

Tadashi Kawamata, Installation, Capelle de la Salpêtrière; Field work, Sprengel Museum Hannover [exhibits] R. Puvogel. il (pt col) *Kunstforum Int* no140 p364-6 Ap/Je '98

Kawanobe, Itchô, 1830-1910

about

Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97

Kawara, On, 1933-

about

On Kawara [exhibit] K. Itoi. col il *Art News* v97 no4 p192 Ap '98

il(col): "I got up at" series

On Kawara [exhibit] W. Nierhoff. col il *Kunstforum Int* no132 p376 N '95/Ja '96

il(col): 8, Marz 1991

Kay, Jane Holtz

Moving in the right direction [Intermodal Surface Transportation Efficiency Act enhancement funds for preservation] col il *Preservation* v49 p52-61 My/Je '97

Kay, Paul

about

Nature fellowship. P. Kay. col il *Photogr J* v138 p27-30 Ja/F '98

Kay, Reed

about

New England [papers and documents received] R. F. Brown. il *Arch Am Art J* v36 no2 p30-1 '96

Kay, Stephen

about

The last time I committed suicide [film] Reviews *Sight Sound* ns8 no6 p48-9 Je '98. C. Monk

Kaye, Francesca

about

Lookout [four newcomers to the crafts scene, 1997] L. Hoggard and M. Field. col il *Crafts* no148 p42-7 S/O '97

Kaye-Moses, Linda

about

Gifts from a constantly changing world. col il pors *Crafts Rep* v24 p8-9 Mr '98

Kazakhstan *See* Kazakstan

Kazakstan

See also subhead Kazakstan under the following subjects

Tombs

Antiquities

Chieftain or warrior priestess? [Issyk burial, Alma Ata, Kazakstan] J. Davis-Kimball. col il *Archaeology* v50 p40-1 S/O '97

Kazan, Elia

about

The long goodbye: fathers and sons and American cinema. D. Lyons. il *Film Comment* v34 no4 p54-61 Jl/Ag '98

Kazan, William

about

Fabergé à l'épreuve des enchères [Christie's New York sale of William Kazan collection; April 1997] X. Narbaïts. col il *L'Oeil* no486 p101 Je '97

Kazumasa Yamashita Architect and Associates Inc.

Kazumasa Yamashita: recent works and projects [2] [41 article special issue] il plans *Process Archit* no132 p4-169 '96

Kazuyo Sejima, Architect and Associates

Kazuyo Sejima: Forms of indeterminacy. Y. Hasegawa. col il plans por *Casabella* v62 no658 p66-83 Jl/Ag '98

Kumano Kodo Nakahechi Museum. il (pt col) plan *Jpn Archit* no28 p20-3 Wint '98

Mountain minimalism. V. Gore. col il plans *Archit Rev* v203 no1215 p70-3 My '98

Multimedia-workshop. il (pt col) plans *Jpn Archit* no28 p16-19 Wint '98

The Tao of Sejima. P. Nicolin. bibl f il (pt col) plans *Lotus Int* no96 p6-31 '98

KCF/SHG (Firm)

Flora + fauna [U.S. Fish and Wildlife Service training center, Shepherdstown, West Virginia] V. Mays. il (pt col) plan *Architecture* v87 no7 p68-75 Jl '98

Kcho, 1970-

about

Homo Faber in Habana: Bericht über die 6. Biennale von Havanna. P. Bianchi. bibl f col il *Kunstforum Int* no139 p418-23 D '97/Mr '98

il(col): In meinem Gedanken

Kcho [exhibit] A. Pedrosa. il *Artforum* v36 p97-8 F '98

il: Todo cambia

Kcho [exhibit] C. Chattopadhyay. col il *Sculpture* v17 no2 p61-2 F '98

il(col): Para olvidar; Todo cambia

Keammerer, Deborah

about

Elementary alternative [Crest View Elementary School, Boulder, Colorado] M. Leccese. col il plan *Landsc Archit* v88 no7 p46+ Jl '98

Keane, John

about

A painter of modern life. J. Keane. col il *Art Rev* v50 p30-1 My '98

il(col): Ecstasy of fumbling, portrait of the artist in a gas alert; North American Free Trade Agreement; Truth, lies and Super 8

Keane, Tina

about

Tina Keane: transposition [video installation piece] T. Keane. col il *Art Des* v12 p71 S/O '97

Kearns, Stapleton

Reproductions

Essex boat yard (oil on linen)

Am Art Rev v10 no3 p22 My/Je '98 (col)

Vermont village in snow (oil on linen)

Am Art Rev v10 p59 Ja/F '98 (col)

Waterlilies in Manships Quarry (oil on linen)

Am Art Rev v10 p41 Mr/Ap '98 (col)

Keasbey, Doramay

about

Why not ask the mentor? [questions about the Handweavers Guild of America's Certificate of Excellence in handweaving answered] D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v28 p36-9 Fall '97

Keaton, Buster, 1895-1966

about

Pre-established harmony and other comic strategies. A. Sesonske. *J Aesthet Art Crit* v55 p253-61 Summ '97

Keaton, Diane

about

Diane Keaton: Annie Hall's best actress at her Arizona retreat. J. Thurman. col il por *Archit Dig* v55 no4 p236-43+ Ap '98

Keaton, Joseph Francis *See* Keaton, Buster, 1895-1966

Keaton, Michael

about

Architectural digest visits: Michael Keaton: the evolution of the actor's working ranch out West. P. Rowlands. col il pors *Archit Dig* v54 p148-57+ Je '97

Keats, John, 1795-1821

about

Proved upon the pulse [Keats; review article] E. Ormsby. *New Criter* v16 no9 p69-73 My '98

Keazor, Henry

Nicolas Poussin: strides, reverses and backlogs—some notes on the Cleveland drawing. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p155-65 '97

Theodore De Bry's images for America. bibl f il *Print Q* v15 no2 p131-49 Je '98

Keck, Anna

about

Anna Keck: weaving moonlight, mysteries, and memories. B. Aaronson. col il *Fiberarts* v24 p21 Summ '97

il(col): Tag in the cribbage

Keck, George Fred, 1895-1980

about

Favourite building [Crystal House, exhibition pavilion, Chicago] J. Winter. il por plans *Archit J* v205 p supp 15 Je 26 '97

Keck & Keck

Favourite building [Crystal House, exhibition pavilion, Chicago] J. Winter. il por plans *Archit J* v205 p supp 15 Je 26 '97

Kecskemeti, Sandor

about

Sándor Kecskeméti—sculptor. A. Gause. il (pt col) *Ceram Rev* no166 p34-6 Jl/Ag '97

il: Figure; Abendmahl (the last supper); House; [1 untitled]

Keeblatt, Norman

The other edge: representing ethnicity, gender and sexuality in New York. bibl f il *Issues Archit Art Des* v5 no1 p22-36 '97-'98

Keeler, Walter, 1942-

about

Top of the pots [winner of most admired ceramic artist from Studio Pottery] D. Whiting. *Crafts* no148 p66 S/O '97

Walter Keeler [Brook Street pottery, Hay-on-Wye, Wales; exhibit] S. Woodruff. il *Ceram Rev* no166 p45 Jl/Ag '97

Keenan, Catherine

On the relationship between personal photographs and individual memory. bibl f *Hist Photogr* v22 p60-4 Spr '98

Keene, Stephen

about

Stephen Keene [exhibit] J. Dickinson. il *New Art Exam* v25 no7 p38 Ap '98

Keenen/Riley Architects

Ex libris. H. Urbach. col il *Inter Des* v69 p152-5 F '98

Keenen/Riley Architects—*cont.*
The raw and the cooked [Cisneros Television Group offices] H. Urbach. col il plan *Inter Des* v69 no7 p260-7 My '98
Keep the Aspidistra flying [film] See Motion picture reviews—Single works
Keeton, Darra
about
Darra Keeton [Carla Stellwig Gallery, New York; exhibit] W. Gibson. il *New Art Exam* v25 p48 O '97
il: Rive
Kehoe, Dennis P.
Landowners, tenants, and agrarian relations in Roman Egypt [Landowners and tenants in Roman Egypt: the social relations of agriculture in the Oxyrhynchite nome; review article] bibl f *J Roman Archaeol* v10 p561-6 '97
Keidel, Albert
about
German integrity, Texas charm. J. Davidson. col il *Preservation* v50 p60-7 Mr/Ap '98
Keiller, Gabrielle
about
Edinburgh: Gabrielle Keiller Collection [Scottish National Gallery of Modern Art, Edinburgh; exhibit] J. Lewison. il (pt col) *Burlington Mag* v139 p810-12 N '97
Keim, Kevin
Afterword. *Places* v11 p54-7 Wint '98
Keita, Seydou, 1923-
about
Talk of the town. M. Diawara. il with cover *Artforum* v36 p64-71 F '98
Keiter, Ellen J.
about
Hanging by a thread: one museum's approach to presenting contemporary fiber art for the first time. A. Batchelder. col il *Fiberarts* v25 no1 p36-42 Summ '98
Kelcey, Rose Finn- *See* Finn-Kelcey, Rose
Kelen, Pascal van der, 1963-
about
Beyond simplicity [architect's home, Belgium] M. Cohen. col il plans *Abitare* no364 p48-53 Jl/Ag '97
Keller, Brigitte
about
University of Maine/Farmington: Brigitte Keller: images of transformation [exhibit] S. Jacks. *Art N Engl* v19 no4 p30 Je/Jl '98
Keller, Gottfried, 1819-1890
about
Dichter und Maler—ein double-bind? M. Wetzel. bibl f il (pt col) *Kunstforum Int* no139 p52-62 D '97/Mr '98
il: Der geplagte Landschaftsmaler; Aussicht vom Zürichberg ins Limmattal (col)
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
il(col): Landschaft mit Gewitterstimmung
Keller, Joseph
about
Understory [woodland garden, Connecticut] W. B. Logan. col il plan *Gard Des* v16 p60-7 Ag/S '97
Keller, Kay Singleton
Reproductions
Family grail series: songs of the homeland (oil on canvas, 1997)
Art Aust v35 no3 p319 '98 (col)
Keller, Martha
about
Martha Keller at Rosenberg + Kaufman [New York; exhibit] T. Bell. col il *Art Am* v85 p109-10 S '97
il(col): They, in occupation (of the whole view) . . .
Keller, Pierre, 1945-
about
Keller's deviant Swiss school. L. Blackwell. il (pt col) *Creat Rev* v18 no6 p59-60+ Je '98
Kelley, David
about
Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Kelley, Mike, 1954-
about
Als Kind war ich ein Bücherwurm, der davon träumte, eines Tages ein Erzähler zu werden [interview] H.-N. Jocks. il (pt col) por *Kunstforum Int* no139 p186-95 D '97/Mr '98
il(col): Alma pater (wolverine den), el jardin salvaje; Duty roster; Pay for your pleasure
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Pink shadow
Good and ugly. J. Koether. il *Artforum* v36 p27 F '98
Mike Kelley and Tony Oursler [The Poetics project: 1977-1997: Lehmann Maupin, Metro Pictures, New York; exhibit] S. Schmerler. col il *Art News* v97 no7 p157 Summ '98
A trip down false-memory lane [Mike Kelley: 1985-1996: Museu d'Art Contemporani de Barcelona, Spain, exhibit] M. Duncan. col il *Art Am* v86 p45+ Ja '98
Reproductions
Chocolate lump (wild style) (mixed media, 1998)
Art/Text no61 p inside front cover My/Jl '98 (col)
Kelley, Ramon, 1939-
about
Lasting impressions [interview] J. Waldron. col il por *Southwest Art* v27 no12 p46-50 My '98
Kellogg, David
about
Simulating some "Kodak moments" [filming three television commercials] M. Hardesty. il *Am Cinematogr* v78 p97-8 Ag '97
Kelly, Andrew, and Lawrenson, Edward
W for war. il (pt col) *Sight Sound* ns8 no4 p28-30 Ap '98
Kelly, Barbara, 1940-
about
Kelly gets to grips with the ARB's 'spinning plates'. D. Taylor. por *Archit J* v207 no18 p24 My 7 '98
Kelly, Daniel, 1947-
about
Daniel Kelly. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p14-17+ '98
il: October; Snowflakes I; Snowflakes II; Strawberries; Letters from Kyoto; The secret; Straight away
Kelly, Ellsworth, 1923-
about
Aux couleurs de Kelly [Tate Gallery, Milbank, London; exhibit] E. de Chassey. col il por *L'Oeil* no487 p26 Jl/Ag '97
il(col): Green curve
Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97
Ellsworth Kelly [Tate Gallery, London; exhibit] A. Moszynska. il *Apollo* v146 p50 O '97
il: Window, Museum of Modern Art, Paris
Ellsworth Kelly and the legacy of linear drawing. C. Bell. il *On Pap* v2 p33-6 S/O '97
il: Wild grape; Palm leaf; Hyacinth
Ellsworth Kelly: wall to wall. D. Rimanelli. il *Inter Des* v69 no5 p46 Ap '98
il: Sculpture for a large wall
Where the eye leads [interview with Ellsworth Kelly] M. Gayford. col il por *Mod Painters* v10 p60-5 Summ '97
il(col): Red curves; Yellow curve; Purple panel with blue curve; Tableau vert; Black square
Reproductions
Red-orange curve (oil on canvas, 1997)
Art News v97 no5 p3 My '98 (col)
[Untitled: blue painting]
Artforum v36 no9 p17 My '98 (col)
Yellow curves (oil on canvas, 1997)
Art Am v86 no5 p9 My '98 (col)
Kelly, John
about
John Kelly & Company: paved paradise [14th Street Playhouse, Atlanta; performance] M. Pittari. por *Art Pap* v22 p47 Ja/F '98
Kelly, John
Reproductions
Man looking into Phar Lap
Mod Painters v10 p45 Aut '97 (col)
Kelly, Juan
Reproductions
The rescue (oil on canvas)
Art News v96 p88 S '97 (col)
Kelly, Phil
about
Phil Kelly [Galeria Kin, Mexico City; exhibit] M. Hooks. col il *Art News* v97 no7 p166 Summ '98
il(col): Cantina azul
Kelly, Susan H.
Reproductions
Los luceros (oil on paper)
Southwest Art v27 p34 N '97 (col)
Kelly (Ben) Design (Firm) *See* Ben Kelly Design (Firm)
Kelp, Günter Zamp *See* Zamp Kelp, Günter, 1941-
Kember, Sarah
about
Learning from Adam and Eve [interview with Sarah Kember] C. Smith. il *Creat Camera* no353 p8-11 Ag/S '98
Kemp, Arnold
about
Cityscape San Francisco [interviews with art professionals] D. Hunt. il pors *Flash Art* no200 p61-3 My/Je '98

Kemp, Martin
Talbot and the picturesque view: Henry, Caroline and Constance. bibl f il *Hist Photogr* v21 p270-82 Wint '97
Kemp, Philip
Return to zero. il por *Sight Sound* ns8 no6 p10-12 Je '98
U for utopia. il (pt col) *Sight Sound* ns8 p24-7 F '98
Kempadoo, Roshini, 1959-
about
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
il: Sweetness and light (2)
Sweetness and light. S. Gupta. il *Creat Camera* no352 p44-5 Je/Jl '98
Kemper, Victor J., 1927-
about
A fitting candidate for kudos. B. Fisher. il pors *Am Cinematogr* v79 p30-6 F '98
Kempster, Victor
about
How the Southwest was redone [production design for the film U-turn] A. O. Thompson. col il *Am Cinematogr* v78 p37-8 O '97
Ken Matsushima Architects (Firm)
G Penthouse. il (pt col) plans *Jpn Archit* no28 p54-5 Wint '98
Stu KAZ. il (pt col) plan *Jpn Archit* no28 p52-3 Wint '98
Kenchiku Design Studio (Firm)
Fukuoka University, Lecture Building A. il (pt col) plans *Jpn Archit* no28 p40-1 Wint '98
Kendall, Robert
about
The mind as poem: a life set for two [interactive electronic poem] R. Kendall. il *Leonardo* v30 no3 p190-1 '97
Kendall, William Sergeant
Reproductions
Gloria (oil on canvas)
Mag Antiq v153 no5 p634 My '98 (col)
Kendrick, Barbara
about
Buried pleasures [University Galleries, Illinois State University, Normal; exhibit] C. Morgan. il *New Art Exam* v24 p57-8 My '97
Kendrick, Mel
Reproductions
Black trunk (bronze, 1997)
Sculpture v17 no2 p inside front cover F '98 (col)
Kendrick, Robb
Reproductions
[Untitled: B-52s parked in the desert] (photo)
Commun Arts Mag v39 p65 Ag '97 (col)
[Untitled: young boy and older Sumo wrestlers] (photograph)
Commun Arts Mag v40 no4 p54 Ag '98 (col)
Kengo Kuma & Associates
DuPont Benedictus Awards highlight global architecture. il (pt col) *Inland Archit* p12-32+ Mr/Ap '98
Kengo Kuma: Stone Museum, Nasu, Japan. il (pt col) plans *A + U* no331 p28-37 Ap '98
Optical allusion [house, Atami City, Japan] M. Geran. il (pt col) plan *Inter Des* v68 p119-23 Ag '97
River/filter. il (pt col) plans *Jpn Archit* no28 p32-3 Wint '98
Keniston, Tony
Out of the woodwork: tartanware collecting brings Scotland's history to the fore. col il *Art Antiqu* v21 no7 p103-6 Summ '98
Kenna, Michael, 1953-
about
Michael Kenna [Halsted Gallery, Birmingham, Michigan; exhibit] A. Schwartz. il *New Art Exam* v25 no9 p60 Je '98
il: Paolo's beeswax dog
Michael Kenna at Craig Krull [exhibit] É. Forgács. il *Art Issues* no53 p44 Summ '98
il: Bassin de Lantone, Versailles, France; Games in the sun
Michael Kenna at Robert Mann [New York; exhibit] J. Koplos. il *Art Am* v85 p95 D '97
il: Ground mist, Saint-Germain-en-Laye, France
Kennedy, Alicia
Developing live/work space: artists' housing in Boston. il *Sculpture* v16 p42-5 Jl/Ag '97
Kennedy, Andrew, 1825-1899
about
Discovering the art of the insane: the work of Andrew Kennedy. A. Beveridge. il (pt col) *Raw Vision* no23 p48-57 Summ '98
Kennedy, Brian P.
about
Celtic can-do in Canberra. J. McDonald. por *Art Newspaper* v9 p13 F '98
Kennedy, Cecil, 1905-
Reproductions
Summer flowers (oil on canvas)
Art Auction v20 no10 p45 Je '98 (col)
Kennedy, Edgar, 1890-1948
about
Edgar Kennedy: the bull of the woods. D. Phelps. pors *Film Comment* v34 p12-14+ Ja/F '98
Kennedy, Garry Neill
about
Golden years [Cold City Gallery, Toronto; exhibit] J. Graham. col il *Can Art* v14 p86 Summ '97
il(col): Summer
Kennedy, Harlan
Berlin: left luggage. il *Film Comment* v34 no3 p12-14 My/Je '98
Whatever happened to Ingmar Bergman? il por *Film Comment* v34 no4 p64-6+ Jl/Ag '98
Kennedy, John
Reproductions
Friends and lovers (sculp)
Art News v97 no6 p88 Je '98
Testing the water (bronze, 1997)
Art Antiqu v20 p102-3 D '97 (2 col)
Kennedy, John F. (John Fitzgerald), 1917-1963
about
Guernsey's stages JFK sale. J. Tully. il *Art Auction* v20 p72 Mr '98
Kennedy, Roger G.
about
What the National Parks need [interview with ex-director, Roger G. Kennedy] D. Drabelle. por *Preservation* v49 p19-20 My/Je '97
Kennedy, Shannon
about
Shana Kaplow and Shannon Kennedy [Minneapolis Institute of Arts; exhibit] D. Mullen. il *New Art Exam* v25 p64 S '97
Kenneth E. Hobgood, Architect
Hobgood house, Charlotte, North Carolina. K. Friedlein. il (pt col) plans *Archit Rec* v185 p124-7 N '97
Kenneth E. Hurd & Associates
New York City: Hotel Inter-Continental New York, lobby renovation: Kenneth E. Hurd and Associates. M. J. Madigan. col il plans *Interiors* v156 p80-3 N '97
Kenney, Laurence, and Howard, David
A structured approach to motion specification for mechanism synthesis. bibl f il *Des Stud* v19 no3 p361-83 Jl '98
Kenny G *See* G, Kenny
Kenojuak, 1927-
about
Kenojuak Ashevak: "I use felt pens, crayons, pencils and erasers" [interview] S. Kunnuk. il por *Inuit Art Q* v12 p18-21 Fall '97
il: Owl spirit; Sea spirit with seal; New plumage; Dance of the owl; Bountiful bird; Man holding dog
Reproductions
Guardian owl (etch and aquatint, 1997)
Am Indian Art Mag v22 p31 Aut '97 (col)
Inuit Art Q v12 p inside back cover Fall '97 (col)
Kenoyer, Jonathan Mark
Birth of a civilization [Indus valley, Pakistan and India] col il map *Archaeology* v51 p54-61 Ja/F '98
Kensett, John Frederick, 1816-1872
Reproductions
Scene near Greeley, Colorado (oil on canvas, ca 1870-2)
Mag Antiq v152 p223 S '97 (col)
Kent, Gary
about
Gary Kent [Side on, Sydney; exhibit] A. Gawronski. col il *Art/Text* no59 p96 N '97/Ja '98
Kent, Rockwell, 1882-1971
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Reproductions
Whitehead (oil on canvas)
Mag Antiq v153 no4 p510 Ap '98 (col)
Kent State University. School of Art
Kent State University School of Art. B. L. Smith. *Surf Des J* v22 p52-3 Wint '98
Kentridge, William
about
William Kentridge [exhibits] R. Brooks. col il *Artforum* v36 no8 p110 Ap '98
William Kentridge: crowning a star. F. Sirmans. il *Flash Art* no200 p74-5 My/Je '98
il: Weighing and wanting (striped head); Weighing and wanting; Weighing and wanting (pylon landscape)

Kentridge, William—*cont.*

Reproductions

[Untitled: doctor with stethoscope examining sick man]
Artforum v36 p31 Mr '98

Kentucky

See also subhead Kentucky under the following subjects

Paleobotany

Antiquities

See also

Cliff Palace Pond (Ky.)

Kenyon, Andrew Manry

about

Portrait commissions from start to finish. A. M. Kenyon. col il por *Am Artist* v62 p64-5+ Mr '98
il(col): Matthew, Marisa, and Dana; Tatum (8); Elizabeth; Emily; Weston and Morgan

Kenyon, Ann Manry

about

Portraits of crisis and change [watercolor portraits by Ann Manry Kenyon] M. S. Doherty. pors *Am Artist* v61 p10-12+ S '97
il(col): A look inward; A study in contrasts; Reflections (4); Reaching 40

Kenyon, Dame Kathleen Mary, 1906-1978

about

Two recent studies of the archaeology of Jerusalem: review article. D. Bahat. bibl *Palest Explor Q* v130 p50-62 Ja/Je '98

Keppo, Jaakko

about

Hot and strong [Wood Studio sauna building, Mikkeli, Finland] P. Davey. col il plans *Archit Rev* v201 p26-7 Je '97

Kerez, Christian, 1962-

about

Salzmagazin zum Zweiten. C. Kerez. il plans *Werk Bauen Wohnen* no12 p54-5 D '97

Kerlogue, Fiona

The early English textile trade in South-East Asia: the East India Company factory and the textile trade in Jambi, Sumatra, 1615-1682 [Indonesia] bibl f il *Text Hist* v28 p149-60 Aut '97

Kermode, Mark

(jt. auth) See Petley, Julian, and Kermode, Mark

about

'The fear of God' in the making. N. F. Jones. col il *Sight Sound* ns8 no7 p8 Jl '98

Kern, Georg *See* Baselitz, Georg

Kern, Sybil, and Kern, Arthur, 1931-

Jonathan Budington: face maker. bibl f col il *Folk Art* v22 p41-9 Fall '97

Kernain, Nathan

Aspects of Minnie Evans. bibl f il *On Pap* v1 p12-16 Jl/Ag '97

Kernan, Sean, 1943?-

A few reasons we're all doing worse work. *Commun Arts Mag* v40 no3 p188+ Jl '98

Reproductions

[Untitled: close-up of a child's face] (photograph)
Commun Arts Mag v40 no4 p121 Ag '98
[Untitled: close-up of bearded man's face] (photograph)
Commun Arts Mag v40 no4 p121 Ag '98
[Untitled: trees] (photograph)
Commun Arts Mag v40 no4 p124 Ag '98

Kerouac, Jack, 1922-1969

about

Reflections on a cultural revolution: II: a gospel of emancipation [beat generation] R. Kimball. *New Criter* v16 p4-11 O '97

Kerr, Edward

about

Edward Kerr, Pittsburgh. M. J. Kenton. il *New Art Exam* v25 no7 p36 Ap '98
il: Pattern 9

Kerr, Joffa, 1935-

about

Notable women of 1997 [in Western art] B. Gangelhoff. pors *Southwest Art* v27 p44-7 N '97

Kerr, Natasha

about

Natasha Kerr [Ruthin Craft Centre, Wales; exhibit] M. Hughes. col il *Crafts* no146 p53-4 My/Je '97
il(col): Lady & dog

Kerr, Vicki

about

"Alt.nature". C. Barton. col il *Art/Text* no61 p93-4 My/Jl '98

Kerrigan, Lodge H.

about

Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98

Kerry, Jonathan

Reproductions

Desert landscape (photo)
Br J Photogr no7142 p inside back cover S 10 '97 (col)
Hot springs landscape (photo)
Br J Photogr no7142 p inside back cover S 10 '97 (col)

Kersalé, Yann

about

Yann Kersalé [exhibit] L. Attias. il (pt col) *Sculpture* v17 p68-9 Mr '98
il(col): Dynamique (2)

Kersauson, Kate de

Portraits impériaux de Béziers, le groupe statuaire du forum [review article] *Rev Archeol* fasc2 p425-9 '97
La sabine Pricot de Sainte Marie. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p27-35 Ap '97

Kersels, Martin

about

Martin Kersels [exhibit] D. Schafer. il *Art Pap* v22 no3 p30 My/Je '98
il: Loud house
Martin Kersels [exhibit] A. Gerstler. il *Artforum* v36 no9 p155 My '98
il: Loud house
Martin Kersels [exhibit] M. Grabner. il *New Art Exam* v25 p49 Mr '98
il: Tossing a friend (Melinda 1, 2 & 3)

Kershaw, Miriam

Postcolonialism and androgyny: the performance art of Grace Jones. bibl f il por *Art J* v56 p19-25 Wint '97

Kershen, Anne J., 1942-

Morris Cohen and the origins of the women's wholesale clothing industry in the East End [London] bibl f il *Text Hist* v28 p39-46 Spr '97

Kertész, André

about

A day in the life [vintage prints by André Kertész auctioned at Christie's, New York, April, 1997] K. Govier. il (pt col) por *Can Art* v14 p48-52 Fall '97
il: Man at a pissoir, Latin Quarter; The studio cat; Budafok, Hungary (wine cellars); Mondrian's glasses and pipe; Distortion #40; Underwater swimmer

Reproductions

Cyclist, Paris (photo, 1948)
Am Photo v9 no4 p22 Jl/Ag '98
Underwater swimmer (photo, 1917)
Am Photo v9 no4 p76 Jl/Ag '98
Can Art v14 p13 Summ '97

Keser, Ivana, 1967-

about

Ivana Keser [Dante Marino Cettina, Umag, Croatia; exhibit] T. Casapietra. il *Flash Art* no195 p148 Summ '97
il: Salle d'indoctrination

Kesseler, Rob

about

Rob Kesseler/Nike Savvas [exhibit] D. Barrett. il *Art Mon* no216 p42-3 My '98
il: Le Déjeuner sur l'herbe

KesselsKramer (Firm)

KesselsKramer: a creative trajectory. U. Richter. il (pt col) *Novum* p10-17 My '98
New Dutch masters [Holland's creative community] L. Stout. il (pt col) *Creat Rev* v17 p59-62+ S '97

Kessler, Jane

about

Obituary
Art Pap por v21 p87 N/D '97. P. Garrett and others.

Kessler, Jon

about

Jon Kessler [Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia; exhibit] T. Csaszar. col il *Sculpture* v16 p79-80 S '97
Jon Kessler at Rosenwald-Wolf Gallery, The University of the Arts [Philadelphia; exhibit] M. Seidel. il *Art Am* v85 p134 N '97
il(col): Cape carnival

Kestner, August, 1777-1853

about

The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] R. T. Ridley. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96

Ket, Dick, 1902-1940

about

Zelfportret met potlood in de rechterhand [by Dick Ket acquired by the Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p146-7 '96

Ketchum, Robert Glenn
about
Robert Glenn Ketchum [Burden, New York; exhibit] A. Hammond. col il *Art News* v97 p131 Ja '98
il(col): Rebound Islands and sea ice, James Ross Strait
Reproductions
New Hamburg Boat marina (photo, 1983)
Aperture no150 p54 Wint '98 (col)
Ketel, Cornelis, 1548-1616
about
'Sterckheyt van wijsheyt en voorsichticheyt verwonnen': overwegingen bij een Allegorie van Cornelis Ketel. T. Schulting. bibl f il *Oud Holl* v111 no3 p153-62 '97
Kettel, Joachim F., 1955-
about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
Kettering, Karen
'Ever more cosy and comfortable': Stalinism and the Soviet domestic interior, 1928-1938. bibl f il *J Des Hist* v10 no2 p119-35 '97
Kettles
The wheeled cauldrons and the wine [wine making in Bronze Age Europe] G. Rausing. bibl il *Antiquity* v71 p994-9 D '97
Keuken, Johan van der, 1938-
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Keutner, Herbert
Carlo di Cesare del Palagio (1540-1598): eine Bronzevenus aus dem Garten der Burg Trausnitz? [bronze sculpture in Landshut, Germany, by follower of G. Bologna] bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p93-112 '92
Kevin Roche, John Dinkeloo & Associates
The many faces of memory [Museum of Jewish Heritage—Living Memorial to the Holocaust, New York] R. Cembalest. il (pt col) *Art News* v96 p97-8 D '97
Keys to Tulsa [film] See Motion picture reviews—Single works
Keyser, Barbara Whitney
Ornament as idea: indirect imitation of nature in the design reform movement. bibl f il *J Des Hist* v11 no2 p127-44 '98
Keyser, Hendrik de, 1565-1621
about
Hendrick de Keyser: draftsman and designer of stained glass. Z. van Ruyven-Zeman. bibl f il *Simiolus* v25 no4 p283-302 '97
Reproductions
Influence
The tomb of William of Orange (engr. after H. de Keyser)
Simiolus v25 no1 p92 '97
Khakhar, Bhupen, 1934-
about
Oriental pink lime, the art of Bhupen Khakar. N. E. Sjoman. il (pt col) *Border Crossings* v17 p40-3 Wint '98
Khaldey, Yevgeny, 1916-1997
about
Yevgeny Khaldei [Jewish Museum, San Francisco; exhibit] D. Eggers. il *New Art Exam* v24 p41-2 Je '97
il: Raising the Red Flag over the Reichstag
Khalili, Nader
about
An architect is devising new processes for building dirt-cheap houses from elemental materials. T. Katauskas. col il *Archit Rec* v186 no8 p206 Ag '98
Khalili (Nasser D.) Collection of Islamic Art *See* Nasser D. Khalili Collection of Islamic Art
Khan, Omar
John Burke, photo-artist of the Raj. bibl f il *Hist Photogr* v21 p236-43 Aut '97
Khan, Sadruddin Aga *See* Aga Khan, Sadruddin, Prince, 1933-
Khardzhiev, Nikolai, 1903-
about
Vanishing act. K. Ankerman. il *Art Newspaper* v8 p3 D '97
Khardzhiev. Chaga Foundation
Vanishing act. K. Ankerman. il *Art Newspaper* v8 p3 D '97
Khattusas (Ancient city) *See* Boğazköy (Turkey)
Khazem, Jean-Pierre
about
About face [Jean-Pierre Khazem makes his debut in commercials] H. Walters. col il *Creat Rev* v17 p91-2 N '97
Kheradyar, Habib
about
Habib Kheradyar: killing space. C. Iannaccone. col il *Art/Text* no59 p76-81 N '97/Ja '98
il(col): Vertigo; Untitled #8; Climb; Stretch; Untitled (specific patterns, red); DNA windows
Khirbat al-Mudaiyina (Jordan)
Excavations at Mudayna. P. M. M. Daviau. il *Biblic Archaeol* v60 p251 D '97
Moab's northern border: Khirbat al-Mudayna on the Wadi ath-Thamad. P. M. M. Daviau. bibl il (pt col) map plan *Biblic Archaeol* v60 p222-8 D '97
Khlebnikov, Velimir, 1885-1922
about
Vélimir Khlebnikov, universal poet. G. Conio. il por *Art Press* no232 p49-53 F '98
Khmer art *See* Art, Khmer
Khmer sculpture *See* Sculpture, Khmer
Khondji, Darius
about
Malevolent mutations [filming Alien resurrection] C. Probst. il (pt col) *Am Cinematogr* v78 p30-4+ N '97
Khosa, Rajan
about
Dance of the wind [film] Reviews
Sight Sound col il ns8 no8 p36 Ag '98. P. Kemp
Khoury, Habib
about
Toward a new Arabic typography. G. Cole. il (pt col) por *Print* v52 no3 p112-15+ My/Je '98
Khoury, Nuha N. N.
Narratives of the Holy Land: memory, identity and inverted imagery in the Freer basin and canteen. bibl il (pt col) *Orientations* v29 no5 p63-9 My '98
Khroustaliov, ma voiture! [film] See Motion picture reviews—Single works
Ki (Chinese philosophy) *See* Ch'i (Chinese philosophy)
Kiaer, Christina
Boris Arvatov's socialist objects [1920s Soviet theories of modernity and consumer culture] bibl f il *October* no81 p105-18 Summ '97
Les objets quotidiens du constructivisme russe. bibl f il pors *Cah Mus Natl Art Mod* no64 p30-69 Summ '98
Kiarostami, Abbas
about
Close-up [film] Reviews
Sight Sound il ns7 p40-1 D '97. J. Romney
Jamais sans mon foot. C. Tesson. il *Cah Cinema* no526 p75 Jl/Ag '98
Kiarostami's uncertainty principle. L. Mulvey. col il *Sight Sound* ns8 no6 p24-7 Je '98
Life lines: Miriam Rosen talks with Abbas Kiarostami [interview] M. Rosen. col il por *Artforum* v36 no8 p102-5+ Ap '98
Taste of cherry [film] Reviews
Art N Engl il v19 no3 p8 Ap/My '98. B. Sherman
Sight Sound col il ns8 no6 p57 Je '98. J. Graffy
Kiasma Museum for Contemporary Art (Helsinki, Finland)
Almost Finnished. D. Birnbaum. il *Artforum* v36 p41 Ja '98
Chiasma/Kiasma. M. Archer. il *Art Mon* no218 p7-11 Jl/Ag '98
Finnish lines. R. Ingersoll. il *Architecture* v87 p76-81 Ja '98
Holl's Kiasma comes to light. R. Lord. col il *Architecture* v87 no6 p27 Je '98
Kiasma: Finland's new museum [interview with Tuula Arkio] O. Drolet. col il *Flash Art* no200 p47 My/Je '98
Kiasma Museum of Contemporary Art. K. D. Stein. il (pt col) plans *Archit Rec* v186 no8 p86-99 Ag '98
Kiasma: the new Museum of Contemporary Art in Helsinki. L. Maunula. col il *Form Funct Finl* no69 p6-8 '98
The new Bilbao? R. Ryan. il (pt col) *Blueprint* no151 p22-6 Je '98
Kid Antrim *See* Billy, the Kid
Kidd, David, 1926-1996
about
David Kidd—collector, writer, master Orientalist. A. Munroe. il (pt col) por *Orientations* v29 p97-110 Mr '98
Kidd, Laura K., and Farrell-Beck, Jane
Menstrual products patented in the United States, 1854-1921. bibl f il *Dress* v24 p27-42 '97
Kidder, Lyn
Pioneer pottery. il pors *Ceram Mon* v46 no6 p79-82 Je/Ag '98
Kidner, Michael, 1917-
about
Michael Kidner: work in progress [Leeds City Art Gallery, England; exhibit] P. Brades. col il *Archit J* v206 p52 Jl 3 '97
il(col): 'Column'
Kidron, Beeban
about
Amy Foster [film] Reviews
Sight Sound col il ns8 no5 p40 My '98. P. Matthews
Kids of Survival (Group) *See* Tim Rollins + K.O.S. (Group)

Kidwell, Claudia Brush
Are those clothes real? Transforming the way eighteenth-century portraits are studied. bibl f il *Dress* v24 p3-15 '97
Kieckens, Christian, 1951-
about
Histoires de maisons [built by Christian Kieckens] il (pt col) plans *Archit Aujourd'hui* no315 p62-7 F '98
Locataire légitime [Pieter de Bruyne's house] R. Balau. il (pt col) plans *Archit Aujourd'hui* no315 p72-9 F '98
Kiefer, Anselm, 1945-
about
Anselm Kiefer [exhibit] A. Worth. col il *Art News* v97 p169 Mr '98
il(col): The sand from the urns
Anselm Kiefer [exhibit] D. Frankel. col il *Artforum* v36 no9 p144 My '98
il(col): Sonnenreste
Anselm Kiefer [Communion and transcendence in Kiefer's new work: Anthony d'Offay Gallery, London; exhibit] T. Martin. il *Third Text* no38 p104-7 Spr '97
il: Die sechste Posaune
Anselm Kiefer: Bohemia lies by the sea [1996, painting, acquisition] N. Rosenthal. col il *Metrop Mus Art Bull* v55 no2 p82-3 Fall '97
Anselm Kiefer: Gagosian [New York; exhibit] R. Schumacher. il *Flash Art* no200 p97 My/Je '98
il: Dein und mein Alter der Welt; Sonnenreste; Ur
Anselm Kiefer: Nürnberg, 1982. T. Mooney. col il *Artforum* v36 no8 p100-1 Ap '98
Anselm Kiefer: un art de la complétude. J. Alvarez. il (pt col) *Connaiss Arts* no551 p78-85 Je '98
Kiefer: par-delà le chaos. J.-M. Colard. il por *Beaux Arts Mag* no170 p38-43 Jl '98
Reproductions
Die klugen Jungfrauen (woodcut, 1996)
Artforum v36 p25 F '98
Palette with wings (1981)
Aperture no149 p23 Fall '97
Sternenbild (oil and acrylic, 1995)
Connaiss Arts no541 p60-1 Jl/Ag '97 (col)
Kiel (Germany)
Architecture
Fährterminal in Kiel [ferry terminal, Germany] U. Höhns. il (pt col) plan *Baumeister* v94 p6 S '97
Kiemstedt, Hans
Germany: landscape planning in Germany—a systematic ecological approach for environmental protection [with focus on Peine area, Lower Saxony] il maps tabs *Process Archit* no127 p54-63 '95
Kieselstein-Cord, Barry
about
House of Kieselstein-Cord: a Manhattan residence and private showroom for the style innovator. G. Alhadeff. col il por *Archit Dig* v55 no7 p124-33 Jl '98
Kiesler, Frederick
about
Frederick Kiesler [IVAM, Valencia, Spain; exhibit] J. V. Aliaga. il *Artforum* v36 p133 S '97
il: Exposición surrealista
Kieślowski, Krzysztof, 1941-1996
about
Testament of the father: Kieslowski's The decalogue. R. Perlmutter. bibl *Film Crit* v22 p51-65 Wint '97/'98
A testament to Krzysztof Kieslowski. R. Perlmutter and A. Perlmutter. *Film Crit* v21 p59-61 Wint '96-'97
Kiessler (U.) and Partner *See* U. Kiessler and Partner
Kiev (Ukraine)
Antiquities
Treasures from ancient Kiev in the Metropolitan Museum of Art and Dumbarton Oaks. L. V. Pekars'ka. bibl f il *Metrop Mus J* v32 p65-75 '97
Kihara (Chitoshi) Architects & Associates *See* Chitoshi Kihara Architects & Associates
Kikuchi, Yuko
Hybridity and the Oriental Orientalism of Mingei theory. bibl f il *J Des Hist* v10 no4 p343-54 '97
Kikutake, Kiyonori, 1928-
about
Sky house/1959. il (pt col) plans *Jpn Archit* no29 p78-85 Spr '98
Kikutake Architects (Firm)
Kikutake Architects office. il (pt col) plans *Jpn Archit* no28 p48-9 Wint '98
Kilderry, Diane
Reproductions
Self 3 (acrylic on cotton/board)
Art Aust v34 no4 p431 '97 (col)
Kiley, Daniel Urban, 1912-
about
Kiley revisited. J. B. Gillette. col il por *Landsc Archit* v88 no8 p58-61+ Ag '98
The modern house in the postwar period: part 7: classically modern: J. Irwin and Xenia Miller house by Eero Saarinen, Columbus, Indiana. K. T. Oshima. bibl f il (pt col) plans *A + U* no332 p120-31 My '98
Kilimnik, Karen
about
Contract with a coldhearted muse [masochist fantasies in paintings by John Currin, Karen Kilimnik and Elizabeth Peyton] M. Van der Walle. col il *Parkett* no50/51 p240-8 '97
il(col): Angel's cousin from blood on Satan's claw MCMLXX; Tabitha; The czar's kitten; Envy
Karen Kilimnik [exhibit] M. Walsh. il *Art Mon* no216 p36-7 My '98
il: Russian icon
Karen Kilimnik [2 article special section] il *Parkett* no52 p28-65 '98
London: recent American painting [exhibit] S. Wallis. il *Burlington Mag* v140 no1144 p494-6 Jl '98
Reproductions
Angel's cousin from blood on Satan's claw MCMLXX (oil on canvas, 1996)
Art Des v12 no5/6 p56 My/Je '97 (col)
Princess Di, that dress (oil on canvas, 1997)
Flash Art no197 p81 N/D '97 (col)
Killer, Paddy
about
Fit for the gods [Paddy Killer: Myles Meehan Gallery, Darlington, England] il (pt col) *Crafts* no149 p15 N/D '97
il(col): Dionysus
Killick, David, and Young, Suzanne M. M.
Archaeology and archaeometry: from casual dating to a meaningful relationship? bibl il tab *Antiquity* v71 p518-24 S '97
Kilmer, Martin
about
Jane Guerber, Martin Kilmer: a quest for perfection. A. Scherer. col il pors *Ornament* v21 p34-7 Aut '97
il(col): Chrysanthemums weeping dew on a moonlit summer night; The crane on its journey heavenward casts a shadow on the waterfall of eternity; As it drifts toward the stream below, the first snowflake of winter is silhouetted by the light of a haloed moon; The purple dusk of twilight time sweeps across the heavens; [1 untitled]
Kilmer, Val
about
Val Kilmer: the actor's spiritual oasis in the hills outside Santa Fe. N. Collins. col il por *Archit Dig* v55 no4 p200-9+ Ap '98
Kiln procedures
See also
Pottery—Technique—Firing
Woodfiring
Kilns and kiln construction
An adapted groundhog kiln. P. Owens and V. Owens. il *Studio Potter* v26 p65-7 D '97
Building a budget-conscious fiber kiln. R. Honey. il *Ceram Mon* v45 p104-6 S '97
Cary Hulin. P. B. Clark. col il plan pors *Ceram Mon* v46 no5 p50-6 My '98
Distance lends enchantment [Greg Crowe] Y. Cuff. il (pt col) por *Ceram Rev* no169 p25-7 Ja/F '98
George Wright: Oregon potters' friend and inventor extraordinaire. J. Buskirk. il por tab *Ceram Mon* v46 p39-42 Mr '98
The hill that spits fire [monument to the blacksmiths, Cuenca, Ecuador] C. Hengst. il *Ceram Mon* v46 no5 p35-8 My '98
In my own backyard. G. Ellington. il (pt col) tab *Ceram Mon* v46 p30-5 F '98
A kiln for all reasons. B. Johnson. il *Ceram Mon* v46 no5 p67-70 My '98
A noborigama in the Colorado mountains [Mark Zamantakis' three chamber kiln] S. Schreiber. il (pt col) por tabs *Ceram Mon* v45 p41-6 N '97
Shopping for kilns. J. Switzman. il *Ceram Rev* no168 p13-14 N/D '97
Stoking the little dragon. D. Duford. il *Ceram Mon* v45 p63-4 D '97
Tailor-made. P. Stubbs and M. Schloessingk. col il pors *Ceram Rev* no170 p38-40 Mr/Ap '98
Remodeling
Recycle that old kiln. D. Wright. col il *Ceram Mon* v46 no4 p67-8 Ap '98
Kim, Chul-Ho
about
Art of gold. P. Hall. col il por *ID* v45 p89 Ja/F '98

Kim, Joo-young
On the road: Insa-Dong. col il plan *Koreana* v12 no1 p34-9 Spr '98
Kim, Joon
about
Kim Joon [Kumho Misulgwan, Seoul, South Korea; exhibit] R. Fouser. col il *Art/Text* no59 p93 N '97/Ja '98
il(col): Hell
Kim, Myong Hee
about
Kim Myong Hee [Gallery Kaseido, Kyoto; exhibit] R. J. Fouser. col il *Art/Text* no58 p96-7 Ag/O '97
il(col): One's song
Kim, Samdaeja
Ingenuity of Tŭngjan design. col il *Koreana* v12 no1 p58-63 Spr '98
Kim, Seung-kon
Modern Korean photography. il (pt col) *Koreana* v12 no1 p82-5 Spr '98
Kim, Young-uk
Hanbok designer Lee Young-hee. col il por *Koreana* v12 no1 p64-8 Spr '98
Kim, Yu Yeon
about
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97
Kim, Yunghi
about
A woman's work [interview with Yunghi Kim] J. Crager. il (pt col) por *Am Photo* v9 p41-4+ Mr/Ap '98
il: Comfort women (2); *il(col):* Soweto, South Africa; Somalia famine, 1992
Kim Wilkie Environmental Design
International outlook [current projects by Kim Wilkie Environmental Design] A. Mead. col il plans *Archit J* v206 p36-9 N 13 '97
Kimball, A. Samuel
"Bad-ass dudes" in Pulp fiction: homophobia and the counterphobic idealization of women. bibl f *Q Rev Film Video* v16 no2 p171-92 '97
Kimball, Patricia
Reproductions
Canyon rim (oil on panel)
Art News v97 p75 Ja '98 (col)
Kimball, Roger, 1953-
Emotions of virtue. *New Criter* v16 no10 p5-13 Je '98
The liberal capitulation. *New Criter* v16 p4-11 Ja '98
The marriage of Marx & Freud [influences on the 1960s sexual revolution] *New Criter* v16 p4-11 D '97
The new sensibility. *New Criter* v16 p5-11 F '98
Norman Mailer's American dream. *New Criter* v16 p4-10 N '97
A nostalgia for Molotovs: "The New York review". *New Criter* v16 no8 p4-11 Ap '98
The politics of delegitimation. *New Criter* v16 p4-10 Mr '98
The project of rejuvenilization [Timothy Leary] *New Criter* v16 no9 p4-10 My '98
Reflections on a cultural revolution: II: a gospel of emancipation [beat generation] *New Criter* v16 p4-11 O '97
Virtue gone mad [America's cultural revolution] *New Criter* v16 p4-11 S '97
Kimbell Art Museum
Collection withdrawn from Swiss museums in protest against Unidroit [Kimbell Art Museum gets twenty-six works from Staechelin collection on a three-year loan] J. E. Kaufman. *Art Newspaper* v8 p13 S '97
Kimbell Art Museum is honored as the "timeless" work of a master. col il por *Archit Rec* v186 no5 p130-1 My '98
Masterworks moved in protest [Staechelin collection on loan to Kimbell Art Museum, Fort Worth, Texas] J. E. Kaufman. col il *Art Antiqu* v21 p20 Ja '98
Surprise resignation of Kimbell director. J. Tyson. *Art Newspaper* v9 p8 F '98
Kime, Robert
about
Bounties of Bath: hunting for English antiques with Robert Kime. E. Lambert. col il por map *Archit Dig* v54 p54+ N '97
By appointment only [Robert Kime] M. Cecil. col il *World Inter* v18 no5 p150-9 My '98
Kimonos
Chemical and physical properties of old silk fabrics [protein preservation in Japanese kimonos] M. A. Becker and others. bibl f tabs *Stud Conserv* v42 no1 p27-37 '97
Messages in thread. S. Scarpa. col il *Piecework* v6 p59-61 Mr/Ap '98
Kincaid, Jamaica
about
Jamaica Kincaid on seed catalogues. J. Kincaid. col il por *Archit Dig* v55 no5 p96+ My '98
Kinch, Jim
Reproductions
Skiff action (acrylic on canvas)
Art Aust v35 no1 p133 '97 (col)
Kind (Logic) *See* Classes (Logic)
Kinder, David
about
Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Kinder, Suzette
about
Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Kindergarten
Simple gifts [origins of Kindergarten and educational toys] M. A. Branch. col il *ID* v44 p66-9 My '97
Kinetic art
See also
Mobiles
Coordinates for an alignment of a jigsaw [kinetic installation] S. Rees. il (pt col) *Leonardo* v30 no4 p267-8 '97
Jesús Soto: feeling the infinite. R. Pau-Llosa. col il *Sculpture* v16 p26-9 Jl/Ag '97
The kinaesthesia of sun and wind [kinetic sculptures with sewer pipes] A. Nicoloff. il *Leonardo* v30 no1 p68-9 '97
The legacy of Alexander Calder. J. Marter. col il por *Sculpture* v17 no6 p30-5 Jl/Ag '98
Exhibitions
Arts and crafts movement [Free to move: Cartwright Hall Art Gallery, Bradford, England] L. Hoggard. col il *Crafts* no147 p12 Jl/Ag '97
'Fading millennium' at Gallery 16 [San Francisco; exhibit] M. Van Proyen. il *Artweek* v29 no5 p19-20 My '98
Kinetix Corporation
Q & A with Phil Miller, product manager 3D Studio MAX. col il *Anim Mag* v12 no5 p43+ My '98
King, Adrian
about
Hard money: funders talk about funding for museums [roundtable discussion] D. Garfield. por *Mus News* v74 p32-3+ S/O '95
King, Elizabeth C.
about
Elizabeth King [Bunting Institute, Radcliffe College, Massachusetts; exhibits] M. Carlock. *Sculpture* v16 p59 O '97
il(col): Attention's loop
King, Henry, ca. 1888-1982
about
Captain from Castile: a Hollywood conquest. G. Turner. col il por *Am Cinematogr* v79 p98-104 Mr '98
King, Jan
Reproductions
Tandava (painted steel, 1997)
Art Aust v35 no3 p309 '98 (col)
King, Mary
about
In the news [Mary King, chairperson of the Institute of Historic Building Conservation, Great Britain] D. Singmaster. por *Archit J* v206 p24-5 O 9 '97
King, Mike
Concerning the spiritual in twentieth-century art and science. bibl f il *Leonardo* v31 no1 p21-31 '98
King, Paul E.
about
Park in a hard place [production design for Les Danaides at the Lincoln Center Festival, New York] D. Johnson. col il *TCI* v31 p6 O '97
King, Phillip, 1934-
about
Phillip King [Forte di Belvedere, Florence; exhibit] D. Lancioni. col il *Sculpture* v16 p63-4 D '97
il(col): Point X; Pitcher and cup
Phillip King in Florence [Forte di Belvedere, Florence; exhibit] B. Robertson. il (pt col) *Mod Painters* v10 p68-71 Aut '97
il: Ascona; *il(col):* Twilight; Through; Genghis Khan; Shogun; The watcher; Obelisk drift
King, Stephen
about
Restoring Miss Jekyll [restoration of Munstead Wood, England] S. King. il (pt col) pors plan *Gard Des* v16 p54-63 Je/Jl '97
King, Susan Elizabeth, 1947-
about
Stresses and strains. C. Courtney. il *Art Mon* no214 p37-8 Mr '98

King, William Dickey, 1925-
Reproductions
Unitas (plate aluminum, 1991)
Sculpture v14 p inside front cover Jl/Ag '95 (col)
King (Ga.)
Antiquities
See King site (Ga.)
King Coulee site (Minn.)
Cucurbita pepo from King Coulee, southeastern Minnesota. B. E. Perkl. bibl map plan *Am Antiq* v63 no2 p279-88 Ap '98
King-Hammond, Leslie, 1944-
about
David Driskell: memoir of a painter cum scholar. L. King-Hammond. il (pt col with cover) pors *Int Rev Afr Am Art* v14 no1 p4-9 '97
King-Miranda Associates
Making light work. col il *Blueprint* no146 p49 Ja '98
King site (Ga.)
Sixteenth-century flintknapping kits from the King Site, Georgia. C. R. Cobb and M. Pope. bibl il plans tabs *J Field Archaeol* v25 p1-18 Spr '98
The kingdom [film] See Motion picture reviews—Single works
The kingdom II [film] See Motion picture reviews—Single works
Kingman, Dong, 1911-
Reproductions
[Untitled: embarcadero] (watercolor on paper, ca 1935)
Am Art Rev v10 p136 Ja/F '98 (col)
Kings and rulers
See also
Courts and courtiers
Emperors
Queens
Royal patronage
See also subhead Kings and rulers under the following subjects
Austria
Benin (Kingdom)
China
Egypt
France
Great Britain
Indonesia
Ireland
Israel
Italy
Japan
Netherlands
Households
See Royal households
Patronage
See Royal patronage
Photographs
A golden jubilee of picturing the Queen [author's experiences photographing the British Royal Family] F. Reed. il pors *Photogr J* v137 p426-9 D '97
Exhibitions
Presenting a royal image [Grundy Art Gallery, Blackpool, England] il *Photogr J* v137 p261 Jl/Ag '97
Portraits
See also
Emperors—Portraits
See also subhead Portraits under names of countries—Kings and rulers
Ein Bildnis des Alexandros I. Balas in Beirut [marble portrait sculpture of Seleucid king] D. Salzmann. bibl f *Jahrb Dtsch Archaeol Inst* v109 p243-57 '94
Ulrike Ilg: Das Wiltondiptychon, Stil und Ikonographie (acta humaniora) [review article] G. Weilandt. *Z Kunstgesch* v61 no1 p144-6 '98
Kings and rulers in art
See also
Augustus, Emperor of Rome, in art
Emperors in art
Kings and rulers—Photographs
Louis XV, King of France, 1710-1774, in art
Queens in art
The classical hero as ideal ruler on two early nineteenth-century Russian cameos. J. O. Kagan. bibl f il (pt col) *Stud Hist Art* v54 p280-91 '97
Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] A. D. Hedeman. bibl f il *J Walters Art Gallery* v54 p119-34 '96
Der verschollene Name zur Deutungsgeschichte des Bamberger Reiters. J. Traeger. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p44-76 '95-'96
Kings and rulers in literature
Constructing memories: scenes of conversation and presentation in Pierre Salmon's Dialogues [illustrated 15th century advice literature for the French king and court; with appendices] A. D. Hedeman. bibl f il *J Walters Art Gallery* v54 p119-34 '96
Kings and rulers in motion pictures
Dark deeds abound in Tower of London [making of the 1939 film] G. Turner. il *Am Cinematogr* v78 p86-90 O '97
King's Lynn (England)
Public art
The Corn Exchange, King's Lynn [new craftwork commissions, England] R. Pavey. col il *Crafts* no147 p16-19 Jl/Ag '97
Kingsley, Peter
Poimandres: the etymology of the name and the origins of the Hermetica. bibl f *J Warburg Courtauld Inst* v53 p1-24 '93
Kingston (Ont.)
Historic buildings
The dissemination of the arts and crafts style in domestic architecture: the case of Kingston, Ontario. N. J. Spasoff. bibl f il plans *J Can Art Hist* v18 no1 p84-95 '97
Houses
The dissemination of the arts and crafts style in domestic architecture: the case of Kingston, Ontario. N. J. Spasoff. bibl f il plans *J Can Art Hist* v18 no1 p84-95 '97
Kingston-upon-Hull (England) *See* Hull (England)
Kinkade, John
about
The art of showcasing sculpture [interview with J. Kinkade] S. H. McGarry. col il *Southwest Art* v27 p133-6+ Jl '97
Kinmonth, Claudia
The Peppard women: Kerry wood-carvers of the nineteenth century [Ireland] bibl f il *Furnit Hist* v33 p286-94 '97
Kinnear Landscape Architects
An urban invitation. A. Mead. il (pt col) plans *Archit J* v207 no22 p28-31 Je 4 '98
Kinney, Kieran
about
Kieran Kinney [photorealist paintings] J. Gibson. col il *Art/Text* no58 p46-51 Ag/O '97
il(col): Men only; Major malfunction; Interior (elton); Machine porn; [1 untitled]
Kinsey (Alfred C.) Institute for Sex Research *See* Alfred C. Kinsey Institute for Sex Research
Kinsey Institute for Research in Sex, Gender and Reproduction
See also
Alfred C. Kinsey Institute for Sex Research
Kinship
Determining gender and kinship at Hawikku: a reply to Corruccini. T. L. Howell and K. W. Kintigh. bibl tabs *Am Antiq* v63 p164-7 Ja '98
On Hawikku cemetery kin groups. R. S. Corruccini. bibl *Am Antiq* v63 p161-3 Ja '98
Kintigh, Keith W.
(jt. auth) See Howell, Todd L., and Kintigh, Keith W.
Kiosks
See also
Exhibition booths
Erstarrte Bewegungen [Hoge Veluwe, Netherlands; Arte in Situ, Mexico City] G. Auer. il map plans *Werk Bauen Wohnen* no5 p30-7 My '98
Microarchitecture: large mass-produced objects. J. Capella. il (pt col) plans *Domus* no797 p58-67 O '97
San Francisco toilets [street furniture design] T. W. Bressi and E. Rose. il *Places* v11 p90-1 Summ '97
Kipnis, Jeffrey
about
Water garden: RUR architecture Reiser + Umemoto with Jeffrey Kipnis. il (pt col) plans *Architecture* v87 no4 p77-81 Ap '98
Kipp, Darrell R.
about
Stoa pikuni-esokapi: we are Blackfeet—it is good. P. Zalar. col il *Native Peoples* v10 p40-6 Summ '97
Kippenberger, Martin, 1953-1997
about
Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] M. Collings. il (pt col) *Mod Painters* v10 p66-71 Summ '97
il: The happy end of Franz Kafka's 'America'
Kippenberger's "Metro net" at Metro Pictures [New York; exhibit] O. Drolet. col il *Flash Art* no197 p56 N/D '97
il(col): Transportable subway entrance (2)
Martin Kippenberger [London Projects, London; exhibit] M. Higgs. il *Art Mon* no208 p27 Jl/Ag '97

Kippenberger, Martin, 1953-1997—about—*cont.*
Martin Kippenberger [Geneva Museum of Modern and Contemporary Art, Geneva; exhibit] M.-O. Wahler. il *Art Press* no223 p98-9 Ap '97
il: Crate room; Uno di voi, un Tedesco in Firenze
Remembering Martin Kippenberger. W.-G. Thiel. *Flash Art* no194 p54 My/Je '97
Swizzle shtick. R. Jones. il por *Artforum* v36 p9-10 O '97
il: The friendly Communist
Kippenbrock, Wanda
Reproductions
Life's circle continues (oil on linen)
Southwest Art v27 p109 Ja '98 (col)
Radiant red (oil on linen)
Southwest Art v27 p18 N '97 (col)
Kips Bay Showhouse (Exhibition)
Silver anniversary [603 Park Avenue, 25th annual Kips Bay Showhouse, New York] J. Nasatir. col il *Inter Des* v68 p120-2+ S '97
Kirby, Shaun
about
Shaun Kirby [Australian Centre for Contemporary Art, Melbourne; exhibit] S. O'Connell. col il *Art/Text* no58 p89-90 Ag/O '97
il(col): Home
Kircher, Athanasius, 1602-1680
about
Aegyptiaca aus dem Königlichen Antiquarium [origin of 18th century Egyptian-style statuary from the Münchner Residenz] A. Grimm. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p7-64 '94
Die Idee des Universalbuches in der zeitgenössischen Kunst: I-Ching, Ars Magna, Ars Combinatoria, Coup de Dés. B. Catoir. bibl f il (pt col) *Kunstforum Int* no140 p107-13 Ap/Je '98
Kirchgeorg, Jutta
about
The information age [CD-ROM project] J. Kirchgeorg. il *Leonardo* v30 no5 p398 '97
Kirchhoff, Bodo, 1948-
about
Der Körper, der Maler und der Autor [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p128-35 D '97/Mr '98
Kirchhoff, Heinz, 1905-1997
about
The Heinz & Ute Kirchhoff Studio Glass Collection at the Städtisches Museum Göttingen [Germany] J.-U. Brinkmann. col il por *Neues Glas* no4 p44-5 '97
Kirchhoff, Ute
about
The Heinz & Ute Kirchhoff Studio Glass Collection at the Städtisches Museum Göttingen [Germany] J.-U. Brinkmann. col il por *Neues Glas* no4 p44-5 '97
Kirchner, Ernst Ludwig, 1880-1938
about
Dancing to the piper: a study of Kirchner's dance images. S. Cordulack. bibl f il *Pantheon* v55 p162-71 '97
Kirili, Alain, 1946-
about
Alain Kirili: Marlborough Chelsea [exhibit] col il *Art News* v97 no6 p122+ Je '98
il(col): Commandments
Monumental Paris. L. Schwendinger and M. Kramer. il *Public Art Rev* v9 no2 p34-5 Spr/Summ '98
il: Grand commandment blanc
Reproductions
Commandement V (iron, 1980)
L'Oeil no486 p83 Je '97 (col)
Kirk, David, 1955-
about
Driving Miss Spider [series of children's book and merchandise] M. A. Branch. col il *ID* v44 p34 S/O '97
Kirkeby, Per, 1938-
about
Northern romantic [Per Kirkeby] M. Field. il por *Blueprint* no147 p36-8 F '98
Paris: Visions du nord, Kirkeby, Nuit blanche [exhibits] J. Lloyd. il (pt col) *Burlington Mag* v140 no1142 p347-8 My '98
Per Kirkeby [exhibit] J. Hall. il *Artforum* v36 no8 p126 Ap '98
il: Gate II
The red and the black [interview] T. Marlow. por *Art Newspaper* v9 p20 Mr '98
Thinking with his hands [Danish artist Per Kirkeby] P. Levine. il (pt col) por *Art News* v96 p136-40 O '97
il(col): The siege of Constantinople; En Maya; Raging ; Arm and head XII; (2 untitled)
Reproductions
Model for Amsterdam (bronze, 1989)
Art Am v86 p10 Mr '98
Model for Göppingen (bronze, 1992)
Art Am v86 p11 Mr '98
Kirkham, Graham
about
Court case throws spotlight on the art market [dealer wins case for commission on sale of Constable painting] M. Bailey. *Art Newspaper* v8 p2-3 S '97
Kirkham, Pat
Humanizing modernism: the crafts, 'functioning decoration' and the Eameses. bibl f il *J Des Hist* v11 no1 p15-29 '98
Kirkland, Lawrence, 1950-
about
Larry Kirkland, Vox Populi [New Carrollton, Maryland] A. Blankstein. col il *Sculpture* v16 p21 N '97
Kirkpatrick, Joey
about
Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): Still life
Kirouac, Christina
about
Christina Kirouac: art for the feint-hearted. R. Enright. col il pors *Border Crossings* v17 no2 p4-5 My '98
il(col): Boxer portrait series (4); Cissy Virtue and the wrestler
Kirov Opera
The Kirov Opera at the Met [Metropolitan Opera House, New York] J. Simon. *New Criter* v16 no10 p53-6 Je '98
Kirsch, Edith W.
Painting and illumination in Early Renaissance Florence 1300-1450; The painted page: Italian Renaissance book illustration 1450-1550 [review article] *Stud Iconogr* v18 p275-83 '97
Kirschbaum, Franz J., 1882-1939
about
Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] V.-L. Webb. bibl f il *Hist Photogr* v21 p12-22 Spr '97
il: Keram River above Kambot Village, New Guinea; Unidentified men decorating their hair, Tumleo Island; Girls, Timbunke Village, Iatmul speaking people; Orator's stool, Timbunke Village, Iatmul speaking people, New Guinea
Kirshenbaum, Richard
about
Richard Kirshenbaum, talent scout [New York collector] H. M. Sheets. col il por *Art News* v96 p92+ D '97
Kishi, Waro, 1950-
about
House in Higashi-Osaka. il (pt col) plans *Jpn Archit* no28 p138-41 Wint '98
Memorial hall in Yamaguchi [Japan] il (pt col) plans *Jpn Archit* no27 p162-73 Aut '97
Waro Kishi: Memorial Hall in Yamaguchi. W. Kishi. il (pt col) plans por *Casabella* v62 no657 p16-21 Je '98
Kisho Kurokawa, Architect & Associates
Fukui City Museum of Art. il (pt col) *Archit Des* v67 p60-1 N/D '97
Kisho Kurokawa: Shiga Kogen Roman Art Museum. il (pt col) plan *Archit Des* v67 p54-7 N/D '97
New wing of Rijksmuseum Vincent van Gogh. il (pt col) *Archit Des* v67 p58-9 N/D '97
Kisluk-Grosheide, Daniëlle
Dirck van Rijswijck (1596-1679), a master of mother-of-pearl. bibl f il *Oud Holl* v111 no2 p77-94 '97
Kiss me deadly [film] See Motion picture reviews—Single works
Kiss me, Guido [film] See Motion picture reviews—Single works
Kiss or kill [film] See Motion picture reviews—Single works
Kiss the girls [film] See Motion picture reviews—Single works
Kissed [film] See Motion picture reviews—Single works
Kissel, Theodor
Sub iugum mittere: zur kollektiven Bestrafung unterworfener Kriegsgefangener im republikanischen Rom. bibl f il (pt col) *Antike Welt* v28 no6 p501-7 '97
Kissick, John
Reproductions
[Untitled: abstract composition with dark and light tones] (oil and varnish on lead, 1996)
Can Art v14 p33 Fall '97 (col)
Kistemaker, Dale, 1948-
about
An interview with Dale Kistemaker. A. Kurlander. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v50 no2 p32-42 '97

Kistler, Silvia

about

Platz schaffen. R. Vogt and S. Kistler. il plans *Werk Bauen Wohnen* no3 p50-1 Mr '98

KIT (Group)

KIT Collective: galerie Séquence, Chicoutimi [exhibit] S. N'imki. il *C Mag* no58 p40 My/Ag '98

Kit Kat Klub (New York, N.Y.)

The Kit Kat Klub revisited. D. Barbour. col il *TCI* v32 no7 p38-9 Jl '98

Kitaj, R. B. (Ronald B.)

about

Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97

In search of Kitaj. D. Cohen. *Art Crit* v12 no2 p25-35 '97

Pantalone as New Yorker: Rembrandt and R. B. Kitaj. P. Schatborn. bibl f il *Master Drawings* v36 no1 p66-73 Spr '98

il: New York madman; Passion (1940-45) writing

Kitaj, Ronald B. *See* Kitaj, R. B. (Ronald B.)

Kitano, Takeshi

about

Fireworks [film] Reviews

Sight Sound col il ns8 no8 p32-3 Ag '98. T. Rayns

Flowers and fire [with interview] T. Rayns. col il pors *Sight Sound* ns7 p26-9 D '97

Le mouvement suspendu. J. Rancière. il *Cah Cinema* no523 p34-6 Ap '98

La tache dans le tableau. E. Burdeau. col il *Cah Cinema* no521 p70-1 F '98

Violent cop [film] Reviews

Cah Cinema il no523 p71-2 Ap '98. C. Anger

Kitaura, Yasunari

Pervivencia o reminiscencia de la antigüedad en el San Mauricio de El Greco. il (pt col) *Goya* no259-260 p437-50 Jl/O '97

Kitchen [film] See Motion picture reviews—Single works

Kitchen cabinets

See also

Pie safes

Bare essentials [John Pawson has designed a kitchen for Obumex] J. Nasatir. col il *Inter Des* v68 p72-3 O '97

La cucina: verso una nuova mobilità. M. Romanelli. il (pt col) *Abitare* no373 p200-3 My '98

Khota e khotali oggetti pop-tribali dal Rajasthan indiano [storage cabinets from Indian Rajasthan] P. Giordano. col il *Abitare* no366 p198-201 O '97

Kitchen gardens *See* Vegetable gardening

Kitchen stoves *See* Ovens

Kitchen utensils

See also

Coffee pots

Cutting boards

Kettles

John Goodheart. G. Strange. col il *Ceram Mon* v45 p47-50 S '97

Kitchens

See also

Rutt of Chicago (Firm)

History

Sixteenth-century mestizo cuisine [early colonial kitchens and food in Mexico] M. Stoopen. il (pt col) *Artes Mexico* no36 p75-8 '97

Interior design

Blanc de blanc. M. Duffy. col il *Metrop Home* v30 no3 p146-9 My/Je '98

Cooking with class. J. Driemen. col il *Art Antiqu* v21 no8 p78-9 S '98

Cook's tour de force [Charlie Trotter restaurant test kitchen] M. Geran. col il *Inter Des* v69 p102-3 Mr '98

Culinary arts and crafts [kitchen, Seattle] J. Nasatir. col il *Inter Des* v68 p65 O '97

Extending inside out. S. Dawson. il (pt col) plan *Archit J* v207 no21 p35-7 My 28 '98

Hat trick. J. Welsh. col il plans *RIBA J* v106 no6 p32-3 Je '98

In cucina funzionalismo destrutturato. S. Casciani. il (pt col) *Abitare* no369 p116-19+ Ja '98

Kitchen & bath portfolio. col il *Archit Rec* v186 p135-7+ Ja '98

Kitchendetail. J. Weimer. col il *Metrop Home* v30 no3 p78+ My/Je '98

Kitchens and bathrooms. E. Crinion. col il *Can Archit* v42 p45-6 O '97

A light simmer. M. Duffy. col il *Metrop Home* v30 no3 p140-3 My/Je '98

The new kitchens. D. Sung and M. Pizzi. col il *Abitare* no364 p132-49 Jl/Ag '97

Nuovi elettrodomestici. col il *Abitare* no373 p204-13 My '98

Playing the new angles. M. Duffy. col il *Metrop Home* v30 no3 p144-5 My/Je '98

La technique. J. Nasatir. col il *Inter Des* v69 p94-5 Mr '98

The wedge cut [baths and a kitchen for interior that's both residence and gallery] J. Nasatir. col il *Inter Des* v68 p62-3 O '97

Photographs

Christof Piepenstock: kitchen magic. P. Jaitner. il (pt col) *Novum* p18-23 My '98

Kitchens in art

See also

Kitchens—Photographs

Kition (Ancient city) *See* Citium (Ancient city)

Kitis, Eliza

Ads—part of our lives: linguistic awareness of powerful advertising [appropriation of poetic and artistic devices in an ad for Du Pont] bibl f il *Word Image* v13 p304-13 Jl/S '97

Kitsch

Avant-garde and kitsch! Why "bad painting" is hot. M. Van De Walle. col il *Art Auction* v20 no9 p144-9 My '98

Charity work [exhibit] N. Jolly. col il *Art Rev* v50 p46-7 Ap '98

Kitsch against modernity. C. E. Emmer. bibl f *Art Crit* v13 no1 p53-80 '98

Kitsch? experiencing space between aura and animation [3 article special section] il (pt col) plans *Werk Bauen Wohnen* no4 p2-29 Ap '98

Kitsch ornamental plants. G. Gessert. bibl f il *Des Issues* v13 p45-51 Aut '97

Manuel Ocampo: rough gatherings at the edges of the mind. K. Power. bibl f il (pt col) *Third Text* no41 p29-42 Wint '97-'98

Nur für Männer. Und Frauen: Chris Mayrhofer's Watzmann. H. Lechner. il (pt col) *Novum* p60-5 D '97

Ocular excess: a semiotic morphology of cartoon eyes [why characters have Western eyes in Japanese anime films] P. Brophy. bibl f col il *Art Des* v12 p26-33 Mr/Ap '97

Patrick Lebret: kitsch highway. J.-Y. Jouannais. col il *Art Press* no224 p27-9 My '97

Kittler, Friedrich A.

about

Friedrich Kittler: Aufgehen in der Pseudonatur [interview] B. Richard. il por *Kunstforum Int* no141 p130-7 Jl/S '98

Kitzinger, Jenny

Image. *Screen* v39 no1 p73-9 Spr '98

Kivilo, Alar

about

Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97

Kiyosato (Japan)

Galleries and museums

See also

Kiyosato Museum of Photographic Art (Japan)

Hotels and motels

Kiyosato Museum of Photographic Art. il (pt col) plan *Archit Des* v67 p84-5 N/D '97

Kiyosato Museum of Photographic Art (Japan)

Kiyosato Museum of Photographic Art. il (pt col) plan *Archit Des* v67 p84-5 N/D '97

Kjaerholm, Hanne

about

Philosophic approach [Filosofgangen exhibition building, Odense, Denmark] H. Miles. il (pt col) plans *Archit Rev* v202 p66-8 O '97

Klamt, Johann-Christian

Artist and patron: the self-portrait of Adam Kraft on the Sakramentshaus of St. Lorenz in Nuremberg. bibl f il *Visual Resour* v13 no3/4 p393-421 '98

Le tumbeor de Notre-Dame—Gaukler in Demut. bibl f il *Z Kunstgesch* v60 no3 p289-307 '97

Klapheck, Konrad, 1935-

about

Nein, mein Roman ist noch nicht zu Ende [interview with Konrad Klapheck] H.-N. Jocks. col il por *Kunstforum Int* no140 p114-21 Ap/Je '98

Klapisch, Cédric

about

Un air de famille [film] Reviews

Sight Sound il ns8 p36 Mr '98. M. Temple

The last time he saw Paris: an interview with Cédric Klapisch [on his film "When the cat's away"] C. Lucia. il por *Cineaste* v23 no1 p10-14 '97

Klapp, Eberhard Carl

about

To the manor born. J. Street. il (pt col) plans *Archit Rev* v203 no1214 p90-3 Ap '98

Klarewicz-Okser, Claire
Reproductions
An essential arrangement (oil on linen)
Art News v97 p87 Mr '98 (col)
Klauber, Johann Baptist, 1712-ca. 1787
Reproductions
Exaltación del Patronato de la Virgen de Guadalupe sobre la Nueva España (engraving on metal, with Joseph Sebastian Klauber)
Artes Mexico no37 p50 '97
Mater inviolata (print, with Joseph Sebastian Klauber)
Artes Mexico no37 p42 '97
Klauber, Joseph Sebastian, ca. 1700-1768
Reproductions
Exaltación del Patronato de la Virgen de Guadalupe sobre la Nueva España (engraving on metal, with Johann Baptist Klauber)
Artes Mexico no37 p50 '97
Mater inviolata (print, with Johann Baptist Klauber)
Artes Mexico no37 p42 '97
Klauke, Jürgen, 1943-
about
Jürgen Klauke: from lace to ladders. D. Galloway. il (pt col) por *Art News* v97 no5 p120+ My '98
il(col): Transformer; Disastrous id
Klee, Paul, 1879-1940
about
Berggruen to borrow his own Klees. M. Z. Wise. col il *Art News* v97 p70 F '98
il(col): Black columns in a landscape
Inspirationsquelle Alt-Ägypten [Paul Klee—Reisen in den Süden: Museum der Bildenden Künste, Leipzig, Germany; exhibit] D. Zbikowski. col il *Antike Welt* v28 no3 p266-8 '97
il(col): Blick in das Fruchtland; Siesta der Sphinx; Zerstörtes Ägypten
Paul Klee: gefangen (Diesseits—Jenseits). E. Pedretti. col il *Du* no12 p40-5 D '97
il(col): Die Kapelle; Besessenes Mädchen; Aufgehender Stern; Diana; Zeichen in Gelb; Ein Tor (TOR); Waldhexen; Die Vase; O! die Gerüchte!
Paul Klee's music. P. Larson. il *On Pap* v2 no6 p18-23 Jl/Ag '98
Reproductions
Dieser Stern lehrt Beugen (glue and pigments on paper, 1940)
Beaux Arts Mag no166 p58 Mr '98 (col)
Klegin, Thomas, 1961-
about
Thomas Klegin, postum: Kunstverein Heidelberg [exhibit] M. Pesch. col il *Kunstforum Int* no140 p405-6 Ap/Je '98
Kleihues, Josef Paul, 1933-
about
Berliner Notizen [new street furniture designed by J. P. Kleihues] B. Schulz. col il *Baumeister* v94 p10 Ag '97
Black 109 [commercial building, Berlin] col il *Domus* no793 p18-19 My '97
Endstation Moderne [Museum für Gegenwartskunst im Hamburger Bahnhof, Berlin] G. Ullmann. il plans *Werk Bauen Wohnen* no78 p49-51 Jl/Ag '97
Hamburger Bahnhof in Berlin. S. Hofmeister and W. Bachmann. il (pt col) plans *Baumeister* v94 no2 p52-9 F '97
Mur d'aluminium à Berlin [art museum facade] F. Fromonot. il (pt col) *Archit Aujourd'hui* no311 p106-7 Je '97
Klein, Dan
The elimination of the inessential: Tessa Clegg. col il por *Neues Glas* no2 p26-31 '98
Under a different sky [Clare Henshaw introduces glass engraving to women at the Mutitjulu Community, Australia] col il por *Neues Glas* no4 p10-17 '97
Klein, Jochen, d. 1997
about
Jochen Klein [Galerie Daniel Buchholz, Cologne, Germany; exhibit] Y. Dziewior. il *Artforum* v36 p111 Ja '98
Klein, John
The dispersal of the modernist series. bibl f il *Oxford Art J* v21 no1 p121-35 '98
Matisse after Tahiti: the domestication of exotic memory [impact of Polynesian tifaifai motifs on later decorative style] bibl f il por map *Z Kunstgesch* v60 no1 p44-89 '97
Klein, Richard
about
Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98
il: Shower
Klein, Robert
about
A conversation with Robert Klein [Boston photography dealer] C. Giuliano. *Art N Engl* v18 p90 Ag/S '97
Klein, Stacy
about
Living theater in central Massachusetts. S. Stroot. il *Art N Engl* v19 p13 F/Mr '98
Klein, William, 1928-
about
Entretien [William Klein] F. Strauss. por *Cah Cinema* no522 p14 Mr '98
Reflets dans l'œil de William Klein. F. Strauss. *Cah Cinema* no522 p14 Mr '98
Klein, Yves, 1928-1962
about
The dispersal of the modernist series. J. Klein. bibl f il *Oxford Art J* v21 no1 p121-35 '98
Yves Klein [exhibit] J. Ewington. col il *Art/Text* no61 p96-7 My/Jl '98
il(col): [Untitled: blue sponge]
Yves Klein [exhibit] M. Klein. il *Artforum* v36 p91 F '98
il: ANT SU 7
Reproductions
Monochrome bleu, IKB 119 (synthetic resin and pigment on canvas laid on board, 1959)
Cimaise v44 p7 Ap/My '97 (col)
Kleinberg (Milo) Design Associates Inc. *See* Milo Kleinberg Design Associates Inc.
Kleinman, Kathryn
Reproductions
[Untitled: close-up of sunflower] (photograph)
Commun Arts Mag v40 no4 p44 Ag '98 (col)
Kleist, Solveig von
about
Everything flows: art and animation [on the creative process in animation films; roundtable discussion] J. Pilling. bibl f il (pt col) *Art Des* v12 p14-21 Mr/Ap '97
Kleitsch, Joseph, 1885-1931
Reproductions
Yellow cloisonne and amber beads (oil on canvas)
Mag Antiq v152 p463 O '97 (col)
Klement, Vera, 1929-
about
Vera Klement [exhibit] S. Longmire. il *New Art Exam* v25 p49-50 F '98
il: Narcisse
Klerk, Michel de, 1884-1923
about
De Klerk, l'artisan-poète [Institut néerlandais d'architecture, Rotterdam; exhibit] M.-J. Dumont. col il *Archit Aujourd'hui* no311 p10 Je '97
Timely reappraisal of de Klerk's design [Michel de Klerk: architect and artist of the Amsterdam School, 1884-1923: Netherlands Architecture Institute, Rotterdam; exhibit] J. Holder. col il por *Archit J* v205 p supp 59 Je 26 '97
Kleve (Germany)
Architecture
Museum Kurhaus Kleve. A. Rossmann. il (pt col) pors *Baumeister* v94 no10 p6 O '97
Galleries and museums
See also
Museum Kurhaus Kleve (Germany)
Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Städtisches Museum Haus Koekkoek (Cleves, Germany)
Kliewer, Susan, 1940-
Reproductions
The pot wrangler (bronze)
Southwest Art v27 p11 Jl '97 (col)
Viola's pups (bronze)
Southwest Art v27 p5 Ap '98 (col)
Kligerman, Tom
about
Florence finds: architects John Ike and Thomas Kligerman in Italy. M. R. Frank. col il pors *Archit Dig* v55 p50+ F '98
Kline, Franz Josef, 1910-1962
about
Franz Kline [Allan Stone, New York; exhibit] A. Worth. col il *Art News* v97 p131 Ja '98
il(col): Scudera
Franz Kline [exhibit] D. Kuspit. *Artforum* v36 p98-9 Mr '98
il: High Street
Reproductions
Lehigh (oil on canvas, 1956)
Art News v96 p3 O '97 (col)
Kling, Thomas, 1957-
about
Bilderfassungen [interview with Thomas Kling] H.-N. Jocks. col il por *Kunstforum Int* no140 p238-44 Ap/Je '98

Klingelhöller, Harald

about

Harald Klingelhöller [exhibit] J. Hoffmann. il *Artforum* v36 no9 p158 My '98

il: Sorge wächst

Mischgrenzen [interview] H. R. Reust. il (pt col) *Kunstforum Int* no139 p288-300 D '97/Mr '98

Which world: the sculpture of Harald Klingelhöller. D. Moos. bibl f il *Art Des* v12 p42-9 Jl/Ag '97

il: Toward the boles of the jetty; Toward the pillars of the forest; Against whose edge whirlwinds of light collide; The twenty first century can be repeated (2); This as that; What was and was possible to be; [1 untitled]

Klippan (Sweden)

Churches

Lewerentz-Klippan: foreword [Church of St. Peter, Sweden] P. Nicolin. il (pt col) plan *Lotus Int* no93 p6-19 '97

Lewerentz's last project [Church of St. Peter, Klippan, Sweden] G. Postiglione. bibl f il (pt col) plans *Lotus Int* no93 p20-9 '97

Klipper, Stuart

Reproductions

Cattle and storage bins off Highway 232, Hill County, Montana (photo, 1995)

Aperture no150 p50-1 Wint '98 (col)

Klohn, Heiko, 1954-

Reproductions

The raft of the Medusa (by H. Klohn and D. Navratil)

Art News v97 no5 p164 My '98 (col)

Klose, Christine

Medallion carpets with cartouche pattern: northwest Persia, early 16th century. bibl f il (pt col) tab *Orient Art* v43 p24-31 Summ '97

Klossowski, Denise

about

Pierre et Denise Klossowski par Michel Butor. M. Butor. col il *Beaux Arts Mag* no163 p46 D '97

Klossowski, Michel Balthazar *See* Balthus, 1908-

Klossowski, Pierre, 1905-

about

Pierre et Denise Klossowski par Michel Butor. M. Butor. col il *Beaux Arts Mag* no163 p46 D '97

Klotz, Heinrich, 1935-

about

Nicht den Konzertflügel wegwerfen [interview] A. Haase. col il por *Kunstforum Int* no139 p442-4 D '97/Mr '98

Klotz, Mathias, 1965-

about

Mathias Klotz a Pucon: doppio progetto. P. Malfatti. col il plans *Abitare* no375 p44-51 Jl/Ag '98

Mathias Klotz Germain [Müller house, Chiloé Island, Chile] M. Klotz. il (pt col) por plans *Casabella* v61 p52-7 N '97

An ocean stage [cliff top house, Maitencillo, Chile] P. Malfatti. col il plans *Abitare* no364 p66-73 Jl/Ag '97

Seaside symmetries [beach home at Tongoy, Chile] P. Malfatti. col il plans *Abitare* no364 p60-5 Jl/Ag '97

Klotz, Uta M.

Glass & architecture: Netherlands. col il pors *Neues Glas* no1 p20-7 '97

IGS Novy Bor '97. col il *Neues Glas* no1 p44-7 '98

The spirit of Japan . . . col il *Neues Glas* no1 p10-15 '98

Kluge, Gustav, 1947-

about

Gustav Kluge: in dem Moment, wo die Themen symbolisiert von mir getrennt sind, habe ich dazu keinen bevorzugten Zugang mehr. J. Rönnau. col il pors *Kunstforum Int* no141 p310-23 Jl/S '98

Kluge, John Werner

about

A Blue Ridge complex: John W. Kluge's new additions to his Virginia estate. J. S. Wamsley. col il *Archit Dig* v54 p172-81+ O '97

Klumpar, Vladimira

about

Vladimira Klumpar [exhibit] M. Boylen. col il *Glass* no70 p55 Spr '98

il(col): Glass mandala

Klumpp, Hans, 1947-

about

Haus in Gerlingen [single-family house, Germany] H. Klumpp. il (pt col) plans *Baumeister* v94 p42-5 Je '97

Klunder, Barbara

about

In a pig's ear [Sow's ears: downsized purses for frugal times: Prime Gallery, Toronto; exhibit] W. Jacob. col il *Fiberarts* v24 p18 Summ '97

i(col): Red cross skulduggery; Sow's ear

Knapkiewicz, Katharina, 1953-

about

Erweiterung der Perrondächer im Zürcher Hauptbahnhof, 1997 [suspended ceilings at Zurich train station] D. Meyer and A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no9 p24-33 S '97

Knappett, Carl

Beyond the palaces—views from the Minoan countryside [The function of the 'Minoan villa'; review article] bibl *Antiquity* v72 no276 p447-51 Je '98

Knauer, Elfriede R.

Vermeers Allegorie des Glaubens und Genesis 24, I-67. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98

Knauf, J. E.

about

Riding the edge. L. Pyne. il (pt col) por *Southwest Art* v27 p34-8+ Ja '98

il: Otter clan; *il(col):* Steppin' out; Contemplation; Gotcha; Reverence; Countdown in red

Reproductions

Along the way (oil on panel)

Southwest Art v27 p9 Ja '98 (col)

Knaus, David

about

Hyundai's Elantra kicks up a twister [filming the commercial] M. Hardesty. il *Am Cinematogr* v78 p100-2 S '97

Knauss, Jost

Agamemnoneion phréar [reservoir ruins associated with cult of Agamemnon, Mycenae] il (pt col) map plans *Antike Welt* v28 no5 p381-95 '97

Knecht, Anja

about

Anja Knecht [Galerie im Parkhaus, Berlin; exhibit] B. Hess. il *Flash Art* no194 p118 My/Je '97

il: Rejete—rejeton

Kneissl, Franz E.

about

Wohnsiedlung Simmeringer Haide, Wien-Simmering, 1988-1991 [housing project in suburban Vienna] W. Zschokke. il plans *Werk Bauen Wohnen* no3 p35-41 Mr '97

Knevitt, Charles

AJ company profile: Hanson Brick. col il map *Archit J* v206 p i-xv N 20 '97

Kngwarreye, Emily Kame, ca. 1920-1996

about

Emily Kame Kngwarreye at Robert Steele [New York; exhibit] G. T. Turner. il *Art Am* v85 p121-2 O '97

Reproductions

Alalgura landscape (acrylic on linen, 1993)

Art Aust v35 no3 p406 '98 (col)

Alalgura, my country (acrylic on canvas, 1991)

Archit Dig v55 no5 p178-9 My '98 (col)

Anooralya VIII (acrylic on linen, 1993)

Art Aust v35 no4 p472 '98 (col)

Body dance (ochre and charcoal on cotton canvas, 1995)

Art Aust v34 no4 p426 '97 (col)

Ntange dreaming (polymer paint on canvas, 1989)

Art Aust v35 no1 p43 '97 (col)

State of my country (1990)

Art Aust v35 no1 p4 '97 (col)

[Untitled: abstract composition with pale chair-like form] (acrylic on canvas, 1996)

Art Aust v34 no4 p424 '97 (col)

Untitled (awelye)

Art Aust v35 no1 p8 '97 (col)

Untitled [twelve panels of abstract compositions] (acrylic on linen, 1994)

Art Aust v35 no1 p22 '97 (col)

Wild yam V (polymer paint on canvas, 1995)

Art Aust v35 no1 p60-1 '97 (col)

Yam awelye—blue (1996)

Art Aust v35 no1 p5 '97 (col)

Knickerbocker

about

Zoning in [comics anthology Nozone] E. Migdail. il (pt col) *Print* v51 p54-7 Jl/Ag '97

Knickerbocker, Suzy *See* Mehle, Aileen

Kniess, B.

about

In der Enge der Bauzeile. il plans *Werk Bauen Wohnen* no5 p42-5 My '98

Knight, Charles Robert, 1874-1953

about

Empire and extinction: the dinosaur as a metaphor for dominance in prehistoric nature [modern stereotypes of dinosaurs in scientific illustration and films] P. Semonin. bibl f il *Leonardo* v30 no3 p171-82 '97

il: Laelaps; Tyrannosaurus rex; Before the dawn of history

Knight, Christopher
Chris Burden and the potential for catastrophe. il (pt col) pors *Art Issues* no52 p14-18 Mr/Ap '98
Knight, Deborah
Not an actual demonstration: a reply to Iseminger. bibl f *J Aesthet Art Crit* v56 p53-8 Wint '98
Knight, Elizabeth
about
Sleight of hand. E. Knight. por *Fiberarts* v24 p9 S/O '97
Knight, Gwendolyn
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Knight, Jonathan M.
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: After lunch; The letter
Knight, Michael, 1953-
Chinese lacquered wood furniture: two examples from the collection of Mimi and Raymond Hung. il (pt col) *Orientations* v29 no1 p22-31 Ja '98
Knight, Nick, 1958-
about
Knight time [Nick Knight's fashion photography] C. Smith. col il *Br J Photogr* no7152 p12-16 N 19 '97
Knights Hospitaller Master *See* Hospitaller Master, fl. 1276-1291
Knit goods
See also
Sweaters
Susan Summa: a transformative stage. N. Cooper. col il por *Ornament* v20 p48-53 Summ '97
Color
Forecasting
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
Knitwear portfolio menswear autumn/winter '99/2000. il (pt col) *Int Text* no794 p28-9 Je '98
Mens & womenswear knitwear directions spring/summer 1999. col il *Int Text* no789 p20-3 D '97/Ja '98
Spring/summer 1999 expofil exposé. col il *Int Text* no789 p12-19 D '97/Ja '98
Fashion
Forecasting
Fiber directions for spring/summer 1999: I.T. presents the forecasts from the major fiber producers and promotion bureaux. col il *Int Text* no789 p36-8+ D '97/Ja '98
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
Knitwear portfolio menswear autumn/winter '99/2000. il (pt col) *Int Text* no794 p28-9 Je '98
Mens & womenswear knitwear directions spring/summer 1999. col il *Int Text* no789 p20-3 D '97/Ja '98
Forecasting
Back to natural: Studio Sikkim previews spring/summer 1999 knit trends for I.T. col il *Int Text* no789 p33-5 D '97/Ja '98
Pattern
Forecasting
I.T. previews Pitti Filati autumn/winter 1999/2000. col il *Int Text* no795 p11-19 Jl '98
I.T. previews the key yarn trends for Spring/Summer 1999 at Pitti Filati. col il *Int Text* no790 p12-19 F '98
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
Knitwear portfolio menswear autumn/winter '99/2000. il (pt col) *Int Text* no794 p28-9 Je '98
Mens & womenswear knitwear directions spring/summer 1999. col il *Int Text* no789 p20-3 D '97/Ja '98
Spring/summer 1999 expofil exposé. col il *Int Text* no789 p12-19 D '97/Ja '98
Textile fibers
Forecasting
Fiber directions for spring/summer 1999: I.T. presents the forecasts from the major fiber producers and promotion bureaux. col il *Int Text* no789 p36-8+ D '97/Ja '98
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
Yarn
Forecasting
Fiber directions for spring/summer 1999: I.T. presents the forecasts from the major fiber producers and promotion bureaux. col il *Int Text* no789 p36-8+ D '97/Ja '98
I.T.'s mens & womens knitwear styling spring/summer 1999. col il *Int Text* no790 p20-3 F '98
Mens & womenswear knitwear directions spring/summer 1999. col il *Int Text* no789 p20-3 D '97/Ja '98
Spring/summer 1999 expofil exposé. col il *Int Text* no789 p12-19 D '97/Ja '98
Knit goods industry
Business forecasting
Knitwear into the future. col il *Int Text* no790 p56 F '98
Conferences
Knitwear into the future. col il *Int Text* no790 p56 F '98
History
I. & R. Morley: colossus of the hosiery trade and industry 1799-1965. S. Chapman. bibl f il tabs *Text Hist* v28 p11-28 Spr '97
Knittelfeld (Austria)
Schools
Szyszkowitz—Kowalski: Primary School Grosslobming [Knittelfeld, Austria] il (pt col) plans *A + U* no325 p50-61 O '97
Knitting
Kids knitting. M. Falick. il *Shuttle Spindle Dyepot* v29 no3 p53-4 Summ '98
19th century
See also
Knitting—Great Britain—19th century
Knitting—United States—19th century
Design, Decorative
A gift for Ingrid's wedding. B. Rorem. col il *Piecework* v6 no3 p32-7 My/Je '98
Gifts of knitting: Estonian mittens & gloves. N. Bush. col il *Piecework* v6 p22-7 Mr/Ap '98
Susan Summa: a transformative stage. N. Cooper. col il por *Ornament* v20 p48-53 Summ '97
Patterns
Anatomy of a Salish sweater: with notes for the knitter. il *Piecework* v6 no4 p42-3 Jl/Ag '98
Lace alphabet to knit. B. Rorem. col il *Piecework* v6 no3 p38-9 My/Je '98
British Columbia
Cowichan sweaters. G. B. Barnes. il *Piecework* v6 no4 p34-41 Jl/Ag '98
Estonia
Gifts of knitting: Estonian mittens & gloves. N. Bush. col il *Piecework* v6 p22-7 Mr/Ap '98
Great Britain
19th century
Domestic industry in the factory age: Anglo-American development of the 'family' knitting machine. R. M. Candee. bibl f il tab *Text Hist* v29 no1 p62-92 Spr '98
United States
19th century
Domestic industry in the factory age: Anglo-American development of the 'family' knitting machine. R. M. Candee. bibl f il tab *Text Hist* v29 no1 p62-92 Spr '98
Knitting machines
History
Domestic industry in the factory age: Anglo-American development of the 'family' knitting machine. R. M. Candee. bibl f il tab *Text Hist* v29 no1 p62-92 Spr '98
Knives
See also
X-Acto knives
Chantal Gilbert: naissance d'une coutelière. M. Delagrave. il (pt col) *Vie Arts* v41 no169 p33-5 Wint '97/'98
Africa
A donation to the museums of Le Mans. R. Lecoq. bibl il (pt col) *World Trib Arts* v4 no4 p46-51 Spr '98
Knode, Marilu
about
Peter Doroshenko and Marilu Knode [interview] pors *New Art Exam* v25 no8 p40-1 My '98
Knoebel, Imi
about
Knœbel abstrait, en relief et en couleurs [Musée de Grenoble, France; exhibit] C. Dorny. col il *Beaux Arts Mag* no162 p34 N '97
il(col): Explorer
Reproductions
Oh help me, oh help me, can nobody hear me? (1987)
Art Des v12 p24 Jl/Ag '97 (col)
Knole (Sevenoaks, England: Historic house)
Seats of kings. J. Coleman. col il *World Inter* v18 no8 p58-67 Ag '98
Knoll, Florence, 1917-
about
Florence Knoll: "no compromise". M. Byars. il por *Graphis* v53 p97-9 N/D '97
Knoll International, Inc.
Architect Maya Lin creates her first line of furniture for Knoll. col il por *Archit Rec* v186 no6 p192-3 Je '98
Knoll Museum (Greenville, Pa.)
Knoll's design heritage. il *Inter Sources* v7 no68 p48-9 My '98

Knoop, Riemer R.
An ideal pact with a pluriform devil. *Mus Manage Curatorship* v16 p192-7 Je '97
Knorr, Katherine
The destruction of Paris. *New Criter* v16 p16-21 Ja '98
Knossos (Ancient city)
Consuming power: Kamares ware in Protopalatial Knossos. P. M. Day and D. E. Wilson. bibl il map *Antiquity* v72 no276 p350-8 Je '98
Knot gardens
Untangling the knot: garden design in Francesco Colonna's Hypnerotomachia Poliphili [with appendices] A. Segre. bibl f il plans tabs *Word Image* v14 no1/2 p82-108 Ja/Je '98
Knott, Cynthia
about
Cynthia Knott [DC Moore, New York; exhibit] S. Schmerler. il *Art News* v96 p164 D '97
il: Farewell
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
il(col): Evening ebb
Knotted rug technique *See* Rugs and carpets—Technique
Knotting
Bags of talent [the evening bags of J. Karpáti-Rácz] M. Schoeser. col il *Crafts* no146 p22-5 My/Je '97
Knowledge, Sociology of
Archaeology and epistemology: dialoguing across the Darwinian chasm. B. G. Trigger. bibl f il tab *Am J Archaeol* v102 p1-34 Ja '98
Knowledge, Theory of
See also
Cognition
Comprehension (Theory of knowledge)
Concepts
Criterion (Theory of knowledge)
Gestalt psychology
Identity
Ideology
Interdisciplinary approach to knowledge
Knowledge, Sociology of
Objectivity
Perception
Pragmatism
Realism (Sociology)
Relativity
Resemblance (Philosophy)
Subjectivity
Theory of fictions
Theory of pictures
Thought and thinking
Truth
Values
Design research: building the knowledge base. C. Owen. il map tab *Des Stud* v19 p9-20 Ja '98
Substitutes for truth [Belief and resistance: dynamics of contemporary intellectual controversy; review article] J. Teichman. *New Criter* v16 p71-4 D '97
Knowledge-based systems *See* Expert systems
Knowles, Lawrence M.
Marcel Marois: the reinvention of tapestry. col il *Surf Des J* v22 p39-41+ Wint '98
Knowles, Sabrina
about
Jenny Pohlman & Sabrina Knowles. L. Kinoshita. col il *Metalsmith* v18 p34-5 Wint '98
Knowth site (Ireland)
Knowth before Knowth. G. Eogan. bibl il plans *Antiquity* v72 p162-72 Mr '98
Knox, Ronald Arbuthnott, 1888-1957
about
"The consecration of the heart": Ronald Knox reconsidered. P. Dean. *New Criter* v16 p26-32 S '97
Knox, Tim
Sir John Thorold's Library at Syston Park, Lincolnshire: bronzes for a bibliomaniac [England] bibl f il *Apollo* v146 p24-31 S '97
Kobayashi, Akira
about
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98
Kobayashi, Takanobu
about
Takanobu Kobayashi: Nishimura [Tokyo; exhibit] S. Nagoya. il *Flash Art* v21 no201 p148 Summ '98
il: Gate
Kobe, Jurij, 1948-
about
Museum of Contemporary History, Ljubljana. A. Hrausky. col il por (p154) map plans *Domus* no804 p14-19 My '98
Kōbe (Japan)
Houses
House in Kobe, Japan. N. Ishimaru. il (pt col) por (p170) plans *Domus* no797 p32-5 O '97
Kobe (Japan) earthquake, 1995
On ruins [Japanese Pavilion: Biennale di Venezia, 6th International Architecture Exhibition] A. Isozaki. il (pt col) *Lotus Int* no93 p34-45 '97
Koblenz (Germany)
Churches
See also
Sankt Kastor (Church: Koblenz, Germany)
Galleries and museums
See also
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Kobylarz, Jenifer
about
Go figure. A. Long. col il *Art Antiqu* v21 p30+ Mr '98
il(col): Breath
Koch, Edwin B., 1937-
about
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
il(col): June's bouquet; Blue fan
Koch, Gérard, 1926-
about
Gérard Koch: at a right angle. J. Boussand. col il *Cimaise* v44 p75-8 Ap/My '97
il(col): Continuo; Séquence blanche
Koch, Guntram
Zu Kinder-Sarkophagen [Roman children's sarcophagi: their decoration and its social significance; review article] bibl f *J Roman Archaeol* v10 p454-62 '97
Koch, Kai-Michael
about
Umbau des Goseriedebades für die Kestner-Gesellschaft in Hannover [remodeling of 1905 swimming pool into exhibition space, Germany] col il plan *Baumeister* v94 p7 Je '97
Koch, Luise
Zur Rezeption der Aphrodite-Olympias [Attic stylistic influence on two Etruscan sculptures] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p21-9 '96
Kocman, J. H.
about
Contingency and the Ontic book: some readings of an artist's book by J. H. Kocman. T. Purves. bibl f il *JAB* p21-4 Spr '98
il: Chromatographic report (2)
Koda, Masami
about
Masami Koda [Bryan Ohno Gallery, Seattle; exhibit] M. Kangas. col il *Glass* no69 p52 Wint '97
il(col): One more
Kodak Company *See* Eastman Kodak Co.
Koehler, James
Reproductions
Koshare window I (tapestry, 1994)
Fiberarts v24 p39 N/D '97 (col)
Koekkoek, Willem, 1839-1895
Reproductions
A Dutch town scene, with figures (oil on panel)
Apollo v145 p[front] 14 My '97 (col)
Koenig, Kasper *See* König, Kasper
Koenig, Pierre, 1925-
about
The modern house in the postwar period, part 4: simply steel, case study house no. 21 by Pierre Koenig [Los Angeles] K. T. Oshima. bibl f il (pt col) plan *A + U* no323 p3-9 Ag '97
Koepcke, Nina
about
Nina Koepcke's Russian fairy tales. L. Stuart. col il *Ceram Mon* v45 p57-9 N '97
il(col): Sea monster village; Out of Russia: shavalova tea; Tiny Haurosheuka; The house on chicken legs
Koeppe, Wolfram
Chinese shells, French prints, and Russian goldsmithing: a curious group of eighteenth-century Russian table snuffboxes. bibl f il *Metrop Mus J* v32 p207-14 '97
Koestenbaum, Wayne
Raid the pillbox: making up Andy. il (pt col) *Artforum* v36 p70-5 Ja '98
Koester, Joachim
about
Aperto Copenhagen [survey of 5 Danish artists] F. Sirmans. il (pt col) *Flash Art* v21 no201 p105-7 Summ '98
il: Day for night, Christiania (the peace ark/the barracks)

Koester, Joachim—about—*cont.*
Joachim Koester [Greene Naftali Inc., New York; exhibit] J. Decter. il *Artforum* v36 p120-1 D '97
il: Pit music
Joachim Koester: between documentation and drama. C. Roberts. col il *Art Press* no232 p44-8 F '98
il(col): Sandra of the tulip house or how to live in a free state; Day for night; Set up; Pit music
Koeweiden Postma Associates
Flights of fancy [four designers pitch for a fantasy airline] L. Stout. col il *Creat Rev* v17 p29-33 Je '97
Kogan, Lee
Inez Nathaniel Walker: "the more I draw the better I get". bibl f col il por *Folk Art* v22 p44-50 Summ '97
Kogelnik, Kiki, 1935-1997
about
Kiki Kogelnik [Österreichische Galerie Belvedere, Vienna; exhibit] M. Boeckl. col il *Art News* v97 no7 p166 Summ '98
il(col): Machine
Kiki Kogelnik at the MAK [Vienna; exhibit] J. Hofleitner. col il *Flash Art* no195 p79 Summ '97
Kogman-Appel, Katrin
The Sephardic picture cycles and the rabbinic tradition: continuity and innovation in Jewish iconography. bibl f il *Z Kunstgesch* v60 no4 p451-81 '97
Kogoj, Oskar, 1942-
about
Nature design. A. Avon. col il por (p154) *Domus* no804 p34-9 My '98
Koh, Germaine
about
Germaine Koh: getting personal. J. Allen. col il *Art/Text* no59 p50-1 N '97/Ja '98
il: Personal message; *il(col):* Sighting; Memento
Kohl, Christian, 1962-
about
Thoughts on the architecture of Christian Kohl. L. Fritsch and S. Wedewer. *A + U* no323 p45 Ag '97
Kohl & Kohl Architekten
Colosseum in Essen. W. Bachmann. il (pt col) plans *Baumeister* v95 no4 p42-7 Ap '98
Kohl & Kohl: house for an art collector [Essen, Germany] il (pt col) plans *A + U* no323 p36-44 Ag '97
Köhler, Jens
Zur Triumphalsymbolik auf dem Feldherrnsarkophag Belvedere [2nd century sarcophagus of a Roman general] bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p371-9 '95
Kohler Co.
Bathroom sink realism. D. Johnson. col il *TCI* v32 no5 p38 My '98
Kohlmeyer, Ida, 1912-1997
about
A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97
il(col): Rebus 9222
Kohlrausch, Rainer
about
Never give up! [post-stroke photography of Rainer Kohlrausch] R. Kohlrausch. col il *Br J Photogr* no7157 p20 D 24/31 '97
Kohn, Andre
Reproductions
. . . And we pray with the pipe (pencil on paper)
Southwest Art v27 p59 N '97 (col)
Landlord of the plains (pencil on paper)
Southwest Art v27 p41 Ag '97 (col)
Kohn, Misch Harris, 1916-
about
Misch Kohn at UC Davis [California; exhibit] P. L. Shackelford. il *Artweek* v29 no6 p19 Je '98
il: Destruction of 5; Screens
Misch Kohn: beyond the tradition. J. F. Hernandez. bibl f il (pt col) *Am Art Rev* v10 no3 p164-9 My/Je '98
Kohn Pedersen Fox Associates, PC
Box cut [Bloomingdale's store] S. Amelar. il (pt col) plan *Architecture* v87 no5 p112-17 My '98
Down-sized, re-tooled and re-styled: IBM, Armonk, New York, USA. D. Cohn. col il plans *World Archit* no64 p88-91 Mr '98
International communication. K. MacInnes. il (pt col) plans *World Archit* no66 p46-9 My '98
Kohn Pedersen Fox charts a new course [8 article special section] il (pt col) plans *Architecture* v86 p93-135 N '97
Kohnke, Stina
about
Thais Charbonnet, Stina Kohnke, and Julia Kristmundsdottir; McKay Otto [Arthur Roger Gallery; Heriard-Cimino Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 N/D '97
Kohrman, Jonathan
about
Jeni Stallings and Jonathan Kohrman [Cooper Street Gallery, Memphis; exhibit] F. Burton. il *Art Pap* v22 p61 Ja/F '98
il: Slotted window
Kohyama, Hisao, 1937-
about
Hisao Kohyama [26 article special issue] il (pt col) plans *Jpn Archit* no26 p4-183 Summ '97
Kohyama Atelier (Firm)
Hisao Kohyama [26 article special issue] il (pt col) plans *Jpn Archit* no26 p4-183 Summ '97
Koiva-Vällo, Meeli
about
Dreams of the transparent room [interview] H. Weis. col il *Stained Glass (MO)* v92 p266-71 Wint '97
il(col): Scratching horizon; Dragon R; Clinging against the mountain; The wave
Koivisto, Eero, 1958-
about
One Happy Cloud [restaurant, Stockholm] M. G. Zunino. il (pt col) *Abitare* no364 p126-7 Jl/Ag '97
Koizumi, Yakumo *See* Hearn, Lafcadio, 1850-1904
Kokoschka, Oskar, 1886-1980
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Anschluss—Alice in Wonderland (oil on canvas)
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Kolatan/MacDonald Studio
Furniture into form [apartment, New York] S. Amelar. il (pt col) plan *Architecture* v86 p114-19 S '97
Kolb, Michael J., and Snead, James E.
It's a small world after all: comparative analyses of community organization in archaeology [Waiohuli, Hawaii, and Tsikwaiye, New Mexico] bibl il maps plan tabs *Am Antiq* v62 p609-28 O '97
Kolbowski, Silvia
about
The MOMA expansion: a conversation with Terence Riley [symposium] il plan *October* no84 p3-30 Spr '98
Kolding (Denmark)
Architecture
Individuell und spezialisiert. il plans *Werk Bauen Wohnen* no1/2 p48-9 Ja/F '98
Kolíbal, Stanislav, 1925-
about
Stanislav Kolibal [Veletrzni Palac, Prague; exhibit] J. Crane. il *Artforum* v36 p126 D '97
il: Construction no. II
Stanislav Kolibal at Veletrzni Palac, Center for Modern and Contemporary Art [Prague; exhibit] S. Snodgrass. il *Art Am* v86 p107 Ja '98
il(col): Construction no. XVI
Koliou, Adamantia
Foreign languages and their role in access to museums [survey of London museums] bibl f tab *Mus Manage Curatorship* v16 p71-6 Mr '97
Kølle, Catharine Hermine, 1789-1859
about
'One and onlies': Capsia, Pasch & Kolle and the artist profession in early modern Northern Europe. A. L. Lindberg. bibl f il (pt col) *Konsthistorisk Tidskr* v67 no1 p19-41 '98
Koller, Manfred
Zur Bronzierung von Skulpturen des 18. Jhs. in Österreich. bibl f il (pt col) tab *Jahrb Kunsthistorischen Samml Wien* v92 p127-37 '96
Kollhoff, Hans F., 1946-
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Hans Kollhoff & Gerhard Merz. P. Herbstreuth. col il *Flash Art* no200 p88 My/Je '98
Hans Kollhoff: Amsterdam [Wohnungsbau KNSM-Eiland housing block] il (pt col) plans *Lotus Int* no94 p74-8 '97
Hans Kollhoff: Berlin [four housing blocks, various locations] il (pt col) plans *Lotus Int* no94 p64-73 '97
Urban building versus housing. H. F. Kollhoff. il *Lotus Int* no94 p101-2 '97
Kollwitz, Käthe, 1867-1945
about
"Heroes" and "whores": the politics of gender in Weimar antiwar imagery. D. Apel. bibl f il *Art Bull* v79 p366-84 S '97
il: The beggars; The survivors—war on war; Never again war
Kolmogorov complexity
Low-complexity art [cartoons and fractals designed with computer algorithms; with appendix] J. Schmidhuber. bibl f il *Leonardo* v30 no2 p97-103 '97

Kölnisches Stadtmuseum (Cologne, Germany)
Acquisitions
Kölnisches Stadtmuseum [1995 acquisitions] R. Wagner and B. Alexander. il *Wallraf-Richartz-Jahrb* v57 p338-40 '96
Koloane, David, 1938-
about
The globalisation of Apartheid: representing power. B. Agozino. il *Third Text* no42 p95-9 Spr '98
il(col): The moon and the dog
Koloski-Ostrow, Ann Olga, and others
Water in the Roman town: new research from Cura Aquarum and the Frontinus Society. bibl f il tab *J Roman Archaeol* v10 p181-91 '97
Komar, Vitali, 1943-
about
Entretien avec Komar et Melamid. C. Labro. col il *Beaux Arts Mag* no167 p71-3 Ap '98
Komar & Melamid [Museum Ludwig, Cologne; exhibit] B. Hess. il *Flash Art* no197 p118 N/D '97
il: Web's most wanted
Komar and Melamid [Ronald Feldman Fine Arts, New York; exhibit] M. Bartelik. il *Artforum* v36 p101-2 Ja '98
il: Founding father of the nation
Komar et Melamid: l'art par les masses. C. Labro. col il pors *Beaux Arts Mag* no167 p68-71 Ap '98
il(col): Le tableau préféré des français (2); Le tableau préféré des américains; Le tableau détesté des américains
Popular preferences in painting. P. Cannon-Brookes. *Mus Manage Curatorship* v15 p404-6 D '96
Komater, Chris
about
Chris Komater [509 Cultural Center, Luggage Store Annex, San Francisco; exhibit] D. L. Schumacher. il *Art Pap* v21 p38 S/O '97
il: Bob
Kômin *See* Harui, Kômin, b. 1869
Kon, Michiko
about
An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98
il: Octapus and melon; Mackerel and chicken legs
Michiko Kon. P. C. Bunnell. il *Eur Photogr* v18 p54-61 Spr/Summ '97
il: Mackerel and chicken leg; Dress of peas; Chair, little horse mackerel and shells; Silk hat of sardines; Frogs and cuttlefish; Boots of shrimps; Little cuttlefish, garter and halfbeak
Konaté, Abdoulaye, 1953-
about
The gods in the land of sand [six Malian artists] M. Konaté. il (pt col) *Cimaise* v44 p33-48 N/D '97
il(col): Bosnie, Rwanda, Angola; Hommage aux chasseurs du Mandé; La menace (2)
Konaté, Moussa
The gods in the land of sand [six Malian artists] il (pt col) *Cimaise* v44 p33-48 N/D '97
Kondo, Yuzo, 1902-1985
Reproductions
[Untitled: jar with design of pomegranates] (glazed porcelain, ca 1930-36)
Orient Art v43 p22 Aut '97 (col)
Kondos, Gregory, 1923-
Reproductions
Mt. Pedernal—a view from ghost ranch (oil, 1996)
Southwest Art v27 p8 S '97 (col)
Kongo sculpture
Old art, recent research [5 small Central African sculptures at the Peabody Museum, Harvard] M. Adams. bibl il map *Arts Afr Noire* no103 p9-23+ Aut '97
Reproductions
Anonymous works
[Untitled: standing female figure] (wood)
Arts Afr Noire no106 p9 Summ '98 (col)
König, Kasper
about
Ein aktueller Versuch, Kunst zu vermitteln. G. Ullmann. il *Werk Bauen Wohnen* no10 p56 O '97
The German summer: the nullity of contemporary practices [criticism of 1997 Documenta, Kassel, and Skulptur Projekte, Münster, Germany] W.-G. Thiel. il (pt col) *Flash Art* no196 p89-90 O '97
Kein kulturpolitisches Konzept: Finanzprobleme der Frankfurter Städelschule. C. Huther. *Kunstforum Int* no139 p479-80 D '97/Mr '98
Sculpture Projects Münster '97 [interview with curator Kasper König] C. Thea. il (pt col) por *Sculpture* v16 p34-9 N '97
Konigsberg, Ira
"The only 'I' in the world": religion, psychoanalysis, and the Dybbuk [1938 Polish-Yiddish film] bibl f il *Cinema J* v36 p22-42 Summ '97
Koninck, Salomon, 1609-1656
about
Salomon Koninck's 'St Mark the Evangelist'. J. Loughman. bibl f il (pt col) *Burlington Mag* v139 p692-5 O '97
il: A scholar at his desk; St. Matthew the Evangelist; St. Mark the Evangelist (col)
Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Acquisitions
Recent acquisitions at the Mauritshuis, The Hague, 1992-96. col il *Burlington Mag* v139 p725-8 O '97
Köniz (Switzerland)
Schools
Kindergarten Morillon, Wabern-Köniz BE [Switzerland] il plans *Werk Bauen Wohnen* no4 p Werk-Material 290 Ap '97
Kôno, Bairei *See* Bairei, 1844-1895
Konrad, von Soest *See* Conrad, von Soest, fl. 1403-1422
Konstantz (Germany) *See* Konstanz (Germany)
Konstanz (Germany)
Architecture
Future terrace [row housing, Jungerhalde, Konstanz, Germany] J. Bleck. col il plan *Archit Rev* v201 p32-7 Je '97
Housing
Future terrace [row housing, Jungerhalde, Konstanz, Germany] J. Bleck. col il plan *Archit Rev* v201 p32-7 Je '97
Kontová, Helena
about
Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
Container of information: Giancarlo Politi and Helena Kontova talk with Francesco Bonami. F. Bonami. col il *Flash Art* v21 no201 p101-3 Summ '98
Koolhaas, Rem, 1944-
about
Bruce Mau: book maker. K. Coupland. col il por *Graphis* no314 p76-87 '98
In search of the new modernism. B. Lootsma. il (pt col) plans *Domus* no800 p38-51 Ja '98
Koexistenz der Unterschiede [rapid urbanization of metropolitan area around Shenzhen, China] R. Koolhaas. il (pt col) map *Werk Bauen Wohnen* no11 p23-35 N '97
Koolhaas in Bordeaux. C. Ellis. col il *Archit Rev* v203 no1215 p22 My '98
Office for Metropolitan Architecture: an audience consumes the Luxor Theatre. il (pt col) plans *Archit Des* v68 no1/2 p26-33 Ja/F '98
OMA/Rem Koolhaas [exhibit] D. Arnaudet. il *Art Press* no235 p66-7 My '98
OMA: deluxe townhouses [Borneo Sporenburg development, Amsterdam] il plans *Lotus Int* no94 p85-7 '97
OMA—Rem Koolhaas: Schiphol Logistics Park, Amsterdam [Stadscentrum Almere 2005; Chassé Terrein, Breda] il (pt col) plans *Lotus Int* no96 p52-69 '98
The port of Genoa plan: concepts designed for mobile territory. S. Boeri. il (pt col) plans *Domus* no800 p52-9 Ja '98
Rem Koolhaas/OMA: Renovation of Breuninger Department, Stuttgart [department store] il (pt col) plans *A + U* no324 p30-9 S '97
Rem Koolhaas: la maison à Bordeaux, a home. S. Trelcat. il *Art Press* no235 p67-8 My '98
Rem Koolhaas: l'architecture à sa démesure. P. Tretiack. col il *Beaux Arts Mag* no167 p60-7 Ap '98
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97
Reproductions
Flagrant délit
L'Oeil no494 p116-17 Mr '98 (col)
Koonce Pfeffer Inc.
Anchorage Primary Care Center. K. Tetlow. col il *Interiors* v157 p56-9 F '98
Koons, Jeff, 1955-
about
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
il(col): Small vase of flowers
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Party hat; Cake
Jeff Koons [Jérôme de Noirmont, Paris; exhibit] L. Attias. col il *Art News* v97 p142+ Ja '98
il(col): Encased-five rows
Jeff Koons [4 article special section] il (pt col) *Parkett* no50/51 p60-101 '97

Koons, Jeff, 1955—about—*cont.*
Jeff Koons: ingénieur du désir. N. Bourriaud. col il por *Beaux Arts Mag* no160 p42-9 S '97
Jeff Koons: ten years later [interview] H. Kontová and G. Politi. il (pt col) *Flash Art* no195 p102-8 Summ '97
il: Shelter; Boy with pony; Building blocks (col)
A kinder, gentler Koons. L. Attias. il (pt col) por *Art News* v97 p158-61 Mr '98
il: Fisherman golfer; *il(col):* Pot; Balloon dog
Super-banalism and the innocent salesman [interview with Jeff Koons] D. Bowie. col il *Mod Painters* v11 no1 p27-34 Spr '98

Reproductions

Bob-tail (polychromed wood, 1991)
L'Oeil no488 p78 S '97 (col)
PUPPY
Artforum v36 p65 O '97 (col)

Koop, Wanda

about

Wanda Koop [exhibit] P. Halkes. il *Parachute* no89 p53-4 Ja/Mr '98
il: Paintings for brightly lit rooms
Wanda Koop ou le sujet du transport. T. St.-Gelais. bibl f il *Parachute* no91 p8-10 Jl/S '98
il: Paintings for dimly lit rooms (2); Paintings for brightly lit rooms; Untitled (Veil of Veronica)

Reproductions

The big picture: androgynous monarch (acrylic on tarpaulin, 1992)
Parachute no91 p50B Jl/S '98 (col)

Koortbojian, Michael, and Webb, Ruth
Isabella d'Este's Philostratos [Italian manuscript] bibl f il *J Warburg Courtauld Inst* v53 p260-7 '93

Kopecký, Vladimir, 1931-

Reproductions

[Untitled: geometric panels embedded in windows] (glass, 1984)
Neues Glas no1 p25 '97 (col)

Kopetzky, Steffen, 1971-

about

Gleichzeitig hier und dort und überall [author's diary about an overseas love affair] S. Kopetzky. il (pt col) *Du* no10 p77-8+ O '97

Köppel, Roger
Eindruck einer Verknitterung [Tom Waits' film career] il (pt col) pors *Du* no9 p38-47 S '97

Kopperl, Helga von Eicken- *See* Eicken-Kopperl, Helga von

Kopple, Barbara

about

Scuzzballs like us. J. Romney. pors *Sight Sound* ns8 no4 p10-13 Ap '98
Wild man blues [film] Reviews
Sight Sound col il ns8 no5 p60 My '98. K. Macdonald

Kops, Willem Philip, 1755-1805

about

Het Gezicht op Delft en het Stinstra-mysterie. B. Broos and others. bibl f il por *Oud Holl* v110 no1 p35-46 '96

Kopystianskaya, Svetlana, 1950-

about

If I were a woman: feminism versus cultural patriarchy in Russia [1990s women artists exhibitions in Moscow and St. Petersburg] V. Tupitsyn. bibl f il *Third Text* no40 p85-93 Aut '97
il: Dialogue no 3

Korai

Reconstruction

Die prachtvolle Erscheinung der Phrasikleia: zur Polychromie der Korenstatue, ein Rekonstruktionsversuch. E. Karakasi. bibl f il (pt col) *Antike Welt* v28 no6 p509-17 '97

Korbach (Germany)

Architecture

It takes a village [Korbach Museum, Germany] R. A. Barreneche. il (pt col) plans *Architecture* v86 p118-23 O '97

Galleries and museums

See also
Städtisches Heimatmuseum Korbach (Germany)

Kore *See* Korai

Kore statues *See* Korai

Korea

See also subhead Korea under the following subjects
Country life
Sepulchral monuments
Social structure

History

Choson dynasty

The life and spirit of the Chosŏn literati. O.-J. Jung. col il *Koreana* v12 no1 p12-17 Spr '98

Intellectual life

Chŏng Yag-yong's theory of livelihood. B.-jick Ahn. col il *Koreana* v12 no1 p18-23 Spr '98
The life and spirit of the Chosŏn literati. O.-J. Jung. col il *Koreana* v12 no1 p12-17 Spr '98

Social conditions

Chŏng Yag-yong's theory of livelihood. B.-jick Ahn. col il *Koreana* v12 no1 p18-23 Spr '98

Social life and customs

Chŏng Yag-yong's theory of livelihood. B.-jick Ahn. col il *Koreana* v12 no1 p18-23 Spr '98
The life and spirit of the Chosŏn literati. O.-J. Jung. col il *Koreana* v12 no1 p12-17 Spr '98

Korea (Republic) *See* Korea (South)

Korea (South)

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Art trade
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Cities and towns
City planning
Education
Fashion shows
Markets
Motion picture industry
Motion pictures
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Description and travel

Traditional medicinal herbs market. S.-H. Chun. il (pt col) *Koreana* v12 no1 p69-75 Spr '98
Ŭlsukdo: a mecca for migratory birds. M.-B. Yoon. col il *Koreana* v12 no1 p44-51 Spr '98

Economic conditions

Korean art world at standstill. E. Heartney. *Art Auction* v20 p30+ Mr '98

Social conditions

Applying traditional Korean values to modern Korea. col il pors *Koreana* v12 no1 p4-11 Spr '98

Social life and customs

Applying traditional Korean values to modern Korea. col il pors *Koreana* v12 no1 p4-11 Spr '98

Web sites

Korea on the Internet. S.-H. Kim. col il *Koreana* v12 no1 p89-91 Spr '98

Korea (South) in art

Exhibitions

Everyday life, memory and history [1997 Kwangju Biennale; exhibit] C.-K. Park. col il *Flash Art* no198 p74 Ja/F '98

Korean art *See* Art, Korean

Korean decoration and ornament *See* Decoration and ornament, Korean

Korean decorative arts *See* Decorative arts, Korean

Korean folk art *See* Folk art, Korean

Korean iconography *See* Iconography, Korean

Korean ironwork *See* Ironwork, Korean

Korean lamps *See* Lamps, Korean

Korean philosophy *See* Philosophy, Korean

Korean photography *See* Photography, Korean

Korean poetry
Hwang Chin-I: folk heroine and poet. K. O'Rourke. col il *Koreana* v12 no1 p40-3 Spr '98

Korean poets
Hwang Chin-I: folk heroine and poet. K. O'Rourke. col il *Koreana* v12 no1 p40-3 Spr '98

Korean potters *See* Potters, Korean

Korean pottery *See* Pottery, Korean

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Korean sepulchral monuments *See* Sepulchral monuments—Korea

Korean War, 1950-1953

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See also
Korean War Veterans Memorial (Washington, D.C.)

Korean War Veterans Memorial (Washington, D.C.)
All quiet on the Western Mall: recent war memorials in Washington [D.C.] C. Zapatka. il (pt col) plans *Lotus Int* no93 p64-75 '97
Korean War Veterans Memorial. D. Finn. il *Sculpt Rev* v46 no4 p22-5 Spr '98

Korine, Harmony

about

Gummo [film] Reviews
Film Comment il v33 p79-80 S/O '97. P. Arthur
Sight Sound ns8 no4 p38-9 Ap '98. G. Smith
Moonshine maverick. G. Macnab. col il por *Sight Sound* ns8 no4 p24-6 Ap '98

Kornbluth, Genevra
Carolingian engraved gems: "golden Rome is reborn"? bibl f il *Stud Hist Art* v54 p44-61 '97
Kornbluth, Jesse
Michael Crichton: the Jurassic Park and Sphere writer's Los Angeles residence. col il *Archit Dig* v55 no4 p292-9+ Ap '98
Kornelimünster (Church: Aachen, Germany)
San Julián de los Prados und Kornelimünster: Planübertragung in Karolingischer Zeit [9th century Asturian church as model for Carolingian abbey outside of Aachen, Germany] W. Schöller. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p11-33 '96
Körner, Jule
about
The strangest house in the world! [Körner's Folly, Kernersville, North Carolina] B. Mondello. il (pt col) *Preservation* v49 p72-81 Mr/Ap '97
Kornmeier, Barbara
Ydioma universal—Goyas Taubstummenalphabet im Kontext seines Geniekonzepts. bibl f il *Z Kunstgesch* v61 no1 p1-17 '98
Korres, Manolis, 1949-
Der Plan des Parthenon [building stages and revisions of architectural plan to accomodate sculptural program] bibl f il plans tabs *Jahrb Dtsch Archaeol Inst* v109 p53-120 '94
Wie kam der Kuppelstein auf den Mauerring? Die einzigartige Bauweise des Grabmals Theoderichs des Grossen zu Ravenna und das Bewegen schwerer Lasten. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p219-58 '97
Korth Sunseri Hagey (Firm)
Members only [renovation of country club, northern California] E. Cohen. col il *Inter Des* v68 p178-80 O '97
Kós, Károly, 1883-1977
about
Kós in Budapest and Transylvania. A. Gall. il maps plans *Domus* no804 p117-24 My '98
Kosa, Emil Jean, 1903-1968
Reproductions
Wonder of it all—Malibu Canyon (oil on canvas)
Am Art Rev v10 p165 Mr/Ap '98 (col)
Koshalek, Richard, 1941-
about
Changing of the guard. S. Cash. pors *Art Am* v86 no5 p29 My '98
Kosremelli, Simone
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Mountain retreat. E. Michelhausen. il (pt col) plans *Archit Rev* v203 no1213 p66-7 Mr '98
Kostabi, Mark
Reproductions
Counter intelligence (oil on canvas, 1996)
Flash Art no195 p24 Summ '97 (col)
Cover Flash Art International Jan.-Feb. 1998 (oil on canvas)
Flash Art no198 p6+ Ja/F '98 (col)
Flail (oil, acrylic and wood glue on paper, 1998)
Flash Art v21 no201 p39 Summ '98 (col)
I did it Steinway
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Precedent (acrylic on canvas, 1997)
Flash Art no196 p25 O '97 (col)
Reconciliation (oil on canvas, 1997)
Flash Art no198 p24 Ja/F '98 (col)
Kostash, Myrna, 1944-
about
Question markers. M. Kostash. *Border Crossings* v17 no2 p10-11 My '98
Kostelanetz, Richard
about
Sloppy "scholarship"—The century of artists' books [review article] R. Kostelanetz. *Visible Lang* v31 p338-42 Aut '97
Kostovic, Iwona Rypesc- *See* Rypesc-Kostovic, Iwona
Kosuge, Michihiro
about
Michihiro Kosuge at Laura Russo Gallery [exhibit] L. Allan. il *Artweek* v28 p25-6 N '97
il: Alder Creek #2
Kosuth, Joseph, 1945-
about
Joseph Kosuth: the production of consciousness [interview] E. Heartney. il (pt col) *Art Press* no223 p30-7 Ap '97
il: Double reading n°3; *il(col):* The reading room (say: I do not know); Guests and foreigners; The thing-in-itself is found in its truth through the loss of its immediacy; The essence of rhetoric is in allegory
Times of our lives [remembering Doug Huebler] J. Kosuth and D. Huebler. pors *Artforum* v36 p15-16 N '97
Koszarski, Richard
Coming last week: notes from the Pordenone Silent Film Festival. il *Film Comment* v34 p40-3 Ja/F '98
Kotani, Akiko, and Freydberg, Bernard, 1947-
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
Kötting, Andrew
about
Big Granny and little Eden [Gallivant, A. Kotting's new film] I. Sinclair. col il *Sight Sound* ns7 p18-21 S '97
Kottrer, Marina
Reproductions
Centrifugal group
Neues Glas no4 p inside back cover '97 (col)
Kotz, Mary Lynn
At the White House: the First Lady's sculpture garden. col il por *Sculpture* v17 no6 p22-9 Jl/Ag '98
Kötzsche, Dietrich
Fragmente, fragmente, . . . bibl f il (pt col) *Boll Arte* supp 95 p49-58 '96
Koudelka, Josef, 1938-
about
Josef Koudelka [exhibit] K. Baker. il *Art News* v97 p124 F '98
il: Four cubic meters of earth have to be removed to extract one tonne of coal
Josef Koudelka: photographs 1990-1996. il *Archit Aujourd'hui* no317 p70-7 Je '98
Kouf, Jim
about
Gang related [film] Reviews
Sight Sound col il ns8 no8 p41 Ag '98. D. Leigh
Kourion (Ancient city)
Kourion: the evidence for the kingdom from the 11th to the 6th century B.C. D. Buitron-Oliver. bibl il *Bull Am Sch Orient Res* no308 p27-36 N '97
Kouroi
Un petit kouros en bois de Marseille (fouilles de la Bourse). A. Hermany. bibl f il plan *Rev Archeol* fasc2 p227-42 '97
Kouros statues *See* Kouroi
Kourounis, Emmanuel
Reproductions
House (mixed media)
Art News v96 p87 D '97 (col)
Kovac Architecture (Firm)
Tom Kovac: Sapore Restaurant. il plans *A + U* no328 p78-85 Ja '98
Kovaltchouk, Sergei
about
Follow the leader [Moscow building industry] B. Brown. por *World Archit* no63 p48-9 F '98
Kovats, Tania
about
New Ikon Gallery, Birmingham. S. Morrissey. il (pt col) *Archit Des* v67 p profile 94-6 Jl/Ag '97
Tania Kovats; Nathan Coley [exhibits] A. Cross. il por *Art Mon* no213 p26-9 F '98
Reproductions
Ledge (paper, resin, steel frame, 1995)
Archit Des v67 p29 Jl/Ag '97 (col)
Kowanz, Brigitte, 1957-
about
Brigitte Kowanz: die Zwischenzeit vom Schattensprung belichten [Hochschule für Angewandte Kunst, Vienna; exhibit] R. Puvogel. col il *Kunstforum Int* no141 p408-10 Jl/S '98
il(col): Morsealphabet
Kōzan *See* Miyagawa, Kōzan, 1842-1916
Kozloff, Joyce
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Kozloff, Max
Mass hysteria. il por *Artforum* v36 p76-81 Mr '98
A vertigo of the senses. col il por *Art Am* v86 no7 p54-61 Jl '98
KPFF Consulting Engineers (Firm)
An appropriate success story—KPFF. P. Wislocki. il (pt col) *World Archit* no66 p82-9 My '98
Kracauer, Siegfried, 1889-1966
about
Distraction and redemption: Kracauer, surrealism and phenomenology. I. Aitken. bibl f il *Screen* v39 no2 p124-40 Summ '98
Siegfried Kracauer's theories of photography: from Weimar to New York. C. Mehring. bibl f *Hist Photogr* v21 p129-36 Summ '97

Krafft, Adam *See* Kraft, Adam, ca. 1460-ca. 1508
Krafft, Johann Karl, 1764-1833
about
Le Recueil d'architecture civile (1812) de Jean-Charles Krafft: sources et choix idéal de la maison aux champs. K. Frey. bibl f il plans *Bull Monum* v155 no4 p301-16 '97
Krafft-Ebing, R. von (Richard), 1840-1902
about
An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] L. Topp. bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97
Krafft-Ebing, Richard von *See* Krafft-Ebing, R. von (Richard), 1840-1902
Kraft, Adam, ca. 1460-ca. 1508
about
Artist and patron: the self-portrait of Adam Kraft on the Sakramentshaus of St. Lorenz in Nuremberg. J.-C. Klamt. bibl f il *Visual Resour* v13 no3/4 p393-421 '98
Krainak, Paul
about
Paul Krainak, Christopher Hocking [Harlan Gallery, Seton Hill College, Greensburg, Pennsylvania; exhibit] K. M. Dlugos. il *New Art Exam* v24 p53-4 My '97
Krairiksh, Piriya
A reassessment of Thai art of the Ayutthaya period. bibl il (pt col) *Orient Art* v43 p14-22 Wint '97/'98
Kraków (Poland)
Architecture
The Japanese Art and Technology Center at Cracow. K. Ingarden. col il map plans *Domus* no804 p82-9 My '98
Bank buildings
Bank branch, Cracow. il (pt col) map plans *Domus* no804 p78-81 My '98
Králiček, Václav
about
Theatre in Jihlava [Czech Republic] M. G. Zunino. il (pt col) *Abitare* no363 p220-2 Je '97
Kramer, Hilton
Abstraction & utopia [abstract art and utopian ideology] *New Criter* v16 p12-18 S '97
Abstraction & utopia, II [abstract art and utopian ideology] *New Criter* v16 p12-17 O '97
"The blacklist & the Cold War" revisited. *New Criter* v16 p11-16 N '97
Léger's modernism. *New Criter* v16 p11-15 Mr '98
Kramer, Robert, 1939 or 40-
about
Passer entre les balles: entretien avec Robert Kramer. O. Joyard and T. Lounas. il por *Cah Cinema* p72-5 special issue '98
Kramer y Arnaiz, Joaquín, fl. 1882-1908
about
José Lázaro Galdiano y la construcción de Parque Florido. C. Saguar Quer. bibl f il por plans *Goya* no261 p515-35 N/D '97
Krantz, Helen
Reproductions
Blue labyrinth (glass)
Art Antiqu v21 no5 p65 My '98 (col)
Kranz, Gisbert
Die Engelchöre an Neubrandenburger Toren. bibl f il *Z Kunstgesch* v61 no2 p256-66 '98
Krapf, Michael
Georg Raphael Donners Mehlmarktbrunnen: seine Antiken-Rezeption in formaler wie literarhistorischer Hinsicht. bibl f *Jahrb Kunsthistorischen Samml Wien* v92 p63-77 '96
Krasner, Carin
about
Carin Krasner: product photography with added creative value. P. Jaitner. il (pt col) por *Novum* p26-33 N '97
Krasner, Lee, 1908-1984
about
Art market. col il *Art News* v97 no4 p58 Ap '98
il(col): Black and white collage
Lee Krasner [exhibit] K. Gonzales-Day. il *Art Issues* no52 p46 Mr/Ap '98
il: The eye is the first circle
Lee Krasner: Tasende [exhibit] S. Muchnic. col il *Art News* v97 no5 p178 My '98
il(col): City verticals
Reproductions
[Untitled: multicolored abstract forms in vertical arrangement]
Art News v97 p29 Ja '98 (col)
Art News v97 p41 F '98 (col)
Krasner, Lenore *See* Krasner, Lee, 1908-1984
Kraters
Fragment of a volute krater with Dionysiac mask [Roman, 1st-early 2nd century A. D., marble, acquisition] C. A. Picón. col il *Metrop Mus Art Bull* v55 no2 p16 Fall '97
Un gruppo di vasi apuli a figure nere del V secolo A.C. A. Ciancio. bibl f il *Boll Arte* v80 p71-86 S/D '95
Zur Chevrongruppe [2 red-figure vases from Apulia, Italy] K. Schauenburg. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p63-9 '95
Krátký, Vladimir
about
Theatre in Jihlava [Czech Republic] M. G. Zunino. il (pt col) *Abitare* no363 p220-2 Je '97
Kratochvil, Antonin, 1947-
Reproductions
Jean Reno (photograph)
Commun Arts Mag v40 no4 p56 Ag '98
[Untitled: Jean Reno with magnified face] (photograph)
Commun Arts Mag v40 no4 p56 Ag '98
Kraus, Pavel
about
Pavel Kraus at Joyce Goldstein and the Czech Center [New York; exhibits] D. Ebony. col il *Art Am* v85 p120 O '97
il(col): Remains of the present
Krause, Dorothy Simpson, 1940-
about
Dorothy Simpson Krause & Stars of hope. N. S. Steinberg. il *Contemp Impress* v6 no1 p2-5 Spr '98
Krause, George, 1937-
Reproductions
Fountainhead (1970)
Aperture no148 p34 Summ '97
Krauss, Rolf
The length of Sneferu's reign and how long it took to build the 'Red Pyramid' [correlating construction of pyramid at Dahshûr with royal chronology] bibl f tab *J Egypt Archaeol* v82 p43-50 '96
Krauss, Rosalind E., 1940-
about
" . . . And then turn away?" An essay on James Coleman [Coleman's film still projects and the specificity of mediums in post-conceptual art] R. E. Krauss. bibl f il *October* no81 p5-33 Summ '97
The MOMA expansion: a conversation with Terence Riley [symposium] il plan *October* no84 p3-30 Spr '98
The shape of art at the end of the century. J. Avgikos. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98
What's the matter with matter? Problems in the criticism of Greenberg, Fried, and Krauss. H. Mauzerall. bibl f *Art Crit* v13 no1 p81-96 '98
Krausz, Joseph
Reproductions
Hazardous trails
Southwest Art v27 p75 O '97 (col)
Krausz, Michael
Rightness and reason: a reply to Stecker [Robert Stecker] bibl f *J Aesthet Art Crit* v55 p415-18 Fall '97
about
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint '97; Discussion. v55 p415-18; p418-21 Fall '97
Krausz, Peter
Reproductions
Landscape and memory #21 (secco, 1997)
Can Art v14 p11 Fall '97 (col)
Mod Painters v10 p13 Aut '97 (col)
Krautheimer, Richard, 1897-1994
(jt. auth) See Carpiceci, Alberto Carlo, and Krautheimer, Richard, 1897-1994
about
Deutscher Jude, Amerikaner, römischer Bürger: zum 100. Geburtstag Richard Krautheimers. R. Haussherr. por *Z Kunstgesch* v60 no4 p577-9 '97
Obituary
Mitt Dtsch Archaeol Inst Roemische Abt v102 p1-3 '95
Krauze, Perla, 1935-
about
Perla Krauze [Nina Menocal Gallery, Mexico City; exhibit] L. M. Sepulveda. il *Art Nexus* no29 p129-30 Ag/O '98
il: Horizon and germinal
Krazy Kat (Fictional character)
Krazy Kat [reprint, 1946] E. E. Cummings. il *Cah Mus Natl Art Mod* no64 p4-9 Summ '98
Krazy Katcina [origins of George Herriman's Krazy Kat comic strip] P.-A. Michaud. bibl f il *Cah Mus Natl Art Mod* no64 p10-29 Summ '98
Kreeger Museum (Washington, D.C.)
Capital in counterpoint [two house-museums: the Kreeger Museum and Hillwood House, Washington, D.C.] C. Frankel. col il *Art Antiqu* v20 p45-6+ N '97

Krefeld (Germany)
Galleries and museums
Acquisitions
Krefelder Kunstmuseen [1995 exhibition report] S. Johannes. il *Wallraf-Richartz-Jahrb* v57 p351-3 '96
Kreijn, Max, 1947-
about
Max Kreijn [exhibit] P. Tegenbosch. col il *Art News* v97 no4 p192 Ap '98
il(col): Tropic of Capricorn
Kremer, Naomie
about
Gottfried Helnwein/Naomie Kremer [Modernism, San Francisco; exhibit] R. Jana. il *Flash Art* no195 p99 Summ '97
Kremsmünster (Monastery: Austria) *See* Benediktinerstift Kremsmünster (Austria)
Kren, Alfred
about
Bob's Tex vex. B. Pollack. por *Art Auction* v20 no7 p36+ Ap '98
Sins of commission? J. Kastner. col il *Art News* v97 no4 p51-2 Ap '98
Krenov, James
about
Making music with a plane. J. Krenov. col il *Fine Woodwork* no126 p64-6 S/O '97
Krens, Thomas
about
Art impresario [interview] col il por *Architecture* v86 p49-51 D '97
Built for art [Guggenheim Museum Bilbao] D. Lister. col il *Mod Painters* v10 p68-9 Wint '97
China comes to the Guggenheim. C. Lutfy. col il *Art News* v97 p144-5 Mr '98
The Guggenheim Museum, Bilbao: a titanium whale sets anchor on the Nervión River. F. Garza Carvajal. il (pt col) *Art Nexus* no28 p68-70 My/Jl '98
Maker of world-class art museums. J. E. Kaufman. il por *Art Newspaper* v8 p15 O '97
Why 'China: 5,000 years'? An interview with Thomas Krens. V. C. Doran. col il por *Orientations* v29 no1 p69-73 Ja '98
Wir wollen mitspielen in aller Welt [interview] U. Thon. col il por *Kunstforum Int* no139 p445-9 D '97/Mr '98
Kress Landscapes Master *See* Larciani, Giovanni di Lorenzo, 1484-1527
Kreytenberg, Gert
Tino di Camainos Statuengruppen von den drei Portalen des Florentiner Baptisteriums. bibl f il plans *Pantheon* v55 p4-12 '97
Krier, Rob, 1938-
about
Rob Krier: plan for the Lavi-kavel, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p102-3 '98
Krimmel, John Lewis, 1786?-1821
Reproductions
John Lewis Krimmel with Susana Krimmel and her children *Mag Antiq* v153 no4 p522 Ap '98 (col)
Krinsky, Anne
about
Andrea Marquit Fine Arts/Boston: Anne Krinsky: recombinations [exhibit] S. Mulski. il *Art N Engl* v19 no3 p37+ Ap/My '98
il: Patchwork
Krisanamis, Udomsak *See* Udomsak Krisanamis
Krischanitz, Adolf, 1946-
about
House in Zurndorf [Austria] il (pt col il) por (p120) plans *A + U* no326 p32-9 N '97
Krischel, Roland
Reiseerfahrungen des Jacopo Tintoretto [trips to Padua and Mantua in search of inspiration and painting commissions; with catalog] bibl f il tab *Wallraf-Richartz-Jahrb* v57 p133-59 '96
Krishna (Hindu deity) in art
Krsna's revelation of his divine form to Arjuna. S. H. Levitt. il (pt col) *Orient Art* v44 no1 p56-60 Spr '98
Krisses *See* Daggers
Krist, Bob
Reproductions
[Untitled: back of man's head with numerous ponytails] (photograph)
Commun Arts Mag v40 no4 p92 Ag '98 (col)
Kristeva, Julia, 1941-
about
Julia Kristeva: capital visions. L. Louppe. col il por *Art Press* no235 p20-7 My '98
Julia Kristeva, femme de têtes [interview] P. Wat. col il *Beaux Arts Mag* no168 p74-9 My '98
Têtes sublimes [exhibit] S. Blin. il (pt col) por *Connaiss Arts* no550 p88-9 My '98
Kristina, Queen of Sweden, 1626-1689 *See* Christina, Queen of Sweden, 1626-1689
Kristmundsdottir, Julia
about
Thais Charbonnet, Stina Kohnke, and Julia Kristmundsdottir; McKay Otto [Arthur Roger Gallery; Heriard-Cimino Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 N/D '97
Kristof, Emory
about
Plumbing the depths. D. Warr. col il *Br J Photogr* no7149 p16-17 O 29 '97
Kristoff, Ruth
about
E.T.C. (Ellen Traut Collection)/Hartford: Ruth Kristoff: to sleep—perchance [exhibit] P. Rosoff. *Art N Engl* v18 p57 O/N '97
Krivanek, B. J.
about
B.J. Krivanek's monuments to the masses [portrait of the designer] J. Dugdale. il (pt col) *Graphis* v53 p74-83 Jl/Ag '97
Kroeker, Richard
about
Appropriate technology. C. Macy. il (pt col) *Can Archit* v43 p16-19 F '98
Kroepelien, Britt
Image databases in art history: an expert system for Norwegian silver. il tab *Comput Hist Art* v8 pt1 p17-38 '98
Kroesen, Jill
about
Resurrecting the "disappeared": recollections of artists in absentia. J. Apple. il *Art J* v56 p6-10 Wint '97
il: The original Lou and Walter story (2)
Kroiz, Shana
about
Shana Kroiz: jewelry [OXOXO Gallery, Baltimore; exhibit] S. J. Isaacs. col il *Metalsmith* v18 no3 p46-7 Summ '98
il(col): Three brooches; Untitled (brooch) (2)
Kroll, David
about
The dark side of nature [David Kroll] J. Yood. col il *Southwest Art* v27 p47-50+ Mr '98
il(col): Gilded finch; Goldfish; Egret; Seven; Bird study #12
Kroll, Deanne
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Bread and cheese
Kroll, Leon, 1884-1974
Reproductions
Sleeping nude (oil on canvas)
Art News v96 p29 O '97 (col)
Kroloff, Reed
Disney builds a town [Celebration, Florida] col il plan *Architecture* v86 p114-18 Ag '97
Skin trade. il (pt col) *Architecture* v86 p106-9 O '97
Krome, Michael
about
Der Kromzeuge [interview] M. Babias. por *Kunstforum Int* no132 p437-8 N '95/Ja '96
Kronbichler, Johann
Beiträge zum Frühwerk Jakob Christoph Schletterers. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p189-202 '96
Kronquist, Burleigh *See* Burleigh, Robert, 1936-
Kronsnoble, Jeffrey, 1939-
about
Jeffrey Kronsnoble [Clayton Galleries, Tampa, Florida; exhibit] A. M. Golub. il *Art Pap* v21 p38 Jl/Ag '97
il: Postcard 6C
Kropik, Helge
about
Fuel's paradise. B. Evans. col il *Archit J* v207 no9 p43 Mr 5 '98
Kroto, Harold
about
Nobel prizewinner backs fund to bridge cultural gap [proposed National Endowment for Science, Technology and the Arts, Great Britain] D. Taylor. col il *Archit J* v206 p22 S 18 '97
Kroupa, Ivan
about
The cemetery in Třebechovice pod Orebem [with ossuary, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p230-1 Je '97
Library house in Prague [apartment library galleries] M. G. Zunino. col il plans *Abitare* no363 p238-9 Je '97

Kroupa, Ivan—about—*cont.*
Project for Z+Z service area, Brtnice [highway rest stop facilities, Czech Republic] M. G. Zunino. il (pt col) *Abitare* no363 p229 Je '97
Kruchten, J.- M.
Deux cas particuliers de phrase coupée sans l'opérateur énonciatif "in" [translation of cleft sentences from Late Period Egyptian bronzes] bibl f il tabs *J Egypt Archaeol* v82 p51-63 '96
Krug, Antje
Antike Gemmen an mittelalterlichen Goldschmiederbeiten im Kunstgewerbemuseum Berlin. bibl f il *Jahrb Berl Mus* v37 p104-19 '95
Kruger, Barbara
about
The art of public address [Barbara Kruger] T. N. Goodeve. il (pt col) *Art Am* v85 p92-9 N '97
il(col): Family (cover); Imperfect utopia; [5 untitled]
Barbara Kruger [exhibit] M. Schwendener. il *Art Pap* v22 no2 p52 Mr/Ap '98
il: Power pleasure desire disgust
Barbara Kruger [exhibits] D. Frankel. col il *Artforum* v36 p88 F '98
il(col): Justice; Power pleasure desire disgust
A park for the New World. M. Reboli. il (pt col) plans *Casabella* v62 no654 p34-41 Mr '98
War of the wor(l)ds. M. B. Prisant. col il *Graphis* no315 p14+ My/Je '98
Reproductions
I shop therefore I am (silkscreen on vinyl, 1987)
Beaux Arts Mag no158 p86 Jl '97 (col)
Untitled, (you are not yourself) (1982)
Aperture no148 p55 Summ '97
Kruger, Steven F.
Dream space and masculinity. bibl f *Word Image* v14 no1/2 p11-16 Ja/Je '98
Krugier, Jan
about
Jan Krugier: expressions of the soul. L. Attias. col il por *Art News* v97 no4 p82+ Ap '98
Krull, Germaine, 1897-1985
about
La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98
il: Autoportrait à l'ikarette
Krumm, Tracy
about
Women's work. T. Krumm. pors *Fiberarts* v24 p7 Ja/F '98
Krummenacher, Jörg
Von Academia bis Zauber [glossary of terms related to tango music] il (pt col) *Du* no11 p20-8 N '97
Krupenye, Lucy M.
about
Cannondale Gallery/Wilton: Lucy M. Krupenye and Robert Peterson [Connecticut; exhibit] D. D. Lombardi. *Art N Engl* v19 no4 p30 Je/Jl '98
Kruse, Joseph Anton
In der Kunst bin ich Supernaturalist: kursorische Bemerkungen über Heines Verhältnis zur Malerei. bibl f il (pt col) *Kunstforum Int* no139 p224-35 D '97/Mr '98
Krushenick, Nicholas, 1929-
Reproductions
Untitled [abstract composition with inverted plant-life form] (litho, 1965)
Print Q v14 p274 S '97
Krynsky, Anatoly
Reproductions
The blossoming magnolia (oil on canvas, 1981)
Art News v97 no4 p139 Ap '98 (col)
The gale in the cherry trees (oil on canvas, 1981)
Artforum v36 no8 p87 Ap '98 (col)
Krzyston, Sue
Reproductions
Conveying a tradition (oil)
Southwest Art v27 p inside back cover S '97 (col)
Krzyzanowski, Anahita
about
Anahita Krzyzanowski: Autofahrten in den Dolomiten [portfolio] col il *Du* no6 p54-5 Je '97
KSDP Design Group
KSDP Design Group. M. Kaplan. col il *Commun Arts Mag* v40 p88-97 Mr/Ap '98
Ksiazek, Wlodzimierz
about
Wlodzimierz Ksiazek [Marisa del Re Gallery, New York; exhibit] M. Bartelik. il *Artforum* v36 p121 D '97
Wlodzimierz Ksiazek at Marisa del Re [New York; exhibit] R. Vine. col il *Art Am* v86 p99-100 Ja '98
Kuala Lumpur (Malaysia)
Architecture
Guthrie Pavilion. C. Pearson. il (pt col) plans *Archit Rec* v186 no8 p80-5 Ag '98
Art
Kuala Lumpur, an international arts capital. S. Z. Aljeffri. col il *Arts Islamic World* no29 p69+ Aut '96
Design
Holding pattern [office, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p114-17 Ag '97
Office buildings
Guthrie Pavilion. C. Pearson. il (pt col) plans *Archit Rec* v186 no8 p80-5 Ag '98
Restaurants
Globally indigenous [restaurant, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p138-41 Ag '97
Kuan, Chen
Poetics from the kiln: the ceramic art of Sun Chao. col il por (p2) *Ceramics* no32 p46-9 '98
Kuba masks
Reproductions
Anonymous works
Mwaash a Mbooy mask (wood, cowry shells, glass beads, raffia)
Bull Detroit Inst Arts v71 no3-4 p41 '97 (col)
[Untitled: Kuba mask with shells] (wood)
Arts Afr Noire no103 p4 Aut '97 (col)
[Untitled: Ngady mwaash aMboy mask] (wood, shells, beads and pigment, 20th century)
Afr Arts v31 no2 p73 Spr '98 (col)
Kubelka-Bondy, Friedl, 1946-
Reproductions
Self portrait (gelatine-silver print, 1982)
Art News v96 p21 O '97
Kubler, George, 1912-1996
about
Durability [editorial] F. Burkhardt. *Domus* no795 p3 Jl/Ag '97
Kubota, Shigeo, 1947-
about
The harmony of contrasts: tapestry art by Shigeo Kubota [Edinburgh College of Art, Edinburgh; exhibit] Y. Kikuchi. col il *Crafts* no150 p56-7 Ja/F '98
il(col): Recurrence V
Kubrick, Stanley
about
The art of war. D. A. Greene. il *Art Issues* no53 p28-31 Summ '98
Kubrick vs. North: the score for 2001: a space odyssey. T. E. Scheurer. bibl il *J Pop Film Telev* v25 p172-82 Wint '98
Toward a post-structural influence in film genre study: intertextuality and The shining. W. Metz. bibl f il *Film Crit* v22 p38-61 Fall '97
Kuczynska, Maria Teresa
Reproductions
Seated Woman (1982)
Ceramics no31 p33 '98 (col)
Kudela, Vladimir
about
Three wise men—engineering a global market place. pors *World Archit* no66 p78-80 My '98
Kuehn, Steven R.
New evidence for late Paleoindian-early Archaic subsistence behavior in the Western Great Lakes. bibl map tabs *Am Antiq* v63 no3 p457-76 Jl '98
Küffer, Alexandra, and Renfer, Marc
Das Sargensemble einer vornehmen Dame aus Theben: das Hauptobjekt der ägyptischen Sammlung des Bernischen Historischen Museums [21st dynasty sarcophagi from Deir el-Bahari site, Thebes] bibl il (pt col) map plan *Antike Welt* v28 no2 p103-12 '97
Kuhn, Beate
Reproductions
[Untitled: open shell-like form] (1984)
Ceramics no31 p37 '98 (col)
Kuhn, Bob, 1920-
Reproductions
Waiting for night to fall
Southwest Art v27 p57 O '97 (col)
Kühn, Margarete, 1904-1995
about
Obituary
Z Dtsch Ver Kunstwiss por v49-50 p295-9 '95-'96. H. Börsch-Supan.
Z Kunstgesch por v60 no4 p570-3 '97. R. Haussherr.
Kuhne (Eric R.) & Associates *See* Eric R. Kuhne & Associates
Kuhnle, Edith
about
A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97

Kuhrt, David
Contemplating al-Andalus. bibl f col il *Arts Islamic World* no31 p17-24 Summ '97
Kuijt, Ian, and Mahasneh, Hamzeh
Dhra': an early Neolithic village in the southern Jordan Valley. bibl il map plan tabs *J Field Archaeol* v25 no2 p153-61 Summ '98
Kuisma-Kursula, Pirkko, and others
Chemical analyses of European forest glass [with appendix] bibl f map tabs *J Glass Stud* v39 p57-68 '97
Kuitca, Guillermo, 1961-
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Guillermo Kuitca [Timothy Taylor Gallery, London; exhibit] J. Cruz. *Art Mon* no208 p30-1 Jl/Ag '97
il: Mozart-da Ponte III
Guillermo Kuitca [exhibit] P. Ardenne. il *Art Press* no233 p73 Mr '98
il: Mozart-da Ponte VIII
Reproductions
Vaga idea de una pasión
Art Nexus no27 p4 Ja/Mr '98 (col)
Kuleto, Pat
about
Farallon. M. Webb. col il plan *Interiors* v157 p50-5 F '98
Kulik, Oleg
about
Oleg Kulik [Deitch Projects, New York; exhibit] O. Drolet. il *Flash Art* no195 p137 Summ '97
il: I bite America and America bites me
Oleg Kulik at Deitch Projects [New York; exhibit] G. T. Turner. col il *Art Am* v85 p102 S '97
il(col): The artist performing in the exhibition
Kulka, Peter, 1937-
about
The Saxony parliament in Dresden. P. Rumpf. il (pt col) plans *Domus* no802 p38-45 Mr '98
Kulpi Mara Rockshelter (Australia)
Pleistocene settlement in the Australian arid zone: occupation of an inland riverine landscape in the central Australian ranges. P. B. Thorley. bibl il maps plan tab *Antiquity* v72 p34-45 Mr '98
Kulturstiftung der Länder (Organization)
Collections
Two millennia's worth of art in ten years [Sternstunden: works of art from two millennia purchased with funds from the Culture Foundation of the States; exhibit] M. Rozell-Hopkins. *Art Newspaper* v9 p19 Mr '98
Kuma, Kengo, 1954-
about
Gardening vs. architecture. K. Kuma. il (pt col) plans *Lotus Int* no97 p46-63 '98
Kumamoto (Japan)
Stadiums
Park Dome Kumamoto. il (pt col) plans *Jpn Archit* no28 p82-5 Wint '98
Kumar, Bari
about
Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): In security
Kumar, Raj Barr- *See* Barr-Kumar, Raj
Kumata, Carol, 1949-
about
Carol Kumata and Laurie Palmer [Three Rivers Art Festival, Pittsburgh; exhibit] M. J. Kenton. il (pt col) *Sculpture* v16 p63-4 O '97
il(col): Pittsburgh soil
Kumbakonam (India)
City planning
Cambridge Kumbakonam Project: Kumbakonam: a ritual topography [India] P. Carl and others. col il map plan *Archit Des* v66 p profile 30-3 N/D '96
Temples
Cambridge Kumbakonam Project: Kumbakonam: a ritual topography [India] P. Carl and others. col il map plan *Archit Des* v66 p profile 30-3 N/D '96
K'un-ts'an, 1612?-ca. 1674
Reproductions
Landscape (ink and color on paper, 1663)
Orientations v29 no4 p back cover Ap '98 (col)
Kuna Indians *See* Cuna Indians
Kunc, Karen, 1952-
Reproductions
Legend (woodcut, 1986)
Art Antiqu v21 p66 Ja '98 (col)
Kuncan *See* K'un-ts'an, 1612?-ca. 1674
Kunce, Diana
about
Diana Kunce [Santa Ana College, California; exhibit] J. Cooper. il *New Art Exam* v25 no9 p53-4 Je '98
il: Belly
Kundera, Milan
about
Milan Kundera. col il por *Abitare* no363 p56-8 Je '97
Kundun [film] See Motion picture reviews—Single works
!Kung (African people) *See* San (African people)
Kuniyoshi, 1798-1861
about
Kuniyoshi at Amsterdam [heroes and ghosts; exhibit] M. Forrer. col il *Apollo* no433 p57-8 Mr '98
il(col): Musashi on the back of a whale
Kuniyoshi, Yasuo, 1889-1953
Reproductions
Strong woman and child (oil on canvas, 1925)
Am Art Rev v10 p92 Mr/Ap '98 (col)
Kunkel, Paul
How fear kills great design. col il *Graphis* v53 p26-31 S/O '97
Kunming (China)
Monuments
The dhāranī pillar of Kunming, Yunnan: a legacy of esoteric Buddhism and burial rites of the Bai people in the Kingdom of Dali (937-1253) [with appendix and glossary] A. F. Howard. bibl f il *Artibus Asiae* v57 no1/2 p33-72 '97
Kunstgewerbemuseum (Berlin, Germany) *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
Kunsthalle Bern (Switzerland)
Orte der Ortlosigkeit [interview with Ulrich Loock] H. R. Reust. col il por *Kunstforum Int* no140 p449-54 Ap/Je '98
Kunsthaus Bregenz (Austria)
Kunsthaus Bregenz. W. Bachmann. il (pt col) plans *Baumeister* v94 p50-7 S '97
Der Monolith: Bregenz setzt mit seinem Kunsthaus-Neubau ein Zeichen—welches? H. Schütz. col il *Kunstforum Int* no139 p476-7 D '97/Mr '98
Stadt—Aura. F. Dröge and M. Müller. il (pt col) plans *Werk Bauen Wohnen* no12 p4-21 D '97
Kunsthistorisches Institut in Florenz
Hundert Jahre Kunsthistorisches Institut in Florenz. H. W. Hubert. il *Pantheon* v55 p189-90+ '97
Kunstkammer *See* Collectors and collecting
Kunstmesse Frankfurt
Reelle Überlebens-Chance: mit der 10. Art Frankfurt kam das Profil. C. Huther. col il *Kunstforum Int* no141 p474-5 Jl/S '98
Kunstmuseum Düsseldorf (Germany)
Acquisitions
Kunstmuseum Düsseldorf im Ehrenhof mit Sammlung Kunstakademie und Glassammlung Hentrich [1995 acquisitions] il *Wallraf-Richartz-Jahrb* v57 p316-19 '96
Kunstmuseum Winterthur (Switzerland)
Art of glass. P. McGuire. il (pt col) plans *Archit Rev* v203 p75-7 F '98
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Acquisitions
Kunstsammlung Nordrhein-Westfalen Düsseldorf [1995 acquisitions] V. Essers. il *Wallraf-Richartz-Jahrb* v57 p320-3 '96
Kuopio (Finland)
Architecture
Heikkinen-Komonen: Emergency services college in Kuopio. M. Heikkinen and M. Komonen. il (pt col) plans por *Casabella* v62 no657 p28-33 Je '98
Kupfer, Joseph H.
Swift things are beautiful: contrast in the natural aesthetic. bibl f *J Aesthetic Educ* v31 p1-14 Fall '97
Kupjack, Hank
about
It's a small world [Hank Kupjack's miniature furnished rooms] D. Athineos. col il por *Art Antiqu* v20 p50-1 S '97
Kupka, František, 1871-1957
about
Dallas, Wolfsburg and Prague: František Kupka [Painting the universe: František Kupka, Pioneer: Kunstmuseum, Wolfsburg, Germany; exhibit] E. Glegg. il *Burlington Mag* v139 p897-8 D '97
il: The black idol; Amorpha. Fugue in two colours II; Quatres histoires de blanc et noir
František Kupka [Pioneer in abstraction: Dallas Museum of Art; exhibit] A. de L. Greene. col il *Apollo* v146 p48-9 O '97
il(col): Vertical planes III; Cosmic spring II
Kuramata, Shiro, 1934-1991
about
Flights of fantasy. M. Webb. col il *Interiors* v156 p142 O '97

Kuramata, Shiro, 1934-1991—about—*cont.*
Shiro Kuramata, 1934-1991 [exhibit] V. C. Rowan. col il *Archit Rec* v186 no5 p43-4 My '98
Kuramori & Associates
Okayama-nishi police station. il (pt col) plans *Jpn Archit* no28 p90-3 Wint '98
Kuras, Ellen
about
Honoring the memory of 4 little girls [cinematography for the documentary film] E. Rudolph. il (pt col) por *Am Cinematogr* v79 p65-8+ Ja '98
Kurasov, Georgy
Reproductions
Umbrellas of St. Petersburg (serigraph, 1996)
Archit Dig v54 p137 O '97 (col)
Kurds
History
Photographs
Kurdish palimpsest. M. Haworth-Booth. il *Creat Camera* no350 p44-5 F/Mr '98
Kurdistan: in the shadow of history. D. S. Singer. il (pt col) *Aperture* no151 p78-9 Spr '98
Kurgans *See* Burial mounds
Kurita, Koichiro
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Fall, Connecticut (photo, 1991)
Aperture no150 p24 Wint '98
Kurita, Toyomichi
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A luminous Afterglow. R. Magid. il (pt col) por *Am Cinematogr* v79 p52-4+ Mr '98
Kurmann, Peter
Mobilité des artistes ou mobilité des modèles? A propos de l'atelier des sculpteurs rémois au XIIIe siècle. bibl f il *Rev Art* no120 p23-34 '98
Kurmann, Peter, and Kurmann-Schwarz, Brigitte
Französische Bischöfe als Auftraggeber und Stifter von Glasmalereien: das Kunstwerk als Geschichtsquelle. bibl f il *Z Kunstgesch* v60 no4 p429-50 '97
Kuroda, Aki, 1944-
about
Aki Kuroda: portrait de l'artiste en Icare. M. Boutoulle. col il *Beaux Arts Mag* no160 p12 S '97
Kurokawa, Kisho, 1934-
about
The exhibitionist. P. Popham. il (pt col) *RIBA J* v105 no4 p28-9+ Ap '98
The floating world of Kisho Kurokawa [From the age of machine to the age of life: RIBA Architecture Centre, London; exhibit] J. Melvin. il *Archit J* v207 no17 p57 Ap 30 '98
Kisho Kurokawa: sometimes resented, always professional. P. Wislocki. por *Archit J* v207 no15 p22 Ap 16 '98
Special essay: Kisho Kurokawa: from the eco-city to the eco-media city. K. Kurokawa. il (pt col) maps pors tab *A + U* no333 p3-31 Je '98
Kurokawa (Kisho), Architect & Associates *See* Kisho Kurokawa, Architect & Associates
Kurosaki, Katsumi, 1953-
about
Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97
il: Lápida
Kurre, Charles, 1953-
about
Charles Kurre [Perimeter Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v24 p45 My '97
il: When I set a trap for you in an appropriate floating reflection
Kurrer, Karl-Eugen
Zur Entwicklungsgeschichte der Gewölbetheorien von Leonardo da Vinci bis ins 20. Jahrhundert. bibl f il *Architectura* v27 no1 p87-114 '97
Kurt & Courtney [film] See Motion picture reviews—Single works
Kurtzman, Robert
about
Wishmaster [film] Reviews
Sight Sound col il ns8 no6 p61 Je '98. P. Strick
Kuryū (Akira) Architect & Associates *See* Akira Kuryū Architect & Associates
Kusama, Yayoi, 1929-
about
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
il: Dots obsession (2)
Love forever: Yayoi Kusama 1958-1968 [Los Angeles County Museum of Art; exhibit] R. Puvogel. col il por *Kunstforum Int* no141 p437-9 Jl/S '98
il(col): Yellow net; Infinity mirror room
Peter Gabriel with Real World: Eve [collaborative multimedia piece with Real World Productions] R. Armstrong. col il *Art Des* v12 p46-9 S/O '97
"Presence" in absentia: experiencing performance as documentation. A. Jones. bibl f il *Art J* v56 p11-18 Wint '97
il: Self-portrait
Willie Doherty, David Franck, Yayoi Kusama [exhibit] J. Zellen. il *Art Press* no236 p64-5 Je '98
il: Accumulation no1
Yayoi Kusama [Margo Leavin, Los Angeles, exhibit] S. Muchnic. il *Art News* v96 p168-9 D '97
il: Cosmic door
Yayoi Kusama at Los Angeles County Museum of Art [exhibit] C. Iannaccone. il *Art Issues* no53 p37 Summ '98
il: Accumulation of nets
Kushan sculpture *See* Sculpture, Indic
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Kuspit, Donald
Directions and issues in the ceramic sculpture of the nineties. il por *Studio Potter* v26 no2 p20-5 Je '98
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Kusturica, Emir
about
Gypsy time [director Emir Kusturica, with filmography] J. Wrathall. col il *Sight Sound* ns7 p10-13 D '97
Mother, myth, and cinema: recent Yugoslav cinema. N. Dakovic. bibl *Film Crit* v21 p40-9 Wint '96-'97
Underground [film] Reviews
Film Q il v51 p50-4 Wint '97-'98. M. Yarovskaya
When Kusturica was away on business [films by Emil Kusturica about the former Yugoslavia] K. Dieckmann. il por *Film Comment* v33 p44-6+ S/O '97
Kutchin Indians *See* Gwich'in Indians
Kuwabara Payne McKenna Blumberg Architects
Providence Centre home for the aged [Scarborough, Ontario: Canadian Architect 1997 Award of Merit winner] col il plans *Can Archit* v42 p32-3 D '97
Kuwait
See also subhead Kuwait under the following subjects
Cultural property, Protection of
Houses
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Kuwait (Kuwait)
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On the waterfront. C. Slessor. col il plans *Archit Rev* v203 no1213 p42-5 Mr '98
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The invasion of Kuwait, and the subsequent recovery of its national museum: a conservator's view. K. Norman. bibl il *Mus Manage Curatorship* v16 p180-91 Je '97
Kuwait National Museum. Dar al-Athar al-Islamiyyah
Rescue in Kuwait: a United Nations success story. S. H. Al-Sabah. il (pt col) *Museum Int* v50 p38-42 Ja/Mr '98
Kwakkelstein, Michael W.
Botticelli, Leonardo and a Morris dance. bibl f il *Print Q* v15 no1 p3-14 Mr '98
Kwan, Kam Pang
about
Rotterdam, on y retourne. J.-M. Lalanne. il *Cah Cinema* no522 p22-3 Mr '98
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Kwangju (Korea)
Exhibitions
See also
Kwangju Biennial
Kwangju Biennial (2nd: 1997)
2. Kwangju Biennale: unmapping the earth. T. Wulffen. col il *Kunstforum Int* no139 p415-17 D '97/Mr '98
'97 Kwangju Biennale. J.-R. Roe. il *Artforum* v36 no8 p123 Ap '98
'97 Kwangju Biennale [interview with artistic director, Lee Young-Chul] H. Kontová. col il *Flash Art* no196 p61 O '97
1997 Kwangju Biennale. R. Fouser. col il *Art/Text* no60 p87-90 F/Ap '98
Asian futures. R. Vine. col il *Art Am* v86 no7 p34-41+ Jl '98
Charting of course [the Kwangju and Johannesburg Biennales] M. A. Staniszewski. il *Artforum* v36 p79-80 S '97
Kwangju. T. Wulffen. il *Art Mon* no212 p20-3 D '97/Ja '98
Kwangju Biennale artists [list of participants] *Flash Art* no195 p81 Summ '97
Unmapping the world. H. Kontová. il (pt col) *Flash Art* no198 p70-2 Ja/F '98

Kwietniowski, Richard
about
Love and death on Long Island [film] Reviews
Sight Sound ns8 no7 p45-6 Jl '98. P. Kemp
Kwon, Boo Moon
about
Corée-Paris: tradition et modernité [Palais du Louvre; Jeu de Paume, Paris; exhibits] M.-O. Andrade. col il *Beaux Arts Mag* no163 p44 D '97
Kwon, Miwon
One place after another: notes on site specificity [1970s site-specific art as institutional critique] bibl f il *October* no80 p85-110 Spr '97
Kydd, Johnnie Shand
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Talespiece [interview with Johnnie Shand Kydd; photos of London art scene] J. S. Kydd. *Creat Camera* no348 p50 O/N '97
Kyoto (Japan)
Architecture
Blossom tower. il (pt col) plans *Jpn Archit* no28 p98-9 Wint '98
Kyoto Station building. il (pt col) plans *Jpn Archit* no28 p72-5 Wint '98
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Tofu. il (pt col) plans *Jpn Archit* no28 p144-7 Wint '98
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Masterpieces of Japanese art in the Kyoto National Museum [Japan] H. Cortazzi. il (pt col) *Arts Asia* v27 p42-50 Jl/Ag '97
Kyrgyz rugs and carpets *See* Rugs and carpets, Kyrgyz
Kyrieleis, Helmut
Zeus and Pelops in the east pediment of the Temple of Zeus at Olympia. bibl f il *Stud Hist Art* v49 p12-27 '95
Kysela, František, 1881-1941
about
The Mayor's apartment [on piano nobile of the Main Library, Prague] J. Horneková. col il *Abitare* no363 p190-4 Je '97
Kyzourová, Ivana, and Kalina, Pavel
The "Přemyslovský" crucifix of Jihlave: stylistic character and meaning of a crucifixus dolorosus [14th century Bohemian sculpture; with restoration report] bibl f *Wallraf-Richartz-Jahrb* v57 p35-64 '96

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L, William Pope *See* Pope L, William
L.A. confidential [film] See Motion picture reviews—Single works
L. Bogdanow & Associates Architects
Pacific overtures [Union Pacific restaurant, New York] E. Cohen. col il plans *Inter Des* v69 no8 p142-5 Je '98
La Brosse, Simon de, d. 1998
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Obituary
Cah Cinema il por no524 p22 My '98. J. M. Lalanne.
La Cava, Gregory, 1892-1952
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My man Godfrey [film] Reviews
Cah Cinema il no526 p14-15 Jl/Ag '98. C. Cohen
La Chagüera Cave
Ancestral rhythms: the magic of caves. J. L. Alvarado. il *Artes Mexico* no38 p73 '97
La Chambre, Jean de *See* Chambre, Jean de la, the Younger, 1648-1685
La Chapelle, David
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Sexe, polémique et photo [David La Chapelle; interview] A. Dister. col il por *L'Oeil* no498 p6-7 Jl/Ag '98
il(col): Alek Wek my house; Elton John; Marilyn Manson
La Chaux-de-Fonds (Switzerland)
Architecture
Sozial, vorfabriziert [housing project with multifunctional facilities, La Chaux-de-Fonds, Switzerland] C. Schelling. il plans *Werk Bauen Wohnen* no3 p57-9 Mr '97
Wohnsiedlung Esplanade, La Chaux-de-Fonds NE [Switzerland] il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 287 Mr '97
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Sozial, vorfabriziert [housing project with multifunctional facilities, La Chaux-de-Fonds, Switzerland] C. Schelling. il plans *Werk Bauen Wohnen* no3 p57-9 Mr '97
Wohnsiedlung Esplanade, La Chaux-de-Fonds NE [Switzerland] il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 287 Mr '97
La Farge, John, 1835-1910
about
John La Farge and the Judson Memorial Church. J. L. Sloan and J. L. Yarnall. bibl f il (pt col) *Mag Antiq* v153 p300-9 F '98
Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. S. A. Shields. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97
il: Father Hecker reading Goethe; Garland of fruit and flowers; *il(col):* Agathon to Erosanthe (votive wreath); Wreath of flowers; Flowers on a window ledge
Pacific overtures [Recreation and idleness: the Pacific travels of John La Farge: Vance Jordan Fine Art, New York; exhibit] H. Kramer. col il *Art Antiqu* v21 no7 p124-5 Summ '98
il(col): Maua, a Samoan
Reproductions
The hibiscus. Tahiti. Society Islands (watercolor over graphite on paper, 1891)
Art Auction v20 no9 p11 My '98 (col)
Mag Antiq v153 no5 p625 My '98 (col)
Paradise valley (oil on canvas)
Mus News v75 p9 My/Je '96 (col)
Presentation of gifts of food on Manono Island, Samoa, Nov. 22, 1890 (watercolor and gouache on paper, 1890)
Art Auction v20 no7 p13 Ap '98 (col)
Mag Antiq v153 no4 p481 Ap '98 (col)
Sketch of Maua, Apia. One of our boat crew (Maua, a Samoan) (oil on canvas, 1891)
Art Auction v20 no10 p13 Je '98 (col)
Mag Antiq v153 no6 p769 Je '98 (col)
La Fontaine, Jean de, 1621-1695
about
Les jardins chez La Fontaine. M. Conan. bibl f il *Stud Hist Gard Des Landsc* v18 p20-34 Ja/Mr '98
Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98
La Fresnaye, Roger de, 1885-1925
Reproductions
La table Louis Philippe (charcoal and pencil on paper, 1920)
Art Auction v20 p89 Mr '98
La Granja de San Ildefonso (Spain)
The iconography of Francisco Bayeu's frescoes for the Colegiata at La Granja de San Ildefonso [near Segovia, Spain; with appendix] X. Bray. bibl f il (pt col) *Burlington Mag* v139 p543-7 Ag '97
Tiepolo's commission for the Collegiate church of the Holy Trinity at La Granja de San Ildefonso [near Segovia, Spain] J. M. de la Mano. bibl f il *Burlington Mag* v139 p536-43 Ag '97
La Hire, Laurent de, 1606-1656
about
Adonis mort, un nouveau tableau de Laurent de La Hyre (1606-1656) au musée du Louvre. S. Loire. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p46-56 Je '98
Reproductions
Allégorie de la musique (oil on canvas, 1649)
Connaiss Arts no551 p62-3 Je '98 (col)
Les Apôtres imposant les mains aux disciples (charcoal and wash on paper, 1646-8)
Connaiss Arts no551 p66 Je '98
La Hire, Philippe de, 1640-1718
about
Zur Entwicklungsgeschichte der Gewölbetheorien von Leonardo da Vinci bis ins 20. Jahrhundert. K.-E. Kurrer. bibl f il *Architectura* v27 no1 p87-114 '97
La Hyre, Laurent de *See* La Hire, Laurent de, 1606-1656
La Jolla Museum of Contemporary Art *See* Museum of Contemporary Art (San Diego, Calif.)
La Noue, Terence, 1941-
about
Terence La Noue: Zolla/Lieberman [exhibit] G. Holg. col il *Art News* v97 no5 p180 My '98
il(col): China Sea
La Paz (Bolivia)
Architecture
Miguel Angel Roca: the community centers of La Paz. col il *Lotus Int* no96 p130-1 '98
Community centers
Miguel Angel Roca: the community centers of La Paz. col il *Lotus Int* no96 p130-1 '98

La Réole (France)
Historic buildings
Gironde—la maison Sequin à La Réole [France] E. Gassies. il *Bull Monum* v155 no2 p145-8 '97
La Rocca, Eugenio
Das Forum Transitorium: Neues zu Bauplanung und Realisierung. il (pt col) plans *Antike Welt* v29 no1 p1-12 '98
La Rocca, Teresa, 1943-
about
From the courtyard to the parking lot. M. Aprile and others. bibl f il plans *Lotus Int* no97 p38-45 '98
La Roche, Raoul, 1889-1965
about
La passion cubiste de Raoul La Roche. E. de Chassey. il (pt col) por *L'Oeil* no498 p58-65 Jl/Ag '98
La Roche, Robert
about
Lunettes Robert La Roche [eyeglass design] H. Lechner. il (pt col) por *Novum* p24-7 Je '97
La Roche, Sophie von, 1731-1807
about
Sophie von La Roche at Seddon's [an account of the furniture workshop] C. Gilbert and L. Wood. il *Furnit Hist* v33 p30-4 '97
La Rochefoucauld, Marie-Christine de, comtesse
about
Marie-Christine de La Rochefoucauld: fashioning a rich setting for favorite objects in Paris [apartment] P. McColl. col il por *Archit Dig* v54 p224-31 S '97
La Rochefoucauld, Sosthène, vicomte de *See* Doudeauville, Louis François Sosthène de La Rochefoucauld, duc de, 1785-1864
La Rochelle (France)
Galleries and museums
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La Rochelle (France). Musée des Beaux-Arts
La Rochelle (France). Musée des Beaux-Arts
Acquisitions
William Bouguereau (1825-1905), La Rochelle et son musée des Beaux-Arts. T. Lefrançois. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p78-89 D '97
La Tarte, Paul *See* Latarte, Paul, d. 1636
La Tinaia (Florence, Italy)
Consider yourself an artist. M. Nicolson. il (pt col) *Raw Vision* no22 p38-45 Spr '98
La Tour, Georges de, 1593-1652
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Après l'exposition La Tour. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p57-65 Je '98
il: L'argent versé; Les jouers de dés
The arts of darkness [Pierce-Paul Prud'hon; Georges de La Tour: Grand Palais, Paris; exhibits] il *Art Newspaper* v8 p9 O '97
il: The card cheat with the Ace of Diamonds
Georges de La Tour [exhibit] L. Attias. col il *Art News* v97 p129 F '98
il(col): The cheat with the ace of clubs
Georges de La Tour [exhibit] *Gaz B-Arts* ser6 v130 p Chronique des Arts 3 D '97
Georges de La Tour en détails: lumière noire [chiaroscuro effects in his paintings] D. Brême. il (pt col) *Beaux Arts Mag* no161 p64-7 O '97
il(col): Vielleur (au chapeau); Saint Sébastien soigné par Irène; La Madeleine Terff; Tricheur (à l'as de carreau); Saint Jérôme (au chapeau de cardinal)
Georges de La Tour: the exhibition in Paris and other matters. P. Conisbee. il *Burlington Mag* v140 p201-5 Mr '98
il: St. Thomas; The payment of taxes
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il(col): Job raillé par sa femme
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De wisselvallige geschiedenis van de portrettengalerij van de Gouverneurs-Generaal van Nederlands-Indië. bibl f il *Bull Rijksmus* v45 no3 p204-16 '97
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Bottle labels
Labor and laboring classes
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Lackey, Louana
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about
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Bathing in beauty. E. Toynton. col il *Art Antiqu* v21 no7 p97-8+ Summ '98
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about
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about
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Lafontaine, Marie-Jo, 1950-
about
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about
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Lagares, Marcelo Joulia- *See* Joulia-Lagares, Marcelo, 1959-
Lagarto, Andrés, 1589-1666 or 7
Reproductions
Tota Pulchra (1622)
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about
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Making cultures connect: Islamic design meets Western style in southern California. N. Shrady. col il por *Archit Dig* v54 p244-9+ N '97
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Lahaie, Therese, 1958-
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Integrated hemispheres: woman art and technology [Blasthaus Gallery, San Francisco; exhibit] K. E. Rinaldo. il *Leonardo* v30 no1 p3-10 '97
il: Three solar illuminated sculptures
Lâhawrī, 'Abd al-Ḥamīd, d. 1654 or 5
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King of the world: a Mughal manuscript from the Royal Library, Windsor Castle [exhibit] F. Stern. col il *Orient Art* v44 no1 p66-8 Spr '98
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Lahore colours. M. A. Tahir. col il *Arts Islamic World* no32 p89-91 '97
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Lahore colours. M. A. Tahir. col il *Arts Islamic World* no32 p89-91 '97
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Wolfgang Laib [exhibit] M. Pesch. col il *Kunstforum Int* no139 p382-3 D '97/Mr '98
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Laignelet, Victor, 1955-
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Laiho, Pulkkinen, Raunio (Firm)
L'accademia d'arte: riuso. M. G. Zunino. il (pt col) plans *Abitare* no370 p148-57 F '98
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[Untitled: small reptile on large blossom] (photo)
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Laiwan
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Auguste Rodin et les arts de feu [Rodin and ceramics] bibl f il *Rev Art* no116 p76-88 '97
Lake, Donald
about
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Lake, Mark
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The water's edge [description of outing on Lake Washington, Seattle] K. B. Larson. il *Process Archit* no126 p50-1 '95
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See also
Ponds
Hungary
Prehistoric land degradation in Hungary: who, how and why? K. J. Willis and others. bibl il maps tab *Antiquity* v72 p101-13 Mr '98
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Lakota Indians *See* Teton Indians
Laky, Gyöngy
about
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il(col): Rach III (2); That word; Affirmative no. 2; Affirmative no. 1; Knot becoming; Noise at midnight; Symbiosis; Yellow piece
Lal, Mohan *See* Mohan Lal, fl. ca. 1890
Lalanne, Claude
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Les Lalanne côté jardin [exhibit] C. Chaine. pors *Connaiss Arts* no548 p46-51 Mr '98
Les Lalannes: a retrospective [exhibit] M.-F. Boyer. il (pt col) *World Inter* v18 no3 p158-63 Mr '98
Lalanne, François-Xavier, 1924-
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Lalanne, Jean-Marc
A la rencontre d'Alice et Martin. col il pors *Cah Cinema* no521 p44-9 F '98
Lalanne, Maxime, 1827-1886
about
Entre Paris et Lyon: les lettres de Maxime Lalanne et de la maison Cadart reçues par Adolphe Appian (1818-1898). M.-F. Perez. bibl f il por *Gaz B-Arts* ser6 v130 p167-76 N '97
Laliberté, Alfred, 1878-1953
about
Le monument aux patriotes d'Alfred Laliberté. Y. LaCasse. bibl f il *J Can Art Hist* v18 no1 p28-64 '97
Lalique, René, 1860-1945
about
Ahead of the curve [The jewels of Lalique; exhibit] C. McCarthy. col il *Art Antiqu* v21 no5 p48-54 My '98
Back to the drawing board [The jewellery designs of René Lalique: Galerie Moderne, Paris; sale] R. Corb. il *Art Newspaper* v8 p40 O '97
Éblouissant: les bijoux Lalique à New York [exhibit] Y. Brunhammer. col il *Connaiss Arts* no547 p20 F '98
il(col): Ménade et silènes hat ornament; Poisson brooch
The jewels of Lalique [exhibit] A. Balleria. col il *FMR* no90 p13 F/Mr '98
il(col): Brooch
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Lalique glassware *See* Glassware, French
Lallemand, Pierre
about
Pierre Lallemand: designer humaniste. M. Boutoulle. col il por *Beaux Arts Mag* no158 p16 Jl '97
Laloue, Eugène Galien- *See* Galien-Laloue, Eugène, 1854-1941
Lam, Ringo
about
Full contact [film] Reviews
Sight Sound il ns8 p41 Ja '98. D. Tse
Maximum risk [film] Reviews
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Lam, Wifredo, 1902-1982
Reproductions
Femme cheval (oil on canvas, 1953)
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Lamarche-Vadel, Bernard, 1949-
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Art et littérature: divorce à l'aimable? N. Bourriaud. il (pt col) pors *Beaux Arts Mag* no166 p88-97 Mr '98
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Generations (oil on canvas, 1997)
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Joyful spirits (oil on canvas, 1996)
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Untitled (97.015) (oil on canvas, 1997)
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Untitled [abstract portrait] (oil on canvas, 1997)
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Lambert, of Amsterdam *See* Sustris, Lambert, ca. 1515-ca. 1568
Lambert, Anna, 1957-
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Derek Lovejoy and Partners
Design Concepts (Firm)
EDAW Inc.
Edward D. Stone Jr. & Associates
Hargreaves Associates
Jones & Jones
Kim Wilkie Environmental Design
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Olin Associates
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Exhibitions

Pointless views [New landscape photography: Photographers' Gallery, London] M. Collins. il (pt col) *Br J Photogr* no7105 p12-13 D 4 '96

Landscape photography, Canadian

20th century

Paul-Émile Borduas: photographe, un regard sur Percé été 38. J.-L. Le Breux. il *Vie Arts* v42 no170 p30-2 Spr '98

Exhibitions

The banquet years [Canadian Museum of Contemporary Photography, Ottawa] M. Langford. col il *Border Crossings* v17 no2 p53-5 My '98

Landscape photography, Czech

20th century

Josef Koudelka: photographs 1990-1996. il *Archit Aujourd'hui* no317 p70-7 Je '98

Landscape photography, Finnish

20th century

Lie of the land. D. Brittain. il *Creat Camera* no351 p10-15 Ap/My '98

Landscape photography, French

Séquences/paysages. L. Pellizzari. col il *Domus* no802 p100-1 Mr '98

Landscape photography, German
20th century
Albert Renger-Patzsch's early work: object and abstraction. T. Janzen. bibl f il *Hist Photogr* v21 p182-6 Aut '97
Landscape photography, Nineteenth century
See also subhead 19th century under the following subjects
Landscape photography, American
Landscape photography, British
Landscape photography, Twentieth century
See also subhead 20th century under the following subjects
Landscape photography, American
Landscape photography, British
Landscape photography, Canadian
Landscape photography, Czech
Landscape photography, Finnish
Landscape photography, German
Landscape prints
See also
Topographic prints
Vanished [Ando Hiroshige created time capsule of disappearing Japanese landscape] P. Dailey. col il *Art Antiqu* v20 p58-65 O '97
Yosemite in nineteenth-century prints. K. N. Ogden. bibl f il (pt col) *Mag Antiq* v152 p714-23 N '97
Exhibitions
"Flowers and landscapes" [Platinum, New York] M. Lake. *Art News* v96 p136 S '97
Landscape protection
See also
Environmental movement
Flood control
Landscape assessment
Stream conservation
See also subhead Conservation and restoration under the following subjects
Gardens
Historic sites
Parks
Ecological landscape planning [17 article special issue] bibl f il maps tabs *Process Archit* no127 p4-140 '95
Jones & Jones: ideas migrate . . . places resonate [58 article special issue] il (pt col) maps plans *Process Archit* no126 p3-144 '95
Which landscapes? G. A. Tiberghien. il *Archit Aujourd'hui* no317 p92-5 Je '98
Canada
Mission statement [Ottawa's National Capital Greenbelt] M. Leccese. col il plan *Landsc Archit* v88 no5 p34+ My '98
Europe
Warum haben die Berge nur als Wildnis einen bleibenden Wert, Herr Messner? R. Messner. il *Baumeister* no6 p5 Je '98
France
Marias Poitevin. B. Bottero. col il *Abitare* no375 p124-5 Jl/Ag '98
Germany
Germany: landscape planning in Germany—a systematic ecological approach for environmental protection [with focus on Peine area, Lower Saxony] H. Kiemstedt. il maps tabs *Process Archit* no127 p54-63 '95
Great Britain
See also
Countryside Commission (Great Britain)
Practical planning advice. B. Waters. il *Archit J* v207 no11 p42-3 Mr 19 '98
The President writes . . . R. F. Burden. *Landsc Des* no268 p57 Mr '98
Illinois
Fighting for the forest [Forest Preserve District of Cook County, Illinois] A. Rodriguez. col il plans *Landsc Archit* v88 no7 p40+ Jl '98
Japan
The development of landscape planning in Japan—toward a landscape design spirit suitable for Japan. S. Yujobo. il *Process Archit* no127 p5-12 '95
Japan: visual landscape planning based on the regional/traditional characteristics—case study; Awaji Island. I. Nakase and T. Ohtsuna. il maps *Process Archit* no127 p70-6 '95
Landscape planning at the national level in Japan: evaluation of ecological functions of farmland and woodland for the conservation of rural landscapes. M. Yokohari and Y. Kato. bibl f il maps tab *Process Archit* no127 p14-23 '95
Nepal
Japan: landscape ecology and environmental conservation [M. Numata on his conservation report for Nepal] M. Numata. il *Process Archit* no127 p106-9 '95
Spain
Delta: Barcelona port area [proposed wetland reserve] il (pt col) plans *Archit Des* v67 p82-3 Jl/Ag '97
Switzerland
Swiss: spatial planning and environmental protection in Switzerland. W. A. Schmid. il maps tab *Process Archit* no127 p64-9 '95
United States
See also
United States. Bureau of Land Management
Defining American landscape [the writings of John Brinckerhoff Jackson] R. E. Nicholls. col il *Preservation* v49 p111-12 Mr/Ap '97
Five acres five miles from town. R. Karaim. il *Preservation* v50 p44-53 Ja/F '98
Living Desert Zoological & Botanical State Park: Carlsbad, New Mexico, U.S.A. il plan *Process Archit* no126 p100-1 '95
The Nooksack Plan & Tennant Lake, Whatcom County, Washington, U.S.A [resources plan, Nooksack River] il plan *Process Archit* no126 p82-3 '95
Sandpoint Peninsula & NOAA Western Regional Center: Seattle, Washington, U.S.A. il *Process Archit* no126 p64-5 '95
USA: a framework for planning practice and education [with focus on Monroe County, Pennsylvania] C. Steinitz. il maps *Process Archit* no127 p42-53 '95
Yakima River Regional Greenway: Yakima County, Washington, U.S.A. il maps *Process Archit* no126 p106-7 '95
Landscape sculpture *See* Earthworks (Art)
Landslides
Seattle slides lead to stringent codes and limits on development. P. Stekel. col il *Archit Rec* v185 p38 S '97
Lane, Abigail, 1966-
about
Le zoo humain et hitchcockien d'Abigail Lane [Galerie Chantal Crousel, Paris; exhibit] F. Maillet. col il *Beaux Arts Mag* no162 p40 N '97
il(col): Another time, another place . . .
Lane, Holly
Reproductions
The toil of sleep (acrylic, holly and purpleheart, 1997)
Art News v96 p9 S '97 (col)
Lane, Lois, 1948-
about
Working proof: reviews of prints, photographs, and multiples. il *On Pap* v1 p34-7 Jl/Ag '97
Laney
Reproductions
Autumn sun (oil)
Southwest Art v27 p23 S '97 (col)
Edge of winter (oil)
Southwest Art v27 no12 p103 My '98 (col)
Lang, Fritz
about
"A little trouble with perspective": art and authorship in Fritz Lang's Scarlet Street. J. Hall. bibl il *Film Crit* v21 p34-47 Fall '96
The star on C. A. Rotwang's door: turning Kracauer on its head [Nazi themes in the film Metropolis] P. Dolgenos. bibl il *J Pop Film Telev* v25 p68-75 Summ '97
Lang, Gerhard
about
Natural science [exhibit] E. Mahoney. il *Art Mon* no214 p33-4 Mr '98
il: Cloud walk 4
Lang, Helmut
about
Mode und Militär. U. Poschardt. il *Kunstforum Int* no141 p138-43 Jl/S '98
Lang, Jack
about
Less VAT on culture [Jack Lang, interview] E. Fessy. por *Art Newspaper* v8 p3 O '97
Lang, Karen
The dialectics of decay: rereading the Kantian subject. bibl f il *Art Bull* v79 p413-39 S '97
Lang, Lucinda
about
Perfect Maine getaways: renting a country dream Down East. N. Von Hoffman. col il *Archit Dig* v55 no6 p108+ Je '98
Lang, Samantha
about
The well [film] Reviews
Am Cinematogr v79 no4 p109-13 Ap '98. S. Pizzello
Lang Shining *See* Castiglione, Giuseppe, 1688-1768?
Langdon, Philip
When bigger is better: lessons from America's largest firms. il (pt col) tabs *Archit Rec* v186 no8 p58-63 Ag '98

Langdon, Susan
Significant others: the male-female pair in Greek Geometric art. bibl f il *Am J Archaeol* v102 no2 p251-70 Ap '98
Lange, Dorothea, 1895-1965
about
Lewis Hine, Dorothea Lange: Alan Klotz [exhibit] J. Briggs. il *Art News* v97 no5 p170 My '98
Reproductions
Migrant mother (photo, 1936)
Br J Photogr no7150 p10-11 N 5 '97
The road West, New Mexico (photo, 1938)
Aperture no150 p40 Wint '98
Langer, Lorenz
about
Papierfabrik in Neumünster. S. Schneider. il (pt col) plans *Baumeister* v95 no4 p26-33 Ap '98
Langham, Richard
about
Updating a family classic: color and texture add new energy to a Connecticut residence. C. Zarin. col il *Archit Dig* v54 p262-7+ N '97
Langlinais, Barrett
about
Kathryn Hixson on Barrett Langlinais, Chicago, Illinois. K. Hixson. il *New Art Exam* v25 no9 p42 Je '98
il: Untitled (12:30)
Langlois, Suzanne
Would the Allies arrive in time? The liberation of Paris on ABC. bibl f il *J Pop Film Telev* v26 no1 p34-41 Spr '98
Langsner, Jules, 1911-1967
about
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Langton, Marcia, 1951-
The valley of the dolls: black humour in the art of Destiny Deacon. bibl f col il *Art Aust* v35 no1 p100-7 '97
Language and languages
See also
Architecture and language
Art and language
Communication
Coptic language
Design and language
Egyptian language
Grammar
Greek language
Hebrew language
Indians of North America—Languages
Indo-European philology
Information theory
Italian language
Literature
Meaning
Motion pictures and language
Music and language
Semiotics
Sign languages
Sociolinguistics
Speech
Thought and language
Translation
Vietnamese language
Writing
Etymology
See also
Egyptian language—Etymology
Names
The Musaeum of Alexandria and the formation of the muséum in eighteenth-century France. P. Y. Lee. bibl f il maps plans *Art Bull* v79 p385-412 S '97
Philosophy
See also
Type and token (Linguistics)
The metaphysics of poetry: subverting the "ancient quarrel" and recasting the problem [philosophers' response to poetry] D. Swanger. bibl f *J Aesthetic Educ* v31 p55-64 Fall '97
Stein and Wittgenstein: a panel [four article special section] bibl f *Modernism - Modernity* v5 p97-148 Ja '98
Transgressions and inhabitations: Wittgensteinian spatial practices between architecture and philosophy. N. Last. il plan *Assemblage* no35 p36-47 Ap '98
Why words are needed. R. Arnheim. bibl f *J Aesthetic Educ* v32 no2 p21-5 Summ '98
Wittgenstein among the poets [review article] D. Antin. bibl f *Modernism - Modernity* v5 p149-66 Ja '98
Writing and design [analysis of graphic systems] G. Lussu. il (pt col) *Domus* no796 p102-8 S '97
Psychological aspects
See Psycholinguistics
Social aspects
See Sociolinguistics
Study and teaching
Stoa pikuni-esokapi: we are Blackfeet—it is good. P. Zalar. col il *Native Peoples* v10 p40-6 Summ '97
Language and music *See* Music and language
Language and thought *See* Thought and language
Laning, Edward, 1906-
Reproductions
Camp meeting (oil on canvas, 1937)
Am Art Rev v10 p119 Mr/Ap '98 (col)
Lankford, E. Louis
Aesthetic experience in a postmodern age: recovering the aesthetics of E. F. Kaelin. bibl f *J Aesthetic Educ* v32 p23-30 Spr '98
Lanni, Adriaan M.
Spectator sport or serious politics? *Hoi periestēkotes* and the Athenian lawcourts. bibl f *J Hell Stud* v117 p183-9 '97
Lannuier, Charles-Honoré, 1779-1819
about
Charles-Honoré Lannuier: one of a pair of card tables [New York City, 1817, wood, gilt gesso, faux-bronze patination, and gilt brass, acquisition] P. M. Kenny. col il *Metrop Mus Art Bull* v55 no2 p62 Fall '97
Honoré Lannuier's furniture and patrons: recent discoveries. P. M. Kenny. bibl f il (pt col) *Mag Antiq* v153 no5 p712-21 My '98
Lansing, Anders
about
Anders Lansing [Post Gallery, Los Angeles; exhibit] J. Scarborough. il *New Art Exam* v24 p47-8 Jl/Ag '97
il: Pinch; Small thought
Lanterns (Architecture)
A rooflight lantern. S. Dawson. il *Archit J* v207 no2 p52-3 Ja 15 '98
Lanting, Frans
about
Frans Lanting. P. Krayna. col il por *Commun Arts Mag* v40 no2 p92-101 My/Je '98
Take a walk on the wild side. col il *Br J Photogr* no7149 p18-19 O 29 '97
il(col): Polar bears; Great horned owl; Red-eyed tree frog; Tarsier
Lantos, Lauren
Atlanta's cultural [Olympiad: defining the soul of the city] il (pt col) *Mus News* v75 p32-7+ Jl/Ag '96
Lanux, Eyre de, d. 1996
about
Eyre de Lanux: remembering an innovator of modern design. M. Owens. il (pt col) por *Archit Dig* v54 p94+ N '97
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Lanyon, Ellen
about
Ellen Lanyon [Jean Albano Gallery, Chicago; exhibit] J. Yood. il *New Art Exam* v25 p54-5 S '97
il: Evidence of life: Portobello
Ellen Lanyon at Andre Zarre [New York; exhibit] R. Upshaw. col il *Art Am* v85 p122 O '97
il(col): Archaic garden II
Lanzillotto, Annie
about
The fall and decline of ancient the Bronx. A. Lanzillotto. il por *Art J* v56 p59-61 Wint '97
il: Puppetta stirring the heart, in how to cook a heart; Mario of Mario's Meat Specialities peppering the heart; The Arthur Avenue retail market; Annie and Mario discussing the heart
Laocoon (Legendary character)
Il sacrificium di Laocoonte in Virgilio e in Petronio [comparison of poetic passages] M. Salanitro. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p291-4 '95
Laocöon (Legendary character) in art
The depiction of suffering in classical art: the audition of Laocoön's scream. N. Spivey. bibl f il (pt col) *Apollo* v148 no437 p3-8 Jl '98
Laon (France)
Antiquities
Un groupe de sarcophages et de dalles funéraires à décor serpentiforme du Haut Moyen Age dans le département de l'Aisne [Merovingian snake motifs from northern France; with appendix] M.-P. F. Mourgues. bibl f il map *Cah Archeol* v44 p19-32 '96

Laos

History

20th century

Spuren. Narben. Schrott [war statistics from Cambodia, Laos and Vietnam, 1954-73] P. Sidler. *Du* no7/8 p119 Jl/Ag '97

Lapatin, Kenneth D. S.

Pheidias elephantourgos [ancient techniques used in manipulating ivory for large scale sculpture] bibl f il *Am J Archaeol* v101 p663-82 O '97

Lapena, Frank R., 1937-

Reproductions

Blue shadow spirit (acrylic)
Southwest Art v27 p91 S '97 (col)

Lapeña, José Antonio Martínez- *See* Martínez-Lapeña, José Antonio, 1941-

Lapidary work *See* Stone cutting

Lapita culture

The chronology of Lapita ware in New Caledonia. C. Sand. bibl il map tab *Antiquity* v71 p539-47 S '97

Contradictions in Lapita pottery, a composite clone. W. R. Ambrose. bibl il map *Antiquity* v71 p525-38 S '97

Creating Pacific histories [review article] P. Gathercole. *Antiquity* v71 p1084-6 D '97

Lapita and the temporal geography of prehistory. J. E. Terrell and R. L. Welsch. bibl il map tab *Antiquity* v71 p548-72 S '97

Laplanche, Jean

about

A conversation with Leo Bersani [psychoanalytic concepts of relationality in visual art and literature; roundtable discussion] *October* no82 p3-16 Fall '97

Lapointe, Gilles

Résistances de refus global. il *Vie Arts* v42 no170 p25 Spr '98

Un texte aux multiples résonances. bibl f il *Vie Arts* v42 no170 p26-9 Spr '98

Lapot (Firm)

Lapot: variety as an inspiration. J. Scott. il (pt col) *Novum* p52-9 Mr '98

Lappoli, Giovanni Antonio, 1492-1552

about

Documents for Giovanni Antonio Lappoli's Visitation in Sante Flora e Lucilla in Arezzo. D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p197-205 '97

L'Aquila (Italy)

Architecture

Giovanni Di Domenico: Archaeological Museum of Alfedena, L'Aquila. G. Di Domenico. il por plans *Casabella* v62 no656 p40-3 My '98

Lara, Armando

Reproductions

Time dwellers (acrylic on canvas, 1997)
Art Nexus no26 p41 O/D '97 (col)

Lara, Magali, 1956-

about

Magali Lara [Galeria de Arte Mexicano, Mexico City; exhibit] S. Espinosa de los Monteros. il *Art Nexus* no29 p127-8 Ag/O '98
il: Who listens well

Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
il(col): Miedo: sin título

Lara Croft (Fictional character)

Generation games. F. Raltray. col il *Blueprint* no146 p34-7 Ja '98

Laramée, Eve, 1956-

Reproductions

The science of approximation (blown glass, found laboratory glass, and salts, 1993)
Sculpture v16 p42 O '97 (col)

Larceny

See also
Archaeological theft
Art theft

Larciani, Giovanni di Lorenzo, 1484-1527

about

The 'Master of the Kress Landscapes' unmasked: Giovanni Larciani and the Fucecchio altar-piece. L. A. Waldman. bibl f il (pt col) map *Burlington Mag* v140 no1144 p456-69 Jl '98

A painting by Giovanni Larciani in Rouen. D. Franklin. il *Burlington Mag* v140 no1144 p470 Jl '98
il: The Crucifixion

Reproductions

Fortune (oil on panel)
Burlington Mag v140 no1144 p iii Jl '98 (col)

Lardeur, Gérard, 1931-

about

Meudon, Musée d'Art et d'Histoire [acquisition of two 20th century sculptures] F. Villadier. il *Rev Louvre Mus Fr* v47 p107 Je '97
il: Dialogue nord-sud

Lardy, Didier

La sculpture monumentale de Guillaume Boichot (1735-1814) dans les années 1770 en Bourgogne [his works in the region, France] bibl f il *Gaz B-Arts* ser6 v130 p81-96 S '97

Large format cameras

Fantuz 4x5in [specialist architectural camera] J. Bethell. col il *Br J Photogr* no7139 p20-1 Ag 13 '97

Gran View 4X5. R. Hicks. col il *Br J Photogr* no7170 p22-3 Ap 8 '98

Larger still and larger. R. Hicks. il (pt col) *Br J Photogr* no7168 p14-15 Mr 25 '98

The Lotus position. R. Hicks. il *Br J Photogr* no7180 p25-6 Je 17 '98

Very big fish [adapting a full-circle fisheye lens for a 4x5 camera] R. Hicks. col il *Br J Photogr* no7152 p28 N 19 '97

Large-seeded false flax

Two early finds of gold-of-pleasure (Camelina sp.) in Middle Neolithic and Chalcolithic sites in western France. L. Bouby. bibl il map table *Antiquity* v72 no276 p391-8 Je '98

Larger than life [film] See Motion picture reviews—Single works

Larghi Architekten und Planer (Firm)

Dreiländereck Basel. il plans tabs *Werk Bauen Wohnen* no6 p Werk-Material 317 Je '98

Largillière, Nicolas de, 1656-1746

Reproductions

La belle strasbourgeoise (oil on canvas, 1703)
Beaux Arts Mag no158 p52 Jl '97 (col)

Portrait de Catherine Coustard, Marquise de Castelnau, avec son fils Léonor (oil on canvas, ca. 1699-1700)
Beaux Arts Mag no158 p61 Jl '97 (col)

Larkin Architect Ltd.

Interrupting the profane: Loretto Infirmary: Larkin Architecture Limited. R. Chiotti. il (pt col) plan *Can Archit* v43 no6 p33-5 Je '98

Larmour, Paul

John Campbell (1883-1962): an artist of the Irish revival. il (pt col) por *Ir Arts Rev Yearb* v14 p62-73 '98

Larnach-Jones, Mary

Reproductions

Art deco tulips (oil on board)
Art Aust v35 no2 p179 '97 (col)

Larner, Liz

about

Liz Larner [Kunsthalle Basel, Switzerland; exhibit] T. R. Myers. col il *Art/Text* no59 p83 N '97/Ja '98
il(col): Verwoben

Larraín, Cecilia Puga *See* Puga Larraín, Cecilia, 1961-

Larrañaga, Teodoro Fernández *See* Fernández Larrañaga, Teodoro, 1948-

Larraz, Julio, 1944-

about

Julio Larraz [Boca Raton Museum of Art, Florida; exhibit] C. Damian. il *Art Nexus* no29 p130-1 Ag/O '98
il: Itinerant oracle

Reproductions

Hondo Valley (oil on canvas, 1993)
Art Nexus no29 p3 Ag/O '98 (col)

Larrocha, Alicia de

about

Alicia de Larrocha at Carnegie Hall [New York; performance] A. Coleman. *New Criter* v16 no9 p43-6 My '98

Larse, Susan C.

Jon Serl in person. col il pors *Folk Art* v22 p52-9 Wint '97/'98

Larsen, Erik

Rubens und van Dyck "Jupiter und Antiope". bibl f il (pt col) *Pantheon* v55 p66-74 '97

Larsen, Fran

Reproductions

Chimayo mystery (watercolor)
Southwest Art v27 p1 Mr '98 (col)

El vecindario pequeño (watercolor)
Southwest Art v27 p23 Jl '97 (col)

Larsen, Lars Bang

How we're living: propagandism and satire in recent Danish art. il *New Art Exam* v25 no10 p30-5 Jl/Ag '98

Larsen, Mike, 1944-

about

Shamans of the nations. K. L. Whipple. col il por *Southwest Art* v27 no12 p60-3 My '98

Reproductions

Buffalo singers (acrylic)
Southwest Art v27 no12 p28 My '98 (col)

Larsen, Ted
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Ja '98
il(col): Looking under Aspens
Reproductions
Aspen horizon (pastel on paper)
Southwest Art v27 p99 Ja '98 (col)
Larson, D'nell
about
D'nell Larson [exhibit] K. Erickson. il (pt col with cover) *New Art Exam* v25 p48 Mr '98
il: Almost paradise; Jeanne (col) (cover)
Larson, Doran
Machine as messiah: cyborgs, morphs, and the American body politic [American values represented in the two Terminator films] bibl f *Cinema J* v36 p57-75 Summ '97
Larson, Jill
about
Jill Larson and the Hillside Photographers: hidden identity [exhibit] B. Apfelbaum. il *Art Pap* v22 no3 p38-9 My/Je '98
Larson, Keith
about
Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Larson, Philip
Paul Klee's music. il *On Pap* v2 no6 p18-23 Jl/Ag '98
Larsson, Carl Olof, 1853-1919
about
Carl and Karin Larsson [creators of the Swedish style: Victoria and Albert Museum, London; exhibit] M. Kramer. col il *Mag Antiq* v152 p616+ N '97
il(col): Crayfishing
Reproductions
My studio, Sundborn (watercolor, 1911)
Apollo v146 p[front] 41 N '97 (col)
Larsson, Karin Bergöö, 1859-1928
about
Carl and Karin Larsson [creators of the Swedish style: Victoria and Albert Museum, London; exhibit] M. Kramer. col il *Mag Antiq* v152 p616+ N '97
Larter, Pat, 1936-1996
about
Obituary
Art Aust por v34 no4 p524 '97. V. Binns.
Larwill, David
Reproductions
B & B's (acrylic on canvas, 1997)
Art Aust v35 no4 p550 '98 (col)
Spring (1996)
Art Aust v34 no4 p429 '97 (col)
Las Palmas (Canary Islands)
Architecture
The Alfredo Kraus auditorium at Las Palmas, Canary Islands. F. Burkhardt. il (pt col) plans *Domus* no805 p24-33 Je '98
Las Vegas (Nev.)
Architecture
Las Vegas—bound [Paul Davies] I. Allen. por *Archit J* v207 no16 p24-5 Ap 23 '98
Art
Art hits the strip. D. D'Arcy. *Art Newspaper* v9 no83 p6 Jl/Ag '98
Viewpoint. D. F. O'Brien. *Artweek* v28 p4+ S '97
City planning
Knowing how to look at Las Vegas. J.-L. Cohen. bibl f il (pt col) plan tab *Lotus Int* no93 p96-108 '97
Galleries and museums
See also
McCarran Aviation Heritage Museum (Las Vegas, Nev.)
Art hits the strip. D. D'Arcy. *Art Newspaper* v9 no83 p6 Jl/Ag '98
Hotels and motels
Art hits the strip. D. D'Arcy. *Art Newspaper* v9 no83 p6 Jl/Ag '98
Public art
A tale of two cities: public art in Nevada. D. F. O'Brien and K. O'Brien. il *Artweek* v29 p12-13 Ja '98
Restaurants
Radio City meets Motown in Las Vegas fantasy world. C. Linn. col il *Archit Rec* v186 no5 p287-9 My '98
The sporting life [The Official All Star Cafe, Las Vegas] J. Rubin. col il *TCI* v31 p10-13 N '97
That Motown sound [Las Vegas Motown Cafe] J. Rubin. col il *TCI* v31 p9-10 N '97
Theaters
Ciao Bellagio [Las Vegas theater for Cirque du Soleil] E. Lampert-Gréaux. col il *TCI* v31 p28-9 N '97
Lasarte, Juan Ainaud de *See* Ainaud de Lasarte, Juan, 1919-1995
Lascault, Gilbert
Frida Kahlo et Diego Rivera: a heart-rending and triumphant couple. il (pt col) por *Cimaise* v45 p61-8 Ja/F '98
Lasdun, Sir Denys, 1914-
about
Cornerstones: part 1 [works of art that have inspired our finest architects] il (pt col) *Art Rev* v49 p36-7 N '97
English modern houses in the 30's: part 3: a house on Newton Road, Paddington, London, 1937. K. Watanabe. bibl f il plans *A + U* no327 p132-6 D '97
Laser discs
See also
CD-R technology
CD-ROM
Compact discs
DVD (Digital videodiscs)
Laser-Pacific Media Corp.
LaserPacific restores luster to Gone with the wind. D. Kaufman. *Am Cinematogr* v78 p12+ S '97
Lasker, Jonathan, 1949-
about
After the Disasteroid. D. Kliner. il (pt col) pors *Flash Art* v21 no201 p113-15 Summ '98
il(col): They do not exclude
Jonathan Lasker, l'abstrait hybride [Galerie Thaddaeus Ropac, Paris; exhibit] E. de Chassey. col il *L'Oeil* no487 p15 Jl/Ag '97
il(col): For the eye of the beautiful beholder
Vers une post-abstraction. C. Buci-Glucksman. il *Parachute* no91 p47-50 Jl/S '98
il: Assertive existence
Lasker-Schüler, Else, 1869-1945
about
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
il(col): Das ist Jussuf am Abend voll Sehnsucht
Jewish women and Expressionism: artists, patrons and dealers. S. Behr. bibl f il por *Issues Archit Art Des* v5 no1 p99-114 '97-'98
il: The union of wild Jews
Laskus, Jacek
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Lasky, Julie
Learning from madiba. il (pt col) *Print* v52 p72-9+ Ja/F '98
Lassus, Bernard, 1929-
about
From land art to garden landscape. S. Bann. il *Art Des* v12 p60-5 N/D '97
il: Jardin des retours; Autoroute a 85 Angers-Tours
Green prizes [to Dessau-Wörlitzer Gartenreich complex and to Bernard Lassus] il (pt col) *Abitare* no365 p79-80 S '97
Landschaft als Lehre [landscaping projects by Bernard Lassus; Rochefort waterfront and Saintes highway, France] il (pt col) map plans *Werk Bauen Wohnen* no10 p24-31 O '97
The renewal of French gardening. J.-P. Le Dantec. bibl f il (pt col) *Art Des* v12 p76-81 N/D '97
il(col): Le labyrinthe des batailles navales, Jardin des Retours; Passerelle d'Istres 'le serpent et les papillons'; Les bissons optiques
Last, Nana
Transgressions and inhabitations: Wittgensteinian spatial practices between architecture and philosophy. il plan *Assemblage* no35 p36-47 Ap '98
The last angel of history [film] See Motion picture reviews—Single works
Last Judgment in art
Tracing the making of Jan Provoost's Last Judgement through technical examinations and digital imaging. R. Spronk. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p66-79 '98
Last summer in the Hamptons [film] See Motion picture reviews—Single works
The last time I committed suicide [film] See Motion picture reviews—Single works
Lastman, Pieter Pietersz, 1583-1633
Reproductions
Hippocrates and Democritus (oil on panel, 1622)
Apollo no433 p[front] 37 Mr '98 (col)
Lasworth, Laura
about
Laura Lasworth at Hunsaker/Schlesinger Gallery [Santa Monica, California; exhibit] R. Gilbert. *Artweek* v29 p19-20 Ja '98
il: Tarwater's seed-like eyes

László, Alexander, 1895-1970?
about
Die Farblichtmusik Alexander Lászlós. J. Jewanski. bibl f il (pt col) plan *Z Kunstgesch* v60 no1 p12-43 '97
Latarte, Paul, d. 1636
about
A musical party by Paul La Tarte, a little-known painter from Lorraine. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v66 no4 p233-9 '97
il: A musical party; Feeding the cat; The concert
Lathes
Adjustable lathe jaws. J. Leslie. col il *Fine Woodwork* no126 p50-1 S/O '97
Latin America
See also
Caribbean region
See also subhead Latin America under the following subjects
Animation
Art
Collectors and collecting
Mass media
Motion pictures
Museums and art galleries
Television broadcasting industry
Cultural relations
I Mercosur Biennial. L. Camnitzer. bibl f col il *Art Nexus* no27 p42-4 Ja/Mr '98
Europe
Eurocentrism and critical Latin American thought: notes on the theme of evaluation. M. Sánchez Prieto. *Third Text* no41 p25-8 Wint '97-'98
United States
The Latin American-ization of the United States. S. M. Goldman. il (pt col) *Art Nexus* no29 p80-4 Ag/O '98
Latin America in art
The lasting instant: ruins and duration in Latin American photography. C. J. Moreno. il *Third Text* no39 p77-86 Summ '97
Latin American architects *See* Architects, Latin American
Latin American art *See* Art, Latin American
Latin American colonial art *See* Colonial art, Latin American
Latin American drawing *See* Drawing, Latin American
Latin American folk art *See* Folk art, Latin American
Latin American landscape painting *See* Landscape painting, Latin American
Latin American photography *See* Photography, Latin American
Latin American prints *See* Prints, Latin American
Latin boys go to hell [film] See Motion picture reviews—Single works
Latin inscriptions
Auf der Suche nach Architekten in der römischen Welt [Die Architekten der späten römischen Republik und der Kaiserzeit: epigraphische Zeugnisse; review article] W. Eck. *J Roman Archaeol* v10 p399-404 '97
Bricht der Schweigsame sein Schweigen? Eine Grabinschrift aus Rom [1st century Roman marble inscription with senator's career] G. Alföldy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p251-68 '95
Eine Wiederholung der Aeneas-Gruppe vom Forum Augustum samt ihrer Inschrift in Mérida (Spanien) [reconstruction of statuary and inscription fragments] J. L. D. L. Barrera and W. Trillmich. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p119-38 '96
Latin literature
See also
Cicero, Marcus Tullius, 106-43 B.C.
Latin poetry
Latin personal names
Bricht der Schweigsame sein Schweigen? Eine Grabinschrift aus Rom [1st century Roman marble inscription with senator's career] G. Alföldy. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p251-68 '95
Latin poetry
See also
Aeneid
Horace transplanted [review article] D. S. Carne-Ross. *New Criter* v16 p56-9 Ja '98
Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
Latour, Ira H.
Ansel Adams, the Zone System and the California School of Fine Arts. bibl f il *Hist Photogr* v22 no2 p147-54 Summ '98
Latter-Day Saints *See* Mormons and mormonism
Lattice work *See* Trellises
Latvia
See also subhead Latvia under the following subjects
Art Nouveau

Latz, Peter, 1939-
about
Landschaftspark Duisburg-Nord, Germany. S. Leppert. col il plan *Domus* no802 p32-7 Mr '98
Lau, Dennis
about
RPS overseas, Malaysia: Dennis Lau, New OSR. il *Photogr J* v138 no4 p172-3 My '98
Lau, Grace
about
Talepiece [interview with photographer Grace Lau] por *Creat Camera* no346 p50 Je/Jl '97
Lau, Jenny Kwok Wah
Besides fists and blood: Hong Kong comedy and its master of the eighties. bibl f il *Cinema J* v37 p18-34 Wint '98
Lau, Yam
about
Gap kid [Painting disorders: Toronto; exhibit] G. Lebredt. col il *Can Art* v14 p82 Summ '97
il(col): Blue folds
Lauber, Wolfgang, and Romero, Stephan
L'architecture Dogon: Niongono, un village sur le plateau ouest. il map plans *Arts Afr Noire* no106 p22-32 Summ '98
Lauder, Evelyn
about
Natural beauty: Evelyn Lauder supports an important cause through photography. J. Thurman. col il por *Archit Dig* v55 no7 p78+ Jl '98
Laughlin, Tricia
Tamara de Lempicka's women. bibl f *Art Crit* v13 no1 p97-106 '98
Laughton, Charles, 1899-1962
about
Charles Laughton & Elsa Lanchester. S. Callow. il pors *Archit Dig* v55 no4 p196-9+ Ap '98
L'Augusteo (Rome, Italy) *See* Mausoleo di Augusto (Rome, Italy)
Laundry equipment
See also
Irons
Collections
See also
Musée du Lavage et du Repassage (Verneuil-en-Bourbonnais, France)
Laura Ashley Inc.
No sign of a frill or a pelmet [Laura Ashley's use of CAD to ensure a standard corporate identity] R. Spöhrer. col il *Archit J* v206 p44-5 Ag 28 '97
Laurence, Saint, of Rome, d. 258
about
Bernardo Strozzi. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p36-9 Wint '97
Das verbrannte Bild. E. Bavčar. *Kunstforum Int* no140 p198-9 Ap/Je '98
Laurence, Janet, 1947-
about
Postcards from the edge [sculpture: Edge of the trees, outside the new Museum of Sydney] B. Genocchio. bibl f il *Third Text* no39 p59-66 Summ '97
Laurence, Robin
The intimacy of skin. col il por *Can Art* v14 p66-9 Summ '97
Laurence, Sydney M., 1865-1940
Reproductions
Mt. McKinley from Bird Creek (oil on canvas)
Am Art Rev v10 p21 Ja/F '98 (col)
Laurencin, Marie, 1885?-1956
Reproductions
Portrait de Max Jacob (oil on wood, 1907)
L'Oeil no494 p108 Mr '98 (col)
Laurenge, Marie-Thérèse, d. 1998
about
La donation Marie-Thérèse Laurenge au musée départemental de l'Oise à Beauvais. J. Galiègue. il (pt col) *Rev Louvre Mus Fr* v48 no3 p15-18 Je '98
Laurens, Henri, 1885-1954
Reproductions
Le petit matin (terra cotta, 1942)
Art Am v86 no6 p23 Je '98 (col)
Laurens, Jean-Paul, 1838-1921
about
Jean-Paul Laurens (1838-1921) peintre d'histoire [exhibit] A. Carion. col il *FMR* no90 p14-16 F/Mr '98
il(col): The Emperor Maximilian before the execution; The late empire: Honorius
Le retour des rois maudits [exhibit] J. Coignard. il *L'Oeil* no489 p17 O '97
il: Méphisto et l'ange Raphaël

Laurens, Jean-Paul, 1838-1921—about—*cont.*
Saint Jean Chrysostome et l'impératrice Eudoxie, par Jean-Paul Laurens. J.-M. Charbonnier. col il *Beaux Arts Mag* no161 p98-9 O '97
Laurent, Stéphane
Armand Point: un art décoratif symboliste. bibl f il por *Rev Art* no116 p89-94 '97
Laurentius, Th.
about
Authenticating authenticators. A. R. Esman. il *On Pap* v2 no5 p10-12 My/Je '98
Laurette, Matthieu
about
L'art consommable et remboursé [on French conceptual artist M. Laurette; editorial] F. Bousteau. col il *Beaux Arts Mag* no158 p3 Jl '97
il(col): Mangez remboursé
Lausanne (Switzerland)
Architecture
Schule in Lausanne. S. Malfroy. il (pt col) plans *Baumeister* v94 p40-4 N '97
Parks and playgrounds
Werden und vergehen [temporary landscaping projects and garden, Lausanne, Switzerland] C. Luchsinger. il (pt col) *Werk Bauen Wohnen* no10 p32-5 O '97
Schools
Schule in Lausanne. S. Malfroy. il (pt col) plans *Baumeister* v94 p40-4 N '97
Lauterbach, Heinrich, 1893-1973
about
Villa Schmelowsky [Jablonec nad Nisou, Czech Republic] P. Malfatti. col il plans *Abitare* no363 p184-7 Je '97
Lauweriks, Johannes Ludovicus Matheus, 1864-1932
about
Johannes L. M. Lauweriks. K. de Jong. bibl f il (pt col) por plans *Casabella* v61 p52-61 Jl/Ag '97
Lavadour, James
Reproductions
Salamander (oil on board, 1997)
Art Am v85 p23 S '97 (col)
Lavatories *See* Public restrooms
Lavenson, Alma, 1897-1989
Reproductions
Self portrait (hands) (photo, 1932)
Am Photo v9 p48-9 Mr/Ap '98
Lavery, Sir John, 1856-1941
Reproductions
Playing golf at North Berwick (1920)
Art Antiqu v21 p72 Ap '98 (col)
Laviani, Feruccio
about
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Lavier, Bertrand
about
Bertrand Lavier [exhibits] C. Francolin and C. Millet. il *Art Press* no224 p71-3 My '97
il: Pleyel; Peinture blance; Golden brot; Intervoile; Frigeco; Paragon; Harvey; Walt Disney Productions
Lavin, Juan Carlos Garcia- *See* Garcia-Lavin, Juan Carlos
Lavine, Michael, 1963-
Reproductions
[Untitled: Yoko Ono] (photo)
Commun Arts Mag v39 p79 Ag '97 (col)
[Untitled: young black man in overcoat and hat standing in graveyard] (photo)
Commun Arts Mag v39 p31 Ag '97
Lavoie, Vincent
Histoire tiède: représentation du vestige et de l'ordure dans l'œuvre d'Hannah Collins. bibl f il *Parachute* no89 p20-7 Ja/Mr '98
Law, Roger
about
Roger Law. R. Law. col il *Ceram Rev* no170 p54 Mr/Ap '98
Law
See also
Arbitration and award
Commercial law
Estates (Law)
International law
Legal documents
Liability (Law)
Maritime law
Municipal ordinances
Publicity (Law)
Real property
Rewards (Law)
Safety laws and regulations
Wills
See also subhead Laws and regulations under the following subjects
Advertising
Air pollution
Archaeology
Architecture
Art
Conservation of antiquities and works of art
Cultural property, Protection of
Design
Digital photography
Electric utilities
Employment
Historic buildings—Conservation and restoration
Interior design
Motion pictures
Museums and art galleries
Photography
Planning—Great Britain
Small business
Transportation
Typography
See also subhead Legal status, laws, etc. under the following subjects
Architects
Artists
Crafts clubs and societies
Designers
Educational counselors
Handicapped
Landscape architects
Photographers
Crete (Greece)
Cretan laws and Cretan literacy. J. Whitley. bibl f il maps tabs *Am J Archaeol* v101 p635-61 O '97
European Union countries
Recht: Ende der VOB/A. N. Heig. *Baumeister* v95 no4 p65 Ap '98
Recht: VOF—neue Regeln für die Vergabe öffentlicher Architektenaufträge [European Union legislation on state architectural commissions] T. Schabel. *Baumeister* v94 p76-7 N '97
Germany
Bücher auf CD-ROM [architectural standards and legislation in Germany] *Baumeister* v94 p64 Ag '97
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
Recht: Planungsmangel trotz besserer Bauqualität [German law on planning deficiencies in architectural contracts] N. Herig. *Baumeister* v94 p67 Ag '97
Great Britain
See also
Law—Scotland
Museums and art galleries—Laws and regulations—Great Britain
Court case throws spotlight on the art market [dealer wins case for commission on sale of Constable painting] M. Bailey. *Art Newspaper* v8 p2-3 S '97
Equal pay rights [Great Britain] K. Howells. il *Archit J* v206 p49 Jl 24 '97
People and activities not only bricks and mortar: National Lottery bill, UK. G. Marsan. *Art Newspaper* v9 no83 p3 Jl/Ag '98
Time to clarify registration's real purpose. P. Hyett. il *Archit J* v207 no9 p25 Mr 5 '98
Greece
History
Cretan laws and Cretan literacy. J. Whitley. bibl f il maps tabs *Am J Archaeol* v101 p635-61 O '97
Money, law and exchange: coinage in the Greek polis. S. von Reden. bibl f *J Hell Stud* v117 p154-76 '97
Spectator sport or serious politics? *Hoi periestēkotes* and the Athenian lawcourts. A. M. Lanni. bibl f *J Hell Stud* v117 p183-9 '97
Italy
Duepercento [editorial] V. de Feo. *Casabella* v61 p2 S '97
Rome
Sub iugum mittere: zur kollektiven Bestrafung unterworfener Kriegsgefangener im republikanischen Rom. T. Kissel. bibl f il (pt col) *Antike Welt* v28 no6 p501-7 '97
Town and country: the acculturation of S. Spain [Rome and Baetica: urbanization in southern Spain c.50 BC - AD 150; The Romans in Spain; review article] E. Haley. bibl f *J Roman Archaeol* v10 p495-503 '97
Scotland
See also
Museums and art galleries—Laws and regulations—Scotland

Law—Scotland—*cont.*
Benefactor Sir William Burrell's will overturned. C. Simpson. il *Art Newspaper* v8 p7 D '97
United States
Bill not due. D. D'Arcy. *Art Auction* v20 no10 p36-8 Je '98
Disturbing the Shipwreck Act? W. W. Horne. col il *Preservation* v50 no4 p18-19 Jl/Ag '98
Radical moderation beyond all reason: the radical assault on truth in American law; review article. M. M. Arkin. *New Criter* v16 no9 p65-9 My '98
Red light, red tape: new laws for sexually explicit imagery. B. Joseph. *Aperture* no149 p74-6 Fall '97
Law, Ancient
Egyptian law courts in Pharaonic and Hellenistic times [legal terms in demotic and hieratic papyri] S. Allam. bibl f *J Egypt Archaeol* v77 p109-26 '91
King's command and widow's plea: two new Hebrew ostraca of the biblical period. P. Bordreuil and others. bibl il (pt col) *Near East Archaeol* v61 no1 p2-13 Mr '98
Spectator sport or serious politics? *Hoi periestēkotes* and the Athenian lawcourts. A. M. Lanni. bibl f *J Hell Stud* v117 p183-9 '97
Law in motion pictures
Grishamovies. M. Olsen. il *Film Comment* v34 p76-8+ Mr/Ap '98
Law school architecture *See* College architecture
Lawergren, Bo
Distinctions among Canaanite, Philistine, and Israelite lyres, and their global lyrical contexts. bibl il maps *Bull Am Sch Orient Res* no309 p41-68 F '98
Lawes, William George, 1839-1907
about
Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] V.-L. Webb. bibl f il *Hist Photogr* v21 p12-22 Spr '97
il: Firing pottery, unidentified village, near Port Moresby; Three unidentified women of New Guinea; Motumotu man with ornaments, Gulf; Unidentified Elema men holding shields near Maiva Village, Gulf District, New Guinea
Lawler, Louise
about
Alex Katz; Louise Lawler; Ted Victoria [exhibits] R. C. Morgan. il *Art Press* no224 p64-5 My '97
il(col): Damien
Louise Lawler: Monochrome [Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] G. Howell. il *Art Pap* v22 p42 Ja/F '98
il: Women (statue) from above (#96)
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il: Museu del Teatre
Lawler, Ron G., 1937-1997
about
Obituary
Photogr J v137 p455 D '97. P. A. Ruddle.
Lawn dogs [film] See Motion picture reviews—Single works
Lawns
United States
Exhibitions
Lawnmowers and machine guns [The American lawn: surface of everyday life: Canadian Centre for Architecture, Montreal] G. Teyssot. col il *Blueprint* no152 p30-1 Jl/Ag '98
The liminal lawn [The American lawn: surface of everyday life: Canadian Centre for Architecture, Montreal] col il *Landsc Archit* v88 no8 p22 Ag '98
Lawrence, Saint, of Rome *See* Laurence, Saint, of Rome, d. 258
Lawrence, Annette
about
Annette Lawrence [exhibit] J. Kutner. col il *Art News* v97 no4 p184+ Ap '98
il(col): Charles H. Lawrence
Lawrence, Irene
about
Jenks Gallery, Moses Brown School/Providence: Irene Lawrence paintings [exhibit] G. Wallace. *Art N Engl* v18 p58 Ag/S '97
Lawrence, Jacob
about
Jacob Lawrence: recent work. D. J. Thompson. il (pt col) *Int Rev Afr Am Art* v14 no1 p10-13 '97
il: Supermarket—celebration; Supermarket—periodicals; Self portrait; Two builders playing chess; Supermarket—checkout counter; Supermarket—gifts for the homeless; Supermarket—meats (col)
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Reproductions
Dreams no. 2 (tempera on fiberboard, 1965)
Am Art Rev v10 p91 Mr/Ap '98 (col)
Funeral sermon (watercolor, 1946)
Am Art Rev v10 no3 p162 My/Je '98 (col)
Harlem series no 20: In the evening evangelists sing and preach on street corners
Mus News v75 p16 S/O '96 (col)
Tools (gouache, 1978)
Bull Detroit Inst Arts v71 no3-4 p front cover '97 (col)
Lawrence, Lee A.
On the road to Convergence. il (pt col) *Shuttle Spindle Dyepot* v29 no2 p53-8+ Spr '98
Lawrence, Peter
about
The courtship of business and design. D. W. Calmenson. col il pors *Inter Sources* v7 no66 p38-44 Mr '98
Lawrence, T. E. (Thomas Edward), 1888-1935
about
Mit der Baghdad-Bahn von den Sieben Säulen zu Homer: Thomas Edward Lawrence, der Archäologe und Odyssee-Überetzer. J. Baumgartner. pors *Antike Welt* v28 no4 p361 '97
Lawrence, Sir Thomas, 1769-1830
about
Lawrence, Morant and a picture frame from Harewood. M. Gregory. il *Mus Manage Curatorship* v15 p423-6 D '96
il: Portrait of George IV
Lawrence, Thomas Edward *See* Lawrence, T. E. (Thomas Edward), 1888-1935
Lawrence, Tim
Edward Said, late style and the aesthetic of exile [in art, music and literature] bibl f il *Third Text* no38 p15-24 Spr '97
Lawrence & Wrightson Architects (Firm)
Electric refurbishment. B. Evans. il (pt col) *Archit J* v206 p59-61 N 27 '97
Lawrence W. Speck Associates
Lone star lodge [Rough Creek Lodge, Chalk Mountain, Texas] S. Amelar. col il plan *Architecture* v87 no7 p76-81 Jl '98
Lawrenson, Edward
(jt. auth) See Kelly, Andrew, and Lawrenson, Edward
Lawson, Edwin, d. 1980
Reproductions
[Untitled: woman wearing green and yellow striped dress]
Folk Art v22 p13 Wint '97/'98 (col)
Lawson, Ernest, 1873-1939
Reproductions
The old mill, winter (oil on canvas, 1904)
Mag Antiq v153 p23 Ja '98 (col)
Winter in New York (oil on canvas)
Mag Antiq v153 no5 p681 My '98 (col)
Lawson, Fenwick
about
Artist's eye: Fenwick Lawson. F. Lawson. col il *Art Rev* v50 p30 Ap '98
il(col): Weeping women
Lawson, Glenn
about
His, her & theirs [three New York City bathrooms] col il *Inter Des* v68 p30-1 Jl '97
Lawson, James
Hogarth's plotting of 'Marriage à la mode'. bibl f il *Word Image* v14 no3 p267-80 Jl/S '98
Lawson, Mehl, 1942-
about
Sculpting horses. D. Comer and S. H. McGarry. col il *Southwest Art* v27 p143-6 Jl '97
il(col): Breakin' the morning chill; When winter winds blow; The sacred pony
Reproductions
Hell bent (bronze)
Southwest Art v27 p3 Ja '98 (col)
Lawson, Steve
about
Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98
il(col): Earth, air, fire, water, the Grand Canyon from Pima Point; Working the camera, taking a panoramic view of Derth and the Tay
Lawton, David
about
From the inside out. D. Lawton. col il por *Am Artist* v62 no670 p54-7 My '98
Lawton, Emma, 1962-
about
Underneath the skin of the material world [Emma Lawton's installations] E. Lawton. col il *Archit J* v206 p38-9 O 2 '97
Lawton, James
about
Terra sigillata: my way. J. Lawton. col il *Studio Potter* v26 p22-4 D '97
il: Monitor teapot

Lawton, Thomas, 1931-
La Cina [review article] bibl f *Artibus Asiae* v57 no1/2 p177-81 '97
John Ellerton Lodge: first director of the Freer Gallery of Art. bibl il (pt col) por *Orientations* v29 no5 p74-81 My '98
Laxson, Ruth
about
Cosmological wit: the books of Ruth Laxson and Press 63+. P. B. Hastings. por *JAB* p10-16 Fall '97
Ruth Laxson, retell the tale. J. Cullum. *Art Pap* v22 no2 p66 Mr/Ap '98
Layard, Sir Austen Henry, 1817-1894
about
Saga of the Nineveh Marbles. J. M. Russell. il (pt col) pors *Archaeology* v51 p36-42 Mr/Ap '98
Layne
about
Pump House Gallery/Hartford: Worlds of another: sculpture by Craig Frederick and paintings by Layne [exhibit] S. Starge. *Art N Engl* v18 p57 O/N '97
Layout, Office *See* Office layout
Layout (Printing) *See* Advertising layout and typography; Periodical layout and typography
Lazar, Florence, 1966-
about
Yves Michaud présente Florence Lazar photographe. F. Lazar. col il por *Connaiss Arts* no547 p38-9 F '98
il(col): Portraits; Paysage
Lázaro Galdiano, José, 1862-1947
about
Dedicado a D. José Lázaro Galdiano [5 article special issue] bibl f il (pt col) pors plans *Goya* no261 p515-78 N/D '97
Lazaroff (Barbara)/Imaginings Interior Design (Firm) *See* Barbara Lazaroff/Imaginings Interior Design (Firm)
Lazarus, Raising of in art
Studies by Pietro Faccini for a "Raising of Lazarus". J. Goldman. bibl f il *Master Drawings* v35 p281-8 Fall '97
Lazo, Antonio, 1943-
about
Antonio Lazo [Sala Mendoza, Caracas; exhibit] S. Benko. il *Art Nexus* no26 p158 O/D '97
Lazo, Felix, 1957-
about
Felix Lazo [Galería Arte Actual; Galeria del Grabado, Santiago de Chile; exhibit] C. Mena. il *Art Nexus* no25 p126-7 Jl/S '97
il: Like a hot wind
Lazzarini, Claudio, 1953-
about
Lazzarini & Pickering: l'art du détail et du mouvement. il (pt col) plans *Archit Aujourd'hui* no315 p80-95 F '98
A restaurant-bar in Rome: changeable atmospheres. M. C. Tommasini. il (pt col) por (p145) plan *Domus* no803 p46-51 Ap '98
Lazzarini, Kurt
about
Im Licht der Berge [Samedan, school expansion] il (pt col) plans *Werk Bauen Wohnen* no6 p44-7 Je '98
LC *See* Library of Congress
LDI (Trade show) *See* Lighting Dimensions International (Trade show)
Le, Dinh
about
Dinh Q. Lê at the Los Angeles Center for Photographic Studies [exhibit] C. Miles. il *Artweek* v29 no4 p22-3 Ap '98
il: Crossing paths
Neither this nor that. R. Ehmke. il *Afterimage* v26 no1 p16 Jl/Ag '98
Le, Hong Thai, 1966-
Reproductions
[Untitled: human figures with tortoise-like appearance] (lacquer on canvas)
Cimaise v44 p70 S/O '97
Le Bosquet (Le Cannet, France: Historic house)
Pierre Bonnard at Le Cannet: the artist's world in the south of France. D. Solomon. il (pt col) pors *Archit Dig* v55 p46+ Mr '98
Le Brun, Charles, 1619-1690
about
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. S. McTighe. bibl f il *Oxford Art J* v21 no1 p1-26 '98
Les compositions de Charles Le Brun dans la sculpture monumentale de Saint-Pétersbourg [reliefs after engravings of Le Brun paintings] E. Karpova. bibl f il *Gaz B-Arts* ser6 v129 p213-24 My/Je '97
Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. F. H. Dowley. il *Simiolus* v25 no4 p329-48 '97
Le Brun, Christopher, 1951-
about
Christopher Le Brun [Marlborough Gallery, London; exhibit] J. Lloyd. col il *Mod Painters* v11 no2 p101-2 Summ '98
il(col): Three riders; Wave
Reproductions
Cloud metaphor (oil on canvas, 1997-8)
Mod Painters v11 no1 p20 Spr '98 (col)
Le Cannet (France)
Historic buildings
See also
Le Bosquet (Le Cannet, France: Historic house)
Le Coeur, Jules, 1832-1882
about
A drawing of Renoir in 1866. M. le Cœur. bibl f il pors *Burlington Mag* v140 no1142 p319-22 My '98
il: Renoir painting 'Paysage avec deux personnages'
Le Corbusier, 1887-1965
about
La basilique souterraine de la Sainte-Baume: le triangle Le Corbusier, Couturier et Claudel. C. Bergeron. bibl f il plans *Rev Art* no118 p28-40 '97
il: Basilique universelle de la Paix et du pardon; Monastère Saint-Marie de La Tourette (2); Église Saint-Pierre; Croquis faits sur une plage de bretagne; Schéma du maître d'œuvre
Blanc libre: la villa moderne en France [restoration of 1920s and 1930s country houses] N. Chaudun. col il *Beaux Arts Mag* no159 p58-63 Ag '97
Buffalo: savoir faire. P. Reuber. col il *Can Archit* v43 p33 Ja '98
Chandigarh after Corbusier. M. Sorkin. col il plan *Archit Rec* v186 p68-73 F '98
Chandigarh, city of destiny. A. Banerji. il (pt col) *Can Archit* v43 p16-19 Ja '98
Commanding spaces: theory and practice in the siting of works of sculpture in Le Corbusier's purist villas. C. Pearson. bibl f il *Architectura* v27 no1 p61-82 '97
Le Corbu [reassessment of Le Corbusier's Unités d'Habitation, Marseille] L. Hussell. col il plans *Archit Rev* v201 p76-82 Je '97
Corbu, per esempio [Web sites for Le Corbusier] S. Polano. *Casabella* v61 p78 Jl/Ag '97
Le Corbusier and the space of photography: photo-murals, pavilions and multi-media spectacles. D. Naegele. bibl f il *Hist Photogr* v22 no2 p127-38 Summ '98
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Le Corbusier: the soul of an architect [exhibit] T. Brittain-Catlin. il (pt col) *World Inter* v18 no4 p170-2 Ap '98
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John Cage and the architecture of silence [Cage's championing of glass architecture and his polemic against Le Corbusier] B. W. Joseph. bibl f il plan *October* no81 p80-104 Summ '97
On site. M. Wigley. il *Lotus Int* no95 p118-31 '97
ONU [the United Nations building] F. Irace. il (pt col) *Abitare* no372 p186-97 Ap '98
Sénadji: l'improbable. P. Bazin. col il *Archit Aujourd'hui* no314 p16-18 D '97
Smashing glasses. S. Amelar. col il *Architecture* v86 p122 D '97
Urban presence: a tale of two cities, an interview with Teodoro González de León. A. Gurría Quintana. il *Artes Mexico* no39 p111-12 '97
The vernacular, Modernism, and Le Corbusier. F. Passanti. bibl f il *J Soc Archit Hist* v56 p438-51 D '97
X: acquiring internationalism and urban beauty [for Tokyo and Japan] il (pt col) plans *Process Archit* no129 p121-41 '96
Friends and associates
Nivola, Le Corbusier. col il pors *Abitare* no372 p198-203+ Ap '98
Le-Duc, Eugène Emmanuel Viollet- *See* Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
Le Duc, Geneviève
Rodolphe Lemaire et la manufacture de porcelaine de Meissen. Style extrême-oriental ou goût français? [German Kakiemon-porcelain imported to France in the 18th century] bibl f il *Rev Art* no116 p54-60 '97
Le Fur, Rémy
about
Nouveau départ: pour Mes Poulain et Le Fur [Hervé Poulain and Rémy Le Fur; interview] por *Connaiss Arts* no549 p109 Ap '98

Le Fur, Yves
Peintures aborigènes acryliques du désert central Australien. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p71-8 Ap '98
Le Gendre, Pierre, ca. 1465-1525
about
Le château de Pierre Le Gendre à Alincourt: identification d'un dessin de l'atelier de Van der Meulen [France] J.-L. Rebiere and A. Bossoutrot. bibl f il plan *Bull Monum* v155 no2 p127-33 '97
Le Gouès, Thierry
Reproductions
Debra (photo, 1996)
Am Photo v9 p68 Ja/F '98
Le Gray, Gustave, 1820-1882
Reproductions
Hippostyle hall, Karnak (albumen print)
J. Paul Getty Mus J v24 p117 '96
Le Guillou, Philippe
Delacroix, la révolte des anges. col il *L'Oeil* no495 p54-63 Ap '98
Le Mans (France)
Galleries and museums
See also
Musée de Tessé (Le Mans, France)
Le Meingre, Jean, the Younger *See* Boucicaut, ca. 1366-1421
Le Même, Henry Jacques, 1897-1997
about
Obituary
Archit Aujourd'hui no310 p16 Ap '97
Le Moal, Jean, 1909-
about
Meudon, Musée d'Art et d'Histoire [acquisition of two 20th century sculptures] F. Villadier. il *Rev Louvre Mus Fr* v47 p107 Je '97
il: Nu allongé cubiste
Le Nôtre, André, 1613-1700
about
The gardens of Pontchartrain: embellishment of an Ile de France estate in the 1690s. C. Healey. bibl f il *Stud Hist Gard Des Landsc* v18 p52-65 Ja/Mr '98
Le Nostre to Mansart: transition in the gardens of Versailles. T. F. Hedin. bibl il pors plans *Gaz B-Arts* ser6 v130 p191-343 D '97
Le Printemps de Cahors (Exhibition) (1997: Cahors, France)
Of duck and photography. G. Plazy. il (pt col) *Cimaise* v44 p43-52 Summ '97
Printemps à Cahors: la photo bouge. V. Bouruet-Aubertot. col il *Beaux Arts Mag* no157 p42 Je '97
Le Roux, Hervé
about
Paroles et corps d'usine: entretien avec Hervé Le Roux. B. Benoliel. il *Cah Cinema* p21-3 special issue '98
Le Sueur, Eustache, 1617-1655
Reproductions
St. Paul exorcising a possessed man (oil on canvas)
Burlington Mag v139 p xxiv S '97 (col)
Le Va, Barry, 1941-
about
Barry Le Va at Danese [New York; exhibit] L. Wei. col il *Art Am* v85 p113-14 O '97
il(col): Confined
Piecing the pieces together again: phenomenal objects, pictorial events [impact of 1960s and 1970s post-minimalist sculpture] S. Ostrow. il (pt col) *Art Des* v12 p4-17 Jl/Ag '97
il(col): Separated, catalogued, sealed, eventually joined; Clot—pushed from the outside
Le Viste family, 15th-16th cent.
about
La dame à la Licorne: a reinterpretation [the Unicorn tapestries from the Cluny Museum, Paris] K. E. Gourlay. bibl f il *Gaz B-Arts* ser6 v130 p47-72 S '97
Leach, Bernard Howell, 1887-1979
about
Bernard Leach Award fund. S. Woodruff. *Ceram Rev* no170 p61 Mr/Ap '98
Bernard Leach: potter and artist [exhibit] T. Harrod. col il *Crafts* no152 p51-3 My/Je '98
il(col): Covered vase
Homo orientalis: Bernard Leach and the image of the Japanese craftsman. E. De Waal. bibl f *J Des Hist* v10 no4 p355-62 '97
"Leach and his world" conference, the Victoria and Albert Museum. London 28th February 1998. D. Whiting. *Ceram Rev* no171 p61 My/Je '98
My dear Mr Leach . . . . E. Cooper. il (pt col with cover) *Ceram Rev* no168 p21-4 N/D '97
A prophesy come true? W. L. Marshall. *Ceram Rev* no169 p9 Ja/F '98
Towards a double standard? [excerpt from Leach] E. De Waal. il (pt col) por *Crafts* no149 p30-5 N/D '97
il(col): Pilgrim dish
Leach, Janet, 1918-1997
about
Obituary
Crafts por no149 p63 N/D '97. T. Harrod.
Leach, John
about
John Leach: conservationist potter. M. Edwards. col il por *Ceram Mon* v45 p58-64 S '97
Lead
A porch with a curved lead roof. S. Dawson. il (pt col) plan *Archit J* v207 no19 p48-9 My 14 '98
Analysis
Barstowite as a corrosion product on a lead object from the Mahdia shipwreck. H. Kutzke and others. bibl f il tabs *Stud Conserv* v42 no3 p176-80 '97
Lead alloys
Analysis
Zu den Legierungen einiger Österreichischer Metallkunstwerke des 18. Jahrhunderts. K. M. Pötzl. tabs *Jahrb Kunsthistorischen Samml Wien* v92 p123-6 '96
Lead poisoning
The OSHA lead standard & the stained glass craft. K. E. Long. *Stained Glass (MO)* v93 no2 p138-42 Summ '98
Lead soldiers *See* Military miniatures
Leader, Ruth E.
In death not divided: gender, family, and state on classical Athenian grave stelae. bibl f il *Am J Archaeol* v101 p683-99 O '97
Leadership
See also
Mentoring
Leaf, June, 1929-
about
June Leaf at Edward Thorpe [New York; exhibit] E. Heartney. col il *Art Am* v86 p98 Ja '98
il(col): An old artist
League of Nations Palace (Geneva, Switzerland) *See* Palais des Nations (Geneva, Switzerland)
Leahy, Anthony
The adoption of Ankhnesneferibre at Karnak [26th Dynasty alabaster stela with inscription] bibl f il *J Egypt Archaeol* v82 p145-65 '96
Leakey, Mary D., 1913-1996
about
Obituary
Antiquity v72 p6-10 Mr '98. T. Shaw.
Leander (Legendary character) in art
Hero & Leander: the Morlake tapestries of Bratislava. J. S. Grioni. col il *Hali* no98 p92-7 My/Je '98
Leandro, da Ponte *See* Bassano, Leandro, 1557-1622
Leandro (Calif.) *See* San Leandro (Calif.)
Leard, Lindsay
The Société des Peintres-Graveurs Français in 1889-97. bibl f il *Print Q* v14 p355-63 D '97
Learned institutions and societies
See also
Académie de France à Rome
University of Mississippi. Center for the Study of Southern Culture
Entretien avec Michel Laclotte: pour un institut d'histoire de l'art [interview with the director of the proposed Institut National d'Histoire de l'Art, Paris] A. Chastel. col il por *L'Oeil* no485 p32-4 My '97
Marked phrenological heads: their evolution, with particular reference to the influence of George Combe and the Phrenological Society of Edinburgh [with appendix] M. H. Kaufman and N. Basden. bibl f il por tab *J Hist Collect* v9 no1 p139-59 '97
Buildings, facilities, etc.
British Council, Prague [cultural center] M. G. Zunino. col il *Abitare* no363 p232-3 Je '97
Learning, Psychology of
See also
Feedback (Psychology)
Explaining the universe: why arts education and science education need each other. A. J. Friedman. bibl f il *Am Art* v11 p2-7 Fall '97
Intrinsic motivation in museums: what makes visitors want to learn? M. Csikszentmihalyi and K. Hermanson. il *Mus News* v74 p34-7+ My/Je '95
The New York City Museum School: a learning process. S. C. O'Donnell. il (pt col) *Mus News* v74 p38-41+ My/Je '95
Observational learning
On the effects of modeling [in museums] J. J. Koran and B. D. Camp. *Curator* v41 no1 p10-12 Mr '98

Learning and scholarship
See also
Egyptology
Humanism
Interpretation
Research
Educating digiterati. B. M. Stafford. bibl f *Art Bull* v79 p214-16 Je '97
Learning Channel
Learning curve. D. Johnson. col il *TCI* v32 no5 p39 My '98
Leary, Timothy, 1920-1996
about
The project of rejuvenilization [Timothy Leary] R. Kimball. *New Criter* v16 no9 p4-10 My '98
Leases
Leases for tenants [architectural firms] G. Roberts. *RIBA J* v104 p125-6 N '97
Leatherdale, Marcus
about
Marcus Leatherdale [exhibit] T. Breidenbach. *Artforum* v36 p102-3 Mr '98
il: Hari Shankar yogi
Marcus Leatherdale at Bridgewater/Lustberg [New York; exhibit] G. Henry. col il *Art Am* v86 p94-5 Ja '98
il(col): Shankar Ghir
Leatherwork, British
Exhibitions
Bags of style: bags by contemporary makers [Walsall Leather Museum, England] M. Coatts. col il *Crafts* no149 p57-8 N/D '97
Leatherwork, Eskimo
In their own image: The Anaktuvuk Pass skin mask [Inuit tourist art] M. B. Blackman. bibl f il (pt col) *Am Indian Art Mag* v22 p58-67 Aut '97
Leatherwork, European
Exhibitions
Bags of style: bags by contemporary makers [Walsall Leather Museum, England] M. Coatts. col il *Crafts* no149 p57-8 N/D '97
Leavengood, David L.
about
A Montana landscape: Corral Creek Ranch refines the western vernacular. E. C. Flood. col il *Archit Dig* v54 p200-7 Je '97
Leavitt, Laurie Kahn- *See* Kahn-Leavitt, Laurie
Leavitt/Weaver Inc.
Getty's center. E. Cohen. col il plan *Inter Des* v69 no8 p106-113 Je '98
Leax, Ronald
about
Ron Leax [Revolution, Ferndale, Michigan; exhibit] D. D. J. Rau. il *New Art Exam* v25 p64-5 S '97
il: Strange attractors
Leback, Ken
about
Rolon Bert Garner and Ken Leback [Equality: Seattle] A. Blankstein. col il *Sculpture* v16 p17 Jl/Ag '97
Lebanon
See also subhead Lebanon under the following subjects
Cultural property, Protection of
Antiquities
See also
Beirut (Lebanon)—Antiquities
Lebanon (N.H.)
Architecture
How green is my grocer. L. Burnett. col il plan *Contract Des* v40 no4 p52-5 Ap '98
Lebel, Jean-Jacques, 1936-
about
Jean-Jacques Lebel [exhibit] C. Millet. il *Art Press* no234 p63 Ap '98
il: Monument pour A. Artaud
Lebel l'activiste [exhibit] C. Naphegyi. il *Beaux Arts Mag* no166 p30 Mr '98
Das Leben ist eine Baustelle [film] See Motion picture reviews—Single works
Lebensztejn, Jean-Claude
Seasickness [Malcolm Morley] bibl f il *Parkett* no52 p88-101 '98
LeBlanc, Paul
about
Paul LeBlanc: Terra reforma; Beverly Penn: The border [exhibits] D. E. Bookhardt. il *Art Pap* v22 no3 p45 My/Je '98
il: Filius cosmi
Lebredt, Gordon
about
Gordon Lebredt [exhibit] R. Whyte. il *Parachute* no90 p49-50 Ap/Je '98
il: Typographies
Lebret, Patrick, 1966-
about
Patrick Lebret: kitsch highway. J.-Y. Jouannais. col il *Art Press* no224 p27-9 My '97
il(col): Oil car; The three little pigs; The puddle
LeBrun, Christopher *See* Le Brun, Christopher, 1951-
Lebrun, Louise-Elisabeth Vigée- *See* Vigée-Lebrun, Louise-Elisabeth, 1755-1842
Lebrun, Rico
about
Rico Lebrun at Koplin [Los Angeles; exhibit] M. Duncan. col il *Art Am* v85 p117-18 S '97
il(col): Il Leccaculo (Equale a Goya)
Reproductions
Grunewald study (litho, 1961)
Print Q v14 p254 S '97
Lecaisne, Yann
about
Parc de Bercy. B. Bottero. col il plan *Abitare* no375 p122-3+ Jl/Ag '98
Leccese, Michael
Let there be light. col il *Landsc Archit* v88 no5 p97-101 My '98
Leccia, Ange, 1952-
about
Ange Leccia [exhibit] O. Zahm. il *Artforum* v36 p109-10 Mr '98
Ange Leccia . . . et la lumière fuse [ARC, Musée d'Art Moderne de la Ville de Paris; exhibit] V. Pittolo. il (pt col) por *Beaux Arts Mag* no161 p29 O '97
il(col): Fumées; Rie Miyazawa
Flammende Stille: Ange Leccia [exhibit] M. Hübl. bibl f col il *Kunstforum Int* no139 p406-7 D '97/Mr '98
il(col): Pacifique (2); Nights in white satin (2); Fumées
Les sons et Lumières d'Ange Leccia [Galerie Montenay-Giroux, Paris; exhibit] E. Vedrenne. col il *L'Oeil* no490 p34 N '97
il(col): Fumées; Le mépris
Lechner, Ödön, 1845-1914
about
Ödön Lechner: arquitectura y nacionalismo en Hungría. J. L. Bernal Muñoz. il (pt col) por *Goya* no258 p352-60 My/Je '97
Lechte, John, 1946-
Eleven theses on sculpture [on the nature of contemporary sculptural practice] bibl f *Art Des* v12 p18-21 Jl/Ag '97
L'École du Louvre (Paris, France)
L'École du Louvre au Louvre. D. Ponnau. il (pt col) *Rev Louvre Mus Fr* v48 no3 p19-22 Je '98
Lecoq-Ramond, Sylvie
Jean Hélion, peintre de la réalité: a propos des sources picturales et littéraires de L'allumeur (1944). bibl f il (pt col) *Rev Louvre Mus Fr* v47 p76-84 Je '97
Lecuyer, Annette
Cranbrook continuum [new structures at Cranbrook Academy of Art, Michigan] il plans *Archit Rev* v202 p76-81 N '97
LED billboards *See* Electronic billboards
Ledbetter (Lee), Architect (Firm) *See* Lee Ledbetter, Architect (Firm)
Ledbury (England)
Design
Eastnor Castle. A. S. Cox. col il *World Inter* v18 no3 p128-39 Mr '98
Leddy, Thomas
Sparkle and shine. *Br J Aesthet* v37 p259-73 Jl '97
Leder, Mimi
about
Deep impact [film] Reviews
Sight Sound col il ns8 no7 p39-40 Jl '98. P. Strick
The peacemaker [film] Reviews
Sight Sound il ns7 p49-50 N '97. A. Medhurst
Terror at ground zero [filming The peacemaker] B. Fisher. pors *Am Cinematogr* v78 p30-2+ S '97
Lederer, Arno
about
It was thirty years ago today—Mythos '68. A. Lederer. il pors *Baumeister* v95 p54-6 Ja '98
Lederer, Ragnarsdóttir, Oei (Firm)
Haus in Stuttgart-Bad Cannstatt [single-family house, Germany] A. Lederer. il (pt col) plans *Baumeister* v94 p28-31 Je '97
Ledesma, Gabriel Fernandez *See* Fernandez Ledesma, Gabriel, 1900-1983
Ledger book drawings
Individuality and cultural history: the question of artistic license and Plains representational imagery. J. M. Szabo. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p80-90 Aut '98

Ledoux, Claude-Nicolas, 1736-1806

about

Claude-Nicolas Ledoux and the Hypnerotomachia Poliphili. P. V. Turner. bibl f il plans *Word Image* v14 no1/2 p203-14 Ja/Je '98

The Paris of Ledoux. C. Mazzoni. il por plans *Domus* no793 p105-12 My '97

Ledoyen, Virginie

about

Le charme de la petite aventurière. O. Joyard. por *Cah Cinema* no523 p11 Ap '98

Ledy, Cheik

Reproductions

En' otage (acrylic on cloth, 1993)
L'Oeil no491 p66-7 D '97 (col)

Lee, Ang

about

The big freeze. P. Matthews. col il *Sight Sound* ns8 p12-14 F '98

Ice storm [film] Reviews
Cah Cinema il no522 p75-6 Mr '98. E. Higuienen
Cineaste il v23 no2 p41-2 '97. R. Sklar
Sight Sound il ns8 p42 F '98. L. Francke

Reflections on an era [filming The ice storm] D. E. Williams. il (pt col) pors *Am Cinematogr* v78 p56-8+ O '97

Lee, Bul

about

Fast forward [The Power Plant, Toronto; exhibit] C. Reeve. il *Parachute* no91 p64 Jl/S '98
il: (She was) as good as gold

Lee, Catherine, 1950-

about

Catherine Lee and Joan Perlman at Sonoma State [Rohnert Park, California; exhibits] S. Thompson. il *Artweek* v29 p18 Ja '98
il: Istmo de Tehuantepec

Catherine Lee: Galerie Karsten Greve [exhibit] J. Raap. col il *Kunstforum Int* no140 p386 Ap/Je '98
il(col): Raku Bracken

Lee, Christopher

about

Architectural Association, London: diploma unit 4: tutors—Ben van Berkel, Michael Hensel: 'Woven organisation': Christopher Lee. col il plan *Archit Des* v68 p iv-v Mr/Ap '98

Lee, Dae-Wong

about

Corée-Paris: tradition et modernité [Palais du Louvre; Jeu de Paume, Paris; exhibits] M.-O. Andrade. col il *Beaux Arts Mag* no163 p44 D '97

Lee, Eugene

about

The people call it Ragtime. D. Johnson. col il *TCI* v32 no4 p40-3 Ap '98

Lee, Helen

about

Race in contemporary American cinema: part 8 [with filmography] H. Lee. il *Cineaste* v23 no1 p36-8 '97

Lee, Hyoung-kown

Ninth-generation crock maker Yi Hak-su. col il pors *Koreana* v12 no1 p52-7 Spr '98

Lee, Jana Vander

Quintessence: Shigeko Spear's surface design. col il *Fiberarts* v24 p41-5 S/O '97

Lee, Jean Gordon, 1918-1997

about

Obituary
Artibus Asiae por v57 no3/4 p369 '97. T. Lawton.

Lee, Jennifer

about

Jennifer Lee [exhibit] M. Haslam. col il *Crafts* no151 p54 Mr/Ap '98
il(col): Dark peat pot

Lee, Jim

about

Samuel Chen Fine Arts Center, Central Connecticut State University/New Britain: Jim Lee [exhibit] P. Rosoff. il *Art N Engl* v18 p35 Ag/S '97
il: At Old Saybrook

Lee, Jisan

about

Jisan Lee: with earth, to nature. H.-T. Chon. col il por *Ceramics* no31 p82-5 '98

Lee, Jong-sang

about

Aperto South Korea [profile of 3 contemporary South Korean artists] S.-H. Kim. il (pt col) *Flash Art* no195 p91-3 Summ '97
il(col): Original form configuration (2)

Corée-Paris: tradition et modernité [Palais du Louvre; Jeu de Paume, Paris; exhibits] M.-O. Andrade. col il *Beaux Arts Mag* no163 p44 D '97

Lee, Kyungsoo

Reproductions

After the rain (acrylic on canvas, 1997)
Art Am v85 p46 D '97 (col)

Inside the music (acrylic on canvas, 1998)
Art Am v86 no6 p54 Je '98 (col)

Lee, Lewis

about

The 1997 TCI Awards. W. Weathersby, Jr. and others. pors *TCI* v32 p22-3 Ja '98

Lee, Miki

about

Miki Lee, Sam Nichols [Klein Art works, Chicago; exhibit] A. Ferrara. il *New Art Exam* v25 p52 N '97

Lee, Mingwei

about

Ming-Wei Lee at Lombard-Freid [New York; exhibit] E. Myles. col il *Art Am* v85 p121 N '97
il(col): The dining project

Lee, Molly

Looking north: the Ethnology Collection of the University of Alaska Museum. bibl il (pt col) *Am Indian Art Mag* v23 no4 p68-79 Aut '98

Lee, Nancy Fresella- *See* Fresella-Lee, Nancy

Lee, Pamela M.

On the holes of history: Gordon Matta-Clark's work in Paris. bibl f il *October* no85 p65-89 Summ '98

Public art and the spaces of democracy [Evictions: art and spatial politics; review article] bibl f il *Assemblage* no35 p80-6 Ap '98

Lee, Paula Young

The Musaeum of Alexandria and the formation of the muséum in eighteenth-century France. bibl f il maps plans *Art Bull* v79 p385-412 S '97

Lee, Quentin

about

Blood feast [Shopping for fangs] H. Willis. col il *Am Cinematogr* v79 p72-4+ Mr '98

Lee, Rowland V., 1891-1975

about

Dark deeds abound in Tower of London [making of the 1939 film] G. Turner. il *Am Cinematogr* v78 p86-90 O '97

Lee, Sadie

about

Only in the UK [A dying art: Ladies of burlesque, an exhibition of work by Sadie Lee; National Portrait Gallery, London; exhibit] N. Bird. il *Make* no77 p26-7 S/N '97
il: Miss Jone Blevin performing; The Marilyn Monroe of Burlesque

Lee, Seung-Teak

about

Sculptor Lee Seung-teak. Y.-T. Park. col il por *Koreana* v12 no1 p76-81 Spr '98

Lee, Sherman E.

about

'China: 5,000 years': an interview with Sherman Lee [exhibit] col il por *Orientations* v29 p30-2 F '98

China comes to the Guggenheim. C. Lutfy. col il *Art News* v97 p144-5 Mr '98

"Innovation, wherever it occurs, is 'modern', and people could be more modern in ancient times than we are now" [interview with Sherman Lee] H. Roger. por *Art Newspaper* v9 p44-5 Mr '98

Lee, Spike

about

4 little girls [film] Reviews
Am Visions col il por v13 p36 F/Mr '98. D. Millner

The city as the country: the New York City symphony from Rudy Burckhardt to Spike Lee. S. MacDonald. bibl f il por *Film Q* v51 p2-20 Wint '97-'98

Honoring the memory of 4 little girls [cinematography for the documentary film] E. Rudolph. il (pt col) por *Am Cinematogr* v79 p65-8+ Ja '98

Lee, Stephen

about

Stephen Lee: waving tree [exhibit] P. Suchin. il *Art Pap* v22 no2 p65 Mr/Ap '98

Lee, Tom

about

Tom Lee [Cooper Street Gallery, Memphis, Tennessee; exhibit] D. McCarthy. il *New Art Exam* v25 p57 D '97/Ja '98
il: Portrait (heads, hands, cock, can)

Lee, U-fan, 1936-
about
Corée-Paris: tradition et modernité [Palais du Louvre; Jeu de Paume, Paris; exhibits] M.-O. Andrade. col il *Beaux Arts Mag* no163 p44 D '97
Lee Ufan, entre le lisse et le rugueux [exhibit] P. Piguet. col il *L'Oeil* no491 p25 D '97
il(col): Relatum, 1977; Relatum, 1975
Lee, Vernon, 1856-1935
about
From Dionysus to "Dionea": Vernon Lee's portraits [fatal woman motif and female Sublime in late 19th century British literature] C. Maxwell. bibl f *Word Image* v13 p253-69 Jl/S '97
Lee, Young-Hee
about
Hanbok designer Lee Young-hee. Y.-U. Kim. col il por *Koreana* v12 no1 p64-8 Spr '98
Lee, Young Sook
Spirit and beauty. bibl f *J Aesthetic Educ* v31 p15-23 Fall '97
Lee, Burkhart, Liu Inc.
University of California Irvine Family Health Center [Santa Ana] K. Tetlow. col il plan *Interiors* v156 p78-81 Ag '97
Lee (Gary) and Partners *See* Gary Lee and Partners
Lee Kong Chian Art Museum (Singapore)
Chinese paintings at the Lee Kong Chian Art Museum, Singapore. L. Borota. bibl f il (pt col) *Orient Art* v43 p40-8 Wint '97/'98
Lee Ledbetter, Architect (Firm)
United notions. M. Geran. col il *Inter Des* v69 no5 p244 Ap '98
Lee-Robbins, Lucy, 1865-1943
about
"Not above reproach": the career of Lucy Lee-Robbins. B. B. Fortune. bibl f il (pt col) por *Am Art* v12 no1 p40-65 Spr '98
Lee-Smith, Hughie, 1915-
Reproductions
A summer spell (oil on canvas, 1992)
Int Rev Afr Am Art v14 no2 p35 '97 (col)
Leech, Roger H.
The prospect from Rugman's Row: the row house in late sixteenth- and early seventeenth-century London [with appendices] bibl il plans *Archaeol J* v153 p201-42 '96
Leeds (West Yorkshire, England)
Architecture
Exhibitions
Talent that is waiting in the wings [eminent and imminent ($E+I+MC^2$); exhibit] B. Edwards. col il *Archit J* v206 p61 D 18-25 '97
Art trade
History
Buying antiques in early Victorian Leeds: the 1843 exhibition [with appendix] J. Lomax. *Furnit Hist* v33 p275-85 '97
Community centers
Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97
Galleries and museums
See also
Royal Armouries Museum (Leeds, England)
Historic buildings
Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97
Restaurants
Stormin' Norman [bar and restaurant] N. Stungo. col il *Blueprint* no146 p30-2 Ja '98
Leegenhoek, Jacques
about
Leegenhoek: Jacques le puriste [Jacques Leegenhoek; interview] C. Lefranc. por *Connaiss Arts* no550 p131 My '98
Leepson, Marc
The Levy's of Monticello. il (pt col) pors *Preservation* v50 p44-51 Mr/Ap '98
Leers, Weinzapfel Associates, Architects, Inc.
MIT School of Architecture and Planning. K. Tetlow. il (pt col) *Interiors* v157 p58-61 Ja '98
Lees-Milne, James
about
Obituary
Art Newspaper por v9 p7 F '98. R. S. J. Gore.
Leeson, Lynn Hershman- *See* Hershman, Lynn, 1941-
Leeuw, Ronald de
about
"Now if I gave you my Turners and he gave them his Germans . . .". M. Bailey. il *Art Newspaper* v9 p22 Mr '98
Leeway Foundation
Leeway Foundation awards fiber artists. K. McCann. col il *Fiberarts* v25 no1 p13 Summ '98
LeFalle-Collins, Lizzetta
about
A conversation with Lizzetta Lefalle-Collins, curator. F. Cebulski. il por *Artweek* v29 no6 p13-14 Je '98
Lefebvre, Jules Joseph, 1836-1912
about
At the feet of Chloe: a study of erôs. E. Colless. bibl f col il *Art Aust* v34 no4 p518-23 '97
il(col): Chloe (3)
Lefebvre d'Argencé, René-Yvon, 1928-1997
The Avery Brundage I knew. il (pt col) pors *Orientations* v29 no1 p59-68 Ja '98
about
Obituary
Artibus Asiae por v57 no3/4 p371 '97. S. Little.
Leff, Naomi
about
Manhattan luxe: evoking the deco spirit of a 1930s ocean liner [house, New York] J. Thurman. col il por *Archit Dig* v54 p182-9 O '97
Leffingwell, Edward
Through a Brazilian lens. il (pt col) *Art Am* v86 no4 p78-85 Ap '98
Lefkowitz, David
about
David Lefkowitz [Minneapolis Institute of Arts, Thomas Barry Fine Arts, Minneapolis; exhibits] C. Morgan. il *New Art Exam* v25 p60 D '97/Ja '98
il: Banquet (burger)
Just add water: Gallery A [exhibit] A. Wiens. il *New Art Exam* v25 no8 p49 My '98
Lefranc, Céline
Le siècle retrouvé. il (pt col) *Connaiss Arts* no546 p46-53 Ja '98
Lefrançois, Thierry
William Bouguereau (1825-1905), La Rochelle et son musée des Beaux-Arts. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p78-89 D '97
Left and right (Symbolism) in art
Albrecht Dürer and the axis of meaning [in his engravings] P. Parshall. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v50 no2 p4-31 '97
Leg in art
"Das Bein" von Alberto Giacometti: Erinnerungen an den Tod. G. Leinz. bibl f il (pt col) por *Pantheon* v55 p172-88 '97
Legal documents
See also
Wills
Appointments: documents. *RIBA J* v105 no3 p83 Mr '98
Legal: original documents. H. Kenyon. *RIBA J* v105 no3 p84+ Mr '98
History
Egyptian law courts in Pharaonic and Hellenistic times [legal terms in demotic and hieratic papyri] S. Allam. bibl f *J Egypt Archaeol* v77 p109-26 '91
Legal responsibility *See* Liability (Law)
Legato, Robert
about
Epic effects christen Titanic. R. Magid. col il por *Am Cinematogr* v78 p62-4+ D '97
Legend of Saint Lucy Master *See* Master of the Legend of Saint Lucy, fl. 1470-1490
Legend of the True Cross in art
Piero della Francesca: la légende d'Arezzo [restoration of mural paintings at Basilica di San Francesco, Italy] D. Arasse. bibl f il (pt col) *L'Oeil* no487 p44-57 Jl/Ag '97
Legendary characters
See also
Heroes
Legendary characters in art
See also
Greek legendary characters in art
Roman legendary characters in art
Ywain (Legendary character) in art
Legends
See also
Holy Cross—Legends
Saints
Legends, Chinese
Twenty-four paragons of filial piety [Chinese parables] V. L. Mead. il (pt col) *Arts Asia* v27 p85-95 Jl/Ag '97
Legends, Russian
Nina Koepcke's Russian fairy tales. L. Stuart. col il *Ceram Mon* v45 p57-9 N '97
Léger, Fernand, 1881-1955
about
Autour de Fernand Léger. E. de Chassey. col il *L'Oeil* no488 p102-3 S '97
il(col): Etude de main

Léger, Fernand, 1881-1955—about—*cont.*
Fernand Léger [Centre Georges Pompidou, Paris; exhibit] R. Shone. col il *Artforum* v36 p104-6 N '97
il(col): Nu sur fond rouge; Contraste de formes; L'homme au chandall; La lecture; Les constructeurs état définitif
Fernand Léger: peintre ouvrier de la modernité. I. Goldberg. il (pt col) por *Beaux Arts Mag* no157 p64-73 Je '97
In and out of love with America [exhibit] J. Burton. il *Art Newspaper* v9 p11 Mr '98
il: Adieu New York
Léger, the loving poet of modernity [Fernand Leger, a retrospective: Centre Georges Pompidou, Paris; exhibit] il *Art Newspaper* v8 p32 Jl/Ag '97
il: The game of cards
Léger's modernism. H. Kramer. *New Criter* v16 p11-15 Mr '98
Léger's popular mechanics [exhibits] M. E. Vetrocq. bibl f il (pt col) *Art Am* v86 no6 p74-9+ Je '98
Paris: Fernand Léger [Centre Georges Pompidou; exhibit] S. Bowness. il (pt col) *Burlington Mag* v139 p648-9 S '97
il: Le grand déjeuner; Contraste de formes; Les constructeurs; Plongeurs sur fond jaune (col)
Quand Léger monte sur les planches [set designs for 1920s Swedish ballets "Skating ring" and "La création du monde"] E. de Chassey. col il por *L'Oeil* no486 p68-77 Je '97
Skyscrapers & cocktail shakers [Centre Georges Pompidou, Paris; exhibit] W. Feaver. il (pt col) por *Art News* v97 p104-7 Ja '98
il(col): Le grand déjeuner; The mechanic; The siphon; Acrobat and partner; The two sisters; The city
Surveying Fernand Léger in Paris [Musée national d'art moderne, Centre Georges Pompidou; exhibit] J. Freeman. col il *Apollo* v146 p40-3 O '97
il(col): Acrobat and his partner; The staircase
Reproductions
Composition aux deux acrobates et trois perroquets (Indian ink on paper, 1942)
Art Auction v20 no9 p76 My '98
Divers on a yellow background (1941)
Art News v96 p102 S '97 (col)
Les éléments méchaniques (oil on canvas, 1918-23)
L'Oeil no498 p65 Jl/Ag '98 (col)
Study for "La ville" (gouache, 1919)
Burlington Mag v140 no1143 p xxvii Je '98 (col)

Legge, Elizabeth
Taking it as red: Michael Snow and Wittgenstein. bibl f il por *J Can Art Hist* v18 no2 p68-88 '97

Legislation *See* Law

Lego toys
Pulling our Legos: toy maker aims at budding adventurers. col il *Biblic Archaeol Rev* v24 no3 p22 My/Je '98

Legorreta Arquitectos
Ricardo Legorreta: the color of conscience. P. Rowlands. col il por *Art News* v97 no4 p137-8+ Ap '98

Legorreta Vilchis, Ricardo, 1931-
about
Ricardo Legorreta: the color of conscience. P. Rowlands. col il por *Art News* v97 no4 p137-8+ Ap '98

Legrand, Jacques Guillaume, 1743-1807 or 8
about
Claude-Nicolas Ledoux and the Hypnerotomachia Poliphili. P. V. Turner. bibl f il plans *Word Image* v14 no1/2 p203-14 Ja/Je '98

Legrand, Sylvie
about
Parures et fantasmes au Musée de la Mode. S. Zagdanski. col il por *Beaux Arts Mag* no166 p12-13 Mr '98

Lehman, Arnold L.
about
The agony and the ecstasy [new directors for the Frick and Brooklyn Museum of Art] R. Green. col il *Art News* v96 p108 S '97

Lehman, Peter
Pluralism versus the correct position. bibl *Cinema J* v36 p114-19 Wint '97; Discussion. v37 p84-97 Wint '98

Lehman/Smith/Wiseman & Associates
Take a walk [law offices, Washington, D.C.] L. Burnett. col il plan *Contract Des* v40 no5 p138-42 My '98
Visitors center, United States Olympic Training Center. M. J. Madigan. col il plan *Interiors* v157 no5 p202-7 My '98

Lehmann, Hans
about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96

Lehmann, Henri, 1814-1882
about
Unos dibujos de Henri Lehmann en la Biblioteca Nacional de Madrid. J. M. Magariños. bibl f il *Archivo Esp Arte* no271 p237-53 Jl/S '95
il: Alma y angel; El hombre combatiendo a los animals feroces; L'Eloquence; L'Enfant rhéteur; Guerreros (3); Cabezas; Monjes (2); [3 untitled]

Lehmbruck, Wilhelm, 1881-1919
about
Wilhelm Lehmbruck/Joseph Beuys [exhibit] J. Kisters. il *Kunstforum Int* no139 p369-70 D '97/Mr '98
il: Der tote Mann; Kopf eines Denkers; Kriechendes Kind
Wilhelm Lehmbruck, Joseph Beuys [exhibit] B. A. MacAdam. col il *Art News* v97 p118 F '98

Lehner, Damien
about
Damien Lehner [Pepper, Boston; exhibit] M. S. Enriquez. *Art News* v96 p137-8 S '97
il: Street in London

Lehrer, Damon
about
Pepper Gallery/Boston: Damon Lehrer [exhibit] M. Unger. il *Art N Engl* v18 p37 Ag/S '97
il: Painter startled by lightening

Lehuard, Raoul
Egypt in Africa [Soudan: Indianapolis Museum of Art, Indiana] il *Arts Afr Noire* no103 p54-9 Aut '97

Leibl, Wilhelm, 1844-1900
about
Der Maler und Graphiker Fritz Schider (1846-1907): der Einfluss des Leibl-Kreises auf die Künstleranatomie. B. Röhrl. bibl f il *Z Kunstgesch* v57 no4 p651-69 '94
il: Drei Frauen in der Kirche; Die Hände der Mutter

Leibnitz (Austria)
Architecture
Aging gracefully [housing for the elderly, Leibnitz, Austria] P. Blundell-Jones. col il plans *Archit Rev* v201 p42-5 Je '97
Housing
Aging gracefully [housing for the elderly, Leibnitz, Austria] P. Blundell-Jones. col il plans *Archit Rev* v201 p42-5 Je '97

Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716
about
Pre-established harmony and other comic strategies. A. Sesonske. *J Aesthet Art Crit* v55 p253-61 Summ '97

Leibovitz, Annie
about
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
il: Leigh Bowery, performance artist

Leibowitz, Cary, 1963-
about
Cary S. Leibowitz/Candyass [Automatic Art Gallery, Chicago; exhibit] M. F. Bulka. il *New Art Exam* v24 p46-7 My '97
il: Business hours

Leica GmbH
H. S. Newcombe FRPS—his life with Leica. S. Turner. il *Photogr J* v138 p88 Mr '98

Leicester (England)
Architecture
Sheer and sheen. V. Richardson. il (pt col) plans *RIBA J* v105 p44-9+ Ja '98

Leiderstam, Matts, 1956-
about
Where has all the madness gone? [survey of 1990s Scandinavian artists] D. Birnbaum. bibl f il *Parkett* no50/51 p279-84 '97
il: Returned, the rambles

Leigh, Abby
about
Abby Leigh: Maxwell Davidson [exhibit] M. Moorman. col il *Art News* v97 no5 p174 My '98
il(col): Radishes
Reproductions
Melon (watercolor on paper, 1997)
Art Am v85 p22 O '97 (col)
Art News v96 p93 O '97 (col)
Papaya (1997)
Art Am v86 p31 F '98 (col)
Art News v97 p63 F '98 (col)

Leigh, David
about
Photo opportunity. S. Wallis. il (pt col) por *Art Antiqu* v21 no7 p60-1 Summ '98

Leigh, Mike, 1943-
about
Career girls [film] Reviews
Film Q il v51 no3 p52-6 Spr '98. K. Jaehne

Leigh, Mike, 1943-—about—*cont.*
Meantime [film] Reviews
Cineaste il v23 no2 p46-7 '97. L. Quart
Raising questions and positing possibilities: an interview with Mike Leigh [on his film Secrets and lies] L. Quart. por *Cineaste* v22 no4 p53 '97
Secrets & lies [film] Reviews
Cineaste il v22 no4 p51-2+ '97. R. Porton
Film Q il v51 no3 p52-6 Spr '98. K. Jaehne
Leigh, Shawna
The 'reservoir' of Hadrian in Athens. bibl f il plans *J Roman Archaeol* v10 p279-90 '97
Leighton, John, 1959-
about
Uncertainty at the edges [John Leighton, director of the Van Gogh Museum responds to fakes controversy; interview] M. Bailey. por *Art Newspaper* v8 p4 O '97
Leighton, Justin
about
Film critic [four photographers who utilize colour reversal film] R. Golden. col il *Br J Photogr* no7106 p16-17 D 11 '96
il(col): Jewish settlers, West Bank
Leimer Cross Design (Firm)
Leimer Cross Design Corporation: relevance is the bottom line for this Seattle based studio. L. Sommese. il (pt col) *Novum* p52-9 Ap '98
Leinz, Gottlieb
"Das Bein" von Alberto Giacometti: Erinnerungen an den Tod. bibl f il (pt col) por *Pantheon* v55 p172-88 '97
Leipzig (Germany)
Architecture
Ein Glashaus für Leipzig: der Wettbewerb um das Leipziger Museum der bildenden Künste ist entschieden. A. Denk. il *Kunstforum Int* no140 p487 Ap/Je '98
Museum der Bildenden Künste Leipzig. W. Marschall. il *Baumeister* v95 p79 Ja '98
Exhibitions
Die Leipziger Kunstgewerbeschule [Grassi Museum, Leipzig, Germany; exhibit] A. Powers. col il *Crafts* no147 p50-1 Jl/Ag '97
Galleries and museums
See also
Galerie für Zeitgenossische Kunst Leipzig (Germany)
Museum der Bildenden Künste (Leipzig, Germany)
Railroad stations
Neue Bahnhöfe: Leipzig eröffnet, Wettbewerbe in Stuttgart und Dortmund. F. Heindl. il *Baumeister* v95 p12 Ja '98
Suburbs and environs
See Leipzig suburban area (Germany)
Leipzig suburban area (Germany)
Architectes & paysagistes: pour transformer Leipzig sud. il (pt col) map *Archit Aujourd'hui* no317 p86-91 Je '98
A bouquet for the black triangle. L. Baltz. il (pt col) *Archit Aujourd'hui* no317 p78-83 Je '98
Leipziger Galerie für Zeitgenössische Kunst (Germany) *See* Galerie für Zeitgenössische Kunst Leipzig (Germany)
Leirner, Jac
about
Jac Leirner [Lelong Gallery, Miami; exhibit] N. Guagnini. il *Art Nexus* no25 p141-2 Jl/S '97
il: Nice to meet you (color mix)
Jac Leirner [Camargo Vilaça, Sáo Paulo, Brazil; exhibit] K. Canton. il *Artforum* v36 p106 O '97
il: Nice to meet you
Leist, Reiner
about
Reiner Leist—Window [Kunst + Kommunikation, Munich; exhibit] M. Reichelt. il *Kunstforum Int* no141 p403-4 Jl/S '98
Leisure
Free time [editorial] F. Burkhardt. *Domus* no806 p3 Jl/Ag '98
Free time, prospects and issues: Giuliano Della Pergola interviews Giovanni Gasparini. G. Della Pergola. col il *Domus* no806 p4-6 Jl/Ag '98
Leisure wear *See* Sportswear
Leithauser, Mark, 1950-
about
The art of design. E. L. Moss. il (pt col) *Am Artist* v62 no670 p26-33 My '98
Mark Leithauser [exhibit] S. May. col il *Art News* v97 p174 Mr '98
il(col): Measured morning
Lekythoi *See* Vases, Classical
Lelienhof, Marcel
about
Cross purpose [cross-processing colour negative films in E-6 and vice-versa] S. Newman. col il *Br J Photogr* v144 p22-3 Ag 20 '97
Lelouch, Claude, 1937-
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Lely, Sir Peter, 1618-1680
about
A portrait by Lely and a drawing after Correggio: an artist's use of his collection of drawings. D. Ekserdjian. bibl f col il *Apollo* v147 no435 p28-9 My '98
il(col): Portrait of Lady Charlotte Fitzroy, later Countess of Lichfield, with her Indian page
Reproductions
The Hon Leonard Grey (oil on canvas, 1646)
Burlington Mag v139 p iii O '97 (col)
Lemaire, Rodolphe, the Younger, b. 1688
about
Rodolphe Lemaire et la manufacture de porcelaine de Meissen. Style extrême-oriental ou goût français? [German Kakiemon-porcelain imported to France in the 18th century] G. Le Duc. bibl f il *Rev Art* no116 p54-60 '97
Lemasle, Louis-Nicolas, 1788-1876?
about
Saint-Quentin. Musée Antonine Lécuyer [France; acquisition] C. Debrie. il *Rev Louvre Mus Fr* v47 p103-4 Ap '97
il: Messe de relevailles
LeMaster, David J.
The pathos of the unconscious: Charlie Chaplin and dreams. bibl il *J Pop Film Telev* v25 p110-17 Fall '97
Lemerle, Frédérique
Le codex Italien du Musée des beaux-Arts de Lille: les modèles d'architecture antiques et modernes de Raffaello da Montelupo (1504-1566). bibl f il (pt col) *Rev Louvre Mus Fr* v47 p47-57 Ap '97
Lemgo (Germany)
Architecture
Neue Architektur in Lemgo. M. Sack. il plans *Baumeister* v95 p Excursion 38 F '98
Lemme, Fabrizio
about
La collection Lemme au Louvre, un 18e siècle romain [exhibit] S. Loire. col il por *Connaiss Arts* no547 p52-61 F '98
Lemmons, Kasi
about
Eve's bayou [film] Reviews
Am Visions col il v12 p39 O/N '97. A. Brown
Sight Sound col il ns8 no8 p38-9 Ag '98. L. R. Williams
Lemoine, Annick
Nicolas Régnier et son entourage: nouvelles propositions biographiques. bibl f il *Rev Art* no117 p54-63 '97
Lemoyne, Roger
Reproductions
[Untitled: calf in stockade] (photo)
Commun Arts Mag v39 p17 Ag '97 (col)
[Untitled: cattle in stockade] (photo)
Commun Arts Mag v39 p17 Ag '97 (col)
[Untitled: march of the Hutu refugees] (photo)
Commun Arts Mag v39 p99 Ag '97
[Untitled: Rwandan refugee holding open book] (photograph)
Commun Arts Mag v40 no4 p107 Ag '98
[Untitled: Rwandan refugees] (photograph)
Commun Arts Mag v40 no4 p116 Ag '98
Commun Arts Mag v40 no4 p107 Ag '98
[Untitled: seated Hutu refugees] (photo)
Commun Arts Mag v39 p99 Ag '97
Lempert, Jochen, 1958-
about
Aus der Werkstatt des Demiurgen [interview with Jochen Lempert] C. Fricke. il (pt col) *Kunstforum Int* no140 p336-43 Ap/Je '98
Lempicka, Tamara de, 1898-1980
about
Tamara de Lempicka's women. T. Laughlin. bibl f *Art Crit* v13 no1 p97-106 '98
Lenbach, Franz Seraph von, 1836-1904
about
Paul Heyse als Ghostwriter für Franz Lenbach. R. Hillenbrand. *Z Kunstgesch* v60 no4 p549-55 '97
Leñero, Alberto Castro *See* Castro Leñero, Alberto
Leñero, José Castro *See* Castro Leñero, José, 1953-
Lengeman, William I.
Goobers, groundnuts and pindar peas. il (pt col) *Am Visions* v13 no2 p34-6 Ap/My '98
La lengua asesina [film] See Motion picture reviews—Single works
Leniaud, Jean-Michel, 1951-
about
Patrimoine, affaire d'État [the French State and its architectural heritage] M.-J. Dumont and A. Lavalou. col il *Archit Aujourd'hui* no310 p6-9 Ap '97

Leningrad (Soviet Union) *See* Saint Petersburg (Russia)
Lennox, Margaret Douglas, Countess of, 1515-1578
about
Lady Margaret Douglas and Sir Thomas Seymour by Holbein: two miniatures re-identified. S. E. James. bibl f il (pt col) por *Apollo* v147 no435 p15-20 My '98
Lenses
See also
Stanhope lenses
History
Vermeer and the camera obscura: some practical considerations. A. A. Mills. bibl f il *Leonardo* v31 no3 p213-18 '98
Lenses, Photographic
See also
Macro lenses
Zoom lenses
New glass for old. R. Hicks. col il *Br J Photogr* no7163 p48-9 F 18 '98
Quality control [lenses from Tamron] T. Ang. col il *Br J Photogr* no7162 p24-5 F 11 '98
A sense of proportion [insect eye lens] J. Brackenbury. col il *Br J Photogr* no7145 p14-15 O 1 '97
Some matters arising . . . J. Bethell. col il *Br J Photogr* no7158 p16-17 Ja 14 '98
Value series lens accessories. il *Am Cinematogr* v78 p103 S '97
Very big fish [adapting a full-circle fisheye lens for a 4x5 camera] R. Hicks. col il *Br J Photogr* no7152 p28 N 19 '97
Testing
See also
Zoom lenses—Testing
Canon 300mm F/4L IS [image stabilising lenses] T. Ang. col il *Br J Photogr* no7140 p24-5 Ag 27 '97
Leica R8 [lens compatibility and sum up of pros and cons] G. Crawley. col il *Br J Photogr* no7141 p16-17 S 3 '97
Lenses for Leica [R8] G. Crawley. il (pt col) *Br J Photogr* no7146 p24-5 O 8 '97
PasOptik 21mm f/2.8 & 28mm f/3.5. R. Hicks. col il *Br J Photogr* no7101 p22-3 N 6 '96
Sigma lenses [performance of high specification optics for professional use] G. Crawley. il (pt col) *Br J Photogr* no7137 p15-16 Jl 23/30 '97
Lenski, Willy, 1952-
about
Willy Lenski at O'Hara [New York; exhibit] V. Katz. col il *Art Am* v85 p123 O '97
il(col): Nervous priest
Lentz, Thomas W.
An evolving legacy: the Freer Gallery of Art at 75 years. col il pors *Orientations* v29 no5 p38 My '98
about
The first ten years, the next ten years: the Arthur M. Sackler Gallery [Washington, D. C.] T. W. Lentz. bibl f il (pt col) *Orient Art* v43 p2-7 Aut '97
Lenz, Anette
about
Anette Lenz: twin-track graphic culture [profile of the designer] C. Banholzer. il (pt col) *Novum* p40-3 S '97
Lenzi, Alessia
Un "inedito" contemporaneo: l'Agenda Vallecchi 1961. bibl f il (pt col) *Boll Arte* v81 no98 p59-80 O/D '96
Lenzing Fibers Corporation
Lyocell strife takes on new twist. *Int Text* no793 p8 My '98
Leo VI, Emperor of the East, 866-911
about
Saint Eudokia and the imperial household of Leo VI. S. E. J. Gerstel. bibl f il plan *Art Bull* v79 p699-707 D '97
Leo X, Pope, 1475-1521
about
Die Navicella vor S. Maria in Domnica auf dem Caelius [Roman marble sculpture of a ship as church decoration] M. Elchberg. bibl f il *Rom Jahrb Bibl Hertziana* no30 p308-14 '95
Leo Castelli Gallery
"The artists of the Castelli Gallery" [exhibit] M. Moorman. *Art News* v97 no4 p176 Ap '98
Leoben (Austria)
Architecture
Stadtmuseum in Leoben, Steiermark. W. Marschall. il (pt col) *Baumeister* v95 p7 F '98
Léon, Hilde
about
Bürobau und Wohnhaus in Hammerbrook. L. Thurn und Taxis and D. Becken. il (pt col) map plans *Baumeister* v94 no2 p16-25 F '97
León, Juan van der Hamen y *See* Hamen y León, Juan van der, 1596-ca. 1632
Leon, Teodoro González de *See* González de Léon, Teodoro, 1926-
Leonard, Albert, and Cline, Eric H.
The Aegean pottery at Megiddo: an appraisal and reanalysis. bibl il plans tab *Bull Am Sch Orient Res* no309 p3-40 F '98
Leonard, Diane
Reproductions
Gentle breeze (oil on canvas)
Am Art Rev v10 p77 Mr/Ap '98 (col)
Leonard, Elmore, 1925-
about
Get Dutch [interview with Elmore Leonard] P. McGilligan. il por *Film Comment* v34 p43-52 Mr/Ap '98
Leonard, Herman
about
Jim Marshall and Herman Leonard [exhibit] S. J. Kim. il *Art Issues* no51 p41 Ja/F '98
il: Billie Holliday, New York City
Leonard, Zoe, 1961-
about
Zoe Leonard [Secession, Vienna; exhibit] C. Kravagna. il *Artforum* v36 p110 Ja '98
il: Tree
Zoe Leonard. P. Unnützer. il (pt col) *Kunstforum Int* no141 p371-2 Jl/S '98
Leonardo, da Vinci, 1452-1519
about
Aristotle as a source for Leonardo's theory of colour perspective after 1500 [with appendix] J. Bell. bibl f *J Warburg Courtauld Inst* v53 p100-18 '93
The "blurred" horizon in Leonardo's paintings [perspective technique in his landscapes] L. Freedman. bibl f il *Gaz B-Arts* ser6 v129 p181-94 My/Je '97
il: The Annunciation; The Virgin of the Rocks (2); Mona Lisa; The Virgin and Saint Anne; Bacchus
Botticelli, Leonardo and a Morris dance. M. W. Kwakkelstein. bibl f il *Print Q* v15 no1 p3-14 Mr '98
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il(col): Bacchus assis; L'ange incarné; Saint Jean-Baptiste
Codex indulgence: Leonardo's Codex Leicester and the issue of value [Bill Gates' purchase and reproduction of the work] A. Blume. il *On Pap* v2 p16-19 N/D '97
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Leonardo and Holbein (?) [comparison of drawing and painting sharing similar motif] R. Simon. bibl f il *Apollo* v146 p20-1 N '97
il: A body of cavalry (2); Sketches of horse, the Angel of the Annunciation, etc; A galloping horse, and other sketches
"Leonardo lives" [Seattle Art Museum; exhibit] P. Failing. col il *Art News* v97 p140 Ja '98
Leonardo's excellent adventure [exhibits] il *New Art Exam* v25 p71-2 Mr '98
il: Codex Leicester, sheet 13B, folio 24r
Leonardo's lost Medusa and other Medici Medusas from the Tazza Farnese to Caravaggio. J. Varriano. bibl f il *Gaz B-Arts* ser6 v130 p73-80 S '97
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Zur Entwicklungsgeschichte der Gewölbetheorien von Leonardo da Vinci bis ins 20. Jahrhundert. K.-E. Kurrer. bibl f il *Architectura* v27 no1 p87-114 '97
Reproductions
A grotesque head (black chalk, ca 1503-7)
Apollo v145 p27 My '97 (col)
Leonetti, John R.
about
Mortal Kombat 2: annihilation [film] Reviews
Sight Sound il ns8 no4 p45-6 Ap '98. A. Richards
Leonhardt & Kern (Firm)
Leonhardt & Kern: markets, brands and options. D. Urban. il (pt col) *Novum* p48-55 D '97
Leopardi, Giacomo, 1798-1837
about
Leopardi a Pisa [exhibit] A. Bellerio. col il *FMR* no90 p7 F/Mr '98
Leopold, Rudolf
about
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98

Leopold, Rudolf—about—*cont.*
Museum directors: raised consciousness. S. Hochfield. col il *Art News* v97 no4 p51 Ap '98
Schiele case has wide-ranging impact. J. Kastner. col il *Art News* v97 p61-2 Mr '98
Leopold Museum (Vienna, Austria)
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98
Museum directors: raised consciousness. S. Hochfield. col il *Art News* v97 no4 p51 Ap '98
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Lepage, Jules Bastien- *See* Bastien-Lepage, Jules, 1848-1884
Lepage, Robert
about
Robert Lepage. J. R. Rickerd. il (pt col) *TCI* v32 no7 p19 Jl '98
Lepcis (Ancient city) *See* Leptis Magna (Ancient city)
Lepcis Magna (Ancient city) *See* Leptis Magna (Ancient city)
Lepic, Roland
about
L'art de l'expertise [interview with antiques consultants Roland Lepic and Alain Nazare-Aga, Paris] C. Lefranc. pors *Connaiss Arts* no541 p121 Jl/Ag '97
Lepidus, Marcus Aemilius, d. 152 B.C.
about
Il Tempio dei Lari Permarini, la Roma degli Emilii e il mondo greco. F. Zevi. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p81-115 '97
Leplastrier, Richard
about
Heightened senses. R. Spence. bibl f il (pt col) plans *Archit Rev* v203 no1214 p69-76 Ap '98
Leptis Magna (Ancient city)
Sous les sables de Libye. A. Laronde. col il *Beaux Arts Mag* no169 p78-85 Je '98
Lere, Mark, 1950-
about
Mark Lere [Seven sculptures: Calexico, California] A. Blankstein. col il *Sculpture* v16 p17 Jl/Ag '97
il(col): Language wheel; Utopian globe
Lerna (Greece) *See* Lerna site (Greece)
Lerna site (Greece)
Mycenaean Lerna. M. H. Wiencke. bibl f il plan tab plates *Hesperia* v67 no2 p125-214 Ap/Je '98
Lerner, Cheryl K.
about
City garden west. R. Glück. col il *Metrop Home* v30 no4 p128-31 Jl/Ag '98
Lerner, Nathan, 1913-1997
about
Nathan Lerner [Illinois Art Gallery, Chicago; exhibit] M. Weinstein. il *New Art Exam* v25 p55 S '97
il: Lips on sidewalk
Leroy, Catherine
Avers et revers des pavements du château d'Ecouen [a reconstruction of the original floor design] bibl f il *Rev Art* no116 p27-41 '97
Leroy, Eugène, 1910-
about
Leroy's allegory of the cave [exhibit] A. Corn. il (pt col) *Art Am* v86 p96-9 F '98
Reproductions
Marina (oil on canvas, 1996)
Art Am v86 no4 p9 Ap '98 (col)
Petit nu profond (oil on canvas, 1997)
Art Am v86 no4 p8 Ap '98 (col)
Les architectes Boutros & Pratte (Firm)
Contemporary classic [Plaza Laurier, Montreal] B. Ledger. col il plans *Can Archit* v42 p33-5 Ag '97
Les Ateliers du Nord (Firm)
Les Ateliers du Nord: Jeker & Company. G. Adler. il (pt col) por *Graphis* no314 p28-39 '98
Lesage, Blandine
Achille-Etna Michallon (1796-1822). Catalogue de l'œuvre peint. bibl f il *Gaz B-Arts* ser6 v130 p101-42 O '97
Lesbian artists *See* Artists, Lesbian
Lesbian motion picture directors
An interview with Barbara Hammer. K. Haug. bibl f il pors *Wide Angle* v20 no1 p64-93 Ja '98
Lesbianism in art
Tamara de Lempicka's women. T. Laughlin. bibl f *Art Crit* v13 no1 p97-106 '98
Lesbianism in motion pictures
Bound and invested: lesbian desire and Hollywood ethnography. J. Noble. bibl il *Film Crit* v22 no3 p1-21 Spr '98
An interview with Barbara Hammer. K. Haug. bibl f il pors *Wide Angle* v20 no1 p64-93 Ja '98
A seed for change: the engenderment of A Florida enchantment [lesbianism and transvestism in the 1914 film and its social context] R. B. Brasell. bibl f *Cinema J* v36 p3-21 Summ '97
Theorizing mainstream female spectatorship: the case of the popular lesbian film. K. Hollinger. bibl f *Cinema J* v37 p3-17 Wint '98
Lesch, Alma Wallace, 1917-
about
Alma Lesch Retrospective [Kentucky Art and Craft Foundation, Louisville, Kentucky; exhibit] E. A. Walcott. col il *Surf Des J* v22 p34-5 Fall '97
il(col): Big Daddy
Lesko, Jim
Industrial design at Carnegie Institute of Technology, 1934-1967. bibl f il *J Des Hist* v10 no3 p269-92 '97
Leslie, Charles Robert, 1794-1859
Reproductions
Group portrait of the Grosvenor family (oil on canvas, 1831)
Apollo v147 no436 p3 Je '98 (col)
Leslie, Esther
Dreams, toys and tales [a paper on W. Benjamin first given at the conference Obscure objects of desire?, at the University of East Anglia, Norwich, England; 1997] bibl f por *Crafts* no146 p26-31 My/Je '97
Walter Benjamin: traces of craft. bibl f *J Des Hist* v11 no1 p5-13 '98
Leslie, Michael
The Hypnerotomachia Poliphili and the Elizabethan landscape entertainments. bibl f *Word Image* v14 no1/2 p130-44 Ja/Je '98
Lesnewski, Christopher
about
Christopher Lesnewski [Trans Hudson Gallery, New York; exhibit] R. Selekman. il *New Art Exam* v25 p49-50 O '97
il: Open and shut (that blue sky thing)
Christopher Lesnewski [Trans Hudson Gallery, New York; exhibit] J. Page. col il *Sculpture* v16 p61-2 O '97
il(col): Open and shut (that blue sky thing)
Lešnik, Anton, 1931-
about
Head offices and warehouse of a pharmaceuticals company at Maribor. A. Hrausky. col il por (p155) map plan *Domus* no804 p20-5 My '98
Lessman-Moss, Janice, 1954-
about
Three approaches: a weaver, a printer, and a textile designer. P. Malarcher. col il *Surf Des J* v22 p10-14+ Wint '98
il(col): If the stars didn't shine on the water
Lesure, Richard G.
Vessel form and function in an Early Formative ceramic assemblage from coastal Mexico. bibl il map tabs *J Field Archaeol* v25 p19-36 Spr '98
Lesy, Michael, 1945-
Other people's nightmares. il *Aperture* no149 p14+ Fall '97
Lethbridge, John
Reproductions
Untitled (cibachrome photograph, 1996)
Art Aust v34 no4 p454 '97 (col)
Lethbridge, T. C. (Thomas Charles)
about
The Mildenhall Treasure: a first-hand account [England] T. C. Lethbridge. il *Antiquity* v71 p721-8 S '97
Lethbridge, Thomas Charles *See* Lethbridge, T. C. (Thomas Charles)
Lethière, Guillaume, 1760-1832
Reproductions
Erminia and the shepherds (oil on canvas)
Burlington Mag v139 p inside cover Ag '97 (col)
Leti, Bruno
about
Bruno Leti and the hortus conclusus. S. Grishin. bibl f col il *Art Aust* v35 no4 p530-6 '98
Letinsky, Laura
Bellocq: photographs from Storyville, the red light district of New Orleans [review article] il *New Art Exam* v24 p60-1+ My '97
about
Laura Letinsky [Guy McIntyre Gallery, New York; exhibit] N. Israel. il *Artforum* v36 no10 p133 Summ '98
Laura Letinsky [The Museum of Contemporary Photography, Columbia College, Chicago; exhibit] E. S. Anderson. il *Parachute* no91 p67-8 Jl/S '98
il: Untitled (Sara and Jeff—Pieta)
Par le trou de la serrure: Laura Letinsky, Venus inferred [exhibit] C. Bouchi. col il *Vie Arts* v41 no169 p62-3 Wint '97/'98
il(col): Sans titre (Laura & Eric)

Lett, Andrew
about
Old-fashioned boy. P. Wislocki. por *World Archit* no64 p86-7 Mr '98
Lettau, Reinhard, 1929-1997
about
Obituary
Du il no9 p13 S '97. H. C. Buch.
Letter pictures *See* Concrete poetry
Lettering
See also
Architectural inscriptions
Calligraphy
Cardozo Kindersley Workshop
Monograms
Signs and signboards
Typography
Writing
Letter perfect. W. Czulinski. col il *Appl Arts* v13 no2 p62-7 Mr/Ap '98
Exhibitions
Letter forms & letter functions [exhibit] L. Hoare. col il *Crafts* no153 p56-7 Jl/Ag '98
Literary quotations [Wolseley Fine Arts, London] M. Coatts. col il *Crafts* no148 p58-9 S/O '97
Lettering artists *See* Calligraphers
Letters
See also subhead Correspondence, reminiscences, etc. under the following subjects
Antique dealers
Archaeologists
Architects
Art critics
Art dealers
Art historians
Artists
Authors
Calligraphers
Cinematographers
Collectors and collecting
Craftsmen
Curators
Designers
Glass workers
Graphic designers
Illustrators
Landscape architects
Motion picture directors
Museum directors
Photographers
Poets
Potters
Theatrical directors
Letting of contracts
All for the best. B. Loughbrough. *Mus J* v98 no7 p35 Jl '98
Archaeologists discover the pain of competitive tendering [conference on planning and archaeology, England] T. Aldous. col il *Archit J* v206 p22 N 13 '97
CCT—better value [government plans to reform compulsory competitive tendering] *RIBA J* v104 p81 S '97
Information notices [Official Journal tender list inclusions] N. Hyatt. *RIBA J* v104 p54 Ag '97
Procurement: getting the OJ right. *RIBA J* v105 no7 p87-8 Jl '98
Top firms' names scored out [Edinburgh council issued blacklist against city architects, Scotland] V. Richardson. col il *RIBA J* v104 p6-7 S '97
Leu, Harry P.
about
A taste for camellias. C. Fenyvesi. col il por *Preservation* v50 p100-5 Mr/Ap '98
Leu (Harry P.) Gardens (Orlando, Fla.) *See* Harry P. Leu Gardens (Orlando, Fla.)
Leung, Simon
about
The making of . . . Simon Leung, Dorit Margreiter, Nils Norman, Mathias Poledna: Generali Foundation [exhibit] V. H. Weh. col il *Kunstforum Int* no140 p418-20 Ap/Je '98
il(col): Squatting project/Wien
Leuschner, Eckhard
Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
Leuthold, Marc, 1962-
about
Lessons from a city kiln [New York] M. Leuthold. il por *Ceram Mon* v46 p61-2 Ja '98
Leuthold, Stephen M.
Genre-lizing about realism. bibl f *Art Crit* v12 no2 p71-81 '97
Leuthold, Steven
Native American documentary: an emerging genre? bibl il *Film Crit* v22 p74-89 Fall '97
LeVa, Barry *See* Le Va, Barry, 1941-
LeVec, Pierre
about
French spirit on the Hudson: the historic New York estate of the founders of Pierre Deux. S. Cheever. col il pors *Archit Dig* v55 no5 p188-93+ My '98
Levens Hall (Kendal, England)
Levens Hall, les mystères des topiaires [England] L. de Rothschild. col il *L'Oeil* no490 p78-83+ N '97
Levenson, Silvia, 1967-
about
Tango en cristal: the art of Silvia Levenson. G. Wichert. col il por *Neues Glas* no4 p18-25 '97
il(col): I see you rather nervous (cover); Today I had a difficult day; Eat me; My heart has memory; Romantic girl; Mariageable girl; Forget me not; Exotic girl; It is raining knives
Lever, William Hesketh *See* Leverhulme, William Hesketh Lever, 1st Viscount, 1851-1925
Leverhulme, William Hesketh Lever, 1st Viscount, 1851-1925
about
Bathing in beauty. E. Toynton. col il *Art Antiqu* v21 no7 p97-8+ Summ '98
Leverkusen (Germany)
Galleries and museums
See also
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Levete, Amanda
about
The future is now [exhibit] K. Powell. il (pt col) por (p22) plans *Archit J* v207 no12 p29-36 Mr 26 '98
The future is pink. S. Bayley. pors *RIBA J* v105 no3 p26-7+ Mr '98
The future's bright. K. Powell. por *Archit J* v207 no12 p22-3 Mr 26 '98
Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Levi, Neil
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. bibl f il *October* no85 p41-64 Summ '98
Lévi-Strauss, Claude
about
About the house, Levi-Strauss and beyond [book excerpt] J. Carsten and S. Hugh-Jones. bibl f *Archit Des* v66 p profile 64-5 N/D '96
Levi Strauss & Co.
Levi's marketing: always riveting. J. R. Kaye. col il *U&LC* v24 no4 p22-5 Spr '98
Will Levi's fade? [maintaining its position in a tougher market through commercials] H. Jones. col il *Creat Rev* v17 p26 S '97
Levin, Elaine
Ceramic still life: the common object. col il *Ceramics* no32 p52-8 '98
Levin, Marc
about
Shooting in the big house. E. Rudolph. *Am Cinematogr* v79 p116-17 F '98
Levin, Mikael, 1954-
about
Mikael Levin [International Center of Photography Midtown, New York; exhibit] M. Loke. il *Art News* v96 p130+ S '97
il: Buchenwald
Levin, Steven J.
about
Prize-winning portrait-painting techniques [winners of the 1996 National Portrait Competition] M. S. Doherty. col il *Am Artist* v60 p64-6+ D '96
il(col): Russian girl
Levine, David, 1926-
Reproductions
House of freaks (watercolor on paper, 1994)
Art News v97 p28 Mr '98 (col)
Past and present (watercolor on paper, 1993)
Art Am v86 no5 p16 My '98 (col)
Art Auction v20 no9 p2 My '98 (col)
Art News v97 no5 p4 My '98 (col)
Mod Painters v11 no1 p8 Spr '98 (col)
Levine, Jack, 1915-
about
Wicked wits [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 Ap '98
il(col): The great society

Levine, Jill
Reproductions
Psychic surgeon (mixed media, 1996)
Sculpture v16 p20 Ap '97 (col)
Levine, Marsha A.
Eating horses: the evolutionary significance of hippophagy. bibl il map tabs *Antiquity* v72 p90-100 Mr '98
Levine, Michael
about
Quiet drama. R. Gotlieb. col il por map *ID* v45 p92-3 Ja/F '98
Levine, Sherrie, 1947-
about
Sherrie Levine at Margo Leavin [Los Angeles; exhibit] V. Rutledge. col il *Art Am* v86 p106 Ja '98
il(col): Small krate table
Sherrie Levine: stalker. S. Kandel. bibl f il (pt col) *Art/Text* no59 p66-70 N '97/Ja '98
il: Buddha; *il(col):* After Walker Evans #3; After Alexander Rodchenko #9; Krazy Kat
Levinsohn, Hunter C.
about
Hunter C. Levinsohn: Looking through time's window; Red lips*red ass [The Modern Museum, Durham; Lump, Raleigh, North Carolina; exhibits] L. J. Dougherty. il *Art Pap* v21 p58 N/D '97
Levinson, Barry
about
Sphere [film] Reviews
Sight Sound il ns8 no4 p53-4 Ap '98. P. Strick
Voyage to the bottom of the sea. C. Probst. il (pt col) pors *Am Cinematogr* v79 p68-70+ F '98
Wag the dog [film] Reviews
Sight Sound il ns8 p57 Mr '98. R. Dougherty
Levinson, Jerrold
Wollheim on pictorial representation. bibl f *J Aesthet Art Crit* v56 no3 p227-33 Summ '98
Levinthal, David
about
Candice Breitz, David Levinthal, and David McGee [Craig Krull, Santa Monica, California; exhibit] C. Campbell. col il *Flash Art* no195 p99 Summ '97
Levitt, Alan, 1951-
about
Paris. A. Levitt. col il por plans *Can Archit* v43 p22-3 Ja '98
Levitt, Helen, 1918-
about
Helen Levitt [International Center for Photography, New York; exhibit] D. L. Strauss. il *Artforum* v36 p97 O '97
il: New Hampshire; New York
Helen Levitt [Frankfurter Kunstverein; exhibit] M. Pesch. il (pt col) *Kunstforum Int* no141 p394-5 Jl/S '98
il: New York City (3)
Helen Levitt, Roger Mayne [Stephen Daiter Gallery, Chicago; exhibit] M. Weinstein. il *New Art Exam* v25 no10 p54 Jl/Ag '98
il: New York, 1940
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98
Levitt, Stephen Hillyer
Krsna's revelation of his divine form to Arjuna. il (pt col) *Orient Art* v44 no1 p56-60 Spr '98
Levitt Bernstein Associates
Convert to art [Ikon Gallery] E. A. MacGregor and others. il (pt col) plans *Archit J* v207 no17 p31-8 Ap 30 '98
Gothic gem lights up Brum [Ikon Gallery] B. Flynn. col il *Mus J* v98 no5 p23 My '98
Levitt Bernstein —current projects. il (pt col) plans *Archit J* v207 no17 p39-46 Ap 30 '98
New Ikon Gallery, Birmingham. S. Morrissey. il (pt col) *Archit Des* v67 p profile 94-6 Jl/Ag '97
A tale of two galleries. D. L. Saatchi. il (pt col) *Blueprint* no148 p20-2 Mr '98
Very real architects [Levitt Bernstein Associates] J. Melvin. col il *Archit J* v207 no17 p26-7 Ap 30 '98
Levona, Avner
about
Don Dixon & Avner Levona: when it comes to creating memorable images, sometimes two heads are better than one. C. Ovsenny. il (pt col) pors *Appl Arts* v13 no4 p36-40 Jl/Ag '98
Levrier, Guy
about
A painter's thesis: quantum physics as an inspiration for art. G. Levrier. bibl f il *Leonardo* v30 no4 p268-9 '97
Levy, Arik, 1963-
about
Arik Levy: un univers technopoétique. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no316 p90-7 Ap '98
Levy, Deborah
about
Choice cuts [Diary of a steak, Deborah Levy] C. Courtney. il *Art Mon* no209 p47-8 S '97
Levy, Ellen K.
about
Ellen K. Levy [Chapel Art Center, Cologne; exhibit] B. Hess. il *Flash Art* no194 p117-18 My/Je '97
il: Theme and variation
Levy, Jefferson Monroe, 1852-1924
about
The Levy's of Monticello. M. Leepson. il (pt col) pors *Preservation* v50 p44-51 Mr/Ap '98
Levy, Jonathan
Theatre and moral education. bibl f *J Aesthetic Educ* v31 p65-75 Fall '97
Levy, Julien, 1906-1981
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no2 p31-4 '96
Levy, Martin
The Roman gallery at the Egyptian Hall, Piccadilly, and some tripods by William Bullock and George Bullock [London, England] bibl f il plan *Furnit Hist* v33 p229-39 '97
Levy, Martin Philip
about
So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98
Levy, Peter
about
Space family Robinson. R. Magid. col il *Am Cinematogr* v79 no4 p40-4+ Ap '98
Lévy, Pierre, 1956-
Entflammte Körper. col il *Kunstforum Int* no132 p82-4 N '95/Ja '96
Levy, Stacy
about
Levyfields: a land artist reveals the hidden in the everyday [exhibits] col il *Landsc Archit* v88 no6 p22+ Je '98
A place of regeneration [environmental art project in Vintondale, Pennsylvania] T. A. Comp. il por plan *Public Art Rev* v8 p14-18 Spr/Summ '97
Levy, Uriah P., 1792-1862
about
The Levy's of Monticello. M. Leepson. il (pt col) pors *Preservation* v50 p44-51 Mr/Ap '98
Lew, Seok-choon
Patrimonialism and Protestant ethics: a process of rationalization. col il *Koreana* v12 no1 p24-7 Spr '98
Lewandowski Lois, Rosemary
about
George and Rosemary Lois: where Spiderman tops it all. A. Landi. col il pors *Art News* v96 p106+ O '97
Lewenstein, Eileen, 1925-
about
Potting and editing [Eileen Lewenstein] T. Harrod. il (pt col) por *Ceram Rev* no169 p21-3 Ja/F '98
Lewerentz, Sigurd, 1885-1975
about
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Lewin, Bernard
about
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Lewin, Edith
about
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Lewis, Diane
about
Urban atelier [Diane Lewis's apartment and office, New York] H. Urbach. col il plans *Inter Des* v68 p182-7 S '97
Lewis, Douglas
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Lewis, Edmonia, ca. 1843-ca. 1900
Reproductions
Forever free (marble, 1867)
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Lewis, Frank C.
The pleasures of excess [contemporary jewelry designs] il (pt col) *Metalsmith* v17 p12-21 Summ '97

Lewis, Irwin Tasman
Reproductions
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about
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Lewis, Linda
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Lewis, Mark
about
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Lewis, Meriwether, 1774-1809
about
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Lewis, Michael
Reproductions
[Untitled: automobile in bright colors with yellow background] (photo)
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about
Norman Lewis [Studio Museum in Harlem, New York; exhibit] P. Plagens. col il *Artforum* v36 no10 p125 Summ '98
il(col): Woman
Reproductions
Untitled [blue and black shapes with white lines] (1945)
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Untitled [blue color field with fissures] (oil on canvas, 1964)
Art News v97 no6 p37 Je '98 (col)
Lewis, Percy Wyndham *See* Lewis, Wyndham, 1882-1957
Lewis, Peter
about
You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
il(col): Replicant II
Lewis, Samella S., 1924-
about
The solo artists [Samella Lewis and Lilian Burwell] il (pt col) pors *Int Rev Afr Am Art* v14 no2 p14-17 '97
il(col): Masai
Soul and spirit: two hundred years of art from the Hampton University Museum; Samella Lewis: a retrospective; From painting to painting as sculpture: the journey of Lilian T. Burwell [Hampton University Museum, Virginia; exhibits] C. James. il *Art Pap* v21 p71 S/O '97
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Untitled [orange and black abstract] (oil on canvas, 1996)
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Lewis, Stacey
about
Working the paint [exhibits] L. Esplund. col il *Mod Painters* v11 no1 p116-18 Spr '98
il(col): First farm
Lewis, Stephen Brimson
about
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Samuel Beckett and the end of modernity: remembering and the sound of words: Mallarmé, Proust, Joyce, Beckett [2 books; review article] *Modernism - Modernity* v5 p174-9 Ja '98
Lewis, Wyndham, 1882-1957
Sales and prices
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about
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il: A square divided horizontally and vertically into four equal parts with alternating parallel black and white bands of lines in one of four directions
Sol LeWitt [exhibit] D. Musgrave. il *Art Mon* no218 p24-5 Jl/Ag '98
Sol LeWitt: ACE [New York; exhibit] P. H. Tucker. col il *Art News* v96 p228 N '97
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LeWitt, Vivienne Shark
about
Vivienne Shark LeWitt [Anna Schwartz Gallery, Melbourne; exhibit] J. Engberg. col il *Art/Text* no58 p90-1 Ag/O '97
Lex-Nerlinger, Alice, 1893-1975
Reproductions
Näherin (double-exposure of face and woman sewing) (photo, ca. 1930)
Am Photo v9 p55 Mr/Ap '98
Lexington (Ky.)
Galleries and museums
See also
University of Kentucky. Art Museum
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James N. Gray Company, Lexington, Kentucky. L. Germany. il (pt col) plans *Archit Rec* v186 p130-3 F '98
Leyden, Lucas van, ca. 1494-1533
about
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il: Emperor Maximilian I
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Reproductions
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Yale Univ Art Gallery Bull p118 '92
Emperor Maximilian I (etch and engr, 1520)
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The poet Virgil in a basket (engr, 1525)
Metrop Mus Art Bull v54 p45 Spr '97 (col)
Saint Paul led away to Damascus (engr, 1509)
Metrop Mus Art Bull v54 p32 Spr '97
Leyva, Alexis *See* Kcho, 1970-
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Li, Dinu
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[Untitled: children playing on ocean beach] (photo)
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Li, Hsu-pai *See* Li Xubai, 1940-
Li, Hua-cheng *See* Li Huasheng, 1944-
Li, Kung-lin, ca. 1049-1105 or 6
about
Li Gonglin: The classic of filial piety [ca 1085, painting, acquisition] M. K. Hearn. col il *Metrop Mus Art Bull* v55 no2 p88-9 Fall '97
Reproductions
Tao Yuanming returning home (ink and color on silk)
Orient Art v44 no1 p18 Spr '98 (col)
Li, Yuan-chi, fl. 1068-1078
about
Four recently discovered Chinese paintings. J. O. Caswell. bibl f il (pt col) *Orient Art* v44 no1 p46-55 Spr '98
Li Gang, 1967-
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Sui Jianguo/Li Gang [exhibit] S. Dewar. col il *Art/Text* no60 p88-9 F/Ap '98
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Li He
Problems in Song ceramics: redating official guan ceramics in the Asian Art Museum of San Francisco. bibl f col il *Apollo* no433 p10-16 Mr '98
Li Huasheng, 1944-
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Mountain ranges (Chinese ink and color on paper, 1993)
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Li Xubai, 1940-

Reproductions

Mountains in late spring (ink & color on paper, 1997) *Arts Asia* v27 p7 N/D '97 (col)

Li Yuanji *See* Li, Yuan-chi, fl. 1068-1078

Liability (Law)

See also
Damages
Products liability
Warranties

Australia

In the land of Oz [Australian legal reforms over architects' liability] J. R. Singleton. *Can Archit* v42 p40+ N '97

Canada

In the land of Oz [Australian legal reforms over architects' liability] J. R. Singleton. *Can Archit* v42 p40+ N '97

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Great Britain

Another boost for lawyers' waistlines. P. Hyett. *Archit J* v207 no24 p25 Je 18 '98

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Are we simply architects or Mystic Megs? P. Hyett. *Archit J* v207 no17 p29 Ap 30 '98

Collateral warranties. A. Pattison. *RIBA J* v105 no5 p90+ My '98

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Workplace claims. A. Pattison. *RIBA J* v105 no5 p89-90 My '98

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Democratic despotism, I. *New Criter* v16 no8 p1-2 Ap '98

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Single project insurance. M. Klimpt. col il *RIBA J* v105 no5 p86+ My '98

Liang, Andrew

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Surface shifts [Form Zero architectural bookstore and gallery] H. Urbach. col il *Inter Des* v69 no7 p274-7 My '98

Liao ceramic sculpture *See* Ceramic sculpture, Chinese—Liao dynasty

Liao textiles *See* Textiles, Chinese

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about

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Liberman, Judith

about

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about

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Libraries

See also
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Art libraries
College libraries
Library resources
Motion picture film collections
Museum libraries

France

See also
Bibliothèque Nationale de France

Germany

Zur Umstrukturierung der Kölner Museumsbibliothek. S. Römer. *Kunstforum Int* no141 p472-3 Jl/S '98

Great Britain

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Bodleian Library
British Architectural Library
British Library

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India

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Italy

See also
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Spain

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United States

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Boston Public Library
Getty Center (Los Angeles, Calif.)
Haskell Free Library
Library of Congress
New York Public Library
Pierpont Morgan Library

Libraries, Private

See also
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For sale: the Italian Renaissance [Feltrinelli library to be sold, Christie's New York and Europe] R. Corb. *Art Newspaper* v8 p37 O '97

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See also
Monastic libraries

Library architecture

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Library architecture—*cont.*

Designs and projects

Home for heroines [National Library of Women, Great Britain] R. Slavid. il plans *Archit J* v207 no19 p12 My 14 '98

Public library, Setaka [Japan] H. Kohyama. il (pt col) plan *Jpn Archit* no26 p174-5 Summ '97

Energy conservation

Learning about resources [Learning Resource Centre, Derby University, England] B. Evans. il (pt col) plan *Archit J* v206 p61-3 O 30 '97

Heating, ventilation and air conditioning

Floors and flexibility [Boots Library, Nottingham Trent University, England] B. Evans. il (pt col) plan tab *Archit J* v207 no21 p50-2 My 28 '98

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Interior design

England's Getty Center: philanthropist and collector J. Paul Getty, Jr., at Wormsley. O. FitzGerald. col il *Archit Dig* v55 p140-9+ Mr '98

Ex libris. H. Urbach. col il *Inter Des* v69 p152-5 F '98

Private library. il (pt col) por (p138) plans *A + U* no327 p16-21 D '97

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Tours de force. P. McGuire. il (pt col) plans *Archit Rev* v203 no1216 p77-81 Je '98

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Australia

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Austria

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Canada

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Chile

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Media library, Evreux [France] il (pt col) plans *Domus* no792 p36-41 Ap '97

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Germany

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Culture pavilion. L. Dawson. il (pt col) plans *Archit Rev* v203 no1216 p59-63 Je '98

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Floors and flexibility [Boots Library, Nottingham Trent University, England] B. Evans. il (pt col) plan tab *Archit J* v207 no21 p50-2 My 28 '98

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Sweden

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United States

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Library of Congress

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Conservation and restoration

Cultural crisis. P. Davey. bibl f *Archit Rev* v204 no1217 p4 Jl '98

Libya

Roman antiquities

See also

Leptis Magna (Ancient city)

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Licenses
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Architects
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Lichota, Lutoslaw, and Michalski, Marion Z.
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Lichtenberg, Lilith
about
Wider den tierischen Ernst, Lilith Lichtenberg und Sara Rogenhofer: Städtische Galerie Cham [exhibit] I. Kohl. col il *Kunstforum Int* no140 p415-16 Ap/Je '98
il(col): Der-um-die-Ecke-Gucker
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Lichtenstein, Andrew
Reproductions
Isolation cell, Maricopa County Jail (photo, 1996)
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Am Art col il v11 p78-9 Fall '97. K. E. Manthorne.
Art Am por v85 p21 D '97. E. C. Baker.
Art Mon no211 p23 N '97. D. Hall.
Flash Art no197 p50-1 N/D '97
New Art Exam il v25 p17 D '97/Ja '98. T. R. Myers.
Roy Lichtenstein [exhibit] M. Glover. col il *Art News* v97 p128-9 F '98
il(col): Interior with box of yellow apples
Roy Lichtenstein [exhibit] J. Yood. il *Artforum* v36 no8 p121 Ap '98
il: Interior with bouquet
Roy Lichtenstein: "the actual thing" [excerpt from interview, Artnews, 1963] J. Kastner. col il por *Art News* v96 p76 N '97
Reproductions
I . . . I'm sorry (oil and enamel paint on canvas, 1965-6)
L'Oeil no493 p53 F '98 (col)
Interior with female bust (oil and acrylic on canvas, 1997)
Art Am v85 p5 N '97 (col)
Interior with painting of bather (oil and mineral spirits acrylic on canvas, 1997)
Art Am v85 p26 S '97 (col)
Interior with woman leaving (oil and mineral spirits acrylic on canvas, 1997)
Artforum v36 p5 N '97 (col)
Reverie (or) The melody haunts my reverie (serigraph on paper, 1965)
Am Art v11 p79 Fall '97 (col)
The ring (oil on canvas, 1962)
Beaux Arts Mag no162 p21 N '97 (col)
Water lillies with willows (screenprinted enamel on processed and swirled stainless steel, 1992)
Art Am v86 p13 Ja '98 (col)
Liddington Castle site (England)
Liddington Castle and the Battle of Badon: excavations and research 1976 [England; with appendix] S. Hirst and P. Rahtz. bibl il maps plans tabs *Archaeol J* v153 p1-59 '96
Lieberman, Claire
about
Stone: mystery or malaise? C. Lieberman. bibl f col il *Sculpture* v17 no2 p28-31 F '98
Liebermann, Max, 1847-1935
about
Berlin, Leipzig and Hanover: Max Liebermann [exhibits] J. Osmond. il *Burlington Mag* v140 no1142 p348-50 My '98
Lienz (Austria)
Architecture
A bank at Lienz, Austria. K. Frampton. il (pt col) plans *Domus* no801 p18-23 F '98
Liepke, Peter
about
Peter Liepke. il *Graphis* no314 p154-5 '98
Lieshout, Joep van, 1963-
about
Art world and real world: Twan Janssen, Joep van Lieshout, Roy Villevoye. S. Lutticken. il (pt col) *Flash Art* no197 p92-5 N/D '97
il(col): Mobile home for Kröller Müller
Joep van Lieshout [Kunstverein, Cologne, Germany; exhibit] Y. Dziewior. il *Artforum* v36 p124-5 N '97
Lietzmann, Hilda
Hans Reisingers Brunnen für den Garten der Herzogin in München [16th century bronze fountain commission; with appendix] bibl f il map *Munch Jahrb Bild Kunst* ser3 v46 p117-42 '95
Der kaiserliche Antiquar Jacopo Strada und Kurfürst August von Sachsen [Mantuan art dealer at Holy Roman Emperor's court; with appendices] bibl f *Z Kunstgesch* v60 no3 p377-99 '97
Life
See also
Artificial life
Death
Life (Periodical)
The second death of Life [Life magazine] D. Schonauer. il (pt col) por *Am Photo* v9 no3 p22 My/Je '98
Life drawing *See* Figure drawing and painting
A life less ordinary [film] See Motion picture reviews—Single works
The life of stuff [film] See Motion picture reviews—Single works
Life on other planets
See also
Alien abduction
Unidentified flying objects
Exhibitions
'Are we touched? Identities from outer space' at the Huntington Beach Art Center [California] G. Tapley. il *Artweek* v28 p25-6 S '97
Lifestyles
Lifestyles [editorial] F. Burkhardt. *Domus* no803 p3 Ap '98
Lifschutz Davidson Design (Firm)
Compromise solution for Hungerford footbridge [London] R. Slavid. col il *Archit J* v206 p15 S 25 '97
Copyright battle flares over Lifschutz Davidson bridge [Hungerford Bridge, London] A. Baillieu. il *Archit J* v206 p9 Jl 10 '97
Thames bridge winners dumped in favour of D & B [London subject to Design and Build procurement] A. Baillieu. col il *Archit J* v206 p9 Jl 3 '97
When is a shed a building? M. Aukett. il (pt col) plans *RIBA J* v105 no5 p38-41+ My '98
Lifshits, Mikhail Aleksandrovich, 1905-1983
about
Mikhail Alexandrovich Lifshits (1905-1983) [Marxist aesthetics in 1930s Russia] S. Mitchell. bibl f *Oxford Art J* v20 no2 p23-41 '97
Light, Ken
Reproductions
Bobby West with his cub scout picture, J-21 wing Maximum Segregation cell block (photo, 1994)
Aperture no149 p48 Fall '97
Inmates playing chess on handmade board, Administrative Segregation cell block, Texas Death Row (photo, 1994)
Aperture no149 p52-3 Fall '97
Light
See also
Color
Daylight
Optics
Radiation
Light in architecture
See also
Buildings—Sunlight exposure

Light in architecture—*cont.*
"Aspectus" und "effectus"—Hermogenes und Vitruv [reconstruction of Artemis temple at Magnesia] B. Schmaltz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p133-40 '95
Fondation Beyeler bei Basel. S. Schneider. il (pt col) plan *Baumeister* v95 p48-55 F '98
Illuminating volumes [exploration of space in light in architecture] P. Davey. bibl f il *Archit Rev* v202 p4-5 Ag '97
Light, the initial reality of the real world. G. Panza di Biumo. col il *Domus* no802 p74-7 Mr '98
Manufactured light. R. C. Peters. il (pt col) *Places* v11 p32-7 Wint '98
Sous le signe du néon: à Milan, l'œuvre ultime de Dan Flavin. J. Coignard. col il *L'Oeil* no495 p82-5 Ap '98
Space and light [6 article special section] col il plans *Archit Rev* v202 p25-63 Ag '97
Where we seek the light [4 article special section] il (pt col) plans *Archit Rec* v186 no7 p87-104 Jl '98

Light in art
See also
Chiaroscuro
Impressionism
Luminism
Sunlight in art
The architecture of light and space: an interview with Stephen Antonakos. Z. Kosmidou. il (pt col) *Sculpture* v17 p26-31 Ja '98
Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
Beauty's light [psychoanalytic analysis of light effects in Caravaggio's "Betrayal of Christ"; excerpt from Caravaggio's secrets, 1998] L. Bersani and U. Dutoit. bibl f il *October* no82 p17-29 Fall '97
Body and soul: interactions between the material and the immaterial in sculpture. L. Lijn. bibl f il *Leonardo* v31 no1 p5-12 '98
Central artery/tunnel light portal [Boston] il (pt col) *Archit Des* v67 p profile 40-1 Jl/Ag '97
Die Farbe als Licht im Werk von August Macke. V. Adolphs. bibl f il (pt col) *Pantheon* v55 p151-61 '97
Illuminating spaces [manipulation of colour and light in art and architecture] R. MacCormac. col il *Archit J* v206 p29-31 O 2 '97
James Carpenter Design Associates. col il *Archit Des* v67 p profile 38-9 Jl/Ag '97
James Turrell: interview by Esa Laaksonen. E. Laaksonen. col il *Archit Des* v67 p profile 76-9 Jl/Ag '97
Making the most of directional light. U. C. Tarbet. il (pt col) *Am Artist* v61 p52-5 O '97
Michael Snow: transparency and light [interview] N. Gingras. il (pt col) *Art Press* no234 p20-6 Ap '98
La Tour revisité. P. Cabanne. col il *Connaiss Arts* no543 p35-41 O '97

Exhibitions
Light that enhances the landscape [A quality of light: Tate Gallery St Ives, Newlyn Art Gallery and other sites in West Cornwall, England; exhibit] A. Mead. col il *Archit J* v205 p43 Je 5 '97
Lighting-up time [A quality of light: various locations, Cornwall, England] col il *Crafts* no147 p12 Jl/Ag '97
Lux [exhibit] L. Hoggard. *Crafts* no153 p61-2 Jl/Ag '98
Utrecht et les Caravagistes des brumes [exhibit] D. Clévenot. col il *L'Oeil* no497 p50-7 Je '98

Light meters *See* Exposure meters

Light sculpture
See also
Neon light sculpture
Diffracted sunshine creates spectacular display in Puente Hills Mall. C. Linn. col il *Archit Rec* v186 p201-3 F '98
Jennifer Steinkamp: light in space. P. Lunenfeld. col il *Art/Text* no58 p58-63 Ag/O '97
Light muse: luce. P. Malfatti. col il *Abitare* no370 p182-3 F '98

Exhibitions
Dan Flavin. L. Buck. col il *World Inter* v18 no6 p112-17 Je '98
Three interactive lighting installations fill a blue-edged darkness [New York Hall of Science] D. S. Morton. col il *Archit Rec* v186 no8 p155-6 Ag '98

Light shelves
Living daylighting [increasing natural light in buildings] A. Cook. il (pt col) *RIBA J* v104 p96-7+ S '97

Lightfoot, Kent G., 1953-, and others
Daily practice and material culture in pluralistic social settings: an archaeological study of culture change and persistence from Fort Ross, California. bibl maps plans *Am Antiq* v63 no2 p199-222 Ap '98

Lighthill, Stephen
about
Shooting on the streets of San Francisco [filming the TV series Nash Bridges] B. Fisher. il (pt col) por *Am Cinematogr* v78 p66-8+ O '97

Lighthouses
Maine
Life on the ledge. W. W. Warner. il (pt col) *Preservation* v50 p28-30+ Ja/F '98

Lighting
See also
Electric lamps and fixtures
Floodlighting
Indirect lighting
Lamps
Lighting designers
Outdoor lighting
Street lighting
See also subhead Lighting under the following subjects
Airports
Bars, taverns, etc.
Church architecture
Houses
Industrial buildings
Lobbies (Architecture)
Monuments
Motion pictures
Museums and art galleries
Offices
Photography
Restaurants
School buildings
Sculpture
Showrooms
Stores and store buildings
Teleconferencing rooms
Theaters
Diffuse light in focus. B. Evans. il *Archit J* v207 no9 p46 Mr 5 '98
Fabric and services unite! B. Evans. il *Archit J* v207 no19 p50-1 My 14 '98
Faseroptische Beleuchtungssysteme [fiber optic systems for architects; product survey] P. Gahr. il (pt col) *Baumeister* v94 p100+ Je '97
Focus on lighting: illuminating ideas for different spaces. col il *Archit Dig* v54 p64+ S '97
Glow in the dark. A. Bussel. il (pt col) *Inter Des* v69 no5 p94-6 Ap '98
Lighting. . . [10 article special section] il (pt col) pors tab *Archit Rec* v185 p103-31 Ag '97
Lighting . . . [5 article special section] il *Archit Rec* v185 p147-8+ N '97
Lighting [4 article special section] il (pt col) *Archit Rec* v186 no8 p143-72 Ag '98
Lighting. col il *Archit Rev* v203 p81+ F '98
Lighting focus [4 article special section] col il *Architecture* v87 no6 p supp 1-23 Je '98
Lighting news/technology. col il *Inter Des* v69 no5 p100-1 Ap '98
Tra ombra e luce. S. Casciani. col il *Abitare* no372 p204-5 Ap '98
True colours [choosing light sources with appropriate colour temperatures] T. McDonnell. col il tab *Can Archit* v43 no4 p38-9 Ap '98

Energy conservation
Lighting case study: a warehouse store takes an energy-conscious approach to lighting. J. Block. il (pt col) *Architecture* v87 no6 p supp 14+ Je '98
Lighting's energy agenda. C. Gardner. col il *World Archit* no66 p98-108 My '98

Energy usage
After a difficult youth, motion sensors come into their own. L. Audin. col il *Archit Rec* v186 p208 F '98

Exhibitions
Hannover Fair. M. Kohn. col il *Architecture* v87 no6 p supp 6-8 Je '98

Standards
Light of the world. J. Davidsen. col il *Inter Des* v68 p172+ Ag '97

Study and teaching
See also
Stage lighting—Study and teaching

Lighting, Decorative
Dear reader [vulgar Christmas decorations, New York] A. Dannatt. col il *RIBA J* v104 p86 D '97
Quality street [campaign for better Christmas lights, London] S. Thurley. il (pt col) *RIBA J* v104 p6-7+ D '97
Lighting control systems
See also
Digital lighting control systems
Residential lighting control strategies for every budget. L. Audin. col il *Archit Rec* v185 p131 Ag '97
Lighting Design Partnership Ltd.
In the news. R. Slavid. por *Archit J* v207 p24-5 Ja 22 '98
Lighting designers
See also
Bandit Lites (Firm)
Edward F. Caldwell & Company
Pacific Lightworks (Firm)
Schuler & Shook (Firm)
Charles B. Froom [lighting designer] B. Niles. col il por *Art Antiqu* v20 p128 S '97
Manufactured light. R. C. Peters. il (pt col) *Places* v11 p32-7 Wint '98
Lighting Dimensions International (Trade show)
LDI97. col il *TCI* v32 p20-1+ Ja '98
LDI97, part II. col il *TCI* v32 p21-4 F '98
Product review at LDI97. W. L. Maiman. *TCI* v31 p24-5 O '97
Lighting industry
See also
Delisle (Firm)
Edward F. Caldwell & Company
Joe Kaplan Architectural Lighting
Lighting Practice (Firm)
Pairpoint Company
Lighting Practice (Firm)
A new light brightens a high school for creative and performing arts [Philadelphia High School for the Creative and Performing Arts] K. Schiffman. col il *Archit Rec* v186 no8 p150-3 Ag '98
Skylights let sun into dark heart of Johnson & Johnson building. N. Currimbhoy. col il *Archit Rec* v186 p191-3 F '98
Lighting research
Case study: an elementary school that saves energy and is visually comfortable [Mary McLeod Bethune Elementary School] P. A. Rodgers. il (pt col) *Archit Rec* v186 no8 p159-60+ Ag '98
Lighting case study: a warehouse store takes an energy-conscious approach to lighting. J. Block. il (pt col) *Architecture* v87 no6 p supp 14+ Je '98
LightWave 3D (Computer program)
A dialogue with LightWave creator Allen Hastings. B. Tehrani. por *Anim Mag* v11 p22 Ag '97
LightWave [3D, 5.5] B. Tehrani. col il *Anim Mag* v11 p19-20 Ag '97
Lightweight construction
See also
Membranes (Technology)
Making light of steel structures. M. Wells. il (pt col) *Archit J* v207 no12 p supp 12-13 Mr 26 '98
Lightweight structures *See* Buildings, Portable; Membranes (Technology); Yurts
Ligon, Glenn
about
Glenn Ligon: the limits of visibility. R. Meyer. bibl f il (pt col) *Art/Text* no58 p32-5 Ag/O '97
il: Runaways; How it feels to be colored me; A feast of scraps; Self-portraits; Hands
Ligozzi, Jacopo, ca. 1547-1626?
Reproductions
Two Persian Grooms holding the sultan's horse (brush and brown ink with watercolor)
Burlington Mag v140 no1141 p xiii Ap '98 (col)
Lijn, Liliane, 1939-
about
Body and soul: interactions between the material and the immaterial in sculpture. L. Lijn. bibl f il *Leonardo* v31 no1 p5-12 '98
Lila Wallace-Reader's Digest Fund
Biggest benefactor slashes funding [for Metropolitan Museum of Art] J. E. Kaufman. *Art Newspaper* v8 p11 S '97
Hard to digest: Lila Acheson Wallace-Reader's Digest Fund. J. Goldsmith. *Art Newspaper* v9 p9 Mr '98
Lilies [film] See Motion picture reviews—Single works
Liljefors, Bruno Andreas, 1860-1939
about
Der schwedische Natur- und Tiermaler Bruno Liljefors (1860-1939). R. Zeitler. il *Konsthistorisk Tidskr* v66 no4 p247-50 '97
il: Eidervögel auf einer Schäreninsel
Lille (France)
Churches
See also
Notre-Dame de la Treille (Church: Lille, France)
Galleries and museums
See also
Lille (France). Musée des Beaux-Arts
Historic buildings
Le château dit de Courtrai à Lille de 1298 à 1339: une citadelle avant l'heure [France] G. Blieck. bibl f plans *Bull Monum* v155 no3 p185-206 '97
Nord—Les caves médiévales de Lille: premier bilan [France] J.-D. Clabaul. il plans *Bull Monum* v155 no2 p148-50 '97
Railroad stations
TGV Station, Lille. il (pt col) plans *A + U* no327 p110-17 D '97
Schools
International school, Lille. il (pt col) plans *Jpn Archit* no28 p46-7 Wint '98
On the edge [Groupe Scolaire International, Lille, France] E. Wiles. il (pt col) plans *Archit Rev* v202 p44-6 S '97
Lille (France). Musée des Beaux-Arts
Beaux-Arts revival [extension and remodeling of Palais des Beaux-Arts, Lille, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p34-9 S '97
Les collections du Moyen Age au Musée des Beaux-arts de Lille [medieval art collection, 11th-16th centuries, France] M.-H. Lavallée. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p85-92 Je '97
Dashing blade brings life back to Lille's palace [Musée des Beaux-Arts, Lille, France] D. Singmaster. il (pt col) plan *Archit J* v205 p16 Je 19 '97
Ibos & Vitart: Musée des beaux-arts, Lille. F. Fromonot. il (pt col) plans *Archit Aujourd'hui* no313 p34-41 O '97
Impressive art collection on view again in reopened French gallery [Palais des Beaux-Arts, Lille] C. Downey. col il *Archit Rec* v185 p35 S '97
Jean-Marc Ibos and Myrto Vitart: renovation and expansion of Lille Fine Arts Museum [France] il (pt col) plans *A + U* no323 p118-27 Ag '97
Lille: Musée des Beaux-Arts [reopening of the museum] *Gaz B-Arts* ser6 v129 p Chronique des Arts 10 My/Je '97
Lille Museum restored, expense no object. A. S. Cocks. il *Art Newspaper* v8 p8 Jl/Ag '97
The Musée des Beaux-Arts, Lille [editorial] C. Elam. *Burlington Mag* v139 p731 N '97
La nouvelle galerie des sculptures du musée de Lille: renaissance d'une collection, maintien d'une tradition [remodeling of the museum highlights 19th century French sculpture collection] A. Scottez-de Wambrechies. il (pt col) *Rev Louvre Mus Fr* v47 p31-4 Je '97
La présentation des peintures dans le musée de Lille rénoveé. A. Brejon de Lavergnée. *Gaz B-Arts* ser6 v130 p Chronique des Arts 1-4 N '97
La rénovation du Palais des Beaux-Arts de Lille [editorial] F. Souchal. *Gaz B-Arts* ser6 v130 p Chronique des Arts 1-3 Jl/Ag '97
La rénovation du Palais des Beaux-Arts de Lille [remodeling of the museum] A. Brejon de Lavergnée. il (pt col) *Rev Louvre Mus Fr* v47 p26-30 Je '97
The reopening of the Palais des Beaux-Arts in Lille. il *Museum Int* v50 p60-1 Ap/Je '98
Révolution de palais à Lille [remodeling of the Palais des Beaux-Arts, France] il (pt col) pors *Beaux Arts Mag* no157 p58-63 Je '97
Un traditionaliste à Ronchamp [remodeling of Lille's Musée des Beaux-Arts, France] G. Boyer. col il *L'Oeil* no486 p30 Je '97
Vitrines mobiles à Lille. F. Fromonot. il (pt col) *Archit Aujourd'hui* no313 p106-7 O '97
Lillegraven, Linda
about
Painting the prairies [paintings by Linda Lillegraven] V. Lindner. col il por *Southwest Art* v27 p56-8 N '97
il(col): Wild horses, Great Divide Basin; Evening near Tie Siding; On the wings of the storm
Lillich, Meredith Parsons, 1932-
Remembrance of things past: stained glass spolia at Châlons Cathedral [reuse of Romanesque stained glass, Châlons-sur-Marne, France] bibl f il plans *Z Kunstgesch* v59 no4 p461-97 '96
Lillington, David
Comic art. il *Art Mon* no216 p1-6 My '98
Lim, C. J.
about
Architecture and space in movement [three design plans with commentary from the architect] C. Hawley. il (pt col) *Domus* no796 p114-16 S '97

Lim, Kim, 1936-1997
about
Obituary
Art Mon no213 p17 F '98. M. Archer.
Lim, Lucy
China: five millennia [exhibit] bibl f col il *Art Am* v86 no6 p66-73 Je '98
Lim, Ok-Sang
about
Ok-Sang Lim at the Alternative Museum [New York; exhibit] J. Koplos. col il *Art Am* v85 p97+ D '97
Lim, Young-ju
The beauty of traditional Korean motifs. col il *Koreana* v12 no1 p28-33 Spr '98
Lima, João Filgueiras *See* Filgueiras Lima, João
Lima (Peru)
Churches
See also
Santo Domingo (Church: Lima, Peru)
Exhibitions
See also
Iberoamerican Biennial of Lima
Limbert, Darren
Irish ringforts: a review of their origins. bibl il maps plans tabs *Archaeol J* v153 p243-89 '96
Lime industry
History
The quick and the dead [lime] S. Holmes. *Archit J* v207 no11 p40 Mr 19 '98
Limerick (Ireland)
The Limerick area: proceedings of the 142nd summer meeting of the Royal Archaeological Institute, 1996. bibl il plans *Archaeol J* v153 p295-358 '96
Urban renewal
Constant high: urban regeneration projects 1990-98, Limerick. J. Barrett. col il *World Archit* no64 p58-9 Mr '98
Limerick (Ireland: County)
Antiquities
The Limerick area: proceedings of the 142nd summer meeting of the Royal Archaeological Institute, 1996. bibl il plans *Archaeol J* v153 p295-358 '96
Limestone
Schule in Lausanne. S. Malfroy. il (pt col) plans *Baumeister* v94 p40-4 N '97
Conservation and restoration
The preservation of Denizli limestones by in situ polymerization [treatment of stone to avoid acid abrasion] B. Isik-Yürüksoy and O. Güven. bibl f il tabs *Stud Conserv* v42 no1 p55-60 '97
Limido, Luisa
The squares created by Jean Pierre Barillet-Deschamps in Turin: a study based on the correspondence between the French landscape architect and the mayor of Turin, 1860-4. bibl f il map plans *J Gard Hist* v17 p122-39 Ap/Je '97
Liminality (Firm)
Flying high. M. Geran. col il plan *Inter Des* v69 p158-61 Ja '98
Limited editions of works of art
Limited editions: 11 galleries present their most popular print artists. D. Dorsey. il (pt col) *Southwest Art* v27 p36+ Ap '98
Limners, American *See* Portrait painters, American
Limoges (France)
Architecture
Agent provocateur [extension to Faculty of Law and Economics, Limoges, France] P. Joubert. il (pt col) plans *Archit Rev* v202 p69-71 O '97
Limoges enamels *See* Enamels, Limoges
Limosin, Léonard, ca. 1505-ca. 1577
about
Une suite de portraits mythologiques émaillés par Léonard Limosin [from Ovid's Heroides] T. Crépin-Leblond. il (pt col) *Rev Art* no116 p17-26 '97
Lin, Fang-Chu Clare
about
Fang-Chu Clare Lin [artist statement] F.-C. C. Lin. col il *Ornament* v21 p28-9 Wint '97
Lin, Justin
about
Blood feast [Shopping for fangs] H. Willis. col il *Am Cinematogr* v79 p72-4+ Mr '98
Lin, Maya Ying
about
Architect Maya Lin creates her first line of furniture for Knoll. col il por *Archit Rec* v186 no6 p192-3 Je '98
Ein Denkmal setzt Massstäbe [public criticism of M. Lin's Vietnam Veterans Memorial, Washington, D.C] J. Buruma. col il *Du* no7/8 p106-11 Jl/Ag '97
Maya Lin [Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; exhibit] L. J. Dougherty. il *Sculpture* v17 no5 p83-4 My/Je '98
il: Avalanche; Rock field (col)
Maya Lin: one driving idea. M. C. Pedersen. il (pt col) por *Graphis* no313 p56-69 '98
il: 10° north; *il(col):* A shift in the stream (2); Eclipsed time; The wave field (2); Groundswell; Vietnam Veteran's Memorial (3); Civil Rights Memorial, Montgomery, Alabama
Lin, Michael
about
Michael Lin [IT Park, Taipei; exhibit] C. Bourne. il *Flash Art* no194 p124 My/Je '97
il: Please remove your shoes
Lin, Serena
about
Visible traces [computer animation project] S. Lin. il *Leonardo* v30 no5 p399 '97
Lin, Xiaoping
Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] bibl f il *Leonardo* v30 no2 p113-22 '97
Lincke, Hartmut, 1942-
about
Ich weiss nicht, ob Dalí je geschrieben hätte ohne Lorca [interview with Hartmut Lincke] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p146-56 Ap/Je '98
Lincoln, Kenneth
Yo Ken! Alfonso here! por *Native Peoples* v11 no3 p34-40 My/Jl '98
Lincoln, Paul Etienne
about
A short synopsis of the workings of Ignisfatuus [sound installation with phonograph] il *Leonardo* v30 no3 p233-4 '97
Lincoln (England)
History
Down, but not out: biological evidence for complex economic organization in Lincoln in the late 4th century. K. Dobney and others. bibl il maps *Antiquity* v72 no276 p417-24 Je '98
Lincoln (England). Cathedral
The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] P. Binski. bibl f il *Art Hist* v20 p350-74 S '97
Lincoln (Mass.)
Galleries and museums
See also
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Lincoln (Neb.)
Galleries and museums
A new textile gallery [Robert Hillestad Textiles Gallery, Lincoln, Nebraska] P. Strain. col il por *Surf Des J* v22 no4 p36-7+ Summ '98
Lincoln Memorial (Washington, D.C.)
Study finds Lincoln looks best basking in incandescent glow. C. Linn. il (pt col) *Archit Rec* v186 p205-6 F '98
Work of the people [Lincoln and Roosevelt memorials, Washington D.C.] N. N. Kari and H. C. Boyte. il *Public Art Rev* v9 p10-11 Fall/Wint '97
Lind, Maria
about
Manifesta 2: a conversation with the curators [interview] B. Casavecchia and O. Drolet. col il *Flash Art* no200 p43+ My/Je '98
Lindberg, Anna Lena
'One and onlies': Capsia, Pasch & Kolle and the artist profession in early modern Northern Europe. bibl f il (pt col) *Konsthistorisk Tidskr* v67 no1 p19-41 '98
Lindbergh, Peter, 1943?-
about
The fashion system [Peter Lindbergh] J. Rodriguez. il (with cover) por *Br J Photogr* no7144 p20-2 S 24 '97
il: Tatijana Patitz (cover); Berri Smither-Mohave Desert, California; Water beauduc; Nadja Auermann, Paramount Studios, Los Angeles; [1 untitled]
Reproductions
Mini Anden and Missy Rayder (photo, 1997)
Am Photo v9 p84 Ja/F '98
Tatjana Patitz (photo, 1990)
Am Photo v9 p85 Ja/F '98
[Untitled: head and shoulders of a woman with whited-out areas covering the face] (photo)
Artforum v36 no10 p46 Summ '98
Lindenfeld, Lore Kadden
about
Lore Kadden Lindenfeld: preserving the spirit of Black Mountain College through retrospectives [North Carolina; exhibit] P. W. Hobbs. il (pt col) *Fiberarts* v24 p20-1 N/D '97

Linder, Charles
about
Charles Linder at Brian Gross Fine Art [San Francisco; exhibit] D. Hunt. il *Artweek* v29 no6 p17 Je '98
il: Caligari; High desert
Wicked wits [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 Ap '98
il(col): Belgian folk lure
Lindfors, Stefan, 1962-
about
Stefan Lindfors [exhibit] M. Donohue. col il *Sculpture* v17 p55-6 Ja '98
il(col): Fluid I-IV; Epikos
Lindgreen, Peers
Reproductions
[Untitled: laughing man with blue shirt and yellow scarf] (photo)
Br J Photogr no7141 p front cover S 3 '97 (col)
Lindner, Richard, 1901-1978
about
Übergänge zwischen Literatur und Kunst: über Ponge, Michaux, Lindner u.a. [interview with Werner Spies] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p245-55 Ap/Je '98
il(col): Marcel Proust
Lindquist, Mark, 1949-
Reproductions
Ancient collaborative vessel #1 (buckeye root burl by M. Lindquist and M. Lindquist)
Am Craft v57 p5 O/N '97 (col)
Lindquist, Melvin
Reproductions
Ancient collaborative vessel #1 (buckeye root burl by M. Lindquist and M. Lindquist)
Am Craft v57 p5 O/N '97 (col)
Lindsay, Arto
about
Super nova. D. Krasnow. *Artforum* v36 p27 Mr '98
Lindsay, Jane, 1920-
Reproductions
Morning star (painted watercolor paper construction)
Southwest Art v27 p11 F '98 (col)
Lindsay, Sara
about
Building on nothing. R. Daw. col il *Fiberarts* v24 p46-51 Mr/Ap '98
il(col): Collaboration V-figures with tears (2); The roundness of return #5; Collaboration VII-tablecloth and two runners; The roundness of return #1
Lindsay-Hogg, Michael
about
Guy [film] Reviews
Sight Sound ns8 no7 p43 Jl '98. L. Spencer
Lindsell, Gaynor
about
Exploring terra sigillata. G. Lindsell. col il *Studio Potter* v26 p16-17 D '97
il(col): Plate
Lindsey, Anne
Before our very eyes. il por *J Aesthetic Educ* v32 p17-22 Spr '98
Line (Art)
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
Ellsworth Kelly and the legacy of linear drawing. C. Bell. il *On Pap* v2 p33-6 S/O '97
Linear perspective *See* Perspective (Art)
Linen
See also
Flax
Ling (David) Architects *See* David Ling Architects
Lingam in art *See* Phallus in art
Linguistics *See* Language and languages
Lingwood, James
Open vision [Thomas Struth's relation to his photographic subjects] col il *Parkett* no50/51 p136-45 '97
Linhares, Judith, 1940-
about
Judith Linhares [Edward Thorp Gallery, New York; exhibit] E. Condon. il *New Art Exam* v24 p51-2 My '97
il: Cage
Link, O. Winston, 1911-
about
O. Winston Link at John McEnroe [New York; exhibit] D. Ebony. il *Art Am* v85 p95-6 D '97
il: Sometimes the electricity fails, Vesuvius, Virginia
Linker, Kate
Artifacts of artifice. bibl f il (pt col) *Art Am* v86 no7 p74-9+ Jl '98
Linklater, Richard
about
Lone star looters. C. Pizzello. il (pt col) por *Am Cinematogr* v79 no4 p78-80+ Ap '98
Suburbia [film] Reviews
Sight Sound il ns7 p59-60 O '97. C. Monk
Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-
about
Polishing London's Savoy Hotel: David Linley oversees a swank lobby restoration. E. Lambert. il (pt col) *Archit Dig* v55 p84+ F '98
Linnich (Germany)
Galleries and museums
See also
Deutsches Glasmalerei-Museum Linnich (Germany)
Linocut
Poetry of line. P. Gilmore. col il *Art Aust* v35 no4 p518-21 '98
Linz (Austria)
Architecture
Der Kunst Freiräume geschaffen: ein geglückter Umbau—das neue Offene Kulturhaus in Linz. W. J. Stock. il (pt col) *Baumeister* no6 p13 Je '98
Peter Behrens, Austria Tabak Linz, 1929-1935. J.-M. Martin. il (pt col) plans *Casabella* v61 no651-652 p34-9 D '97/Ja '98
Exhibitions
See also
Ars Electronica (Conference)
Galleries and museums
See also
O.K. Centrum für Gegenwartskunst
Houses
Abstrakte Objekte ["Haus P.", Linz, Austria, and "Haus G." outside Madrid] M. Küng. il (pt col) plans *Werk Bauen Wohnen* no9 p54-7 S '97
Lion (Yves). Levilt (Alan) Architectes (Firm) *See* Yves Lion. Alan Levilt Architectes (Firm)
The lion king [drama] See Theater reviews—Single works
Lionni, Pippo, 1954-
about
Kieler Woche 97: poster competitions as cultural events. U. Richter. col il por *Novum* p10-17 Je '97
Pippo Lionni & Associés: conceptual thinking as the most important maxim. C. Banholzer. il (pt col) por *Novum* p48-55 Jl '97
Lions in art
Big-game hunting: the lion of Hazor. A. Ben-Tor. col il *Biblic Archaeol Rev* v24 p44 Ja/F '98
Liotard, Jean-Étienne, 1702-1789
Reproductions
A tea set with a sweet (oil on canvas)
Burlington Mag v139 p xxiii S '97 (col)
Lipchitz, Jacques, 1891-1973
about
Madrid: Jacques Lipchitz [Centro de Arte Reina Sofia, Spain; exhibit] C. Pütz. il *Burlington Mag* v139 p568-9 Ag '97
il: Chimere; Bather; Pilgrim
Liphschitz, Nili
Timber analysis of household objects in Israel: a comparative study. bibl f tabs *Israel Explor J* v48 no1/2 p77-90 '98
Lipner, Deborah
about
Go ask Alice. B. Kessler. col il plan *Metrop Home* v30 p52+ Mr/Ap '98
Lippard, Lucy R.
about
American grounding: comments on the art of elegy [memorializing places through public art projects] D. Karasov. il *Public Art Rev* v9 p21-3 Fall/Wint '97
Lippe, Micki
about
Micki Lippe: intimate minimalism. C. L. E. Benesh. col il por *Ornament* v21 p36-9 Wint '97
il(col): You and me; It's my party; Elements bracelet; Geometric bangles
Lipper, Susan
about
Sweet home, Louisiana [Zelda Cheatle Gallery, London; exhibit] J. Slyce. il *Br J Photogr* no7141 p12-13 S 3 '97
il: Stevensville, Louisiana; Church Point, Louisiana
Reproductions
Grape vine series: Gene with gun (1991)
Aperture no148 p38 Summ '97

Lippi, Filippino, ca. 1457-1504

about

Drawing strength [Filippino Lippi and his circle: Metropolitan Museum of Art, New York; exhibit] P. Jeromack. il *Art Newspaper* v8 p8 O '97

il: Virgin and Child attended by angels

The drawings of Filippino Lippi and his circle [Metropolitan Museum of Art, New York; exhibit] il *Drawing* v19 p61 Fall '97

il: Two men, one posed as St. Sebastian, the other seated, reading

Filippino in Gotham [exhibit] il *On Pap* v2 p5-6 Ja/F '98

il: Woman seen half-length and holding a shield

Filippino Lippi [Metropolitan Museum of Art, New York; exhibit] P. Jeromack. col il *Art News* v97 p131 Ja '98

il(col): Head of a young woman in a cap with downcast eyes

Filippino Lippi drawings at the Metropolitan [exhibit] P. Rubin. col il *Apollo* v147 no434 p53-4 Ap '98

il(col): Seated man turned to the right and standing man seen from the back (recto); Page from Vasari's Libro de' disegni

New York: Filippino Lippi drawings [exhibit] P. Zambrano. il *Burlington Mag* v140 p149-51 F '98

il: Head of a young woman; Head of a boy facing left; Five Sibyls seated in niches; Seated youth holding a staff; Seated man sleeping against a bench; St Peter liberated from prison

Reproductions

The wounded centaur (panel)

Apollo v145 p30 My '97 (col)

Lippi, Filippo, ca. 1406-1469

about

Filippo Lippi: ein Altarwerk für Ser Michele di Fruosino und die Verkündigung in San Lorenzo zu Florenz. C. Merzenich. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p68-92 '97

Lippman, Marcia

Reproductions

Enrique (1988)

Aperture no148 p15 Summ '97 (col)

Lippo, d'Andrea, ca. 1370-ca. 1451

about

Note su Toscani Lippo d'Andrea e una mostra di primitivi. A. G. De Marchi. il *Stor Arte* no89 p137-9 '97

il: Madonna col Bambino; Coppia di santi; Madonna col Bambino e angeli musicanti

Lipscher, Juraj, 1948-

about

Industrielandschaften [photographs of industrial landscapes] il *Werk Bauen Wohnen* no3 p62 Mr '97

il: Kehrichtverbrennungsanlage Weinfelden; Gaswerk Schlieren

Lipsey, Roger, 1942-

about

Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98

Lipski, Donald, 1947-

about

Summer's stock [recent American shows, various locations; exhibits] A. Long. col il *Art Antiqu* v21 no7 p32+ Summ '98

il(col): The American Illustrated Medical Dictionary

Reproductions

The West (mixed media, 1987)

Sculpture v17 no6 p26 Jl/Ag '98 (col)

Liquidated damages

Where damages beat the clock [time limits for completing building work] K. Franklin. *Archit J* v207 no22 p48 Je 4 '98

Liquidation

Percy Thomas Partnership faces liquidation . . . [Wales] D. Fanning. *Archit J* v206 p14 Ag 14-21 '97

Liquor industry

See also

Beer industry

LVMH Moët Hennessy Louis Vuitton SA

Advertising

Nur für Männer. Und Frauen: Chris Mayrhofer's Watzmann. H. Lechner. il (pt col) *Novum* p60-5 D '97

The power of the bottle [the iichiko advertising campaign] M. K. Saiki. col il *Graphis* v53 p21-2+ S/O '97

Lisbon (Portugal)

Architecture

The build-up. V. Richardson. col il *RIBA J* v105 p20-1+ Ja '98

Expo '98 in Lissabon. G. Hammer. col il plan map *Baumeister* v95 no5 p53-7 My '98

Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98

Lisbon: the last world's fair of the 1900s. C. Sat. il (pt col) plans *Casabella* v62 no654 p66-85 Mr '98

Lisbonne: l'œil de l'architecture [editorial] P. Jodidio. col il *Connaiss Arts* no552 p5 Jl/Ag '98

Lisbonne, ou le refus de l'éphémère. F. Rambert. col il *Connaiss Arts* no551 p114-19 Je '98

Lisbon's world's fair provides a dramatic display of modern design that offsets the city's declining historic core. D. Cohn. col il *Archit Rec* v186 no8 p29-31 Ag '98

Oceans Pavilion, Lisbon, Portugal. R. A. Ivy. il (pt col) plans *Archit Rec* v186 no8 p106-11 Ag '98

Orient express. S. Spier. il (pt col) plan *Archit Rev* v204 no1217 p34-5 Jl '98

Les utopies océanes de Lisbonne. P. Tretiack. col il *Beaux Arts Mag* no170 p44-51 Jl '98

Art

Exhibitions

Pop 60s [Centro Cultural de Belém, Lisbon] I. Carlos. col il *Flash Art* no200 p92-3 My/Je '98

City planning

The build-up. V. Richardson. col il *RIBA J* v105 p20-1+ Ja '98

Dear reader. C. Harrington. il (pt col) *RIBA J* v105 p106 Ja '98

Expo '98 in Lissabon. G. Hammer. col il plan map *Baumeister* v95 no5 p53-7 My '98

Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98

Redefining expo. S. Spier. col il plans *Archit Rev* v204 no1217 p26-7 Jl '98

Exhibitions

See also

Expo 98 (Lisbon, Portugal)

Footbridges

Future systems. V. Richardson. il (pt col) plans *RIBA J* v105 no7 p64-5 Jl '98

History

Lisbonne: cap sur le futur. J.-P. Desroches. col il map *Connaiss Arts* no551 p108-13 Je '98

Railroad stations

Lisbonne: l'œil de l'architecture [editorial] P. Jodidio. col il *Connaiss Arts* no552 p5 Jl/Ag '98

Orient express. S. Spier. il (pt col) plan *Archit Rev* v204 no1217 p34-5 Jl '98

Urban renewal

Lisbon's world's fair provides a dramatic display of modern design that offsets the city's declining historic core. D. Cohn. col il *Archit Rec* v186 no8 p29-31 Ag '98

L'Isle-sur-la-Sorgue (France)

Markets

You'll find it in Provence. J. B. Rafferty. col il *Metrop Home* v30 p58+ Mr/Ap '98

Lislerud, Ole

about

Ole Lislerud: site and sign. M. Kangas. col il *Am Ceram* v12 no4 p22-7 '96

Lismore (Ireland)

Bridges

'No small thing': Thomas Ivory's bridge at Lismore. J. Meredith. bibl f il *Ir Arts Rev Yearb* v14 p102-14 '98

Lisner, Margrit

Giotto und die Aufträge des Kardinals Jacopo Stefaneschi für Alt-St. Peter: der Stefaneschi-Altar, Giotto und seine Werkstatt in Rom. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p60-133 '95

Liss, Andrea

Who cares for mothers? il *Framework* v8 no2 p21-5 '97

Lissarrague, François, and Reed, Marcia

The collector's books. bibl f il *J Hist Collect* v9 no2 p275-94 '97

Lissitzky, El, 1890-1941

about

General theories of the artist book: Ulises Carrión/El Lissitzky/et al. B. Freeman. bibl f il *JAB* p1-4 Spr '98

Reproductions

Untitled, superimposed portrait (photo, 1924-1930)

Du no10 p44 O '97

Lissner, Stéphane

about

Stéphane Lissner: a new artistic proposition [interview] G. Banu and I. Moindrot. il (pt col) pors *Art Press* no236 p49-53 Je '98

Lista, Giovanni

about

Giovanni Lista: art and theater [interview] L. Debecque-Michel. il *Art Press* no223 p66-70 Ap '97

Lista, Marcella

Les compositions scéniques du Kandinsky: la quête moderne de Gesamtkunstwerk. bibl f il *Cah Mus Natl Art Mod* no63 p38-57 Spr '98

Listening (Philosophy)
What the hills are alive with: in defense of the sounds of nature. J. A. Fisher. *J Aesthet Art Crit* v56 no2 p167-79 Spr '98
Literacy
History
Cretan laws and Cretan literacy. J. Whitley. bibl f il maps tabs *Am J Archaeol* v101 p635-61 O '97
Literary criticism
See also
Hermeneutics
New Criticism
Textual criticism
See also subhead Criticism under the following subjects
American literature
Poetry
Literary form
How to read How to write. J. Lezra. bibl f *Modernism - Modernity* v5 p117-29 Ja '98
Literary influence *See* Influence (Literary, artistic, etc.)
Literary landmarks
See also
Authors' homes
Literary periodicals
See also
Double take (Periodical)
Hudson review
New York review of books
Wild city [review of the literary journal Terra Nova] P. Pentel. *Public Art Rev* v8 p34 Spr/Summ '97
Literary prizes
See also
Pulitzer prizes
Literary style
See also
Advertising copy—Languages, style, etc.
Literary theory
See also
New Criticism
Possibility in literature
Criticism and the meanings of 'theory'. P. Smallwood. bibl f *Br J Aesthet* v37 p377-85 O '97
Interpretative relevance, contradiction, and compatibility with the text: a rejoinder to Knight. G. Iseminger. bibl f *J Aesthet Art Crit* v56 p58-61 Wint '98
The metaphysics of poetry: subverting the "ancient quarrel" and recasting the problem [philosophers' response to poetry] D. Swanger. bibl f *J Aesthetic Educ* v31 p55-64 Fall '97
Not an actual demonstration: a reply to Iseminger. D. Knight. bibl f *J Aesthet Art Crit* v56 p53-8 Wint '98
Wittgenstein among the poets [review article] D. Antin. bibl f *Modernism - Modernity* v5 p149-66 Ja '98
Literature
See also
American literature
Archaeological literature
Archaeology and literature
Architectural literature
Architecture and literature
Art and literature
Art literature
Austrian literature
Black literature
Brazilian literature
British literature
Business literature
Canadian literature
Children's literature
Comedy
Comparative literature
Design literature
Drama
Egyptian literature
Epigrams
Fiction
Folklore
French literature
Garden literature
Geography literature
German literature
Greek literature
Irony
Italian literature
Journalism
Literary periodicals
Literary theory
Medical literature
Modernism (Literature)
Morals and literature
Motion picture literature
Motion pictures and literature
Music and literature
Narration (Rhetoric)
Philosophy and literature
Photography and literature
Photography literature
Poetry
Popular literature
Quotations
Science fiction
Sculpture and literature
Underground literature
Vietnamese literature
History
See also
Literature, Twentieth century
Philosophy
See Literary theory
Psychological aspects
See also
Emotions in literature
Narcissism in literature
Study and teaching
Democratic despotism, II. *New Criter* v16 no8 p2-3 Ap '98
Themes
See also
Antisemitism in literature
Architects in literature
Architecture, Egyptian, in literature
Architecture, Fantastic, in literature
Architecture in literature
Art in literature
Artists in literature
Cities and towns in literature
Collectors and collecting in literature
Colonialism in literature
Daguerreotype in literature
Dionysus (Greek deity) in literature
Dreams in literature
Emotions in literature
Erotic literature
Fantasy in literature
Fathers and sons in literature
Femininity in literature
Gardens in literature
Gender identity in literature
Heroines in literature
History in literature
Holocaust, Jewish (1939-1945) in literature
Houses in literature
Identity in literature
Indians of North America in literature
Industry in literature
Ireland in literature
Jews in literature
Judgment (Ethics) in literature
Kings and rulers in literature
Lahore (Pakistan) in literature
Landscape in literature
Love in literature
Madagascar in literature
Manners and customs in literature
Masculinity in literature
Mines and mineral resources in literature
Narcissism in literature
National socialism in literature
Nuns in literature
Palma (Spain) in literature
Pilgrims and pilgrimages in literature
Realism in literature
Ritual in literature
Ruins in literature
Salvation in literature
Self in literature
Social values in literature
Spirits in literature
Textiles in literature
Travel in literature
Trees in literature
Trickster in literature
Venice (Italy) in literature
Literature, British *See* British literature
Literature, Erotic *See* Erotic literature
Literature, Italian *See* Italian literature

Literature, Nineteenth century
See also subhead 19th century under the following subjects
British literature
German literature
Literature, Twentieth century
Samuel Beckett and the end of modernity: remembering and the sound of words: Mallarmé, Proust, Joyce, Beckett [2 books; review article] S. E. Lewis. *Modernism - Modernity* v5 p174-9 Ja '98
Literature, Vietnamese *See* Vietnamese literature
Literature and music *See* Music and literature
Literature and philosophy *See* Philosophy and literature
Literature and photography *See* Photography and literature
Literature and sculpture *See* Sculpture and literature
Lithography
Historiography
New documents on early lithography. T. Szrajber. bibl f il *Print Q* v14 p289-302 S '97
History
See also
Lithography, Twentieth century
Lithography turns 200: a new exhibit documents the print medium's history. N. Sojka. il *Southwest Art* v27 p30+ Ap '98
Presses
History
New documents on early lithography. T. Szrajber. bibl f il *Print Q* v14 p289-302 S '97
Technique
Between geometry and gesture: combining electronic media with traditional artistic methods [lithographs that integrate hand-drawn and computer imagery] K. Guzak. bibl f il *Leonardo* v30 no1 p19-22 '97
Lithography, American
See also
Tamarind Lithography Workshop
The prints of Stuart Davis. J.-A. Conklin. bibl f il (pt col) *Am Art Rev* v10 p142-7 Ja/F '98
Whistler: impressions of an American abroad. L. Batis. il (pt col) *Am Art Rev* v10 p102-9 Ja/F '98
19th century
Songs on stone: James McNeill Whistler and the art of lithography [10 article special issue] M. Tedeschi and B. Salvesen. bibl f il (pt col) *Mus Stud* v24 no1 p4-134 '98
Lithography, British
The Devenish brothers. T. Sidey. bibl f il pors *Print Q* v14 p364-81 D '97
Lithography, French
The prints of Henri Cartier-Bresson. J. Hyman. bibl f il *Print Q* v15 no1 p35-55 Mr '98
19th century
Art from industry: James McNeill Whistler and the revival of lithography. D. W. Druick. por *Mus Stud* v24 no1 p8-19 '98
Lithography, Scottish
Painting the past: the lithographs of David Roberts. K. E. Jones. col il *Biblic Archaeol Rev* v24 no4 p54-5 Jl/Ag '98
Lithography, Twentieth century
East Coast, West Coast: Tamarind Lithography Workshop and the American print establishment. C. Adams. bibl f il *Print Q* v14 p252-83 S '97
Lithuania
Description and travel
My river. C. Miłosz. por *Archit Dig* v55 no5 p48+ My '98
Little, Bertram Kimball, 1899-1993
about
No place like home. B. Graham. il (pt col) pors *Art Antiqu* v21 no7 p78-85 Summ '98
Little, Ken, 1947-
about
Ken Little [Amarillo Museum of Art, Texas; exhibit] G. R. Brown. il *New Art Exam* v25 p61-2 D '97/Ja '98
il: Victory and Defeat
Little, Nina Fletcher, 1903-1993
about
Nina Fletcher Little: bridging the worlds of antiques and folk art. R. Wolfe. bibl f col il *Folk Art* v22 p29-37 Summ '97
No place like home. B. Graham. il (pt col) pors *Art Antiqu* v21 no7 p78-85 Summ '98
Little Bighorn Battlefield National Monument (Mont.)
Elisions: a report on the 11th Biennial Conference of the Native American Art Studies Association, Berkeley, California. N. Gray. bibl f il *Third Text* no42 p29-37 Spr '98
Little Falls (N.J.)
Design
Little Falls, New Jersey: Cardiopet: Hugh A. Boyd, Architects. K. Tetlow. il (pt col) *Interiors* v156 p88-91 N '97
Little Sparta (Stonypath, Scotland)
A circumnavigation of Little Sparta [portfolio of photographs] il *Art Des* v12 p70-5 N/D '97
Piety and impiety: the little Spartan wars. J. Stathatos. il *Art Des* v12 p66-9 N/D '97
Little theater
See also
Community theater
The strangest house in the world! [Körner's Folly, Kernersville, North Carolina] B. Mondello. il (pt col) *Preservation* v49 p72-81 Mr/Ap '97
Liturgical objects
Catalogs
Der Frankfurter Domschatz—Paramente, Gold- und Silberarbeiten, Inventare und Verzeichnisse [review article] K. Otavsky. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p287-90 '95-'96
Liturgical vestments *See* Church vestments
Liturgies
See also
Catholic Church—Liturgy and ritual
Orthodox Eastern Church—Liturgy and ritual
Liu, Cary Y.
Asian art collection: from exotica to art and history [Princeton University's Art Museum] il *Rec Art Mus (Princeton Univ)* v55 no1-2 p125-34 '96
Liu Xiaodong, 1963-
about
Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97
il: Cold bathroom
Livadiotti, Marco
about
Restoring tradition [Yemeni tower house] E. Spicer. col il plans *Archit Rev* v203 no1213 p61-3 Mr '98
Livady Architects (Firm)
Livady Architects: urbanite light, Helsinki. il (pt col) map plan *Archit Des* v68 p58-9 Mr/Ap '98
Live flesh [film] See Motion picture reviews—Single works
Live! Show
The Live! Show. S. J. Moles. *TCI* v32 no5 p19-21 My '98
Liverani, Paolo
"Nationes" e "civitates" nella propaganda imperiale [personification of Roman provinces and cities in civic monuments] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p219-49 '95
Liverpool (England)
Architecture
Exposed concrete rises to a university challenge. G. Ombler. col il *Archit J* v207 no9 p supp 8 Mr 5 '98
Liverpool's champion [Tony Woof] por *Archit J* v206 p40-1 N 20 '97
Exhibitions
Charles Reilly and the Liverpool school of architecture, 1904-1933 [Walker Art Gallery, Liverpool; exhibit] G. Stamp. bibl f il *J Soc Archit Hist* v56 p345-8 S '97
City planning
Pierhead, Liverpool [waterfront square] il (pt col) plan *A + U* no324 p76-9 S '97
Design
New life for Albert Dock warehouse. D. Singmaster. il (pt col) *Archit J* v206 p41-2 N 27 '97
Galleries and museums
See also
National Museums and Galleries on Merseyside
Tate Gallery (Liverpool, England)
Housing
Heartbreak hotel goes Dutch. R. Slavid. il (pt col) *Archit J* v206 p56-7 D 4 '97
Livia Drusilla, Consort of Augustus, Emperor of Rome, 58? B.C.-29 A.D.
about
30. Januar 58 v. Chr: Geburtstag der Livia—Erinnerungen an eine kluge, tugendhafte, schöne Frau und Kaiserin. A. Dierichs. bibl il (pt col) *Antike Welt* v29 no1 p71-5 '98
Livia Drusilla, Consort of Augustus, Emperor of Rome, in art
Isabella d'Este Gonzaga's Augustus and Livia cameo and the "Alexander and Olympias" gems in Vienna and Saint Petersburg. C. M. Brown. bibl f il (pt col) *Stud Hist Art* v54 p84-107 '97
Living Memorial to the Holocaust—Museum of Jewish Heritage (New York, N.Y.) *See* Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Living Traditions (Firm)
Living Traditions. K. Coughlin. col il *Crafts Rep* v24 no266 p44 Je '98
Livingston, Jane
Richard Diebenkorn. col il *Am Art Rev* v10 no3 p144-51 My/Je '98

Liz and Val

Reproductions

[Untitled: three abstract cutout figures next to two tiny dolls] *Artforum* v36 p80 N '97 (col)

Lizardo, Luis

Reproductions

De salto y evasión (oil on canvas) *Art Nexus* no25 p29 Jl/S '97 (col)

Ljuba

about

Ljuba: integral painting [interview] V. Bertrand. col il por *Cimaise* v45 no252 p45-50 Mr/Ap '98

il(col): Les pulsations noires; Barrage devant l'eternité

Ljubljana (Slovenia)

Architecture

Integra Agency, Ljubljana. B. Podrecca. il (pt col) pors (p155) map plans *Domus* no804 p30-3 My '98

Museum of Contemporary History, Ljubljana. A. Hrausky. col il por (p154) map plans *Domus* no804 p14-19 My '98

Ljubomir, Popovic Alekse *See* Ljuba

Ljunggren, Mattias, 1956-

about

N O R M A [restaurant, Stockholm] I. Sommar. il (pt col) *Abitare* no364 p130-1 Jl/Ag '97

Llama (Fiber)

Spinning llama. S. Marcy. col il *Shuttle Spindle Dyepot* v29 no3 p43-5 Summ '98

Llanelen (Wales)

Antiquities

An early church and medieval farmstead site: excavations at Llanelen, Gower [Wales; and two appendices] A. Schlesinger and C. Walls. bibl il maps plans tabs *Archaeol J* v153 p104-47 '96

Llano, Cristina

about

Three women artists: three paths [Diners Gallery, Bogotá, Columbia; exhibit] M. T. Guerrero. il *Art Nexus* no25 p119-20 Jl/S '97

il: My love

Llanos, Fernando, fl. 1506-1513

about

Ferrando Spagnuolo e altri maestri iberici nell'Italia di Leonardo e Michelangelo. A. Bellerio. *FMR* no91 p11 Ap/My '98

Lledó, Berta

Mold siblings in the 11th-century cullet from Serçe Limani [Turkey] il *J Glass Stud* v39 p43-55 '97

Llewelyn, John Dillwyn, 1810-1882

about

Dillwyn Llewelyn's sun pictures at Swansea [exhibit] *Photogr J* v138 p101 Mr '98

Llinàs, Josep, 1945-

about

Restauration des Theaters in Tarragona, 1994-1995. J. Llinàs. il (pt col) plans *Werk Bauen Wohnen* no3 p12-17 Mr '98

Llorca, Rubén Torres- *See* Torres-Llorca, Rubén

Lloyd, Christopher, and Pissarro, Joachim

Camille Pissarro: a case study in Impressionist drawing. il *On Pap* v2 p24-8 N/D '97

Lloyd, Claire

about

Sensual liberation. R. Koenig. col il *World Inter* v18 no6 p128-37 Je '98

Lloyd, David

about

David Lloyd at Chac Mool Gallery [West Hollywood, California; exhibit] D. DiMichele. il *Artweek* v28 p24 O '97

il: Ark

Lloyd, Gilbert

about

Planning for the future [interview] I. Robertson. por *Art Newspaper* v8 p34 Ja '98

Lloyd, Hilary

about

Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: City Racing, London [exhibit] J. Slyce. il *Flash Art* no200 p71 My/Je '98

Lloyd, James, 1971-

about

Rather too fiftyish? [BP Portrait Awards: National Portrait Gallery, London; exhibit] J. Burton. il *Art Newspaper* v8 p12 Jl/Ag '97

il: Penelope watching TV

Lloyd, Mary

Reproductions

Cloud shadows (watercolour) *Art Rev* v50 p38 Ap '98 (col)

Lloyd, Michael

about

Artisan '97; Cross reference: contemporary Scottish printmaking and applied arts inspired by words; Michael Lloyd, silver and Takeshi Yasuda, new ceramics [exhibits] P. Swann. *Crafts* no150 p52-3 Ja/F '98

Lloyd, Simon, 1955-

about

Simon Lloyd: ceramic explorations. C. Viney. col il *Ceramics* no32 p30-2 '98

il(col): Shell vase; Open ring form (arena); Light house, incandescent ceramic table light

Lloyd (Matthew) Architects (Firm) *See* Matthew Lloyd Architects (Firm)

Lloyd Webber, Andrew, 1948-

about

The other Andy's Pittsburgh [Andrew Lloyd Webber sells Edward Burne-Jones paintings to Carnegie Museum] H. Schwalb. col il *Art News* v96 p28 D '97

Lloyd's of London

What is a broker, what is an underwriter and why do they talk about cricket? Lloyd's of London explained. E. Moncrieff. il *Art Newspaper* v9 no83 p22-3 Jl/Ag '98

Llull, Ramón, 1235?-1315

about

Die Idee des Universalbuches in der zeitgenössischen Kunst: I-Ching, Ars Magna, Ars Combinatoria, Coup de Dés. B. Catoir. bibl f il (pt col) *Kunstforum Int* no140 p107-13 Ap/Je '98

Loach, Ken

about

Carla's song [film] Reviews *Cineaste* il v23 no4 p52 '98. J. Buchsbaum

Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98

Hidden agendas. S. Beaufoy. il *Sight Sound* ns8 p61 Mr '98

Loans

See also

Art—Loans
Building—Finance
Commercial loans

Collateral

Art used in bank loan scams. M. Bailey. *Art Newspaper* v8 p1-2 Ja '98

Loates-Taylor Shannon (Firm)

Extending inside out. S. Dawson. il (pt col) plan *Archit J* v207 no21 p35-7 My 28 '98

Lobb Partnership

Premier league. D. Wilson and others. il (pt col) plans *Archit J* v207 p29-36 Ja 22 '98

Stadia for the next century [Lobb Partnership's use of CAD] R. Spöhrer. col il *Archit J* v206 p70 Jl 31/Ag 7 '97

A stand for all seasons [Tattersalls stand, Cheltenham racecourse, England] col il *Archit J* v206 p supp 8-9 S 25 '97

Lobbies (Architecture)

See also

Reception areas

Going up [lobby, Paris] A. Bussel. col il *Inter Des* v68 p supp 61 N '97

Lobby renovation [apartment house, New York] M. J. Madigan. col il plan *Interiors* v156 p60-3 D '97

New York City: Hotel Inter-Continental New York, lobby renovation: Kenneth E. Hurd and Associates. M. J. Madigan. col il plans *Interiors* v156 p80-3 N '97

Welcoming lobbies. col il *Inter Des* v69 no8 p158-60 Je '98

Conservation and restoration

Polishing London's Savoy Hotel: David Linley oversees a swank lobby restoration. E. Lambert. il (pt col) *Archit Dig* v55 p84+ F '98

Lighting

Layered light in lobby renovation hints at high-tech systems beyond [office building, Toronto] N. Currimbhoy. col il *Archit Rec* v185 p107 Ag '97

Lighted lobby-lanterns greet Lowell towers officegoers [Lowell, Massachusetts] col il *Archit Rec* v185 p107 Ag '97

Lobbyists and lobbying

See also

Deutscher Kulturrat

Artists' survival guide: how to take your very first step as an advocate for the arts. R. Resnicow. *Art Pap* v21 p31 Jl/Ag '97

Arts advocacy today. S. Rose. il *Art Pap* v21 p20-1 S/O '97

Lobel, Adrianne

about

A hell of a town [production design for On the town] D. Barbour. col il *TCI* v31 p48-51 N '97

Lobos, Jorge
about
Lobos, Berg, Montecinos, Amenábar [hall and exhibition center in Nercón church, Chiloé Island, Chile] J. Lobos. il por plan *Casabella* v61 p42-5 N '97
Local government
See also
City states
Community power
Home rule
Municipal ordinances
England
See also
London (England)—Politics and government
Core or corporate values? S. Harvey. il (pt col) *Mus J* v98 p10-11 Ja '98
London authority's scope gets quizzical scrutiny. K. Shonfield. *Archit J* v206 p20 O 23 '97
Martin Pawley: another fine mess. M. Pawley. por *Archit J* v206 p18 Ag 14-21 '97
Martin Pawley: can fairy tales come true? [new strategic authority for London] M. Pawley. il *Archit J* v206 p18 Jl 24 '97
Martin Pawley: trouble at Guildhall. M. Pawley. il *Archit J* v206 p22 N 27 '97
Great Britain
See also
Audit Commission for Local Authorities in England and Wales
Local government—England
Local government—Scotland
All for the best. B. Loughbrough. *Mus J* v98 no7 p35 Jl '98
Is the new order working? [local government and museums] S. Harvey. col il *Mus J* v98 no4 p13 Ap '98
They were so bold . . . [local authority support for museums] V. Dyer. *Mus J* v98 no4 p20 Ap '98
Scotland
Top firms' names scored out [Edinburgh council issued blacklist against city architects, Scotland] V. Richardson. col il *RIBA J* v104 p6-7 S '97
United States
Homegrown sprawl [state and local subsidies for urban growth] T. Vanderbilt. col il *Preservation* v49 p22+ Mr/Ap '97
Local planning *See* City planning; Regional planning; Rural planning
Local transit
See also
Subways
Tramways
See also subhead Transit systems under the following subjects
Hannover (Germany)
London (England)
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Localization of brain functions *See* Brain—Localization of functions
Locarno (Switzerland)
Architecture
Livio Vacchini: the Losone Gymnasium [Locarno, Switzerland] il (pt col) por (p118) plan *A + U* no325 p62-9 O '97
Nuova posta: Locarno, canton Ticino. col il *Casabella* v62 no655 p78-80 Ap '98
Palestra: Losone, canton Ticino. col il plans *Casabella* v62 no655 p84-7 Ap '98
Gymnasiums
Gymnase à Losone [Switzerland] A. Lavalou. il (pt col) plan *Archit Aujourd'hui* no311 p50-9 Je '97
Livio Vacchini: the Losone Gymnasium [Locarno, Switzerland] il (pt col) por (p118) plan *A + U* no325 p62-9 O '97
Palestra: Losone, canton Ticino. col il plans *Casabella* v62 no655 p84-7 Ap '98
Post offices
Nuova posta: Locarno, canton Ticino. col il *Casabella* v62 no655 p78-80 Ap '98
Location filming *See* Motion pictures—Location filming
Location in business and industry
See also
Rural industries
Architects' influence is strictly limited [in choosing location] P. Hyett. il *Archit J* v205 p21 Je 5 '97
Location of buildings *See* Building sites
Lochau (Austria)
Architecture
Einfamilienhaus in Lochau. W. J. Stock. il (pt col) plans *Baumeister* v95 p46-9 Ja '98
Houses
Attualità e tradizione. L. Paschini. col il plans *Casabella* v62 no657 p62-85 Je '98
Carlo Baumschlager and Dietmar Eberle: house in Lochau, Lochau, Austria. L. Waechter-Böhm. il (pt col) plans *A + U* no332 p36-45 My '98
Lochnan, Katharine A.
Caricatures and fashion plates. bibl f col il *Mag Antiq* v153 p196-205 Ja '98
Lochner, Stefan, d. 1451
about
Stefan Lochner—Meister zu Köln [review article] D. Hess. *Z Dtsch Ver Kunstwiss* v49-50 p249-53 '95-'96
Lochore, Brad
about
Brad Lochore [Victoria Miro, London; exhibit] J. Burton. col il *Art News* v97 no7 p165 Summ '98
il(col): Shadow no. 121 (still life)
Lock, Gary
(jt. auth) See Gosden, Chris, and Lock, Gary
Lockau, Kevin
Reproductions
Contact metamorphosis (glass, by K. Lockau and P. Syme) *Neues Glas* no1 p31 '97 (col)
Lockhart, Sharon
about
Goshogaoka [film] Reviews *Artforum* il v36 no9 p19 My '98. B. Hainley
Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe [Santa Monica, California; exhibit] V. Martin. il *Artweek* v28 p28 Ag '97
Sharon Lockhart, Laura Owens, Frances Stark [Blum & Poe, Santa Monica, California; exhibit] B. Hainley. il *Artforum* v36 p119-20 N '97
Sharon Lockhart, Laura Owens, Frances Stark: Blum & Poe, Santa Monica [exhibit] G. Intra. col il *Flash Art* no197 p76 N/D '97
Reproductions
[Untitled: photograph of a slumbering girl] (c-print, 1996) *Flash Art* no195 p116 Summ '97
Locks (Hydraulic engineering)
Paul Bonatz: architecture, rhythm, landscape. The canal project for the Neckar River. F. De Maio. bibl f il (pt col) plans por *Casabella* v62 no658 p34-49 Jl/Ag '98
Lockwood, Charles
Jack Benny: a Beverly Hills house for the comedian and star of To be or not to be. il pors *Archit Dig* v55 no4 p300-4+ Ap '98
Main street goes suburban. col il plans *Archit Rec* v186 p123-7 Mr '98
Lockwood, Lee
Reproductions
[Untitled: Fidel Castro celebrates Independence Day in Las Mercedes] (photo, 1960) *Br J Photogr* no7160 p16-17 Ja 21 '98
Locomotion
See also
Trampling
Locomotives in art *See* Railroads in art
Locri Epizephyrii (Ancient city)
Fortificazioni e città a Locri Epizefiri, alla luce delle più recenti scoperte [chronology and construction technique of Greek fortification in southern Italy] M. Barra Bagnasco. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p237-74 '96
Le statue frontonali del Tempio Marasà a Locri Epizefiri. F. Costabile. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p9-62 '95
LoCurto, Lilla
about
The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
il(col): Self-portrait
Loderer, Benedikt, 1945-
about
Halten Sie die deutsche Architektur für langweilig, Herr Loderer? [editorial] B. Loderer. por *Baumeister* v94 p5 Jl '97
Lodge, John Ellerton, 1878-1942
about
John Ellerton Lodge: first director of the Freer Gallery of Art. T. Lawton. bibl il (pt col) por *Orientations* v29 no5 p74-81 My '98
Lodges (Architecture)
See also
Hunting lodges
Mountain lodges
Interior design
John Fowler: elegant simplicity in the English countryside. R. Becker. col il por *Archit Dig* v54 p126+ S '97

Lodola, Marco

Reproductions

[Untitled: self-portrait]
Flash Art no198 p22 Ja/F '98 (col)

Loeb, Damian

about

Damian Loeb. J. Deitch. col il *Flash Art* no200 p68 My/Je '98
il(col): Bended knee; Anything else; Lie

Loeb, Edouard, 1896-1983?

about

Pierre & Edouard Loeb: il y a cent ans . . . [exhibit] il por *Arts Afr Noire* no104 p59-61 Wint '97

Loeb, Frances Lehman, 1906-1996

about

New York: ventes d'art contemporain, d'impressionnistes et de modernes [Loeb collection of Impressionist art, Christie's, and Sotheby's sale of contemporary art; May 1997] A. Page. col il *Connaiss Arts* no541 p118-19 Jl/Ag '97

Loeb, John, 1902-1996

about

New York: ventes d'art contemporain, d'impressionnistes et de modernes [Loeb collection of Impressionist art, Christie's, and Sotheby's sale of contemporary art; May 1997] A. Page. col il *Connaiss Arts* no541 p118-19 Jl/Ag '97

Loeb, Pierre, 1896-1964

about

Pierre & Edouard Loeb: il y a cent ans . . . [exhibit] il por *Arts Afr Noire* no104 p59-61 Wint '97

Loeb Fellowships

Reflections on the Loeb Fellowship experience. W. Ruga. *Inter Sources* v7 no68 p177 My '98

Loengard, John

about

Critical observations [4 photography critics comment on H. Cartier-Bresson] por *Am Photo* v8 p78-80+ S/O '97

Loers, Veit

Puppy [Jeff Koons' monumental sculpture at Arolsen Castle, Germany, 1992] il (pt col) *Parkett* no50/51 p82-7 '97

Loesch, Uwe, 1943-

about

14 Fragen an den Plakatgestalter Uwe Loesch [interview] por *Novum* p6 O '97

Loew, Michael, 1907-1985

about

Michael Loew at the Farnsworth Art Museum [Rockland, Maine; exhibit] C. Little. col il *Art Am* v86 p102-3 Ja '98
il(col): Spatial dialogue

Loewensberg, Gerold

about

Mehrfamilien-Wohnhaus und Quartiertreff, Zürich-Höngg. il plans tabs *Werk Bauen Wohnen* no11 p Werk-Material 1 N '97

Loewy, Raymond Fernand, 1893-1986

about

Raymond Loewy: the fine art of self-promotion. V. Vienne. il por *Graphis* no313 p100-5 '98

Lofaro, Jerry, 1959-

Reproductions

Mammals (acrylic)
Commun Arts Mag v40 no3 p43 Jl '98 (col)

Loft buildings

Loftsiedlung in Wien-Floridsdorf [social housing project for Yugoslav War refugees, Vienna] L. Thurn und Taxis. il (pt col) plans *Baumeister* v94 p58-61 Je '97
Ruin rehab. A. Betsky. il (pt col) plan *Architecture* v87 p84-9 F '98

Designs and projects

As a once forlorn San Francisco area gains cachet, artists are squeezed out of affordable housing. E. C. Y. Fang. col il *Archit Rec* v186 no5 p55-8+ My '98

Interior design

Blond on blond. J. Nasatir. col il plan *Inter Des* v69 p140-3 F '98
Double fantasy [loft, New York] E. Cohen. col il plan *Inter Des* v69 no8 p92-9 Je '98
Downtown perspective: spatial solutions for a collectors' loft in Manhattan. M. Webb. col il *Archit Dig* v54 p104-9+ Ag '97
Extra mural [Milanese apartment] col il *World Inter* v18 no2 p88-97 F '98
Journey to the West. J. Nasatir. col il *Inter Des* v69 no5 p204-9 Ap '98
Light box [loft apartment, New York] J. Nasatir. col il *Inter Des* v68 p144-9 S '97
Lofts in Barcelona: four ways of living. J. Capella. il (pt col) plans *Domus* no803 p52-9 Ap '98
Material culture [loft apartment, New York] M. Geran. col il plan *Inter Des* v68 p150-5 S '97
Post-industrial strength [loft renovation, New York] H. Urbach. col il plan *Inter Des* v68 p194-9 S '97
Real lofts at the top of the class [Tabard Centre] I. Allen. col il plans *Archit J* v207 no16 p39-40+ Ap 23 '98
Shelton, Mindel & Associates a New York: omaggio allo skyline. P. Malfatti. il (pt col) plan *Abitare* no371 p100-7 Mr '98
Six lofts in search of light [Venice] P. Malfatti. il (pt col) plans *Abitare* no364 p83-9 Jl/Ag '97
Smooth folds. H. Urbach. col il plan *Inter Des* v69 no5 p228-31 Ap '98
Urban interface loft [New York] J. S. Russell. col il plans *Archit Rec* v185 p106-13 S '97

Remodeling

Bohemian rhapsody. A. Baillieu. il (pt col) plans *RIBA J* v106 no6 p48-51 Je '98
Mindel residence. col il plan *Interiors* v157 p66-9 Ja '98
Union Square: prototype for residential loft construction. col il *Inland Archit* p12-13 Ja/F '98

Loftness, Vivian E.

about

Academic initiative [Intelligent Workplace project] A. C. Sullivan. col il *Architecture* v87 no5 p202-6 My '98

Log cabins

Building for the ages [reminiscences of building a log cabin] S. Goodwin. col il *Preservation* v49 p40-5 My/Je '97
Hilary Heminway: rekindling the western spirit at Montana's Bar 20 Ranch. E. C. Flood. col il por *Archit Dig* v54 p218-23+ S '97
A house born of storms [house, Santa Barbara County, California] G. Ehrlich. col il por *Archit Dig* v54 p46+ Je '97
The museum of who we were [summer visits to our grandmother's log house in Tennessee] S. Freeman. il (pt col) *Preservation* v49 p28-33 S/O '97
Rustic modernism: reinventing log and stone construction in Maryland. P. Goldberger. col il *Archit Dig* v55 p126-33 Mr '98

Conservation and restoration

An Oregon pioneer: restoring the spirit of a historic log cabin. D. Pizzi. col il *Archit Dig* v55 no6 p228-33+ Je '98

Log salvage *See* Salvage (Logs)

Logan, Andrew

Reproductions

The Great Wall (etch and frame, 1995)
Art Rev v50 p5 Jl/Ag '98 (col)

Logan, Donn

about

Unshakable evidence [an earthquake-resistant house in California] M. Geran. col il plan *Inter Des* v68 p96-9 Jl '97

Logan, Kent

about

Kent & Vicki Logan: the San Francisco beat. P. Rowlands. col il pors *Art News* v97 no7 p128-9 Summ '98

Logan, Kristina

about

Kristina Logan: a luminous aesthetic. C. L. E. Benesh. col il por *Ornament* v21 no4 p42-5 Summ '98

Logan, Vicki

about

Kent & Vicki Logan: the San Francisco beat. P. Rowlands. col il pors *Art News* v97 no7 p128-9 Summ '98

Logan, William, 1950-

Betrayals of the tongue. *New Criter* v16 p59-66 N '97
Soiled desires. *New Criter* v16 no10 p61-8 Je '98

Logan, William Bryant

The mighty Hudson [historic gardens of New York's Hudson Valley] il (pt col) map *Gard Des* v16 p96-105 O '97

Logic

See also
Classes (Logic)
Combinatory logic
Definition (Logic)
Identity
Paradox
Possibility
Reference (Philosophy)

Logical semantics *See* Semantics (Philosophy)

Logography

See also
Trade marks

Image power: the power of marks and the marks of power. J. Capella. il (pt col) *Domus* no793 p76-81 My '97

Logos

See also
Television stations—Logos

No contest. J. Ehrenberg. col il *Print* v52 no3 p24+ My/Je '98

Logsdail, Nicholas
about
Too much to do with investment. F. Ruberti. *Art Newspaper* v9 no83 p37 Jl/Ag '98
Logue, Joanna
Reproductions
Headland V (acrylic on canvas board, 1996)
Art Aust v34 no4 p443 '97 (col)
Logvin, Andrey
about
Pin-up boy. S. Heller. col il por *ID* v45 p74 Ja/F '98
Lohmann, Dietrich
about
Terror at ground zero [filming The peacemaker] B. Fisher. pors *Am Cinematogr* v78 p30-2+ S '97
Lohr, Ginny
Tapping a new generation: fiber in the secondary school. col il *Surf Des J* v22 no4 p25-8 Summ '98
Lohrmann, Charles J.
Weaving new traditions. il (pt col) *Native Peoples* v11 no3 p26-32 My/Jl '98
Loindabere, Alfredo
about
Cityscape Buenos Aires [interviews with art professionals, Argentina] N. Fisch. pors *Flash Art* no196 p63-4 O '97
Loire, Gabriel
about
Obituary
Stained Glass (MO) por v92 p90 Summ '97
Loire, Stéphane
Adonis mort, un nouveau tableau de Laurent de La Hyre (1606-1656) au musée du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p46-56 Je '98
La collection Lemme au Louvre, un 18e siècle romain. col il por *Connaiss Arts* no547 p52-61 F '98
Loire River valley (France) in art
Turner sur les bords de Loire [exhibit] L. Meyer. col il *L'Oeil* no494 p18-19 Mr '98
Loiri, Pekka
about
Pekka Loiri: graphic design, Finland. col il *Graphis* no315 p152-5 My/Je '98
Lois, George
about
George and Rosemary Lois: where Spiderman tops it all. A. Landi. col il pors *Art News* v96 p106+ O '97
Lois, Rosemary Lewandowski *See* Lewandowski Lois, Rosemary
Lolita [film] See Motion picture reviews—Single works
Lombard sculpture *See* Sculpture, Lombard
Lombardi, Inés, 1958-
about
Inés Lombardi. B. Huck. col il por *Art News* v97 no5 p158 My '98
Lombardo, Paula Christie
about
They're not superhuman, just super-organized. N. Browne-Gutnik. il (pt col) *Crafts Rep* v24 p14-16+ Mr '98
Lombardo, Pietro, ca. 1435-1515
about
Bernardo Bembo and Pietro Lombardo; news from the 'Nonianum'. R. Callegari. bibl f il *Burlington Mag* v139 p862-6 D '97
il: Madonna and Child
Lomboy, Glenda Kapstein *See* Kapstein Lomboy, Glenda
Lomykin, Konstantin *See* Lomykin, Kostiantyn Matviiovych, 1924-
Lomykin, Kostiantyn Matviiovych, 1924-
Reproductions
Before the performance
Art Rev v49 p7 Jl/Ag '97 (col)
London, Mimi
about
Colorado Craftsman: turn-of-the-century themes get a sophisticated update in Aspen. N. Collins. col il por *Archit Dig* v55 no6 p160-7+ Je '98
London (England)
See also
Chelsea (London, England)
Croydon (London, England)
Greenwich (London, England)
Hammersmith (London, England)
Hampstead (London, England)
Southwark (London, England)
Airports
See also
Gatwick Airport (London, England)
Heathrow Airport (London, England)
Altered states [posters that celebrate Britain in airports] L. Bishop. col il *Creat Rev* v17 p35-8 O '97
Altered states 2 [winner of Creative Review airport arrivals poster] col il *Creat Rev* v17 p39 N '97
Apartment houses
Real lofts at the top of the class [Tabard Centre] I. Allen. col il plans *Archit J* v207 no16 p39-40+ Ap 23 '98
Architecture
See also subhead Architecture under the following subjects
Greenwich (London, England)
£1000 Shapemakers award for extrusions [1 Neathouse Place, London] col il *Archit J* v206 p supp 8-9 N 13 '97
£10,000 Shapemakers first prize [MCC indoor cricket school, Lords, London] il (pt col) *Archit J* v206 p supp 4-7 N 13 '97
Abbey Mills pumping station 'F' [London] il (pt col) *A + U* no324 p112-17 S '97
Banker's order [Banque Paribas headquarters, London] A. Jansz and others. il (pt col) plans tabs *Archit J* v207 no4 p31-7+ Ja 29 '98
A circular staircase [apartments and office buildings, London] S. Dawson. il (pt col) plans tabs *Archit J* v206 p50-2 O 30 '97
Divide and multiply. H. Pearman. col il *World Inter* v18 no8 p50-7 Ag '98
Docklands defined. E. Williamson. il (pt col) map *Archit J* v207 p27-41 F 12 '98
The dome experience. B. Evans. il (pt col) plan *Archit J* v206 p29-36 N 27 '97
End of terrace [Clore Management Centre, Birkbeck College, London] J. Melvin. il (pt col) plans *RIBA J* v104 p26-33 Jl '97
Fresh and strong. M. Cadji. il (pt col) *RIBA J* v105 no7 p36-7 Jl '98
From the atrium school to thought [technology wing at Morpeth School, London] D. Singmaster. il (pt col) plan *Archit J* v205 p12-13 Je 19 '97
Game plan. P. Wislocki. il (pt col) plans *RIBA J* v106 no6 p40-5 Je '98
Glass act [Glaxo Wellcome headquarters, London, England] J. Rawson. il (pt col) plans tab *Archit J* v205 p35-41 Je 12 '97
A glass-fibre clad wall with a glazed clerestory [Stratford Market depot building, London] S. Dawson. il *Archit J* v206 p44-5 Jl 31/Ag 7 '97
Grimshaw's FT building to be converted into leisure centre. J. Abbott. *Archit J* v207 no23 p16 Je 11 '98
Hall of residence [church hall remodeled into house and flats, London] D. Singmaster. il (pt col) plans *Archit J* v206 p63+ S 25 '97
Inside the image of what a bank should be [3i bank, London] I. Allen. il (pt col) plans *Archit J* v207 no25 p37-40 Je 25 '98
LUL Stratford Market Depot, London E15. il (pt col) *Archit J* v206 p supp 5 N 6 '97
Making the most of roof [new second floor for Manser Associates office, London] S. Lyall. il (pt col) *Archit J* v206 p supp 4-7 S 25 '97
Martin Pawley: a giant from the future [BA World Cargocentre] M. Pawley. *Archit J* v207 no18 p24 My 7 '98
A mighty bonanza [British architectural projects for the year 2000] J. Thrift. il *Art Newspaper* v9 no80 p12 Ap '98
Montessori nursery school. il (pt col) plans *A + U* no327 p60-7 D '97
More smirk than Smirke: Colin Wilson's new British Library. F. Morrone. *New Criter* v16 no8 p75-80 Ap '98
A nest of thesps. A. Rabeneck. col il plans *RIBA J* v105 no5 p58-61+ My '98
No way out [public spaces of contemporary London] B. Steele. bibl il (pt col) plans *Werk Bauen Wohnen* no4 p26-33 Ap '97
Pumpwerk in London. S. Schneider. il (pt col) *Baumeister* v95 no3 p42-7 Mr '98
Quiet please [Cartlidge Levene offices] N. Stungo. il (pt col) *Blueprint* no150 p28-30 My '98
Revising Pevsner's London. P. Finch. col il *Archit J* v207 p22-3 F 12 '98
Rust for life [Crystal Palace concert platform, London] N. Ackroyd and I. Ritchie. il (pt col) plan *RIBA J* v104 p40-5 S '97
The sky's the limit [office building and apartments, London] R. Paxton and others. il (pt col) plans *Archit J* v206 p35-40+ O 30 '97
Social progress [housing, King's Cross, London] C. Slessor. col il plans *Archit Rev* v201 p51-3 Je '97
Speaking volumes. P. Blundell-Jones. bibl f il (pt col) plans *Archit Rev* v203 no1216 p34-51 Je '98
Standing the test of time [New Zealand House, London] S. Dawson. il (pt col) plan *Archit J* v205 p45-7 Je 12 '97

London (England)—Architecture—*cont.*

Stratford and beyond [Stratford Market depot building, London] C. Wilkinson and others. il (pt col) plans *Archit J* v206 p27-34 Jl 31/Ag 7 '97

Stratford Market Depot [London] M. Pawley. col il *Archit J* v206 p24 Ag 14-21 '97

Super four [Stratford Picture House, London] J. Melvin. il (pt col) plans *RIBA J* v104 p58-65 S '97

Survival of the fittest. D. Singmaster. por *Archit J* v207 no25 p32-3 Je 25 '98

Tales of the city. V. Richardson and R. Coleman. il (pt col) plans *RIBA J* v105 p40-7 F '98

Transformation of British Museum under way [London] R. Slavid. col il *Archit J* v206 p19 O 23 '97

Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98

Variety performance. R. Lavington and others. il (pt col) plans tabs *Archit J* v207 p43-9 F 12 '98

Women on the edge. C. Frankl. il (pt col) plans *RIBA J* v105 no3 p40-5 Mr '98

Exhibitions

London: the new millennium [Lothbury Gallery, London] col il *Archit J* v206 (supp i-xv) N 20 '97

History

A computer reconstruction of Inigo Jones's original Covent Garden Piazza, London, c. 1640. V. Hart and others. bibl f il *Comput Hist Art* v7 pt2 p81-6 '97

Art

Art capital. S. Ford and A. Davies. il (pt col) *Art Mon* no213 p1-4 F '98

Londres: ose le tout contemporain. P. Jodidio. col il *Connaiss Arts* no550 p30-1 My '98

Roger Bevan's London diary. R. Bevan. il *Art Auction* v20 no7 p52+ Ap '98

Summer pudding: a tale of four London summer shows. R. Millard. col il *Art Rev* v50 p48-9 Jl/Ag '98

Talespiece [interview with Johnnie Shand Kydd; photos of London art scene] J. S. Kydd. *Creat Camera* no348 p50 O/N '97

Exhibitions

Art lab: Imperial College, London. I. Spens. col il *Archit Des* v68 no1/2 p XVI Ja/F '98

Barrett Marsden opening exhibition [exhibit] E. Lucie-Smith. col il *Crafts* no153 p57-9 Jl/Ag '98

Choking on art. M. Collings. il (pt col) *Mod Painters* v11 no1 p121-4 Spr '98

Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98

Critic's diary [exhibits] E. Lucie-Smith. col il *Art Rev* v50 p24-6 My '98

Cutting edge [exhibits] R. Millard. col il *Art Rev* v50 p38-9 F '98

Dream nine in E1. R. Millard. col il *Art Rev* v50 p52-3 My '98

Exhibitions at the London auction houses. M. Kramer. col il *Mag Antiq* v153 p58+ Ja '98

On view: London. T. R. Myers. il *New Art Exam* v25 p36-7 O '97

UK rules Ok? [editorial] P. Bickers. *Art Mon* no216 p21 My '98

Art trade

"20-30% net return on capital would be normal, but is rare" [Julian Agnew on the art market; interview] A. Arkwright. por *Art Newspaper* v8 p38 O '97

À Londres: Giuseppe Eskenazi. A. Page. por *Connaiss Arts* no545 p131 D '97

Art under £1,000 [in London galleries] W. Ramsay. col il *Art Rev* v49 p44-5 Jl/Ag '97

Art under £1,000. P. J. Wielgos. col il *Art Rev* v50 p44-5 Jl/Ag '98

Auctions and art trade. il *Art Rev* v50 p16-17 My '98

The biggest in town. E. Moncrieff. *Art Newspaper* v9 no81 p52 My '98

Bonnard's better half out of the bath. E. Moncrieff. il *Art Newspaper* v9 no80 p46 Ap '98

Cutting edge [exhibits] R. Millard. col il *Art Rev* v50 p38-9 F '98

London auctions, autumn-winter 1997. V. C. Salmon. il *Orientations* v29 p88-90 F '98

London in focus. N. Purdon. col il pors *Hali* no99 p137+ Jl/Ag '98

The London season. S. Moore. col il *Art Auction* v20 no10 p94-8+ Je '98

Londres réaffirme son rôle de plaque tournante. J. Benhamou-Huet. il por *Beaux Arts Mag* no170 p102 Jl '98

Lowry's late longings. E. Moncrieff. il *Art Newspaper* v9 no81 p52 My '98

Putting the toys away at Asprey's [exhibits] E. Moncrieff. il *Art Newspaper* v9 no83 p45 Jl/Ag '98

Recent and upcoming events in London. D. Stratford. il *Orientations* v29 no5 p87-9 My '98

Textiles in London and Paris. N. Powell. col il *Art Auction* v20 no10 p100 Je '98

Too much to do with investment. F. Ruberti. *Art Newspaper* v9 no83 p37 Jl/Ag '98

Victorian and Edwardian jewelry in London. L. Stewart. col il *Art Auction* v20 no10 p97 Je '98

Bridges

All change for Blackfriars Bridge [London] D. Singmaster. il (pt col) *Archit J* v207 no13 p10-11 Ap 2 '98

Chris Wilkinson wins double Thames bridge appointment [London] R. Slavid. col il *Archit J* v206 p9 Ag 28 '97

East London calling [Bromley by Bow bridge and plaza] il (pt col) plan *Archit J* v205 p10-11 Je 19 '97

Bus stations

Gimme shelter. A. Baillieu. col il *RIBA J* v105 no7 p22-3 Jl '98

Churches

See also

St. Paul's Cathedral (London, England)

Speaking to the people [St. Martin's church and Newmartin Centre, London] J. Welsh. il (pt col) plans tabs *RIBA J* v104 p26-33 Ag '97

Suburbs at prayer. I. Allen. il (pt col) *Archit J* v206 p8-9 D 18-25 '97

City planning

See also subhead City planning under the following subjects

Croydon (London, England)

Greenwich (London, England)

Hammersmith (London, England)

Southwark (London, England)

Coin Street continued [competition for arts center, London] D. Taylor. il (pt col) plan *Archit J* v206 p8-9 Jl 31/Ag 7 '97

Martin Pawley: trouble at Guildhall. M. Pawley. il *Archit J* v206 p22 N 27 '97

Protests and problems mount over Foster's LIFFE [London International Financial Futures and Options Exchange building] D. Taylor. col il *Archit J* v205 p20 Je 19 '97

RFAC attacks £500 million 'blot on the landscape'. D. Taylor. col il *Archit J* v207 no10 p16 Mr 12 '98

Designs and projects

An American in Docklands [Derek Lovejoy and Partners' Canary Wharf project, London] R. Slavid. plan *Archit J* v205 p38-9 Je 5 '97

Architectural Association, London: diploma unit 4: tutors—Ben van Berkel, Michael Hensel: 'Woven organisation': Christopher Lee. col il plan *Archit Des* v68 p iv-v Mr/Ap '98

Cassidy to stand for mayor—subject to contract [Michael Cassidy stands for mayor of London] D. Taylor. col il *Archit J* v206 p16 Jl 17 '97

English Heritage debates the future of London. P. Finch. il (pt col) *Archit J* v205 p14-15 Je 5 '97

High buildings policy in search of sites [London] P. Finch. *Archit J* v207 no5 p13 F 5 '98

London authority's scope gets quizzical scrutiny. K. Shonfield. *Archit J* v206 p20 O 23 '97

London's millennium fever. G. F. Sander. il (pt col) map *Preservation* v49 p62-71 My/Je '97

Martin Pawley: can fairy tales come true? [new strategic authority for London] M. Pawley. il *Archit J* v206 p18 Jl 24 '97

Martin Pawley: feast of unreason [English Heritage debate on London city planning] il *Archit J* v205 p16 Je 5 '97

Martin Pawley: pedestrianisation doubts. M. Pawley. il *Archit J* v206 p26 N 13 '97

Opponents line up to attack Thameslink at public inquiry. T. Aldous. col il plan *Archit J* v207 no5 p20 F 5 '98

Paddington carve-up gives planners indigestion [Paddington Basin, London] P. Finch. col il *Archit J* v206 p18 S 11 '97

Pedestrians set to rule the roads in EH initiative. D. Taylor. plan *Archit J* v207 no24 p9 Je 18 '98

Piglet power. V. Richardson. il (pt col) map *RIBA J* v105 no3 p32-3 Mr '98

Third time lucky with Whitfield masterplan? I. Allen. il (pt col) plan *Archit J* v206 p10-12 N 27 '97

Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98

World Squares for All aims to tame the car [redesign of Trafalgar Square, London] D. Taylor. col il *Archit J* v206 p20 N 13 '97

Community centers

Game plan. P. Wislocki. il (pt col) plans *RIBA J* v106 no6 p40-5 Je '98

Speaking to the people [St. Martin's church and Newmartin Centre, London] J. Welsh. il (pt col) plans tabs *RIBA J* v104 p26-33 Ag '97

London (England)—*cont.*

Description and travel

Booming London. P. Trétiack. col il *L'Oeil* no492 p86-93 Ja '98

Design

100% design à Londres. il (pt col) *Archit Aujourd'hui* no314 p98-103 D '97

Architects of a floating world [penthouse apartment, London] D. Singmaster. col il plans *Archit J* v206 p44-5 Jl 10 '97

Ben Kelly has designed a new office for the Design Council which is full of surprises. M. Field. col il *Blueprint* no149 p24-5 Ap '98

A blueprint for health clubs. N. Vaughan and others. col il plan *Archit J* v207 no9 p27-34 Mr 5 '98

Bohemian rhapsody. A. Baillieu. il (pt col) plans *RIBA J* v106 no6 p48-51 Je '98

Bookcase that does more than meets the eye [split-level bookcase/partition for London apartment] il (pt col) *Archit J* v205 p52 Je 26 '97

Brasserie Belgo Centraal, London, 1995. R. Arad. il (pt col) plans *Werk Bauen Wohnen* no4 p22-5 Ap '97

Cogito Erco sum [showroom, London] P. McGuire. col il plans *Archit Rev* v203 p79-83 Ja '98

David Mikhail Architects a Londra: piani sfalsati. P. Malfatti. col il plans *Abitare* no371 p94-9 Mr '98

Divide and multiply. H. Pearman. col il *World Inter* v18 no8 p50-7 Ag '98

Dropping in. M. Cadji. il (pt col) plans *RIBA J* v106 no6 p36-7 Je '98

Eaton Square composition: practicing the art of informal comfort in London. M. Peppiatt. col il por *Archit Dig* v54 p222-7+ N '97

European unification: Mark Guard's modernist touch links Paris and London apartments. J. Giovannini. col il por *Archit Dig* v54 p122+ N '97

FAT's latest project is part architecture, part art installation. F. Rattray. col il *Blueprint* no149 p26 Ap '98

From loading bay to loft. D. Singmaster. il (pt col) plan *Archit J* v207 no23 p53-4 Je 11 '98

Getting rubbed up the right way [health club] D. Singmaster. col il plan *Archit J* v207 p44 F 26 '98

Good chemistry [Pharmacy restaurant] A. Rawsthorn. col il *ID* v45 p76-9 Mr/Ap '98

Less than perfect [London apartment] M. Cecil. col il *World Inter* v18 no3 p178-85 Mr '98

Light house [firehouse renovated as apartment, London] P. McGuire. il (pt col) plans *Archit Rev* v202 p85-7 O '97

Lofty ideals [apartment converted from warehouse, London] J. McDowell and others. il (pt col) plans *Archit J* v206 p29-32+ Ag 28 '97

London [design museums and collections] P. Sparke. *Domus* no792 p94 Ap '97

Mariette Himes Gomez: smart spaces in New York and London [apartments] J. Thurman. col il por *Archit Dig* v54 p244-51+ S '97

New sensibility for London: giving a nineteenth-century terrace house a contemporary spin. E. Lambert. col il pors *Archit Dig* v54 p114-21+ D '97

On the inside. M. Cadji. il (pt col) plan *RIBA J* v105 no7 p58-61 Jl '98

Party faithful [church converted into house] D. Bungey. col il *World Inter* v18 no1 p58-67 Ja '98

Procter: Rihl a Londra progetto totale. P. Malfatti. il (pt col) *Abitare* no371 p88-93 Mr '98

Quality street [campaign for better Christmas lights, London] S. Thurley. il (pt col) *RIBA J* v104 p6-7+ D '97

Sensual liberation. R. Koenig. col il *World Inter* v18 no6 p128-37 Je '98

Smart showcase for sports body. I. Allen. il (pt col) plan *Archit J* v206 p46-7 N 27 '97

A steel staircase with a cast-glass balustrade [apartment, London] S. Dawson. il (pt col) plans *Archit J* v206 p40-1 Ag 28 '97

A tale of two galleries. D. L. Saatchi. il (pt col) *Blueprint* no148 p20-2 Mr '98

An urban oasis [penthouse apartment, London] S. Katz. il (pt col) plans *Abitare* no365 p188-95 S '97

West End openings from Barr Gazetas. D. Singmaster. col il plan *Archit J* v207 no25 p46-7+ Je 25 '98

Winning on the pools. D. Matheou. col il plan *Archit J* v207 no12 p46+ Mr 26 '98

Exhibitions

Alternative spaces [exhibits] S. Berrebi. il *Art Press* no235 p70-1 My '98

Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97

Critic's diary [various London shows] E. Lucie-Smith. col il *Art Rev* v49 p26-8 D '97/Ja '98

Cutting edge. R. Millard. il por *Art Rev* v49 p56-7 D '97/Ja '98

From the heart: a celebration of art. J. Holt. col il *Arts Islamic World* no32 p92-6 '97

Learning from our British neighbors [noncommercial exhibitions promote new generation of British artists in London] R. D. Cochran. il *Art Pap* v21 p12 Jl/Ag '97

Letter from London: May 1998. C. Peaker. il *C Mag* no58 p49 My/Ag '98

London's carpet & textile fair. col il *Hali* no98 p143-7 My/Je '98

A marked improvement. E. Moncrieff. il *Art Newspaper* v9 no83 p50 Jl/Ag '98

Preview highlights of the Antiquarian Book Fair. V. C. Salmon. il *Orientations* v29 no5 p85-6 My '98

Report from London [Ground control: Beaconsfield Gallery; You are here: Royal College of Art; exhibits] G. Del Re. col il *Flash Art* no196 p53 O '97

Footbridges

Compromise solution for Hungerford footbridge [London] R. Slavid. col il *Archit J* v206 p15 S 25 '97

Copyright battle flares over Lifschutz Davidson bridge [Hungerford Bridge, London] A. Baillieu. il *Archit J* v206 p9 Jl 10 '97

Floating bridge, London, England. D. Dillon. il (pt col) *Archit Rec* v185 p90-1 Ag '97

A footbridge clad with cedar slats [World Association for Christian Communication headquarters, Kennington, London] S. Dawson. il (pt col) *Archit J* v206 p44-5 S 11 '97

The song of the bridge [atrium footbridge, Science Museum, London] P. Davey. col il *Archit Rev* v202 p24-5 S '97

Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98

Galleries and museums

See also

British Museum
Estorick Collection of Modern Italian Art (London, England)
Hampton Court Palace (London, England)
Institute of Contemporary Arts (London, England)
London Electronic Arts (Organization)
Museum of Garden History (London, England)
National Gallery (Great Britain)
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
Saatchi Collection (London, England)
Science Museum (Great Britain)
Serpentine Gallery
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Tate Gallery
Victoria and Albert Museum
Wallace Collection (London, England)
Wellington Museum (London, England)

Art under £1,000. P. J. Wielgos. col il *Art Rev* v50 p44-5 Jl/Ag '98

At the cutting edge [London's alternative 'spaces' where young artists exhibit in preference to conventional galleries] P. Schauer. il *Art Rev* v49 p56-7 Jl/Ag '97

Barrett Marsden Gallery makes waves. L. Hoggard. col il *Crafts* no152 p63 My/Je '98

Camerawork loses its subsidy but lives on. il *Creat Camera* no353 p6-7 Ag/S '98

Camerawork to close [London photography gallery] il *Creat Camera* no349 p6-7 D '97/Ja '98

Facing the 21st century [Contemporary Ceramics, the Craft Potters Association shop and gallery, London] P. Saunders. col il *Ceram Rev* no168 p10-12 N/D '97

Foreign languages and their role in access to museums [survey of London museums] A. Koliou. bibl f tab *Mus Manage Curatorship* v16 p71-6 Mr '97

Hamilton's goes out of frame [London contemporary galleries] L. Buck. il *Art Newspaper* v9 no81 p51 My '98

Hanging around in London. E. Moncrieff. il *Art Newspaper* v9 p57 Mr '98

London [design museums and collections] P. Sparke. *Domus* no792 p94 Ap '97

London's gamble [national lottery profits are financing London's new cultural infrastructure] C. Slessor. col il *Architecture* v86 p36-9+ O '97

Londres: ose le tout contemporain. P. Jodidio. col il *Connaiss Arts* no550 p30-1 My '98

Lowry's late longings. E. Moncrieff. il *Art Newspaper* v9 no81 p52 My '98

More Americans as a bad girl embraces beauty and Ed Ruscha presents his latest signs [exhibits] il *Art Newspaper* v9 no83 p44 Jl/Ag '98

"Now if I gave you my Turners and he gave them his Germans . . .". M. Bailey. il *Art Newspaper* v9 p22 Mr '98

London (England)—Galleries and museums—*cont.*
Our choice of cutting-edge art in London. L. Buck. il *Art Newspaper* v9 p56 Mr '98
Our choice of London contemporary galleries [exhibits] L. Buck. il *Art Newspaper* v9 p49 F '98
Out with civil servants, in with the arts? [plans to transform Somerset House into arts venue] M. Bailey. il plan *Art Newspaper* v8 p18-19 N '97
Putting the toys away at Asprey's [exhibits] E. Moncrieff. il *Art Newspaper* v9 no83 p45 Jl/Ag '98
Southern comfort [focus on South London's gallery scene] L. Buck. il *Art Newspaper* v8 p50-1 N '97
Space to grow? R. Golden. il (pt col) *Br J Photogr* no7160 p8-9 Ja 28 '98

Exhibitions

Bonnard's better half out of the bath. E. Moncrieff. il *Art Newspaper* v9 no80 p46 Ap '98
Double visions of Africa from Milroy and Barceló [exhibits] L. Buck. il *Art Newspaper* v9 no80 p45 Ap '98
Our choice of London contemporary galleries. L. Buck. il *Art Newspaper* v8 p35 Ja '98

History

The Roman gallery at the Egyptian Hall, Piccadilly, and some tripods by William Bullock and George Bullock [London, England] M. Levy. bibl f il plan *Furnit Hist* v33 p229-39 '97

Historic buildings

See also
Royal Naval College (Great Britain)
Somerset House (London, England)
Spencer House (London, England)
Westminster Palace (London, England)
See also subhead Historic buildings under the following subjects
Greenwich (London, England)
Hampstead (London, England)

The 2nd Earl of Egremont and Egremont House: a private London palace and its pictures. C. Rowell. bibl f il (pt col) por plan *Apollo* v147 no434 p15-21 Ap '98
Design diplomacy. il (pt col) plan *Archit J* v207 no1 p31-40 Ja 1-8 '98
Docklands defined. E. Williamson. il (pt col) map *Archit J* v207 p27-41 F 12 '98
Martin Pawley: tomorrow is new yesterday [images of ceremonial London] M. Pawley. il *Archit J* v206 p24 S 11 '97
The prospect from Rugman's Row: the row house in late sixteenth- and early seventeenth-century London [with appendices] R. H. Leech. bibl il plans *Archaeol J* v153 p201-42 '96
Regent Street [redevelopment of commercial block, London] il (pt col) *A + U* no324 p104-7 S '97
Rock to meet council in final effort to save Pimlico School [London] D. Taylor. col il *Archit J* v206 p9 Jl 24 '97

Hospitals, clinics, etc.

£1000 ARPMA award for rolled aluminium [St Mark's Hospital, London] col il *Archit J* v206 p supp 10-11 N 13 '97
Architectural surgery [Wellcome Trust building, Great Ormond Street Hospital] N. Burwell and others. il (pt col) tab *Archit J* v207 no15 p29-35 Ap 16 '98
Healthy outlook for Imperial College. D. Singmaster. col il plans *Archit J* v207 no4 p10-11 Ja 29 '98

Hotels and motels

The Cliveden Town House: carrying on the Astor tradition in London. E. Lambert. col il *Archit Dig* v55 no5 p72+ My '98
Gothic revivalist [Midland Grand Hotel, St. Pancras, London] D. Cruickshank. bibl f il (pt col) plans *Archit J* v206 p59-73+ N 20 '97
Hotel gets back in vogue [Carlton Tower Hotel, London] I. Allen. il (pt col) plans *Archit J* v206 p49-52 N 13 '97
Manser hotel design too good to be extended—even by him. D. Taylor. col il plan *Archit J* v207 no1 p9 Ja 1-8 '98
Whitbread leads London's pre-millennium hotel boom. D. Taylor. col il *Archit J* v206 p12 O 2 '97

Houses

See also subhead Houses under the following subjects
Hampstead (London, England)

A bearable lightness [modernist addition to a London house] M. Cadji. il (pt col) *RIBA J* v105 no4 p36-7 Ap '98
Capital gains. A. Baillieu. il (pt col) plans *RIBA J* v105 no7 p50-5 Jl '98
Creating a green house. il (pt col) plan *Archit J* v206 p supp 4-5 D 18-25 '97
David Mikhail Architects a Londra: piani sfalsati. P. Malfatti. col il plans *Abitare* no371 p94-9 Mr '98
Domestic harmony [Clerkenwell Green house, London] I. Allen. col il *Archit J* v206 p28-9 O 30 '97
Eaton Square composition: practicing the art of informal comfort in London. M. Peppiatt. col il por *Archit Dig* v54 p222-7+ N '97
English modern houses in the 30's: part 3: a house on Newton Road, Paddington, London, 1937. K. Watanabe. bibl f il plans *A + U* no327 p132-6 D '97
Enlightenment [The Priory, house, London] R. Maxwell. il (pt col) plans *RIBA J* v104 p66-73 N '97
Hat trick. J. Welsh. col il plans *RIBA J* v106 no6 p32-3 Je '98
Morrison House [London] il (pt col) plans *A + U* no324 p62-5 S '97
New sensibility for London: giving a nineteenth-century terrace house a contemporary spin. E. Lambert. col il pors *Archit Dig* v54 p114-21+ D '97
New takes on old mews houses. I. Allen. il (pt col) plans *Archit J* v207 no21 p42-4 My 28 '98
Rising to the occasion. P. McGuire. il (pt col) plans *Archit Rev* v203 p84-6 Ja '98
Sensual liberation. R. Koenig. col il *World Inter* v18 no6 p128-37 Je '98
Wish fulfilment [basement remodeling] A. Baillieu. il (pt col) plan *RIBA J* v105 no3 p56-9 Mr '98

History

The prospect from Rugman's Row: the row house in late sixteenth- and early seventeenth-century London [with appendices] R. H. Leech. bibl il plans *Archaeol J* v153 p201-42 '96

Housing

Making a fresh start in Brick Lane. il (pt col) plans *Archit J* v207 no1 p12-13 Ja 1-8 '98
School for living [school remodeled for Shepherds Bush Housing Association, London] D. Singmaster. il (pt col) *Archit J* v206 p39-40+ O 9 '97
Social progress [housing, King's Cross, London] C. Slessor. col il plans *Archit Rev* v201 p51-3 Je '97
Thamesmead: London, 1964-1998. D. Cruickshank. il (pt col) map plans *RIBA J* v105 p60-7 Ja '98

Libraries

See also
British Architectural Library
British Library
Victoria and Albert Museum. National Art Library

Markets

See also
Covent Garden (London, England)

Mayors

Can London learn from Bilbao? A. Baillieu and V. Richardson. il *RIBA J* v105 no5 p6-7 My '98

Millennium celebrations

Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98

Office buildings

£1000 Shapemakers award for extrusions [1 Neathouse Place, London] col il *Archit J* v206 p supp 8-9 N 13 '97
Flat top. J. Melvin. il (pt col) plans *RIBA J* v106 no6 p54-7 Je '98
Glass act [Glaxo Wellcome headquarters, London, England] J. Rawson. il (pt col) plans tab *Archit J* v205 p35-41 Je 12 '97
Record levels. P. McGuire. col il plans *Archit Rev* v203 no1215 p90-2 My '98
The sky's the limit [office building and apartments, London] R. Paxton and others. il (pt col) plans *Archit J* v206 p35-40+ O 30 '97
Standing the test of time [New Zealand House, London] S. Dawson. il (pt col) plan *Archit J* v205 p45-7 Je 12 '97
Tales of the city. V. Richardson and R. Coleman. il (pt col) plans *RIBA J* v105 p40-7 F '98
Tall order [NatWest Tower] V. Richardson. il (pt col) plans *RIBA J* v105 no3 p64-7+ Mr '98
Variety club. P. McGuire. col il plan *Archit Rev* v203 no1215 p87-9 My '98
Window seats [World Business Centre, Heathrow, England] S. Greenberg. il (pt col) plans *RIBA J* v104 p48-55 S '97
Women on the edge. C. Frankl. il (pt col) plans *RIBA J* v105 no3 p40-5 Mr '98

Parks and playgrounds

The Peckham diaries. K. Fieldhouse. col il plans *Landsc Des* no267 p10-15 F '98
Refining designs for Crystal Palace [Crystal Palace Park, London] A. Mead. il (pt col) plan *Archit J* v205 p10-11 Je 5 '97
Secret world on the edge of London [historic landscape of Waltham Abbey Royal Gunpowder Mills] A. Mead. col il plan *Archit J* v205 p28-33 Je 5 '97
An urban invitation. A. Mead. il (pt col) plans *Archit J* v207 no22 p28-31 Je 4 '98

Plazas

See also
Covent Garden (London, England)
Paternoster Square (London, England)

Tales of the city. V. Richardson and R. Coleman. il (pt col) plans *RIBA J* v105 p40-7 F '98

London (England)—*cont.*

Politics and government

Can London learn from Bilbao? A. Baillieu and V. Richardson. il *RIBA J* v105 no5 p6-7 My '98

Public art

Space-time and the politics of location. D. Massey. bibl f *Archit Des* v68 p34-8 Mr/Ap '98

The window and the pavement: architecture, consumption and the spaces in-between. J. Kerr. bibl f col il *Archit Des* v68 no1/2 p16-19 Ja/F '98

Public housing

Bearing the cross. I. Allen. pors *Archit J* v207 no19 p28-9 My 14 '98

Getting their act together [King's Cross Estate Action Project] I. Allen. col il plans *Archit J* v207 no19 p33-6 My 14 '98

Railroad stations

Architects play crucial role in £580m Thameslink upgrade. T. Aldous. col il *Archit J* v206 p19 N 27 '97

Heathrow Express kickstarts Paddington renewal. D. Taylor. col il plan *Archit J* v207 no20 p22-3 My 21 '98

Opponents line up to attack Thameslink at public inquiry. T. Aldous. col il plan *Archit J* v207 no5 p20 F 5 '98

Railtrack shunts Derbyshire into the sidings [Nick Derbyshire loses Liverpool Street Station commission, London] D. Taylor. col il *Archit J* v206 p12 O 23 '97

RFAC urges redesign of Foster's Euroterminal [St Pancras International Passenger Station, London] D. Taylor. il *Archit J* v206 p9 S 4 '97

A station shed and platform building [St. Pancras station, London] D. Cruickshank. col il *Archit J* v206 p74-6 N 20 '97

Restaurants

See also subhead Restaurants under the following subjects

Chelsea (London, England)

Artist turns the tables. A. McAlpine. col il *World Inter* v18 no6 p192 Je '98

Booming London. P. Trétiack. col il *L'Oeil* no492 p86-93 Ja '98

Brasserie Belgo Centraal, London, 1995. R. Arad. il (pt col) plans *Werk Bauen Wohnen* no4 p22-5 Ap '97

Fresh and strong. M. Cadji. il (pt col) *RIBA J* v105 no7 p36-7 Jl '98

Good chemistry [Pharmacy restaurant] A. Rawsthorn. col il *ID* v45 p76-9 Mr/Ap '98

London's latest restaurant brings colour-saturated computer renderings to life. L. Farrelly. col il *Blueprint* no149 p22-3 Ap '98

The Middle East comes to the Edgware Road [Café Maroush, London] I. Allen. il (pt col) plan *Archit J* v207 no21 p39-40 My 28 '98

Pharmacy restaurant in London. il (pt col) plans *Domus* no806 p44-50 Jl/Ag '98

Rage. J. Glancey. col il *Blueprint* no151 p62 Je '98

Stephen Bull's Bistro & Bar [London] il (pt col) *A + U* no324 p66-9 S '97

Wagamama Soho [restaurant, London] S. Casciani. il (pt col) plans *Abitare* no364 p122-3 Jl/Ag '97

Yo! Sushi [restaurant, London] M. G. Zunino. col il *Abitare* no364 p128-9 Jl/Ag '97

Schools

From the atrium school to thought [technology wing at Morpeth School, London] D. Singmaster. il (pt col) plan *Archit J* v205 p12-13 Je 19 '97

Lean too [Windmill Montessori nursery school, London] J. Welsh. il (pt col) plans *RIBA J* v104 p54-7 O '97

Rock to meet council in final effort to save Pimlico School [London] D. Taylor. col il *Archit J* v206 p9 Jl 24 '97

Sarum Hall School [London] il (pt col) plans *A + U* no324 p70-5 S '97

Westminster drops BDP from Pimlico School shortlist [London] D. Taylor. il (pt col) *Archit J* v206 p18 O 23 '97

Stadiums

A roof with a view [circular roof design of new No. 1 court at Wimbledon, London] il (pt col) plan *Archit J* v205 p supp 7-9 Je 26 '97

Stores and store buildings

See also

Harvey Nichols (Firm)

See also subhead Stores and store buildings under the following subjects

Chelsea (London, England)

Brunswick Centre set for a revamp. D. Taylor. il (pt col) plans *Archit J* v207 p10-11 Ja 22 '98

Gucci coup. J. Nasatir. col il plans *Inter Des* v69 no5 p170-7 Ap '98

A hybrid solution for the new Conran Shop. T. Schollar. il (pt col) *Archit J* v207 no9 p supp 2-4 Mr 5 '98

London in focus. N. Purdon. col il pors *Hali* no99 p137+ Jl/Ag '98

Louis Vuitton and Gucci: the new Bourbons and Medici. col il *Blueprint* no149 p9 Ap '98

Putting on the glitz [remodeling of the Plaza in Oxford Street shopping center, London] I. Allen. il (pt col) plan *Archit J* v205 p56-7+ Je 12 '97

Sensual designs for personal indulgence. I. Allen. col il plans *Archit J* v207 p41-3 Ja 22 '98

Space craft. P. McGuire. il (pt col) plans *Archit Rev* v203 p78-9 F '98

Sports shop design that fits the bill. I. Allen. col il plan *Archit J* v207 p41-2 F 26 '98

Subway stations

Electric refurbishment. B. Evans. il (pt col) *Archit J* v206 p59-61 N 27 '97

Gateway to the millennium takes shape in Greenwich [Jubilee Line Extension Project, London] D. Bennett. il (pt col) *Archit J* v205 p supp 2-5 Je 5 '97

Transformation zur Jahrtausendwende. P. H. Hodgson. il (pt col) map plans *Werk Bauen Wohnen* no6 p6-19 Je '98

Theaters

See also

Cottesloe Theatre (London, England)

Globe Theatre (London, England)

Royal National Theatre (Great Britain)

Sul globe di Londra. F. Sforza. col il *Abitare* no368 p99-101 D '97

Transit systems

Crossing the river from a different angle. T. Aldous. il (pt col) plan *Archit J* v207 no10 p10-11 Mr 12 '98

Martin Pawley: buck-passing in old Westminster. M. Pawley. il *Archit J* v207 no13 p26 Ap 2 '98

Time to take a lead on the transport issue. P. Hyett. il *Archit J* v206 p27 O 9 '97

You shall go to the ball [cable car, Greenwich peninsula, London] col il *RIBA J* v104 p46-7 O '97

Urban renewal

The age of the serial identity building. M. Pawley. il *World Archit* no65 p26 Ap '98

Bearing the cross. I. Allen. pors *Archit J* v207 no19 p28-9 My 14 '98

Heathrow Express kickstarts Paddington renewal. D. Taylor. col il plan *Archit J* v207 no20 p22-3 My 21 '98

London (England). Barbican Centre for Arts and Conferences

See Barbican Centre for Arts and Conferences

London (England) in art

'Gross material facts': sexuality, identity and the city in Walter Sickert, 1905-1910. D. P. Corbett. bibl f il *Art Hist* v21 p45-64 Mr '98

A new view of London. R. Hyde. *Print Q* v15 no1 p63-4 Mr '98

The streets of London [in Whistler's lithographs] M. Tedeschi and B. Salvesen. *Mus Stud* v24 no1 p44-53 '98

London County Council

Thamesmead: London, 1964-1998. D. Cruickshank. il (pt col) map plans *RIBA J* v105 p60-7 Ja '98

London Electronic Arts (Organization)

Talepiece [interview with Michael Maziere] D. Brittain. por *Creat Camera* no350 p50 F/Mr '98

London Institute

See also

Camberwell College of Arts (London, England)

London School of Economics and Political Science

Urbanism at the LSE. N. Jackson. *Archit J* v207 no20 p62-4 My 21 '98

Londoño, Germán

about

Germán Londoño [exhibit] D. R. Gomez. il *Art Nexus* no28 p141-2 My/Jl '98

il: Man and ghost looking upon a perfect night

Long, Charles

about

Charles Long [Tanya Bonakdar, New York; exhibit] G. Volk. il *Art News* v96 p135 S '97

Charles Long at Tanya Bonakdar [New York: exhibit] E. Heartney. col il *Art Am* v85 p101-2 S '97

Long, Kerry Nguyen

The Vietnamese limepot [and the history of its use] bibl f il (pt col) *Arts Asia* v27 p66-77 S/O '97

Long, Richard, 1945-

about

Art et camouflage: les grandes manoeuvres. N. Wolinski. il (pt col) *Beaux Arts Mag* no169 p58-63 Je '98

il(col): Sahara line

From land art to garden landscape. S. Bann. il *Art Des* v12 p60-5 N/D '97

il: A line made by walking/England

Long, Richard, 1945-—about—*cont.*
In the nature of things [Henry Moore Institute, Leeds; Crawford Arts Centre, St. Andrews, Great Britain; exhibits] J. Haldane. il (pt col) *Mod Painters* v10 p52-4 Summ '97
il: Throwing stones into a circle—Morocco; Stones in Wales; Circle in Africa (col)
Stone in the soul: on not meeting Richard Long. B. Drummond. il (pt col) por *Mod Painters* v11 no2 p70-5 Summ '98
il(col): Delabole slate circle; Flint line; A smell of sulphur in the wind

Long, Woodie
Reproductions
New York City (acrylic on paper, 1996)
Folk Art v22 p12 Wint '97/'98 (col)
Raw Vision no21 p5 Wint '97/'98 (col)

Long barrows *See* Burial mounds

Long Beach Island (N.J.)
Architecture
Brian Healy e Michael Ryan a Long Beach Island: beach house. M. Vercelloni. col il plans *Abitare* no375 p64-71 Jl/Ag '98

Long crépuscule [film] See Motion picture reviews—Single works

Long Island (N.Y.)
See also
Houses—Long Island (N.Y.)
See also subhead Long Island (N.Y.) under the following subjects
Design

Long Island City (New York, N.Y.)
Galleries and museums
See also
P.S. 1 (New York, N.Y.)
Parks and playgrounds
See also
Socrates Sculpture Park (Long Island City, N.Y.)

Longbottom, Robert
about
Gruesome twosome [More stately mansions: New York Theatre Workshop; Side show: Richard Rodgers Theatre, New York; theatrical performances] M. Steyn. *New Criter* v16 p36-40 N '97

Longfellow National Historic Site
Our collapsing legacy [deterioration of three United States national parks] J. Conaway. il (pt col) *Preservation* v49 p40-59 N/D '97

Longhena, Baldassare, 1598-1682
about
Plans and planning for S. Maria della Salute, Venice [with appendix] A. Hopkins. bibl f il maps plans *Art Bull* v79 p440-65 S '97

Longhi, Pietro, 1702-1785
about
Pietro Longhi. J. W. Mann. bibl f col il *St Louis Art Mus Bull* v22 p53-5 Wint '97
il(col): Masked party in a courtyard

Longhi, Roberto, 1890-1970
about
Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98

Longino, Miriam
Hearing ourselves in country music. il (pt col) *Am Visions* v13 no3 p24-6 Je/Jl '98

Longleat House (Warminster, England)
Thomas Parker at Longleat [nineteenth century furniture, England] C. Cator. bibl f il *Furnit Hist* v33 p225-8 '97

Longley, Bernique, 1923-
Reproductions
Amaryllis (oil)
Southwest Art v27 no12 p21 My '98 (col)
Begonia (oil on linen)
Southwest Art v27 p7 Jl '97 (col)

Longley, Paul
(jt. auth) See Batty, Michael, and Longley, Paul

Longmire, Stephen
Back West: reviewing American landscape photography. bibl f il *Afterimage* v25 no2 p21-4 S/O '97

Longo, Robert
about
Robert Longo [exhibit] D. Frankel. il *Artforum* v36 p100 Mr '98
il: Emmit

Longstreth, Richard
The diffusion of the community shopping center concept during the interwar decades. bibl f il maps plans *J Soc Archit Hist* v56 p268-93 S '97

Lonsdale, Michael
about
Promenade avec Michaël Lonsdale au Musée de la Musique. A. Brandebourg. col il por *Beaux Arts Mag* no171 p14-15 Ag '98
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98

Loo, Carle van, 1705-1765
about
La jeunesse de Carle Vanloo (1705-1765): Autour de la Bethsabée au bain du musée Bossuet de Meaux. A. L. P. de Sécheval. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p64-71 D '97
il: Le bon samaritain; Le sacrifice de Manué (2); La présentation au temple; *il(col):* Bethsabée au bain; L'aveuglement des sodomites

Loo, Otto van de
about
A family tradition. J. Dornberg. por *Art Auction* v20 no10 p44 Je '98

Loock, Ulrich, 1953-
about
Orte der Ortlosigkeit [interview with Ulrich Loock] H. R. Reust. col il por *Kunstforum Int* no140 p449-54 Ap/Je '98
Physical fit [interview with Ulrich Loock] E. Janus. por *Artforum* v36 no8 p32+ Ap '98
Swiss switch [new directors for Kunstmuseum, Lucerne and Kunsthalle, Bern] E. Janus. por *Artforum* v36 p42 Ja '98

Loom (Firm)
Woman suffrage memorial: Loom. col il plans *Architecture* v87 no4 p70-3 Ap '98

Looms
See also
Jacquard looms and weaving
Testing
Test & report. C. B. Rizner. *Shuttle Spindle Dyepot* v28 no2 p63 Spr '97

Looney, Carson
about
Rediscovering community values [traditional neighborhood design] L. Iervolino. il (pt col) *Inland Archit* p28-9 Mr/Jl '97

Looney, Ricks, Kiss Architects Inc.
Doubleheader [office, Memphis, with Looney, Ricks, Kiss Architects] M. Geran. col il *Inter Des* v68 p supp 120-2 N '97
Memphis: private residence. K. H. Fogarty. col il plan *Interiors* v157 no6 p118-21 Je '98
Rediscovering community values [traditional neighborhood design] L. Iervolino. il (pt col) *Inland Archit* p28-9 Mr/Jl '97

Loope, R. Nicholas
about
Mr. Wright's alive in the '90s. V. Carlson. col il por *Inland Archit* p28-42 Ja/F '98

Loope, Richard *See* Loope, R. Nicholas

Looram, Betty
about
Wrestling with restitution. S. Hochfield and H. Czernin. il por *Art News* v97 no7 p59 Summ '98

Loos, Adolf, 1870-1933
about
Müller House [near Prague] F. Acerboni. il (pt col) por plans *Abitare* no363 p176-9 Je '97
Nuancen des Privaten [houses by Adolf Loos] B. Colomina. bibl f il plans *Werk Bauen Wohnen* no4 p45-52 Ap '97

Loos, Ted
Hot on the trail with Chubb's Antiques Roadshow. col il *Art Antiqu* v21 p54-9 F '98

Loose covers *See* Slipcovers

Looting of archaeological sites *See* Archaeological theft

López, Andrés, fl. 1763-1811
Reproductions
Alegoria de la Inmaculada Concepción como fuente de vida (oil on paper, 1786)
Artes Mexico no37 p45 '97 (col)
María Santísima de la Aurora (oil on canvas, 1763)
Artes Mexico no37 p30-1 '97 (col)

López, Josep Lluís Sert *See* Sert, José Luis, 1902-1983

Lopez, Sandra
about
Epiphany [statements on a collaborative book project; excerpt] *Public Art Rev* v8 p33 Spr/Summ '97

López Anaya, Jorge
Beyond political radicalism in Argentinean art. bibl f il (pt col) *Art Nexus* no28 p76-81 My/Jl '98

López de Mendoza, Iñigo *See* Santillana, Iñigo López de Mendoza, marqués de, 1398-1458

López García, Antonio
about
Antonio López García: människor i ett hus. P. Reuterswärd. il *Konsthistorisk Tidskr* v66 no4 p207-9 '97
il: Figuras en una casa
López Terrada, María José, and Jerez Moliner, Felipe
La Alegoría de la Orden de Carlos III, de Vicente Lopez: anotaciones al texto de Francisco Jose Fabre [allegories in 1828 fresco at Royal Palace, Madrid] bibl f il (pt col) *Goya* no258 p322-32 My/Je '97
López Velarde, Ramón, 1888-1921
The dining room [recollections of meals in rural Mexico] il *Artes Mexico* no36 p88 '97
López y Portaña, Vicente, 1772-1850
about
La Alegoría de la Orden de Carlos III, de Vicente Lopez: anotaciones al texto de Francisco Jose Fabre [allegories in 1828 fresco at Royal Palace, Madrid] M. J. López Terrada and F. Jerez Moliner. bibl f il (pt col) *Goya* no258 p322-32 My/Je '97
López-Yarto Elizalde, Amelia
El platero conquense Cristóbal Becerril [16th century silversmith from Cuenca, Spain] bibl f il *Archivo Esp Arte* no271 p255-69 Jl/S '95
Loquasto, Santo, 1944-
about
Jungle life. D. Barbour. col il *TCI* v32 no5 p6 My '98
The people call it Ragtime. D. Johnson. col il *TCI* v32 no4 p40-3 Ap '98
Lora Read, Marcos, 1965-
about
Marcos Lora Read [My house is your house, my friend: Van Reekum Museum, Apeldoorn, Netherlands; exhibit] A. M. Cerda I Ripoll. il (pt col) *Art Nexus* no25 p66-9 Jl/S '97
il: To Lucrecia; Protective medicine chest; La calimba/(new effect - detail); *il(col):* Limit connection; Five carriages for history; From the earth to concrete; Epitome
Lorain, Catherine
Reproductions
La mujer (green patina, bronze)
Art Am v86 no4 p74 Ap '98 (col)
Lorant, Stefan, 1901-1997
about
Obituary
Br J Photogr pors no7153 p17 N 26 '97. M. Hallett.
Photogr J por v138 p53 Ja/F '98. M. Hallett.
Lord, Caroline A., 1860-1928
Reproductions
Woman with geraniums (oil on canvas)
Am Art Rev v10 p125 Mr/Ap '98 (col)
Lord, Hélène
about
Hélène Lord: Galerie Axe NÉO, Hull [exhibit] J. Vinette. *Parachute* no91 p55-6 Jl/S '98
il: Étreinte
Lord, John Vernon, 1939-
about
Mind for detail [the journals of J. V. Lord] P. Burgoyne. col il *Creat Rev* v17 p52-3 Je '97
Lord Mayors of London *See* London (England)—Mayors
Lord's Cricket Ground (London, England)
£10,000 Shapemakers first prize [MCC indoor cricket school, Lords, London] il (pt col) *Archit J* v206 p supp 4-7 N 13 '97
Lorenz, Peter, 1955-
about
Königsrainer house [near Innsbruck; Austria] P. Wislocki. il (pt col) por (p120) plans *A + U* no326 p20-30 N '97
My position on architecture. P. Lorenz. por (p120) *A + U* no326 p31 N '97
Lorenz, Renate
about
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Lorenzetti, Ambrogio, fl. 1319-1348
about
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
il: The Annunciation
Lorenzo, di Bicci, ca. 1350-1427
about
Two kinds of twilight [interview with Brian Catling about Bicci di Lorenzo's Saint Nicholas of Bari rebuking the tempest] P. Bonaventura. col il *Mod Painters* v10 p78-80 Summ '97
Lorenzo de' Medici *See* Medici, Lorenzo de', 1449-1492
Lorenzone *See* Ottone, Lorenzo, 1648-1736
Loringhoven, Elsa von Freytag- *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Lorrain, Claude, 1600-1682
Reproductions
Moses and the burning bush (graphite, black chalk, grey wash, 1663)
Burlington Mag v140 p viii Ja '98
A pastoral capriccio with the Arch of Constantine and the Colosseum: evening (oil on canvas, 1651)
Apollo v147 no436 p7 Je '98 (col)
A pastoral landscape: morning (oil on canvas, 1651)
Apollo v147 no436 p7 Je '98 (col)
Wooded landscape with the rest on the flight into Egypt (oil on canvas)
Apollo v146 p[front] 16 N '97 (col)
Burlington Mag v139 p ix N '97 (col)
Los Angeles (Calif.)
See also
Hollywood (Los Angeles, Calif.)
Airports
Close encounters [remodeling of the Theme Building at Los Angeles Airport] C. Pearlman. col il *ID* v44 p54-5 My '97
Architecture
California Science Center. K. D. Stein. il (pt col) plans *Archit Rec* v186 no5 p176-87 My '98
Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98
Faulty towers. A. Betsky. col il plan *Architecture* v86 p78-87 D '97
Getty Center [Los Angeles, California] R. Campbell. col il *Archit Rec* v185 p106-7+ N '97
The Getty Center [Los Angeles, California] K. D. Stein and others. il (pt col) plans *Archit Rec* v185 p72-105 N '97
The Getty Center, Los Angeles. M. De Michelis. il (pt col) plans *Domus* no799 p38-49 D '97
Museum design in Los Angeles: the beginning or the end of the 'dinosaurs'? F. Anderton. il *Museum Int* v49 p20-4 O/D '97
Otis College of Art and Design, Los Angeles. C. Pearson. il (pt col) plans *Archit Rec* v186 p122-5 F '98
Reading and riding [Robertson Branch Library] B. McKee. il (pt col) plans *Architecture* v87 no5 p126-31 My '98
Richard Meier's new Getty Center in Los Angeles. T. F. Reese and C. M. Reese. il (pt col) plans *A + U* no328 p4-57 Ja '98
A solution for the public—the operations and architecture of the Getty Center. N. Takiguchi. il (pt col) plans *A + U* no328 p58-68 Ja '98
View from the Getty: what its billions bought. L. Rosenbaum. col il por *Art Am* v86 no5 p92-7+ My '98
Art
After the hangover: graduate schools in Los Angeles at the close of the millennium. J. Cooper. bibl f il *New Art Exam* v25 p34-8 F '98
Color me mine [Los Angeles Contemporary Exhibitions] P. Amsbary. il *New Art Exam* v25 no10 p58-9 Jl/Ag '98
Love at the end of the tunnel [Center on Contemporary Art, Seattle] J. Demetre. il *New Art Exam* v25 no10 p65 Jl/Ag '98
Memo from LA. V. Martin. *Artweek* v29 p4 F '98
One-a-day art openings [Los Angeles] L. Alvartz. il *Artweek* v28 p3+ D '97
Surf's up! C. Iannaccone. il *Art Newspaper* v8 p34 D '97
1990-1999
Visual stimulation in L.A.: painting from another planet. D. Pagel. il (pt col) *Flash Art* v21 no201 p116-20 Summ '98
Exhibitions
Black and white in technicolour [Sunshine and noir; exhibit] F. Fanelli. il *Art Newspaper* v9 no81 p16 My '98
'Dry' at Miller Fine Art. C. Miles. *Artweek* v28 p22-3 O '97
How the left coast stole the idea of (post)modern art: sunshine & noir—art in L.A. 1960-1997 [Louisiana Museum, Humlebaek, Denmark] J. S. M. Willette. il *Artweek* v28 p15-16 My '97
Malibu sex party [exhibit] B. Hainley. il *Artforum* v36 p98 F '98
"Sunshine & noir" [Louisiana Museum, Humlebaek, Denmark] S. Sheikh. col il *Art/Text* no59 p84 N '97/Ja '98
"Sunshine & noir: art in L.A. 1960-1997" [Louisiana Museum of Modern Art, Humlebaek, Denmark] M. Kozloff. col il *Artforum* v36 p110-11 N '97
Sunshine & noir: art in L.A. 1960-1997 [Louisiana Museum of Modern Art, Humlebaek, Denmark] D. Pagel. il *New Art Exam* v25 p40-1 O '97
Sunshine and noir—art in Los Angeles 1960-1997. G. Nabakoswki. il *Art Press* no234 p74-5 Ap '98

Los Angeles (Calif.)—Art—Exhibitions—*cont.*
Variations in noir. M. Duncan. col il *Art Am* v86 no4 p57-9+ Ap '98

Art trade
A strong local identity. L. Meyers. il *Art Newspaper* v8 p35 D '97

Artist life
Viewpoint [youth culture fixation in Los Angeles] L. Alvarez. *Artweek* v28 p4 Ag '97
Word power [profile of spoken word artist Marisela Norte] G. Lipsitz. il *Public Art Rev* v9 p12-15 Fall/Wint '97

City planning
The streets of Playa Vista [street design for urban infill project in west Los Angeles] S. Polyzoides. il (pt col) plan *Places* v11 p22-7 Summ '97

Designs and projects
City proposals: Studio Works. col il *Architecture* v87 no4 p86-7 Ap '98
Putting pedal to metal on 710? H. Jaffe. il (pt col) *Preservation* v50 p18-20 Mr/Ap '98

Design
Bold endeavor [office, Los Angeles] E. Cohen. col il plan *Inter Des* v68 p90-3 N '97
Bond's girl [Fountainbridge Films offices] E. Cohen. col il plan *Inter Des* v69 p150-5 Mr '98
Burt Lancaster. K. L. Buford. col il pors *Archit Dig* v55 no4 p216-21+ Ap '98
Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98
Charles and Ray Eames' Neutra apartment: living with twin legacies of California design. M. Webb. il (pt col) pors *Archit Dig* v54 p84+ D '97
Donna Fields: a place for Native American and folk art in Los Angeles [house, California] J. Kornbluth. col il *Archit Dig* v54 p196-203+ S '97
The Getty Center decorative arts galleries: Thierry W. Despont's classical spaces in Los Angeles' modernist museum. H. Drohojowska-Philp. col il por *Archit Dig* v54 p64+ D '97
The green, green glass of home. F. A. Bernstein. col il *Metrop Home* v30 no3 p152-5 My/Je '98
The ice cream trucks of Los Angeles. C. J. Vergara. col il *Print* v52 no3 p84-5 My/Je '98
Industrial magic [HLW's Los Angeles office] E. Cohen. col il plan *Inter Des* v68 p130-3 Jl '97
Industrial strength [R. J. Gordon & Co offices, Los Angeles] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p76-9 Je '98
Joel Silver: the producer's Frank Lloyd Wright house in Los Angeles. V. Newhouse. col il por *Archit Dig* v55 no4 p278-87+ Ap '98
Michael Crichton: the Jurassic Park and Sphere writer's Los Angeles residence. J. Kornbluth. col il *Archit Dig* v55 no4 p292-9+ Ap '98
Orange crush. S. Morgan. col il por *Metrop Home* v30 no4 p110-15 Jl/Ag '98
Southwestern University law library [Los Angeles] M. Webb. col il plans *Interiors* v156 p50-5 Jl '97
Strip search. J. Nasatir. col il plan *Inter Des* v69 p134-7 Ja '98
Take two [interior design for Spanish revival house, Los Angeles] K. Bryant. col il *Art Antiqu* v20 p86-93 S '97
Up above L. A. so high. J. Book. col il *Metrop Home* v30 no3 p124-9 My/Je '98

Exhibitions
Exchanging views [Absolut LA International Biennial] M. Donohue. il *Art Newspaper* v8 p66 Jl/Ag '97

Fountains
L. A. style [garden] S. Follansbee. col il por *Gard Des* v16 p52-9 Ag/S '97

Galleries and museums
See also
California Science Center
Gagosian Gallery (Beverly Hills, Calif.)
Getty Center (Los Angeles, Calif.)
J. Paul Getty Museum
Los Angeles County Museum of Art
Museum of Contemporary Art (Los Angeles, Calif.)
L. A. undercover: a profile of alternative projects. S. Spaid. il *Art Pap* v22 no2 p14-17 Mr/Ap '98
Museum design in Los Angeles: the beginning or the end of the 'dinosaurs'? F. Anderton. il *Museum Int* v49 p20-4 O/D '97

Gardens
City garden west. R. Glück. col il *Metrop Home* v30 no4 p128-31 Jl/Ag '98
Florence Yoch's Hollywood terrain: landscape architecture for movies and moguls. J. J. Yoch. il plan *Archit Dig* v55 no4 p140+ Ap '98
L. A. style [garden] S. Follansbee. col il por *Gard Des* v16 p52-9 Ag/S '97
Live from the Getty. M. Duncan. col il *Art Am* v86 no5 p98-101 My '98
Robert Irwin: the Getty's Central Garden. C. Chattopadhyay. col il *Sculpture* v17 no6 p10-11 Jl/Ag '98

Historic buildings
Joel Silver: the producer's Frank Lloyd Wright house in Los Angeles. V. Newhouse. col il por *Archit Dig* v55 no4 p278-87+ Ap '98
Safety first: L.A.'s city hall gets prepared for earthquakes. A. Y. Kimm. col il *Archit Rec* v186 no6 p42 Je '98

Hospitals, clinics, etc.
Revlon/UCLA Breast Center. M. Webb. col il plan *Interiors* v157 no8 p60-3 Ag '98

Hotels and motels
Hotel Mondrian. D. Apell-Kölmel. il *Baumeister* v94 no10 p133 O '97

Houses
Burt Lancaster. K. L. Buford. col il pors *Archit Dig* v55 no4 p216-21+ Ap '98
Canyon Zen: a film director's contemporary vision for Los Angeles. M. R. Frank. col il *Archit Dig* v55 no5 p150-7+ My '98
Charles Laughton & Elsa Lanchester. S. Callow. il pors *Archit Dig* v55 no4 p196-9+ Ap '98
Donna Fields: a place for Native American and folk art in Los Angeles [house, California] J. Kornbluth. col il *Archit Dig* v54 p196-203+ S '97
Favourite buildings. S. Lyall. col il por *Archit J* v206 p63 N 27 '97
Follows residence, Los Angeles, California. W. Moonan. il (pt col) plans *Archit Rec* v185 p122-3 N '97
Gene Autry. C. Champlin. il pors *Archit Dig* v55 no4 p272-7+ Ap '98
Joan Blondell & Dick Powell. M. R. Frank. pors *Archit Dig* v55 no4 p230-5+ Ap '98
Michael Crichton: the Jurassic Park and Sphere writer's Los Angeles residence. J. Kornbluth. col il *Archit Dig* v55 no4 p292-9+ Ap '98
The mirror has two faces [John Boskovich designs his own home interiors, Los Angeles] D. Rimanelli. col il *Inter Des* v68 p114-19 O '97
The modern house in the postwar period, part 4: simply steel, case study house no. 21 by Pierre Koenig [Los Angeles] K. T. Oshima. bibl f il (pt col) plan *A + U* no323 p3-9 Ag '97
Orange crush. S. Morgan. col il por *Metrop Home* v30 no4 p110-15 Jl/Ag '98
Origins of the Sunset Boulevard mansion: an Academy Award-winning design that blurred fact and fiction. G. Lambert. il *Archit Dig* v55 no4 p70+ Ap '98
Powered up! J. Giovannini. il (pt col) plans *Architecture* v87 p64-73 F '98

Motion picture theaters
Return of the Egyptian. D. Drabelle. il (pt col) *Preservation* v50 no4 p14-15 Jl/Ag '98

Public art
The Guston nobody knew. J. Kastner and S. Muchnic. il (pt col) *Art News* v97 no7 p47+ Summ '98
Lita Albuqerque: Site/Memory/Reflection. J. Butterfield. col il *Sculpture* v14 p16-17 Jl/Ag '95
An urban art experience. L. Gruda. col il *Stained Glass (MO)* v92 p253-5 Wint '97

Restaurants
Fast food forward. R. A. Barreneche. col il plan *Architecture* v87 no5 p108-11 My '98

Stores and store buildings
Freehand. R. K. Liu. col il *Ornament* v21 no4 p28-9 Summ '98
Setting the scene: production designers' cinematic sources in New York, Los Angeles and Budapest. A. Berman. col il *Archit Dig* v55 no4 p40+ Ap '98

Streets
The streets of Playa Vista [street design for urban infill project in west Los Angeles] S. Polyzoides. il (pt col) plan *Places* v11 p22-7 Summ '97

Suburbs and environs
See Los Angeles suburban area (Calif.)

Theaters
Performance theater 1999: Karen Bausman and Associates. il (pt col) plans *Architecture* v87 no4 p81-5 Ap '98

Los Angeles (Calif.) in art
Manuel Ocampo: rough gatherings at the edges of the mind. K. Power. bibl f il (pt col) *Third Text* no41 p29-42 Wint '97-'98

Exhibitions
Sunshine & noir: art in L. A. 1960-1997. J. L. Schröder. col il *Kunstforum Int* no139 p409-11 D '97/Mr '98

Los Angeles (Calif.) in art—Exhibitions—*cont.*
Sunshine and noir: Louisiana, Humlebaek, Denmark. H. Nilsson. il *Flash Art* no197 p74 N/D '97
Los Angeles (Calif.) in motion pictures
Exposing Hollywood's sordid past [filming L.A. confidential] E. Rudolph. il (pt col) por *Am Cinematogr* v78 p46-8+ O '97
L.A. Lurid [interview with director Curtis Hanson] A. Taubin. col il por *Sight Sound* ns7 p6-9 N '97
Los Angeles County Museum of Art
A conversation with Graham W. J. Beal, LACMA director [interview] C. Miles. il por *Artweek* v28 p14-15 N '97
Down the hill from the new place. D. D'Arcy. por *Art Newspaper* v8 p8 Ja '98
Acquisitions
Lewin legacy [Bernard and Edith Lewin donate Mexican art collection to Los Angeles County Museum of Art] D. Haithman. il (pt col) pors *Art News* v96 p41-2 D '97
"Reynolds is pretty daring for Los Angeles". P. Jeromack. por *Art Newspaper* v8 p8 Ja '98
Los Angeles suburban area (Calif.)
Quiet suburbs and sprawling regions [review article] F. E. Martin. il map *Des Book Rev* no39 p50-3 '97
Losey, Joseph, 1909-1984
about
Où est la liberté? [5 film reissues] C. Anger. il *Cah Cinema* no521 p19 Ja '98
Loshitzky, Yosefa
Pasolini: forms of subjectivity [review article] *Screen* v38 p302-5 Aut '97
Lost and found works of art *See* Art—Missing and found works
Lost highway [film] See Motion picture reviews—Single works
Lost in space [film] See Motion picture reviews—Single works
The lost world: Jurassic Park [film] See Motion picture reviews—Single works
LOT/EK (Firm)
Post-industrial strength [loft renovation, New York] H. Urbach. col il plan *Inter Des* v68 p194-9 S '97
Lotteries
Great Britain
Government plans for fair distribution of lottery money. tab *Archit J* v205 p14 Je 19 '97
It's legal but is it right? V. Dyer. *Mus J* v98 p22 F '98
London's gamble [national lottery profits are financing London's new cultural infrastructure] C. Slessor. col il *Architecture* v86 p36-9+ O '97
Lottery prize for urban parks [Urban Parks Programme, Great Britain] B. Evans. il *Archit J* v207 no22 p44 Je 4 '98
Martin Pawley: small is not the Lottery answer. M. Pawley. *Archit J* v207 no25 p28 Je 25 '98
Mission: millennium. J. Hopkins. col il *Landsc Des* no270 p9-12 My '98
No project, no money: no money, no project [how British Lottery funding affects art projects] R. Wilson. il *Creat Camera* no346 p6-7 Je/Jl '97
Notts University strikes out over lottery project fees row [England] A. Savvas. col il *Archit J* v206 p16 O 9 '97
Our friends in the north [editorial] *Art Mon* no209 p18 S '97
People and activities not only bricks and mortar: National Lottery bill, UK. G. Marsan. *Art Newspaper* v9 no83 p3 Jl/Ag '98
Shaping our new landscapes [funding of contemporary landscape projects] R. Cowan. *Landsc Des* no270 p52-4 My '98
Support for free museums, defending the London art market and a statutory obligation on local authorities to have a cultural programme [Britain's Secretary of State Chris Smith; interview] M. Bailey. por *Art Newspaper* v8 p4 Jl/Ag '97
What a poor show. V. Dyer. *Mus J* v98 no6 p20 Je '98
Lotto, Lorenzo, ca. 1480-1556
about
"As great as Raphael . . ." [exhibit] S. Evangelisti. il *Art Newspaper* v8 p11 D '97
il: A noblewoman as Lucretia
Bergamo: Lorenzo Lotto [exhibit] A. Nova. bibl f il (pt col) *Burlington Mag* v140 no1143 p412-14 Je '98
Lorenzo Lotto [exhibit] G. Malafarina. col il *FMR* no91 p8-10 Ap/My '98
il(col): Mystic wedding of Saint Catherine; Portrait of Lucina
Lorenzo Lotto. M. Gayford. col il *Mod Painters* v10 p94-7 Aut '97
il(col): Portrait of a man; St Nicholas; Portrait of a young man; A lady with a drawing of Lucretia (Lucrezia Valier)
Lorenzo Lotto in Washington [exhibit] A. Bayer. il *Apollo* v148 no437 p48-9 Jl '98
il: Allegory of Virtue and Vice
Lorenzo Lotto in Washington [Rediscovered master of the Renaissance; exhibit] K. Wilkin. *New Criter* v16 p29-34 F '98
Lorenzo Lotto: l'exposition de Washington [National Gallery of Art, Washington, D.C.; exhibit] P. Humfrey. col il *Connaiss Arts* no544 p74-81 N '97
il(col): Le songe de la financée; Allégorie; Portrait de femme; Saint Jérôme dans le désert; Le Christ portant la croix; Portrait de Messer Marsillo et de son épouse; Annonciation; Portrait d'Andrea Odoni; Portrait d'une dame en Lucrèce
Lorenzo Lotto: peripatetic master. A. Hayum. bibl f col il *Art Am* v86 no5 p84-91+ My '98
Son of La Serenissima [Rediscovered master of the Renaissance; exhibit] M. Gurewitsch. col il *Art Antiqu* v21 p44+ Mr '98
il(col): Annunciation; Andrea Odoni; Allegory of virtue and vice; Virgin and Child with Saints Catherine of Alexandria and Thomas
Reproductions
Holy Family with St. Catherine of Alexandria (oil on canvas) *Art News* v97 p2 F '98 (col)
Burlington Mag v140 p back cover F '98 (col)
Lou, Kuan, fl. 1265-1274
about
Three Song landscape paintings. R. M. Barnhart. bibl il (pt col) *Orientations* v29 p54-61 F '98
il(col): Snowy landscape; Travellers in a winter landscape; Boats moored at river side
Lou, Liza
about
Liza Lou: Fundació Joan Miró [exhibit] J. Swartz. col il *Art News* v97 no5 p182 My '98
il(col): Back yard
Liza Lou's American dream. L. Ollman. bibl f col il *Art Am* v86 no6 p98-101+ Je '98
Lou Guan *See* Lou, Kuan, fl. 1265-1274
Loudmer, Guy, 1933-
about
Dire straits [changes in French auction practices] N. Powell. por *Art Auction* v20 no7 p94-7 Ap '98
Top French auctioneer arrested. *Art Newspaper* v8 p1-2 D '97
Ventes publiques: l'affaire Loudmer. C. Lefranc. por *Connaiss Arts* no546 p109 Ja '98
Loudon, Michael
about
The cultural district of St. Pölten, Austria. O. Kapfinger. il (pt col) plans *Domus* no798 p44-53 N '97
Loudspeakers
Secret sound. W. S. Wells. il *Mus Manage Curatorship* v16 p205-6 Je '97
Loughborough (England)
Architecture
Building economy [Loughborough University business school and economics building] D. Cruse and others. il (pt col) plans *Archit J* v207 no24 p27-33 Je 18 '98
Louis XIV, King of France, 1638-1715
about
The genesis and political purposes of Rigaud's portraits of Louis XIV and Philip V. D. Posner. bibl f il *Gaz B-Arts* ser6 v136 no1549 p76-90 F '98
How Bernini made a portrait bust: King Louis XIV. C. Avery. il *Sculpt Rev* v45 p12-17 Wint '97
Louis XIV chez l'Oncle Sam [Splendeurs de Versailles] J. Girard. col il *Beaux Arts Mag* no163 p18 D '97
The mirrors of Narcissus at the theatre [Hiacynthe Rigaud's portrait of Louis XIV] M. Onfray. il (pt col) *Parkett* no50/51 p6-22 '97
Paris et le roi soleil [Musée Carnavalet, France; exhibit] R. Temperini. il por *L'Oeil* no490 p32 N '97
Portraiture in the reign of Louis XIV [exhibit] J. D. Stewart. il *Apollo* v147 no435 p51-2 My '98
Louis, of Anjou *See* Louis, Saint, Bishop of Toulouse, 1274-1297
Louis, Saint, Bishop of Toulouse, 1274-1297
about
Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] L. Enderlein. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95
Louis Berger International, Inc.
Three wise men—engineering a global market place. pors *World Archit* no66 p78-80 My '98
Louis Philippe, King of the French, 1773-1850
about
Le baron Taylor à Londres en 1837. N. Tromans. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p66-9 Je '98
Louis-Seize, Yves
about
Une équivoque simplicité: Yves Louis-Seize, l'homme inquiété par le temps [exhibit] B. Levy. il *Vie Arts* v41 no169 p56-7 Wint '97/'98

Louis Vuitton (Firm)
See also
LVMH Moët Hennessy Louis Vuitton SA
Louis XIV style *See* Decoration and ornament, French
Louis XV, King of France, 1710-1774, in art
Un monument oublié en l'honneur de Louis XV au Latran. A.-L. Desmas. bibl f il por *Gaz B-Arts* ser6 v131 p235-48 My/Je '98
Louis XVI style *See* Decoration and ornament, French
Louisiana
Antiquities
Earliest mound site [Watson Brake, Louisiana] A. A. Walker. col il *Archaeology* v51 p26-7 Ja/F '98
Louisiana Museum (Humlebaek, Denmark)
Art in a subtle landscape [Children's Lake Garden] col il map *Landsc Des* no268 p39-42+ Mr '98
Louisse, Anneke F.
Rural towns and villages of the Netherlands' green heart: is a healthy survival possible? bibl maps *J Archit Plann Res* v15 no1 p73-84 Spr '98
Louisville (Ky.)
City planning
Louisville waterfront [Kentucky] il plans *Process Archit* no128 p102-7 '96
Galleries and museums
See also
J. B. Speed Art Museum
Parks and playgrounds
Ecologizing Olmsted. P. Bennett. col il plans *Landsc Archit* v88 no6 p52+ Je '98
Louisville waterfront [Kentucky] il plans *Process Archit* no128 p102-7 '96
Rest in motion [Waterfront Park, Louisville, Kentucky] E. Keegan. il (pt col) *Architecture* v87 no7 p64-7 Jl '98
Louppe, Laurence
about
Pour une chorécinégraphie. S. Bouquet. il *Cah Cinema* no522 p64-5 Mr '98
Louvre Museum *See* Musée du Louvre
Lovatt, Tom
about
Refrains of masculine experience [Winnipeg Art Gallery; exhibit] G. Genosko. col il *Border Crossings* v17 no2 p52-3 My '98
il(col): The human position: Lamentation
Love, Preston
about
Preston Love's voice will not be stilled. L. A. Biga. pors *Am Visions* v12 p40-2 O/N '97
Love and death on Long Island [film] See Motion picture reviews—Single works
Love etc. [film] See Motion picture reviews—Single works
Love in art
See also
Courtship in art
La dame à la Licorne: a reinterpretation [the Unicorn tapestries from the Cluny Museum, Paris] K. E. Gourlay. bibl f il *Gaz B-Arts* ser6 v130 p47-72 S '97
La gravité du désir [French author comments on 7 pieces in Fondation Carter's exhibition "Amours", Paris] S. Zagdanski. il (pt col) por *Beaux Arts Mag* no157 p74-9 Je '97
How does love affect your practice? [nine artists give their response] *Make* no74 p14 F/Mr '97
People in the image/People before the image: address and the issue of community in Sylvie Blocher's 'L'annonce amoureuse'. T. de Duve. bibl f il *October* no85 p106-26 Summ '98
The pleasure of our company [discourse on love and beauty in art] N. D. Oliveira. bibl f il *Art Des* v12 no5/6 p57-8 My/Je '97
Unscrolling spring songs: the Vasanta Vilasa in the Freer Gallery of Art. W. Taylor. bibl col il *Orientations* v29 no5 p55-62 My '98
A wedding scene? Notes on Akropolis 6471. E. J. Stafford. bibl f il (pl ii-iv.) *J Hell Stud* v117 p200-2 '97
Exhibitions
A(a)Mitiés et autres catastrophes. La carte du tendre [exhibit] V. Lavoie. il *Parachute* no89 p35 Ja/Mr '98
'Amours' [Fondation Cartier pour l'Art Contemporain, Paris] S. Jenkins. col il *Apollo* v146 p51 O '97
Amours [Fondation Cartier, Paris; exhibit] L. Attias. il *Art News* v96 p238 N '97
Chez Cartier, amours toujours [Amours: Fondation Cartier, Paris] L. Pythoud. il (pt col) *L'Oeil* no486 p24 Je '97
Embraceable you [Amours: Cartier Foundation for Contemporary Art, Paris] P. Pacheco. il (pt col) *Art Antiqu* v20 p39-40+ O '97
Laura Letinsky. E. S. Anderson. il *Parachute* no91 p67-8 Jl/S '98
Love in literature
La gravité du désir [French author comments on 7 pieces in Fondation Carter's exhibition "Amours", Paris] S. Zagdanski. il (pt col) por *Beaux Arts Mag* no157 p74-9 Je '97
Love in motion pictures
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". T. M. Wright. bibl il *J Pop Film Telev* v25 p98-108 Fall '97
Love lessons [film] See Motion picture reviews—Single works
Lovegrove, Ross, 1957-
about
PV Gaia. R. Lovegrove. col il por *Domus* no800 p78-83 Ja '98
Ross Lovegrove: vers un minimalisme organique [industrial designer] B. Fitoussi. il (pt col) por *Archit Aujourd'hui* no312 p102-13 S '97
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Lovejoy (Derek) and Partners *See* Derek Lovejoy and Partners
Lovell, Tom, 1909-
about
Storytellers: history comes to life [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p120-1 O '97
il(col): Painting the stolen horses
Lovell (Me.)
Houses
Maine frame. J. Giovannini. il (pt col) plans *Architecture* v87 p128-35 Mr '98
Loveluck, C. P.
A high-status Anglo-Saxon settlement at Flixborough, Lincolnshire. bibl il map plans *Antiquity* v72 p146-61 Mr '98
Loverance, Rowena Kathryn
COMPASS: a new direction for the British Museum [multimedia public access system] bibl f *Comput Hist Art* v8 pt1 p5-11 '98
Lovett, John
about
Lovett/Codagnone: out of bounds. O. Zaya. il (pt col) *Flash Art* v21 no201 p126-9 Summ '98
Lovink, Geert
The Data Dandy and sovereign media: an introduction to the media theory of ADILKNO [Foundation for the Advancement of Illegal Knowledge; alternative media experiments in Amsterdam] *Leonardo* v30 no1 p57-65 '97
Low budget motion pictures
Blood feast [Shopping for fangs] H. Willis. col il *Am Cinematogr* v79 p72-4+ Mr '98
Low cost housing *See* Housing, Low cost
Lowe, David J., and Higham, Thomas F. G.
Hit-or-myth? Linking a 1259 AD acid spike with an Okataina eruption. bibl il map *Antiquity* v72 no276 p427-32 Je '98
Lowe, Geoff
about
Surrounded by art. C. Kidd. col il *Art Aust* v35 no3 p436-7 '98
Reproductions
St Kilda (acrylic on canvas, 1982)
Art Aust v34 no4 p495 '97 (col)
Lowe, Jack
Reproductions
[Untitled: close-up of dog's snout] (photo)
Br J Photogr no7163 p14 F 18 '98 (col)
Lowe, Jean
about
New kids on the block. J. Book. col il *Metrop Home* v30 p118-23 Mr/Ap '98
Lowe, Lynda
about
Lynda Lowe. L. Lowe. col il *Surf Des J* v21 p29 Summ '97
il(col): Lhasa fragments
Lowe, Rick
about
In the neighborhood: a critique of social activist art. H. Wainwright. il *Public Art Rev* v9 p16-20 Fall/Wint '97
il: Watts house project (2)
Lowe, Robin
about
Robin Lowe at Tanya Bonakdar [New York; exhibit] M. Amy. col il *Art Am* v85 p107-8 S '97
il(col): Pink with polka dots
Lowe, Truman T.
about
Jo Ortel on Truman Lowe: Madison, Wisconsin [studio view] J. Ortel. il *New Art Exam* v24 p34 Je '97
il: Morning stream
Lowe (Jenny) & Associates *See* Jenny Lowe & Associates

Lowell (Mass.)

Design

Lighted lobby-lanterns greet Lowell towers officegoers [Lowell, Massachusetts] col il *Archit Rec* v185 p107 Ag '97

Office buildings

Lighted lobby-lanterns greet Lowell towers officegoers [Lowell, Massachusetts] col il *Archit Rec* v185 p107 Ag '97

Lower East Side (New York, N.Y.)

Nature as an icon of urban resistance: artists, gentrification and New York City's Lower East Side, 1979-1984. G. Sholette. bibl f il *Afterimage* v25 no2 p17-20 S/O '97

Lower Niger River valley

Peoples of the west bank of the Lower Niger. P. Harter. il (pt col) *World Trib Arts* v4 no3 p52-61 Wint '97

Lowinger, Rosa

Old Havana reborn [restoration of the Cuban capital] col il *Preservation* v49 p40-51 S/O '97

Lowit, Roxanne

about

The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97

Lowly, Tim

about

Tim Lowly [Wood Street Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 no10 p52-3 Jl/Ag '98

il: TDL

Lowry, Beverly

A mansion for Madam C. J. Walker. col il por *Preservation* v50 no3 p62-9 My/Je '98

Lowry, Glenn D.

about

The new MoMA [the new life of the museum] A. Decker. il (pt col) por plan *Art News* v96 p130-5 O '97

"Taking the lid off the cookie jar". G. D. Lowry. por *Art News* v97 p190+ Mr '98

Lowry, Judith

Reproductions

Here is your hobby (mixed media, 1994)

Native Peoples v11 no3 p52 My/Jl '98 (col)

Lowry, Laurence Stephen, 1887-1976

Reproductions

Going to the mill (charcoal and pastel on paper, 1917)

Mod Painters v11 no2 p11 Summ '98 (col)

Piccadilly Circus

Art Rev v50 p3 Jl/Ag '98 (col)

Lowry, W. McNeil (Wilson McNeil), 1913-1993

about

East Coast, West Coast: Tamarind Lithography Workshop and the American print establishment. C. Adams. bibl f il *Print Q* v14 p252-83 S '97

Lowry, Wilson McNeil *See* Lowry, W. McNeil (Wilson McNeil), 1913-1993

Lowther, Rachel

about

Monsters make love sweetly [Kerry Stewart, Rachel Lowther, Ana Genovés: The Approach, London; exhibit] D. Beech. il *Make* no77 p29 S/N '97

Löwy, Emanuel, 1857-1938

about

Ein vergessener Pionier: Emanuel Löwy—ein Archäologe aus Wien. D. Kendl. bibl f por *Antike Welt* v29 no3 p273-4 '98

Loy, Abbie

Reproductions

Bush hen dreaming

Art Aust v34 no4 p434 '97 (col)

Bush hen dreaming (synthetic polymer on Belgian linen, 1997)

Art Aust v35 no2 p180 '97 (col)

Loy, Thomas H., 1942-, and Dixon, E. James

Blood residues on fluted points from eastern Beringia. bibl il maps tabs *Am Antiq* v63 p21-46 Ja '98

Lozano-Hemmer, Rafael

about

Remote presence and insinuated relations [the work of Rafael Lozano-Hemmer] P. L. Capucci. col il por (p142) *Domus* no793 p103+ My '97

Televerkörperung in Trace. R. Lozano-Hemmer. col il *Kunstforum Int* no132 p142-5 N '95/Ja '96

Lozowick, Louis, 1892-1973

Reproductions

New York (lithograph, 1926)

Art Auction v20 no9 p5 My '98

Uneven balance no. 2 (pen and ink on paper, 1925-7)

On Pap v2 p81 Ja/F '98

Lozza, Raúl, 1911-

about

Raul Lozza [exhibit] A. Collazo. il *Art Nexus* no27 p118 Ja/Mr '98

il: Concrete drawing 11/K

LSD Architecture (Firm)

Building Services Agency in association with LSD Architecture + Paterson Pettus [Federation Square competition] il (pt col) plans *Transition* no57-58 p38-41 '97

Lu, Alvin

Chen Kaige [portrait of the Chinese filmmaker] il (pt col) pors *Film Comment* v33 p72-7 S/O '97

Invisible cities: Wayne Wang. il pors *Film Comment* v34 no4 p31-5+ Jl/Ag '98

Lu, Steve W. K.

Reproductions

Wildebeest migration

Photogr J v138 p66 Mr '98

Lubalin, Herb, 1918-1981

about

Herb Lubalin: type basher. S. Heller. il (pt col) por *U&LC* v25 no1 p8-11 Summ '98

Lubar, Steven

Exhibiting memories [World War II, sharing memories: National Museum of American History, Washington, D.C.; issues of curating a historical exhibit] *Mus News* v75 p60-1+ Jl/Ag '96

Luber, Katherine Crawford, 1961-

Catalogue of exhibition [Recognizing van Eyck] bibl f il *Bull Phila Mus Art* v91 no386-387 p38-48 Spr '98

Recognizing van Eyck [3 article special issue] bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p6-48 Spr '98

(jt. auth) See Luber, Katherine Crawford, 1961-

about

Patronage and pilgrimage: Jan van Eyck, the Adornes Family, and two paintings of "Saint Francis in portraiture". bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p24-37 Spr '98

Recognizing Van Eyck: magical realism in landscape painting. bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p6-23 Spr '98

Lubitsch, Ernst, 1892-1947

about

Trois figures de la réalisation. E. Burdeau and T. Lounas. il *Cah Cinema* no525 p53-5 Je '98

Lucariello, Saverio

about

Barbier et Lucariello: vent deux folies [FRAC Provence-Alpes-Côte d'Azur, Marseille; exhibit] J.-M. Colard. col il *Beaux Arts Mag* no157 p44 Je '97

Lucas, van Leyden *See* Leyden, Lucas van, ca. 1494-1533

Lucas, François, 1736-1813

about

Le décor du sanctuaire de la Chartreuse de Toulouse (1780-1788), chef-d'œuvre de François Cammas. S. Trouvé. bibl f il plan *Gaz B-Arts* ser6 v131 p21-40 Ja '98

il: Â Anges adorateurs; Maître-autel du château de Saint-Élix; Bozzetti; Ange; Tombeau du président Roux de Puivert et de son fils;

Lucas, George

about

Star wars [film] Reviews

Sight Sound il ns7 p50-1 Ap '97. K. Newman

Tales of the silent blast: Star wars and sound. G. Sergi. bibl il *J Pop Film Telev* v26 no1 p12-22 Spr '98

Lucas, Sarah

about

Es ist nicht alles perfekt in dieser Welt, aber trotzdem will ich mich gut fühlen [interview] N. Smolik. il (pt col) por *Kunstforum Int* no139 p268-75 D '97/Mr '98

il: Concrete void; *il(col):* Full house; Car park (2); Future; The great flood; Fighting fire with fire

Sarah Lucas [Sadie Coles HQ, London; exhibit] G. Williams. col il *Art/Text* no59 p82 N '97/Ja '98

il(col): Bunny gets snookered #7

Sarah Lucas at St. John's Lofts and Sadie Coles HQ [London; exhibits] M. Harris. col il *Art Am* v86 p106-7 Ja '98

il(col): Self-portrait with skull

Lucas, Waverly

about

Ballethnic Dance Company [Rialto Center for the Performing Arts, Atlanta; performance] S. L. Wiesner. *Art Pap* v21 p41 Jl/Ag '97

Lucasfilm Ltd. Industrial Light and Magic (Studio) *See* Industrial Light and Magic (Studio)

Lucca (Italy)

Architecture

Pietro Carlo Pellegrini: cloister and small retreat in Lucca. P. C. Pellegrini. il (pt col) por plan *Casabella* v62 no656 p30-3 My '98

Churches

See also

San Michele (Church: Lucca, Italy)

Lucca (Italy)—*cont.*
Social life and customs
Spurensuche in Lucca: die Wiederentdeckung eines mittelalterlichen Kultbildes. M. Seidel. bibl f il (pt col) *Pantheon* v55 p13-23 '97
Luccardini, Rinaldo
about
Magic moments in Italy [correspondence between architects on a series of buildings] il *Art Newspaper* v8 p29 O '97
Luce, Maximilien, 1858-1941
about
New York: Maximilien Luce [1858-1941: the evolution of a Post-Impressionist: Wildenstein; exhibit] S. Brown. il *Burlington Mag* v139 p656-7 S '97
il: Portrait of the artist's wife, Ambroisine Bouin; Portrait of Lucy Cousturier; The cathedral at Notre-Dame de Paris; Workers on a construction site
Rouen. Musée des beaux-arts [France; acquisitions] C. Pétry and M.-C. Coudert. il (pt col) *Rev Louvre Mus Fr* v47 p108-9 Ap '97
il: La Seine à Rolleboise en automne
Lucerne (Switzerland)
Architecture
Orchestrierte Industriehallen [temporary concert hall for Lucerne's International Music Festival, Switzerland] il plans *Werk Bauen Wohnen* no11 p50-3 N '97
Lucero, Michael
Reproductions
Venus (1997)
Am Craft v58 no2 p31 Ap/My '98 (col)
Lucie Aubrac [film] See Motion picture reviews—Single works
Lucie-Smith, Edward, 1933-
Critic's diary [various books and London shows reviewed] il (pt col) *Art Rev* v49 p22-5 S '97
Critic's diary. il (pt col) *Art Rev* v50 p28+ F '98
Critic's diary [recent shows, various locations, London and Europe] col il *Art Rev* v50 p19-21 Jl/Ag '98
Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828
Lucier, Mary
about
Mapping space, sculpting time: Mary Lucier and the double landscape. M. Barlow. bibl f il *Afterimage* v25 no2 p6-10 S/O '97
il: Maps of time mother
Texture, grace, and drama: an interview with Mary Lucier. N. Drake. col il *Sculpture* v17 p32-7 Ja '98
Lucioni, Luigi, 1900-1988
Reproductions
Vermont landscape (oil on canvas, ca. 1944)
Am Art Rev v10 no3 p187 My/Je '98 (col)
Luck, Ralph
about
In the news [Ralph Luck, development director for Greenwich peninsula] D. Taylor. por *Archit J* v207 no15 p24-5 Ap 16 '98
Luck, Sid, 1945-
about
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
Lucknow (India)
Historic buildings
Lucknow: dans l'Inde des nababs [architectural history of the capital of Uttar Pradesh] J.-M. Charbonnier. col il *Beaux Arts Mag* no157 p80-7 Je '97
History
Lucknow: dans l'Inde des nababs [architectural history of the capital of Uttar Pradesh] J.-M. Charbonnier. col il *Beaux Arts Mag* no157 p80-7 Je '97
Lucumi (Cult) *See* Santería (Cult)
Luczyc-Wyhowski, Hugo
about
Being there [interview with Hugo Luczyc-Wyhowski on his work in Nil by mouth] N. James. col il *Sight Sound* ns7 p6-9 O '97
Lüdeking, Karlheinz
Die Vergangenheit des Körpers. col il *Kunstforum Int* no132 p216-27 N '95/Ja '96
Luder, Hans, 1913-1997
about
Obituary
Werk Bauen Wohnen il plan no78 p58-9 Jl/Ag '97. R. Gutmann.
Luderowski, Barbara
about
The Mattress Factory at 20: the jewel in Pittsburgh's art crown. E. King. il (pt col) pors *Sculpture* v16 p44-9 D '97
The Mattress Factory: "flexibility, innovation, and risk". H. Schwalb. il por *Art News* v96 p43-4 S '97
Ludwig, Lisa
about
Lisa Ludwig [Moody Gallery, Houston; exhibit] J. Forrest. il *Art Pap* v21 p67 S/O '97
il: Baker's dozen #6
Ludwig, Peter, 1925-1996
about
Obituary
Wallraf-Richartz-Jahrb v57 p7-9 '96. M. Scheps.
Unser Jahrhundert: MenschenBilder—BilderWelten [exhibit] R. Ermen. col il *Kunstforum Int* no132 p331-3 N '95/Ja '96
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Acquisitions
Ludwig Forum für Internationale Kunst Aachen [1995 acquisitions] A. Lagler. il *Wallraf-Richartz-Jahrb* v57 p299-300 '96
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Acquisitions
Ludwig Museum im Deutschherrenhaus Koblenz [1995 acquisitions and exhibitions] D. Perrier. il *Wallraf-Richartz-Jahrb* v57 p332-5 '96
Lufthansa
Lufthansa: campaign for the new Business Class. U. Richter. il (pt col) *Novum* p36-9 Ag '97
Lugano (Switzerland)
Apartment houses
Casa Aurora: Lugano, canton Ticino. col il plans *Casabella* v62 no655 p75-7 Ap '98
Architecture
Casa Aurora: Lugano, canton Ticino. col il plans *Casabella* v62 no655 p75-7 Ap '98
Schiebereien. il *Werk Bauen Wohnen* no4 p57 Ap '98
Lugli, Adalgisa
Challenging nature [Neapolitan lamentations: Guido Mazzoni in Naples] col il *FMR* no88 p33-47 O/N '97
Lugo, Nancy Youngblood *See* Youngblood Lugo, Nancy
Lugt, Frits, 1884-1970
about
Rembrandt: la collection Frits Lugt. M. van Berge-Gerbaud. il (pt col) pors *L'Oeil* no489 p62-71+ O '97
Luhmann, Niklas
about
Synthetic abstraction [influence of mass media on aesthetics of 1990s art] W.-G. Thiel. bibl f il (pt col) *Flash Art* no197 p67-71 N/D '97
Luhrmann, Baz
about
William Shakespeare's Romeo and Juliet [film] Reviews
Sight Sound il ns7 p54-5 Ap '97. P. Matthews
Words, words, words: recent Shakespearean films. G. Crowdus. il pors *Cineaste* v23 no4 p13-19 '98
Lui, Diane Chin
Yoshio Taylor: beyond the g(l)aze. bibl f col il *Ceramics* no32 p18-23 '98
Lui, Herbert
about
Architectural Association, London: diploma unit 9, unit master—Mike Weinstock: 'ground as container, container as topography': Herbert Lui. M. Weinstock. il (pt col) plan *Archit Des* v68 p ii-iii Mr/Ap '98
Lujan, Merina *See* Pop Chalee, 1906-1993
Lukacs, Attila Richard, 1962-
about
At home with Attila [Attila Richard Lukacs] G. Hannon. col il por *Can Art* v14 p46-53 Summ '97
il(col): The lazy Künstler, and the well travelled monkey; In my father's house; Everybody wants the same thing; [1 untitled]
Attila Richard Lukacs [exhibit] D. Kuspit. il *Artforum* v36 p90 F '98
il: Bearing his burden with quiet dignity
Attila Richard Lukacs [Phyllis Kind Gallery, New York; exhibit] J. Goodman. il *Parachute* no91 p65-6 Jl/S '98
il: Love in contemplation
Reproductions
Our need to do so (mixed media on canvas, 1997)
Artforum v36 p43 N '97 (col)
Painting the lover's portrait (oil, enamel, gold leaf and tar on canvas, 1992)
Art Des v12 no5/6 p86 My/Je '97 (col)
Stretching the body (oil and enamel on linen, 1992)
Art Des v12 no5/6 p66-7 My/Je '97 (col)
Lukács, György, 1885-1971
about
Lukács and realism after Marx. G. Graham. bibl f *Br J Aesthet* v38 no2 p198-207 Ap '98
Mikhail Alexandrovich Lifshits (1905-1983) [Marxist aesthetics in 1930s Russia] S. Mitchell. bibl f *Oxford Art J* v20 no2 p23-41 '97

Luke, Alexandra, 1901-1967
about
Locating Alexandra [review article] J. Anderson. *J Can Art Hist* v18 no1 p112-19 '97
Luke, John, 1906-1975
Reproductions
Landscape with figures (tempera on board)
Ir Arts Rev Yearb v14 p IX '98 (col)
Lukova, Luba
about
Luba Lukova: a Bulgarian illustrator in New York. L. Sommese. il (pt col) por *Novum* p34-7 N '97
Luba Lukova, James Victore. A. Telford. il (pt col) pors *Commun Arts Mag* v40 no2 p102-9 My/Je '98
Luks, George, 1867-1933
about
George Luks [exhibit] May Stephen. col il *Art News* v97 no4 p182 Ap '98
il(col): The swan boats
Reproductions
Portrait of Lena (oil on panel)
Am Art Rev v10 no3 p30 My/Je '98 (col)
River boats (watercolor on paper, ca 1915)
Mag Antiq v153 p348 Mr '98 (col)
The swan boats (oil on canvas, ca 1922)
Mag Antiq v152 p595 N '97 (col)
Lukumi (Cult) *See* Santería (Cult)
Lull, Ramón *See* Llull, Ramón, 1235?-1315
Lully, Raymond *See* Llull, Ramón, 1235?-1315
Lumber
From rough to finish: using machines to remove cup, crook, twist and other defects from lumber. G. Rogowski. col il *Fine Woodwork* no131 p56-61 Jl/Ag '98
Lumber from your own backyard. G. Carlson. col il *Fine Woodwork* no128 p52-5 Ja/F '98
Under pressure: just how safe is treated lumber? J. Hammerslough. col il *Gard Des* v16 p28+ O '97
Lumber industry
United States
Manufacturing veneer. W. Duckworth. col il *Fine Woodwork* no126 p88-91 S/O '97
Old growth redux. S. Gibson. col il *Fine Woodwork* no125 p82-5 Jl/Ag '97
Lumber mills *See* Mills
Lumet, Sidney
about
Sidney Lumet, or the necessity for compromise. P. Lopate. il por *Film Comment* v33 p50-3 Jl/Ag '97
Luminescence dating *See* Thermoluminescence dating
Luminism
A simple approach to luminism. A. J. Eddy. col il *Am Artist* v61 p62-3+ D '97
Lumpkins, William, 1909-
about
The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
il(col): Small stream
Lumsden, Susanna
about
Hall of residence [church hall remodeled into house and flats, London] D. Singmaster. il (pt col) plans *Archit J* v206 p63+ S 25 '97
Luna, Manuel Rodríguez *See* Marola
Luna Altarpiece
Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98
Luna Master *See* Master of the Luna Altarpiece, fl. 1488
Lund, Hakon
Two Danish gardens in the age of enlightenment [at Ledreborg and Joegerspris] bibl f il map *J Gard Hist* v17 p233-43 O/D '97
Lundberg, Tom, 1953-
about
Tom Lundberg: documenting life's moments [profile of artist] T. Krumm. col il *Fiberarts* v24 p12 N/D '97
il(col): Up early
Lundberg Design (Firm)
Pacific heights [house interior, San Francisco] E. Cohen. col il plan *Inter Des* v68 p134-41 O '97
Lundeberg, Helen, 1908-
about
Slow time: Helen Lundeberg's still life paintings. G. Tapley. il *Artweek* v28 p17 D '97
il: Fantasy
Lundén, Rolf
Att välja glömskan eller att bli bortglömd: David Edströms uppgång och fall. bibl f il por *Konsthistorisk Tidskr* v67 no2 p115-33 '98
Lundgreen, Birte
A methodological enquiry: the great bronze Athena by Pheidias. bibl f il (pl I-II) *J Hell Stud* v117 p190-7 '97
Lunenburg (N.S.)
Description and travel
Discovering Lunenburg: Nova Scotia's World Heritage site preserved. B. Gill. col il map *Archit Dig* v55 no5 p82+ My '98
Lunenfeld, Peter
Demo or die: performance anxiety and the digital artist. bibl f il *Afterimage* v25 p11-13 N/D '97
In search of the telephone opera: from communications to art. bibl f il *Afterimage* v25 p8-10 Jl/Ag '97
Lungstrum, Janet, 1963-
Foreskin fetishism: Jewish male difference in Europa, Europa. bibl f il *Screen* v39 no1 p53-66 Spr '98
Lunsingh Scheurleer, Pauline
Het Witsenalbum: Zeventiende-eeuwse Indiase portretten op bestelling [with appendices] bibl il *Bull Rijksmus* v44 no3 p167-254 '96
Lunven, François, 1942-1971
about
François Lunven: Maldoror's mind. G. Plazy. il *Cimaise* v44 p29-34 Ap/My '97
il: Son corps de gloire; A l'eau ou à l'électricité?; Pulpe corsetée; L'heureux moment; Heide
Lüpertz, Markus, 1941-
about
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
Reproductions
Shepherd (painted bronze, 1986)
Art Am v85 p6-7 D '97 (2 col)
Lupino, Stephen
about
The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97
Lüps, Wolf-Eckart
about
Yacht-Club in Starnberg. G. Matzig. il (pt col) plan *Baumeister* v95 p7 Ja '98
Lures *See* Fishhooks
Lurie, Boris, 1924-
about
Boris Lurie [exhibit] M. Bartelik. il *Artforum* v36 no8 p116-17 Ap '98
il: Bleed
Lurie, John
about
Fishing with John [television program] Reviews
Artforum v36 no10 p36 Summ '98. G. O'Brien
Lusaka, Jane, and others
Whose 800-lb. gorilla is it? Corbis Corporation pursues museums [for archive of digital reproductions of art] il (pt col) *Mus News* v75 p34-7+ My/Je '96
Luschan, Felix von, 1854-1924
about
Felix von Luschan and early German-language Benin studies. S. Eisenhofer. bibl f il *Afr Arts* v30 p62-7 Summ '97
Luscher, Rodolphe, 1941-
about
Das Selbe und das Andere. il plans *Werk Bauen Wohnen* no3 p48-9 Mr '98
Luscher (Rodolphe) Architects *See* Rodolphe Luscher Architects
Lustenau (Austria)
Architecture
Produktion und Form. G. Ullman. il plans *Werk Bauen Wohnen* no12 p48-9 D '97
Vetterhof in Lustenau Vbg., biologischer Landwirtschaftsbetrieb. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 306 D '97
Luster, Bill
about
Technology: what's love got to do with it? [photograph of first test-tube gorilla] N. Isaacs. col il *Am Photo* v8 p36 Jl/Ag '97
Luster glazes *See* Glazes and glazing (Ceramics)
Luster ware
Like the light of the sun: Islamic luster-painted ceramics. E. H. Peck. bibl f il (pt col) map *Bull Detroit Inst Arts* v71 no1-2 p16-35 '97
Lustre decorations [5 article special section] col il *Studio Potter* v25 p33-42 Je '97

Lutfy, Carol
Ethereal landscapes in Sri Lanka: architect Geoffrey Bawa's remarkable private realm. col il por *Archit Dig* v55 p114-21+ Ja '98
Flame & fortune [Cai Guo Qiang] col il por *Art News* v96 p144-7 D '97
New spirit in Vietnam: restoring a legacy in Hanoi's Nghi Tam Flower Village. col il por *Archit Dig* v55 p98-105+ Ja '98
Tokyo traditions: an inside guide to the city's best sources. col il por map *Archit Dig* v55 p56+ Mr '98
Luther, Martin, 1483-1546
about
Albrecht Dürer's Last supper (1523) and the Septembertestament [Protestant elements in Dürer's woodcut] D. Price. bibl f il *Z Kunstgesch* v59 no4 p578-84 '96
Lutyens, Sir Edwin Landseer, 1869-1944
about
Chandigarh after Corbusier. M. Sorkin. col il plan *Archit Rec* v186 p68-73 F '98
Lutyens, Marcos
about
Marcos Lutyens and Elena Beelaerts [Laguna Art Museum, Laguna Beach, California; exhibit] col il v16 p64-5 N '97
il(col): Imagine a blind turtle
Lutz, Winifred, 1942-
about
The sculpture of Winifred Lutz: perception's nature. T. Csaszar. col il *Sculpture* v17 p38-43 Mr '98
Winifred Lutz [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] E. Steinberg. il *New Art Exam* v24 p42-3 Je '97
il: Threshold/interface/transition
Winifred Lutz [Institute of Contemporary Art, Philadelphia; exhibit] M. A. Carley. il *Sculpture* v16 p63-4 Jl/Ag '97
il: Threshold/interface/transition÷(when)
Winifred Lutz at the ICA [Philadelphia; exhibit] M. Seidel. col il *Art Am* v85 p128 O '97
il(col): Threshold interface/transition (when)
Luxembourg
See also subhead Luxembourg under the following subjects
Architects' homes
Museums and art galleries
State encouragement of science, literature, and art
Antiquities
L'oppidum du Titelberg et la cité des Trévires [Roman sanctuary at Gaulish site] J. Metzler. il plan *Rev Archeol* fasc1 p210-13 '97
Luxembourg (Luxembourg)
Architecture
Nico Steinmetz a Lussemburgo: sotto la montagna. M. Cohen. col il plans *Abitare* no373 p116-23 My '98
Houses
Nico Steinmetz a Lussemburgo: sotto la montagna. M. Cohen. col il plans *Abitare* no373 p116-23 My '98
Luxenberg, Alisa
Creating Désastres: Andrieu's photographs of urban ruins in the Paris of 1871. bibl f il *Art Bull* v80 no1 p113-37 Mr '98
Luxor (Egypt)
City planning
New Gourna: Luxor, 1948-1953. il (pt col) plans *Casabella* no653 p66-8 F '98
Villaggio di vacanze: isola Tarh al Bahr, Luxor, 1977. il plans *Casabella* no653 p73-4 F '98
Galleries and museums
See also
Luxor Museum of Ancient Egyptian Art
History
1997 (Massacre)
The death of innocents. J. Wiseman. col il *Archaeology* v51 p10+ Mr/Ap '98
Luxor Hotel & Casino (Las Vegas, Nev.)
Sound like an Egyptian. D. Johnson. col il *TCI* v32 p13-15 F '98
Luxor Museum of Ancient Egyptian Art
The Luxor Museum of Ancient Egyptian Art: the challenge of abundance. M. Y. El Mallah. il (pt col) *Museum Int* v50 p16-22 Ap/Je '98
Luxury goods
A high-status Anglo-Saxon settlement at Flixborough, Lincolnshire. C. P. Loveluck. bibl il map plans *Antiquity* v72 p146-61 Mr '98
Lifestyles [editorial] F. Burkhardt. *Domus* no803 p3 Ap '98
Exhibitions
Galanterie, oggetti di lusso e di piacere in Europa tra Settecento e Ottocento [Museo Duca di Martina, Naples] A. N. Fusai. col il *FMR* no89 p14 D '97/Ja '98
LVMH Moët Hennessy Louis Vuitton SA
Wearing art on their sleeves. S. Greenberg. por *Art Newspaper* v8 p18 D '97
Lvovsky, Noémie
about
Où sont les femmes? S. Bouquet. il *Cah Cinema* no525 p4-5 Je '98
Lyall, John, 1949-
about
"Alt.nature". C. Barton. col il *Art/Text* no61 p93-4 My/Jl '98
Lyall, Scott
about
Scott Lyall [Greene Naftali Gallery, New York; exhibit] A. Pedrosa. il *Artforum* v36 no10 p135-6 Summ '98
il: Washington Square
Lyall, Sutherland
about
Building favourites. S. Hodder. col il por *Archit J* v207 no12 p supp 15 Mr 26 '98
Lyall (John) Architects *See* John Lyall Architects
Lybarger, Kathryn
about
Bruno Fazzolari and Kathry Lybager: more than a feeling [exhibit] E. Delaney. il *Art Pap* v22 no3 p31-2 My/Je '98
Lye, Len, 1901-1980
about
True Lye's (re)animating film studies [relationship between animation and live action films in Len Lye's cinema] P. Watson. bibl f il (pt col) *Art Des* v12 p46-9 Mr/Ap '97
Lyman, R. Lee, and others
Seriation, superposition, and interdigitation: a history of Americanist graphic depictions of culture change. tabs *Am Antiq* v63 no2 p239-61 Ap '98
Lymburner, Francis, 1916-1972
Reproductions
Cheetah with jug (oil on canvas on board)
Art Aust v34 no4 p442 '97 (col)
Lyme Park (Disley, England)
Napoleonic treasure for Lyme Park: the best laid table in the north of England. D. W. Evans. bibl f col il *Apollo* v147 no434 p45-8 Ap '98
Lynch, David
about
Heureux les simples d'esprit: à propos des 'Idiots' de Lars von Trier. P. Richou. col il *Cah Cinema* no526 p24-6 Jl/Ag '98
Lost highway [film] Reviews
Du il no6 p99 Je '97. J. Kalt
Film Q il v51 no3 p57-61 Spr '98. E. B. Rhodes
Flash Art il no194 p108 My/Je '97. F. Bonami
Lynch, Michael J.
Reproductions
Moonlight—Otisco Lake (oil)
Southwest Art v27 p55 Ap '98 (col)
Lynchburg (Va.)
Galleries and museums
See also
Poplar Forest (Va.: Estate)
Lyndon, Donlyn
Caring about places. *Places* v11 p2-3 Wint '98
Images and why they motivate. il plans *Places* v11 p4-9 Wint '98
Lyne, Adrian
about
Lolita [film] Reviews
New Art Exam il v25 no9 p68 Je '98. J. Cruz
Sight Sound col il ns8 no5 p51-2 My '98. L. Dick
Lynn, Elwyn, 1917-1997
about
Obituary
Art Aust por v35 no1 p124-5 '97. D. Dysart and P. Pinson.
Lynn, Greg
about
Interview: Greg Lynn. R. Jenner and others. il *Transition* no57-58 p108-11 '97
Les multiples visages des années nonantes [interview with Barbara Vanderlinden, Hans-Ulrich Obrist and Greg Lynn] F. Bousteau and A. Vigne. por *Beaux Arts Mag* no168 p8-9 My '98 supp
Lynn, Jenny
about
Beyond narrative [Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County; exhibit] M. Giuliano. il *Art Pap* v21 p54 S/O '97
il: Extrapolations
Lynn, Jonathan, 1943-
about
Trial and error [film] Reviews
Sight Sound il ns8 p54-5 Ja '98. M. Kermode

Lynott, Mark J.
Ethical principles and archaeological practice: development of an ethics policy. bibl *Am Antiq* v62 p589-99 O '97
Lyon, Giles, 1966-
about
Giles Lyon [exhibit] M. Bartelik. il *Artforum* v36 no9 p151 My '98
il: Insectoplasmic sunrise
Lyon (France)
Architecture
Le galet, poste source EDF Achille Lignon, Lyon: conception de ferraillage sur ordinateur. il (pt col) *Archit Aujourd'hui* no315 p105 F '98
Infant ark [Crèche, L'Isle d'Abeau, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p70-2 S '97
City planning
Lyons renewal. M. Meade. col il *Archit Rev* v202 p73-7 S '97
Exhibitions
See also
Biennale d'Art Contemporain
Galleries and museums
See also
Lyon (France). Musée des Beaux-Arts
History
Manufactures and the man: a reassessment of the place of Jacques-Charles Dutillieu in the silk industry of eighteenth-century Lyon. L. E. Miller. il por *Text Hist* v29 no1 p19-40 Spr '98
Urban renewal
Lyons renewal. M. Meade. col il *Archit Rev* v202 p73-7 S '97
Lyon (France). Musée des Beaux-Arts
Achèvement des travaux de rénovation du musée. P. Durey. col il *Rev Louvre Mus Fr* v48 no2 p23-5 Ap '98
Le musée de Lyon sous les feux de la rampe [Philippe Durey; interview] J. Coignard. col il por *L'Oeil* no495 p34-7 Ap '98
Le nouvel éclat de Saint-Pierre. D. Picard. col il *Connaiss Arts* no549 p88-95 Ap '98
Acquisitions
Jacqueline Delubac: de l'ecran aux toiles. D. Picard. col il por *Connaiss Arts* no549 p96-101 Ap '98
Le legs Jacqueline Delubac. P. Durey. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p19-22 Ap '98
Lyon, Musée des Beaux-Arts: Achille parmi les filles de Lycomède [acquisition of painting by Adrien Dassier] P. Durey. il *Rev Louvre Mus Fr* v47 p97-8 Je '97
Lyon, Musée des Beaux-Arts: Buste de fillette [acquisition of sculpture by Jean-Antoine Houdon] P. Durey. il *Rev Louvre Mus Fr* v47 p100-1 Je '97
Lyon, Musée des Beaux-Arts: L'adoration de l'Enfant [acquisition of painting attributed to Jacquelin de Montluçon] V. Durey. col il *Rev Louvre Mus Fr* v47 p95-6 Je '97
Lyon Architects (Firm)
Jenny Lowe & Associates in association with Lyon Architects [Federation Square competition] P. Raisbeck. il (pt col) plans *Transition* no57-58 p76-81 '97
Lyon Architects [Federation Square competition] il (pt col) plans *Transition* no57-58 p46-9 '97
Lyon Biennial *See* Biennale d'Art Contemporain
Lyons, Claire
The Neapolitan context of Hamilton's antiquities collection. bibl il map *J Hist Collect* v9 no2 p229-39 '97
Lyons, Diane
Witchcraft, gender, power and intimate relations in Mura compounds in Déla, northern Cameroon. *World Archaeol* v29 no3 p344-62 F '98
Lyons, Donald
Nabokov in America [review article] *New Criter* v16 p18-28 D '97
The sense of Gertrude Stein [review article] *New Criter* v16 no9 p11-16 My '98
Lyons, Donald
The long goodbye: fathers and sons and American cinema. il *Film Comment* v34 no4 p54-61 Jl/Ag '98
Lyons, Nathan, 1930-
about
Nathan Lyons: an interview. M. A. Pelizzari. il pors *Hist Photogr* v21 p147-55 Summ '97
Lyons, Oren
about
20/20 foresight. D. W. Calmenson. col il pors *Inter Sources* v7 no67 p46-52 Ap '98
Lyons, Robert
about
Robert Lyons at Grover/Thurston Gallery [exhibit] B. Mitchell. il *Artweek* v29 p26 F '98
Lyons (David) & Associates *See* David Lyons & Associates
Lyotard, Jean-François, 1924-1998
about
Obituary
Kunstforum Int por no141 p476-7 Jl/S '98. A. Haase.
Lysippos, 4th cent. B.C.
about
Zum griechischen Athletenbild: zum Typus und zur Gattung des Originals der Apoxyomenosstatue im Vatikan [Roman copy of a sculpture by Lysippos] M. Weber. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p31-49 '96
Lyss (Switzerland)
Architecture
Interkantonale Försterschule in Lyss. B. Loderer. il (pt col) plans *Baumeister* v94 no10 p32-9 O '97
Lyssiotis, Peter
(jt. auth) See Papastergiadis, Nikos, 1962-, and Lyssiotis, Peter
Lyttelton, Celia
about
Moors utopia. C. Lyttelton. col il *World Inter* v18 no6 p96-103 Je '98

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M.A.D. (Firm)
M.A.D. J. P. Roux. col il por *Commun Arts Mag* v40 no3 p167-73 Jl '98
M. Arthur Gensler, Jr. & Associates
Benchmarking the law office, part II. M. G. Walsh. col il plan tab *Contract Des* v40 no5 p130-1+ My '98
Gensler [20 article special section] col il *Inter Des* v68 p supp 13-137 N '97
Legal restraint [law offices, New York] R. Yee. col il plan *Contract Des* v40 no5 p148-51 My '98
Showroom [for Levine Calvano Furniture Group Inc., New York] M. Zelinsky. col il plan *Interiors* v156 p40-1 Ag '97
Top of the line. M. Geran. col il *Inter Des* v69 p142-7 Ja '98
M. H. De Young Memorial Museum
Bust it up [relocation controversies] J. Finkel. *Art Auction* v20 p34+ Mr '98
A conversation with Timothy Burgard, curator [interview] S. Jenkins. por *Artweek* v28 p13-14 N '97
De Young and de restless. P. Rowlands. col il *Art News* v97 p70 Mr '98
M/M (Firm)
One singular seinesation. L. Nelson. il (pt col) *Print* v52 no2 p147-53 Mr/Ap '98
M&C Saatchi Agency
Saatchi take off [M & C Saatchi's masterbrand commercials for British Airways] L. Blackwell. il (pt col) *Creat Rev* v16 p27-8+ F '96
Ma, Olivia
about
New sensibility for London: giving a nineteenth-century terrace house a contemporary spin. E. Lambert. col il pors *Archit Dig* v54 p114-21+ D '97
Ma, Steven
about
New sensibility for London: giving a nineteenth-century terrace house a contemporary spin. E. Lambert. col il pors *Archit Dig* v54 p114-21+ D '97
Ma Liuming, 1969-
about
Ma Liuming. Y. Hasegawa. il (pt col) *Flash Art* no196 p109 O '97
Ma vie en rose [film] See Motion picture reviews—Single works
Maar, Dora, 1907-1997
about
La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98
il: Assia
Maas, Winy, 1959-
about
Büro- und Atelierhaus in Hilversum, 1997, im Bau [Netherlands] il plans *Werk Bauen Wohnen* no4 p35-9 Ap '97
Doppelhaus in Utrecht. O. Winkler. col il plans *Baumeister* v95 no5 p27-31 My '98
Maasalo, Antti, 1940-
about
Aurinko—sun: solar art at the Rauma Art Museum, Finland. J. Koski. il *Leonardo* v31 no2 p81-6 '98
il: Sun from the eco
Maaskant-Kleibrink, Marianne
Engraved gems and northern European humanists. bibl f il *Stud Hist Art* v54 p228-47 '97

Maassen, Werner
about
The Bird Garden [Saint Louis Zoo] il (pt col) *Inland Archit* p20-1 Mr/Jl '97
Maastricht (Netherlands)
Exhibitions
See also
European Fine Art Fair (Maastricht, Netherlands)
Mabb, David, 1959-
about
David Mabb: street art of the revolution [Open Eye Gallery, Liverpool, England; exhibit] P. Meecham. il *Creat Camera* no346 p41 Je/Jl '97
Mabe, Joni Lee
about
The power of Elvis [power of images in late twentieth century America] E. Doss. il (pt col) *Am Art* v11 p4-7 Summ '97
il(col): Traveling panoramic encyclopedia of everything Elvis
Mabillon, Jean, 1632-1707
about
Gustav Friedrich Waagen und der Historismus in der Kunstgeschichte [19th century German art history debates] G. Bickendorf. bibl f il *Jahrb Berl Mus* v37 p23-32 '95
Mabuse *See* Gossaert, Jan, ca. 1470-ca. 1536
MAC II (Firm)
Carolyne Roehm in Manhattan: the fashion designer's rooms on Sutton Place. A. Mehle. col il por *Archit Dig* v54 p106-13+ D '97
Mac Neil, Malcolm Neil
Quezal art glass: part I. bibl f col il *Mag Antiq* v153 p186-95 Ja '98
Quezal art glass: part II. bibl f col il *Mag Antiq* v154 no1 p86-95 Jl '98
Macabre *See* Blood in art; Death in art
Macaca *See* Macaques
MacAdam, Barbara A.
Where the dinosaurs are the Old Masters. il (pt col) *Art News* v97 p162-7 Mr '98
Macaques
Social behavior and organization
Intimate sexual relations in prehistory: lessons from the Japanese macaques. P. L. Vasey. bibl il *World Archaeol* v29 no3 p407-25 F '98
Macary, Michel, 1936-
about
Cathedral of sport. P. Davey and P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p45-9 Jl '98
Fussballstadion in St.-Denis bei Paris. L. Diedrich. il (pt col) *Baumeister* v94 p7 N '97
Macaws
Origins of an Anasazi scarlet macaw feather artifact. N. Borson and others. bib il map *Am Antiq* v63 p131-42 Ja '98
Macclesfield, Thomas Parker *See* Parker, Thomas, 1st Earl of Macclesfield, 1666?-1732
MacConnel, Kim, 1946-
about
Kim MacConnel at Holly Solomon [New York; exhibit] J. Koplos. col il *Art Am* v85 p93 D '97
Kim MacConnel, Jeff Perrone; Peter Nagy [Holly Solomon Gallery; Nicole Klagsbrun, New York; exhibits] D. Frankel. col il *Artforum* v36 p93 O '97
New kids on the block. J. Book. col il *Metrop Home* v30 p118-23 Mr/Ap '98
MacCormac, Richard Cornelius, 1938-
about
Architect of dissent. J. Melvin. col il *Archit J* v206 p22-3 D 18-25 '97
MacCormac, Jamieson & Prichard
Blue space: the Wellcome Wing of the Science Museum, London. col il plans *Archit Des* v67 p profile 44-5 Jl/Ag '97
Cambridge composure [student housing, Trinity College, Cambridge University, England] P. Buchanan. col il plans *Archit Rev* v201 p66-71 Je '97
Creating an identity [Seco Tools office and factory, Stratford-on-Avon, England] I. Allen. il (pt col) plan *Archit J* v206 p41-3 Jl 10 '97
The eighth lamp. P. Davey. bibl f il (pt col) plans *Archit Rev* v203 no1216 p64-8 Je '98
Learning with pleasure. R. C. MacCormac and others. il (pt col) plans *Archit J* v206 p27-37 D 18-25 '97
MacCormac Jamieson Prichard. il (pt col) plans *Archit J* v206 p38-50 D 18-25 '97
The partners. I. Allen. *Archit J* v206 p22-3 D 18-25 '97
A porch in a frameless glass wall. S. Dawson. il *Archit J* v206 p52-3 D 18-25 '97
Rave [John Ruskin and the Ruskin Library] D. Cruickshank. por *Blueprint* no150 p66 My '98
MacCreanor Lavington Architects
Variety performance. R. Lavington and others. il (pt col) plans tabs *Archit J* v207 p43-9 F 12 '98
MacDevitt, Brian
about
Brian MacDevitt. D. Barbour. col il *TCI* v32 p22-5 Mr '98
MacDonald, J. E. H. (James Edward Hervey), 1873-1932
about
St. Anne's Anglican Church, Toronto: Byzantium versus Modernity. M. Mckay. bibl f il *J Can Art Hist* v18 no1 p6-24 '97
MacDonald, James Edward Hervey *See* MacDonald, J. E. H. (James Edward Hervey), 1873-1932
MacDonald, Richard
about
Richard MacDonald. L. C. Watson. col il por *Southwest Art* v27 p140-2 Jl '97
il(col): The doves; Butterfly
Reproductions
Butterfly (bronze)
Art Antiqu v21 p52 F '98 (col)
Art Antiqu v21 p63 Mr '98 (col)
Dianna and the coursing cheetahs (bronze)
Art Antiqu v20 p60 S '97 (col)
The piper (bronze)
Art Antiqu v21 no8 p21 S '98 (col)
MacDonald, Scott, 1942-
The city as the country: the New York City symphony from Rudy Burckhardt to Spike Lee. bibl f il por *Film Q* v51 p2-20 Wint '97-'98
Interview with Cauleen Smith. il *Camera Obscura* no36 p118-33 S '95
MacDonald (Ian), Architect *See* Ian MacDonald, Architect
Macdonald-Wright, Stanton
Reproductions
Cubist still life (oil on canvas, 1954)
Am Art Rev v10 p7 Mr/Ap '98 (col)
MacDowell Colony
American colonial [touring New Hampshire's Merrimack Valley on the 100th anniversary of the MacDowell Colony] S. C. O'Donnell. col il *Mus News* v75 p50-7 S/O '96
Mace, Flora Carrie
about
Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): Still life
Macedonia
Historical geography
The location of Aegeae. N. G. L. Hammond. bibl f map *J Hell Stud* v117 p177-9 '97
Macedonia (Republic)
See also
Churches—Macedonia (Republic)
Macedonian pottery *See* Pottery, Macedonian
MacFadyen, Jamie
Reproductions
[Untitled: naked baby girl in man's arms] (photo)
Commun Arts Mag v39 p26 Ag '97 (col)
MacGregor, Arthur, 1941-
Horsegear, vehicles and stable equipment at the Stuart court: a documentary archaeology [17th century warrants for the British royal stables; with appendices and documents] bibl il *Archaeol J* v153 p148-200 '96
MacGregor, Gwen
about
Full count [Of mudlarkers and measures: Agnes Etherington Art Centre, Kingston, Ontario; exhibit] J. Rudder. col il *Can Art* v14 p74 Summ '97
il(col): Not here not now
MacGregor, Neil, 1946-
about
"Now if I gave you my Turners and he gave them his Germans . . .". M. Bailey. il *Art Newspaper* v9 p22 Mr '98
Mach, David
about
La dissolution de l'objet familier [Galerie Jérôme de Noirmont, Paris; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no486 p22 Je '97
il(col): Barbie army
Machado de Assis, 1839-1908
about
Rediscovering the "espírito" of Machado [Joaquim Maria Machado de Assis] L. Weiner. *New Criter* v16 p18-25 O '97
Machado-Silvetti (Firm)
Super sonic [drive-in restaurants] R. Ingersoll. il (pt col) plan *Architecture* v87 no5 p104-7 My '98

Machetanz, Frederick, 1908-
Reproductions
Leaving the nest (oil on masonite)
Am Art Rev v10 p25 Mr/Ap '98 (col)
Machicado, Juan de la Cruz
Reproductions
Tambo de Montero (oil)
Southwest Art v27 p1 S '97 (col)
Machine age
See also
Industrialization
Technology
Machine parts
See also
Valves
Machine tools
See also
Computer numerically controlled machine tools
Machineart (Firm)
Machineart [industrial design firm, Hoboken, New Jersey] col il *Graphis* v53 p154-5 Jl/Ag '97
Machinery
See also
Cleaning machinery and appliances
Conveying machinery
Grinding machinery
Knitting machines
Looms
Textile machinery
Woodworking machinery
Machismo *See* Masculinity
Maciejunes, Nannette V., and Hendricks, Norine S.
Nurturing his muse: the archives of Charles Burchfield's creative life. bibl f il *Am Art J* v28 no1/2 p6-81 '97
MacIndoe, Graham
Reproductions
Untitled (Barcelona) (1990)
Aperture no148 p42 Summ '97
Macintosh computers
Return of the Mac. il (pt col) *Archit J* v207 no24 p supp 6 Je 18 '98
Software
Opening windows. S. Bury. col il *Appl Arts* v13 no3 p36+ My/Je '98
MacIver, Loren, 1909-1998
Reproductions
Fleurs de marronniers (oil on canvas, 1963)
Art Am v85 p13 S '97 (col)
Mack, Heinz, 1931-
about
Le Groupe Zéro international: or desanctified art [exhibit] G. Joppolo. col il *Cimaise* v45 no252 p55-60 Mr/Ap '98
Mackay, Craig
Reproductions
Teachd air ais I (Visitation I)
Art Rev v49 p31 Jl/Ag '97 (col)
Mackay, Mary Alice
Sketch Club drawings for Byron's "Darkness" and Scott's "Lay of the last minstrel". bibl f il *Master Drawings* v35 p142-54 Summ '97
Macke, August, 1887-1914
about
Die Farbe als Licht im Werk von August Macke. V. Adolphs. bibl f il (pt col) *Pantheon* v55 p151-61 '97
Mackenna, Tracy
about
Travel logs. S. Bury. il *Art Mon* no212 p46-7 D '97/Ja '98
il: Bulk
Mackensen, Michael
Die Castra Hiberna der Legio III Augusta in Ammaedara/Haïdra. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p321-34 '97
MacKenzie, Clinton
about
Clinton MacKenzie at Gallery Soolip [West Hollywood, California; exhibit] L. E. Ringwald. il *Artweek* v28 p27 My '97
il: Reflected deception
Mackenzie, Ian
about
At home in the trees. I. Mackenzie. col il por *Metrop Home* v30 no3 p94+ My/Je '98
Mackey Mitchell Associates
Just what the doctor ordered [Washington University Medical School] D. W. Calmenson. col il plan *Inter Sources* v7 no66 p58-62 Mr '98
Mackinnon, Gillies
about
Regeneration [film] Reviews
Am Cinematogr col il v78 p113-14+ D '97. A. O. Thompson
Sight Sound il ns7 p52 D '97. S. Bruzzi
Trojan Eddie [film] Reviews
Sight Sound ns7 p53 Ap '97. P. Kemp
Mackinnon, James
about
Tower block [exhibit] S. Howell. col il *World Inter* v18 no5 p162-4 My '98
Mackintosh, Charles Rennie, 1868-1928
about
Charles Rennie Mackintosh [Art Institute of Chicago, Illinois; exhibit] S. Robinson. *Des Issues* v13 p82-5 Aut '97
Charles Rennie Mackintosh [Metropolitan Museum of Art, New York; exhibit] I. Gow. il *J Soc Archit Hist* v56 p343-5 S '97
Due mostre di architettura a New York e Chicago: C.R. Mackintosh—Building for air travel [Metropolitan Museum of Art; Art Institute of Chicago; exhibits] N. Adams. il (pt col) *Casabella* v61 p78-9 S '97
il(col): Daily record building
The grid, the curve and the tower [Los Angeles County Museum of Art; exhibit] D. Masello. col il por *Art News* v96 p89-90 S '97
il(col): Daily record building; Settee; Clock; Washstand
Some notes on the development of ITC Rennie Mackintosh fonts. P. Grimshaw. il *Lett Art Rev* v14 no1 p38-43 '97
Macko, Nancy
A view of the intersection of art and technology. bibl f *Art Bull* v79 p202-5 Je '97
Maclennan Jaunkalns Miller Architects
Rotary Park Pool [Etobicoke, Ontario, Canadian Architect 1997 Award of Excellence winner] il (pt col) plans *Can Archit* v42 p25-7 D '97
MacLeod, Myfanwy
about
Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98
MacMichael, Jerry
about
Gold Street Gallery/Lakeport: A matter of detail: Jerry MacMichael [New Hampshire; exhibit] R. McKown. il *Art N Engl* v18 p62 O/N '97
il: River in December
MacMurraugh-Kavanagh, M. K.
'Drama' into 'news': strategies of intervention in 'The Wednesday play'. bibl f *Screen* v38 p247-59 Aut '97
MacMurraugh-Kavanagh, Madeleine K. *See* MacMurraugh-Kavanagh, M. K. (Madeleine K.), 1965-
Macnab, Geoffrey, 1965-
Moonshine maverick. col il por *Sight Sound* ns8 no4 p24-6 Ap '98
The natural. il (pt col) por *Sight Sound* ns8 p14-16 Mr '98
Saint Nick. col il pors *Sight Sound* ns8 no5 p6-8 My '98
Macnab, Maggie
Crisis as opportunity: creating evolutionary thinking. il *Commun Arts Mag* v39 p249-50+ N '97
MacNutt, Dawn
about
Dawn MacNutt [Art Gallery of Nova Scotia, Halifax, Canada; exhibit] V. Hammock. col il *Am Craft* v57 p74 D '97/Ja '98
il(col): Timeless forms, timeless figures
Dawn MacNutt: "all the ancients walk inside us" [Art Gallery of Nova Scotia, Halifax; exhibit] G. McElroy. col il *Fiberarts* v24 p55 Ja/F '98
il(col): Timeless form; Torso II; Timeless form II
Macpherson, Angus
Reproductions
Wild flowers (acrylic on canvas)
Southwest Art v27 p27 Jl '97 (col)
Macpherson, Kevin
Reproductions
Early morning light (oil on canvas)
Am Art Rev v10 no3 p14 My/Je '98 (col)
Macpherson, Tim
Reproductions
[Untitled: young girl in a pink swimsuit held up by two adults] (photo)
Br J Photogr no7160 p12-13 Ja 28 '98 (col)
MacQueen, Charles
Reproductions
Red rock seamill (mixed media)
Mod Painters v10 p67 Aut '97 (col)

MacRae, Emma Fordyce, 1887-1974
Reproductions
Magnolias (oil on canvas, 1938-9)
Am Art Rev v10 p120 Ja/F '98 (col)
Macro lenses
Look back in angles. T. Ang. col il *Br J Photogr* no7160 p24-5 Ja 28 '98
Macrophotography
Making small objects appear big enough for the jury. S. Meltzer. col il *Crafts Rep* v24 no266 p24-5 Je '98
A sense of proportion [insect eye lens] J. Brackenbury. col il *Br J Photogr* no7145 p14-15 O 1 '97
MacWilliam, Susan
about
Susan MacWilliam [Project Arts Centre, Dublin; exhibit] M. Orange. il *Art Mon* no208 p31-2 Jl/Ag '97
il: Mauve curtain
Macworld Expo
MacWorld: meet the new boss, same as the old boss. K. Maher. *Commun Arts Mag* v40 p172+ Mr/Ap '98
Macy, Christine
Appropriate technology. il (pt col) *Can Archit* v43 p16-19 F '98
Mad city [film] See Motion picture reviews—Single works
Madaba (Jordan)
Antiquities
Jerusalem as mosaic [Madaba map] col il plan *Biblic Archaeol Rev* v24 p44-6 Mr/Ap '98
Madagascar
Antiquities
Stonehenge for the ancestors: the stones pass on the message. M. P. Pearson and Ramilisonina. bibl il maps plans *Antiquity* v72 no276 p308-26 Je '98
Madagascar in art
William Ellis: photography in Madagascar, 1853-65. S. Peers. bibl f il *Hist Photogr* v21 p23-31 Spr '97
Madagascar in literature
Slow progress: Jean Paulhan and Madagascar. J. Culbert. bibl f il *October* no83 p71-95 Wint '98
Madalena, Batiste
about
Batiste Madalena posters: colorful emblems of the silent era. M. Webb. col il *Archit Dig* v55 no4 p150+ Ap '98
Madden, Doreen LeMay
about
Cajun rhythms inspire the vibrant lights of Zydeco Grille. C. Linn. col il *Archit Rec* v186 no5 p283-4 My '98
Madden, John
about
The Brits at Cannes [British films at 1997 festival] H. Kennedy. il *Film Comment* v33 p5-7 Jl/Ag '97
Madden, Peter
about
Fort Point Channel Gallery/Boston: Frances Hamilton, Laura Davidson, Peter Madden [exhibit] P. Parcellin. *Art N Engl* v19 p52 D '97/Ja '98
Madden-Swain, Barbara
about
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
il: Picture hat
Maddin, Guy
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Guy Maddin. J. Anderson. il *Film Comment* v34 p63-7 Mr/Ap '98
The twilight of the ice nymphs [film] Reviews
Sight Sound col il ns8 no5 p58 My '98. K. Newman
Maddox, Eva
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Chicago school [Archeworks] col il por *Architecture* v87 no4 p53-5+ Ap '98
Maddox (Eva) Associates *See* Eva Maddox Associates
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Is this Monona Terrace really Wright? D. Dillon. col il plan *Archit Rec* v186 p94-7 Mr '98
Monona Terrace. J. S. Russell. il (pt col) por plans *Archit Rec* v186 p88-101 Mr '98
Madonna and Child in art *See* Mary, Virgin, and Child in art
Madonna dell'Arena (Chapel: Padua, Italy)
Giotto und die Physiognomik [influence of medieval physiognomy theories on Giotto's figures] H. Steinke. bibl f il tab *Z Kunstgesch* v59 no4 p523-47 '96
Saving Giotto [Padua's Scrovegni Chapel] L. Panzeri and C. Ruiz. il *Art Newspaper* v9 no80 p28 Ap '98
That sinking feeling. R. Lorenzi. col il *Art News* v97 no5 p82 My '98
Madonna in art *See* Mary, Virgin, in art
Mádr, Josef
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The cemetery in Třebechovice pod Orebem [with ossuary, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p230-1 Je '97
Project for Z+Z service area, Brtnice [highway rest stop facilities, Czech Republic] M. G. Zunino. il (pt col) *Abitare* no363 p229 Je '97
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José Lázaro Galdiano y la construcción de Parque Florido. C. Saguar Quer. bibl f il por plans *Goya* no261 p515-35 N/D '97
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Tucked-away treasures. G. Stolz. col il *Art News* v97 no4 p151 Ap '98
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See also
San Antonio de la Florida (Church: Madrid, Spain)
Rubens on Carducho? notes on a problematic source [monastic chronicle as a source for Rubens' visit to Madrid] S. N. Orso. bibl f il *Gaz B-Arts* ser6 v130 p1-8 Jl/Ag '97
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El jardín dentro del jardín madrileño. C. Ariza Muñoz. bibl f il (pt col) plans *Goya* no259-260 p475-86 Jl/O '97
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Exhibitions
See also
ARCO Exhibition
Galleries and museums
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Houses
Abstrakte Objekte ["Haus P.", Linz, Austria, and "Haus G." outside Madrid] M. Küng. il (pt col) plans *Werk Bauen Wohnen* no9 p54-7 S '97
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El jardín dentro del jardín madrileño. C. Ariza Muñoz. bibl f il (pt col) plans *Goya* no259-260 p475-86 Jl/O '97
Madzo, David
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David Madzo [Thomas Barry Fine Arts, Minneapolis; exhibit] C. Morgan. il *New Art Exam* v25 p55 O '97
il: The revenge of the bearded woman
Maeda, John
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Just an old-fashioned digital designer. P. Hall. il (pt col) por *Print* v52 p41-9+ Ja/F '98
Maekawa, Kunio, 1905-1986
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Maekawa house/1942. il (pt col) plans *Jpn Archit* no29 p54-61 Spr '98
X: acquiring internationalism and urban beauty [for Tokyo and Japan] il (pt col) plans *Process Archit* no129 p121-41 '96
Maella, Mariano Salvador de, 1739-1819
about
Datos documentales y aportaciones a la obra de Mariano Salvador Maella. J. L. Morales y Marín. bibl f col il *Goya* no259-260 p487-91 Jl/O '97
il(col): Inmaculada Concepción; San Isidro Labrador y el milagro del pozo; Santa Juana Francisca Fremiot; Retrato de un caballero; España acompañada de las cuatro partes del mundo
Maenads (Legendary characters) in art
Imitation and intertextuality in Roman art [Katalog der Skulpturen, Band 6: römische Idealplastik; The dancing Maenad reliefs, continuity and change in Roman copies; review article] M. D. Fullerton. bibl f *J Roman Archaeol* v10 p427-40 '97
Et in Arcadia ego: satyrs and maenads in the ancient world and beyond. M. Henig. bibl f il *Stud Hist Art* v54 p22-31 '97
Maes, Jan Baptist Lodewijk, 1794-1856
Reproductions
The tambourine players (pntg, 1845)
Mag Antiq v153 p39 Ja '98 (col)

Maffei, Susan Martin
about
Susan Martin Maffei. M. Sidore. col il *Shuttle Spindle Dyepot* v29 p41-4 Wint '98
il(col): New York Times, travel; Alvia Jane; Street harmony; Man in a gray suit; The view from 252; Midnight sunbathers
Mafli, Walter
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Lavaux (oil on canvas, 1994)
L'Oeil no488 p5 S '97 (col)
Magariños, Juan Manuel
Unos dibujos de Henri Lehmann en la Biblioteca Nacional de Madrid. bibl f il *Archivo Esp Arte* no271 p237-53 Jl/S '95
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Magdalenian culture
Bois Laiterie Cave and the Magdalenian of Belgium. L. G. Straus and M. Otte. bibl il maps plans *Antiquity* v72 no276 p253-68 Je '98
Magdalensberg site (Austria) *See* Virunum (Ancient city)
Magic
See also
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Epic effects christen Titanic. col il por *Am Cinematogr* v78 p62-4+ D '97
A luminous Afterglow. il (pt col) por *Am Cinematogr* v79 p52-4+ Mr '98
On the galaxy's cutting edge. col il *Am Cinematogr* v79 no4 p52-4+ Ap '98
Religious passage. il (pt col) *Am Cinematogr* v79 p90-2+ F '98
Space family Robinson. col il *Am Cinematogr* v79 no4 p40-4+ Ap '98
Unearthly terrors [filming Event horizon] il (pt col) *Am Cinematogr* v78 p38-40+ Ag '97
Magistretti, Vico, 1920-
about
Airport '98: Sottsass and Magistretti: two great Italian architects paint twin portraits of the still points of a soon-to-be global world. S. Casciani. col il pors *Abitare* no373 p147-53 My '98
At the salon: Giò Ponti and Vico Magistretti [Fiera di Milano; exhibits] il (pt col) pors plans *Abitare* no364 p101-4 Jl/Ag '97
Generations compared [Fiera di Milano; exhibits] E. Morteo. il (pt col) plans *Domus* no795 p57-64 Jl/Ag '97
Magna Graecia *See* Magna Graecia (Italy)
Magna Graecia (Italy)
Fortificazioni e città a Locri Epizefiri, alla luce delle più recenti scoperte [chronology and construction technique of Greek fortification in southern Italy] M. Barra Bagnasco. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p237-74 '96
Le statue frontonali del Tempio Marasà a Locri Epizefiri. F. Costabile. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p9-62 '95
Exhibitions
Antike Kunst aus Unteritalien und Sizilien: zur Ausstellung 'Die Neue Welt der Griechen' im Römisch-Germanischen Museum Köln. P. Kracht. col il *Antike Welt* v29 no3 p247-50 '98
Magnago Lampugnani, Vittorio, 1951-
about
Office building [Berlin] M. Dörrie and V. Magnago Lampugnani. col il *Domus* no793 p20-1 My '97
Magnelli, Alberto, 1888-1971
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Magnelli: pittore fiorentino [exhibit] G. Plazy. col il *Cimaise* v45 no252 p61-4 Mr/Ap '98
Magnesia ad Meander (Ancient city)
"Aspectus" und "effectus"—Hermogenes und Vitruv [reconstruction of Artemis temple at Magnesia] B. Schmaltz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p133-40 '95
Magness, Jodi
Illuminating Byzantine Jerusalem: oil lamps shed light on Early Christian worship. bibl f col il *Biblic Archaeol Rev* v24 p40-3+ Mr/Ap '98
The use, transfer and deposition of Roman military equipment [Military equipment in context, proceedings of the Ninth International Roman Military Equipment Conference, Leiden; review article] *J Roman Archaeol* v10 p513-17 '97
about
The enigma of Qumran [symposium] H. Shanks. bibl f il (pt col) pors maps plans *Biblic Archaeol Rev* v24 p24-37+ Ja/F '98
Magnetic resonance imaging
Learning from Adam and Eve [interview with Sarah Kember] C. Smith. il *Creat Camera* no353 p8-11 Ag/S '98
TransNEUROsite: an alliance between artists and engineers. I. Chemin and G. Hübner. bibl f il *Leonardo* v31 no1 p36-8 '98
Magnin, André
about
Collectionner l'art africain contemporain [interview] C. Domino. col il *L'Oeil* no491 p60-9 D '97
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Magnum: met du coeur à l'ouvrage [bibliography] N. Wolinski. il *Beaux Arts Mag* no169 p102 Je '98
Magnusson, Emanuela Frattini *See* Frattini Magnusson, Emanuela, 1959-
Magny, Françoise
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Françoise Magny dresse le plan de Cambrai. C. Naphegyi. col il *Beaux Arts Mag* no160 p8 S '97
Magritte, René, 1898-1967
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Brussels: Magritte [exhibit] J. Mundy. il *Burlington Mag* v140 no1143 p411-12 Je '98
il: The secret double; The dominion of light
Bruxelles: Magritte: poète? [exhibit] V. de La Batut. col il *Connaiss Arts* no548 p28 Mr '98
il(col): Amants; L'évidence éternelle
Critic's diary [recent shows and a conference, Great Britain and Europe] E. Lucie-Smith. col il *Art Rev* v50 p24-6 Je '98
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Les amants
Is it a bird, a plane . . . F. Marzelle and S. Greenberg. il *Art Newspaper* v9 no80 p13 Ap '98
il: L'Oiseau de ciel
Magritte: ceci n'est pas un modèle. M. Draguet. il (pt col) por *L'Oeil* no492 p32-7 Ja '98
il: Bouteille dame; *il(col):* Masque d'Anne-Marie; La belle idée; Anne-Marie ou la fée ignorante; La fée ignorante; L'Art de vivre; Anne-Marie ou le combat
The most famous Belgian [René Magritte; exhibit] M. Bailey. por *Art Newspaper* v9 no80 p13 Ap '98
Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] G. Shapiro. bibl f *Word Image* v13 p69-76 Ja/Mr '97
Portrait de Paul Nougé par René Magritte. R. Sorin. col il *Beaux Arts Mag* no166 p86-7 Mr '98
René Magritte [exhibit] G. Marcenaro. col il *FMR* no90 p16 F/Mr '98
il(col): In memoriam Mack Senneth
René Magritte: Museum of Fine Arts [exhibit] B. Grauman. col il *Art News* v97 no6 p135 Je '98
il(col): The lovers; The rape
Reproductions
Le château des Pyrénées (1959)
Beaux Arts Mag no166 p inside front cover Mr '98 (col)
L'Oeil no492 p inside front cover Ja '98 (col)
Les complices du magicien ou l'âge des merveilles (oil on canvas, 1926)
Du no10 p25 O '97 (col)
Le domaine enchanté VI (oil on canvas, 1953)
Art Am v86 no6 p5 Je '98 (col)
Perspective Madame Récamier de David (oil on canvas, 1950)
Beaux Arts Mag no171 p38 Ag '98 (col)
Magsig, Stephen
about
Stephen Magsig at Chuck Levitan [New York; exhibit] G. Henry. col il *Art Am* v85 p126 O '97
il(col): Caffé Roma
Magubane, Peter, 1932-
about
Hidden beauty: after years of violence, a sight long awaited. K. Seiler. col il *Am Photo* v9 no4 p30 Jl/Ag '98
Maguire, Tim, 1958-
Reproductions
Untitled [composition with flowers] (oil on canvas, 1996)
Art/Text no59 p8 N '97/Ja '98 (col)
Maguire & Co.
Court circular [classroom building for Radely College, Oxfordshire, England] J. Melvin. il (pt col) plans *RIBA J* v104 p44-9 D '97
Mahâbalipuram (India)
Art
The Māmallapuram praśasti: a panegyric in figures. M. D. Rabe. bibl f il maps *Artibus Asiae* v57 no3/4 p189-241 '97

Mahābalipuram (India)—*cont.*

Temples

Mahabalipuram: the city of heroes. K. M. Srivastava. il *Arts Asia* v28 no3 p102-15 My/Je '98

Mahābhārata. Bhagavadgītā

Krsna's revelation of his divine form to Arjuna. S. H. Levitt. il (pt col) *Orient Art* v44 no1 p56-60 Spr '98

Mahaffey, Merrill, 1937-

about

Grand Canyon views [book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ F '98

il(col): Canyon morning

Painting a landscape in more than one medium. B. Iris. col il por *Am Artist* v60 p24-31+ D '96

il(col): Canyon de Chelly; Forest reflection; Evening reflection; Canyon of Lodore; Marble Canyon morning (3); Longs Peak

Mahanes, Jim

Reproductions

Landship II (giclée print)

Art N Engl v18 p back cover O/N '97 (col)

Maharam (Firm)

Breaking away [upholstery fabrics] J. T. Busch. col il *Contract Des* v40 no3 p32 Mr '98

Mahasneh, Hamzeh

(jt. auth) See Kuijt, Ian, and Mahasneh, Hamzeh

Mahayana Buddhism *See* Buddha and Buddhism

Maher, Kathleen

Seeing is believing. col il tab *Commun Arts Mag* v40 no4 p162-8 Ag '98

Mahlangu, Esther

Reproductions

[Untitled: geometric pattern] (acrylic on cloth, 1992)

L'Oeil no491 p69 D '97 (col)

Mahler Günster Fuchs (Firm)

Aged in wood [housing, Neuenbürg, Germany] F. Friedel. col il plans *Archit Rev* v201 p38-41 Je '97

Gymnasium in Ludwigsburg [expansion of Mörike-Gymnasium, Germany] A. Sayah. il (pt col) plans *Baumeister* v94 p35-9 Ap '97

Mahogany

Mahogany bedside table. C. Grivas. il (pt col) *Fine Woodwork* no131 p40-4 Jl/Ag '98

Mahr, Mari, 1941-

about

Mari Mahr [Zelda Cheatle Gallery, London; exhibit] J. Stathatos. il *Creat Camera* no352 p39 Je/Jl '98

il: Life chances

Mahu, Cornelis, 1613-1689

Reproductions

A breakfast still life with lemon, pomegranate, grapes, oysters and a gilded cup (oil on panel)

Burlington Mag v139 p xi O '97 (col)

Mai '68 *See* Paris (France)—Riots, 1968

Maiano, Benedetto da *See* Benedetto, da Maiano, 1442-1497

Maidalchini, Olimpia *See* Pamphili, Olimpia Maidalchini, 1594-1656

Maiden, Michael F.

Reproductions

Breakfast of champions

Southwest Art v27 p45 Jl '97 (col)

Maidu Indians

The work and influence of Maidu painter Frank Day. R. J. Dobkins. bibl f col il *Am Indian Art Mag* v23 no4 p54-67 Aut '98

Exhibitions

Frank Day at the Oakland Museum [California; exhibit] D. Roby. il *Artweek* v28 p20-1 My '97

Maier, Eric, 1961-

about

House in Avegno [Switzerland] R. Capezutto. col il pors (p139) plans *A + U* no327 p68-77 D '97

North Thermal Power Station Block 1, Salzburg. il (pt col) por (p139) plans *A + U* no327 p78-87 D '97

Maigis, Bronis

about

Rembrandt's Danaë. M. K. Talley. il (pt col) por *Art News* v97 no7 p86+ Summ '98

Mail advertising *See* Direct mail advertising

Mail order catalogs *See* Commercial catalogs

Mailer, Norman

about

Bad boys: Bruce Davidson's gang photographs and outlaw masculinity. P. V. Tom. bibl f il *Art J* v56 p69-74 Summ '97

Norman Mailer's American dream. R. Kimball. *New Criter* v16 p4-10 N '97

Maillol, Aristide, 1861-1944

about

Finding repose in Maillol's purity of form [the sculpture of Aristide Maillol] D. Merriam. bibl f il *Sculpt Rev* v46 p6-13 Summ '97

il: Standing nude dressing her hair; Seated woman dressing her hair; Nymph; Eve with apple; Harmony, 1st state; Crouching woman with pointed chignon; Woman with outstretched arms

Maillol's last muse [Fondation Dina Verny-Musée Maillol, Paris] L. Attias. il (pt col) por *Art News* v96 p140-3 D '97

il(col): Air; The river

Maillol Musée (Paris, France) *See* Musée Maillol (Paris, France)

Maiman, William L.

Bride of widgets we love. il *TCI* v32 no4 p46-7 Ap '98

Machine-printed scenery. col il *TCI* v32 p50-3 Mr '98

Witnessing history. col il *TCI* v32 no5 p48-9 My '98

Main, Terence

Reproductions

[Untitled: guerrilla—with three geometric apes]

Art Am v85 p18 S '97 (col)

Artforum v36 p31 S '97 (col)

Maine

See also subhead Maine under the following subjects

Art
Crafts
Gardens
Houses
Lighthouses
Vacation houses

Description and travel

Life on the ledge. W. W. Warner. il (pt col) *Preservation* v50 p28-30+ Ja/F '98

Perfect Maine getaways: renting a country dream Down East. N. Von Hoffman. col il *Archit Dig* v55 no6 p108+ Je '98

Maine College of Art

New directions, Portland, Maine [Institute of Contemporary Art at Maine College of Art and the Portland Museum of Art] S. Jacks. il *Art N Engl* v18 p32-3 O/N '97

Maine in art

George Bellows's Vine-clad shore—Monhegan Island. V. M. Mecklenburg. col il *Am Art* v11 p74-6 Fall '97

George E. Morgan: self-taught Maine artist. C. Irvine. col il *Folk Art* v23 no2 p30-3 Summ '98

Maineri, Gian Francesco de, fl. 1489-1504

Reproductions

Christ carrying the Cross (oil on panel)

Burlington Mag v139 p i S '97 (col)

Maingard, Jacqueline

Transforming television broadcasting in a democratic South Africa. bibl f il *Screen* v38 p260-74 Aut '97

Maini, Giovanni Battista, 1690-1752

about

The Santacroce tombs in S. Maria in Publicolis, Rome. J. Montagu. bibl f il *Burlington Mag* v139 p849-59 D '97

il: Tomb of Scipione Publicola Santacroce (4)

Mainstone, Rowland J., 1923-

Structural analysis, structural insights, and historical interpretation. bibl f il plans *J Soc Archit Hist* v56 p316-40 S '97

Maintenance *See* Buildings—Maintenance and repair; Mechanical equipment of buildings

Maintenance garages *See* Garages

Mainz (Rhineland-Palatinate, Germany)

Antiquities

Unique terra-cotta fragments. E. Klingenberg. col il *Archaeology* v51 p20 Mr/Ap '98

Architecture

Neue Architektur in Mainz. D. Kasper. il plans *Baumeister* v94 no2 p Excursion 26 F '97

Mainzer, Udo

Denkmäler zwischen Traum und Wirklichkeit: zum selektiven Umgang mit Geschichte [social pressures on monument preservation policy, Germany] bibl f il *Wallraf-Richartz-Jahrb* v57 p213-27 '96

Maiolica *See* Majolica

Maiolino, Anna Maria

Reproductions

There could be many more than these (clay, 1997)

Can Art v15 no1 p77 Spr '98 (col)

Mairesse, François

The family album. il *Museum Int* v50 p25-30 Ja/Mr '98

Mairet, Philip, 1886-1975

about

Philip Mairet [his ideas and influence] L. Hoare. bibl f il *Crafts* no147 p20-1 Jl/Ag '97

Mais, Hilarie
Reproductions
Untitled portrait #18 (timber, oil paint, 1997)
Art/Text no58 p11 Ag/O '97 (col)
Art Aust v35 no1 p9 '97 (col)
Maisin textiles
Painting around the fire: Maisin culture and collectivity. L. Rinder. il *Art J* v57 no2 p60-71 Summ '98
Maison Européenne de la Photographie (Paris, France)
A photographic adventure: interview with Jean-Luc Monterosso [director, Maison Européenne de la Photographie, Paris] G. Bauret. il *Eur Photogr* v18 p9-10 Spr/Summ '97
Maître-Grand, Patrick Bailly- *See* Bailly-Maître-Grand, Patrick
Maize *See* Corn
Majano, Benedetto da *See* Benedetto, da Maiano, 1442-1497
Majolica
A Moravian import. I. Talacko. il (pt col) por *Ceram Mon* v46 no5 p39-42 My '98
Major, John, 1943-
about
A new portrait of John Major [by John Wonnacott] *Art Rev* v49 p23 N '97
Majorca (Spain)
Description and travel
A Majorca memoir: Craig Wright shares his Mediterranean sources. M. R. Frank. col il map por *Archit Dig* v54 p62+ O '97
Majorelle, Louis, 1859-1926
about
Nancy. Musée de l'école de Nancy [France; acquisitions] V. Thomas. il *Rev Louvre Mus Fr* v47 p100-1 Ap '97
il: Meuble bibliothèque
Majzner, Victor
about
Cultural discord [Linden Gallery, Melbourne; exhibit] C. Shingleton. il *Art Aust* v35 no4 p581 '98
il: Hidden
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Risiko Kunst [interview with Peter Noever] P. Nesweda. col il por *Kunstforum Int* no141 p452-5 Jl/S '98
Makart, Hans, 1840-1884
Reproductions
Der Tod der Kleopatra (1875-6)
Antike Welt v28 no4 p351 '97 (col)
Make-up, Theatrical
Burmans take on . . . J. Calhoun. il (pt col) *TCI* v32 p32-3 Mr '98
Makeieff, Macha
about
Une esthétique du désastre. B. Villien. pors *L'Oeil* no492 p6-7 Ja '98
Makepeace, John, 1939-
about
20/20 vision. col il por *Inter Des* v68 p72-3 Ag '97
Maker, Terry
about
Terry Maker, Chris Rogers [Studio 211, Denver; exhibit] J. Miller. il *New Art Exam* v25 p62 D '97/Ja '98
il: Bird feeder
Makhmalbaf, Muhsin
about
Gabbeh [film] Reviews
Film Q il v51 p32-5 Fall '97. W. Johnson
Makhmalbaf: the figure in the carpet [film: by Iranian director Muhsin Makhmalbaf] G. Cheshire. il por *Film Comment* v33 p62-6+ Jl/Ag '97
Salaam cinema: by and about Mohsen Makhmalbaf [The Film Center, The School of the Art Institute of Chicago; exhibit] B. Stamets. il *New Art Exam* v24 p45 Jl/Ag '97
Makhmalbaf, Samira
about
The apple [film] Reviews
Cah Cinema il no524 p105-6 My '98. A. de Baecque
Maki, Fumihiko, 1928-
about
Material and materiality. F. Maki. il (pt col) *Jpn Archit* no27 p50-1 Aut '97
Maki, Robert, 1938-
about
Robert Maki [Celilo: Portland, Oregon] A. Blankstein. col il *Sculpture* v16 p15 O '97
Maki (Fumihiko) & Associates *See* Fumihiko Maki & Associates
Makk, Karoly
about
The gambler [film] Reviews
Sight Sound il ns7 p40 N '97. J. Graffy
Makonde masks
Exhibitions
Makonde-Mapico [exhibit] il *Arts Afr Noire* no104 p43-4 Wint '97
Makris, Constantine
about
Makris joins ASC [American Society of Cinematographers] L. Sibert. il *Am Cinematogr* v78 p111 Jl '97
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Makron, fl. ca. 500-475 B.C.
about
The sword dance for Artemis [an Attic red-figured cup] C. Bron. bibl f il *J. Paul Getty Mus J* v24 p69-83 '96
Makuhari (Japan)
Housing
Steven Holl: Makuhari housing [Japan] il (pt col) plans *Lotus Int* no94 p40-52 '97
Makuzu, Kōzan *See* Miyagawa, Kōzan, 1842-1916
Malafarina, Gianfranco
In libris, veritas [the library of the Abbey of Kremsmünster, Austria] col il *FMR* no88 p115-28 O/N '97
Reluctant libertine. col il *FMR* no89 p74-84 D '97/Ja '98
Malaga, Sura
about
Transforming touches. J. Driemen. col il *Art Antiqu* v21 no8 p96-7 S '98
Malagò, Amina
Supposedly late Zhou origin of tapestry technique in China. bibl f col il *Orient Art* v43 p49-57 Wint '97/'98
Malagrino, Silvia
about
Silvia Malagrino [Rockford Art Museum, Rockford, Illinois; exhibit] M. J. Barandiarán. il *New Art Exam* v24 p56-7 My '97
Malamat, Abraham
Let my people go and go and go and go: Egyptian records support a centuries-long exodus. il (pt col) *Biblic Archaeol Rev* v24 p62-6 Ja/F '98
Malaparte, Curzio, 1898-1957
about
Casa Malaparte; tra le rovine [the life of Curzio Malaparte] B. Chatwin. il (pt col) por *Casabella* v61 p6-11 S '97
Nuovi documenti [plans for Casa Malaparte, Capri, Italy] M. Talamona. il (pt col) plans *Casabella* v61 p22-7 S '97
Malaysia
See also subhead Malaysia under the following subjects
Art education
Botanical gardens
Building industry
Clubs (Architecture)
Offices
State encouragement of science, literature, and art
Economic conditions
Dear reader. K. Yeang. il por *RIBA J* v105 no3 p110 Mr '98
Photographs
RPS overseas, Malaysia: Dennis Lau, New OSR. il *Photogr J* v138 no4 p172-3 My '98
Malaysian art *See* Art, Malaysian
Malcolm Fraser Architects (Firm)
Express service [Pizza Express, Edinburgh] V. Richardson. il (pt col) plans *RIBA J* v104 p64-5 O '97
The wee blue [Pizza Express, Edinburgh] V. Richardson. il (pt col) plans *RIBA J* v104 p60-3 O '97
Malcourant, Véronique
about
J.-M. Cornu e V. Malcourant a Parigi: bohème atipica. P. Malfatti. col il *Abitare* no373 p138-41 My '98
Maldonado, Rocío, 1951-
about
Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
il(col): Retrato de Raúl
Mâle, Émile, 1862-1954
about
Romantic identity, nationalism, and the understanding of the advent of Romanesque art in Christian Spain. J. Mann. bibl f il por *Gesta* v36 no2 p156-64 '97
Male figure *See* Human figure in art; Men in art
Malerich, Lee A., 1951-
about
A journey to health through art. col il por *Am Craft* v58 p6 F/Mr '98
il(col): Tuesday dialogue

Malevich, Kazimir Severinovich, 1878-1935
about
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
il: Theoretical chart, the 2nd stage of cubism; Suprematism: 34 drawings
Kazimir Malevich [exhibit] J. E. Bowlt. il (pt col) *Art News* v97 p128 F '98
il: Head of a peasant girl; Assumption of a saint (col)
Kazimir Malevich's paintings: surface and intended appearance. A. Hoenigswald. bibl f il (pt col) tab *Stud Hist Art* v57 p108-25 '96/'97
Malévitch face à Staline. J.-C. Maracadé. col il *L'Oeil* no494 p58-65 Mr '98
il(col): Paysans; A la fenaison; Le charpentier; Tête de paysan; La paysanne au visage noir; Jeunes filles aux champs; Les sportifs; Pressentiment complexe (torse à la chemise jaune); Autoportrait; Homme qui court
Reproductions
[Untitled: three figures] (oil on canvas, 1928-1932)
Art Press no224 p31 My '97 (col)
Mali
See also subhead Mali under the following subjects
Archaeological surveying
Restitution of works of art
Rites and ceremonies
Women
Antiquities
Antiquities scandal. A. L. Slayman. *Archaeology* v51 p18 Mr/Ap '98
Description and travel
I ni tilen, or colours of the street. M. Arnault-Tran. il (pt col) *Cimaise* v44 p20-32 N/D '97
Malian art *See* Art, Malian
Malian sculpture *See* Sculpture, Malian
Malibu (Calif.)
Architecture
Architectural digest visits Janet Jackson: the singer, songwriter and actress finds a beachfront refuge in Malibu. T. Carney. col il por *Archit Dig* v55 p134-9 Mr '98
Modernism on the beach: a concrete cube that opens onto the Malibu coast. M. Webb. col il *Archit Dig* v54 p162-7+ D '97
Art
History
Historic landscapes of Malibu. M. Zakian. col il *Am Art Rev* v10 p158-65 Mr/Ap '98
Design
Architectural digest visits Janet Jackson: the singer, songwriter and actress finds a beachfront refuge in Malibu. T. Carney. col il por *Archit Dig* v55 p134-9 Mr '98
Cultivating Malibu [house, California] H. Drohojowska-Philp. col il *Archit Dig* v54 p230-6 O '97
Malibu, Sting and Styler: a California beach house designed for family holidays. G. Howell. col il *Archit Dig* v54 p196-203 N '97
Modernism on the beach: a concrete cube that opens onto the Malibu coast. M. Webb. col il *Archit Dig* v54 p162-7+ D '97
Shadow of a dream: where Dodi Fayed imagined a life with Diana, Princess of Wales. J. Thurman. col il *Archit Dig* v55 no7 p106-15+ Jl '98
Galleries and museums
See also
J. Paul Getty Museum
Houses
Cultivating Malibu [house, California] H. Drohojowska-Philp. col il *Archit Dig* v54 p230-6 O '97
Malibu, California: Somerfield residence: Goldman/Firth/Boccato. M. Webb. col il plan *Interiors* v156 p88-91 S '97
Malibu, Sting and Styler: a California beach house designed for family holidays. G. Howell. col il *Archit Dig* v54 p196-203 N '97
Shadow of a dream: where Dodi Fayed imagined a life with Diana, Princess of Wales. J. Thurman. col il *Archit Dig* v55 no7 p106-15+ Jl '98
Malibu (Calif.) in art
Historic landscapes of Malibu. M. Zakian. col il *Am Art Rev* v10 p158-65 Mr/Ap '98
Malik, Ayyub
The Padshahnama of Shah Jahan: the chronicle of the king of the world. bibl f col il *Arts Islamic World* no31 p25-32 Summ '97
Malin, David
Reproductions
Orion Nebula M42 and M43 (photo)
Art News v97 no5 p85 My '98 (col)
Malinaud, Sandrine
Between order and chaos. il *Cimaise* v45 no252 p65-72 Mr/Ap '98
Gilbert and George: a recyclable world. il (pt col) por *Cimaise* v44 p21-8 S/O '97
Louise Bourgeois: a female Saint Sebastian and prickly rose. bibl il (pt col) *Cimaise* v45 p7-16 Ja/F '98
Malinke masks *See* Mandingo masks
Malinowski, Bronislaw, 1884-1942
about
Malinowski's ethnographic photography: image, text and authority [images from Papua New Guinea, 1914-1918] C. M. Goin. bibl f il *Hist Photogr* v21 p67-72 Spr '97
il: A Ceremonial act of Kula; The ethnographer's tent on the beach of Nu'agasi; The chief's Lisiga; In the amphlets; Canoe under sail
Malkiel, David J.
Infanticide in Passover iconography [in medieval haggadahs] bibl f il *J Warburg Courtauld Inst* v53 p85-99 '93
Mall (Washington, D.C.)
All quiet on the Western Mall: recent war memorials in Washington [D.C.] C. Zapatka. il (pt col) plans *Lotus Int* no93 p64-75 '97
Mall of America (Bloomington, Minn.)
Shopping and the meaning of life: learning from the Mall of America: the design of consumer culture, public life, and the metropolis at the end of the century. D. Lefkowitz. bibl f il *New Art Exam* v25 no7 p30-3 Ap '98
Mallea, Hermes
about
Manhattan modulations: orchestrating space and color in a renovated town house. S. M. L. Aronson. col il por *Archit Dig* v54 p186-95+ N '97
Mallet, Robert
about
Once upon a time in Normandy [Le Parc Floral des Moutiers] S. Heeger. il (pt col) map por *Gard Des* v16 p40-9 Ag/S '97
Mallo, Luis
about
Luis Mallo: Ricco/Maresca Gallery, New York City [exhibit] S. Walden. il *C Mag* no58 p37 My/Ag '98
il: Passengers (4)
Malloy, Brian
Reproductions
[Untitled: large yellow and green flower blossom] (photo)
Commun Arts Mag v39 p115 Ag '97 (col)
Malls *See* Plazas
Malmanger, Magne, 1932-
Ut poesis pictura—? [Baroque painting and poetry] bibl f il *Konsthistorisk Tidskr* v66 no2-3 p113-32 '97
Malmgren, Rick
A look at glaze calculation software. il *Ceram Mon* v46 no6 p38-42 Je/Ag '98
Using glaze programs. col il tabs *Ceram Mon* v46 no6 p42-5 Je/Ag '98
Malmo (Sweden)
Architecture
Malmö masterpiece. P. Davey. bibl f il (pt col) plans *Archit Rev* v203 no1216 p52-8 Je '98
Malone, Jim, 1947-
about
Jim Malone. il (pt col) por *Ceram Mon* v46 p37-9 Ja '98
Jim Malone: artist/potter [Bolton Museum and Art Gallery, Bolton, England; exhibit] E. Cooper. col il *Crafts* no150 p59-60 Ja/F '98
il(col): Large jar
Malone, Kate, 1959-
about
Kate Malone—fruits of the imagination [Dover Street Gallery, London; exhibit] M. Haslam. col il *Crafts* no147 p52-3 Jl/Ag '97
il(col): Tall proud gourd jug
Malone, Victoria, and Piazza, Michael
Chicago as a home for visual artists. il *New Art Exam* v25 no8 p24-7 My '98
Malone Beach, James
about
James Malone Beach [exhibit] D. Stairs. col il *Metalsmith* v18 no2 p47 Spr '98
Maloney, Carey
about
Manhattan modulations: orchestrating space and color in a renovated town house. S. M. L. Aronson. col il por *Archit Dig* v54 p186-95+ N '97

Maloney, Martin
about
Martin Maloney [Robert Prime Gallery, London; exhibit] G. Del Re. col il *Flash Art* no195 p135 Summ '97
il(col): Office world; Hoover deluxe
Malpensa 2000 International Airport (Milan, Italy)
Airport '98: Sottsass and Magistretti: two great Italian architects paint twin portraits of the still points of a soon-to-be global world. S. Casciani. col il pors *Abitare* no373 p147-53 My '98
Malta
See also subhead Malta under the following subjects
Festivals
History
L'Ile galante: costume in Malta. G. Guadalupi. col il *FMR* no91 p81-97 Ap/My '98
Maltby, John
about
Heart to art [John Maltby's illness and his pottery] J. Maltby. col il (with cover) *Ceram Rev* no166 p22-3 Jl/Ag '97
il(col): Queen (cover); Young girl; Worship the bird; Three sinister birds; Lidded box violin
John Maltby: New directions [Beaux Arts, Bath, England; exhibit] I. Wilson. col il *Crafts* no148 p53-4 S/O '97
Maltz, Russell
about
Russell Maltz: TIME/PLACE, new works on paper and glass [Galerie Dr. Istvan Schlegl, Zurich; exhibit] R. Ermen. col il *Kunstforum Int* no141 p421-2 Jl/S '98
il(col): Drawing #196
Malvern, Sue
Virtuous and vulgar feminisms [review article] bibl f *Art Hist* v20 p483-9 S '97
Malvern (Pa.)
Galleries and museums
See also
Wharton Esherick Museum
Mâmallapuram (India) *See* Mahābalipuram (India)
Mambety, Djibril Diop, 1945-
about
Hyenas. R. Porton. il *Cineaste* v23 no2 p51 '97
Mameluke rugs and carpets *See* Rugs and carpets, Mameluke
Mamet, David
about
Paging Machiavelli [The Spanish prisoner] E. Rudolph. col il por *Am Cinematogr* v79 p40-2+ Mr '98
Mammals
See also
Extinction (Biology)—Mammals
Moose
Man
See also
Anthropology
Ethnology
Influence of environment
See also
Architecture—Human factors
Biophilia
Environmental history
Human comfort
Appearances and beyond: time and change in Swedish landscape architecture. T. Andersson. bibl il plans *J Gard Hist* v17 p278-94 O/D '97
Bronze Age myths? Volcanic activity and human response in the Mediterranean and North Atlantic regions. P. C. Buckland and others. bibl il tab *Antiquity* v71 p581-93 S '97; Discussion. v72 p425-7; v72 p427-32 Je '98
Floodplains and agricultural origins: a case study in south-central Ontario, Canada. G. W. Crawford and others. bibl il maps plan tab *J Field Archaeol* v25 no2 p123-37 Summ '98
Human-environment interactions in a tropical watershed: the paleoecology of Laguna Tamarindito, El Petén, Guatemala. N. Dunning and others. bibl il maps *J Field Archaeol* v25 no2 p139-51 Summ '98
Nature and garden art in Norway [from the Viking age to the 1950s] K. Jørgensen. bibl f il plans *J Gard Hist* v17 p245-66 O/D '97
Paradoxical measures: the American landscape. J. Corner. col il *Archit Des* v66 p profile 46-9 N/D '96
Pleistocene settlement in the Australian arid zone: occupation of an inland riverine landscape in the central Australian ranges. P. B. Thorley. bibl il maps plan tab *Antiquity* v72 p34-45 Mr '98
Regional variation in the pattern of maize adoption and use in Florida and Georgia. D. L. Hutchinson and others. bibl il map tabs *Am Antiq* v63 no3 p397-416 Jl '98
Influence on nature
See also
Domestication
Environmental degradation
Environmental history
Environmental movement
Environmental policy
Defiant gardens [aesthetics of gardens in destroyed landscapes] K. Helphand. bibl f il *J Gard Hist* v17 p101-21 Ap/Je '97
The human/land dialectic: anthropic landscapes of the Center for Land Use Interpretation. K. L. Haug. bibl f il *Afterimage* v25 no2 p3-5 S/O '97
Die Landschaft als Wahrnehmungsproblem [documenting human effects on rural landscape; case study, Wintersingen, Switzerland] K. M. Tanner and S. Zoller. il tab *Werk Bauen Wohnen* no10 p36-40 O '97
Megamarsupial extinction: the carrying capacity argument. R. E. Webb. bibl il *Antiquity* v72 p46-55 Mr '98
A moral issue. P. Devey. bibl f il *Archit Rev* v203 no1214 p4-5 Ap '98
Paradoxical measures: the American landscape. J. Corner. col il *Archit Des* v66 p profile 46-9 N/D '96
Postnatural. B. McKibben. *Aperture* no150 p4-21 Wint '98
History
Landscape and memory; Flesh and stone, the body and the city in Western civilization [review article] D. C. Ward. il *Arch Am Art J* v36 no2 p23-6 '96
Origin
See Human evolution
Man, Prehistoric *See* Prehistoric man
The man in the iron mask [film] See Motion picture reviews—Single works
Man Ray *See* Ray, Man, 1890-1976
The man who knew too little [film] See Motion picture reviews—Single works
Management
See also
Arts administration
Business
Corporate planning
Executives
Facility management
Management development programs
Negotiation in business
Office management
Performance evaluation
Planning
Time management
See also subhead Management under the following subjects
Advertising agencies
Architectural firms and groups
Associations, institutions, societies
Building industry
Design firms and groups
Interior design firms and groups
Landscape architecture firms and groups
Museums and art galleries
Nonprofit organizations
Small business
Management development programs
Funding for secondments [architectural practices can learn from organisations in other countries] S. Besford. *RIBA J* v104 p98 O '97
Management education
Leading the way forward. L. Carrington. col il *Mus J* v98 no6 p17 Je '98
Manahl, Richard, 1955-
about
Changierende Raumsequenz [Volksschule Zehndengasse, Vienna] il plans *Werk Bauen Wohnen* no6 p51-3 Je '97
Manchess, Gregory
Reproductions
[Untitled: illustration for Playboy: couple doing the tango] (oil) *Commun Arts Mag* v40 no3 p83 Jl '98 (col)
Manchester (England)
Architecture
Museum upgrade [extension to Manchester Museum, England] il (pt col) plans *Archit J* v206 p12-13 Jl 17 '97
No place like Hulme. C. Fennell and others. il (pt col) plans *Archit J* v207 no10 p27-34 Mr 12 '98
City planning
Designs and projects
Architectural Association, London: diploma unit 9, unit master—Mike Weinstock: 'ground as container, container as topography': Herbert Lui. M. Weinstock. il (pt col) plan *Archit Des* v68 p ii-iii Mr/Ap '98
Exhibitions
Eastenders [exhibit] S. Grennan. il *Art Mon* no214 p27-8 Mr '98

Manchester (England)—*cont.*
Galleries and museums
See also
Museum of Science and Industry (Manchester, England)
Historic buildings
Bookend prize. R. Stonehouse. il (pt col) plans *RIBA J* v105 p50-5 F '98
Housing
No place like Hulme. C. Fennell and others. il (pt col) plans *Archit J* v207 no10 p27-34 Mr 12 '98
Office buildings
Bookend prize. R. Stonehouse. il (pt col) plans *RIBA J* v105 p50-5 F '98
Restaurants
Mash & air [restaurant, Manchester] M. G. Zunino. col il *Abitare* no364 p124-5 Jl/Ag '97
Stores and store buildings
An enlightened shop window for dynamic design. D. Singmaster. col il *Archit J* v207 no12 p43-4 Mr 26 '98
Manchot, Melanie
about
On photographing the invisible [Lifelines: Octagon Galleries, Royal Photographic Society of Great Britain, Bath; exhibit] S. James. il por *Photogr J* v137 p434-5 D '97
il: Mrs Manchot; Mrs Manchot, her arms overhead
Mancini-Duffy Inc.
Life at the top [investment firms' offices] M. Geran. col il plan *Inter Des* v69 no7 p300-5 My '98
Mandel, Mike
about
Curriculum revolution: the infusion and diffusion of new media. D. J. Haynes and others. bibl f il *Leonardo* v31 no3 p187-93 '98
il: The Turk and the Jew
Mandela [film] See Motion picture reviews—Single works
Mandelbaum, Audrey
Paradoxes of progress: art at the Eighth International Symposium on Electronic Art. bibl f il *New Art Exam* v25 p24-9 F '98
Mandelbaum, Ellen
about
An artists' statement: a solo exhibition: the work of Ellen Mandelbaum at the Benjamin S. Rosenthal Library [New York; exhibit] col il *Stained Glass (MO)* v93 no2 p122-5 Summ '98
Mander, Nicholas
Painted cloths: history, craftsmen and techniques. bibl f il *Text Hist* v28 p119-48 Aut '97
Manderscheid, Johannes
about
Doppelhaus in Reutlingen. W. Bachmann. col il plans *Baumeister* v95 no5 p32-5 My '98
Mandingo masks
History
Women's masks and the power of gender in Mande history. P. M. Weil. il (pt col) tab *Afr Arts* v31 no2 p28-37+ Spr '98
Maneker, Roberta
Making the leap. col il pors *Art Antiqu* v21 no7 p88-93 Summ '98
Straight from the hearth. col il *Art Antiqu* v21 p112+ Mr '98
Manet, Édouard, 1832-1883
about
Hauts-de-forme [top-hats in Edouard Manet's paintings] G. Bernier. il (pt col) *L'Oeil* no486 p10 Je '97
Manet & Monet at the Musée d'Orsay [Manet, Monet and the Gare Saint-Lazare; exhibit] K. Wilkin. *New Criter* v16 no8 p47-52 Ap '98
Manet bits [review article] P. Smith. *Art Hist* v20 p477-82 S '97
"Manet, Monet, and the Gare Saint-Lazare": Musée d'Orsay [exhibit] L. Attias. col il *Art News* v97 no5 p181 My '98
il(col): The railroad
Manet, Monet: impressions à vapeur [La gare Saint-Lazare; exhibit] L. Vezin. col il *Beaux Arts Mag* no166 p24 Mr '98
il(col): Le chemin de fer
Manet—Monet, la gare Saint-Lazare au Musée d'Orsay. il *Gaz B-Arts* ser6 v131 p Chronique des arts 3-4 My/Je '98
The self pictured: Manet, the mirror, and the occupation of realist painting. G. Galligan. bibl f *Art Bull* v80 no1 p138-71 Mr '98
Skirting the issue: Manet's portrait of Baudelaire's mistress, reclining. T. Dolan. bibl f il *Art Bull* v79 p611-29 D '97
il: Baudelaire's mistress, reclining
Reproductions
En bateau (oil on canvas, 1874)
Beaux Arts Mag no163 p143 D '97 (col)
Le chemin de fer (oil on panel, 1872-3)
Connaiss Arts no547 p75-6 F '98 (col)
L'Oeil no493 p38-9 F '98 (col)
La ejecución del Emperador Maximiliano de México (oil on canvas, 1868)
Artes Mexico no39 p48-9 '97 (col)
Gitane à la cigarette (oil on canvas, ca 1862)
L'Oeil no489 p40-1 O '97 (col)
Le Grand Canal (oil on canvas, 1875)
Beaux Arts Mag no162 p58-9 N '97 (col)
L'Oeil no490 p46-7 N '97 (col)
Jeune femme à la pèlerine (oil on canvas, 1881)
L'Oeil no495 p35 Ap '98 (col)
Jeune homme en costume de majo (oil on canvas, 1863)
L'Oeil no490 p53 N '97 (col)
Manetas, Miltos
about
Miltos Manetas [Galerie Philippe Rizzo, Paris; exhibit] O. Zahm. il *Artforum* v36 p107 O '97
il: Whoops
Playing with games. L. Bishop. col il *Creat Rev* v17 p37-8 D '97
Mangado, Francisco, 1957-
about
Francisco Mangado Beloqui: fabbrica di generatori eolici a Pamplona. F. Mangado. il (pt col) por plan *Casabella* v61 no651-652 p152-7 D '97/Ja '98
Mangaia (Cook Islands)
History
Sky pebbles: some relics from Mangaia and additional notes on the Cook Islands. J. Harding. bibl f il (pt col) map *World Trib Arts* v4 no3 p65-71 Wint '97
Mangara (Cook Islands) *See* Mangaia (Cook Islands)
Mangat, Terrie Hancock
about
From sketch pad to bolt: Terrie Hancock Mangat's fabric line. M. C. Lamb. col il *Fiberarts* v24 p22-3 Ja/F '98
il(col): Beans & rice; African beads; Chevron beads; Kuba cloth; Tiger
Mangiarotti, Angelo, 1921-
about
X: acquiring internationalism and urban beauty [for Tokyo and Japan] il (pt col) plans *Process Archit* no129 p121-41 '96
Mangione, Salvatore *See* Salvo, 1947-
Mangold, James
about
Cop Land [film] Reviews
Film Q il v51 no4 p28-32 Summ '98. J. Morrison
Sight Sound ns7 p41-2 D '97. G. Macnab
High noon hits the Jersey Turnpike [filming Cop land] C. Pizzello. il pors *Am Cinematogr* v78 p54-6+ S '97
Mangold, Julia, 1966-
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Mangold, Robert, 1937-
about
Robert Mangold at Pace Wildenstein [New York; exhibit] S. Westfall. col il *Art Am* v85 p106-7 S '97
il(col): Red/White zone painting II
Mangum, Jeff *See* Neutral Milk Hotel (Musician)
Mangus, Kirk, 1952-
about
Kirk Mangus [exhibit] D. M. Utter. il *Ceram Mon* v46 no4 p16+ Ap '98
il: T-Pot; Kiss Amphora
Manhattan Beach (Calif.)
Houses
Shipshape [house] M. Geran. col il plan *Inter Des* v69 p174-9 Mr '98
Manière-Lévêque, Anne-Marie
L'evolution des bijoux aristocratiques féminins à travers les trésors proto-byzantins d'orfèvrerie [Early Byzantine jewelry] bibl f il (pt col) *Rev Archeol* fasc1 p79-106 '97
Manière noire *See* Mezzotint
Manifesta (Exhibition) (2nd: 1998: Luxembourgh)
Manifesta 2: a conversation with the curators [interview] B. Casavecchia and O. Drolet. col il *Flash Art* no200 p43+ My/Je '98
Manifold, Debra
Reproductions
Celebration (pastel)
Art Rev v50 p3 My '98 (col)
Art Rev v50 p15 Je '98 (col)
Manila (Philippines)
City planning
Designs and projects
Manilan amalgam [Fort Bonifacio Global City] P. Bennett. col il plans *Landsc Archit* v88 no5 p40+ My '98

Manila (Philippines)—*cont.*

Galleries and museums

See also

Geronimo Berenguer de los Reyes, Jr. Museum (Manila, Philippines)

Manilow (Nathan) Sculpture Park (University Park, Ill.) *See* Nathan Manilow Sculpture Park (University Park, Ill.)

Manipulation of photographs *See* Photography—Editing, manipulation, etc.

Mankiewicz, Joseph L.

about

Visual pleasure in 1959 [psychological treatment of homosexuality in J. Mankiewicz's "Suddenly, last summer"] D. A. Miller. bibl f il *October* no81 p34-58 Summ '97

Mann, Anthony, 1906-1967

about

The beloved Bs [video reissues of films by Anthony Mann and Alfred Werker] D. Georgakas. il *Cineaste* v23 no4 p54-5 '98

Mann, Janice

A monumental Catalan crucifix. bibl f il (pt col) *Bull Detroit Inst Arts* v71 no1-2 p48-56 '97

Romantic identity, nationalism, and the understanding of the advent of Romanesque art in Christian Spain. bibl f il por *Gesta* v36 no2 p156-64 '97

Mann, Judith Walker

Baroque into Rococo: seventeenth and eighteenth century Italian painting [12 article special section] bibl f il (pt col) map *St Louis Art Mus Bull* v22 p1-63 Wint '97

Caravaggio and Artemisia: testing the limits of Caravaggism. bibl f il *Stud Iconogr* v18 p161-85 '97

Mann, Nicholas

about

No antiquities, more scholars, more collaboration on the information explosion [interviews with Luis Monreal Agustí, Nicholas Serota and Nicholas Mann] M. Bailey. pors *Art Newspaper* v8 p31 D '97

Mann, Ron

about

A San Francisco state of mind. P. Viladas. col il *Archit Dig* v54 p148-53+ D '97

Mann, Sally, 1951-

about

Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98

il: Three generations

Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98

il: Mother land: recent landscapes of Georgia and Virginia: untitled

Photography degree zero [Sally Mann: Motherland: Edwynn Houk Gallery; Aaron Rose: Paul Kasmin Gallery, New York; exhibits] A. Corn. il (pt col) *Art Am* v86 p88-91 Ja '98

Sally Mann [Edwynn Houk, New York; exhibit] A. D. Coleman. il *Art News* v96 p160 D '97

Sally Mann [exhibit] D. L. Strauss. col il *Artforum* v36 p86 F '98

Reproductions

Emmett Darling (1993)
Aperture no148 p44-5 Summ '97

[Untitled: allée of large trees with moss] (1992)
Art Am v85 p18 O '97

Untitled [hazy landscape with large urn] (photo, 1992)
Artforum v36 p31 O '97 (col)

Untitled [vine-covered trees] (photo, 1996)
Art News v97 p104 F '98

Mann, Steve

about

The cyborg, a way of life. O. Fillion. il (pt col) por *Domus* no801 p92-5 F '98

"Reflectionism" and "Diffusionism": new tactics for deconstructing the video surveillance superhighway. S. Mann. bibl f il *Leonardo* v31 no2 p93-102 '98

Mann, Thomas, 1875-1955

about

An episode of cultural politics during the Weimar Republic: Aby Warburg and Thomas Mann exchange a letter each. C. Schoell-Glass. bibl f *Art Hist* v21 p107-28 Mr '98

Mann, William J.

Wisecracker William Haines: an early star who redefined 1930s Hollywood style. il pors *Archit Dig* v55 no4 p96+ Ap '98

Mannequins

Beware beautiful women: the 1920s shopwindow mannequin and a physiognomy of effacement. T. Gronberg. bibl f il *Art Hist* v20 p375-96 S '97

Body design, variable realisms: the case of female fashion mannequins. S. K. Schneider. bibl f *Des Issues* v13 p5-18 Aut '97

Mannerism

Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97

Exhibitions

Critic's diary [recent shows, various locations, London and Europe] E. Lucie-Smith. col il *Art Rev* v50 p19-21 Jl/Ag '98

Manners, John *See* Granby, John Manners, Marquis of, 1721-1770

Manners and customs

See also

Body piercing
Drinking customs
Festivals
Funeral rites and ceremonies
Gifts
Lifestyles
Marriage customs and rites
Rites and ceremonies
Sports
Taboo
Travel
Weddings

See also subhead Social life and customs under the following subjects

Africa
China
Congo (Democratic Republic)
England
Fiji
France
Ghana
Great Britain
Greece
Indians of North America
Korea
Korea (South)
Papua New Guinea
Rome
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Manners and customs in literature

Louis Auchincloss at 80. J. W. Tuttleton. *New Criter* v16 p33-7 O '97

Männikkö, Esko

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Esko Männikkö at Morris Healy [New York; exhibit] G. T. Turner. col il *Art Am* v85 p109 S '97

il(col): Frank and Christina

Manning, Don

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Emergency [trauma center photographer] K. Seiler. il *Am Photo* v8 p28 N/D '97

Manning, Richard N.

(jt. auth) See Bender, John W., 1951-, and Manning, Richard N.

Manning, Sturt W.

Changing pasts and socio-political cognition in Late Bronze Age Cyprus. bibl il maps plans *World Archaeol* v30 no1 p39-58 Je '98

Manno, Antonio, 1739-1831

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Precisazioni e un'aggiunta per Antonio Manno: un problema di iconografia borbonica. M. Pisani. bibl f il *Stor Arte* no89 p126-30 '97

Manns, Dan

about

Daniel Manns [Griffin Contemporary Exhibitions, Los Angeles; exhibit] C. Miles. col il *Art/Text* no58 p84-5 Ag/O '97

Mano, José Manuel de la

Tiepolo's commission for the Collegiate church of the Holy Trinity at La Granja de San Ildefonso [near Segovia, Spain] bibl f il *Burlington Mag* v139 p536-43 Ag '97

Manor, Dalia

Erotic and exotic: the image of the 'oriental' woman in Israeli art. bibl f il *Issues Archit Art Des* v5 no1 p64-81 '97-'98

Manors *See* Country houses

Manovich, Lev

Eine Archäologie des Computerbildschirms. bibl f col il *Kunstforum Int* no132 p124-35 N '95/Ja '96

Mansart, François, 1598-1666
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François Mansart, l'artiste à l'oeuvre: entretien avec Claude Mignot. M.-J. Dumont and others. col il plan *Archit Aujourd'hui* no317 p6-13 Je '98
Mansart, Jules Hardouin, 1645 or 6-1708
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Le Nostre to Mansart: transition in the gardens of Versailles. T. F. Hedin. bibl il pors plans *Gaz B-Arts* ser6 v130 p191-343 D '97
Mansau, Serge
Reproductions
Yourte (1996)
Neues Glas no3 p4 '97 (col)
Manser Associates
Dar es Salaam's variety show. D. Taylor. col il *Archit J* v207 no24 p13 Je 18 '98
Making the most of roof [new second floor for Manser Associates office, London] S. Lyall. il (pt col) *Archit J* v206 p supp 4-7 S 25 '97
Manser hotel design too good to be extended—even by him. D. Taylor. col il plan *Archit J* v207 no1 p9 Ja 1-8 '98
Mansfield, Janet
Diane and Igal Silber Collection of international contemporary ceramics. col il pors *Ceramics* no31 p33-9 '98
Manship, John
The sculptors of Cape Ann [Massachusetts] il *Sculpt Rev* v46 p24-9 Summ '97
Manship, Paul, 1885-1966
Reproductions
Flight of night (bronze on onyx base, 1916)
Mag Antiq v154 no2 p129 Ag '98 (col)
Manss & Company
Flights of fancy [four designers pitch for a fantasy airline] L. Stout. col il *Creat Rev* v17 p29-33 Je '97
Mantegna, Andrea, 1431-1506
about
Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
il: Pallas expelling the Vices from the Garden of Virtue (2)
Ein Felsenbild in Mantegnas Uffizien-Epiphanie und seine Bedeutung. L. Sickel. bibl f il *Z Kunstgesch* v57 no4 p682-7 '94
il: Die Anbetung der Könige
Reproductions
L'adoration des mages (circa 1495-1505)
Beaux Arts Mag no163 p99 D '97 (col)
Mantels
Fire and light [Antique Fireplace Warehouse, London] A. E. Ledes. col il *Mag Antiq* v153 p222 Ja '98
The Vulliamys' chimney-pieces [early nineteenth-century mantels; with appendix] G. De Bellaigue. bibl f il *Furnit Hist* v33 p188-216 '97
Construction
A mantel with a mission: Arts-and-Crafts overmantel beautifies a tract-house fireplace. M. Rodriguez. il (pt col) *Fine Woodwork* no131 p70-5 Jl/Ag '98
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Galleries and museums
Ouverture du musée après restauration. A.-C. Ducreux. il *Rev Louvre Mus Fr* v48 no1 p28-9 F '98
Manthorne, Katherine E.
Opening the borders of American Art. bibl f col il *Am Art* v12 no1 p2-5 Spr '98
Mantis, Alexander
Parthenon central south metopes: new evidence. bibl f il *Stud Hist Art* v49 p66-81 '95
Manton, Edwin, 1909-
about
Bringing British art out of the shadows [the largest single donation ever made to the Tate Gallery] M. Bailey. il por *Art Newspaper* v8 p9 S '97
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Pier Luigi Nervi: Cartiera Burgo, Mantova 1960-1964. S. Poretti. il (pt col) plans *Casabella* v61 no651-652 p96-107 D '97/Ja '98
Design
Unidentical twins [remodeling of palazzo as apartments, Mantua, Italy] P. Malfatti. col il plans *Abitare* no367 p114-23 N '97
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Digging up the past in order to comprehend the future [house, Mantua, Italy] D. Regis. il (pt col) por (p144) plans *Domus* no803 p60-7 Ap '98
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Digging up the past in order to comprehend the future [house, Mantua, Italy] D. Regis. il (pt col) por (p144) plans *Domus* no803 p60-7 Ap '98
Manuel, David, 1940-
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Amazing grace (bronze)
Southwest Art v27 p49 Jl '97 (col)
Southwest Art v27 p25 S '97 (col)
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Fabbrica [editorial] M. Tronti. *Casabella* v61 no651-652 p3 D '97/Ja '98
Karl Marx: la manifattura e la fabbrica [book excerpt] K. Marx. col il *Casabella* v61 no651-652 p70-1 D '97/Ja '98
Web sites
Manufacturers' Web sites: beyond the brochure. P. Doherty. *Interiors* v157 no6 p24 Je '98
Manuscripts
See also
Illuminated manuscripts
Marginalia
Music—Manuscripts
Writing
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Archives
Expertising
The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
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The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
Missing and found works
The paper chase [James Marrow identifies stolen illuminated manuscripts] B. Ivry. il (pt col) por *Art Antiqu* v20 p80-5 N '97
Reconstruction
See also
Manuscripts (Papyri)—Reconstruction
Sales and prices
State intervention on humanist manuscripts. E. Moncrieff. il *Art Newspaper* v8 p28 Ja '98
Manuscripts, Architectural *See* Architectural literature
Manuscripts, Art *See* Art literature
Manuscripts, Byzantine
Publish or be gone [transcripts of Petra scrolls] il *Biblic Archaeol Rev* v24 p27 Mr/Ap '98
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Publish or be gone [transcripts of Petra scrolls] il *Biblic Archaeol Rev* v24 p27 Mr/Ap '98
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Manuscripts, Mogul
Manuscripts, Islamic
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Manuscripts, Mogul
Manuscripts, Italian
Isabella d'Este's Philostratos [Italian manuscript] M. Koortbojian and R. Webb. bibl f il *J Warburg Courtauld Inst* v53 p260-7 '93
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The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
Manuscripts, Renaissance
See also
Hypnerotomachia Poliphili
Codex indulgence: Leonardo's Codex Leicester and the issue of value [Bill Gates' purchase and reproduction of the work] A. Blume. il *On Pap* v2 p16-19 N/D '97
Écouen, Musée national de la Renaissance: don de deux livres du XVIe siècle reliés aux armes du connétable Anne de Montmorency. H. Oursel. col il *Rev Louvre Mus Fr* v47 p15-16 Je '97
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The fire next time: cosmology, allegoresis, and salvation in the Derveni papyrus. G. W. Most. bibl f *J Hell Stud* v117 p117-35 '97
Manzelli, Margherita
about
Margherita Manzelli [Studio Guenzani, Milan; exhibit] J. Budney. col il *Art/Text* no58 p99 Ag/O '97
il(col): Bitch—and dog
Manzoni, Piero, 1933-1963
about
Critic's diary [exhibits] E. Lucie-Smith. il (pt col) *Art Rev* v50 p22-4 Ap '98
"The latest generation share Manzoni's acceptance of the fatality of life and death" [interview] F. Ruberti. il por *Art Newspaper* v9 p21 F '98
il: Merda d'artista no. 066
London: Piero Manzoni [exhibit] F. Morris. il *Burlington Mag* v140 no1143 p405-6 Je '98
il: Artist's shit no.066; Base of the world; Achrome
Manzoni: being and nothingness [exhibit] B. Barker. il *Art Mon* no215 p1-4 Ap '98
Piero Manzoni [exhibit] B. Schwabsky. il *Artforum* v36 no9 p145 My '98
il: Egg with thumbprint no. 37; Living sculpture
Piero Manzoni: Serpentine [exhibit] J. Burton. col il *Art News* v97 no6 p136+ Je '98
il(col): Egg with thumbprint no. 37
Shit still sells [Piero Manzoni; exhibit] col il por *Blueprint* no149 p40 Ap '98
il(col): Achrome; Merda d'artista
Maori body decoration *See* Body decoration, Maori
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Mapplethorpe, Robert
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Police seize 'obscene' book. il (pt col) *Br J Photogr* no7166 p3 Mr 11 '98
Robert Mapplethorpe's flowers. P. Schultz. il *Hist Photogr* v22 p84-9 Spr '98
il: Poppy; Dennis Speight
Sense and censorship. col il *Br J Photogr* no7168 p10 Mr 25 '98
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Self-portrait (1988)
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Treasure maps [three hooks on maps] G. Wills. col il *Preservation* v49 p105-6 N/D '97
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Rare book and map room at the GBR Museum. J. Best. il (pt col) *Arts Asia* v28 p54-65 Ja/F '98
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Which way now? P. Nobel. col il maps *Creat Rev* v18 no5 p51-4 My '98
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Mesure de l'île [Musée de la Corse, Corte, Corsica] A. Carion. col il *FMR* no88 p19 O/N '97
Régénération de la Corse [Musée de la Corse, Corte, France] J. Poderos. col il *Beaux Arts Mag* no160 p28 S '97
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Souvenirs de voyage: les abordables et les autres . . . C. Lefranc. col il map *Connaiss Arts* no550 p135 My '98
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Opening to God: the cosmographical diagrams of Opicinus de Canistris. bibl f il *Z Kunstgesch* v61 no1 p18-39 '98
The Pope's atlas: the Vatican map gallery. G. Guadalupi. col il *FMR* no86 p105-28 Je '97
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Atlas mapping [Kunsthaus Bregenz, Austria] R. Beil. col il *Kunstforum Int* no141 p412-15 Jl/S '98
Off the map: defining new boundaries [Detroit, Michigan] G. Craig. col il *Fiberarts* v24 p59 S/O '97
Return to sender [Harald Vlugt's conceptual project Hotel Europe] J. Turner. col il *Art News* v96 p38 O '97
Mapuche Indians
Mapuche: people of the land. C. Orellana-Rojas. il (pt col) *Native Peoples* v11 no4 p74-7 Ag/O '98
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Seaside Sheraton: Sheraton Hotel, Mar del Plata. K. MacInnes. il (pt col) plans *World Archit* no66 p54-5 My '98
Mar-pa Chos-kyi-blo-gros, 1012-1097
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Milarepa's tower: an early treasure of Tibetan art and architecture rediscovered. M. Henss. bibl f il (pt col) *Orient Art* v43 p15-23 Summ '97
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Armenian architecture as Aryan architecture: the role of Indo-European studies in the theories of Josef Strzygowski. bibl f il plans *Visual Resour* v13 no3/4 p363-80 '98
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"Reynolds is pretty daring for Los Angeles". P. Jeromack. por *Art Newspaper* v8 p8 Ja '98
Marantz, Paul
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Interview: how designers applied classical lighting to a modern theater [Paul Marantz and Charles Stone] C. Linn. col il *Archit Rec* v186 no5 p275-80 My '98
Maratti, Carlo, 1625-1713
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A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
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The penitent Magdalen meditating on a skull (drawing in sanguine chalk, ca. 1670 to 1680)
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Marc, Franz, 1880-1916
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Reitschule (woodcut, 1913)
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Marcaccio, Fabian
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Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97
il(col): The altered genetics of painting #5; Paintant #2; New ground management
Fabian Marcaccio [Ruth Benzacar Gallery, Buenos Aires: exhibit] I. Katzenstein. il *Art Nexus* no29 p119-20 Ag/O '98
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Marcanova, Johannes, ca. 1410-1467
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Promoting the past: the Hypnerotomachia Poliphili as antiquarian enterprise. T. Griggs. bibl f il *Word Image* v14 no1/2 p17-39 Ja/Je '98
Marcello Mastroianni, I remember [film] See Motion picture reviews—Single works
Marcello Terzuoli, Matilde
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Venetian class [apartment] L. Marshall. col il *World Inter* v18 no4 p106-13 Ap '98
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Light on the Riviera: Monet and the Mediterranean. col il *FMR* no86 p63-82 Je '97
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Albert Marchais: a Cathar gesture. M. Arnault-Tran. il (pt col) por *Cimaise* v45 p49-56 Ja/F '98
il: L'homme oiseau; Marbre; Petite forme; La grande motte; Madame Deux (col)
Marche International des Films et des Programmes pour la TV, la Video, le Cable et le Satellite (Trade show) *See* MIPCOM (Trade show)
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Vassivière: building bridges for art, landscape and memory. P. Piguet. il (pt col) *Cimaise* v45 no252 p5-28 Mr/Ap '98
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Identità di Giuliano Amadei miniatore [stylistic influences on 15th century Tuscan miniaturist; with catalogue] bibl f il (pt col) *Boll Arte* v80 p119-58 S/D '95

Marclay, Christian
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Christian Marclay. G. Samuelson. il *New Art Exam* v25 p63 D '97/Ja '98
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Body mix: magnetic fields (1991)
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Marc'O
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Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Marco, Phil
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Honoring the ceremony of the "sand mandala". P. Marco. *Am Cinematogr* v79 p50-1 F '98
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Deceptive ornament: hard truths hide behind beguiling patterns. B. L. Smith. col il *Surf Des J* v22 p15-19+ Wint '98
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Marcuse, Herbert, 1898-1979
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The marriage of Marx & Freud [influences on the 1960s sexual revolution] R. Kimball. *New Criter* v16 p4-11 D '97
Marden, Brice, 1938-
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Curiously determined objects: an interview with Brice Marden. V. Katz. il (pt col) por *On Pap* v2 p27-31 Ja/F '98
il: After Botticelli 2; Han Shan exit 2; [2 untitled]
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2 part study (oil and wax on canvas, 1966)
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Marden, Helen
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Helen Marden [exhibit] T. Breidenbach. il *Artforum* v36 no8 p116 Ap '98
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Animal bones from caves to cities: reverse utility curves as methodological artifacts. bibl tabs *Am Antiq* v62 p698-711 O '97
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For an island museology in the Caribbean. il (pt col) *Museum Int* v50 no3 p44-50 Jl/S '98
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Casa nella foresta. col il plans *Abitare* no374 p224-5 Je '98
Marek, Kurt W. *See* Ceram, C. W., 1915-1972
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Matt Marello [IceBox, Athens; exhibit] E. Hanappe. il *Flash Art* no196 p124-5 O '97
il: Coming soon
Maresco, Franco
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The dream of new Sicilian cinema [1990s Sicilian filmmakers] S. Di Giorgi and D. Young. il *Cineaste* v23 no1 p20-3 '97
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Margaret Mitchell House (Atlanta, Ga.)
Battle for Atlanta. A. Freeman. il (pt col) por *Preservation* v50 p76-82 Mr/Ap '98
Margaret of Cleves Master *See* Master of Margaret of Cleves, fl. ca. 1400
Margetson, William Henry, 1861-1940
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Last minute stitch (oil on canvas, 1915)
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Mannekin, Statue, Fetisch. B. Vinken. bibl f col il *Kunstforum Int* no141 p144-53 Jl/S '98
Marginal illustrations
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The word in the text and the image in the margin: the case of the Luttrell Psalter. L. F. Sandler. bibl f il *J Walters Art Gallery* v54 p87-99 '96
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Art history, literary history, and the study of medieval illuminated manuscripts. J. J. G. Alexander. bibl f il *Stud Iconogr* v18 p51-66 '97
Beckett's Watt—the graphic accompaniment: marginalia in manuscripts [marginal doodles in his notebook manuscript, 1941-1944] D. Hayman. bibl f il *Word Image* v13 p172-82 Ap/Je '97
Margins [relation between text and authors' marginal notes in literary manuscripts] J. Neefs. bibl f il *Word Image* v13 p135-57 Ap/Je '97
Margolin, Victor, 1941-
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Getting to know the user [integrating user concerns into the product design process] V. Margolin. bibl f *Des Stud* v18 p227-36 Jl '97
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The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint '97; Discussion. v55 p415-18; p418-21 Fall '97
Margolles, Teresa
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Cityscape Mexico City [interviews with art professionals] R. Gallo. pors *Flash Art* no197 p61-2 N/D '97
Margreiter, Dorit
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The making of . . . Simon Leung, Dorit Margreiter, Nils Norman, Mathias Poledna: Generali Foundation [exhibit] V. H. Weh. col il *Kunstforum Int* no140 p418-20 Ap/Je '98
il(col): Into art
Margrethe II, Queen of Denmark, 1940-
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A royal restoration in Denmark: Queen Margrethe renews Christian VII's palace in Copenhagen. Prince Michael. col il por *Archit Dig* v55 p170-7+ Mr '98
Margrie, Imogen
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Imogen Margrie. I. Margrie. por *Ceram Rev* no171 p54 My/Je '98
Mari, Enzo, 1932-
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Enzo Mari and the process of design. D. Ryan. il por *Des Issues* v13 p29-36 Aut '97
il: Grattugia; Flores; Sof-sof
Maria Theresa, Empress of Austria, 1717-1780
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La Vienne orgueilleuse de Marie-Thérèse. L. Murat. col il *L'Oeil* no491 p86-93 D '97
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Mariani, Carlo Maria, 1931-
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Carlo Maria Mariani [exhibit] M. S. Enriquez. col il *Art News* v97 p172 Mr '98
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L'imponderabile (oil on canvas, 1997)
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Three elements (oil on canvas, 1997)
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Seaside Sheraton: Sheraton Hotel, Mar del Plata. K. MacInnes. il (pt col) plans *World Archit* no66 p54-5 My '98
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Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793
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Le coffre à bijoux (1770) de Marie-Antoinette revient à Versailles [Musée de Versailles, France] C. Baulez. bibl f col il *Rev Louvre Mus Fr* v47 p17-19 Je '97
Marieschi, Michele, ca. 1696-1743
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The Piazzetta dei Leoncini in Venice (ca. 1735-6)
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La bible de Willenchus de Venthône, propriété du chapitre de Sion [origins of Genesis program in 12th century manuscript, Switzerland; with appendix] bibl f il *Cah Archeol* v44 p85-104 '96
Mariette, Pierre, the Younger, 1634-1716
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Frederick de Wit & Pierre II Mariette [1677 letter from the Amsterdam print publisher to the Parisian art dealer] G. Wuestman. il *Print Q* v14 p311-13 S '97
Marimekko Oy
Marimekko for the power dresser: pinafore dresses out, blazers in. M. Seeling. col il por *Form Funct Finl* no69 p16-17 '98

Marín, Javier
about
Javier Marín [exhibit] J. Spring. il *Artforum* v36 no8 p119 Ap '98
il: Mujer grande de pie
Marin, John, 1870-1953
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John Marin [Kennedy, New York; exhibit] M. Moorman. col il *Art News* v97 p130 Ja '98
il(col): Boat with blue
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Edgewater, New Jersey (oil on canvas, 1947)
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The fog lifts (oil on canvas, 1949)
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Movement, Deer Isle, Maine (watercolor on paper, 1925)
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Movement in red (oil on canvas, 1946)
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New York at night, No. 2 (oil on canvas, 1950)
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Matilde Marin [exhibit] A. Collazo. il *Art Nexus* no28 p135-6 My/Jl '98
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The sculpture of Louis Marinaro. J. A. Parks. col il *Am Artist* v61 p50-3+ D '97
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A standing Virgin at the Cloisters: the conservation and restoration of a medieval alabaster. bibl f il (pt col) *Metrop Mus Art Bull* v55 p38-45 Wint '97/'98
Marine archaeology *See* Archaeology, Underwater
Marine disasters *See* Shipwrecks
Marine law *See* Maritime law
Marine painting
See also
Water in art
The last modern painting [psychoanalytic reading of J. M. W. Turner's 1840s seascapes] N. Flynn. bibl f *Oxford Art J* v20 no2 p13-22 '97
Max Beckmanns Strand- und Meeres-Gemälde bis zur Emigration nach Amsterdam 1937 [chronological history of his seascapes] D. Schubert. bibl f il *Z Kunstgesch* v60 no1 p90-114 '97
Sales and prices
Et voguent les marines . . . L. Mouillefarine. col il *Beaux Arts Mag* no171 p86-7 Ag '98
Marine painting, American
Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97
20th century
George Bellows's Vine-clad shore—Monhegan Island. V. M. Mecklenburg. col il *Am Art* v11 p74-6 Fall '97
Marine photography
Exhibitions
A maritime album [exhibit] S. Bayliss. il *On Pap* v2 p44-5 Mr/Ap '98
Marine terminals
Fährterminal in Kiel [ferry terminal, Germany] U. Höhns. il (pt col) plan *Baumeister* v94 p6 S '97
Lower Manhattan's bull market. K. Jacobs. il (pt col) plan *Architecture* v87 p38-9+ Ja '98
Riverside, Missouri: Argosy Casino Terminal: WRS Architects, Inc; Anderson/Miller, Ltd. K. Richards. col il plan *Interiors* v156 p76-9 N '97
Designs and projects
Foreign Office Architects: Yokohama International Port Terminal [Yokohama, Japan] il (pt col) *Archit Des* v67 no9/10 p68-73 S/O '97
Interior design
Bon voyage, Mickey! [Disney Cruise Line marine terminal, Florida] J. T. Busch. col il plan *Contract Des* v40 no5 p120-3 My '98
Marinelli, Janet
about
Stalking the wild amaranth [book excerpt] J. Marinelli. col il *Gard Des* v17 p101-4 Ap/My '98
Mariners' Museum (Newport News, Va.)
Collections
A maritime album [exhibit] S. Bayliss. il *On Pap* v2 p44-5 Mr/Ap '98
Marino, Peter
about
Savoring a vintage Bordeaux: France's renowned Chateau Rauzan-Segla restored. S. Cheever. col il *Archit Dig* v54 p130-9+ D '97
Marinsky, Harry, 1909-
about
Harry Marinsky's monument to peace. S. Stovall. il *Sculpt Rev* v46 p26-7 Fall '97
il: Rape; Fear; Refuges
Marion, Anne
about
Notable women of 1997 [in Western art] B. Gangelhoff. pors *Southwest Art* v27 p44-7 N '97
Marion (Ancient city)
The Iron Age kingdom of Marion. W. A. P. Childs. bibl il map plan *Bull Am Sch Orient Res* no308 p37-48 N '97
Marioni, Dante
about
Marioni magic. J. Perreault. il *Glass* no71 p22-9 Summ '98
Marioni, Joseph, 1943-
Reproductions
Red painting (acrylic and linen, 1997)
Art Am v85 p16 O '97 (col)
Art Am v86 no7 p15 Jl '98 (col)
Marioni, Paul
Reproductions
Shelter (glass, 1996, by P. Marioni and A. Troutner)
Neues Glas no1 p14 '97 (col)
Marioni, Tom, 1937-
about
Beer drinking sonata is the highest form of art [performance] C. Meeker. il *Art Pap* v21 p86 N/D '97
Tom Marioni: sacred geometry. T. Cohn. col il *Sculpture* v17 p10-11 Mr '98
il(col): An aid to communication; Golden wing; Golden rectangle with boomerang; Circle, triangle, square; Illuminated drawing
Mariotti, Giovanni
Dreams on stage. col il *FMR* no89 p59-73 D '97/Ja '98
Maris, Matthijs, 1839-1917
about
De schaapherderin, genaamd Monumental conception of humanity [acquired by the Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p132-3 '96
Mariscal, Javier, 1950-
about
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Watch out, Walt. D. Sudjic. col il por *ID* v45 p65 Ja/F '98
Mariscal, Virgen, 1902-1990?
about
Lunar rhythms: Virgen Mariscal. R. Páez Kano. *Artes Mexico* no38 p79 '97
Marismas, Olympio-Clemente Aguado de las *See* Aguado de las Marismas, Olympio-Clemente, comte, 1827-1895
Marisol, 1930-
about
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il(col): Mi mama y Yo
Maritime law
Where treasure-hunters go, legislation must follow. C. Ruiz. il *Art Newspaper* v9 no83 p31 Jl/Ag '98
Marius et Jeannette [film] See Motion picture reviews—Single works
Marivaux, Pierre Carlet de Chamblain de, 1688-1763
about
Muddled "marivaudage" [current Broadway musicals] M. Steyn. *New Criter* v16 p37-41 D '97
Mark, Kelly, 1967-
about
Child's play [exhibit] E. Sommerman. col il *Can Art* v15 no1 p86 Spr '98
il(col): 25 hundred; Object carried for one year
Kelly Mark [Art Gallery of Ontario, Toronto; exhibit] L. G. Mark. il *Artforum* v36 no10 p139-40 Summ '98
il: 33 minute stare
Mark, Mary Ellen, 1940-
about
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
il: Circo Garzetti, Mexico City
Mark, Peter, and others
Ritual and masking traditions in Jola men's initiation. bibl f il (pt col) *Afr Arts* v31 p36-47+ Wint '98

Mark Dziewurski Architects (Firm)
Mark Dziewurski Architects: Virgin Megastore, Sacramento, California. col il plans *Archit Des* v68 no1/2 p VI-IX Ja/F '98
Rocky Ridge town center, Roseville, California. S. Riegler. col il plan *Archit Rec* v186 p132-5 Mr '98
Mark Horton Architecture (Firm)
Five doors in a Tudor [remodeling of San Francisco house] D. W. Calmenson. col il plans *Inter Sources* v7 p78-82 Ja/F '98
Marker, Chris, 1921-
about
" . . . And then turn away?" An essay on James Coleman [Coleman's film still projects and the specificity of mediums in post-conceptual art] R. E. Krauss. bibl f il *October* no81 p5-33 Summ '97
il: La Jetée
Chris Marker [Immemory one: Centre Pompidou, Paris; exhibit] M. Boutoulle. col il *Beaux Arts Mag* no157 p28 Je '97
Chris Marker [Centre Pompidou, Paris; exhibit] N. Carron. il *Flash Art* no196 p120-1 O '97
il: Immemory one
Chris Marker, dans le regard du chat. S. Bouquet. il (pt col) *Cah Cinema* no522 p58-61 Mr '98
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il(col): Level five; Immemory
Market economy *See* Capitalism
Market research
See also
Advertising research
100 tribe nation. R. Cathode. il (pt col) por *Sight Sound* ns8 no7 p33 Jl '98
Mode oder Trend? Ein Unterschied, der einen Unterschied macht. N. Bolz. col il *Kunstforum Int* no141 p196-201 Jl/S '98
Marketing
See also
Advertising
Children's market
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See also subhead Marketing under the following subjects
Advertising agencies
Architectural firms and groups
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Auction houses
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Design firms and groups
Interior design firms and groups
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Brand new order [brand identity trends in 1997; editorial] P. A. Ivinski. col il *Print* v51 p6 N/D '97
'He who pays the piper calls the tune': sponsorship, patronage and the intellectual independence of museums [editorial] *Mus Manage Curatorship* v15 p345-50 D '96
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Soft sell. P. Gander. col il plans tab *World Archit* no65 p98-109 Ap '98
Some marketing strategies for the '90s [freelance advertising art] B. Gordon. *Commun Arts Mag* v39 p205-6 Ag '97
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Commodity exchanges
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See also subhead Markets under the following subjects
L'Isle-sur-la-Sorgue (France)
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The Macellum of Gerasa (Jerash, Jordan): from a market place to an industrial area. A. Uscatescu and M. Martín-Bueno. bibl il map plans *Bull Am Sch Orient Res* no307 p67-88 Ag '97
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Building Trajan's markets. L. Lancaster. bibl f il plans *Am J Archaeol* v102 no2 p283-308 Ap '98
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Architectural Association, London: diploma unit 4: tutors—Ben van Berkel, Michael Hensel: 'Woven organisation': Christopher Lee. col il plan *Archit Des* v68 p iv-v Mr/Ap '98
Remodeling
Grossform und Kleingarten: Umbaupläne für Freudenstadts unteren Marktplatz [Germany] U. Höhns. col il *Baumeister* v94 p10 Ap '97
Korea (South)
Traditional medicinal herbs market. S.-H. Chun. il (pt col) *Koreana* v12 no1 p69-75 Spr '98
Markets in art
Zu Datierung und Ikonographie des Genter Jahrmarkts von David Teniers d. J. H. Simon. bibl f il *Wallraf-Richartz-Jahrb* v57 p195-211 '96
Markey, Danny
about
Scoring a point. C. Courtney. il *Art Mon* no218 p48 Jl/Ag '98
il: Footballers
Märkli, Peter, 1953-
about
Raw intensity. C. Kugel. il (pt col) plan *Archit Rev* v203 p70-1 F '98
Urbanität in der Enge [apartment building, Brig, Switzerland] R. Kästle. il plans *Werk Bauen Wohnen* no4 p53-5 Ap '97
Urbanität in der Enge oder fortschrittliche Urbanität? [apartment building in Brig, Switzerland] D. F. Minder. il *Werk Bauen Wohnen* no78 p59 Jl/Ag '97
You see what you see—reflections on a new work by Peter Märkli. M. Steinmann. il (pt col) plans *A + U* no329 p3-27 F '98
Markovitz, Sherry
about
Sherry Markovitz [Monique Knowlton Gallery, New York; exhibit] M. Kangas. col il *Sculpture* v17 no6 p76-7 Jl/Ag '98
il: Fate
Sherry Markovitz: Monique Knowlton [exhibit] G. T. Turner. col il *Art News* v97 no6 p125-6 Je '98
il(col): Fate
Reproductions
Bear head (glass beads and mixed media)
Art Am v85 p13 D '97 (col)
Marks, Arthur S.
Benjamin West's Jonah: a previously overlooked illustration for the first oratorio composed in the New World. bibl f il *Am Art J* v28 no1/2 p122-37 '97
Marks, China
about
China Marks [Grand Arts, Kansas City, Missouri; exhibit] R. Lord. il *New Art Exam* v24 p46-7 Je '97
il: Night wedding
Markus, Csaba
Reproductions
Helena (serigraph)
Art Antiqu v21 p63 Ap '98 (col)
Marlborough, George Spencer, 4th Duke of, 1739-1817
about
An eighteenth-century collector as patron: the 4th Duke of Marlborough and the London engravers. G. Seidmann. bibl f il *Stud Hist Art* v54 p262-79 '97
Marlow, Lucy Drake
about
Pioneer women: Arizona history through art. R. Stragnell and J. Willoughby. col il *Am Art Rev* v10 p154-7 Mr/Ap '98
il(col): Yaqui Indian woman; Green hat; Parasol
Marlow, Peter, 1952-
Reproductions
[Untitled: flood barrier gates on Thames River, London] (photo)
Am Photo v8 p27 N/D '97 (col)
Marlowe, David
about
Tripping from Oz. L. Stout. col il *Creat Rev* v16 p51 F '96
Marly-le-Roi (France). Château
Über Vorbilder der Schlossanlage von Marly [Roman inspiration for 17th century architectural and garden design] K. Möseneder. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v43 p133-50 '92
Marois, Lauréat, 1949-
about
Lauréat Marois: entre l'énigme et le secret [exhibit] M. Pourtalès. col il *Vie Arts* v41 no169 p30-2 Wint '97/'98
il(col): Rosa viola; Rosa verde; Joie no. 1, 2, 3, 4
Marois, Marcel, 1949-
about
Marcel Marois: the reinvention of tapestry. L. M. Knowles. col il *Surf Des J* v22 p39-41+ Wint '98
il(col): Non-retour; Passage interrompu; Leurs esprits s'enfonçaient, désordonnés; Espace-Combustion

Marola

about

Manuel Rodriguez Lozano [Museum of Modern Art, Mexico City; exhibit] A. I. Perez. il *Art Nexus* no29 p125-6 Ag/O '98

il: The holocaust

Maroni Tsaroukkas site (Cyprus) *See* Tsaroukkas site (Cyprus)

Maroni Valley (Cyprus)

Antiquities

Changing pasts and socio-political cognition in Late Bronze Age Cyprus. S. W. Manning. bibl il maps plans *World Archaeol* v30 no1 p39-58 Je '98

Maroni Vournes site (Cyprus) *See* Vournes site (Cyprus)

Marpa *See* Mar-pa Chos-kyi-blo-gros, 1012-1097

Marpillero, Sandro

42nd Street: Peepland and other stories [New York] bibl f il plans *Lotus Int* no93 p109-21 '97

The American Museum of Natural History: inside narratives [New York] bibl f il (pt col) plans *Lotus Int* no93 p82-93 '97

Metropolitan languages. bibl f il plans *Lotus Int* no93 p122-31 '97

Marquand, Allan, 1853-1924

about

The teaching of art and the museum tradition: Joseph Henry to Allan Marquand [Princeton University's Art Museum] B. Rosasco. bibl f il pors *Rec Art Mus (Princeton Univ)* v55 no1-2 p7-52 '96

Marques, Daniele, 1950-

about

Einschub statt Umhüllung. il plans *Werk Bauen Wohnen* no3 p46-7 Mr '98

Unprätentiös [remodeling of Dorf elementary school, Ruswil, Switzerland] il plans *Werk Bauen Wohnen* no6 p54-7 Je '97

Marques . Zurkirchen (Firm)

Conversion of a farm shed into a two-family house at Bergün, Switzerland. E. Melet. il (pt col) plans *Domus* no801 p24-7 F '98

Marquetry

Arts-and-crafts sideboard [part three] G. Rogowski. il (pt col) *Fine Woodwork* no127 p68-75 N/D '97

Dirck van Rijswijck (1596-1679), a master of mother-of-pearl [3 article special issue] bibl f il (pt col) *Oud Holl* v111 no2 p77-151 '97

Hache: une dynastie de menuisiers-ébénistes à Grenoble [exhibit] B. G. B. Pallot. bibl f col il *Connaiss Arts* no545 p82-9 D '97

The liberal arts studiolo from the Ducal Palace at Gubbio. P. Cannon-Brookes. il *Mus Manage Curatorship* v16 no3 p295-9 S '97

Mattia di Nanni's intarsia bench for the Palazzo Pubblico, Siena [with appendix] K. Christiansen. bibl f il (pt col) plan *Burlington Mag* v139 p372-86 Je '97

Tables by Tunbridge ware makers [novelty furniture, England] B. Austen. bibl f il *Furnit Hist* v33 p264-74 '97

Twee Nederlandse marqueteriemeubelen uit het legaat S.J. Fontein. R. Baarsen. bibl f il *Bull Rijksmus* v45 no3 p217-26 '97

Technique

Crossbanding a round tabletop [adding a border inlay with veneer offcuts] F. Pollaro. il (pt col) *Fine Woodwork* no127 p59-63 N/D '97

Domenico di Niccolò, Mattia di Nanni and the development of Sienese intarsia techniques [with appendix] A. Wilmering. bibl f il (pt col) *Burlington Mag* v139 p387-97 Je '97

Marquis, Richard, 1945-

about

Life in the vortex: putting glass in its place. G. Wichert. col il *Neues Glas* no1 p24-31 '98

il(col): Green rock, white vase, red teapot; Lumpy elephant; Rubber chick bowl; Granulare/anvil; Marquiscarpa #97-10; Ladder unit #3; Oxo peerless nigelralf; Zanfirico sample box #12 (Smith & Wesson)

Reproductions

Lumpy elephant (blown glass, 1997)

Glass no69 p back cov Wint '97 (col)

Marran, Liz

about

Kingston Gallery/Boston: Between the lines: paintings and prints by Liz Marran [exhibit] S. Hamilton. il *Art N Engl* v18 p61 O/N '97

Marrazzo, Gerard

Reproductions

[Untitled: rodent atop cat] (photo)

Commun Arts Mag v39 p111 Ag '97 (col)

Marrey, Gilles

about

Yves Michaud présente Gilles Marrey peintre. Y. Michand. col il por *Connaiss Arts* no544 p60-1 N '97

il(col): Le Balto; L'atelier (les pas perdus)

Reproductions

Le café (oil on canvas, 1997)

Art News v96 p73 S '97 (col)

Marriage customs and rites

See also

Weddings

Estonia

Gifts of knitting: Estonian mittens & gloves. N. Bush. col il *Piecework* v6 p22-7 Mr/Ap '98

Italy

Performing the bridal body in fifteenth-century Florence. A. W. B. Randolph. bibl f il *Art Hist* v21 no2 p182-200 Je '98

Rome

Agrarian economy and the marriage cycle of Roman women [seasonal effects on demographics of marriage] B. D. Shaw. bibl f il tab *J Roman Archaeol* v10 p57-76 '97

Marriage in art

See also

Weddings—Photographs

Hogarth's plotting of 'Marriage à la mode'. J. Lawson. bibl f il *Word Image* v14 no3 p267-80 Jl/S '98

Painting and reform in eighteenth-century France: Greuze's "L'Accordée de village" [reception of 1761 painting by French Enlightenment] E. Barker. bibl f il *Oxford Art J* v20 no2 p42-52 '97

Marrinan, Michael

Dreams of history [Neil McWilliam: Dreams of happiness, social art and the French Left, 1830-1850; review article] bibl f *Oxford Art J* v20 no2 p76-80 '97

Marriott, John, 1964-

about

John Marriott [exhibit] L. G. Mark. il *Artforum* v36 p106-7 Mr '98

il: Art that says hello

Marrow, James H.

Art and experience in Dutch manuscript illumination around 1400: transcending the boundaries. il (pt col) *J Walters Art Gallery* v54 p101-17 '96

about

The paper chase [James Marrow identifies stolen illuminated manuscripts] B. Ivry. il (pt col) por *Art Antiqu* v20 p80-5 N '97

Marrozzini, Luigi, 1933-1997

about

Obituary

Art Nexus por no28 p38+ My/Jl '98. J. A. Perez Ruiz.

Mars (Planet)

Building on Mars and living off the land. K. Dawson. col il *Archit Rec* v186 no5 p394 My '98

Photographs

Mars needs photos [NASA's Mars Pathfinder mission] L. Sibert. col il *Am Cinematogr* v78 p16+ N '97

Mars Pathfinder mission

Live from Mars [editorial] E. Kac. *Leonardo* v31 no1 p1-2 '98

Mars needs photos [NASA's Mars Pathfinder mission] L. Sibert. col il *Am Cinematogr* v78 p16+ N '97

Marseille (France)

Antiquities

See also

Cosquer Cave (France)

Marseille grecque: topographie et urbanisme a la lumière des fouilles récentes [with appendix] H. Tréziny. bibl f il maps plan *Rev Archeol* fasc1 p185-200 '97

Architecture

Le Corbu [reassessment of Le Corbusier's Unités d'Habitation, Marseille] L. Hussell. col il plans *Archit Rev* v201 p76-82 Je '97

Galleries and museums

See also

Musée Grobet-Labadié (Marseille, France)

Greek antiquities

Un petit kouros en bois de Marseille (fouilles de la Bourse). A. Hermany. bibl f il plan *Rev Archeol* fasc2 p227-42 '97

Housing

Le Corbu [reassessment of Le Corbusier's Unités d'Habitation, Marseille] L. Hussell. col il plans *Archit Rev* v201 p76-82 Je '97

Social conditions

Le corps de l'histoire: a propos de . . . De Marseille à Marseille . . . de Jean-Louis Comolli. S. Bouquet. il *Cah Cinema* no521 p58-9 F '98

Marseille mémoires politiques. A. de Baecque. col il *Cah Cinema* no521 p54-5 F '98

Marsh, George Turner, 1857-1932
about
George Turner Marsh and Japanese art in America. B. Wolf and A. Piercy. il (pt col) por *Orientations* v29 no4 p47-57 Ap '98
Rashômon: the multiple histories of the Japanese Tea Garden at Golden Gate Park. K. H. Brown. bibl f il *Stud Hist Gard Des Landsc* v18 no2 p93-119 Ap/Je '98
Marsh, Ginny
about
Clay: hazardous waste. G. Marsh. por *Studio Potter* v26 p86-8 D '97
Marsh, Lorna
Reproductions
[Untitled: naked male figure and truck tires] (acrylic on canvas, 1997)
Art News v96 p61 O '97 (col)
Marsh, Mary V.
about
Mary V. Marsh at the San Jose Museum of Art, and 'Kindred Voices' at the SF Art Commission Gallery [San Francisco; exhibits] T. Cohen. il *Artweek* v29 no5 p18-19 My '98
il: Daily drawing; Map drawing—Lassen, September 25, 1996
Marsh, Reginald, 1898-1954
Reproductions
Red curtain (tempera on paper, 1947)
Am Art Rev v10 p123 Mr/Ap '98 (col)
Window shopping, 14th street (tempera on canvas, 1932)
Art Auction v20 no7 p38 Ap '98 (col)
Marshall, Jim, 1936-
about
Jim Marshall and Herman Leonard [exhibit] S. J. Kim. il *Art Issues* no51 p41 Ja/F '98
il: Bob Dylan (with tire), New York City
Marshall, John Carl
about
Metalsmith: John Marshall [Henry Art Gallery, Seattle; exhibit] D. Standish. col il *Am Craft* v58 no4 p56-9 Ag/S '98
Marshall, Kay
about
Kay Marshall [Equinox Gallery, Seattle; exhibit] J. Conner. il *New Art Exam* v24 p47 Je '97
il: Little Red Riding Hood
Marshall, Kerry
about
Kerry James Marshall [exhibit] S. Canning. il *New Art Exam* v25 p51-2 F '98
Kerry James Marshall [series on inner-city housing projects] C. Osborne. il *Parachute* no91 p19-21 Jl/S '98
il: Souvenir 1; Watts; Better homes, better gardens
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Scout; Better homes better gardens (col)
"Stuff your eyes with wonder". G. Holg. col il por *Art News* v97 p154-6 Mr '98
il(col): The lost boys; Souvenir I; Watts 1963
Reproductions
Many mansions (1994)
Abitare no365 p125 S '97 (col)
Untitled (Altgeld Gardens) (acrylic and collage on canvas, 1995)
Parachute no91 p50F Jl/S '98 (col)
Marshall, Stirrat Andrew William Johnson- *See* Johnson-Marshall, Sir Stirrat Andrew William, 1912-1981
Marshall, Will Levi
about
A prophesy come true? W. L. Marshall. *Ceram Rev* no169 p9 Ja/F '98
Marshall, Yvonne
By way of introduction from the Pacific Northwest Coast. il *World Archaeol* v29 no3 p311-16 F '98
Marsico, Dennis
Reproductions
[Untitled: interior with woman on bed and boy sitting on carpet] (photo)
Commun Arts Mag v39 p145 Ag '97 (col)
Martel, Jan, 1896-1966
about
Joel Martel, Jan Martel: Arbre cubiste [1925, painted wood, acquisition] J. D. Goss. il *Metrop Mus Art Bull* v55 no2 p74-5 Fall '97
Martel, Joël, 1896-1966
about
Joel Martel, Jan Martel: Arbre cubiste [1925, painted wood, acquisition] J. D. Goss. il *Metrop Mus Art Bull* v55 no2 p74-5 Fall '97
Martens, Conrad, 1801-1878
Reproductions
View from Edwards Bay above Balmoral (1874)
Art Aust v34 no4 p back cover '97 (col)
Martens, Didier
Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
Une énigme iconographique dans la peinture des anciens Pays-Bas au XVIème siècle: Charles Quint, Shâhpuhr Ier ou saint Sébastien? [iconography of anonymous equestrian figure] bibl f *Z Kunstgesch* v60 no3 p352-76 '97
Entre l'Italie et les Flandres: la Virgo inter virgines de Hans Holbein l'Ancien et ses sources. bibl f il *Rev Art* no117 p36-47 '97
Metamorfosis hispánicas de una composición de Dieric Bouts. bibl f il *Goya* no262 p2-12 Ja/F '98
Martha—meet Frank, Daniel and Laurence [film] See Motion picture reviews—Single works
Marthaler, Christoph
about
Christoph Marthaler: memory resurrected. G. Schlocker. il *Art Press* no232 p54-6 F '98
Martha's Vineyard (Mass.)
Design
Island themes revisited. S. A. Kliment. col il *Archit Dig* v55 no7 p90-7 Jl '98
On Martha's Vineyard: publisher Katharine Graham in Massachusetts. S. M. Alsop. col il por *Archit Dig* v55 no6 p188-95 Je '98
Vineyard variations: contemporary shingle style on Martha's Vineyard. S. A. Kliment. col il *Archit Dig* v54 p110-17+ Ag '97
Houses
Island themes revisited. S. A. Kliment. col il *Archit Dig* v55 no7 p90-7 Jl '98
On Martha's Vineyard: publisher Katharine Graham in Massachusetts. S. M. Alsop. col il por *Archit Dig* v55 no6 p188-95 Je '98
Vineyard variations: contemporary shingle style on Martha's Vineyard. S. A. Kliment. col il *Archit Dig* v54 p110-17+ Ag '97
Marti, Virgil
about
Jan Estep on Virgil Marti: Philadelphia, Pennsylvania. J. Estep. il *New Art Exam* v25 no8 p44 My '98
il: Beer can library
Martigny (Switzerland)
Churches
L'église de Martigny (Valais): une nouvelle cathédrale double? [Switzerland] N. Duval. il plans *Bull Monum* v155 no2 p151-3 '97
Galleries and museums
See also
Fondation Pierre Gianadda (Martigny, Switzerland)
Martigues (France)
Galleries and museums
See also
Musée Ziem (Martigues, France)
Martin, Agnes, 1912-
about
New Agnes Martin Gallery [Harwood Museum, Taos, New Mexico] S. Eauclaire. por *Art News* v96 p55 O '97
Reproductions
[Untitled: horizontal bands on white field] (acrylic and pencil on canvas, 1988)
Art News v97 no5 p25 My '98
Martin, Andrew
Reproductions
[Untitled: tropical birds flying above person and ocean] (photo)
Commun Arts Mag v39 p117 Ag '97
Martin, Andrew, 1963-
about
London's latest restaurant brings colour-saturated computer renderings to life. L. Farrelly. col il *Blueprint* no149 p22-3 Ap '98
Martin, Ann Smart, 1960-
The pottery of the Shenandoah Valley Region [review article] *Winterthur Portf* v32 p211-14 Summ/Aut '97
Martin, Donna
about
Donna Martin: the power of lightning. M. Sidore. col il *Shuttle Spindle Dyepot* v29 no3 p26-7 Summ '98
Reproductions
Balancing act (tapestry, 1995)
Fiberarts v24 p39 N/D '97 (col)

Martin, Étienne, 1913-1995
about
A tribute to Etienne-Martin [Musée des Beaux-Arts de la Ville de Clermont-Ferrand, France; exhibit] S. Helias. col il por *Cimaise* v44 p29-36 S/O '97
il(col): Figure ou la femme debout; Le commandant N. Pierre; L'arlequin; Femme enceinte; Demeure XX (2)
Martin, François-René
Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98
Philippe-Alain Michaud: Aby Warburg et l'image en mouvement suivi de Aby Warburg, Souvenirs d'un voyage en pays Pueblo (1923) et Projet de voyage en Amérique (1927) [review article] *Cah Mus Natl Art Mod* no63 p113-16 Spr '98
Martin, Frank
'L'emulazione della romana anticha grandezza': Camillo Rusconis Grabmal für Gregor XIII. bibl f il *Z Kunstgesch* v61 no1 p77-112 '98
Martin, Frank Vernon, 1921-
Reproductions
[Untitled: woman in gown leaning on railing]
Art Rev v50 p back cover My '98 (col)
Martin, Henri, 1860-1943
Reproductions
Femme aux fleurs (oil on canvas, ca 1900)
Am Art Rev v10 p22 Mr/Ap '98 (col)
Paysanne assise de profil (1891)
Art Aust v35 no1 p back cover '97 (col)
Martin, James
about
The twelve storeys of a mythical lion-headed fish. G. Gilbert. col il *Archit J* v207 no9 p supp 11 Mr 5 '98
Martin, Jason
about
Jason Martin. J. Burton. col il por *Art News* v97 no5 p158 My '98
il(col): Gel loop painting #3
Martin, Jean-Hubert
about
Universalist exposition. D. Soutif. il *Artforum* v36 no9 p58 My '98
Martin, Jessica Craig- *See* Craig-Martin, Jessica
Martin, John, 1789-1854
about
John Martin: visions of the biblical flood [Yale Center for British Art, New Haven, Connecticut; exhibit] G. Mariotti. col il *FMR* no88 p20-32 O/N '97
il(col): The eve of the deluge; The deluge; The esuaging of the waters; The great day of His wrath; The fall of Nineveh
Martin, Juliet
about
Can you see me through the computer? [Web site] J. Martin. il *Leonardo* v30 no5 p395 '97
Martin, Knox, 1923-
about
Knox Martin at Janos Gat [New York; exhibit] J. Goodman. col il *Art Am* v85 p90 D '97
il(col): Caraha!
Martin, Lionel C.
about
Def Jam's How to be a player [film] Reviews
Sight Sound ns8 p37 Ja '98. A. O'Hehir
Martin, Lois
Dangerous cloth: the under side of textiles. bibl f col il *Surf Des J* v21 p5-6+ Wint '97
Martin, Pamela
about
Peter Chatwin: Pamela Martin—shifting planes [Angel Row Gallery, Nottingham, England; exhibit] P. Johnson. col il *Crafts* no146 p52-3 My/Je '97
il(col): Flame field
Martin, Roland, 1912-1997
about
Obituary
Rev Archeol fasc1 p129-30 '97. C. Rolley.
Martin, Steve, 1945?-
about
Post-irony and other drivel. R. Raczka. por *New Art Exam* v25 no10 p16 Jl/Ag '98
Martin (Albert C.) & Associates *See* Albert C. Martin & Associates
Martin Agency
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Martín-Bueno, Manuel
(jt. auth) See Uscatescu, Alexandra, and Martín-Bueno, Manuel
Martín de Campo, Victoria, 1794-1869
about
La pintora gaditana Victoria Martin Barhié. A. de la Banda y Vargas. col il *Goya* no256 p194-6 Ja/F '97
il(col): Autorretrato; Psiquis y Cupido
Martin USA (Firm)
Martin sees the USA. D. Barbour. col il *TCI* v31 p30-2 N '97
Martinell, César, 1888-1973
about
Temples agricoles en Catalogne [Cesar Martinell's avant-garde wineries in early 20th century Catalonia] M. Modoveanu. col il *Beaux Arts Mag* no159 p78-83 Ag '97
Martinelli, Andreas Aschauer
about
Fashion is no longer in fashion. Fashion has ceased to exist. E. Längle. col il por *Int Text* no795 p supp VII-VIII Jl '98
Martinelli, Niccolò, ca. 1540-ca. 1615
Reproductions
The Virgin and Child with angels (pen, brown ink and wash)
Burlington Mag v140 no1141 p xxviii Ap '98 (col)
Martínez, Alfredo Ramos *See* Ramos Martínez, Alfredo, 1872?-1946
Martinez, Ana Maria
Reproductions
Cluster (acrylic on canvas)
Art Nexus no29 p37 Ag/O '98 (col)
Offering (acrylic on canvas)
Art Nexus no28 p39 My/Jl '98 (col)
Sueños con bacchianas (acrylic on linen, 1997)
Art Nexus no27 p23 Ja/Mr '98 (col)
Martinez, Eniac
about
Time to emigrate [photographs of Mexican working class] E. Martinez. il *Framework* v8 no2 p42-7 '97
Martinez, Frank
about
Frank Martinez, patent attorney [information and advice for type designers] S. Heller. *Print* v51 p24+ Jl/Ag '97
Martínez, Miguel
Reproductions
Virgin of Sangre de Cristos (oil pastel and gold leaf)
Southwest Art v27 p9 Mr '98 (col)
Martínez, Rosa
about
Istanbul Biennial: curatorial interpretations [comments on artists represented at 1997 Biennial] R. Martínez. col il *Flash Art* no197 p98-100 N/D '97
Rosa Martínez, artistic director of the 5th International Istanbul Biennial [interview] G. Bosch. col il por *Flash Art* no194 p77 My/Je '97
Martinez, Vincent
about
Benoît Jacquot à l'école de la chair. F. Strauss. il (pt col) pors *Cah Cinema* no524 p88-91 My '98
Martínez Arroyo, Carmen
about
Carmen Martínez, Emilio Pemjean, and Rodrigo Pemjean: town hall of Madarcos in Madrid, Madarcos, Madrid, Spain. il (pt col) pors (p124) plans *A + U* no331 p60-71 Ap '98
Martínez-Cañas, María
about
María Martínez-Cañas [exhibit] G. Haines. il *Art Issues* no51 p43 Ja/F '98
il: Piedras: presencia (13)
Martínez Celaya, Enrique
about
A conversation with Enrique Martinez Celaya, painter [interview] C. Miles. il *Artweek* v28 p16-17 D '97
il: Stone wall
Enrique Martınez Celaya [exhibit] P. Frank. col il *Art News* v97 p123 F '98
il(col): Powers and dominions
Enrique Martínez Celaya [exhibit] C. Damian. il *Art Nexus* no27 p133-4 Ja/Mr '98
il: Saint Catherine
Martínez-Lapeña, José Antonio, 1941-
about
Ausgehöhlter Monolith: Schwimmbad Sant Sebastià, Barcelona, 1992-1995. il plans *Werk Bauen Wohnen* no5 p46-7 My '98
Martínez Silíceo, Juan, 1486-1557
about
El sepulcro del Cardenal Siliceo, obra de Ricardo Bellver. J. Nicolau Castro. bibl f il *Goya* no259-260 p407-15 Jl/O '97

Martini, Simone, 1284?-1344
about
Simone Martini's St John the Evangelist re-examined: a panel from an early portable triptych. D. Hemsoll. bibl f il (pt col) *Apollo* v147 p3-10 F '98
il(col): St John the Evangelist (5)
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
il: Maestà (2); The Holy Family; The Annunciation, SS Ansanus and Margaret? and prophets (3)
Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] L. Enderlein. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95
Martino, Jacquelyn A.
about
Without a special object of worship: an interactive book-arts computer installation. J. A. Martino. bibl il *Leonardo* v30 no1 p11-18 '97
Martino, Steve
about
Desert redux [Arid Zone Trees garden] J. W. Thompson. col il plan *Landsc Archit* v88 no6 p60-7+ Je '98
Martiny, Philip, 1858-1927
about
Philip Martiny: a lost work recovered. A. Berman. il *Sculpt Rev* v46 p26-30 Wint '98
il: The three continents: Africa, Asia and Europe (5)
Marton, Pier, 1950-
about
Singing at the ghetto's gate [video, installation, and performance artist Pier Marton] P. Marton. il *New Art Exam* v24 p10-11 Je '97
Martorell, Antonio, 1939-
about
Antonio Martorell at the Hostos Center for Arts and Culture [New York; exhibit] J. Goodman. col il *Art Am* v85 p89 D '97
il(col): Blanca snow in Puerto Rico
Martori, Patty
about
Patty Martori [D'Amelio Terras, New York; exhibit] I. Schaffner. il *Artforum* v36 no10 p136 Summ '98
il: Come on get up
Martyn, Thomas, fl. 1760-1816
about
An unrecorded print from Martyn's Academy. D. Alexander. *Print Q* v15 no1 p69 Mr '98
Martyrs
See also
Saints
Martyrs in art
Pervivencia o reminiscencia de la antigüedad en el San Mauricio de El Greco. Y. Kitaura. il (pt col) *Goya* no259-260 p437-50 Jl/O '97
Maruyama, Wendy, 1952-
Reproductions
Candelabrum with cone (painted jelutong, and electroplated copper, 1993)
Art N Engl v19 p3 D '97/Ja '98
Marve Cooper Design (Firm)
Stir Crazy. K. Hensler. col il plan *Interiors* v157 p62-5 Ja '98
Marx, Karl, 1818-1883
about
Karl Marx: la manifattura e la fabbrica [book excerpt] K. Marx. col il *Casabella* v61 no651-652 p70-1 D '97/Ja '98
Marxism as farce [publication of The Communist manifesto] *New Criter* v16 no10 p1-3 Je '98
Marx, Karl, 1929-
about
Die Wahrheitsfindung im Lichte von Kunst und Literatur [interview with Karl Marx] H.-N. Jocks. col il por *Kunstforum Int* no140 p134-45 Ap/Je '98
Marx, Roberto Burle- *See* Burle-Marx, Roberto
Marxism
Marxism as farce [publication of The Communist manifesto] *New Criter* v16 no10 p1-3 Je '98
Marxism and art *See* Communism and art
Marxist aesthetics *See* Communist aesthetics
Marxist art criticism
Adorno's subject and social: an exegetical study. D. Raskin. *Art Crit* v12 no2 p82-8 '97
Art criticism and the death of Marxism [Marxist critical theory as obsolete; commentary] D. Carrier. bibl f il *Leonardo* v30 no3 p241-5 '97
Mikhail Alexandrovich Lifshits (1905-1983) [Marxist aesthetics in 1930s Russia] S. Mitchell. bibl f *Oxford Art J* v20 no2 p23-41 '97
Marxist criticism
See also
Marxist art criticism
Marxist motion picture criticism
Boris Arvatov's socialist objects [1920s Soviet theories of modernity and consumer culture] C. Kiaer. bibl f il *October* no81 p105-18 Summ '97
Everyday life and the culture of the thing (toward the formulation of the question) [B. Arvatov's 1925 essay on Marxist theories of consumer culture] B. I. Arvatov. bibl f *October* no81 p119-28 Summ '97
Lukács and realism after Marx. G. Graham. bibl f *Br J Aesthet* v38 no2 p198-207 Ap '98
Marxist motion picture criticism
Theorizing historicity, or the many meanings of Blacula. L. Medovoi. bibl f il *Screen* v39 no1 p1-21 Spr '98
Mary II, Queen of Great Britain, 1662-1694
about
Romeyn de Hooghe and the Funeral of the People's Queen. R. Hyde. bibl f il por *Print Q* v15 no2 p150-72 Je '98
Mary, Blessed Virgin, Saint
Cult
Le tumbeor de Notre-Dame—Gaukler in Demut [13th century illuminated manuscript with legend of dancing monk] J.-C. Klamt. bibl f il *Z Kunstgesch* v60 no3 p289-307 '97
Mary, Virgin, and Child in art
See also
Holy Family in art
Pietà
Balaam or Isaiah in the Catacomb [Rome] J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p77-87 '97
Bernardo Bembo and Pietro Lombardo; news from the 'Nonianum'. R. Callegari. bibl f il *Burlington Mag* v139 p862-6 D '97
Dalle Alpi al Levante. La diffusione mediterranea di sculture lignee piemontesi-aostane alla fine del XIII secolo. F. Cervini and G. Tigler. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p1-32 '97
Ercole de' Roberti's San Lazzaro altarpiece [destroyed painting originally in Ferrara, Italy] C. Turrill. bibl f il *Jahrb Berl Mus* v37 p121-41 '95
Giovanni de' Bardi and Sandro Botticelli in Santo Spirito [art patronage in 15th century Florence; with appendix] A. C. Blume. bibl f il *Jahrb Berl Mus* v37 p169-83 '95
Die Madonna von Nicotera und ihre Kopien. Vier unerkannte Madonnenstatuen des Benedetto da Maiano in Kalabrien und Sizilien. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p93-118 '97
Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. B. Brinkman. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96
Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98
Raffaels sixtinische Madonna [historical context and early display of altarpiece of San Sisto church, Piacenza, Italy] M. Rohlmann. bibl f il *Rom Jahrb Bibl Hertziana* no30 p221-48 '95
A technical examination, investigation, and treatment of a fifteenth-century Sienese polychrome terra-cotta relief. P. Edmonds. bibl f il (pt col) tabs *Stud Hist Art* v57 p66-91 '96/'97
Exhibitions
La Vierge d'Issenheim en quête d'identité [exhibit] L. Meyer. col il *L'Oeil* no494 p37 Mr '98
Mary, Virgin, in art
See also
Annunciation in art
Immaculate Conception in art
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. G. Habenicht. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Bilderfindungen der frühen niederländischen Malerei im Spiegel der Tafeln des Meisters von Sopetrán. I. Bähr. bibl f il *Pantheon* v55 p46-56 '97
Entre l'Italie et les Flandres: la Virgo inter virgines de Hans Holbein l'Ancien et ses sources. D. Martens. bibl f il *Rev Art* no117 p36-47 '97
In pursuit of Virgins [the Virgin of the Immaculate Conception in Portugal] J. D. Dodds. col il *Art News* v97 no4 p156-7 Ap '98
Maria Mater Dei und die Antiken Roms: Anmerkungen zu einem Kupferstich nach Maarten van Heemskerck. L. Sickel. bibl f il *Z Kunstgesch* v61 no1 p40-54 '98
"One of the Marys . . .": an interdisciplinary analysis of Michelangelo's Florentine Pietà. M. Arkin. bibl f il *Art Bull* v79 p493-517 S '97

Mary, Virgin, in art—*cont.*
A standing Virgin at the Cloisters: the conservation and restoration of a medieval alabaster. M. Marincola. bibl f il (pt col) *Metrop Mus Art Bull* v55 p38-45 Wint '97/'98
Exhibitions
"Crowning glory". B. A. MacAdam. col il *Art News* v97 p179-80 Mr '98
Mary Magdalene, Saint, in art
Caravaggio and Artemisia: testing the limits of Caravaggism. J. W. Mann. bibl f il *Stud Iconogr* v18 p161-85 '97
Coquette at the cross? Magdalen in the Master of the Bartholomew Altar's Deposition at the Louvre. M. O. Boyle. bibl f il *Z Kunstgesch* v59 no4 p573-7 '96
"One of the Marys . . .": an interdisciplinary analysis of Michelangelo's Florentine Pietà. M. Arkin. bibl f il *Art Bull* v79 p493-517 S '97
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] A. Wright. bibl f il *Burlington Mag* v139 p444-51 Jl '97
Solitudes de Madeleine. S. Germain. bibl f col il *L'Oeil* no489 p80-9+ O '97
Maryland
See also subhead Maryland under the following subjects
Gardens
Houses
Interior design
Offices
Research institutes
Visitors' centers
Marzan, Gregorio, 1906-1997
about
Obituary
Folk Art por v22 p23 Summ '97. L. Kogan.
Marzano, Stefano, 1950-
about
Rounding corners. A. Betsky. col il por *ID* v45 p71 Ja/F '98
Masaccio, 1401-ca. 1428
about
'Puro senza ornato': Masaccio, Cristoforo Landino and Leonardo da Vinci. H. Wohl. bibl f *J Warburg Courtauld Inst* v53 p256-60 '93
Masada (Ancient city) *See* Masada site (Israel)
Masada site (Israel)
Masada Martyrs? [skeletons may be those of Roman soldiers] H. Watzman. *Archaeology* v50 p19 N/D '97
Masaharu Takasaki Architects
Eclectic collective [housing, Tokyo] P. Chow. col il plans *Archit Rev* v201 p72-4 Je '97
Masaryk, T. G. (Tomáš Garrigue), 1850-1937
about
Tomáš Garrigue Masaryk [first president of the Czechoslovakian Republic] por *Abitare* no363 p68+ Je '97
Masaryk, Tomáš Garrigue *See* Masaryk, T. G. (Tomáš Garrigue), 1850-1937
Masaveu Petterson, Pedro
about
Colección Pedro Masaveu: cincuenta obras [Museo de Bellas Artes de Asturias, Oviedo, Spain; exhibit] B. Navarrete Prieto. *Archivo Esp Arte* no271 p338 Jl/S '95
Masayesva, Victor, Jr.
about
Native American documentary: an emerging genre? S. Leuthold. bibl il *Film Crit* v22 p74-89 Fall '97
Masculinity
Exhibitions
Pictures of Lily [30 Underwood Street, London] D. Burrows. il *Art Mon* no211 p35-7 N '97
Masculinity in art
Modernity and gender in Thomas Eakins's Swimming. M. A. Berger. bibl f il (pt col) *Am Art* v11 p32-47 Fall '97
Exhibitions
Pictures of Lily [30 Underwood Street, London] D. Burrows. il *Art Mon* no211 p35-7 N '97
Masculinity in literature
Dream space and masculinity. S. F. Kruger. bibl f *Word Image* v14 no1/2 p11-16 Ja/Je '98
Masculinity in motion pictures
"Bad-ass dudes" in Pulp fiction: homophobia and the counterphobic idealization of women. A. S. Kimball. bibl f *Q Rev Film Video* v16 no2 p171-92 '97
Modernity, masculinity and imperfect cinema in Cuba. C. Davies. bibl f il *Screen* v38 p345-59 Wint '97
Review [This mad masquerade: stardom and masculinity in the jazz age; Hard looks: masculinities, spectatorship and contemporary consumption; review article] S. Cohan. *Screen* v38 p409-13 Wint '97
Masello, David
The amazing Calder [exhibit] il (pt col) *Art Antiqu* v21 no5 p73-7 My '98
Mashantucket Pequot Museum and Research Center (Conn.)
Casino profits fund Indian tribe's mega-museum. J. E. Kaufman. il *Art Newspaper* v9 no83 p9 Jl/Ag '98
Reclaiming history. B. Winton. *Native Peoples* v11 no3 p60-1 My/Jl '98
Mashhadi, Muhammad Amin al- *See* Muhammad Amin al-Mashhadi, fl. 1656
Masi, Cosimo, fl. 1594
about
Otto van Veen, Cosimo Masi and the art market in Antwerp at the end of the sixteenth century. G. Bertini. bibl f *Burlington Mag* v140 p119-20 F '98
Masks
See also
Masquerades
Exhibitions
Haut les masques [Le masque et l'humain: Galerie Alb Antiquités, Paris; exhibit] J. Coignard. col il *L'Oeil* no490 p35 N '97
Masks, African
See also
Diola masks
Ejagham masks
Makonde masks
Mandingo masks
Nso masks
Tivi masks
Elephant women, furious and majestic: women's masquerades in Africa and the diaspora. S. L. Kasfir. bibl f il (pt col) *Afr Arts* v31 no2 p18-27+ Spr '98
Men portraying women: representations in African masks. E. L. Cameron. bibl col il *Afr Arts* v31 no2 p72-9+ Spr '98
The Nimba headdress: art, ritual, and history of the Baga and Nalu peoples of Guinea. M. Y. Curtis and R. Sarro. bibl f il (pt col) *Mus Stud* v23 no2 p120-33 '97
Exhibitions
Masques africains: exposition du Musée Barbier-Mueller [Geneva] R. Lehuard. il *Arts Afr Noire* no103 p45 Aut '97
Masks, Congolese
Exhibitions
Masks—might and magic [exhibit] il *Arts Afr Noire* no104 p47-8 Wint '97
Reproductions
Anonymous works
[Untitled: kuba mask] (wood, feathers)
Afr Arts v30 p5 Aut '97 (col)
Masks, Eskimo
In their own image: The Anaktuvuk Pass skin mask [Inuit tourist art] M. B. Blackman. bibl f il (pt col) *Am Indian Art Mag* v22 p58-67 Aut '97
Reproductions
Anonymous works
Shaman's transformation mask (ca. 1865)
Am Indian Art Mag v23 no3 p30 '98 (col)
Masks, Greek
Hellenistic comedy in art and society [Monuments illustrating New Comedy; review article] E. Csapo. *J Roman Archaeol* v10 p336-40 '97
Masks, Melanesian
Vanuatu: l'archipel des arts vivants [Melanesian masks and sculptures] J.-M. Charbonnier. col il *Beaux Arts Mag* no161 p76-81 O '97
Masks, New Guinea
Exhibitions
La Nouvelle-Irlande: Collection Barbier-Mueller à la Fondation Mona Bismarck [Paris] R. Lehnard. il *Arts Afr Noire* no103 p30-2 Aut '97
Très loin, au nord-est de l'Australie [art of New Ireland: Fondation Mona Bismarck, Paris] L. Meyer. col il *L'Oeil* no485 p24 My '97
Masks, North American Indian
Reproductions
Anonymous works
Tsimshian speakers mask (mixed media, ca 1880)
Am Indian Art Mag v23 p33 Wint '97 (col)
[Untitled: Lower Yukon area representation of an evil mountain-dwelling demon] (ca 1880)
Am Indian Art Mag v22 p117 Aut '97 (col)
Masks, Oceanic
See also
Masks, Melanesian
Masks, Zambian
Women=masks: initiation arts in North-Western Province, Zambia. E. L. Cameron. bibl f il (pt col) *Afr Arts* v31 no2 p50-61+ Spr '98
Masmiquel, Arcadi Pla i *See* Pla i Masmiquel, Arcadi, 1945-

Masochism
A conversation with Leo Bersani [psychoanalytic concepts of relationality in visual art and literature; roundtable discussion] *October* no82 p3-16 Fall '97
Masochism in art
Contract with a coldhearted muse [masochist fantasies in paintings by John Currin, Karen Kilimnik and Elizabeth Peyton] M. Van der Walle. col il *Parkett* no50/51 p240-8 '97
Vernetzung des Fleisches. S. Stenslie. col il *Kunstforum Int* no132 p178-87 N '95/Ja '96
VRB? [virtual reality project] K. Woolford. col il *Kunstforum Int* no132 p190-3 N '95/Ja '96
Masochism in motion pictures
Love among the ruins: Sick and the cinema of transgression. R. Enright. *Border Crossings* v17 p10-11 Wint '98
Unreason transformed into the delirium of the heart: Nick Broomfield's Fetishes documentary. J. Weir. bibl f col il *Art Des* v12 p18-21 S/O '97
Mason, Charles, and Kurlander, Amy
Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98
Mason, Charles, 1958-
Reproductions
[Untitled: turtle crossing rural road] (photo) *Commun Arts Mag* v39 p131 Ag '97
Mason, Gareth
about
Captured spaces. G. Mason. col il por *Ceram Rev* no170 p16-17 Mr/Ap '98
Lookout. L. Hoggard and others. col il *Crafts* no152 p28-31 My/Je '98
il(col): Space craft
Mason, John
(jt. auth) See Drewal, Henry John, and Mason, John
Mason, Merrill
about
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
il: Lace collar III; Lace collar I (2)
Mason, Michael, 1935-
about
Sculpture by Michael Mason [City Museum & Art Gallery, Stoke on Trent, England; exhibit] D. Whiting. col il *Crafts* no148 p59-60 S/O '97
il(col): Earth
Mason, Miles, 1752-1822
about
English ceramics [Masterpieces of Mason's ironstone and related wares: Dixon Gallery and Gardens, Memphis, Tennessee; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p424+ O '97
Mason, Peter
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il: Untitled #7 (up north); Door #7
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Brick veneer/concrete masonry unit walls. S. Marshall and G. Sturgeon. il (pt col) *Can Archit* v43 no3 p32-3+ Mr '98
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Creating illusion in seclusion. E. Rudolph. il *Am Cinematogr* v78 p124-5 D '97
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Building codes

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In the land of Puritans. K. Shulman. col il *Art News* v97 no4 p161 Ap '98

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Colonial period, ca. 1600-1775

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Random or systematic?: an evaluation of the probate process. H. V. Izard. bibl f il tabs *Winterthur Portf* v32 p147-67 Summ/Aut '97

Massachusetts College of Art. Studio for Interrelated Media

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Massachusetts Institute of Technology. School of Architecture and Planning

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Massaro, Karen Thuesen, 1944-

Santa Cruz clay. il (pt col) *Ceram Mon* v45 p65-70 S '97

Massenet, Jules, 1842-1912

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Manon, by Jules Massenet, at the Metropolitan Opera House, New York [performance] D. Mermelstein. *New Criter* v16 p53-4 D '97

Masséra, Jean-Charles

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Doppelhaus in Utrecht. O. Winkler. col il plans *Baumeister* v95 no5 p27-31 My '98

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Villa KBWW, Utrecht: Bjarne Mastenbroeck & MVRDV. B. Lootsma. il (pt col) plans *Archit Aujourd'hui* no316 p22-33 Ap '98

Master B G *See* Griessmann, Balthasar, ca. 1620-1706

Master I A M of Zwolle, fl. ca. 1485

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The Crucifixion (engr, ca 1480)

Metrop Mus Art Bull v54 p19 Spr '97

Master of Margaret of Cleves, fl. ca. 1400

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Master of René of Anjou, fl. ca. 1460

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Une broderie de l'histoire de saint Martin: Barthélemy d'Eyck et Pierre Dubillant? [15th century] N. Reynaud. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p37-50 O '97

Master of Saint Aegidius *See* Master of Saint Giles, fl. 1490-1510

Master of Saint Giles, fl. 1490-1510

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The Master of Saint Giles: a new proposal for the reconstruction of the London and Washington panels. H. T. Colenbrander and P.-G. Girault. bibl f il *Burlington Mag* v139 p684-9 O '97

il: St Giles and the hind (2); Mass of St Giles (2); St Leu healing the children; St Remy baptising Clovis

Master of Saint Ildefonso, fl. ca. 1480

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Virgin and Child (oil on oak panel, ca. 1480)

Burlington Mag v139 p xxii Je '97 (col)

Master of Sopetrán, fl. ca. 1450

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Master of the Amsterdam Cabinet *See* Master of the Housebook, 15th cent.

Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510

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Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96

Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510— about—*cont.*
Coquette at the cross? Magdalen in the Master of the Bartholomew Altar's Deposition at the Louvre. M. O. Boyle. bibl f il *Z Kunstgesch* v59 no4 p573-7 '96
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Master of the Fertility of the Egg
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Master of the Gable *See* Master W with the Key, fl. 1465-1490
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Master of the Kassel Willehalm Codex, 14th cent.
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The Walters homilary and Westphalian manuscripts [identification of the German Gothic work] J. Oliver. bibl f il map *J Walters Art Gallery* v54 p69-85 '96
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Master of the Kress Landscapes *See* Larciani, Giovanni di Lorenzo, 1484-1527
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The city and the convent: The Virgin of the Rose Garden by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p56-65 '98
il: Triptych of the Lamentation over Christ; The Virgin of the Rose Garden (col)
Master of the Luna Altarpiece, fl. 1488
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il: Virgen con el Niño sentada entre seis ángeles; Virgen con el Niño sentada entre cuatro ángeles
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Master of the Munich Adoration, fl. ca. 1520
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Two drawings in the Pushkin Museum by Pseudo-Bles and Thomas Willeboirts. V. A. Sadkov. bibl f il *Master Drawings* v36 no1 p52-9 Spr '98
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Saint Sebastian (engr, ca 1440)
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Master of the Polling Panels, fl. 1440-1450
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Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. B. Brinkman. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96
Master of the Roman Emperors Medals *See* Filarete, ca. 1400-1469
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Masur, Kurt, 1927-
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Kurt Masur conducts Brahms [Avery Fisher Hall, New York; performance] J. F. Penrose. *New Criter* v16 p50-2 D '97
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il: Yoke
Linda Matalon [Wolfson Campus Galleries, Miami-Dade Community College, Florida; exhibit] A. B. Morgan. *Sculpture* v16 p58 O '97
il: Covered basket
Matassini, Lorenzo
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A jacket is a state of mind. col il por *Int Text* no793 p54-5 My '98
Mateo, José Luis, 1949-
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History
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Les étriers de François Ier au musée national de la Renaissance. T. Crépin-Leblond. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-63 D '97
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Materials

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Artists' materials
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Matesich, Ken

about

Heavenly delights: the Hale-Bopp comet [photographs by K. Matesich] N. Isaacs. col il *Am Photo* v8 p34 S/O '97

Mathaf Bayrut *See* Musée National (Beirut, Lebanon)

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Mather, Frank Jewett, 1868-1953

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The Mather years 1922-1946 [Princeton University's Art Museum] B. T. Ross. bibl f il por *Rec Art Mus (Princeton Univ)* v55 no1-2 p53-76 '96

Mather, Rick

about

In the news [architect Rick Mather] D. Taylor. por *Archit J* v207 no25 p32-3 Je 25 '98

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Mathews, Annie-Christine Daskalakis

A room of "splendor and generosity" from Ottoman Damascus. bibl f il plan *Metrop Mus J* v32 p111-39 '97

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Mathews-Berenson, Margaret

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Mathez, Marc-Olivier

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Aufstockung Wohnanlage in Neuwiedenthal. S. Schneider. il (pt col) plans *Baumeister* v94 no2 p34-7 F '97

Mathias, Sean

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Bent [film] Reviews
Sight Sound il ns8 p39-40 Mr '98. N. Kimberly

Bent into shape [setting for the film Bent] J. Calhoun. col il *TCI* v31 p4 D '97

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The National Museums of Scotland Saqqara survey project 1993-1995. il maps plans tabs *J Egypt Archaeol* v83 p17-53 '97

Mathieson, John

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Mathieu, Didier

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Mathieu, James R., and Meyer, Daniel A.

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Mathieux, Philippe

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Mathis, Jill

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Beyond narrative [Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County; exhibit] M. Giuliano. il *Art Pap* v21 p54 S/O '97

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[Untitled: head of a man]
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il: La leçon de piano

Du profane au divin: le spirituel dans l'art de Matisse. E. de Chassey. il (pt col) *L'Oeil* no492 p68-77 Ja '98
il(col): Le rêve; Le bonheur de vivre; La musique; Baigneuses à la tortue; Portrait d'Yvonne Landsberg; La pose hindoue; Le rideau jaune; Nu rose assis; Masque japonais

Les fauves: des objets aux signes. col il *Beaux Arts Mag* no170 p7-14 Jl '98

Henri Matisse. "la révélation m'est venue de l'orient" [Musei Capitolini, Rome] A. Bellerio. col il *FMR* no89 p15-16 D '97/Ja '98
il(col): Woman seated in an armchair

Heureux qui comme Tériade [life and art publishing career of E. Tériade, 1897-1983] F. Chapon. bibl f il (pt col) pors *L'Oeil* no486 p88-99 Je '97
il(col): The decisive moment; Cœur d'amour épris; Lettres portugaises; L'avaleur de sabres; Le clown; La chute d'Icare; Jeune fille en blanc, fond rouge; Remember

Ich deute die bewohnte Stille der Häuser: Louis Aragon und Henri Matisse. U. Koch. bibl f col il *Kunstforum Int* no139 p216-19 D '97/Mr '98
il(col): Rotes Interieur, Stilleben auf Blauem Tisch

Matisse after Tahiti: the domestication of exotic memory [impact of Polynesian tifaifai motifs on later decorative style] J. Klein. bibl f il por map *Z Kunstgesch* v60 no1 p44-89 '97

Matisse et Tériade [collaboration between the artist and publisher] C. Michaelides. il *Print Q* v14 p315-17 S '97

Matisse grave [Galerie Louise Leiris, Paris; exhibit] I. Goldberg. col il *Beaux Arts Mag* no157 p39 Je '97
il(col): Le grand bois

Matisse, Henri—about—*cont.*
Matisse villa slated for demolition [Corsica] L. Attias. *Art News* v96 p78 O '97
Matisse's second visit to London and his collaboration with the 'Ballets Russes'. R. Labrusse. bibl f il (pt col) *Burlington Mag* v139 p588-99 S '97
Nus de dos par Matisse [La sculpture des peintres: Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no158 p96-7 Jl '97
il(col): Nu de dos I; Nu de dos II; Nu de dos III; Nu de dos IV
Plundered Matisse turns up in U.S. museum. R. Rubinstein. col il *Art Am* v85 p23 D '97
Report from Italy [exhibits] F. Salviati. col il *Orient Art* v43 p58-61 Wint '97/'98
il(col): L'Asie
Rome: Matisse and Orientalism [exhibit] N. Watkins. il *Burlington Mag* v140 p59-60 Ja '98
il: Pink onions; Sculpture and Persian vase
Too beautiful [Matisse and Oceania; exhibit] N. Jerosme. il *Art Newspaper* v9 no80 p14 Ap '98
il: Fenêtre Tahiti II

Reproductions

Blue nude I (paper cut-outs, painted in gouache and glued on paper, 1952)
Apollo v146 p47 D '97 (col)
Chapelle du Rosaire, Vence (stained glass)
Beaux Arts Mag no159 p100 Ag '97 (col)
L'escargot (gouache, 1953)
Connaiss Arts no541 p115 Jl/Ag '97 (col)
Luxe, calme et volupté (oil on canvas, 1904)
Beaux Arts Mag no159 p98 Ag '97 (col)
Nature morte aux grenades (oil on canvas, 1947)
Art Am v86 p78 Mr '98 (col)
Nu au coussin bleu à côté d'une cheminée (litho, 1925)
L'Oeil no490 p16 N '97
La serpentine (bronze, 1909)
Connaiss Arts no541 p67 Jl/Ag '97 (col)
[Untitled: female nude]
L'Oeil no485 p5 My '97
[Untitled: Jazz series: Cirque] (print, 1947)
Art Rev v50 p10 Jl/Ag '98 (col)

Matitti, Flavia
Le antichità di Casa Ottoboni. bibl f il tabs *Stor Arte* no90 p201-49 '97

Matoff, Theo

Reproductions

Ferndale 8 (acrylic on paper)
Art Rev v50 p inside front cover Ap '98 (col)

Matoušek, Jiří

about

Sculptural creations based on astronomical phenomena. il *Leonardo* v30 no4 p269 '97

Matras, Marianna, 1906-

about

Faroe Island fates [tapestry weaver Marianna Matras] A.-K. Skardhamar. col il por *Crafts* no148 p28-33 S/O '97
il(col): The Norns; Tonglatari seaweed; Blodrutari seaweed; The bottom of the sea

Matrices *See* Molds (Casts)

Matsumoto, Gento

about

Going ape. M. Dallal. col il por *ID* v45 p86 Ja/F '98

Matsumoto, Michiko, 1950-

about

An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98

Matsuoka Wang Architects (Firm)
Matsuoka Wang Architects: extension of Sanlih television studios. il (pt col) plans *A + U* no328 p96-101 Ja '98

Matsushima, Sakurako

about

Sakurako Matsushima, Reiko Ogino: Japanese lacquer jewelry. J. Ruyak. col il por *Ornament* v21 p71-4 Spr '98
il(col): Upper body ornament (2); Circle neckpiece

Matsuyama International Design Corporation
Face value. M. Geran. col il *Inter Des* v69 no5 p192-5 Ap '98

Matta, 1911-

about

Matta at André Emmerich and Maxwell Davidson [New York; exhibit] B. Gagnier. col il *Art Am* v85 p98-9 D '97
il(col): Contrepoint de la lumière
Matta: re-generation [Boca Raton Museum of Art, Florida; exhibit] C. Damian. il *Art Nexus* no25 p34 Jl/S '97
il: Psychological morphology
Roberto Matta [exhibit] I. Vardy. il *Art Nexus* no27 p130-1 Ja/Mr '98
il: Nude hiding in the forest
Roberto Matta [interview] C. S. de Birbragher. il (pt col) *Art Nexus* no27 p56-9 Ja/Mr '98
il: Eros semens; Gay above all; *il(col):* The unthinkable; Psichologic morphology; A water knot

Reproductions

Fleur flure (oil on paper on canvas, 1996)
Art Nexus no27 p3 Ja/Mr '98 (col)
Sin título (oil on canvas, 1947)
Art Nexus no26 p9 O/D '97 (col)

Matta-Clark, Gordon, 1945-1978

about

Gordon Matta-Clark [exhibit] M. Ellis. il *Art Mon* no217 p34-5 Je '98
il: Untitled (cut drawing)
On the holes of history: Gordon Matta-Clark's work in Paris. P. M. Lee. bibl f il *October* no85 p65-89 Summ '98
il: Conical intersect (4)
Thought for food. H. Muschamp. il *Artforum* v36 no9 p13-14 My '98

Matte World Digital (Firm)
Adding period feel to The Newton boys. R. Magid. col il *Am Cinematogr* v79 no4 p86-7 Ap '98

Matteis, Paolo de, 1662-1728

about

Paolo de Matteis. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p26-9 Wint '97
il: Adoration of the shepherds; The Annunciation (col)

Matteo, de' Pasti, ca. 1420-ca. 1467

about

Renaissance portrait medals by Matteo de' Pasti: a study of their casting materials. L. D. Glinsman. bibl f il (pt col) map tabs *Stud Hist Art* v57 p92-107 '96/'97

Mattes, Uli, 1961-

about

Photographie: Uli Mattes: making the impossible possible. M. Flint. il (pt col) por *Novum* p36-41 Ap '98

Mattes (Photography)
Adding period feel to The Newton boys. R. Magid. col il *Am Cinematogr* v79 no4 p86-7 Ap '98
"Alien" effects techniques add realism [lighting and matte methods developed for Alien resurrection] R. Magid. il (pt col) *Am Cinematogr* v78 p44-6+ N '97
Going ape over Kodak's new effects emulsion. E. Rudolph. *Am Cinematogr* v79 no5 p115-16 My '98
Wrap shot. G. Turner. il *Am Cinematogr* v79 p128 Mr '98

Matteucci, Nedra

about

Conversation piece: an inside look at three Santa Fe dealers' collections [interview] por *Southwest Art* v27 p83 S '97

Matthau, Charlie

about

The grass harp [film] Reviews
Sight Sound il ns7 p43-4 D '97. P. Strick

Mattheson, Johann, 1681-1764

about

Reflections on Affektenlehre and dance theory in the eighteenth century. F. Sparshott. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98

Matthew, the Apostle, Saint

about

Caravaggio's 'Story of St Matthew': a challenge to the conventions of painting. T. Puttfarken. bibl f il *Art Hist* v21 no2 p163-81 Je '98

Matthew, Sir Robert Hogg, 1906-1975

about

Strength through delegation [RMJM: founding fathers, Stirrat Johnson-Marshall and Robert Matthew] Sir A. Derbyshire. col il pors *Archit J* v205 p30-1 Je 12 '97

Matthew (Robert), Johnson-Marshall & Partners *See* Robert Matthew, Johnson-Marshall & Partners

Matthew Lloyd Architects (Firm)
Making a fresh start in Brick Lane. il (pt col) plans *Archit J* v207 no1 p12-13 Ja 1-8 '98

Matthew Priestman Architects
Capital gains. A. Baillieu. il (pt col) plans *RIBA J* v105 no7 p50-5 Jl '98

Matthews, Anne
Making the list. col il pors *Preservation* v50 no4 p64-73 Jl/Ag '98
Out of the wilderness. col il *Preservation* v50 p62-9 Ja/F '98

Matthews, Peter
The big freeze. col il *Sight Sound* ns8 p12-14 F '98
P for performance [the alphabet of cinema] il (pt col) *Sight Sound* ns7 p28-30+ S '97

Matthews, William

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Saddle bronc
Southwest Art v27 p13 O '97 (col)

Matthews, William—Reproductions—*cont.*
[Untitled: alley with figure]
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Matthiasdottir, Louisa, 1917-
Reproductions
Orange plate (oil on canvas, 1986)
Mod Painters v11 no1 p25 Spr '98 (col)
Matthies, Rupprecht
about
Rupprecht Matthies: Produzentengalerie [Hamburg, Germany; exhibit] R. Stange. il *Flash Art* no200 p105 My/Je '98
il: Der, die, das
Mattia, di Giovanni, 1403-1433
about
Domenico di Niccolò, Mattia di Nanni and the development of Sienese intarsia techniques [with appendix] A. Wilmering. bibl f il (pt col) *Burlington Mag* v139 p387-97 Je '97
Mattielli, Lorenzo, d. 1748
about
Die Künstler der Passauer Domkanzel [attribution of pulpit in Passau Cathedral] I. Schütz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p15-25 '96
Mattingly, Gerald L.
A new agenda for research on ancient Moab. bibl il map *Biblic Archaeol* v60 p214-21 D '97
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Right on course [Country Club of Wisconsin] M. Leccese. col il *Landsc Archit* v88 no4 p26+ Ap '98
Mattress Factory Ltd. (Pittsburgh, Pa.)
The Mattress Factory at 20: the jewel in Pittsburgh's art crown. E. King. il (pt col) pors *Sculpture* v16 p44-9 D '97
The Mattress Factory: "flexibility, innovation, and risk". H. Schwalb. il por *Art News* v96 p43-4 S '97
Mattus, Matt
about
"Matt Mattus: lure" [Worcester Art Museum, Massachusetts; exhibit] M. Unger. il *Sculpture* v16 p66-7 N '97
Worcester Art Museum/Worcester: Matt Mattus: lure [Massachusetts; exhibit] D. Raymond. *Art N Engl* v18 p61 O/N '97
Mattusch, Carol C.
about
Archaeological Institute of America James R. Wiseman Book Award: Carol C. Mattusch. *Am J Archaeol* v102 no2 p360 Ap '98
Matzko, Claudia
about
Washington, D.C [Claudia Matzko, Marsha Mateyka Gallery; exhibit] S. Tanguy. il *Sculpture* v14 p41-2 Jl/Ag '95
il: Untitled (vertical mirror)
Mau, Bruce
about
Bruce Mau: book maker. K. Coupland. col il por *Graphis* no314 p76-87 '98
Chairman Mau. R. Poynor. col il por *ID* v45 p93 Ja/F '98
Maué, Claudia
Zur Ikonographie der Statuettenpaare Georg Raphael Donners und Jakob Gabriel Mollinarolos. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p79-94 '96
Maurer, Alfred H., 1868-1932
Reproductions
House in a landscape (oil on canvas, ca 1912)
Art Auction v20 p11 Mr '98 (col)
Maurer, Helen
about
Lookout. G. Rudge and others. col il *Crafts* no153 p32-5 Jl/Ag '98
il(col): Shades of crazy
Maurer, Ingo, 1932-
about
Ingo Maurer, l'esprit lumière. C. Germain. col il por *Connaiss Arts* no552 p90-5 Jl/Ag '98
Ingo Maurer: "The best light comes from the heart" [interview] J. Capella. il (pt col) por *Domus* no805 p48-57 Je '98
Light fantastic. P. Antonelli. col il por *ID* v45 p66 Ja/F '98
Salone del Mobile '97 [the first seven designers] il (pt col) pors *Abitare* no364 p36-43 Jl/Ag '97
Mauri, Giuliano
about
Giuliano Mauri [La casa della memoria: St. Louis] A. Blankstein. col il *Sculpture* v16 p18-19 D '97
A house remembered [exhibit] C. F. Shepley. col il *Fiberarts* v24 p60 Mr/Ap '98
il(col): La casa della memoria; Maquettes for Spirale per coltivare il cielo; Impossible weave
Maurice, Saint, d. ca. 287
about
Pervivencia o reminiscencia de la antigüedad en el San Mauricio de El Greco. Y. Kitaura. il (pt col) *Goya* no259-260 p437-50 Jl/O '97
Mauriès, René, 1919-
about
Voitures de course: une vente vrombissante [sale of René Mauriès car collection; Poulain and Le Fur, Paris, June 1997] B. Dulong. col il *Beaux Arts Mag* no160 p116 S '97
Maurios, Georges
about
Intra Maurios. T. Old. col il plans *Archit Rev* v203 p70-3 Ja '98
Mauritshuis (Hague, Netherlands) *See* Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Maury, Richard, 1935-
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Self-portrait (oil on panel, 1998)
Art Am v86 no8 p4 Ag '98 (col)
Art News v97 no7 p4 Summ '98 (col)
Mod Painters v11 no2 p10 Summ '98 (col)
Maus, Fred Everett
Narrative, drama, and emotion in instrumental music. bibl f *J Aesthet Art Crit* v55 p293-303 Summ '97
Mauser
about
Von der Fülle der Leere: Mauser—Lieder der Nonnen [Werkraum Uerdinger Strasse 11, Cologne; exhibit] A. Haase. col il *Kunstforum Int* no141 p380-1 Jl/S '98
Mauskopf, Norman
Reproductions
A time not here [untitled] (photo)
Commun Arts Mag v39 p43 Ag '97 (2)
Mausoleo di Augusto (Rome, Italy)
L'augusteo: das Augustusmausoleum im Wandel der Geschichte [bullfights and theatrical events held in ancient ruin, Rome] M. A. von Hase Salto. bibl f il (pt col) plans *Antike Welt* v28 no4 p297-308 '97
Mausoleum of Augustus (Rome, Italy) *See* Mausoleo di Augusto (Rome, Italy)
Mausoleum of Halicarnassus
Chapter III of the Hypnerotomachia Poliphili and the tomb of Mausolus. J. Bury. bibl f il *Word Image* v14 no1/2 p40-60 Ja/Je '98
Mausoleum of Theodoric (Ravenna, Italy)
Wie kam der Kuppelstein auf den Mauerring? Die einzigartige Bauweise des Grabmals Theoderichs des Grossen zu Ravenna und das Bewegen schwerer Lasten. M. Korres. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p219-58 '97
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Mausolus, Satrap of Caria, fl. 377-353 B.C.
about
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Mauzerall, Hope
What's the matter with matter? Problems in the criticism of Greenberg, Fried, and Krauss. bibl f *Art Crit* v13 no1 p81-96 '98
Mavelot, Charles, d. 1742
about
Mavelot: the monogram man. col il *World Inter* v18 no5 p136-41 My '98
Maviyane-Davies, Chaz, 1952-
about
Out of Africa. B. Murdoch. col il por map *ID* v45 p78 Ja/F '98
Max, Gabriel Cornelius von, 1840-1915
about
Der beobachtete Mensch: Gabriel Max "Affen als Kunstrichter" und Paul Meyerheims "Affenakademie" im Kontext der Anfänge der anthropologischen Forschung [19th century German paintings of monkeys] K. Artinger. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p163-74 '95
il: Affen im Atelier
Max, John, 1936-
about
Of passports and visas: John Max. S. Manford. il *Can Art* v14 p56-9 Fall '97
Maximilian II, Holy Roman Emperor, 1527-1576
about
Der kaiserliche Antiquar Jacopo Strada und Kurfürst August von Sachsen [Mantuan art dealer at Holy Roman Emperor's court; with appendices] H. Lietzmann. bibl f *Z Kunstgesch* v60 no3 p377-99 '97
Maximilian II, King of Bavaria, 1811-1864
about
Glaspalast und Bauerntracht [Zwischen Glaspalast und Maximilianeum: Münchner Stadtmuseum, Munich; exhibit] W. J. Stock. il (pt col) *Baumeister* v94 p13 Ap '97
Maximum risk [film] See Motion picture reviews—Single works

Maxwell, Catherine
From Dionysus to "Dionea": Vernon Lee's portraits [fatal woman motif and female Sublime in late 19th century British literature] bibl f *Word Image* v13 p253-69 Jl/S '97
Maxwell, Richard
about
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
il: The thicket: a possibility space
Maxwell, Robert
about
Martin Pawley: a night to remember. M. Pawley. il *Archit J* v207 no1 p22 Ja 1-8 '98
Maxwell, Robert, 1922-
Transgressions: crossing the lines at the Royal Academy [of Art, London; conference] il (pt col) *Archit Des* v67 p profile 10-15 Jl/Ag '97
May, D. E.
Reproductions
Untitled [abstract in white and yellow] (glass, paper, cardboard, ink, 1997)
Art Am v86 p18 F '98 (col)
May, John Bentley
AC—791: the paintings of David Janzen lift above the horizon and leave the land behind. col il *Can Art* v15 no1 p36-40 Spr '98
May, Stephen
Against all odds [exhibit] il (pt col) por *Art Antiqu* v21 p44-51 F '98
May 1968 (Student demonstrations) *See* Paris (France)—Riots, 1968
Maya antiquities
See also subhead Maya antiquities under the following subjects
Guatemala
Mexico
A magnificent Mayanist. A. M. H. Schuster. col il por *Archaeology* v51 p22-4 Mr/Ap '98
Maya cities and towns
The search for site Q [undiscovered Mayan site] A. M. H. Schuster. il (pt col) map *Archaeology* v50 p42-5 S/O '97
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Maya inscriptions
Maverick Mayanist [Ian Graham] J. Dorfman and A. L. Slayman. il (pt col) map *Archaeology* v50 p50-60 S/O '97
A royal artist at Naranjo: notes on a Late Classic Maya cylinder vessel. A. Herring. bibl f il *Yale Univ Art Gallery Bull* p34-47 '95-'96
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Maya stele
Maverick Mayanist [Ian Graham] J. Dorfman and A. L. Slayman. il (pt col) map *Archaeology* v50 p50-60 S/O '97
Maya tombs
Copán tomb looted. A. M. H. Schuster. *Archaeology* v51 no3 p27 My/Je '98
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Mayas
Human-environment interactions in a tropical watershed: the paleoecology of Laguna Tamarindito, El Petén, Guatemala. N. Dunning and others. bibl il maps *J Field Archaeol* v25 no2 p139-51 Summ '98
The long road home [Mayan refugees return to Guatemala] J. Simon. col il *Native Peoples* v11 p84-9 Fall/Wint '97
Rites and ceremonies
Personal interactions: the implications of spatial arrangements for power relations at Cerén, El Salvador. T. L. Sweely. *World Archaeol* v29 no3 p393-406 F '98
Social structure
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Maybury, Peter
about
An interview with Peter Maybury. il (pt col) *Emigre* no45 p4-14 Wint '98
Mayekawa, Kunio *See* Maekawa, Kunio, 1905-1986
Mayer, Marc
Los romanos ante su entorno natural [Iscrizioni latine rupestri nel Lazio, I: Etruria Meridionale; Rupes loquentes: atti del convegno internazionale di studi sulle iscrizioni rupestri di età romana in Italia; review article] bibl f *J Roman Archaeol* v10 p405-10 '97
Mayer, Sigi, 1950-
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Sigi Mayer: ten golds and going for more . . . D. Urban. il (pt col) *Novum* p60-5 Ag '97
Mayers & Schiff Associates
DDB Needham New York [offices] K. Ricahrds. col il plans *Interiors* v156 p68-71 Ag '97
Mayes, Elizabeth
A diary of the art year in Ireland. il *Ir Arts Rev Yearb* v14 p4-26 '98
Mayfield, Les
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Flubber [film] Reviews
Sight Sound il ns8 p47-8 Mr '98. D. Arnold
Mayhew, Phil
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A conversation with Phil and Terri Mayhew. A. Wells. il (pt col) pors *Ceram Mon* v46 p49-53 Mr '98
Mayhew, Richard, 1924-
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Scarlet noon (oil on canvas, 1997)
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Mayhew, Terri
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A conversation with Phil and Terri Mayhew. A. Wells. il (pt col) pors *Ceram Mon* v46 p49-53 Mr '98
Maynard, Ricky
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'No more than what you see' series [untitled] (photo, 1993)
Art Aust v35 no1 p113 '97
Mayne, Roger, 1929-
about
Helen Levitt, Roger Mayne [Stephen Daiter Gallery, Chicago; exhibit] M. Weinstein. il *New Art Exam* v25 no10 p54 Jl/Ag '98
Mayo, James M.
The American country club: an evolving elite landscape. bibl il *J Archit Plann Res* v15 no1 p24-44 Spr '98
Elite American landscapes. bibl tab *J Archit Plann Res* v15 no1 p1-5 Spr '98
Mayo, Robert Logan
about
Ballethnic Dance Company [Rialto Center for the Performing Arts, Atlanta; performance] S. L. Wiesner. *Art Pap* v21 p41 Jl/Ag '97
Mayor, A. Hyatt (Alpheus Hyatt), 1901-1980
about
Photography at the Metropolitan: William M. Ivins and A. Hyatt Mayor. M. R. Daniel. bibl f il por *Hist Photogr* v21 p110-16 Summ '97
Mayor, Alpheus Hyatt *See* Mayor, A. Hyatt (Alpheus Hyatt), 1901-1980
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London (England)—Mayors
Mayrhofer, Chris, 1972-
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Nur für Männer. Und Frauen: Chris Mayrhofer's Watzmann. H. Lechner. il (pt col) *Novum* p60-5 D '97
Mayröcker, Friederike, 1924-
about
Es kommt auf die Tagesdisposition an, ob mich die Aussenwelt samt bildender Kunst interessiert [interview with Friederike Mayröcker] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p221-7 Ap/Je '98
il: Autodestruktion, oder Erzauge; *il(col):* Mehr Sittlichkeit für Österreich!; Bei Bronchitis: feuchte Tücher aufhängen!
Mays, Vernon
La transformación. col il *Landsc Archit* v88 no6 p74-83+ Je '98
Maysles, Albert, 1926-
about
Désordre: autour de 'Gimme shelter' de David et Albert Maysles. J. Larcher. il *Cah Cinema* p70-1 special issue '98
Man of the people [the ASC honors Albert Maysles with its 1997 President's Award] B. Comer. il pors *Am Cinematogr* v79 p83-8 Ja '98
Maysles, David, 1932-1987
about
Désordre: autour de 'Gimme shelter' de David et Albert Maysles. J. Larcher. il *Cah Cinema* p70-1 special issue '98

Mayumi Miyawaki, Architect & Associates
The Chalet Moby Dick. il (pt col) plans *Jpn Archit* no29 p110-17 Spr '98
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Mazes in art *See* Labyrinths in art
Mazière, Michael
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Talepiece [interview] D. Brittain. por *Creat Camera* no350 p50 F/Mr '98
Mazloomi, Carolyn
about
Carolyn Mazloomi's stories in cloth. J. S. Robinson. col il *Am Craft* v58 no2 p40-3+ Ap/My '98
il: House of blues; The ancestors speak to me; The family embraces; Ain't nothin but a hoop dream
Mazo, Juan Bautista Martínez del, ca. 1612-1667
about
Mazo's Child in ecclesiastical dress: suggestions for a new interpretation [with appendix] S. N. Orso. bibl f il tab *Konsthistorisk Tidskr* v66 no2-3 p143-54 '97
Mazur-Gold, Marcia
Reproductions
[Untitled: warrior with shield and spear]
Southwest Art v27 p51 Ja '98 (col)
Mazzanti, Ludovico, conte, 1679-1775
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L'Assomption de la Vierge
Connaiss Arts no547 p56-7 F '98 (col)
Mazzola-Bedoli, Girolamo, ca. 1500-1569
Reproductions
The Madonna and Child with the infant Saint John the Baptist (oil on panel)
Burlington Mag v140 no1144 p v Jl '98 (col)
Mazzoni, Guido, 1450?-1518
about
Challenging nature [Neapolitan lamentations: Guido Mazzoni in Naples] A. Lugli. col il *FMR* no88 p33-47 O/N '97
il(col): Lamentation over the dead Christ (8)
A court artist [Neapolitan lamentations: Guido Mazzoni in Naples] M. Ferretti. col il *FMR* no88 p48-58 O/N '97
il(col): Lamentation over the dead Christ (5)
MCA *See* Museum of Contemporary Art (Chicago, Ill.)
McAdam-Freud, Jane
about
Medals by Jane McAdam-Freud [Yorkshire Museum, York, England; exhibit] M. Coatts. col il *Crafts* no146 p60 My/Je '97
McAlpine, Alistair *See* McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-
McAlpine of West Green, Robert Alistair McAlpine, Baron, 1942-
about
Moral maze: Lord McAlpine refuses to reimburse British Museum. M. Bailey. il por *Art Newspaper* v9 p1+ F '98
McArthur, Pete, 1956-
Reproductions
[Untitled: sail boat in bathtub with blue sky and clouds above] (photo)
Commun Arts Mag v39 p116 Ag '97 (col)
McArthur, Warren, 1885-1961
about
McArthur returns [metal furniture designer Warren McArthur] A. Berman. il (pt col) por *Art Antiqu* v20 p72-7 N '97
McAslan, John, 1954-
about
John McAslan & Partners: over the top is what it takes. M. Pawley. il (pt col) pors plans *World Archit* no63 p64-81 F '98
McAslan (John) and Partners *See* John McAslan and Partners
McAulay, Eve
'The temples of the new entertainment': the architecture of the Irish picture house. bibl f il *Ir Arts Rev Yearb* v14 p168-76 '98
McAuliffe, Chris
John Brack's forgotten people. bibl f il (pt col) *Art Aust* v35 no3 p366-73 '98
Let's talk about art: art and punk in Melbourne. bibl f il (pt col) *Art Aust* v34 no4 p502-12 '97
McAvoy, Marilyn
about
Marilyn McAvoy: the thrilling and turbulent times of being Titanic's on-set painter. S. Curtis. il (pt col) por *Appl Arts* v13 no3 p56-61 My/Je '98
McBreaty, Sally, and others
Tools underfoot: human trampling as an agent of lithic artifact edge modification. bibl il tabs *Am Antiq* v63 p108-29 Ja '98
McBride, Kathryn
Reproductions
The gift (glazed porcelain, 1995)
Ceram Mon v45 p65 S '97 (col)
McBride, Rita
about
Rita McBride [exhibit] C. S. Rabinowitz. il *Art Pap* v22 no3 p60 My/Je '98
il: Parking garage with curve
Rita McBride [exhibit] M. Klein. il (pt col) *Sculpture* v17 p64-5 Mr '98
il: Parking structure exterior; Chair (col)
McCabe, Bob
Chemical warfare. col il por *Sight Sound* ns8 no6 p6-8 Je '98
McCabe, Eamonn, 1948-
about
Meltdown, iceberg alert [photographs of icebergs in Iceland] N. Isaacs. il *Am Photo* v8 p34 Jl/Ag '97
McCadden, Michael
about
The world according to Gap. P. Burgoyne. il (pt col) *Creat Rev* v17 p48-50 D '97
McCaferty, Jon
about
Pandemonium [The Williamsburg Art & Historical Center, Brooklyn; exhibit] D. Blatherwick. il *Parachute* no91 p68-9 Jl/S '98
McCafferty, Margo
about
Tom Rudd and Margo McCafferty at Interstate Firehouse Cultural Center [exhibit] L. Allan. il *Artweek* v29 p33 Mr '98
il: Black stump yellow stick
McCaffrey, Peter
about
Paesaggio Gallery/Canton: Peter McCaffrey and Donna Senger [Connecticut; exhibit] P. Rosoff. il *Art N Engl* v18 p35 Ag/S '97
il: Hamm (from S. Beckett's Endgame)
McCail, Chad
about
Chad McCail [Laurent Delaye Gallery; exhibit] D. Barrett. il *Art Mon* no215 p25-6 Ap '98
il: Age 12 no 1
Chad McCail: Laurent Delaye [London; exhibit] J. Slyce. il *Flash Art* v21 no201 p142 Summ '98
il: Spring
McCanless, Al
about
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
McCann-Erickson Rome (Firm)
New roads lead to Rome. T. Neuburg. il (pt col) *Graphis* v53 p82-95 N/D '97
McCarran Aviation Heritage Museum (Las Vegas, Nev.)
McCarran Aviation Heritage Museum: Redefining Museums. M. P. Hall-Patton. il *Curator* v40 p97-100 Je '97
McCarthy, Cathleen
Ahead of the curve [The jewels of Lalique; exhibit] col il *Art Antiqu* v21 no5 p48-54 My '98
McCarthy, Christopher
about
Future systems. V. Richardson. il (pt col) plans *RIBA J* v105 no7 p64-5 Jl '98
McCarthy, Frank C., 1924-
Reproductions
The raiders (oil)
Southwest Art v28 no1 p78 Je '98 (col)
McCarthy, Kathleen
about
Kathleen McCarthy [I Space, Chicago; exhibit] M. Morrison. il *New Art Exam* v25 p45-6 O '97
il: The space of time
McCarthy, Michael J. (Michael John), 1939-
Oakpark, Tralee: an Irish jewel of the Gothic revival. bibl f col il plan *Ir Arts Rev Yearb* v14 p125-33 '98
Sir Roger Newdigate in Rome. bibl f il plans *Apollo* v147 no435 p41-8 My '98
McCarthy, Paul
about
Paul McCarthy [Hauser & Wirth, Zürich; exhibit] J. Turner. il *Art News* v96 p175-6 D '97
McCartney, Linda
about
Brian Clarke & Linda McCartney [exhibit] C. Sehringer-Sulanke. col il *Neues Glas* no1 p40-3 '98
Fragments of time [exhibit] C. Swash. col il *Crafts* no153 p44-7 Jl/Ag '98

McCartney, Linda—*cont.*

Reproductions

Jim Morrison (1967)
Aperture no148 p70 Summ '97
Stallion and standing stone 11, Scotland (1996)
Art News v97 no6 p13 Je '98 (col)

McCarty, Henry *See* Billy, the Kid

McCarty, Lynn

about

Lynn McCarty: Nancy Hoffman [exhibit] B. A. MacAdam. col *Art News* v97 no5 p169 My '98
il(col): Comfort
Polly Apfelbaum and Lynn McCarty [exhibit] E. Condon. il *New Art Exam* v25 no7 p44 Ap '98

McCaslin, Matthew

about

Matthew McCaslin: Sandra Gering, Feigen [exhibits] C. Diehl. col il *Art News* v97 no6 p125 Je '98
il(col): Blinker
Matthew McCaslin: works—sites [Kunstmuseum St. Gallen, Switzerland; exhibit] R. Puvogel. col il *Kunstforum Int* no141 p425-6 Jl/S '98
il(col): Horn of plenty
Matthew McCaslin's circuits. M. Klein. col il por *Sculpture* v17 p12-13 Mr '98
il(col): The great American landscape "cows, rockets, cars"; Breakdown celebration; Alaska; 48 hours in a day
McCaslin, Matthew [exhibit] R. Weil. col il *Art News* v97 p178-9 Mr '98
il(col): Hamburger heaven

McCauley, Anne

Writing photography's history before Newhall [three genres of writing] bibl f *Hist Photogr* v21 p87-101 Summ '97

McCaw, Dan, 1942-

Reproductions

The bather
Art Antiqu v21 no6 p27 Je '98 (col)
Harmony (oil on canvas)
Art Antiqu v21 no8 p37 S '98 (col)

McClanahan, Preston

about

Paul Rand: the movie. E. Resnick. il *AIGA J Graph Des* v16 no2 p6-7 '98

McClaran, Robbie

Reproductions

[Untitled: boy being searched in juvenile detention center] (photograph)
Commun Arts Mag v40 no4 p71 Ag '98
[Untitled: man holding bow and quiver with little girl in winter landscape] (photo)
Commun Arts Mag v39 p50 Ag '97 (col)

McCloud, Mac

Peter Callas: artist, kiln master, collaborator. col il por *Ceramics* no31 p50-4 '98

McClure, Mavis

about

Mavis McClure at Virginia Breier [San Francisco; exhibit] A. Miller. il *Artweek* v29 no6 p18-19 Je '98
il: Gorgeous Gabrielle & Horace

McColl, Patricia

Paris grand luxe. col il por *Archit Dig* v55 no5 p210-15 My '98
South African vistas. col il *Archit Dig* v55 p106-13 Ja '98
Swiss diplomacy: renegotiating the rooms of a venerable Geneva residence. col il *Archit Dig* v55 p192-8 Mr '98

McCollum, Allan

about

Allan McCollum [John Weber Gallery, Washington, D.C.; exhibit] G. Melrod. il *Sculpture* v14 p40 Jl/Ag '95
il: Natural copies from the coal mines of central Utah

McCombs, John

Reproductions

Delph Brass banders (oil, 1996)
Art Rev v50 p33 Ap '98 (col)

McCosh, James, 1811-1894

about

The teaching of art and the museum tradition: Joseph Henry to Allan Marquand [Princeton University's Art Museum] B. Rosasco. bibl f il pors *Rec Art Mus (Princeton Univ)* v55 no1-2 p7-52 '96

McCoy, Katherine, 1945-

about

Design as discourse: la scuola di Cranbrook. M. Miro. il (pt col) *Casabella* v61 p38-47 Je '97
il(col): Fluxus

McCoy, Michael, 1944-

about

Design as discourse: la scuola di Cranbrook. M. Miro. il (pt col) *Casabella* v61 p38-47 Je '97

McCoy, Paul

about

Field of vision. P. McCoy. col il por tabs *Ceram Mon* v45 p63-6 N '97

McCoy, Ron

NAGPRA goes into high gear [Native American Graves Protection and Repatriation Act] *Am Indian Art Mag* v22 p99+ Aut '97

McCracken, John, 1934-

about

Between two worlds [John McCracken, interview] F. Colpitt. col il *Art Am* v86 no4 p86-93 Ap '98
John McCracken [L.A. Louver, Venice, California; exhibit] S. Muchnic. col il *Art News* v97 p138 Ja '98
il(col): Cross
John McCracken at David Zwirner [New York; exhibit] D. Bourdon. col il *Art Am* v85 p113 O '97
il(col): Flight; Courier; Guardian; Ranger
Reading John McCracken. J. Tumlir. il *Artweek* v29 p13-14 F '98
il: Flight 2; Black pyramid

Reproductions

Crystal (stainless steel, 1988)
Art Des v12 p2 Jl/Ag '97 (col)

McCrory, Martha

The symbolism of stones: engraved gems at the Medici grand-ducal court (1537-1609). bibl f il (pt col) *Stud Hist Art* v54 p158-79 '97

McCrum, Elizabeth

'The wonder of its day': Irish bedcovers of the eighteenth century. il (pt col) *Ir Arts Rev Yearb* v14 p74-83 '98

McCullin, Don, 1935-

about

A flash in the darkness [Sleeping with ghosts: a life's work in photography: Barbican Art Gallery, London] R. Pinsent. il *Art Newspaper* v8 p7 O '97
il: A Turkish fighter running from a cinema, Limassol, Cyprus
Ghostly vision. C. Townsend. il (with cover) *Br J Photogr* no7142 p14-17 S 10 '97
il: Portrait of a down-and-out (cover); A Turkish fighter running from a cinema; Shell-shocked US Marine, waiting to be moved away from the front line; Bodybuilder, St Pancras assembly rooms; Still life with dragon
Laying some ghosts to rest [Sleeping with ghosts; a life in photography: Barbican Art Gallery, London; exhibit] P. Hamilton. il *Photogr J* v137 p298-301 S '97
il: Still life with dragon; Portrait of a down-and-out; Shell-shocked US marine waiting to be transported away from the front line, Hue, Vietnam; A Turkish fighter running from a cinema, Limassol, Cyprus; Elephants bathing at dawn, Sonepur, India; Offerings to the sea at a religious festival, Bali, Indonesia
Zeugen des Grauens [photographs of 1968 Hue Battle, Vietnam; portfolio] il *Du* no7/8 p76-81 Jl/Ag '97

McCurry, Steve

Reproductions

India (photo, 1984)
Br J Photogr no7144 p11 S 24 '97 (col)
[Untitled: bent figure walking on street, India] (photograph)
Commun Arts Mag v40 no4 p81 Ag '98 (col)
[Untitled: boys holding eyes open, India] (photograph)
Commun Arts Mag v40 no4 p81 Ag '98 (col)
[Untitled: men celebrating Holi, India's festival of color] (photo)
Commun Arts Mag v39 p6 Ag '97 (col)

McDaniel, Joyce

about

Alejandro Berlin and Joyce McDaniel [DeCordova Museum and Sculpture Park, Lincoln, Massachusetts; exhibit] M. Carlock. col il *Sculpture* v16 p69-70 D '97
il(col): Pockets of silence

McDermott, David

about

David MacDermott & Peter MacGough [exhibit] C.-A. Boyer. il *Art Press* no236 p78-9 Je '98
il: 70 000 000 dead animals, 1928; Portrait of Peter MacGough; Conspiracy painting V: the Christ myth

McDonald, Gail

Sentimental education: Randall Jarrell among the women. bibl f *Modernism - Modernity* v5 p1-21 Ja '98

McDonald, Janet Strain

Furniture making in Albemarle County, Virginia, 1750-1850. bibl f col il *Mag Antiq* v153 no5 p746-51 My '98

McDonald, Mark P.

The print collection of Philip II at the Escorial. bibl f il *Print Q* v15 no1 p18-35 Mr '98

McDonald, Michele

Reproductions

[Untitled: boy with sticks next to fence] (photograph)
Commun Arts Mag v40 no4 p53 Ag '98

[Untitled: man standing by shrine] (photograph)
Commun Arts Mag v40 no4 p53 Ag '98

McDonald's Corp.

Happy meals [McDonald's restaurant] E. Keegan. col il plans *Architecture* v87 no5 p100-3 My '98

McDonnell, Janet, 1962-

Descriptive models for interpreting design [systemic grammar network developed to represent design; case study in electrical engineering] bibl f il *Des Stud* v18 p457-73 O '97

McDonough, William

about

Designers rate . . . DesignTex's William McDonough Fabric Collection. A. Fuston and others. il (pt col) *Interiors* v156 p78-9 O '97

McDowell, Timothy

about

Outsiders' obsessions [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 p29-30 Ja '98
il(col): Towards Arcadia

McDowell + Benedetti

In the news [McDowell + Benedetti] D. Singmaster. *Archit J* v206 p24-5 Ag 28 '97

Lofty ideals [apartment converted from warehouse, London] J. McDowell and others. il (pt col) plans *Archit J* v206 p29-32+ Ag 28 '97

London. R. Benedetti. col il por *Can Archit* v43 p24-6 Ja '98

Making an entrance [new canopy and entrance for remodeled warehouse, London] M. Cadji. col il *RIBA J* v104 p32-3 D '97

A steel staircase with a cast-glass balustrade [apartment, London] S. Dawson. il (pt col) plans *Archit J* v206 p40-1 Ag 28 '97

McElheny, Josiah

about

Josiah McElheny [exhibit] N. Israel. *Artforum* v36 p100-1 Mr '98
il: Verzelini's acts of faith

Josiah McElheny [exhibit] B. Littman. col il *Glass* no70 p53 Spr '98
il(col): Verzelini's acts of faith

McElwain, Louisa, 1953-

Reproductions

Dancing ground of the sun god (oil, 1997)
Southwest Art v27 p15 Ag '97 (col)

The silver lining II (oil on canvas)
Southwest Art v27 p9 F '98 (col)

McEnroe, John

about

McEnroe's advantage. A. Haden-Guest. por *Art Auction* v20 no9 p104 My '98

McEvilley, Thomas, 1939-

The millennial body: the art of the figure at the end of humanity. il (pt col) *Sculpture* v16 p24-9 O '97

McFadden, Sarah

The "other" biennial. col il *Art Am* v85 p84-91 N '97

McFadyen, Donald

about

Donald McFayden [Zolla/Lieberman Gallery, Chicago; exhibit] K. Hixson. il *New Art Exam* v25 p48 D '97/Ja '98
il: Afterdesire

McFadyen, Jock, 1950-

about

The artist's eye. J. McFadyen. col il *Art Rev* v49 p32 S '97

A monumental defiance [Kapil Jariwala Gallery, London; exhibit] H. Jacobson. col il por *Mod Painters* v10 p36-7 Wint '97
il(col): Rex; The New Globe

McFarlane, Brendan

about

Jakob, Mac Farlane & Vialet: monument à la paix [Vaudreuil, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no310 p32-3 Ap '97

McFarlane, Brian

Pulp fictions: the British B film and the field of cultural production. bibl f tabs *Film Crit* v21 p48-70 Fall '96

McGaffin, Ken

about

Making the virtual real [Ken McGaffin] R. Slavid. por *Archit J* v207 no15 p47 Ap 16 '98

McGarrell, James, 1930-

about

Flip sides of a vision [interview with James McGarrell] J. Williams. col il por *Mod Painters* v11 no1 p69-71 Spr '98

McGarva, Andrew, 1956?-

about

Andrew McGarva and two traditions. M. Casson. il *Ceram Rev* no166 p21 Jl/Ag '97

McGarvey, Seamus

about

Adding chills to The winter guest. J. Oppenheimer. il (pt col) *Am Cinematogr* v78 p22+ D '97

McGary, Dave, 1958-

Reproductions

American Horse (bronze)
Southwest Art v27 p33 Ap '98 (2 col)

Bounty of Gray Hawk (bronze)
Southwest Art v27 p25 F '98 (col)
Southwest Art v27 no12 p back cov My '98 (3 col)

The founding of Santa Fe (bronze with patina & paint)
Southwest Art v28 no1 p24-5 Je '98 (col)

In her father's footsteps (bronzes)
Southwest Art v27 p inside back cover Ja '98 (col)

A matter of honor (painted bronze)
Southwest Art v27 p19-21 O '97 (3 col)
Southwest Art v27 p inside back cover N '97 (2 col)

McGee, Barry

about

On view: San Francisco. D. Eggers. il *New Art Exam* v24 p32-3+ Je '97

McGee, David

about

Candice Breitz, David Levinthal, and David McGee [Craig Krull, Santa Monica, California; exhibit] C. Campbell. col il *Flash Art* no195 p99 Summ '97
il(col): Salt n pepper

David McGee: The Contemporary Arts Museum [exhibit] C. Goeser. il *New Art Exam* v25 no8 p59-60 My '98
il: Pimps and whores

McGibbon, Phyllis

about

Trustman Art Gallery, Simmons College/Boston: Phyllis McGibbon: visitations, works on paper [exhibit] T. McElreavy. il *Art N Engl* v19 p56+ D '97/Ja '98
il: Collapsed narrative

McGill, Melissa

about

Melissa McGill at CRG [New York; exhibit] B. Arning. col *Art Am* v85 p113 S '97

McGilligan, Patrick, 1951-

Get Dutch [interview with Elmore Leonard] il por *Film Comment* v34 p43-52 Mr/Ap '98

McGinn, Colin, 1950-

about

Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. S. Bernal. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98

McGinnis, Michael Gregory, 1951-

Reproductions

Floral love (oil)
Southwest Art v27 p115 Ja '98 (col)

McGough, Peter

about

David MacDermott & Peter MacGough [exhibit] C.-A. Boyer. il *Art Press* no236 p78-9 Je '98
il: 70 000 000 dead animals, 1928; Portrait of Peter MacGough; Conspiracy painting V: the Christ myth

McGourty, Vincent

about

A living tradition. V. McGourty. bibl f col il *Ceramics* no31 p10-14 '98
il(col): Fruits of labour II; Inscape; Blow, bugle blow

McGrath, Peter

Reproductions

Living with the knowledge (oil)
Art Rev v50 p3 Je '98 (col)

McGuckian, Mary

about

This is the sea [film] Reviews
Sight Sound il ns8 p55-6 Mr '98. L. Spencer

McGuire, Jan Martin

about

New ideas for wildlife paintings. P. Arenz. il (pt col) *Am Artist* v61 p36-41+ D '97
il: Peaceful repose; *il(col)* Evening watch; Spring beauties; High point prince; Valley monarch; [1 untitled]

Reproductions

Forty winks
Southwest Art v27 p38 O '97 (col)

McGuire, Richard

about

Rocking and rolling on the screen: an interview with Richard McGuire. S. Heller. il *AIGA J Graph Des* v16 no1 p34-6 '98

McGurl, Joseph
about
Special effects: one painter's experience in Normandy. col il por *Am Artist* v62 no669 p33-41+ Ap '98
il(col): In the fields; Morning haze; The farm; Salt air (2)
Reproductions
In the fields (oil, 1997)
Am Artist v62 no669 p30 Ap '98 (col)

McHugh, Catherine
A different planet. col il *TCI* v32 no5 p40 My '98
Rich Claffey and Marty Fuller. por *TCI* v32 no5 p24-5 My '98
Sound & vision. il (pt col) *TCI* v32 p42-6+ F '98

McIntosh, Doug
about
House of glass. E. McMillian. col il pors *Art Antiqu* v21 no8 p64-9 S '98

McIntosh, Roderick J.
Riddle of Great Zimbabwe. col il map *Archaeology* v51 no4 p44-9 Jl/Ag '98

McIntyre, Catherine, 1961-
about
Taking the high res road [Catherine McIntyre's blend of photography and illustration techniques] D. Hartas. col il *Br J Photogr* no7157 p10-13 D 24/31 '97
il(col): Angel; Camouflage; Pincers; Globe horizon; Dream; Catcher; Cracked earth fish; Bound up; Metal nude

McKay, Jim
about
Girls town. M. L. Mask. il *Cineaste* v23 no3 p58-60 '98

Mckay, Marylin
St. Anne's Anglican Church, Toronto: Byzantium versus Modernity. bibl f il *J Can Art Hist* v18 no1 p6-24 '97

McKee, Bradford
Public housing's last hope. col il plans *Architecture* v86 p94-105 Ag '97
Towering ambitions [Kohn Pedersen Fox Associates] il (pt col) *Architecture* v86 p94-9 N '97

McKelly, James
Raising Caine in a down Eden: Menace II society and the death of signifyin(g). bibl f il *Screen* v39 no1 p36-52 Spr '98

McKenna, Kenny
Reproductions
Sangre de Cristo sunset (oil)
Southwest Art v27 p89 Jl '97 (col)

Mckenzie, J. S., and others
Faces in the rock at Petra and Medain Saleh. bibl il *Palest Explor Q* v130 p35-50 Ja/Je '98

McKeogh, Barry
about
Millennium modelmaker [Barry McKeogh] C. Knevitt. col il *Archit J* v206 p24-5 Ag 28 '97

McKim, Mead & White
Columbia University centennial celebrates McKim's plan [Columbia University, New York; exhibit] B. A. Nadel. il (pt col) *Archit Rec* v185 p36 D '97
Stanford White in Saint James, New York. S. G. White. bibl il (pt col) por *Mag Antiq* v154 no1 p76-85 Jl '98
A union divided [Harvard Union building] il (pt col) plans *Architecture* v87 no5 p196-200 My '98

McKinne, Elizabeth
about
Scott Greene and Elizabeth McKinne at Susan Cummins Gallery [Mill Valley, California; exhibits] A. Miller. il *Artweek* v28 p24-5 Ag '97
il: Cool green recollection

McLachlan, Robert
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98

McLane, Derek
about
Junior high school confidential. D. Barbour. col il *TCI* v32 no5 p13-14 My '98

McLaughlin, John, 1898-1976
about
John McLaughlin: transcending the particular [Western modernism/Eastern thought: Laguna Art Museum, California; exhibit] M. Duncan. col il *Art Am* v85 p84-7 S '97
il(col): D, 1957; #11-1960; #29-1964; #4-1969; #13-1974
Reproductions
Untitled [symmetrical composition of two vertical rectilinear forms] (litho, 1962)
Print Q v14 p261 S '97

McLaughlin, Niall
about
Winning on the pools. D. Matheou. col il plan *Archit J* v207 no12 p46+ Mr 26 '98

McLean, Adrienne L.
Media effects: Marshall McLuhan, television culture, and "The X-files". bibl f il *Film Q* v51 no4 p2-11 Summ '98

McLean, Bruce, 1944-
about
Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97

McLean, Ian
The metaphors of (post)colonial redemption: the writings of Paul Carter. bibl f il *Third Text* no41 p15-23 Wint '97-'98

McLean (Va.)
Design
White house agenda: light tones and neoclassical accents inform a serene retreat near Washington, D.C. R. Flamini. col il *Archit Dig* v54 p268-76 N '97
Houses
White house agenda: light tones and neoclassical accents inform a serene retreat near Washington, D.C. R. Flamini. col il *Archit Dig* v54 p268-76 N '97

McLeod, M. D. (Malcolm D.)
about
Collecting for the British Museum [special issue of Quaderni Poro] J. Coote. *J Hist Collect* v9 no1 p177-8 '97

McLeod, Malcolm D. *See* McLeod, M. D. (Malcolm D.)

McLuhan, Marshall, 1911-1980
about
Media effects: Marshall McLuhan, television culture, and "The X-files". A. L. McLean. bibl f il *Film Q* v51 no4 p2-11 Summ '98

McIver, Katherine A.
Lavinia Fontana's Self-portrait making music. bibl f il *Woman's Art J* v19 no1 p3-8 Spr/Summ '98

McMahon, Brett
Reproductions
1st floor (oil on canvas, 1997)
Art Aust v35 no2 p175 '97 (col)

McMahon, Thomas John
about
Thomas McMahon: photography as propaganda in the Pacific Islands [1915-1924] M. Quanchi. bibl f il *Hist Photogr* v21 p42-53 Spr '97

McMakin, Roy
about
The Getty Center [Los Angeles] M. Webb. col il plan *Interiors* v156 p72-7 D '97
Roy McMakin [interview] K. Stein. col il por *Archit Rec* v185 p118-23 S '97

McManamon, Francis P.
Conservation and management of archaeological sites, volume 1, numbers 1-4. *J Field Archaeol* v25 no2 p237-40 Summ '98

McMaugh, Alison
about
Alison McMaugh [Muskegon Museum of Art: Australian Galleries, Ltd, Douglas, Michigan; exhibits] V. Carducci. il *New Art Exam* v25 p47 D '97/Ja '98
il: Yellow & Co.

McMillan, Ron
about
Eyelike what I see. S. Newman. col il *Br J Photogr* v145 no7181 p14-15 Je 24 '98

McMillan, Sam
Multimedia in Austin, Texas. il (pt col) *Commun Arts Mag* v40 no2 p152-9 My/Je '98
Taking stock: stock photography meets the World Wide Web [stock photography online] col il *Commun Arts Mag* v39 p169-73 Ag '97

McMillian, Elizabeth
House of glass. col il pors *Art Antiqu* v21 no8 p64-9 S '98
Not strictly ballroom. col il *Art Antiqu* v20 p70-5 S '97

McMullan, Patrick
about
Patrick McMullan's night out [photographs of celebrities] M. Kaplan. col il por *Am Photo* v8 p78-80+ Jl/Ag '97

McNabb, John
Paradise lost. *Antiquity* v72 p226-7 Mr '98

McNally, Joe
Reproductions
Meaghan Heaney-Grier (photograph)
Commun Arts Mag v40 no4 p72 Ag '98 (col)
[Untitled: four naked men from the United States water polo team] (photo)
Commun Arts Mag v39 p81 Ag '97
[Untitled: upper torso of a black Olympian] (photo)
Commun Arts Mag v39 p82 Ag '97

McNaughton, John
about
Wild things [film] Reviews
Sight Sound col il ns8 no7 p57 Jl '98. K. Newman

McNaughton, Patrick
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McNeely, Bob
about
An F.O.B. in France [Visa Pour l'Image, Perpignan, France; exhibit] D. Schonauer. il *Am Photo* v8 p21 S/O '97
McNeely, Keith
Reproductions
Eyein' the string (bronze)
Southwest Art v27 no12 p151 My '98 (4 col)
McNeill, Anne
about
Talepiece [interview with Anne McNeill, artistic director of Photo 98] por *Creat Camera* no349 p50 D '97/Ja '98
McNeill, Lloyd, 1935-
about
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il: Saxophonist; External and internal simultaneity; *il(col):* Trumpeter; The colorful cloth
McNiven, Ian J., and Russell, Lynette
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McPhee, Laura
Reproductions
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Aperture no150 p56-7 Wint '98 (col)
McPhee, Penelope
about
Hard money: funders talk about funding for museums [round-table discussion] D. Garfield. por *Mus News* v74 p32-3+ S/O '95
McPherson, Craig, 1948-
about
Craig McPherson [Mary Ryan, New York; exhibit] G. T. Turner. il *Art News* v97 no7 p160 Summ '98
il: Yankee Stadium
Mastering the mezzotint [exhibit] *On Pap* v2 p5+ Ja/F '98
McPherson, Gary E.
Giftedness and talent in music. bibl f il *J Aesthetic Educ* v31 p65-77 Wint '97
McQueen, Alexander
about
Invitation to a raindance [Alexander McQueen's catwalk show] L. Blackwell. col il *Creat Rev* v17 p109-10 N '97
McQueen, John
about
Under Nut's sky: an installation [Buckham Gallery, Flint, Michigan; exhibit] D. D. J. Rau. col il *Fiberarts* v24 p54 N/D '97
Reproductions
Red-handed boy (willow sticks, wax string)
Am Craft v58 p4 F/Mr '98 (col)
McQueen, Steve
about
New York fax: Feb 3 '98. D. Humphrey. il *Art Issues* no52 p34-5 Mr/Ap '98
il: Deadpan
Oh my God! [interview with J. Irvine and S. McQueen] I. Blazwich. il *Make* no74 p5-7 F/Mr '97
il: Five easy pieces; Stage
Steve McQueen [Portikus, Frankfurt am Main; exhibit] J. Winkelmann. il *Art/Text* no58 p97-8 Ag/O '97
il: Just above my head
Steve McQueen [exhibit] M. Archer. il *Art Mon* no213 p20 F '98
il(col): Deadpan
Steve McQueen [film work] D. Frankel. il (pt col) *Artforum* v36 p102-3 N '97
Steve McQueen [Marian Goodman, New York; exhibit] M. Schwendener. il *Flash Art* no197 p111-12 N/D '97
il: Just above my head
McQuiston, Jim
about
Thar, it blows! [dispute over Wyland's mural site, Indianapolis] S. Mannheimer. il *New Art Exam* v25 p76 D '97/Ja '98
McTaggart, John McTaggart Ellis, 1866-1925
about
Im Käfig der Eindimensionalität [John McTaggart and the concept of historical time] G. Franck. il *Du* no10 p66-7 O '97
McTighe, Sheila
Abraham Bosse and the language of artisans: genre and perspective in the Académie royale de peinture et de sculpture, 1648-1670. bibl f il *Oxford Art J* v21 no1 p1-26 '98
McWhinnie, Harold J., 1929-
The historical narrative. *J Aesthetic Educ* v32 p88-92 Spr '98
McWilliams, Al
about
The intimacy of skin. R. Laurence. col il por *Can Art* v14 p66-9 Summ '97
il(col): Self-portrait; Three faced man, walking; Turn; No title (hand/foot)
McWilliams, Martin
about
Virtual pots. B. Anneken. il *Ceram Rev* no168 p15 N/D '97
il: V. Jar; V. Sway
Me Company
Enemy within. L. Faber. col il pors *Creat Rev* v18 no8 p27-9 Ag '98
Mead, Virginia Lee
Twenty-four paragons of filial piety [Chinese parables] il (pt col) *Arts Asia* v27 p85-95 Jl/Ag '97
Meade, John
about
John Meade: unmanned. R. Schubert. col il *Art/Text* no59 p71-5 N '97/Ja '98
il(col): Mean yellow; Untitled car; Nightime #2; Closer; Acrobats of love; Impostor; [1 untitled]
Meade, Martin
Lyons renewal. col il *Archit Rev* v202 p73-7 S '97
Meadmore, Clement, 1929-
about
Clement Meadmore [Robin Gibson Gallery, Sydney; Anna Schwartz Gallery, Melbourne; exhibits] M. Denholm. col il *Art Aust* v35 no2 p293-4 '97
Meadows, Jason
about
Jason Meadows. D. Cooper. col il *Artforum* v36 no9 p136-7 My '98
il(col): Brown canyon module; [2 untitled]
Meadows, Shane
about
The natural. G. Macnab. il (pt col) por *Sight Sound* ns8 p14-16 Mr '98
Smalltime [film] Reviews
Sight Sound ns7 p52 N '97. P. Kemp
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Film Comment il v34 no3 p8+ My/Je '98. G. Smith
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Meakin, Nigel
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Around the world in 24fps [Full circle with Michael Palin: television series] E. Rudolph. il *Am Cinematogr* v78 p18+ O '97
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Content
Intertextuality
Metaphor
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Sundials
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Fat content
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Reproductions
Untitled (blurry picture of a child) (1963)
Aperture no148 p51 Summ '97
Untitled (to El Mochuelo E #6) (1964)
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Mecanoo: Almere 2005-2015. il (pt col) plans *Lotus Int* no96 p84-5 '98
Mechanic, Bill
about
Anastasia: like the phoenix rising Fox takes on the Disney tradition. J. Peters. il (pt col) por *Anim Mag* v11 p6-8 D '97
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See also
Mechanical movements
Mechanical equipment of buildings
See also
Conveying machinery
Elevators
Movable roofs
Blowing hot and cold. M. Cadji. col il *RIBA J* v105 no7 p68-71 Jl '98
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Lute player and harpist (engr, ca 1490-95)
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Museums and collections
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Sales and prices
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Roman antiquities
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(jt. auth) See Canti, M. G., and Meddens, F. M.
Medea (Legendary character) in art
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In the swim [Metropolitan Pool and Bathhouse, Brooklyn, New York] S. Amelar. il (pt col) plans *Architecture* v87 no6 p162-6 Je '98
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Media, Interactive *See* Interactive media
Media Foundation (Canada)
Ad nauseam [Canadian Adbusters challenge advertising] H. Jones. il (pt col) *Creat Rev* v17 p37-8 Ag '97
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Brain research
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Just what the doctor ordered [Washington University Medical School] D. W. Calmenson. col il plan *Inter Sources* v7 no66 p58-62 Mr '98
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Medieval cities and towns *See* Cities and towns, Medieval
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Medieval drawing *See* Drawing, Medieval
Medieval enamels *See* Enamels, Medieval
Medieval furniture *See* Furniture, Medieval
Medieval gardens *See* Gardens, Medieval
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Medieval ivories *See* Ivories, Medieval
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Mehta, Roy, 1968-
about
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Meijer, Hendrik de *See* Meyer, Hendrik de, ca. 1620-ca. 1690
Meiji metalwork *See* Metalwork, Japanese
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Meili, Marcel, 1953-
about
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Meine-Schawe, Monika
Die Augsburger Weberstube im Bayerischen Nationalmuseum [iconographic program of ceiling decoration in weavers' guildhall, Augsburg, Germany; with appendix and catalog] bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p25-80 '95
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about
Monica Meira [Galería Deimos, Bogota, Columbia; exhibit] G. Rubiano Caballero. il *Art Nexus* no25 p125-6 Jl/S '97
il: Standing
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about
Cildo Meireles [Lelong; New York; exhibit] B. A. MacAdam. il *Art News* v96 p132-3 S '97
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Meissonier, Jean-Louis-Ernest, 1815-1891
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Halt at an inn (paint)
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il(col): Le tableau préféré des français (2); Le tableau préféré des américains; Le tableau détesté des américains
Melamid, Alexander, 1914-
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il: Web's most wanted
Popular preferences in painting. P. Cannon-Brookes. *Mus Manage Curatorship* v15 p404-6 D '96
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Photographs
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Melania *See* Comnena, Maria, fl. 1265-1307
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Ashton Raggatt McDougall: Storey Hall [Royal Melbourne Institute of Technology] il (pt col) *Archit Des* v67 no9/10 p40-3 S/O '97
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Curry-Hyde Fairbank Architects [Federation Square competition] il plans *Transition* no57-58 p24-7 '97
Denton Corker Marshall [Federation Square competition] il (pt col) plans *Transition* no57-58 p68-75 '97
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Kim Halik: Groszstadt Architektur [Federation Square competition] il plans *Transition* no57-58 p20-3 '97
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Tom Kovac: Sapore Restaurant. il plans *A + U* no328 p78-85 Ja '98
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Collins Street 5pm. J. Engberg. bibl f col il *Art Aust* v34 no4 p513-17 '97
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Melchert, James, 1930-
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Meldahl, Ferdinand, 1827-1908
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Sylvia Melland [Boundary Gallery, London; exhibit] C. Wilmer. il *Mod Painters* v10 p101-2 Summ '97
il: Self portrait, Stockholm (no 18); Still life with an open window
Mellars, P. A.
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Meller, Ingo
about
Ingo Meller [exhibit] B. Schwabsky. il *Artforum* v36 no8 p113 Ap '98
il: Malve bläulich . . .
Mellers, Wilfred
The velvet gentleman [Eric Satie] il por *Mod Painters* v10 p102-6 Aut '97
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John Henry Adams and the image of the "new Negro". il por *Int Rev Afr Am Art* v14 no1 p29-33 '97
Melodrama
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Melrod, George, 1959-
New York. il *Sculpture* v14 p40 Jl/Ag '95
Melton, Claude
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Meltzer, David J., and others
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Membery, Nick
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A potter's day [a pottery firing by Nick Membery] N. Membery. por *Ceram Rev* no168 p58 N/D '97
Membrane domes
Park Dome Kumamoto. il (pt col) plans *Jpn Archit* no28 p82-5 Wint '98
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Asymptote: Rashid + Couture [Univers Theater, Aarhus, Denmark] il (pt col) plans *A + U* no323 p10-21 Ag '97
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Capturing the castle [restoration of Falaise castle, Normandy, France] P. McGuire. il (pt col) plan *Archit Rev* v202 p24-5 O '97
Ethereal umbrellas. C. Slessor. col il plans *Archit Rev* v203 no1213 p12-13 Mr '98
Lattice wings [aviary, Parc Floral, Orléans, France] C. Slessor. il (pt col) *Archit Rev* v202 p72-3 O '97
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Tensile fabric roofs, Falaise Castle. il (pt col) *A + U* no327 p106-9 D '97
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Urban nomads. C. Slessor. il (pt col) plan *Archit Rev* v203 p22-3 F '98
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Mémoires d'immigrés [film] See Motion picture reviews—Single works
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Memorials
Great Britain
In living memory [exhibit] R. Pavey. col il *Crafts* no152 p32-7 My/Je '98
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Vendome Memorial, Boston, Massachusetts. N. Capasso. il (pt col) *Sculpture* v17 no6 p14-15 Jl/Ag '98
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"Longing and memory" [Los Angeles County Museum of Art] C. LaBelle. col il *Art/Text* no59 p92-3 N '97/Ja '98
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Memphis (Egypt) *See* Saqqâra site (Egypt)
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Design
Doubleheader [office, Memphis, with Looney, Ricks, Kiss Architects] M. Geran. col il *Inter Des* v68 p supp 120-2 N '97
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Graceland
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Beale Street (Memphis, Tenn.)
History
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Men in advertising
On a man hunt. H. Jones. col il *Creat Rev* v17 p32 N '97
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Nude in art
Eric Goulder's theater of pain. B. Wilson. il *Sculpt Rev* v45 p22-7 Wint '97
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Fathers in motion pictures
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Menander, of Athens, 343?-291? B.C.
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Reproductions
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Mendel, Gideon
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[Untitled: AIDS education class, Africa] (photograph) *Commun Arts Mag* v40 no4 p143 Ag '98
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about
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Mendes, Albuquerque
about
Albuquerque Mendes [Galeria Canvas & Co., Porto, Portugal; exhibit] B. P. de Almeida. il *Artforum* v36 p132-3 S '97
il: No jardim das oliveiras
Mendes da Rocha, Paulo Archias, 1928-
about
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about
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Méndez, Pilar Aldana- *See* Aldana-Méndez, Pilar
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Mendieta, Ana, 1948-1985
about
Ana Mendieta [exhibits] J. Joyce. il *Art Issues* no52 p40 Mr/Ap '98
il: Untitled (glass on body imprints)
Ana Mendieta [exhibit] J. Avgikos. il *Artforum* v36 no8 p115 Ap '98
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Groninger Museum. F. Haks. col il *Archit Des* v67 p34-41 N/D '97
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Mendoza, N. F.
The fall TV round-up [1997] col il *Anim Mag* v11 p6+ S '97
Mendras, François
about
François Mendras joue avec l'imprévu [Galerie Eric Dupont, Paris; exhibit] P. Piguet. col il *L'Oeil* no485 p23 My '97
Menell, Jo
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Sight Sound ns7 p45 Ap '97. K. Macdonald
Mandela documents history in the making [filming Mandela: son of Africa, father of a nation] E. Rudolph. il *Am Cinematogr* v78 p20+ Jl '97
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about
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Bob's Tex vex. B. Pollack. por *Art Auction* v20 no7 p36+ Ap '98
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A silk purse from a sow's ear: Faculté d'aménagement, Université de Montréal: Saucier + Perrotte/Menkes Shooner Dagenais, architectes. O. Hénault. il (pt col) plans *Can Archit* v43 no5 p30-3 My '98
Menn, Claudio
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Menning, Daleene
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From clay depths to interdisciplinary heights. P. A. Chatary. il (pt col) *Ceram Mon* v46 no4 p48-51 Ap '98
il(col): Formation (3)
Menocal, Nina
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Cityscape Mexico City [interviews with art professionals] R. Gallo. pors *Flash Art* no197 p61-2 N/D '97
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The story of Roseanne's [sic] guitar. W. Schultz. col il por *Gard Des* v16 p28-30+ N '97
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Mens' clothing *See* Menswear
Mensing, Margo
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The twelfh [sic] gift. col il *Surf Des J* v22 p4-5+ Fall '97
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Under Nut's sky: an installation [Buckham Gallery, Flint, Michigan; exhibit] D. D. J. Rau. col il *Fiberarts* v24 p54 N/D '97
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Advertising
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The abused child of history: Neil Jordan's 'The butcher boy'. M. McLoone. il *Cineaste* v23 no4 p32-6 '98
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Wayfinding and dementia: some research findings and a new look at design. R. Passini and others. bibl il tabs *J Archit Plann Res* v15 no2 p133-51 Summ '98
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Menuhin, Yehudi, 1916-
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about
Adolph Menzel und Weimar: ein wiederentdecktes Shakespeare-Bildnis [1852 engraving, Stiftung Weimarer Klassik, Germany] S. Ehringhaus. bibl f il *Z Kunstgesch* v60 no1 p1-11 '97
il: Karl Eitner; Der zwölfjährige Christus im Tempel; Portrait des Dichters William Shakespeare (2); Shakespeare
Reproductions
Atelierwand (oil on canvas, 1872)
Du no10 p71 O '97 (col)
Two hands, one holding a book (pencil with stump, 1890)
Burlington Mag v140 no1141 p ii Ap '98 (col)

Menzel, Adolf Friedrich Erdmann von, 1815-1905—Reproductions—*cont.*
View from a window (charcoal, 1889)
Burlington Mag v140 no1144 p inside front cover Jl '98
Menzel, Sarah
(jt. auth) See Petermann, Ulrike, and Menzel, Sarah
Menzel Nolte Heinemann (Firm)
Menzel Nolte Heinemann: three advertising professionals show what they can do. S. Schaller. il (pt col) *Novum* p42-7 Ja '98
Menzies, Peter, Jr.
about
Photographing at full flood [filming Hard rain] G. Turner. il (pt col) *Am Cinematogr* v79 p54-6 Ja '98
Meola, Tony
about
Mask sound. D. Johnson. *TCI* v32 p46 Mr '98
Merback, Mitchell B.
Torture and teaching: the reception of Lucas Cranach the Elder's Martyrdom of the twelve apostles in the Protestant era. il *Art J* v57 no1 p14-23 Spr '98
Mercandelli, Mauro
about
Balletti & Mercandelli [Il Ponte Contemporanea, Rome; exhibit] J. Turner. *Art News* v96 p142 S '97
Merce Cunningham Dance Company
Computer games: Merce Cunningham at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v16 p46-9 D '97
Mercedes-Benz of North America, Inc.
The Mercedes ML320. P. Goldberger. col il *Archit Dig* v54 p108+ O '97
Merchandise licensing *See* Licensed product merchandising
Merchandise Mart (Chicago, Ill.)
See also
NEOCON
Cultural exchange [offices for Benevia, Chicago] E. Cohen. col il plan *Inter Des* v68 p120-3 D '97
Merchants
See also
American merchants
Merchants, American *See* American merchants
Mercier, Jason
about
Anchors away [Ladies of the news: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] P. Burgoyne. col il *Creat Rev* v17 p49 N '97
il(col): Leslie Griffith; Renee Kemp; Elaine Corral
Mercil, Michael
about
Teaching de-design [Harvard course on public art and landscape architecture] M. Mercil. bibl il plans *Public Art Rev* v8 p19-21 Spr/Summ '97
Mercille, Louise
about
Louise Mercille: 400, rue Atlantic, Montreal [exhibit] T. St.-Gelais. il *Parachute* no91 p56-7 Jl/S '98
il: Les tables de loi
Mercosul Biennial *See* Bienal de Visualis do Mercosul
Mercury
Artists flee contaminated live/work space, new standards proposed to protect health. A. Blankstein. *Sculpture* v17 no6 p9 Jl/Ag '98
Mercury (Roman deity) in art
Beiträge und Überlegungen zum Werk Jakob Gabriel Mollinarolos. L. A. Ronzoni. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p95-121 '96
Europa and the winged Mercury on two cassone panels from the Czartoryski collection. J. Miziołek. bibl f il *J Warburg Courtauld Inst* v53 p63-74 '93
Zur Ikonographie der Statuettenpaare Georg Raphael Donners und Jakob Gabriel Mollinarolos. C. Maué. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p79-94 '96
Zwei Frontispize von Georg Raphael Donner. R. Kaltenbrunner and U. Nefzger. il *Jahrb Kunsthistorischen Samml Wien* v92 p27-30 '96
Meredew (D.) Ltd. *See* D. Meredew Ltd.
Meredith, Jane
'No small thing': Thomas Ivory's bridge at Lismore. bibl f il *Ir Arts Rev Yearb* v14 p102-14 '98
Merenda (Greece)
Antiquities
See also
Myrrhinous site (Greece)
Mériaux, Louis, d. 1997
about
Sars-Poteries—Louis Mériaux [Musée-Atelier du Verre, Sars-Poteries, France, and its conferences] C. Save. il (pt col) por *Neues Glas* no4 p38-41 '97
Merica, Petrus a. *See* Heyden, Pieter van der, ca. 1530-ca. 1572
Merida (Spain)
Roman antiquities
Eine Wiederholung der Aeneas-Gruppe vom Forum Augustum samt ihrer Inschrift in Mérida (Spanien) [reconstruction of statuary and inscription fragments] J. L. D. L. Barrera and W. Trillmich. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p119-38 '96
Merion (Pa.)
Galleries and museums
See also
Barnes Foundation (Merion, Pa.)
Merit badges
Culturized merit: Mary Yaeger traces behavioral patterns in thread. S. T. Avila. il (pt col) *Surf Des J* v22 p23-5+ Wint '98
Merk-Gould, Linda
about
When time takes its toll: the challenges of conservation. J. A. Mayo. il (pt col) *Sculpt Rev* v45 p18-21 Wint '97
Merkel, Florian, 1961-
about
Florian Merkel at Wohnmaschine [Berlin; exhibit] B. Werneburg. col il *Art Am* v85 p136 N '97
Merkel, Hans-Georg, 1963-
about
Hans-Georg Merkel: modern classics. U. Richter. il (pt col) por *Novum* p18-23 Ja '98
Merkel-Hess, Mary
about
Mary Merkel-Hess: constructing form. A. H. Bennett. col il *Am Craft* v58 no3 p56-7 Je/Jl '98
il(col): White basket; Fence; Cauldron
Merkin, Michelle
about
Michelle Merkin at Froelick Adelhart Gallery [Portland, Oregon; exhibit] L. Allan. il *Artweek* v28 p27-8 S '97
il: Collette had braids
Merleau-Ponty, Jean Jacques Maurice *See* Merleau-Ponty, Maurice, 1908-1961
Merleau-Ponty, Maurice, 1908-1961
about
Beyond reason: pre-reflexive thought and creativity in art [Merleau-Ponty's embodiment theory of perception] J. Haworth. bibl f il *Leonardo* v30 no2 p137-45 '97
Merlet, Agnès
about
Artemisia [film] Reviews
Art N Engl il v19 p6 F/Mr '98. B. Sherman
Cris et chuchotements autour d'Artemisia Gentileschi. B. Villien. col il por *L'Oeil* no488 p6-7 S '97
Identifications d'une femme: Artemisia Gentileschi [profile of the 17th century artist and film by Agnès Merlet] J.-M. Charbonnier. col il *Beaux Arts Mag* no160 p82-7 S '97
Merlo Fernández, José, d. 1819
about
Mengs at the Palacio Real, Madrid [court official's account of the artist's activities; with appendix] J. L. Sancho. bibl f il (pt col) with cover *Burlington Mag* v139 p515-28 Ag '97
Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444
Mérot, Alain
À propos de l'atticisme parisien (Éloge de la clarté). col il *Connaiss Arts* no551 p60-9 Je '98
Merovingian decoration and ornament *See* Decoration and ornament, Merovingian
Merovingian sarcophagi *See* Sarcophagi, Merovingian
Merovingian sepulchral monuments *See* Sepulchral monuments, Merovingian
Merriam, Daniel
Reproductions
Intermission (watercolor)
Art Antiqu v20 p24 O '97 (col)
Kiss of the winged frog (giclée print)
Art Antiqu v21 no8 p23 S '98 (col)
Serenade (watercolor on paper)
Art Antiqu v21 no6 p23 Je '98 (col)
Merrill, John Ogden, 1896-1975
about
Zum 100. Geburtstag [homage to the American architect] C. Klemmer. il *Werk Bauen Wohnen* no9 p77-8 S '97
Merrill, Keith
about
Amazing Amazon [filming the Imax documentary] B. Comer. *Am Cinematogr* v78 p26+ Ag '97
Merrill, Ross M.
Reproductions
Tilghman Island, Blackwalnut Cove (oil on canvas, 1997)
Art News v96 p89 N '97 (col)
Merry-go-round art *See* Carousel art

Mertens, Dieter
Griechen und Punier: Selinunt nach 409 v. Chr. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p301-20 '97
Mertens, Melanie
Der römische Entwurf zur Berliner Parochialkirche von Johann Arnold Nering [Roman architectural motifs for Friedrich III's Lutheran church] bibl f il plans *Z Kunstgesch* v60 no2 p129-49 '97
Mertens-Horn, Madeleine
Bilder heiliger Spiele: zur Deutung der sog. Throne aus Marmor in Rom und Boston [iconographic analysis supporting authenticity of Greek relief] bibl f il (pt col) plans *Antike Welt* v28 no3 p217-31 '97
Mertins, Detlef
Transparencies yet to come: Sigfried Giedion and Adolf Behne. bibl f il *A + U* no325 p3-16 O '97
Walter Benjamin's glimpses of the unconscious: new architecture and new optics. bibl f il *Hist Photogr* v22 no2 p116-26 Summ '98
Merz, Gerhard, 1947-
about
Hans Kollhoff & Gerhard Merz. P. Herbstreuth. col il *Flash Art* no200 p88 My/Je '98
Office and laboratory building, Dresden [Germany] M. Ehrenburg. il plan *Domus* no797 p36-9 O '97
Something concrete. M. R. Hopkins. *Art Newspaper* v9 p10 Mr '98
Merz, Jörg Martin
William L. MacDonald, John A. Pinto: Hadrian's Villa and its legacy [review article] bibl f plan *Z Kunstgesch* v60 no4 p555-61 '97
Merzenich, Christoph
Filippo Lippi: ein Altarwerk für Ser Michele di Fruosino und die Verkündigung in San Lorenzo zu Florenz. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p68-92 '97
Mesa (Ariz.)
Architecture
At the car wash [Dolphin Car Wash] L. R. Findley. col il plan *Architecture* v87 no5 p132-5 My '98
Mesa-Bains, Amalia
about
Amalia Mesa-Bains at Steinbaum Krauss [New York; exhibit] J. Goodman. col il *Art Am* v85 p129-30 N '97
il(col): Vestiture . . . of branches
Mesches, Arnold, 1923-
about
Arnold Mesches at Donahue/Sosinski [New York; exhibit] E. Heartney. col *Art Am* v85 p112 S '97
il(col): Lead soldiers
Meskell, Lynn
Intimate archaeologies: the case of Kha and Merit. bibl il map *World Archaeol* v29 no3 p363-79 F '98
Running the gamut: gender, girls, and goddesses [5 books; review article] *Am J Archaeol* v102 p181-5 Ja '98
Meskimmon, Marsha
In mind and body: feminist criticism beyond the theory/practice divide. bibl f il *Make* no79 p3-8 Mr/My '98; Discussion. no80 p36-7 Je/Ag '98
MESL Project *See* Museum Educational Site Licensing Project
Meslay, Olivier
The youthful Gainsborough and French art. bibl f il (pt col) *Apollo* v146 p12-18 Ag '97
Mesolithic period
China
New dates for the north China Mesolithic. R. G. Elston and others. bibl il maps tabs *Antiquity* v71 p985-93 D '97
Mesopotamian antiquities
See also
Sumerian antiquities
The boat models from Eridu: sailing or spinning during the Ubaid period? [clay objects may be spinning bowls] T. F. Strasser. bibl f il *Antiquity* v70 p920-5 D '96; Discussion. v71 p719-21 S '97
Exhibitions
"Nuzi and the Hurrians: fragments from a forgotten past": a slice of Mesopotamian life in the fourteenth century BCE [exhibit] J. A. Greene. il *Near East Archaeol* v61 no1 p66 Mr '98
Mesopotamian architecture *See* Architecture, Mesopotamian
Mesopotamian pottery *See* Pottery, Mesopotamian
Mesopotamian sculpture *See* Sculpture, Mesopotamian
Mesqui, Jean
La restauration du donjon de Falaise. il *Bull Monum* v155 no2 p139-44 '97
La tour maîtresse de Donjon du Loches. bibl il plans *Bull Monum* v156 no1 p65-125 '98
Mesquite
Mesquite: a wonder food for the twenty-first century. B. Cox and M. Jacobs. col il *Native Peoples* v11 p12-13 Fall/Wint '97
Messager, Annette, 1943-
about
Annette Messager [exhibit] T. Katz-Freiman. il *Art Pap* v22 no2 p38 Mr/Ap '98
Annette Messager [Gagosian, New York; exhibit] M. Schwendener. il *Flash Art* no194 p114 My/Je '97
il: DependanceIndependence
Messana (Philip) & Associates *See* Philip Messana & Associates
Messana O'Rorke Architects
Strip search. J. Nasatir. col il plan *Inter Des* v69 p134-7 Ja '98
Messenger, Mark
about
The evocative object [New work in clay; exhibit] M. Messenger. col il *Ceramics* no31 p86-91 '98
Messer, Thomas M., 1920-
about
The turn of the screw: Daniel Buren, Dan Flavin, and the Sixth Guggenheim International Exhibition [controversy over 1971 museum censorship of D. Buren's installation] A. Alberro. bibl f il *October* no80 p57-84 Spr '97
Messick, Ben, 1901-1981
Reproductions
Card players (oil on canvas, 1935)
Mag Antiq v153 p380 Mr '98 (col)
Messner, Ann
about
Ann Messner [exhibit] J. Caniglia. il *Artforum* v36 p103 Mr '98
il: Balloon
Meste, Philippe
about
La beauté clonée [appropriation of fashion photography by Daniel Buetti and Philippe Meste] N. Bourriaud. col il *Beaux Arts Mag* no162 p43 N '97
Philippe Meste [Jousse Seguin, Paris; exhibit] N. Carron. il *Flash Art* no195 p144 Summ '97
il: Poste militaire
Mestizos *See* Ethnology—Mexico
Met de Bles, Herri *See* Bles, Herri met de, ca. 1480-ca. 1550
MetaDesign (Firm)
MetaDesign [Berlin firm] N. O'Leary. il (pt col) *Commun Arts Mag* v39 p44-57 S/O '97
Metal beads
Exhibitions
The environmental bead [Lynn Tendler Bignell Exhibition Gallery, Brookfield Craft Center, Brookfield, Connecticut] D. Undheim. col il *Ornament* v20 p17 Summ '97
Metal cladding
External envelope. col il *Archit Rev* v204 no1217 p79-80+ Jl '98
Metal construction
See also
Aluminum, Structural
Iron, Structural
Metalwork, Architectural
Sheet metal
Steel construction
Metal detectors
Not poachers, rather, fellow gamekeepers [metal detectorists] P. Spencer. col il *Mus J* v98 no4 p20-1 Ap '98
Metal finishing
See also
Corrosion and anti-corrosives
Protective coatings
Greener coatings for steelwork [protective coatings of structural steel] B. Evans. *Archit J* v206 p72 S 25 '97
Metal furniture
The Domus Totem 1997 [chair designed by Ron Arad] col il *Domus* no792 p70-1 Ap '97
Introduction [Kipp and Brad Stewart's Poolside Collection of aluminum outdoor furniture] M. Zelinsky. col il *Interiors* v156 p28-9 Jl '97
McArthur returns [metal furniture designer Warren McArthur] A. Berman. il (pt col) por *Art Antiqu* v20 p72-7 N '97
Ron Arad, une trempe d'acier. B. Fitoussi. col il *L'Oeil* no494 p50-7 Mr '98
Metal halide lamps
Halogen's new Challenger: miniature metal-halide lamps. L. Audin. col il *Archit Rec* v186 no5 p301 My '98
Home to showcase metal halide lighting. il *Inter Sources* v7 no68 p202-3 My '98
Metal roofing *See* Roofing

Metal sculpture
See also
Iron sculpture
Wire sculpture
Carol Brown: order and organism. A. B. Morgan. il (pt col) por *Sculpture* v16 p10-11 Ap '97
Instruments for reverie: an interview with John Newman. B. K. Rapaport. il (pt col) *Sculpture* v16 p14-19 Ap '97
The legacy of Alexander Calder. J. Marter. col il por *Sculpture* v17 no6 p30-5 Jl/Ag '98
Conferences
Dunaujvaros, Hungary [11th annual Steel Sculptors' Symposium] T. Wehner. il (pt col) *Sculpture* v16 p70-1 Jl/Ag '97
Exhibitions
Contemporary metals USA. K. Whitney. il (pt col) *Sculpture* v17 no6 p69-70 Jl/Ag '98
Metal [Gallery W.D.O., Charlotte, North Carolina] L. L. Brown. il *Art Pap* v21 p60 Jl/Ag '97
Metal sculpture [The Wetsman Collection, Birmingham, Michigan; exhibit] S. Holt. il *Metalsmith* v17 p47 Summ '97
De re metallica [metal sculpture, Anthony d'Offay Gallery, London; exhibit] I. Hunt. il *Art Mon* no208 p32-4 Jl/Ag '97
Metal thread
Peter Collingwood's commission. L. Hendrickson. col il por *Fiberarts* v24 p15 N/D '97
Metal vapors
Metalworking hazards and metal fume fever. S. Lesser. *Sculpture* v16 p39-41 Ap '97
Metalli. Lindberg Adv. (Firm)
Metalli/Lindberg Adv.: distinctive corporate communication and product image. S. Schaller. il (pt col) *Novum* p44-51 O '97
Metallurgy
See also
Metalwork
Philosophy
Meditation on metallurgy. E. Jones. *Metalsmith* v18 p12+ Wint '98
Metallurgy, Ancient
Alt-Virunum—die Stadt auf dem Magdalensberg. G. Piccottini. il (pt col) *Antike Welt* v29 no3 p185-98 '98
Metal sources and the bronzes from Igbo-Ukwu, Nigeria. P. T. Craddock and others. bibl il map tabs *J Field Archaeol* v24 p405-29 Wint '97
Recent works in archaeometallurgy [7 books; review article] J. D. Muhly. *Am J Archaeol* v101 p771-3 O '97
Metals
See also
Brass
Bronze
Copper
Lead
Mercury
Metallurgy
Steel
Analysis
See also subhead Analysis under the following subjects
Bronze
Lead
Silver
Renaissance portrait medals by Matteo de' Pasti: a study of their casting materials. L. D. Glinsman. bibl f il (pt col) map tabs *Stud Hist Art* v57 p92-107 '96/'97
A tale of two kitties. D. Schorsch and J. H. Frantz. bibl il (pt col) tab *Metrop Mus Art Bull* v55 p16-29+ Wint '97/'98
Coloring
See also
Gilding
Corrosion
See Corrosion and anti-corrosives
Finishing
See Metal finishing
Metalwork
See also
Arms and armor
Bronzes
Casts and casting
Cloisonné
Enamels
Hardware
Ironwork
Jewelry
Mounts (Decorative arts)
Niello
Renaissance revival metalwork
Silverwork
Collections
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 p364 Mr '98
Conservation and restoration
Renaissance portrait medals by Matteo de' Pasti: a study of their casting materials. L. D. Glinsman. bibl f il (pt col) map tabs *Stud Hist Art* v57 p92-107 '96/'97
Dating
A 9th century Anuradhapurna Buddha in a hitherto unknown alloy. R. Peverett. col il *Orientations* v29 p83-4 F '98
The Fonthill ewer: reconstructing the Renaissance. R. E. Stone. il (pt col) *Metrop Mus Art Bull* v55 p46-55 Wint '97/'98
A tale of two kitties. D. Schorsch and J. H. Frantz. bibl il (pt col) tab *Metrop Mus Art Bull* v55 p16-29+ Wint '97/'98
Expertising
A noble imposture: the Fonthill ewer and early-nineteenth-century fakery. R. E. Stone. bibl f il *Metrop Mus J* v32 p175-206 '97
Metalwork, African
Exhibitions
Erde & Erz/terre & métal: une exposition fantôme à Munich [exhibit] R. Lehuard. il *Arts Afr Noire* no105 p43-7 Spr '98
Metalwork, American
Combined visions: glass bead artists and metalsmiths. S. Stern. col il *Ornament* v21 p32-5 Spr '98
Edward F. Caldwell and Company. J. L. Sandberg. bibl f il (pt col) *Mag Antiq* v153 p310-19 F '98
Louis Comfort Tiffany at the Metropolitan Museum: jewelry, metalwork and woodwork. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no1 p82-91 Summ '98
Robert Jarvie metalwork: rediscovering Chicago's little-known Arts and Crafts master. A. Berman. il (pt col) *Archit Dig* v55 p76+ Mr '98
20th century
Kate Wagle: signs and memory. L. Allan. il (pt col) *Metalsmith* v18 no3 p18-29 Summ '98
Paul Fèher: 1898-1900—master ironwork designer—how a 19th-century education leads to a successful 20th-century career. J. Kahr. il por *Metalsmith* v18 no3 p12-17 Summ '98
Exhibitions
Centennial metals exhibition: jewelry, hollowware and ironwork. P. Harris and D. Lyons. il (pt col) *Metalsmith* v18 no2 p45-6 Spr '98
Exhibitions
The environmental bead [Lynn Tendler Bignell Exhibition Gallery, Brookfield Craft Center, Brookfield, Connecticut] D. Undheim. col il *Ornament* v20 p17 Summ '97
Forging ahead: contemporary metalwork in Iowa [Davenport Museum of Art, Davenport, Iowa; exhibit; with editorial note] J. Sampel. col il *Metalsmith* v17 p44-6 Summ '97
Heritage and diversity: North American Metal Arts Invitational exhibition [Montgomery College Art Gallery, Rockville, Maryland; exhibit] M. Simon. il *Metalsmith* v17 p42 Summ '97
Metalwork, Architectural
See also
Ironwork, Architectural
A glass and steel staircase. S. Dawson. il plan *Archit J* v207 no17 p48-9 Ap 30 '98
Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97
Material things: Edelman Metalworks, a metal shop that loves to push the envelope. K. D. Sutton. col il *Interiors* v157 no5 p66-7 My '98
Metalwork, Benin (Kingdom)
Reproductions
Anonymous works
[Untitled: figure sitting on four-legged animal] (metal)
Afr Arts v31 no2 p5 Spr '98 (col)
[Untitled: metal pendant with seated figure] (metal, 16th century)
Arts Afr Noire no105 p4 Spr '98 (col)
Metalwork, British
Un spoutnik chez la reine Victoria: l'orfèvrerie de Christopher Dresser. J. Coignard. il (pt col) *L'Oeil* no495 p64-71 Ap '98
Metalwork, Celtic
Le guerrier sculpté de Glauberg. J.-P. Mohen. col il *Connaiss Arts* no542 p84-9 S '97
Metalwork, Central American Indian
See also
Goldwork, Pre-Columbian (Central American)
Metalwork, Chinese
Chinese metalwork, 12th-18th century [in the Metropolitan Museum of Art, New York] D. P. Leidy and J. C. Y. Watt. il (pt col) *Metrop Mus Art Bull* v55 p5-17 Summ '97
Chinese niello and paktong. B. S. McElney. col il *Arts Asia* v28 no3 p135-7 My/Je '98

Metalwork, Chinese—*cont.*
Helmet [Chinese, Ming Dynasty, ca 1400-1450, steel, gold, silver, and textile, acquisition] D. J. LaRocca. col il *Metrop Mus Art Bull* v55 no2 p90 Fall '97
Metalwork, Egyptian
Attribution
A tale of two kitties. D. Schorsch and J. H. Frantz. bibl il (pt col) tab *Metrop Mus Art Bull* v55 p16-29+ Wint '97/'98
Metalwork, Eighth century
See also subhead 8th century under the following subjects
Metalwork, German
Metalwork, European
Exhibitions
Les trésors de Jérusalem [Voir Jerusalem: Town Hall (5th arrondissement), Paris; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no542 p44-53 S '97
Metalwork, Fifteenth century
See also subhead 15th century under the following subjects
Metalwork, Italian
Metalwork, Fourteenth century
See also subhead 14th century under the following subjects
Metalwork, Italian
Metalwork, French
Anonymous master: chalice à soleil [Paris, 1532-33, gilt silver, acquisition] J. McNab. col il *Metrop Mus Art Bull* v55 no2 p32 Fall '97
The Fonthill ewer: reconstructing the Renaissance. R. E. Stone. il (pt col) *Metrop Mus Art Bull* v55 p46-55 Wint '97/'98
Robert Goossens: the jeweller's way. G. Plazy. il (pt col) *Cimaise* v45 p17-28 Ja/F '98
17th century
Oreficerie francesi nella Toscana occidentale: occasioni e tracce. A. Capitanio. bibl f il (pt col) *Boll Arte* supp 95 p159-71 '96
Design
The Percier and Biennais album in the Musée des Arts décoratifs, Paris. P. Arizzoli-Clémentel. bibl f il (pt col) *Burlington Mag* v140 p195-201 Mr '98
Metalwork, German
8th century
"Tassilo DVX fortis": Stifter des sog. Älteren Lindauer Buchdeckels? V. H. Elbern. bibl f il (pt col) *Boll Arte* supp 95 p1-12 '96
Metalwork, Greek
Tripod [Greek, 2nd half of 6th century B. C., bronze, acquisitions] C. A. Picón. col il *Metrop Mus Art Bull* v55 no2 p10 Fall '97
Metalwork, Indic
Paris. Musée National des arts Asiatiques-Guimet [acquisitions] il *Rev Louvre Mus Fr* v48 no1 p104 F '98
Metalwork, Iranian
Reproductions
Anonymous works
Figure of a moufflon (cast steel with silver and brass, ca early 19th century)
Bull Detroit Inst Arts v71 no3-4 p22 '97
Metalwork, Islamic
Sales and prices
Le métal islamique fait des étincelles. X. Narbaits. col il *L'Oeil* no491 p96 D '97
Seizing the day. col il *Hali* no96 p134-5 Ja '98
Metalwork, Italian
14th century
Intorno alla "Croce dei principi" del Tesoro del Duomo di Gorizia. M. Collareta. bibl f il (pt col) *Boll Arte* supp 95 p107-12 '96
15th century
La "pace" di San Lorenzo di Portovenere, il maresciallo di Boucicaut e Pedro de Luna: un promemoria per la storia della cultura figurativa a Genova nell'autunno del medioevo. C. Di Fabio. bibl f il (pt col) *Boll Arte* supp 95 p137-48 '96
Metalwork, Japanese
The metallurgy of the Meiji period. J. Goldstein. col il *Arts Asia* v27 p76-84 Jl/Ag '97
Metalwork, Mexican
James Metcalf of Santa Clara de Cobre. R. Skodnick. il (pt col) *Metalsmith* v18 p36-43 Wint '98
Metalwork, Nepalese
Neti: l'invention des formes: un autre regard sur l'art populaire du moyen-Himalaya. M. Petit. il *Arts Afr Noire* no106 p12-17 Summ '98
Metalwork, Nigerian
Casting identities in contemporary Benin City [historic review of metalwork from the Nigerian city] C. Gore. bibl f il (pt col) *Afr Arts* v30 p54-61 Summ '97
Metalwork, North American Indian
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Metcalf, Willard Leroy, 1858-1925
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Landscape in Grez (oil on canvas, 1884)
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October festival (oil on canvas, 1914)
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The white mantle (oil on canvas, 1906)
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il: Composites: Philadelphia
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Ecuador
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Cityscape Mexico City [interviews with art professionals] R. Gallo. pors *Flash Art* no197 p61-2 N/D '97
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Anna Meyer [Kunsthandlung H. Krobath & B. Wimmer; exhibit] J. Hofleitner. il *Flash Art* no197 p121-2 N/D '97
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Home is where the art is. N. Backer. col il *Crafts Rep* v24 p10-13+ Mr '98

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Meyer, Hannes, 1889-1954
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Meyer, Hendrik de, ca. 1620-ca. 1690
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Remiremont. Musée municipal Charles de Bruyères [France; acquisition] F. Haudidier. il *Rev Louvre Mus Fr* v47 p94 Ap '97
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Meyer de Haan, Jacob, 1852-1895
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In praise of older women [artists Rose Finn-Kelcey and Katharine Meynell] C. Elwes. bibl f il *Make* no78 p17-19 D '97/F '98
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The raw and the cooked [Cisneros Television Group offices] H. Urbach. col il plan *Inter Des* v69 no7 p260-7 My '98
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Private residence. K. Richards. col il plan *Interiors* v157 p94-7 Mr '98
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In the Guatemalan rain forest. col il por *Archit Dig* v55 p72-9+ Ja '98
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Jessica Craig-Martin and Lucas Michael [Boesky & Callery, New York; exhibit] J. Caniglia. il *Artforum* v36 p115 N '97
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International Finance Corporation headquarters. K. Hensler. col il plan *Interiors* v157 no5 p212-17 My '98
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Pittsburgh riverfront project [public art collaboration between M. Van Valkenburgh and A. Hamilton] D. Miller. il *Public Art Rev* v8 p28-9 Spr/Summ '97
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Michals, Duane, 1932-
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Michele, Ongara, d. ca. 1464
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il: Crocifissione; La musa Talia
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Michelsen, Karen
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Michelson, Annette
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Michler, Jürgen
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Arando a la oracion (oil on canvas, 1991)
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Micmac Indians
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Microelectromechanical systems
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Canaanites
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about
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Mies van der Rohe, Ludwig, 1886-1969
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Cah Cinema pors no521 p19 F '98. N. Saada.
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Zoning in [comics anthology Nozone] il (pt col) *Print* v51 p54-7 Jl/Ag '97
Mignot, Louis Remy, 1831-1870
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Gathering plantains, Guayaquil, Ecuador (oil on canvas, 1866)
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Miho, James
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Mijnlieff, Ewoud
Een vroege vedute van Luca Carlevarijs. bibl f il *Bull Rijksmus* v45 no3 p190-203 '97
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Slow dance [exhibit] P. Andersson. col il *Can Art* v15 no2 p72 Summ '98
Mikaeloff, Yves
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Quand un antiquaire opte pour l'encan [Y. Mikaeloff to sell his gallery contents at Christie's, New York; May 1997] X. Narbaïts. col il *L'Oeil* no485 p100 My '97
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Pharmacy restaurant in London. il (pt col) plans *Domus* no806 p44-50 Jl/Ag '98
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Boris Mikhailov: Photography, Stedelijk Museum [Amsterdam; exhibit] D. Herst. il *Creat Camera* no353 p45 Ag/S '98
il: Requiem
Mikhailovski Palace (Saint Petersburg, Russia)
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Hot and strong [Wood Studio sauna building, Mikkeli, Finland] P. Davey. col il plans *Archit Rev* v201 p26-7 Je '97
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BBPR's Milan. S. Guidarini and L. Molinari. il (pt col) por map plans *Domus* no797 p125-33 O '97
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Exté (at home) [fashion line presented as an art installation, Milan] H. Kontová. il *Flash Art* no194 p109 My/Je '97
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Rabisch/arabeschi. Lomazzo, l'ambiente milanese e il grottesco nell'arte del Cinquecento. A. Bellerio. col il *FMR* no91 p12 Ap/My '98
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Milan (Italy). Cathedral
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Sous le signe du néon: à Milan, l'œuvre ultime de Dan Flavin. J. Coignard. col il *L'Oeil* no495 p82-5 Ap '98
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The jurisdiction of art [law offices, Milan] P. Malfatti. col il *Abitare* no365 p182-7 S '97

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Marketing center at Segrate: an open workspace [for IBM, near Milan, Italy] M. C. Tommasini. col il por (p170) plan *Domus* no797 p92-5 O '97

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"A design museum, this? It reminds me of a furniture warehouse!". F. Burkhardt. il (pt col) *Domus* no801 p97-104 F '98
Milano [proposed Italian Design Museum; interview with Andrea Branzi] J. Capella and F. Picchi. col il *Domus* no792 p97-9 Ap '97

Houses

Cino Zucchi: single-family house at Abbiategrasso, Milano. C. Zucchi. il (pt col) por plans *Casabella* v62 no656 p52-5 My '98
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Pinacoteca Ambrosiana (Milan, Italy)

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Gli uffici dell'ISU: zinco e titanio. M. G. Zunino. il (pt col) plan *Abitare* no370 p178-9 F '98

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Il verde a Milano. M. Boriani and L. M. F. Fabris. col il *Abitare* no375 p94-7+ Jl/Ag '98

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Citterio & Dwan: boutique Cerruti à Milan. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no311 p102-3 Je '97
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Trussardi alla Scala. E. Cohen. col il plan *Inter Des* v69 no5 p178-85 Ap '98

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The new Piccolo Teatro, Milan [Italy] E. Tadini. il (pt col) por (p159) plan *Domus* no795 p42-8 Jl/Ag '97

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Giovannino dei Grassi à la cathédrale de Milan [review of T. H. Borchert's 1995 article] D. Sandron. *Bull Monum* v155 no3 p243-4 '97

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Milanese, Carlo *See* Butio, Carlo, fl. 1615-1629

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Milbert, Jacques Gerard, 1766-1840

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Imagining America in 1834: Zuber's scenic wallpaper "Vues d'Amérique du Nord". R. P. Emlen. bibl f il *Winterthur Portf* v32 p189-210 Summ/Aut '97
il: View of New York taken from Weehawk; Plain of West Point at the moment of exercise; View of Boston and South Boston Bridge; Niagara Falls from the American side; View of the Natural Bridge

Mildenberger, Hermann
Hamilton, Tischbein and Philipp Otto Runge. bibl f il *J Hist Collect* v9 no2 p295-303 '97

Miles, Margaret M.
The propylon to the Sanctuary of Demeter Malophoros at Selinous. bibl f il plans tabs *Am J Archaeol* v102 p35-57 Ja '98

Milette, Richard

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Downright Duchampian: the ironic ceramics of Richard Milette. D. Brackett. col il (with cover) *Am Ceram* v12 no4 p14-21 '96

Milgrim, Charlene

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Jeff Kao and Charlie Milgrim at Gallery 16. M. Van Proyen. il *Artweek* v28 p23-4 My '97
il: Four hours without passion

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Milhazes, Beatriz

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Beatriz Milhazes [Elba Benitez Gallery, Madrid; exhibit] S. B. Olmo. il *Art Nexus* no26 p151-2 O/D '97
il: The moon

Milice, film noir [film] See Motion picture reviews—Single works

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Explanations, interpretations, and stories of the European Neolithic. *Am J Archaeol* v102 no2 p421-3 Ap '98

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English Heritage joins attack on Portsmouth plan [Gunwharf development plans] D. Taylor. *Archit J* v207 no15 p11 Ap 16 '98
Musée Hombroich à Dusseldorf [Germany] F. Fromonot. il (pt col) plans *Archit Aujourd'hui* no312 p40-7 S '97
Outrage over factory outlet plan for Plymouth landmark [Royal William Victualling Yard, England] D. Taylor. col il *Archit J* v206 p16 N 20 '97

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Royal Citadel (Plymouth, England)

Germany

Architettura di guerra. P. Malfatti. il (pt col) *Abitare* no375 p128-31 Jl/Ag '98

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See also subhead History, Military under the following subjects
Greece
Rome

Military miniatures

Sales and prices

L'armée en marche de Malcom S. Forbes [Christie's New York and London, December 1997] L. Mouillefarine. col il *Beaux Arts Mag* no163 p128-9 D '97
L'armée Forbes à la parade. X. Narbaits. col il *L'Oeil* no491 p95 D '97

Military museums

See also
Arms and armor—Collections

History

Het paard van Snouckaert [Cavalry Museum] K. Zandvliet. bibl f il pors *Bull Rijksmus* v45 no4 p355-84 '97

Military painting

See also
Battles in art
War in art

Military Prison at Alcatraz Island, California *See* United States Penitentiary (Alcatraz Island, Calif.)

Military uniforms

See also
Army uniforms

Military uniforms in fashion
Mode und Militär. U. Poschardt. il *Kunstforum Int* no141 p138-43 Jl/S '98

Milius, John

about

Carry a big stick [filming Rough riders] J. Oppenheimer. pors *Am Cinematogr* v78 p28-32 Jl '97

Milkweed (Fiber)
Milkweed: fibers to fabric. Z. Amar and T. Friedman. bibl f col il *Shuttle Spindle Dyepot* v28 no2 p43-5 Spr '97

Milkweed (Plant)
Milkweed: fibers to fabric. Z. Amar and T. Friedman. bibl f col il *Shuttle Spindle Dyepot* v28 no2 p43-5 Spr '97

Mill Cottage Gallery (Rensselaerville, N.Y.)
Mill Cottage Gallery. K. Coughlin. col il *Crafts Rep* v24 p46-7 Ap '98

Millan, Lorri

about

Brave new girls: moments of rage and beauty. R. Enright. col il pors *Border Crossings* v17 no2 p16-27 My '98

Millar, Madeleine

about

Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97

Millar, Robert

about

Waterworks: advanced water treatment plant: Millar/Guthrie + Buresh. col il plans *Architecture* v87 no4 p92-3 Ap '98

Millard, Richard, 1935-

about

In search of inspiration [designing a stained glass window in the style of Ervin Bossanyi] R. Millard. col il *Stained Glass (MO)* v92 p92-3+ Summ '97

Millay Colony for the Arts

Millay Colony [Austerlitz, New York] P. Slatin. col il plan *Archit Rec* v186 no7 p78-83 Jl '98

Mille, Gérard

about

Dunand-Mille. J.-L. Gaillemin. col il *Connaiss Arts* no543 p49-51 O '97

Millennium

Dear reader: the people of Paris are gearing up for the World Cup in typical Gallic style, but more interesting are the celebrations for the Millennium. C. Ellis. il por *RIBA J* v106 no6 p102 Je '98

Glorifying Rome. F. C. Gattinara and C. Ruiz. il *Art Newspaper* v8 p26 Ja '98

London's millennium fever. G. F. Sander. il (pt col) map *Preservation* v49 p62-71 My/Je '97

The millennial body: the art of the figure at the end of humanity. T. McEvilley. il (pt col) *Sculpture* v16 p24-9 O '97

Millennium Experience on offer for less than £20 [London] D. Taylor. col il *Archit J* v206 p15 N 13 '97

Millennium fallout [demand for designers] S. Harvey. col il *Mus J* v98 p29-31 Mr '98

The sale of the century. L. Faber. il (pt col) *Creat Rev* v18 no5 p47-8 My '98

Exhibitions

See also

Millennium Dome (London, England)

Millennium Dome (London, England)

Britain's Millennium big top. D. Ebony. il *Art Am* v86 no4 p27 Ap '98

The deal behind London's £780 million dome. A. Hamilton. il *Art Newspaper* v9 p1+ F '98

The dome experience. B. Evans. il (pt col) plan *Archit J* v206 p29-36 N 27 '97

Dome madness [editorial] P. Bickers. *Art Mon* no214 p19 Mr '98

Dome will remain standing, raising Olympics hopes. D. Taylor. *Archit J* v207 no25 p18 Je 25 '98

A mighty bonanza [British architectural projects for the year 2000] J. Thrift. il *Art Newspaper* v9 no80 p12 Ap '98

Move the dome when the show is over, say EP. D. Taylor. col il *Archit J* v206 p9 S 25 '97

Showing off: form not substance. P. Davey. il plans *Archit Rev* v203 p6 F '98

Weighty problems face Dome engineers. J. Abbott. *Archit J* v207 no18 p22 My 7 '98

Miller, Albrecht

Sebald Bocksdorfer [epitaphs attributed to 16th century sculptor; with catalog] bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p81-116 '95

Miller, Alfred Jacob, 1810-1874

Reproductions

Colonel Jim Bowie

Mag Antiq v152 p787 D '97 (col)

Miller, Candace Tillotson- *See* Tillotson-Miller, Candace

Miller, Craig

about

Craig Miller, Saya Moriyasu, and Nora Mukaihata [Soil Gallery, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p65 N '97

il: In the lining of the Erickson Building

Miller, D. A.

Visual pleasure in 1959 [psychological treatment of homosexuality in J. Mankiewicz's "Suddenly, last summer"] bibl f il *October* no81 p34-58 Summ '97

Miller, D. F.

about

Shaun Cassidy, D. F. Miller, Michael Shaughnessy, and James Woodfill [Forum for Contemporary Art, St. Louis; exhibit] J. G. Castro. il (pt col) *Sculpture* v16 p72-3 D '97

il(col): Machine #10 (vectorgraph)

Miller, Earl

Steven Heinemann: ideas in containers. col il *Ceramics* no32 p3-7 '98

Miller, Eleanor

Reproductions

The act of light (oil on panel, 1998)

Art News v97 no4 p45 Ap '98 (col)

Miller, Garry Fabian, 1957-

Reproductions

Sections of England: the sea horizon, no. 7 (cibachrome, 1977)

Art Des v12 no5/6 p45 My/Je '97 (col)

Miller, Henry, 1891-1980

about

Gutgelaunter Maler, mürrischer Schriftsteller: ein Versuch über Henry Miller. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p96-106 Ap/Je '98

il(col): For Eddie Schwartz; Insomnia oder Die schönen Torheiten des Alters; For dear Brenda, happy birthday

Miller, J. Irwin

about

The modern house in the postwar period: part 7: classically modern: J. Irwin and Xenia Miller house by Eero Saarinen, Columbus, Indiana. K. T. Oshima. bibl f il (pt col) plans *A + U* no332 p120-31 My '98

Miller, Jeff

about

Changing subjects and styles. K. Frankel. col il *Am Artist* v61 p54-9 Ag '97

il(col): Charles Ard; Leeah; [4 untitled]

Miller, Joe

about

Driving the message home [author's experience at SITE Santa Fe] J. Miller. il *Art Pap* v21 p81-2 N/D '97

Miller, John, 1930-

Reproductions

April sunrise

Art Rev v49 p21 N '97 (col)

In St. Ives Bay

Mod Painters v10 p73 Wint '97 (col)

Miller, Lee, 1907-1977

about

La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98

Lee Miller: bathing with the enemy [photograph of Miller in Adolf Hitler's bathtub] M. Davis. bibl f il *Hist Photogr* v21 p314-18 Wint '97

Miller, Leslie Ellis

Manufactures and the man: a reassessment of the place of Jacques-Charles Dutillieu in the silk industry of eighteenth-century Lyon. il por *Text Hist* v29 no1 p19-40 Spr '98

Miller, Lillian B.

about

Obituary

Am Art por v12 no1 p92-5 Spr '98. A. Fern.

Miller, Max

Ancient Moab: still largely unknown. bibl il maps *Biblic Archaeol* v60 p194-204 D '97

Miller, Phillip L.

about

Q & A with Phil Miller, product manager 3D Studio MAX. col il *Anim Mag* v12 no5 p43+ My '98

Miller, Richard E., 1875-1943

Reproductions

Sheila (oil on board, 1934)

Mag Antiq v153 no5 p627 My '98 (col)

Miller (Herman) Inc. *See* Herman Miller, Inc.

Miller (John) & Partners *See* John Miller & Partners

Miller/Hull Partnership

Border lines [Point Roberts border station] col il plan *Architecture* v87 no5 p140-3 My '98

Milles, Carl, 1875-1955

about

Un eden suédois. J. Coignard. col il *L'Oeil* no493 p70-5 F '98

il(col): Anges musiciens; L'adorateur du soleil (2); Les sœurs, femme écoutant, homme en prière; Les danseuses; Poséidon; Naïade chevauchant un dauphin; Folke filbyter; Europe et le Taureau; La main de Dieu

Millet, Francis Davis, 1846-1912

about

Southeast. L. Kirwin. il *Arch Am Art J* v36 no3-4 p42-4 '96

Millet, Francisque *See* Millet, Jean-François, 1642-1679

Millet, Frank D. *See* Millet, Francis Davis, 1846-1912

Millet, Jean-François, 1642-1679

about

Les paysages de Franisque Millet (1642-1679) dans les collections publiques Françaises. B. Biard. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-66 Ap '97

Millett, Kate

about

Kate Millett [Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore; exhibit] G. Howell. il *Art Pap* v21 p55 Jl/Ag '97

il: The trial of Sylvia Likens: The kitchen table scene

Kate Millett [Hunter College Gallery, New York; exhibit] E. Rubin. il *New Art Exam* v25 p53-4 D '97/Ja '98

il: Domestic scene

Milliner, Leonie
about
In the news [Leonie Miller, director of education, Royal Institute of British Architects] D. Taylor. por *Archit J* v207 no22 p24-5 Je 4 '98
Mills, Charles
about
Echoes of Harlem [author's memories of Harlem jazz] C. Mills. il (pt col) *Int Rev Afr Am Art* v14 no2 p47-9 '97
il: Dizzy Gillespie; Count Basie; Louis Armstrong (col)
Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
il: Bluetrane
Mills, Donald, 1922-1997
about
Obituary
Ceram Rev por no167 p16 S/O '97. E. Lewenstein.
Mills, Edward David, 1915-1998
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Obituary
Archit J col il v207 no5 p22 F 5 '98. A. Powers.
Mills, Eleri
about
Eleri Mills. E. Mills. col il *Art Rev* v50 p28 My '98
il(col): Swing
Eleri Mills—New work [Bankfield Museum, Halifax, England; exhibit] M. Coatts. col il *Crafts* no147 p59-60 Jl/Ag '97
il(col): Shoes
Mills, Jake
Reproductions
[Untitled: truck hauling logs viewed from back] (photo)
Commun Arts Mag v39 p143 Ag '97 (col)
Mills, Jennifer
about
Jennifer Mills [Darren Knight Gallery, Sydney; exhibit] B. French. *Art/Text* no58 p93-4 Ag/O '97
il(col): Some letters
Mills, Joseph, 1951-
Reproductions
Untitled (boy on a rooftop with steam out of his ears) (1988-89)
Aperture no148 p36 Summ '97 (col)
Mills, Rick
about
Rick Mills at Friesen Gallery [Seattle; exhibit] R. Glowen. il *Artweek* v28 p28 S '97
il: Scent of bovidare
Mills, Wes
about
Wes Mills, Raymond Pettibon [Haus Schneider, Karlsruhe, Germany; exhibit] U. Kiby. il *Flash Art* no196 p120 O '97
Mills
See also
Paper mills
Favourite buildings [Menier chocolate works mill, Noisiel, France] S. Lyall. il por *Archit J* v206 p43 Jl 24 '97
Lumber from your own backyard. G. Carlson. col il *Fine Woodwork* no128 p52-5 Ja/F '98
Conservation and restoration
New life at Walker's Mill: a respectful adaptation of a Virginia landmark [Keswick] J. Kramer. col il por *Archit Dig* v54 p158-63+ Je '97
Timber mill redux [Dickman Mill] col il plan *Landsc Archit* v88 no8 p24 Ag '98
Remodeling
Sheer and sheen. V. Richardson. il (pt col) plans *RIBA J* v105 p44-9+ Ja '98
Mills (Edward I.) & Associates *See* Edward I. Mills & Associates
Milne, James Lees- *See* Lees-Milne, James
Milner, John, 1938-
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The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98
Milo Kleinberg Design Associates Inc.
Showroom: in Architectural System's new Manhattan showroom, finishes dictate form. K. Day Sutton. col il *Interiors* v157 no4 p28-9 Ap '98
Miłosz, Czesław
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My river. C. Miłosz. por *Archit Dig* v55 no5 p48+ My '98
Milow, Keith, 1945-
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Keith Milow [Nohra Haime Gallery, New York; exhibit] D. Kuspit. il *Artforum* v36 p102-3 Ja '98
il: Etre
Milroy, Sarah
A rake's progress [Patrick Painter] col il por *Can Art* v15 no1 p52-7 Spr '98
Milsome, Douglas
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A polar quest for Glory and honor. J. Oppenheimer. il *Am Cinematogr* v79 p24+ F '98
Milton, Peter, 1930-
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Peter Milton: selected prints, 1960-1997 [exhibit] J. Finkel. il *On Pap* v2 no5 p41-2 My/Je '98
Reproductions
Twentieth century limited: a millennium print (etching and engraving)
Art News v96 p185 N '97
Milton Keynes (England)
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Conservationists attack Milton Keynes 'vandals'. D. Taylor. il (pt col) *Archit J* v206 p9 N 27 '97
Curtain raiser. J. Welsh. col il plans *RIBA J* v106 no6 p28-9 Je '98
Design for learning [Berrill Building, Open University] R. Baily and others. il (pt col) plans *Archit J* v207 no13 p33-9 Ap 2 '98
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Curtain raiser. J. Welsh. col il plans *RIBA J* v106 no6 p28-9 Je '98
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The real cost of freeways [highway construction in Milwaukee] J. O. Norquist. *Places* v11 p100-1 Summ '97
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A collective ego. J. Ehrenberg. il (pt col) por *Print* v52 no3 p86-93 My/Je '98
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Designing for the unskilled: a WPA project in Milwaukee. M. K. Rice. il (pt col) *Surf Des J* v22 no4 p8-11 Summ '98
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Milwaukee Montessori School: Studio Works. col il plans *Architecture* v87 no4 p88-9 Ap '98
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L'Appartement [film] Reviews
Sight Sound il ns7 p43-4 O '97. J. Romney
Min, Yunhee
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Vertical economy [exhibit] K. Scott. col il *Can Art* v15 no1 p112 Spr '98
il(col): One foot in front of the other (2)
Minchilli, Elizabeth Helman
Costume drama in Rome: the Tirelli studio weaves movie magic. col il por *Archit Dig* v55 no4 p90+ Ap '98
Grand illusions [Italian Renaissance grottoes] col il *Art Antiqu* v21 no5 p56-61 My '98
Seasons at Vignanello: Claudia Ruspoli revives her family's castle in Italy. col il por *Archit Dig* v54 p186-94+ D '97
Minck, Bady
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Bady Minck: ein Traum, 30° im Schatten [portfolio] il (pt col) *Du* no6 p76-9 Je '97
Mind and body
Plotinus and his portrait. S. Stern-Gillet. bibl f *Br J Aesthet* v37 p211-25 Jl '97
The virtualization of art practice: body knowledge and the engineering worldview. S. Penny. bibl f *Art J* v56 p30-8 Fall '97
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Mindanao Island (Philippines)
The rainbow's varied hue. col il *World Trib Arts* v4 no4 p37 Spr '98
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Six (chic) rooms, river view. M. Cunningham. col il *Metrop Home* v30 p110-17 Mr/Ap '98
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X-ray testimonials in Muriel Rukeyser. D. Kadlec. bibl f il *Modernism - Modernity* v5 p23-47 Ja '98

Minerva (Roman deity)

Das Forum Transitorium: Neues zu Bauplanung und Realisierung. E. La Rocca. il (pt col) plans *Antike Welt* v29 no1 p1-12 '98

Minerva (Roman deity) in art

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Gerstley borate and colemanite. J. Zamek. col il *Ceram Mon* v46 no6 p73-4+ Je/Ag '98

Metal sources and the bronzes from Igbo-Ukwu, Nigeria. P. T. Craddock and others. bibl il map tabs *J Field Archaeol* v24 p405-29 Wint '97

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Time out of mine [Bisbee, an Arizona mining town] R. Karaim. col il *Preservation* v49 p82-6 Mr/Ap '97

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Mingei

Homo orientalis: Bernard Leach and the image of the Japanese craftsman. E. De Waal. bibl f *J Des Hist* v10 no4 p355-62 '97

Hybridity and the Oriental Orientalism of Mingei theory. Y. Kikuchi. bibl f il *J Des Hist* v10 no4 p343-54 '97

The impact of the Japanese folk craft movement on 20th-century American ceramics. M. Hewitt. il *Studio Potter* v25 p84-8 Je '97

The Japanese pottery tradition and its influence on American ceramics. G. Williams. bibl f col il *Am Craft* v58 no2 p52-9+ Ap/My '98

The mingei aesthetic. A. M. Stinchecum. bibl col il *Orientations* v29 p90-6 Mr '98

A potter in his own right [Shoji Hamada: master potter; exhibit] N. Pearce. col il *Crafts* no151 p38-41 Mr/Ap '98

Miniature cameras *See* Cameras

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Garden railroad models

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Little things matter [editorial] D. Cannarella. *Piecework* v6 no3 p2 My/Je '98

Miniature embroidered quilt to stitch. il (pt col) *Piecework* v6 no3 p30-1 My/Je '98

Miniature needlepoint rug to stitch. F. M. Cooper. il (pt col) *Piecework* v6 no3 p48-9 My/Je '98

Miniature needlepoint sampler to stitch. A. Ferguson. col il *Piecework* v6 no3 p47 My/Je '98

Size counts: the miniature archaeology of childhood in Inuit societies. R. W. Park. bibl il map tab *Antiquity* v72 no276 p269-81 Je '98

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See also

Toy & Miniature Museum of Kansas City (Mo.)

The connoisseurship of collecting: recreating Emperor Qianlong's taste. E. J. Frankel. il (pt col) *Arts Asia* v27 p70-8 N/D '97

Exhibitions

Fifth triennale of mini-textiles [Musée Jean Lurcat et de la Tapisserie Contemporaine, Angers, France] F. K. Helmi. il *Fiberarts* v24 p65 S/O '97

Miniature painting

Shahzia Sikander: reinventing the miniature. P. C. Johnson. col il por *Art News* v97 p86+ F '98

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Miniature painting (Manuscripts) *See* Illuminated manuscripts

Miniature painting (Portraits), Indic

A Mughal icon re-examined. C. Glynn and E. Smart. bibl f il *Artibus Asiae* v57 no1/2 p5-15 '97

Portret van Muhammad Adil Shah, koning van Bijapur [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v44 no3 p255-6 '96

Collections

Het Witsenalbum: Zeventiende-eeuwse Indiase portretten op bestelling [with appendices] P. Lunsingh Scheurleer. bibl il *Bull Rijksmus* v44 no3 p167-254 '96

Miniature rooms

Narcissa Thorne's miniature career. D. Pulliam. col il *Piecework* v6 no3 p16-21 My/Je '98

Miniatures in motion picture photography *See* Motion picture photography—Special effects

MiniCAD (Computer program)

Design and visualisation [upgrades to Minicad and Form Z] R. Spöhrer. il (pt col) *Archit J* v206 p60+ Jl 31/Ag 7 '97

Minimal architecture

Éloge du minimum. P. Jodidio. col il *Connaiss Arts* no551 p94-101 Je '98

Die Moderne in Verkleidung. B. Steele. il (pt col) *Werk Bauen Wohnen* no4 p6-13 Ap '98

Minimal art

Accession II: Eva Hesse's response to minimalism. A. Swartz. bibl f il por *Bull Detroit Inst Arts* v71 no1-2 p36-47 '97

Away from categories: an alternative view of Tony Smith and Carl Andre. D. V. Drathen. bibl f il (pt col) *Art Press* no224 p38-47 My '97

The bare minimum. N. Lees. col il *Ceram Rev* no171 p18-21 My/Je '98

Between two worlds [John McCracken, interview] F. Colpitt. col il *Art Am* v86 no4 p86-93 Ap '98

Minimalism: architecture and sculpture [blurring of boundaries between both disciplines] S. Allen. il (pt col) plan *Art Des* v12 p22-9 Jl/Ag '97

Piecing the pieces together again: phenomenal objects, pictorial events [impact of 1960s and 1970s post-minimalist sculpture] S. Ostrow. il (pt col) *Art Des* v12 p4-17 Jl/Ag '97

Reading John McCracken. J. Tumlir. il *Artweek* v29 p13-14 F '98

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Chinati Foundation. M. Kangas. il (pt col) *Sculpture* v17 no2 p75 F '98

Italians, Flemish, and Dutch in Venice [Minimalia: Palazzo Qerini Dubois; Flemish art and Dutch painting: Palazzo Grassi; exhibits] L. Camnitzer. bibl f col il *Art Nexus* no26 p93-5 O/D '97

Minimal politics [exhibit] T. Andrews. il *Art Pap* v22 no3 p47 My/Je '98

Minimal politics. D. Schiavone. il *New Art Exam* v25 p60-1 Mr '98

Minimal music

Temperament tempest. B. Ratliff. il *Artforum* v36 no10 p35-6 Summ '98

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Three new inscriptions in the Emperor Akbar's Khamsa of Nizāmī, Or. 12, 208. bibl f il (pt col) *Orient Art* v44 no1 p61-4 Spr '98

Minnaert, Jean-Baptiste

Henri Sauvage, les brevets et la construction rapide. bibl f il plans *Rev Art* no118 p41-55 '97

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New face of Nicollet Mall has Twin Cities in turmoil. E. Kudalis. col il *Archit Rec* v186 no5 p85 My '98

Hospitals, clinics, etc.

Park House [adult day health care center] J. Bowe. col il *Inter Des* v69 no7 p119-20 My '98

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Screen play [Dayton house, Minneapolis] J. Giovannini. col il plans *Architecture* v87 no7 p92-9 Jl '98

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Three projects for public spaces in America. D. Cardasis. il (pt col) plans *Domus* no802 p26-31 Mr '98

Suburbs and environs

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Quiet suburbs and sprawling regions [review article] F. E. Martin. il map *Des Book Rev* no39 p50-3 '97

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Minoan antiquities
Beyond the palaces—views from the Minoan countryside [The function of the 'Minoan villa'; review article] C. Knappett. bibl *Antiquity* v72 no276 p447-51 Je '98
Fuel for thought? Beeswax in lamps and conical cups from Late Minoan Crete. R. P. Evershed and others. bibl il (pt col) tab *Antiquity* v71 p979-85 D '97
Review of Aegean prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete. P. Rehak and J. G. Younger. bibl f il maps tab *Am J Archaeol* v102 p91-173 Ja '98
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Minyan pottery *See* Pottery, Helladic
MIPCOM (Trade show)
From the MIPCOM front. S. Baisley. il *Anim Mag* v11 p2+ N '97
Miracle, Preston T.
Environmental archaeology comes of age [review article] bibl *Antiquity* v71 p750-4 S '97
Miracles in art
Describing narrative in Gentile Bellini's Procession in Piazza San Marco. E. Rodini. bibl f il *Art Hist* v21 p26-44 Mr '98
Mirage, Merel
about
Eintauchen und verweilen im Fremden: über Merel Mirages "Poem*Navigator" (http://www.khm.de/merel). R. B. Schossig. il (pt col) *Novum* p24-7 My '98
Memories of a virtual butterfly: the world and the screen [Encoded emotions: Web site about social interaction on Internet] M. Mirage. bibl f col il *Leonardo* v30 no5 p377-83 '97
Mirage Resorts Inc.
Gambling on art [Bellagio Hotel, Las Vegas] M. Bailey. por *Art Newspaper* v9 no83 p6 Jl/Ag '98
The "Louvre of Las Vegas". A. Decker. col il por *Art News* v97 no6 p44 Je '98
Wynn's win situation. B. Pollack. por *Art Auction* v20 no10 p24+ Je '98
Miralles, Enric, 1955-
about
Enric Miralles [4 article special section] il (pt col) plans *Archit Aujourd'hui* no312 p53-101 S '97
Miranda, Juan Carreño de *See* Carreño de Miranda, Juan, 1614-1685
Miró, Joan, 1893-1983
about
Joan Miró: Gmurzynska [exhibit] D. Galloway. col il *Art News* v97 no5 p192 My '98
il(col): Figures, bird, starry Palma landscape; Burnt canvas
Joan Miró, un regard [Fondation Pierre Gianadda, Martigny, France; exhibit] J.-L. Andral. col il *Connaiss Arts* no541 p30-7 Jl/Ag '97
il(col): Nord-sud; La sauterelle; Photo—ceci est la couleur de mes rêves; Paysage méditerranéen; Tête d'homme; Le femier et son épouse; Oiseaux et insectes; Femme, oiseau et étoile: hommage à Picasso
Miró en Suisse: un poète chez les helvètes [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] I. Goldberg. col il *Beaux Arts Mag* no158 p31 Jl '97
Miró l'incontournable [market estimates of works by Joan Miró] C. Lefranc. col il *Connaiss Arts* no541 p123 Jl/Ag '97
il(col): La nuit; Le cheval de cirque
Miró—Rouan: face-à-face [painting series inspired by a Joan Miró self-portrait] F. Rouan. col il pors *L'Oeil* no487 p68-73 Jl/Ag '97
il(col): Autoportrait; Ceci est la couleur de mes rêves
Une œuvre importante des débuts de Joan Miró entre par dation au Centre Georges Pompidou: Intérieur (la fermière), 1922-1923. A. De La Beaumelle. bibl f col il *Rev Louvre Mus Fr* v48 no2 p62-4 Ap '98
il(col): Intérieur (la fermière)
Paris. Centre Georges Pompidou. Musee national d'art moderne [acquisition] A. de la Beaumelle. col il *Rev Louvre Mus Fr* v47 p106-7 Ap '97
Reproductions
Dessin collage (black lead and photo on paper, 1933)
L'Oeil no485 p95 My '97 (col)
Sa majesté (painted bronze, 1967-68)
Beaux Arts Mag no171 p42 Ag '98 (col)
[Untitled: 5 bird-like creatures on blue field]
L'Oeil no486 p12 Je '97 (col)
Miro, Marsha
Design as discourse: la scuola di Cranbrook. il (pt col) *Casabella* v61 p38-47 Je '97
Mirones Lezcano, Francisco de
about
Orazio Borgianni, Juan de Lezcano and a 'Martyrdom of St Lawrence' at Roncesvalles. A. Vannugli. bibl f il (pt col) *Burlington Mag* v140 p5-15 Ja '98
Miroschedji, Pierre de
Excavations and surveys: Tel Yarmut, 1997. il plans *Israel Explor J* v48 no1/2 p136-44 '98
Mirren, Helen
about
Helen Mirren & Taylor Hackford: the actress and the director at their bungalow in New Orleans' French Quarter. E. Lambert. col il pors *Archit Dig* v55 no4 p248-55+ Ap '98
Mirror frames and framing
A basic mirror frame detailed to your liking. D. D. Mooberry. il (pt col) *Fine Woodwork* no128 p74-7 Ja/F '98
Mirrors
See also
Mirror frames and framing
Bathroom success [sinks, cabinets and mirrors by Novello] col il *Abitare* no363 p86-7 Je '97
Mirror, mirror. H. Urbach. col il *Inter Des* v68 p62-3 D '97
Mirrors, Japanese
Mirrors to Japanese history [possible evidence for legendary kingdom of Yamatai] W. Edwards. col il *Archaeology* v51 no3 p20-1 My/Je '98
Mirrors, Roman
Der Venus Felix peinvolles Schicksal im Lupercal [2nd century Roman relief mirror] H. Wrede. il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p345-8 '95
Mirrors in art
Exhibitions
The crystal stopper [Lehman Maupin Gallery, New York] M. Sundell. il *Art Nexus* no25 p115-16 Jl/S '97
Mirza, Quddus
Reproductions
Let the 100 flowers bloom (1992)
Arts Islamic World no32 p32 '97 (col)
Miscegenation
See also
Racially mixed people

Miseroni, Ferdinand Eusebius, d. 1684
about
The Fonthill ewer: reconstructing the Renaissance. R. E. Stone. il (pt col) *Metrop Mus Art Bull* v55 p46-55 Wint '97/'98
Misheff, Eleonora
about
Eleonora Ricci Misheff in Piemonte: Palazzo Thea. P. Malfatti. col il plans *Abitare* no373 p130-7 My '98
Mîskin, fl. ca. 1590-1595
Reproductions
[Untitled: hunting scene with the central detail of an elephant attacking a horse] (ca 1605-1610)
Arts Asia v27 p17 S/O '97 (col)
Misrach, Richard
about
Back West: reviewing American landscape photography. S. Longmire. bibl f il *Afterimage* v25 no2 p21-4 S/O '97
il: School bus target
Richard Misrach: chasing the light. G. Mantegna. col il *On Pap* v2 no6 p30-3 Jl/Ag '98
Reproductions
Flooded gazebo, Salton Sea, California (photo, 1984)
Aperture no150 p58 Wint '98 (col)
Playboy #49 (Adam & Eve) (1990)
On Pap v2 no6 p inside front cover Jl/Ag '98 (col)
San Francisco, California (photo, 1991)
Aperture no149 p66-7 Fall '97 (col)
Missing and found works of art *See* Art—Missing and found works
Mission Mill Museum (Salem, Or.)
Mission Mill Museum: preserving our textile heritage. W. Moore. il *Shuttle Spindle Dyepot* v29 no2 p42-3 Spr '98
Missionaries
Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] V.-L. Webb. bibl f il *Hist Photogr* v21 p12-22 Spr '97
History
Hawaiian quilts: a nineteenth-century myth dispelled. E. A. Akana. bibl f il col *Folk Art* v22 p38-43 Summ '97
Mississauga (Ont.)
Architecture
Suburban civility: The Living Arts Centre, Mississauga, Ontario: Zeidler Roberts Partnership/Architects. M. L. Polo. il (pt col) plan *Can Archit* v43 no3 p26-7 Mr '98
Mississippi
See also subhead Mississippi under the following subjects
Art
Houses
Interior design
Description and travel
Deep into Mississippi [Museum of American Folk Art's tour of Mississippi] il *Folk Art* v22 p62 Summ '97
Mississippi's Gulf Coast. H. Chase. col il *Am Visions* v13 no2 p44+ Ap/My '98
Mississippian culture
Analysis of shell-tempered pottery replicates: implications for provenance studies. J. W. Cogswell and others. bibl il tabs *Am Antiq* v63 p63-72 Ja '98
Sixteenth-century flintknapping kits from the King Site, Georgia. C. R. Cobb and M. Pope. bibl il plans tabs *J Field Archaeol* v25 p1-18 Spr '98
Missouri
See also subhead Missouri under the following subjects
Offices
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See also
Graham Cave (Mo.)
Rodgers Shelter (Mo.)
Mistichelli, Bill
The state of the union: Capra, altruism, and the sociobiologists [themes found in the behavior of Capra's film characters] bibl il *J Pop Film Telev* v25 p118-29 Fall '97
Mitchell, Charles Dee
New narratives. il (pt col) *Art Am* v85 p42-7 N '97
Mitchell, Frank, 1912-1997
about
Obituary
Antiquity por v72 no276 p248-50 Je '98. M. F. Ryan.
Mitchell, John
about
John Mitchell: dwellings [Armstrong Gallery, Savannah, Georgia; exhibit] D. L. Wellington. il *Art Pap* v21 p49 N/D '97
il: Shotgun #224
Mitchell, Julian, 1935-
about
American sublime. J. Mitchell. il (pt col) *Mod Painters* v11 no1 p50-3 Spr '98
Mitchell, Leatha Simmons
National scene [part two] il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
Mitchell, LeeAnn
about
LeeAnn Mitchell: "all fall down . . . " [exhibit] M. J. Link. il *Art Pap* v22 no3 p43 My/Je '98
Mitchell, Margaret, 1900-1949
about
Battle for Atlanta. A. Freeman. il (pt col) por *Preservation* v50 p76-82 Mr/Ap '98
Mitchell, Shelley
Reproductions
The lodge at Point Pleasant Park, Halifax (oil on canvas)
Can Art v14 p41 Fall '97 (col)
Mitchell, Stanley
Mikhail Alexandrovich Lifshits (1905-1983) [Marxist aesthetics in 1930s Russia] bibl f *Oxford Art J* v20 no2 p23-41 '97
Mitchell, Tony, 1949-
Berlusconi, Italian television and recent Italian cinema: reviewing The icicle thief. bibl il *Film Crit* v21 p13-33 Fall '96
Mitchell, Tyrone, 1944-
about
Tyrone Mitchell [G.R. N'Namdi Gallery, Chicago; exhibit] M. Rooks. il *New Art Exam* v25 p46 O '97
Mitchell, Valerie
about
Valerie Mitchell: a retrospective [Barnsdall Art Center, Los Angeles; exhibit] S. E. Wiles. col il *Ornament* v21 p19 Wint '97
il(col): Stamens pendant
Mitchell (Margaret) House (Atlanta, Ga.) *See* Margaret Mitchell House (Atlanta, Ga.)
Mitchell-Dayton, Peter
about
San Francisco fax [Feb. 4 '98] M. Van Proyen. il (pt col) *Art Issues* no52 p32-3 Mr/Ap '98
il: Nina Sweetzer
Mitchell Wolfson Jr. Collection of Decorative & Propaganda Arts (Miami, Fla.)
See also
Wolfsonian (Miami Beach, Fla.: Museum)
Mitchum, Robert
about
Baby, I don't care [Robert Mitchum, with filmography] L. Gross. por *Sight Sound* ns7 p6-9 S '97
Miter joinery
Strong, no clamp-up corner joints. S. Latta. col il *Fine Woodwork* no129 p62-5 Mr/Ap '98
Mitgang, Lee D., 1949-
Young architects profiles. il (pt col) tab *Archit Rec* v186 no5 p136-40 My '98
Mitha, Alnoor
about
Alnoor Mitha: deeply rooted in the inner life. J. Holt. bibl col il *Arts Islamic World* no29 p52-5 Aut '96
il(col): Silent energy; Yellow leaf; Ten; [2 untitled]
Mithradates *See* Mithridates VI Eupator, King of Pontus, ca. 132-63 B.C
Mithridates VI Eupator, King of Pontus, ca. 132-63 B.C
about
Telephos-Mithridates im Museo Chiaramonti des Vatikan. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p395-416 '97
Mitrofanoff, Wladimir
about
Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98
Mittelrhein-Museum (Koblenz, Germany)
Acquisitions
Mittelrhein-Museum Koblenz [1995 acquisitions and exhibitions] K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v57 p336-8 '96
Miura, Keiko
about
Architectural stained glass by Keiko Miura. K. Miura. col il por *Stained Glass (MO)* v92 p113-19 Summ '97
Miura, Sharon Yoshie
about
Rome. S. Y. Miura. col il por *Can Archit* v43 p20-1 Ja '98
Mixed media
Louise Weaver: nice touch. S. Koop. il (pt col) *Art/Text* no59 p38-40 N '97/Ja '98
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In material. M. Miro. *Glass* no71 p53 Summ '98

Mixed media—*cont.*
Technique
Combining materials. C. Willard. col il *Am Artist* v62 p12-14+ Ja '98
Mixing of colors *See* Color mixing
Mixon, Mitch
about
French accents. J. Driemen. col il por *Art Antiqu* v21 no8 p90-5 S '98
Transforming touches. J. Driemen. col il *Art Antiqu* v21 no8 p96-7 S '98
Miyagawa, Kōzan, 1842-1916
about
Japanese studio ceramics: refined pieces from Meiji-period masters. D. Athineos. col il *Archit Dig* v54 p80+ N '97
Miyajima, Tatsuo
about
Counting away in the darkness [Tatsuo Miyajima, big time: Hayward Gallery, London; exhibit] S. Morrissey. col il *Archit J* v206 p53 Jl 10 '97
Reproductions
Running time no. 2 (installation, 1994)
Art Des v12 no5/6 p20 My/Je '97 (col)
Miyake, Issey
about
Freedom clothes [by Issey Miyake] K. Sato. il (pt col) *Domus* no798 p98-107 N '97
Issey Miyake and Isamu Noguchi [Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan; exhibit] M. Holborn. il *Artforum* v36 p126-7 N '97
Miyamoto, Ryūji, 1947-
about
Ryuji Miyamoto. R. Miyamoto. il *Eur Photogr* v18 p28-35 Spr/Summ '97
il: After the earthquake, Kobe (7)
Miyazaki, Hayao
about
America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97
Hayao Miyazaki: floating worlds, floating signifiers [moral messages in Miyazaki's anime films] P. Wells. bibl f il *Art Des* v12 p22-5 Mr/Ap '97
Mizani & Associates Inc.
Transforming a home from ordinary to extraordinary. L. Iervolino. col il *Inland Archit* p60-3 Ja/F '98
Mizen, Frederic, 1888-1964
Reproductions
Navajo portrait (oil on canvas)
Southwest Art v27 p47 Ag '97 (col)
Miziołek, Jerzy
Europa and the winged Mercury on two cassone panels from the Czartoryski collection. bibl f il *J Warburg Courtauld Inst* v53 p63-74 '93
La storia di Achille su due cassoni fiorentini dell'ultimo Trecento. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p33-67 '97
Mizoguchi, Kenji, 1898-1956
about
Le fantôme de la Dame du lac: à propos de 'Contes de la lune vague après la pluie'. M. Darrieussecq. il *Cah Cinema* no525 p64-5 Je '98
A la manière de Mizoguchi [retrospective at Paris Cinémathèque] C. Anger. il *Cah Cinema* no525 p60-2 Je '98
Mizono, Robert
Reproductions
[Untitled: man and chair on side of road] (photograph)
Commun Arts Mag v40 no4 p43 Ag '98
MMX microprocessors
Power and simplicity [Intel-developed MMX technology] C. Jones. *Sight Sound* ns7 p33 Ap '97
'Tis the season for MMX. N. Von Hoffman. col il *Archit Dig* v54 p90+ D '97
Mnemonics
Hypertext & the art of memory. P. Storkerson and J. Wong. bibl f il *Visible Lang* v31 no2 p126-57 '97
Moab (Ancient country)
Ancient Moab: still largely unknown. M. Miller. bibl il maps *Biblic Archaeol* v60 p194-204 D '97
Egypt and Moab. U. Worschech. bibl il (pt col) map *Biblic Archaeol* v60 p229-36 D '97
Moabite social structure. R. W. Younker. bibl il (pt col) map plan *Biblic Archaeol* v60 p237-48 D '97
Moab's northern border: Khirbat al-Mudayna on the Wadi ath-Thamad. P. M. M. Daviau. bibl il (pt col) map plan *Biblic Archaeol* v60 p222-8 D '97
A new agenda for research on ancient Moab. G. L. Mattingly. bibl il map *Biblic Archaeol* v60 p214-21 D '97
Roads and settlements in Moab. J. A. Dearman. bibl il maps *Biblic Archaeol* v60 p205-13 D '97
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Social structure
Moabite social structure. R. W. Younker. bibl il (pt col) map plan *Biblic Archaeol* v60 p237-48 D '97
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VI: re-understanding of Chiyoda's urban space [Central City, Tokyo] il (pt col) plans *Process Archit* no129 p51-70 '96
Mobile (Ala.)
Churches
The Cathedral of the Immaculate Conception [Mobile, Alabama] S. V. Buck. col il *Stained Glass (MO)* v92 p190-8 Fall '97
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See also
Buildings, Portable
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Mobiles
Exhibitions
Free to move [Herbert Museum and Art Gallery, Coventry, England] R. Pavey. col il *Crafts* no148 p56 S/O '97
Mobilier National (Paris, France)
La IVe République dans ses meubles. B. Simple. col il *L'Oeil* no491 p52-9 D '97
MOCA *See* Museum of Contemporary Art (Los Angeles, Calif.)
Moche antiquities *See* Pre-Columbian antiquities (South American)
Mochica antiquities *See* Pre-Columbian antiquities (South American)
Mockbee, Samuel
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Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Mocky, Jean-Pierre
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Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Moctezuma *See* Montezuma II, Emperor of Mexico, ca. 1480-1520
Moctezuma, Eduardo Matos
Reaching beyond the site: the Great Temple Museum in Mexico City. il *Museum Int* v50 p40-3 Ap/Je '98
Moda Barcelona (Trade show)
ModaBarcelona: design makes the difference. col il *Int Text* no792 p60-1 Ap '98
Mode 1 (Firm)
Who are we? J. Welsh. il (pt col) plans *RIBA J* v105 no7 p32-3 Jl '98
Model, Lisette, 1901-1983
about
La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98
Model, Philippe, 1957-
about
Model's own. M.-F. Boyer. col il *World Inter* v18 no6 p138-45 Je '98
Model apartments
New York (State)
Trump l'oeil [apartment in Trump International Tower] J. Bowe. col il *Inter Des* v69 no7 p135-6 My '98
Model houses
See also
Kips Bay Showhouse (Exhibition)
Behind the scenes at the show house. J. Davidsen. *Inter Des* v68 p134+ S '97
Favourite building [Crystal House, exhibition pavilion, Chicago] J. Winter. il por plans *Archit J* v205 p supp 15 Je 26 '97
Home to showcase metal halide lighting. il *Inter Sources* v7 no68 p202-3 My '98
Housing without architects. W. Rybczynski. col il *Architecture* v86 p78-81 Ag '97
New modern: architecture in the age of digital technology. A. S. Zion. bibl f il *Assemblage* no35 p62-79 Ap '98
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One exception to the dreary status quo [Ideal Home Exhibitions] R. Slavid. col il *Archit J* v207 no12 p69 Mr 26 '98
Model railroads
See also
Garden railroad models
Model rooms
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Period rooms
Constructing an "imagined community": the Romanian classroom at the University of Pittsburgh, 1927-1943. L. Curta. bibl f il plan *Stud Decor Arts* v5 p40-68 Spr/Summ '98
Model theory
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Modeling learning *See* Learning, Psychology of—Observational learning
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Furniture—Models
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Vision Crew Unlimited
Deux acquisitions du musée national des Arts et Traditions populaires: Le Cirque Fanni et la Femme fleur. C. Hodak. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p77-82 Ap '97
Just in time design [techniques for creating prototypes with computer graphics] B. Evans. col il *ID* v44 p85 S/O '97
Michael Ashkin: the other side of the tracks. M. Klein. col il por *Sculpture* v16 p10-11 O '97
Super models [director Peter Hewitt discusses the use of models in the new Borrowers film] L. Bishop. col il *Creat Rev* v17 p41-2 D '97
Terror bytes [insect models for special effects in the film Starship troopers] Z. Borow. il (pt col) *ID* v44 p62-3 S/O '97
Advertising applications
Hands off [model makers and digital technology] L. Bishop. col il *Creat Rev* v17 p51-2 S '97
Exhibitions
Making the Renaissance work [Mechanical marvels: invention in the age of Leonardo: Liberty Street Gallery, New York] C. Pearson. col il *Archit Rec* v185 p52-5 D '97
Public monuments: from concepts to installation [National Academy of Design, Washington, D. C.; exhibit] J. Mayo. il *Sculpt Rev* v46 no4 p26-31 Spr '98
History
Mobilité des artistes ou mobilité des modèles? A propos de l'atelier des sculpteurs rémois au XIIIe siècle. P. Kurmann. bibl f il *Rev Art* no120 p23-34 '98
ModelShop (Computer program)
ModelShop 2.5. P. Mays. col il *Architecture* v86 p142-3 Ag '97
Modena, Pellegrino da *See* Aretusi, Pellegrino, ca. 1460-1523
Modena (Italy)
Architecture
Galleria del vento Ferrari, Maranello, Modena. il (pt col) por *Casabella* v62 no656 p84-5 My '98
Art
Pietro da Cortona and the Este in Modena. A. Jarrard. bibl f il plan *Burlington Mag* v140 p16-24 Ja '98
Modena (Italy). Cathedral
Reflections of the Investiture Controversy at Nonantola and Modena [12th century reliefs at San Silvestro Church and Modena Cathedral] A. Tcherikover. bibl f il *Z Kunstgesch* v60 no2 p150-65 '97
Modern architecture *See* Architecture, Modern
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Modern Art Museum of Fort Worth
Ando v. Isozaki [3 article special section] il (pt col) plans *Casabella* no653 p12-29 F '98
Modern Art Museum of Fort Worth. col il plans *Jpn Archit* no28 p156-7 Wint '98
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Computer games: Merce Cunningham at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v16 p46-9 D '97
Corning Dances & Company [Legal innocence: Southern Theater, Minneapolis, installation and performance] P. Briggs. il *New Art Exam* v25 p63 S '97
Modern decorative arts *See* Decorative arts, Modern
Modern design *See* Design, Modern
Modern Dog (Firm)
Modern Dog design. L. Sommese. il (pt col) *Novum* p50-5 Je '97
Modern embroidery *See* Embroidery, Modern
Modern enamels *See* Enamels, Modern
Modern furniture *See* Furniture, Modern
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Modern interior design *See* Interior design, Modern
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"Modern painters," R.I.P. *New Criter* v16 no9 p3 My '98
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Moderna Museet (Stockholm, Sweden)
Absolut museum. L. Buck. il por *Art Newspaper* v9 p21 Mr '98
Cultural capital controversy [Stockholm '98] M. Bailey. *Art Newspaper* v8 p7 N '97
Dear reader. C. Caldenby. col il *RIBA J* v105 p102 F '98
Genius loci for modern art. J. Balint. col il *Form Funct Finl* no69 p34-6 '98
New Moderna Museet: an interview with David Elliott [director of the Stockholm museum] F. Sirmans. col il *Flash Art* no197 p48 N/D '97
Northern exposure. A. Jolis. col il *Art News* v97 p62+ F '98
Northern lights. C. Slessor. il (pt col) plans *Architecture* v87 no6 p114-21 Je '98
Picture perfect. J. Melvin. col il *RIBA J* v105 p16-19 F '98
Un projet ambitieux pour le nouveau musée d'Art moderne de Stockholm [interview with David Elliott] col il por *L'Oeil* no493 p32-4 F '98
Stockholm 98: capitale européenne de la culture. D. Picard. col il *Connaiss Arts* no547 p18 F '98
Stockholm: the re-opened Moderna Museet and 'Arkipelag' [exhibits] T. Godfrey. il *Burlington Mag* v140 no1142 p352-4 My '98
Swedish moderna. R. Cembalest. il *Artforum* v36 p47 Ja '98
Exhibitions
Wounds: between democracy and redemption. J. P. Nilsson. il *Art Press* no234 p70-1 Ap '98
Modernism (Aesthetics)
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Art education and cyber-ideology [twentieth century art theory and its effect on art education] J. Harris. bibl f il *Art J* v56 p39-45 Fall '97
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Surface wounds. J. Tumlir. il *Artweek* v29 no6 p16+ Je '98
Walter Benjamin: traces of craft. E. Leslie. bibl f *J Des Hist* v11 no1 p5-13 '98
Modernism (Literature)
Lukács and realism after Marx. G. Graham. bibl f *Br J Aesthet* v38 no2 p198-207 Ap '98
Modernization of buildings *See* Remodeling (Architecture)
Modersohn-Becker, Paula, 1876-1907
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Self-portrait with amber necklace
Modigliani, Amedeo, 1884-1920
about
Amedeo Modigliani: Reclining nude [1918, painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v55 no2 p73 Fall '97
Heads or tales? R. Lorenzi. por *Art News* v97 p90 Mr '98
Reproductions
Portrait of de Baranowski (oil on canvas, 1918)
Art Auction v20 no10 p25 Je '98 (col)
Modotti, Tina, 1896-1942
Reproductions
Mella's typewriter (La Técnica) (photo, 1928)
Am Photo v9 p52 Mr/Ap '98
Modular coordination (Architecture)
Combining steel, modular, and panel technology to create an efficient building system. C. Bevier. col il *Archit Rec* v186 no7 p148 Jl '98
Martin Pawley: let's go modular. M. Pawley. il *Archit J* v206 p20 D 4 '97
Rohbau [prefabricated components; product survey] il (pt col) *Baumeister* v95 no5 p76-8+ My '98
Schulerweiterung in Frankfurt am Main. W. J. Stock. il (pt col) plans *Baumeister* v95 p31 Ja '98

Modular coordination (Architecture)—*cont.*
SIPs, not studs [structural insulated panels] C. M. Cathcart. il (pt col) *Architecture* v87 no6 p148-52 Je '98
Modular furniture
See also
Modular office furniture
Lazzarini & Pickering: l'art du détail et du mouvement. il (pt col) plans *Archit Aujourd'hui* no315 p80-95 F '98
Modular office furniture
Green market. K. D. Sutton. col il *Interiors* v157 p38 Ja '98
A system for all reasons. B. Russell. il (pt col) plan *Inter Sources* v7 no69 p106-11 Je '98
Modules in art *See* Patterns in art
Moe, Richard
about
Leading the trust [interview] col il por *Architecture* v87 p49-51+ F '98
Moebius [film] See Motion picture reviews—Single works
Moed de Armas & Shannon (Firm)
New York City: The Joan and Sanford I. Weill Education Center, Cornell University Medical College: Moed de Armas & Shannon. M. J. Madigan. col il plan *Interiors* v156 p80-3 S '97
Moers, Denny
Reproductions
Black bush in desert 1 (col)
Blind Spot no11 p65 Spr/Summ '98
Prairie dwelling 1 (photo)
Blind Spot no11 p64 Spr/Summ '98 (col)
Moët Hennessy
See also
LVMH Moët Hennessy Louis Vuitton SA
Moffatt, Tracey
about
Blues 'n' balls: Tracey Moffatt und Tony Brown [Württembergischer Kunstverein, Stuttgart; exhibit] M. Hübl. col il *Kunstforum Int* no141 p396-9 Jl/S '98
il(col): Up in the sky; Guapa (Goodlooking)
Fantastic narratives [exhibit] J. Dykstra. il *Afterimage* v25 p18 Ja/F '98
Hunters & collectors [free-falling; exhibit] J. Spring. il (pt col) *Art/Text* no60 p60-5 F/Ap '98
il: Up in the sky (5); *il(col):* Heaven; Night cries: a rural tragedy; Guapa (good looking)
Letter from New York: May 1998 [exhibits] D. Shottenkirk. il *C Mag* no58 p36 My/Ag '98
il: Heaven (2)
Lovingly compiled [exhibit] R. Clark. il *Make* no80 p27 Je/Ag '98
Tracey Moffat: Arnolfini, Bristol [exhibit] C. Faure Walker. il *Creat Camera* no353 p40 Ag/S '98
il: Scarred for life
Tracey Moffatt [Dia Center for the Arts, New York; exhibit] K. Clifford. il *New Art Exam* v25 no9 p52 Je '98
Tracey Moffatt: LA. Galerie [exhibit] M. Pesch. col il *Kunstforum Int* no140 p399 Ap/Je '98
Tracey Moffatt: so many stories to tell. F. Sirmans. il (pt col) *Flash Art* no195 p118-21 Summ '97
il: GUAPA (good looking) (4); Something more (2); Pet thang (col)
Reproductions
Guapa (good looking) (photograph, 1995)
Art/Text no58 p1 Ag/O '97 (col)
Up in the sky (offset photograph, 1996)
Art J v57 no1 p74 Spr '98
Up in the sky (offset print, 1997)
Art/Text no59 p3 N '97/Ja '98 (col)
Moffitt, John F. (John Francis)
Balaam or Isaiah in the Catacomb [Rome] bibl f il *Konsthistorisk Tidskr* v66 no2-3 p77-87 '97
Bartolomé Bermejo's Pietà (1490) and the invention of expressionistic landscape. bibl f il *Gaz B-Arts* ser6 v136 no1549 p71-6 F '98
The Palestrina mosaic with a Nile scene: Philostratus and Ekphrasis; Ptolemy and chorographia [Hellenistic semi-cartographic landscape paintings] bibl f il maps *Z Kunstgesch* v60 no2 p227-47 '97
Mofokeng, Santu
about
Reframing the black subject: ideology and fantasy in contemporary South African representation. O. Enwezor. bibl f il (pt col) *Third Text* no40 p21-40 Aut '97
il: Moduetha and Maria Letsipa; Ouma Maria Letsipa and her daughter, Minkie Letsipa; Cleophas and Martha Moatshe; Moeti and Lazarus Fume
Mogensen, Paul, 1941-
about
Paul Mogensen at Art et Industrie [New York; exhibit] R. Kalina. col il *Art Am* v85 p105 S '97
Mogul art *See* Art, Mogul
Mogul Empire
Intellectual life
The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
Mogul illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mogul libraries
The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
Mogul manuscripts *See* Manuscripts, Mogul
Mogul painters *See* Painters, Mogul
Mogul painting *See* Painting, Mogul
Mogul portrait painting *See* Portrait painting, Mogul
Mogul rugs and carpets *See* Rugs and carpets, Mogul
Mohan Lal, fl. ca. 1890
Reproductions
Rajput noblemen in an ornate interior (gouache and metal foil on cloth, ca 1890)
Orient Art v43 p30 Wint '97/'98 (col)
Moholy, Lucia, 1900-1989
about
Lucia Moholy: Bauhaus photographer [Goethe-Institut Gallery, London; exhibit] T. Oefelein. il *Creat Camera* no346 p38 Je/Jl '97
il: Bauhausgebäude am Aterlierhaus
Reproductions
Masters' houses, Dessau, corner of a bedroom, home of Moholy-Nagy I (photo, 1925-1926)
Am Photo v9 p59 Mr/Ap '98
Moholy-Nagy, Hattula
Middens, construction fill, and offerings: evidence for the organization of Classic Period craft production at Tikal, Guatemala. bibl il map tabs *J Field Archaeol* v24 p293-313 Fall '97
Moholy-Nagy, László, 1895-1946
about
Animato: the work of art in the age of potential electronic manipulation: audio-visual paraphrases of the painting K XVII (1923). G. Jäger. bibl f il *Leonardo* v31 no3 p179-81 '98
Mohr, Max
about
Max Mohr [Art: Concept, Paris; exhibit] S. Todd. col il *Art/Text* no58 p98 Ag/O '97
Moire effect
Moiré fringe analysis of cradled panel paintings. A. Brewer and C. Forno. bibl f il (pt col) *Stud Conserv* v42 no4 p211-30 '97
Moire fringes *See* Moire effect
Mois de la Photo (Exhibition) (6th: 1997: Monttreal, Quebec)
Les nouvelles images de la lumière: photographie & immatérialité. J.-J. Bernier. col il *Vie Arts* v41 no169 p54-5 Wint '97/'98
Photographie * immatérialité [exhibit] C. Mayrand. il *Parachute* no89 p45-6 Ja/Mr '98
Mois de la Photo (Festival)
Big scene by the Seine [preview of Mois de la Photo, Paris, 1996] T. Gett. il (pt col) *Br J Photogr* no7101 p25-6 N 6 '96
Mojo [film] See Motion picture reviews—Single works
Mojo Stumer Architects
Blanc de blanc. M. Duffy. col il *Metrop Home* v30 no3 p146-9 My/Je '98
Mok, Clement, 1958-
about
I used to be a graphic designer; what am I now? C. Mok. il *AIGA J Graph Des* v16 no2 p32-4 '98
Mokotoff, Moke
about
'Fortune comes to a prepared mind'. M. Mokotoff. *Orientations* v29 p130 Mr '98
Molacek, Rudi, 1948-
about
Rudi Molacek [Klemens Gasser & Tania Grunert, Cologne; exhibit] W.-G. Thiel. il *Flash Art* no196 p119 O '97
il: Candis
Molder, Jorge
about
Jorge Molder. J. Molder. il *Eur Photogr* no62 p58-65 Fall/Wint '97
il: Anatomy and boxing (5)
Shadow boxing [South London Gallery; exhibit] J. Slyce. il *Creat Camera* no352 p36-7 Je/Jl '98

Molderings, Herbert
about
The Anderson fairy tale: how the "sale of the century" turned out to be a hoax. J. Tully. il (pt col) *Am Photo* v9 no4 p54-6+ Jl/Ag '98
Anderson trove story a hoax. J. Tully. il *Art Auction* v20 no7 p22+ Ap '98
Moldings
See also
Cornices
Making a curved pediment molding. J. P. Greene. col il *Fine Woodwork* no130 p110+ My/Je '98
"Metabase"— architectural hardware [stainless steel skirtings for baseboards] il *Process Archit* no132 p167 '96
Molds (Casts)
Mold siblings in the 11th-century cullet from Serçe Limani [Turkey] B. Lledó. il *J Glass Stud* v39 p43-55 '97
Ordering chaos [pots built from textured slabs] D. Rhudy. col il por *Ceram Mon* v46 p57-62 Mr '98
Molecular biology
Dendrimers and dendrons: controlled macromolecular structure according to dendritic branching rules and principles. D. A. Tomalia. il *Leonardo* v30 no4 p277-8 '97
Principles of the architecture and morphogenesis of biological assemblies [structural design of cells] A. Klug. il *Leonardo* v30 no4 p273-5 '97
Molecular technology *See* Nanotechnology
Molenaer, Klaes, 1630-1676
Reproductions
A winter landscape (oil on canvas, 1660)
Burlington Mag v139 p xv N '97 (col)
Moles, Steven J.
Genesis begins again. col il *TCI* v32 no5 p9-11 My '98
The Live! Show. *TCI* v32 no5 p19-21 My '98
Molijn, Pieter de, 1595-1661
Catalogs
Pieter Molyn and his duplicate drawings. H.-U. Beck. bibl f il *Master Drawings* v35 p341-66 Wint '97
Molina-Pantin, Luis
about
Luis Molina Pantin [exhibit] L. Pérez Oramas. il *Art Nexus* no28 p160-1 My/Jl '98
il: Scenery 7
Molinier, Pierre, 1900-1976
Reproductions
Vision orientale (photo, 1960s)
Am Photo v9 no4 p73 Jl/Ag '98
Molins, Miquel
about
Directors cut. L. Suffield and G. Stolz. pors *Art News* v97 no5 p92 My '98
Molise (Italy)
Antiquities
Ninth-century window glass from the Monastery of San Vincenzo al Volturno (Molise, Italy). F. Dell'Acqua. bibl f il plan *J Glass Stud* v39 p33-41 '97
Molitor, Gary
about
Gary Molitor. G. R. Brown. col il *Ceram Mon* v45 p39-42 S '97
il(col): Mind shadow in the City of Starwide; Jardow and Sytheen together; Steps above Galumýth; Paleo Myathis at the River Styga
Mölk, Franz
about
Eccentric drawing [Kunstverein, Frankfurt am Main; exhibit] C. Huther. il (pt col) *Kunstforum Int* no141 p391-3 Jl/S '98
Möller, Christoph
about
Writing on black firing. C. Möller. col il *Ceramics* no31 p58-61 '98
Mollinarolo, Jacob Gabriel *See* Müller, Jacob Gabriel, 1718-1780
Molnar, Anton
Reproductions
Café au raffles (1997)
Beaux Arts Mag no157 p23 Je '97 (col)
Molnar, François, 1922-1993
A science of vision for visual art [relation of neurophysiology of visual perception to theories of aesthetics] bibl f il *Leonardo* v30 no3 p225-32 '97
Molyn, Pieter de *See* Molijn, Pieter de, 1595-1661
Molyneux, Juan Pablo
about
Making cultures connect: Islamic design meets Western style in southern California. N. Shrady. col il por *Archit Dig* v54 p244-9+ N '97
MOMA *See* Museum of Modern Art (New York, N.Y.)
Momaday, N. Scott
In the presence of the sun: a gathering of shields. col il *Native Peoples* v11 p56-61 Fall/Wint '97
about
Buffalo Trust: Sharing the dream [interview with N. Scott Momaday] por *Native Peoples* v11 no3 p5+ My/Jl '98
Mommens, Ursula, 1908-
about
Sources of inspiration [potter Ursula Mommens] D. Whiting. col il por *Crafts* no147 p46-9 Jl/Ag '97
il(col): Slipware dish with leaping deer; Bowl; Dish; Cutsided vase; Earthenware jug; Bowl; Stoneware jug
Momper, Joost de, 1564-1635
Reproductions
A winter rural landscape (panel painting by J. de Momper and J. Brueghel the Elder)
Burlington Mag v139 p ix Je '97 (col)
Mona Lisa (Painting)
A room of her own. L. Attias. col il *Art News* v97 no5 p94 My '98
Monaco
History
La Principauté de Monaco, sept cents ans d'histoire [Hôtel Dassault, Monaco; exhibit] il *Gaz B-Arts* ser6 v130 p Chronique des Arts 9 Jl/Ag '97
Monaghan (Patrick) Architect (Firm) *See* Patrick Monaghan Architect (Firm)
Monahan, Laurie J.
Finessing the found: 20th century encounters with the "natural" object. bibl f il (pt col) *Orient Art* v44 no1 p39-45 Spr '98
Monaldi, Carlo, ca. 1690-1760
about
Per due monumenti funebri in S. Salvatore in Lauro. R. Pantanella. bibl f il *Stor Arte* no90 p306-10 '97
Monamy, Peter, ca. 1686-1749
Reproductions
A British Man o'War off the coast with other shipping
Apollo v145 p[front] 6 My '97 (col)
Monarchs *See* Kings and rulers
Monarchs in art *See* Kings and rulers in art; Queens in art
Monasteries and convents
See also
Abbeys
Buddhist monasteries
Adaptive reuse
Eduardo Souto de Moura with Humberto Vieira: conversion of Santa Maria do Bouro Convent into a hotel, Bouro, Amares, Braga, Portugal. il (pt col) por (p124) plans *A + U* no331 p80-93 Ap '98
Holy order [Santa Maria de Bouro monastery, Portugal] P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p40-4 Jl '98
Ricci & Spaini: Museo Michetti at Francavilla al Mare, Chieti. M. Ricci and F. Spaini. il pors plans *Casabella* v62 no656 p34-9 My '98
A silk purse from a sow's ear: Faculté d'aménagement, Université de Montréal: Saucier + Perrotte/Menkes Shooner Dagenais, architectes. O. Hénault. il (pt col) plans *Can Archit* v43 no5 p30-3 My '98
'The world of the Cistercians': an ancient monastery becomes a modern museum. M. Moldoveanu. il (pt col) *Museum Int* v50 no3 p33-8 Jl/S '98
Remodeling
Town Hall, Brno [monastery remodeled to become community cultural center, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p226-8 Je '97
Austria
See also
Benediktinerstift Kremsmünster (Austria)
In libris, veritas [the library of the Abbey of Kremsmünster, Austria] G. Malafarina. col il *FMR* no88 p115-28 O/N '97
Canada
Interrupting the profane: Loretto Infirmary: Larkin Architecture Limited. R. Chiotti. il (pt col) plan *Can Archit* v43 no6 p33-5 Je '98
Egypt
See also
Deir Suryâni (Monastery: Egypt)
Saint Catherine (Monastery: Mount Sinai, Egypt)
The Coptic inscriptions on the votive cross of the Monastery of Shenoute [White Monastery, Sohag, Egypt] L. S. B. Mac Coull. bibl f il *Cah Archeol* v44 p13-18 '96
France
See also
Musée des Augustins (Toulouse, France)
Ganagobie, mille ans d'un monastère de Provence [review of Michel Fixot's, Jean-Pierre Pelletier's and Guy Barruol's 1996 article] L. Cabrero-Ravel. plans *Bull Monum* v155 no2 p160-2 '97

Monasteries and convents—France—*cont.*
Ganagobie: mille ans d'un monastère en Provence. J. Thirion. *Gaz B-Arts* ser6 v130 p Chronique des Arts 11-12 Jl/Ag '97

Georgia (Republic)
The mother of all the churches: remarks on the iconographic programme of the apse decoration of Dört Kilise [Mater Ecclesia motif in 10th century] Z. Skhirtladze. bibl f il *Cah Archeol* v43 p101-16 '95

Germany
See also
Sankt Maximilian (Monastery: Munich, Germany)
Volkenroda (Germany). Abbey
The basilica cycle of Saint Katherine's convent: art and female community in early-Renaissance Augsburg. P. F. Cuneo. il *Woman's Art J* v19 no1 p21-5 Spr/Summ '98

Greece
Treasures from Mount Athos [Museum of Byzantine Culture, Salonica, Greece] G. Mariotti. col il *FMR* no88 p17 O/N '97
Exhibitions
Thessalonique: capitale culturelle [Trésors du Mont Athos; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no545 p28 D '97
Treasures from Mount Athos in Thessalonike [exhibit] C. Brisby. il *Apollo* v147 no436 p58-9 Je '98
The treasures of the mountain [Treasures from Mount Athos; exhibit] T. Hazledine. col il *Hali* no97 p71 Mr/Ap '98
Les trésors du Mont Athos. Musée de la civilisation byzantine. G. Georget. *Gaz B-Arts* ser6 v130 p Chronique des Arts 18-19 N '97
Les trésors secrets du Mont Athos. F. Bellaiche. col il *L'Oeil* no488 p14 S '97

Italy
See also
Santa Chiara (Monastery: Naples, Italy)
Nuns and altarpieces: agendas for research [painting and altarpiece programs in medieval Italian convents] J. Gardner. bibl f il *Rom Jahrb Bibl Hertziana* no30 p27-57 '95
Pietro Carlo Pellegrini: cloister and small retreat in Lucca. P. C. Pellegrini. il (pt col) por plan *Casabella* v62 no656 p30-3 My '98

Japan
See also
Horyuji (Monastery: Japan)

Mexico
Cloistered prayer: penitence and writing in the convents of Puebla. M. Peña. il *Artes Mexico* no40 p92-3 '97
Of colonial ambiance and flavor [17th and 18th century cooking in Mexico] M. C. Suárez y Farías. il *Artes Mexico* no36 p78-83 '97
Sixteenth-century mestizo cuisine [early colonial kitchens and food in Mexico] M. Stoopen. il (pt col) *Artes Mexico* no36 p75-8 '97

Nepal
Architecture in exile: Tibetan monasteries in Nepal. M. Foreman. col il *Archit Des* v66 p X-XI N/D '96

Spain
See also
Escorial (San Lorenzo, Spain)
Montserrat (Spain). Monastery
San Antonio el Real (Monastery: Segovia, Spain)
Santes Creus (Monastery: Spain)
Aproximación a los espacios litúrgico-funerarios en Castilla y León: pórticos y galileas. J. L. Senra. bibl f il plans *Gesta* v36 no2 p122-44 '97

Tibet (China)
See also
Serkhar Guthog (Monastery: Tibet, China)

Monasteries and convents, Buddhist *See* Buddhist monasteries

Monasteries and convents in art
Views of the Sinai from Leopolis. W. Deluga. bibl f il *Print Q* v14 p381-93 D '97

Monasterio, Pablo Ortiz *See* Ortiz Monasterio, Pablo

Monasterio, Patricia Ortiz *See* Ortiz Monasterio, Patricia

Monastic and religious life
See also
Augustinians
Carthusians
Cistercians
Franciscans
Friars
Jesuits
Nuns
Poor Clares

Monastic libraries
In libris, veritas [the library of the Abbey of Kremsmünster, Austria] G. Malafarina. col il *FMR* no88 p115-28 O/N '97

Moncalvo *See* Caccia, Guglielmo, ca. 1568-1625

Mönchengladbach (Germany)

Galleries and museums
See also
Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Monciatti, Alessio
Le baptistère de Florence: "ex musivo figuravit" dessin, texture et interprétations de la mosaïque médiévale. bibl f il *Rev Art* no120 p11-22 '98

Moncrieff, Elspeth
Levelling—or sinking—the playing field? [value added tax (VAT) on non European Union imports] il tabs *Art Newspaper* v8 p50 Jl/Ag '97

Mondrian, Piet, 1872-1944
about
Mondrian, Hegel, Boogie. H. Cooper. bibl f il *October* no84 p118-42 Spr '98
il: Composition with yellow, blue and red; Composition no. III white-yellow; Composition with red, yellow and blue
Mondrian's Composition C (1920). E. Ordonez. col il *Art News* v96 p120+ O '97
il(col): Composition C
Mondrian's quest. B. Riley. il (pt col) *Mod Painters* v10 p32-6 Summ '97
il: The grey tree; *il(col):* Sea after sunset; Evening on the Gein; Windmill in sunlight; Blue tree; Dune II; Composition 3 with colour planes; Composition with grid 1 (lozenge); Composition with red, yellow and blue; Composition with blue
Piet Mondrian [Tate Gallery: London; exhibit] P. Overy. il *Art Mon* no209 p30-2 S '97
il: Grey tree; Composition with red, blue, black, yellow and grey
Piet Mondrian: die blaue Fassade. F. Hoppe. col il *Du* no12 p30-3 D '97
il(col): Composition no. VI (composition 9, blue façade) (2); Eucalyptus; Komposition mit Blau und Gelb; Composition no. XVI (composition I, arbres); Komposition mit Doppellinie und Blau; Tableau no. I; Rautenkomposition mit acht Linien und Rot (picture no. III)
Reading between the lines [how Mondrian thought about art, according to Bridget Riley] por *Art Newspaper* v8 p11 Jl/Ag '97
Small canvases that still astonish [Mondrian, from nature to abstraction: Tate Gallery, London; exhibit] L. Hellman. col il *Archit J* v206 p59 S 4 '97
il(col): Red mill; Composition of lines and colour, III; Composition with blue; Composition with red, blue, black, yellow and grey
Talking at cross purposes: Piet Mondrian & Ad Reinhardt [Mondrian and Reinhardt: influence and affinity; exhibit] M. Naves. *New Criter* v16 p45-7 F '98

Moneo, José Rafael, 1937-
about
Architettura e globalizzazione [editorial] J. R. Moneo. il *Casabella* v61 p3 N '97
Helsinki: progetto di concorso per la copertura dei binari della stazione ferroviaria. F. Dal Co. il (pt col) por (p21) plans *Casabella* v61 p7-14 Je '97
Madrid: progetto di concorso per l'ampliamento del museo del Prado. E. G. Trias. il (pt col) por (p21) plans *Casabella* v61 p15-20 Je '97
Rafael Moneo a Helsinki e Madrid [designs and models for roofing Helsinki's train station and for enlarging the Prado, Madrid] L. Feduchi. il (pt col) por (p21) plans *Casabella* v61 p2-6+ Je '97
Third Manfredo Tafuri lecture: Rafael Moneo: architecture, critics, history. J. R. Moneo. por *Casabella* no653 p42-51 F '98

Moneo (Rafael) Arquitecto *See* Rafael Moneo Arquitecto

Monestiès (France)

Churches
Vicissitudes du décor sculpté de la chapelle de l'Hôpital Saint-Jacques de Monestiés en Albigeois [review of Antoinette and Jacques Sangovards' 1992 article] D. Sandron. il *Bull Monum* v155 no2 p155-6 '97

Monet, Claude, 1840-1926
about
Can you have too much Monet? J. Gardner. col il *Art Antiqu* v21 no8 p99-103 S '98
The dispersal of the modernist series. J. Klein. bibl f il *Oxford Art J* v21 no1 p121-35 '98
il: Rouen Cathedral, west façade

Monet, Claude, 1840-1926—about—*cont.*
Fort Worth and New York: Monet and the Mediterranean [Kimbell Art Museum; exhibit] G. T. M. Shackelford. bibl f il (pt col) *Burlington Mag* v139 p716-19 O '97
il: Valley of Sasso, Bordighera; Valley of Sasso, sun effect; Antibes seen from La Salis; Morning in Antibes; *il(col):* The gardener's house at Antibes; Bordighera, Italy; Palazzo Contarini, Venice
Light on the Riviera: Monet and the Mediterranean. G. Marcenaro. col il *FMR* no86 p63-82 Je '97
il(col): Gardens of Bordighera; Grove of olive trees in Bordighera; The valley of Sasso, Bordighera; Palm trees at Bordighera; Bordighera (3); Antibes; Monte-Carlo seen from Roquebrune; Cap Martin, near Menton
Manet & Monet at the Musée d'Orsay [Manet, Monet and the Gare Saint-Lazare; exhibit] K. Wilkin. *New Criter* v16 no8 p47-52 Ap '98
"Manet, Monet, and the Gare Saint-Lazare": Musée d'Orsay [exhibit] L. Attias. col il *Art News* v97 no5 p181 My '98
Manet, Monet: impressions à vapeur [La gare Saint-Lazare; exhibit] L. Vezin. col il *Beaux Arts Mag* no166 p24 Mr '98
il(col): Gare Saint-Lazare
Manet—Monet, la gare Saint-Lazare au Musée d'Orsay. il *Gaz B-Arts* ser6 v131 p Chronique des arts 3-4 My/Je '98
il: La gare Saint-Lazare: les signeaux
"Monet and the Mediterranean" [Brooklyn Museum of Art, New York; exhibit] M. T. Lewis. col il *Art News* v97 p129 Ja '98
il(col): San Giorgio Maggiore by twilight; Villas in Bordighera
Monet, effets méditerranéens [Monet et la Méditerranée: Kimbell Art Museum, Fort Worth, Texas; exhibit] P. Piguet. col il *L'Oeil* no487 p25 Jl/Ag '97
il(col): Antibes
Monet's merits [Monet and the Mediterranean: Kimbell Art Museum, Fort Worth, Texas; exhibit] A. Collins. col il *Apollo* v146 p51-2 S '97
il(col): Bordighera; Grand canal and Santa Maria della Salute; Under the pine trees, evening

Reproductions

En bateau (oil on canvas, 1874)
Beaux Arts Mag no162 p62 N '97 (col)
La gare Saint-Lazare (oil on canvas, 1877)
Connaiss Arts no547 p78 F '98 (col)
L'Oeil no493 p44-5 F '98 (col)
L'Oeil no493 p42-3 F '98 (col)
Peupliers ou les quatre arbres (oil on canvas, 1891)
Beaux Arts Mag no162 p63 N '97 (col)
Le Pont de l'Europe, gare Saint-Lazare (oil on canvas, 1877)
Connaiss Arts no547 p78 F '98 (col)
San Giorgio Maggiore, Venice (oil on canvas, 1908)
Art Auction v20 no7 p43 Ap '98 (col)
La vague verte (oil on canvas, 1865)
L'Oeil no490 p43-4 N '97 (col)
Waterloo Bridge, soleil voilé (oil on canvas, 1903)
Burlington Mag v139 p vi N '97 (col)
Weeping willow (oil on canvas, 1919)
Apollo v146 p11 D '97 (col)

Monette, Dave G.

about

David Monette and Tami Dean: harmonic collaboration. G. Dawson. il (pt col) por *Metalsmith* v18 no3 p30-41 Summ '98

Money

See also
Bank notes
Coinage
Electronic money
Inflation (Finance)

Design

See Bank notes—Design

Europe

Giving an identity to money: the new Euro banknotes. A. Lovazza. col il *Domus* no793 p69-73 My '97
An opportunity missed [design flaws of the Euro bank notes] G. Dumbar. col il *Domus* no793 p73 My '97

Greece

Money, law and exchange: coinage in the Greek polis. S. von Reden. bibl f *J Hell Stud* v117 p154-76 '97

Western Europe

See also
European Monetary Union

Money in art

Exhibitions

Susanne Bosch, Restpfennigaktion: Kohlenhof [exhibit] M. Blättner. col il *Kunstforum Int* no140 p414 Ap/Je '98

Money talks [film] See Motion picture reviews—Single works

Mongan, Agnes, 1905-1996

about

Obituary
Harv Univ Art Mus Bull por v6 no1 p27-8 '96-'97. J. Cuno.

Mongez, Angélique, 1775-1855

about

A woman's place: the gendering of genres in post-revolutionary French painting. M. F. Denton. bibl f il por *Art Hist* v21 no2 p219-46 Je '98
il: Theseus and Pirithous rescuing two women from bandits

Moninot, Bernard, 1949-

about

Bernard Moninot: between vision and measure. P. Piguet. il (pt col) por *Cimaise* v44 p69-74 Ap/My '97
il: Mandawa; Frontenay II; *il(col):* Indigo; Damru

Monk, Daniel Bertrand

The dimensions of history: on architecture, between 'Constructive phenomenology' and apotropaism. bibl f maps *AA Files* no35 p46-54 Spr '98

Monk, Jonathan

about

Jonathan Monk l'imitateur: chugalug the beer, don't swallow the rules. D. Perreau. col il *Art Press* no236 p26-30 Je '98

Monk, Philip, 1950-

Trash as a cultural system: Rauschenberg, Warhol, Smith and shifting museum practices. il *C Mag* no58 p17-25 My/Ag '98

Monk, Russell

Reproductions

[Untitled: two bridges in India with people on them] (photograph)
Commun Arts Mag v40 no4 p76 Ag '98

Monk (Thelonious) Institute of Jazz *See* Thelonious Monk Institute of Jazz

Monk Dawson [film] See Motion picture reviews—Single works

MONKEYmedia (Firm)

Multimedia in Austin, Texas. S. McMillan. il (pt col) *Commun Arts Mag* v40 no2 p152-9 My/Je '98

Monkeys

See also
Macaques

Monkeys in art

Der beobachtete Mensch: Gabriel Max "Affen als Kunstrichter" und Paul Meyerheims "Affenakademie" im Kontext der Anfänge der anthropologischen Forschung [19th century German paintings of monkeys] K. Artinger. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p163-74 '95

Monks

See also
Buddhist monks

Mönnig, Peter

about

Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96

Mönninger, Michael

Die Stadt als Rettung [socioeconomic perspectives and the growth of mega cities] *Werk Bauen Wohnen* no3 p28-33 Mr '97

Monochrome painting

Exhibitions

The monochrome reborn. D. DiMichele. il *Artweek* v29 p13-14 Mr '98
Zebedee Jones [Waddington Galleries, London; exhibit] J. Rondi. il *Art Press* no223 p71 Ap '97

Monod, Isabelle, 1945-

Reproductions

Colonnes bleues/bois orange
Neues Glas no2 p12 '98 (col)

Monogrammist B G *See* Griessmann, Balthasar, ca. 1620-1706

Monograms

See also
Glassware—Marks

Mavelot: the monogram man. col il *World Inter* v18 no5 p136-41 My '98

Monotypes

Making monotypes without a press. C. Willard. *Am Artist* v62 p18+ Mr '98

Monreal Agustí, Luis, 1942-

about

No antiquities, more scholars, more collaboration on the information explosion [interviews with Luis Monreal Agustí, Nicholas Serota and Nicholas Mann] M. Bailey. pors *Art Newspaper* v8 p31 D '97

Monroe, Marilyn, 1926-1962
about
Marilyn, lost and found: look what turned up at the flea market! K. Seiler. col il pors *Am Photo* v9 no4 p18-19 Jl/Ag '98
Monsters in art
See also
Argus (Legendary character) in art
Dragons in art
Monsters in motion pictures
See also
Godzilla (Fictional character) in motion pictures
Breeding a sea beast for Deep rising. R. Magid. col il *Am Cinematogr* v79 no4 p20+ Ap '98
Bride of Frankenstein: a Gothic masterpiece. J. A. Henderson and G. Turner. col il *Am Cinematogr* v79 p102-9 Ja '98
Gojira mon amour. K. Hollings. il (pt col) *Sight Sound* ns8 no7 p20-3 Jl '98
Malevolent mutations [filming Alien resurrection] C. Probst. il (pt col) *Am Cinematogr* v78 p30-4+ N '97
New tricks for an old Alien. J. Calhoun. col il *TCI* v32 p18-19 Ja '98
Reanimating a familiar foe [computer graphics in Alien resurrection] R. Magid. il (pt col) *Am Cinematogr* v78 p50+ N '97
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Parroquia, convento y catedral: fortuna de una custodia de Francisco de Alfaro. B. Santamarina. *Archivo Esp Arte* no272 p398-9 O/D '95
Montagny, Elie-Honoré, d. 1864
Reproductions
Intérieur du palais royal de Naples au temps de Murat (watercolor on cardboard, 1811)
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Montagu, Jennifer
The Santacroce tombs in S. Maria in Publicolis, Rome. bibl f il *Burlington Mag* v139 p849-59 D '97
Montalban, Begoña
about
Begoña Montalbán [Galeria Gingko, Madrid; exhibit] P. Llorca. il *Artforum* v36 p106 O '97
il: Sería necesario pedirte la piel II
Montalcino (Italy)
Galleries and museums
See also
Museo Civico e Diocesano d'Arte Sacra (Montalcino, Italy)
Montana, Allison Marcel, 1922-
about
Big chief's got a golden crown: Allison "Tootie" Montana, Mardi Gras Indian. G. Coker. por *Art Pap* v22 p21 Ja/F '98
Montana, Pietro, 1890-1978
about
To be servants of a noble purpose [the life of sculptor Pietro Montana] S. Mirabella. il *Sculpt Rev* v46 p28-9 Fall '97
il: Stations of the cross (3)
Montana, Tootie *See* Montana, Allison Marcel, 1922-
Montana
See also subhead Montana under the following subjects
Crafts
Farm buildings
Gardens
Houses
Antiquities
Searching for Lewis & Clark [campsites discovered, Montana and Oregon] J. E. Saraceni. col il *Archaeology* v51 p20-1 Ja/F '98
Montanari, Tomaso
La dispersione delle collezioni di Cristina di Svezia: gli Azzolini, gli Ottoboni e gli Odescalchi. bibl f il *Stor Arte* no90 p250-300 '97
Monte-Carlo (Monaco)
Design
The Pastor Center at Monte Carlo, Monaco [interior refurbishment of the Hélène Pastor Pallanca offices] B. Fitoussi. il (pt col) plans *Domus* no798 p74-9 N '97
Exhibitions
See also
Biennale Internationale des Antiquaires, Joailliers et Galeries d'Art
Sculptures en principauté [6th sculpture biennial, Monte-Carlo, Monaco] P.-G. Persin. col il *L'Oeil* no487 p28 Jl/Ag '97
Monte Verde site (Chile)
Monte Verde and the antiquity of humankind in the Americas [Chile] J. M. Adovasio and D. R. Pedler. bibl il map *Antiquity* v71 p573-80 S '97
On the Pleistocene antiquity of Monte Verde, southern Chile. D. J. Meltzer and others. bibl f *Am Antiq* v62 p659-63 O '97
Montecinos, Hernán
about
Lobos, Berg, Montecinos, Amenábar [hall and exhibition center in Nercón church, Chiloé Island, Chile] J. Lobos. il por plan *Casabella* v61 p42-5 N '97
Montecito (Calif.)
Design
California colonial: a Montecito residence takes its inspiration from the East Coast vernacular. I. Borger. col il *Archit Dig* v55 no5 p216-22+ My '98
Houses
California colonial: a Montecito residence takes its inspiration from the East Coast vernacular. I. Borger. col il *Archit Dig* v55 no5 p216-22+ My '98
Montefortino (Italy)
Historic buildings
See also
Palazzo Borghese (Montefortino, Italy)
Montelupo, Raffaele da, ca. 1505-1566 or 7
about
Le codex Italien du Musée des beaux-Arts de Lille: les modèles d'architecture antiques et modernes de Raffaello da Montelupo (1504-1566). F. Lemerle. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p47-57 Ap '97
Monterosso, Jean-Luc
about
A photographic adventure: interview with Jean-Luc Monterosso [director, Maison Européenne de la Photographie, Paris] G. Bauret. il *Eur Photogr* v18 p9-10 Spr/Summ '97
Montezuma II, Emperor of Mexico, ca. 1480-1520
about
Montezuma's table [1538 account of Aztec emperor's food; book excerpt] B. Díaz del Castillo. *Artes Mexico* no36 p74-5 '97
Montezuma, Roberto
about
Casa per due famiglie. col il plans *Abitare* no374 p222-3 Je '98
Montfaucon, Bernard de, 1655-1741
about
Aegyptiaca aus dem Königlichen Antiquarium [origin of 18th century Egyptian-style statuary from the Münchner Residenz] A. Grimm. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p7-64 '94
Montford, James
about
Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98
il: Will he pee in his pants?
Montfort-l'Amaury (France)
Historic buildings
See also
Château de Groussay (Monfort-l'Amaury, France)
Montgomery, Dale
about
On top of the world in New York. S. M. L. Aronson. col il *Archit Dig* v54 p154-61+ D '97
Montgomery, Robert
about
Robert Montgomery at Inman [Houston, Texas; exhibit] F. Colpitt. col il *Art Am* v85 p116 S '97
il(col): Don't let me fuck up will you 'cos when I need a friend it's still you
Montgomery, Scott
Reproductions
[Untitled: panoramic view of Grand Canyon, Arizona] (photo)
Commun Arts Mag v39 p145 Ag '97 (col)
Montgomery, Scott B.
Mittite capud meum . . . ad matrem meam ut osculetur eum: the form and meaning of the reliquary bust of Saint Just. bibl f il *Gesta* v36 no1 p48-64 '97
Montgomery, Steven
Reproductions
Partial yield (ceramic sculpture, 1996)
Am Ceram v12 no4 p8-9 '96 (col)
Montgomery (Ala.)
Houses
One day in April [housing rehabilitation volunteer program Christmas in April] B. Noyes. il *Preservation* v49 p66-71 Mr/Ap '97
Restaurants
Gordon's patio. B. Apfelbaum. il (pt col) *Raw Vision* no21 p58-61 Wint '97/'98

Montgomery & Sisam Architects
Providence Centre home for the aged [Scarborough, Ontario: Canadian Architect 1997 Award of Merit winner] col il plans *Can Archit* v42 p32-3 D '97
Montias, John Michael, 1928-
Dutch society in the age of Vermeer [review article] bibl f *Oud Holl* v111 no3 p196-200 '97
Monticello (Va.: Estate)
History
The Levy's of Monticello. M. Leepson. il (pt col) pors *Preservation* v50 p44-51 Mr/Ap '98
Montien Boonma
about
Montien Boonma [exhibit] F. Richard. il *Artforum* v36 p91-2 F '98
il: House of hope
Montmollin, Stéphane de
about
Eine Bretterhülle. il plans *Werk Bauen Wohnen* no6 p54-5 Je '98
Montmorency, Anne, duc de, 1493-1567
about
Écouen, Musée national de la Renaissance: don de deux livres du XVIe siècle reliés aux armes du connétable Anne de Montmorency. H. Oursel. col il *Rev Louvre Mus Fr* v47 p15-16 Je '97
Montoya, Juan
about
Florida finesse: conjuring a polished penthouse from a concrete shell. B. Dunlop. col il por *Archit Dig* v55 p198-205 F '98
Juan Montoya: a quiet refuge with exotic flair in midtown Manhattan [apartment, New York] M. Peppiatt. col il por *Archit Dig* v54 p232-7 S '97
Reclamation of independence [Juan Montoya's office, New York] M. Geran. col il plan *Inter Des* v68 p120-3 Jl '97
Montpetit, Guy, 1938-
about
Le groupe Penta et la couleur comme dimension, signe, texture, atmosphère, monde. J. Dumont. col il *Vie Arts* v41 no169 p50-3 Wint '97/'98
il(col): Numéro 541
Montreal (Québec)
Architecture
Circus act [Cirque du Soleil, Montreal] B. Ledger. col il plans *Can Archit* v42 p32-5 N '97
Micro-Brasserie Le Saint-Sulpice [Montreal: Canadian Architect 1997 Award of Merit winner] il *Can Archit* v42 p30-1 D '97
A silk purse from a sow's ear: Faculté d'aménagement, Université de Montréal: Saucier + Perrotte/Menkes Shooner Dagenais, architectes. O. Hénault. il (pt col) plans *Can Archit* v43 no5 p30-3 My '98
Under the big top. J. T. Busch. col il plan *Contract Des* v40 no6 p48-52 Je '98
Art
Exhibitions
Corridart revisited: excavating the remains. K. Gauvin. bibl f il map *J Can Art Hist* v18 no2 p7-50 '97
The factory [Panique au faubourg: Quartier Éphémère, Montreal; exhibit] D. Goodes. col il *Can Art* v14 p100 Fall '97
Sur l'expérience de la ville: Optica Gallery, Montreal, August 29-December 14. V. Lamontagne. il por *Parachute* no91 p59-60 Jl/S '98
Design
Under the big top. J. T. Busch. col il plan *Contract Des* v40 no6 p48-52 Je '98
Exhibitions
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Mois de la Photo (Exhibition)
Letter from Montreal: May 1998 [exhibits] M. Fraser. il *C Mag* no58 p41 My/Ag '98
Houses
Slender side-split: Thin house, Montreal; Roo + Carr Design. N. Matuk. il (pt col) plans *Can Archit* v43 no7 p28-9 Jl '98
Housing
Contemporary classic [Plaza Laurier, Montreal] B. Ledger. col il plans *Can Archit* v42 p33-5 Ag '97
Inhabiting habitat [Habitat 67, Montreal] J. Baker. col il *Can Archit* v42 p30-2 Ag '97
Monuments
Le monument aux patriotes d'Alfred Laliberté. Y. LaCasse. bibl f il *J Can Art Hist* v18 no1 p28-64 '97
Office buildings
Under the big top. J. T. Busch. col il plan *Contract Des* v40 no6 p48-52 Je '98
Parks and playgrounds
Park of hope [AIDS memorial park in Montreal] D. Rose. col il *Can Archit* v42 p58 O '97
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Montreal World Film Festival
Eclectic images [21st Montreal World Film Festival, 1997] D. E. Williams. col il *Am Cinematogr* v78 p80-2+ N '97
Montreal's World Film Festival Wages cultural warfare. G. Crowdus. il *Cineaste* v23 no2 p59-61 '97
Montreux (Switzerland)
Railroad stations
Das Selbe und das Andere. il plans *Werk Bauen Wohnen* no3 p48-9 Mr '98
Montserrat, Dominic, 1964-, and Meskell, Lynn
Mortuary archaeology and religious landscape at Graeco-Roman Deir el-Medina. bibl f il map plan *J Egypt Archaeol* v83 p179-97 '97
Montserrat (Spain)
Architecture
Arcadi Plà i Masmiquel: restoration of the top of Montserrat Basilica, Montserrat, Spain. A. Pla i Masmiquel. il (pt col) por (p125) plans *A + U* no331 p94-103 Ap '98
Churches
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Montserrat (Spain). Monastery
Montserrat (Spain). Monastery
Arcadi Plà i Masmiquel: restoration of the top of Montserrat Basilica, Montserrat, Spain. A. Pla i Masmiquel. il (pt col) por (p125) plans *A + U* no331 p94-103 Ap '98
Monument of Victor Emmanuel II (Rome, Italy) *See* Victor Emmanuel II Monument (Rome, Italy)
Monumental pillars
See also
Obelisks
The dhārani pillar of Kunming, Yunnan: a legacy of esoteric Buddhism and burial rites of the Bai people in the Kingdom of Dali (937-1253) [with appendix and glossary] A. F. Howard. bibl f il *Artibus Asiae* v57 no1/2 p33-72 '97
Monuments
See also
Arches, Triumphal
Megalithic monuments
Memorials
Monumental pillars
Stupas
War memorials
Conservation and restoration
See also subhead Conservation and restoration under the following subjects
Florence (Italy)—Monuments
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Washington (D.C.)—Monuments
Germany
Denkmäler zwischen Traum und Wirklichkeit: zum selektiven Umgang mit Geschichte [social pressures on monument preservation policy, Germany] U. Mainzer. bibl f il *Wallraf-Richartz-Jahrb* v57 p213-27 '96
Italy
The Italian earthquakes: a bulletin from the war zone. J. Gardner. *Apollo* v146 p65 D '97
Designs and projects
Construction tower competition [landmark monument needed for National Exhibition Centre, Birmingham, England] col il *Archit J* v206 p10-13 S 4 '97
Museum and memorial: Soweto, South Africa. bibl f il (pt col) plans *Archit Des* v68 p51-3 Mr/Ap '98
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Study finds Lincoln looks best basking in incandescent glow. C. Linn. il (pt col) *Archit Rec* v186 p205-6 F '98
Philosophy
Memorial mania [increase in number of monuments] D. K. Dietsch. col il *Architecture* v86 p94-7 S '97
Public opinion
Recalling history [removing Confederate flags from public property] E. B. Furgurson. il *Preservation* v49 p62-7 S/O '97
Canada
See also
Montreal (Quebec)—Monuments
Vancouver (B.C.)—Monuments
China
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Kunming (China)—Monuments

Monuments—China—*cont.*
History
Monumentality in early Chinese art and architecture [review article] M. Nylan. bibl f il *Artibus Asiae* v57 no1/2 p157-66 '97
Ecuador
See also
Cuenca (Ecuador)—Monuments
England
The Angel has landed. J. Burton. col il *Art News* v97 no5 p87 My '98
France
See also
Inventaire General des Monuments et des Richesses Artistiques de la France
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Orleans (France)
Paris (France)
Jakob, Mac Farlane & Vialet: monument à la paix [Vaudreuil, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no310 p32-3 Ap '97
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Germany
See also
Holocaust memorials—Germany
See also subhead Monuments under the following subjects
Berlin (Germany)
Great Britain
See also subhead England under the following subjects
Monuments
India
Why a history of monuments from Nolambavādi [regional identity of work produced by historic dynasty, ca. 775-1225 A.D.] A. L. Cohen. bibl f il *Artibus Asiae* v57 no1/2 p17-29 '97
Italy
See also
Victor Emmanuel II Monument (Rome, Italy)
See also subhead Monuments under the following subjects
Florence (Italy)
Rome (Italy)
80% of monuments are now damaged [after the earthquake in Central Italy; includes partial list of damages] il *Art Newspaper* v8 p4 N '97
Harry Marinsky's monument to peace. S. Stovall. il *Sculpt Rev* v46 p26-7 Fall '97
Japan
The 'Divided house' [monument to time, Oshima, Japan] col il *Archit Des* v67 p76 N/D '97
Scotland
See also
National Monuments Record of Scotland
United States
See also
Little Bighorn Battlefield National Monument (Mont.)
See also subhead Monuments under the following subjects
Atlanta (Ga.)
Boston (Mass.)
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Memorial mania [increase in number of monuments] D. K. Dietsch. col il *Architecture* v86 p94-7 S '97
Recalling history [removing Confederate flags from public property] E. B. Furgurson. il *Preservation* v49 p62-7 S/O '97
Exhibitions
Public monuments: from concepts to installation [National Academy of Design, Washington, D. C.; exhibit] J. Mayo. il *Sculpt Rev* v46 no4 p26-31 Spr '98

Monuments, Roman
Displaying the Res Gestae of Augustus: a monument of imperial image for all. S. Güven. bibl f il plans *J Soc Archit Hist* v57 no1 p30-45 Mr '98

Mónus, János, 1944-
about
Atrium-house residential estate: Római Part, Budapest. G. Máté. col il pors (p155) plans *Domus* no804 p46-51 My '98

MOO (Multiuser dimension, Object Oriented)
Houdini's premonition: virtuality and vaudeville on the Internet [precedents to the social revolution caused by computer networks] T. N. Goodeve. bibl f il (pt col) por *Leonardo* v30 no5 p365-76 '97
Worst case scenarios [web site and MOO project] M. Corcoran. bibl f col il *Leonardo* v30 no5 p343-8 '97

Moodie, Kim
about
Kim Moodie: an artist project. R. Rhodes. col il *Can Art* v14 p60-3 Fall '97
il(col): Big nose-flow

Moody, Lynne
about
Lynne Moody [D. Miles Gallery, Decatur, Georgia; exhibit] D. Fraley. il *Art Pap* v21 p50 Jl/Ag '97
il: Disorders of magnitude and kind

Moog *See* Meyer, Peter

Moolman, Hermanus Johannes
Site museums: their origins, definition and categorisation. bibl f il *Mus Manage Curatorship* v15 p387-400 D '96

Moon Shin, 1923-
about
Corée-Paris: tradition et modernité [Palais du Louvre; Jeu de Paume, Paris; exhibits] M.-O. Andrade. col il *Beaux Arts Mag* no163 p44 D '97

Mooney, John David
about
Light muse: luce. P. Malfatti. col il *Abitare* no370 p182-3 F '98

Mooney, Simon
about
On the ball [Mooney Photos] C. Smith. col il *Br J Photogr* no7172 p10-12 Ap 22 '98

Mooney Photos (Firm)
On the ball [Mooney Photos] C. Smith. col il *Br J Photogr* no7172 p10-12 Ap 22 '98

Moorcroft Pottery (Firm)
Exhibitions
Moorcroft 1897-1997: 100 years of a living art pottery [exhibit] J. Sarsby. col il *Crafts* no151 p56-7 Mr/Ap '98

Moore, Andrew Gordon
about
The crossover between watercolor, egg tempera, and oil. A. G. Moore. col il *Am Artist* v62 no671 p42-5 Je '98

Moore, Charles
You have to pay for the public life. il *Lotus Int* no95 p100-17 '97

Moore, Charles Willard
about
Images that motivate [11 article special issue] il (pt col) plans *Places* v11 p4-57 Wint '98
You have to pay for the public life [reprint, 1965] C. Moore. il *Lotus Int* no95 p100-17 '97

Moore, David
about
Landscape themes. il *Art N Engl* v19 no4 p13-15 Je/Jl '98
il: Studio #8

Moore, Demi
about
Body talk [Demi Moore takes image control to the physical limit] L. R. Williams. col il por *Sight Sound* ns7 p18-21 N '97

Moore, Fay
about
A "neo-pointillist" in pastel. L. S. Price. col il por *Am Artist* v61 p24-31 D '97
il(col): Sea hero; High hopes challenge; Seattle Slew; To the post; Hound faces; Dogwood's preakness; High hopes II; Pasture sycamore

Moore, Frank, 1953-
about
I just ain't that good. F. Moore. il por *Art J* v56 p62-3 Wint '97
il: Wrapping/rocking (2); Journey to Lila

Moore, Henry, 1898-1986
about
Henry Moore [Museo Nacional de Colombia, Bogotá; exhibit] G. Rubiano Caballero. il *Art Nexus* no25 p34+ Jl/S '97
il: Girl with clasped hands

Moore, John, 1944-
about
John Moore [Hirschl and Adler Modern, New York; exhibit] A. Worth. il *Art News* v96 p132 S '97
il: Tibidabo

Moore, Marianne, 1887-1972
about
"The I of each is to the I of each, a kind of fretful speech which sets a limit on itself": Marianne Moore's strategic selfhood. K. Hotelling. bibl f *Modernism - Modernity* v5 p75-96 Ja '98
"Our saint—if we had one" [The selected letters of Marianne Moore; review article] D. Yezzi. *New Criter* v16 p77-80 F '98
Moore, Mary Tyler
about
The actress. C. R. Morris. col il por *Gard Des* v16 p64-7 N '97
Moore, Michael
about
Michael and us: an interview with Michael Moore. D. Georgakas and B. Saltz. por *Cineaste* v23 no3 p4-7 '98
Moore, Sally
about
Sally Moore [Tinney Gallery, Cardiff, Wales; exhibit] W. Boyd. il *Mod Painters* v10 p117-18 Aut '97
il: Shelter
Moore, Simon
about
Simon Moore: glass [Crafts Council Shop, Victoria and Albert Museum, London; exhibit] D. Whiting. il *Crafts* no147 p54 Jl/Ag '97
il(col): Leaf dish; Leaf vase
Moore, Simon
about
Up on the roof [film] Reviews
Sight Sound il ns7 p55-6 N '97. M. Sinker
Moore, Susan
The London season. col il *Art Auction* v20 no10 p94-8+ Je '98
Moore/Andersson Architects
Glass under glass [Chihuly Bridge Project, Tacoma, Washington] col il *Stained Glass (MO)* v92 p186-7 Fall '97
Moores, Peter
about
"I buy what I like; the selection committee is me" [the acquisitions by Peter Moores for Compton Verney, England] M. Bailey. il por *Art Newspaper* v8 p5 N '97
Moorhouse, Jocelyn
about
Proof [film] Reviews
Film Comment il v28 p29-30 Mr/Ap '92. R. Horton
A thousand acres [film] Reviews
Sight Sound ns8 no7 p55 Jl '98. P. Matthews
Moorish civilization *See* Civilization, Islamic
Moorish decoration and ornament *See* Decoration and ornament, Islamic
Moorse, George
Umarmt, doch nicht versöhnt [portrait of jazz pianist Gustavo Beytelmann] il por *Du* no11 p70-3 N '97
Moorsel, Paul Van
A brief description of the Annunciation discovered in 1991 at Deir es Sourian. bibl f il *Cah Archeol* v43 p118-24 '95
Moos, David
Which world: the sculpture of Harald Klingelhöller. bibl f il *Art Des* v12 p42-9 Jl/Ag '97
Moose
Moose-hair embroidery of the Huron. N. Prince. col il *Piecework* v6 no4 p44-7 Jl/Ag '98
Moppett, Damian
about
Bonus: a generation next of Vancouver photographers. S. Fortin. col il *C Mag* no58 p26-9 My/Ag '98
il(col): Ladder (2)
Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98
Slapstick and Zeitgeist. N. Tousley. il (pt col) *Can Art* v14 p38-41 Summ '97
il(col): Untitled (office photos); Saturated abstract composition; Ladder; [3 untitled]
Mora (African people) *See* Mura (African people)
Moraga, Vanessa
New light on Nasca textiles [Early Nasca needlework; review articles] col il *Hali* no92 p113-15+ My '97
Moral attitudes
Hume's moral sublime. E. Neill. bibl f *Br J Aesthet* v37 p246-58 Jl '97
Moral conditions
See also
United States—Moral conditions
Moral education
Les cartonnages romantiques [exhibit] J. Temple. col il *World Inter* v18 no8 p109 Ag '98
Theatre and moral education. J. Levy. bibl f *J Aesthetic Educ* v31 p65-75 Fall '97
Morales, Armando, 1927-
about
Armando Morales [Gary Nader Gallery, Miami; exhibit] F. Birbragher. il *Art Nexus* no25 p136-7 Jl/S '97
il: Ordeal
Reproductions
Dos Bonitas (oil on canvas, 1978)
Art News v96 p115 N '97 (col)
Sueño en la madrugada IV (oil on canvas, 1983)
Art Nexus no26 p13 O/D '97 (col)
Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel, 1939-
Morals *See* Art and morals; Morals and literature
Morals and literature
See also
Judgment (Ethics) in literature
Moderate autonomism. J. C. Anderson, Jr. and J. T. Dean. bibl f *Br J Aesthet* v38 no2 p150-66 Ap '98
Moran, Edward, 1829-1901
Reproductions
Shipping in New York Harbor (oil on canvas)
Am Art Rev v10 no3 p28 My/Je '98 (col)
The valley in the sea (oil on canvas, 1862)
Am Art v11 p119 Summ '97 (col)
Moran, Kate
about
Kate Moran [Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] J. Beaudry. il *New Art Exam* v25 no10 p60 Jl/Ag '98
il: Mechanical doll
Moran, Thomas, 1837-1926
about
Moran retrospective [National Gallery of Art, Washington, DC; exhibit] col il *Am Artist* v61 p12 O '97
il(col): Pass at Glencoe, Scotland
Road maps to the imagination. M. S. Doherty. il *Drawing* v19 no3 p77-81 Wint/Spr '98
il: Lower Geyser Basin
Thomas Moran [exhibit] A. Wilton. il *Apollo* v148 no437 p50-51 Jl '98
il: Grand Canyon of the Yellowstone; Chasm of the Colorado
Thomas Moran [National Gallery of Art, Washington, D.C.; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p418+ O '97
il(col): Mountain of the holy cross; Tower falls
Thomas Moran. S. May. il (pt col) *Southwest Art* v27 p40-7 F '98
il: Grand Canyon of the Yellowstone; *il(col):* Golden Gate, Yellowstone National Park; Great springs of the Firehole River; The Yellowstone Range, near the Crow "Mission"; Mountain of the Holy Cross; Chasm of the Colorado; Shoshone Falls on the Snake River; Green River cliffs, Wyoming; Bright angel trail
Tulsa: Moran and Turner [exhibits] J. Wilson. il *Burlington Mag* v140 no1142 p354-5 My '98
Reproductions
Anquanqueo, Mexico (watercolor, 1883)
Mag Antiq v152 p630 N '97 (col)
Avalanche in cottonwood canyon that destroyed Alta in 1878 (oil en grisaille on canvas, 1895)
Mag Antiq v152 p269 S '97 (col)
Chicago World's Fair (watercolor, 1894)
Am Art Rev v10 no3 p157 My/Je '98 (col)
Chioggia, Venice (watercolor on paper, 1898)
Art News v97 p25 Ja '98 (col)
Crossing the brook (oil on canvas, 1878)
Mag Antiq v152 p635 N '97 (col)
A deer in mountain landscape (watercolor)
Southwest Art v27 p5 F '98 (col)
Shoshone Falls on the Snake River (oil on canvas)
Southwest Art v27 p48 F '98 (col)
Morandi, Giorgio, 1890-1964
about
Eyes only for Morandi (and Marini). L. Tansini. il *Art Newspaper* v8 p31 Ja '98
Giorgio Morandi [The dimension of inner space: Art Gallery of New South Wales, Sydney; exhibit] T. Palmer. col il *Art Aust* v35 no2 p292 '97
il(col): Still life (2)
New York prints [prints by Rembrandt from the Collection of Walter J. Johnson, Christie's, New York, May 1997; prints and drawings by Giorgio Morandi, Sotheby's, New York, May 1997] il *On Pap* v1 p51-2 Jl/Ag '97
Morant, George, 1770-1846
about
Lawrence, Morant and a picture frame from Harewood. M. Gregory. il *Mus Manage Curatorship* v15 p423-6 D '96

Moraru, Christian
'Topos/typos/tropos': visual strategies and the mapping of space in Charles Olson's poetry. bibl f *Word Image* v14 no3 p253-66 Jl/S '98
Morath, Inge, 1923-
about
Photographers on photographers [7 article special issue] il (pt col) *Aperture* no151 p4-73 Spr '98
Morawetz, Gabriela, 1952-
about
Gabriela Morawetz [Gomez Gallery, Baltimore; exhibit] K. M. Snow. il *Art Nexus* no26 p152 O/D '97
il: Hidden zones series
Morcos, Maher
Reproductions
Majestic glow (giclée print on canvas)
Art Antiqu v21 no8 p77 S '98 (col)
Santorini (giclée on canvas)
Art Antiqu v21 no7 p67 Summ '98 (col)
Mordants
Intaglio etching on aluminum and zinc using an improved mordant. N. Semenoff and L. W. Bader. bibl f il *Leonardo* v31 no2 p133-8 '98
Mordini, David
about
Disfigure [Hyde Park Art Center, Chicago; exhibit] J. A. Charmelo. il *New Art Exam* v25 no9 p49 Je '98
il: Grunt
Moreau, Gustave, 1826-1878
about
Gustave Moreau's India. S. Sinisi. il *On Pap* v1 p24-5 Jl/Ag '97
il: Study of a falconer on horseback; Study of an Indian personage
Reproductions
Galatea (oil on panel, 1880)
Apollo v146 p19 D '97 (col)
Moreau-Desproux, Pierre Louis, 1727-1793
about
Les travaux de Pierre-Louis Moreau pour la fabrique Saint-Eustache dans la seconde moitié du xviiie siècle (1) [Paris] S. Descat. bibl f il plans *Bull Monum* v155 no3 p207-30 '97
Morel, Gaël
about
À toute vitesse [film] Reviews
Sight Sound il ns8 p38 F '98. K. Reader
Morel, Jacques, ca. 1395-1459
Reproductions
Influence
Saint Jean au Calvaire (polychromed stone, ca 1450-75)
Rev Louvre Mus Fr v47 p2 O '97
Rev Louvre Mus Fr v47 p inside front cover D '97
Morel, Jean-Paul, 1948-
about
Chaix Morel and Associates: Saint-Romain-en-Gal Archaeological Museum. il (pt col) plans *Archit Des* v67 p68-71 N/D '97
Digging history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] R. A. Barreneche. il (pt col) plans *Architecture* v86 p102-5 O '97
Housing history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p61-5 S '97
Morell, Abelardo
Reproductions
[Untitled: bedroom interior at Times Square, N.Y.] (camera obscura exposure)
Br J Photogr no7169 p14-15 Ap 1 '98
Morelli, François
about
François Morelli [Leonard & Bina Ellen Art Gallery, Montreal; exhibit] J. K. Grande. col il *Sculpture* v16 p84-5 S '97
il(col): The bridge
Moreno, Carlos Jiménez
The lasting instant: ruins and duration in Latin American photography. il *Third Text* no39 p77-86 Summ '97
Moret, Henry, 1850-1913
about
Gauguin und die Schule von Pont-Aven. C. Syndikus. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98
Moreton, Nicholas
Reproductions
[Untitled: figure based on nude human form] (sculp)
Art Rev v49 p inside back cover Jl/Ag '97 (col)
Moretti, Gaetano, 1860-1938
about
Gaetano Moretti: Moretti e lo stile dell'industria: centrale elettrica Enel, Trezzo d'Adda 1905-1906. A. Restucci. bibl f il (pt col) *Casabella* v61 no651-652 p6-13 D '97/Ja '98
Moretti, Nanni
about
Le printemps de Moretti [4 article special section] il (pt col) pors *Cah Cinema* no524 p46-71 My '98
Morey, Charles Rufus, 1877-1955
about
The Princeton Index of Christian Art vol. XIII, no. 3-4 [10 article special issue] bibl f il *Visual Resour* v13 no3/4 p211-421 '98
Morgan, Anne Barclay
Paths to success: recently "emerged" artists. il (pt col) *Sculpture* v17 no6 p48-53 Jl/Ag '98
Morgan, David
Domestic devotion and ritual: visual piety in the modern American home. bibl f il *Art J* v57 no1 p45-54 Spr '98
Morgan, Donald M.
about
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Morgan, Ed, 1944-
Reproductions
Another white dog (mixed media, 1997)
Southwest Art v27 p19 S '97 (col)
Crow (mixed media, 1997)
Southwest Art v27 p20 N '97 (col)
Crow power (mixed media, 1997)
Southwest Art v27 p26 Jl '97 (col)
Custodian of the bundle (mixed media, 1998)
Southwest Art v28 no1 p16 Je '98 (col)
Early riser (embossed paper and water color, 1997)
Southwest Art v27 p18 Ag '97 (col)
Fall blessing (mixed media, 1988)
Southwest Art v27 p32 F '98 (col)
Fred and Ethel (watercolor and silk on embossed paper, 1998)
Southwest Art v27 p18 Mr '98 (col)
Mrs Livingston (mixed media, 1997)
Southwest Art v27 p23 Ap '98 (col)
One dog power (mixed media, 1997)
Southwest Art v27 p11 Ja '98 (col)
Spanky and our gang (mixed media, 1997)
Southwest Art v27 p36 O '97 (col)
Morgan, George E., 1870-1969
about
George E. Morgan: self-taught Maine artist. C. Irvine. col il *Folk Art* v23 no2 p30-3 Summ '98
Morgan, Gertrude, 1900-1980
Reproductions
The Lamb standing on Mt. Zion with his company (pencil and acrylic on masonite)
Folk Art v23 p50 Spr '98 (col)
Morgan, Joey
about
Still-dreaming after all these fears [exhibit] G. Beatty. col il *Border Crossings* v17 p67-9 Wint '98
il(col): The man who waits and sleeps while I dream (2)
Morgan, Junius Spencer, 1867-1932
about
The prints and drawings collection: the early years [Princeton University's Art Museum] B. T. Ross. bibl f il por *Rec Art Mus (Princeton Univ)* v55 no1-2 p135-55 '96
Morgan, Margaret
about
Margaret Morgan: Mr. Clean. A. Jones. bibl f il (pt col) *Art/Text* no58 p72-7 Ag/O '97
il: Portrait of modern art as sanitary system (the house that Adolf and Alfred built); *il(col):* Cleaning agents; Portrait of Sigmund Freud as feminine sexuality; Portrait of Clement Greenberg as a ghost for every day of the week; Portrait of Jackson Pollock as employee of the month; Too much leverage is dangerous—an excerpt; Plumb: tools for modern living
Tools for modern living. M. Morgan. il *Framework* v8 no2 p28-31 '97
Morgan, Maud, 1903-
about
Endowing the Maud Morgan Prize [purchase endowment for Museum of Fine Arts, Boston] C. Giuliano. por *Art N Engl* v18 p78+ O/N '97
Morgan (Pierpont) Library *See* Pierpont Morgan Library
Morgan (Roger) Studio (Firm) *See* Roger Morgan Studio (Firm)
Morgantina (Ancient city)
The Morgantina hoard. A. L. Slayman. col il *Archaeology* v51 no3 p40-1 My/Je '98
Morger & Degelo (Firm)
Schulhauserweiterung in Basel [school addition at Klybeckstrasse] B. Loderer. il (pt col) plans *Baumeister* v94 p48-53 Ap '97

Morger & Degelo (Firm)—*cont.*
Überbauung Klybeck-Dreirosen, Basel, 1996 [housing project in a multifunctional building] il (pt col) plans *Werk Bauen Wohnen* no3 p42-8 Mr '97
Morges (Switzerland)
Architecture
Swiss exemplar. P. Blundell-Jones. il plans *Archit Rev* v203 no1215 p74-8 My '98
Die Zeitspanne eines Blickes und der Blick der Zeit: Kantonales Verwaltungsgebäude (Bâtiment Administratif Cantonal, BAC), Morges, 1997. B. Fournier. il plans *Werk Bauen Wohnen* no5 p38-41 My '98
Office buildings
Die Zeitspanne eines Blickes und der Blick der Zeit: Kantonales Verwaltungsgebäude (Bâtiment Administratif Cantonal, BAC), Morges, 1997. B. Fournier. il plans *Werk Bauen Wohnen* no5 p38-41 My '98
Mori, Kansai *See* Kansai (Mori Kansai), 1814-1894
Mori, Mariko
about
Avatar of a feminine god. R. J. Fouser. bibl f col il *Art/Text* no60 p34-6 F/Ap '98
il(col): Nirvana; Miko no inori
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Nirvana (2)
Mariko Mori [portfolio of photographs] col il por *Art Des* v12 p76-7 S/O '97
Mariko Mori [exhibit] C. Lyttelton. col il por *World Inter* v18 no8 p106-7 Ag '98
il(col): Miko no inori; Burning desire; Entropy of love
Mariko Mori: plastic dreams in the reality bubble. M. Cohen. il (pt col) pors *Flash Art* no194 p94-7 My/Je '97
il: Beginning of the end (Paris); Tea ceremony III; *il(col):* Entropy of love; Mikono Inori; Subway
Reproductions
Mirage (digital transparency, 1997)
Connaiss Arts no541 p56 Jl/Ag '97 (col)
Moriarty, Stanley Gordon
about
Highlands art of New Guinea. C. Boylan and G. North. bibl col il map por *World Trib Arts* v4 no3 p72-83 Wint '97
Morice, Charles, 1861-1919
about
Arche-tectures: Matisse and the end of (art) history. A. Wright. bibl f il *October* no84 p44-63 Spr '98
Moriguchi, Kunihiko, 1941-
about
Surface in Japan: beyond traditional technology. G. Kaufman. col il *Surf Des J* v21 p18-21 Wint '97
il(col): Barcelona '92
Morimoto, Hiromitsu, 1942-
about
Hiromitsu Morimoto [Sarah Morthland, New York; exhibit] M. Loke. il *Art News* v97 p135-6 Ja '98
Morimoto Architects (Firm)
Yoshi's Restaurant and Jazz House. M. Webb. col il plan *Interiors* v157 p98-101 Mr '98
Morimura, Yasumasa
about
Fracturing the gaze, Yasumasa Morimura [Lawing Gallery; Contemporary Arts Museum, Houston; exhibits] T. Nolan. il *New Art Exam* v25 p67-8 S '97
Yasumasa Morimura [exhibit] L. Attias. il *Art News* v97 no4 p190 Ap '98
il: Self-portrait (actress) after Audrey Hepburn
Reproductions
Doublonnage (Marcel)
Aperture no148 p74 Summ '97 (col)
Mother (Judith II) (color photo transparency, 1991)
Art J v57 no1 p68 Spr '98 (col)
Self-portrait (actress)/Liza Minnelli I (1996)
Art News v96 p7 N '97
Morin, France
about
The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98
Morin, Michel
about
Le groupe Penta et la couleur comme dimension, signe, texture, atmosphère, monde. J. Dumont. col il *Vie Arts* v41 no169 p50-3 Wint '97/'98
Morisot, Berthe, 1841-1895
about
Berthe Morisot, une impressionniste encore accessible. X. Narbaïts. bibl f col il *L'Oeil* no493 p98-9 F '98
il(col): Julie et sa nourrice cueillant des fleurs; Fillette à la chèvre (Julie Manet à Mezy); Devant la glace
Rouart ou l'éloge de Berthe Morisot [exhibit] P. Piguet. col il *L'Oeil* no489 p18 O '97
il(col): Eugène Manet à l'île de Wight
Les tribulations d'une collection [history and sale of the Rouart collection] C. Lefranc. col il por *Connaiss Arts* no544 p110-15 N '97
il(col): Eugène Manet et sa fille dans le jardin de Bougival
Reproductions
En barque sur le lac
Apollo v146 p[front] 48 S '97 (col)
Eugène Manet à l'île de Wight (oil on canvas, 1875)
Apollo v146 p21 D '97 (col)
Beaux Arts Mag no161 p100 O '97 (col)
Moriyasu, Saya
about
Craig Miller, Saya Moriyasu, and Nora Mukaihata [Soil Gallery, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p65 N '97
il: In the lining of the Erickson Building
Morley, Malcolm
about
Malcolm Morley [Daniel Templon, Paris; exhibit] L. Attias. il *Art News* v96 p142 S '97
il: Below the water line
Malcolm Morley [exhibit] H. Risatti. il *Artforum* v36 p95-6 F '98
il: Santa Maria with Sopwith camel wing
Malcolm Morley [3 article special section] il *Parkett* no52 p66-103 '98
Reproductions
[Untitled: red plane with black crosses in front of red disc]
Artforum v36 p27 N '97 (col)
Morley, Simon
The animation of Simon Pummell: 'nothing but monsters'. bibl f il (pt col) *Art Des* v12 p74-81 Mr/Ap '97
Morley (David) Architects *See* David Morley Architects
Morley (I. & R.) (Firm) *See* I. & R. Morley (Firm)
Mormons and mormonism
Contemplations. S. Cuba. col il *Southwest Art* v27 p43-6 Ja '98
Moro, José-Luis, 1955-
about
Umbau einer Industriehalle in München. T. Herzog and J.-L. Moro. il (pt col) plans *Baumeister* v94 no10 p44-9 O '97
Moroccan decoration and ornament *See* Decoration and ornament, Moroccan
Moroccan rugs and carpets *See* Rugs and carpets, Moroccan
Morocco
See also subhead Morocco under the following subjects
Architecture
Cultural relations
France
French cinema's other first wave: political and racial economies of cinéma colonial, 1918 to 1934. D. H. Salvin. *Cinema J* v37 p23-46 Fall '97
Moroles, Jesus Bautista, 1950-
about
Jesús Bautista Moroles. B. Gangelhoff. col il *Southwest Art* v27 p98-101+ S '97
il(col): Grantie weaving; [4 untitled]
Moroni, Lucretia
about
New York geometries: Pilar Crespi infuses her East Side apartment with color and pattern. G. Alhadeff. col il pors *Archit Dig* v55 p158-63 Mr '98
Moros, J. J.
about
J.J. Moros [Museo de Arte Contemporaneo de Caracas; exhibit] J. C. Palenzuela. il *Art Nexus* no26 p158-9 O/D '97
Morosini, Marcantonio, fl. 1545
about
Tizians Porträt des Marcantonio Morosini. H. Ost. bibl f il (pt col) por *Pantheon* v55 p57-65 '97
Morowitz, Laura
From Gauguin to Gilligan's Island. bibl il *J Pop Film Telev* v26 no1 p2-10 Spr '98
Morphing (Computer graphics)
Facing up to Nancy Burson. J. Robertson and C. McDaniel. il *New Art Exam* v25 p36-41 D '97/Ja '98
Meta-morphing [visualizing fantastic transformations through computer graphics] V. Sobchack. *Art/Text* no58 p43-5 Ag/O '97
Exhibitions
Beauty & eugenics. J. Lowry. il *Creat Camera* no352 p8-13 Je/Jl '98

Morphosis (Firm)
Fashion statement. A. Betsky. col il *Architecture* v87 p94-7 Ja '98
Organic matters. R. Kroloff. col il plans *Architecture* v87 p98-105 Ja '98
Morreau, Jacqueline
about
Red coats in new lights [Themes and variations, 1968-1996: Ferens Art Gallery, Hull, England; exhibit] A. Dimitrakaki. il *Make* no74 p26 F/Mr '97
il: Sharing the coat
Morrell, Timothy
The people's pope: Luke Roberts. il (pt col) *Art Aust* v35 no2 p226-33 '97
Morris, Christopher, 1958?-
Reproductions
[Untitled: boy with baggage on his head] (photo)
Commun Arts Mag v39 p71 Ag '97 (col)
[Untitled: outstretched hands of Rwandan refugees] (photo)
Commun Arts Mag v39 p71 Ag '97 (col)
[Untitled: Rwandan boy crying] (photo)
Commun Arts Mag v39 p70 Ag '97 (col)
Morris, Christopher D.
The allegory of seeing in Hitchcock's silent films. bibl il *Film Crit* v22 p27-50 Wint '97/'98
The direction of North by Northwest. bibl f *Cinema J* v36 p43-56 Summ '97
Morris, Clifford
about
Clifford Morris's canal serenity [The Light House Media Centre, Wolverhampton, England; exhibit] il *Photogr J* v137 p264 Jl/Ag '97
Morris, Desmond
about
Surrealism, the scientist . . . and sex [paintings of Desmond Morris] S. Levy. col il *Art Rev* v49 p64-5 S '97
il(col): The arena; The observers; The budding force
Morris, Errol
about
Planet of the apes ["nonfiction films" by Errol Morris] C. Chang. il por *Film Comment* v33 p68-71 S/O '97
Morris, Jerod
Yoshiro Ikeda: the evolution of a life's work. il (pt col) por *Ceram Mon* v46 no5 p43-7 My '98
Morris, Joan
about
Found in translation: an artist finds her voice through science [Joan Morris] L. Hubbell. col il *Surf Des J* v22 p25-8+ Fall '97
Morris, Randall
The gatekeepers of culture: on presenting the works of African American self-taught artists. il (pt col) *Folk Art* v22 p40-8 Wint '97/'98
Morris, Raymond
about
Raymond Morris: out on a limb. J. Maizels. col il *Raw Vision* no22 p58-9 Spr '98
il(col): Tomatoe; Pear
Morris, Rebecca
about
Rebecca Morris [Ten in One Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 no10 p52 Jl/Ag '98
il: Chevron pair
Morris, Robert, 1931-
about
Cut felt [interview with Robert Morris] R. J. Williams. il *Art Mon* no208 p7-10 Jl/Ag '97
il: Blind time IV (drawing with Davidson); [2 untitled]
Leeds: Robert Morris [Henry Moore Institute, Leeds, England; exhibit] J. Haldane. il *Burlington Mag* v139 p560-1 Ag '97
il: Blind time IV (drawing with Davidson); [2 untitled]
Letters to John Cage [correspondence from R. Morris about his early 1960s sculptures] R. Morris. bibl f il por *October* no81 p70-9 Summ '97
il: Game switch; Footnote to the bride; The box with the sound of its own making; Card file
Robert Morris and John Cage: reconstructing a dialogue [1960s correspondence about aesthetics and indeterminacy in musical composition] B. W. Joseph. bibl f il *October* no81 p59-69 Summ '97
Reproductions
Labyrinthe (cement and marble, 1982)
L'Oeil no491 p78-9 D '97 (col)
Morris, William, 1834-1896
about
William Morris, photography, and Frederick H. Evans. M. B. Pohlad. bibl f il *Hist Photogr* v22 p52-9 Spr '98
Morris, William, 1957?-
Reproductions
Rhyton vessel (blown glass, 1998)
Glass no71 p inside front cover Summ '98 (col)
[Untitled: green animal with red spots on the back of a bird like form]
Glass no70 p6 Spr '98 (col)
Morris dance in art
Botticelli, Leonardo and a Morris dance. M. W. Kwakkelstein. bibl f il *Print Q* v15 no1 p3-14 Mr '98
Morris Plains (N.J.)
Design
DePasquale/The Spa. K. H. Fogarty. col il plan *Interiors* v157 no8 p64-7 Ag '98
Morrison, Cindi
about
Cindi Morrison [exhibit] K. M. Dlugos. il *Am Ceram* v12 no4 p55 '96
il: Fisher of men: trust
Morrison, George
about
George Morrison [Lizzards Gallery, Duluth, Minnesota; exhibit] A. Klefsted. il *New Art Exam* v25 p54-5 O '97
Morrison, Jasper, 1959-
about
Modern ascetic. A. Rawsthorn. col il por *ID* v45 p62 Ja/F '98
A tram for Hannover and the Expo 2000 [Germany] P. A. Tumminelli. il (pt col) plans *Domus* no798 p108-13 N '97
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Morrison, Mandy
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Morrison, Marion Michael *See* Wayne, John, 1907-1979
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Yeh Ming-ch'en (pencil on paper, 1858)
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Morrison, Tim
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il: Kevin Spacey; Ice T; Ed Harris
Morrisroe, Mark
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Morrissey, Trish
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Country focus—Russia [7 article special section] il (pt col) pors maps plans tabs *World Archit* no63 p38-63 F '98

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Open design! Advertising graphics from Moscow. S. Schaller. il (pt col) *Novum* p42-7 Je '98

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Taiwan
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Altman, Robert, 1925-
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Avnet, Jon
Badham, John
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Bergman, Ingmar, 1918-
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Bird, Antonia
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Burnett, Charles
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Schumacher, Joel
Schwartz, Stefan
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Scorsese, Martin
Scott, Ridley
Selick, Henry
Shahani, Kumar
Sheridan, Jim
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Sinofsky, Bruce
Sinyor, Gary
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Sitch, Rob
Skjoldbjaerg, Erik
Sletaune, Pål
Smallhorne, Jimmy
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Snitow, Alan
Softley, Iain
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Spiers, Bob
Spottiswoode, Roger
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Stillman, Whit
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Stopkewich, Lynne
Straub, Jean-Marie
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Suo, Masayuki
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Takahata, Isao
Tamahori, Lee
Tanner, Alain
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Tató, Anna Maria
Tavernier, Bertrand
Taylor, Finn
Téchiné, André
Tennant, Andy
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Thompson, Marcus
Thorn, Jean-Pierre
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Tong, Stanley
Toro, Guillermo del
Tourneur, Jacques, 1904-1977
Trier, Lars von
Troyano, Ela
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Tsui, Hark
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Varda, Agnès
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Whale, James, 1889-1957
Widerberg, Bo, 1930-
Wilder, Billy, 1906-
Winterbottom, Michael
Wong, Kar-Wai
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Zemeckis, Robert
Zhang Yimou
Zinnemann, Fred, 1907-1997
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See also the following headings
Asian American motion picture directors
Black motion picture directors
Women motion picture directors

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Motion picture education

See also

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Computer animation—Study and teaching
International Film & Television Workshops
Motion picture photography—Study and teaching
Society for Cinema Studies (U.S.)
Vancouver Film School (Vancouver, B.C.)

Motion picture festivals
See also
Animation festivals
Bosnia and Herzegovina
See also
Sarajevo Film Festival
Canada
See also
Festival International du Film sur l'Art
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France
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Cannes Film Festival
Cinéma du Réel (Festival)
Clermont-Ferrand Film Festival
Festival de Belfort
Festival de Pantin
Festival des Films de Culture Méditerranéenne (Bastia, France)
Festival des Trois Continents (France)
Festival du Cinéma Méditerranéen (Montpellier, France)
Festival International Films de Femmes (Créteil, France)
Rencontres Internationales de Cinéma à Paris (Film festival)
Transversales de Quimper (Festival)
Travelling Film Festival (Rennes, France)
Germany
See also
Berlin Film Festival
Ostranenie (Festival)
Great Britain
See also
Edinburgh Film Festival
Sheffield Documentary Film Festival
Greece
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Thessaloniki International Film Festival
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Rotterdam Film Festival
Poland
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CamerImage: International Festival of the Art of Cinematography
Portugal
See also
International Documentary Festival
Russia (Federation)
See also
Independent Film Festival (Sotchi, Russia)
Switzerland
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Festival de Nyon
United States
See also
Fort Lauderdale International Film Festival
Native American Film and Video Festival
New York Film Festival
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A perfectionist's guide to super 35 [director and cinematographer discuss using the film] D. E. Williams. *Am Cinematogr* v78 p34-5 D '97
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London Electronic Arts (Organization)
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Gang related
Sight Sound col il ns8 no8 p41 Ag '98. D. Leigh
Gattaca
Sight Sound il ns8 p48-9 Mr '98. J. Romney
The general
Sight Sound il ns8 no6 p44 Je '98. X. Brooks
George of the jungle
Sight Sound ns8 p43 Ja '98. L. Felperin
Georgia
Film Q il v50 p32-4 Summ '97. F. Feaster
The gingerbread man
Sight Sound col il ns8 no8 p41-2 Ag '98. G. Macnab
The girl with brains in her feet
Sight Sound col il ns8 no6 p45 Je '98. L. Spencer
Girls' night
Sight Sound col il ns8 no7 p41-2 Jl '98. A. Medhurst
Godzilla
Blueprint col il no152 p42 Jl/Ag '98. A. Wilson
Sight Sound col il ns8 no8 p42-4 Ag '98. A. Medhurst
Going all the way
Sight Sound col il ns8 no8 p44-5 Ag '98. C. Monk
Good Burger
Sight Sound il ns8 p49-50 Mr '98. A. Richards
Good Will Hunting
Cah Cinema col il no522 p68-9 Mr '98. N. Saada
Sight Sound il ns8 p50-1 Mr '98. L. Spencer
GoodFellas
Film Comment il (pt col) v34 no3 p64-5+ My/Je '98. K. Murphy
Goshogaoka
Artforum il v36 no9 p19 My '98. B. Hainley
The grass harp
Sight Sound il ns7 p43-4 D '97. P. Strick
Gravesend
Sight Sound col il ns8 no6 p45-6 Je '98. M. Sinker
Great expectations
Sight Sound col il ns8 no5 p44-5 My '98. J. Wrathall
Gummo
Film Comment il v33 p79-80 S/O '97. P. Arthur
Sight Sound ns8 no4 p38-9 Ap '98. G. Smith
Guru in seven
Sight Sound col il ns8 no7 p42 Jl '98. C. Monk
Guy
Sight Sound ns8 no7 p43 Jl '98. L. Spencer
The hanging garden
Sight Sound col il ns8 no5 p46 My '98. J. Arroyo
Happy together
Sight Sound col il ns8 no5 p49 My '98. C. O'Sullivan
Hard eight
Sight Sound ns8 p44 Ja '98. R. Falcon
Hard rain
Sight Sound col il ns8 no5 p49-50 My '98. A. Richards
Hate
Film Q il v51 p44-9 Wint '97-'98. K. Elstob
Hercules
Sight Sound ns7 p52-3 O '97. L. Felperin
Un héros très discret
Sight Sound ns7 p47-8 Ap '97. M. Temple
Home alone 3
Sight Sound ns8 p44-5 Ja '98. J. Graham
Hotel de Love
Sight Sound col il ns8 no8 p45-6 Ag '98. K. Newman
The house of yes
Am Cinematogr v78 p86-8 N '97. D. E. Williams
Hurricane streets
Sight Sound col il ns8 no6 p46-7 Je '98. C. O'Sullivan
I know what you did last summer
Sight Sound il ns8 p45-6 Ja '98. K. Newman
I went down
Sight Sound il ns8 p44-5 F '98. P. Kemp
Ice storm
Cah Cinema il no522 p75-6 Mr '98. E. Higuienen
Cineaste il v23 no2 p41-2 '97. R. Sklar
Sight Sound il ns8 p42 F '98. L. Francke
The idiots
Cah Cinema col il no524 p84-5 My '98. S. Björkman
In & out
Sight Sound il ns8 p43 F '98. A. Medhurst
In the company of men
Blueprint col il no146 p42-3 Ja '98. L. Hoggard
Cineaste il v23 no2 p40-1 '97. P. Arthur
Film Comment il por v33 p79-80 Jl/Ag '97. R. Privett
Sight Sound il ns8 p36-7+ F '98. P. Matthews
In the presence of a clown
Film Comment il v34 no4 p67-8 Jl/Ag '98. S. Schwartz
Incognito
Sight Sound il ns8 p46-7 Ja '98. P. Kemp
Insomnia
Am Cinematogr col il v78 p117-18 D '97. A. O. Thompson
Art N Engl v19 no4 p8 Je/Jl '98. B. Sherman
Inventing the Abbotts
Sight Sound ns7 p43-4 N '97. L. Spencer
The Jackal
Sight Sound il ns8 p45-6 F '98. D. Tse
Jackie Brown
Cah Cinema col il no523 p26-8 Ap '98. A. de Baecque
Sight Sound il ns8 no4 p39-40 Ap '98. S. Bruzzi
James and the giant peach
Beaux Arts Mag col il no158 p24 Jl '97. J. Morice
The James gang
Sight Sound col il ns8 no6 p47 Je '98. L. Felperin
Jazz on a summer's day
Film Comment il v33 p38-9 Jl/Ag '97. D. Thomajan
Jeanne et le garçon formidable
Cah Cinema col il no523 p72-3 Ap '98. C. Taboulay
John Grisham's The Rainmaker
Cah Cinema il no523 p70-1 Ap '98. C. Cohen
Journal intime des affaires en cours
Cah Cinema no523 p75-6 Ap '98. E. Higuinen
Journey to the beginning of the world
Sight Sound col il ns8 no7 p34-5+ Jl '98. J. Romney
Junk mail
Am Cinematogr col il v78 p80-2 N '97. D. E. Williams
Cah Cinema il no522 p73-4 Mr '98. P. Richou
Sight Sound il ns8 no4 p40 Ap '98. J. Romney
Keep the Aspidistra flying
Sight Sound il ns7 p44 N '97. C. Monk
Keys to Tulsa
Sight Sound il ns7 p53-4 O '97. P. Kemp
Khroustaliov, ma voiture!
Sight Sound ns8 no8 p6 Ag '98. J. Romney
The kingdom
Cah Cinema col il no524 p86-7 My '98. C. Anger
The kingdom II
Sight Sound col il ns8 no8 p46-7 Ag '98. P. Matthews
Kiss me deadly
Film Comment il v33 p16-19 N/D '97. D. Thomson
Kiss me, Guido
Sight Sound il ns7 p44-5 D '97. A. Medhurst
Kiss or kill
Am Cinematogr por v78 p82+ N '97. D. E. Williams
Sight Sound col il ns8 no7 p44 Jl '98. P. Kemp
Kiss the girls
Sight Sound il ns8 p51-2 Mr '98. J. Wrathall

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Kissed
Sight Sound il ns8 p47-8 Ja '98. C. O'Sullivan
Kitchen
Sight Sound ns8 p48 Ja '98. T. Rayns
Kundun
Cah Cinema il no525 p70-2 Je '98. E. Burdeau
Sight Sound il ns8 no4 p41-2 Ap '98. A. O'Hehir
Kurt & Courtney
Sight Sound col il ns8 no7 p44-5 Jl '98. M. Sinker
L.A. confidential
Cineaste il v23 no3 p41-3 '98. P. Arthur
Film Comment il (pt col) v33 p10-13+ N/D '97. D. Lyons
Sight Sound il ns7 p45-6 N '97. J. Wrathall
Larger than life
Sight Sound il ns7 p43-4 Ap '97. L. Spencer
The last angel of history
Afterimage il v25 p14 N/D '97. J. Skoller
Last summer in the Hamptons
Sight Sound ns7 p54 O '97. M. McGrath
The last time I committed suicide
Sight Sound ns8 no6 p48-9 Je '98. C. Monk
Latin boys go to hell
Sight Sound ns7 p45-6 D '97. P. J. Smith
Lawn dogs
Sight Sound il ns7 p46 N '97. X. Brooks
Das Leben ist eine Baustelle
Sight Sound ns8 no8 p47-8 Ag '98. R. Falcon
La lengua asesina
Sight Sound col il ns8 no6 p48 Je '98. R. Falcon
A life less ordinary
Sight Sound il ns7 p47 N '97. L. Spencer
The life of stuff
Am Cinematogr col il v78 p116-17 D '97. A. O. Thompson
Lilies
Sight Sound il ns8 p49 Ja '98. R. White
Live flesh
Sight Sound col il ns8 no5 p50-1 My '98. J. Arroyo
Lolita
New Art Exam il v25 no9 p68 Je '98. J. Cruz
Sight Sound col il ns8 no5 p51-2 My '98. L. Dick
Long crépuscule
Cah Cinema il no525 p76-7 Je '98. S. Bouquet
Lost highway
Du il no6 p99 Je '97. J. Kalt
Film Q il v51 no3 p57-61 Spr '98. E. B. Rhodes
Flash Art il no194 p108 My/Je '97. F. Bonami
Lost in space
Sight Sound col il ns8 no8 p48-50 Ag '98. L. Felperin
The lost world: Jurassic Park
Film Comment il v33 p12-14 Jl/Ag '97. C. Stephens
Love and death on Long Island
Sight Sound ns8 no7 p45-6 Jl '98. P. Kemp
Love etc.
Sight Sound il ns8 no4 p42 Ap '98. C. Darke
Love lessons
Sight Sound ns7 p44-5 Ap '97. J. Wrathall
Lucie Aubrac
Sight Sound il ns8 p46-7 F '98. C. Darke
Ma vie en rose
Sight Sound ns7 p48 N '97. M. Temple
Mad city
Sight Sound col il ns8 no7 p46-7 Jl '98. D. Tse
The man in the iron mask
Sight Sound il ns8 no4 p43 Ap '98. R. White
The man who knew too little
Sight Sound col il ns8 no6 p50-1 Je '98. P. Matthews
Mandela
Sight Sound ns7 p45 Ap '97. K. Macdonald
Marcello Mastroianni, I remember
Film Comment il v33 p62 N/D '97. D. Lyons
Marius et Jeannette
Sight Sound il ns7 p46 D '97. M. Temple
Martha—meet Frank, Daniel and Laurence
Sight Sound col il ns8 no5 p52-3 My '98. C. O'Sullivan
Maximum risk
Sight Sound il ns7 p47 D '97. L. Felperin
Meantime
Cineaste il v23 no2 p46-7 '97. L. Quart
Mémoires d'immigrés
Cah Cinema il por no521 p56-8 F '98. B. Bénoliel
Men with guns
Cineaste il v23 no3 p43-4 '98. S. Ryan
Metroland
Sight Sound ns8 no8 p51-2 Ag '98. D. Matheou
Middleton's Changeling
Sight Sound il ns8 no4 p43-4 Ap '98. T. Penthollow
Midnight in the garden of good and evil
Cah Cinema il no522 p42-3 Mr '98. A. de Baecque
Sight Sound il ns8 p52-3 Mr '98. J. Romney
Milice, film noir
Cah Cinema il no521 p61-2 Ja '98. M. Orléan
Mimic
Sight Sound col il ns8 no7 p47-8 Jl '98. P. Strick
Moebius
Film Comment pors v33 p79-80 N/D '97. N. Moss
Mojo
Sight Sound col il ns8 no7 p48 Jl '98. M. Kermode
Money talks
Sight Sound il ns8 no4 p44-5 Ap '98. X. Brooks
Monk Dawson
Sight Sound col il ns8 no8 p52 Ag '98. G. Macnab
Mortal Kombat 2: annihilation
Sight Sound il ns8 no4 p45-6 Ap '98. A. Richards
Most wanted
Sight Sound col il ns8 no6 p51 Je '98. A. Richards
Mother and son
Cah Cinema pors no521 p26-9 F '98. S. Bouquet
Sight Sound il ns8 no4 p46 Ap '98. J. Graffy
Mouse hunt
Sight Sound il ns8 no4 p47-8 Ap '98. L. Felperin
Mr. Magoo
Sight Sound col il ns8 no7 p49 Jl '98. N. Thomas
Mrs Dalloway
Sight Sound il ns8 p53-4 Mr '98. C. Monk
Mutters Courage
Sight Sound il ns8 p49-50 Ja '98. N. Kimberley
My best friend's wedding
Film Comment il por v33 p26-7+ N/D '97. A. Sarris
My man Godfrey
Cah Cinema il no526 p14-15 Jl/Ag '98. C. Cohen
My son the fanatic
Sight Sound col il ns8 no5 p53-4 My '98. R. Malik
The myth of fingerprints
Sight Sound il ns7 p48 D '97. P. Matthews
The near room
Sight Sound il ns7 p46 Ap '97. G. Macnab
New School Order
Cineaste il v23 no2 p45+ '97. A. Cross
Nil by mouth
Cineaste il v23 no4 p49-50 '98. L. Quart
Sight Sound il ns7 p55 O '97. G. Macnab
No way home
Sight Sound il ns7 p46-7 Ap '97. A. Lipman
Nothing to lose
Sight Sound il ns7 p48-9 N '97. A. Richards
Nowhere
Sight Sound col il ns8 no6 p36-7+ Je '98. L. Spencer
The object of my affection
Sight Sound col il ns8 no7 p50 Jl '98. S. Bruzzi
Ombre sur la neige
Cah Cinema il no525 p76-7 Je '98. S. Bouquet
One night stand
Sight Sound il ns7 p49-50 D '97. J. Wrathall
Oscar and Lucinda
Sight Sound il ns8 no4 p48-9 Ap '98. J. Wrathall
Ossos
Cah Cinema col il no521 p72-3 F '98. O. Joyard
Palmetto
Sight Sound col il ns8 no8 p53 Ag '98. N. Kimberley
Paradise Road
Sight Sound il ns7 p50-1 D '97. N. Kimberley
Paws
Sight Sound il ns8 p54 Mr '98. L. Felperin
The peacemaker
Sight Sound il ns7 p49-50 N '97. A. Medhurst
Persons unknown
Sight Sound il ns8 p50-1 Ja '98. X. Brooks
Pi
Am Cinematogr v79 no4 p101-3 Ap '98. S. Pizzello
Picture perfect
Sight Sound il ns7 p51 D '97. P. Kemp
Ponette
Sight Sound col il ns8 no7 p51 Jl '98. M. Temple
The postman
Sight Sound ns8 no4 p49-50 Ap '98. P. Strick
En présence du clown
Cah Cinema il (pt col) no524 p41-5 My '98. S. Björkman
Pretty village pretty flame
Sight Sound il ns8 p51 Ja '98. J. Wrathall
Prince Valiant
Sight Sound il ns8 p52 Ja '98. A. Richards
Prisoner of the mountains
Cineaste il v23 no1 p47-9 '97. L. Menashe
Sight Sound col il ns8 p34-5+ Mr '98. J. Graffy

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De Profundis
Afterimage il v26 no1 p15 Jl/Ag '98. E. Licata
Proof
Film Comment il v28 p29-30 Mr/Ap '92. R. Horton
Public affairs
Film Q v50 p35-6 Summ '97
Pusher
Sight Sound il ns7 p56 O '97. C. Darke
Quest for Camelot
Sight Sound col il ns8 no8 p50-1 Ag '98. L. Felperin
Raging bull
Film Comment pors v34 no3 p52+ My/Je '98. D. Thomson
The rainmaker
Sight Sound il ns8 no4 p50-1 Ap '98. P. Kemp
The real blonde
Sight Sound col il ns8 no6 p52-3 Je '98. X. Brooks
Les rebelles du dieu néon
Cah Cinema col il no523 p68-9 Ap '98. O. Joyard
Red corner
Sight Sound col il ns8 no6 p53-4 Je '98. P. Horne
Regeneration
Am Cinematogr col il v78 p113-14+ D '97. A. O. Thompson
Sight Sound il ns7 p52 D '97. S. Bruzzi
The replacement killers
Sight Sound col il ns8 no6 p54-5 Je '98. D. Tse
Resurrection man
Sight Sound il ns8 p47-8 F '98. R. Falcon
The river
Sight Sound col il ns8 no4 p34-5+ Ap '98. P. Kemp
Rosewood
Cineaste il v23 no1 p45-7 '97. E. Guerrero
Rothschild's violin
Sight Sound il ns8 no4 p51-2 Ap '98. N. Kimberley
Salut cousin!
Sight Sound col il ns8 no5 p54-5 My '98. K. Reader
Savior
Sight Sound ns8 no7 p51-2 Jl '98. J. Wrathall
The scarlet tunic
Sight Sound ns8 no7 p52 Jl '98. E. Lawrenson
Scream 2
Cah Cinema il no526 p78-9 Jl/Ag '98. J.-M. Lalanne
Sight Sound col il ns8 no5 p55-6 My '98. K. Newman
The searchers
Film Comment il v33 p28-31 Jl/Ag '97. D. Thomson
The secret agent
Sight Sound il ns8 no4 p52-3 Ap '98. P. Matthews
Secret defense
Cah Cinema col il no522 p70-1 Mr '98. A. de Baecque
Secrets & lies
Cineaste il v22 no4 p51-2+ '97. R. Porton
Film Q il v51 no3 p52-6 Spr '98. K. Jaehne
Seul contre tous
Film Comment il v34 no4 p6 Jl/Ag '98. G. Smith
Seven years in Tibet
Sight Sound il ns7 p53-4 D '97. M. Kermode
Shall we dance?
Sight Sound ns8 no5 p56-7 My '98. P. Kemp
Shine
Film Q il v51 p36-8 Fall '97. J. Lapointe
Shooting fish
Sight Sound il ns7 p56-7 O '97. B. Thompson
Sick: the life & death of Bob Flanagan, supermasochist
Sight Sound il ns8 p48 F '98. M. Cousins
A simple wish
Sight Sound il ns7 p51 N '97. C. O'Sullivan
Sitcom
Cah Cinema il no524 p107-8 My '98. J.-M. Lalanne
Six days seven nights
Sight Sound col il ns8 no8 p53-4 Ag '98. J. Romney
Sliding doors
Sight Sound col il ns8 no6 p55-6 Je '98. P. Matthews
Sling blade
Sight Sound col il ns8 no7 p53 Jl '98. C. O'Sullivan
Smalltime
Sight Sound ns7 p52 N '97. P. Kemp
Smilla's sense of snow
Sight Sound il ns7 p52-3 N '97. G. Macnab
Smoke
Film Q il v51 no3 p45-51 Spr '98. H. B. Nichols
Smoke signals
Native Peoples col il v11 no4 p56-8 Ag/O '98. B. Winton
Snow White: a tale of terror
Sight Sound il ns7 p53-4 N '97. S. Bruzzi
Solidarity song
Cineaste il v23 no4 p53 '98. L. Rubenstein
Some mother's son
Cineaste il v23 no1 p44-5 '97. J. Hill
Something to believe in
Sight Sound col il ns8 no5 p57 My '98. J. Graham
Soul food
Sight Sound col il ns8 no7 p53-4 Jl '98. L. Spencer
Soul in the hole
Cah Cinema il no525 p75-6 Je '98. E. Higuinen
Space jam
Sight Sound il ns7 p48-9 Ap '97. J. Romney
Spawn
Sight Sound ns7 p57-9 O '97. K. Newman
Sphere
Sight Sound il ns8 no4 p53-4 Ap '98. P. Strick
Spice world
Sight Sound il ns8 p49 F '98. M. Sinker
The Spirit of Saint-Louis
Cah Cinema il no526 p14 Jl/Ag '98. C. Cohen
Star kid
Sight Sound col il ns8 no6 p56-7 Je '98. K. Newman
Star wars
Sight Sound il ns7 p50-1 Ap '97. K. Newman
Starship troopers
Cah Cinema col il no521 p62-3 Ja '98. E. Burdeau
Sight Sound il ns8 p53-4 Ja '98. A. O'Hehir
Stella does tricks
Sight Sound il ns8 p50 F '98. M. McGrath
Stiff upper lips
Sight Sound col il ns8 no7 p54-5 Jl '98. G. Macnab
Suburbia
Sight Sound il ns7 p59-60 O '97. C. Monk
The swan princess: escape from Castle Mountain
Sight Sound il ns7 p54-5 N '97. L. Felperin
The sweet hereafter
Sight Sound il ns7 p60-1 O '97. T. Rayns
The tango lesson
Sight Sound il ns7 p54-5 D '97. C. Monk
Taste of cherry
Art N Engl il v19 no3 p8 Ap/My '98. B. Sherman
Sight Sound col il ns8 no6 p57 Je '98. J. Graffy
Taxi driver
Film Comment il v34 no3 p30+ My/Je '98. P. Patterson
Tell the truth and run
Cineaste v22 no4 p56-7 '97. M. Calavita
Telling lies in America
Sight Sound il ns8 no4 p54-5 Ap '98. M. Sinker
Temptress moon
Sight Sound il ns7 p61-2 O '97. T. Rayns
The thief
Sight Sound col il ns8 no8 p54-5 Ag '98. J. Graffy
This is the sea
Sight Sound il ns8 p55-6 Mr '98. L. Spencer
This world, then the fireworks
Sight Sound ns7 p55-6 D '97. L. R. Williams
A thousand acres
Sight Sound ns8 no7 p55 Jl '98. P. Matthews
Titanic
Cah Cinema col il no521 p22-5 Ja '98. F. Strauss
Sight Sound il ns8 p50-2 F '98. L. Miller
To have & to hold
Sight Sound col il ns8 no8 p55-6 Ag '98. X. Brooks
Tokyo fist
Sight Sound il ns7 p51 Ap '97. D. Tse
Tomorrow never dies
Sight Sound il ns8 p52-3 F '98. J. Arroyo
Total eclipse
Sight Sound il ns7 p52 Ap '97. L. Spencer
Touch
Sight Sound col il ns8 no6 p58 Je '98. P. Kemp
Traveller
Sight Sound il ns8 p53-4 F '98. C. O'Sullivan
Trees lounge
Sight Sound col il ns8 no7 p61 Jl '98. R. Goldby
Trial and error
Sight Sound il ns8 p54-5 Ja '98. M. Kermode
Trojan Eddie
Sight Sound ns7 p53 Ap '97. P. Kemp
Trop (peu) d'amour
Cah Cinema il no523 p77-8 Ap '98. A. de Baecque
The trouble with Harry
Cah Cinema col il por no521 p32-4 Ja '98. S. Toubiana
The Truman Show
Cineaste il v23 no4 p48-9 '98. R. Porton
Twentyfourseven
Am Cinematogr il v79 no4 p106-9 Ap '98. H. Willis
Film Comment il v34 no3 p8+ My/Je '98. G. Smith
Sight Sound ns8 no4 p55-6 Ap '98. X. Brooks
The twilight of the ice nymphs
Sight Sound col il ns8 no5 p58 My '98. K. Newman

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Twin town
Sight Sound il ns7 p53-4 Ap '97. B. Thompson
U.S. Marshals
Sight Sound col il ns8 no6 p58-9 Je '98. L. Spencer
U-turn
Cah Cinema il no521 p59 Ja '98. E. Higuinen
Sight Sound ns8 no5 p58-9 My '98. P. Strick
The ugly
Sight Sound il ns8 p56 Mr '98. K. Newman
Ulee's gold
Sight Sound il ns8 no4 p56 Ap '98. P. Kemp
Under the skin
Film Comment il v34 p6 Ja/F '98. K. Murphy
Sight Sound il ns7 p56 D '97. P. Cook
Underground
Film Q il v51 p50-4 Wint '97-'98. M. Yarovskaya
Up "n" under
Sight Sound ns8 p54-5 F '98. G. Macnab
Up on the roof
Sight Sound il ns7 p55-6 N '97. M. Sinker
Vampires
Cah Cinema col il no523 p74 Ap '98. J. Larcher
Violent cop
Cah Cinema il no523 p71-2 Ap '98. C. Anger
Volcano
Sight Sound il ns7 p62-3 O '97. T. Tunney
Les voleurs
Sight Sound il ns8 no4 p57 Ap '98. G. Vincendeau
Waco: the rules of engagement
Cineaste il v23 no3 p45-6 '98. P. Bates
Wag the dog
Sight Sound il ns8 p57 Mr '98. R. Dougherty
The war at home
Sight Sound ns8 no8 p56 Ag '98. T. Tunney
Washington Square
Sight Sound col il ns8 no6 p59-60 Je '98. P. Matthews
The watermelon woman
Sight Sound il ns7 p63-4 O '97. A. Stuart
The wedding singer
Sight Sound col il ns8 no7 p56 Jl '98. J. Wrathall
Welcome to Sarajevo
Sight Sound il ns7 p56-7 N '97. X. Brooks
The well
Am Cinematogr v79 no4 p109-13 Ap '98. S. Pizzello
Western
Sight Sound col il ns8 no5 p59-60 My '98. C. Darke
What Farocki taught
Cineaste il v23 no4 p51 '98. E. Breitbart
When we were kings
Cineaste il v22 no4 p54-5 '97. S. Ryan
The whole wide world
Cineaste il v23 no1 p49-50 '97. A. Horton
Wild man blues
Sight Sound col il ns8 no5 p60 My '98. K. Macdonald
Wild things
Sight Sound col il ns8 no7 p57 Jl '98. K. Newman
Wilde
Sight Sound ns7 p65 O '97. T. Rayns
Will it snow for Christmas?
Film Comment il v33 p7-9 N/D '97. C. Darke
William Shakespeare's Romeo and Juliet
Sight Sound il ns7 p54-5 Ap '97. P. Matthews
The wings of the dove
Sight Sound ns8 p55-6 Ja '98. P. Matthews
The winner
Sight Sound ns8 p55-6 F '98. J. Romney
The winter guest
Sight Sound il ns8 p56 Ja '98. D. Matheou
Wishmaster
Sight Sound col il ns8 no6 p61 Je '98. P. Strick
The woodlanders
Sight Sound il ns8 p56 F '98. P. Kemp
Written on the wind
Sight Sound ns8 p57 F '98. L. Mulvey
Y aura-t-il de la neige à Noël?
Sight Sound il ns7 p57 N '97. J. Clarke

Motion picture societies
See also
American Society of Cinematographers
Canadian Society of Cinematographers
Society for Cinema Studies (U.S.)

Motion picture sound
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History
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Motion picture stills *See* Motion picture photography—Stills

Motion picture studios
See also
Animation studios
Blue Sky Productions, Inc.
Ealing Studios
Fox Animation Studios Inc.
Industrial Light and Magic (Studio)
Laser-Pacific Media Corp.
Mass—Illusions (Firm)
Matte World Digital (Firm)
Nelvana Ltd.
Oculus (Firm)
Pacific Data Images Inc.
Softimage, Inc.
Sony Picture Imageworks (Firm)
Tandem Films (Firm)
Universal City Studios Inc.
VIFX (Firm)
Walt Disney Company
Warner Bros. Inc.
Ship to shore [Reactor Films' production facility] A. Bussel. col il plan *Inter Des* v69 p132-9 Mr '98

Conservation and restoration
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Motley, Archibald John, 1891-1980—*cont.*
Reproductions
Blues (oil on canvas, 1929)
Am Art Rev v10 p136 Mr/Ap '98 (col)
Brown girl after the bath (oil on canvas, 1931)
Am Art Rev v10 p134 Mr/Ap '98 (col)
Motonobu, 1476-1559
about
Landscape panels mounted on Yamato-e screens attributed to Kano Motonobu. N. Tsuji. il (pt col) *Orientations* v29 no5 p70-3 My '98
Motor vehicles
See also
Automobiles
Motorcycles
Trailers
Motorcycle industry
See also
Harley-Davidson, Inc.
Motorcycles
Design
Lambretta: the other Italian scooter. A. Bassi. bibl il (pt col) *Casabella* v62 no656 p8-13 My '98
Exhibitions
The art of the Harley [exhibit] R. Seymour. col il *Blueprint* no148 p41 Mr '98
Motorcycles in art
Exhibitions
White linen & Black leather [motorcycle art and White linen night; Contemporary Arts Center and other locations, New Orleans] D. E. Bookhardt. il *Art Pap* v21 p55 N/D '97
Motorways *See* Express highways
Motsinger, Thomas N.
Hohokam roads at Snaketown, Arizona. bibl il maps tabs *J Field Archaeol* v25 p89-96 Spr '98
Mott MacDonald Group
Mott MacDonald. col il *World Archit* no66 p93 My '98
Mottahedah (Firm)
Good enough to eat off. R. F. Catinella. col il plan *Contract Des* v40 no6 p68-71 Je '98
Mottoes *See* Emblems
Mottola, Greg
about
The daytrippers [film] Reviews
Sight Sound col il ns8 no8 p36-7 Ag '98. L. Spencer
Motya (Ancient city)
Typologie et iconographie de la statue masculine de Mozia [470-460 B. C.] M. Denti. bibl f il (pt col) *Rev Archeol* fasc1 p107-28 '97
Moulène, Jean-Luc
about
La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
Jean-Luc Moulène [ARC/Musée d'Art Moderne de la Ville de Paris; exhibit] C. Bourne. il *Flash Art* no197 p118-19 N/D '97
il: Déposition
Jean-Luc Moulène: l'image, témoin pas muet [Musée d'Art Moderne de la Ville de Paris; exhibit] J.-M. Colard. por *Beaux Arts Mag* no157 p35 Je '97
il(col): Déposition
Moulin, Pierre
about
French spirit on the Hudson: the historic New York estate of the founders of Pierre Deux. S. Cheever. col il pors *Archit Dig* v55 no5 p188-93+ My '98
Moullet, Luc, 1937-
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Moulthrop, Reuben, 1763-1814
Reproductions
Portrait of Eunicia Street Stebbins
Folk Art v22 p17 Wint '97/'98 (col)
Mound builders *See* Mississippian culture
Mounds (Archaeology)
See also
Burial mounds
England
Monuments and the past in early Anglo-Saxon England. H. Williams. bibl il map plans *World Archaeol* v30 no1 p90-108 Je '98
Great Britain
See also
Mounds (Archaeology)—England
Mounds (Archaeology)—Scotland
Ireland
Reflections on the making of a 'royal site' in early Ireland. C. Newman. bibl il *World Archaeol* v30 no1 p127-41 Je '98
Scotland
Picts and prehistory: cultural resource management in early medieval Scotland. S. T. Driscoll. bibl il maps plan *World Archaeol* v30 no1 p142-58 Je '98
Spain
Rewriting landscape: incorporating sacred landscapes into cultural traditions. C. Parcero Oubiña and others. bibl il maps *World Archaeol* v30 no1 p159-76 Je '98
United States
See also
Cahokia Mounds (Ill.)
Earliest mound site [Watson Brake, Louisiana] A. A. Walker. col il *Archaeology* v51 p26-7 Ja/F '98
Mount, Harry
Egbert van Heemskerck's Quaker meetings revisited. bibl f il *J Warburg Courtauld Inst* v53 p209-28 '93
Mount, Noel
about
Brahms/Mount Textiles. K. Perry. col il *Fiberarts* v24 p34-7 Ja/F '98
Mount, Shepard Alonzo, 1804-1868
about
Shepard Alonzo Mount. D. J. Johnson. bibl f col il *Am Art Rev* v10 no3 p116-21 My/Je '98
Mount, William Sidney, 1807-1868
about
The genre paintings of William Sidney Mount. D. J. Johnson. bibl f il (pt col) por *Mag Antiq* v154 no2 p164-73 Ag '98
Reproductions
Sportman at the well (oil on panel, 1848)
Mag Antiq v152 p428 O '97 (col)
Mount Olympus (Greece)
The "Mount Olympos" project: myth, history and poetry based on the archaeological discoveries and the natural environment. N. Dessipris and E. Varsou. il *Comput Hist Art* v7 pt1 p25-39 '97
Mount Vernon (Va.)
Galleries and museums
See also
Pope-Leighey House (Mount Vernon, Va.)
Mountain architecture *See* Hillside architecture
Mountain lodges
Switzerland
Eine Bretterhülle. il plans *Werk Bauen Wohnen* no6 p54-5 Je '98
Mountain View (Calif.)
Architecture
Silicon Graphics, Mountain View, California. C. L. Ho. col il plans *Archit Rec* v186 no6 p154-8 Je '98
Office buildings
Silicon Graphics, Mountain View, California. C. L. Ho. col il plans *Archit Rec* v186 no6 p154-8 Je '98
Mountaineering in motion pictures
Touching the edge of heaven [interview with Robert Schauer, David Breashears and Brad Ohlund] C. Blum. col il por *Am Cinematogr* v79 no5 p53-7 My '98
The towering challenge of Everest. K. Fairweather. col il pors *Am Cinematogr* v79 no5 p48-50+ My '98
Mountains
See also
Alps
Photographs
Walter Niedermayr, pale mountains [interview] A. Mohal. bibl f col il *Art Press* no232 p19-24 F '98
Mountains in art
See also
Mountains—Photographs
Sierra Nevada Mountains (Calif. and Nev.) in art
Balthus's magic mountain [the painters' two landscapes] S. Rewald. il (pt col) *Burlington Mag* v139 p622-8 S '97
Exhibitions
L'art haut sur la montagne. J.-M. Charbonnier. col il *Beaux Arts Mag* no167 p90-5 Ap '98
La montagne et la peinture [exhibit] S. Lemoine. col il *Connaiss Arts* no548 p38-45 Mr '98
La montagne s'expose versant thèse et antithèse [Kunsthalle, Krems, Austria] P. Daum. col il *Beaux Arts Mag* no162 p33 N '97
Musée de Grenoble, Le sentiment de la montagne. il *Gaz B-Arts* ser6 v131 p Chronique des arts 8-9 My/Je '98
Les sommets de l'art [Le sentiment de la montagne; exhibit] A. Goetz. col il *L'Oeil* no494 p24 Mr '98
Mountainville (N.Y.)
Galleries and museums
See also
Storm King Art Center

Mounts (Decorative arts)
The use of cameos in the mounts of sixteenth-century Milanese Pietre dure vases. K. A. Piacenti. bibl f il *Stud Hist Art* v54 p126-35 '97
Moura, Eduardo Souto de, 1952-
about
Eduardo Souto de Moura with Humberto Vieira: conversion of Santa Maria do Bouro Convent into a hotel, Bouro, Amares, Braga, Portugal. il (pt col) por (p124) plans *A + U* no331 p80-93 Ap '98
Holy order [Santa Maria de Bouro monastery, Portugal] P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p40-4 Jl '98
Mouraud, Tania
about
Tania Mouraud. P. Piguet. col il por *L'Oeil* no495 p72-5 Ap '98
Moure, Gloria
about
Directors cut. L. Suffield and G. Stolz. pors *Art News* v97 no5 p92 My '98
Mourgue, Pascal
about
Shadow dancing. S. Tobb. col il por *ID* v45 p63 Ja/F '98
Mourgues, Marie-Pascale Flèche
Un groupe de sarcophages et de dalles funéraires à décor serpentiforme du Haut Moyen Age dans le département de l'Aisne [Merovingian snake motifs from northern France; with appendix] bibl f il map *Cah Archeol* v44 p19-32 '96
Mourning in art
Geofroy Tory & writing's memento mori. J. O'Toole. il *On Pap* v1 p17-19 Jl/Ag '97
Mourning pictures
John Johnston, an artist for the needleworker [portraits in needlework patterns] D. T. Deutsch. bibl f il (pt col) *Mag Antiq* v152 p724-9 N '97
Mourning the children: an interpretation of the symbols in two posthumous portraits. B. Rothermel. bibl f col il *Folk Art* v22 p60-4 Wint '97/'98
A tale of two generals [memorial prints for George Washington and the Marquis of Granby] E. H. Gustafson. il *Mag Antiq* v152 p610 N '97
Mouse hunt [film] See Motion picture reviews—Single works
Mouseion (Periodical)
The family album. F. Mairesse. il *Museum Int* v50 p25-30 Ja/Mr '98
Moustaka, Aliki
Ein Votivschild aus dem Heraion von Samos: zum Verhältnis zwischen Vasenmalerei und Toreutik in Ionien [Archaic bronze relief with animal motifs] bibl f *Jahrb Dtsch Archaeol Inst* v109 p11-37 '94
Mout (Egyptian deity) *See* Mut (Egyptian deity)
Mouton, Benjamin
about
État des projets [interview with Benjamin Mouton] J.-P. Robert. il *Archit Aujourd'hui* no310 p92-3 Ap '97
Movable roofs
Ethereal umbrellas. C. Slessor. col il plans *Archit Rev* v203 no1213 p12-13 Mr '98
Movalli, Charles
A conversation with Harold Rotenberg. col il *Am Artist* v62 no671 p54-9 Je '98
Movement in art
See also
Futurism
Kinetic art
Mobiles
Speed in art
The choreographic notes of Merce Cunningham. M. Harris. il *AIGA J Graph Des* v16 no1 p26-8 '98
Philippe-Alain Michaud: Aby Warburg et l'image en mouvement suivi de Aby Warburg, Souvenirs d'un voyage en pays Pueblo (1923) et Projet de voyage en Amérique (1927) [review article] F.-R. Martin. *Cah Mus Natl Art Mod* no63 p113-16 Spr '98
Movement in photography
Bewegte Momente: Thomas Höffgen Photo Design. P. Jaitner. il (pt col) *Novum* p18-23 Mr '98
Mowaljarlai, David
about
Mowaljarlai talks to Ulli Beier [interview] U. Beier. col il *Art Aust* v35 no3 p349-50 '98
il(col): Neggamorro minjel monggnano
Obituary
Art Aust col il v35 no3 p348 '98
Mowry, Robert D.
Chinese scholars' rocks: an overview. bibl f il (pt col) *Orient Art* v44 no1 p2-10 Spr '98
Moyers, John, 1958-
about
Meet three of the Cowboy Artists of America's newest members [interviews] pors *Southwest Art* v27 p160 O '97
Reproductions
Night song (oil)
Southwest Art v27 p56 Ap '98 (col)
Moyers, Terri Kelly, 1953-
about
Portraits of the West [paintings by Terri Kelly Moyers] N. Ellis. il (pt col) *Southwest Art* v27 p48-51 N '97
il(col): Dusty spring; The feminine touch; Treasures from home; Lazy days; Geraniums and lace
Moynihan, Rodrigo, 1910-1990
about
Jake Berthot: new paintings and drawings; Rodrigo Moynihan: the late paintings; Stuart Shils: Irish landscapes [exhibits] D. Cohen. *New Criter* v16 p47-9 F '98
Rodrigo Moynihan [exhibit] T. Breidenbach. il *Artforum* v36 no8 p115-16 Ap '98
il: Objects on a shelf
Mozambican art *See* Art, Mozambican
Mozarabic decoration and ornament *See* Decoration and ornament, Mozarabic
Mozia (Italy) *See* Motya (Ancient city)
Mr. Imagination
about
In the mind's eye: Egypt and self-mythification in the art of Mr. Imagination. H. R. Chacón. bibl f il (pt col) por *Folk Art* v23 no2 p34-40 Summ '98
Mr. Magoo [film] See Motion picture reviews—Single works
MRI *See* Magnetic resonance imaging
Mrozowoski, Stephen A.
Culture change and the new technology [review article] *Winterthur Portf* v32 p296-304 Wint '97
Mrs Dalloway [film] See Motion picture reviews—Single works
MSNBC (Television channel)
High-tech homey [production design for MSNBC, the 24-hour cable news network] J. Calhoun. col il *TCI* v31 p36-9 O '97
MTV Networks Inc.
I want my MTV [office, Santa Monica, California] E. Cohen. col il plan *Inter Des* v68 p94-101 D '97
MTV looks for a piece of the art world [As seen on MTV: The Art Directors Club, New York] R. Thill. il *Flash Art* no194 p50 My/Je '97
Surf's up in MTV land. D. W. Calmenson. col il plans *Inter Sources* v7 no66 p48-54 Mr '98
Mu Xin
Reproductions
Twilight (gouache and ink on paper, 1979)
Orientations v29 p28 F '98 (col)
Mucha, Alphonse, 1860-1939
about
Alphonse Mucha: Triumph of the Jugendstil [Museum für Kunst und Gewerbe, Hamburg; exhibit] *Graphis* v53 p12 My/Je '97
Mucha House [Prague] J. Mucha. il (pt col) *Abitare* no363 p180-3 Je '97
Reproductions
[Untitled: multicolored snake bracelet] (by A. Mucha and G. Fouquet, 1899)
Art Antiqu v21 no5 p53 My '98 (col)
Mucha, Jiří
about
Mucha House [Prague] J. Mucha. il (pt col) *Abitare* no363 p180-3 Je '97
Mud architecture *See* Adobe building
Mudejar decoration and ornament *See* Decoration and ornament, Mudejar
Mudejar gardens *See* Gardens, Mudejar
Mudejar textiles *See* Textiles, Mudejar
Mudge, Anne
about
Anne Mudge: seeds of a larger architecture. L. Ollman. col il por *Sculpture* v17 no2 p12-13 F '98
il(col): Whurl; Bump; Inside out; Mete
Mudre, Roger
about
Ridgefield Guild of Artists Galleries/Ridgefield: Remembrances: recent works by Nash Hyon and Roger Mudre [Connecticut; exhibit] D. D. Lombardi. il *Art N Engl* v19 p51 D '97/Ja '98
Mueller, Stephen
Reproductions
Sidekick (acrylic on canvas, 1995)
Art Des v12 no5/6 p10 My/Je '97 (col)

Mueller, Thomas, d. 1996
about
Belles lettres [four designers discuss the challenges and pitfalls of interactive typography; interview] T. White. pors *ID* v44 p82 My '97
Mughal, Amir
about
Amir Mughal [State Street Gallery, School of Visual Arts, Savannah, Georgia; exhibit] L. Hamilton. il *Art Pap* v21 p44 S/O '97
Mughal art *See* Art, Mogul
Mughal empire *See* Mogul empire
Mughal illuminated manuscripts *See* Illuminated manuscripts, Mogul
Mughal manuscripts *See* Manuscripts, Mogul
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Mughal painting *See* Painting, Mogul
Mughal portrait painting *See* Portrait painting, Mogul
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Mugs
My favorite cup. H. Hanessian. *Ceram Mon* v46 no4 p112 Ap '98
Muhammad, Elijah *See* Elijah Muhammad, 1897-1975
Muhammad Amin al-Mashhadi, fl. 1656
about
King of the world: a Mughal manuscript from the Royal Library, Windsor Castle [exhibit] F. Stern. col il *Orient Art* v44 no1 p66-8 Spr '98
Muhammadans *See* Muslims
Muhl, Debora
about
Debora Muhl: expressions in coiled basketry. D. Paulson. col il por *Shuttle Spindle Dyepot* v28 p49-51 Fall '97
il(col): Untitled 858; Untitled 824; Untitled 870; Hoffman's genus? 780
Mühlethaler, Rolf
about
Auf den zweiten Blick modern [1924 warehouse remodeled into artist workshop, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* no10 p52-3 O '97
Muhly, J. D.
Recent works in archaeometallurgy [7 books; review article] *Am J Archaeol* v101 p771-3 O '97
Muhn, B. G.
about
B.G. Muhn at Space Untitled [New York; exhibit] E. Heartney. col il *Art Am* v85 p126 O '97
il(col): My love sweet baby
Muhr, Birgitta
about
Birgitta Muhr/Alex Rizkalla [exhibit] R. Schubert. col il *Art/Text* no60 p85-6 F/Ap '98
Muir (Prescott) Associates *See* Prescott Muir Associates
Muirhead, Deborah
about
Deborah Muirhead. D. Muirhead. por *Art N Engl* v18 p22-3 O/N '97
il: Memory; Black arms; Fire
Muizenberg (South Africa)
Galleries and museums
See also
Natale Labia Museum (Muizenberg, South Africa)
Mujica, Alexis
Reproductions
Torso heroico (polyester and fiber glass)
Art Nexus no28 p45 My/Jl '98 (col)
Mukaide, Keiko
about
Keiko Mukaide: glass landscape garden [exhibit] D. Whiting. *Crafts* no152 p55-6 My/Je '98
Mukaihata, Nora
about
Craig Miller, Saya Moriyasu, and Nora Mukaihata [Soil Gallery, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p65 N '97
il: In the lining of the Erickson Building
Mukomberanwa, Nicholas
Reproductions
The third eye (springstone)
Art Am v86 no4 p66 Ap '98 (col)
Mulfinger, Jane
about
Metamorphoses: photography in the electronic age; Tammy Rae Carland; Jane Mulfinger [exhibits] L. J. Dougherty. il *Art Pap* v22 no2 p54 Mr/Ap '98
Mülheim (Germany)
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Agiplan headquarters, Mulheim [Germany] il (pt col) plan *Archit J* v206 p16 Jl 3 '97
Mulhouse (France)
Galleries and museums
See also
Electropolis, Musée de l'énergie électrique (Mulhouse, France)
Musée de l'Impression sur Étoffes (Mulhouse, France)
Musée du Textile et des Costumes de Haute-Alsace (Mulhouse, France)
Mulhouse: mémoires d'industries [exhibit] D. Picard. col il *Connaiss Arts* no551 p32 Je '98
Mull, Martin
about
Nature lovers [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p32+ D '97
il(col): Rune I
Mullally, Paul
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): Portofino
Reproductions
Afternoon sun (oil on linen)
Southwest Art v28 no1 p95 Je '98 (col)
Mullen, Deborah Carter
The art of philosophy: Eugene F. Kaelin's phenomenological aesthetics. bibl f *J Aesthetic Educ* v32 p59-63 Spr '98
Müller, Christian Philipp
about
A balancing act [historical projects by Joseph Beuys and Walter de Maria in context of 1997 Documenta] G. Baker and C. P. Müller. bibl f il *October* no82 p94-118 Fall '97
Wir fordern die sofortige Schliessung der Stadt Zürich: Shopping-Center der Kunst, Gentrification und die Definition des öffentlichen Raums. J. Becker. bibl f col il *Kunstforum Int* no132 p308-16 N '95/Ja '96
Müller, Jacob Gabriel, 1718-1780
about
Beiträge und Überlegungen zum Werk Jakob Gabriel Mollinarolos. L. A. Ronzoni. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p95-121 '96
Zur Ikonographie der Statuettenpaare Georg Raphael Donners und Jakob Gabriel Mollinarolos. C. Maué. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p79-94 '96
Muller, Jeffrey M., 1948-
Die Kunst des Fegefeuers nach der Reformation: kirchliche Schenkungen, Ablass und Almosen in Antwerpen und Bologna um 1600 [review article] *Simiolus* v25 no2/3 p246-9 '97
Müller, Jürgen, 1943-
Von der Odyssee eines christlichen Gelehrten: eine neue Interpretation von Hans Holbeins Erasmusbildnis in Longford Castle. bibl f il pors *Z Dtsch Ver Kunstwiss* v49-50 p179-211 '95-'96
Müller, Karl-Heinz
about
Zwischenzeit: Hölle wird Himmel [architecture and sculpture projects for the Museumsinsel Hombroich, Germany] A. Rossmann. il (pt col) plans *Baumeister* v94 p66-9 Ap '97
Müller, Klaus
Hellenistische Architekturglieder im Heraion von Samos [architectural fragments from Doric entablatures: with catalog] bibl f il plans tabs *Jahrb Dtsch Archaeol Inst* v109 p199-225 '94
Müller, Marianne
about
Talepiece [interview with Marianne Müller] il *Creat Camera* no353 p50 Ag/S '98
il: A part of my life
Müller, Ray
about
Mother of all spectacles: Ray Müller's The wonderful, horrible life of Leni Riefenstahl. R. Starkman. bibl f il pors *Film Q* v51 p21-31 Wint '97-'98
Müller, Uwe, 1968-
about
Uwe Müller: how to represent architecture [corporate identity for Hild & Kaltwasser Architekten] H. Weckerle. il (pt col) por *Novum* p52-5 S '97
Müller-Pohle, Andreas, 1951-
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
Reproductions
Digital scores I (after Nicéphore Niépce) (1995)
Creat Camera no352 p16-17 Je/Jl '98
Mullican, Matt, 1951-
about
Matthew Mullican [Brooke Alexander Gallery, New York; exhibit] B. Simpson. il *On Pap* v2 no5 p49-50 My/Je '98

Mullins, Aimee
about
Body building. A. Goldwasser. pors *ID* v45 no3 p46-51 My '98
Mullins, Gwen, 1904-1997
about
Obituary
Crafts por no146 p64-5 My/Je '97. G. S. A. Hubbard.
Multicultural education
Musical multiculturalism revisited. E. R. Jorgensen. bibl f *J Aesthetic Educ* v32 no2 p77-88 Summ '98
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The problem of democratic history. K. Windschuttle. *New Criter* v16 no10 p22-8 Je '98
Multiculturalism
See also
Multicultural education
Anglo-Omani ties pay artistic dividends [western influences of expatriates returning to Oman] J. Parry. col il *Arts Islamic World* no29 p65-8 Aut '96
The big shift [heightened exposure of black artists in 1990s British art scene] M. Sealy. por *Creat Camera* no348 p26+ O/N '97
Colour bind. J. Nightingale. col il *Mus J* v98 no4 p31-3 Ap '98
Counterpoints: nationalism, colonialism, multiculturalism, etc., in personal perspective. I. H. Hassan. bibl f *Third Text* no41 p3-14 Wint '97-'98
Democratic despotism, II. *New Criter* v16 no8 p2-3 Ap '98
The flight of/from the primitive [contemporary art exhibitions on postcolonial diasporas] A. DeSouza. bibl f il *Third Text* no38 p65-79 Spr '97
Hisao Kohyama [multicultural and architecture] R. Venturi. *Jpn Archit* no26 p4-5 Summ '97
Meanwhile, back at Yale . . . [continued outrage over return of the Bass gift] *New Criter* v16 p3 D '97
The NEA & the adversary culture [National Endowment for the Arts, United States] *New Criter* v16 p1-3 N '97
Pluralism versus the correct position. P. Lehman. bibl *Cinema J* v36 p114-19 Wint '97; Discussion. v37 p84-97 Wint '98
Exhibitions
Contemporary art in Asia: traditions/tensions [exhibit] M. Oren. il *Third Text* no41 p103-6 Wint '97-'98
The other edge: representing ethnicity, gender and sexuality in New York. N. Keeblatt. bibl f il *Issues Archit Art Des* v5 no1 p22-36 '97-'98
Multilateral Agreement on Investment
Méfiez-vous des A.M.I. S. Bouquet. *Cah Cinema* no521 p7 Ja '98
Multimedia
See also
Enhanced CD
Hypermedia
Motion simulation rides
Crucial timing [exploring the fourth dimension in design] J. Myerson. col il *Creat Rev* v16 p48-9 F '96
Digital Frankenstein: collaborations with David Bowie [Outside and Earthling; multimedia projects] D. De Angelis. col il *Art Des* v12 p79-83 S/O '97
New craftsmanship as the catalyst of global communication. P. Restany. col il *Domus* no796 p109-12 S '97
Technologies, myth and nature [interactive installations by the Czech group Silver] P. L. Capucci. col il *Domus* no796 p117 S '97
Conferences
Graphics: what next? [Fuse98: San Francisco] L. Farrelly. *Blueprint* no152 p41 Jl/Ag '98
Milia 97: analysts, actors, avatars [Marché International de l'Edition et des Nouveaux Médias, Cannes, France] M. Reiter. il (pt col) *Novum* p24-31 Jl '97
Milia 98—Marktplatz der Medienmacher. M. Reiter. col il *Novum* p6-7 Je '98
Design
The spatial environment in multimedia design: physical, conceptual, perceptual, and behavioral aspects of design space. J. Trumbo. bibl f *Des Issues* v13 p19-28 Aut '97
Exhibitions
Fictions sur Internet [Version originale: Musée d'Art Contemporain de Lyon, France] M. Boutoulle. il (pt col) *Beaux Arts Mag* no158 p22 Jl '97
Narration and intervention [Sculpture Projects, 1997, Munster, Germany; exhibit] P. Auyoung. il *Afterimage* v25 p16-17 N/D '97
Zoe Beloff, Christoph Draeger: after-images [exhibit] P. Beausse. bibl f il (pt col) *Art Press* no235 p43-7 My '98
Fees
Fixing the price. L. Faber. col il *Creat Rev* v18 no6 p26 Je '98
Study and teaching
The 4 Rs: why art needs to become a foundation for literacy in a world of multimedia. J. Ohler. col il *Commun Arts Mag* v40 p178+ Mr/Ap '98
Building the bridge: art history, meet technology! C. L. Sundt. *Visual Resour* v13 no2 p161-7 '97
The Niña, the Pinta and the Internet. K. Cohen. bibl f *Art Bull* v79 p187-91 Je '97
Europe
Euro bytes. P. Murphy. col il *Print* v52 no2 p160-3+ Mr/Ap '98
Multimedia industry
Today's dreams are tomorrow's goods: the Sony project. P. L. Capucci. il (pt col) *Domus* no798 p80-9 N '97
Great Britain
See also
Antirom (Firm)
The corporate aesthetic [artists working in groups and companies within electronic media] H. Sloan. il *Make* no78 p9-11 D '97/F '98
Programmed for success? L. Faber. il (pt col) *Creat Rev* v18 no7 p40-2 Jl '98
Multiphase materials *See* Composite materials
Multiple art
See also
Editions of works of art
Production crafts
Back to back [double-sided photograph by Jean-Luc Mylayne] B. Curiger. col il *Parkett* no50/51 p132-4 '97
The myth of the artist's book as a democrative multiple. J. Drucker. bibl f il *Art Pap* v21 p10-13 N/D '97
Exhibitions
Minneapolis: Joseph Beuys multiples [exhibit] R. Silberman. il *Burlington Mag* v140 p225-7 Mr '98
Silent & Violent [MAK center for Art and Architecture, West Hollywood, California] J. Cooper. il *New Art Exam* v25 p58-9 N '97
Stephen Keene [exhibit] J. Dickinson. il *New Art Exam* v25 no7 p38 Ap '98
Supermarket [Ideas for sale/Supastore: Cornerhouse, Manchester, England] D. Barrett. il *Art Mon* no211 p38-9 N '97
Multiple birth
See also
Twins
Multiple murder *See* Serial murders
Multiple use furniture *See* Convertible furniture
Multiple use of buildings *See* Buildings, Multiple use
Multiplex cinemas *See* Multiplex theaters
Multiplex theaters
Becoming attractions. R. Yee. col il plan *Contract Des* v40 no4 p42-6 Ap '98
Multiplexes *See* Multiplex theaters
Multiracial people *See* Racially mixed people
Multiuser dimension, Object Oriented *See* MOO (Multiuser dimension, Object Oriented)
Multscher, Hans, ca. 1400-1467
about
Wandgemälde aus der Werkstatt Hans Multschers: die wiederentdeckte Taufe Christi aus dem Ulmer Barfüsserkloster. H. Scholz. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p89-102 '95-'96
Mulvey, Laura
Kiarostami's uncertainty principle. col il *Sight Sound* ns8 no6 p24-7 Je '98
about
Disgraced monuments [film] Reviews
Cineaste il v23 no2 p43-4 '97. L. Menashe
Mulvihill, Bryan
Reproductions
Reflections of beau-tea (text on photograph, 1996)
Art Des v12 no5/6 p92 My/Je '97
Mummies
Corpse in the curiosity shop. A. L. Slayman. col il *Archaeology* v51 no4 p80 Jl/Ag '98
Heron 'bearer of Philosophia' and Hermione Grammatike. D. Montserrat. bibl f *J Egypt Archaeol* v83 p223-6 '97
Eine Mumie unter dem Mikroskop: die Untersuchungen an der ägyptischen Mumie im Archäologischen Museum zu Kraków. K. Babraj and H. Szymańska. il (pt col) *Antike Welt* v28 no5 p369-74 '97
Tombs with a view. A. von Hagen and S. Guillén. col il map *Archaeology* v51 p48-54 Mr/Ap '98
Tutankhamun's carnelian swallow with sun disc: part of a garment? B. R. Hellinckx. bibl f il tab *J Egypt Archaeol* v83 p109-25 '97
Exhibitions
Drastic realism [Ancient faces, mummy portraits of Roman Egypt: British Museum, London] J. Perl. col il *Mod Painters* v10 p38-41 Summ '97

Mummies—Exhibitions—*cont.*
Fayum: misteriosi volti dall'Egitto [Fondazione Memmo, Palazzo Ruspoli, Rome] A. F. Ferrer. col il *FMR* no88 p15-16 O/N '97
Das Geheimnis der Mumien: ewiges Leben am Nil [Roemer- und Pelizaeus-Museum, Hildesheim, Germany] B. Schmitz. col il *Antike Welt* v28 no4 p333-5 '97
London: Roman mummy portraits [Ancient faces, mummy portraits from Roman Egypt: British Museum, London] E. Vassilika. il *Burlington Mag* v139 p488-9 Jl '97

Munakata, Shikō, 1903-1975
Reproductions
Raimon (woodblock print with color on paper, 1945)
Orient Art v43 p35 Aut '97 (col)

Munari, Bruno, 1907-
about
Munaria: Abitare celebrates Bruno Munari's 90th birthday [friends and associates of the designer reminisce] B. Finessi. col il *Abitare* no366 p103-6 O '97

Munari, Pellegrino *See* Aretusi, Pellegrino, ca. 1460-1523

Munch, Edvard, 1863-1944
about
Cap au nord [exhibit] L. Vezin. col il *Beaux Arts Mag* no165 p30-1 F '98
il(col): Cendres
Reproductions
Madonna liebendes Weib (litho, 1895)
Yale Univ Art Gallery Bull p1 '92 (il (with cover))

Mundine, Djon
Aboriginal art abroad: responses to touring exhibitions in Europe, the United States and Asia. col il *Art Aust* v35 no1 p68-73 '97

Mundula, Stefano
about
Le case del quotidiano: Milano: interior design using fixed furnishings. col il plans *Abitare* no372 p148-55 Ap '98

Munduwalawala, Ginger Riley, 1937-
about
The land through the clouds . . . E. Gertsakis. col il *Art Aust* v35 no4 p490-1 '98
il: Limmen bight country

Mundy, C. W.
Reproductions
The Galwad-Y-Mor, Cornwall, England (oil)
Southwest Art v27 no12 p75 My '98 (col)
Metamora (oil on canvas)
Southwest Art v27 no12 p inside back cov My '98 (col)

Mundy, Charles Warren
Reproductions
Anticipation (oil on canvas)
Am Art Rev v10 p37 Mr/Ap '98 (col)
Am Art Rev v10 no3 p87 My/Je '98 (col)
Ballerina (oil on stretched canvas)
Am Art Rev v10 p35 Ja/F '98 (col)
White vase (oil on linen)
Am Art Rev v10 no3 p33 My/Je '98 (col)

Mungo Park (Periodical)
Uploading in the outback [Digital travelogue for debut of Microsoft's online adventure magazine, Mungo Park] C. Squiers. col il *Am Photo* v8 p58-9 N/D '97

Munich (Germany)
Airports
Kaufhaus mit Flugsteigen: zum Ausbau des Münchner Flughafens. D. Parker. col il *Baumeister* v94 no10 p12 O '97
Apartment houses
Büro- und Wohngebäude Prinzregentenstrasse [Munich] W. Bachmann. il (pt col) plans *Baumeister* v94 p26-33 Jl '97
Wohn- und Geschäftshaus Hildegardstrasse [commercial and loft apartment building, Munich] W. J. Stock. il (pt col) plans *Baumeister* v94 p34-7 Jl '97
Wohnungsbau an der inneren Wiener Strasse [apartment complex, Munich] C. Fuchs. il (pt col) plans *Baumeister* v94 p44-8 Jl '97
Architecture
Bürohaus Unterföhring Park. il plans *Baumeister* v95 no5 p92 My '98
Denkmal Olympiapark. il *Werk Bauen Wohnen* no6 p57 Je '98
Doppelhaus in München-Solln. D. Parker. col il plans *Baumeister* v95 no5 p18-21 My '98
Gedämpftes Leuchten: neues Planen und Bauen in München [8 article special section on architecture in Munich] il (pt col) plans *Baumeister* v94 p18-56 Jl '97
Neue Architektur in München. F. Kurrent. il plans *Baumeister* v94 ("Excursion 31") Jl '97
Neue Messe München: Planungsgemeinschaft Neue Messe München. D. Parker. il (pt col) *Baumeister* v95 no3 p6 Mr '98
Orte der Verdrängung—was nicht geliebt wird, muss auch nicht schön sein. G. Knapp. il *Baumeister* v95 no3 p38-41 Mr '98
Umbau einer Industriehalle in München. T. Herzog and J.-L. Moro. il (pt col) plans *Baumeister* v94 no10 p44-9 O '97
Wertstoffhof in München. D. Parker. il (pt col) plans *Baumeister* v95 no3 p48-53 Mr '98
Zentrale Bahnflächen München: Hauptbahnhof Laim-Pasing. K. Mütter. col il plans *Baumeister* no6 p86 Je '98
Exhibitions
Glaspalast und Bauerntracht [Zwischen Glaspalast und Maximilianeum: Münchner Stadtmuseum, Munich; exhibit] W. J. Stock. il (pt col) *Baumeister* v94 p13 Ap '97
History
Die endlose Stadtbildpflege: planen und bauen in München seit 1945. W. Nerdinger. bibl il *Baumeister* v94 p18-25 Jl '97
Art
150 Jahre Mayer'sche Hofkunstanstalt in München [activities programmed at Munich art glass factory] P. Mayer. col il *Baumeister* v94 p74 Ag '97
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Vielleicht befinden wir uns an einer Schnittstelle, wo Kunst kein Thema, kein Gegenstand mehr ist [interview with Elisabeth Schweeger, director of Münchner Marstall] H. Schütz. il (pt col) *Kunstforum Int* no141 p456-64 Jl/S '98
Art trade
A family tradition. J. Dornberg. por *Art Auction* v20 no10 p44 Je '98
Churches
See also
Johanneskirchen (Munich, Germany)
Sankt Maximilian (Monastery: Munich, Germany)
City planning
Designs and projects
Nachdenken über Münchens Mitte ["Aufbau-Mitte": student project of city planning designs for Munich] A. Wiedemann and C. Rogner. il (pt col) plans *Baumeister* v94 p62-3 Jl '97
Neuplanung Flughafengelände München-Riem [design for new convention center, Munich] D. Parker. il (pt col) plans *Baumeister* v94 p58-61 Jl '97
Pasing-Laim-Hauptbahnhof [designs for new train stations in Munich] D. Parker. col il *Baumeister* v94 p12 Jl '97
Städtebaulicher Ideenwettbewerb Theresienhöhe München. D. Parker. il *Baumeister* v94 p90 Jl '97
History
Die endlose Stadtbildpflege: planen und bauen in München seit 1945. W. Nerdinger. bibl il *Baumeister* v94 p18-25 Jl '97
Exhibitions
See also
Internationale Handwerkmesse (Munich, Germany)
Fountains
History
Hans Reisingers Brunnen für den Garten der Herzogin in München [16th century bronze fountain commission; with appendix] H. Lietzmann. bibl f il map *Munch Jahrb Bild Kunst* ser3 v46 p117-42 '95
Galleries and museums
See also
Bayerische Staatsgemäldesammlungen (Munich, Germany)
Bayerisches Nationalmuseum (Munich, Germany)
Prähistorische Staatssammlung (Munich, Germany)
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
A family tradition. J. Dornberg. por *Art Auction* v20 no10 p44 Je '98
History
Exhibitions
Glaspalast und Bauerntracht [Zwischen Glaspalast und Maximilianeum: Münchner Stadtmuseum, Munich; exhibit] W. J. Stock. il (pt col) *Baumeister* v94 p13 Ap '97
Houses
Doppelhaus in München-Neuaubing. W. J. Stock. col il plans *Baumeister* v95 no5 p22-6 My '98
Doppelhaus in München-Solln. D. Parker. col il plans *Baumeister* v95 no5 p18-21 My '98
Housing
Büro- und Wohngebäude Prinzregentenstrasse [Munich] W. Bachmann. il (pt col) plans *Baumeister* v94 p26-33 Jl '97
Wohn- und Geschäftshaus Hildegardstrasse [commercial and loft apartment building, Munich] W. J. Stock. il (pt col) plans *Baumeister* v94 p34-7 Jl '97
Wohnungsbau an der inneren Wiener Strasse [apartment complex, Munich] C. Fuchs. il (pt col) plans *Baumeister* v94 p44-8 Jl '97

Munich (Germany)—*cont.*

Industrial buildings

Umbau einer Industriehalle in München. T. Herzog and J.-L. Moro. il (pt col) plans *Baumeister* v94 no10 p44-9 O '97

Office buildings

Büro- und Wohngebäude Prinzregentenstrasse [Munich] W. Bachmann. il (pt col) plans *Baumeister* v94 p26-33 Jl '97

Bürohaus Unterföhring Park. il plans *Baumeister* v95 no5 p92 My '98

Well done: Maximilianstrasse 35 [office building, Munich; evaluation and controversial competition background] W. Bachmann. il (pt col) plans *Baumeister* v94 p50-6 Jl '97

Restaurants

Restaurant "La Casina" in München. W. J. Stock. il (pt col) plan *Baumeister* v95 no4 p8 Ap '98

Munich (Germany). Residenz

Aegyptiaca aus dem Königlichen Antiquarium [origin of 18th century Egyptian-style statuary from the Münchner Residenz] A. Grimm. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p7-64 '94

Die Möbel der Residenz München [18th century French furniture; review article] R. Stratmann-Döhler. *Z Kunstgesch* v59 no4 p585-8 '96

Die Möbel der Residenz München, II: die deutschen Möbel des 16. bis 18. Jahrhunderts [review article] G. Himmelheber. *Z Kunstgesch* v60 no2 p271-5 '97

Munich Adoration Master *See* Master of the Munich Adoration, fl. ca. 1520

Munich Olympics, 1972 *See* Olympic Games, 1972 (Munich, Germany)

Munich Technical University *See* Technische Universität München

Municipal buildings

See also
City halls
Civic centers
Courthouses
Firehouses
Police stations

Die ungeliebten Orte—Zweckbauten für Stadthygiene und Sicherheit [6 article special section] il (pt col) plans *Baumeister* v95 no3 p18-53 Mr '98

Designs and projects

English enlightenment. C. Slessor. il (pt col) plans *Archit Rev* v203 no1214 p77-9 Ap '98

Interior design

Mattia di Nanni's intarsia bench for the Palazzo Pubblico, Siena [with appendix] K. Christiansen. bibl f il (pt col) plan *Burlington Mag* v139 p372-86 Je '97

Argentina

Roberto Fernández: on the "peripheral". R. Fernández. il (pt col) plans *Lotus Int* no96 p110-29 '98

Austria

See also
Firehouses—Austria

California

You have to pay for the public life [reprint, 1965] C. Moore. il *Lotus Int* no95 p100-17 '97

Germany

Savings bank and town council building, Seeheim-Jugenheim [Germany] A. Sayah. il (pt col) plans *Domus* no795 p28-35 Jl/Ag '97

Great Britain

See also
Firehouses—Great Britain

Japan

See also
Police stations—Japan

Netherlands

See also
Police stations—Netherlands

Switzerland

Raffaele Cavadini: municipal structures in Iragna, Iragna, Switzerland. il (pt col) por (p124) map plans *A + U* no331 p46-59 Ap '98

United States

See also
Municipal buildings—California
Police stations—United States

Municipal government

See also
Cities and towns
Local government
Metropolitan areas

Municipal improvement

See also
Cities and towns—Conservation and restoration
Housing rehabilitation
Public works
Urban renewal

Mutual support. W. Richmond. *Commun Arts Mag* v40 no4 p174 Ag '98

Municipal ordinances

Policing public space [editorial] *Architecture* v87 p11 Mr '98

Municipal parks *See* Parks

Munier, Emile, 1810-1895

Reproductions

The red berries (oil on canvas, 1877)
Art Antiqu v21 no8 p62 S '98 (col)

Munitz, Barry

about

Directing a billion-dollar orchestra [Barry Munitz new director of J. Paul Getty Trust] S. Muchnic. col il *Art News* v96 p58 O '97

Major changes ahead for $2 billion endowment [interview with Barry Munitz, Getty Trust's new CEO] D. D'Arcy. il por *Art Newspaper* v8 p8 S '97

Muniz, Vik

Eternal regress [iconography of childhood in Jeff Koons' sculptures] il (pt col) *Parkett* no50/51 p61-7 '97

about

Sweet illusion [meanings in Vik Muniz's use of chocolate and other materials in his work] A. Grundberg. il *Artforum* v36 p102-5 S '97
il: Sigmund; 700 holes (portrait of L); Valentine, the fastest; 16,000 yards; Faucet; memory rendering of Tram Bang #1/3

Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98
il: Valicia; Binoculars; Action photo II (col)

Vik Muniz: photographs [exhibit] J. Finkel. il *On Pap* v2 no6 p47-8 Jl/Ag '98
il: Individuals

Munn, Geoffrey C.

about

So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98

Muñoz, Emilio Pemjean *See* Pemjean Muñoz, Emilio

Muñoz, Isabel

about

Isabel Muñoz: shall we dance? [photographs of Cambodia] L. Berger. il *Art News* v96 p144+ N '97
il: Conservation of Angkor; Tango 1; Belly dancer in Cairo; (1 untitled)

Muñoz, Juan, 1952-

about

Cheryl Donegan; Juan Muñoz [Baumgartner Galleries Inc; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibits] G. Howell. il *Art Pap* v21 p35 Jl/Ag '97
il: Untitled (Washington)

Gavin Bryars & Juan Muñoz [BBC Studio One, London; exhibit] J. Cruz. il *Art Mon* no211 p30-1 N '97
il: A man in a room gambling

Juan Muñoz. G. Tosatto. col il por *L'Oeil* no492 p56-9 Ja '98
il(col): Place (Madrid), or Cercle de Chinois; Conversation pieces (2); Voyage d'hiver; Naine devant le miroir

Muñoz, Rodrigo Pemjean *See* Pemjean Muñoz, Rodrigo

Muñoz Vera, Guillermo

Reproductions

Bodegón con cardo (oil on canvas, 1997)
Art Nexus no26 p3 O/D '97 (col)

Munroe, Alexandra

David Kidd—collector, writer, master Orientalist. il (pt col) por *Orientations* v29 p97-110 Mr '98

Munson-Williams-Proctor Institute. Museum of Art

Masterworks from the Munson-Williams-Proctor Institute. P. D. Schweizer. bibl f col il *Am Art Rev* v10 no3 p180-9+ My/Je '98

Münster (Germany) *See* Münster in Westfalen (Germany)

Münster in Westfalen (Germany)

Exhibitions

See also
Skulptur Projekte

Kassel, Lyon, Venise, Münster: manifestes pour l'art. K. Rudolph. il (pt col) *Beaux Arts Mag* no158 p98-113 Jl '97

Münster: Skulptur Projekte 97 [various locations, Germany; exhibit] L. Cooke. il *Burlington Mag* v139 p649-51 S '97

Open city [Sculpture Projects 1997, various locations, Münster, Germany; exhibit] U. E. Ziegler. col *Art Am* v85 p34-5+ S '97

"Sculpture projects in Münster" [Germany] B. H. D. Buchloh. col il *Artforum* v36 p115-17 S '97

The sentimental education of a solitary walker [Sculpture Projects in Münster 1997, Germany] M. Sherlock. bibl f il *New Art Exam* v25 p25-31+ S '97

Münster in Westfalen (Germany)—*cont.*

Galleries and museums

See also

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Mura (African people)

Social structure

Witchcraft, gender, power and intimate relations in Mura compounds in Déla, northern Cameroon. D. Lyons. *World Archaeol* v29 no3 p344-62 F '98

Muradova, Natalia

about

Natasha Muradova: a conversation with a Russian innovator. P. Malarcher. col il *Surf Des J* v21 p22-3+ Wint '97

il(col): Reality was born from the traces of dreams; Myth of garden

Mural painting and decoration

See also

Artists' preparatory studies
Ceramic murals
Fresco painting
Mosaics
Photographic murals
Wall hangings
Wallpaper and wall coverings

Conservation and restoration

The Ca' Dolfin Tiepolos [special issue] K. Christiansen. bibl f il (pt col with cover) plan *Metrop Mus Art Bull* v55 no4 p5-60 Spr '98

Circonstances de la découverte de la peinture de l'Annonciation dans la conque ouest de l'église de la Vierge au Deir al-Souriani et observations techniques [conservation work on 12th century Coptic mural painting, Egypt] M. Wuttmann. il *Cah Archeol* v43 p125-8 '95

Duban sauvé des eaux. D. Picard. col il *Connaiss Arts* no548 p86-93 Mr '98

The Guston nobody knew. J. Kastner and S. Muchnic. il (pt col) *Art News* v97 no7 p47+ Summ '98

New autogenous lime-based grouts used in the conservation of lime-based wall paintings [fresco restoration at Brancacci Chapel, Florence] P. Baglioni and others. bibl f il (pt col) tab *Stud Conserv* v42 no1 p43-54 '97

A note on the use of silicone rubber facings in the reassembly of archaeological painted plasters. S. Pulga. bibl f *Stud Conserv* v42 no1 p38-42 '97

Paint new frescoes. B. Zanardi. il *Art Newspaper* v8 p25 Ja '98

Piero della Francesca: la légende d'Arezzo [restoration of mural paintings at Basilica di San Francesco, Italy] D. Arasse. bibl f il (pt col) *L'Oeil* no487 p44-57 Jl/Ag '97

Revenues à Ille [Casenoves church, Ille-sur-Têt, France] D. Picard. il (pt col) *Connaiss Arts* no544 p96-9 N '97

Saving Giotto [Padua's Scrovegni Chapel] L. Panzeri and C. Ruiz. il *Art Newspaper* v9 no80 p28 Ap '98

That sinking feeling. R. Lorenzi. col il *Art News* v97 no5 p82 My '98

Use the remaining fragments. A. Forcellino. *Art Newspaper* v8 p25 Ja '98

Wanted: a home for a cycle of almost restored Bolivian revolutionary murals. E. Guillamet. il *Art Newspaper* v9 p34 F '98

Missing and found works

New documents concerning the discovery and early history of the Nozze Aldobrandini [Roman fresco] F. Cappelletti and C. Volpi. bibl f il *J Warburg Courtauld Inst* v53 p274-80 '93

Water damage

Duban sauvé des eaux. D. Picard. col il *Connaiss Arts* no548 p86-93 Mr '98

Mural painting and decoration, American

The afterlives of Sargent's Prophets. S. M. Promey. bibl f il *Art J* v57 no1 p31-44 Spr '98

The Guston nobody knew. J. Kastner and S. Muchnic. il (pt col) *Art News* v97 no7 p47+ Summ '98

James Daugherty's mural drawings. R. Lawton. col il *Am Art Rev* v10 no3 p174-9+ My/Je '98

Labor pains [Mike Alewitz, mural painter] col il *Print* v51 p68-9 Jl/Ag '97

Sargent's truncated Triumph: art and religion at the Boston Public Library, 1890-1925. S. M. Promey. bibl il plans *Art Bull* v79 p217-50 Je '97

Thar, it blows! [dispute over Wyland's mural site, Indianapolis] S. Mannheimer. il *New Art Exam* v25 p76 D '97/Ja '98

Mural painting and decoration, Australian

The heavenly garden—Salvatore Zofrea. T. Snell. col il por *Art Aust* v35 no4 p482-3 '98

Mural painting and decoration, Bohemian

Portmonea House [Litomyšl, Czech Republic] P. Malfatti. col il *Abitare* no363 p188-9 Je '97

Mural painting and decoration, British

The political background to Thornhill's paintings in St Paul's Cathedral [London] C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* v53 p229-37 '93

Spiridione Roma at The Vyne: reconstructing the work of a 'very idle' painter. C. Moore and C. Sitwell. bibl f il (pt col) *Apollo* v147 no434 p25-9 Ap '98

Mural painting and decoration, Byzantine

Gli affreschi iconoclastici della chiesa di Chimera [iconoclastic program in Byzantine frescoes of church near Antalya, Turkey] V. Ruggieri and others. bibl f il plan *Cah Archeol* v44 p33-48 '96

L'Annonciation de Deir es Souriani: recherches typologiques [Hellenistic origins of proto-Byzantine mural painting, Monastery of the Syrians, Egypt] N. Thierry. bibl f il *Cah Archeol* v43 p133-40 '95

Apostolic embraces in Communion scenes of Byzantine Macedonia [as reflection of 12th and 13th century changes in liturgy] S. E. J. Gerstel. bibl f il *Cah Archeol* v44 p141-8 '96

Un atelier cappadocien du XIe siècle à Maçan-Göreme [Byzantine frescoes of Meryemana and Karabulut cave churches, Cappadocia, Turkey] N. Thierry. bibl f il plan *Cah Archeol* v44 p117-40 '96

Cypriot church art found. M. Rose. col il *Archaeology* v51 p14 Mr/Ap '98

The mother of all the churches: remarks on the iconographic programme of the apse decoration of Dört Kilise [Mater Ecclesia motif in 10th century] Z. Skhirtladze. bibl f il *Cah Archeol* v43 p101-16 '95

Quelques traits significatifs du style dans l'Annonciation au Monastère des Syriens [proto-Byzantine iconography at Deir al-Sourian, Egypt] T. Velmans. bibl f il *Cah Archeol* v43 p141-5 '95

Mural painting and decoration, Canadian

St. Anne's Anglican Church, Toronto: Byzantium versus Modernity. M. Mckay. bibl f il *J Can Art Hist* v18 no1 p6-24 '97

Mural painting and decoration, Coptic

The newly discovered Annunciation in Deir es Sourian [6 article special section on the 12th century Coptic mural painting, Monastery of the Syrians, Egypt] bibl f il plans *Cah Archeol* v43 p118-52 '95

Mural painting and decoration, Danish

The figure of Seth in the vault-paintings in the parish church of Østofte: in search of the iconographical tradition [Denmark] B. Baert. bibl f il (pt col) *Konsthistorisk Tidskr* v66 no2-3 p97-111 '97

Mural painting and decoration, Early Christian

Balaam or Isaiah in the Catacomb [Rome] J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p77-87 '97

Mural painting and decoration, Egyptian

Der Tempel der Königin Hatschepsut in Deir el-Bahari: seine Geschichte, Erforschung und Rekonstruktion. M. G. Witkowski. bibl f il (pt col) plan *Antike Welt* v29 no1 p41-56 '98

Mural painting and decoration, Etruscan

Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. C. Weber-Lehmann. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95

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Un décor d'église inconnu de Philippe de Champaigne? S. Kerspern. bibl f il *Rev Art* no118 p78-80 '97

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From a friend of Gerald Murphy. T. Winkfield. il (pt col) por *Mod Painters* v11 no1 p44-8 Spr '98
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Extension et nouvelle présentation des collections. C. Bezin. col il *Rev Louvre Mus Fr* v48 no3 p27-8 Je '98
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Museum exhibits and specimens—Cataloging

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Brazil
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Centro de Arte Helio Oiticica (Rio de Janeiro, Brazil)
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Denmark

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Centre National d'Art et de Culture Georges Pompidou
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Cinémathèque Française
Cité de l'Espace (Toulouse, France: Museum)
Dubuffet Foundation (Paris, France)
Electropolis, Musée de l'énergie électrique (Mulhouse, France)
Espace Rebeyrolle (Eymoutiers, France)
Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)
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Lille (France). Musée des Beaux-Arts
Lyon (France). Musée des Beaux-Arts
Maison Européenne de la Photographie (Paris, France)
Musée Archéologique (Vaison-la-Romaine, France)
Musée Calvin (Noyon, France)
Musée d'Art Moderne (Saint-Étienne, France)
Musée de Cambrai (France)
Musée de Grenoble (France)
Musée de la Céramique (Rouen, France)
Musée de la Chasse (Chambord, France)
Musée de la Corse (Corte, France)
Musée de la Marine (Paris, France)
Musée de la Mode et du Textile (Paris, France)
Musée de la Musique (Paris, France)
Musée de la Renaissance (Écouen, France)
Musée de l'histoire de France, Archives nationales (Paris, France)
Musée de l'Homme (Paris, France)
Musée de l'Impression sur Étoffes (Mulhouse, France)
Musée de Meudon (France)
Musée de Provins et du Provinois (Provins, France)
Musée de Tessé (Le Mans, France)
Musée Départemental de l'Oise (Beauvais, France)
Musée des Arts Décoratifs (Paris, France)
Musée des Augustins (Toulouse, France)
Musée des Beaux-Arts et d'Archéologie (Rennes, France)
Musée d'Orsay (Paris, France)
Musée du Château des Ducs de Bretagne (Nantes, France)
Musée du Jeu de Paume (Paris, France)
Musée du Lavage et du Repassage (Verneuil-en-Bourbonnais, France)
Musée du Louvre
Musée du Site Archéologique (Saint-Romain-en-Gal, France)
Musée du Textile et des Costumes de Haute-Alsace (Mulhouse, France)
Musée d'Unterlinden (Colmar, France)
Musée et Jardin Christian Dior (Granville, France)
Musée Grobet-Labadié (Marseille, France)
Musée Louis-Philippe (Eu, France)
Musée Maillol (Paris, France)
Musée National de Versailles et des Trianons (France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National des Monuments Français (Paris, France)
Musée National du Château (Fontainebleau, France)
Musée National du Palais de Compiègne (France)
Musée Paul Dubois-Alfred Boucher (Nogent-sur-Seine, France)
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Musée Picasso (Paris, France)
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Berlin Museum. Jüdische Abteilung
Deutsche Guggenheim Berlin
Deutsches Glasmalerei-Museum Linnich (Germany)
Diözesanmuseum Köln (Germany)
Dommuseum (Frankfurt am Main, Germany)
Ernst Barlach Haus (Hamburg, Germany)
Felix Nussbaum Museum (Osnabrück, Germany)

Museums and art galleries—Germany—See also—*cont.*
Frankfurter Kunstverein (Germany)
Galerie für Zeitgenossische Kunst Leipzig (Germany)
Hamburger Kunsthalle
Hetjens-Museum/Deutsches Keramikmuseum (Düsseldorf, Germany)
Karl Ernst Osthaus Museum (Hagen, Germany)
Kölnisches Stadtmuseum (Cologne, Germany)
Kunstmuseum Düsseldorf (Germany)
Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
Ludwig Forum für Internationale Kunst (Aachen, Germany)
Ludwig Museum im Deutschherrenhaus (Koblenz, Germany)
Mittelrhein-Museum (Koblenz, Germany)
Museum Bochum (Germany)
Museum der Bildenden Künste (Leipzig, Germany)
Museum Folkwang (Essen, Germany)
Museum Fridericianum (Kassel, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Kurhaus Kleve (Germany)
Museum Ludwig (Cologne, Germany)
Museum Schloss Hohentübingen (Tübingen, Germany)
Museumsinsel Hombroich (Neuss, Germany)
Portikus (Frankfurt am Main, Germany)
Portikus (Frankfurt am Main, Germany)
Prähistorische Staatssammlung (Munich, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Rheinisches Landesmuseum (Bonn, Germany)
Rheinisches Landesmuseum Trier (Germany)
Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Staatliche Graphische Sammlung (Munich, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Antikenabteilung
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Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett
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Staatliche Museen zu Berlin (Germany). Pergamon Museum
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
Städelsches Kunstinstitut (Frankfurt am Main, Germany)
Städtische Kunstsammlungen Salzgitter (Germany)
Städtisches Heimatmuseum Korbach (Germany)
Städtisches Kunstmuseum (Bonn, Germany)
Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Städtisches Museum Göttingen (Germany)
Städtisches Museum Haus Koekkoek (Cleves, Germany)
Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)
Stadtmuseum (Düsseldorf, Germany)
Von der Heydt-Museum (Wuppertal, Germany)
Vorderasiatisches Museum (Berlin, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Württembergisches Landesmuseum (Stuttgart, Germany)
See also subhead Galleries and museums under the following subjects
Aachen (Germany)
Berlin (Germany)
Cologne (Germany)
Düsseldorf (Germany)
Hamburg (Germany)
Krefeld (Germany)
Munich (Germany)
Nuremberg (Germany)

Profane Andacht: am Ende des Kunstjahrs 1997, kein Ende der Kunst. I. Arend. col il *Kunstforum Int* no139 p457-8 D '97/Mr '98

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American Air Museum in Britain (Duxford, England)
Ashmolean Museum
Barber Institute of Fine Arts (Birmingham, England)—Acquisitions
Blickling Hall (Norfolk, England)
Bristol Architecture Centre (England)
British Museum
Buckinghamshire County Museum (Aylesbury, England)
Burrell Collection (Glasgow, Scotland)
Compton Verney (Stratford-upon-Avon, England)
Durham University Oriental Museum (England)
Estorick Collection of Modern Italian Art (London, England)
Gainsborough's House (Sudbury, England)
Gladstone Pottery Museum (Stoke-on-Trent, England)
Glasgow Museums and Art Galleries
Great Britain. Museums and Galleries Commission
Hampton Court Palace (London, England)
Harris Museum and Art Gallery (Preston, England)
Hatton Gallery
Hunterian Art Gallery
Ikon Gallery
Institute of Contemporary Arts (London, England)
Institute of International Visual Arts
Lady Lever Art Gallery (Port Sunlight, England)
Lyme Park (Disley, England)
Museum Documentation Association (Great Britain)
Museum of Garden History (London, England)
Museum of Modern Art (Oxford, England)
Museum of Science and Industry (Manchester, England)
Museum of Transport (Glasgow, Scotland)
Museum Training Institute (Great Britain)
Museums Association (Great Britain)
National Art-Collections Fund (Great Britain)
National Galleries of Scotland
National Gallery (Great Britain)
National Glass Centre (Sunderland, England)
National Motor Museum (Beaulieu, England)
National Museums and Galleries on Merseyside
National Museums of Scotland
National Portrait Gallery (Great Britain)
Natural History Museum (London, England)
People's Story (Edinburgh, Scotland: Museum)
Photograph galleries—Great Britain
Piers Arts Centre (Stromness, Scotland)
Pitt Rivers Museum (Oxford, England)
Prior Park (Bath, England)
Quarry Bank Mill (Styal, England: Museum)
Royal Academy of Arts (Great Britain)
Royal Armouries Museum (Leeds, England)
Royal Scottish Museum
Russell-Cotes Art Gallery and Museum (Bournemouth, England)
Saatchi Collection (London, England)
Saint Augustine's Abbey Museum (Canterbury, England)
Science Museum (Great Britain)
Scottish Museums Council
Serpentine Gallery
Sir John Soane's Museum (London, England)
South Bank Centre (Great Britain)
Tate Gallery
Tate Gallery (Liverpool, England)
Tate Gallery (Saint Ives, England)
Ulster-American Folk Park (Omagh, Northern Ireland)
Ulster Folk and Transport Museum

Museums and art galleries—Great Britain—See also—*cont.*
Ulster Museum (Belfast, Northern Ireland)
University of Cambridge. Museum of Archaeology and Anthropology
Victoria and Albert Museum
Waddesdon Manor (Buckinghamshire, England)
Wallace Collection (London, England)
Walsall Museum and Art Gallery (England)
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Glasgow (Scotland)
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Indonesia
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Fatahillah Museum (Jakarta, Indonesia)
Iran
See also
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Ireland
See also
Hunt Museum (Limerick, Ireland)
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Dublin (Ireland)
Israel
See also
Israel Museum
Israel National Museum of Science (Haifa)
Yad Vashem Historical and Holocaust Art Museum (Jerusalem, Israel)
Italy
See also
Centrale Monte Martini (Rome, Italy: Museum)
Galleria degli Uffizi (Florence, Italy)
Galleria Nazionale d'Arte Antica (Rome, Italy)
Gipsoteca Istituto d'Arte (Florence, Italy)
Museo Archeologico Nazionale (Naples, Italy)
Museo Borghese (Rome, Italy)
Museo Capitolino (Rome, Italy)
Museo Civico e Diocesano d'Arte Sacra (Montalcino, Italy)
Museo delle Navi (Fiumicino, Italy)
Museo Etrusco (Barbarano Romano, Italy)
Museo Nazionale Romano (Rome, Italy)
Museum of Contemporary Art (Tortoli, Italy)
Palazzo Altemps (Rome, Italy)
Palazzo Massimo alle Colonne (Rome, Italy)
Palazzo Re Rebaudengo (Guarene d'Alba, Italy: Museum)
Pinacoteca Ambrosiana (Milan, Italy)
Pinacoteca Nazionale (Bologna, Italy)
Vatican. Museo Pio Clementino
Vatican. Museo Vaticano
Vatican. Stanze
See also subhead Galleries and museums under the following subjects
Faenza (Italy)
Milan (Italy)
Rome (Italy)
Venice (Italy)
Verona (Italy)
Japan
See also
Kiyosato Museum of Photographic Art (Japan)
Kyoto National Museum (Kyoto, Japan)
Miho Museum (Shigaraki, Japan)
Shiga Kogen Roman Art Museum (Nagano, Japan)
Uemura Naomi Memorial Museum (Hidaka, Japan)
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Karuizawa (Japan)
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Korea (South)
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Kuwait
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Kuwait National Museum
Tareq Rajab Museum (Kuwait)
Latin America
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Lebanon
See also
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Luxembourg
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Mali
See also
Musée National du Mali
Mexico
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Centro de la Imagen (Mexico City, Mexico)
Las Posas (Xilitla, Mexico: Estate)
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Mexico City (Mexico)
Mexico. K. Garcia-Anton. il *Art Newspaper* v9 no81 p29 My '98
Netherlands
See also
Frans Halsmuseum (Netherlands)
Groninger Museum (Netherlands)
Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
Museum Boymans-van Beuningen (Rotterdam, Netherlands)
National Science and Technology Centre (Amsterdam, Netherlands)
Rijksmuseum (Netherlands)
Rijksmuseum Twenthe (Enschede, Netherlands)
Rijksprentenkabinet (Netherlands)
Teylers Museum (Haarlem, Netherlands)
Vincent van Gogh National Museum (Amsterdam, Netherlands)
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Amsterdam (Netherlands)
New Zealand
See also
Te Papa Tongarewa Museum of New Zealand
Funding down under. C. Boodle. *Mus J* v98 no5 p20 My '98
Norway
See also
Archbishop's Palace Museum (Trondheim, Norway)
Hedmarksmuseet og Domkirkeodden (Hamar, Norway)

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Norwegian Museum of Science and Technology (Oslo, Norway)
Philippines
See also
Geronimo Berenguer de los Reyes, Jr. Museum (Manila, Philippines)
Portugal
See also
Sintra Museu de Arte Moderna (Portugal)
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Russia (Federation)
See also
Hermitage (Saint Petersburg, Russia)
Peterhof Museum Palaces and Parks (Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
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Moscow (Russia)
Saint Petersburg (Russia)
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Singapore
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Lee Kong Chian Art Museum (Singapore)
South Africa
See also
Durban Art Gallery (South Africa)
Natale Labia Museum (Muizenberg, South Africa)
Spain
See also
Escorial (San Lorenzo, Spain)
Guggenheim Museum Bilbao (Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museu d'Art Contemporani (Barcelona, Spain)
Santes Creus (Monastery: Spain)
Teatro Museo Dali (Figueras, Spain)
Directors cut. L. Suffield and G. Stolz. pors *Art News* v97 no5 p92 My '98
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Sweden
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Eketorp Castle (Öland Island, Sweden)
Moderna Museet (Stockholm, Sweden)
Switzerland
See also
Aargauer Kunsthaus (Aarau, Switzerland)
Bernisches Historisches Museum (Bern, Switzerland)
Collections Baur (Geneva, Switzerland)
Fondation Beyeler (Basel, Switzerland)
Fondation Pierre Gianadda (Martigny, Switzerland)
Kunsthalle Bern (Switzerland)
Kunstmuseum Winterthur (Switzerland)
Museum für Gegenwartskunst (Basel, Switzerland)
Thyssen-Bornemisza Collection
Taiwan
See also
National Palace Museum (Taipei, Taiwan)
Thailand
See also
Suan Pakkad Palace (Bangkok, Thailand)
See also subhead Galleries and museums under the following subjects
Bangkok (Thailand)
Tunisia
See also
Musée de Carthage (Tunisia)
Turkey
See also
Kariye Camii (Church: Istanbul, Turkey)
United States
See also
Adirondack Museum (Blue Mountain Lake, N.Y.)
American Association of Museums
American Indian Contemporary Arts (San Francisco, Calif.)
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Andy Warhol Museum (Pittsburgh, Pa.)
Ark Project Museum and Cultural Center (Bridgehampton, N.Y.)
Art Institute of Chicago
Arthur M. Sackler Gallery (Washington, D.C.)
Asian Art Museum of San Francisco
Association of Art Museum Directors
Barnes Foundation (Merion, Pa.)
Behring Museum
BonaKeane Gallery (Portland, Or.)
Boston Center for the Arts
Brandywine River Museum
Brookgreen Gardens
Brooklyn Museum
Brown/Grotta Gallery (Wilton, Conn.)
Buffalo Bill Historical Center (Cody, Wyo.)
Byzantine Fresco Chapel (Houston, Tex.)
California Science Center
Carnegie Institute. Museum of Art
Charles A. Wustum Museum of Fine Arts (Racine, Wis.)
Charleston Museum (S.C.)
Children's Museum of Indianapolis
Chinati Foundation (Marfa, Tex.)
Cogswell's Grant (Essex, Mass.: Historic house)
Colonial Williamsburg Foundation
Contemporary Arts Center (Cincinnati, Ohio)
Coon Creek Science Center (Tenn.)
Corning Museum of Glass
Dallas Museum of Art
DeCordova Museum and Sculpture Park (Lincoln, Mass.)
Deer Valley Rock Art Center (Phoenix, Ariz.)
Detroit Institute of Arts
Dia Art Foundation
Elmhurst Art Museum (Ill.)
Experience Music Project (Seattle, Wash.)
Farnsworth Center for the Wyeth Family (Rockland, Me.)
Fells State Historic Site (N.H.)
Fenimore House Museum (Cooperstown, N.Y.)
Fine Arts Museums of San Francisco
Freer Gallery of Art
George Eastman House/International Museum of Photography and Film
Georgia O'Keeffe Museum (Santa Fe, N.M.)
Getty Center (Los Angeles, Calif.)
Graceland
Hampton University Museum (Hampton, Va.)
Harvard University. Art Museums
Harwood Foundation (Taos, N.M.)
Heard Museum (Phoenix, Ariz.)
Henry Art Gallery
Hillwood Museum and Gardens (Washington, D.C.)
Hudson River Museum
Indianapolis Museum of Art
Institute of American Indian Arts Museum (Santa Fe, N.M.)
Institute of Museum and Library Services
Institute of Museum Services
Institute of Visual Arts (Milwaukee, Wis.)
Isabella Stewart Gardner Museum
J. B. Speed Art Museum
J. Paul Getty Museum
Kalamazoo Valley Museum (Mich.)
Kimbell Art Museum
Knoll Museum (Greenville, Pa.)
Kreeger Museum (Washington, D.C.)
Leo Castelli Gallery
Los Angeles County Museum of Art
M. H. De Young Memorial Museum
Margaret Mitchell House (Atlanta, Ga.)
Mariners' Museum (Newport News, Va.)
Mashantucket Pequot Museum and Research Center (Conn.)
Mattress Factory Ltd. (Pittsburgh, Pa.)
McCarran Aviation Heritage Museum (Las Vegas, Nev.)
Menil Collection (Houston, Tex.)
Metropolitan Museum of Art (New York, N.Y.)
Mint Museum of Art (Charlotte, N.C.)
Mission Mill Museum (Salem, Or.)
Modern Art Museum of Fort Worth
Monticello (Va.: Estate)
Munson-Williams-Proctor Institute. Museum of Art
Museum of American Folk Art
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Contemporary Art (San Diego, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of International Folk Art (Santa Fe, N.M.)

Museums and art galleries—United States—See also—*cont.*
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of New Hampshire History (Concord, N.H.)
Museum of Photographic Arts (San Diego, Calif.)
Museum of Television and Radio (Beverly Hills, Calif.)
Museum of the City of New York
Museum of the Skyscraper (New York, N.Y.)
National Academy of Design (U.S.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of the American Indian (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
New Museum of Contemporary Art (New York, N.Y.)
New York Historical Society
North Carolina Museum of Art
North Carolina Transportation Museum (Spencer, N.C.)
Olana State Historic Site (Hudson, N.Y.)
Peabody Museum of Archaeology and Ethnology
Philadelphia Museum of Art
Phoenix Art Museum
Pierpont Morgan Library
Please Touch Museum (Philadelphia, Pa.)
Pope-Leighey House (Mount Vernon, Va.)
Poplar Forest (Va.: Estate)
Portland Art Museum (Or.)
Portland Museum of Art (Me.)
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Rock & Roll Hall of Fame and Museum
Rose Art Museum (Waltham, Mass.)
San Antonio Museum of Art
San Carlos Apache Cultural Center (Peridot, Ariz.)
San Diego Museum of Art
San Francisco Museum of Modern Art
Science Museum of Virginia
Seattle Art Museum
Shelburne Museum
Smithsonian Institution
Solomon R. Guggenheim Museum
St. John's Museum of Art (Wilmington, N.C.)
Staten Island Institute of Arts and Sciences
Sterling and Francine Clark Art Institute
Storm King Art Center
Studio Museum in Harlem (New York, N.Y.)
Terra Museum of American Art (Chicago, Ill.)
Textile Museum (Washington, D.C.)
Toy & Miniature Museum of Kansas City (Mo.)
Tudor Place Foundation
United States Holocaust Memorial Museum
United States Penitentiary (Alcatraz Island, Calif.)
University of Alaska Museum
University of Iowa. Museum of Art
University of Kentucky. Art Museum
University of Pennsylvania. University Museum
Walters Art Gallery
Wharton Esherick Museum
White House (Washington, D.C.)
White Mountain Apache Cultural Center (Fort Apache, Ariz.)
Whitney Museum of American Art
Wichita Art Museum
William A. Farnsworth Library and Art Museum
Wolfsonian (Miami Beach, Fla.: Museum)
Yale University. Art Gallery
See also subhead Galleries and museums under the following subjects
Baltimore (Md.)
Beverly Hills (Calif.)
Birmingham (Ala.)
Cape Cod (Mass.)
Chicago (Ill.)
Dallas (Tex.)
Denver (Colo.)
Fort Worth (Tex.)
Las Vegas (Nev.)
Lincoln (Neb.)
Los Angeles (Calif.)
New York (N.Y.)
Palm Desert (Calif.)
Palm Springs (Calif.)
Philadelphia (Pa.)
Saint Louis (Mo.)
San Antonio (Tex.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Fe (N.M.)
Sarasota (Fla.)
Seattle (Wash.)
Taos (N.M.)
Tucson (Ariz.)
Washington (D.C.)
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Four score in Tennessee. S. W. Knowles. *Art Pap* v22 no2 p25 Mr/Ap '98
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Museo de Bellas Artes de Caracas (Venezuela)
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Vietnam
See also
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Museums and art galleries, Outdoor
See also
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Museumsinsel Hombroich (Neuss, Germany)
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Exhibitions
Cultural ambitions of an island community [Hombroich architecture; RIBA Architecture Centre, London; exhibit] A. Mead. il (pt col) *Archit J* v206 p75 Jl 31/Ag 7 '97
Musgrave, Lucy
about
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Music
See also
Art and music
Black music
Blues (Music)
Composition (Music)
Instrumental music
Jazz
Motion picture music
Music and color
Musical notation
Opera
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Songs
Time in music
See also subhead Music under the following subjects
Internet
Television advertising
Television programs
Appreciation
See also
Opera—Appreciation
Criticism
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Manuscripts
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Singing
The aesthetics of silence in live musical performance. J. Judkins. bibl f *J Aesthetic Educ* v31 p39-53 Fall '97
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Philosophy
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Composers' statements
Musicians' statements
The aesthetics of silence in live musical performance. J. Judkins. bibl f *J Aesthetic Educ* v31 p39-53 Fall '97
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Study and teaching
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20th century
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Czech Republic
History
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Music, African
Exhibitions
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Music, American
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Folk music, American
Discography
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Different drums no more. S. Powell. col il *Native Peoples* v11 no4 p86-7 Ag/O '98
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"Perfect" images earn accolades [Music Video Production Awards] D. E. Williams. col il *Am Cinematogr* v78 p16+ Jl '97

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French suite [keyboard instrument collector Yannick Guillou] B. Ivry. col il por *Art Antiqu* v20 p51-2+ O '97

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The people call it Ragtime. D. Johnson. col il *TCI* v32 no4 p40-3 Ap '98
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Syncopated rhythms. E. Lampert-Gréaux. col il por *TCI* v32 no4 p45+ Ap '98
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Michael Stipe shoots Patti Smith. B. Eskin. il pors *Art News* v97 no7 p154-5 Summ '98
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Wohnhaus in Weerberg. W. Bachmann. il (pt col) plans *Baumeister* no6 p18-23 Je '98
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Mut (Egyptian deity)
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Artistic versus standard [debate between authors from the annual meeting of the Deutsche Werkbund, 1914; presented in a 1977 paper by G. K. König to a congress on the Deutsche Werkbund] H. Muthesius and others. col il *Domus* no797 p6-8 O '97
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On my own [establishing a freelance photography business] D. Mutlow. col il *Br J Photogr* v144 p19 Ag 20 '97
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Sachlich, bestimmt [office and apartment building for Balimpex AG, Muttenz, Switzerland] F. Fasnacht. il *Werk Bauen Wohnen* no11 p54-5 N '97
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Andrea Myklebust and Stanton Sears, the North Hennepin Community College Carillon [Brooklyn Park, Minnesota] A. Blankstein. col il *Sculpture* v16 p20 N '97
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Myrrhinous site (Greece)
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il: Count Giacomo Durazzo in the guise of a huntsman with his wife, Ernestine
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Nachman, Russell
about
San Francisco fax [Feb. 4 '98] M. Van Proyen. il (pt col) *Art Issues* no52 p32-3 Mr/Ap '98
il: Score III
Nachtwey, James, 1948-
Reproductions
[Untitled: woman touching gravestone] (photo)
Commun Arts Mag v39 p73 Ag '97
[Untitled: woman walking through bombed street of Kabul, Afghanistan] (photo)
Commun Arts Mag v39 p73 Ag '97
Nadal-Ginard, Bernardo
about
Auctions: Spring '97 [May 1997 Sotheby's New York sale of Dr. Nadal-Ginard's collection] F. Bonami. col il *Flash Art* no195 p71+ Summ '97
Nadalini, Gianpaolo
(jt. auth) See Jeammet, Violaine, and Nadalini, Gianpaolo
Nadeau, Chantal
The 9th New York City Lesbian and Gay Film Festival (The New Festival), June 5-15 1997. *Screen* v39 no1 p87-91 Spr '98
Nadel, Barbara A.
Designing for security. col il *Archit Rec* v186 p145-8+ Mr '98
Lowering the risks of reroofing. col il *Archit Rec* v186 p141-4+ F '98
The new civic architecture: justice-facility design. il *Inland Archit* p34-40 Mr/Ap '98
Sustainable design: the green challenge. col il *Inland Archit* p14-20 Ja/F '98
Nadel Partnership Inc.
The sustainable practice. H. Nadel. il *Inter Sources* v7 no66 p82+ Mr '98
Nadelman, Elie, 1882-1946
about
Elie Nadelman's new classicism. G. Levin and J. B. Van Sickle. bibl f il *Sculpt Rev* v46 no4 p8-15 Spr '98
Reproductions
Head of a woman (marble, ca 1910)
Art Am v86 p4 F '98 (col)
Nader
about
Nader. W.-G. Thiel. il *Flash Art* no200 p90 My/Je '98
il: Sarah Bernhardt als Hamlet; Prästabilisierte Harmonie
Naef, Weston J., 1942-
about
"Doing what others can't or won't do" [Weston Naef, interview] D. D'Arcy. il *Art Newspaper* v8 p28-9 N '97
Naegele, Daniel
Le Corbusier and the space of photography: photo-murals, pavilions and multi-media spectacles. bibl f il *Hist Photogr* v22 no2 p127-38 Summ '98
Naegele, Isabel
about
Isan design: variety rules, the poetry of the unseen. F. Friedl. il (pt col) por *Novum* p52-9 Je '98
Naftulin, Rose
about
Rose Naftulin at Gross McCleaf [Philadelphia; exhibit] B. Scott. col il *Art Am* v85 p115 S '97
il(col): Landscape near Ballycastle, County Mayo

Nagano (Japan)

Architecture

Two works of landscape architecture [Oita agricultural park and tourist complex in Nagano] T. Ito. col il plans *Lotus Int* no97 p64-73 '98

Galleries and museums

See also

Shiga Kogen Roman Art Museum (Nagano, Japan)

Houses

The Tao of Sejima. P. Nicolin. bibl f il (pt col) plans *Lotus Int* no96 p6-31 '98

Nagaoka (Japan)

Theaters

Nagaoka Lyric Hall. il (pt col) plans *Jpn Archit* no28 p56-9 Wint '98

Nagasawa, Hidetoshi, 1940-

about

Hidetoschi [sic] Nagasawa [Appia Antica, Rome; exhibit] L. Tansini. il *Sculpture* v17 no4 p78-9 Ap '98

il: Abeona garden

Nagasawa, Nobuho

about

A conversation with Nobuho Nagasawa, artist [interview] F. Cebulski. il *Artweek* v29 no4 p18 Ap '98

il: Earthwork process 7

Nagashima, Yurie, 1973-

about

An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98

il: Self-portrait: mother #2; Self-portrait: brother #2

Nagaswamy, R., 1930-

Art of the Pandyas of South India: the Anthony Gardner lecture on Indian and Southeast Asian art, Victoria & Albert Museum, London (1996). bibl f il (pt col) *Orient Art* v43 p49-60 Spr '97

Nagel, Alexander

Gifts for Michelangelo and Vittoria Colonna. bibl f il *Art Bull* v79 p647-68 D '97

Observations on Michelangelo's late Pietà drawings and sculptures [stylistic evolution from 1530 to 1550s] bibl f il *Z Kunstgesch* v59 no4 p548-72 '96

Nagel, Andrés de, 1947-

Reproductions

[Untitled: cup and saucer with timer]

Art Am v85 p4 S '97 (col)

Art News v96 p31 S '97 (col)

Nagel, Augustina von

Reproductions

Naval battle (c-print, 1996)

Flash Art no195 p2-3 Summ '97 (col)

Nagel, Christian

about

Collectors have remained [Cologne dealer, Christian Nagel; interview] S. Greenberg. por *Art Newspaper* v8 p22 O '97

Nagino, Yoshiaki

Environmental urban planning: efforts to create "eco-cities" [Japan] map tabs *Process Archit* no127 p24-9 '95

Nagoya (Japan)

Historic buildings

See also

Nagoya Castle (Japan)

Nagoya Castle (Japan)

Honchō gashi and painting programs: case studies of Nijō Castle's Ninomaru Palace and Nagoya Castle's Honmaru Palace. K. M. Gerhart. bibl f plans tabs *Ars Orient* v27 p67-97 '97

NAGPRA *See* Native American Graves Protection and Repatriation Act

Nagy, Imre

Lame Bull: the Cheyenne medicine man. bibl il (pt col) pors *Am Indian Art Mag* v23 p70-83 Wint '97

Nagy, László Moholy- *See* Moholy-Nagy, László, 1895-1946

Nagy, Peter

about

Kim MacConnel, Jeff Perrone; Peter Nagy [Holly Solomon Gallery; Nicole Klagsbrun, New York; exhibits] D. Frankel. col il *Artforum* v36 p93 O '97

il(col): Display table with triptych

Nagy, Sándor, 1956-

about

Atrium-house residential estate: Római Part, Budapest. G. Máté. col il pors (p155) plans *Domus* no804 p46-51 My '98

Nahal Tillah site (Israel)

Egyptian-Canaanite interaction at Nahal Tillah, Israel (ca. 4500-3000 B.C.E.) and interim report on the 1994-1995 excavations. D. Alon and others. bibl il maps plans tabs *Bull Am Sch Orient Res* no307 p1-51 Ag '97

Nahl, Charles Christian, 1818-1878

Reproductions

Fire on the San Francisco Bay (oil on canvas, 1861)

Am Art Rev v10 p167 Ja/F '98 (col)

Sunday morning in the mines (oil on canvas, 1872)

Am Art Rev v10 p166 Ja/F '98 (col)

Nahmad, Helly

about

Londres réaffirme son rôle de plaque tournante. J. Benhamou-Huet. il por *Beaux Arts Mag* no170 p102 Jl '98

Nahser, Heidi

about

Rendering visual incentives: the work of Heidi Nahser [Susan Cummins Gallery, Mill Valley, California; exhibit] D. E. Nakanishi. il *Metalsmith* v18 no3 p49 Summ '98

il: Hiddenite necklace; Caged pendant

Nahum, Peter, 1947-

about

Court case throws spotlight on the art market [dealer wins case for commission on sale of Constable painting] M. Bailey. *Art Newspaper* v8 p2-3 S '97

So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98

Nahum, Peter, 1947-, and Waters, Bill

Inner vision. col il *Art Antiqu* v21 no6 p54-61 Je '98

Naintré (France)

Antiquities

Gallo-Roman sarcophagi find. S. P. M. Harrington. col il *Archaeology* v51 no4 p22-3 Jl/Ag '98

Nairne, Sandy

about

American purgatories [American realities: Whitney Museum of American Art, New York; exhibit] J. Perl. col il *Mod Painters* v10 p72-5 Aut '97

Naito, Kozue

about

Kozue Naito and the cloth menagerie [portrait of the costume artist] M. Kikuchi. col il *Graphis* v53 p146-53 My/Je '97

Naito, Rei, 1961-

about

Reactionary transactions [interviews with Rei Naito, Marie-Ange Guilleminot, Matthew Ngui, and Christine Hill] A. W. Lloyd. col il pors *Sculpture* v16 p28-33 N '97

il: One place on the earth

Rei Naito: Jennifer Flay [Paris; exhibit] J. Rian. il *Flash Art* no200 p102 My/Je '98

il: Pillows for the dead

Naito (Hiroshi), Architect & Associates *See* Hiroshi Naito, Architect & Associates

Nakajima, Harumi

about

Harumi Nakajima: a teabowl maker. R. Ide. col il *Ceramics* no31 p19-23 '98

Nakamura, Gekka

Reproductions

A moment of cosmic love

Artforum v36 p32 S '97 (col)

Nakamura, Masato

about

Masato Nakamura [SCAI The Bathhouse, Tokyo; exhibit] M. Matsui. il *Flash Art* no194 p124 My/Je '97

il: Traumatrauma

Nakane, Kinsaku, 1917-1995

about

Sensei's theory [Buddhist Japanese gardens] J. M. Messervy. col il *Gard Des* v16 p74-83 Ag/S '97

Nakhova, Irina, 1955-

about

If I were a woman: feminism versus cultural patriarchy in Russia [1990s women artists exhibitions in Moscow and St. Petersburg] V. Tupitsyn. bibl f il *Third Text* no40 p85-93 Aut '97

il: Momentum mortis

Nakian, Reuben, 1897-1986

Reproductions

Goddess with the golden thighs (bronze maquette, 1963)

Art News v97 p60 Mr '98

Nalbantoğlu, Gülsüm Baydar

Toward postcolonial openings: rereading Sir Banister Fletcher's History of architecture. bibl f il *Assemblage* no35 p6-17 Ap '98

Nalluri, Bharat

about

Downtime [film] Reviews

Sight Sound il ns8 p40 F '98. R. Falcon

Nalu (African people)

The Nimba headdress: art, ritual, and history of the Baga and Nalu peoples of Guinea. M. Y. Curtis and R. Sarro. bibl f il (pt col) *Mus Stud* v23 no2 p120-33 '97

Namatjira, Albert, 1902-1959
Reproductions
The glowing monarch (watercolor, ca 1954)
Art Aust v35 no1 p62 '97 (col)
Names
See also
Brand name products
Business names
Corporate names
Latin personal names
Personal names
Poimandres: the etymology of the name and the origins of the Hermetica. P. Kingsley. bibl f *J Warburg Courtauld Inst* v53 p1-24 '93
Names, Jewish *See* Hebrew names
Names, Personal *See* Personal names
Namingha, Dan, 1950-
Reproductions
Dualities (bronze)
Native Peoples v10 p4 Summ '97 (col)
Hopi eagle dance (acrylic on canvas)
Native Peoples v11 no3 p4 My/Jl '98 (col)
Hopi landscape (acrylic on canvas)
Art News v97 no7 p67 Summ '98 (col)
New Mexico Pueblo Eagle Dance (acrylic on canvas)
Native Peoples v11 no4 p4 Ag/O '98 (col)
Storm receding (acrylic on canvas)
Art News v97 no5 p66 My '98 (col)
Namingha, Les
about
Artists to watch. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Ja '98
il(col): Zuni poly-chrome jar; Cloud formation no. 2
Nammei, 1795-1878
Reproductions
Summer and winter landscapes (ink and color on silk, 1867)
Arts Asia v27 p21 Jl/Ag '97 (col)
Nampajinpa, Jean
Reproductions
Fire dreaming (acrylic on canvas, 1997)
Art Aust v35 no3 p302 '98 (col)
Nance, Marilyn, 1953-
Reproductions
The grin (photo)
Am Photo v9 p63 Mr/Ap '98
Nancy (France)
Architecture
National School of Industrial Systems Engineering, Nancy, France. il (pt col) plans *A + U* no330 p60-73 Mr '98
Scuola di architettura: Nancy, Francia. col il plan *Casabella* v62 no655 p81-3 Ap '98
Trade Fair Hall, Nancy. il (pt col) plans *A + U* no330 p74-85 Mr '98
Houses
Cauchois house, Nancy, France. il (pt col) plans *A + U* no330 p86-101 Mr '98
Goldenberg house, Nancy, France. il (pt col) plans *A + U* no330 p8-15 Mr '98
Schools
National School of Industrial Systems Engineering, Nancy, France. il (pt col) plans *A + U* no330 p60-73 Mr '98
Scuola di architettura: Nancy, Francia. col il plan *Casabella* v62 no655 p81-3 Ap '98
Nanga painting
Exhibitions
Fruitful fusion [The lineage of modern Japanese art; exhibit] G. Adam. *Art Newspaper* v9 p42 Mr '98
Nanji, Azim A.
Aga Khan Award for Architecture [architecture and the new millennium, with jurors' statement] il (pt col) *Arts Islamic World* no27-28 p65-79 '96
Nanmei *See* Nammei, 1795-1878
Nanney, Chuck
about
Chuck Nanney: retour aux sources de l'enfance [Galerie Jousse Seguin, Paris; exhibit] F. Maillet. col il *Beaux Arts Mag* no161 p46 O '97
il(col): Stunned and helpless, he yields to the kaleidoscope madness unfolding before him
Nanni, Giovanni, 1432?-1502
about
The Hypnerotomachia Poliphili and Renaissance Egyptology. B. A. Curran. bibl f il plans *Word Image* v14 no1/2 p156-85 Ja/Je '98
Nanni, Mattia di *See* Mattia, di Giovanni, 1403-1433
Nanning, Barbara
Reproductions
Bloem (1997)
Neues Glas no1 p4 '98 (col)
Nanotechnology
Foster throws in the Buckyball—molecule for the millennium. D. Taylor. il (pt col) *Archit J* v207 no19 p26 My 14 '98
Nanotechnology: the eve of the diamond age. J. Blom. *Art Des* v12 p60-1 S/O '97
Nantes (France)
Galleries and museums
See also
Musée du Château des Ducs de Bretagne (Nantes, France)
Nantucket (Mass.)
Design
Nantucket blue and white: opening a traditional shingle style house to fresh new influences. C. Zarin. col il por *Archit Dig* v55 no5 p134-41 My '98
A Nantucket tale. B. Gill. col il por *Archit Dig* v55 no6 p150-9+ Je '98
Houses
Nantucket blue and white: opening a traditional shingle style house to fresh new influences. C. Zarin. col il por *Archit Dig* v55 no5 p134-41 My '98
A Nantucket tale. B. Gill. col il por *Archit Dig* v55 no6 p150-9+ Je '98
Nantucket Island (Mass.) *See* Nantucket (Mass.)
Napa Valley Museum (Yountville, Calif.)
Napa Valley Museum. K. D. Stein. il (pt col) plan *Archit Rec* v186 p102-9 Mr '98
Napangardi, Polly
Reproductions
Wild orange and Bilby dreaming (acrylic on canvas, 1987)
Art Aust v35 no3 p321 '98 (col)
Naples (Fla.)
Art trade
Synergy city [art and antiques trade, Naples, Florida] E. J. Brecher. il (pt col) *Art Antiqu* v20 p37+ D '97
Description and travel
Synergy city [art and antiques trade, Naples, Florida] E. J. Brecher. il (pt col) *Art Antiqu* v20 p37+ D '97
Naples (Italy)
See also
British in Naples (Italy)
Antiquities
The Neapolitan context of Hamilton's antiquities collection. C. Lyons. bibl il map *J Hist Collect* v9 no2 p229-39 '97
Churches
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Santa Chiara (Monastery: Naples, Italy)
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La Naples de l'Ottocento. J.-N. Schifano. col il *L'Oeil* no490 p92-9+ N '97
Exhibitions
Naples au 19e siècle [Les arts à Naples, des Bourbons aux Savoie; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no546 p84-9 Ja '98
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See also
Casina Pompeiaria (Naples, Italy)
Museo Archeologico Nazionale (Naples, Italy)
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La Naples de l'Ottocento. J.-N. Schifano. col il *L'Oeil* no490 p92-9+ N '97
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Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] L. Enderlein. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95
Napoleon I, Emperor of the French, 1769-1821
about
An early dissident: Madame de Staël. R. Winegarten. *New Criter* v16 no9 p17-22 My '98
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Napoleone Bonaparte. Brescia e la Repubblica Cisalpina 1797-1799; Napoleone e Campoformido; 1797 Bonaparte a Verona [exhibits] G. Guadalupi. col il *FMR* no89 p13 D '97/Ja '98

Napoleon, Davi
Daniel Ostling. por *TCI* v32 p28-9 F '98
Jungle boogie. col il *TCI* v31 [i.e. 32] no6 p4-5 Je '98
Napoleone, Caterina
A river of stone [the Nilotic mosaic at Palestrina, with a text by Claudius Aelianus on Egyptian fauna] col il *FMR* no88 p59-90 O/N '97
A world of dwarves: the Master of the fertility of the egg. bibl f col il *FMR* no86 p17-31 Je '97
Napoleone, Giulia, 1936-
about
Giulia Napoleone: between surface and depth. S. Sinisi. il *On Pap* v2 no5 p20-3 My/Je '98
Napoleonic period in France *See* France—History—Consulate and Empire, 1799-1815
Napper, Helen
about
Helen Napper [Thackeray Gallery, London; exhibit] M. Cleave. il (pt col) *Mod Painters* v10 p118-20 Aut '97
il: Pan and Byron; *il(col):* Sea urchins and other creatures
Nappi, Maria Rosaria
N. Dacos: Roma quanta fuit, tre pittori fiamminghi nella Domus Aurea [review article] *Boll Arte* v80 p190-3 S/D '95
Naqvi, Sadiqain *See* Sadiqain, 1930-
Nara, Yoshitomo
about
Yoshitomo Nara. K. Itoi. col por *Art News* v97 no5 p153 My '98
il(col): Sleepless night (sitting); Cup kids
Yoshitomo Nara. S. Nagoya. il *Flash Art* no200 p91 My/Je '98
il: Hula Hula garden; Sleepless night (sitting); Sheep from your dream
Nara (Japan)
Architecture
Arata Isozaki: Nara Convention Hall. A. Isozaki. il (pt col) plans *Casabella* v62 no657 p4-15 Je '98
Naranjo, Juan
Photography and ethnography in Spain [1839-1922] bibl f il *Hist Photogr* v21 p73-80 Spr '97
Naranjo Sotomayor, René
Cinema Novo, le retour: voyage à travers la renaissance d'un continent de cinéma. il (pt col) *Cah Cinema* no526 p48-54 Jl/Ag '98
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Lord Jim and moral judgment: literature and moral philosophy. D. Brudney. bibl f *J Aesthet Art Crit* v56 no3 p265-81 Summ '98
Narration (Rhetoric)
See also
Narrative discourse analysis
Imagination and the content of fiction. A. Savile. bibl f *Br J Aesthet* v38 no2 p136-49 Ap '98
The ontological limbo of spirits. R. Arnheim. *Br J Aesthet* v38 p63-5 Ja '98
Narrative art
See also
Genre art
History in art
Photography, Narrative
See also subhead Narrative aspects under the following subjects
Comic books, strips, etc.
Motion pictures
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Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. F. H. Dowley. il *Simiolus* v25 no4 p329-48 '97
Exhibitions
"Narrative urge" [Lombard Freid Fine Arts, New York; exhibit] G. Baker. *Artforum* v36 p127-8 S '97
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The historical narrative. H. J. McWhinnie. *J Aesthetic Educ* v32 p88-92 Spr '98
Story [Diana, Princess of Wales] Geraghty Christine. *Screen* v39 no1 p70-3 Spr '98
Narrative writing *See* Narration (Rhetoric)
Nash, David, 1945-
about
An engagement with nature [David Nash's outdoor sculpture] col il *Mod Painters* v10 p55-9 Summ '97
il(col): Comet ball; Ash dome; Descending vessel; Wooden boulder (4)
Reproductions
Mars oak vessels (oak, 1993)
Art News v96 p48 O '97 (col)
Nash, Mary, 1925-
about
Mary Nash: the near is end [exhibit] G. Howell. il *Art Pap* v22 no2 p60 Mr/Ap '98
il: Scheming cat skull
Nash, Paul, 1889-1946
about
Paul Nash [his ideas and influence] A. Powers. bibl f por *Crafts* no146 p20-1 My/Je '97
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il Event on the downs; Harbour and room; Landscape from a dream; Nostalgic landscape
Nasher, Patsy
about
The art of collecting sculpture: the Nasher Collection. D. Merriam. il (pt col) por *Sculpt Rev* v45 p6-11 Wint '97
La collection Nasher, côté jardin [sculpture garden of Raymond and Patsy Nasher, Dallas] P. Piguet. col il *L'Oeil* no486 p78-87 Je '97
Nasher, Raymond
about
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La collection Nasher, côté jardin [sculpture garden of Raymond and Patsy Nasher, Dallas] P. Piguet. col il *L'Oeil* no486 p78-87 Je '97
Nashville (Tenn.)
Railroad bridges
New railroad bridge focuses views and changes perceptions. L. Hallam. col il *Archit Rec* v186 p110 F '98
Stadiums
Nashville Arena [music and sports arena] col il *Inland Archit* p25 Mr/Jl '97
Nasisse, Andy, 1946-
about
Andy Nasisse: inner light outer dark. G. Bobrowski. col il *Ceramics* no32 p13-17 '98
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Cobalt and lustre and the publication of Islamic ceramics [review article] R. B. Mason. *Ars Orient* v27 p131-5 '97
Nast (Condé) Publications Inc. *See* Condé Nast Publications Inc.
Nasu (Japan)
Architecture
Kengo Kuma: Stone Museum, Nasu, Japan. il (pt col) plans *A + U* no331 p28-37 Ap '98
Nat Tate (Fictional character)
Under the bridge [Nat Tate: an American artist, 1928-1960; book excerpt] W. Boyd. il (pt col) *Mod Painters* v11 no1 p36-8 Spr '98
Natale Labia Museum (Muizenberg, South Africa)
The Natale Labia Museum at Muizenberg, South Africa. P. Cannon-Brookes. il plans *Mus Manage Curatorship* v16 no3 p287-94 S '97
Natali, Vincenzo
about
Gleaming the Cube. M. Dillon. col il *Am Cinematogr* v79 p16+ Mr '98

Natalini, Adolfo, 1941-
about
Adolfo Natalini: reconstruction of Waagstraat, Groningen. A. Natalini. il (pt col) plans *Lotus Int* no96 p86-93 '98
Natalini Architetti
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Nate Tate (Fictional character)
Un artiste américain 1928-1960: Nat Tate, une nouvelle de William Boyd [excerpt from 1998 novel] W. Boyd. il (pt col) *Beaux Arts Mag* no171 p44-9 Ag '98
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Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98
Nathaniel, Inez *See* Walker, Inez Nathaniel, 1911-1990
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See also
Environmental policy
Forests and forestry
Land
Landscape protection
Mines and mineral resources
Nature conservation
Reclamation of land
Soil conservation
Water resources development
Water supply
See also subhead Industries and resources under the following subjects
China
Italy
Nepal
Poland
Switzerland
Taiwan
Natural science *See* Science
Natural theology
The geometrical order of the world: Otto van Veen's Physicae et theologicae conclusiones. C. Geissmar. bibl f il *J Warburg Courtauld Inst* v53 p168-82 '93
Naturalism
See also
Realism
Nature
Psychological aspects
The aesthetics of unscenic nature. Y. Saito. *J Aesthet Art Crit* v56 no2 p101-11 Spr '98
Fact and fiction in the aesthetic appreciation of nature. M. M. Eaton. *J Aesthet Art Crit* v56 no2 p149-56 Spr '98
Imagination and the aesthetic appreciation of nature. E. Brady. *J Aesthet Art Crit* v56 no2 p139-47 Spr '98
The narrative and the ambient in environmental aesthetics. C. Foster. *J Aesthet Art Crit* v56 no2 p127-37 Spr '98
Nature (Aesthetics)
See also
Landscape
Nature and artifice
Philosophy of nature
The correct and the appropriate in the appreciation of nature. R. Stecker. bibl f *Br J Aesthet* v37 p393-402 O '97
Defiant gardens [aesthetics of gardens in destroyed landscapes] K. Helphand. bibl f il *J Gard Hist* v17 p101-21 Ap/Je '97
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part I: natural beauty. M. Budd. bibl f *Br J Aesthet* v38 p1-18 Ja '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Experiments, nature and aesthetic experience in the eighteenth century. A. Rueger. bibl f *Br J Aesthet* v37 p305-22 O '97
Gardens and the death of art. S. Ross. bibl f il (pt col) *Landsc Archit* v88 no7 p64-9+ Jl '98
Inside/outside [interview] J. Middlemiss. col il *Ceramics* no32 p74-7 '98
Introduction [environmental aesthetics; 11 article special issue] A. Berleant and A. Carlson. *J Aesthet Art Crit* v56 no2 p97-100 Spr '98
A natural order: observation and The four seasons. K. F. Volkmar. bibl f *Art Crit* v13 no1 p22-40 '98
The picturesque. D. Townsend. bibl f *J Aesthet Art Crit* v55 p365-76 Fall '97
The rock in Chinese art [5 article special section] bibl f il (pt col) *Orient Art* v44 no1 p2-45 Spr '98

Nature (Aesthetics)—*cont.*
Ryôsuke Ohashi: Kire, das Schöne in Japan [role of nature in traditional Japanese art; review article] C. Kauffmann. bibl f *Z Kunstgesch* v60 no1 p119-26 '97
The sculpture of Winifred Lutz: perception's nature. T. Csaszar. col il *Sculpture* v17 p38-43 Mr '98
The spirit of the wilderness: messages from nature. J. T. Atkins. il *Process Archit* no126 p24-5 '95
Stone in the soul: on not meeting Richard Long. B. Drummond. il (pt col) por *Mod Painters* v11 no2 p70-5 Summ '98
Swift things are beautiful: contrast in the natural aesthetic. J. H. Kupfer. bibl f *J Aesthetic Educ* v31 p1-14 Fall '97
Valuing nature and the autonomy of natural aesthetics. S. Godlovitch. bibl f *Br J Aesthet* v38 no2 p180-97 Ap '98
The water's edge [description of outing on Lake Washington, Seattle] K. B. Larson. il *Process Archit* no126 p50-1 '95
Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97
Where the dinosaurs are the Old Masters. B. A. MacAdam. il (pt col) *Art News* v97 p162-7 Mr '98

Nature and architecture *See* Architecture and nature

Nature and artifice
Robert Smithson: an esthetic foreman in the mining industry (part two). R. Graziani. bibl f *Art Crit* v13 no1 p5-21 '98

Nature centers
Arizona-Sonora: Desert Museum: Tucson, Arizona, U.S.A. il plans *Process Archit* no126 p92-5 '95
Elementary alternative [Crest View Elementary School, Boulder, Colorado] M. Leccese. col il plan *Landsc Archit* v88 no7 p46+ Jl '98
Explore Park: Blue Ridge Natural & Cultural Heritage Development Plan: Roanoke, Virginia, U.S.A. il maps *Process Archit* no126 p86-7 '95
Glenn Murcutt: Marika-Alderton house and Kakadu Landscape Interpretation Centre (with Troppo Architects), Northern Territory, Australia. C. Melhuish. il (pt col) plan *Archit Des* v66 p profile 40-5 N/D '96
Mercer Slough Nature Park Interpretive Center: Bellevue, Washington, U.S.A. il *Process Archit* no126 p60-3 '95
Sandpoint Peninsula & NOAA Western Regional Center: Seattle, Washington, U.S.A. il *Process Archit* no126 p64-5 '95

Designs and projects
Eden rethought to sit lightly on the earth [nature centers] R. Slavid. il (pt col) plan *Archit J* v207 p10-11 F 12 '98
Nicholas Grimshaw & Partners: Eden Project [ecological center, St. Austell, England] il (pt col) plan *Lotus Int* no93 p46-51 '97
Science and art in a clay pit called Eden [Eden Project, ecological center, St Austell, England] P. Thoday and D. Cole. col il plan *Landsc Des* no270 p38-40 My '98

Nature conservation
See also
Natural resource management
Evaluating nature aesthetically. S. Godlovitch. *J Aesthet Art Crit* v56 no2 p113-25 Spr '98

Nature films
Amazing Amazon [filming the Imax documentary] B. Comer. *Am Cinematogr* v78 p26+ Ag '97
The great white north on a great big screen [shooting the Imax film Alaska: spirit of the wild] B. Comer. il (pt col) *Am Cinematogr* v78 p30-4+ Ag '97
The hour of the wolf [filming Wolves at our door] J. Dutcher. il *Am Cinematogr* v78 p22+ O '97

Nature in art
See also
Clouds in art
Environmental art
Farm life in art
Gardens in art
Landscape drawing
Landscape in art
Landscape painting
Landscape prints
Parks in art
Pastoral scenes in art
Plants in art
Seasons in art
Trees in art
Dirck van Rijswijck (1596-1679), a master of mother-of-pearl [3 article special issue] bibl f il (pt col) *Oud Holl* v111 no2 p77-151 '97
Fowl play? From van Borssom to Quina and La Chambre. M. Royalton-Kisch. bibl f il *Master Drawings* v36 no1 p45-52 Spr '98
Giuseppe Penone: die Idee einer automatischen unwillkürlichen Skulptur. D. von Drathen. col il pors *Kunstforum Int* no141 p296-309 Jl/S '98
The human/land dialectic: anthropic landscapes of the Center for Land Use Interpretation. K. L. Haug. bibl f il *Afterimage* v25 no2 p3-5 S/O '97
L'image et sa fonction dans la mosaïque byzantine des premières basiques en orient: l'iconographie chrétienne expliquée par Cyrille de Jérusalem (314-387) [theological foundations for representation of nature] M.-T. Olszewski. bibl f il plans *Cah Archeol* v43 p9-34 '95
Intrinsic Nature [Olin Hall Galleries, Roanoke College, Salem, Virginia; exhibit] A. Fariello. il *New Art Exam* v25 p62 S '97
It's alive! G. Fifield. il *Art N Engl* v19 no3 p24-5 Ap/My '98
Samuel Shaw: collaborating with nature. C. Little. col il por *Ornament* v20 p34-7 Summ '97
Der schwedische Natur- und Tiermaler Bruno Liljefors (1860-1939). R. Zeitler. il *Konsthistorisk Tidskr* v66 no4 p247-50 '97
Seeing through nature [paintings of Joe Goode] L. Ollman. col il *Art Am* v85 p90-5 O '97
Zu Interpretation und Zusammenhang von Caspar David Friedrichs Gartenterrasse und Gedächtnisbild für Johann Emanuel Bremer. C. Benedum. bibl f il *Pantheon* v55 p204-7 '97

Exhibitions
Città natura [various locations, Rome] E. De Cecco. il *Flash Art* no196 p76 O '97
Crosscurrents '97: structural archetypes [The Art Gallery at the University of Maryland, College Park] G. Howell. il *Art Pap* v22 p52 Ja/F '98
Les Lalannes: a retrospective. M.-F. Boyer. il (pt col) *World Inter* v18 no3 p158-63 Mr '98
Passion and reverence: Joseph Stella and the natural world [exhibit] F. Hirsch. il *On Pap* v2 no6 p49 Jl/Ag '98

Nature in literature
See also
Landscape in literature

Nature photography
See also
Plants—Photographs
Wildlife—Photographs
Nature group [of the Royal Photographic Society of Great Britain] D. Osborn. *Photogr J* v137 p432 D '97
Octopus's garden [4 article special section] P. Hince. il (pt col) *Br J Photogr* no7149 p12-13 O 29 '97

Competitions, awards, etc.
Life as we know it [British Gas Wildlife Photographer of the Year Awards] col il *Br J Photogr* no7149 p14-15 O 29 '97
Nature [Royal Photographic Society distinctions category, with comment from M. Gleave on his Associates panel] M. Withers. col il *Photogr J* v137 p233-6 Jl/Ag '97
Nature fellowship. P. Kay. col il *Photogr J* v138 p27-30 Ja/F '98

Exhibitions
RPS International Slide Exhibition 1997 [Agfa headquarters, Brentford, England] il *Photogr J* v137 p440-2 D '97

Nature sounds
What the hills are alive with: in defense of the sounds of nature. J. A. Fisher. *J Aesthet Art Crit* v56 no2 p167-79 Spr '98

Nauman, Bruce, 1941-
about
Bruce Nauman [Kunstmuseum Wolfsburg, Germany; exhibit] J.-P. Criqui. il (pt col) *Artforum* v36 p112-13 N '97
il: Poke in the eye/nose/ear 3/8/94 edit; Clown with video surveillance; World peace
Bruce Nauman and the object of anxiety. P. Adams. bibl f il por *October* no83 p96-113 Wint '98
il: Carousel; Anthro/socio (Rinde facing camera); Ten heads circle/in and out; Floating room
Bruce Nauman, entre vidéo, son et néon [exhibit] E. de Chassey. col il *L'Oeil* no492 p23 Ja '98
il(col): Poke in the eye/nose/ear; Raw material-OK.OK.OK.; Hanged man, 2/3
Bruce Nauman: image/text 1966-1996 [exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no139 p348-50 D '97/Mr '98
il(col): Poke in the eye/nose/ear; Seven figures; Run from fear, fun from rear
Bruce Nauman: work in progress. J. Simon. col il pors *Beaux Arts Mag* no163 p54-61 D '97
The Christian news. M. Collings. col il pors *Mod Painters* v11 no2 p90-3 Summ '98
Look Ma, no hands. M. Wilson. il *Art Issues* no53 p22-7 Summ '98
Paris and London: Bruce Nauman [exhibit] A. Potts. il *Burlington Mag* v140 no1144 p498-500 Jl '98
il: Anthro/socio, 1991
Rave [Hayward Gallery, London; exhibit] L. Buck. col il *Blueprint* no152 p58 Jl/Ag '98

Nauman, Bruce, 1941—about—*cont.*
Stop the train: Stan Douglas, Beat Streuli, Bruce Nauman and Gary Hill [installations with video and slides; various locations] R. Schumacher. il (pt col) *Flash Art* no194 p90-3 My/Je '97
il: World peace
Naumann, Francis M., 1948-
Arturo's Marcel [author disputes material in new edition of Duchamp catalog raisonne, with proposed addenda of works not included; review article] bibl f il *Art Am* v86 p35-9 Ja '98
Naumann, Max
about
Manchmal wünsche ich mir, neben den Menschen von Edward Hopper an der Bar zu hocken [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p245-55 D '97/Mr '98
il(col): Zelfportret van een ander (3)
Naumburg, Paul Schultze- *See* Schultze-Naumburg, Paul, 1869-1949
Nava, John
Reproductions
Still life with orchid and architectural drawing (oil on canvas) *Art News* v97 no7 p81 Summ '98 (col)
Navaho Indians *See* Navajo Indians
Navajo Indians
I never saw a purple cow: Navajo contemporary animal art. S. B. McGreevy. bibl il (pt col) *Am Indian Art Mag* v22 p48-57 Aut '97
Laura Gilpin and the 'endearing' Navajo [documentary photographs, 1930-1970] J. C. Faris. bibl f il *Hist Photogr* v21 p60-6 Spr '97
Nineteenth-century Navajo and Pueblo silver jewelry. P. A. Baxter. bibl f col il *Mag Antiq* v153 p206-15 Ja '98
Navajo silverwork *See* Silverwork, North American Indian
Navajo style rugs
Navajo weaving in England. H. Clark. col il por *Fiberarts* v24 p25 N/D '97
Navajo textiles *See* Textiles, Navajo Indian
Naval and marine museums
See also
Mariners' Museum (Newport News, Va.)
Musée de la Marine (Paris, France)
Museo delle Navi (Fiumicino, Italy)
Naval architecture
See also
Ships
Naval history
See also
Great Britain—Naval history
Rome—Naval history
Naval paintings *See* Marine painting
Navarino (Greece) *See* Pylos (Ancient city)
Navarro, Guillermo
about
Fly girl [filming Jackie Brown] A. O. Thompson. il (pt col) pors *Am Cinematogr* v79 p44-6+ Ja '98
Heroics from hell [filming Spawn] D. E. Williams. il (pt col) *Am Cinematogr* v78 p54-6+ Ag '97
Navarro, Juan Simón, fl. 1654-1665
about
Miscelánea de pintura barroca de la Escuela de Madrid: Van der Hamen, Alonso del Arco, Escalante y J. S. Navarro. M. Díaz Padrón. bibl f il (pt col) *Goya* no262 p17-24 Ja/F '98
il(col): El taller de San José
Navarro, Miquel, 1945-
about
Miquel Navarro and Carmen Calvo [Chicago Cultural Center; exhibit] T. Connors. il (pt col) *Sculpture* v17 no6 p71-2 Jl/Ag '98
il: Soto la luna
Navarro Baldeweg, Juan, 1939-
about
Centro culturale a Villanueva de la Cañada: antiretorica della forma e retorica della luce. J. Navarro Baldeweg. il (pt col) plans *Casabella* v62 no655 p28-35 Ap '98
Gravitational pull [projects by Juan Navarro Baldeweg] P. Buchanan. il (pt col) por plans *Architecture* v86 p110-17 O '97
Magistracy building, Mahon [Minorca Island, Spain] V. Scortecci. il (pt col) por (p142) plans *Domus* no793 p46-51 My '97
Navas, Elizabeth Stubblefield, 1895-
about
Selections from the Wichita Art Museum. N. Ross. col il *Am Art Rev* v10 p112-23+ Mr/Ap '98
Navasie, Kevin
about
Deep roots, new growth. G. Fauntleroy. col il *Native Peoples* v11 no4 p50-3 Ag/O '98
Naveh, Joseph
Scripts and inscriptions in ancient Samaria. bibl f *Israel Explor J* v48 no1/2 p91-100 '98
Navigator Foundation
Images of the other Europe. D. Birmingham. il *Art N Engl* v19 p20-1 F/Mr '98
Navratil, Dieter
Reproductions
The raft of the Medusa (by H. Klohn and D. Navratil) *Art News* v97 no5 p164 My '98 (col)
Naxos (Ancient city)
Eine Sphinx auf Reisen: Antikentausch zwischen den Museen von Giardini Naxos (Sizilien) und Heidelberg. H. Pflug. il (pt col) *Antike Welt* v29 no3 p199-202 '98
Naylor, Gillian
Theory and design: the Banham factor [the ninth Reyner Banham Memorial Lecture] bibl f il por *J Des Hist* v10 no3 p241-52 '97
Naylor, Martin, 1944-
about
Fellow freaks of Buenos Aires [expatriate British artist Martin Naylor and the Argentine art scene] D. Cohen. il (pt col) por *Mod Painters* v10 p81-3 Summ '97
il(col): Lover variation, 3
Nazare-Aga, Alain
about
L'art de l'expertise [interview with antiques consultants Roland Lepic and Alain Nazare-Aga, Paris] C. Lefranc. pors *Connaiss Arts* no541 p121 Jl/Ag '97
Nazarenes (German painters)
Die Fresken Eduard von Steinles im Treppenhaus des ersten Wallraf-Richartz-Museums in Köln. U. Meyer. bibl f il *Wallraf-Richartz-Jahrb* v57 p251-8 '96
Nazca textiles *See* Textiles, Nazca
Nazi motion pictures *See* National socialism and motion pictures
NBBJ (Firm)
Anchorage, Alaska: Alaska Native American Health Center: NBBJ. K. Tetlow. il (pt col) *Interiors* v156 p70-5 S '97
Big plan on campus [Ohio University] V. Mays. plans *Landsc Archit* v88 no7 p28+ Jl '98
Construction site [office, Seattle] E. Cohen. col il plan *Inter Des* v68 p104-7 N '97
Mind, body and spirit [Alaska Native Medical Center] D. W. Calmenson. col il *Inter Sources* v7 p60-5 Ja/F '98
Project portfolio, NBBJ: Reebok World Headquarters, LG Twins Seoul Dome. S. Hart. col il *Architecture* v87 no6 p48-9 Je '98
Rainbow Babies' & Children's Hospital. K. Tetlow. col il plan *Interiors* v157 no4 p62-7 Ap '98
Swedish massage [hospital addition, Seattle] E. Cohen. col il *Inter Des* v68 p108-9 N '97
Washington heights. E. Cohen. col il *Inter Des* v69 p170-3 F '98
NBBJ Group *See* NBBJ (Firm)
NCS Design (Firm)
Fresh breeze. J. Kabat. il (pt col) *ID* v45 p96 Ja/F '98
NEA *See* National Endowment for the Arts
Neagle, John, 1796-1865
Reproductions
Pat Lyon at the forge (oil on canvas, 1826-27) *Am Art* v11 p70 Fall '97 (col)
Neagu, Paul, 1938-
about
Paul Neagu [Flowers East at London Fields; exhibit] J. Wood. il *Art Mon* no215 p29-30 Ap '98
il: Hyphen Hermes
Neale & Staniszkis
See also
Neale Staniszkis Doll Adams Architects
Neale Staniszkis Doll Adams Architects
Kennedy-Hamm Island retreat [Hornby Island, British Columbia: Canadian Architect 1997 Award of Merit winner] il (pt col) plan *Can Archit* v42 p34-5 D '97
Neapolitan art *See* Art, Neapolitan
Neapolitan illuminated manuscripts *See* Illuminated manuscripts, Neapolitan
Neapolitan mural painting and decoration *See* Mural painting and decoration, Neapolitan
Neapolitan painting *See* Painting, Neapolitan
Near East *See* Middle East
Near Eastern art *See* Art, Near Eastern
Near Eastern chronology *See* Chronology, Near Eastern
Near Eastern iconography *See* Iconography, Near Eastern
The near room [film] See Motion picture reviews—Single works

Nebbia, Cesare, ca. 1536-ca. 1614
about
Artistic co-operation in late sixteenth-century Rome: the Sistine Chapel in S. Maria Maggiore and the Scala Santa. R. Eitel-Porter. bibl f il *Burlington Mag* v139 p452-62 Jl '97
Nebraska
See also subhead Nebraska under the following subjects
Architects' homes
Architects' homes—Interior design
Nechita, Alexandra, 1985-
about
Alexandra Nechita [Merrill Chase Galleries, Chicago; exhibit] K. Erickson. il *New Art Exam* v25 p55-6 N '97
il: Your guitar & my music
Reproductions
All for one and one for all
Art Antiqu v21 p43 Ja '98 (col)
Necklaces
A late-antique gold necklace from Szilágysomlyó [Die Miniaturenketten von Szilágsomlyó (Simleul Silvaniei); review article] I. M. Ploumis. bibl f *J Roman Archaeol* v10 p589-92 '97
Necropolises *See* Ancient cemeteries
Needham, James Bolivar, 1850-1931
Reproductions
Chicago Harbor (oil on board, 1890)
Am Art Rev v10 p27 Ja/F '98 (col)
Needham Harper Worldwide, Inc.
See also
DDB Needham Worldwide
Needlepoint
Miniature needlepoint rug to stitch. F. M. Cooper. il (pt col) *Piecework* v6 no3 p48-9 My/Je '98
Miniature needlepoint sampler to stitch. A. Ferguson. col il *Piecework* v6 no3 p47 My/Je '98
Seeing red. S. Beal. col il *Piecework* v6 no3 p72 My/Je '98
Needlework
See also
Appliqué
Embroidery
Knitting
Quillwork
Samplers
Needlework, American
Recollections of Mary Catherine Severance Winchester. C. Y. Oliver. col il pors *Piecework* v6 p28-33 Mr/Ap '98
Collections
Stiches in time. R. Robinson. col il por *Art Antiqu* v21 no7 p64-5 Summ '98
Exhibitions
Upcoming exhibition [Old-time favorites, new-time fashions, quilt revival 1910-1950: Museum of American Folk Art] il *Folk Art* v22 p58 Summ '97
Sales and prices
The Misses Pattens' pupil. R. Scott. col il *Hali* no92 p141 My '97
Neefs, Jacques
Margins [relation between text and authors' marginal notes in literary manuscripts] bibl f il *Word Image* v13 p135-57 Ap/Je '97
Neel, Alice, 1900-1984
about
Alice Neel: Norton Museum of Art [exhibit] E. Turner. col il *Art News* v97 no6 p134 Je '98
il(col): Geoffrey Hendricks and Brian
Portrait of a decade [Robert Miller Gallery, New York; exhibit] E. Heartney. col il *Art Am* v85 p102-5 O '97
il(col): Uneeda Biscuit strike; Futility of effort; Nazis murder Jews; Jose; Joe Gould; Untitled (Alice Neel and John Rothschild in bathroom); Spanish party
Smith College Museum of Art/Northampton: Kinships: Alice Neel looks at the family [exhibit] S. London. *Art N Engl* v19 no3 p36 Ap/My '98
Reproductions
Self-portrait (oil, 1980)
Am Artist v61 p44 S '97 (col)
Neferhotep, Elder of the Portal, fl. ca. 1700 B.C.
about
The stela of Neferhotep from the Sanctuary of Heqaib on Elephantine Island. M. R. Jenkins. bibl f *J Egypt Archaeol* v82 p199-202 '96
Neff, Hector, and others
The evolution of Anasazi ceramic production and distribution: compositional evidence from a Pueblo III site in South-Central Utah. bibl il map tabs *J Field Archaeol* v24 p473-92 Wint '97
Nefzger, Ulrich
Wirklichkeit, Wahrheit und Würde bei Velazquez. bibl f il (pt col) *Pantheon* v55 p75-91 '97
Negligence *See* Liability (Law)
Negotiation in business
New rights: parties to any construction contract will have the right to settle a dispute by adjudication. J. Timpson. *RIBA J* v105 no4 p85-6+ Ap '98
Negro, Marylène
about
Marylène Negro [exhibit] S. Todd. col il *Art/Text* no60 p92-3 F/Ap '98
il(col): Les passeurs
NEH *See* National Endowment for the Humanities
Nehamas, Alexander, 1946-
Richard Shusterman on pleasure and aesthetic experience. bibl f *J Aesthet Art Crit* v56 p49-51 Wint '98
Neher, Caspar, 1897-1962
about
Brecht and Neher, together again. Y. Shafer. col il *TCI* v32 no5 p17-19 My '98
Neighborhood
See also
City planning—Neighborhood planning
Neill, Elizabeth
Hume's moral sublime. bibl f *Br J Aesthet* v37 p246-58 Jl '97
Neill, Mary Gardner
Director's report 1991. il *Yale Univ Art Gallery Bull* p3-11 '92
Neira, Julio Emilio
about
Julio Emilio Neira [Centro de Desarrollo de las Artes Visuales, Havana; exhibit] E. Hernandez. il *Art Nexus* no26 p140-1 O/D '97
il: The guard's last breath
Neit *See* Neith (Egyptian deity)
Neith (Egyptian deity)
Two protodynastic objects in Brussels and the origin of the bilobate cult-sign of Neith [representations of beetles on two plates from Umm el-Qa'ab] S. Hendrickx. bibl f il *J Egypt Archaeol* v82 p23-42 '96
Neiva, Lucinei Caroso- *See* Caroso-Neiva, Lucinei
Nel, Hylton
about
The kitchen mystic [potter Hylton Nel] I. Wilson. col il *Crafts* no148 p34-7 S/O '97
Nelson, Bruce, 1888-1952
Reproductions
The sapphire sea, Point Lobos (oil on canvas, ca 1914)
Mag Antiq v153 no4 p504 Ap '98 (col)
Nelson, E. Charles
A garden of bright images: art treasures at Glasnevin. bibl f col il *Ir Arts Rev Yearb* v14 p41-51 '98
Nelson, Ernest Bruce *See* Nelson, Bruce, 1888-1952
Nelson, J.
Reproductions
Wanbli (Eagle series #3) (acrylic)
Southwest Art v27 p27 Ja '98 (col)
Nelson, Jud
about
Jud Nelson [exhibit] F. Richard. il *Artforum* v36 no9 p152-3 My '98
il: HOLOS/series 24, nos. 1-6 (corks)
Nelson, Paul, 1895-1979
about
Paul Nelson: la maison suspendue [5 article special section] il (pt col) por plans *Archit Aujourd'hui* no316 p37-71 Ap '98
Nelson, Peter
about
Tree-lined boulevard of Stranraer. col il *Archit J* v207 no12 p supp 10-11 Mr 26 '98
Nelvana Ltd.
Bob and Margaret go prime-time. J. L. Hetherington. il (pt col) *Anim Mag* v12 no4 p8 Ap '98
Nemec, Charlene K., 1970-
about
Deceptive ornament: hard truths hide behind beguiling patterns. B. L. Smith. col il *Surf Des J* v22 p15-19+ Wint '98
il(col) Merciless chirping; Pins and needles (3)
Looking for intimacy in all the wrong places [Charlene Nemec-Kessel] M. Mensing. col il *Fiberarts* v25 no1 p48-53 Summ '98
Nemeček, Jan
about
A rooftop eyrie in Prague [penthouse interior] M. G. Zunino. col il plan *Abitare* no363 p240-1 Je '97
Nemerov, Alexander
Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the attraction of camouflage. bibl f il (pt col) *Am Art* v11 p50-81 Summ '97

Nemesis (Greek deity) in art
Wer ist die Frau hinter Nemesis? (Studien zur Statuenbasis der Nemesis von Rhamnus). P. Karanastassis. bibl f *Jahrb Dtsch Archaeol Inst* v109 p121-31 '94
Nemiroff, Diana
Exiles and emigrés: the flight of European artists from Hitler [Montreal Museum of Fine Arts] il (pt col) tab *Curator* v40 p219-27 S '97
Nengudi, Senga
about
Senga Nengudi [installation for NowHere exhibition: Louisiana Museum, Humlebaek, Denmark] O. D. Odita. col il *Flash Art* no195 p123 Summ '97
il(col): Temple
Neo-Byzantine architecture *See* Byzantine revival architecture
Neo-Egyptian architecture *See* Egyptian revival architecture
Neo-Gothic architecture *See* Gothic revival architecture
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Neo-Gothic furniture *See* Gothic revival furniture
Neo-Greek architecture *See* Greek revival architecture
Neo-Impressionism
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Seurat's courage [Bathers at Asnières: National Gallery, London; exhibit] C. Raine. il (pt col) *Mod Painters* v10 p62-5 Aut '97
Neo-plasticism *See* De Stijl
Neo-Primitivism *See* Primitivism
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Neoclassicism
See also
Empire style
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Exhibitions
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NEOCON
See also
Merchandise Mart (Chicago, Ill.)
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NeoCon 98 World's Trade Fair. il *Inter Sources* v7 no68 p156-64 My '98
NeoCon preview: the Merchandise Mart welcomes France's elite artisans. K. D. Sutton. col il *Interiors* v157 no5 p92-4+ My '98
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Neolithic jewelry *See* Jewelry, Prehistoric
Neolithic man *See* Prehistoric man—Neolithic period
Neolithic period
See also
Prehistoric man—Neolithic period
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Exhibitions
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Neon light sculpture
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Architecture
Landscape protection
Monasteries and convents
Industries and resources
Japan: landscape ecology and environmental conservation [M. Numata on his conservation report for Nepal] M. Numata. il *Process Archit* no127 p106-9 '95
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Nerdrum, Odd, 1944-
about
Odd Nerdrum [Forum Gallery, New York; exhibit] D. Kuspit. il *Artforum* v36 p117-18 D '97
il: Unarmed man

Nerdrum, Odd, 1944—*cont.*

Reproductions

Barter (oil on canvas, 1996)
Mod Painters v10 p18 Aut '97 (col)
Initiation (2) (oil on canvas, 1997)
Art Am v86 no6 p9 Je '98 (col)
Man with long hair (oil on panel, 1997)
Art Am v86 p11 Ja '98 (col)
Art News v97 p6 Ja '98 (col)
Old man with a dead maiden (oil on canvas, 1997)
Art Am v86 p12-13 Mr '98 (col)
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Pissing woman (oil on canvas, 1998)
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Néret, Gilles

about

Gilles Néret. P. Jodidio. por *Connaiss Arts* no543 p94-5 O '97

Neri, di Bicci, 1419-1491

about

Neri di Bicci's Assumption of the Virgin for S Trìnita, Florence [altarpiece] A. Thomas. bibl f il (pt col) *Apollo* v146 p42-51 Ag '97
il: Five saints; Madonna and Child enthroned with saints; *il(col):* Five saints; Coronation of the Virgin

Neri, Manuel, 1930-

about

Manuel Neri [Corcoran Gallery, Washington, D.C.; exhibit] J. Spring. il *Artforum* v36 p129-30 S '97
il: Seated female figure with leg raised

Nericcio, William Anthony

Autopsy of a rat: odd, sundry parables of Freddy Lopez, Speedy Gonzales, and other Chicano/Latino marionettes prancing about our first world visual emporium. bibl f il *Camera Obscura* no37 p188-237 Ja '96

Nering, Johann Arnold, 1659-1695

about

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Nerlinger, Alice Lex- *See* Lex-Nerlinger, Alice, 1893-1975

Nero, Emperor of Rome, 37-68

about

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Neronias *See* Caesarea Philippi (Ancient city)

Neruda, Pablo, 1904-1973

about

Mixing the media [Images of Neruda: Centro Cultural Borges, Buenos Aires; exhibit] N. Lynton. col il *Mod Painters* v11 no2 p98-9 Summ '98

Nerva's Forum (Rome, Italy) *See* Forum of Nerva (Rome, Italy)

Nervi, Pier Luigi, 1891-1979

about

Pier Luigi Nervi: Cartiera Burgo, Mantova 1960-1964. S. Poretti. il (pt col) plans *Casabella* v61 no651-652 p96-107 D '97/Ja '98

Nervobig, Helen, 1915-1992

about

Cel-art pioneer: discovering Helen [Helen Nervobig] R. Barbagallo. col il *Anim Mag* v11 p37-9 Ag '97

Nesbet, Anne

Inanimations: Snow White and Ivan the Terrible. bibl f il *Film Q* v50 p20-31 Summ '97

Neshat, Shirin, 1957-

about

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il(col): Turbulent (3)
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il: Untitled (mother and son); Speechless; Faith; The shadow under the web (4 col); [1 untitled]

Reproductions

[Untitled: diadem held by two hands] (photo, 1997)
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Ness, Ole Jørgen, 1961-

about

The sum is greater than the parts. S. Spaid. col il *Art/Text* no60 p30-3 F/Ap '98
il(col): Memoriam genius; Opus osiris; Rose purple; Pale blue eyes; Project B

Nessim, Barbara, 1939-

about

Of walls and windows [on curating Leonardo's Digital Salon exhibit] B. Nessim. *Leonardo* v30 no5 p405-6 '97

Nessos Painter *See* Nettos Painter, fl. ca. 635-600 B.C.

NESTA (Great Britain) *See* National Endowment for Science, Technology and the Arts (Great Britain)

Nethercott, John

about

Out of the woodwork [Upper House, Wales] K. Corbett-Winder. col il *World Inter* v18 no2 p58-67 F '98

Netherlandish art *See* Art, Netherlandish

Netherlandish drawing *See* Drawing, Netherlandish

Netherlandish engraving *See* Engraving, Netherlandish

Netherlandish iconography *See* Iconography, Netherlandish

Netherlandish illuminated manuscripts *See* Illuminated manuscripts, Netherlandish

Netherlandish landscape painting *See* Landscape painting, Netherlandish

Netherlandish painting *See* Painting, Netherlandish

Netherlandish prints *See* Prints, Netherlandish

Netherlands

See also

British in the Netherlands
See also subhead Netherlands under the following subjects
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Advertising art
Architecture
Art
Art centers
Art Deco
Art patronage
Art trade
Artist life
Artists' books
Auditoriums, concert halls, opera houses, etc.
Block books
Book industry
Building industry
Church architecture
Church decoration and ornament
Cities and towns
City planning
Collectors and collecting
College architecture
Community development
Counter Reformation and art
Design
Exhibition buildings
Graphic design
Housing
Humanism
Industrial design
Landscape architecture
Mass media
Motion pictures
Museum architecture
National identity
Office parks
Offices
Paper making
Paper mills
Parks
Printing plants
Public art
Publishers and publishing
Reclamation of land
Royal collections
Rural planning
Sepulchral monuments
State encouragement of science, literature, and art
Student union buildings
Typography

Commerce

See also

Dutch East India Company

Cultural relations

China

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Great Britain

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Russia

Peter de Grote en Holland [Amsterdams Historisch Museum; exhibit] *J Hist Collect* v9 no1 p184-5 '97

Description and travel

Tulip mania. R. W. Apple. col il map *Gard Des* v16 p74-81 O '97

Economic conditions

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History

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Kings and rulers

Portraits

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Roman antiquities

See also

Simpelveld (Netherlands)—Roman antiquities

Was bedeutet Romanisierung? das Beispiel Niedergermanien. U. Heimberg. il (pt col) maps plans *Antike Welt* v29 no1 p19-40 '98

Social life and customs

See also subhead Social life and customs under the following subjects

Delft (Netherlands)

Netherlands Institute for Art History

Automation at the RKD: a short overview [database at Dutch art history archive, The Hague] J. H. E. van der Starre. *Comput Hist Art* v7 pt2 p67-79 '97

Netík, Rudolf

about

A rooftop eyrie in Prague [penthouse interior] M. G. Zunino. col il plan *Abitare* no363 p240-1 Je '97

Neto, Ernesto, 1966-

about

Ernesto Neto [Tanya Bonakdar Gallery, New York; exhibit] A. Pedrosa. col il *Art/Text* no59 p87-8 N '97/Ja '98

Ernesto Neto [Tanya Bonakdar Gallery, Miami; exhibit] J. Angeline. il *Art Nexus* no25 p140-1 Jl/S '97

Ernesto Neto [Tanya Bonakdar Gallery, New York; exhibit] N. Israel. il *Artforum* v36 p101 O '97

il: Piff; paff; poff; puff; piff piff; puff puff

Neto, Mario Cravo *See* Cravo Neto, Mario, 1947-

Netsuke

Collections

La collection de Christine & Hartmut Zimmer. R. Lehuard. il por *Arts Afr Noire* no105 p8-14 Spr '98

Netti, Lorenzo, 1957-

about

Residential building at Bisceglie, Bari. A. Ambrosi. il (pt col) por plans *Domus* no801 p34-9 F '98

Nettles

Knitting nettles. col il *Int Text* no790 p55 F '98

Nettmann, Bob

about

Air Force One: a high-altitude hijacking [remote control camera system for effects in the film] L. P. Robley. il *Am Cinematogr* v78 p77-8+ Jl '97

Nettmann, Ernst *See* Nettmann, Bob

Nettos Painter, fl. ca. 635-600 B.C.

about

Ein neues Gefäss des Nessos-Malers [7th century black-figure vase] L. Palaiokrassa. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p1-10 '94

Network economy

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Neubrandenburg (Germany)

Historic buildings

Die Engelchöre an Neubrandenburger Toren. G. Kranz. bibl f il *Z Kunstgesch* v61 no2 p256-66 '98

Neuchâtel (Switzerland)

City planning

Designs and projects

Anamorphosis: spatial dialectics at the edge of town (Neuchâtel, Serrières, Switzerland). N. Georgiadis. col il plan *Archit Des* v66 p profile 88-93 N/D '96

Neudecker, Mariele

about

Mariele Neudecker [exhibit] W. Feaver. col il *Art News* v97 p181 Mr '98

il(col): Morning fog in the mountains

Neue Nationalgalerie (Berlin, Germany) *See* Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Neue Sachlichkeit

Albert Renger-Patzsch: early industrial photography. C. Pfingsten. bibl f il *Hist Photogr* v21 p187-91 Aut '97

The reception of Albert Renger-Patzsch's Die Welt ist schön. U. Rüter. bibl f *Hist Photogr* v21 p192-6 Aut '97

Neumaier, Diane, 1946-

Reproductions

The (Heterosexual) couple

Mus News v74 p72 S/O '95

Neumann, Balthasar, 1687-1753

about

Princely devotion. C. von Arnim. col il *FMR* no89 p85-104 D '97/Ja '98

Neumann, Michael

about

Scrimmage. M. Geran. col il *Inter Des* v69 no5 p234-5 Ap '98

Neumann (Andy) Architect (Firm) *See* Andy Neumann Architect (Firm)

Neumeier, Marty

about

Marty Neumeier: performance is the bottom line. L. Sommese. il (pt col) por *Novum* p60-5 Ja '98

Neumünster (Germany)

Architecture

Papierfabrik in Neumünster. S. Schneider. il (pt col) plans *Baumeister* v95 no4 p26-33 Ap '98

Neurophysiology

See also

Brain—Localization of functions

Die drei Sekunden der Gegenwart [neural models for perception of time] E. Pöppel. col il *Du* no10 p26-9 O '97

The effects of experience during design problem solving [brain imaging during computer-mediated design tasks] M. H. Göker. bibl il tabs *Des Stud* v18 p405-26 O '97

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Neuss (Germany)

Galleries and museums

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Museumsinsel Hombroich (Neuss, Germany)

Neustupny, McLean, Betram, Wilson *See* NMBW Architecture Studio (Firm)

Neutelings (W. J.) Architectuur BV *See* W. J. Neutelings Architectuur BV

Neutelings Riedijk (Firm)

Making architecture with graphic intent [Veenman Drukkers printing plant] S. Bailey. il (pt col) plans *Archit J* v207 no17 p16-17 Ap 30 '98

Neutra, Richard Joseph, 1892-1970

about

Charles and Ray Eames' Neutra apartment: living with twin legacies of California design. M. Webb. il (pt col) pors *Archit Dig* v54 p84+ D '97

Lewin House. T. Hines. il (pt col) plan *Archit Rec* v186 no8 p74-9 Ag '98

Modernism—the dichotomy between America and Europe [Jean-Louis Cohen lecture, London] J. Melvin. col il *Archit J* v205 p22 Je 19 '97

Neutral Milk Hotel (Musician)

Dear dairy. M. McGonigal. *Artforum* v36 no8 p23 Ap '98

Nevada

See also subhead Nevada under the following subjects

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Casinos—Interior design

Antiquities

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Baker Village site (Nev.)

Nevadomsky, Joseph

Contemporary art and artists in Benin City. bibl il (pt col) *Afr Arts* v30 p54-63 Aut '97

Nevadomsky, Joseph—*cont.*
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Nevelson, Louise, 1900-1988
about
Louise Nevelson [Locks, Philadelphia; exhibit] J. Nugent. il *Art News* v96 p170 D '97
Nevers (France)
Churches
See also
Cathédrale Saint-Cyr-et-Sainte-Juliette (Nevers, France)
Nevers pottery *See* Pottery, French
Nevinson, Christopher Richard Wynne, 1889-1946
about
C. R. W. Nevinson: The road from Arras to Bapaume [lithograph, acquisition] L. M. Messinger. il *Metrop Mus Art Bull* v55 no2 p74 Fall '97
Nevius, Joseph
about
Fighting for the forest [Forest Preserve District of Cook County, Illinois] A. Rodriguez. col il plans *Landsc Archit* v88 no7 p40+ Jl '98
New Amsterdam Theatre (New York, N.Y.)
The New Amsterdam Theatre. W. Weathersby, Jr. il (pt col) *TCI* v32 no7 p28-31 Jl '98
New Brunswick (N.J.)
Parks and playgrounds
Boyd Park, New Brunswick, New Jersey. M. Chotiner. il (pt col) plan *Archit Rec* v186 no8 p112-15 Ag '98
New business enterprises
Costs
Don't be caught off guard by unanticipated retail start-up costs. G. Butland. col il por *Crafts Rep* v24 no266 p36-8 Je '98
New Caledonia
See also subhead New Caledonia under the following subjects
Art centers
Museum architecture
Antiquities
The chronology of Lapita ware in New Caledonia. C. Sand. bibl il map tab *Antiquity* v71 p539-47 S '97
New criterion (Periodical)
America's cultural revolution [criticism by the New Criterion] *New Criter* v16 p3 S '97
New Criticism
Sentimental education: Randall Jarrell among the women. G. McDonald. bibl f *Modernism - Modernity* v5 p1-21 Ja '98
New Deal, 1933-1939
Wallace Stevens and the invention of Social Security. M. Szalay. bibl f *Modernism - Modernity* v5 p49-74 Ja '98
New Delhi (India)
Architecture
Home from home [housing for the British High Commission, New Delhi] P. Wislocki. col il plans *Archit Rev* v201 p58-61 Je '97
City planning
Chandigarh after Corbusier. M. Sorkin. col il plan *Archit Rec* v186 p68-73 F '98
Exhibitions
See also
Triennale India
Housing
Home from home [housing for the British High Commission, New Delhi] P. Wislocki. col il plans *Archit Rev* v201 p58-61 Je '97
New Delhi Film Festival (1998)
New Delhi: quelques vies exemplaires. C. Mazabrard. col il *Cah Cinema* no524 p17+ My '98
New England
See also subhead New England under the following subjects
Art
Crafts
New England Document Conservation Center *See* Northeast Document Conservation Center
New England Library Board
See also
Northeast Document Conservation Center
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Figurer la révolution. L. Goumarre. il (pt col) *Cah Cinema* p68-9 special issue '98
New Guinea
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Papua New Guinea
New Guinea masks *See* Masks, New Guinea
New Guinea sculpture *See* Sculpture, New Guinea
New Guinea wood carving *See* Wood carving, New Guinea
New Hampshire
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Building codes
Exhibitions
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American colonial [touring New Hampshire's Merrimack Valley on the 100th anniversary of the MacDowell Colony] S. C. O'Donnell. col il *Mus News* v75 p50-7 S/O '96
New Hampshire furniture *See* Furniture, American
New Haven (Conn.)
Architecture
Joseph Slifka Center for Jewish Life, Yale University, New Haven, Connecticut. J. M. Dixon. col il plans *Archit Rec* v186 no7 p96-101 Jl '98
Galleries and museums
See also
Yale University. Art Gallery
Historic buildings
A pattern of destruction [V. J. Scully's opposition to planned demolition of Yale University's Divinity School] P. Langdon. por *Preservation* v49 p14-15 Mr/Ap '97
New Hebrides *See* Vanuatu
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Art
Exhibitions
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La Nouvelle-Irlande: Collection Barbier-Mueller à la Fondation Mona Bismarck [Paris] R. Lehnard. il *Arts Afr Noire* no103 p30-2 Aut '97
Exhibitions
Très loin, au nord-est de l'Australie [art of New Ireland: Fondation Mona Bismarck, Paris] L. Meyer. col il *L'Oeil* no485 p24 My '97
New Jersey
See also
Hudson River valley (N.Y. and N.J.)
See also subhead New Jersey under the following subjects
Beach houses
Crafts
Houses
Interior design
New Jersey Performing Arts Center (Newark, N.J.)
Cultural cachet. E. Lampert-Gréaux. col il plans *TCI* v32 p38-41 F '98
Encore performance [performing arts center in Newark, N.J.] J. Giovannini. il (pt col) plans *Architecture* v87 p118-27 Mr '98
New Kingdom sculpture *See* Sculpture, Egyptian
New Mexico
See also subhead New Mexico under the following subjects
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Crafts
Water conservation
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Chaco Canyon (N.M.)—Antiquities
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British Petroleum. M. J. Madigan. col il plan *Interiors* v157 no4 p48-53 Ap '98
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Carolyne Roehm in Manhattan: the fashion designer's rooms on Sutton Place. A. Mehle. col il por *Archit Dig* v54 p106-13+ D '97
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Charlotte Moss: country house sensibilities transform a Park Avenue apartment [New York] C. Zarin. col il por *Archit Dig* v54 p204-9 S '97
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New York geometries: Pilar Crespi infuses her East Side apartment with color and pattern. G. Alhadeff. col il pors *Archit Dig* v55 p158-63 Mr '98
A New York trendsetter: fresh outlook for Faith Popcorn's Upper East Side town house. J. Thurman. col il por *Archit Dig* v55 p190-7+ F '98
Not strictly ballroom [piano nobile apartment interior, New York] E. McMillian. col il *Art Antiqu* v20 p70-5 S '97
On top of the world in New York. S. M. L. Aronson. col il *Archit Dig* v54 p154-61+ D '97
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Partners [Stoney Road offices] E. Cohen. col il *Inter Des* v69 no7 p306-11 My '98
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Razing Manhattan: complete overhaul for a gracious high-rise apartment. J. Simpson. col il *Archit Dig* v55 p206-13+ F '98
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Rodin at home. J. Driemen. col il por *Art Antiqu* v21 no8 p72-5 S '98
Room with a view. E. Cohen. col il *Inter Des* v69 no5 p246 Ap '98

New York (N.Y.)—Design—*cont.*
Security counsel [offices, New York] M. Geran. col il plan *Inter Des* v68 p206-9 S '97
Sense and sensibility [Good Machine offices] H. Urbach. col il plan *Inter Des* v69 p146-9 Mr '98
Shelton, Mindel & Associates a New York: omaggio allo skyline. P. Malfatti. il (pt col) plan *Abitare* no371 p100-7 Mr '98
Showroom [for Levine Calvano Furniture Group Inc., New York] M. Zelinsky. col il plan *Interiors* v156 p40-1 Ag '97
Showroom. K. D. Sutton. plan *Interiors* v157 p30-1 Ja '98
Showroom: in Architectural System's new Manhattan showroom, finishes dictate form. K. Day Sutton. col il *Interiors* v157 no4 p28-9 Ap '98
Sight unseen [market research offices, New York] H. Urbach. col il plan *Inter Des* v68 p201-5 S '97
Silver anniversary [603 Park Avenue, 25th annual Kips Bay Showhouse, New York] J. Nasatir. col il *Inter Des* v68 p120-2+ S '97
Six (chic) rooms, river view. M. Cunningham. col il *Metrop Home* v30 p110-17 Mr/Ap '98
Sky box redesign: horizontal motifs ground a sleek New York aerie. C. Zarin. col il por *Archit Dig* v55 p214-22+ F '98
Small place, big space. E. Louie. col il *Metrop Home* v30 no3 p136-9 My/Je '98
Smooth folds. H. Urbach. col il plan *Inter Des* v69 no5 p228-31 Ap '98
Spanning the globe. J. Nasatir. col il plan *Inter Des* v69 p136-9 F '98
Taylor apartment. M. Webb. col il *Interiors* v157 p68-71 F '98
That's entertainment. A. Bussel. col il *Inter Des* v69 no9 p88-9 Jl '98
Thirties glamour for Manhattan: record executive Clive Davis augments his penthouse apartment with a Deco note. M. R. Frank. col il por *Archit Dig* v55 no5 p180-7 My '98
Top of the line. M. Geran. col il *Inter Des* v69 p142-7 Ja '98
Trading places [Teknion showroom] K. Sloane. col il *Inter Des* v69 no7 p76 My '98
Traditionalism today: youthful elegance for an apartment on Central Park [New York] J. Thurman. col il *Archit Dig* v54 p236-43 N '97
Trump l'oeil [apartment in Trump International Tower] J. Bowe. col il *Inter Des* v69 no7 p135-6 My '98
Two into one [dental supply firm offices] M. Geran. col il plans *Inter Des* v69 no7 p320-3 My '98
Uptown girl [Mary Boone Gallery, New York] D. Rimanelli. col il *Inter Des* v68 p176-7 S '97
Urban atelier [Diane Lewis's apartment and office, New York] H. Urbach. col il plans *Inter Des* v68 p182-7 S '97
Urban interface loft. J. S. Russell. col il plans *Archit Rec* v185 p106-13 S '97
Water world [powder room for apartment, New York] J. Nasatir. col il *Inter Des* v68 p68 O '97
Ways of seeing [Metro Pictures, New York] D. Rimanelli. col il plan *Inter Des* v68 p178-81 S '97
A writer's New York narrative: Barbara Taylor Bradford brings a European flair to her East Side apartment. B. T. Bradford. col il por *Archit Dig* v55 no7 p162-9+ Jl '98
Your health! M. Geran. col il plans *Inter Des* v69 p100-3 F '98

Exhibitions

First shot [Young guns: Art Directors Club, New York] M. Dooley. il (pt col) *Print* v51 p36-47+ Jl/Ag '97

Exhibitions

See also
Armory Show
Arts of Pacific Asia Show (New York, N.Y.)
International Asian Art Fair (New York, N.Y.)
International Fine Art and Antique Dealers Show
International Fine Art Fair (New York, N.Y.)
International Fine Print Dealers Association Print Fair
New York Winter Antiques Show

Artists: is it better in Europe? [the New York art scene] R. Frain. *Make* no74 p13 F/Mr '97
Brief aus New York [contemporary art scene, spring 1998] H. Schütz. il (pt col) *Kunstforum Int* no140 p434-41 Ap/Je '98
Craft swings into high gear. B. S. Mason. il *Art Newspaper* v9 no81 p58 My '98
Un été New-Yorkais [overview of summer 1997 exhibitions] P. Jodidio. col il *Connaiss Arts* no541 p26-7 Jl/Ag '97
New finds feed Western appetites. E. Moncrieff. il *Art Newspaper* v9 no81 p55 My '98
New York fax: Apr. 1 '98. D. Humphrey. il *Art Issues* no53 p34-5 Summ '98
New York fax: Feb 3 '98. D. Humphrey. il *Art Issues* no52 p34-5 Mr/Ap '98
New York: spring exhibitions. D. Carrier. il *Burlington Mag* v139 p570-1 Ag '97
Paper fare. *On Pap* v2 p6-7 Ja/F '98

Festivals

See also
New York International Gift Fair

Galleries and museums

See also
American Museum of Natural History
American Museum of the Moving Image (New York, N.Y.)
Brooklyn Museum
Dia Art Foundation
Leo Castelli Gallery
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Jewish Heritage—A Living Memorial to the Holocaust (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
Museum of the City of New York
Museum of the Skyscraper (New York, N.Y.)
National Academy of Design (U.S.)
National Museum of the American Indian (U.S.). George Gustav Heye Center
New Museum of Contemporary Art (New York, N.Y.)
New York Historical Society
P.S. 1 (New York, N.Y.)
Pierpont Morgan Library
Solomon R. Guggenheim Museum
Staten Island Institute of Arts and Sciences
Studio Museum in Harlem (New York, N.Y.)
Whitney Museum of American Art

Artemisia Gentileschi in a steamy film and an academic gallery exhibition. B. Mason. il *Art Newspaper* v9 no81 p54 My '98
Artists: is it better in Europe? [the New York art scene] R. Frain. *Make* no74 p13 F/Mr '97
Barbara Kruger's return and Ana Mendieta's hirsute visions. M. McKenna. il *Art Newspaper* v8 p55 D '97
Brief aus New York [contemporary art scene, spring 1998] H. Schütz. il (pt col) *Kunstforum Int* no140 p434-41 Ap/Je '98
New York, art: tout se passe à Chelsea [survey of contemporary art spaces] J. Tully. col il *Beaux Arts Mag* no161 p160-5 O '97
On view: Williamsburg, Brooklyn. A. Provo. il *New Art Exam* v25 no10 p42-5 Jl/Ag '98
Our choice of New York contemporary galleries. M. McKenna. il *Art Newspaper* v9 p59 Mr '98
Our choice of New York galleries [exhibits] M. McKenna. il *Art Newspaper* v9 p51 F '98
Polish Modernism to Cindy Sherman. M. McKenna. il *Art Newspaper* v9 no81 p53 My '98
A rampant market for French goods. B. S. Mason. il *Art Newspaper* v9 no83 p49 Jl/Ag '98
Resourceful art resources [Art Resources Transfer, New York City] il *On Pap* v2 p4-5 S/O '97
Tradition in transition: New York now. S. Canning. il *Art Pap* v22 no2 p8-11 Mr/Ap '98
Urban artefact [Art et Industrie Gallery, New York] B. Carter. il (pt col) plan *Archit Rev* v202 p86-7 N '97

Exhibitions

Men in suits. M. McKenna. il *Art Newspaper* v9 no80 p47 Ap '98

History

Helen Gee's limelight: an interview. B. G. Warren. il por *On Pap* v2 p22-7 S/O '97
Puncturing the '50s art myth [not all New York art was Abstract Expressionist] H. Kramer. col il *Art Antiqu* v20 p104-5 N '97

Historic buildings

See also
Caroline Ladd Pratt House (New York, N.Y.)

The best big room [the restoration of Grand Central Terminal, New York] R. Shaw. il (pt col) *Preservation* v49 p60-7 N/D '97
The decoration of town houses: renovating a Manhattan residence by Ogden Codman, Jr. [New York] B. Gill. col il por *Archit Dig* v54 p164-71 O '97
Heritage and the cultural politics of preservation. N. Kaufman. il plan *Places* v11 p58-65 Wint '98
Literary achievement [American Drapery Co. headquarters, New York] B. Russell. col il plans *Inter Sources* v7 no69 p62-7 Je '98
New York Harbor's deserted island. J. Dolman. col il *Preservation* v50 p16-17 Ja/F '98
New York Public Library, New York, 1911-1998. D. Cruickshank. il (pt col) plans *RIBA J* v105 no4 p58-65 Ap '98
Our united happy family: artists in the Sherwood Studio Building, 1880-1900. J. Davis. bibl f il plans *Arch Am Art J* v36 no3-4 p2-19 '96

New York (N.Y.)—*cont.*

History

Oy, myopia! [comments on the Singer-Allen controversy] J. Thissen. bibl f *Cinema J* v36 p102-7 Summ '97

Web sites

To raze a village. D. Oldenburg. col il *Preservation* v50 no4 p19 Jl/Ag '98

Hospitals, clinics, etc.

Michael Callen-Audre Lorde Community Health Center. K. H. Fogarty. col il plans *Interiors* v157 no8 p50-5 Ag '98

Special suites, Memorial Sloan Kettering Cancer Center. K. Richards. col il plan *Interiors* v157 no8 p56-9 Ag '98

Hotels and motels

See also

Sherry-Netherland Hotel (New York, N.Y.)

Gotham style. H. Urbach. col il plan *Inter Des* v69 p126-31 F '98

New York City: Hotel Inter-Continental New York, lobby renovation: Kenneth E. Hurd and Associates. M. J. Madigan. col il plans *Interiors* v156 p80-3 N '97

New York hotel construction examined. *Inter Sources* v7 no67 p18 Ap '98

Houses

An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. A. Berman. col il por *Archit Dig* v54 p172-9+ D '97

Due fronti a Manhattan. P. Malfatti. il (pt col) plans *Abitare* no369 p81-90 Ja '98

House of Kieselstein-Cord: a Manhattan residence and private showroom for the style innovator. G. Alhadeff. col il por *Archit Dig* v55 no7 p124-33 Jl '98

Leslie Gill and Bryce Sanders [Watrous-Weatherman house] J. S. Russell. il (pt col) plans *Archit Rec* v186 no4 p124-9 Ap '98

Manhattan luxe: evoking the deco spirit of a 1930s ocean liner [house, New York] J. Thurman. col il por *Archit Dig* v54 p182-9 O '97

Manhattan modulations: orchestrating space and color in a renovated town house. S. M. L. Aronson. col il por *Archit Dig* v54 p186-95+ N '97

Town house triumph [New York] M. Seal. il (pt col) plans *Archit Rev* v202 p45-9 N '97

Monuments

African Burial Ground Memorial [New York] M. McAvin. il *Studio Potter* v25 p18-19 Je '97

Office buildings

At the crossroads of the world, a facelift is in full swing. A. Truppin. col il *Archit Rec* v186 no5 p84 My '98

Parks and playgrounds

See also

Central Park Children's Zoo

Hudson River Waterfront Park (New York, N.Y.)

New York Botanical Garden

Small worlds of self-discovery [redesign of Lt. Petrosino Park, New York] A. Mead. il (pt col) *Archit J* v207 no22 p46-8 Je 4 '98

Photographs

Reiner Leist—Window. M. Reichelt. il *Kunstforum Int* no141 p403-4 Jl/S '98

Plazas

See also

Times Square (New York, N.Y.)

Three projects for public spaces in America. D. Cardasis. il (pt col) plans *Domus* no802 p26-31 Mr '98

Public art

Dichroic Light Field [wall installation, Columbus Avenue, New York] il (pt col) *Archit Des* v67 p profile 42-3 Jl/Ag '97

Eyes on the skies [artist plans for cast watertower, public art project, New York] R. Shone. il *Artforum* v36 p34 Ja '98

Façade dichroïque à New York [glass assemblage, New York] F. Fromonot. il (pt col) *Archit Aujourd'hui* no310 p108-9 Ap '97

Flack flap. B. A. MacAdam. col il *Art News* v97 p52 F '98

Imperiled art work [The Wall, SoHo, New York] S. Cash. col il *Art Am* v86 p27+ Ja '98

Nature as an icon of urban resistance: artists, gentrification and New York City's Lower East Side, 1979-1984. G. Sholette. bibl f il *Afterimage* v25 no2 p17-20 S/O '97

New York story. A. Raven. col il *Sculpture* v17 p18-25 Ja '98

Penelope Jencks' Eleanor Roosevelt memorial. J. Shahn. il *Sculpt Rev* v45 p28-9 Wint '97

Railroad stations

See also

Grand Central Terminal (New York, N.Y.)

Pennsylvania Station (New York, N.Y.)

Restaurants

East fêtes West [Inagiku restaurant] L. Burnett. col il plan *Contract Des* v40 no3 p54-7 Mr '98

Green day [Emerald Planet restaurant, New York] J. Nasatir. col il *Inter Des* v68 p112-13 N '97

History on the half-shell [Grand Central Terminal's Oyster Bar restaurant] M. Sheraton. il *Preservation* v49 p64-5 N/D '97

Nouvelle Asian [Mirezi restaurant, New York] A. Bussel. col il *Inter Des* v68 p192-3 O '97

Pacific overtures [Union Pacific restaurant, New York] E. Cohen. col il plans *Inter Des* v69 no8 p142-5 Je '98

Soho sails. V. Gore. il (pt col) plans *Archit Rev* v204 no1217 p76-7 Jl '98

Turning the tables [Jean-Georges restaurant, New York] E. Cohen. col il plan *Inter Des* v68 p120-3 O '97

Waterloo station [Waterloo restaurant, New York] J. Nasatir. col il *Inter Des* v68 p124-5 O '97

History

Beauty and the beef. M. Sheraton. col il *Preservation* v50 no4 p82-91 Jl/Ag '98

Schools

See also

Islamic Cultural Center (New York, N.Y.)

The New York City Museum School: a learning process. S. C. O'Donnell. il (pt col) *Mus News* v74 p38-41+ My/Je '95

Stores and store buildings

Beautiful dreamer. E. Cohen. col il *Inter Des* v69 no5 p232-3 Ap '98

Chinese take-out. E. Cohen. col il *Inter Des* v69 no5 p236-7 Ap '98

Design and business: ties to commercial fortunes [M. Vanderbyl's design for Robert Talbott store, New York] C. Barnett. col il por *Graphis* v53 p40-9 My/Je '97

Design by detection [Benetton store, New York] M. Geran. col il *Inter Des* v68 p218-20 S '97

Downtown discoveries: Thad Hayes' favorite New York sources. M. R. Frank. col il pors *Archit Dig* v54 p46+ D '97

Face value. M. Geran. col il *Inter Des* v69 no5 p192-5 Ap '98

Foot notes. M. Geran. col il *Inter Des* v69 no5 p242-3 Ap '98

Glow in the dark. A. Bussel. il (pt col) *Inter Des* v69 no5 p94-6 Ap '98

Hunting and gathering [Holland & Holland shop, New York] E. Cohen. col il *Inter Des* v68 p215-16 S '97

In vino variation [Best Cellars wine shop, New York] A. Loukin. col il *Inter Des* v68 p222-3 S '97

Inner sanctum. A. Bussel. col il plan *Inter Des* v69 no5 p186-91 Ap '98

John Pawson: gallery for clothing: Calvin Klein N.Y. [New York] il (pt col) plans *A + U* no323 p128-35 Ag '97

Made in Italy [Ferragamo stores, New York] E. Cohen. col il *Inter Des* v68 p225-6 S '97

The malling of Manhattan [superstores and theme stores, 57th Street, New York] M. L. Trombley. col il *Print* v51 p29-35 Jl/Ag '97

Modern mode [Rodney Telford shop, New York] E. Cohen. col il *Inter Des* v68 p212-13 S '97

Sartorial splendor [Bergdorf Goodman Men's store, New York] E. Cohen. col il *Inter Des* v68 p228-9 S '97

Scrimmage. M. Geran. col il *Inter Des* v69 no5 p234-5 Ap '98

Setting the scene: production designers' cinematic sources in New York, Los Angeles and Budapest. A. Berman. col il *Archit Dig* v55 no4 p40+ Ap '98

SoHo simple. E. Cohen. col il *Inter Des* v69 no5 p239-40 Ap '98

Time machine [Swatch Timeship shop, New York] P. McGuire. il (pt col) plans *Archit Rev* v202 p78-80 Ag '97

The very fine art of lighting basic black [Emporio Armani, New York] C. Linn. col il *Archit Rec* v185 p158-9 N '97

Streets

See also

Forty-second Street (New York, N.Y.)

Boulevard livability study [comparison of boulevards in Brooklyn, New York, and Chico, California] P. Bosselmann and E. Macdonald. il plans *Places* v11 p66-9 Summ '97

Nighttime lighting and community character [pedestrian lighting project in East New York] L. Tillet. col il plan *Places* v11 p84-7 Summ '97

A pedestrian agenda [traffic calming projects by New York City's Department of Transportation] G. Berry. il plan *Places* v11 p50-3 Summ '97

Reinventing Harlem: a streetscape reaches out, and back. col il *Landsc Archit* v88 no6 p26 Je '98

Theaters

See also

Brooklyn Academy of Music

Ford Center for the Performing Arts (New York, N.Y.)

Kit Kat Klub (New York, N.Y.)

New Amsterdam Theatre (New York, N.Y.)

The show goes on [rebirth of Times Square, New York] A. Freeman and M. Bloom. il (pt col) *Preservation* v49 p72-9 My/Je '97

New York (N.Y.)—Theaters—*cont.*
Times Square story [5 article special section] col il *TCI* v32 no7 p27-42 Jl '98
Transit systems
Which way now? P. Nobel. col il maps *Creat Rev* v18 no5 p51-4 My '98
Urban renewal
Nature as an icon of urban resistance: artists, gentrification and New York City's Lower East Side, 1979-1984. G. Sholette. bibl f il *Afterimage* v25 no2 p17-20 S/O '97
The show goes on [rebirth of Times Square, New York] A. Freeman and M. Bloom. il (pt col) *Preservation* v49 p72-9 My/Je '97
New York (N.Y.). Dept. of Transportation
A pedestrian agenda [traffic calming projects by New York City's Department of Transportation] G. Berry. il plan *Places* v11 p50-3 Summ '97
New York (N.Y.). Grand Central Terminal *See* Grand Central Terminal (New York, N.Y.)
New York (N.Y.). Metropolitan Opera *See* Metropolitan Opera (New York, N.Y.)
New York (N.Y.). Radio City Music Hall *See* Radio City Music Hall (New York, N.Y.)
New York (N.Y.) in art
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New York (N.Y.)—Photographs
Mugger music. H. Reitmaier. col il *Sculpture* v17 p70-1 Ja '98
Sleazy city: 42nd Street structures and some qualities of life. T. Burr. bibl f il *October* no85 p90-105 Summ '98
Starting with Volkswagen. M. Esterow. col il pors *Art News* v97 no4 p38 Ap '98
New York (N.Y.) in motion pictures
The city as the country: the New York City symphony from Rudy Burckhardt to Spike Lee. S. MacDonald. bibl f il por *Film Q* v51 p2-20 Wint '97-'98
New York (State)
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Hudson River valley (N.Y. and N.J.)
Lake Champlain
See also subhead New York (State) under the following subjects
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Benedict Arnold gunboat [Lake Champlain, New York] J. E. Saraceni. *Archaeology* v50 p22 S/O '97
Damn the bivalves! Slow speed ahead [mapping Lake Champlain shipwrecks] R. Powers. col il *Preservation* v49 p16-18 S/O '97
Description and travel
The mighty Hudson [historic gardens of New York's Hudson Valley] W. B. Logan. il (pt col) map *Gard Des* v16 p96-105 O '97
History
See also
New York (N.Y.)—History
New York Botanical Garden
Eden without end [Enid A. Haupt Conservatory, New York Botanical Garden] M. Jones. col il *Preservation* v49 p96-8+ Mr/Ap '97
Landscape for learning [Everett Children's Adventure Garden, New York Botanical Garden] P. Bennett. col il plan *Landsc Archit* v88 no7 p70-7 Jl '98
Tiptoe through the palm trees [Enid A. Haupt Conservatory, New York Botanical Garden] A. Bussel. col il *Inter Des* v68 p42-3 S '97
New York City Ballet
Balanchine's castle [Jewels] L. Jacobs. *New Criter* v16 p25-31 Mr '98
New York City Opera Company
At City Opera: a warhorse & a dark horse [recent productions] A. Coleman. *New Criter* v16 p50-3 N '97
New York Film Festival
New York [survey of films at 1997 festival] P. Lopate. il *Film Comment* v33 p60-1+ N/D '97
New York [survey of films presented at 1997 festival] R. Horton. il *Film Comment* v33 p55-9 N/D '97
New York furniture *See* Furniture, American
New York Historical Society
Saved by a university? D. D'Arcy. *Art Newspaper* v8 p7 Jl/Ag '97
New York International Fringe Festival
Tech on the fringe. S. Jacobs and C. Young. *TCI* v32 p34 Ja '98
New York International Gift Fair
Big-time buying in the Big Apple. S. Zable. col il *Crafts Rep* v24 no266 p32-3+ Je '98
New York Lesbian and Gay Film Festival (9th: 1997)
The 9th New York City Lesbian and Gay Film Festival (The New Festival), June 5-15 1997. C. Nadeau. *Screen* v39 no1 p87-91 Spr '98
New York-New York (Las Vegas, Nev.: Casino)
Sites of vicarious consumption: Hollywood's living (room) history. P. Davies. col il plan *Archit Des* v68 no1/2 p72-5 Ja/F '98
New York Public Library
New York Public Library, New York, 1911-1998. D. Cruickshank. il (pt col) plans *RIBA J* v105 no4 p58-65 Ap '98
New York review of books
A nostalgia for Molotovs: "The New York review". R. Kimball. *New Criter* v16 no8 p4-11 Ap '98
New York School of Painting *See* Abstract Expressionism
New York times
"God decentralized". *New Criter* v16 p1-2 Ja '98
New York University. Tisch School of the Arts. Dept. of Design
Susan Hilferty. D. Johnson. por *TCI* v32 p17 Ja '98
New York Winter Antiques Show (1998)
Big-buck patriotism. B. Mason. il *Art Newspaper* v9 p63 Mr '98
New Zealand
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Gardens
Houses
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Hit-or-myth? Linking a 1259 AD acid spike with an Okataina eruption. D. J. Lowe and T. F. G. Higham. bibl il map *Antiquity* v72 no276 p427-32 Je '98
New Zealand in motion pictures
Piano recital [New Zealand's reception of the film The piano] A. Goldson. bibl f *Screen* v38 p275-81 Aut '97
New Zealand painting *See* Painting, New Zealand
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Architecture
Encore performance [performing arts center in Newark, N.J.] J. Giovannini. il (pt col) plans *Architecture* v87 p118-27 Mr '98
Theaters
See also
New Jersey Performing Arts Center (Newark, N.J.)
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Looking Sharpe [interview with Sharpe James] col il *Architecture* v87 p69+ Mr '98
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Newcastle [3 article special section] il (pt col) map plans *Archit J* v206 p27-41 O 23 '97
City planning
Designs and projects
A closer look [projects in Newcastle upon Tyne and Gateshead, England] D. Singmaster. il (pt col) plans *Archit J* v206 p30-6+ O 23 '97
Landmark complex grows in Newcastle [International Centre for Life, Newcastle upon Tyne, England] P. Finch. col il plans *Archit J* v206 p10-11 O 23 '97

Newcastle upon Tyne (England)—*cont.*

Description and travel

Signs of the Tyne [architecture of Newcastle upon Tyne, England] A. Simpson. il (pt col) map *Archit J* v206 p27-9 O 23 '97

Design

Office fit-out that breaks down barriers [Sage Group offices, Newcastle upon Tyne, England] D. Singmaster. col il plan *Archit J* v205 p39-40+ Je 26 '97

Galleries and museums

See also

Hatton Gallery

Newcomb, Rock

about

The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98

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Newcomb College *See* Tulane University. Newcomb College

Newcombe, Harry S., 1901-1988

about

H. S. Newcombe FRPS—his life with Leica. S. Turner. il *Photogr J* v138 p88 Mr '98

Newcombe, Warren, b. 1894

Reproductions

Tspanga Canyon post office (oil on canvas, 1931)

Am Art Rev v10 p161 Mr/Ap '98 (col)

Newdigate, Sir Roger, 1719-1806

about

Sir Roger Newdigate in Rome. M. J. McCarthy. bibl f il plans *Apollo* v147 no435 p41-8 My '98

Newell, Mike

about

Donnie Brasco [film] Reviews

Cineaste il v23 no1 p42-3 '97. T. Doherty

Newell & Sorrell

Airborne artwork [British Airways planes make a great gallery] L. Blackwell. col il *Creat Rev* v17 p34-5 Ag '97

Neue Corporate Identity für British Airways und Deutsche BA. col il *Novum* p69 O '97

Newfoundland

Description and travel

House leaning on wind [author's house, Great Northern Peninsula, Newfoundland, Canada] A. Proulx. col il por *Archit Dig* v54 p48+ O '97

Newfoundland in art

Art out of bounds: the evanescent colors of Newfoundland icebergs. J. Szarek. col il *Am Artist* v62 no670 p72-7 My '98

Newhall, Beaumont, 1908-1993

about

Beaumont Newhall's 'Photography 1839-1937' making history [the 1937 exhibition at the Museum of Modern Art, New York] A. Bertrand. bibl f il por *Hist Photogr* v21 p137-46 Summ '97

Newhouse, Victoria

Joel Silver: the producer's Frank Lloyd Wright house in Los Angeles. col il por *Archit Dig* v55 no4 p278-87+ Ap '98

Newland, William, 1919-1998

about

Obituary

Crafts por no153 p65-6 Jl/Ag '98. D. Reeves.

Newlyn, Miles

about

Missionary man [Miles Newlyn on Internet distribution of fonts and the effects on the industry] il (pt col) *Creat Rev* v17 p43-5 S '97

Newlyn (England)

Exhibitions

Lumière de qualité [Tate Gallery, St. Ives; Newlyn Art Gallery, England] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no158 p42 Jl '97

Newman, Arnold, 1918-

Reproductions

I progettisti del Lincoln Center di New York con il modello (photograph)

Casabella v62 no658 p89 Jl/Ag '98

Newman, Avis, 1946-

about

Avis Newman [exhibit] N. Mehta. il *Art Mon* no216 p40-2 My '98

il: Sleep's reason

Newman, Barnett, 1905-1970

about

Supposition de l'aura: du maintenant, de l'autrefois et de la modernité. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no64 p94-115 Summ '98

Reproductions

Dionysius (oil on canvas, 1949)

Stud Hist Art v57 p26 '96/'97 (col)

Outcry (oil on canvas, 1958)

Art News v97 no4 p back cover Ap '98 (col)

Newman, Bruce

about

An eye for antiques in Palm Beach: dealer Bruce Newman fills his Florida penthouse with thirties glamour. S. M. L. Aronson. col il por *Archit Dig* v55 no7 p134-41 Jl '98

Newman, Conor

Reflections on the making of a 'royal site' in early Ireland. bibl il *World Archaeol* v30 no1 p127-41 Je '98

Newman, John, 1952-

about

Instruments for reverie: an interview with John Newman. B. K. Rapaport. il (pt col) *Sculpture* v16 p14-19 Ap '97

il: Right; *il(col):* Tourniquet; Action at a distance (Ghost version); Trumpeter's case; Starting from scratch (das Fingerspitzengefühl); Skyhook; At first blush

Newman, Paul, 1925-

about

Why Denzel Washington (not Tom Cruise) is the new Paul Newman. L. Simon. pors il *Film Comment* v34 p72-5 Mr/Ap '98

Newman, Robert

about

The accidental art director. P. Elie. il (pt col) por *Print* v52 no3 p41-9+ My/Je '98

Mainstreaming Details. M. Callahan. col il *Graphis* no313 p20+ '98

Newnham, Rebecca, 1967-

about

Glittering prospects [mosaic artist Rebecca Newnham's commissions for Royal Caribbean Cruise Liners] L. Hoggard. col il por *Crafts* no148 p38-41 S/O '97

Newport, Mark

about

Rosalind Al-Aswad, Mark Newport: Lyons Wier Gallery [exhibit] A. Wilson. il *New Art Exam* v25 no8 p52 My '98

il: Freedom bedcover

Newport (Wales)

Architecture

Richard Rogers: stabilimento Inmos per la produzione di microprocessori, Newport. R. Rogers. il (pt col) plans *Casabella* v61 no651-652 p132-9 D '97/Ja '98

Newport Beach (Calif.)

Design

California cooler: modern forms and a subtle palette in Newport Beach [house, California] H. Drohojowska-Philp. col il por *Archit Dig* v54 p118-23+ Ag '97

Hospitals, clinics, etc.

Harry and Grace Steele Children's Center. K. Tetlow. col il plan *Interiors* v157 no8 p72-3 Ag '98

Houses

California cooler: modern forms and a subtle palette in Newport Beach [house, California] H. Drohojowska-Philp. col il por *Archit Dig* v54 p118-23+ Ag '97

Newport News (Va.)

Exhibitions

J. Thomas Newsome family of Newport News [Living a history, contemporary views: Peninsula Fine Arts Center, Newport News, Virginia; exhibit] il *Int Rev Afr Am Art* v14 no1 p60 '97

Galleries and museums

See also

Mariners' Museum (Newport News, Va.)

News letters *See* Newsletters

Newsletters

See also

Gardening newsletters

Newsletter design. C. Ovsenny. col il *Appl Arts* v13 no3 p28+ My/Je '98

Newsletter relaunch to target decision-makers [Museums and Galleries Disability Association] J. Nightingale. col il *Mus J* v98 no4 p17 Ap '98

Newsome, Melba

What's on tap for Gregory Hines? col il pors *Am Visions* v12 p14-19 O/N '97

Newson, Marc, 1963-

about

Mash & air [restaurant, Manchester] M. G. Zunino. col il *Abitare* no364 p124-5 Jl/Ag '97

Newspaper advertising

See also

Periodical advertising

Open pages [direct mail campaign to lift standards in Australian newspaper advertising] P. Burgoyne. col il *Creat Rev* v17 p44-5 D '97

Competitions, awards, etc.

Consumer newspaper ads. il (pt col) *Commun Arts Mag* v39 p55-72 D '97

Newspaper layout and typography
Unfit to print [graphic design in online newspapers] P. A. Ivinski. col il *Print* v51 p70-3 N/D '97
History
Typography unbound [William Lloyd Garrison, editor of abolitionist newspaper Liberator] A. Rohrbach. *Print* v51 p102-3 Jl/Ag '97
Newspaper offices
Lettera a Casabella [controversy over conservation of Corriere della Sera building, Milan; editorial] V. Gregotti. *Casabella* v61 p2-3 S '97
Newspaper house style. il (pt col) *Archit J* v207 no12 p supp 4-6 Mr 26 '98
Adaptive reuse
Grimshaw's FT building to be converted into leisure centre. J. Abbott. *Archit J* v207 no23 p16 Je 11 '98
Newspaper printing plants
United States
City edition [New York Times printing plant, New York] C. Slessor. il (pt col) plans *Archit Rev* v202 p69-71 N '97
New York times printing plant, Flushing, New York. M. Schmertz. col il plans *Archit Rec* v186 no5 p202-7 My '98
Newspapers
See also
College newspapers
Internet—Electronic newspapers
Publicity
Tabloid newspapers
Web sites
Goodbye to inky fingers. G. Vickers. col il *Creat Rev* v18 no7 p66 Jl '98
Great Britain
Hard-pressed [times are tough for the press photographer] I. Cowmeadow. il *Br J Photogr* no7100 p12-13 O 30 '96
Martin Pawley: a night to remember. M. Pawley. il *Archit J* v207 no1 p22 Ja 1-8 '98
Italy
Italie: situation critique. J. Magny. il *Cah Cinema* no521 p14 F '98
United States
See also
New York times
Washington post
History
Typography unbound [William Lloyd Garrison, editor of abolitionist newspaper Liberator] A. Rohrbach. *Print* v51 p102-3 Jl/Ag '97
Newsprint paper *See* Paper
Newsreels
Would the Allies arrive in time? The liberation of Paris on ABC. S. Langlois. bibl f il *J Pop Film Telev* v26 no1 p34-41 Spr '98
NewTek Inc.
LightWave [3D, 5.5] B. Tehrani. col il *Anim Mag* v11 p19-20 Ag '97
Ngai, Sianne
(jt. auth) See Briefel, Aviva, and Ngai, Sianne
Ngui, Matthew
about
Reactionary transactions [interviews with Rei Naito, Marie-Ange Guilleminot, Matthew Ngui, and Christine Hill] A. W. Lloyd. col il pors *Sculpture* v16 p28-33 N '97
il(col): You can order and eat delicious poh-piah, amongst other things (2)
Nguyen, Cam, 1944-
about
Nguyen Cam: a year in the homeland. M. Arnault-Tran. col il *Cimaise* v44 p75-6 S/O '97
il(col): Racines
Nguyen, Rosa
about
Still lives. J. Pitts. col il por *Ceram Rev* no171 p15-17 My/Je '98
Nguyen Tat Thành *See* Ho, Chí Minh, 1890-1969
Niall Phillips Associates
Cultural revolution. D. Singmaster. il (pt col) plans *Archit J* v207 no19 p44+ My 14 '98
From tea to artistry [Spike Island Centre, Bristol] D. Singmaster. il (pt col) plans *Archit J* v207 no19 p40-2 My 14 '98
Nibley, Chris
about
Flying through the toll booth. M. Hardesty. *Am Cinematogr* v79 no4 p121-2 Ap '98
NICAF *See* Nippon International Contemporary Art Festival
Nicaragua
Antiquities
Nicaragua and its lost Pre-Columbian heritage. F. Colburn and G. Griffin. il (pt col) map *World Trib Arts* v4 no4 p64-8 Spr '98
Nicaraguan pottery *See* Pottery, Nicaraguan
Nicastri, Joe
about
Joe Nicastri at Fotouhi Cramer [New York; exhibit] T. Eccles. col il *Art Am* v85 p120-1 O '97
il(col): According to plan
Nicastro, Nicholas
Post-pre-Raphaelite. pors *Film Comment* v34 p26-30 Mr/Ap '98
Niccol, Andrew
about
Gattaca [film] Reviews
Sight Sound il ns8 p48-9 Mr '98. J. Romney
Niccolò, da Guardiagrele, ca. 1395-ca. 1459
about
Gli inizi di Nicola da Guardiagrele. V. Pace. bibl f il (pt col) *Boll Arte* supp 95 p149-58 '96
Niccolò, da Pesaro *See* Martinelli, Niccolò, ca. 1540-ca. 1615
Niccolò, dell'Abbate *See* Abbate, Niccolò dell', 1512?-1571
Niccolò, di Pietro, fl. ca. 1385-ca. 1427
Reproductions
Christ as saviour (tempera on panel)
Burlington Mag v139 p vii S '97 (col)
Niccolò, Domenico di *See* Cori, Domenico di Niccolò de', ca. 1362-ca. 1450
Niccoló di Simone *See* Simone, Nicolo de, fl. 1636-1655
Nice, Don
about
Road maps to the imagination. M. S. Doherty. il *Drawing* v19 no3 p77-81 Wint/Spr '98
il: Montana
Nichetti, Maurizio
about
Berlusconi, Italian television and recent Italian cinema: reviewing The icicle thief. T. Mitchell. bibl il *Film Crit* v21 p13-33 Fall '96
Nicholas II, Emperor of Russia, 1868-1918
about
A newly-discovered portrait of Tsar Nicholas II by Ilya Repin. G. S. Churak and D. Jackson. bibl f il (pt col) por *Apollo* v146 p32-7 O '97
Nicholas Grimshaw & Partners
Coping with success [Nicholas Grimshaw & Partners] J. Melvin. il *Archit J* v206 p20-1 Jl 24 '97
Design for manufacturing [Parkland Group textile factory, Great Britain] V. T. Chang and others. il (pt col) plans *Archit J* v206 p27-34 Jl 24 '97
Eden rethought to sit lightly on the earth [nature centers] R. Slavid. il (pt col) plan *Archit J* v207 p10-11 F 12 '98
Grimshaw's FT building to be converted into leisure centre. J. Abbott. *Archit J* v207 no23 p16 Je 11 '98
Ludwig-Erhard-Haus in Berlin. S. Schneider and T. Gregull. il (pt col) plans *Baumeister* v94 p34-41 D '97
Nicholas Grimshaw & Partners: Eden Project [ecological center, St. Austell, England] il (pt col) plan *Lotus Int* no93 p46-51 '97
Projects [by Nicholas Grimshaw & Partners] il (pt col) plans *Archit J* v206 p35-42 Jl 24 '97
Shedding new light. M. Cadji. il (pt col) plans *RIBA J* v105 no7 p40-5 Jl '98
Nicholas Ray Associates
Red wedge [Brian Pippard House, student housing, Cambridge University, England] J. Melvin. il (pt col) plans *RIBA J* v104 p36-41 D '97
Nicholls, Cliff
about
Academic at the interface. J. Melvin. por *Archit J* v207 no9 p20-1 Mr 5 '98
Nichols, Jack
about
Scènes de guerre, Momento mori: les dessins de guerre de Jack Nichols. J. K. Grande. il *Vie Arts* v42 no170 p84 Spr '98
il: Galley scene
Nichols, Jesse Clyde, 1880-1950
about
The diffusion of the community shopping center concept during the interwar decades. R. Longstreth. bibl f il maps plans *J Soc Archit Hist* v56 p268-93 S '97
Nichols, Sam
about
Miki Lee, Sam Nichols [Klein Art works, Chicago; exhibit] A. Ferrara. il *New Art Exam* v25 p52 N '97

Nichols, William, 1942-
Reproductions
Autumn evening (oil on linen)
Art Antiqu v21 p28 Ap '98 (col)
Eventide (oil on linen, 1997)
Art Am v85 p69 N '97 (col)
Nichols (Harvey) (Firm) *See* Harvey Nichols (Firm)
Nicholson, Ben, 1894-1982
about
Ben Nicholson's designs for Foley China. A. R. Graves. bibl f il (pt col) *Burlington Mag* v140 no1143 p386-90 Je '98
Reproductions
Feb 26, 1952 (lime green) (oil and pencil on canvas, 1952)
Archit Dig v54 p126-7 Ag '97 (col)
Mod Painters v10 p6 Wint '97 (col)
Nicholson, Kelsey
about
Ken Fandell, Kelsey Nicholson and Ronnie Ong at Southern Exposure [exhibit] C. Connor. il *Artweek* v29 no4 p20-1 Ap '98
il: Birdy
Nicholson, Paul T., and others
The Ulu Burun glass ingots, cylindrical vessels and Egyptian glass. bibl f il tabs *J Egypt Archaeol* v83 p143-53 '97
Nicholson, Robin
about
In the news [Robin Nicholson to be Construction Industry Council's first architect chairman] D. Taylor. por *Archit J* v205 p28-9 Je 19 '97
Nicholson, William
about
Firelight [film] Reviews
Sight Sound ns8 no8 p39-40 Ag '98. C. O'Sullivan
Nicholson (Dana) Studio, Inc. *See* Dana Nicholson Studio, Inc.
Nick, George, 1927-
about
George Nick [exhibit] M. Unger. col il *Art News* v97 no4 p186 Ap '98
il(col): The last hairpin turn
En route with George Nick. C. Chippendale. il *Art N Engl* v19 p28-30 F/Mr '98
il: Cole Haan Building; Piazza Venezia, Roma; Provincetown; The last hairpin curve
Nick Derbyshire Design Associates
In the news [Nick Derbyshire] D. Taylor. por *Archit J* v206 p26-7 N 6 '97
Railtrack shunts Derbyshire into the sidings [Nick Derbyshire loses Liverpool Street Station commission, London] D. Taylor. col il *Archit J* v206 p12 O 23 '97
Nickelodeon (Firm)
Another fine mess. J. Rubin. col il *TCI* v32 p8-9 F '98
The house that Nick built. N. F. Mendoza. col il *Anim Mag* v12 no4 p6-7+ Ap '98
The king of shorts brings new show to Nickelodeon. S. Baisley. col il *Anim Mag* v12 no4 p39+ Ap '98
Nickens, Bessie, 1906-
Reproductions
Double Dutch (oil on canvas, 1997)
Int Rev Afr Am Art v14 no4 p37 '97 (col)
Nickolson, Anne McKenzie, 1952-
about
Ann McKenzie Nickolson: intricate minimalism. J. Robertson. col il *Fiberarts* v25 no1 p24 Summ '98
il(col): Alignment at Carnac (2)
Nicodemus, Everlyn
Shanglie Zhou: beyond 'landscape' and 'face' [question of identity in her installations] bibl f il (pt col) *Third Text* no37 p27-36 Wint '96-'97
about
Everlyn Nicodemus [Carte Blanche, Hasselt, Belgium; exhibit] L. Lambrecht. il *Flash Art* no194 p122 My/Je '97
il: The wedding nr. 81
Everlyn Nicodemus: between silence and laughter ["Woman in the world" projects, 1984-1986] J. Fisher. bibl f il (pt col) *Third Text* no40 p41-53 Aut '97
il: The object; Silent strength no 56; The wedding no 83; Black book I; Black book III; Confrontiers. la Belgie
Nicodemus, Everlyn, and Romare, Kristian
Africa, art criticism and the big commentary. bibl f il *Third Text* no41 p53-65 Wint '97-'98
Nicola, da Guardiagrele *See* Niccolò, da Guardiagrele, ca. 1395-ca. 1459
Nicola, Tim
Reproductions
The life givers (bronze)
Southwest Art v27 p47 Jl '97 (col)
Nicolaevici, Georg Miciu- *See* Miciu-Nicolaevici, Georg, 1946-
Nicolai, Nicola Maria, 1756-1833
about
The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] R. T. Ridley. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96
Nicolin, Pierluigi, 1941-
Lewerentz-Klippan: foreword [Church of St. Peter, Sweden] il (pt col) plan *Lotus Int* no93 p6-19 '97
The Tao of Sejima. bibl f il (pt col) plans *Lotus Int* no96 p6-31 '98
Nicoll, Mason
about
28 minutes of fury! K. Salen. il *AIGA J Graph Des* v16 no1 p8-9 '98
Nicolò, da Urbino, fl. 1520-1540
about
Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
Nicoloff, Alex
about
The kinaesthesia of sun and wind [kinetic sculptures with sewer pipes] A. Nicoloff. il *Leonardo* v30 no1 p68-9 '97
Nicolson, Sanders
about
Country shoot [Barbour advertising campaign] S. Nicolson. il *Br J Photogr* no7171 p17 Ap 15 '98
Nicopolis (Greece: Ancient city)
The evolution of a public image: Actium and Augustus [The politics and emotions of civil war; review article] W. M. Murray. *J Roman Archaeol* v10 p372-6 '97
Niederer, Susanna
about
Dreiklang: word, sound, image [embossed elliptical shapes that mimic language] S. Niederer. il *Leonardo* v30 no3 p207-11 '97
il: Vollkommene Ruhe; Motion 7.2; Da capo dal segno senza fine; S+2; Diapason #2; Requiem variation 5 (unfinished)
Niedermayr, Walter, 1952-
about
Walter Niedermayr, pale mountains [interview] A. Mohal. bibl f col il *Art Press* no232 p19-24 F '98
il(col): Rifugio livrio; Franz-Josef-Höhe I; Vedretta Piana II
Reproductions
Vedretta presena II (photo, 1996)
Beaux Arts Mag no167 p95 Ap '98 (col)
Niehaus, Lennie
about
Off the beaten track: harmonious composer/director teams. B. Hershon. il pors *Cineaste* v23 no4 p38-41 '98
Niehues, Leon
about
Leon Niehues: comfortable perfection. D. Paulson. col il por *Shuttle Spindle Dyepot* v29 no2 p29-31 Spr '98
Niello
Chinese niello and paktong. B. S. McElney. col il *Arts Asia* v28 no3 p135-7 My/Je '98
Nielsen, Ed
Reproductions
[Untitled: boxers resting during prize fight] (photo)
Commun Arts Mag v39 p123 Ag '97
Nielsen, Margaret
about
Margaret Nielsen [exhibit] S. Muchnic. col il *Art News* v97 p178 Mr '98
il(col): Heart pecker
Nielsen, Stuart
Reproductions
The crucible (bronze and stainless steel, 1995)
Sculpture v16 p inside back cover Ap '97 (col)
Nielson, Herman, fl. ca. 1885
Reproductions
Frozen Niagara Falls (photo, ca 1885)
Aperture no150 p16 Wint '98
Niemeijer, J. W.
Een ongepubliceerde inventaris van de collectie Ploos van Amstel, met onbekende werken van Cornelis Troost. bibl f il tabs *Oud Holl* v110 no1 p54-65 '97
Niemeyer, Hans Georg, and others
Die Grabung unter dem Decumanus Maximus von Karthago: zweiter Vorbericht. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p475-502 '95
Niemeyer, Oscar, 1907-
about
Brasilia architect Oscar Niemeyer wins Gold Medal. D. Taylor. col il por *Archit J* v207 no11 p9 Mr 19 '98

Niemeyer, Oscar, 1907—about—*cont.*
Dear reader [Oscar Niemeyer Foundation, Rio de Janeiro] A. L. Niemeyer de Medeiros. il por *RIBA J* v104 p142 N '97
"Form follows feminine": Niemeyer, 90, is still going strong. T. Metz. por *Archit Rec* v185 p35 D '97
Oscar Niemeyer: or, the Brazilian way to architecture. L. Puppi. il (pt col) *Abitare* no374 p110-16+ Je '98
Oscar Niemeyer—Royal Gold Medallist. il (pt col) *Archit J* v207 no11 p10-11 Mr 19 '98
Oscar winner. A. Baillieu. col il *RIBA J* v105 no4 p8-9 Ap '98
Sharp angles. D. Sharp. il (pt col) por *Archit J* v207 no22 p supp 14-15 Je 4 '98

Nierman, Leonardo, 1932?-

Reproductions

Angel
Art Nexus no27 p inside back cover Ja/Mr '98 (col)
Firebird (mixed media, 1997)
Art News v96 p123 O '97 (col)
Art News v97 p83 Mr '98 (col)
Pájaro de fuego (mixed media on masonite, 1996)
Art Nexus no25 p inside back cover Jl/S '97 (col)
The prophet bird (mixed media)
Art News v97 p55 Ja '98 (col)
[Untitled: abstract multicolored cloud-like formations]
Art News v97 no4 p101 Ap '98 (col)

Nierop, O. A. Van, and others
The evolution of the bicycle: a dynamic systems approach. bibl f il *J Des Hist* v10 no3 p253-67 '97

Nieto, John, 1936-

Reproductions

Buffalo medicine (acrylic)
Art News v97 no5 p127 My '98 (col)
Fancy dancer (acrylic)
Art News v97 no7 p109 Summ '98 (col)
Lobo—canis lupus (acrylic on canvas)
Southwest Art v27 p21 F '98 (col)
Mates for life (serigraph)
Southwest Art v28 no1 p5 Je '98 (col)
Prayer for the return of the buffalo (acrylic)
Southwest Art v27 p2 Ag '97 (col)
Prayer for the return of the buffalo (serigraph)
Southwest Art v27 p35 F '98 (col)
Southwest Art v28 no1 p41 Je '98 (col)
War dancer (acrylic)
Southwest Art v27 p31 Ja '98 (col)
Wolf drinking water by moonlight (serigraph)
Southwest Art v27 p101 O '97 (col)

Nieto, Rodolfo

about

Rodolfo Nieto: los seres fraternos [Museo Dolores Olmedo, Mexico City; exhibit] J. Moreno Villarreal. il *Artes Mexico* no37 p supp 2-3 '97
il: Rinoceronte; To no. 4; MD no. 8; Macho cabrío

Nietzsche, Friedrich Wilhelm, 1844-1900

about

Nietzsche as masked romantic. C. J. Picart. il *J Aesthet Art Crit* v55 p273-91 Summ '97
Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] G. Shapiro. bibl f *Word Image* v13 p69-76 Ja/Mr '97

Nieuwenkamp, Wijnand Otto Jan, 1874-1950

about

W.O.J. Nieuwenkamp: first European artist on Bali. W. Pijbes. il (pt col) *Arts Asia* v28 p128-35 Ja/F '98

Nievergelt, Frank
Gotlind and Gerald Weigel: two lives dedicated to ceramics. bibl f col il *Ceramics* no31 p3-9 '98

Niffenegger, Audrey

about

Audrey Niffenegger [Printworks, Chicago; exhibit] D. Thodos. il *New Art Exam* v25 no10 p54-5 Jl/Ag '98
il: The three incestuous sisters (image no.13)

Niger River valley

See also
Lower Niger River valley

Nigeria

See also
Lower Niger River valley
See also subhead Nigeria under the following subjects
Material culture
Puppets and puppet plays
Restitution of works of art
Textile industry

Antiquities

An ancient storage pit in the SW Chad Basin, Nigeria. D. Gronenborn. bibl il map tab *J Field Archaeol* v24 p431-9 Wint '97

Cultural relations

Europe

Aesthetics and evolution: Benin art in Europe. E. Barkan. bibl f il (pt col) *Afr Arts* v30 p36-41 Summ '97; Discussion. v31 p11+ Wint '98

Great Britain

Opening ceremony address by Thorold Masefield, British High Commissioner to Nigeria [Great Benin Centenary, Benin City, 1997] T. Masefield. il *Afr Arts* v30 p28-9 Summ '97

Description and travel

Nigerian odyssey. J. Keisel. il map *Ceram Rev* no166 p13-15 Jl/Ag '97

History

See also
Benin (Kingdom)

Religion

Legba: un Vodoun singulier du golfe du Bénin, ses fonctions, ses représentations. M. Biton. bibl f il *Arts Afr Noire* no104 p25-34 Wint '97
Legba: un Vodoun singulier du golfe du Bénin: ses fonctions, ses représentations (seconde partie). M. Biton. bibl f *Arts Afr Noire* no105 p17-25 Spr '98

Nigeria in art
Early images from Benin at the National Museum of African Art, Smithsonian Institution. C. M. Geary. bibl f il (pt col) *Afr Arts* v30 p44-53 Summ '97

Nigerian art *See* Art, Nigerian
Nigerian artists *See* Artists, Nigerian
Nigerian ceramic sculpture *See* Ceramic sculpture, Nigerian
Nigerian decoration and ornament *See* Decoration and ornament, Nigerian
Nigerian drawing *See* Drawing, Nigerian
Nigerian ivories *See* Ivories, Nigerian
Nigerian metalwork *See* Metalwork, Nigerian
Nigerian pottery *See* Pottery, Nigerian
Nigerian sculpture *See* Sculpture, Nigerian
Nigerian wood carving *See* Wood carving, Nigerian

Night clubs

See also
Discotheques
House of Blues Inc.
Studio 54 (New York, N.Y.: Nightclub)

Fusion [night club] col il plan *Interiors* v157 p84-7 Mr '98
Play it again [Lot 61, New York] A. Bussel. col il plan *Inter Des* v69 no8 p138-41 Je '98
That Motown sound [Las Vegas Motown Cafe] J. Rubin. col il *TCI* v31 p9-10 N '97
Warehouse revisited. F. Rattray. col il *Blueprint* no148 p34-6 Mr '98
WWW.cabool.com [nightclub, St. Louis] M. Geran. col il plan *Inter Des* v68 p108-13 D '97

Advertising

Cabinet of wonders. A. Haden-Guest. col il *On Pap* v2 p2-4 Ja/F '98

Photographs

Masterpieces of the night: the unseen history of Studio 54 [celebrity photographs from the 1970s and 1980s; 5 article special section] il (pt col) pors *Am Photo* v8 p47-80 Jl/Ag '97

Night in art
Night landscapes. A. M. Fleming. col il por *Am Artist* v62 p32-5+ Mr '98
A portfolio of nocturnes. M. L. Brown and others. col il *Southwest Art* v27 p53-8 Ap '98

Nigro, Adolfo

about

Adolfo Nigro [Van Eyck, Buenos Aires; exhibit] C. Carlisle. il *Art News* v96 p176 D '97
il: Of water and earth

Nijō Castle (Kyoto, Japan)
Honchō gashi and painting programs: case studies of Nijō Castle's Ninomaru Palace and Nagoya Castle's Honmaru Palace. K. M. Gerhart. bibl f plans tabs *Ars Orient* v27 p67-97 '97

Nike (Greek deity) in art
An interpretation of the Nike Temple parapet. E. Simon. bibl f il plan *Stud Hist Art* v49 p126-43 '95

Nike Apteros Temple (Athens, Greece) *See* Temple of Athena Nike (Athens, Greece)

Nike Inc.
Athletic bodies. H. Walters. il (pt col) *Creat Rev* v18 no4 p51-3 Ap '98
Just can't do it? H. Jones. col il *Creat Rev* v18 no4 p26 Ap '98

Nikken Sekkei Ltd.
Kobunsha headquarters building [Tokyo] il (pt col) plans *Jpn Archit* no27 p174-83 Aut '97

Nikon Inc.

History

Fifty years of Nikon: the early years. R. Rotoloni. il *Photogr J* v138 p86-8 Mr '98

Nikon Press Awards
Nikon Press Awards. R. Bamber. col il *Photogr J* v138 no3 p140-1 Ap '98
Nil by mouth [film] See Motion picture reviews—Single works
Nile (Firm)
A passage to Florida [bungalow in Hobe Sound] E. Cohen. col il plan *Inter Des* v68 p90-5 Jl '97
Nile River in art
A river of stone [the Nilotic mosaic at Palestrina, with a text by Claudius Aelianus on Egyptian fauna] C. Napoleone. col il *FMR* no88 p59-90 O/N '97
Nils-Udo
about
Peter Gabriel with Real World: Eve [collaborative multimedia piece with Real World Productions] R. Armstrong. col il *Art Des* v12 p46-9 S/O '97
Nilsen, Thor W.
DNA dendrimers. il *Leonardo* v31 no1 p44-5 '98
Nilsson, Joe
Wisdom and folly: Norwegian pictorial coverlets. bibl f il col *Hali* no96 p78-85 Ja '98
Nilsson, John Peter
Changing realities: some remarks on the Nordic in general and Swedish contemporary art in particular. il *New Art Exam* v25 no10 p18-23 Jl/Ag '98
Nilsson, Leif
Reproductions
The studio with geraniums and watering can (oil on linen)
Am Art Rev v10 p57 Mr/Ap '98 (col)
Nimrud (Ancient city)
Nimrud reliefs for sale [looted from site museum, Iraq] S. P. M. Harrington. *Archaeology* v50 p20 N/D '97
Nineteen fifties *See* Nineteen hundred and fifties
Nineteen hundred and eighties in television
York's signs of the times [Peter York's Eighties, on BBC1] L. Bishop. il (pt col) *Creat Rev* v16 p54-5 F '96
Nineteen hundred and fifties
Pavilions of plenty: exhibiting American culture abroad in the 1950s [review article] W. Bryant. *Winterthur Portf* v32 p311-14 Wint '97
Nineteen hundred and ninety-seven
1997 at the NCA. T. Majeed. col il *Arts Islamic World* no32 p97-101 '97
1997 in review [four article special section] il *Artforum* v36 p11-28+ D '97
The best of 1997. R. Chun. il (pt col) *Am Photo* v9 p30-3 Ja/F '98
A diary of the art year in Ireland. E. Mayes. il *Ir Arts Rev Yearb* v14 p4-26 '98
Ninety 7: moments out of time. il *Film Comment* v34 p48-53 Ja/F '98
Peer reviews [art year in retrospect, 1997] P. Gardner. il (pt col) *Art News* v97 p89-95 Ja '98
Top ten x 12: the year in review [twelve critics pick their favorite work of 1997] L. Liebmann and others. il (pt col) *Artforum* v36 p80-105 D '97
The year that was. col il *Anim Mag* v12 p4+ Ja '98
Nineteen hundred and ninety-six
A diary of the art year in Ireland. E. Mayes. il *Ir Arts Rev Yearb* v14 p4-26 '98
Nineteen hundred and seventies in art
Exhibitions
Excavating the 1970s [Partially buried: Pat Hearn Gallery, New York; exhibit] B. Wallis. bibl f il (pt col) *Art Am* v85 p96-9+ S '97
Nineteen hundred and seventies in motion pictures
The big freeze. P. Matthews. col il *Sight Sound* ns8 p12-14 F '98
Reflections on an era [filming The ice storm] D. E. Williams. il (pt col) pors *Am Cinematogr* v78 p56-8+ O '97
Nineteen hundred and sixties
The marriage of Marx & Freud [influences on the 1960s sexual revolution] R. Kimball. *New Criter* v16 p4-11 D '97
Überdolls [Valley of the dolls] G. Indiana. il *Artforum* v36 p15-16 S '97
Exhibitions
Blühende Wohnlandschaften: Design um 68. H. Liebs. col il *Baumeister* v95 no4 p13 Ap '98
Nostalgie: les sixties ont la côte [exhibits] D. Picard. il (pt col) *Connaiss Arts* no549 p22 Ap '98
Nineteen hundred and thirties in art
Exhibitions
Portrait of a decade [Robert Miller Gallery, New York; exhibit] E. Heartney. col il *Art Am* v85 p102-5 O '97
Nineteen seventies in art *See* Nineteen hundred and seventies in art
Nineteen seventies in motion pictures *See* Nineteen hundred and seventies in motion pictures
Nineteen sixties *See* Nineteen hundred and sixties
Nineteen thirties in art *See* Nineteen hundred and thirties in art
Nineteenth century
See also
Modernism (Aesthetics)
Victorian period
Nineveh (Ancient city)
Saga of the Nineveh Marbles. J. M. Russell. il (pt col) pors *Archaeology* v51 p36-42 Mr/Ap '98
Ningeocheak, Kupapik
Reproductions
Bird man
Inuit Art Q v12 p inside front cover Wint '97 (col)
Nippon International Contemporary Art Festival (1997: Tokyo, Japan)
NICAF '97 [sluggish business at Tokyo fair] S. Nagoya. col il *Flash Art* no195 p7+ Summ '97
Nisar, Qudsia
Reproductions
Eyes and lights (watercolor on paper, 1997)
Arts Islamic World no32 p31 '97 (col)
Nisbet, P. A., 1948-
Reproductions
Rough country (oil on panel)
Southwest Art v27 p62 N '97 (col)
Nishinomiya (Japan)
Houses
No Front House/H/1962. il (pt col) plan *Jpn Archit* no29 p86-91 Spr '98
Shiono house/1955. il (pt col) plans *Jpn Archit* no29 p62-9 Spr '98
Nishizawa, Ryue, 1966-
about
M-house [Tokyo] il (pt col) pors (p121) plans *A + U* no326 p71-7 N '97
Nisperos, Michael
Reproductions
Alter ego (acrylic on canvas, 1997)
Art News v97 no6 p80 Je '98 (col)
Outcry (acrylic on canvas, 1998)
Art News v97 no7 p94 Summ '98 (col)
Progress of time
Art News v97 no5 p130 My '98 (col)
Nissen, Brian
about
Brian Nissen [Museo del Barrio, New York; exhibit] G. Kartofel. il *Art Nexus* no29 p136 Ag/O '98
il: Chinampas
Niteroi (Brazil)
Galleries and museums
See also
Museo de Arte Contemporanea (Niteroi, Brazil)
Nitsch, Hermann, 1938-
about
Hermann Nitsch [30 Underwood Street, London; exhibit] S. Morgan. il *Art Mon* no212 p30 D '97/Ja '98
il: 8. Malaktion
Hermanneutics: a conversation with Hermann Nitsch. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p38-40 My '98
Über Blut, Fleisch und Gedärme in Kunst und Literatur [interview with Hermann Nitsch] H.-N. Jocks. col il por *Kunstforum Int* no140 p157-67 Ap/Je '98
Nitsche, Erik, 1908-
about
A contemporary man. S. Heller. il (pt col) *Print* v52 p104-10+ Ja/F '98
Nivola, Constantino, 1911-1988
about
Nivola, Le Corbusier. col il pors *Abitare* no372 p198-203+ Ap '98
Nix, Patricia
Reproductions
Altar
Art News v96 p64 O '97 (col)
Nixon, Mignon
After images [Yoko Ono and Fluxus; Inside the visible; exhibits] bibl f il *October* no83 p114-30 Wint '98
Nixon, Paul, 1882-1956
about
Über das Analogon, Sub-Bilder und Schwellenrituale in Kunst und Literatur [interview with Thierry Dufrêne] H.-N. Jocks. il (pt col) *Kunstforum Int* no140 p265-71 Ap/Je '98
Nixon, Richard M. (Richard Milhous), 1913-1994
about
An address regarding the consequences of supply-side aesthetics. D. Hickey. il *Art Issues* no53 p11-14 Summ '98
Nizhni-Novgorod (Russia)
Architecture
Russian revolution. col il *World Archit* no63 p62-3 F '98

Nizon, Paul, 1929-
about
Die Auseinandersetzung mit van Gogh war eine Initiation [interview with Paul Nizon] H.-N. Jocks. por *Kunstforum Int* no140 p212-20 Ap/Je '98
NMBW Architecture Studio (Firm)
NMBW Architecture Studio: Neustupny, McLean, Bertram, Wilson [Federation Square competition] col il *Transition* no57-58 p36-7 '97
No way home [film] See Motion picture reviews—Single works
Noble, Jean
Bound and invested: lesbian desire and Hollywood ethnography. bibl il *Film Crit* v22 no3 p1-21 Spr '98
Noble, Paul
about
Paul Noble [Chisenhale Gallery; exhibit] D. Beech. il *Art Mon* no215 p24-5 Ap '98
il: Clipon
Paul Noble [Chisenhale, London; exhibit] M. Archer. *Artforum* v36 no10 p143 Summ '98
il: Dump
Nocchi, Remo
about
Remo Nocchi: Esselunga a Massa. M. G. Zunino. col il *Abitare* no373 p172-3 My '98
Noceto (Italy)
Apartment houses
Insula abitativa. F. Irace. il (pt col) plans *Abitare* no368 p52-67 D '97
Architecture
Insula abitativa. F. Irace. il (pt col) plans *Abitare* no368 p52-67 D '97
Nochlin, Linda, 1931-
Bonnard's bathers. col il *Art Am* v86 no7 p62-7+ Jl '98
Nocret, Jean, 1615-1672
Reproductions
La famille de Louis XIV représentée en travestis mythologiques (oil on canvas, 1670)
Beaux Arts Mag no158 p57 Jl '97 (col)
Noé, Gaspar
about
Seul contre tous [film] Reviews
Film Comment il v34 no4 p6 Jl/Ag '98. G. Smith
Noé, Luis Felipe, 1933-
about
Luis Felipe Noé [Centro Cultural Borges, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no29 p116 Ag/O '98
il: Urban deconstruction
Noel, Scott
about
Scott Noel's painterly realism. J. Carr. col il *Am Artist* v61 p18-25 Ag '97
Noero (Jo) Architects *See* Jo Noero Architects
Noever, Peter, 1941-
about
Risiko Kunst [interview] P. Nesweda. col il por *Kunstforum Int* no141 p452-5 Jl/S '98
Noguchi, Isamu, 1904-1988
about
Isamu Noguchi atelier/1986. il (pt col) plans *Jpn Archit* no29 p166-73 Spr '98
Isamu Noguchi; Karin Schaller [Asheville Art Museum, North Carolina; Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v21 p48 S/O '97
Isamu Noguchi: PaceWildenstein [exhibit] A. Worth. col il *Art News* v97 no6 p123 Je '98
Issey Miyake and Isamu Noguchi [Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan; exhibit] M. Holborn. il *Artforum* v36 p126-7 N '97
A sculpting of space. M. Treib. bibl f il (pt col) *Landsc Des* no267 p21-8 F '98
Noguez, Dominique
about
Art et littérature: divorce à l'aimable? N. Bourriaud. il (pt col) pors *Beaux Arts Mag* no166 p88-97 Mr '98
Nohl, Mark, 1951?-
about
Starbright: lighting a stairway to heaven. K. Seiler. col il *Am Photo* v9 p32 Mr/Ap '98
Nohlen, Klaus
Ästhetik der Ruine: zur Präsentation antiker Baukomplexe am Beispiel des Traian-Heiligtums zu Pergamon [restoration of Temple of Trajan] bibl f il (pt col) plans *Antike Welt* v28 no3 p185-99 '97
Noise
See also
Soundproofing
Countering noise pollution in museums and art galleries [Mark X Interpreter radio guide system] J. Cox. *Mus Manage Curatorship* v16 p79-80 Mr '97
Nok terra cottas
Exhibitions
Nigeria superstar [Collection Barbier-Mueller: Musée National des Arts d'Afrique et d'Océanie, Paris] L. Meyer. col il *L'Oeil* no487 p14 Jl/Ag '97
Reproductions
Anonymous works
[Untitled: female figure] (ca 3rd century B.C.)
Art Auction v20 no9 p85 My '98 (col)
Nolan, Sidney, 1917-1992
about
Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97
London: Sidney Nolan [Nolans' Nolan, a reputation reassessed: Agnew's; exhibit] M. James. bibl f il (pt col) *Burlington Mag* v139 p644-6 S '97
il: Fire, Palais de Danse, St. Kilda; Kelly and armour (color)
Nolan's Nolans [a reputation reassessed; exhibit] G. Gunn. col il *Art Aust* v35 no3 p344-5 '98
il(col): Horse rolling on the beach; Diver
Reproductions
Burke and Wills (ripolin on board)
Apollo v145 p[front] 11 My '97 (col)
Carcass (ripolin on board, 1953)
Art Aust v35 no3 p320 '98 (col)
Fire, Palais de Danse, St Kilda (ripolin on board, 1945)
Art Aust v34 no4 p453 '97 (col)
Giggle Palace (synthetic polymer paint on canvas, 1945)
Art Aust v34 no4 p495 '97 (col)
Glenrowan (woven wool tapestry)
Art Aust v35 no3 p304-5 '98 (col)
Luna Park (enamel on canvas mounted on cardboard, 1941)
Art Aust v34 no4 p491 '97 (col)
Noland, Cady
about
Cady Noland: claustrophobic lawn. F. Bonami. il (pt col) *Flash Art* v21 no201 p122-5 Summ '98
Reproductions
Publyck sculpture (1993-4)
Sculpture v16 p22-3 D '97 (col)
Noland, Michael
about
Outsiders' obsessions [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 p29-30 Ja '98
il(col): Evening harvest
Noll, Thomas
Albrecht Altdorfer and the origins of landscape [review article] *Z Dtsch Ver Kunstwiss* v49-50 p267-73 '95-'96
Albrecht Altdorfers "Ruhe auf der Flucht nach Ägypten" [iconographic sources for fountain in 1510 Holy Family scene] bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p83-108 '94
Nollen, Arno
about
Arno Nollen: Bloom [Amsterdam; exhibit] S. Lütticken. il *Flash Art* v21 no201 p146 Summ '98
Nolot, Jacques
about
Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98
Nolte, Jacqueline
Contemporary South African art 1985-1995 [South African National Gallery, Cape Town] bibl f il *Third Text* no39 p95-103 Summ '97
Nolte, Nick
about
Saint Nick. G. Macnab. col il pors *Sight Sound* ns8 no5 p6-8 My '98
Nomachi, Kazuyoshi, 1946-
about
Fervor [Monlam Festival, China] N. Isaacs. col il *Am Photo* v8 p33 N/D '97
Nomads
See also
Bedouins
Irish Travellers (Nomadic people)
Nommesen, Torrey
about
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
il: Tri-Angle corporation

Nomura, Sakiko
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
Nonas, Richard
Reproductions
Hip and spine (stone chair setting) (granite, 1997)
Bull Detroit Inst Arts v71 no3-4 p1 '97 (col)
Noncommercial art galleries *See* Art galleries, Noncommercial
Nonlinear systems
Nonlinear architecture: new science = new architecture? C. Jencks. col il *Archit Des* v67 no9/10 p6-7 S/O '97
Nonlinearity: what it is and why it matters. P. T. Saunders. bibl f il (pt col) *Archit Des* v67 no9/10 p52-7 S/O '97
Nonprofit organizations
Insider art [Philadelphia hospitality: nonprofit group promoting the city] J. Strand. il *Mus News* v75 p9-10 S/O '96
Non-profit incorporation. R. Brown. *Shuttle Spindle Dyepot* v29 no3 p16-17 Summ '98
Management
The accountable museum. E. H. Able. *Mus News* v75 p79 Mr/Ap '96
Nonverbal communication
See also
Sign languages
On non-verbal representation. D. Brook. bibl f *Br J Aesthet* v37 p232-45 Jl '97
Noone, James
about
James Noone. D. Barbour. il (pt col) por *TCI* v32 p34-7 F '98
Noort, Jan van, ca. 1620-ca. 1676
about
Remarks on Jacob Adriaensz Backer and Jan van Noordt. W. Sumowski. bibl f il *Master Drawings* v36 no1 p74-9 Spr '98
il: Seated woman with two children; Reclining male nude; Half-length female nude
Nooteboom, Cees, 1933-
about
Manchmal wünsche ich mir, neben den Menschen von Edward Hopper an der Bar zu hocken [interview] H.-N. Jocks. col il por *Kunstforum Int* no139 p245-55 D '97/Mr '98
Noraghi *See* Nuraghi
Norcross, Deborah
about
Aural fixations. P. Hall. col il *U&LC* v24 no4 p18-21 Spr '98
Nordemann, Francis
about
Intra Maurios. T. Old. col il plans *Archit Rev* v203 p70-3 Ja '98
Nordey, Stanislas
about
On producing 20th-century opera. I. Moindrot. col il *Art Press* no236 p44-8 Je '98
Norfolk, Simon
about
Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
il: Rwanda: a boy's legs pushed into an altar vase
Noriega-Ortiz, Benjamin
about
Living the lush life. S. Riegler. col il *Metrop Home* v30 p142-7 Mr/Ap '98
Norman, Dorothy
about
Obituary
Aperture por no148 p78 Summ '97
Norman, Geraldine
Russia's rocky past [Jewels of the Romanovs: San Diego Museum of Art, California] col il *Art Antiqu* v20 p94-9 O '97
Norman, Kirsty
The invasion of Kuwait, and the subsequent recovery of its national museum: a conservator's view. bibl il *Mus Manage Curatorship* v16 p180-91 Je '97
Norman, Nils
about
The making of . . . Simon Leung, Dorit Margreiter, Nils Norman, Mathias Poledna: Generali Foundation [exhibit] V. H. Weh. col il *Kunstforum Int* no140 p418-20 Ap/Je '98
il(col): Proposal 10
Norman architecture *See* Architecture, Norman
Norman + Dawborn
From the atrium school to thought [technology wing at Morpeth School, London] D. Singmaster. il (pt col) plan *Archit J* v205 p12-13 Je 19 '97
Normandy (France) in art
On tour in Normandy [4 article special issue] col il *Am Artist* v62 no669 p17-53+ Ap '98
NORR Partnership Ltd.
Reflecting an image: National Bank of Dubai headquarters, Dubai. B. Jordan. il (pt col) *World Archit* no65 p48-51 Ap '98
Norris, Isaac, the Elder, 1671-1735
about
Isaac Norris's Fairhill: architecture, landscape, and Quaker ideals in a Philadelphia colonial country seat. M. Reinberger and E. McLean. bibl f il (with cover) plans *Winterthur Portf* v32 p243-74 Wint '97
Norte, Marisela
about
Word power [profile of spoken word artist Marisela Norte] G. Lipsitz. il *Public Art Rev* v9 p12-15 Fall/Wint '97
North, Alex, 1910-1991
about
Kubrick vs. North: the score for 2001: a space odyssey. T. E. Scheurer. bibl il *J Pop Film Telev* v25 p172-82 Wint '98
North Africa
See also
Sahara
North America
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Indians of North America
Antiquities
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Indians of North America—Antiquities
Pre-Columbian antiquities (North American)
North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)
North American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (North American)
North American Indian body decoration *See* Body decoration, North American Indian
North American Indian cookery *See* Cookery, North American Indian
North American Indian costume
Big chief's got a golden crown: Allison "Tootie" Montana, Mardi Gras Indian. G. Coker. por *Art Pap* v22 p21 Ja/F '98
Cross-and-crescent motifs among the Western Apache—part 1: Daagodighá. A. Ferg. bibl f il (pt col) *Am Indian Art Mag* v23 p70-83 Spr '98
Cross-and-crescent motifs among the western Apache: part 2: —antecedents and descendants. A. Ferg. bibl il (pt col) *Am Indian Art Mag* v23 no3 p58-67 '98
Dressing for the dance: Yuchi ceremonial clothing. J. B. Jackson. bibl il *Am Indian Art Mag* v23 no3 p32-41 '98
In the presence of the sun: a gathering of shields. N. S. Momaday. col il *Native Peoples* v11 p56-61 Fall/Wint '97
Indian chic: the Denver Art Museum's Indian style show [review of the historic fashion shows, 1942-1956] N. J. Parezo. bibl il (pt col) *Am Indian Art Mag* v23 p44-55 Wint '97
Tab pouches of northeastern North America [Native American artifacts] C. F. Feest. bibl il (pt col) *Am Indian Art Mag* v22 p34-47 Aut '97
Western Apache tailored deer hide shirts. C. R. Ganteaume. il (pt col) *Am Indian Art Mag* v23 p44-55+ Spr '98
North American Indian iconography *See* Iconography, North American Indian
North American Indian music *See* Music, North American Indian
North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)
North Asian Biennial *See* Taipei Biennial
North Atlantic region
See also
Bronze Age—North Atlantic region
North Carolina
See also subhead North Carolina under the following subjects
Architecture
Art
Crafts
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Historic buildings
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Description and travel
Gone fishing [deserted North Carolina islands] E. Nickens. col il *Preservation* v49 p94+ My/Je '97
North Carolina Botanical Garden
North Carolina Botanical Garden: The University of North Carolina, Chapel Hill, North Carolina, U.S.A. il plans *Process Archit* no126 p84-5 '95
North Carolina Museum of Art
A park for the New World. M. Reboli. il (pt col) plans *Casabella* v62 no654 p34-41 Mr '98

North Carolina Transportation Museum (Spencer, N.C.)
TEA for two [Intermodal Surface Transportation Efficiency Act providing funding for museums] S. C. O'Donnell. col il *Mus News* v75 p9-10+ N/D '96
North Cascades National Park (Wash.)
Newhalem Campground: North Cascades National Park, Washington, U.S.A. il *Process Archit* no126 p28-31 '95
North Dakota
See also
Lake Sakakawea (N.D.)
North Street Potters (Firm)
North Street Potters. C. Hill. col il *Ceram Rev* no171 p31 My/Je '98
North York (Ont.)
Architecture
Dickinson rehabilitated [Workers' Compensation Board Rehabilitation Centre, North York, Ontario] M. L. Polo. il (pt col) plans *Can Archit* v42 p26-9 O '97
Northbrook (Ill.)
Restaurants
Stir Crazy. K. Hensler. col il plan *Interiors* v157 p62-5 Ja '98
Northcutt, James
about
Hawaiian eye [Four Seasons, Hualalai, Hawaii] E. Cohen. col il *Inter Des* v68 p186-8 O '97
Northeast Document Conservation Center
Glasnost meets conservation [Northeast Document Conservation Center exchange program with Russian museums] A. Russell. *Mus News* v75 p30-2+ Mr/Ap '96
Northern Europe
See also
Baltic Sea region
Northern Ireland in motion pictures
Getting past the violence: an interview with Jim Sheridan. G. Crowdus and O. Leary. il por *Cineaste* v23 no3 p13-15 '98
The 'Troubles' he's seen in Northern Ireland: an interview with Terry George [on his film Some mother's son] G. Crowdus and O. Leary. il por *Cineaste* v23 no1 p24-9 '97
Northup, Dale
Reclaiming the past II. il (pt col) *Inland Archit* p58-65 Mr/Ap '98
Northwest Africa
See also
Art—Northwest Africa
Northwest African sculpture *See* Sculpture, Northwest African
Northwest Pacific Coast Indians
A bridge across the Pacific [celebrations of indigenous Pacific rim people] K. Williams. col il *Native Peoples* v11 p92-7 Fall/Wint '97
The North-Central cultural dichotomy on the Northwest Coast of North America: its evolution as suggested by wet-site basketry and wooden fish-hooks. D. R. Croes. bibl il maps *Antiquity* v71 p594-615 S '97
Art
By way of introduction from the Pacific Northwest Coast. Y. Marshall. il *World Archaeol* v29 no3 p311-16 F '98
Exhibitions
Changing faces [Native visions: Northwest coast art, 18th century to the present; exhibit] I. Rawlings. col il *Art Antiqu* v21 p62-9 F '98
Indian art of the Northwest Coast [Native visions: Northwest Coast art, 18th century to the present; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p254+ F '98
Northwest Territories
See also
Cape Dorset (N.W.T.)
Norton, Charles Eliot, 1827-1908
about
Dubious deals [by Harvard University and the Museum of Fine Arts] S. L. Dyson. il *Archaeology* v51 no3 p6 My/Je '98
Norton, Helen
Reproductions
15 knights with a queen (oil on canvas, 1997)
Art Aust v35 no3 p317 '98 (col)
The birthday piano (collagraph)
Art Aust v34 no4 p445 '97 (col)
Norton, Paul F.
The honeymoon that never ended. . . the life and works of Robert Barrie (1887-1958). col il *Stained Glass (MO)* v92 p120-5 Summ '97
Norton Family Foundation
Dream of the magi. il *On Pap* v2 p11 Mr/Ap '98
Norwalk (Conn.)
Urban renewal
SoNo shines [South Norwalk revitalization] J. Wiens. col il plan *Inter Sources* v7 no67 p58-63 Ap '98
Norway
See also subhead Norway under the following subjects
Advertising art
Architecture
Church architecture
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Historic sites
Museum architecture
Roadside rest areas—Buildings, facilities, etc.
Vacation houses
Wooden houses
Antiquities
Sinking Viking ship? [mound, Ringerike district, Norway] T. Bjornstad. col il *Archaeology* v51 p25 Ja/F '98
Norwegian architecture *See* Architecture, Norwegian
Norwegian ceramic sculpture *See* Ceramic sculpture, Norwegian
Norwegian decoration and ornament *See* Decoration and ornament, Norwegian
Norwegian Museum of Science and Technology (Oslo, Norway)
Environmental issues in the museum: applying public perceptions in exhibition development. E. K. Henriksen. bibl il *Curator* v41 no2 p90-105 Je '98
Norwegian silverwork *See* Silverwork, Norwegian
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City planning
Designs and projects
Revitalising a chunk of forgotten Norwich. il (pt col) plans *Archit J* v206 p11-14 N 20 '97
Noske, Gustav, 1868-1946
about
Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
Nossiter, Jonathan
about
A real yet surreal Sunday [production of the film] E. Rudolph. col il *Am Cinematogr* v78 p24+ S '97
Nostalgia
You look so familiar [editorial] R. Yee. col il *Contract Des* v40 no5 p12 My '98
Nostalgia in motion pictures
Tuesday's gone: the nostalgic teen film. L. Speed. bibl il *J Pop Film Telev* v26 no1 p24-32 Spr '98
Notebooks
See also
Architects' notebooks
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Nothing to lose [film] See Motion picture reviews—Single works
Notre-Dame (Cathedral: Amiens, France)
The openwork flying buttresses of Amiens Cathedral: "postmodern Gothic" and the limits of structural rationalism. R. Bork and others. bibl f il *J Soc Archit Hist* v56 p478-93 D '97
Notre-Dame (Cathedral: Chartres, France)
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History
The torture of Saint George medallion from Chartres Cathedral in Princeton. E. C. Pastan and M. B. Shepard. il plan *Rec Art Mus (Princeton Univ)* v56 no1/2 p10-34 '97
Notre-Dame (Cathedral: Paris, France)
Splendor and peril: the cathedral of Paris, 1290-1350. M. T. Davis. bibl f il plans *Art Bull* v80 no1 p34-66 Mr '98
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Cathédrale Notre Dame de la Treille, Lille. il (pt col) *A + U* no327 p126-9 D '97
Les portes de l'éternité de Georges Jeanclos [bronze doors for Notre-Dame de la Treille, Lille, France] B. Foucart. col il *Connaiss Arts* no541 p40-5 Jl/Ag '97
Nottingham (England)
Architecture
Evan Owen Williams: Boots Wets Factory, Beeston (Nottingham) 1927-1933. I. B. Whyte. il (pt col) por plans *Casabella* v61 no651-652 p48-61 D '97/Ja '98

Nottingham (England)—Architecture—*cont.*
Learning curve [Boots Library, Nottingham Trent University, England] col il *Archit J* v207 no25 p supp 4-5 Je 25 '98
Galleries and museums
Core or corporate values? S. Harvey. il (pt col) *Mus J* v98 p10-11 Ja '98
Housing
Visionary aims and traditional construction. A. Tovey. col il *Archit J* v207 no9 p supp 12-13 Mr 5 '98
Nougé, Paul, 1895-1967
about
Portrait de Paul Nougé par René Magritte. R. Sorin. col il *Beaux Arts Mag* no166 p86-7 Mr '98
Noumea (New Caledonia)
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Un "Beaubourg" océanien: le Centre Culturel Tjibaou à Nouméa. D. Blanc. col il *Connaiss Arts* no550 p90-5 My '98
Piano forte. A. Baillieu. col il map *RIBA J* v105 no5 p18-19 My '98
Renzo Piano a Nouméa: Centro Culturale Jean Marie Tjibaou. F. Irace. col il plan *Abitare* no373 p155-61+ My '98
Nourissat, Patrice
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Illusions of grandeur. A. Bussel. col il *Inter Des* v69 p144-51 F '98
Nourse, Elizabeth, 1859 or 60-1938
Reproductions
Breton interior (oil on board)
Am Art Rev v10 p130 Mr/Ap '98 (col)
Nouvel, Jean, 1945-
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The future will be a time of modification. F. Chaslin. il (pt col) plans *Domus* no800 p16-27 Ja '98
Nouvel (Jean) et Associés *See* Jean Nouvel et Associés
Nouvelle figuration *See* New figuration
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Nova: secrets of lost empires [videotape] See Video recording reviews—Single works
Novak, Lorie
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Lorie Novak: JVC GR-DVM1 [camera test] col il *Am Photo* v8 p72 N/D '97
Novák, V.
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Robot (1920) [Rossum's Universal Robots staged at the National Theatre with Cubist scenery, Prague] col il *Abitare* no363 p60 Je '97
Novanoah
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Novanoah. E.-L. Gambino. col il *Sculpture* v17 p62-3 Mr '98
il(col): The astronauts
Novanoah's cosmos. col il *Landsc Archit* v88 no8 p20+ Ag '98
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[Untitled: vase with butterflies]
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Novitski, B. J.
Changing the face of practice with digital technologies. il (pt col) *Archit Rec* v186 no6 p72-7 Je '98
Novitz, David
Art by another name. bibl f il *Br J Aesthet* v38 p19-32 Ja '98
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Library house in Prague [apartment library galleries] M. G. Zunino. col il plans *Abitare* no363 p238-9 Je '97
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Nowlin, Bruce C.
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Dream shield (oil on canvas)
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Nox (Firm)
Aquatic pavilion and interactive installation, Neeltje Jans, Holland [fresH_2O eXPO, with statement from project architect Lars Spuybroek] B. Lootsma. il (pt col) por plans *Domus* no796 p28-33 S '97
Das bearbeitete Territorium [history of Dutch land drainage system and 1990s landscaping projects] U. Primas. il (pt col) map plans *Werk Bauen Wohnen* no10 p6-15 O '97
Noyon (France)
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See also
Musée Calvin (Noyon, France)
Nozkowski, Thomas
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Persevering in paint: Steve Wheeler & Thomas Nozkowski [Stephen Wheeler: the oracle visiting the twentieth century: Montclair Art Museum, New Jersey; Thomas Nozkowski: twenty-four paintings: Corcoran Gallery of Art, Washington, D.C.; exhibits] M. Naves. *New Criter* v16 p42-5 D '97
Thomas Nozkowski: Max Protetch [New York; exhibit] A. Worth. il *Art News* v96 p227 N '97
il: Untitled 7-95
Nozone (Periodical)
Zoning in [comics anthology Nozone] E. Migdail. il (pt col) *Print* v51 p54-7 Jl/Ag '97
Nso (African people)
African art and the aesthetics of hiding and revealing. A. H. Wingo. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98
Nso masks
African art and the aesthetics of hiding and revealing. A. H. Wingo. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98
NTT Power and Building Facilities (Firm)
Tokyo opera city building. il (pt col) plans *Jpn Archit* no28 p68-71 Wint '98
Nubian antiquities
Cruising Lake Nasser: a journey into Nubian antiquity [with cruise directory] R. S. Bianchi. col il map *Archaeology* v50 p62-71 S/O '97
Web sites
Ancient Egypt and Nubia: a computer-mediated, distance-learning course. A. L. Pearman. bibl f *Comput Hist Art* v8 pt1 p39-47 '98
Nubian art *See* Art, Nubian
Nubian Museum (Aswan, Egypt)
A bowl in the Nubian Museum, Aswan [Nubian vessel with Egyptian design] S. A. M. Swain. bibl f *J Egypt Archaeol* v77 p165-7 '91
Will the tourists come? A. R. Paolieri. il *Art Newspaper* v9 p33 F '98
Nubian pottery *See* Pottery, Nubian
Nuclear industry
Environmental aspects
Postnuclear wilderness [Savannah River Site] J. Beardsley. col il *Landsc Archit* v88 no4 p144+ Ap '98
Exhibitions
Nuclear cities [Bellevue Art Museum, Washington] C. H. Hahn. il *Art Pap* v21 p68 Jl/Ag '97
Nuclear magnetic resonance
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Magnetic resonance imaging
Nuclear magnetic resonance imaging *See* Magnetic resonance imaging
Nuclear waste disposal *See* Refuse and refuse disposal
Nude in art
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Nudes—Photographs
Bonnard's interior world. J. Barnes. il (pt col) *Mod Painters* v11 no2 p12-17 Summ '98
Cézanne and Zola: a reassessment of 'l'éternel féminin'. B. Harvey. bibl f il (pt col) *Burlington Mag* v140 no1142 p312-18 My '98
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Eric Goulder's theater of pain. B. Wilson. il *Sculpt Rev* v45 p22-7 Wint '97
Fear and loathing in Lexington [school trips to museum cancelled over nude figure in John DeAndrea's Manet: Dejeuner sur l'herbe] H. W. Fowler. col il *Mus News* v75 p52-5 N/D '96
'Gross material facts': sexuality, identity and the city in Walter Sickert, 1905-1910. D. P. Corbett. bibl f il *Art Hist* v21 p45-64 Mr '98
The 'Ignudo' as proto-'capriccio' [nude figures in Sistine Chapel] P. Emison. bibl f il *Word Image* v14 no3 p281-95 Jl/S '98
Michelangelo's nude Saint Catherine of Alexandria. C. Stollhans. bibl f il *Woman's Art J* v19 no1 p26-30 Spr/Summ '98
Naked pleasure. B. Ashbee. col il *Art Rev* v49 p56-7 S '97
Naked truth: the figurative sculpture of Esther Shimazu. J. Lauria. col il por *Am Craft* v57 p68-71 O/N '97
"Not above reproach": the career of Lucy Lee-Robbins. B. B. Fortune. bibl f il (pt col) por *Am Art* v12 no1 p40-65 Spr '98

Nude in art—*cont.*

Exhibitions

Het naakt: prenten, tekeningen en foto's [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no2 p170-1 '97

Nus de dos par Matisse [La sculpture des peintres: Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no158 p96-7 Jl '97

Nudes

Photographs

Art for art's sake? [clamping down on life modelling in photography classes] J. Bristow. col il *Br J Photogr* no7145 p12 O 1 '97

Gender crossings. E. Cooper. il *Creat Camera* no352 p34-5 Je/Jl '98

Mónica Ornelas: sobre Divagaciones apostadas. E. Romero. col il *Artes Mexico* no36 p94-5 '97

Taking the high res road [Catherine McIntyre's blend of photography and illustration techniques] D. Hartas. col il *Br J Photogr* no7157 p10-13 D 24/31 '97

Woman and nature [commentary on the associations elicited by a photo of a feminine nude] K. Hust. *Aperture* no148 p76-7 Summ '97

Exhibitions

L'art du nu au 19e siècle. A. De Mondenard. il (pt col) *Connaiss Arts* no543 p80-7 O '97

Irving Penn: le bain [Irving Penn, a career in photography; exhibit] P. Jodidio. il *Connaiss Arts* no545 p50-1 D '97

L. A. bodies [exhibits] M. A. Greenstein. il *Afterimage* v25 p20 Ja/F '98

La photo du XIXe aux prises avec le nu [Le photographe et son modèle, l'art du nu au XIXe siècle: Bibliothèque Nationale de France, Paris] V. Bouruet-Aubertot. il (pt col) *Beaux Arts Mag* no162 p36-7 N '97

Nudism

See also

Nudist camps

Nudist camps

Italy

Aldo Aymonino: nudist colony at Lido di Dante, Ravenna. A. Aymonino. il (pt col) por plan *Casabella* v62 no656 p22-5 My '98

Nudity in dance

Borders, skin, nudity. L. Louppe. il *Art Press* no232 p57-62 F '98

Numata, Makoto, 1917-

about

Japan: landscape ecology and environmental conservation [M. Numata on his conservation report for Nepal] M. Numata. il *Process Archit* no127 p106-9 '95

Numbers in art

Susanna Vallebona: what vacuum awaits us in the year 2000? A. Cisco. il (pt col) por *Novum* p48-51 Ap '98

Numerals

See also

Symbolism of numbers

Des nombres dans les textes de Picasso [symbolism of numbers in his notebooks from 1935-1959] C. Piot. bibl f il *Word Image* v13 p204-16 Ap/Je '97

Numidian inscriptions

Le cas de la stèle libyque Borj Hellal 3: note sur l'orientation de l'Ecriture libyque [1st century B.C., Tunisia] M. Ghaki. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p387-91 '97

Numidian stele *See* Stele, Numidian

Numismatic museums and collections

See also

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Münzkabinett

A coin's true worth. S. L. Dyson. col il *Archaeology* v51 p6 Mr/Ap '98

Numismatics

See also

Architecture in numismatics

Coinage

Seals (Numismatics)

Nunamaker, Kenneth R., 1890-1957

Reproductions

Low canal (oil on canvas)

Am Art Rev v10 p161 Ja/F '98 (col)

Núñez, Guillermo, 1930-

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Guillermo Núñez [Biblioteca Luis Ángel Arango, Bogota, Columbia; exhibit] M. Rodriguez. il *Art Nexus* no25 p124-5 Jl/S '97

Nuñez, Victor

about

L'Amérique à corps perdus. E. Higuinen. il *Cah Cinema* no525 p72-5 Je '98

Ulee's gold [film] Reviews

Sight Sound il ns8 no4 p56 Ap '98. P. Kemp

Núñez Vernis, Bertha

En torno a la obra pictórica de Zacarías González Velázquez. il (pt col) *Goya* no262 p37-51 Ja/F '98

Nunn, Pamela Gerrish

Feminism, art history and the high street. il *Make* no78 p20-1 D '97/F '98

Nunn, Trevor, 1940-

about

Words, words, words: recent Shakespearean films. G. Crowdus. il pors *Cineaste* v23 no4 p13-19 '98

Nünnerich-Asmus, Annette

Land der Bibel: Jerusalem und die Königsstädte des Alten Orients. col il *Antike Welt* v28 no6 p531-2 '97

Nunneries *See* Monasteries and convents

Nunnerley, Sandra

about

High priorities. M. Geran. col il plan *Inter Des* v69 no8 p114-17 Je '98

Nuns

Germany

History

The basilica cycle of Saint Katherine's convent: art and female community in early-Renaissance Augsburg. P. F. Cuneo. il *Woman's Art J* v19 no1 p21-5 Spr/Summ '98

Mexico

Cloistered prayer: penitence and writing in the convents of Puebla. M. Peña. il *Artes Mexico* no40 p92-3 '97

Nuns in literature

Cloistered prayer: penitence and writing in the convents of Puebla. M. Peña. il *Artes Mexico* no40 p92-3 '97

Nunzio *See* Di Stefano, Nunzio

Nuovo, Frank

about

Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98

Nuraghi

The Duos Nuraghes project in Sardinia: 1985-1996 interim report. G. S. Webster and M. R. Webster. bibl il map plans tab *J Field Archaeol* v25 no2 p183-201 Summ '98

Adaptive reuse

Sardinia's nuraghi: four millennia of becoming. E. Blake. bibl f il *World Archaeol* v30 no1 p59-71 Je '98

Nuremberg (Germany)

Churches

See also

Sankt Lorenz (Church: Nuremberg, Germany)

Galleries and museums

Organized diversity: the Nuremberg municipal museums. F. Sonnenberger. il (pt col) *Museum Int* v50 p55-9 Ap/Je '98

Nuremberg book of hours

Les Heures de Nuremberg: reproduction intégrale du calendrier et des images du manuscrit Solger 4.40 de la Stadtbibliothek de Nuremberg [review article] A. Bennett. *Stud Iconogr* v18 p269-74 '97

Nureyev, Rudolf, 1938-1993

about

Der Schnitt, aus dem die Schritte sind. A. Runte. bibl f il (pt col) por *Kunstforum Int* no141 p102-19 Jl/S '98

Nuridsany, Claude

about

Macro cinema [filming Microcosmos] J. Calhoun. col il *ID* v44 p72-5 S/O '97

Nurmela, Raimoranta, Tasa (Firm)

House Into. il (pt col) plans *A + U* no326 p48-57 N '97

Nurseries (Horticulture)

Finding a Niche [Niche Gardens, North Carolina] M. Griswold. col il *Gard Des* v16 p47-8 O '97

Matchmaker. por *Gard Des* v16 p18-20 N '97

Nursery schools *See* Child care centers

Nursing homes *See* Sanatoriums, nursing homes, etc.

Nussbaum (Felix) Museum (Osnabrück, Germany) *See* Felix Nussbaum Museum (Osnabrück, Germany)

Nutt, Jim, 1938-

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Loam (acrylic on canvas, 1996)

Art Auction v20 no9 p79 My '98 (col)

Nuyssen, Janssens van *See* Janssens, Abraham, the Elder, ca. 1575-1632

Nuzi (Ancient city)

Exhibitions

"Nuzi and the Hurrians: fragments from a forgotten past": a slice of Mesopotamian life in the fourteenth century BCE [exhibit] J. A. Greene. il *Near East Archaeol* v61 no1 p66 Mr '98

Nuzi (Iraq) *See* Nuzi (Ancient city)

Ny Carlsberg Glyptotek (Copenhagen, Denmark)
Enlargement of the Carlsberg Glyptotek, Copenhagen. P. Davey. il (pt col) plans *Domus* no792 p31-5 Ap '97
Henning Larsen/Henning Larsens Tegnestue: new building in the conservator's court, Ny Carlsberg Glyptotek [Copenhagen] il (pt col) plans *A + U* no323 p98-107 Ag '97
NYCB *See* New York City Ballet
Nygaard, Finn
about
Finn Nygaard: aiming big in little Denmark [profile of the graphic designer] P. Gyllan. il (pt col) por *Novum* p56-61 S '97
Nygren, Edward J.
Up-close and insightful: the focused exhibition in American art [with chronological list] col il *Am Art* v11 p16-19 Summ '97
Nylan, Michael
Monumentality in early Chinese art and architecture [review article] bibl f il *Artibus Asiae* v57 no1/2 p157-66 '97
Nymphs (Greek deities) in art
Beiträge und Überlegungen zum Werk Jakob Gabriel Mollinarolos. L. A. Ronzoni. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p95-121 '96
NYPL *See* New York Public Library

O

O.K. Centrum für Gegenwartskunst
O.K.—Neueröffnung: Kunst als Bau, Archiv X, Ermittlungen der Gegenwartskunst [reopening of the alternative museum in Linz, Austria] H. Schütz. col il *Kunstforum Int* no141 p426-8 Jl/S '98
O. L. R., Madame
about
Pas d'O. R. L. pour Mme O. L. R. [auction at Delorme et Fraysse, Paris; February 1997] X. Narbaïts. col il *L'Oeil* no485 p97 My '97
O. M. Ungers & Partner
The art box on the Alster [Hamburger Kunsthalle, Germany] U. E. Ziegler. col il *Art Am* v85 p52-3+ N '97
Die ewige Form? [Kunsthalle, Hamburg] G. Kähler. bibl f il plans *Werk Bauen Wohnen* no78 p22-9 Jl/Ag '97
O. M. Ungers and Ian Hamilton Finlay: buildings which depict a better world. H. Gilonis. il (pt col) plans *Archit Des* v67 p profile 46-51 Jl/Ag '97
Office building in Cologne, 1993-97: the character of simplicity. O. M. Ungers. il (pt col) plans *Casabella* v62 no654 p22-5 Mr '98
A young German architect: Oswald Mathias Ungers. A. Rossi. il plans *Casabella* v62 no654 p18-19 Mr '98
Oades, Lorraine
about
Sur l'expérience de la ville: Optica Gallery, Montreal, August 29-December 14. V. Lamontagne. il por *Parachute* no91 p59-60 Jl/S '98
il: Sewing (after Gabrielle Roy)
Oak trees
Das Orakel von Dodona: antike Orakelstätten 1. W. Ekschmitt. il (pt col) plans *Antike Welt* v29 no1 p13-18 '98
Oakland (Calif.)
Architecture
Fire starter [the rebuilding of Oakland, California] A. Betsky. col il *Architecture* v86 p106-11 Ag '97
Houses
Fire starter [the rebuilding of Oakland, California] A. Betsky. col il *Architecture* v86 p106-11 Ag '97
Public art
Richard Deutsch [Harvest: Oakland, California] A. Harnish. col il *Sculpture* v14 p35 Jl/Ag '95
Restaurants
Yoshi's Restaurant and Jazz House. M. Webb. col il plan *Interiors* v157 p98-101 Mr '98
Oaklander, Christine I.
Clara Davidge's Madison Art Gallery: sowing the seed for the Armory Show. bibl f il plans pors *Arch Am Art J* v36 no3-4 p20-37 '96
Oakley, John H.
Why study a Greek vase-painter?—A response to Whitley's 'Beazley as theorist'. bibl *Antiquity* v72 p209-13 Mr '98
OASE (Periodical)
Dutch journal with an international eye. S. Bailey. il (pt col) *Archit J* v206 p61 D 4 '97
Oates, Daniel, 1964-
about
Daniel Oates [Walker Art Center, Minneapolis; exhibit] T. Kamps. il (pt col) *Sculpture* v16 p70-2 D '97
il(col): So he decided to take (a nap); Something too distant (ear)
Oates, Joyce Carol, 1938-
The works of Charles Sheeler. il (pt col) *Am Artist* v62 no670 p46-53+ My '98
Oaxaca (Mexico)
Art
Myth & marimba. M. Hooks. col il *Art News* v97 no4 p164 Ap '98
Description and travel
Myth & marimba. M. Hooks. col il *Art News* v97 no4 p164 Ap '98
Oaxaca's souls. M. Campos. il *Process Archit* no126 p110-11 '95
Obadia, Nathalie
about
À quoi sert le Ministère de la Culture? Acte I—un siècle de politique culturelle. C. Mollard and J. Girard. il (pt col) por *Beaux Arts Mag* no164 p90-7 Ja '98
Obaldia, Isabel de
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Isabel De Obaldia [Mary-Anne Martin, New York; exhibit] M. S. Enriquez. col il *Art News* v97 p132 Ja '98
il(col): Yearning
Isabel de Obaldia [exhibit] M. Kangas. col il *Glass* no70 p57 Spr '98
il(col): Primeval beast
O'Bannon, Dan
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L'invention d'un regard: quand John Carpenter tournait Dark star. D. Mikanowski. il *Cah Cinema* no523 p48-9 Ap '98
Obelisks
The Hypnerotomachia Poliphili and Renaissance Egyptology. B. A. Curran. bibl f il plans *Word Image* v14 no1/2 p156-85 Ja/Je '98
The obelisk to go home? V. Francaviglia. *Art Newspaper* v9 no80 p6 Ap '98
Oberg, Ralph E., 1951-
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Midwinter sunset (oil)
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Oberholzer, Herbert
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Studentenwohnhaus Immensee, Küssnacht SZ. il plans tabs *Werk Bauen Wohnen* no1/2 p Werk-Material 308 Ja/F '98
Wohnheim in Immensee. H. Oberholzer and R. Oberholzer. il (pt col) plans *Baumeister* v94 no10 p40-3 O '97
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Studentenwohnhaus Immensee, Küssnacht SZ. il plans tabs *Werk Bauen Wohnen* no1/2 p Werk-Material 308 Ja/F '98
Wohnheim in Immensee. H. Oberholzer and R. Oberholzer. il (pt col) plans *Baumeister* v94 no10 p40-3 O '97
Oberwesel Altarpiece
Medieval theology of the Mass and the iconography of the Oberwesel Altarpiece [early 14th century, Liebfrauenkirche, Germany] D. L. Ehresmann. bibl f il *Z Kunstgesch* v60 no2 p200-26 '97
Obidos, Josefa de *See* Ayala, Josefa de, ca. 1630-1684
Obin, Philomé, 1891 or 2-
Reproductions
Ti. ciel at the cockfight (oil on board, 1945)
Folk Art v22 p40-1 Wint '97/'98 (col)
Object (Aesthetics)
The constructivist's dilemma. R. Stecker. bibl f *J Aesthet Art Crit* v55 p43-52 Wint '97; Discussion. v55 p415-18; p418-21 Fall '97
The correct and the appropriate in the appreciation of nature. R. Stecker. bibl f *Br J Aesthet* v37 p393-402 O '97
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part I: natural beauty. M. Budd. bibl f *Br J Aesthet* v38 p1-18 Ja '98
Delight in the natural world: Kant on the aesthetic appreciation of nature. Part II: natural beauty and morality. M. Budd. bibl f *Br J Aesthet* v38 no2 p117-26 Ap '98
Finessing the found: 20th century encounters with the "natural" object. L. J. Monahan. bibl f il (pt col) *Orient Art* v44 no1 p39-45 Spr '98
Intention, supervenience, and aesthetic realism. M. M. Eaton. bibl f *Br J Aesthet* v38 no3 p279-93 Jl '98
Not ideal: Collingwood's expression theory. A. Ridley. *J Aesthet Art Crit* v55 p263-72 Summ '97; Discussion. v56 no4 p391-8 Fall '98
The shape of things gone [Rachel Whiteread] T. Lubbock. il (pt col) *Mod Painters* v10 p34-7 Aut '97

The object of my affection [film] See Motion picture reviews—Single works

Objectivity

Ansel Adams and objectivism: making a photograph with Group f/64. A. Hammond. bibl f *Hist Photogr* v22 no2 p169-78 Summ '98

Nonpartisan review. J. Bowman. *New Criter* v16 no8 p56-61 Ap '98

The quest for objectivity: secondary qualities and aesthetic qualities. I. C. Vaida. bibl f *J Aesthet Art Crit* v56 no3 p283-97 Summ '98

Objects and art

See also

Found objects

Miniature objects

Don't tread on me: the meanings of Rauschenberg's glass tires. J. Perreault. bibl f col il *Glass* no70 p20-5 Spr '98

The object of art [beyond the readymade in art] M. Archer. *Art Mon* no208 p13-15 Jl/Ag '97

Thingness & objecthood. J. Drucker. col il *Sculpture* v16 p20-3 Ap '97

Exhibitions

Dense with suggestion: Julia Jiannacopoulos [Gallery Naga, Boston, Massachusetts; exhibit] J. Port. col il *Metalsmith* v17 p41 Summ '97

États-Unis: désir et nature morte [Museum of Modern Art, New York] H. Vanel. col il *Beaux Arts Mag* no159 p47 Ag '97

From ginger pots to Kleenex [Objects of desire: the modern still life: Museum of Modern Art, New York; exhibit] J. E. Kaufman. il *Art Newspaper* v8 p13 Jl/Ag '97

Is there STILL LIFE [Kent Gallery, New York] L. Hegarty. il *New Art Exam* v25 p57 N '97

"Material culture" [the object in British art of the 1980s and '90s: Hayward Gallery, London] D. Barrett. col il *Art/Text* no58 p100-1 Ag/O '97

La nature morte selon Margit Rowell [Objects of desire, the modern still life: Museum of Modern Art, New York] E. de Chassey. col il *L'Oeil* no485 p14 My '97

New York and London: The modern still life [Objects of desire: the modern still life: Museum of Modern Art, New York] D. Anfam. il (pt col) *Burlington Mag* v139 p653-5 S '97

Objects of desire [the modern still life: Hayward Gallery, London] N. Lynton. col il *Mod Painters* v10 p88-90 Wint '97

"Objects of desire" at the Museum of Modern Art [New York; exhibit] A. Corn. *Art Am* v85 p133 N '97

Objects of desire: the modern still life [Hayward Gallery, London] M. Garlake. il *Art Mon* no212 p38-40 D '97/Ja '98

"Objects of desire: the modern still life" [Museum of Modern Art, New York] L. Nochlin. col il *Artforum* v36 p91-2 O '97

Still life at MoMA [Objects of desire, the modern still life: Museum of Modern Art, New York] J. Freeman. col il *Apollo* v146 p44-6 O '97

When trash becomes art [Italy] S. Casciani. il (pt col) *Abitare* no365 p130-1 S '97

Objekt Planung und Stadtebau (Firm) *See* OPUS (Firm)

Oblowitz, Michael

about

This world, then the fireworks [film] Reviews *Sight Sound* ns7 p55-6 D '97. L. R. Williams

Obregón, Roberto

about

Roberto Obregón [Christopher Grimes Gallery, Santa Monica, California; exhibit] T. R. Myers. il *Art Nexus* no29 p139-40 Ag/O '98

il: Emme Pe IX

Roberto Obregón: the reckoning of an unveiled rose. S. Benko. bibl f il (pt col) *Art Nexus* no28 p60-5 My/Jl '98

O'Brien, Eileen

about

Dendel & HGA 1997 scholarship recipients. col il *Shuttle Spindle Dyepot* v28 p18-20 Fall '97

il(col): Quality of life: environment; Longing for the Winter birch

O'Brien, Glenn, 1948-

about

"Are we having fun yet?". G. O'Brien and R. Prince. il *Blind Spot* no11 p20-7 Spr/Summ '98

O'Brien, Lisa

about

Deceptive ornament: hard truths hide behind beguiling patterns. B. L. Smith. col il *Surf Des J* v22 p15-19+ Wint '98

il(col): 1996 (2); 1997

O'Brien, Michael J., and others

Basic incompatibilities between evolutionary and behavioral archaeology. bibl *Am Antiq* v63 no3 p485-98 Jl '98

O'Brien, Patrick

The micro foundations of macro invention: the case of the Reverend Edmund Cartwright [inventor of a power loom and woolcombing machine in 18th century Britain] bibl f il por *Text Hist* v28 p201-33 Aut '97

Obrist, Hans-Ulrich, 1968-

about

E tutto si muove attraverso delle onde . . . a hommage to Alighero e Boetti [Hans-Ulrich Obrist; interview] R. G. Nesbitt. il *Make* no80 p30-3 Je/Ag '98

Les écoles d'art: enfin la réforme? L. Vezin and others. bibl f il (pt col) pors *Beaux Arts Mag* no169 p88-97 Je '98

Ein kommunizierender Archipel: das Konzept der 1. Berlin Biennale. P. Herbstreuth. il pors *Kunstforum Int* no141 p467-8 Jl/S '98

Mobile Plattformen für das Umsetzen von Obsessionen schaffen [interview] M. Babias. por *Kunstforum Int* no132 p408-10 N '95/Ja '96

Les multiples visages des années nonantes [interview with Barbara Vanderlinden, Hans-Ulrich Obrist and Greg Lynn] F. Bousteau and A. Vigne. por *Beaux Arts Mag* no168 p8-9 My '98 supp

Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97

O'Bryan, Jill

Saint Orlan faces reincarnation. bibl f il por *Art J* v56 p50-6 Wint '97

O'Bryhim, Shawn

The sphere-bearing anthropomorphic figurines of Amathus. bibl il *Bull Am Sch Orient Res* no306 p39-45 My '97

Obscenity (Law)

Police seize 'obscene' book. il (pt col) *Br J Photogr* no7166 p3 Mr 11 '98

Red light, red tape: new laws for sexually explicit imagery. B. Joseph. *Aperture* no149 p74-6 Fall '97

"Troubling customs": The issues, the problems, the process, the result [Ontario College of Art and Design Gallery, Toronto; exhibit] E. Rand. il *New Art Exam* v25 no9 p11-13 Je '98

Wholesomeness in the dock. M. Lufkin. *Art Newspaper* v8 p6 Ja '98

Observation (Psychology)

Looking in everyday life/gazing in museums. M.-C. O'Neill and C. Dufresne-Tassé. bibl *Mus Manage Curatorship* v16 p131-42 Je '97

Observation towers

Designs and projects

Dear reader: the people of Paris are gearing up for the World Cup in typical Gallic style, but more interesting are the celebrations for the Millennium. C. Ellis. il por *RIBA J* v106 no6 p102 Je '98

Observational learning *See* Learning, Psychology of—Observational learning

Observatories

China

China's oldest surviving observatory. D. W. Pankenier. il (pt col) *Archaeology* v51 p32-3 Mr/Ap '98

New York (State)

Students stare down the stars at Vassar's new observatory. C. Linn. col il plan *Archit Rec* v186 p112-13 F '98

Obsidian

New directions in central Mediterranean obsidian studies. R. H. Tykot and A. J. Ammerman. bibl maps tab *Antiquity* v71 p1000-6 D '97

Obsolescence of buildings *See* Buildings—Obsolescence

O'Byrne, Vincent

about

Kodak gold portrait champions—prayers and a devil. col il *Photogr J* v138 no3 p146 Ap '98

Reproductions

[Untitled: blue portrait with horns] (photo) *Br J Photogr* no7166 p18-19 Mr 11 '98 (col)

Ocampo, Manuel

about

Manuel Ocampo [exhibit] D. Burrows. il *Art Mon* no218 p30-2 Jl/Ag '98

Manuel Ocampo [interview] L. Buck. por *Art Newspaper* v9 no81 p49 My '98

Manuel Ocampo: Heridas de la lengua [Track 16 Gallery, Santa Monica, California; exhibit] J. Zellen. il *Art Pap* v22 p39 Ja/F '98

il: Junior masturbator

Manuel Ocampo: rough gatherings at the edges of the mind. K. Power. bibl f il (pt col) *Third Text* no41 p29-42 Wint '97-'98

il(col): Helter skelter; Eleventh station; Seventh station; Paraiso abierto a todos; Heridas de la lengua; [1 untitled]

Occident and Orient *See* East and West

Occult sciences
See also
Hermetism
Oracles
Witchcraft
Occultism in art
Exhibitions
Im Reich der Phantome—Fotografie des Unsichtbaren. H. Meister. il (pt col) *Kunstforum Int* no139 p356-9 D '97/Mr '98
Okkultismus und Moderne [exhibit] R. Ermen. col il *Kunstforum Int* no132 p334-5 N '95/Ja '96
Occupational diseases
See also
Repetitive strain injuries
Metalworking hazards and metal fume fever. S. Lesser. *Sculpture* v16 p39-41 Ap '97
Occupational health and safety
See also
AIDS (Disease) and employment
Architects—Health and hygiene
Miners—Health and safety
Workplace claims. A. Pattison. *RIBA J* v105 no5 p89-90 My '98
Occupational Safety and Health Administration (U.S.) *See* United States. Occupational Safety and Health Administration
Occupational surveys
1997 second 100 giants. B. Powell and G. Kordaris. col il *Inter Des* v68 p46-7+ Jl '97
1998 2nd 100 giants. J. Davidsen. il (pt col) tabs *Inter Des* v69 no9 p40-1+ Jl '98
Careering ahead [RIBA employment and earnings survey, 1997] L. Rogers. il (pt col) tabs *RIBA J* v104 p8-11 Jl '97
Communication Arts/Creative Access 1998 salary survey. tabs *Commun Arts Mag* v40 no2 p131-5 My/Je '98
Industry faces a bright future [building industry, Great Britain] tabs *Archit J* v206 p71-3 Jl 31/Ag 7 '97
Interior Design: 1998 top 100. J. Davidsen. col il tabs *Inter Des* v69 p80-1+ Ja '98
Members: RIBA and its value [second annual survey of members' attitudes] J. Grigsby. tab *RIBA J* v104 p90 O '97
The multinational report [American firms working abroad] B. McKee. col il tabs *Architecture* v86 p125-38 O '97
The state of the industry. R. Slavid. tabs *Archit J* v206 p64-5 N 27 '97
When bigger is better: lessons from America's largest firms. P. Langdon. il (pt col) tabs *Archit Rec* v186 no8 p58-63 Ag '98
Your reflection. L. Blackwell. *Creat Rev* v18 p30 Ja '98
Occupations
See also
Labor and laboring classes
Occupations in art
See also
Labor and laboring classes in art
Ocean, Humphrey
about
A monumental defiance [Kapil Jariwala Gallery, London; exhibit] H. Jacobson. col il por *Mod Painters* v10 p36-7 Wint '97
il(col): Aquarium
Ocean liners
Interior design
Fitting out a cruise ship [Costa Victoria] P. Cerri. col il por (p170) plans *Domus* no797 p84-91 O '97
The shipping news [restaurant for Mercury cruise liner] A. Bussel. col il plans *Inter Des* v69 no8 p128-35 Je '98
Oceania
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Ethnology—Oceania
Fiji
Malaysia
New Caledonia
New Ireland (Papua New Guinea)
Vanuatu
Antiquities
Contradictions in Lapita pottery, a composite clone. W. R. Ambrose. bibl il map *Antiquity* v71 p525-38 S '97
Discovery and exploration
Exhibitions
Océanie, curieux, navigateurs et savants [Musée des Beaux-Arts d'Arras, France] *Gaz B-Arts* ser6 v129 p Chronique des arts 7-8 My/Je '97
Oceania in art
Exhibitions
Too beautiful [Matisse and Oceania; exhibit] N. Jerosme. il *Art Newspaper* v9 no80 p14 Ap '98
Oceanic art *See* Art, Oceanic
Oceanic bark painting *See* Bark painting, Oceanic
Oceanic chronology *See* Chronology, Oceanic
Oceanic sculpture *See* Sculpture, Oceanic
Ochiai, Tam
about
Tam Ochiai [Tomio Koyama, Tokyo; exhibit] il *Flash Art* no197 p123 N/D '97
il: The Velvet Underground and Nico
Ochoa, Jorge
Reproductions
Tianguis
Art News v97 no4 p107 Ap '98 (col)
Ockman, Joan, 1952-
Architecture as passion play: John Hejduk. il (pt col) *Casabella* no61 p4-9 O '97
O'Clair, Dennis
Reproductions
[Untitled: view of woman swimming] (photo)
Commun Arts Mag v39 p112 Ag '97 (col)
O'Connell, Lauren M.
Viollet-le-Duc on drawing, photography, and the 'space outside the frame'. bibl f il *Hist Photogr* v22 no2 p139-46 Summ '98
O'Connor, Ciarán
about
Island life: Blasket Centre, Dingle Peninsula, Ireland. il (pt col) map plan *World Archit* no64 p60-1 Mr '98
O'Connor, Jody
about
Jody O'Connor [Artemisia Gallery, Chicago; exhibit] M. Weinstein. *New Art Exam* v24 p39-40 Je '97
O'Connor, Pat
about
Inventing the Abbotts [film] Reviews
Sight Sound ns7 p43-4 N '97. L. Spencer
O'Conor, Roderic, 1860-1940
about
Recollections of Roderic O'Conor: an interview with his grandniece. P. Spellman. il (pt col) pors *Ir Arts Rev Yearb* v14 p84-9 '98
il(col): Self-portrait in his studio; Lovers in a moonlit landscape (Romeo and Juliet); Houses at Lezaven
Octavian *See* Augustus, Emperor of Rome, 63 B.C.-14 A.D.
Octavo (Firm)
Octavo: live text in your pocket. J. D. Berry. col il *U&LC* v25 no1 p12-15 Summ '98
Oculus (Firm)
NYC's newest digital effects house. D. Kaufman. col il *Am Cinematogr* v78 p10+ N '97
Ōdate, Toshio, 1930-
about
The nature of a profession. T. Ōdate. col il *Fine Woodwork* no125 p114 Jl/Ag '97
Odate (Japan)
Stadiums
The image of architecture in electronic age. F. Chaslin. col il plans *Domus* no800 p28-37 Ja '98
Odazzi, Giovanni, 1663-1731
about
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
il: The vision of St. Bruno and other saints
Odegaard, Nancy
(jt. auth) See Dittemore, Diane D., and Odegaard, Nancy
Oden, Antjuan, 1971-
about
Antjuan Oden [interview] M. Pittari and J. Cullum. il *Art Pap* v22 p32-4 Ja/F '98
il: Dixie living; [1 untitled]
Odense (Denmark)
Architecture
Philosophic approach [Filosofgangen exhibition building, Odense, Denmark] H. Miles. il (pt col) plans *Archit Rev* v202 p66-8 O '97
Odescalchi, Livio, 1653-1713
about
La dispersione delle collezioni di Cristina di Svezia: gli Azzolini, gli Ottoboni e gli Odescalchi. T. Montanari. bibl f il *Stor Arte* no90 p250-300 '97
Odess, Daniel
The archaeology of interaction: views from artifact style and material exchange in Dorset society. bibl il maps tabs *Am Antiq* v63 no3 p417-34 Jl '98
O'Donnell, Elizabeth
about
Material culture [loft apartment, New York] M. Geran. col il plan *Inter Des* v68 p150-5 S '97

O'Donnell, Susannah Cassedy
American colonial [touring New Hampshire's Merrimack Valley on the 100th anniversary of the MacDowell Colony] col il *Mus News* v75 p50-7 S/O '96
The New York City Museum School: a learning process. il (pt col) *Mus News* v74 p38-41+ My/Je '95
O'Donnell, T. J., 1951-
about
Molecular graphics art show [Northwestern University, Chicago] D. S. Goodsell. il *Leonardo* v30 no2 p153-4 '97
il(col): HIV protease active site with inhibitor (color plate A)
O'Donnell and Tuomey (Firm)
Clear vision: Temple Bar and the Gallery of Photography, Dublin. H. Campbell. il (pt col) plan *World Archit* no64 p54-7 Mr '98
Sheila O'Donnell and John Tuomey: Irish Pavilion, Dublin, Ireland. il (pt col) plans *A + U* no332 p10-25 My '98
O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
Elbow room [showroom, Chicago] J. Nasatir. col il *Inter Des* v68 p40 N '97
Reverse commute. D. W. Calmenson. col il plans *Inter Sources* v7 p70-5 Ja/F '98
Odundo, Magdalene A. N.
about
Magdalene, Odundo [exhibit] L. Akgulian. il *Am Ceram* v12 no4 p55 '96
Magdalene Odundo [exhibit] E. Cooper. col il *Crafts* no151 p57 Mr/Ap '98
Private conversation. B. Blandino. il (pt col) por *Ceram Rev* no170 p30-5 Mr/Ap '98
Reproductions
[Untitled: vase with flared lip and crooked neck] (ceramic, 1994)
Bull Detroit Inst Arts v71 no3-4 p30 '97
Odysseus (Legendary character)
The name of the tree: recounting Odyssey XXIV 340-2. J. Henderson. bibl f *J Hell Stud* v117 p87-116 '97
Odysseus (Legendary character) in art
Ulisse: il mito e la memoria [review article] L. De Lachenal. *Boll Arte* v81 no98 p106-12 O/D '96
Odyssey
The name of the tree: recounting Odyssey XXIV 340-2. J. Henderson. bibl f *J Hell Stud* v117 p87-116 '97
Oe, Hiroshi *See* Ohe, Hiroshi, 1913-1989?
Oechsler, Monika
about
Monika Oechsler [exhibit] M. Walsh. il *Art Mon* no218 p35-7 Jl/Ag '98
il: James
Oechslin, Ludwig
Viele Kreise—und eine einzige Gerade [cyclical and linear concepts of time] *Du* no10 p22-4 O '97
Oedekerk, Steve
about
Nothing to lose [film] Reviews
Sight Sound il ns7 p48-9 N '97. A. Richards
Oehme, Wolfgang, 1930-
about
Wolfgang Oehme & James van Sweden: new world landscapes [36 article special issue] col il por (p140) plans *Process Archit* no130 p4-147 '96
Oehme, van Sweden & Associates
City garden east. K. Whiteside. col il *Metrop Home* v30 no4 p124-7 Jl/Ag '98
Second nature. J. B. Gillette. col il plan *Landsc Archit* v88 no7 p22+ Jl '98
Wolfgang Oehme & James van Sweden: new world landscapes [36 article special issue] col il por (p140) plans *Process Archit* no130 p4-147 '96
Oeri, Maja
about
Close to the edge. L. Attias. il (pt col) pors *Art News* v97 no7 p150-3 Summ '98
Oestreich, Jeff, 1947-
about
Sensual clay [with technical notes from the potter, Jeff Oestreich] J. Chalke. il (pt col) por *Ceram Rev* no166 p37-40 Jl/Ag '97
il: Faceted oval vase; Square faceted vase; *il(col):* Sauceboat; Tea bowls; Beaked pitcher; Soy bottles
Oettinger, Marion
about
Marion Oettinger. K. Drew. por *Art Antiqu* v21 no8 p144 S '98
Offenbach, John
about
Man for all seasons. C. Smith. il (pt col) *Br J Photogr* no7173 p14-17 Ap 29 '98
Reproductions
[Untitled: dog in interior with shabby furniture] (photo)
Br J Photogr no7164 p18-19 F 25 '98 (col)
Office buildings
See also
Associations, institutions, societies—Buildings, facilities, etc.
Bank buildings
Commercial buildings
Corporate headquarters
Government buildings
Learned institutions and societies—Buildings, facilities, etc.
Municipal buildings
Research institutes
Skyscrapers
Telephone company buildings
Adaptive reuse
Get a lift. W. S. Koch. col il *Contract Des* v40 no5 p158+ My '98
Home is where the mortgage is. I. Whitehead. col il plan *Contract Des* v40 no3 p44-7 Mr '98
Otis College of Art and Design, Los Angeles. C. Pearson. il (pt col) plans *Archit Rec* v186 p122-5 F '98
Reconvertir des bureaux en logements: Pari transformé! il (pt col) plans *Archit Aujourd'hui* no316 p108-15 Ap '98
Conferences
Learning from experience [designing tomorrow's office] T. Aldous. col il *Archit J* v207 no7 p27-30 F 19 '98
Conservation and restoration
Lettera a Casabella [controversy over conservation of Corriere della Sera building, Milan; editorial] V. Gregotti. *Casabella* v61 p2-3 S '97
Designs and projects
Academic initiative [Intelligent Workplace project] A. C. Sullivan. col il *Architecture* v87 no5 p202-6 My '98
Büro- und Atelierhaus in Hilversum, 1997, im Bau [Netherlands] il plans *Werk Bauen Wohnen* no4 p35-9 Ap '97
Changing the approach to commercial office construction. A. Holmes. col il *Archit J* v206 p supp 21 Jl 24 '97
Good call [Motorola European headquarters, Swindon, England] V. Richardson. il (pt col) *RIBA J* v104 p46-7 N '97
Keiyo-Teisan Industries headquarters [Funabashi, Japan] il *Process Archit* no132 p141 '96
Meier loses out to Foster in McLaren's drive for new HQ [Woking, England] D. Taylor. col il *Archit J* v206 p9 O 9 '97
Sheltering sky. C. Slessor. il (pt col) plans *Archit Rev* v203 no1213 p34-9 Mr '98
Solar power gets serious [Sunderland, England] B. Evans. il (pt col) *Archit J* v205 p44-5 Je 19 '97
Student of behaviour. J. Melvin. col il por *Archit J* v207 no21 p22-3 My 28 '98
Tesi di laurea in Europa [7 graduate theses from various architectural schools] G. Crespi. il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97
Umwelt Hamburg [environmental administration offices] il (pt col) plans *Archit Des* v67 p profile 58-9 Jl/Ag '97
Energy conservation
Benchmarks for office energy. B. Evans. tabs *Archit J* v207 no11 p39 Mr 19 '98
Innovative architecture for image, efficiency, and users' comfort [headquarters building, Association of Professional Engineers and Geoscientists of British Columbia, Burnaby] C. Linn. il (pt col) *Archit Rec* v185 p111-13 Ag '97
Retrofitting to save energy. B. Evans. col il *Archit J* v206 p77 N 20 '97
Heating, ventilation and air conditioning
Academic initiative [Intelligent Workplace project] A. C. Sullivan. col il *Architecture* v87 no5 p202-6 My '98
Good glazing [windows in the C-2000 model office buildings, Canada] D. D. Kerr. il (pt col) *Can Archit* v42 p27-8 S '97
Under-floor access [advances in flooring systems and building controls] J. L. Standish and K. Silver. col il *Architecture* v86 p146-9 Ag '97
Interior design
See also
Offices—Interior design
Bürohaus für Kommunikation und Gestaltung Basel. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* no3 p61-4 Mr '98
Get a lift. W. S. Koch. col il *Contract Des* v40 no5 p158+ My '98
The house that Nick built. N. F. Mendoza. col il *Anim Mag* v12 no4 p6-7+ Ap '98
Under the big top. J. T. Busch. col il plan *Contract Des* v40 no6 p48-52 Je '98

Office buildings—*cont.*

Lighting

See Offices—Lighting

Location

See Location in business and industry

Remodeling

£1000 Shapemakers award for extrusions [1 Neathouse Place, London] col il *Archit J* v206 p supp 8-9 N 13 '97

Flat top. J. Melvin. il (pt col) plans *RIBA J* v106 no6 p54-7 Je '98

Get a lift. W. S. Koch. col il *Contract Des* v40 no5 p158+ My '98

Houston Industries. G. Moorhead. il (pt col) plans *Archit Rec* v186 p110-15 Mr '98

Lower Manhattan's bull market. K. Jacobs. il (pt col) plan *Architecture* v87 p38-9+ Ja '98

Martin Pawley: towards universal floorspace [convertibility into housing of office buildings] M. Pawley. il *Archit J* v206 p22 Jl 3 '97

Neuer Campus für Frankfurt/M: Sanierungskonzept für Poelzigs IG-Farben-Bau vorgestellt. F. Heindl. il (pt col) *Baumeister* v95 no5 p12 My '98

Retrofitting to save energy. B. Evans. col il *Archit J* v206 p77 N 20 '97

Umbau Hauptsitz Schweizer Rück—Studienauftrag Herbst 1996. U. Zbinden. il (pt col) plans *Werk Bauen Wohnen* no3 p18-21 Mr '98

University of California Irvine Family Health Center [Santa Ana] K. Tetlow. col il plan *Interiors* v156 p78-81 Ag '97

Sustainable design

Croxton Collaborative Architects. K. Childs. il *Transition* no56 p22-7 '97

Argentina

See also

Buenos Aires (Argentina)—Office buildings

Asia

Corporate ego— a thing of the past? D. Cohn and others. col il tabs *World Archit* no64 p76-85 Mr '98

Austria

See also subhead Office buildings under the following subjects

Vienna (Austria)

Belgium

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Antwerp (Belgium)

Eeklo (Belgium)

California

See also subhead Office buildings under the following subjects

Culver City (Calif.)

Mountain View (Calif.)

Santa Monica (Calif.)

Weird science [Oakley headquarters, Foothills, California] N. Cramer. il *Architecture* v87 no7 p55 Jl '98

Canada

See also

Montreal (Quebec)—Office buildings

Layered light in lobby renovation hints at high-tech systems beyond [office building, Toronto] N. Currimbhoy. col il *Archit Rec* v185 p107 Ag '97

Chile

Smiljan Radic Clarke [office building, Chonchi, Chiloé Island, Chile] S. Radic Clarke. il (pt col) por plans *Casabella* v61 p46-51 N '97

China

See also

Shanghai (China)—Office buildings

Czech Republic

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Prague (Czech Republic)—Office buildings

Delaware

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Wilmington (Del.)—Office buildings

England

See also subhead Office buildings under the following subjects

Beaconsfield (England)

Darlington (England)

Gaydon (England)

High Wycombe (England)

Ipswich (England)

London (England)

Manchester (England)

Sheffield (England)

Building on success [Hampshire County Architects] K. Powell. il (pt col) plans *Archit J* v207 no5 p29-37 F 5 '98

Creativity on campus. M. Blair and others. il (pt col) plans *Archit J* v207 p29-36 F 26 '98

A sense of proportion [Ernö Goldfinger's architecture] J. Dunnett. il (pt col) *Archit J* v206 p32-4 N 20 '97

Variety in uniform. P. Bintliff and others. il (pt col) plans *Archit J* v207 no7 p37-53 F 19 '98

Europe

Corporate ego— a thing of the past? D. Cohn and others. col il tabs *World Archit* no64 p76-85 Mr '98

Finland

See also

Espoo (Finland)—Office buildings

France

See also

Bordeaux (France)—Office buildings

Germany

See also subhead Office buildings under the following subjects

Berlin (Germany)

Cologne (Germany)

Duisburg (Germany)

Düsseldorf (Germany)

Essen (Germany)

Frankfurt am Main (Germany)

Hamburg (Germany)

Mülheim (Germany)

Münich (Germany)

Potsdam (Germany)

Weiden in der Oberpfalz (Germany)

Great Britain

See also

Office buildings—England

Changing the fabric [Modernism without rhetoric: essays on the work of Alison and Peter Smithson; book excerpt] il (pt col) *RIBA J* v104 p15 Jl '97

Debugging your building [low-energy office block shows you can work with your client after completion] V. Richardson. il (pt col) *RIBA J* v104 p90-1+ S '97

Ireland

See also

Dublin (Ireland)—Office buildings

Italy

See also

Milan (Italy)—Office buildings

Japan

See also subhead Office buildings under the following subjects

Okayama (Japan)

Tokyo (Japan)

Tannai Construction Company office building [Morioka, Japan] il plans *Process Archit* no132 p102-5 '96

Kentucky

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Project portfolio, NBBJ: Reebok World Headquarters, LG Twins Seoul Dome. S. Hart. col il *Architecture* v87 no6 p48-9 Je '98

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Information highway [FORE Systems headquarters] S. Litt. col il plans *Architecture* v87 no5 p144-51 My '98

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Russia: reforms spur commercial growth. col il *Architecture* v86 p168-9 O '97

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Street credit: Yapi Kredi operations centre, Gebze, Turkey. F. Harvey. il (pt col) plans *Archit Rev* v203 no1213 p18-26 Mr '98

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Alternative workplace [4 article special section] il (pt col) plans *Archit Rec* v186 no6 p137-58 Je '98

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Flora + fauna [U.S. Fish and Wildlife Service training center, Shepherdstown, West Virginia] V. Mays. il (pt col) plan *Architecture* v87 no7 p68-75 Jl '98

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Dim sum and tonic. R. Yee. col il plan *Contract Des* v40 no6 p58-61 Je '98

International Finance Corporation headquarters. K. Hensler. col il plan *Interiors* v157 no5 p212-17 My '98

Ronald Reagan Building [Washington, D.C.] J. S. Russell. il (pt col) plans *Archit Rec* v186 no7 p58-71 Jl '98

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Carpet for the '90s. J. Dunham. col il tabs *Inter Sources* v7 p90+ Ja/F '98

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Zahedi house: on corrugation and corners: Office dA. il (pt col) plans *Architecture* v87 no4 p66-9 Ap '98

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Computers
Office furniture
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Clients talk about . . . desktop cable management. K. Barker and others. col il *Interiors* v156 p26-7 Jl '97

Paving new Pathways [office environment system] E. Crinion. col il *Can Archit* v43 no5 p48-9 My '98

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Der Fluss der Dinge: Educatorium, Utrecht, 1995-1997. U. Primas. il (pt col) plans *Werk Bauen Wohnen* no1/2 p4-15 Ja/F '98

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OMA—Rem Koolhaas: Schiphol Logistics Park, Amsterdam [Stadscentrum Almere 2005; Chassé Terrein, Breda] il (pt col) plans *Lotus Int* no96 p52-69 '98

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Act your age. R. Yee. il (pt col) por *Contract Des* v40 no6 p36 Je '98

Can I help you? I. Whitehead. col il *Contract Des* v40 no3 p28 Mr '98

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Broadcasting the news. J. T. Busch. col il *Contract Des* v40 no5 p104 My '98

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Preview [World Workplace '97, Dallas] col il *Interiors* v156 p62 S '97

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Bright outlook for office furniture sales. il *Inter Sources* v7 no67 p29 Ap '98

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Martin Pawley: information out of control. M. Pawley. *Archit J* v207 no23 p30 Je 11 '98

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Edwards Business Center, Edwards, Colorado. C. Linn. il (pt col) plan *Archit Rec* v186 p136-8 Mr '98

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Clients talk about . . . desktop cable management. K. Barker and others. col il *Interiors* v156 p26-7 Jl '97

Re-engineering real estate. *Inter Sources* v7 no67 p18 Ap '98

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As they like it. M. Geran. col il plan *Inter Des* v69 no9 p152-5 Jl '98

Basic instincts [parks administration office, New York] H. Urbach. col il plans *Inter Des* v68 p156-9 S '97

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Breathing room. L. Burnett. col il plan *Contract Des* v40 no4 p60-3 Ap '98

Capital investment [offices, New York] J. Nasatir. col il plan *Inter Des* v68 p168-71 S '97

Chat room [America Online offices] A. Bussel. col il plan *Inter Des* v69 no7 p244-9 My '98

Construction site [office, Seattle] E. Cohen. col il plan *Inter Des* v68 p104-7 N '97

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Doubleheader [office, Memphis, with Looney, Ricks, Kiss Architects] M. Geran. col il *Inter Des* v68 p supp 120-2 N '97

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I want my MTV [office, Santa Monica, California] E. Cohen. col il plan *Inter Des* v68 p94-101 D '97

Industrial strength [R. J. Gordon & Co offices, Los Angeles] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p76-9 Je '98

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Legal restraint [law offices, New York] R. Yee. col il plan *Contract Des* v40 no5 p148-51 My '98

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Life at the top [investment firms' offices] M. Geran. col il plan *Inter Des* v69 no7 p300-5 My '98

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The medium is the message [Kirshenbaum & Bond headquarters, New York] E. Cohen. col il plans *Inter Des* v68 p160-7 S '97

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No reservations? [Promus Hotel Marketing Services Center] R. F. Catinella. col il plan *Contract Des* v40 no3 p34-7 Mr '98

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Partners [Stoney Road offices] E. Cohen. col il *Inter Des* v69 no7 p306-11 My '98

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Ramping up [design of Netscape offices in Mountain View and Sunnyvale, California] A. Bussel. col il *Inter Des* v68 p supp 112-16 N '97

The raw and the cooked [Cisneros Television Group offices] H. Urbach. col il plan *Inter Des* v69 no7 p260-7 My '98

Sailsmanship [Quokka Sports offices, San Francisco] M. Geran. col il plan *Inter Des* v69 no9 p160-3 Jl '98

Security counsel [offices, New York] M. Geran. col il plan *Inter Des* v68 p206-9 S '97

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Setting the stage [Avalon Films offices] M. Geran. col il plans *Inter Des* v69 p166-9 Mr '98

Shuttle service [office, Costa Mesa, California] M. Geran. col il *Inter Des* v68 p supp 126-8 N '97

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Smart showcase for sports body. I. Allen. il (pt col) plan *Archit J* v206 p46-7 N 27 '97

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The studio system [Pentagram offices, San Francisco] E. Cohen. col il plans *Inter Des* v69 no9 p148-51 Jl '98

A surprise around every corner. R. F. Catinella. col il plan *Contract Des* v40 no4 p48-51 Ap '98

Take a walk [law offices, Washington, D.C.] L. Burnett. col il plan *Contract Des* v40 no5 p138-42 My '98

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Top of the line. M. Geran. col il *Inter Des* v69 p142-7 Ja '98

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The wired office [Wired Digital headquarters] E. Cohen. col il plan *Inter Des* v69 no7 p324-7 My '98

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Lighting basics for computerized work environments. P. Samaras. col il *Inter Des* v68 p169-70+ Ag '97

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Lighting quality and quantity. P. Burberry. col il *Archit J* v207 no16 p60 Ap 23 '98

Skylights let sun into dark heart of Johnson & Johnson building. N. Currimbhoy. col il *Archit Rec* v186 p191-3 F '98

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Security counsel [offices, New York] M. Geran. col il plan *Inter Des* v68 p206-9 S '97

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CMP Media. K. Hensler. col il plan *Interiors* v157 no4 p58-61 Ap '98

Dailey & Associates Advertising. M. Webb. col il plan *Interiors* v157 p44-9 F '98

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Home is where the mortgage is. I. Whitehead. col il plan *Contract Des* v40 no3 p44-7 Mr '98

I want my MTV [office, Santa Monica, California] E. Cohen. col il plan *Inter Des* v68 p94-101 D '97

Industrial magic [HLW's Los Angeles office] E. Cohen. col il plan *Inter Des* v68 p130-3 Jl '97

Joint account [office, San Francisco] M. Geran. col il *Inter Des* v68 p supp 84-8 N '97

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Nissan executive offices. M. Webb. col il plan *Interiors* v157 no5 p222-5 My '98

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Georgia-Pacific regional sales center. K. Richards. col il plan *Interiors* v157 no5 p198-201 My '98

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SoNo shines [South Norwalk revitalization] J. Wiens. col il plan *Inter Sources* v7 no67 p58-63 Ap '98

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No reservations? [Promus Hotel Marketing Services Center] R. F. Catinella. col il plan *Contract Des* v40 no3 p34-7 Mr '98

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Dieter Thiel a Schopfheim: mobili nel paesaggio. O. Riewoldt. col il plan *Abitare* no373 p100-7 My '98

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Ben Kelly has designed a new office for the Design Council which is full of surprises. M. Field. col il *Blueprint* no149 p24-5 Ap '98

FAT's latest project is part architecture, part art installation. F. Rattray. col il *Blueprint* no149 p26 Ap '98

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Office fit-out that breaks down barriers [Sage Group offices, Newcastle upon Tyne, England] D. Singmaster. col il plan *Archit J* v205 p39-40+ Je 26 '97

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Cultural exchange [offices for Benevia, Chicago] E. Cohen. col il plan *Inter Des* v68 p120-3 D '97

Ogilvy & Mather. K. Tetlow. col il plan *Interiors* v157 no5 p190-3 My '98

Reverse commute. D. W. Calmenson. col il plans *Inter Sources* v7 p70-5 Ja/F '98

Shopping for space-product [corporate architecture as a consumer object] R. Stone. il *New Art Exam* v24 p24-6 My '97

A surprise around every corner. R. F. Catinella. col il plan *Contract Des* v40 no4 p48-51 Ap '98

WMA Consulting Engineers [offices, Chicago] J. S. Russell. col il plan *Archit Rec* v185 p114-17 S '97

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Stairway to heaven [law office, Fort Wayne, Indiana] A. Loukin. col il *Inter Des* v68 p102-3 N '97

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The jurisdiction of art [law offices, Milan] P. Malfatti. col il *Abitare* no365 p182-7 S '97

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Go team [office, Tokyo] A. Bussel. col il *Inter Des* v68 p supp 106-7 N '97

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Holding pattern [office, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p114-17 Ag '97

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Discovery Communications Inc. K. Hensler. col il plan *Interiors* v157 p78-83 Mr '98

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Tunnel vision [Fila's corporate headquarters, Baltimore] J. Nasatir. col il plans *Inter Des* v68 p76-83 N '97

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Breathing room. L. Burnett. col il plan *Contract Des* v40 no4 p60-3 Ap '98

There goes the neighborhood! L. Burnett. col il plan *Contract Des* v40 no5 p112-16 My '98

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The agency that zigs [office, Troy, Michigan] A. Bussel. col il *Inter Des* v68 p supp 96-8 N '97

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Westerdokhuis: da mulino a luogo del progetto. M. Fosso. il (pt col) plans *Abitare* no368 p94-8 D '97

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Manhattan online. P. McGuire. il (pt col) plans *Archit Rev* v203 no1214 p87-9 Ap '98

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Reclamation of independence [Juan Montoya's office, New York] M. Geran. col il plan *Inter Des* v68 p120-3 Jl '97

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Dallas, Texas: Henry S. Miller Interests, Inc.: Craig A. Roeder Associates. K. Richards. col il *Interiors* v156 p84-7 S '97

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Hello and good-bye [Coopers & Lybrand office, Tysons Corner, Virginia] M. Geran. col il plan *Inter Des* v68 p118-21 N '97

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Chris Ofili [exhibit] D. Beech. il *Art Mon* no217 p31-3 Je '98

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Chris Ofili. L. Buck. col il *Artforum* v36 p112-13 S '97

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Ogino, Reiko

about

Sakurako Matsushima, Reiko Ogino: Japanese lacquer jewelry. J. Ruyak. col il por *Ornament* v21 p71-4 Spr '98

O'Glaisaín, Daithi

about

Daithi O'Glaisaín [C. Grimaldis Gallery, Baltimore; exhibit] S. Tanguy. il *Sculpture* v17 no6 p73-4 Jl/Ag '98

il: Stump

Oglethorpe, James Edward, 1696-1785

about

Bone structure. A. Berke. il *Preservation* v50 no4 p36-8+ Jl/Ag '98

Ognabene, Andrea di Jacopo d', fl. 1287-1316

about

Ancora su Andrea di Jacopo d'Ognabene, orafo di Pistoia. A. R. Calderoni Masetti. bibl f il (pt col) *Boll Arte* supp 95 p85-98 '96

O'Gorman, Juan, 1905-1982

about

Le gemelle di San Angel. D. De Marco. col il por *Abitare* no368 p101-3 D '97

O'Gorman, Peter

about

Brit Andresen & Peter O'Gorman: Rosebery house, Queensland, Australia. il (pt col) plans *A + U* no332 p92-101 My '98

Ogorzalek, Andrew

about

Architectural solidarity [Polish architect Peter Chlapowski and Andrew Ogorzalek of PCKO] D. Singmaster. col il *Archit J* v205 p28-9 Je 19 '97

O'Grady, Lorraine

about

Nefertiti/Devonia Evangeline. L. O'Grady. il *Art J* v56 p64-5 Wint '97

il: Nefertiti/Devonia Evangeline

Oguibe, Olu, 1964-

El Anatsui: beyond death and nothingness. bibl f il (pt col) *Afr Arts* v31 p48-55+ Wint '98

about

Africa, art criticism and the big commentary. E. Nicodemus and K. Romare. bibl f il *Third Text* no41 p53-65 Wint '97-'98

Oh, Helen

Reproductions

Sea shell still life (oil on copper, 1997)

Am Artist v62 p63 Ja '98 (col)

Still life with plums (oil on copper, 1996)

Am Artist v62 p66 Ja '98 (col)

Oh, Sufan

Reproductions

Dieu de la vallée (oil on canvas, 1997)

Beaux Arts Mag no160 p30 S '97 (col)

O'Hagan, Mildred

about

All's fair in the saga of work on site. P. Hyett. *Archit J* v207 no16 p28 Ap 23 '98

Ohe, Hiroshi, 1913-1989?

about

Dechu-kan Museum (Hiragushi House). il (pt col) plan *Jpn Archit* no29 p124-31 Spr '98

Ohio

See also subhead Ohio under the following subjects

Community art projects

Crafts

Interior design

Offices

Antiquities

Civil War site threatened [Buffington Island battlefield, Ohio] G. Williams. *Archaeology* v51 p24 Ja/F '98

Ohio. Capitol

The Ohio Statehouse experiences an enlightened revival [Columbus] C. Linn. col il *Archit Rec* v185 p117-19 Ag '97

Ohio University

Big plan on campus [Ohio University] V. Mays. plans *Landsc Archit* v88 no7 p28+ Jl '98

Ohlund, Brad

about

Touching the edge of heaven [interview with Robert Schauer, David Breashears and Brad Ohlund] C. Blum. col il por *Am Cinematogr* v79 no5 p53-7 My '98

Ohmori, Yumiko

about

Yumiko Ohmori [GEN, Tokyo; exhibit] M. Matsui. il *Flash Art* no196 p125 O '97

il: Post card works 1-366

Oil industry *See* Petroleum industry

Oil paint

Water-soluble oils. C. Willard. col il *Am Artist* v62 no670 p16+ My '98

Oil painting *See* Painting

Oil well drilling rigs

Design

Piattaforme petrolifere Agip: le isole dell'energia. A. Spessa. il (pt col) *Casabella* v61 no651-652 p158-71 D '97/Ja '98

Oils and fats

See also

Meat—Fat content

Oinochoai

Un'oinochoe bronzea dalla necropoli di Rutigliano: nuove considerazioni sulle produzioni peloponnesiache. C. Tarditi. bibl f il *Boll Arte* v81 no98 p35-42 O/D '96

Oiticica, Hélio, 1937-1980

about

Lygia Clark/Helio Oiticica: correspondance letters. il (pt col) *Art Press* no233 p32-6 Mr '98

Lygia Clark and Hélio Oiticica: a legacy of interactivity and participation for a telematic future [sensorial experimentation in 1960s and 70s Brazilian art] S. Osthoff. bibl f il (pt col) por *Leonardo* v30 no4 p279-89 '97

il: Eden; Parangolés (col)

Okabe, Noriaki

about

Ushibuka Haiya-Bridge. col il *Jpn Archit* no28 p100-1 Wint '98

Okada, Satoshi

about

Man.bow 1997. il (pt col) plans *Jpn Archit* no28 p142-3 Wint '98

Okayama (Japan)

Architecture

Okayama-nishi police station. il (pt col) plans *Jpn Archit* no28 p90-3 Wint '98

Okayama West police station [Japan] il (pt col) por plans *Casabella* v61 p38-51 Jl/Ag '97

Houses

Kazuyo Sejima: Forms of indeterminacy. Y. Hasegawa. col il plans por *Casabella* v62 no658 p66-83 Jl/Ag '98

Office buildings

Aqua Corporation head office [Okayama] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p134-9 Summ '97

Okediji, Moyo, 1956-

Art of the Yoruba. bibl f il (pt col) map *Mus Stud* v23 no2 p164-81 '97

O'Keefe, Cornelius Francis, 1865-1939

about

American photographs of the Boxer rising. J. Elliott. bibl f il *Hist Photogr* v21 p162-9 Summ '97

il: British Indian coolies filling waterbottles; Gun and cathedral, Tien-Tsin

O'Keeffe, Georgia, 1887-1986

about

Desert solitaire [Georgia O'Keeffe's adobe home in Abiquiu, N.M.] P. Rose. col il por *Preservation* v49 p52-61+ S/O '97

O'Keeffe, Georgia, 1887-1986—about—*cont.*
Georgia O'Keefe in Texas [exhibit] K. Bucher. col il *Southwest Art* v27 p28+ F '98
il(col): Evening star V; From the plains I
Georgia O'Keeffe Museum opens. col il *Am Artist* v61 p62 Ag '97
il(col): Jimson weed; Nude series (seated red)
Georgia O'Keeffe's West. P. H. Hassrick. bibl f col il *Mag Antiq* v152 p692-9 N '97
Georgia O'Keeffe's White birch at the Amon Carter Museum, Fort Worth. J. Myers. col il *Apollo* v146 p38-9 O '97
il(col): White birch
O'Keeffe looms large [Native American, Hispanic and fine arts on show, Santa Fe, New Mexico] il *Art Newspaper* v8 p38 Jl/Ag '97
il: Calla lily—white on black
Reproductions
Calla lily with red roses (oil on canvas)
Mag Antiq v153 no5 p83 My '98 (col)
From the plains (oil on canvas, 1919)
Mag Antiq v152 p625 N '97 (col)
Red canna (oil on board, 1926)
Mag Antiq v153 no5 p663 My '98 (col)
Two Austrian copper roses IV (oil on canvas, 1957)
Art Auction v20 no9 p105 My '98 (col)
O'Keeffe (Georgia) Museum (Santa Fe, N.M.) *See* Georgia O'Keeffe Museum (Santa Fe, N.M.)
O'Kelley, Mattie Lou
about
Mattie Lou O'Kelley; reflections on the artist and her work. G. C. Wertkin. *Folk Art* v22 p49-51 Wint '97/'98
il(col): Self-portrait; Planting the riverbeds; After the dry spell; The big farm in the spring
Obituary
Folk Art v22 p50 Wint '97/'98. L. Kogan.
O'Kelly, Aloysius C., 1853?-ca. 1926
about
Painters and illustrators: Aloysius O'Kelly and Vincent van Gogh. N. O'Sullivan. bibl f il *Ir Arts Rev Yearb* v14 p134-9 '98
il: The station, mass in a Connemara cabin; Opening of the new Irish land court in Connaught: a sketch in the Claremorris Court-House, County Mayo; Departure of Irish emigrants at Clifden County, Galway; The state of Ireland: posting the government proclamation in Connemara
Oki, Keisuke
about
Synchronizität im Computerzeitalter. K. Oki. col il *Kunstforum Int* no132 p146-50 N '95/Ja '96
Okim, Komelia Hongja
about
A poet of dream worlds: exploring new territories in metal: New works by Komelia Hongja Okim [Zenith Gallery, Washington, DC; exhibit] P. Myers. il (pt col) *Metalsmith* v17 p48-9 Summ '97
il: Whispering through the window; Tranquillity; Monolithic encounter #11 (col)
Oklahoma
See also subhead Oklahoma under the following subjects
Offices
Description and travel
Sooner or later: touring black Oklahoma. H. Chase. col il *Am Visions* v12 p48-50+ D '97/Ja '98
History
Sooner or later: touring black Oklahoma. H. Chase. col il *Am Visions* v12 p48-50+ D '97/Ja '98
Oklahoma City (Okla.)
Architecture
Concrete construct [KJ McNitt headquarters building, Oklahoma City] D. Day. il (pt col) plan *Archit Rev* v202 p56-9 O '97
McNitt Building. D. Dillon. il (pt col) plan *Archit Rec* v186 no7 p72-7 Jl '98
Design
KJ McNitt Construction Company. col il plan *Interiors* v157 p42-5 Ja '98
Office buildings
Concrete construct [KJ McNitt headquarters building, Oklahoma City] D. Day. il (pt col) plan *Archit Rev* v202 p56-9 O '97
McNitt Building. D. Dillon. il (pt col) plan *Archit Rec* v186 no7 p72-7 Jl '98
Oks, Miguel
about
Mirror, mirror. H. Urbach. col il *Inter Des* v68 p62-3 D '97
Okser, Claire Klarewicz- *See* Klarewicz-Okser, Claire
Okumura, Hiroyuki, 1963-
about
Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97
il: Tres descensos; Chinahuate; Peine; Pareja
Okun, Jenny
about
Jenny Okun at Craig Krull Gallery [Santa Monica; exhibit] T. McGovern. il *Artweek* v29 no6 p22 Je '98
il: Getty stairwell
Okutsu, Kiyoshi
Photography as tautegory [Thomas Struth and eastern conception of photographic imagery] bibl f il (pt col) *Parkett* no50/51 p146-55 '97
Olafur Eliasson
about
Olafur Eliasson. J. Winkelmann. col il *Art/Text* no60 p44-9 F/Ap '98
il(col): Island series (5)
Olafur Eliasson. D. Birnbaum. il (pt col) *Artforum* v36 no8 p106-7 Ap '98
il: Your sun machine; *il(col):* 8900054; Beauty
Olafur Eliasson: fire and Iceland [exhibit] G. Volk. col il *Art News* v97 no4 p200 Ap '98
il(col): Thoka; Your strange certainty still kept; [1 untitled]
Reproductions
Thoka (installation with artificial fog, light and ventilators, 1995)
Art Des v12 no5/6 p14 My/Je '97 (col)
Olana State Historic Site (Hudson, N.Y.)
Frederic Church at Olana: an artist's fantasy on the Hudson River. J. Ashbery. col il por *Archit Dig* v54 p60+ Je '97
Oland Island (Sweden)
Galleries and museums
See also
Eketorp Castle (Öland Island, Sweden)
O'Laoire (Murray) Associates *See* Murray O'Laoire Associates
Olausson, Magnus
National or international style? From Nicodemus Tessin the Younger to Fredrik Magnus Piper. bibl f il plans *J Gard Hist* v17 p267-77 O/D '97
Olazabal, Eugenia Rendón de *See* Rendón de Olazabal, Eugenia
Olbia (Italy)
Architecture
Aldo Rossi a Olbia: centro commerciale Terranova. M. G. Zunino. col il plans *Abitare* no373 p192-7 My '98
Olbia (Sardinia) *See* Olbia (Italy)
Olby, Fleur
about
Going for growth [flowers, fruit, and vegetables] T. Gett. col il *Br J Photogr* no7100 p17-19 O 30 '96
il(col): Kumquats; Gerbera; Tomatoes; Cucumbers; Grasses
Old, Toby, 1945-
about
The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97
Old age
See also
Aged
Old age homes *See* Aged—Housing; Sanatoriums, nursing homes, etc.
Old Master drawings
Sales and prices
Old Master drawings. P. Jeromack. il *Art Auction* v20 no9 p152 My '98
Old master drawings review. P. Jeromack. il *Art Newspaper* v9 p49 Mr '98
Rubens and Zuccaro discoveries [opinion of London's Old Master sales, July 1997] K. de Rothschild and E. Moncrieff. il *Art Newspaper* v8 p42 S '97
Old Master paintings
Sales and prices
Demand, yes—supply, no [Old Master sales; Sotheby's New York, May 1997; Christie's New York, May 1997] P. Jeromack. il *Art Newspaper* v8 p59 Jl/Ag '97
Dutch to the fore. P. Jeromack. il *Art Newspaper* v9 no83 p41 Jl/Ag '98
Old Masters. P. Jeromack. il *Art Auction* v20 no7 p115 Ap '98
Old Masters stampede. S. Melikian. il *Art Auction* v20 no7 p78+ Ap '98
Old Master prints
Sales and prices
Spring prints roundup. il *On Pap* v2 no6 p58-60 Jl/Ag '98
Old Stone Age *See* Paleolithic period
Old Testament *See* Bible. O.T.

Oldenburg, Claes, 1929-

about

Claes Oldenburg. S. Tanguy. il *Sculpture* v14 p41-2 Jl/Ag '95
il: Bottle of notes (model)

Claus Oldenburg [Madison Art Center, Wisconsin; exhibit] J. Ortel. il *New Art Exam* v25 p56 O '97
il: Symbolic self-portrait with "equals"

I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] A. D'Souza. bibl f il pors *Oxford Art J* v20 no2 p61-73 '97
il: Celine backwards; Dubuffet-Celine Frenchmen

Oldenburg & Stella in Midwest [Claes Oldenburg, printed stuff: Madison Art Center, Wisconsin; Frank Stella at Tyler Graphic: Walker Art Center, Minneapolis, Minnesota; exhibits] il *On Pap* v1 p4-5 Jl/Ag '97
il: Screwarch bridge

Reproductions

Fagend (painted bronze, 1973)
Cimaise v44 p18 Ap/My '97 (col)

Oldershaw, Garth Alexander

about

Putting on the Ritz [hotel, Singapore] E. Cohen. col il *Inter Des* v68 p154-7 Ag '97

Oldham, Todd

about

Fashioning a collection [five fashion designers and their collections] D. Colman. col il pors *Art News* v96 p114-18 S '97

Oldman, Gary

about

The Brits at Cannes [British films at 1997 festival] H. Kennedy. il *Film Comment* v33 p5-7 Jl/Ag '97

Nil by mouth [film] Reviews
Cineaste il v23 no4 p49-50 '98. L. Quart
Sight Sound il ns7 p55 O '97. G. Macnab

O'Leary, Brian

New critical methods and the films of the first avant-garde: Symphonie diagonale and Entr'acte. bibl il *Film Crit* v22 no3 p22-37 Spr '98

O'Leary, Noreen

MetaDesign [Berlin firm] il (pt col) *Commun Arts Mag* v39 p44-57 S/O '97

O'Leary, Ronan

about

Driftwood [film] Reviews
Sight Sound il ns7 p39 Ap '97. L. Felperin

Olgiati, Valerio, 1958-

about

Valerio Olgiati, Frank Escher: reconstruction of the Souk of Beirut [competition project, Lebanon] il (pt col) plans *A + U* no324 p48-53 S '97

Valerio Olgiati: Kucher house [Rothenburg am Neckar, Germany] il (pt col) plans *A + U* no324 p40-7 S '97

Valerio Olgiati: plan for the Cuncas quarters [Switzerland] il (pt col) plan *A + U* no324 p54-5 S '97

Olgoj Chorchoj (Firm)

Czech mates. N. Herrmann. col il *ID* v45 p75 Ja/F '98

Olijnyk, Michael

about

The Mattress Factory at 20: the jewel in Pittsburgh's art crown. E. King. il (pt col) pors *Sculpture* v16 p44-9 D '97

Michael Olijnyk [Pittsburgh Center for the Arts; exhibit] M. J. Kenton. col il *Sculpture* v16 p70-1 N '97

Olin, Laurie D.

The Museum of Modern Art garden: the rise and fall of a modernist landscape. bibl f il plans *J Gard Hist* v17 p140-62 Ap/Je '97

Olin, Margaret

C[lement] Hardesh [Greenberg] & Co.: formal criticism and Jewish identity. bibl f il por *New Art Exam* v24 p18-25 Je '97

Olin Associates

Independence Mall upgrade [Philadelphia] col il *Architecture* v86 p25 N '97

Oliphant, Patrick

Reproductions

Military dance (bronze, 1986)
Art News v97 no4 p54 Ap '98 (col)

Olitski, Jules, 1922-

about

The artist reinvents himself: Jules Olitski. R. R. Craven. il por *Art N Engl* v18 p28-9 Ag/S '97
il: Arcadian sea; Sisters Island; Ancient sea

Virginia Lynch Gallery/Tiverton: Jules Olitski: landscapes [Rhode Island; exhibit] P. Markham. *Art N Engl* v18 p63 O/N '97

Oliva, Achille Bonito *See* Bonito Oliva, Achille, 1939-

Oliveira, Manoel de, 1908-

about

Francisca [film] Reviews
Cah Cinema col il no524 p101-2+ My '98. O. Joyard

Journey to the beginning of the world [film] Reviews
Sight Sound col il ns8 no7 p34-5+ Jl '98. J. Romney

Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98

Oliveira, Nico De

The pleasure of our company [discourse on love and beauty in art] bibl f il *Art Des* v12 no5/6 p57-8 My/Je '97

Oliver, Amie

about

Amie Oliver [Coincidence Gallery, Richmond, Virginia; exhibit] D. McLeod. il *Art Pap* v21 p69 S/O '97
il: Mondo momento

Oliver, Andrew

Bronze attachments [Römische Bronzeappliken: historische Reliefs im Kleinformat; review article] *J Roman Archaeol* v10 p467-70 '97

Late Roman silver from Gaul [La vaisselle d'argent en Gaule dans l'antiquité tardive (IIIe-Ve siècles); review article] bibl f *J Roman Archaeol* v10 p481-8 '97

Oliver, Bronwyn

Reproductions

Cell II (copper, 1997)
Art/Text no59 p5 N '97/Ja '98 (col)

Oliver, Celia Y.

Recollections of Mary Catherine Severance Winchester. col il pors *Piecework* v6 p28-33 Mr/Ap '98

Oliver, Diana Buitron- *See* Buitron-Oliver, Diana

Oliver, Gilda

Reproductions

Winter fossil (ceramic with Persian luster glazes, 1997)
Am Ceram v12 no4 p2 '96 (col)

Oliver, Isaac, 1556?-1617

Reproductions

Portrait of a melancholy young man (watercolor on vellum laid on card, ca 1590)
Apollo v146 p44 D '97 (col)

Oliver, Judith

The Walters homilary and Westphalian manuscripts [identification of the German Gothic work] bibl f il map *J Walters Art Gallery* v54 p69-85 '96

Oliver, Leslie

Reproductions

Eclipse (copper plated metals, wood and stone, 1997)
Art Aust v35 no3 p329 '98 (col)

Oliver, Mary, 1935-

about

Home. M. Oliver. il (pt col) *Aperture* no150 p22-39 Wint '98

Oliver, Nancy

about

"You dream it, we'll build it". P. Rowlands. col il *Art News* v97 p104+ Mr '98

Oliver, Paul, 1927-

about

Vernacular man. C. Knevitt. por *Archit J* v207 p24-5 Ja 22 '98

Oliver, Peter, 1594-1647

about

Peter Oliver at the court of Charles I: new drawings and documents. J. Wood. bibl f il *Master Drawings* v36 no2 p123-53 Summ '98

Oliver, Steven

about

"You dream it, we'll build it". P. Rowlands. col il *Art News* v97 p104+ Mr '98

Oliver-Hoffmann, Camille

about

Chicago's MCA sues collectors. J. Tully. il *Art Auction* v20 p26+ Mr '98

Oliver-Hoffmann, Paul

about

Chicago MCA sues for promised cash. R. Vine. *Art Am* v86 p31 Mr '98

Chicago's MCA sues collectors. J. Tully. il *Art Auction* v20 p26+ Mr '98

Olkon, David

about

David Olkon [exhibit] C. Morgan. il *New Art Exam* v25 no7 p49 Ap '98
il: Devil's Tree Line, MN (#1)

Ollman, Arthur

about

San Diego's MoPA moves forward [future projects for the museum] C. Chris. il *Afterimage* v25 p3 N/D '97

Ollman, Leah

Seeing through nature [paintings of Joe Goode] col il *Art Am* v85 p90-5 O '97

Olmec pottery
A pot, a motif, and formative Mexico [an Olmec tecomate] R. Huff. il *Yale Univ Art Gallery Bull* p24-7 '95-'96
Olmedo de Olvera, Dolores *See* Olmedo Patiño, Dolores
Olmedo Patiño, Dolores
about
An artistic heritage in Mexico: the Dolores Olmedo Patiño Museum. J. Kandell. col il pors *Archit Dig* v55 p44+ Ja '98
Olmsted, Frederick Law, 1822-1903
about
Ecologizing Olmsted. P. Bennett. col il plans *Landsc Archit* v88 no6 p52+ Je '98
Olmsted Brothers (Firm)
The Olmsted brothers and Richard T. Crane, Jr at Castle Hill, Ipswich, Massachusetts. P. Cutler. bibl f il plans *Stud Hist Gard Des Landsc* v18 no2 p120-9 Ap/Je '98
Olonetzky, Nadine
Chronik von Chronos: eine Geschichte von Zeit und Zeitmessung [historical survey of chronology from Egypt to the 20th century] bibl f il (pt col) *Du* no10 p46-57 O '97
Olowe, of Ise, d. 1938
about
Olowè of Isè [exhibit] il *Arts Afr Noire* no106 p51-3 Summ '98
Olowe of Ise: National Museum of African Art [exhibit] R. Weil. col il *Art News* v97 no6 p129 Je '98
il(col): Palace door, Palace of the Arinjalè
Olsen, Barbara A.
Women, children and the family in the Late Aegean Bronze Age: differences in Minoan and Mycenaean constructions of gender. bibl il map tab *World Archaeol* v29 no3 p380-92 F '98
Olsen, Fred, 1938-
about
Frederick Olsen: a potter's journey. D. Aitken. col il por *Ceramics* no31 p72-5 '98
il(col): Landscape form (2); Bottle
Olsen, Mark
Grishamovies. il *Film Comment* v34 p76-8+ Mr/Ap '98
The weird turn pro: Fear, loathing and Gonzo cinema. il *Film Comment* v34 no4 p76-8 Jl/Ag '98
Olson, Charles, 1910-1970
about
'Topos/typos/tropos': visual strategies and the mapping of space in Charles Olson's poetry. C. Moraru. bibl f *Word Image* v14 no3 p253-66 Jl/S '98
Olson, Charles, 1953-
Reproductions
Pop building (acrylic on canvas)
Art News v97 no4 p53 Ap '98 (col)
Olson, David Royal
about
David Royal Olson [Jacksonville Museum of Contemporary Art, Florida; exhibit] A. B. Morgan. col il *Sculpture* v16 p66 N '97
il(col): Trees 4-7
Olson, Debee L. Holland- *See* Holland-Olson, Debee L.
Olson, Ivan
The arts and educational reform: more critical thinking in the classrooms of the future? bibl f *J Aesthetic Educ* v31 p107-17 Fall '97
Olson, John
Reproductions
[Untitled: Vietcong soldier in captivity in the Que-son Valley] (photo, 1968)
Br J Photogr no7160 p18-19 Ja 21 '98 (col)
Olson, Roberta J. M., and Pasachoff, Jay M.
Recording the 'wonderful meteor' of 18 August 1783: The Sandbys, 'Samuel Scott', and heavenly bodies. bibl f il (pt col) *Apollo* v146 p12-19 N '97
Olson, Rosanne
Reproductions
[Untitled: figure with wires coming out of head] (photograph)
Commun Arts Mag v40 no4 p18 Ag '98
Olson Sundberg Architects P.C.
West wall, St. Mark's Cathedral, Seattle, Washington. S. Olson. il (pt col) plan *Archit Rec* v186 no7 p102-4 Jl '98
Olszewski, Marek-Titien
L'image et sa fonction dans la mosaïque byzantine des premières basiques en orient: l'iconographie chrétienne expliquée par Cyrille de Jérusalem (314-387) [theological foundations for representation of nature] bibl f il plans *Cah Archeol* v43 p9-34 '95
Olympia (Ancient city)
See also
Temple of Zeus (Olympia: Ancient city)
Olympias, ca. 375-316 B.C., in art
Isabella d'Este Gonzaga's Augustus and Livia cameo and the "Alexander and Olympias" gems in Vienna and Saint Petersburg. C. M. Brown. bibl f il (pt col) *Stud Hist Art* v54 p84-107 '97
Olympic Arts Festival (1996: Atlanta, Ga.)
Atlanta's cultural [Olympiad: defining the soul of the city] L. Lantos. il (pt col) *Mus News* v75 p32-7+ Jl/Ag '96
J. Carter Brown on "Rings: five passions in world art" [interview on the High Museum of Art exhibition, Atlanta] col il *Mus News* v75 p38-41 Jl/Ag '96
Olympic Games
See also
Olympic Games, 1956 (Melbourne, Australia)
Olympic Games, 1972 (Munich, Germany)
Olympic Games, 2000 (Sydney, Australia)
Buildings, facilities, etc.
See also subhead Buildings, facilities, etc. under the following subjects
Olympic Games, 1972 (Munich, Germany)
Olympic Games, 2000 (Sydney, Australia)
Conservation and restoration
Denkmal Olympiapark. il *Werk Bauen Wohnen* no6 p57 Je '98
History
Clothing as barrier: American women in the Olympics, 1900-1920. P. C. Warner. bibl f il *Dress* v24 p55-68 '97
Photographs
Exhibitions
Keepers of the flame [Visions of Atlanta: Musée Olympique, Lausanne, Switzerland; exhibit] S. Louth. col il *Br J Photogr* no7137 p20-3 Jl 23/30 '97
Olympic Games, 1956 (Melbourne, Australia)
Exhibitions
Melbourne and the 1956 Olympiad [1956: Melbourne, modernity and the XVI Olympiad: Museum of Modern Art at Heide, Australia] A. Galbally. col il *Art Aust* v34 no4 p462-3 '97
Olympic Games, 1972 (Munich, Germany)
Buildings, facilities, etc.
Denkmal Olympiapark. il *Werk Bauen Wohnen* no6 p57 Je '98
Olympic Games, 1996 (Atlanta, Ga.)
Monument für ein Fiasko [monument to commemorate Olympic Games in Atlanta] P. Hagen-Hodgson. il *Werk Bauen Wohnen* no3 p66 Mr '97
Exhibitions
Keepers of the flame [Visions of Atlanta: Musée Olympique, Lausanne, Switzerland; exhibit] S. Louth. col il *Br J Photogr* no7137 p20-3 Jl 23/30 '97
Olympic Games, 2000 (Sydney, Australia)
Buildings, facilities, etc.
Dear reader. J. Grigsby. il (pt col) *RIBA J* v105 no5 p114 My '98
Sydney's game plan. R. Glanville. col il *Archit J* v207 no18 p27 My 7 '98
Olympic Games in art
See also
Olympic Games—Photographs
Olympic Training Center (U.S) *See* United States Olympic Training Center
Olympieion (Athens, Greece)
Zum Hypaethral-Tempel bei Vitruv und zum Olympieion in Athen. W. Hoepfner. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p291-300 '97
Olympus, Mount (Greece) *See* Mount Olympus (Greece)
OMA *See* Office for Metropolitan Architecture
Omagh (Northern Ireland)
Galleries and museums
See also
Ulster-American Folk Park (Omagh, Northern Ireland)
Omaha (Neb.)
Architecture
Randy Brown a Omaha: work in progress. P. Malfatti. col il plans *Abitare* no373 p124-9 My '98
Historic buildings
The $1.5m view [GSA plan to demolish historic building, Omaha, Nebraska] A. O. Dean. col il *Preservation* v49 p20 My/Je '97
Houses
Changing rooms [architect's house and studio, Omaha] P. McGuire. il (pt col) plans *Archit Rev* v202 p83-5 N '97
Home and studio [Omaha, Nebraska] C. Linn. col il plans *Archit Rec* v185 p96-101 S '97
Randy Brown a Omaha: work in progress. P. Malfatti. col il plans *Abitare* no373 p124-9 My '98
Studio/residence. K. Richards. col il plans *Interiors* v157 no4 p41-7 Ap '98
Oman
See also subhead Oman under the following subjects
Art

Oman—*cont.*

Cultural relations

Anglo-Omani ties pay artistic dividends [western influences of expatriates returning to Oman] J. Parry. col il *Arts Islamic World* no29 p65-8 Aut '96

O'Mara, Sharyn

(jt. auth) See Salen, Katie, and O'Mara, Sharyn

Omayyad lamps *See* Lamps, Umayyad

Ombre sur la neige [film] See Motion picture reviews—Single works

Ombudsman (Planning)

Local government: how to complain. *RIBA J* v105 p78+ F '98

O'Meally, Robert G., 1948-

Jazz albums as art: some reflections. il (pt col) *Int Rev Afr Am Art* v14 no3 p38-47 '97

Omirbaev, Darejan

about

Darejan Omirbaev: le cinéma à mort [editorial] B. Bénoliel. por *Cah Cinema* no521 p4-5 Ja '98

On location painting *See* Plein air painting

One family houses *See* Housing—One family houses

One night stand [film] See Motion picture reviews—Single works

O'Neal, Mary Lovelace

Reproductions

The past as prologue (oil on canvas, 1996)
Int Rev Afr Am Art v14 no2 p43 '97 (col)

O'Neil, Elaine

Reproductions

St. Anne's/the pools of Bethesda (photo, 1983)
Mus News v74 p96 My/Je '95

O'Neill, Eugene, 1888-1953

about

Gruesome twosome [More stately mansions: New York Theatre Workshop; Side show: Richard Rodgers Theatre, New York; theatrical performances] M. Steyn. *New Criter* v16 p36-40 N '97

O'Neill, Marie-Clarte, and Dufresne-Tassé, Colette

Looking in everyday life/gazing in museums. bibl *Mus Manage Curatorship* v16 p131-42 Je '97

O'Neill, Matt

about

Love agenda: Rule Modern & Contemporary Gallery. K. Kitchel. il *New Art Exam* v25 no8 p60 My '98

Onfray, Michel, 1959-

The mirrors of Narcissus at the theatre [Hiacynthe Rigaud's portrait of Louis XIV] il (pt col) *Parkett* no50/51 p6-22 '97

Ong, Ronnie

about

Ken Fandell, Kelsey Nicholson and Ronnie Ong at Southern Exposure [exhibit] C. Connor. il *Artweek* v29 no4 p20-1 Ap '98
il: Still

Ongaro, Michele *See* Michele, Ongara, d. ca. 1464

Online communities *See* Online user groups

Online searching

See also
Internet—Search strategies

Online sex *See* Computer sex

Online user groups

Societies in cyberspace. G. Vickers. col il *Creat Rev* v17 p71 Je '97

Ono, Hidetoshi

about

City and architecture in an age of surfaces. H. Ono. il *Jpn Archit* no28 p4-11 Wint '98

Ono, Yôko

about

After images [Yoko Ono and Fluxus; Inside the visible; exhibits] M. Nixon. bibl f il *October* no83 p114-30 Wint '98
il: Film number 4 (bottoms)

Is that an apple? I. Davies and others. por *Art Mon* no212 p1-7 D '97/Ja '98
il: Half-a-room; Bag piece; Mending piece; Bottoms

It's the thought that counts [exhibits] R. Millard. col il *Art Rev* v50 p28-9 Ap '98
il(col): Toilet piece/amaze; Portrait of Nora

Let the evening light come through: Yoko Ono [exhibit] C. Manchester. il *Make* no79 p26 Mr/My '98
il: Toilet piece/amaze; Vertical memory

Onodera, Yuki, 1962-

about

An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98

Ontani, Luigi

about

Luigi Ontani: master of classical rhetoric. L. Tansini. il (pt col) *Sculpture* v16 p10-11 D '97
il(col): Zarathustrasso; POLLOck; CristoForo Colombo; WhitMan

Ontario

See also subhead Ontario under the following subjects
Courthouses
Houses
Regional planning

Antiquities

Floodplains and agricultural origins: a case study in south-central Ontario, Canada. G. W. Crawford and others. bibl il maps plan tab *J Field Archaeol* v25 no2 p123-37 Summ '98

Onus, Lin, 1948-1996

about

Obituary
Art Aust col il por v35 no1 p122-3 '97. J. Ryan.

Reproductions

Fish and round weed (1996)
Art Aust v35 no1 p31 '97 (col)

Onwurah, Ngozi

about

Behind the mask. D. Whistler. *Afr Arts* v30 p81-2 Aut '97

Onyeiwu, Steve

The modern textile industry in Nigeria: history, structural change, and recent developments. bibl f tabs *Text Hist* v28 p234-49 Aut '97

Onyemere, Andrew

about

Andrew Onyemere. col il *Br J Photogr* no7106 p24-5 D 11 '96
il(col): Channel 4 building; Light railway, Docklands; Walkway; Arsenal underground; Duke of York's cinema, Brighton; Lloyds building, London

Oosterhuis, Kas

about

Kas Oosterhuis: Saltwater Pavilion, Neeltje Jans, The Netherlands. il (pt col) plans por (p139) *A + U* no334 p84-101 Jl '98

Oosterhuis, Kas, and Rubbens, Menno

Oosterhuis Associates: Salt Water Pavilion. il (pt col) plans *AA Files* no35 p15-25 Spr '98

Oosterhuisassociates (Firm)

Kas Oosterhuis: Saltwater Pavilion, Neeltje Jans, The Netherlands. il (pt col) plans por (p139) *A + U* no334 p84-101 Jl '98

Oosterhuis Associates: Salt Water Pavilion. K. Oosterhuis and M. Rubbens. il (pt col) plans *AA Files* no35 p15-25 Spr '98

Oostrum, Kees van

about

Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98

Op art

Exhibitions

Anchovy paste [The eyes pop: Op art from the Albright-Knox Art Gallery: Andersen Gallery, Buffalo] R. Everett-Green. col il *Can Art* v15 no2 p88 Summ '98

Open air painting *See* Plein air painting

Open Design! (Firm)

Open design! Advertising graphics from Moscow. S. Schaller. il (pt col) *Novum* p42-7 Je '98

Opera

See also
Kirov Opera
Musicals
New York City Opera Company
Opera in art

Appreciation

When 1+1=1: an interartistic aesthetic for opera. E. J. Burns. bibl f il *J Aesthetic Educ* v32 p49-58 Spr '98

Costume

Gretel expectations [opera Hansel and Gretel] J. R. Rickerd. col il por *TCI* v32 no4 p24-6 Ap '98

Pioneer women. D. Barbour. col il *TCI* v32 no7 p9-10 Jl '98

History

See also
Opera, Twentieth century

Production design

John Conklin. E. Lampert-Gréaux. por *TCI* v31 p26-7 O '97

Stage setting and scenery

Gretel expectations [opera Hansel and Gretel] J. R. Rickerd. col il por *TCI* v32 no4 p24-6 Ap '98

Jean-Paul Chambas: un peintre en scène. M. Arnault-Tran. col il *Cimaise* v45 no252 p82-3 Mr/Ap '98

Pioneer women. D. Barbour. col il *TCI* v32 no7 p9-10 Jl '98

Opera, Twentieth century
On producing 20th-century opera. I. Moindrot. col il *Art Press* no236 p44-8 Je '98
A repertoire is (re)born. I. Moindrot. bibl f col il *Art Press* no236 p37-43 Je '98
Opera directors' statements
On producing 20th-century opera. I. Moindrot. col il *Art Press* no236 p44-8 Je '98
Stéphane Lissner: a new artistic proposition [interview] G. Banu and I. Moindrot. il (pt col) pors *Art Press* no236 p49-53 Je '98
Opera houses *See* Auditoriums, concert halls, opera houses, etc.
Opera in art
Exhibitions
Opéra: une folie organisée [exhibits] col il *Connaiss Arts* no549 p12 Ap '98
Opera reviews
At City Opera: a warhorse & a dark horse [recent productions] A. Coleman. *New Criter* v16 p50-3 N '97
The Kirov Opera at the Met [Metropolitan Opera House, New York] J. Simon. *New Criter* v16 no10 p53-6 Je '98
Single works
Amistad. L. A. Johnson. *New Criter* v16 p56-7 F '98
Capriccio. J. Simon. *New Criter* v16 p57-8 F '98
East meets West [Turandot] M. Clark. col il *TCI* v31 p7-8 N '97
Manon, by Jules Massenet, at the Metropolitan Opera House, New York [performance] D. Mermelstein. *New Criter* v16 p53-4 D '97
Palestrina [Metropolitan Opera House, New York; musical performance] D. Mermelstein. *New Criter* v16 p53-5 S '97
Pelléas et Mélisande, by Claude Debussy, at the War Memorial Opera House, San Francisco. D. Mermelstein. *New Criter* v16 p47-8 Ja '98
Staged Wright [opera about the life of Frank Lloyd Wright; Shining Brow: Chicago Opera Theater; musical performance] S. Tigerman. col il *Architecture* v86 p45 S '97
Ophuls, Marcel, 1927-
about
Marcel Ophüls' November days: German reunification as "musical comedy". N. M. Alter. bibl f il *Film Q* v51 p32-43 Wint '97-'98
Ophuls, Max, 1902-1957
about
Caught: a lost classic. G. Turner. il *Am Cinematogr* v79 no5 p100-6 My '98
Opicino, de Canistris, 1296-ca. 1354
about
Opening to God: the cosmographical diagrams of Opicinus de Canistris. bibl f il *Z Kunstgesch* v61 no1 p18-39 '98
Opie, Catherine
about
Catherine Opie [exhibit] J. Zellen. il *Art Pap* v22 no3 p31 My/Je '98
Catherine Opie [exhibit] T. Nolan. il *New Art Exam* v25 no7 p46-7 Ap '98
Catherine Opie [exhibit] T. R. Myers. il *On Pap* v2 p41-2 Ja/F '98
il: Untitled #5
The mobile desert [American cities in art] S. Geer. il *Artweek* v29 p12-13 Mr '98
il: Untitled #40; Untitled #5
Reproductions
Jerome Caja (1993)
Beaux Arts Mag no158 p87 Jl '97 (col)
Oporto (Portugal) *See* Porto (Portugal)
Opp, David
about
Opp art [Web designer David Opp] il (pt col) *Creat Rev* v17 p94-5 N '97
Oppenheim, Dennis, 1938-
about
Dennis Oppenheim: a mysterious point of entry [interview] C. Thea. col il *Sculpture* v16 p28-31 D '97
il(col): One eye out (cover); Sleeping dogs; Device to root out evil; A ring for every finger; Back to back (belly to belly); Building poking their eyes out A. one eye out B. Two eyes C. four eyes out
Dennis Oppenheim: light for the bunker [exhibit] J. Hoffmann. col il *Kunstforum Int* no132 p391-2 N '95/Ja '96
il(col): Black spaghetti; Windmills
New York [Oral History Program: excerpt of interview with Dennis Oppenheim] S. Polcari and S. Boettger. por *Arch Am Art J* v36 no1 p34-6 '96
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Reproductions
Device to root out evil (mixed media, 1997)
Glass no70 p front cover Spr '98 (col)
Sculpture v16 p1 D '97 (col)
Oppenheim, Meret, 1913-1985
about
Meret Oppenheim & Hannah Höch: laying groundwork for art in a new century. M. A. Carley. il (pt col) *Fiberarts* v24 p46-51 Ja/F '98
il: Object; *il(col):* Handschuhe; Fur gloves with wooden fingers
Reproductions
Ma gouvernante (mixed media, 1972)
Beaux Arts Mag no171 p37 Ag '98 (col)
Oppenheimer, Jean
Casting murder in a new light. il (pt col) *Am Cinematogr* v78 p66-8+ S '97
A friend in need. il (pt col) *Am Cinematogr* v79 no4 p92-4+ Ap '98
Through rain, hail or nuclear winter [filming The postman] il (pt col) por *Am Cinematogr* v78 p86-8+ D '97
A trip to the moon. col il plans *Am Cinematogr* v79 no4 p64-8+ Ap '98
Oppenheimer, Jean, and others
Televised triumphs [1997's Emmy-nominated cinematographers] il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Oppenheimer, Olga, 1886-1941
about
Jewish women and Expressionism: artists, patrons and dealers. S. Behr. bibl f il por *Issues Archit Art Des* v5 no1 p99-114 '97-'98
il: Portrait of Bertha Oppenheim
Optical art *See* Op art
Optical instruments
See also
Eyeglasses
Lenses
Prisms
Optical scanners
Do the scan. A. Woolfitt. col il *Br J Photogr* no7172 p14-16 Ap 22 '98
Input alternatives [getting pictures into computers: desktop film scanners] R. Hart. col il *Am Photo* v8 p84 N/D '97
Scan and deliver. M. Kieran. col il *Appl Arts* v13 no2 p28+ Mr/Ap '98
Optics
See also
Anamorphosis
Color
Color sense
Perspective (Art)
Faseroptische Beleuchtungssysteme [fiber optic systems for architects; product survey] P. Gahr. il (pt col) *Baumeister* v94 p100+ Je '97
Light waves ahead [fiber optic textiles] L. Hoggard. col il por *Crafts* no147 p34-9 Jl/Ag '97
OPUS (Firm)
Savings bank and town council building, Seeheim-Jugenheim [Germany] A. Sayah. il (pt col) plans *Domus* no795 p28-35 Jl/Ag '97
Or San Michele (Church: Florence, Italy)
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il *Z Kunstgesch* v57 no4 p600-9 '94
Oraá, Flavio Garciandia *See* Garciandia Oraá, Flavio
Oracles
Two oracle petitions addressed to Horus-Khau with some notes on the oracular amuletic decrees (P. Berlin P. 8525 and P. 8526) [21st Dynasty texts possibly from el-Hiba] H.-W. Fischer-Elfert. bibl f il *J Egypt Archaeol* v82 p129-44 '96
Oracles of the dead
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Ephyra site (Greece)
Oral communication
Talking design: negotiating the verbal-visual translation. A. Tomes and others. bibl f *Des Stud* v19 no2 p127-42 Ap '98
Oral history
Look who's talking [oral history] C. Conybeare. il *Mus J* v98 no5 p27-9 My '98
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
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Oral tradition
Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs. G. M. Sifakis. bibl f tabs *J Hell Stud* v117 p136-53 '97

Orange plc
Rock attacks terms of PoW-backed Orange competition. D. Taylor. col il *Archit J* v207 no22 p18 Je 4 '98
Orangeflux (Firm)
Rust belt: an interview with Kristina Meyer and Matthew Fey of Orangeflux. col il *Emigre* no46 p52-8 Spr '98
Orangeries
Designs and projects
Back to the future [Eva Jiřična's design for the Prague orangery] K. Powell. il (pt col) *Archit J* v206 p20-1 Jl 31/Ag 7 '97
Oratorio di San Lorenzo (Palermo, Italy)
Closing the stable door . . . il *Art Newspaper* v8 p1-2 Ja '98
Orcagna, Andrea, ca. 1308-ca. 1368
about
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
il: Triumph of death
Orchestra shells, bandstands, etc.
Asymptote: Rashid + Couture [Univers Theater, Aarhus, Denmark] il (pt col) plans *A + U* no323 p10-21 Ag '97
Rust for life [Crystal Palace concert platform, London] N. Ackroyd and I. Ritchie. il (pt col) plan *RIBA J* v104 p40-5 S '97
Orchestras
See also
Chicago Symphony Orchestra
Orcutt/Winslow Partnership
A question of healing [Good Samaritan Regional Medical Center, Phoenix] J. W. Thompson. col il plans *Landsc Archit* v88 no4 p66-73+ Ap '98
Ord, Douglas
The best looking man [Alan Jarvis] il (pt col) por *Can Art* v15 no1 p64-70 Spr '98
Order (Philosophy)
See also
Hierarchies
Order (Social) *See* Social order
Order of Cîteaux *See* Cistercians
Ordre de Chartreux *See* Carthusians
Oregon
See also subhead Oregon under the following subjects
Archaeological theft
Art
Community art projects
Courthouses
Crafts
Express highways
Gardens
Houses
Interior design
Landscape architecture
Antiquities
Searching for Lewis & Clark [campsites discovered, Montana and Oregon] J. E. Saraceni. col il *Archaeology* v51 p20-1 Ja/F '98
O'Reilly, John, 1930-
about
John O'Reilly [Jule Saul, New York; exhibit] A. Hammond. col il *Art News* v97 p134 Ja '98
il(col): The bath
Orellana, Margarita de
Between alchemy and the alcove [Mexican cuisine; editorial] col il *Artes Mexico* no36 p72 '97
On the face of it [special issue on Guadalajara, Mexico; editorial] il *Artes Mexico* no41 p82 '98
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Orenstein, Nadine M.
(jt. auth) See Boorsch, Suzanne, and Orenstein, Nadine M.
Oresme, Nicole, ca. 1323-1382
about
Claire Richter Sherman, Imaging Aristole: verbal and visual representation in fourteenth-century France [review article] K. A. Smith. bibl f *Stud Iconogr* v18 p250-7 '97
Organic architecture
Mr. Wright's alive in the '90s. V. Carlson. col il por *Inland Archit* p28-42 Ja/F '98
The new age of the organism. M.-W. Ho. bibl f il (pt col) tabs *Archit Des* v67 no9/10 p44-51 S/O '97
Organic dyes and dyeing *See* Natural dyes and dyeing
Organic gardening
Physician, heal thyself: Dr. Weil at home. C. Franklin. col il por *Gard Des* v16 p19-21 Ag/S '97
Organicism (Philosophy) *See* Organism (Philosophy)
Organism (Philosophy)
The new age of the organism. M.-W. Ho. bibl f il (pt col) tabs *Archit Des* v67 no9/10 p44-51 S/O '97
Orient and Occident *See* East and West
Orient Express (Railroad) *See* Venice Simplon-Orient-Express Ltd.
Oriental style architecture
Jørn Utzon [Bagsvoerd church, Copenhagen] F. Fromonot. bibl f il (pt col) plans por *Casabella* no61 p24-37 O '97
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David Kidd—collector, writer, master Orientalist. A. Munroe. il (pt col) por *Orientations* v29 p97-110 Mr '98
The dimensions of history: on architecture, between 'Constructive phenomenology' and apotropaism. D. B. Monk. bibl f maps *AA Files* no35 p46-54 Spr '98
Hybridity and the Oriental Orientalism of Mingei theory. Y. Kikuchi. bibl f il *J Des Hist* v10 no4 p343-54 '97
The persistence and rehabilitation of Orientalism: the case of Paul Bowles. R. M. Coury. bibl f il *Third Text* no39 p67-75 Summ '97
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Orientalism in art
See also
Chinoiserie
Japonisme
Cartier and the Oriental influence: jewellery designs from the early twentieth century. D. Bosomworth. bibl f il (pt col) *Apollo* v146 p27-31 O '97
Erotic and exotic: the image of the 'oriental' woman in Israeli art. D. Manor. bibl f il *Issues Archit Art Des* v5 no1 p64-81 '97-'98
The exoticism of everyday life [Orientalism and Edgar Degas] C. Benfey. il (pt col) *Mod Painters* v10 p40-2 Wint '97
Exhibitions
Henri Matisse. "la révélation m'est venue de l'orient" [Musei Capitolini, Rome] A. Bellerio. col il *FMR* no89 p15-16 D '97/Ja '98
Report from Italy [exhibits] F. Salviati. col il *Orient Art* v43 p58-61 Wint '97/'98
Rome: Calcografia, uno sguardo ad Oriente, Il mondo islamico nella grafica italiana dall'età neoclassica al primo Novecento [Istituto Nazionale per la Grafica] O. Michel. *Gaz B-Arts* ser6 v129 p Chronique des Arts 21-22 My/Je '97
Rome: Matisse and Orientalism [exhibit] N. Watkins. il *Burlington Mag* v140 p59-60 Ja '98
Orientals in art *See* Asians in art
Orientals in motion pictures *See* Asians in motion pictures
Orientation (Architecture)
See also
Architecture and nature
Building sites
Buildings—Sunlight exposure
Old Nordic churches and the points of compass. T. Brunius. bibl f il plans *Konsthistorisk Tidskr* v66 no4 p212-17 '97
Origin of works of art *See* Provenance
Originality (Aesthetics)
Creativity. M. Rampley. bibl f *Br J Aesthet* v38 no3 p265-78 Jl '98
Originality in art
Nelson Goodman and architecture. M. Lagueux. bibl f il *Assemblage* no35 p18-35 Ap '98
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Orkney (Scotland)
Antiquities
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Incised motifs in the passage-graves at Quoyness and Cuween, Orkney. R. Bradley. bibl il map plans *Antiquity* v72 no276 p387-90 Je '98
Orkney Islands (Scotland) *See* Orkney (Scotland)
Antiquities
See Orkney (Scotland)—Antiquities
Orlan
about
Beauty and the I of the beholder: a conversation with Orlan. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p44-7 My '98
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Orlan: carnal art [cosmetic surgery operations 1990-1992] R. Armstrong. il (pt col) por *Art Des* v12 p28-31 S/O '97
il: Woman with head; Omnipresence (8) (col)
Saint Orlan faces reincarnation. J. O'Bryan. bibl f il por *Art J* v56 p50-6 Wint '97
il: Omnipresence (4)

Orlando (Fla.)
Parks and playgrounds
See also
Harry P. Leu Gardens (Orlando, Fla.)
Public art
Barbara Sorensen [Orlando City Hall Terrace Gallery, Florida] T. E. Robert. il (pt col) tab *Ceram Mon* v45 p14+ S '97
Restaurants
Orlando, Florida: The Flying Fish Café: Dorf Associates. K. Hensler. col il plan *Interiors* v156 p84-7 N '97
Parasailing fishes take aqualuminescence below sea level [Flying Fish Cafe, Walt Disney World, Orlando, Florida] G. Fenley. col il *Archit Rec* v185 p153-5 N '97
Stores and store buildings
Virgin megastore, Orlando, Florida. col il plans *Archit Rec* v186 p128-31 Mr '98
Orlando A. B. *See* A. B., Orlando
Orléans, Henri d', duc d'Aumale *See* Aumale, Henri d'Orléans, duc d', 1822-1897
Orléans (France)
Architecture
Lattice wings [aviary, Parc Floral, Orléans, France] C. Slessor. il (pt col) *Archit Rev* v202 p72-3 O '97
Galleries and museums
See also
Orléans (France). Musée des Beaux-Arts
Monuments
History
The art of politics in early nineteenth century France: E.-É.-F. Gois's Jeanne d'Arc pendant le combat as metaphor. N. M. Heimann. bibl f il *Gaz B-Arts* ser6 v132 p29-46 Jl/Ag '98
Orléans (France). Musée des Beaux-Arts
Orléans: Musée des Beaux-Arts: ouverture du cabinet des dessins avec la présentation des dessins romantiques. I. Klinka-Ballesteros. col il *Rev Louvre Mus Fr* v48 no2 p28-9 Ap '98
Orlina, Ramon
Reproductions
Syncopation (carved glass, 1996)
Glass no69 p11 Wint '97 (col)
Orloff, Linda
Reproductions
Saga blot [woman in bathtub]
Creat Camera no351 p5 Ap/My '98
Untitled [head and shoulders of three submerged figures in blue mist] (photo)
Blind Spot no11 p4 Spr/Summ '98 (col)
[Untitled: nude crouching man in a marshy landscape; from Saga blot]
Blind Spot no11 p11 Spr/Summ '98
[Untitled: red and black image of head and shoulders of a submerged bearded man; from Saga blot] (photo)
Blind Spot no11 p6 Spr/Summ '98 (col)
[Untitled: red landscape with wooden pathway; from Saga blot] (photo)
Blind Spot no11 p5 Spr/Summ '98 (col)
Orlovic, Mima
about
Cityscape Belgrade [interview with art professionals in the Serbian capital] D. De Negri. pors *Flash Art* no195 p87-8 Summ '97
ORMS Designers and Architects
Architectural surgery [Wellcome Trust building, Great Ormond Street Hospital] N. Burwell and others. il (pt col) tab *Archit J* v207 no15 p29-35 Ap 16 '98
Ormsby, Eric
Prague of a hundred towers [Prague in black and gold; book review] *New Criter* v16 p59-63 Mr '98
Proved upon the pulse [Keats; review article] *New Criter* v16 no9 p69-73 My '98
Ornament in art *See* Decoration and ornament in art
Ornamental borders (Decorative arts)
Fragmente, fragmente, . . . D. Kötzsche. bibl f il (pt col) *Boll Arte* supp 95 p49-58 '96
Weissenburg, Saint Willibald and Assisi: Italian influences in Franconia. J. Gardner. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p77-88 '95-'96
What goes around: borders and frames in French manuscripts. M. D. Orth. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96
Ornamental grasses
Splendor in the grasses. J. Ruttle. col il *Gard Des* v16 p80-5 D '97/Ja '98
Ornamental plants
See also
Ornamental grasses
Ornamental rocks
See also
Chinese scholars' rocks
Ornelas, Monica, 1972-
about
Mónica Ornelas: sobre Divagaciones apostadas. E. Romero. col il *Artes Mexico* no36 p94-5 '97
Ornithological illustrations *See* Birds in art
Oronsay (Scotland)
Antiquities
Stable isotopes and the seasonality of the Oronsay middens. M. P. Richards and P. A. Mellars. bibl il maps tab *Antiquity* v72 p178-84 Mr '98
Oropallo, Deborah
about
Deborah Oropallo [Stephen Wirtz, San Francisco; exhibit] K. Baker. il *Art News* v96 p138-9 S '97
il: As advertised
Oropos (Greece)
Antiquities
Studien zur historischen Landeskunde Attikas V: Beobachtungen im Theater des Amphiareion von Oropos. H. R. Goette. bibl f il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v110 p253-60 '95
Oroschakoff, Haralampi G., 1955-
about
Haralampi G. Oroschakoff [Hohenthal and Bergen, Cologne; exhibit] W.-G. Thiel. il *Flash Art* no195 p141-2 Summ '97
il: Inhabitants on the edges of the world: itinerants and orientalists
Orosz, István, 1951-
about
István Orosz: from the sign to the signal [posters] S. Soltek. il (pt col) por *Novum* p60-5 Jl '97
O'Rourke, Kevin
Hwang Chin-I: folk heroine and poet. col il *Koreana* v12 no1 p40-3 Spr '98
Orozco, Gabriel
about
Gabriel Orozco. D. Sausset. col il por *L'Oeil* no497 p58-61 Je '98
Gabriel Orozco: placement, displacement [Art Gallery of Ontario, Toronto; exhibit] J. M. Springer. col il *Art Nexus* no25 p90-1 Jl/S '97
il(col): Common dream
Rochechouart. Musée départemental d'art contemporain [France; acquisitions] J.-M. Prévost. il *Rev Louvre Mus Fr* v47 p107-8 Ap '97
Sudden death: roughs, fairways and the game of awareness: Gabriel Orozco. F. Bonami. il *Parachute* no90 p26-32 Ap/Je '98
il: Four bicycles (there is always one direction); Light signs; Moon tree; Oval billiard table; Home run; Parking lot
A thousand words: Gabriel Orozco talks about his recent films. G. Orozco. col il *Artforum* v36 no10 p114-15 Summ '98
Reproductions
La D.S. (reassembled Citroën sedan, 1993)
Art Am v85 p89 N '97 (col)
Orozco, José Clemente, 1883-1949
about
Transformed face: Orozco's Guadalajara. R. González Mello. il *Artes Mexico* no41 p91-3 '98
Orpen, Sir William, 1878-1931
Reproductions
The green lady—portrait of Amalia Errazuriz (oil on canvas)
Ir Arts Rev Yearb v14 p XIII '98 (col)
Orphanages *See* Children's homes
Orpheum Theater (Phoenix, Ariz.)
Under a star-studded blue-painted sky. A. Milshtein. col il plan *Contract Des* v40 no4 p36-40 Ap '98
Orpheus (Legendary character) in art
Coquillages, mosaïque d'Orphée et chasse au cerf [Recueil général des mosaïques de la Gaule, II: province de Lyonnaise, 5. partie nord-ouest; review article] M. Fuchs. bibl f *J Roman Archaeol* v10 p473-80 '97
Fuseli's Orpheus: a drawing found. G. Baker. bibl f il *On Pap* v2 no6 p15-17 Jl/Ag '98
Orphic mysteries *See* Dionysia
Orphism
See also
Synchromism
Orr, Christopher
Genre theory in the context of the Noir and post-noir film. bibl il *Film Crit* v22 p21-37 Fall '97
Orr, Tom
about
Frances Bagley and Tom Orr [Center for Research in Contemporary Art, Arlington, Texas; exhibit] D. Hicks. col il *Sculpture* v16 p64-6 O '97
il(col): Floating mountain

Orrefors Glasbruk AB
Swede success. D. Micucci. col il *Art Antiqu* v21 no5 p64-9 My '98
Orsini Design Associates Inc.
Room with a view. E. Cohen. col il *Inter Des* v69 no5 p246 Ap '98
Orso, Steven N., 1950-
Mazo's Child in ecclesiastical dress: suggestions for a new interpretation [with appendix] bibl f il tab *Konsthistorisk Tidskr* v66 no2-3 p143-54 '97
Rubens on Carducho? notes on a problematic source [monastic chronicle as a source for Rubens' visit to Madrid] bibl f il *Gaz B-Arts* ser6 v130 p1-8 Jl/Ag '97
Orta, Lucy, 1966-
about
Lucy Orta. M. Sanders. col il *Blueprint* no150 p34 My '98
The staging of a social bond [Lucy Orta's refuge wear] P. Restany. il (pt col) *Domus* no793 p102-3 My '97
Ortalli, Gherardo
about
Venezia: il nuovo piano urbanistico [reactions to the book] G. Andreani. il (pt col) *Domus* no795 p126-30 Jl/Ag '97
Ortega, Luis
about
Pacific overtures. J. Giovannni. il (pt col) pors *Metrop Home* v30 no3 p114-23 My/Je '98
Ortega, Martín Rico y *See* Rico y Ortega, Martín, 1833-1908
Orth, Myra D.
What goes around: borders and frames in French manuscripts. bibl f il (pt col) *J Walters Art Gallery* v54 p189-201 '96
Orthodox Eastern Church
Liturgy and ritual
Apostolic embraces in Communion scenes of Byzantine Macedonia [as reflection of 12th and 13th century changes in liturgy] S. E. J. Gerstel. bibl f il *Cah Archeol* v44 p141-8 '96
The 'gift giving' image: the case of the Adoration of the Magi. N. Teteriatnikov. bibl f il *Visual Resour* v13 no3/4 p381-91 '98
Ortis, Albert Josef
about
Wohnsiedlung bei Graz, 1996 [housing project, Austria] R. Weichlbauer and A. J. Ortis. il plans *Werk Bauen Wohnen* no6 p8-11 Je '97
Ortiz, Alfonso, 1939-1997
about
Yo Ken! Alfonso here! K. Lincoln. por *Native Peoples* v11 no3 p34-40 My/Jl '98
Ortiz, Benjamin Noriega- *See* Noriega-Ortiz, Benjamin
Ortiz, George
about
George Ortiz: master of the universal. M. Krienke. col il por *Art News* v97 no7 p140-1 Summ '98
Ortiz, Jorge, 1948-
about
Luis Caballero Prize: Hugo Zapata, John Castles, Jorge Ortiz, Gabriel Silva, Luis Fernando Peláez [Santafé de Bogotá Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no26 p139-40 O/D '97
Ortiz, Rafael
about
Rafael Ortiz [Espacio Vacio, Bogotá, Columbia; exhibit] J. Gil. il *Art Nexus* no26 p137-8 O/D '97
Ortiz, Rafael Montanez, 1934-
about
The last piano in L.A., a post-smashing conversation with Raphael Montañez Ortiz. R. Enright. il pors *Border Crossings* v17 no2 p43 My '98
Ortiz, Susan Hornbeak- *See* Hornbeak-Ortiz, Susan
Ortiz-Hernandez, Gloria
about
Bannister Gallery, Rhode Island College Art Center/Providence: Ikon: works by Robert Dilworth, Gloria Ortiz-Hernandez, and Fontenel Pointjour [exhibit] G. Wallace. *Art N Engl* v18 p58 Ag/S '97
Ortiz Monasterio, Pablo
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
il: Low flying
Pablo Ortiz Monasterio: una cierta ciudad. E. Vázquez Martin. col il *Artes Mexico* no36 p96-7 '97
il: La ultima ciudad (3)
Ortiz Monasterio, Patricia
about
Cityscape Mexico City [interviews with art professionals] R. Gallo. pors *Flash Art* no197 p61-2 N/D '97
Ortiz-Patiño, Jaime, 1929-
about
Punitive Spanish export laws induce me to sell, says Jaime Ortiz-Patiño. E. Moncrieff. por *Art Newspaper* v9 no80 p38-9 Ap '98
Ortiz Robledo, Dario
Reproductions
The chalice of Elijah (silkscreen)
Art Nexus no27 p31 Ja/Mr '98 (col)
Ortner Architekten
Head offices of a bank in Potsdam, Berlin. M. Kieren and G. Zohlen. il (pt col) plans *Domus* no801 p40-8 F '98
Orton, Fred, 1949-
Rethinking the Ruthwell monument: fragments and critique; tradition and history; tongues and sockets. bibl f il *Art Hist* v21 p65-106 Mr '98
Orvieto (Italy)
Description and travel
Orvieto (Italien), eine etruskische Stadt. L. Koch. col il *Antike Welt* v28 no6 p541-2 '97
Etruscan antiquities
Orvieto (Italien), eine etruskische Stadt. L. Koch. col il *Antike Welt* v28 no6 p541-2 '97
Os, H. W. van
Mediteren op Golgotha [iconography of Renaissance passion images] bibl f il *Bull Rijksmus* v44 no4 p361-80 '96
about
Bibliografie Prof. Dr. H. W. van Os over de jaren 1989-1996. G.-J. Koot. *Bull Rijksmus* v44 no4 p404-7 '96
Museumschatten [television talks by H. W. van Os; with appendix of titles] H. van Gelder. pors *Bull Rijksmus* v44 no4 p394-403 '96
On the departure of Professor H. W. van Os, Director general of the Rijksmuseum, 18 September 1989—1 December 1996. T. Quené. por (p284) *Bull Rijksmus* v44 no4 p286-7 '96
Osaka (Osaka, Japan)
Houses
House in Higashi-Osaka. il (pt col) plans *Jpn Archit* no28 p138-41 Wint '98
Town house in Hirano—Nomi house. il (pt col) plans *Jpn Archit* no28 p122-5 Wint '98
Restaurants
Restaurant in Osaka [Japan] T. Kita. col il por (p163) plans *Domus* no792 p52-3 Ap '97
Osborn, Henry Fairfield, 1857-1935
about
Empire and extinction: the dinosaur as a metaphor for dominance in prehistoric nature [modern stereotypes of dinosaurs in scientific illustration and films] P. Semonin. bibl f il *Leonardo* v30 no3 p171-82 '97
Osborne, Peter
about
"How I got started": Peter Osborne, adviser on cultural security. por *Mus J* v98 no4 p39 Ap '98
Osburn, Annie
Light source. col il *Art Antiqu* v20 p109-12 D '97
Osburn-Bigfeather, Joanna
about
Artist in profile. L. R. Martin. por *Native Peoples* v11 p128 Fall/Wint '97
Oscar and Lucinda [film] See Motion picture reviews—Single works
Oscars *See* Academy Awards
OSHA *See* United States. Occupational Safety and Health Administration
O'Shea, Michael D.
about
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
Oshii, Mamoru
about
America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97
Oshima, Ken Tadashi
The modern house in the postwar period: part 7: classically modern: J. Irwin and Xenia Miller house by Eero Saarinen, Columbus, Indiana. bibl f il (pt col) plans *A + U* no332 p120-31 My '98
Ōshima, Nagisa, 1932-
about
Nagisa Oshima: Shinjuku, quartier du désir. Y. Umemoto. il por *Cah Cinema* p90-1 special issue '98
Oshima, Nobumichi
about
Nira-house. il (pt col) plans *Jpn Archit* no28 p132-3 Wint '98

Osiris
Osiris bricks [Late Period pottery objects with inlaid images of Osiris] A. M. J. Tooley. bibl f il tab *J Egypt Archaeol* v82 p167-79 '96
La quête de la lumière au mois de Khoiak: une histoire d'oies [iconography of feast of Sokar at Rameses III's temple, Medinet Habu] C. Graindorge. bibl f il tab *J Egypt Archaeol* v82 p83-105 '96
Two Osiris figures of the Third Intermediate Period [chronology of British Museum's EA 69672 and EA 22913] D. A. Aston. bibl f il tab *J Egypt Archaeol* v77 p95-107 '91

Oslo (Norway)
Architecture
Abstracting materiality [garden shed and workshop, Oslo] P. McGuire and P. Davey. il (pt col) plans *Archit Rev* v202 p46-7 O '97
Circular brick garden shed and workshop. col il por (p138) plans *A + U* no327 p22-31 D '97
Design
Private library. il (pt col) por (p138) plans *A + U* no327 p16-21 D '97
Galleries and museums
See also
Norwegian Museum of Science and Technology (Oslo, Norway)

Osnabrück (Germany)
Antiquities
Untergang in Sturm und Sumpf: die Schlacht zwischen Kalkrieser Berg und Grossem Moor [site of Roman military disaster, Germany] P. Kracht. *Antike Welt* v28 no3 p270-1 '97
Galleries and museums
See also
Felix Nussbaum Museum (Osnabrück, Germany)

Osorio, Pepón
about
Exploding the model: on youth and art [symposium] A. Pou. il *Public Art Rev* v9 no2 p4-11 Spr/Summ '98

Ospina, Nadin, 1960-
about
Luis Caballero Prize: Hugo Zapata, John Castles, Jorge Ortiz, Gabriel Silva, Luis Fernando Peláez [Santafé de Bogotá Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no26 p139-40 O/D '97
il: Stone stars

Ossos [film] See Motion picture reviews—Single works

Ost, Hans
Tizians Porträt des Marcantonio Morosini. bibl f il (pt col) por *Pantheon* v55 p57-65 '97

Ostendarp, Carl
about
Carl Ostendarp [exhibit] N. Smolik. il *Artforum* v36 no9 p158 My '98
il: Dead on it

Ostendorfer, Michael, ca. 1490-1559
Reproductions
The new Church of the Beautiful Virgin at Regensburg (woodcut ca 1519-20)
Metrop Mus Art Bull v54 p39 Spr '97

Ostensoria *See* Monstrances

Osteology *See* Animal remains (Archaeology); Bones; Human remains (Archaeology); Paleontology

Österreichisches Museum für Angewandte Kunst (Vienna, Austria) *See* MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)

Osthaus, Edmund Henry, 1858-1928
Reproductions
A brace of setters (oil on canvas)
Mag Antiq v153 no5 p630 My '98 (col)

Osthaus (Karl Ernst) Museum (Hagen, Germany) *See* Karl Ernst Osthaus Museum (Hagen, Germany)

Osthoff, Simone
From stable object to participating subject: content, meaning, and social context at ISEA97. bibl f il *New Art Exam* v25 p18-23 F '98
Lygia Clark and Hélio Oiticica: a legacy of interactivity and participation for a telematic future [sensorial experimentation in 1960s and 70s Brazilian art] bibl f il (pt col) por *Leonardo* v30 no4 p279-89 '97
about
Simone Osthoff, Gretchen Minnhaar, Alejandra Gauzen [Aldo Castillo Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p43 O '97
il: Self-portrait

Ostia (Italy)
Antiquities
See also
Isola Sacra (Ostia, Italy)
The population of ancient Rome. G. R. Storey. bibl il maps tabs *Antiquity* v71 p966-78 D '97
Schwarz und weiss: zwei Mosaiken aus Ostia als Dauerleihgabe in Berlin [Pergamonmuseum] W.-D. Heilmeyer. il *Antike Welt* v28 no3 p269-70 '97
Vorbericht zu einer geophysikalischen Prospektions-Kampagne in Ostia Antica. M. Heinzelmann and others. il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p537-48 '97

Ostling, Daniel
about
Daniel Ostling. D. Napoleon. por *TCI* v32 p28-9 F '98

Ostozhenka Architects (Firm)
A class of its own [International Moscow bank] B. Brown. il (pt col) plan *World Archit* no63 p52-7 F '98

Ostraka
Breaking the missing link: Cross and Eshel misread the Qumran ostracon relating the settlement to the Dead Sea Scrolls. A. Yardeni. bibl f il *Biblic Archaeol Rev* v24 no3 p44-7 My/Je '98
Changes in Palestine during the Persian period in light of epigraphic sources. I. Eph'al. bibl f *Israel Explor J* v48 no1/2 p106-19 '98
King's command and widow's plea: two new Hebrew ostraca of the biblical period. P. Bordreuil and others. bibl il (pt col) *Near East Archaeol* v61 no1 p2-13 Mr '98
The missing link: does a new inscription establish a connection between Qumran and the Dead Sea Scrolls? F. M. Cross and E. Eshel. bibl f il (pt col) *Biblic Archaeol Rev* v24 p48-53+ Mr/Ap '98
The text of Khakheperreseneb: new reading of EA 5645, and an unpublished ostracon. R. B. Parkinson. bibl f *J Egypt Archaeol* v83 p55-68 '97
What's in a name? Tracking down the king on the new temple ostracon. col il *Biblic Archaeol Rev* v24 no3 p18 My/Je '98

Ostrakon *See* Ostraka

Ostranenie (Festival)
Making strange. P. Bard. il *Afterimage* v25 p3 Mr/Ap '98

Ostrow, Ann Olga Koloski- *See* Koloski-Ostrow, Ann Olga

Ostrow, Deborah
about
Deborah Ostrow/Brett Vallance [exhibit] D. J. Huppatz. *Art/Text* no60 p86-7 F/Ap '98

Ostrow, Saul
Piecing the pieces together again: phenomenal objects, pictorial events [impact of 1960s and 1970s post-minimalist sculpture] il (pt col) *Art Des* v12 p4-17 Jl/Ag '97
about
Domesticity: nostalgia and memory [1708 Gallery, Richmond, Virginia] K. Mills. il *Art Pap* v22 p64 Ja/F '98

O'Sullivan, Charlotte
Massacre of the innocents [Neil Jordan's Butcher boy] col il *Sight Sound* ns8 p10-13 Mr '98

O'Sullivan, Niamh
Painters and illustrators: Aloysius O'Kelly and Vincent van Gogh. bibl f il *Ir Arts Rev Yearb* v14 p134-9 '98

O'Sullivan, Timothy H., 1840-1882
Reproductions
Lake in extinct volcanic crater, Arizona (photo, 1871)
Aperture no150 p8-9 Wint '98
Shoshone Falls on the Snake River in Idaho Territory (photo, 1874)
Aperture no150 p13 Wint '98

Oswell, David
New media/new policies: media and communications strategies for the future, culture and the public sphere [2 books; review article] *Screen* v39 no1 p93-9 Spr '98

Ota, Kiyoto
about
Kiyoto Ota: la materia de la nada. M. Tercero. il *Artes Mexico* no40 p ii-v '97

Otavsky, Karel
Der Frankfurter Domschatz—Paramente, Gold- und Silberarbeiten, Inventare und Verzeichnisse [review article] bibl f *Z Dtsch Ver Kunstwiss* v49-50 p287-90 '95-'96

Oteiza, Jorge de, 1908-
about
Basque modern. K. Bradley. bibl f il (pt col) *Art Am* v86 no6 p88-97+ Je '98

Othoniel, Jean-Michel
about
La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
il(col): Le collier cicatrice
Jean-Michel Othoniel: the interpretation of desires. E. White. il por *Parkett* no52 p6-19 '98
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98

Otis Art Institute of Parsons School of Design
Otis College of Art and Design, Los Angeles. C. Pearson. il (pt col) plans *Archit Rec* v186 p122-5 F '98
Otis School of Art and Design *See* Otis Art Institute of Parsons School of Design
Otnes, Fred, 1926-
Reproductions
Homage to Bronzino (collage painting)
Art Am v86 p21 F '98 (col)
Otomo, Katsuhiro
about
America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97
O'Toole, Patricia
Empire of the second son. col il *Preservation* v50 p84-90 Mr/Ap '98
Otranto (Italy)
Houses
Tracce progettuali: Umberto Riva a Otranto. M. Romanelli and V. Scheiwiller. il (pt col) plans *Abitare* no368 p68-79+ D '97
Ott, Markus
about
Haus in Saarbrücken [single-family house, Germany] M. Ott. il (pt col) plans *Baumeister* v94 p46-51 Je '97
Ott, Sabina
Reproductions
"Everywhere there is somewhere" #2 (oil/encaustic on panel, 1996)
Art Am v85 p17 S '97 (col)
With insistence at their pleasure (oil/encaustic on mahogany panel, 1997)
Art/Text no61 p17 My/Jl '98 (col)
Ottawa (Ill.)
Art
Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98
Ottawa (Ont.)
Architecture
Monumental justice [Supreme Court of Canada, Ottawa] B. Ledger. il (pt col) plans *Can Archit* v42 p22-5 O '97
City planning
Capital assets: The Ceremonial Routes, Ottawa/Hull: Du Toit Allsop Hillier. M. L. Polo. il (pt col) plan *Can Archit* v43 no4 p28-9 Ap '98
Galleries and museums
See also
National Gallery of Canada
Otterness, Tom, 1952-
about
Pennies from heaven. M. Gurewitsch. col il *Art Antiqu* v21 p38-9 Ja '98
il(col): The real world; Trial scene; [1 untitled]
Otterson, Joel
about
Joel Otterson [Michael Solway Gallery, Cincinnati; exhibit] J. S. Robinson. il *Artforum* v36 p122-3 D '97
il: Desire
Otto, McKay
about
Thais Charbonnet, Stina Kohnke, and Julia Kristmundsdottir; McKay Otto [Arthur Roger Gallery; Heriard-Cimino Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 N/D '97
Ottoboni, Pietro, 1667-1740
about
Le antichità di Casa Ottoboni. F. Matitti. bibl f il tabs *Stor Arte* no90 p201-49 '97
Ottoboni, Pietro Vito *See* Alexander VIII, Pope, 1610-1691
Ottone, Lorenzo, 1648-1736
about
A portrait medallion of Pope Alexander VIII by Lorenzo Ottoni in the J. Paul Getty Museum. P. Fusco. bibl f il (pt col) *Burlington Mag* v139 p872-7 D '97
il: Portrait medallion of Alexander VIII (3); Bust of Alexander VIII (2)
The Santacroce tombs in S. Maria in Publicolis, Rome. J. Montagu. bibl f il *Burlington Mag* v139 p849-59 D '97
il: Tomb of Ercole and Luigi Bolognetti; Bust of Antonio Publicola Santacroce
Ottonian architecture *See* Architecture, Ottonian
Ottonian goldwork *See* Goldwork, Ottonian
Ottonian iconography *See* Iconography, Ottonian
Ottonian ivories *See* Ivories, Ottonian
Ottonian mural painting and decoration *See* Mural painting and decoration, Ottonian

Oubre, Hayward L., 1916-
about
Hayward L. Oubre: wired—the sculptor, not the magazine. M. R. Moss. col il pors *Am Visions* v12 p26-8 O/N '97
il(col): Topless no more; Startled woman; Young horse; Hollow yes man
Oudry, J.-B. (Jean-Baptiste), 1686-1755
Reproductions
Allegory of philosophy (oil on canvas, 1713)
Apollo v145 p[front] 5 My '97 (col)
Le triomphe de la sagesse (oil on canvas, 1717)
Rev Louvre Mus Fr v47 p inside back cover D '97 (col)
Oudry, Jean-Baptiste *See* Oudry, J.-B. (Jean-Baptiste), 1686-1755
Oued-Méliz (Tunisia)
Roman antiquities
Zu Marmorschalen in Chemtou [astrological motifs on 3rd century A.D. fragments] C. B. Rüger. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p379-85 '97
Oulton, Therese, 1953-
about
London: Caulfield, Scott, Oulton, Riley [Waddington Galleries; Bernard Jacobson; Marlborough Fine Art; Karsten Schubert; exhibits] F. Spalding. il *Burlington Mag* v139 p417-18 Je '97
il: The whiteness of sapphire
Ouro Preto (Brazil)
Belo Horizonte/Ouro Preto. G. Penna. il (pt col) plans *Abitare* no374 p164-71 Je '98
Oursler, Tony, 1957-
about
Expressway to your skull. I. MacMillan. il (pt col) *Mod Painters* v11 no1 p77-9 Spr '98
L'entrepôt de l'étrange [Niele Toroni and Tony Oursler: CAPC Musée d'Art Contemporain de Bordeaux, France; exhibit] D. Sausset. col il *L'Oeil* no490 p23 N '97
il(col): Trance
Maureen Connor and Tony Oursler [Institute of Contemporary Art, Philadelphia; exhibit] M. A. Carley. il *Art Pap* v21 p62 Jl/Ag '97
il: Judy
Mike Kelley and Tony Oursler [The Poetics project: 1977-1997: Lehmann Maupin, Metro Pictures, New York; exhibit] S. Schmerler. col il *Art News* v97 no7 p157 Summ '98
Oursler: ça se projette [CAPC, Musée d'Art Contemporain de Bordeaux, France; exhibit] F. Maillet. col il *Beaux Arts Mag* no163 p38 D '97
il(col): Autochtones too high; Phone block; Fire
Tony Oursler [Paule Anglim, San Francisco; exhibit] K. Baker. il *Art News* v96 p168 D '97
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Tony Oursler at Margo Leavin Gallery [Los Angeles; exhibit] C. Roth. il *Artweek* v28 p26-7 My '97
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Out of Hand Press
Industry and idolness: a relief print book. J. S. Nunneley. il *Contemp Impress* v6 no1 p16-17 Spr '98
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The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
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Beam it up. M. Cadji. il (pt col) plan *RIBA J* v105 p67-71 F '98
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Light show. C. Winslow and A. Skjonsby-Winslow. col il *Gard Des* v16 p64-5 D '97/Ja '98
Paris inspires sister city Chicago to lighten up a lot. col il *Archit Rec* v186 no5 p268 My '98
The return of the U.S.S. Blue Ghost [illumination of U.S.S. Lexington, Corpus Christi, Texas] col il *Archit Rec* v185 p148 N '97
Square dance. C. van Cleef. il (pt col) plan *Archit Rev* v203 p44-5 Ja '98
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Making a virtue of necessity: decorative American privies. M. B. Hill. bibl f il (pt col) *Mag Antiq* v154 no2 p182-9 Ag '98
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Gay Outlaw [Refusalon, San Francisco; exhibit] D. Hunt. col il *Sculpture* v17 no6 p66-7 Jl/Ag '98
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Germany
Weshalb sind Factory-Outlet-Centers die Totengräber der Innenstädte, Herr Ude? C. Ude. il *Baumeister* v95 p5 Ja '98
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An outsider draws from inside [Marilee Stiles Stern] E. M. Gomez. col il *Art Antiqu* v21 p40-2 Ja '98
Roger Cardinal on outsider art. W. Volkersz. il (pt col) por *Raw Vision* no22 p24-9 Spr '98
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Outsiders' obsessions [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 p29-30 Ja '98
"Self-taught artists of the 20th century". J. Perreault. il (pt col) *Artforum* v36 no10 p126-7 Summ '98
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Aspects of Minnie Evans. N. Kernain. bibl f il *On Pap* v1 p12-16 Jl/Ag '97
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Engineering by numbers. J. Melvin. por *Archit J* v207 no10 p22 Mr 12 '98
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Oviedo, Ramon
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Ramon Oviedo [Guayasamin Foundation, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. il *Art Nexus* no26 p141-2 O/D '97
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Ramon Oviedo [Virginia Miller Galleries/Art Space, Miami; exhibit] C. Damian. il *Art Nexus* no29 p133-4 Ag/O '98
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Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
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Design research: building the knowledge base. il map tab *Des Stud* v19 p9-20 Ja '98
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Elspeth Owen [Hart Gallery, London; exhibit] D. Whiting. col il *Crafts* no150 p53-4 Ja/F '98
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Owen, Ivan Dale, d. 1997
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Archit J v206 p24-5 N 27 '97. K. Powell.
Owen, Mike
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Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe [Santa Monica, California; exhibit] V. Martin. il *Artweek* v28 p28 Ag '97
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Grand illusions for Meet Joe Black: Dante Ferretti's lavish sets enrich a new film. col il por *Archit Dig* v55 no4 p124+ Ap '98
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Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
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OWI *See* United States. Office of War Information
Owusu, Elsie
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Sight Sound il ns8 p43 F '98. A. Medhurst
Ozbolt-Storer, Marylou
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Marylou Ozbolt-Storer [artist statement] M. Ozbolt-Storer. col il *Ornament* v21 p30-1 Wint '97
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Yigal Ozeri [Z, New York; exhibit] S. Schmenler. il *Art News* v96 p136 S '97
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Words, words, words: recent Shakespearean films. G. Crowdus. il pors *Cineaste* v23 no4 p13-19 '98
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Painted Fabrics Ltd.
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"Not above reproach": the career of Lucy Lee-Robbins. B. B. Fortune. bibl f il (pt col) por *Am Art* v12 no1 p40-65 Spr '98
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See also
Bamboccianti
Painters, Expatriate *See* Artists, Expatriate
Painters, French
Yves Michaud présente Maëlle Labussière, peintre. Y. Michaud. col il por *Connaiss Arts* no546 p68-9 Ja '98
Yves Michaud présente Rebekah Berger, peintre. Y. Michaud. col il por *Connaiss Arts* no545 p108-9 D '97
Painters, German
See also
Nazarenes (German painters)
Mirja Wellmann: a fairy-tale perspective. H. Lechner. il (pt col) por *Novum* p40-3 O '97
Painters, Greek
See also
Apelles, 4th cent. B.C.
Nettos Painter, fl. ca. 635-600 B.C.
Phineus Painter, fl. ca. 520-510 B.C.
Tithonos Painter, fl. ca. 500-475 B.C.
Why study a Greek vase-painter?—A response to Whitley's 'Beazley as theorist'. J. H. Oakley. bibl *Antiquity* v72 p209-13 Mr '98
Painters, Indic
See also
Painters, Mogul
Painters, Islamic
See also
Painters, Mogul
Painters, Mogul
The Padshahnama of Shah Jahan: the chronicle of the king of the world. A. Malik. bibl f col il *Arts Islamic World* no31 p25-32 Summ '97
Painters, Pakistani
Painting in Pakistan: 1947-1997. M. C. Sirhandi. col il *Arts Islamic World* no32 p17-32 '97
Transfers of power and perception: four Pakistani artists. A. Naqvi. col il *Arts Islamic World* no32 p9-15 '97
Painters, Taiwanese
A-Sun Wu: a well ordered primitivist round. G. Xuriguera. col il por *Cimaise* v45 p41-8 Ja/F '98
Painters, Women *See* Women artists
Painters as potters
Trois céramiques de Gauguin au musée du Petit Palais. D. Morel. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p70-4 Je '98
Painters as sculptors
Exhibitions
Die Maler und ihre Skulpturen von Degas bis Richter. C. Posca. il (pt col) *Kunstforum Int* no139 p363-6 D '97/Mr '98
Max Ernst: sculpteur dilettante [exhibit] D. Clévenot. col il pors *Beaux Arts Mag* no168 p68-73 My '98
Painters' statements *See* Artists' statements
Painting
See also
Altarpieces
Artists' preparatory studies
Ceramic painting
Composition (Art)
Figure drawing and painting
Fresco painting
Genre art
Glass painting
Gouache painting
Illuminated manuscripts
Illustration
Landscape painting
Marine painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art
Panel paintings
Pastel
Polyptychs
Portrait painting
Primitivism
Sculpture in paintings, prints, drawings
Shaped canvas
Stencilwork
Still life painting
Textile painting
Tile painting
Triptychs
Watercolor painting
Attribution
Pietro Spagnolo et Juste de Gand: Un dessin inédit d'après le tableau d'autel de Corpus Domini à Urbin. V. Juřen. bibl f il *Rev Art* no117 p48-53 '97
Catalogs
Arent de Gelder. Dordrecht 1645-1727 [review article] G. Sluiter. bibl f *Oud Holl* v110 no1 p69-73 '97
Not Adriaen Bloemaert but Abraham Blommaert (of Middelburg), landscape painter [with handlist and appendix] M. J. Bok and M. Roethlisberger. bibl f il *Oud Holl* v110 no1 p12-34 '96
Cleaning
Cleaning questions [the controversy over the cleaning of Baptism of Christ by Verrocchio] R. Lorenzi. col il *Art News* v96 p78 O '97
Collections
See also
Musée du Louvre. Département des peintures
Competitions, awards, etc.
The visible invisible women [Jerwood Painting Prize: Lethaby Galleries, Central St Martin's, London] R. Fortnum. il *Make* no78 p23-4 D '97/F '98
Conservation and restoration
Alas, poor Holbein [unsound restoration of the skull in The Ambassadors by Hans Holbein the Younger] M. Daley. il (pt col) *Art Rev* v49 p60-1+ N '97
Aspetti tecnici dell'attività di Pietro Edwards: metodologia di intervento e materiali utilizzati per il restauro dei dipinti su tela. G. Tranquilli. bibl f il (pt col) *Boll Arte* v81 no96-97 p173-88 Ap/S '96
Azo pigments: their history, synthesis, properties, and use in artists' materials. B. H. Berrie. bibl f il (pt col) tabs *Stud Hist Art* v57 p8-33 '96/'97
Cleaning questions [the controversy over the cleaning of Baptism of Christ by Verrocchio] R. Lorenzi. col il *Art News* v96 p78 O '97

Painting—Conservation and restoration—*cont.*

Delivering Danaë [after restoration: Rembrandt's masterpiece is unveiled at Hermitage Museum] M. Bailey. il *Art Newspaper* v8 p27 O '97

Dürer's "Virgin of the Sorrows": almost too terrible to show in Munich. M. Bailey. il *Art Newspaper* v9 no81 p32 My '98

Hermitage unveils damaged Danaë. L. Rosenbaum. il *Art Am* v85 p33 O '97

Jan Steen's painting practice: The dancing couple in the context of the artist's career. M. Palmer and M. E. Gifford. bibl f il (pt col) tabs *Stud Hist Art* v57 p126-55 '96/'97

Kazimir Malevich's paintings: surface and intended appearance. A. Hoenigswald. bibl f il (pt col) tab *Stud Hist Art* v57 p108-25 '96/'97

Princes of the House of Timur: conservation and examination of an early Mughal painting. L. R. Lee and others. bibl f il (pt col) *Stud Conserv* v42 no4 p231-40 '97

Rembrandt's Danaë. M. K. Talley. il (pt col) por *Art News* v97 no7 p86+ Summ '98

De wisselvallige geschiedenis van de portrettengalerij van de Gouverneurs-Generaal van Nederlands-Indië. M. van de Laar and W. de Ridder. bibl f il *Bull Rijksmus* v45 no3 p204-16 '97

Copying

Art imitating art and beyond [Titian and Rubens: power, politics, and style; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p356+ Mr '98

Jean-Louis Gintrac and Goya's 'La boda' [19th century reproduction of the work, with appendix] I. Rose-De Viejo. bibl f il *Burlington Mag* v139 p529-35 Ag '97

Marilyn McAvoy: the thrilling and turbulent times of being Titanic's on-set painter. S. Curtis. il (pt col) por *Appl Arts* v13 no3 p56-61 My/Je '98

Titian and Rubens in Boston [exhibit] G. Kury. il *Apollo* v147 no435 p49-50 My '98

Criticism

See Art criticism

Display

Elegance, by design [7 article special section] col il pors *Art Antiqu* v21 no8 p55-97 S '98

Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97

A room of her own. L. Attias. col il *Art News* v97 no5 p94 My '98

Earthquake damage

80% of monuments are now damaged [after the earthquake in Central Italy; includes partial list of damages] il *Art Newspaper* v8 p4 N '97

Culture shock. J. Turner. col il *Art News* v97 p106-9 F '98

The Italian earthquakes: a bulletin from the war zone. J. Gardner. *Apollo* v146 p65 D '97

Italy picks up the pieces [Basilica of Saint Francis, Assisi] E. H. Minchilli. col il *Art Antiqu* v20 p23 D '97

Exhibitions

Working the paint [exhibits] L. Esplund. col il *Mod Painters* v11 no1 p116-18 Spr '98

Expertising

Catalogue of exhibition [Recognizing van Eyck] K. C. Luber. bibl f il *Bull Phila Mus Art* v91 no386-387 p38-48 Spr '98

Le docteur Gachet par Gachet? [author disputes authenticity of painting of Dr. Gachet in the Musée d'Orsay; with detailed comparison of two versions of the painting] B. Landais. col il *Connaiss Arts* no542 p109-17 S '97

Eric Turouin: un expert sur la sellette [Eric Turouin; interview] C. Lefranc. por *Connaiss Arts* no552 p113 Jl/Ag '98

Fiercening controversy halts plan to send Yasuda "Sunflowers" to London for examination. M. Bailey. il *Art Newspaper* v9 no83 p16 Jl/Ag '98

Forty-five van Gogh fakes? [scholars say that famous paintings are not by the artist] M. Bailey. il *Art Newspaper* v8 p1+ Jl/Ag '97

Exhibitions

To Russia, to the donkeys, and to the others [Musée National Message Biblique Marc Chagall, Nice, France; exhibit] C. D. Grasset. il (pt col) *Curator* v40 p228-35 S '97

Forgeries

Fake Hélions in NY hotel. D. D'Arcy. il *Art Auction* v20 no7 p26+ Ap '98

Forty-five van Gogh fakes? [scholars say that famous paintings are not by the artist] M. Bailey. il *Art Newspaper* v8 p1+ Jl/Ag '97

The Van Gogh fakes: new revelations. J.-E. Grossvogel. il *Art Newspaper* v8 p4-5 S '97

The Van Gogh fakes scandal: the tally one year later. M. Bailey. il *Art Newspaper* v9 no83 p15-16 Jl/Ag '98

Framing

See Picture frames and framing

History

See also

Painting, Nineteenth century

Painting, Twentieth century

Missing and found works

Bacon trove resurfaces. R. Bevan. *Art Auction* v20 no9 p48+ My '98

Cuatro cobres atribuidos a Frans Francken II. M. T. Terrón Reynolds. bibl f il *Goya* no259-260 p464-8 Jl/O '97

Donner's decorated dormitory. col il *Art News* v97 no4 p30 Ap '98

Four recently discovered Chinese paintings. J. O. Caswell. bibl f il (pt col) *Orient Art* v44 no1 p46-55 Spr '98

Imperial cityscape found in Roman tunnel. D. Fonti and C. Ruiz. il *Art Newspaper* v9 no81 p24 My '98

Leonardo's lost Medusa and other Medici Medusas from the Tazza Farnese to Caravaggio. J. Varriano. bibl f il *Gaz B-Arts* ser6 v130 p73-80 S '97

Missing Child returns [Picasso painting to Musée de Grenoble, France] L. Attias. col il *Art News* v96 p82 O '97

A newly discovered early barn interior by Jan Davidsz. de Heem (1606-1683/84). M. Schreuder. bibl f il *Oud Holl* v110 no1 p13-18 '97

A newly-discovered portrait of Tsar Nicholas II by Ilya Repin. G. S. Churak and D. Jackson. bibl f il (pt col) por *Apollo* v146 p32-7 O '97

Un nouveau tableau de Hendrick ter Brugghen et son atelier dans une église de Bordeaux. P. Curie and J.-P. Maisonnave. bibl f il *Rev Art* no117 p71-3 '97

Een ongepubliceerde inventaris van de collectie Ploos van Amstel, met onbekende werken van Cornelis Troost. J. W. Niemeijer. bibl f il tabs *Oud Holl* v110 no1 p54-65 '97

"Selbstbildnis mit Kappe": ein wiederentdecktes Gemälde von Philipp Otto Runge. C. Vagt. bibl f il (pt col) *Pantheon* v55 p126-36 '97

A selfless painter! B. Bibb. il *Art Rev* v50 p52-3 Jl/Ag '98

Where is this Raphael? M. Bailey. il *Art Newspaper* v9 p3 F '98

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

Philosophy

Close to nature—but all painting is abstract, held Gretna Campbell. N. Turner. il (pt col) por *Mod Painters* v11 no2 p84-7 Summ '98

A conversation with Wayne Thiebaud [interview] M. Tromble. il *Artweek* v29 p15 Ja '98

Love, memory and painting. F. Inglis. bibl f col il *Mod Painters* v10 p76-9 Wint '97

An overwhelming sensation? [state of painting and young British art] *Mod Painters* v10 p23 Aut '97

Valérie Favre: the medium is versatile. E. Suchere. col il *Art Press* no234 p34-7 Ap '98

A wider view: television as we know it is dying, but painting certainly isn't. D. Hockney. col il *Mod Painters* v11 no1 p74-5 Spr '98

Private collections

Netherlands

The "most excellent collection" of Lucretia Johanna van Winter: the years 1809-22, with a catalogue of the works purchased. R. Priem. bibl f il *Simiolus* v25 no2/3 p103-235 '97

Reproductions

See Reproduction of works of art

Royal collections

Spain

Charles I, the duque de Lerma and Veronese's Edinburgh 'Mars and Venus' [identification of art works given to the Prince of Wales in 1623] S. W. Schroth. bibl f il *Burlington Mag* v139 p548-50 Ag '97

Obras y noticias de Girolamo Muziano, Marcello Venusti y Scipione Pulzone en España. J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* no272 p356-80 O/D '95

Sales and prices

The "Louvre of Las Vegas". A. Decker. col il por *Art News* v97 no6 p44 Je '98

Study and teaching

Bob Ross: the painting cure. J. Drobnick and J. Fisher. bibl f il por *Parachute* no91 p51 Jl/S '98

A conversation with Carlos Villa [interview] V. Alba. il *Artweek* v28 p15 Ag '97

The essentials of painting. M. L. Brown. col il *Southwest Art* v27 no12 p17 My '98

Painting now [text from the 23rd William Townsend Memorial Lecture, University of London, November, 1996] B. Riley. il (pt col) *Burlington Mag* v139 p616-22 S '97

Supports

See also

Canvas

Painting—Supports—See also—*cont.*
Shaped canvas
Conservation treatments of paintings on ceramic and glass: two case studies. N. Caldararo. bibl f il tab *Stud Conserv* v42 no3 p157-64 '97
How to get started painting on copper. A. S. Conklin. col il *Am Artist* v62 p62-4+ Ja '98
Moiré fringe analysis of cradled panel paintings. A. Brewer and C. Forno. bibl f il (pt col) *Stud Conserv* v42 no4 p211-30 '97

Technique

See also
Chiaroscuro
Fresco painting
Gouache painting
Pastel
Plein air painting
Underpainting

Achieving realism with acrylic washes. L. S. Price. col il *Am Artist* v62 no671 p18-23 Je '98
Allover you. R. Shiff. il (pt col) pors *Artforum* v36 no8 p92-9+ Ap '98
The crossover between watercolor, egg tempera, and oil. A. G. Moore. col il *Am Artist* v62 no671 p42-5 Je '98
How to use complementary colors. C. Willard. col il *Am Artist* v62 p14-16+ F '98
Ifs, ands, and buts. D. Frankel. il (pt col) pors *Artforum* v36 p70-5 Mr '98
An irresistible technique. J. Sutherland. *Am Artist* v62 p12 F '98
Jan Steen's painting practice: The dancing couple in the context of the artist's career. M. Palmer and M. E. Gifford. bibl f il (pt col) tabs *Stud Hist Art* v57 p126-55 '96/'97
Kazimir Malevich's paintings: surface and intended appearance. A. Hoenigswald. bibl f il (pt col) tab *Stud Hist Art* v57 p108-25 '96/'97
Practicing what she teaches. P. Arenz. col il *Am Artist* v62 no671 p34-41+ Je '98
Systematic approaches to oil painting. M. Chelich. col il *Am Artist* v62 p38-45+ F '98
Visual effects with glazes of egg-oil emulsion. B. Kaminski. il (pt col) por *Am Artist* v62 p28-33+ F '98

Painting, American

See also
Abstract Expressionism
Color field painting
Luminism
Precisionism
Regionalism (Art)—United States
Synchromism

19th century

Antipastoralism in early Winslow Homer. K. Haltman. bibl f il (pt col) *Art Bull* v80 no1 p93-112 Mr '98
The genre paintings of William Sidney Mount. D. J. Johnson. bibl f il (pt col) por *Mag Antiq* v154 no2 p164-73 Ag '98
Louis Comfort Tiffany at the Metropolitan Museum: introduction. A. C. Frelinghuysen. il (pt col) por *Metrop Mus Art Bull* v56 no1 p4-7 Summ '98
Mourning the children: an interpretation of the symbols in two posthumous portraits. B. Rothermel. bibl f col il *Folk Art* v22 p60-4 Wint '97/'98
Painting in theory [5 books; review article] J. Harris. bibl f *Art Hist* v21 p146-54 Mr '98
Picturing a nation: art and social change in nineteenth-century America [review article] S. T. Wajda. *Winterthur Portf* v32 p304-10 Wint '97
"Sympathy for humanity": Robert Wylie and his paintings of Breton life. J. R. Myers. il *Am Art J* v28 no1/2 p82-121 '97
The Tile Club and the development of plein air painting in America. R. G. Pisano. col il *Am Artist* v62 no669 p54-61+ Ap '98
Trompe l'œil painting and the counterfeit Civil War. C. Whiting. bibl f il *Art Bull* v79 p251-68 Je '97

Exhibitions

The accidental American [John Singer Sargent: Sterling and Francine Clark Art Institute, Williamstown, Massachusetts; exhibit] P. Jeromack. il *Art Newspaper* v8 p13 Jl/Ag '97

20th century

Oscar Howe. M. A. White. bibl col il *Am Indian Art Mag* v23 p36-43 Wint '97
Painting in theory [5 books; review article] J. Harris. bibl f *Art Hist* v21 p146-54 Mr '98
The paintings of Ada Walter Shulz. R. B. Perry. bibl f col il *Am Art Rev* v10 p94-101 Ja/F '98
The Philadelphia Ten: a women's artist group. P. Talbott and P. T. Sydney. bibl f col il *Am Art Rev* v10 p110-29 Ja/F '98
Quita Brodhead: capturing the vibes of the twentieth century. B. A. Wolanin. bibl f il *Woman's Art J* v18 no1 p3-8 Spr/Summ '97
Who hails from Hopper? A. Landi. col il por *Art News* v97 no4 p166-8 Ap '98

Exhibitions

The Baltimore realists. P. Grant. col il *Am Artist* v62 no671 p46-53 Je '98
Free to be she [American Impressionism, paintings of promise: Worcester Museum, Massachusetts] B. A. MacAdam. col il *Art News* v96 p56 N '97
"The Green Mountain boys" at André Emmerich [exhibit] R. Kalina. col il *Art Am* v86 no7 p93 Jl '98
An ongoing viability. M. Naves. *New Criter* v16 no9 p40-2 My '98
Self-taught artists of the 20th century: an American anthology & perspectives on patterning [exhibit] S. C. Hollander. col il *Folk Art* v23 p44-51 Spr '98
'Shining stars' at the Pacific Heritage Museum. A. Berk. il *Artweek* v29 p28 Mr '98

Sales and prices

Joseph Stella. C. Brown. col il *Art Auction* v20 no7 p74 Ap '98

1910-1919

Morgan Russell. M. Kushner. col il por *Am Art Rev* v10 p138-43 Mr/Ap '98

1920-1929

John Steuart Curry. P. Junker. bibl f col il *Am Art Rev* v10 no3 p128-35 My/Je '98

1930-1939

California style—1930s and 40s. D. Stary-Sheets. col il *Am Art Rev* v10 p130-7 Ja/F '98
John Steuart Curry. P. Junker. bibl f col il *Am Art Rev* v10 no3 p128-35 My/Je '98

1940-1949

California style—1930s and 40s. D. Stary-Sheets. col il *Am Art Rev* v10 p130-7 Ja/F '98

1950-1959

Puncturing the '50s art myth [not all New York art was Abstract Expressionist] H. Kramer. col il *Art Antiqu* v20 p104-5 N '97

Exhibitions

Frankenthaler at the Guggenheim [After Mountains and sea: Frankenthaler 1956-1959; exhibit] K. Wilkin. *New Criter* v16 p44-9 Mr '98

1990-1999

Avant-garde and kitsch! Why "bad painting" is hot. M. Van De Walle. col il *Art Auction* v20 no9 p144-9 My '98
Contract with a coldhearted muse [masochist fantasies in paintings by John Currin, Karen Kilimnik and Elizabeth Peyton] M. Van der Walle. col il *Parkett* no50/51 p240-8 '97
A conversation with Brett Reichman, painter [interview] A. Berk. il *Artweek* v28 p13-14 S '97
Heaven in earth. R. Weil. il (pt col) *Art News* v97 p150-2 Mr '98
A New York mosaic. M. Steinberg. col il *Mod Painters* v11 no1 p114-15 Spr '98
Oil painters of America. C. Adams. col il *Southwest Art* v27 no12 p64-75 My '98
Painting epiphany: happy days are where, again? C. Brown. col il *Flash Art* no200 p76-9 My/Je '98
Picturehood is powerful [three figurative painters focus on female subjects] B. Schwabsky. bibl f col il *Art Am* v85 p80-5 D '97
Visual stimulation in L.A.: painting from another planet. D. Pagel. il (pt col) *Flash Art* v21 no201 p116-20 Summ '98

Exhibitions

Heroic measures [Heroic painting; exhibit] L. Hogin. bibl f il *New Art Exam* v25 no8 p18-23 My '98
In memory of pleasure [John Michael Kohler Arts Center, Sheboygan, Wisconsin] N. Wasserman. il *New Art Exam* v24 p44-5 Je '97
New York: recent painting [exhibits] M. James. il *Burlington Mag* v140 p65-7 Ja '98
Other realities [MCAD Gallery, Minneapolis College of Art & Design] C. Morgan. il *New Art Exam* v24 p45-6 Je '97
Pandemonium. D. Blatherwick. il *Parachute* no91 p68-9 Jl/S '98

Collections

American painting—a private collection [American dreams, paintings and decorative arts from the Warner collection: Virginia Museum of Fine Arts, Richmond; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p234 S '97
Living with antiques: Middleton House in Winston-Salem, North Carolina. W. D. Garrett and D. E. Garrett. col il *Mag Antiq* v152 p706-13 N '97
Masterworks from the Munson-Williams-Proctor Institute. P. D. Schweizer. bibl f col il *Am Art Rev* v10 no3 p180-9+ My/Je '98
Modern American realism. V. M. Mecklenburg. col il *Am Art Rev* v10 p90-9 Mr/Ap '98

Painting, American—Collections—*cont.*
Museum accessions [of American paintings] E. H. Gustafson. col il *Mag Antiq* v152 p784 D '97

Exhibitions

American Impressionism: paintings of promise [Worcester Art Museum, Massachusetts] M. Unger. il *Art N Engl* v18 p20-1 O/N '97
Worcester's pioneering paintings shows [Worcester Art Museum, Massachusetts] bibl f col il *Mag Antiq* v152 p730-9 N '97

Sales and prices

The high price of national mythology [John F. Eulich Collection] B. S. Mason. il *Art Newspaper* v9 no83 p42 Jl/Ag '98

Painting, American (Primitives)
See also
Portrait painting, American (Primitives)

The gatekeepers of culture: on presenting the works of African American self-taught artists. R. Morris. il (pt col) *Folk Art* v22 p40-8 Wint '97/'98
George E. Morgan: self-taught Maine artist. C. Irvine. col il *Folk Art* v23 no2 p30-3 Summ '98
The gifted amateur: the art and life of Charles Woodward Hutson. W. A. Fagaly. bibl f col il *Folk Art* v22 p50-7 Fall '97
Sam Doyle: St. Helena Island's native son. R. Perry. col il por *Raw Vision* no23 p28-35 Summ '98
Thank heaven for little girls [Henry Darger: the unreality of being: High Museum of Art, Atlanta; exhibit] R. Vine. col il *Art Am* v86 p72-9 Ja '98
William Hawkins and the art of astonishment. J. Cubbs and E. Metcalf. il (pt col) *Folk Art* v22 p58-67 Fall '97

Reproductions

Anonymous works

[Untitled: portrait of girl in blue dress] (oil on canvas, ca 1840)
Folk Art v23 p15 Spr '98 (col)

Painting, Asian
See also
Painting, Buddhist

Painting, Australian

1950-1959

John Brack's forgotten people. C. McAuliffe. bibl f il (pt col) *Art Aust* v35 no3 p366-73 '98

1990-1999

Bush gardens. J. Isaacs. bibl f col il *Art Aust* v35 no4 p510-17 '98

Painting, Australian (Aboriginal)

Abstraction, meaning and essence in aboriginal art. J. Ryan. col il *Art Aust* v35 no1 p74-81 '97
The painters of the Wagilag Sisters story. W. Caruana and N. Lendon. col il *Art Aust* v35 no1 p82-7 '97
Painting up big: community painting at Yuendumu [by the Warlpiri people of Australia] S. Congreve. col il *Art Aust* v35 no1 p88-93 '97
'Strange paintings' and 'mystery races': Kimberley rock-art, diffusionism and colonialist constructions of Australia's Aboriginal past. I. J. McNiven and L. Russell. bibl il *Antiquity* v71 p801-9 D '97

20th century

Bush gardens. J. Isaacs. bibl f col il *Art Aust* v35 no4 p510-17 '98
Peintures aborigènes acryliques du désert central Australien. Y. Le Fur. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p71-8 Ap '98

Collections

Peintures aborigènes de la Terre d'Arnhem, en Australie. P. Peltier. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p65-70 Ap '98

Exhibitions

Dreamings of the desert [Aboriginal dot paintings: Art Gallery of South Australia, Adelaide] C. Anderson. col il *Art Aust* v35 no1 p56-7 '97
The invisible people [Peintres aborigènes d'Australie: Maison de la Villette, Paris; exhibit] G. Greer. col *Mod Painters* v11 no2 p35-41 Summ '98
The land is my foundation [Djalkiri Wänga, the land is my foundation: 50 years of Aboriginal art from Yirrkala, Northeast Arnhem Land: Australian Museum, Sydney] M. Tuckson. col il *Art Aust* v35 no1 p54-5 '97

Painting, Baroque
See also
Bamboccianti
Caravaggisti

Apocalyptic turmoil: the Virgin and her enemy [Mexican Baroque images of Virgin Mary treading over snake] A. Alfaro. il *Artes Mexico* no37 p72-6 '97
Baroque into Rococo: seventeenth and eighteenth century Italian painting [12 article special section] J. W. Mann. bibl f il (pt col) map *St Louis Art Mus Bull* v22 p1-63 Wint '97
Miscelánea de pintura barroca de la Escuela de Madrid: Van der Hamen, Alonso del Arco, Escalante y J. S. Navarro. M. Díaz Padrón. bibl f il (pt col) *Goya* no262 p17-24 Ja/F '98
Nicolas Régnier et son entourage: nouvelles propositions biographiques. A. Lemoine. bibl f il *Rev Art* no117 p54-63 '97
Rubens und van Dyck "Jupiter und Antiope". E. Larsen. bibl f il (pt col) *Pantheon* v55 p66-74 '97
Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. F. H. Dowley. il *Simiolus* v25 no4 p329-48 '97
Ut poesis pictura—? [Baroque painting and poetry] M. Malmanger. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p113-32 '97

Attribution

Michelangelo Merisi da Caravaggio (1573-1610) [National Gallery, London; exhibit] col il *Art Rev* v50 p32-3 Jl/Ag '98

Exhibitions

National Gallery: Discovering the Italian baroque, the Denis Mahon Collection [London] A. Brejon de Lavergnée. *Gaz B-Arts* ser6 v129 p Chronique des Arts 19-20 My/Je '97
Wet and wild [hot dry men, cold wet women: the theory of humors in Western European art, 1575-1700: Joslyn Art Museum, Omaha] col il *Art News* v96 p40 O '97

Painting, Bavarian

15th century

Attribution

Membra disjecta eines verlorenen Marienaltars vom Meister der Pollinger Tafeln. B. Brinkman. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p103-22 '95-'96

Painting, Belgian

19th century

Exhibitions

Ensor the Anglophile [James Ensor: 1860-1949, Barbican Art Gallery, London; exhibit] S. Greenberg. il *Art Newspaper* v8 p18 S '97

20th century

Exhibitions

Ensor the Anglophile [James Ensor: 1860-1949, Barbican Art Gallery, London; exhibit] S. Greenberg. il *Art Newspaper* v8 p18 S '97
"Flemish and Dutch painting: art of the XX century" [Palazzo Grassi, Venice, Italy] M. Codognato. il *Artforum* v36 p124-5 D '97

Painting, Black

The gatekeepers of culture: on presenting the works of African American self-taught artists. R. Morris. il (pt col) *Folk Art* v22 p40-8 Wint '97/'98
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
Showing vital signs: the watercolors of Richard Yarde. A. M. Horn. col il por *Am Visions* v13 p20-2+ F/Mr '98

Painting, Bolognese

16th century

Ercole de' Roberti's San Lazzaro altarpiece [destroyed painting originally in Ferrara, Italy] C. Turrill. bibl f il *Jahrb Berl Mus* v37 p121-41 '95

Painting, Brazilian

20th century

Siron Franco: from the fall to revolt. M. Jimenez. col il *Art Press* no221 p46-50 F '97

Painting, British
See also
Painting, Victorian
Pre-Raphaelites

18th century

Gainsborough's materials and methods: a 'remarkable ability to make paint sparkle' [his use of paint and pigments] R. Jones. bibl f il (pt col) *Apollo* v146 p19-26 Ag '97
Young Gainsborough and the English taste for Dutch landscape. S. Foister. bibl f il (pt col) por *Apollo* v146 p3-11 Ag '97
The youthful Gainsborough and French art. O. Meslay. bibl f il (pt col) *Apollo* v146 p12-18 Ag '97

19th century

English farm animal portraits: nineteenth-century paintings that reflect the breeder's pride. A. E. Berman. col il *Archit Dig* v54 p258-61+ N '97
Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97
Inner vision. P. Nahum and B. Waters. col il *Art Antiqu* v21 no6 p54-61 Je '98
Le rôle de la Gazette des beaux-arts dans la réception de la peinture préraphaélite britannique en France. A. Dubernard-Laurent. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p41-52 Ja '98
Whistler's 'The white girl': painting, poetry and meaning. R. Spencer. bibl f il (pt col) *Burlington Mag* v140 no1142 p300-11 My '98

Painting, British—19th century—*cont.*

Exhibitions

British symbolists [The age of Rossetti, Burne-Jones and Walts: Symbolism in Britain 1860-1910: Tate Gallery, London] M. Kramer. col il *Mag Antiq* v152 p618+ N '97

London: dreams and symbols [exhibitions] W. Vaughan. il *Burlington Mag* v140 p51-2 Ja '98

La peinture au pays des merveilles [Victorian fairy painting: Royal Academy of Arts, London] B. Jobert. col il *L'Oeil* no490 p13 N '97

The stuff that dreams are made of. L. Lambourne. il *Art Newspaper* v8 p13 N '97

Victorian fairy painting. G. Malafarina. col il *FMR* no89 p9-12 D '97/Ja '98

The Victorians in Washington [British painting 1837-1901: National Gallery of Art, Washington, D.C.] J. Rosenfeld. col il *Apollo* v145 p72-3 My '97

20th century

As I was going to St Ives, again [review article] C. Stephens. bibl f *Art Hist* v20 p622-6 D '97

St. Ives modernists: British painters of the 1950s inspired by a small Cornish village. D. Micucci. col il *Archit Dig* v54 p124-9+ Ag '97

Attribution

A selfless painter! B. Bibb. il *Art Rev* v50 p52-3 Jl/Ag '98

Exhibitions

John Moores Liverpool exhibition 20 [Walker Art Gallery, Liverpool, England] I. Hunt. il *Art Mon* no212 p34-5 D '97/Ja '98

1900-1909

'Gross material facts': sexuality, identity and the city in Walter Sickert, 1905-1910. D. P. Corbett. bibl f il *Art Hist* v21 p45-64 Mr '98

1990-1999

Bad painting. M. Maloney. il (pt col) *Flash Art* no198 p94-9 Ja/F '98

Exhibitions

About di/vision/s [About vision, new British painting in the 1990s: Museum of Modern Art, Oxford, England] A. Dimitrakaki. bibl f il *Third Text* no38 p99-104 Spr '97

Exhibition has an important purpose. P. Hyett. il *Archit J* v207 no11 p27 Mr 19 '98

The visible invisible women [Jerwood Painting Prize: Lethaby Galleries, Central St Martin's, London] R. Fortnum. il *Make* no78 p23-4 D '97/F '98

Painting, British (Primitives)

English farm animal portraits: nineteenth-century paintings that reflect the breeder's pride. A. E. Berman. col il *Archit Dig* v54 p258-61+ N '97

Painting, Buddhist

Japan

Youthful Manjusri as the Child God of the Wakamiya at the Kasuga Shrine [late Kamakura period, painting, acquisition] M. Murase. col il *Metrop Mus Art Bull* v55 no2 p92 Fall '97

Painting, Canadian

1990-1999

David Urban: in the suburbs of the mind. D. Moos. bibl f col il *Art/Text* no59 p60-5 N '97/Ja '98

Painting's hurts: modernist scars and the works of John Armstrong, Cora Cluett, Sara Hartland-Rowe and Lucy Hogg. P. Mahon. bibl f il *Parachute* no91 p29-33 Jl/S '98

Exhibitions

Baie Saint-Paul: les espaces pluriels et les temps singuliers. B. Levy. col il *Vie Arts* v41 no169 p48-9 Wint '97/'98

Painting, Catalan

14th century

Iconografía de San Pedro y propaganda papal en la pintura gótica: Pedro y Simón el Mago como imagen de la confrontación del papa aviñonés y el anti-papa romano. Un ejemplo catalano-aragonés del siglo XIV. M. Melero-Moneo. il (pt col) *Gesta* v36 no2 p107-21 '97

19th century

El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97

Painting, China trade

Carl Gustav Ekeberg and the invention of Chinese export painting. K. I. Choi. bibl f il (pt col) *Mag Antiq* v153 p426-37 Mr '98

Painting, Chinese

See also

Painting, China trade

Scroll painting, Chinese

La donation Yonfan. J. Giès. bibl f col il *Rev Louvre Mus Fr* v48 no2 p15-18 Ap '98

20th century

Let the past serve the present: modern Chinese art and its histories. J. F. Andrews. col il *Orientations* v29 p62-70 F '98

Questions of authorship 'bapo': trompe l'oeil in twentieth-century Shanghai. N. Berliner. bibl f col il *Apollo* no433 p17-22 Mr '98

Exhibitions

'Shining stars' at the Pacific Heritage Museum. A. Berk. il *Artweek* v29 p28 Mr '98

Sales and prices

Looking into the future: a brief discussion on the works of young and middle aged artists of Chinese painting. C. Lusheng. col il tab *Arts Asia* v27 p15-16 S/O '97

Ming dynasty

Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97

Qiu Ying's delicate style. E. J. Laing. bibl f il *Ars Orient* v27 p39-66 '97

Qing dynasty

Let the past serve the present: modern Chinese art and its histories. J. F. Andrews. col il *Orientations* v29 p62-70 F '98

Attribution

Bada Shanren's Cat on a rock: a case study. W. Fangyu. bibl il (pt col) *Orientations* v29 no4 p340-6 Ap '98

On opposite shores. S. Wallis. col il *Art Antiqu* v21 p95 Mr '98

Qiu Ying's delicate style. E. J. Laing. bibl f il *Ars Orient* v27 p39-66 '97

Collections

Buying to learn [collector-scholar-painter C. C. Wang, bridges East and West] B. Pollack. col il por *Art News* v96 p142-5 O '97

Chinese paintings at the Lee Kong Chian Art Museum, Singapore. L. Borota. bibl f il (pt col) *Orient Art* v43 p40-8 Wint '97/'98

Exhibitions

Chinese painting [Tales from the land of dragons, 1000 years of Chinese painting: Museum of Fine Arts, Boston] M. Unger. *Art News* v96 p137 S '97

Later Chinese painting 1850-1950 [National Museum of History, Taipei, Taiwan] col il *Orient Art* v43 p63-5 Spr '97

History

The legacy of Bole: physiognomy and horses in Chinese painting [from the Tang to Qing dynasties; with glossary] R. E. Harrist. bibl f il *Artibus Asiae* v57 no1/2 p135-56 '97

Sales and prices

Autumn auctions in Hong Kong. C. Maudsley and E. Knight. il *Orientations* v29 no1 p80-3 Ja '98

Painting, Coptic

Le roman de Barlaam et Joasaph de la Bibliothèque Apostolique Vaticane, Vaticanus arabo 692: héritier tardif des traditions picturales coptes et islamiques [Coptic influences in 17th century Ottoman manuscript from Cairo] M.-H. Bayle. bibl f il *Cah Archeol* v44 p169-78 '96

Painting, Czechoslovak

20th century

Exhibitions

'Prague 1900-1938' [Capitale secrète des avant-gardes: Musée des Beaux-Arts de Dijon, France] S. Berrebi. col il *Apollo* v146 p47-8 O '97

Prague des avant-gardes [Prague 1900-1938, capitale secrète des avant-gardes: Musée des Beaux-Arts, Dijon, France] P. Bonafoux. col il *L'Oeil* no487 p9 Jl/Ag '97

Painting, Danish

19th century

Vilhelm Hammershøi: silences intérieurs. E. Holder. col il por *L'Oeil* no491 p42-51 D '97

20th century

Northern romantic [Per Kirkeby] M. Field. il por *Blueprint* no147 p36-8 F '98

Painting, Dutch

See also

De Stijl

16th century

'Sterckheyt van wijsheyt en voorsichticheyt verwonnen': overwegingen bij een Allegorie van Cornelis Ketel. T. Schulting. bibl f il *Oud Holl* v111 no3 p153-62 '97

Attribution

Over de Calvarieberg: Albrecht Dürer in Leiden, omstreeks 1520 [copies of Albrecht Dürer's Calvary drawing] J. P. Filedt Kok. il (pt col) *Bull Rijksmus* v44 no4 p335-60 '96

17th century

Adjusting to hard times: Dutch art during its period of crisis and restructuring (c. 1621-c. 1645) [with appendix] J. I. Israel. il *Art Hist* v20 p449-76 S '97

Diana en haar nimfen tijdens het spel, een 'porceleynen schilderij' uit Delft van ca. 1690-1710. J. D. van Dam. *Bull Rijksmus* v45 no2 p152-6 '97

Egbert van Heemskerck's Quaker meetings revisited. H. Mount. bibl f il *J Warburg Courtauld Inst* v53 p209-28 '93

Painting, Dutch—17th century—*cont.*
Marcel G. Roethlisberger: Abraham Bloemaert and his sons, paintings and prints; Biographies and documents by Marten Jan Bok; Aetas aurea, monographs on Dutch and Flemish painters II [monograph on the 17th century Dutch painter; review article] H.-J. Raupp. *Z Kunstgesch* v57 no4 p704-16 '94
A newly discovered painting by Isaack van Ruisdael in Philadelphia. S. Slive. bibl f il *Burlington Mag* v139 p690-2 O '97
Paulus geneest de kreupele man te Lystra uit 1663 door Karel du Jardin (1626-1678). G. M. C. Jansen. bibl f il *Bull Rijksmus* v45 no3 p179-89 '97
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
Attribution
David geeft Uria de brief voor Joab: niet Govert Flinck, maar Jacob Backer. P. B. R. van den Brink. bibl f il *Oud Holl* v111 no3 p177-86 '97
François Venant. Enige aanvullingen. J. Bruyn. bibl f il *Oud Holl* v111 no3 p163-76 '97
A newly discovered early barn interior by Jan Davidsz. de Heem (1606-1683/84). M. Schreuder. bibl f il *Oud Holl* v110 no1 p13-18 '97
"The Polish rider" is back in the saddle [painting declared to be by Rembrandt] J. McDonald. il *Art Newspaper* v8 p24 N '97
Victoria's Rembrandts. J. Payne. bibl f il (pt col) por *Art Aust* v35 no3 p340-1 '98
Exhibitions
In the eye of the beholder: Northern Baroque painting from the Weldon Collection; The Mid City Green Projects [New Orleans Museum of Art; Mermaid Lounge, New Orleans; exhibits] D. E. Bookhardt. *Art Pap* v22 p51 Ja/F '98
Power and glory [the golden age of Dutch art: seventeenth century paintings from the Rijksmuseum and Australian collections] R. Read. col il *Art Aust* v35 no3 p342-4 '98
Utrecht et les Caravagistes des brumes [exhibit] D. Clévenot. col il *L'Oeil* no497 p50-7 Je '98
Utrecht painters in Baltimore [Masters of light: Dutch paintings in Utrecht during the golden age] A. K. Wheelock. col il *Apollo* v147 no434 p31-3 Ap '98
Sales and prices
Het Gezicht op Delft en het Stinstra-mysterie. B. Broos and others. bibl f il por *Oud Holl* v110 no1 p35-46 '96
A new Hals [at Sotheby's London; July 3, 1997 sale] P. Jeromack. il *Art Newspaper* v8 p58 Jl/Ag '97
18th century
Het altaarschilderij door Jacob de Wit voor de kerk van de Cleresie in Delft. R. A. M. Nachbahr. bibl f il *Bull Rijksmus* v45 no2 p99-134 '97
Een vroege vedute van Luca Carlevarijs. E. Mijnlieff. bibl f il *Bull Rijksmus* v45 no3 p190-203 '97
20th century
Exhibitions
"Flemish and Dutch painting: art of the XX century" [Palazzo Grassi, Venice, Italy] M. Codognato. il *Artforum* v36 p124-5 D '97
1990-1999
Pictorial contradictions: Dutch painting in the nineties [profiles of 4 painters] D. van den Boogerd. il (pt col) *Flash Art* no196 p100-2 O '97
Exhibitions
Critic's diary [recent shows, various locations, London and Europe] E. Lucie-Smith. col il *Art Rev* v50 p19-21 Jl/Ag '98

Painting, Early Christian
See also
Painting, Coptic

Painting, Eighteenth century
See also subhead 18th century under the following subjects
Painting, British
Painting, Dutch
Painting, French
Painting, German
Painting, Irish
Painting, Italian
Painting, Spanish
Painting, Umbrian
Painting, Venetian

Painting, Ethiopian
See also
Painting, Coptic

Painting, European
17th century
See also
Old Master paintings
Exhibitions
Genio e passione [Church of San Giorgio dei Genovesi, Palermo, Italy] G. Malafarina. col il *FMR* no89 p15 D '97/Ja '98
18th century
See also
Old Master paintings
19th century
Sales and prices
Demand & supply. J. Tully. col il *Art Auction* v20 no9 p132-6 My '98
New York: les ventes de peintures. A. Page. col il *Connaiss Arts* no552 p106-7 Jl/Ag '98
20th century
Generic painting. C. Jarton. col il *Art Press* no235 p28-33 My '98
Exhibitions
"The pursuit of painting" [Irish Museum of Modern Art, Dublin] C. M. G. Léith. il *Artforum* v36 p112 Ja '98
1990-1999
Exhibitions
"Fielding" [Portalen, Køge Bugt Kulturhus, Copenhagen] B. Schwabsky. *Artforum* v35 p147-8 Summ '97
Collections
The history man. col il por *World Inter* v18 no1 p108-15 Ja '98
Old masters in the Clark collection, part I: paintings. J. S. Held. col il *Mag Antiq* v152 p504-9 O '97
Points of perspective [tour of the Metropolitan Museum of Art by artist Will Barnet] L. S. Price. col il *Am Artist* v61 p26-35 N '97
Sir William Hamilton's 'insuperable taste for painting'. K. Sloan. bibl f il *J Hist Collect* v9 no2 p205-27 '97
Exhibitions
Bible stories beckon [exhibits] P. Jeromack. *Art Newspaper* v9 p52 F '98
Sales and prices
Buzzing with collectors. E. Moncrieff. *Art Newspaper* v8 p29 Ja '98
Dutch and more Dutch. P. Jeromack. il *Art Newspaper* v9 p48-9 Mr '98
Le goût Rothschild à Drouot [sale of Madame B.'s painting collections; hôtel Drouot, Paris, June 1997] F. de Perthuis. col il *Beaux Arts Mag* no157 p123 Je '97
Peintures et dessins anciens, l'éclat sélectif des dollars. X. Narbaïts. bibl f col il *L'Oeil* no495 p96-7 Ap '98
Rare chance to buy a late Titian leads to £1.2 million price [Christie's and Sotheby's London performance in July] G. Sainty. il *Art Newspaper* v8 p44 S '97
Tableaux et dessins anciens: à l'assaut de l'Amérique. X. Narbaïts. col il *L'Oeil* no492 p95 Ja '98

Painting, Fifteenth century
See also subhead 15th century under the following subjects
Painting, Bavarian
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Sienese
Painting, Spanish
Painting, Swiss
Painting, Venetian

Painting, Flemish
See also
Painting, Hispano-Flemish
15th century
Albert Châtelet: Robert Campin—le Maître de Flémalle, la fascination du quotidien. F. Thürlemann. bibl f *Z Kunstgesch* v61 no2 p276-87 '98
The city and the convent: The Virgin of the Rose Garden by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p56-65 '98
Facing the closed doors to reception?: Speculations on foreign exchange, liturgical diversity, and the "failure" of the Portinari altarpiece. R. J. Crum. bibl f il *Art J* v57 no1 p5-13 Spr '98
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Jan van Eyck [exhibit] col il *Art Rev* v50 p34-5 F '98
Rogier van der Weyden's Philadelphia 'Crucifixion'. M. Tucker. bibl f il (pt col) *Burlington Mag* v139 p676-83 O '97

Painting, Flemish—*cont.*

16th century

Une énigme iconographique dans la peinture des anciens Pays-Bas au XVIème siècle: Charles Quint, Shâhpuhr Ier ou saint Sébastien? [iconography of anonymous equestrian figure] D. Martens. bibl f *Z Kunstgesch* v60 no3 p352-76 '97

Pieter Bruegel's Magpie on the gallows. A. Simonson. bibl f il *Konsthistorisk Tidskr* v67 no2 p71-92 '98

Attribution

Allegorical female busts by Bernaert de Rijckere in the National Museum in Warsaw [with appendix] H. Benesz. bibl f il *Oud Holl* v110 no1 p1-12 '97

Exhibitions

Bruegel and sons in Essen, Vienna and Antwerp [exhibit] U. Härting. il *Apollo* v147 no436 p57-8 Je '98

Bruegel au pluriel [Brueghel-Brueghel, peinture flamande autour de 1600; exhibit] P. Roberts-Jones. col il *Connaiss Arts* no545 p52-9 D '97

Les frères Bruegel, de l'enfer au paradis [exhibit] P. Piguet. col il *L'Oeil* no496 p14 My '98

17th century

Zu Datierung und Ikonographie des Genter Jahrmarkts von David Teniers d. J. H. Simon. bibl f il *Wallraf-Richartz-Jahrb* v57 p195-211 '96

Attribution

Cuatro cobres atribuidos a Frans Francken II. M. T. Terrón Reynolds. bibl f il *Goya* no259-260 p464-8 Jl/O '97

Is this really a Rubens? [Samson and Delilah in the National Gallery, London] M. Daley. il *Art Rev* v49 p60-2 Jl/Ag '97

Exhibitions

Bruegel and sons in Essen, Vienna and Antwerp [exhibit] U. Härting. il *Apollo* v147 no436 p57-8 Je '98

Bruegel au pluriel [Brueghel-Brueghel, peinture flamande autour de 1600; exhibit] P. Roberts-Jones. col il *Connaiss Arts* no545 p52-9 D '97

Les frères Bruegel, de l'enfer au paradis [exhibit] P. Piguet. col il *L'Oeil* no496 p14 My '98

Genoa: van Dyck [van Dyck a Genova. Grande pittura e collezionismo: Palazzo Ducale, Genoa, Italy; exhibit] Sir O. Millar. il *Burlington Mag* v139 p500-4 Jl '97

Van Dyck a Genova. Grande pittura e collezionismo [Palazzo ducale, Genoa, Italy; exhibit] il *Gaz B-Arts* ser6 v130 p Chronique des Arts 13-14 S '97

Sales and prices

Van Dyck double take [two paintings go to public collections] M. Bailey. il *Art Newspaper* v8 p6 S '97

Attribution

Albert Châtelet: Robert Campin—le Maître de Flémalle, la fascination du quotidien. F. Thürlemann. bibl f *Z Kunstgesch* v61 no2 p276-87 '98

Exhibitions

La pinturas sobre tabla, de los Siglos XV y XVI, de la Catedral de Burgos [Spain; exhibit] M. Estella. il *Archivo Esp Arte* no272 p437-9 O/D '95

Painting, Florentine

14th century

Recalling the past: evidence for the original construction of Madonna enthroned with saints and angels by Agnolo Gaddi. M. Bustin. bibl f il (pt col) *Stud Hist Art* v57 p34-65 '96/'97

La storia di Achille su due cassoni fiorentini dell'ultimo Trecento. J. Miziołek. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p33-67 '97

15th century

Neri di Bicci's Assumption of the Virgin for S Trinita, Florence [altarpiece] A. Thomas. bibl f il (pt col) *Apollo* v146 p42-51 Ag '97

16th century

Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97

Painting, Fourteenth century

See also subhead 14th century under the following subjects

Painting, Catalan
Painting, Florentine
Painting, German
Painting, Italian
Painting, Neapolitan

Painting, French

See also

Fauvism
Impressionism
Neo-Impressionism
Symbolist Movement

15th century

Lyon, Musée des Beaux-Arts: L'adoration de l'Enfant [acquisition of painting attributed to Jacquelin de Montluçon] V. Durey. col il *Rev Louvre Mus Fr* v47 p95-6 Je '97

Attribution

Le portrait de Gonella (Vienne, Kunsthistorisches Museum) peut-il être attribué à Fouquet? [review of Carlo Ginzburg's 1996 article] A. Châtelet. il *Bull Monum* v155 no2 p154-5 '97

Pour en finir avec Barthélemy d'Eyck. A. Châtelet. bibl f il (pt col) *Gaz B-Arts* ser6 v131 p199-220 My/Je '98

16th century

Pont-Saint-Esprit. Musée d'art sacré du Gard [France; Apparition du Christ dans une église, painting, acquisition] A. Girard. il *Rev Louvre Mus Fr* v47 p92 Ap '97

17th century

Georges de La Tour en détails: lumière noire [chiaroscuro effects in his paintings] D. Brême. il (pt col) *Beaux Arts Mag* no161 p64-7 O '97

Georges de La Tour: the exhibition in Paris and other matters. P. Conisbee. il *Burlington Mag* v140 p201-5 Mr '98

A musical party by Paul La Tarte, a little-known painter from Lorraine. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* v66 no4 p233-9 '97

La réception à l'Académie de Charles de La Fosse: nouvelles observations concernant L'enlèvement de Proserpine. T. Bajou and É. Martin. bibl f il *Gaz B-Arts* ser6 v130 p9-18 Jl/Ag '97

La Tour: la nuit transfigurée [Georges de La Tour] M. Sylvestre. col il *Beaux Arts Mag* no161 p56-63 O '97

Attribution

Adonis mort, un nouveau tableau de Laurent de La Hyre (1606-1656) au musée du Louvre. S. Loire. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p46-56 Je '98

Exhibitions

Jacques Blanchard: le bon goût de la couleur [exhibit] S. Blin. col il *Connaiss Arts* no548 p52-9 Mr '98

Sales and prices

Tableaux anciens: un La Tour miraculé. C. Lefranc. col il *Connaiss Arts* no551 p120-1 Je '98

18th century

The intimate interior in eighteenth-century French genre painting. R. Rand. col il *Mag Antiq* v152 p324-33 S '97

Painting and reform in eighteenth-century France: Greuze's "L'Accordée de village" [reception of 1761 painting by French Enlightenment] E. Barker. bibl f il *Oxford Art J* v20 no2 p42-52 '97

The youthful Gainsborough and French art. O. Meslay. bibl f il (pt col) *Apollo* v146 p12-18 Ag '97

Attribution

Les tableaux des Boullogne pour Marseille: Bon? Louis? ou Louis et Bon? [attribution of paintings destroyed in 1793-1794; with appendices] H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v129 p207-12 My/Je '97

Exhibitions

Hood Museum of Art, Dartmouth College/Hanover: Intimate encounters: love and domesticity in eighteenth-century France. D. Rosenthal. *Art N Engl* v19 no3 p45 Ap/My '98

"Oprah" in the Ancien Régime. S. Dickey. col il *Art Antiqu* v20 p93-4+ N '97

Sex, gender, and genre [exhibit] J. Goodman. il *Apollo* v148 no437 p52-3 Jl '98

19th century

See also

Pont-Aven school

Au bonheur de By [biography of 19th century painter Rosa Bonheur] B. Foucart. col il *Connaiss Arts* no541 p100-5 Jl/Ag '97

Denis und Redon [mutual artistic influences, 1890-1912] D. Gamboni. bibl f il *Wallraf-Richartz-Jahrb* v57 p277-88 '96

The early history of Jacques-Louis David's The farewell of Telemachus and Eucharis. H. Engelhart. bibl f il *J. Paul Getty Mus J* v24 p21-43 '96

Ernest Hébert (1817-1908) and the romantic aftermath: from 'poetic realism' to Symbolism. P. Cooke. bibl f il *Apollo* v146 p32-6 S '97

Marie-Philippe Coupin de la Couperie: Mademoiselle d'Arjuzon implore la bonté divine pour le rétablissement de la santé de Madame la comtesse d'Arjuzon, sa mère, malade dangereusement. A. Pougetoux and T. Zimmer. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p71-81 F '98

Rewriting Courbet: Silvestre, Courbet, and the Bruyas collection after the Paris Commune. T. Chang. bibl f il *Oxford Art J* v21 no1 p105-20 '98

Saint Jean Chrysostome et l'impératrice Eudoxie, par Jean-Paul Laurens. J.-M. Charbonnier. col il *Beaux Arts Mag* no161 p98-9 O '97

Painting, French—19th century—*cont.*
Was ist ein Bild? Maurice Denis antwortet [criticism of Denis' 1890 text "Definition du Néo-traditionnisme"] W. Hofmann. bibl f il *Wallraf-Richartz-Jahrb* v57 p289-97 '96
A woman's place: the gendering of genres in post-revolutionary French painting. M. F. Denton. bibl f il por *Art Hist* v21 no2 p219-46 Je '98

Attribution

Fiercening controversy halts plan to send Yasuda "Sunflowers" to London for examination. M. Bailey. il *Art Newspaper* v9 no83 p16 Jl/Ag '98
The Van Gogh fakes: new revelations. J.-E. Grossvogel. il *Art Newspaper* v8 p4-5 S '97
The Van Gogh fakes scandal: the tally one year later. M. Bailey. il *Art Newspaper* v9 no83 p15-16 Jl/Ag '98
Vincent van Gogh (1853-1890). col il *Art Rev* v50 p22-3 Je '98

Collections

Quand les Havemeyer aimaient la peinture française [Musée d'Orsay, Paris; exhibit] C. Durand-Ruel. col il *Connaiss Arts* no544 p100-9 N '97

Exhibitions

Bibliothèque nationale. Delacroix, le trait romantique; Grand Palais, Delacroix, les dernières années (1850-1863). il *Gaz B-Arts* ser6 v131 p Chronique des arts 2 My/Je '98
Delaroche at the Wallace Collection [Death and devotion: paintings by Paul Delaroche: Wallace Collection, London; exhibit] M. Kramer. col il *Mag Antiq* v152 p252+ S '97
London: French paintings, prints and drawings [Printmaking in Paris: British Museum; French 19th and 20th century paintings and works on paper: Stoppenbach and Delestre; and other exhibits] B. Thomson. bibl f il *Burlington Mag* v139 p642-4 S '97
More than a romantic hero: Delacroix bicentenary [exhibits] J.-F. Lasnier. il *Art Newspaper* v9 no81 p18 My '98
Paul Delaroche at the Wallace Collection [exhibit] T. Tuohy. col il *Apollo* v147 p58 F '98
Vues de la Gare. S. Blin. col il *Connaiss Arts* no547 p75-6 F '98

Sales and prices

Berthe Morisot, une impressionniste encore accessible. X. Narbaïts. bibl f col il *L'Oeil* no493 p98-9 F '98
Delacroix: au grand galop à Drouot. F. de Perthuis. col il *Beaux Arts Mag* no169 p111 Je '98
Les tribulations d'une collection [history and sale of the Rouart collection] C. Lefranc. col il por *Connaiss Arts* no544 p110-15 N '97

20th century

Bonnard. B. Sewell. col il por *World Inter* v18 no2 p108-15 F '98
Le nombre d'or en France de 1896 à 1927. R. Herz-Fischler. bibl f il *Rev Art* no118 p9-16 '97

Exhibitions

London: French paintings, prints and drawings [Printmaking in Paris: British Museum; French 19th and 20th century paintings and works on paper: Stoppenbach and Delestre; and other exhibits] B. Thomson. bibl f il *Burlington Mag* v139 p642-4 S '97

1900-1909

Arche-tectures: Matisse and the end of (art) history. A. Wright. bibl f il *October* no84 p44-63 Spr '98
Denis und Redon [mutual artistic influences, 1890-1912] D. Gamboni. bibl f il *Wallraf-Richartz-Jahrb* v57 p277-88 '96
Japonisme and Odilon Redon's decorative painting: the search for a lost paradise. N. Adamson. bibl f il (pt col) *Apollo* v146 p12-21 O '97

1940-1949

I think your work looks a lot like Dubuffet: Dubuffet and America, 1946-1962 [postwar reception by New York artists] A. D'Souza. bibl f il pors *Oxford Art J* v20 no2 p61-73 '97
Jean Hélion, peintre de la réalité: a propos des sources picturales et littéraires de L'allumeur (1944). S. Lecoq-Ramond. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p76-84 Je '97

1990-1999

Yves Michaud présente Franck Chalendard, peintre. col il *Connaiss Arts* no550 p112-13 My '98

Collections

Masterworks moved in protest [Staechelin collection on loan to Kimbell Art Museum, Fort Worth, Texas] J. E. Kaufman. col il *Art Antiqu* v21 p20 Ja '98

Copies and works after

Après l'exposition La Tour. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p57-65 Je '98

Painting, French Canadian

1940-1949

Automatisme: un lieu d'égalité pour les femmes? P. Smart. bibl f il (pt col) *Vie Arts* v42 no170 p42-6 Spr '98
Le refus global et la peinture. F.-M. Gagnon. bibl f col il *Vie Arts* v42 no170 p39-41 Spr '98

Painting, German

See also
Expressionism
Nazarenes (German painters)
Neue Sachlichkeit

Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
Spätgotische Tafelmalerei in Sachsen [review article] A. Hornemann. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p261-6 '95-'96

14th century

A fourteenth-century German triptych in the Courtauld Gallery. C. Villers and others. bibl f il (pt col) *Burlington Mag* v139 p668-75 O '97
Weissenburg, Saint Willibald and Assisi: Italian influences in Franconia. J. Gardner. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p77-88 '95-'96

15th century

Die Augsburger Weberstube im Bayerischen Nationalmuseum [iconographic program of ceiling decoration in weavers' guildhall, Augsburg, Germany; with appendix and catalog] M. Meine-Schawe. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p25-80 '95
Autour des retables du Jubé de l'église des Chartreux de Cologne: lumière réelle et lumière fictive dans la peinture flamande et allemande de la fin du Moyen Âge [reconstruction of triptychs in St. Barbara Church; with addendum] D. Martens. bibl f il plans *Wallraf-Richartz-Jahrb* v57 p65-100 '96
A nineteenth-century photograph and the reconstruction of the Dortmund Altarpiece. B. Corley. bibl f il *Visual Resour* v13 no2 p169-88 '97
Stefan Lochner—Meister zu Köln [review article] D. Hess. *Z Dtsch Ver Kunstwiss* v49-50 p249-53 '95-'96
Wandgemälde aus der Werkstatt Hans Multschers: die wiederentdeckte Taufe Christi aus dem Ulmer Barfüsserkloster. H. Scholz. bibl f il plan *Z Dtsch Ver Kunstwiss* v49-50 p89-102 '95-'96

16th century

Albrecht Altdorfers "Ruhe auf der Flucht nach Ägypten" [iconographic sources for fountain in 1510 Holy Family scene] T. Noll. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p83-108 '94
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. T. Teplitzky. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93
German Renaissance altarpiece dismembered. M. Bailey. il *Art Newspaper* v9 no81 p11 My '98
Der sogenannte Braunschweiger Domaltar und seine Stifter. A. Boockmann. bibl f il map plan *Z Kunstgesch* v61 no2 p168-89 '98

18th century

Mengs at the Palacio Real, Madrid [court official's account of the artist's activities; with appendix] J. L. Sancho. bibl f il (pt col) with cover *Burlington Mag* v139 p515-28 Ag '97

19th century

Der beobachtete Mensch: Gabriel Max "Affen als Kunstrichter" und Paul Meyerheims "Affenakademie" im Kontext der Anfänge der anthropologischen Forschung [19th century German paintings of monkeys] K. Artinger. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p163-74 '95
Die Fresken Eduard von Steinles im Treppenhaus des ersten Wallraf-Richartz-Museums in Köln. U. Meyer. bibl f il *Wallraf-Richartz-Jahrb* v57 p251-8 '96
Librarians, life and ladders: Carl Spitzweg and others. J. Becker. bibl f il *Visual Resour* v13 no3/4 p309-30 '98

20th century

Un rêve allemand. D. Picard. col il *Connaiss Arts* no543 p25 O '97

1920-1929

The trench (1920-23) by Otto Dix: a 'masterpiece of unspeakable horror' [and related works] J. Strecker. bibl f il (pt col) *Apollo* v146 p22-6 O '97

1990-1999

A conversation with Roger Herman, painter [interview] C. Miles. il *Artweek* v28 p14 S '97

Painting, Gothic
Spätgotische Tafelmalerei in Sachsen [review article] A. Hornemann. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p261-6 '95-'96
Stefan Lochner—Meister zu Köln [review article] D. Hess. *Z Dtsch Ver Kunstwiss* v49-50 p249-53 '95-'96

Painting, Haitian
20th century
Exhibitions
Haiti: 500 years of history. M. de Tolentino. il *Art Nexus* no29 p113-14 Ag/O '98

Painting, Hispano-Flemish
See also
Luna Altarpiece
Diez pinturas de Mateo Serrano en el retablo hispano-flamenco de la iglesia de Robledo de Chavela (Madrid) [with appendix] G. de Andrés. bibl f il *Goya* no258 p374-6 My/Je '97
Attribution
Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98
Exhibitions
La pinturas sobre tabla, de los Siglos XV y XVI, de la Catedral de Burgos [Spain; exhibit] M. Estella. il *Archivo Esp Arte* no272 p437-9 O/D '95

Painting, Indic
See also
Painting, Mogul
1990-1999
Oriental pink lime, the art of Bhupen Khakar. N. E. Sjoman. il (pt col) *Border Crossings* v17 p40-3 Wint '98
Collections
India. Antiche miniature e dipinti [Museo di Castelvecchio, Verona; exhibit] A. Bellerio. col il *FMR* no86 p8-10 Je '97
Exhibitions
The evolution of an exhibition: Princes, poets & paladins: Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan [exhibit] S. Canby. col il *Hali* no98 p99-100 My/Je '98
Miniatures indiennes: recontre de cultures [Miniature Indian and Mogul painting: Metropolitan Museum of Art, New York] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no157 p37 Je '97
Reproductions
Anonymous works
Prince Sagat Singh, son of Takhat Singh, smoking by a pool (gouache on paper, ca 1750)
Orient Art v43 p29 Wint '97/'98 (col)
[Untitled: pichavais with iconic figure] (opaque watercolor on cotton, 20th century)
Orient Art v43 p4 Aut '97 (col)
Sales and prices
East coast auctions, summer-autumn 1997. M. Tao. il *Orientations* v29 no1 p78-9 Ja '98

Painting, Irish
18th century
Attribution
Raphael's 'Transfiguration': some Irish grand tour associations. N. Figgis. bibl f il *Ir Arts Rev Yearb* v14 p52-6 '98

Painting, Islamic
See also
Painting, Mogul
Exhibitions
The evolution of an exhibition: Princes, poets & paladins: Islamic and Indian paintings from the collection of Prince and Princess Sadruddin Aga Khan [exhibit] S. Canby. col il *Hali* no98 p99-100 My/Je '98

Painting, Israeli
20th century
Erotic and exotic: the image of the 'oriental' woman in Israeli art. D. Manor. bibl f il *Issues Archit Art Des* v5 no1 p64-81 '97-'98

Painting, Italian
See also
Bamboccianti
Cassoni
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Neapolitan
Painting, Sienese
Painting, Umbrian
Painting, Venetian
14th century
See also
Painting, Neapolitan—14th century
Simone Martini's St John the Evangelist re-examined: a panel from an early portable triptych. D. Hemsoll. bibl f il (pt col) *Apollo* v147 p3-10 F '98
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
15th century
Europa and the winged Mercury on two cassone panels from the Czartoryski collection. J. Miziołek. bibl f il *J Warburg Courtauld Inst* v53 p63-74 '93
Fra Angelico's bishop saints from the high altar of S. Domenico, Fiesole. C. Gardner von Teuffel. bibl f il *Burlington Mag* v139 p463-5 Jl '97
Identità di Giuliano Amadei miniatore [stylistic influences on 15th century Tuscan miniaturist; with catalogue] A. de Marchi. bibl f il (pt col) *Boll Arte* v80 p119-58 S/D '95
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] A. Wright. bibl f il *Burlington Mag* v139 p444-51 Jl '97
Three Ferrarese panels on the theme of death rather than dishonour and the Neapolitan connection [paintings by E. de' Roberti extolling feminine virtue] R. W. Sullivan. bibl f il *Z Kunstgesch* v57 no4 p610-25 '94
Two kinds of twilight [interview with Brian Catling about Bicci di Lorenzo's Saint Nicholas of Bari rebuking the tempest] P. Bonaventura. col il *Mod Painters* v10 p78-80 Summ '97
Where the danger was greatest: a Gallic legacy in Santa Maria Maggiore, Rome [G. d'Estouteville's decoration of Chapel of S. Michele] M. J. Gill. bibl f il plans *Z Kunstgesch* v59 no4 p498-522 '96
Wiemers, Michael: Bildform und Werkgenese, Studien zur zeichnerischen Bildvorbereitung in der italienischen Malerei zwischen 1450 und 1490. J. Myssok. *Z Kunstgesch* v61 no2 p294-300 '98
Exhibitions
Naples: Quattrocento Aragonese [exhibit] C. B. Strehlke. il *Burlington Mag* v140 p144-5 F '98
Note su Toscani Lippo d'Andrea e una mostra di primitivi. A. G. De Marchi. il *Stor Arte* no89 p137-9 '97
16th century
An antique source for Titian and Michelangelo [16th century collection of classical sculpture] P. Joannides. il (pt col) *Apollo* v146 p14-16 S '97
Caravaggio's 'Story of St Matthew': a challenge to the conventions of painting. T. Puttfarken. bibl f il *Art Hist* v21 no2 p163-81 Je '98
A document for Andrea del Sarto's 'Panciatichi Assumption' [with appendix] L. A. Waldman. il *Burlington Mag* v139 p469-70 Jl '97
Dosso Dossi et la peinture de retables. P. Humfrey. bibl f il *Rev Art* no119 p9-20 '98
Dosso Dossi in 1513: a reassessment of the artist's early works and influences. P. Humfrey and M. Lucco. bibl f il (pt col) *Apollo* v147 p22-30 F '98
Obras y noticias de Girolamo Muziano, Marcello Venusti y Scipione Pulzone en España. J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* no272 p356-80 O/D '95
Towards a new chronology for Ridolfo Ghirlandaio and Michele Tosini. D. Franklin. bibl f il por *Burlington Mag* v140 no1144 p445-55 Jl '98
Der Vertrag mit Andrea del Sarto für die Fresken des Atriums der SS. Annunziata in Florenz vom 30. Juli 1509. D. Carl. *Mitt Kunsthistorischen Inst Florenz* v40 no3 p371-4 '96
Attribution
The 'Master of the Kress Landscapes' unmasked: Giovanni Larciani and the Fucecchio altar-piece. L. A. Waldman. bibl f il (pt col) map *Burlington Mag* v140 no1144 p456-69 Jl '98
A painting by Giovanni Larciani in Rouen. D. Franklin. il *Burlington Mag* v140 no1144 p470 Jl '98
17th century
Baroque into Rococo: seventeenth and eighteenth century Italian painting [12 article special section] J. W. Mann. bibl f il (pt col) map *St Louis Art Mus Bull* v22 p1-63 Wint '97
Caravaggio and Artemisia: testing the limits of Caravaggism. J. W. Mann. bibl f il *Stud Iconogr* v18 p161-85 '97
Exposición y simposio El Greco en Italia y el arte italiano [Pinacothèque Nationale, Musée Alexandre Soutzos, Athens; Rethymnon, Crete; exhibits and symposia] J. Álvarez Lopera. il *Archivo Esp Arte* no271 p333-7 Jl/S '95
Fresco cartoons by Carlo Cignani and Marcantonio Franceschini. C. C. Bambach. bibl f il *Master Drawings* v36 no2 p154-80 Summ '98
Genuesische Historienmalerei: Gioacchino Assereto und die Kreuzzüge. M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p119-43 '97
Giacinto Calandrucci nel coro di S. Carlo ai Catinari. A. Avagnano. bibl f il *Stor Arte* no89 p100-25 '97

Painting, Italian—17th century—*cont.*
L'intervento di Donna Olimpia Pamphilj nella Sala Grande di Palazzo Pamphilj a Piazza Navona. S. Russell. bibl f il (pt col) *Boll Arte* v81 p111-20 Ja/Mr '96
Luigi Garzi in Palazzo Lancelotti-Torres in Piazza Navona, Rome: 'il più vago appartamento di donna' [with appendix] P. Cavazzini. bibl f il (pt col) *Apollo* v146 p43-50 S '97
A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
Orazio Borgianni, Juan de Lezcano and a 'Martyrdom of St Lawrence' at Roncesvalles. A. Vannugli. bibl f il (pt col) *Burlington Mag* v140 p5-15 Ja '98
Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado [sources for the Madrid painting] E. Leuschner. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
Pietro da Cortona and the invention of the macchina. C. Paul. bibl f il *Stor Arte* no89 p74-99 '97
Simon Vouet, 1617: una 'Buona ventura' per Cassiano dal Pozzo. R. Vodret. bibl f il *Boll Arte* v81 no98 p89-94 O/D '96

Attribution

Contributi al Catalogo di Lorenzo Berrettini: l'affresco del Palazzo Orsini-Lante a Bomarzo. F. M. D'Agnelli. bibl f col il *Boll Arte* v81 no98 p81-8 O/D '96

Exhibitions

Caravaggio and his Italian followers. A. Masoero. col il *FMR* no92 p16 Je/Jl '98
Casale Monferrato: Moncalvo [Guglielmo Caccia detto il Moncalvo (1568-1625): Dipinti e disegno; exhibit] C. B. Strehlke. il *Burlington Mag* v140 p221-3 Mr '98
Muse, virgin, heroine [Walpole Gallery, London; exhibit] E. Moncrieff. il *Art Newspaper* v8 p62 Jl/Ag '97
National Gallery: Discovering the Italian baroque, the Denis Mahon Collection [London] A. Brejon de Lavergnée. *Gaz B-Arts* ser6 v129 p Chronique des Arts 19-20 My/Je '97
Rome: Pietro da Cortona [exhibits] S. Loire. bibl f il *Burlington Mag* v140 p219-21 Mr '98

18th century

Baroque into Rococo: seventeenth and eighteenth century Italian painting [12 article special section] J. W. Mann. bibl f il (pt col) map *St Louis Art Mus Bull* v22 p1-63 Wint '97
Domenico Corvi a Viterbo. I. Faldi. bibl f il (pt col) *Boll Arte* v81 p121-6 Ja/Mr '96
Precisazioni e un'aggiunta per Antonio Manno: un problema di iconografia borbonica. M. Pisani. bibl f il *Stor Arte* no89 p126-30 '97

Attribution

A new Michelangelo Cerruti in Poland. Cerruti, Odazzi, Maratti, Guercino, Bononi, Carracci, van Dyck and Correggio. M. Fabiański. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p144-63 '97
A world of dwarves: the Master of the fertility of the egg. C. Napoleone. bibl f col il *FMR* no86 p17-31 Je '97

Collections

La collection Lemme au Louvre, un 18e siècle romain [exhibit] S. Loire. col il por *Connaiss Arts* no547 p52-61 F '98

Exhibitions

Muse, virgin, heroine [Walpole Gallery, London; exhibit] E. Moncrieff. il *Art Newspaper* v8 p62 Jl/Ag '97
National Gallery: Discovering the Italian baroque, the Denis Mahon Collection [London] A. Brejon de Lavergnée. *Gaz B-Arts* ser6 v129 p Chronique des Arts 19-20 My/Je '97

19th century

Alcuni affreschi a Lisbona dal demolito Palazzo Torlonia di Piazza Venezia a Roma. E. G. Ortona. bibl f il (pt col) plan *Boll Arte* v81 no98 p141-56 O/D '96

20th century

Scipione poeta e pittore. G. Bindi. bibl f il (pt col) *Boll Arte* v81 no96-97 p135-70 Ap/S '96

Sales and prices

Eyes only for Morandi (and Marini). L. Tansini. il *Art Newspaper* v8 p31 Ja '98

Attribution

Is this the hand of Caravaggio? [Seicento specialist John Spike] K. Shulman. col il por *Art Antiqu* v21 p54-61 Ja '98

Collections

Département des peintures: la grande galerie, consacrée à la peinture italienne (fin XVe-XVIIe siècles), réouverte dans sa totalité. J.-P. Cuzin and others. il (pt col) plans *Rev Louvre Mus Fr* v47 p39-46 D '97
Louvre, Département des Peintures: Salon Carré, Salle des Sept Mètres, Grande Galerie; ouverture des salles consacrées à la peinture italienne des XIIIe, XIVe et XVe siècles. J.-P. Cuzin and D. Thiébaut. col il plan *Rev Louvre Mus Fr* v47 p22-5 Je '97

Exhibitions

Italianen uit het depot [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no2 p174 '97
Il riordino museale delle scuole piemontesi alla Galleria Sabauda [Galleria Sabauda, Turin] G. Malafarina. col il *FMR* no86 p8 Je '97

Painting, Japanese

See also

Kanō School
Nanga painting
Painting, Buddhist—Japan

Ecstasy and serenity: Japanese painting [review article] P. Forest. il *Art Press* no233 p63-7 Mr '98

Edo period

Glass, paintings on glass, and vision in eighteenth-century Japan. T. Screech. bibl f il (pt col) *Apollo* no433 p28-32 Mr '98

Exhibitions

A world of the imagination [The women of the pleasure quarter, Japanese paintings and prints of the floating world: Equitable Gallery, New York] J. Lusaka. il *Mus News* v75 p20-1+ My/Je '96

Kamakura period

Youthful Manjusri as the Child God of the Wakamiya at the Kasuga Shrine [late Kamakura period, painting, acquisition] M. Murase. col il *Metrop Mus Art Bull* v55 no2 p92 Fall '97

Painting, Jewish

See also

Painting, Israeli

Painting, Korean

Reproductions

Anonymous works

Chonsu Kwanum Posal (paint on silk, Koryŏ period) *Rev Louvre Mus Fr* v47 p40 Ap '97 (col)

Painting, Mannerist *See* Mannerism

Painting, Mexican

See also

Colonial painting, Mexican

20th century

Exhibitions

María Izquierdo [exhibit] F. Birbragher. col il *Art Nexus* no27 p90-1 Ja/Mr '98

1980-1989

Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
XX aniversario Galería Estela Shapiro. G. Olmos. il *Artes Mexico* no41 p II-V '98

1990-1999

Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
XX aniversario Galería Estela Shapiro. G. Olmos. il *Artes Mexico* no41 p II-V '98

Painting, Modern

See also

Painting, Nineteenth century
Painting, Twentieth century

Edith Collier: an early New Zealand modernist. J. Drayton. bibl f il *Woman's Art J* v18 no1 p9-13 Spr/Summ '97
Die Farbe als Licht im Werk von August Macke. V. Adolphs. bibl f il (pt col) *Pantheon* v55 p151-61 '97
Fernand Léger: peintre ouvrier de la modernité. I. Goldberg. il (pt col) por *Beaux Arts Mag* no157 p64-73 Je '97
Léger's modernism. H. Kramer. *New Criter* v16 p11-15 Mr '98
Léger's popular mechanics [exhibits] M. E. Vetrocq. bibl f il (pt col) *Art Am* v86 no6 p74-9+ Je '98
Manet to Manet and back again: modern painting according to Michael Fried. J. Cutler. bibl f *Art Crit* v12 no2 p89-112 '97
Transfers of power and perception: four Pakistani artists. A. Naqvi. col il *Arts Islamic World* no32 p9-15 '97

Exhibitions

Edinburgh: Gabrielle Keiller Collection [Scottish National Gallery of Modern Art, Edinburgh; exhibit] J. Lewison. il (pt col) *Burlington Mag* v139 p810-12 N '97

Sales and prices

Picasso superstar. I. de Wavrin. col il *Beaux Arts Mag* no164 p108-9 Ja '98

Painting, Mogul

Princes of the House of Timur: conservation and examination of an early Mughal painting. L. R. Lee and others. bibl f il (pt col) *Stud Conserv* v42 no4 p231-40 '97

Exhibitions

An exhibition: Mughal paintings from the British Library [exhibit] W. Dalrymple. col il *World Inter* v18 no3 p193+ Mr '98

Painting, Neapolitan

14th century

Pictures of penitence from a Trecento Neapolitan nunnery. A. S. Hoch. bibl f il *Z Kunstgesch* v61 no2 p206-26 '98

17th century

Un inedito di Niccolò de Simone alla Galleria Doria Pamphilj. R. Lattuada. bibl f il *Boll Arte* v81 no96-97 p133-4 Ap/S '96

19th century

Naples: palais intimes. L. Maggiolini. col il *Beaux Arts Mag* no165 p70-5 F '98

Painting, Netherlandish

Gedanken über das Nachleben des gotischen Kirchenraums im Spiegel der Malerei [Gothic church interiors in Netherlandish painting, 15th-17th centuries] W. Sauerländer. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p165-82 '94

15th century

Attribution

The Detroit Saint Jerome in search of its painter. E. Hall. bibl f il (pt col) pors *Bull Detroit Inst Arts* v72 no1/2 p10-37 '98

Saint Jerome in the laboratory: scientific evidence and the enigmas of an Eyckian panel. B. Heller and L. P. Stodulski. bibl f il (pt col) tab *Bull Detroit Inst Arts* v72 no1/2 p38-55 '98

16th century

Tracing the making of Jan Provoost's Last Judgement through technical examinations and digital imaging. R. Spronk. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p66-79 '98

17th century

Exhibitions

Hommage du sud aux écoles du nord [exhibit] L. Meyer. col il *L'Oeil* no495 p24 Ap '98

Collections

The Netherlandish paintings in the Detroit Institute of Arts: a brief introduction. G. S. Keyes. il *Bull Detroit Inst Arts* v72 no1/2 p4-7 '98

Painting, New Zealand

20th century

Edith Collier: an early New Zealand modernist. J. Drayton. bibl f il *Woman's Art J* v18 no1 p9-13 Spr/Summ '97

Painting, Nineteenth century

See also

Biedermeier
Impressionism
Luminism
Nazarenes (German painters)
Neo-Impressionism
Painting, Victorian
Postimpressionism
Pre-Raphaelites
Realism
Romanticism
Symbolist Movement

See also subhead 19th century under the following subjects

Painting, American
Painting, Belgian
Painting, British
Painting, Catalan
Painting, Danish
Painting, European
Painting, French
Painting, German
Painting, Italian
Painting, Neapolitan
Painting, Polish
Painting, Scandinavian
Painting, Spanish

Collections

Nineteenth-century painting and sculpture [in the Sterling and Francine Clark Art Institute] col il *Mag Antiq* v152 p522-31 O '97

Sales and prices

Glittering good health [Nineteenth-century paintings; Christie's New York, May 1997; Sotheby's New York, May 1997] P. Jeromack. il *Art Newspaper* v8 p58 Jl/Ag '97

Lacklustre results in a saturated market. il *Art Newspaper* v8 p50 D '97

Peintures impressionnistes, modernes et contemporaines [Impressionist, modern and contemporary paintings; Sotheby's and Christie's, London; June, 1997] col il *Connaiss Arts* no542 p119-20 S '97

Painting, North American Indian

Oscar Howe. M. A. White. bibl col il *Am Indian Art Mag* v23 p36-43 Wint '97

Pop Chalee. S. Eauclaire. col il pors *Southwest Art* v27 p74-7+ N '97

The work and influence of Maidu painter Frank Day. R. J. Dobkins. bibl f col il *Am Indian Art Mag* v23 no4 p54-67 Aut '98

Exhibitions

Frank Day: memories and imagination [exhibit] D. B. Wilson. col il por *Native Peoples* v11 p48-50 F/Ap '98

History

Jicarilla Apache artist-realists, 1932-1997. J. Herold. il (pt col) *Am Indian Art Mag* v23 p56-69 Spr '98

Paintings from the past: the evolution of Native American style. B. M. Shackelford. il (pt col) *Southwest Art* v27 p144-8 Ag '97

Painting, Outdoor *See* Plein air painting

Painting, Pakistani

20th century

Forward looking art: years before and after independence. S. A. Ali. col il *Arts Islamic World* no32 p33-45 '97

Painting in Pakistan: 1947-1997. M. C. Sirhandi. col il *Arts Islamic World* no32 p17-32 '97

Transfers of power and perception: four Pakistani artists. A. Naqvi. col il *Arts Islamic World* no32 p9-15 '97

History

Framing the present [50 years of visual arts in Pakistan; book excerpt] S. Hashmi. *Arts Islamic World* no32 p49-55 '97

Painting and sculpture [Pakistan; book excerpt] I. U. Hasan. *Arts Islamic World* no32 p56-8 '97

Painting, Polish

19th century

Exhibitions

Baden-Baden: Turn-of-the-century Polish painting [Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen; exhibit] E. Clegg. col il *Burlington Mag* v140 p218-19 Mr '98

20th century

Exhibitions

Baden-Baden: Turn-of-the-century Polish painting [Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen; exhibit] E. Clegg. col il *Burlington Mag* v140 p218-19 Mr '98

Painting, Prehistoric *See* Art, Prehistoric

Painting, Religious *See* Religious art

Painting, Renaissance

Entre l'Italie et les Flandres: la Virgo inter virgines de Hans Holbein l'Ancien et ses sources. D. Martens. bibl f il *Rev Art* no117 p36-47 '97

Perugino and the wages of fortune. A. Ladis. bibl f il por *Gaz B-Arts* ser6 v131 p221-34 My/Je '98

Raphael's authorship in the Expulsion of Heliodorus. M. Schwartz. bibl f il (pt col) *Art Bull* v79 p466-92 S '97

Renaissance: le renouveau [4 monographs on Italian Renaissance painting published in France] J. Le Foll. col il *Beaux Arts Mag* no162 p115-16 N '97

Wiemers, Michael: Bildform und Werkgenese, Studien zur zeichnerischen Bildvorbereitung in der italienischen Malerei zwischen 1450 und 1490. J. Myssok. *Z Kunstgesch* v61 no2 p294-300 '98

Attribution

Bilderfindungen der frühen niederländischen Malerei im Spiegel der Tafeln des Meisters von Sopetrán. I. Bähr. bibl f il *Pantheon* v55 p46-56 '97

Collections

See Art, Renaissance—Collections

Copies and works after

Raphael's 'Transfiguration': some Irish grand tour associations. N. Figgis. bibl f il *Ir Arts Rev Yearb* v14 p52-6 '98

Exhibitions

Van tempera naar olieverf: veranderingen in de Venetiaanse Schilderkunst [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v45 no4 p413-14 '97

Painting, Rhenish

Les peintres Hans Stocker et Hans Tiefental. L'"ars nova" en haute Rhénanie au XVe siècle. R. Suckale. bibl f il (pt col) *Rev Art* no120 p58-67 '98

Reproductions

Anonymous works

Death of the Virgin (oil on panel, ca 1575-1600)
Apollo v146 p[front] 55 O '97 (col)

Painting, Rococo

Baroque into Rococo: seventeenth and eighteenth century Italian painting [12 article special section] J. W. Mann. bibl f il (pt col) map *St Louis Art Mus Bull* v22 p1-63 Wint '97

Painting, Romantic *See* Romanticism

Painting, Russian

See also

Painting, Soviet
Russian icons
Socialist Realism
Suprematism

Painting, Russian—*cont.*

Exhibitions

Icons link East and West [The art of Holy Russia: icons from Moscow 1400-1660] A. Wickham. il *Art Newspaper* v9 no80 p16 Ap '98

Painting, Scandinavian

18th century

'One and onlies': Capsia, Pasch & Kolle and the artist profession in early modern Northern Europe. A. L. Lindberg. bibl f il (pt col) *Konsthistorisk Tidskr* v67 no1 p19-41 '98

19th century

'One and onlies': Capsia, Pasch & Kolle and the artist profession in early modern Northern Europe. A. L. Lindberg. bibl f il (pt col) *Konsthistorisk Tidskr* v67 no1 p19-41 '98

Painting, Seventeenth century

See also
Caravaggisti
See also subhead 17th century under the following subjects
Painting, Dutch
Painting, European
Painting, Flemish
Painting, French
Painting, Italian
Painting, Neapolitan
Painting, Netherlandish
Painting, Spanish

Painting, Sienese

15th century

Taddeo di Bartolo at Yale [3 panel paintings paired with altarpiece ensembles] G. E. Solberg. bibl f il *Yale Univ Art Gallery Bull* p12-25 '92

16th century

Heroizing Saint Catherine: Francesco Vanni's Saint Catherine of Siena liberating a possessed woman. S. E. Wegner. bibl f il *Woman's Art J* v19 no1 p31-7 Spr/Summ '98

Painting, Sixteenth century

See also subhead 16th century under the following subjects
Painting, Bolognese
Painting, Dutch
Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Sienese
Painting, Venetian

Painting, Soviet

See also
Socialist Realism
Suprematism

1980-1989

Icons of iconoclasm. V. Tupitsyn. bibl f il *Parachute* no91 p14-18 Jl/S '98

History

Destalinization and taste, 1953-1963. S. E. Reid. bibl f il *J Des Hist* v10 no2 p177-201 '97

Painting, Spanish

See also
Painting, Catalan
Painting, Hispano-Flemish

15th century

Bartolomé Bermejo's Pietà (1490) and the invention of expressionistic landscape. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v136 no1549 p71-6 F '98

Attribution

Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98

17th century

Jerónimo Jacinto de Espinosa y la iconografía de San Ignacio de Loyola en la Casa Profesa de Valencia. R. García Mahíques. bibl f il *Archivo Esp Arte* no271 p271-83 Jl/S '95

Miscelánea de pintura barroca de la Escuela de Madrid: Van der Hamen, Alonso del Arco, Escalante y J. S. Navarro. M. Díaz Padrón. bibl f il (pt col) *Goya* no262 p17-24 Ja/F '98

Rubens on Carducho? notes on a problematic source [monastic chronicle as a source for Rubens' visit to Madrid] S. N. Orso. bibl f il *Gaz B-Arts* ser6 v130 p1-8 Jl/Ag '97

Attribution

Un San Antonio de Padua de Juan Carreño de Miranda en el Museo de Berlin [new attribution; Gemäldegalerie] A. E. Pérez Sánchez. bibl f il *Jahrb Berl Mus* v37 p160-3 '95

Exhibitions

Capolavori della pittura spagnola del secolo d'oro [exhibit] A. Bellerio. col il *FMR* no90 p7-9 F/Mr '98

18th century

Datos documentales y aportaciones a la obra de Mariano Salvador Maella. J. L. Morales y Marín. bibl f col il *Goya* no259-260 p487-91 Jl/O '97

Salvador Jordán, pintor madrileño [early 18th century Spanish painter] A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* no271 p299-303 Jl/S '95

En torno a la obra pictórica de Zacarías González Velázquez. B. Núñez Vernis. il (pt col) *Goya* no262 p37-51 Ja/F '98

Zu Goyas Darstellungsweise des Wunderbaren [representation of a miracle by St. Anthony of Padua at church of San Antonio de la Florida, Madrid] bibl f plan *Munch Jahrb Bild Kunst* ser3 v46 p144-62 '95

19th century

La Alegoría de la Orden de Carlos III, de Vicente Lopez: anotaciones al texto de Francisco Jose Fabre [allegories in 1828 fresco at Royal Palace, Madrid] M. J. López Terrada and F. Jerez Moliner. bibl f il (pt col) *Goya* no258 p322-32 My/Je '97

La pintura de Jose Villegas (1844-1921) [genre painter from Seville] A. Castro Martin. bibl f col il *Goya* no256 p197-208 Ja/F '97

En torno a la obra pictórica de Zacarías González Velázquez. B. Núñez Vernis. il (pt col) *Goya* no262 p37-51 Ja/F '98

Vicente Palmaroli en el Museo de la Real Academia de Bellas Artes de San Fernando [Madrid] R. Pérez Morandeira. bibl f il *Archivo Esp Arte* no272 p392-7 O/D '95

1930-1939

Exhibitions

La exposición internacional de la College Art Association, en Nueva York, 1933. F. Fontbona. bibl f il *Goya* no262 p13-16 Ja/F '98

Collections

Andreas Daniel Berthold von Schepeler (1780-1849): Offizier, Diplomat, Historiker und Kunstsammler [with catalog of 17th century Spanish paintings] E. Schleier. bibl f il *Jahrb Berl Mus* v37 p163-8 '95

Le baron Taylor à Londres en 1837. N. Tromans. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p66-9 Je '98

Painting, Swedish

20th century

Der schwedische Natur- und Tiermaler Bruno Liljefors (1860-1939). R. Zeitler. il *Konsthistorisk Tidskr* v66 no4 p247-50 '97

Painting, Swiss

15th century

Les peintres Hans Stocker et Hans Tiefental. L'"ars nova" en haute Rhénanie au XVe siècle. R. Suckale. bibl f il (pt col) *Rev Art* no120 p58-67 '98

Painting, Taoist

China

Daoist Qi, clouds and mist in later Chinese painting. E. J. Laing. bibl il (pt col) *Orientations* v29 no4 p32-9 Ap '98

Painting, Twentieth century

See also
Abstract art
Abstract Expressionism
Arte povera
Automatism (Movement)
Color field painting
Constructivism (Art)
Cubism
Dadaism
De Stijl
Expressionism
Fauvism
Figurative art
Futurism
Minimal art
Neo-Impressionism
Neue Sachlichkeit
Op art
Painting, American—1910-1919
Painting, American—1920-1929
Painting, American—1930-1939
Painting, American—1940-1949
Painting, American—1950-1959
Painting, American—1990-1999
Painting, Australian—1950-1959
Painting, Australian—1990-1999
Painting, British—1900-1909
Painting, British—1990-1999
Painting, Canadian—1990-1999
Painting, Dutch—1990-1999
Painting, European—1990-1999
Painting, French—1900-1909
Painting, French—1940-1949
Painting, French—1990-1999
Painting, German—1920-1929

Painting, Twentieth century—See also—*cont.*
Painting, German—1990-1999
Painting, Mexican—1980-1989
Painting, Mexican—1990-1999
Painting, Soviet—1980-1989
Painting, Spanish—1930-1939
Photo-realism
Pop art
Precisionism
Realism
Socialist Realism
Suprematism
Surrealism
Synchromism
See also subhead 20th century under the following subjects
Painting, American
Painting, Australian (Aboriginal)
Painting, Belgian
Painting, Brazilian
Painting, British
Painting, Chinese
Painting, Czechoslovak
Painting, Danish
Painting, Dutch
Painting, European
Painting, French
Painting, German
Painting, Haitian
Painting, Israeli
Painting, Italian
Painting, Mexican
Painting, New Zealand
Painting, Pakistani
Painting, Polish
Painting, Swedish
Les fleurs attaquent [comeback of flower motifs in contemporary painting] J. Le Foll. il (pt col) *Beaux Arts Mag* no159 p70-7 Ag '97
Is painting dead? [paper delivered to EC conference on 'Conflict', Paris] E. Lucie-Smith. *Art Rev* v49 p54-5 Jl/Ag '97
Surface wounds. J. Tumlir. il *Artweek* v29 no6 p16+ Je '98
1990-1999
La peinture est vivante: dix artistes de moins de 40 ans. E. de Chassey. col il *L'Oeil* no489 p52-61 O '97
Exhibitions
In memory of pleasure [John Michael Kohler Arts Center, Sheboygan, Wisconsin] H. Hewett. il *Art Pap* v21 p74 S/O '97
Sociable realism [exhibit] D. Beech. il *Art Mon* no214 p29-30 Mr '98
Exhibitions
See also
Documenta
"In-form" [exhibit] S. Anton. col il *Art/Text* no60 p96-7 F/Ap '98
The pursuit of painting [Irish Museum of Modern Art, Dublin] T. Rosenthal. il *Mod Painters* v10 p114-15 Aut '97
Sales and prices
Miró l'incontournable [market estimates of works by Joan Miró] C. Lefranc. col il *Connaiss Arts* no541 p123 Jl/Ag '97
New York: les ventes de peintures. A. Page. col il *Connaiss Arts* no552 p106-7 Jl/Ag '98
Peintures impressionnistes, modernes et contemporaines [Impressionist, modern and contemporary paintings; Sotheby's and Christie's, London; June, 1997] col il *Connaiss Arts* no542 p119-20 S '97
Painting, Umbrian
18th century
Ancora Ceccarini in Umbria [Sebastiano Ceccarini] F. Pansecchi. bibl f il *Boll Arte* v80 p181-3 S/D '95
Painting, Venetian
15th century
Venetian gold: Crivelli's polyptych in Ascoli Cathedral. S. Papetti. bibl col il *FMR* no91 p17-38 Ap/My '98
16th century
Reiseerfahrungen des Jacopo Tintoretto [trips to Padua and Mantua in search of inspiration and painting commissions; with catalog] R. Krischel. bibl f il tab *Wallraf-Richartz-Jahrb* v57 p133-59 '96
Exhibitions
Les Bassano au Louvre: une tradition dynastique [exhibit] J. Habert. col il *Connaiss Arts* no551 p14-15 Je '98
Lorenzo Lotto in Washington [Rediscovered master of the Renaissance; exhibit] K. Wilkin. *New Criter* v16 p29-34 F '98
18th century
Exhibitions
Images of women in Madrid [The triumph of Venus: the image of woman in eighteenth-century Venetian painting; exhibit] L. Suffield. col il *Apollo* v147 p57 F '98
Exhibitions
Van tempera naar olieverf: veranderingen in de Venetiaanse Schilderkunst [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v45 no4 p413-14 '97
Painting, Victorian
Il était une fois: Angleterre victorienne et la peinture de fées. J. Le Foll. il (pt col) *Beaux Arts Mag* no163 p62-9 D '97
Exhibitions
London: dreams and symbols [exhibitions] W. Vaughan. il *Burlington Mag* v140 p51-2 Ja '98
La peinture au pays des merveilles [Victorian fairy painting: Royal Academy of Arts, London] B. Jobert. col il *L'Oeil* no490 p13 N '97
Richard Dadd, then the rest [Victorian fairy painting: Royal Academy, London; exhibit] T. Winkfield. il (pt col) por *Mod Painters* v11 no2 p53-5 Summ '98
Victorian fairy painting. G. Malafarina. col il *FMR* no89 p9-12 D '97/Ja '98
The Victorians in Washington [British painting 1837-1901: National Gallery of Art, Washington, D.C.] J. Rosenfeld. col il *Apollo* v145 p72-3 My '97
Sales and prices
Many sales just above the reserves for maiden bids [Victorian picture sales, Christie's London, June 1997; Sotheby's London, June 1997] R. Maas. il *Art Newspaper* v8 p56-7 Jl/Ag '97
Painting and literature *See* Art and literature
Painting and photography *See* Art and photography
Painting as a profession *See* Art as a profession
Painting materials *See* Artists' materials
Paintings in the home *See* Art in the home
Paints *See* Paint
Pairpoint Company
Pairpoint lamps from New Bedford, Massachusetts. J. N. Lund. il (pt col) *Mag Antiq* v153 no4 p592-601 Ap '98
Paisley shawls
The weaving of Kashmir shawls. P. Harris. bibl il (pt col) *Shuttle Spindle Dyepot* v28 no2 p36-9 Spr '97
Exhibitions
The history of Paisley [shawls] col il *Fiberarts* v24 p9 N/D '97
Pajdic, Predrag
about
Predrag Pajdic: the body as costume. R. Armstrong. col il *Art Des* v12 p24-7 S/O '97
il(col): Figure I; Figure II; Figure III; Anatomical 1; Anatomical 3
Pajou, Augustin, 1730-1809
about
À propos de Pajou [editorial] F. Sonchal. *Gaz B-Arts* ser6 v130 p Chronique des Arts 1-2 D '97
Les belles de Pajou [French neoclassical sculptor Augustin Pajou] L. Vezin. col il *Beaux Arts Mag* no162 p64-9 N '97
il(col): Psyché abandonnée (2); Madame du Barry; Madame de Wailly; Diomède assailli par les Troyens; La Reine Marie Leczinska [1 untitled]
De Buffon à la Du Barry [Augustin Pajou: Musée du Louvre, Paris; exhibit] R. Temperini. col il *L'Oeil* no490 p30 N '97
il(col): Anacréon
Paris and New York: Augustin Pajou [exhibit] M. Baker. bibl f il *Burlington Mag* v140 p223-5 Mr '98
il: Pluto holding the chained Cerberus; Diomedes attacked by the Trojans; Neptune; Allegory of Queen Marie Leszcynska; Buffon; Detail of Michel-Jean Sedaine
Terracotta à l'Ancien Régime: Augustin Pajou. G. Scherf. bibl f col il *FMR* no91 p61-80 Ap/My '98
Pajou, Jacques Augustin Cathérine, 1766-1828
Reproductions
The Pajou family (oil on panel)
FMR no91 p79 Ap/My '98 (col)
Pakistan
See also
Indus River valley
See also subhead Pakistan under the following subjects
Exhibitions
Festivals
Motion pictures
National identity
Description and travel
Carnet de route au Pakistan. A. Garde and L. Vernière. col il *Beaux Arts Mag* no168 p80-7 My '98
Pakistan in literature
See also
Lahore (Pakistan) in literature
Pakistani art *See* Art, Pakistani
Pakistani painters *See* Painters, Pakistani
Pakistani painting *See* Painting, Pakistani
Pakistani rugs and carpets *See* Rugs and carpets, Pakistani
Pakistani sculpture *See* Sculpture, Pakistani

Pakistani textiles *See* Textiles, Pakistani
Pakledinaz, Martin
about
Martin Pakledinaz [profile of the costume designer] E. Lampert-Gréaux. col il por *TCI* v31 p38-41 N '97
Paksa, Margarita, 1933-
about
Margarita Paksa [exhibit] I. Katzenstein. il *Art Nexus* no27 p118-19 Ja/Mr '98
il: Loser and winner
Pal, Pratapaditya
A collecting odyssey: reflections on the Alsdorf collection. il (pt col) *Arts Asia* v27 p99-109 S/O '97
Getty and Asian art. il (pt col) *Orientations* v29 no4 p58-63 Ap '98
Pala, Stepan, 1944-
about
Glass & architecture: Netherlands. U. M. Klotz. col il pors *Neues Glas* no1 p20-7 '97
il(col): Glass circle
Pala sculpture *See* Sculpture, Indic
Palace of Nestor (Greece)
The Pylos Regional Archaeological Project, part II: landscape evolution and site preservation [with catalog of soil analysis charts] E. Zangger and others. bibl f il maps tabs *Hesperia* v66 p549-641 O/D '97
Palace of the Legion of Honor (San Francisco, Calif.) *See* Fine Arts Museums of San Francisco
Palace of Westminster (London, England) *See* Westminster Palace (London, England)
Palaces
Conservation and restoration
Eleonora Ricci Misheff in Piemonte: Palazzo Thea. P. Malfatti. col il plans *Abitare* no373 p130-7 My '98
Restauration aux ducs de Bretagne [renovation 18th century palace, Nantes, France] D. Cuillemin. col il *Beaux Arts Mag* no159 p24 Ag '97
A royal restoration in Denmark: Queen Margrethe renews Christian VII's palace in Copenhagen. Prince Michael. col il por *Archit Dig* v55 p170-7+ Mr '98
Spencer House. J.-L. Gaillemin. col il *Connaiss Arts* no549 p66-73 Ap '98
Designs and projects
Retrospektive Tendenzen in der Architektur des späten 18. Jahrhunderts: zwei 'neubarocke' Lustschlossentwürfe François de Cuvilliés' d.Ä. M. Völkel. bibl f il plans *Z Kunstgesch* v61 no2 p244-55 '98
Interior design
Champ de Bataille intime [interior decoration by Jacques Garcia of 18th century château, Normandy, France] J.-L. Gaillemin. col il *Connaiss Arts* no541 p48-55 Jl/Ag '97
Remodeling
Palazzo Re Rebaudengo: luogo d'arte. B. Finessi. il (pt col) plans *Abitare* no368 p118-27 D '97
Unidentical twins [remodeling of palazzo as apartments, Mantua, Italy] P. Malfatti. col il plans *Abitare* no367 p114-23 N '97
Austria
See also
Hofburg (Vienna, Austria)
Schloss Mirabell (Salzburg, Austria)
Czech Republic
A tale of three palaces [Černín Palace, Thun Palace and Lobkowitz Palace, Prague] A. Grimoldi. il (pt col) *Abitare* no363 p116-21 Je '97
Denmark
See also
Christiansborg Slot (Copenhagen, Denmark)
A royal restoration in Denmark: Queen Margrethe renews Christian VII's palace in Copenhagen. Prince Michael. col il por *Archit Dig* v55 p170-7+ Mr '98
France
See also
Château de Blois (France)
Château de Versailles (France)
Marly-le-Roi (France). Château
Musée du Louvre
Musée National de Versailles et des Trianons (France)
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El desaparecido capitel de Los Ríos del paraíso de la catedral románica de Pamplona [Spain] M. E. Aragonés Estella. bibl f il *Archivo Esp Arte* no272 p410-18 O/D '95

Pan (Greek deity) in art
Das Bildprogramm des Epigrammzimmers [1st century B. C. murals based on Greek epigrams] V. M. Strocka. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p269-90 '95

Panchal, Shanti
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Shanti Panchal. S. Panchal. col il *Art Rev* v50 p49 My '98
il(col): Setting sun

Pandyas
Art of the Pandyas of South India: the Anthony Gardner lecture on Indian and Southeast Asian art, Victoria & Albert Museum, London (1996). R. Nagaswamy. bibl f il (pt col) *Orient Art* v43 p49-60 Spr '97

Paneas *See* Caesarea Philippi (Ancient city)

Panel paintings
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] A. Wright. bibl f il *Burlington Mag* v139 p444-51 Jl '97
Simone Martini's St John the Evangelist re-examined: a panel from an early portable triptych. D. Hemsoll. bibl f il (pt col) *Apollo* v147 p3-10 F '98
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Panel paintings—*cont.*

Conservation and restoration

Moiré fringe analysis of cradled panel paintings. A. Brewer and C. Forno. bibl f il (pt col) *Stud Conserv* v42 no4 p211-30 '97

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A fourteenth-century German triptych in the Courtauld Gallery. C. Villers and others. bibl f il (pt col) *Burlington Mag* v139 p668-75 O '97

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Les boiseries parisiennes de Waddesdon Manor. U. Leben. col il *Connaiss Arts* no547 p68-75 F '98

A room of "splendor and generosity" from Ottoman Damascus. A.-C. D. Mathews. bibl f il plan *Metrop Mus J* v32 p111-39 '97

Vorgehängte Fassade und Hinterschnittanker [insulating paneling for facades; product survey] P. Gahr. il *Baumeister* v94 p76+ S '97

Pangnark, John, 1920-1980

about

John Pangnark. M. von Finckenstein. bibl f il por *Inuit Art Q* v13 p26-31 Spr '98

il: Woman (3); Man (3); Woman (2); Female figure; Untitled (standing figure); Figure; Mother and child

Panini, Giovanni Paolo *See* Pannini, Giovanni Paolo, 1691 or 2-1765

Panisello, Joan

about

Joan Panisello's tree-textured vessels. il por *Ceram Mon* v45 p101-2 N '97

il: Washington palm; Ombu; Bujacenia's elm

Pankowski, Gina, 1965-

about

Gina Pankowski [MIA Gallery, Seattle, Washington; exhibit] R. Updike. il *Metalsmith* v17 p43 Summ '97

il: Grey area #1; Pendant object

Pannini, Giovanni Paolo, 1691 or 2-1765

about

Giovanni Paolo Panini. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p10-13 Wint '97

il: Visit to St. Peter's of Cardinal Melchior; Interior of St. Peter's Rome, (col); [4 untitled]

Pannonio, Michele *See* Michele, Ongara, d. ca. 1464

Panofsky, Erwin, 1892-1968

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Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98

Panofsky, Gerda

Tommaso Della Porta's 'castles in the air' [the artist's will; with appendix] bibl f il *J Warburg Courtauld Inst* v53 p119-67 '93

Panóias (Portugal)

Panóias (Portugal): Heiliger Bezirk mit Serapis-Mysterien. A. M. Cole. il (pt col) *Antike Welt* v29 no1 p80-1 '98

Panopeus (Ancient city)

An Athenian dedication to Herakles at Panopeus: addendum. K. Hallof. *Hesperia* v66 p643 O/D '97

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See also

Dioramas

Panoramic photography *See* Photography, Panoramic

Panse, Anne

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Umbau des Goseriedebades für die Kestner-Gesellschaft in Hannover [remodeling of 1905 swimming pool into exhibition space, Germany] col il plan *Baumeister* v94 p7 Je '97

Pantelleria Island (Italy)

Houses

Flavio Albanese: a house in lava and obsidian on Pantelleria. F. Albanese. il (pt col) por plan *Casabella* v62 no656 p56-61 My '98

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Art of stone [Pitcher and Piano bar, Newcastle upon Tyne, England] S. Dawson. il (pt col) plans *Archit J* v206 p39-41 O 23 '97

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Die Türe des Pantheon. D. Gruben and G. Gruben. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p3-74 '97

Winckelmann, das Pantheon und die Baukunst. H. Sichtermann. *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p75-9 '97

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Mary Mclean, happy camp (springtime in the bush) (acrylic on canvas)

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Pantzar, Mika

Domestication of everyday life technology: dynamic views on the social histories of artifacts. bibl f tabs *Des Issues* v13 p52-65 Aut '97

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Hips—buttocks (sanguine pencil on buff paper, 1996)

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Paolo, Giovanni di *See* Giovanni, di Paolo, ca. 1403-ca. 1482

Paolo, Veronese *See* Veronese, 1528-1588

Paolucci, Antonio

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The market needs more freedom [Antonio Paolucci; interview] V. Natale. por *Art Newspaper* v9 no81 p10 My '98

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Marco Papa [Milleventi, Turin, Italy; exhibit] G. Curto. il *Flash Art* no194 p120-1 My/Je '97

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Iconografía de San Pedro y propaganda papal en la pintura gótica: Pedro y Simón el Mago como imagen de la confrontación del papa aviñonés y el anti-papa romano. Un ejemplo catalano-aragonés del siglo XIV. M. Melero-Moneo. il (pt col) *Gesta* v36 no2 p107-21 '97

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Andrew Horton, The Films of Theo Angelopoulos: a cinema of contemplation; Andrew Horton (ed.), The Last Modernist: the Films of Theo Angelopoulos [2 books; review article] *Screen* v39 no2 p210-18 Summ '98

Papadimitriou, Maria

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Maria Papadimitriou [Eleni Koroneou, Athens; exhibit] E. Tsingou. *Flash Art* no195 p148 Summ '97

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Papadopoulos, John K.

A bucket, by any other name, and an Athenian stranger in Early Iron Age Crete. bibl f il *Hesperia* v67 no1 p109-23 Ja/Mr '98

Papal lodgings (Vatican) *See* Vatican. Stanze

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A strung-out Mouse hunt [production design for the film] A. O. Thompson. il *Am Cinematogr* v78 p24+ D '97

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Cheap shots can bring high returns [editorial] *Br J Photogr* no7140 p11 Ag 27 '97

Diana and the paparazzi. C. Squires. col il por *Am Photo* v8 p15-16 N/D '97

A high price to pay [Princess Diana and the photographers] B. Bodman. col il *Br J Photogr* no7142 p12 S 10 '97

Improved code—improved conduct? [proposals on privacy and the paparazzi] *Br J Photogr* no7145 p11 O 1 '97

Job seekers? [paparazzi pictures] R. Golden. col il *Br J Photogr* no7146 p9 O 8 '97

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Juan Paparella [Ruth Benzacar Gallery, Buenos Aires; exhibit] E. Oliveras. il *Art Nexus* no26 p133-4 O/D '97

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Complex watermarking with patterned 'shas' in Japanese handmade papers. J. Pullman. il *Hand Papermak* v13 no1 p25-8 Summ '98
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Thomas of Wymondswold [analysis of a 14th century English Decretum manuscript produced in Paris] R. H. Rouse and M. A. Rouse. bibl f *J Walters Art Gallery* v54 p61-8 '96

Churches

See also

Notre-Dame (Cathedral: Paris, France)
Sainte Chapelle (Paris, France)

Parisian chantiers [Églises parisiennes du XXe siècle] C. Ellis. bibl f il *Archit Rev* v201 p14+ Je '97

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City planning

Exhibitions

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Walking through the psychogeography of Paris [remodeling of Daumesnil viaduct] M. Bédarida. bibl f il plans *Lotus Int* no97 p94-104 '98

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Parc de Bercy. B. Bottero. col il plan *Abitare* no375 p122-3+ Jl/Ag '98

Description and travel

Keine Spur von Müdigkeit [tango music scene in Paris] D. Bachmann. col il *Du* no11 p65 N '97

En passant par la Madeleine . . . de l'Opéra à la Concorde. G. de Bure. col il *L'Oeil* no493 p86-93 F '98

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Bill'art: le palmarès des galeries [interview with Olivier Billiard] N. Wolinski. col il *Beaux Arts Mag* no167 p97-8 Ap '98

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Chic and petite. J. B. Rafferty. col il plan *Metrop Home* v30 no4 p100-3 Jl/Ag '98

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Janine Janet [artist's home] R. Bennett. col il *World Inter* v18 no1 p76-83 Ja '98

Marie-Christine de La Rochefoucauld: fashioning a rich setting for favorite objects in Paris [apartment] P. McColl. col il por *Archit Dig* v54 p224-31 S '97

Model's own. M.-F. Boyer. col il *World Inter* v18 no6 p138-45 Je '98

Une modernité modeste. P. Jodidio. col il *Connaiss Arts* no549 p84-7 Ap '98

Paris [design museums and collections] O. Fillion. col il *Domus* no792 p95-6 Ap '97

Paris grand luxe. P. McColl. col il por *Archit Dig* v55 no5 p210-15 My '98

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Exhibitions

See also

Biennale de l'Image (Paris, France)
Exposition Universelle
Foire Internationale d'Art Contemporain
Foire Internationale du Livre Ancien (Paris, France)
Mois de la Photo (Festival)
Paris-Photo (Exhibition)
Pavillon des antiquaires
Salon des Beaux-Arts
Salon du Dessin
Salon du Meuble

In search of Lartigue [photography exhibitions in Paris] T. Gett. il (pt col) *Br J Photogr* no7140 p12-13 Ag 27 '97

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Whisper sweet French nothings in my ear [the Paris art scene] A. Hiddleston. il *Make* no74 p28 F/Mr '97

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The Société des Peintres-Graveurs Français in 1889-97. L. Leard. bibl f il *Print Q* v14 p355-63 D '97

Galleries and museums

See also

Centre National d'Art et de Culture Georges Pompidou
Cinémathèque Française
Dubuffet Foundation (Paris, France)
Finnish Institute at Paris
Fondation Cartier pour l'Art Contemporain (Paris, France)
Maison Européenne de la Photographie (Paris, France)
Musée de la Marine (Paris, France)
Musée de la Mode et du Textile (Paris, France)
Musée de la Musique (Paris, France)
Musée de l'histoire de France, Archives nationales (Paris, France)
Musée de l'Homme (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Jeu de Paume (Paris, France)
Musée du Louvre
Musée Maillol (Paris, France)
Musée National des Arts Asiatiques Guimet (Paris, France)
Musée National des Arts d'Afrique et d'Océanie (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National des Monuments Français (Paris, France)
Musée Picasso (Paris, France)
Muséum National d'Histoire Naturelle (France)

Un antiquaire de temps et du bronze [profile of antique dealer Pascal Izarn] X. Narbaïts. col il *L'Oeil* no486 p103 Je '97

Au cœur du noble faubourg [survey of antique dealers in Carré Rive Gauche, Paris] J. Coignard. col il *L'Oeil* no486 p40-9 Je '97

Bill'art: le palmarès des galeries [interview with Olivier Billiard] N. Wolinski. col il *Beaux Arts Mag* no167 p97-8 Ap '98

Boîte de verre [Glassbox, alternative contemporary art gallery, Paris] S. Delassein. col il *Beaux Arts Mag* no161 p16 O '97

Chez les marchands de tableaux du Faubourg Saint-Honoré. col il *L'Oeil* no489 p96-8 O '97

Dans la cour des grands. C. Lefranc. col il *Connaiss Arts* no543 p118 O '97

Paris (France)—Galleries and museums—*cont.*
Entretien avec Hippolyte Romain: le grand ordonnateur du Carré [Paris' Carré Rive Gauche anniversary celebration] L. Pythoud. col il por *L'Oeil* no486 p32-4 Je '97
Le faubourg: un quartier en pleine mutation [art and antique dealers set up shop in Paris district] I. de Wavrin. il plan *Beaux Arts Mag* no157 p121 Je '97
Galerie Charpentier: la renaissance d'un mythe. C. Lefranc. il *Connaiss Arts* no548 p72-5 Mr '98
Iselin to deal. N. Powell. por *Art Auction* v20 no10 p44 Je '98
L'empire des cinq sens. C. Lefranc. col il *Connaiss Arts* no551 p70-7 Je '98
Paris [design museums and collections] O. Fillion. col il *Domus* no792 p95-6 Ap '97
La rue Sainte-Anne au salon des beaux-arts. X. Narbaïts. col il *L'Oeil* no488 p98-9 S '97
What museums should there be and what role should they play in France today? C. Philips. *World Trib Arts* v4 no3 p34-5 Wint '97

History

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Politique des Musées du Luxembourg et du Jeu de Paume face à l'art américain: histoire de deux grandes expositions dans le Paris de l'entre-deux-guerres. J. Rotily. bibl il *Gaz B-Arts* ser6 v130 p176-90 N '97
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Historic buildings

The destruction of Paris. K. Knorr. *New Criter* v16 p16-21 Ja '98
Hôtel Gaillard: le dilemme. N. Chaudun. il (pt col) *Beaux Arts Mag* no165 p16-17 F '98
The Paris of Ledoux. C. Mazzoni. il por plans *Domus* no793 p105-12 My '97

History

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Commune, 1871

Creating Désastres: Andrieu's photographs of urban ruins in the Paris of 1871. A. Luxenberg. bibl f il *Art Bull* v80 no1 p113-37 Mr '98
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Housing

Graphic details. C. Ellis. col il plans *Archit Rev* v203 no1215 p63-5 My '98
Intra Maurios. T. Old. col il plans *Archit Rev* v203 p70-3 Ja '98

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Sculpture's phantoms in the public sphere. M. Sherlock. bibl f il (pt col) *Sculpture* v17 no4 p40-5 Ap '98

Parks and playgrounds

See also
Jardin des Tuileries (Paris, France)

The finest waiting-room in Paris [Le Jardin Atlantique] P. Heery. il (pt col) plan *Archit J* v206 p53-4 N 13 '97
The French revolution [gardens] M. Hucliez. col il *Gard Des* v17 p60-9 Ap/My '98
Parc André Citroën. B. Bottero. il (pt col) plan *Abitare* no375 p110-15 Jl/Ag '98
Parc de Bercy. B. Bottero. col il plan *Abitare* no375 p122-3+ Jl/Ag '98
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Photographs

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Public housing

History

Paris: interior pleasures [Cité Napoléon] P. Reuber. col il *Can Archit* v43 no6 p38-9 Je '98

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Vues de la Gare. S. Blin. col il *Connaiss Arts* no547 p75-6 F '98

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Salon de thé Toraya à Paris. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no313 p94-7 O '97

Riots, 1968

Mai 68 à l'affiche. J.-M. Ribettes and J. Girard. il (pt col) *Beaux Arts Mag* no168 p60-7 My '98
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Uncivil alliances: Delacroix, the private collector, and the public. E. A. Fraser. bibl f il *Oxford Art J* v21 no1 p87-103 '98
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Social life and customs

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Luxury, novelty, fidelity: Madame Foa's Daguerreian tale [including translated reprint of story that appeared in the Petit Courrier des Dames, Paris, 1839] R. Stuhlman. bibl f il por *Image* v40 no1-4 p2-61 '97

Stadiums

See also
Stade de France (Saint-Denis, France)

Stores and store buildings

Chez les marchands de tableaux du Faubourg Saint-Honoré (2e partie) [profile of art dealers, Paris] X. Narbaïts. col il *L'Oeil* no490 p106-8 N '97
Cool collection [Calvin Klein shop, Paris] P. McGuire. il (pt col) plans *Archit Rev* v202 p82-4 S '97
Édouard Boucher: boutique Martine Sitbon à Paris. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no310 p102-3 Ap '97
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Paris (France) in art

See also
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On the holes of history: Gordon Matta-Clark's work in Paris. P. M. Lee. bibl f il *October* no85 p65-89 Summ '98
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Exhibitions

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Paris et le roi soleil [Musée Carnavalet, France; exhibit] R. Temperini. il por *L'Oeil* no490 p32 N '97

Paris (France) in art—Exhibitions—*cont.*
Robert Delaunay at the Guggenheim [Visions of Paris: Robert Delaunay's series; exhibit] M. Naves. *New Criter* v16 no8 p53-5 Ap '98
Paris (France) in motion pictures
The last time he saw Paris: an interview with Cédric Klapisch [on his film "When the cat's away"] C. Lucia. il por *Cineaste* v23 no1 p10-14 '97
Paris Commune *See* Paris (France)—History—Commune, 1871
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Paris-Photo, l'euphorie. J. Benhamou-Huet. il (pt col) *Beaux Arts Mag* no164 p106 Ja '98
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Conceptions of children's artistic giftedness from modern and postmodern perspectives. bibl f *J Aesthetic Educ* v31 p35-47 Wint '97
Parish, Ray
about
Ray Parish [Bryan Ohno Gallery, Seattle; exhibit] M. Kangas. *Sculpture* v17 no5 p84-5 My/Je '98
il: Divider
Parish buildings
Community spirit [parish hall and music school, Hafnarfjördur, Iceland] H. Miles. col il plans *Archit Rev* v202 p60-3 Ag '97
Parisotto, Marino
about
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Parissien, Steven
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Park, Frederick
about
Boulton and Park: female impersonators [carte de visite photographs of English female impersonators] M. D. Galimany. pors *Hist Photogr* v21 p334-5 Wint '97
Park, Hang-ryul
about
Aperto South Korea [profile of 3 contemporary South Korean artists] S.-H. Kim. il (pt col) *Flash Art* no195 p91-3 Summ '97
il(col): The dawn; Daydreaming
Park, Hyun-ki, 1944-
about
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about
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Park, Yooah
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Park, Young-taik
Sculptor Lee Seung-teak. col il por *Koreana* v12 no1 p76-81 Spr '98
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Park buildings
See also
Botanical gardens—Architecture
Zoological gardens—Architecture
Designs and projects
Paradise ski dorm: Mount Rainier National Park, Paradise, Washington, U.S.A. il *Process Archit* no126 p34-5 '95
England
Rust for life [Crystal Palace concert platform, London] N. Ackroyd and I. Ritchie. il (pt col) plan *RIBA J* v104 p40-5 S '97
Ireland
Island life: Blasket Centre, Dingle Peninsula, Ireland. il (pt col) map plan *World Archit* no64 p60-1 Mr '98
Park planning
See also
National parks and reserves—Planning
Parker, Alan, 1944-
about
The thoughts of Chairman Alan [Alan Parker; interview] N. James. il por *Sight Sound* ns7 p10-12 N '97
Parker, Cornelia
about
Avoided objects. P. Büchler. il *Creat Camera* no350 p36-7 F/Mr '98
il: Fluff and dust collected from the whispering gallery. St Paul's Cathedral, London; Avoided objects reproduced in Nature 18 September 1997
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On the gallop [4 contemporary artists] R. L. Withers. il *Make* no77 p4-5 S/N '97
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The story of art [Cornelia Parker: Serpentine Gallery, London; exhibit] M. Field. il (pt col) *Blueprint* no150 p40-2 My '98
Parker, Jacques
about
Scenes from a cold war [10th Mountain Division illustrator Jacques Parker] C. Stevens. il (pt col) por *Print* v51 p96-101+ Jl/Ag '97
Parker, Lawton S., 1868-1954
Reproductions
Afternoon reflection (oil on canvas)
Am Art Rev v10 p17 Ja/F '98 (col)
Sunspots (oil on canvas)
Art Antiqu v21 p21 Ja '98 (col)
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Parker, Oliver
about
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Parker, Raymond, 1922-1990
about
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Parker, Thomas, 1st Earl of Macclesfield, 1666?-1732
about
The fruits of a Grand Tour: Edward Wright and Lord Parker in Italy, 1720-22. T. P. Connor. bibl f il (pt col) pors *Apollo* v148 no437 p23-30 Jl '98
Parker, Thomas, fl. ca. 1812-ca. 1828
about
Thomas Parker at Longleat [nineteenth century furniture, England] C. Cator. bibl f il *Furnit Hist* v33 p225-8 '97
Parkinson, Jim
about
Jim's revival [typographer Jim Parkinson] T. Wyatt. col il *Creat Rev* v18 p49-50 Mr '98
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98
Parks, Dennis
about
Dennis Parks: poet, potter, peacemaker. L. Lackey. col il por *Ceram Mon* v46 no5 p57-60 My '98
Parks, Gordon
about
Gordon Parks [Corcoran Gallery of Art, Washington, D.C.; exhibit] R. Weil. il *Art News* v97 p137-8 Ja '98
il: Ethel Shariff in Chicago
Gordon Parks [exhibit] J. Murph. il *New Art Exam* v25 p56 F '98
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Parks, Gordon—about—*cont.*
Half past autumn: the art of Gordon Parks [Corcoran Gallery, Washington, D.C.; exhibit] M. L. Sand. il (pt col) por *Aperture* no151 p74-6 Spr '98
il: Paris fashions: Bettina Grazziani, Sophie Malgat, Jackie Stoloff, and Jackie Klein; Black Muslims rally, New York; A memory (col)

Reproductions

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Mus News v75 p80 S/O '96

Parks, Michael

about

Wicked Michael Parks. R. Horton. pors *Film Comment* v34 no4 p79-80 Jl/Ag '98

Parks, Timothy

about

Perfect values for pastels. T. Parks. col il por *Am Artist* v62 p38-43 Ja '98
il(col): The golden hour; Rolled hay (7); Winter reflections; Low tide: Christmas Eve

Parks

See also
Amusement parks
Arboretums
Botanical gardens
City planning—Open space
Greenbelts
National parks and reserves
Park buildings
Sculpture gardens and parks
Zoological gardens

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Conferences

See Landscape architecture—Conferences

Conservation and restoration

Beyond the basics [J. Graham Brown Park] A. Rodriguez. col il plan *Landsc Archit* v88 no6 p28+ Je '98
Ecologizing Olmsted. P. Bennett. col il plans *Landsc Archit* v88 no6 p52+ Je '98
Lottery prize for urban parks [Urban Parks Programme, Great Britain] B. Evans. il *Archit J* v207 no22 p44 Je 4 '98
Our collapsing legacy [deterioration of three United States national parks] J. Conaway. il (pt col) *Preservation* v49 p40-59 N/D '97
Il verde nei parchi archeologici: riflessioni sulle esigenze e i requisiti di una tipologia ancora giovane. M. De Vico Fallani. *Boll Arte* v81 p130-1 Ja/Mr '96

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Competition design for a park on the former site of Okayama marshalling yard [Japan] il plans *Process Archit* no131 p52-5 '96
Explore Park: Blue Ridge Natural & Cultural Heritage Development Plan: Roanoke, Virginia, U.S.A. il maps *Process Archit* no126 p86-7 '95
Historic Tepotzotlán ecological rescue downtown plan: Tepotzotlán, Mexico. il plans *Process Archit* no126 p104-5 '95
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Parque do Tejo e Trancão [Lisbon] il plans *Process Archit* no128 p126-37 '96
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Refining designs for Crystal Palace [Crystal Palace Park, London] A. Mead. il (pt col) plan *Archit J* v205 p10-11 Je 5 '97

Argentina

See also
San Luis (Argentina)—Parks and playgrounds

Australia

See also
Canberra (Australia)—Parks and playgrounds
Sydney (Australia)—Parks and playgrounds

Austria

See also subhead Parks and playgrounds under the following subjects
Vienna (Austria)

Canada

See also subhead Parks and playgrounds under the following subjects
Montreal (Québec)
Toronto (Ont.)

Denmark

Rock in the quarry [Hedeland Regional Park, Denmark] R. Holden. col il *Archit J* v206 p43-5 O 2 '97

France

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Paris (France)
Versailles (France)

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Tourbière de Landmarais. B. Bottero. col il plan *Abitare* no375 p126-7 Jl/Ag '98

Germany

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Böblingen (Germany)
Duisburg (Germany)

Great Britain

See also
London (England)—Parks and playgrounds

Lottery prize for urban parks [Urban Parks Programme, Great Britain] B. Evans. il *Archit J* v207 no22 p44 Je 4 '98

Italy

See also subhead Parks and playgrounds under the following subjects
Milan (Italy)
Sciacca (Italy)
Turin (Italy)
Udine (Italy)

Japan

See also subhead Parks and playgrounds under the following subjects
Kanazawa (Japan)
Katano (Japan)
Yaita (Japan)

Netherlands

The Netherlands. R. Ryan and N. Stungo. col il *Blueprint* no152 p22-4 Jl/Ag '98

Spain

See also subhead Parks and playgrounds under the following subjects
Madrid (Spain)

Sweden

See also
Stockholm (Sweden)—Parks and playgrounds

Switzerland

See also subhead Parks and playgrounds under the following subjects
Lausanne (Switzerland)

United States

See also
United States. National Park Service
See also subhead Parks and playgrounds under the following subjects
Atlanta (Ga.)
Bellevue (Wash.)
Concord (Calif.)
Louisville (Ky.)
New Brunswick (N.J.)
New York (N.Y.)
Palo Alto (Calif.)
Renton (Wash.)
Roanoke (Va.)
Saint Louis (Mo.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Tacoma (Wash.)
Washington (D.C.)

"Physicality" and "narrative": the urban parks of Hargreaves Associates. R. Rainey. bibl f il plans *Process Archit* no128 p29-44 '96

Zimbabwe

See also
Harare (Zimbabwe)—Parks and playgrounds

Parks in art

Exhibitions

On viewing Olmsted [Photographs by Robert Burley, Lee Friedlander, and Geoffrey James; exhibit] A. von Hoffman. il *Art N Engl* v19 p26-7 F/Mr '98

Parkways *See* Express highways

Parler, Johann, fl. 1359
about
Zu den Anfängen des gotischen Chores des Freiburger Münsters: neue Beobachtungen an Sakristei und Alexanderkapelle [history of 14th century choir, Freiburg in Breisgau Cathedral, Germany] G. Schelbert. il *Architectura* v26 no2 p125-43 '96
Parliament buildings
Designs and projects
Acanthus hears Stamp slam Scottish Parliament. P. Hyett. *Archit J* v207 no17 p23 Ap 30 '98
Architects ambivalent about Scottish parliament site . . . J. Abbott. col il *Archit J* v207 p20 Ja 22 '98
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European Union countries
Prestressed flooring enhances Strasbourg's earthquake resistant parliament building. P. Donnaes. col il *Inland Archit* p68-72 Mr/Ap '98
Germany
See also
Reichstag (Berlin, Germany)
The Saxony parliament in Dresden. P. Rumpf. il (pt col) plans *Domus* no802 p38-45 Mr '98
India
State of assembly [State Assembly, Bhopal, Madhya Pradesh, India] P. Digby-Jones. il (pt col) plan *Archit Rev* v202 p50-5 Ag '97
Parliament houses *See* Parliament buildings
Parma (Italy)
Historic buildings
Il teatro Farnese a Parma. B. Adorni. bibl f il (pt col) plans *Casabella* v61 p60-77 N '97
Theaters
Il teatro Farnese a Parma. B. Adorni. bibl f il (pt col) plans *Casabella* v61 p60-77 N '97
Parodi, Domenico, 1668-1740
Reproductions
Design for a fountain in a grotto (pen and brown ink and brown wash)
Apollo v147 no434 p[front] 11 Ap '98 (col)
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Ad nauseum [critics and agencies using advertising imagery for their own messages] D. Cosper. il (pt col) *ID* v44 p78-9 N '97
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about
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il: Hunting scene; Walrus and seal hunting
Parr, Martin, 1952-
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il(col): New Brighton
Parreno, Philippe
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Parrish, Maxfield, 1870-1966
Reproductions
Romance (oil on board)
Am Art Rev v10 no3 p113 My/Je '98 (col)
Parry, Nigel
about
Star man. L. Stout. il *Creat Rev* v17 p51-4 N '97
Parry, William D., 1918-
about
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Parshall, Peter
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Participation in planning *See* Community power
Partitions
See also
Demountable partitions
Screens
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Parvez, Ahmed, 1926-1979
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Parvin, David E.
Reproductions
Defiance (bronze)
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Parzinger, Hermann, 1959-
about
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Pasadena (Calif.)
Restaurants
Lipton Teahouse. K. Richards. col il plan *Interiors* v157 no5 p208-11 My '98
Pasanen, Kimmo
about
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Who is killing Pasolini? Two books and two films show how to keep him alive. M. S. Viano. por *Film Q* v51 no4 p21-7 Summ '98
Passageways
See also
Arcades
Cornish exposure. P. Blundell-Jones. col il plan *Archit Rev* v203 no1215 p32-3 My '98
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Churches
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Passau (Germany). Cathedral
Passau (Germany). Cathedral
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Gilbert and George
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Passover in art
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Technique
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20th century
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Pastel, French
Pastel, French
18th century
Exhibitions
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Exhibitions
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Pastine, Ruth
about
Ruth Pastine/Frederick Holland [exhibit] D. Kuspit. il *Artforum* v36 no9 p150-1 My '98
Pastor, Jennifer
about
Jennifer Pastor [MOCA, Los Angeles, exhibit] I. Calame. il *Flash Art* no194 p114-15 My/Je '97
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Pastoral scenes in art
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Pasutti, Brad
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Pataut, Marc
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Patchin, Darian
about
The vine inspiration. D. Sogg. col il pors *Art Antiqu* v21 no7 p58-9 Summ '98
Patchin, Dorian
about
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Pate, F. Donald
Bone collagen preservation at the Roonka Flat aboriginal burial ground: a natural laboratory. bibl il map tabs *J Field Archaeol* v25 no2 p203-17 Summ '98
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about
Deceiver [film] Reviews
Sight Sound ns8 no6 p49-50 Je '98. M. Kermode
Pate, Josh
about
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Pate, Klytie
about
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Patents
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Building Services Agency in association with LSD Architecture + Paterson Pettus [Federation Square competition] il (pt col) plans *Transition* no57-58 p38-41 '97
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Newton Library, Surrey, Vancouver. A. Mari. il (pt col) plans *Domus* no805 p34-43 Je '98
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Textiles
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Patterns (Sewing)
See also
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Crazy quilts—Patterns
Embroidery—Patterns
Knitting—Patterns
Lace and lace making—Patterns
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about
Mary Bauermeister, Ben Patterson [Galerie Schüppenhauer, Cologne; exhibit] B. Eickhoff. col il *Kunstforum Int* no141 p378-9 Jl/S '98
il(col): The downfall of Hercules; The people have no bread; Hell on wheels
Patterson, Howard Ashman, 1891-1971
Reproductions
Tesuque (oil, ca 1921-30)
Southwest Art v27 p69 Ja '98 (col)
Patterson, Richard
about
Richard Patterson [Anthony D'Offay, London; exhibit] G. Del Re. il *Flash Art* no197 p115 N/D '97
il: Posh and thomson
Patterson, Stuart
about
Flights of fancy [four designers pitch for a fantasy airline] L. Stout. col il *Creat Rev* v17 p29-33 Je '97
Patton, Ian
about
The Halcrow road. K. Fieldhouse. il (pt col) por plan *Landsc Des* no267 p38-41 F '98
Patton, John
about
John Patton: a whimsical mood enlivens a converted barn in Santa Barbara [California] H. Drohojowska-Philp. col il por *Archit Dig* v54 p238-43+ S '97
Patton-Spruill, Robert
about
Body count [film] Reviews
Sight Sound col il ns8 no6 p40 Je '98. J. Graham
Patzsch, Albert Renger- *See* Renger-Patzsch, Albert, 1897-1966
PAUHOF (Firm)
Abstrakte Objekte ["Haus P.", Linz, Austria, and "Haus G." outside Madrid] M. Küng. il (pt col) plans *Werk Bauen Wohnen* no9 p54-7 S '97
Astrazione nella campagna. E. Galvagnini. il (pt col) plans *Abitare* no369 p99-107 Ja '98
Paul, the Apostle, Saint
about
Alain Badiou: Paul the saint [interview] J. Henric. il por *Art Press* no235 p53-7 My '98
Imperial slammer identified. B. Rochman. col il *Biblic Archaeol Rev* v24 p18 Ja/F '98
Kaloi Limenes (Griechenland): der Apostel Paulus auf dem Weg nach Rom und die Christianisierung Kretas. T. Weber. col il *Antike Welt* v28 no3 p276 '97
Paul, Carole
Pietro da Cortona and the invention of the macchina. bibl f il *Stor Arte* no89 p74-99 '97
Paul, John
Reproductions
The Artemis triad (oil on linen, 1997)
Art Aust v34 no4 p439 '97 (col)
Paul, Tina
about
The modern Toulouse-Lautrecs [paparazzi photographs of 1970s and 1980s nightlife at Studio 54, New York] il (pt col) *Am Photo* v8 p60-75 Jl/Ag '97
Paul Hyett Architects
Paul Hyett Architects: 10 year review. J. Melvin. il (pt col) plans *Archit J* v206 p43-50 D 4 '97
Paul the Apostle, Saint, in art
Paulus geneest de kreupele man te Lystra uit 1663 door Karel du Jardin (1626-1678). G. M. C. Jansen. bibl f il *Bull Rijksmus* v45 no3 p179-89 '97
Paulhan, Jean, 1884-1968
about
Slow progress: Jean Paulhan and Madagascar. J. Culbert. bibl f il *October* no83 p71-95 Wint '98
Pauli, Wolfgang, 1900-1958
about
The neutrino and the Sydney Opera House [similarity between scientific theories and a building design; editorial] D. Topper. bibl f *Leonardo* v30 no2 p81-3 '97
Paulin, Scott D.
Sex and the single girl: queer representation and containment in Single white female. bibl f il *Camera Obscura* no37 p32-69 Ja '96
Paulme, Denise, d. 1998
about
Obituary
Arts Afr Noire pors no106 p10-11 Summ '98
Paulson, Debra
about
Taking a leap of faith. G. Butland. il (pt col) por *Crafts Rep* v24 p32-5 Mr '98
Pauset, Brice
about
Opera Bianca: la leçon de ténèbres [sculpture and sound installation by Gilles Touyard, Centre Pompidou, Paris] J.-M. Colard. il (pt col) pors *Beaux Arts Mag* no160 p78-81 S '97
Pautasso, Antonella
Bernard Holtzmann: La sculpture de Thasos, corpus des reliefs I, reliefs a thème divin [review article] il plan *Boll Arte* v80 p185-9 S/D '95
Pauvert, Jean Jacques, 1926-
about
Pauvert, un éditeur sur le champ de Bataille [interview with Jean-Jacques Pauvert, publisher of Georges Bataille] D. Ottinger. pors *Beaux Arts Mag* no161 p50-3 O '97
Pauwels, Yves
La méthode de Serlio dans le Quarto libro. bibl f il *Rev Art* no119 p33-42 '98
Pavements
Avers et revers des pavements du château d'Ecouen [a reconstruction of the original floor design] C. Leroy. bibl f il *Rev Art* no116 p27-41 '97
Paving the way. M. Newman. col il *Landsc Archit* v88 no8 p81-5 Ag '98
Pavements, Mosaic
See also
Cosmati pavements
Pavey, Jess
about
Jess Pavey. J. B. Freund. por *Art Antiqu* v20 p120 N '97
Pavilions
See also
Exhibition buildings
Garden houses, shelters, etc.
Kiosks
Aquatic pavilion and interactive installation, Neeltje Jans, Holland [fresH_2O eXPO, with statement from project architect Lars Spuybroek] B. Lootsma. il (pt col) por plans *Domus* no796 p28-33 S '97
Hans Peter Wörndl: GucklHupf, Mondsee, Austria. H. P. Wörndl. il (pt col) plans *A + U* no332 p46-59 My '98
Die Hauptbrücke und ihre Pavillons am Schloss Christiansborg in Kopenhagen [restoration of pavilions on 18th century bridge] E. Hansen. il map plans tabs *Architectura* v26 no2 p185-96 '96
Kas Oosterhuis: Saltwater Pavilion, Neeltje Jans, The Netherlands. il (pt col) plans por (p139) *A + U* no334 p84-101 Jl '98
Lewin House. T. Hines. il (pt col) plan *Archit Rec* v186 no8 p74-9 Ag '98
Lounge lizards. V. Richardson. col il *RIBA J* v105 no7 p14-15 Jl '98
Oosterhuis Associates: Salt Water Pavilion. K. Oosterhuis and M. Rubbens. il (pt col) plans *AA Files* no35 p15-25 Spr '98
Paul Robbrecht and Hilde Daem: Aue pavilions for Documenta IX [Kassel, Germany] il (pt col) plan *A + U* no323 p76-83 Ag '97
Sheila O'Donnell and John Tuomey: Irish Pavilion, Dublin, Ireland. il (pt col) plans *A + U* no332 p10-25 My '98
Small projects. C. Linn and others. col il plans *Archit Rec* v186 no6 p108-17 Je '98
Tales from the river bank [boathouse pavilion, River Thames, England] S. Dawson. il (pt col) plan *Archit J* v206 p41-3 O 16 '97
Ein zeitgenössisches Gesamtkunstwerk [art projects and other events at Museumsinsel Hombroich, Neuss, Germany] P. Hagen-Hodgson. il plans *Werk Bauen Wohnen* no9 p58-9 S '97

Pavilions—*cont.*
Zwischenzeit: Hölle wird Himmel [architecture and sculpture projects for the Museumsinsel Hombroich, Germany] A. Rossmann. il (pt col) plans *Baumeister* v94 p66-9 Ap '97
Conservation and restoration
Banks overrides EH to refuse Pasmore Pavilion listing. D. Taylor. col il *Archit J* v207 no16 p15 Ap 23 '98
Kleinod des Neuen Bauens. S. Berndsen. il (pt col) plans *Baumeister* v94 no10 p60-1 O '97
Designs and projects
Deutscher Pavillon auf der EXPO 2000 in Hannover [competition designs for world fair, Germany] D. Brandenburger. il *Baumeister* v94 p94 S '97
Interior design
Thomas Britt: myriad influences shape a fanciful guest pavilion on Long Island [New York] col il por *Archit Dig* v54 p252-8 S '97
Remodeling
RFAC supports radical plan to extend Modernist icon [extension of De La Warr pavilion, Bexhill, England] D. Taylor. col il *Archit J* v206 p9 O 2 '97
Pavillon des antiquaires (1998: Paris, France)
Les antiquaires hissent pavillon au Quai Branly. I. de Wavrin. col il pors *Beaux Arts Mag* no167 p108-9 Ap '98
D'argent, d'or et de satin: les antiquaires hissent pavillon. X. Narbaïts. col il *L'Oeil* no495 p46-53 Ap '98
Paris: les antiquaires hissent pavillon. C. Lefranc. col il *Connaiss Arts* no548 p117 Mr '98
Pavillon de croisière pour les antiquaires. I. de Wavrin. col il *Beaux Arts Mag* no169 p109 Je '98
Pawley, Martin
Building in the past and for the future: Rhode Kellermann Wawrowsky + Partner. il (pt col) plans *World Archit* no65 p58-97 Ap '98
John McAslan & Partners: over the top is what it takes. il (pt col) pors plans *World Archit* no63 p64-81 F '98
Pawlitzki, Andreas
about
Orientierung für den Zuschauer: students redesign the CI of Eurosport. M. Pflaum. il (pt col) *Novum* p56-9 F '98
Pawlowski, Jan
Reproductions
A Charleston morning: Church Street (oil on canvas)
Am Art Rev v10 p55 Mr/Ap '98 (col)
School house pond: Magnolia Plantation (oil on canvas)
Am Art Rev v10 p55 Ja/F '98 (col)
Paws [film] See Motion picture reviews—Single works
Pawson, John, 1949-
about
Bare essentials [John Pawson has designed a kitchen for Obumex] J. Nasatir. col il *Inter Des* v68 p72-3 O '97
John Pawson: gallery for clothing: Calvin Klein N.Y. [New York] il (pt col) plans *A + U* no323 p128-35 Ag '97
Pawson Williams (Firm)
Art and architecture, contribution and collaboration. col il *Archit Des* v67 p profile 54-7 Jl/Ag '97
Exploration and experiment [current projects by Pawson Williams] K. Powell. il (pt col) plan *Archit J* v206 p54-9 O 30 '97
Pax, Wolfgang
about
EXPO-Café in Hannover. D. Brandenburger. col il plan *Baumeister* v95 p6 Ja '98
Paxton, Michael
about
In defense of "egoism" [film production of Ayn Rand: a sense of life] H. Willis. il pors *Am Cinematogr* v79 p77-82 Ja '98
Paxton, William McGregor, 1869-1941
Reproductions
Bellissima (oil on canvas, ca 1912)
Mag Antiq v153 p96 Ja '98 (col)
Lizzie (oil on artist's board, 1911)
Mag Antiq v154 no2 p116 Ag '98 (col)
Paxton Locher Architects
A circular staircase [apartments and office buildings, London] S. Dawson. il (pt col) plans tabs *Archit J* v206 p50-2 O 30 '97
Domestic harmony [Clerkenwell Green house, London] I. Allen. col il *Archit J* v206 p28-9 O 30 '97
The sky's the limit [office building and apartments, London] R. Paxton and others. il (pt col) plans *Archit J* v206 p35-40+ O 30 '97
Pay equity *See* Equal pay for equal work
Payce, Greg
about
Greg Payce [exhibit] J. McNeil. il *Am Ceram* v12 no4 p56 '96
il: Covered jar #121
Payne, C. F.
about
Using mediums to their best advantage [the work of C. F. Payne] M. S. Doherty. col il *Am Artist* v61 p32-9+ O '97
il(col): Art Directors Club of Cincinnati; Portrait of Tom Petty; Portrait of Honus Wagner; Do we really know this man?; Three main views of the psychology book-of-the-month club (10); Call for entries for the Los Angeles Society of Illustrators; [2 untitled]
Payne, Edgar Alwin, 1882-1947
Reproductions
A big pine lake (oil on canvas)
Am Art Rev v10 p24 Mr/Ap '98 (col)
Boats of the Breton coast (oil on canvas, ca 1922)
Mag Antiq v152 p266 S '97 (col)
Brittany boats (oil on canvas)
Art Antiqu v21 p78 Mr '98 (col)
Sierra peak glacier (oil on canvas)
Am Art Rev v10 no3 p17 My/Je '98 (col)
Sunlit cliffs, Sierra Mountains (oil on canvas)
Am Art Rev v10 no3 p9 My/Je '98 (col)
Payne, Ken, 1938-
Reproductions
Canyon shadow (bronze)
Southwest Art v27 p inside back cover O '97 (col)
Indian summer war party (bronze)
Southwest Art v27 p back cover Ag '97 (col)
War chief (bronze)
Southwest Art v27 no12 p5 My '98 (col)
Payne, Vic
Reproductions
Braveheart
Southwest Art v27 p144 F '98 (col)
Paysage Land (Firm)
Greenhouse effect. A. Uide. col il plan *Archit Rev* v203 no1215 p79-81 My '98
Ian Ritchie Architects: the greenhouse fragment: Terrasson Lavilledieu, Dordogne, France. col il plans *Archit Des* v68 p44-7 Mr/Ap '98
Payton, Martin
about
Martin Payton [exhibit] G. Coker. il *Art Pap* v22 no3 p45-6 My/Je '98
il: Flambeau
Payzant, Charles, 1898-1980
Reproductions
On leave (watercolor on paper, 1942)
Am Art Rev v10 p137 Ja/F '98 (col)
Paz, Alicia, 1967-
about
Alicia Paz [Galerie Vidal Saint-Phalle, Paris; exhibit] C. Frerot. il *Art Nexus* no25 p131 Jl/S '97
Yves Michaud présente Alicia Paz peintre. Y. Michaud. col il por *Connaiss Arts* no549 p74-5 Ap '98
il(col): La mort de la peinture; Family ties; She gave him the blues
Paz, Marie José
about
Modernidad, posmodernidad y kitsch en la pintura mejicana femenina de los 80 y 90. X. Castañer Lopez. bibl f col il *Goya* no259-260 p501-7 Jl/O '97
il(col): Utopía Parkway: homenaje a Joseph Cornell; El sello
Paz, Octavio, 1914-1998
about
Poetic presence: a testimony to attraction. O. Paz. *Artes Mexico* no39 p99-100 '97
PC (Political correctness) *See* Political correctness
PCKO Architects (Firm)
Home is where the art is [Swansea Foyer housing, Wales] P. Roberts and others. il (pt col) plans *Archit J* v205 p33-40 Je 19 '97
A panellised timber frame system set within original masonry walls [for Swansea Foyer housing, England] S. Dawson. il (pt col) *Archit J* v205 p42-3 Je 19 '97
Peabody Museum of Archaeology and Ethnology
Old art, recent research [5 small Central African sculptures at the Peabody Museum, Harvard] M. Adams. bibl il map *Arts Afr Noire* no103 p9-23+ Aut '97
Peace, Joanne
Reproductions
[Untitled: young woman gazing upward] (photo)
Br J Photogr no7141 p inside back cover S 3 '97
The peacemaker [film] See Motion picture reviews—Single works

Peacham, Henry, 1576?-1643?
about
From theory to practice: a study of the theoretical bases of Peacham's emblematic art [with appendices] M. Tung. bibl f il tab *Stud Iconogr* v18 p187-219 '97
Peacock, D. P. S.
Charlemagne's black stones: the re-use of Roman columns in early medieval Europe. bibl tab *Antiquity* v71 p709-15 S '97
Peacock, Dennis
about
Dennis Peacock [Diggs Gallery, Winston-Salem State University, North Carolina; exhibit] D. Joiner. il *Sculpture* v16 p60 Jl/Ag '97
il: The old Adam
Peacock, John
The Stuart court masque and the theatre of the Greeks. bibl f il *J Warburg Courtauld Inst* v53 p183-208 '93
Peale, Charles Willson, 1741-1827
about
Public culture in the early republic: Peale's museum and its audience [review article] S. Hart. il por *Arch Am Art J* v36 no1 p11-16 '96; Discussion. v36 no3-4 p38-41 '96
il: The artist in his museum; The Peale family group
Peale, Harriet Cany, ca. 1800-1869
Reproductions
View in the Kaaterskill Clove (oil on canvas, 1858)
Am Art Rev v10 p93 Ja/F '98 (col)
Peale, James, 1749-1831
Reproductions
Mrs. James Peale and daughter (oil on canvas, 1830)
Mag Antiq v153 no4 p483 Ap '98 (col)
Peale, Raphaelle, 1774-1825
Reproductions
Absalom Jones (oil on paper mounted to board, 1810)
Am Art v11 p67 Fall '97 (col)
Peale, Rembrandt, 1778-1860
Reproductions
George Washington (ca 1799)
Am Art Rev v10 no3 p43 My/Je '98 (col)
Mag Antiq v153 no5 p671 My '98 (col)
Peale, Mrs. Rembrandt *See* Peale, Harriet Cany, ca. 1800-1869
Peale family
about
Celebrating the Peale family legacy [The Peale family: creation of a legacy, 1770-1870: Philadelphia Museum of Art; exhibit] col il *Am Artist* v60 p16 D '96
Peale's Museum (Philadelphia, Pa.)
Public culture in the early republic: Peale's museum and its audience [review article] S. Hart. il por *Arch Am Art J* v36 no1 p11-16 '96; Discussion. v36 no3-4 p38-41 '96
Peanuts
Goobers, groundnuts and pindar peas. W. I. Lengeman. il (pt col) *Am Visions* v13 no2 p34-6 Ap/My '98
Pearce, Edward *See* Pierce, Edward, ca. 1635-1695
Pearce, Nick
Photographs of Beijing in the Oriental Museum, Durham. bibl il por *Apollo* no433 p33-9 Mr '98
Pearl, David
Reproductions
Inserted landscape (glass, by D. Pearl and I. Gray)
Neues Glas no1 p29 '97 (col)
Pearl River Delta (China) *See* Zhu River Delta (China)
Pearl River Glass Studio
New accredited member: Pearl River Glass Studio. il *Stained Glass (MO)* v93 no2 p90 Summ '98
Pearlfisher (Firm)
Pearlfisher: fine things—tastefully packaged. S. Schaller. il (pt col) *Novum* p12-23 D '97
Pearlman, Jill
Joseph Hudnut's other modernism at the "Harvard Bauhaus". bibl f il por map *J Soc Archit Hist* v56 p452-77 D '97
Pearman, Anna Louise
Ancient Egypt and Nubia: a computer-mediated, distance-learning course. bibl f *Comput Hist Art* v8 pt1 p39-47 '98
Pearson, Adelaide, 1875-1960
about
Rowantrees Pottery. A. Phelan. il (pt col) pors *Ceram Mon* v46 p61-6 F '98
Pearson, Charmaine
about
Paint close to your heart. C. Pearson. col il por *Am Artist* v61 p46-9+ N '97
il(col): Blue key; Brandy; Peacock vase; Rose reflection (p74)
Pearson, Christopher
Commanding spaces: theory and practice in the siting of works of sculpture in Le Corbusier's purist villas. bibl f il *Architectura* v27 no1 p61-82 '97
Pearson, Clifford
Otis College of Art and Design, Los Angeles. il (pt col) plans *Archit Rec* v186 p122-5 F '98
Pearson, Clifford, and Talarico, Wendy
Key players in health care: the clients to know. col il *Archit Rec* v186 p76-81 Mr '98
Pearson, Clifford A.
How to succeed with expanded services. il (pt col) *Archit Rec* v186 p50-5 Ja '98
Pearson, Larry
about
A Montana landscape: Corral Creek Ranch refines the western vernacular. E. C. Flood. col il *Archit Dig* v54 p200-7 Je '97
Pearson, M. Parker, and Ramilisonina
Stonehenge for the ancestors: the stones pass on the message. bibl il maps plans *Antiquity* v72 no276 p308-26 Je '98
Pearson, Marguerite S., 1898-1978
Reproductions
The blue kimono (oil on canvas)
Mag Antiq v152 p461 O '97 (col)
Peasant art *See* Folk art
Peasants in art
On the margins of discourse? Visions of new socialist woman in Soviet art 1949-50. P. Simpson. bibl f il *Art Hist* v21 no2 p247-67 Je '98
"Sympathy for humanity": Robert Wylie and his paintings of Breton life. J. R. Myers. il *Am Art J* v28 no1/2 p82-121 '97
Peche, Dagobert, 1887-1923
about
Beyond function: Dagobert Peche and the Wiener Werkstätte. A.-K. Rossberg. il (pt col) *Domus* no806 p51-8 Jl/Ag '98
Dagobert Peche. M. Huey. col il *World Inter* v18 no4 p68-9+ Ap '98
Dagobert Peche, la revanche de l'ornement [exhibit] N. Blondel. col il *L'Oeil* no496 p68-73 My '98
Peck, Bernhard
about
Ferienhaus am Attersee [lakeside vacation house, Nussdorf, Austria] W. Bachmann. il (pt col) *Baumeister* v94 p50-3 Ag '97
Peck, Elsie Holmes
Like the light of the sun: Islamic luster-painted ceramics. bibl f il (pt col) map *Bull Detroit Inst Arts* v71 no1-2 p16-35 '97
Peck, Ennis
about
Ennis Peck: artist in profile. L. R. Martin. por *Native Peoples* v11 no3 p96 My/Jl '98
Peck, Ferdinand W., 1848-1921
about
Chicago's Auditorium Building: opera or anarchism. J. M. Siry. bibl f il plans *J Soc Archit Hist* v57 no2 p128-59 Je '98
Peck, Gregory, 1916-
about
The world in his arms [film career of Gregory Peck] K. Murphy. il pors *Film Comment* v28 p20-2+ Mr/Ap '92
Peck, Robin
about
Robin Peck [Anna Leonowens Gallery, Halifax, Nova Scotia; exhibit] G. McElroy. col il *Sculpture* v16 p67-8 O '97
il(col): Gypsum crystal XXXI
Pecora, Karen J.
about
A personal color theory for dynamic watercolors. K. J. Pecora. col il por *Am Artist* v62 p36-9 Mr '98
il: Merlyn's tree; Early morning; Shadowed heliconia
Pecorini, Nicola
about
Gonzo filmmaking. S. Pizzello. il (pt col) por *Am Cinematogr* v79 no5 p30-4+ My '98
Peden, Mark
about
Amoebic lifeforms: visual forms of artificial life. M. Peden. il *Leonardo* v31 no1 p38-9 '98
Pedersen, B. Martin
about
1997 Hall of Fame laureates. V. Vienne and S. Klahr. il *Graphis* v53 p ADC International Review 5-6 N/D '97
Pederson, Martin C.
Bringing back the Beetle [the background behind Volkswagen's reintroduction of the classic car] il (pt col) *Graphis* v53 p32-9 S/O '97
Pedestals
See also
Tripods
Zur Statuenbasis in der samnitischen Palästra von Pompeji [plinth of Doryphoros sculpture] H. Weinstock. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p519-26 '97

Pedestrian areas
Martin Pawley: pedestrianisation doubts. M. Pawley. il *Archit J* v206 p26 N 13 '97
Measures of connectivity [comparison of pedestrian environments in Seattle and Bellevue suburbs, Washington] P. M. Hess. il plans *Places* v11 p58-65 Summ '97
Pedestrians set to rule the roads in EH initiative. D. Taylor. plan *Archit J* v207 no24 p9 Je 18 '98
Pedestrian bridges *See* Footbridges
Pedestrian malls *See* Plazas
Pediments
Gestaltung öffentlichen Raumes und imperiale Ideologie am Beispiel des Kapitols von Thugga [imperial cult on pediment relief, Tunisia] F. Dohna. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p465-76 '97
Reconstruction
First among equals: Athena in the east pediment of the Parthenon. O. Palagia. bibl f il plans *Stud Hist Art* v49 p28-49 '95
Zeus and Pelops in the east pediment of the Temple of Zeus at Olympia. H. Kyrieleis. bibl f il *Stud Hist Art* v49 p12-27 '95
Pedrocco, Filippo
Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. bibl f col il *FMR* no86 p83-104 Je '97
Peel, Sir Robert, 1788-1850
about
The Peel Collection in New York. S. O'Connell. il *Print Q* v15 no1 p66-7 Mr '98
Peer evaluation *See* Peer review
Peer review
Learned inquiry and the Net: the role of peer review, peer commentary and copyright. S. Harnad. bibl *Antiquity* v71 p1042-8 D '97
Organizational peer reviews can offer architecture firms a reality check and an opportunity to improve their practice. R. C. Brady. *Archit Rec* v186 no4 p22 Ap '98
Peers, Gordon, 1909-1988
about
How to use complementary colors. C. Willard. col il *Am Artist* v62 p14-16+ F '98
il(col): Still life; Floral still life; Flowers and fruit; Floral mustard/rust; Venice
Peers, M. A.
about
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
il(col): Opti-chien
Peers, Simon
William Ellis: photography in Madagascar, 1853-65. bibl f il *Hist Photogr* v21 p23-31 Spr '97
Peerzada, Salmaan
about
Frontier fusillade. R. Singh. col il por *Sight Sound* ns8 p20-2 F '98
Pegg, Richard A.
Tang poetry in late Ming painting: an album by Sheng Maoye. bibl f col il *Orient Art* v43 p31-9 Wint '97/'98
Pei, Chien Chung, 1947-
about
The Pei dynasty [interview] col il pors *Architecture* v87 p53+ Ja '98
Pei, Edward J.
about
Dellaventura breaks cop-show mold. E. Rudolph. il *Am Cinematogr* v78 p100-1 O '97
Pei joins ASC. L. Sibert. il *Am Cinematogr* v78 p111 O '97
Pei, I. M., 1917-
about
Hidden paradise. D. K. Dietsch. col il plans *Architecture* v87 p82-93 Ja '98
Ieoh Ming Pei: Miho Museum, Kyoto. il (pt col) plans por *Casabella* v62 no658 p26-33 Jl/Ag '98
Letting in the light. E. Adams. col il plans *Architecture* v87 p116-20 Ja '98
Un musée devient une œuvre d'art [museums built by I. M. Pei; editorial] P. Jodidio. col il *Connaiss Arts* no544 p5 N '97
Une nouvelle génération de musées . . . [Miho Museum, Japan and Fondation Beyeler, Basel, Switzerland] P. Jodidio. col il *Connaiss Arts* no544 p42-59 N '97
Pei, Li Chung
about
The Pei dynasty [interview] col il pors *Architecture* v87 p53+ Ja '98
Pei Cobb Freed & Partners
Buried treasures. C. Slessor. il (pt col) plans *Archit Rev* v203 p58-62 F '98
The Grand Louvre inverted pyramid. il (pt col) plans *A + U* no327 p98-105 D '97
Museum in the Mount: I. M. Pei's miracle is a bridge between earth and sky. R. K. Adams. col il *Art Antiqu* v21 no6 p81-3 Je '98
Pei communes with nature at Japan's remote Miho Museum. J. S. Russell. col il *Archit Rec* v186 no8 p43 Ag '98
Pei goes underground. C. Lutfy. col il *Art News* v97 p140-2 Mr '98
Ronald Reagan Building [Washington, D.C.] J. S. Russell. il (pt col) plans *Archit Rec* v186 no7 p58-71 Jl '98
The United States Holocaust Memorial Museum, Washington [D.C.] R. Appelbaum. il (pt col) plans *Lotus Int* no93 p76-82 '97
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Peri, Raffaelio, fl. 1570
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The Florentine sculptor Raffaello Peri. A. Boström. il *Burlington Mag* v140 no1141 p263-4 Ap '98
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Cratinus' Dionysalexandros and the head of Pericles. M. Revermann. bibl f *J Hell Stud* v117 p197-200 '97
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San Carlos Apache Cultural Center (Peridot, Ariz.)
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Period gardens
Restoring Miss Jekyll [restoration of Munstead Wood, England] S. King. il (pt col) pors plan *Gard Des* v16 p54-63 Je/Jl '97
Royal room with a view [new Privy Garden, Hampton Court Palace, London] W. Sertl. col il *Gard Des* v16 p39-40+ Je/Jl '97
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The accidental art director. P. Elie. il (pt col) por *Print* v52 no3 p41-9+ My/Je '98
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Editorial [Communication Arts 1997 design annual] il (pt col) *Commun Arts Mag* v39 p108-19 N '97
Periodicals
See also
Aesthetics periodicals
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Motion picture periodicals
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Periton, Simon

about

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Perkins, Bill

Reproductions

Tide pools (oil on canvas)
Art Antiqu v21 p41 Ap '98 (col)

Perkins, Flo

about

Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): Easter cactus

Perkins, Sarah, 1771-1831

Reproductions

Mrs. Hezekiah Beardsley (oil on linen, 1785-90)
Mag Antiq v152 p823 D '97 (col)

Perkins & Will Partnership

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North Fort Myers High School, North Fort Myers, Florida. B. Dunlop. il (pt col) plans *Archit Rec* v185 p114-17 O '97
Park House [adult day health care center] J. Bowe. col il *Inter Des* v69 no7 p119-20 My '98
Project portfolio, Perkins & Will. N. Cramer. il (pt col) *Architecture* v87 p46-7 F '98

Perkins Eastman & Partners

Special suites, Memorial Sloan Kettering Cancer Center. K. Richards. col il plan *Interiors* v157 no8 p56-9 Ag '98
Weinberg Terrace, Pittsburgh, Pennsylvania. C. Linn. col il plans *Archit Rec* v186 p108-11 Ja '98

Perkins Geddis Eastman (Firm)

See also

Perkins Eastman & Partners

Perkinson, Neolia Cole *See* Cole, Neolia, 1927-

Perkinson, Tom

Reproductions

Crystal lake (oil on canvas)
Southwest Art v27 p15 O '97 (col)
Juniper spring (mixed media)
Southwest Art v27 p19 F '98 (col)
Near Canyon de Chelly (watercolor and mixed media)
Southwest Art v27 p60 Mr '98 (col)
Rain on San Miguel (watercolor)
Southwest Art v28 no1 p19 Je '98 (col)
Rojo acantilado (mixed media)
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Perkl, Bradley E.

Cucurbita pepo from King Coulee, southeastern Minnesota. bibl map plan *Am Antiq* v63 no2 p279-88 Ap '98

Perl, Jed, 1951-

American purgatories [American realities: Whitney Museum of American Art, New York; exhibit] col il *Mod Painters* v10 p72-5 Aut '97
The unvarnished truth. col il *Mod Painters* v11 no1 p21-5 Spr '98

Perlin, Kenneth

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Dr. Noise [computer method for creating random textures] P. Hall. col il *ID* v44 p76-9 My '97

Perlman, Joan

about

Catherine Lee and Joan Perlman at Sonoma State [Rohnert Park, California; exhibits] S. Thompson. il *Artweek* v29 p18 Ja '98

Perlmutter, Ruth

Testament of the father: Kieslowski's The decalogue. bibl *Film Crit* v22 p51-65 Wint '97/'98

Permoser, Balthasar, 1651-1732

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Ein dokumentierter Kalvarienberg aus Elfenbein von Balthasar Permoser in Florenz. E. D. Schmidt. bibl f il (pt col) *Pantheon* v55 p91-112 '97

Perna, Claudio, 1938?-1997

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Obituary
Art Nexus por no26 p50 O/D '97. J. C. Palenzuela.

Perotte, Glen

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Portrait of Chris Bishop (photo)
Br J Photogr no7160 p20 Ja 28 '98

Perpignan (France)

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French lessons [Visa pour L'image '97, ninth annual festival of photojournalism, Perpignan, France] R. Golden. il (pt col) *Br J Photogr* no7144 p11-13 S 24 '97

Perrault, Dominique, 1953-

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Radsporthalle in Berlin. W. Habermann and others. il (pt col) plans *Baumeister* v94 p18-25 D '97
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

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French National Library, Paris. il (pt col) *Domus* no793 p40-5 My '97
Tours de force. P. McGuire. il (pt col) plans *Archit Rev* v203 no1216 p77-81 Je '98

Perret, Auguste, 1874-1954

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Perret's Paris. G. D'Amia. il por map plans *Domus* no795 p117-24 Jl/Ag '97

Perriand, Charlotte, 1903-

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Charlotte's web. A. Bussel. il pors *Inter Des* v69 p36-9 Ja '98
From tubular steel to bamboo: Charlotte Perriand, the migrating chaise-longue and Japan. C. Benton. bibl f il *J Des Hist* v11 no1 p31-58 '98
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Perrin, Alain D.

about

Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97

Perrin, Nicolas

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An alpine theater for Hal Prince: the renowned Broadway director's ski chalet in the French Alps. W. Weaver. col il por *Archit Dig* v55 p118-25 Mr '98

Perrin, Susan

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Go ask Alice. B. Kessler. col il plan *Metrop Home* v30 p52+ Mr/Ap '98

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Peinture et architecture: statut du décor, statut de l'édifice, statut de la recherche [Functional and spatial analysis of wall painting; review article] bibl f *J Roman Archaeol* v10 p355-62 '97

Perrissin, Jean, ca. 1536-1611

about

Noyon, Musée Jean Calvin: La mercuriale tenue aux Augustins à Paris le 10 juin 1559 [acquisition of painting after Jean Perrisin] F. Panni. il *Rev Louvre Mus Fr* v47 p96-7 Je '97

Perrone, Jeff

about

Kim MacConnel, Jeff Perrone; Peter Nagy [Holly Solomon Gallery; Nicole Klagsbrun, New York; exhibits] D. Frankel. col il *Artforum* v36 p93 O '97
il(col): Rebus

Perry, James Warren

about

Painting the rural California landscape. T. Sullivan. col il *Am Artist* v61 p42-9 D '97
il(col): Nicasio Hill; Shifting light; Rainy season #6; Phoenix lake; Autumn poplars (5); Evening light; West Marin eucalyptus; Alpine dam

Perry, Marilyn

Wealth, art, and display: the Grimani cameos in Renaissance Venice [with appendix] bibl f il *J Warburg Courtauld Inst* v53 p268-74 '93

Perry, Mark, and Sanderson, Duncan

Coordinating joint design work: the role of communication and artefacts. bibl f *Des Stud* v19 no3 p273-88 Jl '98

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The paintings of Ada Walter Shulz. bibl f col il *Am Art Rev* v10 p94-101 Ja/F '98

Perry, Sarah

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Sarah Perry [exhibit] R. Brooks. il *Artforum* v36 no9 p154 My '98
il: Bird ball

Perryman, Jane

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Jane Perryman [Kunstforum Kirchberg, Switzerland; exhibit] P. Sargent. il *Ceram Rev* no168 p44 N/D '97

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An interview with Beau Perschall, product manager, Digimation. col il *Anim Mag* v12 no5 p43+ My '98
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Skin tight [Tableau Vivant, Canada; exhibit] G. Mackay. col il *Can Art* v14 p92 Fall '97
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Zdeněk Pešánek [Center for Modern and Contemporary Art, National Gallery, Prague; exhibit] I. Raimanová. col il *Sculpture* v16 p66-7 Jl/Ag '97
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Mauro Staccioli [The Pescheria, Pesaro, Italy; exhibit] L. Tansini. col il *Sculpture* v16 p63-4 N '97
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The Castle at Tarrytown [New York] M. J. Madigan. col il plans *Interiors* v156 p64-9 Jl '97
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The rough and the smooth [Toyota Municipal Museum of Art] J. B. Gillette. col il plan *Landsc Archit* v88 no5 p66-73+ My '98
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Goran Petercol [Skuc Gallery, Ljubljana, Slovenia; exhibit] A. Pirman. il *Sculpture* v17 no5 p87 My/Je '98
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Wie wirken Schulgebäude auf Schüler? [influence of school buildings on children's performance] bibl il *Baumeister* v94 p61-4 Ap '97
Peters, Alan
Fitting a drawer. col il *Fine Woodwork* no125 p72-8 Jl/Ag '97
Peters, Amy
about
Amy Peters. A. Peters. col il *Ornament* v21 no4 p30-1 Summ '98
Peters, Bob
Reproductions
Canyon pastures (oil on linen)
Southwest Art v27 p41 Ap '98 (col)
Peters, Carl W., 1897-1980
Reproductions
Fairport Farm (oil/academy board)
Mag Antiq v153 p396 Mr '98 (col)
Over the fence (oil on canvas)
Mag Antiq v153 p258 F '98 (col)
Village street (oil on canvas)
Art Antiqu v21 p84 Mr '98 (col)
Peters, Gerald
about
Conversation piece: an inside look at three Santa Fe dealers' collections [interview] por *Southwest Art* v27 p83 S '97
Peters, Mark
about
Hackworth's heroes. D. H. Hackworth. col il por *Am Photo* v9 p55+ Ja/F '98
Peters, Richard C.
about
Manufactured light. R. C. Peters. il (pt col) *Places* v11 p32-7 Wint '98
Peters, Ruudt, 1950-
about
Lapis: the new work of Ruudt Peters [Harvard Club, New York; exhibit] A. Allen. il *Metalsmith* v18 no3 p44-5 Summ '98
il: Xanthosis (collar)
Peters Valley Crafts Store and Sally D. Francisco Gallery (Layton, N.J.)
Peters Valley Craft Store and Sally D. Francisco Gallery. K. Coughlin. col il *Crafts Rep* v24 p48-9 Ap '98
Petersen, Brent
about
Mark Grotjahn, Paul Sietsema, and Brent Petersen. E. Delaney. il *Art Pap* v22 p40 Ja/F '98
Petersen, Wolfgang
about
Air Force One [film] Reviews
Sight Sound il ns7 p42-3 O '97. G. Macnab
Peterson, Christian A.
Harry K. Shigeta of Chicago. bibl f il por *Hist Photogr* v22 no2 p183-98 Summ '98
Peterson, Grant, 1954-
about
Grant Peterson: Minolta Dimage V [camera test] col il *Am Photo* v8 p76 N/D '97
Peterson, James, 1957-
about
New critical methods and the films of the first avant-garde: Symphonie diagonale and Entr'acte. B. O'Leary. bibl il *Film Crit* v22 no3 p22-37 Spr '98
Peterson, Jane, 1876?-1965
Reproductions
Boat landing, Edgartown (gouache on paper, 1916)
Mag Antiq v154 no1 p7 Jl '98 (col)
A street market, Paris (charcoal and gouache on paper)
Am Art Rev v10 p8 Ja/F '98 (col)
Peterson, Pete, 1935-
about
Brücke über einen Fluss des Schmerzes [interview with American ambassador to Vietnam, D. Peterson] R. K. Hörst. il por *Du* no7/8 p33-5 Jl/Ag '97
Peterson, Robert
about
Cannondale Gallery/Wilton: Lucy M. Krupenye and Robert Peterson [Connecticut; exhibit] D. D. Lombardi. *Art N Engl* v19 no4 p30 Je/Jl '98
Peterson, Susan
The legacy of generations: pottery by American Indian women [catalog excerpt] col il *Ceram Mon* v46 no6 p62-7 Je/Ag '98

Peterson, Susan—*cont.*

about

Shoji Hamada: a potter's way and work [videotape] Reviews *Ceram Mon* v45 p26 S '97

Petev, Todor

Typology and format in the Netherlandish blockbook Canticum canticorum, ca. 1465. bibl f il *Visual Resour* v13 no3/4 p331-61 '98

Petit, M. R.

about

The Grimm tale: the evolution of a multimedia performance [from Web site to live Internet broadcast; with glossary] M. R. Petit. col il *Leonardo* v30 no5 p349-54 '97

Petithory, Jacques, d. 1992

about

Petithory dans le reflet de sa collection. P. Mauriès. col il *Beaux Arts Mag* no166 p35 Mr '98

Petitjean, Edmond Marie, 1844-1925

Reproductions

Harbor in Normandy (oil on panel)
Art Antiqu v20 p28 S '97 (col)

Petitot, Ennemond Alexandre, 1727-1801

about

Grand tour: the lure of Italy in the eighteenth century; Petitot: un artista del Settecento Europeo a Parma [Tate Gallery, London; Palazzo Bossi-Bocchi, Fondazione Cassa di Risparmio di Parma, Italy; exhibits] J. Collins. il *J Soc Archit Hist* v56 p499-502 D '97
il: Self-portrait as the author of the Figures à la Grecque

Palazzo Bossi Bocchi: Petitot, un artista del Settecento europeo a Parma [Italy; exhibit] O. Michel. *Gaz B-Arts* ser6 v129 p Chronique des Arts 23 My/Je '97

Petley, Julian

The ministry of illusion: Nazi cinema and its afterlife; Entertaining the Third Reich: illusions of wholeness in Nazi cinema [two books; review article] *Screen* v38 p287-95 Aut '97

Petley, Julian, and Kermode, Mark

The censor and the state. il (pt col) *Sight Sound* ns8 no5 p14-18 My '98

Peto, John F., 1854-1907

Reproductions

Figs and oranges (oil on board, ca 1890)
Mag Antiq v152 p765 D '97 (col)

Petra (Ancient city)

Faces in the rock at Petra and Medain Saleh. J. S. Mckenzie and others. bibl il *Palest Explor Q* v130 p35-50 Ja/Je '98

Publish or be gone [transcripts of Petra scrolls] il *Biblic Archaeol Rev* v24 p27 Mr/Ap '98

Petre, Francis Turville- *See* Turville-Petre, Francis, 1901-1942

Petridis, Constantine

Of mothers and sorcerers: a Luluwa maternity figure [from south central Congo] bibl f il (pt col) map *Mus Stud* v23 no2 p182-95 '97

Petrodvorets Museum Palaces and Parks (Russia) *See* Peterhof Museum Palaces and Parks (Russia)

Petroglyphs *See* Rock drawings, paintings, and engravings

Petroleum industry

Le pétrole et la chimie: perspectives industrielles pour l'architecture. J.-P. Cousin. il (pt col) *Archit Aujourd'hui* no310 p110-11 Ap '97

Equipment and supplies

See also

Oil well drilling rigs

Petroni, Mauro

about

Casa-laboratorio di Mauro Petroni. P. Malfatti. col il *Abitare* no368 p162-7 D '97

Petronius Arbiter

about

Il sacrificium di Laocoonte in Virgilio e in Petronio [comparison of poetic passages] M. Salanitro. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p291-4 '95

Petrov, Vladimir M.

The evolution of art: an investigation of cycles of left and right hemispherical creativity in art. bibl f tab *Leonardo* v31 no3 p219-23 '98

Petrucci, Andrea, fl. 1353-1380

about

Un reliquaire de Saint-Jean-Baptiste exécuté par les orfèvres siennois Jacopo di Tondino et Andrea Petrucci pour le Cardinal Albornoz. E. Taburet-Delahaye. bibl f il (pt col) *Boll Arte* supp 95 p123-36 '96

Petrucci, Francesco

Gian Lorenzo Bernini per casa Chigi: precisazioni e nuove attribuzioni. bibl f il *Stor Arte* no90 p176-200 '97

Petry, Michael

about

A thing of beauty is . . . [on the unfashionable notion of beauty in 1990s art; editorial for special issue] M. Petry. col il *Art Des* v12 no5/6 p2-15 My/Je '97

Reproductions

The wormhole (installation, 1996)
Art Des v12 no5/6 p inside front and back cover My/Je '97 (col)

Petterson, Pedro Masaveu *See* Masaveu Petterson, Pedro

Pettersson, Lennart

Johan Niklas Byström och Bengt Erland Fogelberg—Samtidiga svenska skulptörer i Rom. bibl f il pors *Konsthistorisk Tidskr* v67 no2 p93-114 '98

Pettibon, Raymond

about

Raymond Pettibon [exhibit] G. T. Turner. il *Art News* v97 p122 F '98
il: No title [May this day's]

Raymond Pettibon [exhibit] A. Alberro. il *Artforum* v36 p99-100 Mr '98
il: No title (Every knucklehead has)

Wes Mills, Raymond Pettibon [Haus Schneider, Karlsruhe, Germany; exhibit] U. Kiby. il *Flash Art* no196 p120 O '97
il: When the Martians land

Pettigrew, Martha

Reproductions

Sonoran serenade (bronze)
Southwest Art v27 p16 Ap '98 (col)

To many cabbages . . . to few melons (bronze)
Southwest Art v27 p16 S '97 (col)

Water song (bronze)
Southwest Art v27 p16 N '97 (col)

Wedding vows (bronze)
Southwest Art v27 p41 O '97 (col)

Petyarre, Gloria

Reproductions

Bush medicine leaves (synthetic polymer on linen, 1998)
Art Aust v35 no4 p458 '98 (col)

Leaves being blown by the wind (acrylic on canvas, 1996)
Art Aust v35 no4 p510 '98 (col)

Mountain lizard dreaming
Art Aust v34 no4 p427 '97 (col)

Petyarre, Kathleen

Reproductions

Montain devil lizard dreaming—winterstorm (synthetic polymer on Belgian linen, 1997)
Art Aust v35 no2 p181 '97 (col)

My country (synthetic polymer on Belgian linen, 1997)
Art Aust v35 no1 p11 '97 (col)

My country—then and now (synthetic polymer on linen, 1997)
Art Aust v34 no4 p435 '97 (col)

Thorny devil lizard dreaming (watercourses & rockholes) (synthetic polymer on Belgian linen, 1997)
Art Aust v35 no3 p312 '98 (col)

Petyarre, Violet

Reproductions

Mountain devil lizard dreaming (synthetic polymer on Belgian linen, 1997)
Art Aust v35 no1 p10 '97 (col)

Petzinka, Pink and Partners

EDV: die Planung des Stadttors Düsseldorf mit CAD. C. Steinlehner. plan *Baumeister* v94 p71 D '97

Stadttor Düsseldorf. C. Fuchs and J. Lange. il (pt col) plans *Baumeister* v94 p42-9 D '97

Pevsner, Sir Nikolaus, 1902-1983

about

Keeper of the flame. T. Aldous. por *Archit J* v207 p22-3 F 12 '98

One foot in the grave [Pevsner guidebooks] A. Baillieu. pors *RIBA J* v105 no3 p6-7 Mr '98

Peyton, Elizabeth, 1965-

about

Contract with a coldhearted muse [masochist fantasies in paintings by John Currin, Karen Kilimnik and Elizabeth Peyton] M. Van der Walle. col il *Parkett* no50/51 p240-8 '97
il(col): Count Ferson; Kurt; Piotr; Ludwig II

Elizabeth Peyton. L. Buck. por *Art Newspaper* v9 p54 Mr '98

Not just a pretty face. I. Swenson. il *Make* no79 p20-1 Mr/My '98
il: John Lennon aged 6; Blue Liam

Photographer vs. painter [copyright dispute over Elizabeth Peyton's painting of John Lennon photograph] D. Schonauer. il (pt col) *Am Photo* v8 p38 Jl/Ag '97

Reproductions

Piotr (1996)
Art Auction v20 no9 p149 My '98 (col)

Pezuela y Roget, Francisco Javier de la, vizconde de Ayala, 1872-1905
about
Xavier de la Pezuela, pintor de la Regencia. A. Ceballos-Escalera y Gila. bibl f col il *Goya* no259-260 p423-30 Jl/O '97
Pezzetta, Roberto
about
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Zoe
Pfaff, Judy
about
Judy Pfaff [Andre Emmerich, New York; exhibit] C. Diehl. il *Art News* v96 p162 D '97
il: Round hole square peg
Judy Pfaff [exhibit] D. Frankel. il *Artforum* v36 p89 F '98
il: Round hole square peg
Poetry out of chaos: a conservation with Judy Pfaff [interview] J. G. Castro. col il *Sculpture* v17 no2 p22-7 F '98
il(col): Round hole square peg (2); 3D; Cielo requerdo; Moxibustion
Pfahl, John, 1939-
about
John Pfahl at Janet Borden [New York; exhibit] M. Klein. col il *Art Am* v86 p101+ Ja '98
il(col): The fiery descent
Pfeiffer, Doug
about
A/Partments. M. Rakatansky. il plan *Assemblage* no35 p48-61 Ap '98
Pfeiffer, Wolfgang
Zur Ikonographie der "Alexanderschlacht" Albrecht Altdorfers [literary and cartographic sources for Battle of Issus scene] bibl f il maps *Munch Jahrb Bild Kunst* ser3 v44 p72-97 '93
Pfingsten, Claus
Albert Renger-Patzsch: early industrial photography. bibl f il *Hist Photogr* v21 p187-91 Aut '97
Pfister, Chris
about
American landscape [exhibit] J. Forrest. il *New Art Exam* v25 no7 p47 Ap '98
American landscape: Chris Pfister, William Steiger, Chris Verene [exhibit] J. Cullum. il *Art Pap* v22 no3 p40-1 My/Je '98
Pfitzner, Hans Erich, 1869-1949
about
Palestrina [Metropolitan Opera House, New York; musical performance] D. Mermelstein. *New Criter* v16 p53-5 S '97
Ph. D. degree *See* Doctor of philosophy degrees
Phaedrus (Dialogue)
Jack W. Stauffacher, printer, &c. C. Byrne. col il por *Emigre* no45 p16-31 Wint '98
Phallus in art
Reproducing and reading gems in Rubens' circle. D. Jaffé. bibl f il *Stud Hist Art* v54 p180-93 '97
Pham, Han Thi
about
Neither this nor that. R. Ehmke. il *Afterimage* v26 no1 p16 Jl/Ag '98
Phaophanit, Vong *See* Vong Phaophanit
Pharaohs *See* Egypt—Kings and rulers
Pharmaceutical industry *See* Drug industry
Phase Two
about
Writer of the storm. J. Maizels. il (pt col) *Raw Vision* no21 p44-8 Wint '97/'98
Pheasant, Thomas
about
White house agenda: light tones and neoclassical accents inform a serene retreat near Washington, D.C. R. Flamini. col il *Archit Dig* v54 p268-76 N '97
Whiter shades of pale: imbuing a town house in Washington, D.C. with touches of grace and light. S. Sheehan. col il *Archit Dig* v55 no5 p194-201 My '98
Pheasants in art
Der Fasan: zoologische Identität und Ikonographie [pheasant motifs in late medieval and renaissance paintings] S. Dittrich and L. Dittrich. bibl f il *Wallraf-Richartz-Jahrb* v57 p101-31 '96
Pheidias *See* Phidias, ca. 500-430 B.C.
Phelan, Andrew
Rowantrees Pottery. il (pt col) pors *Ceram Mon* v46 p61-6 F '98
Phelan, Linn Lovejoy, 1906-1992
about
Rowantrees Pottery. A. Phelan. il (pt col) pors *Ceram Mon* v46 p61-6 F '98
Phelan, Michael
about
Michael Phelan [exhibit] T. Moody. il *Artforum* v36 no8 p118-19 Ap '98
il: Bel aqua deluxe
Phéline, Jean-Michel
about
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
Phelps, Cliff
about
Conversation piece: an inside look at three Santa Fe dealers' collections [interview] por *Southwest Art* v27 p83 S '97
Phelps, Donald
Edgar Kennedy: the bull of the woods. pors *Film Comment* v34 p12-14+ Ja/F '98
Phelps, Helen Watson, 1859-1944
Reproductions
L'abandon (oil on canvas)
Am Art v12 no1 p51 Spr '98 (col)
Phelps, Timothy H.
about
Combining medical illustration and fine art. K. S. Johnston. col il *Am Artist* v61 p66-8+ Ag '97
il(col): The boys of summer; Sunflower visitors; Cod fish; [3 untitled]
Phélypeaux, Louis, comte de Pontchartrain *See* Pontchartrain, Louis II Phélypeaux, comte de, 1643-1727
Phenomenological aesthetics
Distraction and redemption: Kracauer, surrealism and phenomenology. I. Aitken. bibl f il *Screen* v39 no2 p124-40 Summ '98
Essays in honor of Eugene F. Kaelin [11 article special issue] bibl il *J Aesthetic Educ* v32 p1-79 Spr '98
Negative and positive. S. Bury. il *Art Mon* no217 p39-40 Je '98
Phenomenology
See also
Existential phenomenology
Phenomenological aesthetics
The dimensions of history: on architecture, between 'Constructive phenomenology' and apotropaism. D. B. Monk. bibl f maps *AA Files* no35 p46-54 Spr '98
Phethean, Richard
about
Metropolitan ruralist [Richard Phethean] il (pt col) por *Ceram Rev* no169 p36-41 Ja/F '98
Phialae
Case of the golden phiale. A. L. Slayman. col il *Archaeology* v51 no3 p36-41 My/Je '98
Phialai *See* Phialae
Phidias, ca. 500-430 B.C.
about
A methodological enquiry: the great bronze Athena by Pheidias. B. Lundgreen. bibl f il (pl I-II) *J Hell Stud* v117 p190-7 '97
Pheidias elephantourgos [ancient techniques used in manipulating ivory for large scale sculpture] K. D. S. Lapatin. bibl f il *Am J Archaeol* v101 p663-82 O '97
Philadelphia (Pa.)
City planning
Designs and projects
Independence Mall upgrade [Philadelphia] col il *Architecture* v86 p25 N '97
Description and travel
Insider art [Philadelphia hospitality: nonprofit group promoting the city] J. Strand. il *Mus News* v75 p9-10 S/O '96
Design
Double dare. H. Jay. col il por *Art Antiqu* v21 no8 p80-7 S '98
Philadelphia freedom [townhouse interior] H. Jay. col il *Art Antiqu* v20 p54-9 S '97
Exhibitions
See also
Philadelphia Museum of Art. Craft Show
Galleries and museums
See also
Philadelphia Museum of Art
Please Touch Museum (Philadelphia, Pa.)
University of Pennsylvania. University Museum
Making all local stops [Philadelphia antique dealers] J. B. Teacher. il (pt col) *Art Antiqu* v21 no5 p43-6 My '98
Historic buildings
Isaac Norris's Fairhill: architecture, landscape, and Quaker ideals in a Philadelphia colonial country seat. M. Reinberger and E. McLean. bibl f il (with cover) plans *Winterthur Portf* v32 p243-74 Wint '97

Philadelphia (Pa.)—*cont.*

Public art

Artfront. L. Kaufman. il (pt col) *Sculpture* v17 p69-70 Ja '98

Restaurants

Bar made [Continental Martini Bar and Chocolate Bar, Philadelphia] H. Urbach. col il plan *Inter Des* v68 p126-9 O '97

Schools

A new light brightens a high school for creative and performing arts [Philadelphia High School for the Creative and Performing Arts] K. Schiffman. col il *Archit Rec* v186 no8 p150-3 Ag '98

Suburbs and environs

See Philadelphia suburban area (Pa.)

Urban renewal

North Philadelphia Urban Initiatives Project. il (pt col) *Architecture* v87 no4 p96 Ap '98

Philadelphia Museum of Art

And now, the virtual field trip [Project Artline provides schools with computer access to the Philadelphia Museum of Art] B. Bradford and D. Rice. il *Mus News* v75 p30+ S/O '96

Acquisitions

Acquisition of the year: Benjamin Franklin by Houdon for the Philadelphia Museum of Art. D. Walker. col il *Apollo* v146 p4-5 D '97

Philadelphia Museum of Art. Craft Show (21st: 1997)

Philadelphia Museum of Art Craft Show [1997] S. E. Wiles. col il *Ornament* v21 p18-19 Aut '97

The Philadelphia Museum of Art Craft Show—a stellar venue. K. Laughlin. il (pt col) *Crafts Rep* v24 p48-51 Mr '98

Philadelphia suburban area (Pa.)

Description and travel

Making all local stops [Philadelphia antique dealers] J. B. Teacher. il (pt col) *Art Antiqu* v21 no5 p43-6 My '98

Philip II, King of Spain, 1527-1598

about

Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93

The bibliophile king: the breviary of Philip II. H. Kamen. col il por *FMR* no90 p70-6 F/Mr '98

The king's hours: the breviary of Philip II. F. M. G. Blay. col il *FMR* no90 p65-9 F/Mr '98

The print collection of Philip II at the Escorial. M. P. McDonald. bibl f il *Print Q* v15 no1 p18-35 Mr '98

Philip IV, the Fair, King of France, 1268-1314

about

L'art au temps des rois maudits. Philippe le Bel et ses fils. 1285-1328. *Gaz B-Arts* ser6 v131 p Chronique des arts 1-2 My/Je '98

'Les rois maudits': Philippe le Bel at the Grand Palais [exhibit] W. Sauerlander. il *Apollo* v147 no436 p55-6 Je '98

Maudits et merveilles: l'art au temps de Philippe le Bel. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no167 p74-81 Ap '98

Paris: Philip the Fair [exhibit] P. Crossley. il (pt col) *Burlington Mag* v140 no1143 p409-11 Je '98

Philip V, King of Spain, 1683-1746

about

The genesis and political purposes of Rigaud's portraits of Louis XIV and Philip V. D. Posner. bibl f il *Gaz B-Arts* ser6 v136 no1549 p76-90 F '98

Philip Messana & Associates

Strip search. J. Nasatir. col il plan *Inter Des* v69 p134-7 Ja '98

Philipp, Klaus Jan

Die Bibliothek von David Gilly. bibl f *Architectura* v27 no2 p173-82 '97

Philippe, Joseph

Les marchés verriers americains et européens à la fin du XIXe siecle et au debut XXe [correspondence between Georges Deprez and the director of Belgium's Val Saint-Lambert glass company] bibl f il *J Glass Stud* v39 p141-54 '97

Philippi, Desa

Changes at a standstill [3 books; review article] *Oxford Art J* v21 no1 p149-54 '98

Philippine photographers *See* Photographers, Philippine

Philippine textiles *See* Textiles, Philippine

Philippine wood carving *See* Wood carving, Philippine

Philippines

See also subhead Philippines under the following subjects

Collectors and collecting

Paper making

Antiquities

Exhibitions

The Pandanan wreck 1414: centuries of regional interchange [National Museum, Manila, Philippines] A. I. Diem. il (pt col) *Orient Art* v43 p45-8 Summ '97

Philippines in art

Remembering a glorious past: the GBR Museum photographic collection. J. L. Silva. col il *Arts Asia* v28 p66-77 Ja/F '98

Philips Corporate Industrial Design (Firm)

City people light: scenarios for the urban future. A. Lavazza. il (pt col) *Domus* no802 p58-63 Mr '98

Philistines

Ekron identity confirmed [Tel Miqne, Israel] S. Gitin and others. col il *Archaeology* v51 p30-1 Ja/F '98

The geopolitical history of Philistine Gath. W. M. Schniedewind. bibl maps *Bull Am Sch Orient Res* no309 p69-77 F '98

Phillips, Christopher

The view from Europe's Lower East Side [Sofia and other venues; Bulgaria] col il *Art Am* v85 p47-51+ O '97

Phillips, Claire Dooner, 1887-1960

about

Pioneer women: Arizona history through art. R. Stragnell and J. Willoughby. col il *Am Art Rev* v10 p154-7 Mr/Ap '98

il(col): Yavapai lands

Phillips, Fred M., 1954-, and others

Maximum ages of the Côa valley (Portugal) engravings measured with chlorine-36. bibl tab *Antiquity* v71 p100-4 Mr '97; Discussion. v72 p197-200 Mr '98

Phillips, John T.

about

John Phillips [1 Space, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p53 S '97

il: You tickle me baby

Phillips, Laura Sue

about

Laura Sue Phillips [Eich Space, New York; exhibit] T. Ziolkowski. il *Artforum* v36 p103 O '97

il: Barleycorn

Phillips, Loren

Reproductions

Crow Katsina doll

Am Indian Art Mag v22 p128 Aut '97 (col)

Phillips, Patricia C., 1952-

Points of departure: public art's intentions, indignities, and interventions. il (pt col) *Sculpture* v17 p18-25 Mr '98

about

Exploding the model: on youth and art [symposium] A. Pou. il *Public Art Rev* v9 no2 p4-11 Spr/Summ '98

Phillips, Preston

about

New York primaries: bold forms for an architect's own Bridgehampton residence [home and studio, New York] P. Viladas. col il *Archit Dig* v54 p156-64+ Ag '97

Phillips, Richard

about

Richard Phillips [exhibit] J. Joyce. il *Art Issues* no51 p39 Ja/F '98

il: Tongue

Reproductions

Alien (oil on linen, 1996-7)

Flash Art no195 p115 Summ '97 (col)

Phillips, Sean

about

The ultimate thrill ride. L. Sibert. il *Am Cinematogr* v78 p18+ Ag '97

Phillips, Tom, 1937-

about

Eroding the darkness: the art of Tom Phillips. L. Shortis. il (pt col) *Lett Art Rev* v14 no1 p2-13 '97

Phillips (Firm)

Phillips acquires St. Louis's Selkirk's. J. Tully. il *Art Auction* v20 no10 p56+ Je '98

Phillips in high-stakes merger; Weston retires. J. Tully. por *Art Auction* v20 no9 p90+ My '98

Phillips join up with Foster and Cranfield. E. Moncrieff. *Art Newspaper* v9 p54 Mr '98

Phillips (Niall) Associates *See* Niall Phillips Associates

Phillips Group (Firm)

Glass houses. E. Cohen. col il plan *Inter Des* v69 p152-7 Ja '98

A surprise around every corner. R. F. Catinella. col il plan *Contract Des* v40 no4 p48-51 Ap '98

Phillips Janson Group, Architects

Design by detection [Benetton store, New York] M. Geran. col il *Inter Des* v68 p218-20 S '97

Phillipy, Greg

about

Greg Phillipy: Misconstrued constructions and ruminations on manifestations [Appalachian Center for Crafts, Smithville, Tennessee; exhibit] S. W. Knowles. il *Art Pap* v22 p62 Ja/F '98

il: Soleil noir

Philology *See* Language and languages

Philosophers

Portraits

Sokrates in der Akademie: die früheste bezeugte Philosophenstatue [4th century B.C. portrait sculpture by Butes] E. Voutiras. bibl f *Jahrb Dtsch Archaeol Inst* v109 p133-61 '94

Philosophers in art

The invention of philosophy and its Platonic connections in Raphael's School of Athens. C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v131 p111-24 Mr '98

Philosophers' statements

Alain Badiou: Paul the saint [interview] J. Henric. il por *Art Press* no235 p53-7 My '98

The crisis of archives [interview with Boris Groys] T. Knöfel. *Eur Photogr* v18 p62-6 Spr/Summ '97

Natacha Michel: contestable novels [interview] J. Henric. il pors *Art Press* no236 p59-63 Je '98

Penser le surgissement de l'événement: entretien avec Alain Badiou. E. Burdeau and F. Ramone. il (pt col) *Cah Cinema* p10-14+ special issue '98

Philosophy

See also
Aesthetics
Authenticity (Philosophy)
Causation
Comparison (Philosophy)
Constructivism (Philosophy)
Contingency (Philosophy)
Disposition (Philosophy)
Distinction (Philosophy)
Enlightenment
Ethics
Evolution
Expression (Philosophy)
Facts (Philosophy)
Harmony (Philosophy)
Holism
Humanism
Jansenism
Knowledge, Theory of
Listening (Philosophy)
Mind and body
Organism (Philosophy)
Perfection
Perspective (Philosophy)
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Philosophy and literature
Philosophy and politics
Philosophy of nature
Place (Philosophy)
Pluralism
Possibility
Practice (Philosophy)
Pragmatism
Preferences (Philosophy)
Priority (Philosophy)
Quality (Philosophy)
Rationalism
Relativity
Rules (Philosophy)
Self (Philosophy)
Semantics (Philosophy)
Semiotics
Sense (Philosophy)
Space (Philosophy)
Space and time
Structuralism
Supervenience (Philosophy)
Theology
Theory (Philosophy)
Thought and thinking
Truth
Whole and parts (Philosophy)

See also subhead Philosophy under the following subjects
Archaeology
Architecture
Art
Art criticism
Art history
Ceramic sculpture
City planning
Civilization
Collectors and collecting
Conservation
Conservation of antiquities and works of art
Crafts
Dance
Design
Digital photography
Ecology
Education
Fashion
Feminism
Industrial design
Interior design
Landscape architecture
Language and languages
Metallurgy
Monuments
Motion pictures
Museum exhibitions
Music
Performance art
Photography
Planning
Public art
Salvage archaeology
Science
Sociology
Television
Typography

History

See also subhead 19th century under the following subjects
Philosophy, British
Philosophy, German

Terminology

See also subhead Terminology under the following subjects
Aesthetics

Philosophy, British

19th century

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Philosophy, Chinese

See also
Ch'i (Chinese philosophy)
I ching

Philosophy, Classical

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Aristotle, 384-322 B.C.
Plato
Plotinus

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Phineus as monoposiast. M. Steinhart and W. J. Slater. bibl f il (pl iii-iv) *J Hell Stud* v117 p203-11 '97
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about
Phineus as monoposiast. M. Steinhart and W. J. Slater. bibl f il (pl iii-iv) *J Hell Stud* v117 p203-11 '97
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about
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Phlox
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Architecture
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See also
Deer Valley Rock Art Center (Phoenix, Ariz.)
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Phoenix Art Museum
Houses
Block house [Freeman-Silverman house, Phoenix] R. Ingersoll. il (pt col) plan *Architecture* v87 no6 p138-43 Je '98
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Compact discs
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Kieran Kinney [photorealist paintings] J. Gibson. col il *Art/Text* no58 p46-51 Ag/O '97
Photo Soap (Computer program) *See* Kai's Photo Soap (Computer program)
Photobiennale (Moscow, Russia) (1998)
Photographie: la campagne de Russie [interview with Olga Sviblova] V. Bouruet-Aubertot. il *Beaux Arts Mag* no167 p32 Ap '98
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Photograms
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History
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Great Britain
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Photographers
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Authors as photographers
Cinematographers
Group f.64
Musicians as photographers
Paparazzi
Photography as a profession
Prisoners as photographers
Women photographers
Biography
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Client relationship
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Fees

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Photographic archives

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National Museum of American Art (U.S.). Peter A. Juley and Son Collection

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Photographic industry

See also

Cameras—Marketing
Eastman Kodak Co.
Leica GmbH
Nikon Inc.
Pacific Title & Art (Firm)
Photographic laboratories

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International business

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Photographic laboratories

All change [minilab units] S. Webb. col il *Br J Photogr* no7100 p25-6 O 30 '96

Photographic laboratories—*cont.*
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See also subhead Photographs under the following subjects
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Birds
Blacks
Bullfighters
Canyons
Celebrities
Chiapas (Mexico)
Children
Church interiors
Cities and towns
Copyright
Couples
Dance
Deserts
Dogs
Falkland Islands
Family
Festivals
Firefighters
Food
Gangs
Gardens
Gaspé Peninsula (Québec)
Ghosts
Gibraltar
Guatemala
Gullahs
Handicapped
Hong Kong
Horse racing
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Kings and rulers
Kitchens
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Night clubs
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Cold storage
Big chill top priority for BAL. J. Grigsby. il *RIBA J* v104 p67 D '97

Coloring
Horses for courses [creating a four color illustration with black and white photographs] J. Franklin. il (pt col) *Br J Photogr* no7147 p34-5 O 15 '97

Conservation and restoration
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Color photography—Conservation and restoration
Big chill top priority for BAL. J. Grigsby. il *RIBA J* v104 p67 D '97
Not fade away [archival storage of photographs] S. Bavister. col il *Br J Photogr* no7153 p20-1 N 26 '97

Display
Keeping good company: Canon Photography Gallery, Victoria and Albert Museum, London. M. Crick. col il *Mus J* v98 no7 p22 Jl '98

Forgeries
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The Man Ray affair: the truth behind the story that rocked the photography world. J.-J. Naudet. il *Am Photo* v9 no4 p48-52+ Jl/Ag '98

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The state of the market: no negatives. P. H. Halpert. il *Art News* v97 p102-4 F '98

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Photographs of paranormal phenomena *See* Parapsychology—Photographs

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Advertising photography
Astronomical photography

Photography—See also—*cont.*
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Composition (Photography)
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Digital photography
Forensic photography
Landscape photography
Macrophotography
Marine photography
Microphotography
Movement in photography
Nature photography
Photograms
Photography, Journalistic
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American photographs of the Boxer rising. J. Elliott. bibl f il *Hist Photogr* v21 p162-9 Summ '97

Exhibitions
Early portrait photography [Mathew Brady, images as history, photography as art: National Portrait Gallery, Washington, D.C; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p238+ S '97
Portraits of history [Mathew Brady's portraits: images as history, photography as art: National Portrait Gallery, Washington, D.C.; exhibit] A. Long. col il *Art Antiqu* v20 p41-3 N '97

20th century
Ansel Adams, the Zone System and the California School of Fine Arts. I. H. Latour. bibl f il *Hist Photogr* v22 no2 p147-54 Summ '98
Bad boys: Bruce Davidson's gang photographs and outlaw masculinity. P. V. Tom. bibl f il *Art J* v56 p69-74 Summ '97
Factory seconds: Diane Arbus and the imperfections in mass culture. A. Budick. bibl f *Art Crit* v12 no2 p50-70 '97
Harry K. Shigeta of Chicago. C. A. Peterson. bibl f il por *Hist Photogr* v22 no2 p183-98 Summ '98
The photography scene in Columbus [Ohio] J. Shelton. il *Afterimage* v25 p4 Jl/Ag '97
Roll, Jordan, roll and the Gullah photographs of Doris Ulmann. M. C. Lamunière. bibl f il *Hist Photogr* v21 p294-302 Wint '97

Exhibitions
Do the Strand [exhibits] T. Gett. il *Br J Photogr* no7161 p24-5 F 4 '98
Precious [Four Walls, San Francisco; exhibit] M. Vitetta. il *Art Pap* v22 p41 Ja/F '98
Rauschenberg's photographies [Robert Rauschenberg: a retrospective; exhibit] I. Schaffner. il *Afterimage* v25 p15 Mr/Ap '98
'Southern stories' at G. Gibson Gallery, and Arthur S. Aubry at the Seattle Art Museum [Seattle; exhibits] F. DeVuono. il *Artweek* v28 p26-7 O '97
Treasure trove [Camera Work: Royal Photographic Society, The Octagon, Bath, England; exhibit] P. Hamilton. il (pt col) *Br J Photogr* no7148 p20-1 O 22 '97

1990-1999
Bay Area photography. T. Cohen. il *Afterimage* v25 p7 Ja/F '98
Contemporary photography in Santa Fe. D. Clemmer. il *Afterimage* v25 p4-5 Ja/F '98
Natural beauty: Evelyn Lauder supports an important cause through photography. J. Thurman. col il por *Archit Dig* v55 no7 p78+ Jl '98
Next wave: four emerging photographers. H. Halle. col il *On Pap* v2 p32-7 Mr/Ap '98
Richard Misrach: chasing the light. G. Mantegna. col il *On Pap* v2 no6 p30-3 Jl/Ag '98

Exhibitions
Exposures at the boundaries [Meridian Gallery, San Francisco] C. Heyward. il *Art Pap* v21 p41 N/D '97
Guilford Handcraft Center/Guildford· Shoreline Alliance for the Arts: Images '98 [Connecticut] M. Rush. *Art N Engl* v19 no4 p30 Je/Jl '98
Photography degree zero [Sally Mann: Motherland: Edwynn Houk Gallery; Aaron Rose: Paul Kasmin Gallery, New York; exhibits] A. Corn. il (pt col) *Art Am* v86 p88-91 Ja '98
Settings by eight. D. M. Utter. il *New Art Exam* v25 p57-8 F '98
To see a world . . . [eight contemporary photographers working in the South: Georgia Museum of Art, Athens] S. Todd-Raque. il *Art Pap* v21 p51 N/D '97

Exhibitions
See also
Whitney Biennial
DNA Gallery/Provincetown: Mary Behrens, Karen Finley, Joel Meyerowitz, Anna Poor, and Sterck and Rozo [Massachusetts] R. McKown. *Art N Engl* v18 p59 O/N '97
The Lamont Gallery, Phillips Exeter Academy/Exeter: The painterly photograph [New Hampshire] D. Rosenthal. *Art N Engl* v19 no4 p34 Je/Jl '98

Photography, American—Exhibitions—*cont.*
Midwest photography invitational IX [Wisconsin Union Galleries, University of Wisconsin, Madison] J. Rhem. il *New Art Exam* v25 p64 N '97
Paul Strand's epiphany. P. H. Halpert. il *Art Newspaper* v9 no81 p23 My '98
Robert Hull Fleming Museum, University of Vermont/Burlington: Sublime terrain: American color landscape photography. N. Parris. *Art N Engl* v18 p63 O/N '97

Photography, Architectural
See also
Interiors—Photographs
Kitchens—Photographs
Military architecture—Photographs
See also subhead Photographs under the following subjects
Cities and towns
Album [photographs of the Ecole Nationale Supérieure des Beaux-Arts, France] il plans *Archit Aujourd'hui* no310 p68-83 Ap '97
A day in the life . . . [Barry Rustin and Randy Geraldi photograph buildings] N. Backas. col il *Inland Archit* p6-11 Mr/Jl '97
Fantuz 4x5in [specialist architectural camera] J. Bethell. col il *Br J Photogr* no7139 p20-1 Ag 13 '97
Inner architecture as outsider art. J. M. MacGregor. bibl f col il *Raw Vision* no21 p28-35 Wint '97/'98
New departures [J. J. Waller's photographs of Gatwick Airport] col il *Br J Photogr* no7138 p16-17 Ag 6 '97
Photography and architecture [6 article special section] il *Hist Photogr* v22 no2 p98-146 Summ '98
Ralph Richter: putting architecture in photos. B. Hotze. col il *Novum* p10-17 Jl '97
Site seeing. S. Louth. col il *Br J Photogr* no7158 p18-20 Ja 14 '98
William Morris, photography, and Frederick H. Evans. M. B. Pohlad. bibl f il *Hist Photogr* v22 p52-9 Spr '98

19th century
Viollet-le-Duc on drawing, photography, and the 'space outside the frame'. L. M. O'Connell. bibl f il *Hist Photogr* v22 no2 p139-46 Summ '98

20th century
Architectural photography and the construction of modern architecture. J. Rosa. bibl f il *Hist Photogr* v22 no2 p99-104 Summ '98

Collections
Time and the Conways: the beginnings of art history and the collecting of photographs in Britain. L. Grant. bibl f *Visual Resour* v13 no3/4 p299-307 '98

Exhibitions
Le Corbusier: the soul of an architect [exhibit] T. Brittain-Catlin. il (pt col) *World Inter* v18 no4 p170-2 Ap '98
Divine façades [Pitshanger Manor Gallery, London] C. Price. il (pt col) *Archit J* v206 p60-1 N 6 '97
Gabriel Figueroa Flores: arquitectura fantástica [Casa Lamm, Mexico City; exhibit] J. Huft. col il *Artes Mexico* no36 p92-3 '97
Grand tour [Architectural journeys, a panoramic view: Art Gallery of Ontario, Toronto] M. Mitchell. col il *Can Art* v14 p84-5 Summ '97
Metropolenmentaphern [Neue Sammlung, Munich; exhibit] C. Zeller. il *Werk Bauen Wohnen* no11 p56-7 N '97
Solitary spaces [Williams College Museum of Art, Williamstown, Massachusetts; exhibit] J. Crump. col il *Art Am* v85 p56-7+ O '97
Vivid scenes in the expanding East [Asia city: Photographers' Gallery, London; exhibit] D. Taylor. col il *Archit J* v207 no16 p66 Ap 23 '98

Technique
An interview with Ezra Stoller. D. Naegele. il *Hist Photogr* v22 no2 p105-15 Summ '98

Photography, Artistic
Abstractly fabulous [Liza Dracup] D. Hartas. il (pt col) *Br J Photogr* no7156 p10-11 D 17 '97
From The world is beautiful to The family of man: the plight of photography as a modern art. R. Seamon. bibl f *J Aesthet Art Crit* v55 p245-52 Summ '97
Harry K. Shigeta of Chicago. C. A. Peterson. bibl f il por *Hist Photogr* v22 no2 p183-98 Summ '98
Heretical thoughts on artistic photography (1925). A. Renger-Patzsch. bibl f *Hist Photogr* v21 p179-81 Aut '97

Photography, Australian
Photography and the Snowy Mountains hydro-electric scheme [Australia] E. Esau. bibl f il *Hist Photogr* v22 p72-8 Spr '98

Exhibitions
Victorian chapter, Australia, celebrates its 10th anniversary [Waverly City Gallery, Melbourne] R. Hester. il (pt col) *Photogr J* v137 p386-9 N '97

Photography, Brazilian
Miguel Rio Branco: the reality of irresolution. O. Zaya. il (pt col) *Art Nexus* no28 p56-9 My/Jl '98
Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98

Photography, British
See also
Association of Photographers (Great Britain)
British Institute of Professional Photography
Photography, Victorian
Chemical reaction. L. Bishop. il (pt col) *Creat Rev* v18 p49-50 F '98

19th century
Peter Henry Emerson: the taxonomy of a crow's nest. M. W. Marien. bibl f *Hist Photogr* v21 p102-9 Summ '97
Photographs of Beijing in the Oriental Museum, Durham. N. Pearce. bibl il por *Apollo* no433 p33-9 Mr '98
William Morris, photography, and Frederick H. Evans. M. B. Pohlad. bibl f il *Hist Photogr* v22 p52-9 Spr '98
The work and life of Viscountess Frances Jocelyn: private lives. I. Crombie. bibl f il (pt col) *Hist Photogr* v22 p40-51 Spr '98

Exhibitions
Lewis Carroll: through the viewfinder [exhibit] il *World Inter* v18 no7 p120-1 Jl '98

1990-1999
Photography, video and the everyday [pop culture in 1990s British photography] J. Lowry. il (pt col) *Creat Camera* no347 p16-21 Ag/S '97
The year of living dangerously [photography festivals in Great Britain, 1998] N. Bird. il *Creat Camera* no349 p12-17 D '97/Ja '98

Exhibitions
'ere we go to France [Arles festival] il *Creat Camera* no352 p6-7 Je/Jl '98
Henry Bond [exhibit] D. Barrett. il *Art Mon* no217 p33-4 Je '98
Hype, hope—and the reality [Photo 98; exhibit] M. Hallett. il (pt col) *Photogr J* v138 p18-19 Ja/F '98
On the bright side of life: zeitgenössische britische Fotografie. C. Wahjudi. il (pt col) *Kunstforum Int* no139 p331-3 D '97/Mr '98
Shine—a light [exhibit] V. Williams. il (pt col) *Br J Photogr* no7162 p12-13 F 11 '98
Shoreditch Biennale. L. Buck. il *Art Newspaper* v9 no81 p50 My '98
Sightings: new photographic art [Institute for Contemporary Arts, London] C. Wahjudi. col il *Kunstforum Int* no141 p431-3 Jl/S '98

Competitions, awards, etc.
See also
Royal Photographic Society of Great Britain—Competitions, awards, etc.
Hot shots [Ninety Seven: Association of Photographers Gallery, London] il (pt col) *Br J Photogr* no7157 p16-19 D 24/31 '97
Newcomer—1st London Photographic Awards. il (pt col) *Photogr J* v137 p460-1 D '97

Exhibitions
An English eye [Burton Gallery, Biddleford, England; exhibit] R. Pinsent. il *Art Newspaper* v8 p26 S '97
Hot shots [Ninety Seven: Association of Photographers Gallery, London] il (pt col) *Br J Photogr* no7157 p16-19 D 24/31 '97
The year in pictures [Paul Brookes; interview] R. Pinsent. *Art Newspaper* v9 p15 Mr '98

Photography, Canadian
See also
Photography, French Canadian
The truth is out there [Jeff Wall and late-century pictorialism] B. Jones. il *On Pap* v1 p20-3 Jl/Ag '97

1990-1999
Exhibitions
Bonus: a generation next of Vancouver photographers. S. Fortin. col il *C Mag* no58 p26-9 My/Ag '98
Train: mythe d'hier, symbole d'aujourd'hui. J. K. Grande. il *Vie Arts* v41 no169 p63 Wint '97/'98

Photography, Chinese

1990-1999
Exhibitions
Photography and video from China: Max Protetch, New York. C. Maniaci. col il *Flash Art* v21 no201 p69 Summ '98

Photography, Close-up
See also
Macrophotography

Photography, Commercial
See also
Stock photography

Photography, Commercial—*cont.*
The 100 most important people in photography. C. Squiers and others. pors *Am Photo* v9 no3 p44-87 My/Je '98
Boston globetrotter [photographer Dale Durfee] C. Smith. col il *Br J Photogr* no7139 p22-3 Ag 13 '97
Carin Krasner: product photography with added creative value. P. Jaitner. il (pt col) por *Novum* p26-33 N '97
Commercial breaks [Spencer Rowell] D. Hartas. col il *Br J Photogr* no7105 p17-19 D 4 '96
Doing the business. D. Hartas. col il *Br J Photogr* no7163 p30-3 F 18 '98
Don Dixon & Avner Levona: when it comes to creating memorable images, sometimes two heads are better than one. C. Ovsenny. il (pt col) pors *Appl Arts* v13 no4 p36-40 Jl/Ag '98
Jay league. C. Smith. col il *Br J Photogr* v145 no7181 p20-1 Je 24 '98
Man of the people [Jack Reznicki] D. Hartas. col il *Br J Photogr* no7146 p20-1 O 8 '97
The master craftsman [Terence Donovan] M. Harrison. il (pt col) *Br J Photogr* no7106 p22-3 D 11 '96
Mix 'n' match [photographs by Jan Baldwin] R. Golden. col il *Br J Photogr* no7138 p18-19+ Ag 6 '97
Taking a different view [Refocus picture agency] R. Golden. il (pt col) *Br J Photogr* no7140 p16-19 Ag 27 '97

Competitions, awards, etc.

1997 photography annual. il (pt col) *Commun Arts Mag* v39 p6-145+ Ag '97
1998 photography & illustration contest: the winning images in Applied Arts seventh annual competition. il (pt col) *Appl Arts* v13 no4 p50-60+ Jl/Ag '98
1998 photography annual. il (pt col) *Commun Arts Mag* v40 no4 p6-146 Ag '98

Photography, Cuban

1990-1999

Exhibitions

Cubaon: eleven conceptual photographers. N. Guagnini. il *Art Nexus* no28 p131-2 My/Jl '98

Photography, Czech

1990-1999

Jasansky and Polak [Nature, Jokes, Fluxus and Abstract; photography series] F. Bonami. il *Flash Art* no195 p125 Summ '97

Photography, Czechoslovak
The Czechoslovakian photographic tradition. V. Šedý. il (pt col) *Abitare* no363 p195-9 Je '97

Photography, Documentary

See also
Labor and laboring classes—Photographs
Motion picture still photography
Street photography
War photography

Anthropology & colonial endeavour [10 article special issue on 19th and early 20th century anthropological photography] bibl f il *Hist Photogr* v21 p1-80 Spr '97
Bill Brandt in Switzerland and Austria: shadows of life. M. Gasser. bibl f il por *Hist Photogr* v21 p303-13 Wint '97
Green shoot. N. Sinclair. col il *Br J Photogr* no7163 p36-7 F 18 '98
Henri Cartier-Bresson: a celebration in his 90th year [6 article special section] il pors *Am Photo* v8 p45-84 S/O '97
Histoire tiède: représentation du vestige et de l'ordure dans l'œuvre d'Hannah Collins. V. Lavoie. bibl f il *Parachute* no89 p20-7 Ja/Mr '98
Mass hysteria. M. Kozloff. il por *Artforum* v36 p76-81 Mr '98
Power places. A. Szegedy-Maszak. il *Archaeology* v51 no4 p73-5 Jl/Ag '98
Primitive myths: photography and the American South. W. Zanes. bibl f il *Afterimage* v25 p10-12 Ja/F '98
Roll, Jordan, roll and the Gullah photographs of Doris Ulmann. M. C. Lamunière. bibl f il *Hist Photogr* v21 p294-302 Wint '97
Sebastião Salgado: one second split into 250 images [interview] B. J. Mallet. il *Art Nexus* no29 p74-7 Ag/O '98
Weegee's passion. B. Lifson. il *On Pap* v2 p20-3 N/D '97
White metonymy: a discussion around Jo Spence and Terry Dennett's Colonization [politics of gender, class and race in 1982 photograph] S. Wilson. bibl f il *Third Text* no37 p3-16 Wint '96-'97
William Atkinson (1825-1907), the Altar del Rey-Reinosa railway [Spain] B. Riego. bibl f il por *Hist Photogr* v21 p170-1 Summ '97

Collections

Early images from Benin at the National Museum of African Art, Smithsonian Institution. C. M. Geary. bibl f il (pt col) *Afr Arts* v30 p44-53 Summ '97
Images of Benin at the Pitt Rivers Museum [Oxford, England] J. Coote and E. Edwards. bibl f il (pt col) *Afr Arts* v30 p26-35 Aut '97
Kurdish palimpsest. M. Haworth-Booth. il *Creat Camera* no350 p44-5 F/Mr '98

Competitions, awards, etc.

Documentary, visual journalism, travel [Royal Photographic Society distinctions category, with comment from Ho Kan-Keung on his fellowship panel] F. Martin and D. Spooner. col il *Photogr J* v137 p269-72 Jl/Ag '97

Exhibitions

Center for Land Use Interpretation: hinterland, a voyage into Southern California exurban activity [Los Angeles Center for Expositions] S. Spaid. il *Art Pap* v22 p37 Ja/F '98
Dicht am Leben: 3. Internationale Foto-Triennale. J. Meinhardt. col il *Kunstforum Int* no132 p326-7 N '95/Ja '96
Laying some ghosts to rest [Sleeping with ghosts; a life in photography: Barbican Art Gallery, London; exhibit] P. Hamilton. il *Photogr J* v137 p298-301 S '97
Oxford: In visible light [photography and classification in art, science and the everyday: Museum of Modern Art, Oxford, England] K. Hause. il *Burlington Mag* v139 p491-2 Jl '97
Police pictures: the photograph as evidence [exhibit] A. Novakov. il *Art Press* no233 p74-6 Mr '98
Police pictures: the photograph as evidence [San Francisco Museum of Modern Art] R. Sonit. il *Creat Camera* no349 p46 D '97/Ja '98
Revealing regionalism [Midtown Plaza Galleries, Atlanta; exhibit] S. Todd-Raque. il *Art Pap* v21 p47 S/O '97
Reviewpiece Goldberg & Beard [Carnets africains, a retrospective: Centre National de la Photographie, Paris; Raised by wolves; San Francisco Museum of Modern Art; exhibits] R. Solnit. il *Creat Camera* no348 p38-9 O/N '97
The subjective image: The impossible science of being: dialogues between anthropology and photography [The Photographers' Gallery, London] J. Holt. bibl f il *Third Text* no37 p104-6 Wint '96-'97
Tower block [exhibit] S. Howell. col il *World Inter* v18 no5 p162-4 My '98
World views—reportage photography and media [Fotomuseum Winterthur, Switzerland] M. Nicol. il *Creat Camera* no347 p41 Ag/S '97

Photography, Dutch

1960-1969

Jan Dibbets: un regard sur l'œuvre de jeunesse. E. Verhagen. bibl f il *Cah Mus Natl Art Mod* no63 p58-73 Spr '98

Photography, Eastern European

20th century

Images of the other Europe. D. Birmingham. il *Art N Engl* v19 p20-1 F/Mr '98

Collections

See also
Navigator Foundation

Photography, Erotic
Flowers of romance? C. Townsend. col il *Br J Photogr* no7170 p16-19 Ap 8 '98

Exhibitions

"Suburban fetish". J. Millner. col il *Art/Text* no61 p99-100 My/Jl '98

Photography, European

20th century

Exhibitions

Shadowing women's feet [Vice and virtue: Definitions of allegory in contemporary photography: Site Gallery, Sheffield, England; exhibit] J. Morra. il *Make* no76 p17 Je/Jl '97

Competitions, awards, etc.

See also
Polaroid European Final Art Awards

Photography, Experimental
Tom Baril. R. Hart. col il por *Am Photo* v9 p94-6 Ja/F '98

Photography, Fantastic

Exhibitions

Im Reich der Phantome—Fotografie des Unsichtbaren. H. Meister. il (pt col) *Kunstforum Int* no139 p356-9 D '97/Mr '98

Photography, Flash
Flash! Bang! Wallop! [flash photography and film choice] A. Fuad-Luke. col il *Br J Photogr* no7156 p24-5 D 17 '97
Going underground [flash photography in caves] T. Baker. col il *Br J Photogr* no7151 p24-5 N 12 '97
In a flash. J. Tarrant. il (pt col) *Br J Photogr* no7158 p21-2 Ja 14 '98

Photography, French

19th century

Album [photographs of the Ecole Nationale Supérieure des Beaux-Arts, France] il plans *Archit Aujourd'hui* no310 p68-83 Ap '97
Creating Désastres: Andrieu's photographs of urban ruins in the Paris of 1871. A. Luxenberg. bibl f il *Art Bull* v80 no1 p113-37 Mr '98
Naming and framing 'nature' in Photographie [photography applied to zoological and racial classification in 1852] J. Rosen. bibl f il *Word Image* v13 p377-91 O/D '97

Photography, French—19th century—*cont.*
Exhibitions
La photo du XIXe aux prises avec le nu. V. Bouruet-Aubertot. il (pt col) *Beaux Arts Mag* no162 p36-7 N '97
Sales and prices
La photographie hors de tout cliché [photography auctions at Sotheby's London, and at Me Renaud, Paris; May 1997] X. Narbaïts. il *L'Oeil* no485 p102 My '97
20th century
French photographic constructions of Australia: Paradis primitif. C. De Lorenzo. bibl f il (pt col) *Hist Photogr* v21 p319-29 Wint '97
Jean wasn't here. P. Burgoyne. col il por *Creat Rev* v18 no4 p57-9 Ap '98
1990-1999
Ceux du Cornillon. P. Bazin. il *Archit Aujourd'hui* no317 p18-19 Je '98
Hervé Chandès présente Jérôme Schlomoff inventeur du regard. H. Kelmachter. pors *Connaiss Arts* no552 p96-7 Jl/Ag '98
Valérie Jouve. N. Carron. col il *Flash Art* no194 p106 My/Je '97
Exhibitions
Le Mont Athos se révèle [Treasures from Mount Athos: Museum of Byzantine Culture; exhibit by artist residents at Institut Français, Thessalonike, Greece] J.-M. Charbonnier. il (pt col) *Beaux Arts Mag* no158 p76-81 Jl '97
Exhibitions
Grand tour [Architectural journeys, a panoramic view: Art Gallery of Ontario, Toronto] M. Mitchell. col il *Can Art* v14 p84-5 Summ '97
Photography, French Canadian
1990-1999
Exhibitions
Photographies dans la ville: trois fois 3 paysages, installations in situ dans Québec. M. Delagrave. il *Vie Arts* v42 no170 p84-5 Spr '98
Photography, German
20th century
Exhibitions
L'oeil objectif: saison photographique allemande [various locations, Paris; exhibits] il (pt col) *Connaiss Arts* no542 p6 S '97
Sales and prices
La photographie hors de tout cliché [photography auctions at Sotheby's London, and at Me Renaud, Paris; May 1997] X. Narbaïts. il *L'Oeil* no485 p102 My '97
1990-1999
Andreas Gursky: l'extra-terrestre. P. Bazin. col il *Archit Aujourd'hui* no310 p10-11 Ap '97
Bubblegum-Psychedelia: contemporary German photography I. C. Tannert. il *Eur Photogr* v18 p3+ Spr/Summ '97
Fotografie als analytisches instrument: Thomas Büchel's world of pictures. E. Brüderle. col il *Novum* p10-17 D '97
Hitzige Missgunst: contemporary German photography II. U. E. Ziegler. il *Eur Photogr* v18 p6-7 Spr/Summ '97
News of the world's happiness: the new German photography. C.-A. Boyer. bibl f col il *Art Press* no232 p25-9 F '98
The seeing game. C. Ratcliff. col il *Art Am* v86 no7 p86-9 Jl '98
Exhibitions
German photography: the power of a medium: 1870-1970 [Kunst-Ausstellungshalle der Bundesrepublik Deutschland, Bonn] S. Boecker. il *Creat Camera* no347 p45 Ag/S '97
History
German photography: the myth and the reality [exhibitions focusing on German photo history] T. Oefelein. il *Photogr J* v137 p380-4 N '97
Siegfried Kracauer's theories of photography: from Weimar to New York. C. Mehring. bibl f *Hist Photogr* v21 p129-36 Summ '97
Photography, Greek
20th century
Exhibitions
For reasons of state: John Stathatos assembles New Greek photography [Macedonian Museum of Contemporary Art, Thessalonike, Greece] il *Eur Photogr* v18 p11 Spr/Summ '97
Not all ancient ruins [Octagon Gallery, Bath; exhibit] R. Pinsent. il *Art Newspaper* v9 no83 p20 Jl/Ag '98
Photography, Hispanic American
Exhibitions
American voices: Smithsonian Institution, Washington [D. C.] K. M. Snow. il *Art Nexus* no26 p128-9 O/D '97
Photography, Industrial
Albert Renger-Patzsch: an unrealized book project. M. Bieger-Thielemann. bibl f il *Hist Photogr* v21 p216-21 Aut '97
Albert Renger-Patzsch: early industrial photography. C. Pfingsten. bibl f il *Hist Photogr* v21 p187-91 Aut '97
Appliance of science [photographers at the Central Laboratory for Regional Councils, Great Britain] S. Newman. col il *Br J Photogr* no7166 p14-15 Mr 11 '98
Man at work [industrial photographs of Paul Wenham-Clarke] R. Golden. col il *Br J Photogr* no7154 p17-19 D 3 '97
Photography, Instant
Instant attraction [Polaroid's instant film] J. Tarrant. col il *Br J Photogr* no7156 p22-3 D 17 '97
Instant decision [Polaroid 579 film] F. Olby. col il *Br J Photogr* no7106 p18-19 D 11 '96
Competitions, awards, etc.
See also
Polaroid European Final Art Awards
Photography, Irish
John Burke, photo-artist of the Raj. O. Khan. bibl f il *Hist Photogr* v21 p236-43 Aut '97
Exhibitions
Willie Doherty [Matt's Gallery, London; exhibit] S. Cubitt. il *Art Mon* no208 p42-3 Jl/Ag '97
Photography, Italian
Intorno alla fotografia [exhibit] il (pt col) plans *Abitare* no372 p171-7 Ap '98
20th century
Centers and peripheries in contemporary Italian photography. M. A. Pelizzari. il *Afterimage* v25 p6 Jl/Ag '97
Exhibitions
Grand tour [Architectural journeys, a panoramic view: Art Gallery of Ontario, Toronto] M. Mitchell. col il *Can Art* v14 p84-5 Summ '97
Photography, Japanese
Beyond the brush: Japanese prints, paper works and photographs [Arthur M. Sackler Gallery, Washington, D. C.] A. Yonemura. bibl f col il *Orient Art* v43 p31-41 Aut '97
Photography, Journalistic
See also
Photography, Documentary
War photography
Black magic. R. Golden. il (pt col) *Br J Photogr* no7160 p16-19 Ja 21 '98
Change of heart. G. Genin. il *Br J Photogr* no7143 p12 S 17 '97
Children in need. R. Golden. il *Br J Photogr* no7150 p20-1 N 5 '97
Class action. C. Jacobson. il (pt col) *Br J Photogr* no7150 p22-3 N 5 '97
Commercial break [photojournalism in advertising] J. Rodriguez. il (pt col) *Br J Photogr* no7171 p14-16 Ap 15 '98
Famous players. S. Curtis. il (pt col) pors *Appl Arts* v13 no2 p48+ Mr/Ap '98
Ghostly vision [Don McCullin] C. Townsend. il (with cover) *Br J Photogr* no7142 p14-17 S 10 '97
A golden jubilee of picturing the Queen [author's experiences photographing the British Royal Family] F. Reed. il pors *Photogr J* v137 p426-9 D '97
Grim reflections [photojournalism captures history] S. Mayes. il (pt col) *Creat Rev* v16 p34-5 F '96
Hard-pressed [times are tough for the press photographer] I. Cowmeadow. il *Br J Photogr* no7100 p12-13 O 30 '96
Hidden agenda [Michael von Graffenried's photographs of civil war in Algeria] C. Squiers. il *Am Photo* v8 p42-4 Jl/Ag '97
A high price to pay [Princess Diana and the photographers] B. Bodman. col il *Br J Photogr* no7142 p12 S 10 '97
In pursuit of the truth. *Br J Photogr* no7161 p10 F 4 '98
Is photojournalism really dead? S. Franklin. il (pt col) *Br J Photogr* no7152 p10-11 N 19 '97
Job seekers? [paparazzi pictures] R. Golden. col il *Br J Photogr* no7146 p9 O 8 '97
Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
Margaret Bourke-White and Henri Cartier-Bresson: Gandhi's funeral. C. Cookman. bibl f il *Hist Photogr* v22 no2 p199-209 Summ '98
On the front line [taking pictures of environmental protesters, Great Britain] N. Cobbing. col il *Br J Photogr* no7142 p20-1 S 10 '97
Pressed for time. K. Whitmore. col il *Br J Photogr* no7155 p16-17 D 10 '97
Responsibilities must now be accepted [Princess Diana and photographers] *Br J Photogr* no7142 p11 S 10 '97
Set us free [reportage-style imagery in advertising] D. Modell. il (pt col) *Creat Rev* v17 p49-50 Ag '97
Shock photos. J. Taylor. il *Creat Camera* no351 p16-19 Ap/My '98
Soul searching [news photography] B. Harris. col il *Br J Photogr* no7143 p10 S 17 '97
State of play. P. Stewart. il *Br J Photogr* no7150 p14-15 N 5 '97

Photography, Journalistic—*cont.*
Time's eye [Time's Man of the Year covers] T. Gett. col il *Br J Photogr* no7172 p22-3 Ap 22 '98
Competitions, awards, etc.
See also
Nikon Press Awards
World Press Photo Awards
Bob Bodman [addresses controversy: Nikon's electronic imaging award] B. Bodman. col il *Br J Photogr* no7101 p10 N 6 '96
Exhibitions
A flash in the darkness [Sleeping with ghosts: a life's work in photography: Barbican Art Gallery, London] R. Pinsent. il *Art Newspaper* v8 p7 O '97
French lessons [Visa pour L'image '97, ninth annual festival of photojournalism, Perpignan, France] R. Golden. il (pt col) *Br J Photogr* no7144 p11-13 S 24 '97
Marc Riboud in China [Barbican Art Gallery, London; exhibit] P. Hamilton. il *Photogr J* v137 p252-4 Jl/Ag '97
Photography, Korean
20th century
Modern Korean photography. S.-K. Kim. il (pt col) *Koreana* v12 no1 p82-5 Spr '98
Exhibitions
Alienation and assimilation [Museum of Contemporary Photography, Chicago] M. Weinstein. il *New Art Exam* v25 no9 p50-1 Je '98
Photography, Latin American
The lasting instant: ruins and duration in Latin American photography. C. J. Moreno. il *Third Text* no39 p77-86 Summ '97
Exhibitions
American voices: Smithsonian Institution, Washington [D. C.] K. M. Snow. il *Art Nexus* no26 p128-9 O/D '97
Photography, Medical
See also
Radiography, Medical
Just what the doctor ordered. il *Br J Photogr* no7175 p12-13 My 13 '98
Learning from Adam and Eve [interview with Sarah Kember] C. Smith. il *Creat Camera* no353 p8-11 Ag/S '98
Medical group [of the Royal Photographic Society of Great Britain] J. Jones. il *Photogr J* v137 p432-3 D '97
Photography, Mexican
Mónica Ornelas: sobre Divagaciones apostadas. E. Romero. col il *Artes Mexico* no36 p94-5 '97
Pablo Ortiz Monasterio: una cierta ciudad. E. Vázquez Martin. col il *Artes Mexico* no36 p96-7 '97
20th century
Exhibitions
A child of two cultures: Mexican photography at the IVAM Centre in Valencia. J. Stathatos. il *Art Newspaper* v9 no81 p30 My '98
1920-1929
Librado García Smarth y el pictorialismo a la mexicana. J. A. Rodríguez. il *Artes Mexico* no41 p supp 2-3 '98
Exhibitions
See also
Photography Biennial
Photography, Modern
The Czechoslovakian photographic tradition. V. Šedý. il (pt col) *Abitare* no363 p195-9 Je '97
Photography, Narrative
" . . . And then turn away?" An essay on James Coleman [Coleman's film still projects and the specificity of mediums in post-conceptual art] R. E. Krauss. bibl f il *October* no81 p5-33 Summ '97
More allure please [narrative photography by Sam Samore] M. Nicol. bibl f il *Parkett* no50/51 p212-23 '97
Tracey Moffatt: so many stories to tell. F. Sirmans. il (pt col) *Flash Art* no195 p118-21 Summ '97
Exhibitions
Scene of the crime [Schneider Gallery, Chicago] M. Weinstein. il *New Art Exam* v24 p41 Jl/Ag '97
Photography, Nineteenth century
See also
Photography, Victorian
See also subhead 19th century under the following subjects
Photography, American
Photography, Architectural
Photography, British
Photography, French
Photography, Swedish
Victorian sun pictures [two nineteenth century photographers in Australia] M. Melvin. il *Photogr J* v137 p391-3 N '97
Collections
Early images from Benin at the National Museum of African Art, Smithsonian Institution. C. M. Geary. bibl f il (pt col) *Afr Arts* v30 p44-53 Summ '97
Images of Benin at the Pitt Rivers Museum [Oxford, England] J. Coote and E. Edwards. bibl f il (pt col) *Afr Arts* v30 p26-35 Aut '97
Remembering a glorious past: the GBR Museum photographic collection. J. L. Silva. col il *Arts Asia* v28 p66-77 Ja/F '98
Exhibitions
L'art du nu au 19e siècle. A. De Mondenard. il (pt col) *Connaiss Arts* no543 p80-7 O '97
Beaumont Newhall's 'Photography 1839-1937' making history [the 1937 exhibition at the Museum of Modern Art, New York] A. Bertrand. bibl f il por *Hist Photogr* v21 p137-46 Summ '97
Masters of nineteenth-century photography [Fogg Museum; Museum of Fine Arts, Boston; exhibits] J. A. Goldman. il *Art N Engl* v19 no4 p24-5 Je/Jl '98
The Photographic Society of Philadelphia Exhibition [with reconstructed catalog of the exhibition and list of winners of 37 classes] K. A. Ringger. bibl f il *Hist Photogr* v21 p283-93 Wint '97
Photography, Outdoor
Location, location, location. S. Bavister. col il *Br J Photogr* no7160 p22-3 Ja 21 '98
Weite im Sucher: Michael Schnabel's feeling for nature. E. Brüderle. il (pt col) *Novum* p36-43 F '98
Photography, Panoramic
Computer-aided digital linear panoramas. M. Westmoreland. il *Photogr J* v138 no4 p178-81 My '98
V-Pan 617 MkIII. J. Bethell. il (pt col) *Br J Photogr* no7157 p24-5 D 24/31 '97
The wide boy. T. Lansdown. il *Br J Photogr* no7150 p12-13 N 5 '97
Photography, Pictorial *See* Photography, Artistic
Photography, Russian
See also
Photography, Soviet
20th century
Images of the other Europe. D. Birmingham. il *Art N Engl* v19 p20-1 F/Mr '98
Collections
See also
Navigator Foundation
Photography, Soviet
The great purge. D. King. il (pt col) *Br J Photogr* no7155 p12-13 D 10 '97
Max Penson in Uzbekistan. A. D. Borovsky. bibl f il *Hist Photogr* v22 p80-4 Spr '98
Rodchenko's revolution in photography [the work of Alexander Rodchenko] A. Lavrentiev. il *Art News* v96 p216-19 N '97
Photography, Spanish
History
Photography and ethnography in Spain [1839-1922] J. Naranjo. bibl f il *Hist Photogr* v21 p73-80 Spr '97
Photography, Stereoscopic
See also
Television, Three dimensional
Photography, Swedish
19th century
Exhibitions
Schillernder Fokus: August Strindberg und die Photographie. M. Hübl. bibl f il pors *Kunstforum Int* no141 p365-7 Jl/S '98
Photography, Swiss
1990-1999
Exhibitions
World views—reportage photography and media [Fotomuseum Winterthur, Switzerland] M. Nicol. il *Creat Camera* no347 p41 Ag/S '97
Photography, Theatrical
See also
Dance—Photographs
Photography, Twentieth century
See also
Conceptual photography
Photography, American—1990-1999
Photography, British—1990-1999
Photography, Canadian—1990-1999
Photography, Cuban—1990-1999
Photography, Czech—1990-1999
Photography, Dutch—1960-1969
Photography, French—1990-1999
Photography, German—1990-1999
Photography, Swiss—1990-1999
See also subhead 20th century under the following subjects
Photography, African

Photography, Twentieth century—See also subhead 20th century under the following subjects—*cont.*
Photography, American
Photography, Architectural
Photography, Eastern European
Photography, European
Photography, French
Photography, German
Photography, Greek
Photography, Italian
Photography, Korean
Photography, Mexican
Photography, Russian
Print it large, choose the gallery—and it's art. J. Stathatos. il *Art Newspaper* v8 p27 N '97

1980-1989

Exhibitions

The dead. A. Fitzpatrick. il *Parachute* no90 p44-5 Ap/Je '98

1990-1999

The 100 most important people in photography. C. Squiers and others. pors *Am Photo* v9 no3 p44-87 My/Je '98
The best of 1997. R. Chun. il (pt col) *Am Photo* v9 p30-3 Ja/F '98
Photo opportunities [Transition, memory and loss: Art Gallery of Southwestern Manitoba, Brandon, 1998] R. Everett-Green. il *Border Crossings* v17 no2 p70-1 My '98
Photography '98 [3 article special section] il (pt col) pors *Art News* v97 p91-104 F '98

Exhibitions

The dead. A. Fitzpatrick. il *Parachute* no90 p44-5 Ap/Je '98
In visible light [Photography and classification in art, science and the everyday; exhibit] A. Carver. il *Third Text* no41 p89-92 Wint '97-'98
Interferencias [Sala de Exposiciones del Canal de Isabel II, Madrid] U. M. Reindl. col il *Kunstforum Int* no141 p434-5 Jl/S '98
Little boxes [Cambridge Darkroom Gallery, England] D. Campany. il *Creat Camera* no349 p42 D '97/Ja '98
Photowork(s) in progress I: constructing identity [The Netherlands Fotografie Instituut, Rotterdam] D. Herst. il *Creat Camera* no348 p45 O/N '97
Scene of the crime [Schneider Gallery, Chicago] M. Weinstein. il *New Art Exam* v24 p41 Jl/Ag '97
Serious games [Barbican Art Gallery, London] C. Smith. il *Creat Camera* no347 p42 Ag/S '97
Sightings: new photographic art. J. Slyce. il *Creat Camera* no350 p42 F/Mr '98
Sightings, new photographic art: Institute of Contemporary Arts [London] E. Hermange. il *Parachute* no91 p54-5 Jl/S '98
Tableaux: ten contemporary photographers. S. Todd-Raque. il *Art Pap* v22 no2 p41 Mr/Ap '98

Exhibitions

The 90s: a family of man?: images of mankind in contemporary art [exhibit] B. Marcelis. il *Art Press* no232 p72-3 F '98
Beaumont Newhall's 'Photography 1839-1937' making history [the 1937 exhibition at the Museum of Modern Art, New York] A. Bertrand. bibl f il por *Hist Photogr* v21 p137-46 Summ '97
The family of man [exhibit] B. Dufour. il (pt col) por *Art Press* no233 p49-53 Mr '98
Photography after photography: memory and representation in the digital age. T. Csaszar. il *New Art Exam* v25 p55-6 F '98
Rrose is a rrose is a rrose: gender performance in photography [Solomon R. Guggenheim Museum, New York] C. Daigle. il *Art Pap* v21 p57 Jl/Ag '97
Sightings: new photographic art [exhibit] M. Durden. il *Art Mon* no214 p30-2 Mr '98

Sales and prices

Cheering rare vintage. il *On Pap* v2 no6 p56-8 Jl/Ag '98
Photography [April sales] A. Horton. il *Art Auction* v20 no10 p107 Je '98

Photography, Underwater

See also
Motion picture photography, Underwater
David Doubilet [National Geographic's underwater photographer] R. Hart. col il *Am Photo* v8 p94-5+ N/D '97
Hidden depths. S. Newman. il *Br J Photogr* no7179 p12-13 Je 10 '98
Octopus's garden [4 article special section] P. Hince. il (pt col) *Br J Photogr* no7149 p12-13 O 29 '97
Plumbing the depths. D. Warr. col il *Br J Photogr* no7149 p16-17 O 29 '97
Water dancer: a modern mermaid [underwater photography of Shawnee Jones] N. Isaacs. col il *Am Photo* v8 p32 Jl/Ag '97

Competitions, awards, etc.

Nature fellowship. P. Kay. col il *Photogr J* v138 p27-30 Ja/F '98

Photography, Victorian

Framing the Victorians: photography and the culture of realism [review article] H. E. Roberts. *Visual Resour* v13 no2 p205-10 '97

Photography and art *See* Art and photography

Photography and literature

Auf der Schwelle zwischen dem Blinden, der ich war, und dem Seher, der ich geworden bin [interview with Evgen Bavčar] H.-N. Jocks. il por *Kunstforum Int* no140 p182-97 Ap/Je '98

Photography and motion pictures *See* Motion pictures and photography

Photography and politics

F. H. Dufty in Fiji, 1871-92: the social role of a colonial photographer. B. d' Ozouville. bibl f il *Hist Photogr* v21 p32-41 Spr '97
On the front line [taking pictures of environmental protesters, Great Britain] N. Cobbing. col il *Br J Photogr* no7142 p20-1 S 10 '97
Thomas McMahon: photography as propaganda in the Pacific Islands [1915-1924] M. Quanchi. bibl f il *Hist Photogr* v21 p42-53 Spr '97

Exhibitions

Photo et montage [Rencontres d'Arles, France] N. Wolinski. il (pt col) *Beaux Arts Mag* no158 p62-5 Jl '97

Photography and sculpture *See* Sculpture and photography

Photography and society

An eternal esthetics of laborious gestures [photography's depiction of work and its place in capitalist society] A. Sekula. il *Framework* v8 no2 p10-17 '97
Junk sells [photography of drug addicts] C. Vendelin. bibl f il *New Art Exam* v25 p34-8 N '97

Photography as a profession

See also
British Institute of Professional Photography
Photographers—Client relationship
Women photographers
Can I be of assistance? R. Golden. col il *Br J Photogr* no7174 p12-13 My 6 '98
Held to account . . . A. Hutchings. col il *Br J Photogr* no7166 p26 Mr 11 '98
Is anybody out there? C. Wordsworth. il (pt col) *Br J Photogr* no7141 p24 S 3 '97
On my own [establishing a freelance photography business] D. Mutlow. col il *Br J Photogr* v144 p19 Ag 20 '97

Photography associations

Great Britain

See also
Association of Photographers (Great Britain)
Royal Photographic Society of Great Britain
Associated benefits. P. Nolan. il (pt col) *Br J Photogr* no7160 p12-13 Ja 28 '98

United States

See also
American Society of Media Photographers

History

The Photographic Society of Philadelphia Exhibition [with reconstructed catalog of the exhibition and list of winners of 37 classes] K. A. Ringger. bibl f il *Hist Photogr* v21 p283-93 Wint '97

Photography Biennial (8th: 1997: Mexico City, Mexico)

Eighth photography biennial. I. M. Benítez Duenas. il *Art Nexus* no27 p105-6 Ja/Mr '98

Photography by musicians *See* Musicians as photographers

Photography by prisoners *See* Prisoners as photographers

Photography clubs and societies *See* Photography associations

Photography commissions

Green shoot. N. Sinclair. col il *Br J Photogr* no7163 p36-7 F 18 '98

Photography festivals

See also
Fotofeis (Scotland)
Le Printemps de Cahors (Exhibition)
Go west! [Herefordshire Photography Festival, England] M. Hallett. il *Br J Photogr* no7144 p14-15 S 24 '97
Northern lights [Photo 98, Great Britain] C. Smith. il (pt col) *Br J Photogr* no7157 p14-15 D 24/31 '97
Pictures on the web. M. Hallett. il (pt col) *Photogr J* v138 no3 p130-1 Ap '98

Photography in advertising *See* Advertising photography

Photography in anthropology

Anthropology & colonial endeavour [10 article special issue on 19th and early 20th century anthropological photography] bibl f il *Hist Photogr* v21 p1-80 Spr '97

Photography in anthropology—*cont.*
Naming and framing 'nature' in Photographie [photography applied to zoological and racial classification in 1852] J. Rosen. bibl f il *Word Image* v13 p377-91 O/D '97
Visual anthropology [reprint from vol. 1, no2, April 1972] J. Flaherty. il *Afterimage* v25 no6 p3 My/Je '98
Photography in archaeology
See also
Photography, Aerial
Exhibitions
Ethnographic images: Birmingham City Library [From negative stereotype to positive image; England] P. James. *Hist Photogr* v21 p81 Spr '97
Photography in books
Bill Brandt in Switzerland and Austria: shadows of life. M. Gasser. bibl f il por *Hist Photogr* v21 p303-13 Wint '97
The reception of Albert Renger-Patzsch's Die Welt ist schön. U. Rüter. bibl f *Hist Photogr* v21 p192-6 Aut '97
Roll, Jordan, roll and the Gullah photographs of Doris Ulmann. M. C. Lamunière. bibl f il *Hist Photogr* v21 p294-302 Wint '97
Photography literature
See also
Booksellers and bookselling—Photography literature
Digital photography—Bibliography
Photography—Bibliography
Photography—Historiography
Photography periodicals
Lamberto Vitali: Italian photohistorian. P. Costantini. bibl f *Hist Photogr* v21 p244-7 Aut '97
Read all about it [self-publishing for photographers] J. F. Hunkin. il *Br J Photogr* no7156 p12-13 D 17 '97
Time travel [three books on photography] R. Wilson. il (pt col) *Preservation* v49 p107 N/D '97
To be real. A. Grundberg. il *Artforum* v36 p supp 14-15 Mr '98
Photography of Aborigines (Australian) *See* Australian aborigines—Photographs
Photography of animals *See* Animals—Photographs
Photography of antiquities *See* Antiquities—Photographs
Photography of arctic regions *See* Arctic regions—Photographs
Photography of art *See* Art—Photographs
Photography of artists *See* Artists—Photographs
Photography of Australian aborigines *See* Australian aborigines—Photographs
Photography of automobiles *See* Automobiles—Photographs
Photography of babies *See* Infants—Photographs
Photography of Beijing (China) *See* Beijing (China)—Photographs
Photography of birds *See* Birds—Photographs
Photography of blacks *See* Blacks—Photographs
Photography of brothels *See* Prostitutes—Photographs
Photography of bullfighters *See* Bullfighters—Photographs
Photography of canyons *See* Canyons—Photographs
Photography of children *See* Children—Photographs
Photography of church interiors *See* Church interiors—Photographs
Photography of cities and towns *See* Cities and towns—Photographs
Photography of couples *See* Couples—Photographs
Photography of dance *See* Dance—Photographs
Photography of dead bodies *See* Postmortem photography
Photography of deserts *See* Deserts—Photographs
Photography of dogs *See* Dogs—Photographs
Photography of families *See* Family—Photographs
Photography of festivals *See* Festivals—Photographs
Photography of firefighters *See* Firefighters—Photographs
Photography of food *See* Food—Photographs
Photography of gangs *See* Gangs—Photographs
Photography of gardens *See* Gardens—Photographs
Photography of ghosts *See* Ghosts—Photographs
Photography of Gullahs *See* Gullahs—Photographs
Photography of Hong Kong *See* Hong Kong—Photographs
Photography of horse racing *See* Horse racing—Photographs
Photography of industrial districts *See* Industrial districts—Photographs
Photography of infants *See* Infants—Photographs
Photography of interiors *See* Interiors—Photographs
Photography of islands *See* Islands—Photographs
Photography of jazz musicians *See* Jazz musicians—Photographs
Photography of kings and rulers *See* Kings and rulers—Photographs
Photography of kitchens *See* Kitchens—Photographs
Photography of labor and laboring classes *See* Labor and laboring classes—Photographs
Photography of Melanesians *See* Melanesians—Photographs
Photography of military architecture *See* Military architecture—Photographs
Photography of motion picture productions *See* Motion picture still photography
Photography of mountains *See* Mountains—Photographs
Photography of New York (N.Y.) *See* New York (N.Y.)—Photographs
Photography of night clubs *See* Night clubs—Photographs
Photography of North American Indians *See* Indians of North America—Photographs
Photography of Paris (France) *See* Paris (France)—Photographs
Photography of plants *See* Plants—Photographs
Photography of Polynesians *See* Polynesians—Photographs
Photography of prisons *See* Prisons—Photographs
Photography of prostitution *See* Prostitutes—Photographs
Photography of railroads *See* Railroads—Photographs
Photography of refugees *See* Refugees—Photographs
Photography of rock musicians *See* Rock musicians—Photographs
Photography of sculpture *See* Sculpture—Photographs
Photography of Shanghai (China) *See* Shanghai (China)—Photographs
Photography of ships *See* Ships—Photographs
Photography of solders *See* Soldiers—Photographs
Photography of sports *See* Sports—Photographs
Photography of surfing *See* Surfing—Photographs
Photography of teenagers *See* Youth—Photographs
Photography of the aged *See* Aged—Photographs
Photography of the handicapped *See* Handicapped—Photographs
Photography of the nude *See* Nudes—Photographs
Photography of the Olympic Games *See* Olympic Games—Photographs
Photography of twins *See* Twins—Photographs
Photography of weddings *See* Weddings—Photographs
Photography of wildlife *See* Wildlife—Photographs
Photography of women *See* Women—Photographs
Photography of youth *See* Youth—Photographs
Photography periodicals
See also
Double take (Periodical)
Séquences/paysages. L. Pellizzari. col il *Domus* no802 p100-1 Mr '98
Whatever happened to the quality photo magazine? G. E. Todd. *Photogr J* v137 p303 S '97
Photography supplies *See* Photography—Equipment
Photography workshops
Island life. D. Hartas. col il *Br J Photogr* no7161 p12+ F 4 '98
Photographic holidays and residential courses. *Photogr J* v138 no3 p122-3 Ap '98
The picture of pleasure [photo workshop in S. Cristobal de las Casas, Chiapas, Mexico] il (pt col) por *Am Photo* v8 p92-4 S/O '97
A workshop for women. D. Schonauer. col il *Am Photo* v9 p24 Mr/Ap '98
Photojournalism *See* Photography, Journalistic
Photomechanical processes
See also
Computers—Photographic applications
Computers—Typesetting and printing processes
Copying processes
Image processing
Photography—Printing processes
Photomicrography
Avoided objects. P. Büchler. il *Creat Camera* no350 p36-7 F/Mr '98
"Landscapes" from sulfanilamide: an artist experiments with microcrystals to reveal fractal order. G. Thurgood. bibl f il *Leonardo* v31 no2 p143-4 '98
Photomontage
Die Bilderwelten der Janet Woolley: Kaleidoscope and caricature of the present. S. Schaller. il (pt col) *Novum* p42-7 Ap '98
Digital daddy. D. Hartas. col il *Br J Photogr* no7155 p22-5 D 10 '97
Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
Sweetness and light. S. Gupta. il *Creat Camera* no352 p44-5 Je/Jl '98
Taking the high res road [Catherine McIntyre's blend of photography and illustration techniques] D. Hartas. col il *Br J Photogr* no7157 p10-13 D 24/31 '97
Exhibitions
The lives of Hannah Höch [exhibit] L. Ollman. col il *Art Am* v86 no4 p100-5 Ap '98
Photo et montage [Rencontres d'Arles, France] N. Wolinski. il (pt col) *Beaux Arts Mag* no158 p62-5 Jl '97
Photomurals *See* Photographic murals
Photoshop (Computer program) *See* Adobe Photoshop (Computer program)

Photovoltaic cells
Solar power gets serious [Sunderland, England] B. Evans. il (pt col) *Archit J* v205 p44-5 Je 19 '97
Photovoltaic power generation
See also
Photovoltaic cells
Photovoltaik [product survey] il (pt col) *Baumeister* v94 p77 Ag '97
England
Revolution waits in the wings. B. Evans. col il *Archit J* v207 no5 p40-1 F 5 '98
Solar power gets serious [Sunderland, England] B. Evans. il (pt col) *Archit J* v205 p44-5 Je 19 '97
Phrenological busts
Marked phrenological heads: their evolution, with particular reference to the influence of George Combe and the Phrenological Society of Edinburgh [with appendix] M. H. Kaufman and N. Basden. bibl f il por tab *J Hist Collect* v9 no1 p139-59 '97
Physical fitness *See* Sports
Physical geography
See also
Islands
Rock formations
Physicians in art
Exhibitions
Images of power [exhibit] il *Arts Afr Noire* no106 p50-1 Summ '98
Physics
See also
Art and physics
Fluid dynamics
Geophysical surveying
Optics
Quantum theory
Superposition principle
Physiognomy
See also
Phrenological busts
Giotto und die Physiognomik [influence of medieval physiognomy theories on Giotto's figures] H. Steinke. bibl f il tab *Z Kunstgesch* v59 no4 p523-47 '96
Physiognomic theory and a drawing by Baldassare Peruzzi. B. Gopnik. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p133-41 '97
Physiognomy in art
The legacy of Bole: physiognomy and horses in Chinese painting [from the Tang to Qing dynasties; with glossary] R. E. Harrist. bibl f il *Artibus Asiae* v57 no1/2 p135-56 '97
Physiology
See also
Neurophysiology
Phytoremediation
Botanical remedies. J. W. Thompson. col il *Landsc Archit* v88 no8 p38+ Ag '98
Pi [film] See Motion picture reviews—Single works
Piacenti, Kirsten Aschengreen
The use of cameos in the mounts of sixteenth-century Milanese Pietre dure vases. bibl f il *Stud Hist Art* v54 p126-35 '97
Piacenza (Italy)
Churches
See also
San Sisto (Church: Piacenza, Italy)
Piano, Renzo, 1937-
about
Auch technisch: Museum Fondation Beyeler, Riehen/Basel. E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no1/2 p24-9 Ja/F '98
Beaubourg revisited [current overhaul of the Pompidou Center, Paris] K. Powell. por *Archit J* v206 p24-5 S 18 '97
Calme, luxe et volupté. B. Loderer. col il *Du* no12 p18-19+ D '97
Le Centre Culturel Jean-Marie Tjibaou de Renzo Piano à Nouméa. F. Chaslin. col il *Beaux Arts Mag* no170 p72-3 Jl '98
Dealer's choice. R. Covington. col il *Art Am* v86 p38-9+ F '98
Debis-Haus am Potsdamer Platz in Berlin. H. Wefing. il (pt col) plan *Baumeister* v94 p7 D '97
Ernst Beyeler: suisse et discret. I. de Wavrin. col il pors *Beaux Arts Mag* no162 p94-103 N '97
Piano nobile. E. Toohey. col il por *Inter Des* v69 no7 p54+ My '98
Piano picks up Pritzker Prize, and presidential presentation. D. Taylor. il (pt col) por *Archit J* v207 no16 p18 Ap 23 '98
Piano takes Pritzker. R. Ingersoll. col il por *Architecture* v87 no5 p39 My '98
Pompidou and circumstance [review article] J. W. Cody. il *Des Book Rev* no39 p58-61 '97
Pritzker winner Renzo Piano plays music on an urban stage [interview] S. Larson. col il por *Archit Rec* v186 no5 p75 My '98
Renzo Piano [6 article special section] il (pt col) por plans *Casabella* v62 no656 p62-85 My '98
Renzo Piano Building Workshop: Debis Building—Potsdamer Platz reconstruction. R. Piano. il (pt col) plans *A + U* no329 p104-25 F '98
Renzo Piano won the 1998 Pritzker Architecture Prize. G. Macchi. *Domus* no806 p7 Jl/Ag '98
Renzo Piano's Fondation Beyeler: an intimate museum debuts in Switzerland. M. F. Schmertz. col il por *Archit Dig* v54 p94+ O '97
Umbau von Lingotto in ein Kultur- und Geschäftszentrum. P. Fumagalli. il plans *Werk Bauen Wohnen* no3 p26-9 Mr '98
Piano
Key purchase. P. Jeromack. il *Art Newspaper* v8 p51 D '97
Piattella, Oscar
Reproductions
[Untitled: multicolored abstract composition]
Cimaise v44 p back cover Ap/My '97 (col)
Piazza, Michael
(jt. auth) See Malone, Victoria, and Piazza, Michael
Piazza Armerina (Italy)
Antiquities
Piazza Armerina e Faenza: due mosaici con esaltazioni imperiali. G. V. Gentili. bibl f il (pt col) plans *Boll Arte* v81 no98 p1-16 O/D '96
Picabia, Francis, 1879-1953
about
Francis Picabia, das Spätwerk 1933-1953: Deichtorhallen Hamburg [exhibit] C. Herstatt. col il *Kunstforum Int* no140 p353-4 Ap/Je '98
il(col): Femme nue devant la glace; Femme à la sculpture greque noire et blanche; Anbetung des Kalbes
Reproductions
Bord du Loing (1907)
Apollo v147 no436 p[front] 94 Je '98 (col)
Deux personnages transparents (oil on cardboard on wood, 1925-30)
Art Am v85 p11 O '97 (col)
Dresseur d'animaux (ripolin on canvas, 1923)
Art Auction v20 no9 p95 My '98 (col)
Les Lavandières (oilchalk on paper, 1949)
Art Am v85 p10 O '97
Mélibée (oil on canvas, 1931)
Beaux Arts Mag no171 p115 Ag '98 (col)
Connaiss Arts no552 p back cover Jl/Ag '98 (col)
L'œil cacodylate (multimedia, 1921)
Rev Art no118 p73 '97 (col)
Promenade des anglais (collage, 1923-1926)
Connaiss Arts no541 p112 Jl/Ag '97 (col)
Picard, Denis
Duban sauvé des eaux. col il *Connaiss Arts* no548 p86-93 Mr '98
Picart, Bernard, 1673-1733
Reproductions
Ceremonias dedicadas a los hijos de los mexicanos (engraving, 1704)
Artes Mexico no39 p24 '97 (col)
Regocijo de los mexicanos a principios de siglo (engraving, 1704)
Artes Mexico no39 p26-7 '97 (col)
Picart, Caroline Joan
Nietzsche as masked romantic. il *J Aesthet Art Crit* v55 p273-91 Summ '97
Picasso, Pablo, 1881-1973
about
Art note [controversial bid to show Picasso's Guernica at Guggenheim Museum Bilbao, Spain] R. Cembalest. il *New Art Exam* v24 p58 Jl/Ag '97
Barcelona: Picasso [the drawing factory, 1890-1904; exhibit] M. McCully. bibl f il *Burlington Mag* v140 p147-9 F '98
il: Altar boy giving oil to an old lady; Exodus; Upraised head; The rape
Bilbao battles for Guernica [Guggenheim Museum Bilbao wants to borrow the Picasso] P. Pacheco. col il *Art Antiqu* v20 p19 O '97
Boston and Washington: early Picasso [the early years, 1892-1906: Museum of Fine Arts, Boston; exhibit] L. Kachur. il *Burlington Mag* v139 p657-9 S '97
il: Casagemas in his coffin; Picasso and Sebastià Junyer Vidal; Family of Saltimbanques; Woman combing her hair; Two women at a bar (col)
Des nombres dans les textes de Picasso [symbolism of numbers in his notebooks from 1935-1959] C. Piot. bibl f il *Word Image* v13 p204-16 Ap/Je '97

Picasso, Pablo, 1881-1973—about—*cont.*

Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Le jeune homme

Hanging Picasso. P. Gilmour. il *Print Q* v14 p394-401 D '97
il: Nude woman with a necklace; Pissing woman surprised by two old men, or Susanna and the elders; Degas pays and then leaves: the girls are not affectionate; White dove, black ground; Child holding a dove; Young sculptor finishing a plaster

Heureux qui comme Tériade [life and art publishing career of E. Tériade, 1897-1983] F. Chapon. bibl f il (pt col) pors *L'Oeil* no486 p88-99 Je '97
il(col): Antipolis; Le chant des morts

Une histoire de l'art du XXe siècle: le cubisme 'de l'image au langage'. bibl il (pt col) *Beaux Arts Mag* no171 p94-102 Ag '98

Italian Journeys [Picasso 1917-1924—il viaggio in Italia; exhibit] L. Tansini. il *On Pap* v2 no5 p7-8 My/Je '98

Late Picasso. R. Hamilton. *Print Q* v14 p413 D '97

Missing Child returns [Picasso painting to Musée de Grenoble, France] L. Attias. col il *Art News* v96 p82 O '97

Mujer y caos, vida y muerte, a través de Picasso en los toros [women bullfighters in his paintings] F. Revilla. il *Goya* no258 p377-82 My/Je '97
il: Corrida: la muerte de la mujer torero; Marie-Thérèse como mujer torero; La gran corrida, con mujer torero; Mujer torero: último beso; Mujer con vela, combate entre el toro y el caballo

Multiple personalities: self-portraits in series by four masters. T. Sullivan. pors *Am Artist* v61 p30-41+ S '97
il: Self-portrait (5); *il(col):* Self-portrait with palette (2); Self-portrait in a wig; Figure and profile

Ohne die Auseinandersetzung mit Themen wie Eros, Tod oder Kindheit ist das Werk Picassos nur unscharf zu fassen [interview with Werner Spies] H.-N. Jocks. col il *Kunstforum Int* no132 p421-31 N '95/Ja '96
il(col): Mutter und Kind am Meer; Akrobatenfamilie mit einem Affen; Mutter und Kind; Paulo als Harlekin; Familie am Meer; Blinder Minotaurus, von einem kleinen Mädchen geführt; Silhouette eines Mädchens; Der zweijährige Claude und sein Holzpferd; Maya im Matrosenanzug

Pablo Picasso [The dark mirror, Picasso: painting and photography; exhibit] H. Pardee. il *Art News* v97 p124 F '98
il: Marie-Thérèse Walter on the beach at Dinard

Pablo Picasso: ein Atelierbesuch. C. Simon. il (pt col) *Du* no12 p46-51 D '97

Pablo Picasso: Girl reading [1934, painting, acquisition] W. S. Lieberman. col il *Metrop Mus Art Bull* v55 no2 p76-7 Fall '97

Pablo Picasso: Harlequin [1927, painting, acquisition] S. Rewald. col il *Metrop Mus Art Bull* v55 no2 p76 Fall '97

Pablo Picasso: Harlequin [1901, painting, acquisition] L. M. Messinger. col il *Metrop Mus Art Bull* v55 no2 p68-9 Fall '97

Un papier collé de Picasso: Verre, bouteille de vin, paquet de tabac, journal (1914), acquis par le musée Picasso. B. Léal. col il *Rev Louvre Mus Fr* v47 p20-1 Je '97

Paris. Musée Picasso. B. Léal. il *Rev Louvre Mus Fr* v47 p127-8 D '97
il: Dora Maar

Paris: Picasso and Photography [Le miror noir: Musée Picasso; exhibit] M. McCully. il *Burlington Mag* v139 p420-1 Je '97
il: Nu aux bras levés

Picasso à Venise [exhibit] J. Clair. bibl f col il *Connaiss Arts* no548 p98-103 Mr '98
il(col): Parade (2); La crucifixion; Cirque forain; L'acrobate à la boule

Picasso centre-stage again [Jean Clair; interview] E. Fessy. il *Art Newspaper* v9 no80 p19 Ap '98

Picasso: chefs d'œuvre du Musée d'Art Moderne de New York [Musée des Beaux-Arts du Canada, Ottawa; exhibit] C. Bouchi. il *Vie Arts* v42 no170 p89 Spr '98

Picasso, l'appel de la Méditerranée. E. Vedrenne. il (pt col) *L'Oeil* no494 p40-9 Mr '98

Picasso: le triple saut. P. Daum. col il *Beaux Arts Mag* no169 p34 Je '98
il(col): Parade; Mousquetaire assis contemplant une femme

Picasso, propos sur l'art. A. Pierre. *L'Oeil* no490 p113 N '97

Picasso superstar. I. de Wavrin. col il *Beaux Arts Mag* no164 p108-9 Ja '98
il(col): Nu couché; Le rêve; Chat à l'oiseau

"Picasso: the early years, 1892-1906" [Museum of Fine Arts, Boston; exhibit] M. Unger. col il *Art News* v96 p232 N '97
il(col): Lady in blue, Madrid; Study of a torso

Picasso the engraver: selections from the Musée Picasso, Paris [exhibit] D. Drogin. il *On Pap* v2 p40-1 Ja/F '98
il: La femme au tambourin

Picasso's early years [National Gallery of Art, Washington, D.C.; exhibit] L. Esplund. col il *Mod Painters* v10 p88-9 Summ '97
il(col): La soupe; Girl with bare feet; Family of saltimbanques

Picasso's sentinel. P. Tuchman. bibl f il (pt col) pors *Art Am* v86 p86-95+ F '98

Picassos Welt der Kinder [exhibit] H.-N. Jocks. col il *Kunstforum Int* no132 p338-41 N '95/Ja '96
il(col): Frau mit ausgebreiteten Armen; Kind mit Ball, Claude; Kind mit Butterbrot, Paulo; Mutter und Kind; Claude und Paloma beim Zeichnen; Das Mädchen mit den Kaulquappen, Paloma; Der Maler und das Kind

'Putrefying individuality': Picasso's masks [2 books; review article] N. Cox. bibl f *Art Hist* v21 p129-34 Mr '98

Quand Pablo Ruiz devint Picasso [1892-1906: National Gallery of Art, Washington, D.C.; exhibit] P.-G. Persin. col il *L'Oeil* no486 p16 Je '97
il(col): Garçon à la pipe

Restless youth: Picasso, the early years, 1892-1906 [Museum of Fine Arts, Boston; exhibit] M. Unger. il *Art N Engl* v18 p21-3 Ag/S '97
il: Study of a torso, after a plaster cast; Moulin de la Galette; Self-portrait with palette; *il(col):* Self-portrait (cover)

La révolution des papiers collés [exhibit] E. de Chassey. col il *L'Oeil* no495 p22 Ap '98
il(col): Guitare; Guitare, verre, bouteille de vieux marc

Rodin, les peintres et l'Espagne. C. Judrin. bibl f il (pt col) pors *Rev Louvre Mus Fr* v48 no3 p75-82 Je '98

Unterwegs zur Literatur: Pablo Picasso und Max Ernst. W. Spies. il (pt col) *Kunstforum Int* no139 p196-205 D '97/Mr '98
il(col): 14 décembre (II), e État; L'enterrement du comte d'Orgaz

Venice: Picasso [exhibit] M. McCully. il *Burlington Mag* v140 no1143 p415-16 Je '98
il: The artist and his model; Count Etienne de Beaumont

Reproductions

Centaure (pottery, 1950)
L'Oeil no486 p inside back cover Je '97 (col)

Dove subject (clay, 1959)
Art Auction v20 p95 Mr '98 (col)

Femme assise sur la plage (oil, charcoal, and pastel on canvas, 1937)
Rev Louvre Mus Fr v48 no2 p20 Ap '98 (col)

Femme au chapeau (painted sheet-iron, 1961-1963)
Connaiss Arts no541 p68 Jl/Ag '97 (col)

Femme en vert (Dora) (oil on canvas, 1944)
Beaux Arts Mag no162 p103 N '97 (col)

La femme qui pleure (oil on canvas, 1937)
Beaux Arts Mag no170 p29 Jl '98 (col)
Connaiss Arts no552 p4 Jl/Ag '98 (col)

Les femmes d'alger (version "O") (oil on canvas, 1955)
Apollo v146 p[front] 49 O '97 (col)
Beaux Arts Mag no161 p43 O '97 (col)

Fillette à cheval (watercolor, 1905)
Art Auction v20 no9 p81 My '98 (col)

Fumeur (1964)
L'Oeil no495 p9 Ap '98 (col)

Girl before mirror (1932)
Can Art v15 no1 p3 Spr '98 (col)

Jacqueline at window (oil on canvas, 1963)
Art Auction v20 no9 p18 My '98 (col)
Art News v97 no4 p6 Ap '98 (col)

Joueur de flûte et femme nue (1970)
Art Auction v20 no9 p54 My '98 (col)

Man's head (red clay, 1969)
Art Auction v20 no7 p85 Ap '98 (col)

Nus (oil on canvas, 1934)
Archit Dig v54 p151 N '97 (col)

Le rêve (oil on canvas, 1932)
Archit Dig v54 p5 N '97 (col)

Scène de tauromachie (pottery, 1954)
L'Oeil no491 p inside back cover D '97 (col)

Sujet colombe (vase tourné) (earthenware, 1959)
L'Oeil no488 p back cover S '97 (col)

Tauromachy scene (white earthenware clay, 1954)
Art Auction v20 no9 p97 My '98 (col)

Tête au masque (pottery, 1956)
L'Oeil no487 p inside front cover Jl/Ag '97 (col)

Tête (maquette for the Chicago Civic Center sculpture) (cut sheet metal, 1963-4)
Art News v96 p8 N '97

Tripode (pottery, 1951)
Connaiss Arts no541 p4 Jl/Ag '97 (col)
L'Oeil no485 p inside back cover My '97 (col)

Visage aux mains (white earthenware, 1956)
Connaiss Arts no552 p inside front cover Jl/Ag '98 (col)

Picasso, Pablo, 1881-1973—Reproductions—*cont.*
Visage géométrique aux traits (white earthenware, 1956)
L'Oeil no498 p inside front cover Jl/Ag '98 (col)
Woman's face (earthenware dish, 1955)
Art Auction v20 no10 p81 Je '98 (col)
Picasso Museum (Antibes, France) *See* Musée Picasso (Antibes, France)
Picasso Museum (Paris, France) *See* Musée Picasso (Paris, France)
Piccolo Teatro (Milan, Italy)
Marco Zanuso: Piccolo Teatro Milano. il (pt col) plans *Lotus Int* no94 p18-33 '97
The Piccolo Teatro: a Milanese story. A. Rocca. bibl f il *Lotus Int* no94 p6-17 '97
Piccolomini, Aeneus Silvius *See* Pius II, Pope, 1405-1464
Piccottini, Gernot
Alt-Virunum—die Stadt auf dem Magdalensberg. il (pt col) *Antike Welt* v29 no3 p185-98 '98
Pichler, Walter, 1936-
about
Walter Pichler [exhibit] A. Jourdan. il *Art Press* no236 p72-3 Je '98
Pichul, Vasily
about
An unmappable system: the collapse of public space in late-Soviet film. E. Widdis. bibl map *Film Crit* v21 p8-23 Wint '96-'97
Pick, Daniel
On being and belonging: The Jew in the text, modernity and the construction of identity [review article] bibl f *Oxford Art J* v21 no1 p139-42 '98
Pickering, Carl, 1959-
about
Lazzarini & Pickering: l'art du détail et du mouvement. il (pt col) plans *Archit Aujourd'hui* no315 p80-95 F '98
A restaurant-bar in Rome: changeable atmospheres. M. C. Tommasini. il (pt col) por (p145) plan *Domus* no803 p46-51 Ap '98
Pickering, Robert
Word, pictorial image and the genesis of writing in Paul Valéry's Cahiers [graphic illustrations of philosophical concepts in his notebooks, 1894-1945] bibl f il *Word Image* v13 p158-71 Ap/Je '97
Pickett, Keri, 1960-
Reproductions
I thought I was the only one; kids coping with life-threatening illness: J. T. Cottle, on the stairs crying, Waco, Texas (1991)
Aperture no148 p66 Summ '97
Pickford, Mary, 1893-1979
about
Queen of the movies. R. Corliss. il pors *Film Comment* v34 p53-62 Mr/Ap '98
Pickover, Clifford A.
about
Cavern genesis as a self-organizing system. C. A. Pickover. bibl f *Leonardo* v31 no3 p209-11 '98
Picon, Maurice
Etat des recherches de laboratoire sur les céramiques grecques et romaines: orientations et diversifications [determining origin of pottery through lab techniques] bibl f *Rev Archeol* fasc1 p213-19 '97
Picton, John
Edo art, dynastic myth, and intellectual aporia [issues in reconstructing a cultural history of the Benin Kingdom] bibl f il (pt col) *Afr Arts* v30 p18-25 Aut '97
Pictorial humor *See* Humor in art
Pictorial space *See* Space (Art)
Picts
Picts and prehistory: cultural resource management in early medieval Scotland. S. T. Driscoll. bibl il maps plan *World Archaeol* v30 no1 p142-58 Je '98
Picture agencies *See* Stock photography agencies
Picture frames and framing
An economical solution to framing oils. W. H. Hays. col il *Am Artist* v62 no670 p62+ My '98
A framed portrait from the Roman Empire. P. Cannon-Brookes. il *Mus Manage Curatorship* v16 no3 p312-14 S '97
Intorno alla fotografia [exhibit] il (pt col) plans *Abitare* no372 p171-7 Ap '98
Lawrence, Morant and a picture frame from Harewood. M. Gregory. il *Mus Manage Curatorship* v15 p423-6 D '96
What artists need to know about framing. M. S. Doherty. il (pt col) *Am Artist* v61 p68-9+ O '97
Conservation and restoration
La maison Lebrun, depuis 1847. C. Lefranc. col il *Connaiss Arts* no546 p62-7 Ja '98
Midas in Manhattan. B. Leigh. col il por *Art Antiqu* v21 no8 p36+ S '98
Exhibitions
The exhibition of 'the art of the picture frame'. P. Cannon-Brookes. il *Mus Manage Curatorship* v15 p419-23 D '96
'Frameworks' in London [exhibit] P. Cannon-Brookes. il *Mus Manage Curatorship* v16 p207-10 Je '97
History
The study and imitation of old picture-frames. N. Penny. bibl f il *Burlington Mag* v140 no1143 p375-82 Je '98
Reconstruction
Recalling the past: evidence for the original construction of Madonna enthroned with saints and angels by Agnolo Gaddi. M. Bustin. bibl f il (pt col) *Stud Hist Art* v57 p34-65 '96/'97
Picture libraries *See* Photography—Collections
Picture perfect [film] See Motion picture reviews—Single works
Picture postcards *See* Postcards
Picturesque
The aesthetics of unscenic nature. Y. Saito. *J Aesthet Art Crit* v56 no2 p101-11 Spr '98
"At once classic and picturesque . . .": Alexander Thomson's Holmwood. G. Stamp. bibl f il plans *J Soc Archit Hist* v57 no1 p46-58 Mr '98
Landscapes of Thomas Coram and Charles Fraser. R. Kefalos. col il *Am Art Rev* v10 no3 p122-7 My/Je '98
The picturesque. D. Townsend. bibl f *J Aesthet Art Crit* v55 p365-76 Fall '97
Plant formation. J. P. Deene. il (pt col) plans *Archit Rev* v204 no1217 p20-1 Jl '98
Talbot and the picturesque view: Henry, Caroline and Constance. M. Kemp. bibl f il *Hist Photogr* v21 p270-82 Wint '97
Thomas Gainsborough and the picturesque sketch [influence of Picturesque literary movement on his landscape technique] D. A. Brenneman. bibl f *Word Image* v13 p392-404 O/D '97
Pidelaserra, Mariano, 1877-1946
about
El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97
il(col): Retrato del pintor P. Ysern Alié; Banlieu de Paris
Pie chests *See* Pie safes
Pie safes
Baker's friend [American pie safes] R. Maneker. il (pt col) *Art Antiqu* v20 p89-91 N '97
PIECES Art and Artwear (Firm)
PIECES Art and Artwear. K. Coughlin. col il *Crafts Rep* v24 no266 p42-3 Je '98
Piecha, Christoph, 1959-
about
Tango argentino [portfolio of photographs of Buenos Aires] C. Piecha. il *Du* no11 p42-52 N '97
Piedmont (Italy)
See also
Exhibitions—Piedmont (Italy)
Piene, Otto, 1928-
about
Le Groupe Zéro international: or desanctified art [exhibit] G. Joppolo. col il *Cimaise* v45 no252 p55-60 Mr/Ap '98
il(col): Rauchbild n°3; Seventh attempt to burn the night
Pienza (Italy). Cathedral
I maestri transalpini alla costruzione del Duomo di Pienza. S. Štefanac. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p177-87 '97
Piepenstock, Christof, 1947-
about
Christof Piepenstock: kitchen magic. P. Jaitner. il (pt col) *Novum* p18-23 My '98
Pierce, Edward, ca. 1635-1695
Reproductions
Portrait bust of Sir Christopher Wren (Carrara marble)
Apollo v145 p20 My '97 (col)
Pierce, Elijah, 1892-1984
Reproductions
Sport (painted wood, cardboard and glitter; ca. 1940-1950)
Raw Vision no23 p1 Summ '98 (col)
Pierce, Florence
about
Florence Miller Pierce at the Museum of Fine Arts [Santa Fe, New Mexico; exhibit] M. Amy. col il *Art Am* v86 p105 Ja '98
Reproductions
[Untitled: dark line dividing white square ground] (resin relief, 1997)
Art Am v85 p24 N '97 (col)

Pierce, Leighton

about

50 feet of string [film] Reviews
Afterimage v25 p15 N/D '97. C. Williams

Pierce Allen (Firm)

Flex time [Thomas H. Lee Capital offices] M. Geran. col il plan *Inter Des* v69 no7 p312-15 My '98

Pierino, da Vinci, ca. 1530-1554

about

Le relief d'Ugolin de Pierino da Vinci: une réponse sculptée au problème du Paragone. M. Boudon. bibl f il *Gaz B-Arts* ser6 v132 p1-18 Jl/Ag '98
il: Ugolin et ses fils

Pierluisi, Adrienne

about

Raine Bedsole; Adrienne Pierluisi [Marguerite Oestreicher Gallery; Bluebird Cafe, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p52 Jl/Ag '97

Piero, della Francesca, ca. 1416-1492

about

Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Madonna del Parto

Identità di Giuliano Amadei miniatore [stylistic influences on 15th century Tuscan miniaturist; with catalogue] A. de Marchi. bibl f il (pt col) *Boll Arte* v80 p119-58 S/D '95

Piero della Francesca: la légende d'Arezzo [restoration of mural paintings at Basilica di San Francesco, Italy] D. Arasse. bibl f il (pt col) *L'Oeil* no487 p44-57 Jl/Ag '97
il(col): La preuve de la Vraie Croix; Découverte des trois croix par l'impératrice Hélène (2); L'Annonciation; La vision de Constantin; La torture du juif; La rencontre de la reine de Saba et de Salomon; La victoire d'Héraclius; L'Empereur Héraclius rapporte la croix à Jérusalem; Transport du bois de la croix

Reproductions

Légende de la Sainte Croix: la rencontre de la Reine de Saba et de Salomon (fresco, after 1460)
Beaux Arts Mag no163 p83 D '97 (col)

Virgin and child enthroned with four angels (oil on panel, ca 1490-2)
Mag Antiq v152 p502 O '97 (col)

Piero Project

The visualization of art history: the role of databases in visual thinking. K. Alexander. il plans *Visual Resour* v13 no3/4 p285-97 '98

Pierpont Morgan Library

The Peel Collection in New York. S. O'Connell. il *Print Q* v15 no1 p66-7 Mr '98

Acquisitions

Lore Heinemann's gift of Tiepolo drawings to the Morgan Library. W. M. Griswold. col il *Master Drawings* v35 p229-33 Fall '97

Pierre

See also
Pierre et Gilles

Pierre, Jean-Baptiste Marie, 1713-1789

about

Jean-Baptiste Marie Pierre and Homer's "Iliad". V. I. Carlson. bibl f il *Master Drawings* v35 p185-8 Summ '97
il: Departure of Priam for Troy to plead with Achilles to return the body of Hector; Haman and Mordecai

Pierre d'Avoine Architects

Pierre d'Avoine Architects: the Invisible House, Acton, London. C. Melhuish. il (pt col) plans *Archit Des* v66 p profile 66-9 N/D '96

Pierre et Gilles

about

Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
il(col): The cosmonauts; The absinthe drinker, Marc Almond

Pierre et Gilles [Maison Européenne de la Photographie, Paris; exhibit] M. Rose. il *Flash Art* no194 p119 My/Je '97

Piers

British piers. A. Alessi. il (pt col) map *Domus* no802 p89-96 Mr '98

Piers Arts Centre (Stromness, Scotland)

Focus on Scotland. M. Anderson. il *Art Rev* v50 p57-8 F '98

Pierson, Jack

about

Emotions & relations [Hamburger Kunsthalle, Hamburg; exhibit] J. Rönnau. il (pt col) *Kunstforum Int* no141 p350-3 Jl/S '98
il(col): Celestial child

Jack Pierson [portfolio of photographs] col il *Creat Camera* no347 p24-6+ Ag/S '97

Reproductions

Flowers no. 5 (ektacolor print)
Art Des v12 no5/6 p50-1 My/Je '97 (col)

Pies

See also
Pie safes

Pietà

Au départment des Sculptures du Louvre: le don d'une Vierge de pitié. B. de Chancel-Bardelot. il *Rev Louvre Mus Fr* v47 p20 Ap '97

Bartolomé Bermejo's Pietà (1490) and the invention of expressionistic landscape. J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v136 no1549 p71-6 F '98

Observations on Michelangelo's late Pietà drawings and sculptures [stylistic evolution from 1530 to 1550] A. Nagel. bibl f il *Z Kunstgesch* v59 no4 p548-72 '96

"One of the Marys . . .": an interdisciplinary analysis of Michelangelo's Florentine Pietà. M. Arkin. bibl f il *Art Bull* v79 p493-517 S '97

Pietersz, Pieter, 1540 or 1-1603

Reproductions

The Last Supper (oil on panel)
Art Auction v20 p83 Mr '98 (col)

Pietredure

The use of cameos in the mounts of sixteenth-century Milanese Pietre dure vases. K. A. Piacenti. bibl f il *Stud Hist Art* v54 p126-35 '97

Pietro, da Barga, fl. 1574-1588

about

Giasone, Alessandro Pucci ed i due pieri da Barga. E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p384-90 '96

Pietro, da Cortona, 1596-1669

about

Le classicisme baroque de Pietro da Cortona [Palazzo Venezia, Rome; exhibit] G. Careri. col il *L'Oeil* no490 p17 N '97
il(col): Vierge à l'Enfant

Liberating the earthbound with light [exhibit] S. Pepper. il *Art Newspaper* v8 p14 Ja '98
il: Hercules surrounded by cupids

The Odescalchi sketchbook: more Cortona drawings for Palazzo Barberini. S. Prosperi Valenti Rodinò. bibl f il *On Pap* v2 p28-32 S/O '97
il: Nymphs around a fountain; Study for the fates; Study for the head of divine providence

Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado [sources for the Madrid painting] E. Leuschner. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
il: Hercules

Pierre de Cortone: L'enlèvement des Sabines. F. Legrand. col il *Beaux Arts Mag* no163 p94-5 D '97

Pietro da Cortona and the Este in Modena. A. Jarrard. bibl f il plan *Burlington Mag* v140 p16-24 Ja '98

Pietro da Cortona and the invention of the macchina. C. Paul. bibl f il *Stor Arte* no89 p74-99 '97

Rome: Pietro da Cortona [exhibits] S. Loire. bibl f il *Burlington Mag* v140 p219-21 Mr '98
il: St. Bibiana refusing to worship idols; Cardinal Pietro Maria Borghese; Rape of the Sabines; Venus appearing to Aeneas; Sketch for a mosaic in St. Peter's Rome

Rome roundup. L. Tansini. il *On Pap* v2 p10-11 Ja/F '98
il: Project sketch for the Sala di Venere, Pitti Palace

The Villa Sacchetti at Castelfusano: Pietro da Cortona's earliest architectural commission. L. H. Zirpolo. bibl f il plans *Architectura* v26 no2 p166-84 '96

Reproductions

The three Fates (black chalk, ink and wash, ca 1631)
Burlington Mag v140 p ix Ja '98 (col)

Pietro, Niccolò di *See* Niccolò, di Pietro, fl. ca. 1385-ca. 1427

Pietro, Sano di *See* Sano, di Pietro, 1406-1481

Pigmentation

See also
Camouflage (Biology)

Verdigris: a new look at an old dye. K. D. Casselman. col il *Shuttle Spindle Dyepot* v28 no2 p49-50 Spr '97

Fishes

Skin colors and patterns in fish. R. Fujii. bibl f il *Leonardo* v31 no1 p41-2 '98

Pigments

See also
Black
Black and white
Blue
Color
Dyes and dyeing
Gray
Red
White

Pigments—*cont.*
Azo pigments: their history, synthesis, properties, and use in artists' materials. B. H. Berrie. bibl f il (pt col) tabs *Stud Hist Art* v57 p8-33 '96/'97
A note on burnt yellow earth pigments: documentary sources and scientific analysis. K. Helwig. bibl f tabs *Stud Conserv* v42 no3 p181-8 '97
Analysis
See Paint—Analysis
Pigott, Gwyn Hanssen- *See* Hanssen-Pigott, Gwyn, 1935-
Piguet, Philippe
De Klein à Warhol [sic]: France/United States, a memorable dialogue [Museum of Modern Art and Contemporary Art, Nice, France] il (pt col) *Cimaise* v44 p37-44 S/O '97
Vassivière: building bridges for art, landscape and memory. il (pt col) *Cimaise* v45 no252 p5-28 Mr/Ap '98
Pihlblad, Janet
about
Just add water: Gallery A [exhibit] A. Wiens. il *New Art Exam* v25 no8 p49 My '98
il: Hands and feet
Pijanowski, Hiroko Sato
about
New works by Hiroko Sato-Pijanowski [exhibit] N. DesChamps. col il *Metalsmith* v18 p46 Wint '98
il(col): Life II: amaryllis; Life II: orchid cattleya
Pilař, Tomáš
about
Town Hall, Brno [monastery remodeled to become community cultural center, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p226-8 Je '97
Pilařvá, Eva
about
Town Hall, Brno [monastery remodeled to become community cultural center, Czech Republic] M. G. Zunino. il (pt col) plan *Abitare* no363 p226-8 Je '97
Piles, Roger de, 1635-1709
about
An album of drawings from Rubens' studio [believed to be from the collection of Roger de Piles] M. P. Eidelberg. bibl f il *Master Drawings* v35 p234-66 Fall '97
Pilgrim, Dianne H., 1941-
about
Making the planet a better place [design and the disabled] D. H. Pilgrim. *Art News* v96 p192 O '97
Pilgrims and pilgrimages
Replicating Palestine and reversing the Reformation: pilgrimage and collecting at Bobbio, Monza and Walsingham. J. Elsner. bibl f il *J Hist Collect* v9 no1 p117-30 '97
Romantic identity, nationalism, and the understanding of the advent of Romanesque art in Christian Spain. J. Mann. bibl f il por *Gesta* v36 no2 p156-64 '97
Pilgrims and pilgrimages in literature
Hagiographic geography: travel and allegory in the Life of Apollonius of Tyana. J. Elsner. bibl f *J Hell Stud* v117 p22-37 '97
Pilla, Anthony M., 1932-
about
The Bishop in the city [Bishop Pilla and Cleveland's urban renewal] A. Berke. col il por *Preservation* v49 p52-7 Mr/Ap '97
Pillet, Christophe, 1959-
about
Christophe Pillet a Parigi: sale per un'esposizione. P. Malfatti. col il plan *Abitare* no373 p142-6 My '98
Christophe Pillet pour E&Y. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no314 p106-7 D '97
Rendre la vie plus belle: Christophe Pillet. B. Fitoussi. col il por *L'Oeil* no492 p38-45 Ja '98
Pillorge, Nicole
about
Mark Dean Veca, Nicole Pillorge [exhibit] M. Freedman. il *New Art Exam* v25 p52-3 F '98
Pillow mounds *See* Burial mounds
Pillsbury, Edmund P.
about
Surprise resignation of Kimbell director. J. Tyson. *Art Newspaper* v9 p8 F '98
Pillsbury, Sam
about
Free Willy 3: the rescue [film] Reviews
Sight Sound il ns7 p51 O '97. A. Richards
Pin. Matthews (Firm)
North of 60 [projects in Yellowknife, Northwest Territories] D. Diakum. il (pt col) *Can Archit* v42 p10-13 S '97
Piña *See* Pineapple (Fiber)
Pinacoteca Ambrosiana (Milan, Italy)
Biblioteca-pinacoteca Ambrosiana. C. Bertelli. col il plans *Abitare* no372 p178-85+ Ap '98
Pinacoteca Nazionale (Bologna, Italy)
Italian gold. M. Faietti and A. Zacchi. il *On Pap* v2 no5 p8-10 My/Je '98
Pinart, Robert, 1927-
about
A fitting memorial in glass [Temple Sholom's Blumberg Chapel, Bridgewater, New Jersey] L. DiCara. col il *Stained Glass (MO)* v92 p126-9 Summ '97
Pinault, Francois
about
Un français à l'assaut de Christie's. I. de Wavrin. por *Beaux Arts Mag* no170 p93 Jl '98
Le marché devient européen [editorial] P. Jodidio. col il *Connaiss Arts* no551 p7 Je '98
Pinck, Dan
Learning by doing. col il *Preservation* v50 p34-6+ Ja/F '98
Pineapple (Fiber)
Dress as souvenir: piña cloth in the nineteenth century. L. Welters. bibl f il *Dress* v24 p16-26 '97
Piña shifu. A. Shimura. il *Hand Papermak* v13 no1 p3-5 Summ '98
Pineda, Marianna, 1925-1996
about
Boston University Art Gallery/Boston: Marianna Pineda, a retrospective: sculpture 1949-1996 [exhibit] A. Faxon. il *Art N Engl* v19 no4 p31 Je/Jl '98
il: Defendent
Judi Rotenberg Gallery/Boston: Marianna Pineda. S. Mulski. il *Art N Engl* v18 p55 Ag/S '97
il: Eve celebrant: dance of the matriarch
Obituary
Sculpt Rev il v45 p34 Wint '97. A. Frushour Kelly.
Pineda, Nora
about
Crossing cultural borders [the work of Nora Pineda] C. Murphy. col il por *Ceram Mon* v45 p46-8 O '97
il(col): Opposites; Headbands and crossing lines; Three Gurus (2); Woman with roses
Pingiatoglou, Semeli
Rituelle Frauengelage auf schwarzfigurigen attischen Vasen [Demeter cult and banquet scenes] bibl f *Jahrb Dtsch Archaeol Inst* v109 p39-51 '94
Pingret, Edouard
Reproductions
Berger de la Vallée de Mexico (oil on paper)
Artes Mexico no38 p25 '97 (col)
Josefina Eguía y Gil de Polidura con su madre e hija (oil on canvas, 1852)
Artes Mexico no39 p35 '97 (col)
San Miguel Chapultepec (oil on canvas, 1851)
Artes Mexico no39 p36-7 '97 (col)
Pinhole cameras
Through the pinhole [DIY pinhole camera] B. Watkins. il (pt col) *Br J Photogr* no7151 p12+ N 12 '97
Pinhole photography
See also
Pinhole cameras
Through the pinhole [DIY pinhole camera] B. Watkins. il (pt col) *Br J Photogr* no7151 p12+ N 12 '97
Pini, Ivonne
Juan Fernando Herrán: his memory fragments. bibl f il (pt col) *Art Nexus* no26 p54-7 O/D '97
Pininfarina, Gian Battista, 1893-1966
about
Pininfarina: la ligne absolue. P. Tretiack. il (pt col) por *L'Oeil* no492 p78-85 Ja '98
Pink, Sarah
about
Photography and the world of bullfighting: visual histories of success. S. Pink. bibl f il *Hist Photogr* v21 p54-9 Spr '97
il: La coleta
Piñón, Helio, 1942-
about
Centro di cultura contemporanea (CCCB) Casa de Caritat, Barcellona. il (pt col) plans *Casabella* v62 no655 p20-7 Ap '98
Pinsker, Essie
about
Essie Pinsker [Las Vegas Art Museum; exhibit] C. N. Baker. il *Sculpture* v17 no4 p73-4 Ap '98
il: In the beginning
Pintoff, Ernest
about
Guide to schools and recruitment [1998] col il *Anim Mag* v11 p supp 1+ D '97
Pintor, Linda
Reproductions
Arrows and figure (metal and wood, 1997)
Art Nexus no25 p23 Jl/S '97 (col)

Piot, Christine
Des nombres dans les textes de Picasso [symbolism of numbers in his notebooks from 1935-1959] bibl f il *Word Image* v13 p204-16 Ap/Je '97
Piotrovskii, Mikhail Borisovich
about
Reshaping old museums for the new Russia. L. Rosenbaum. col il por *Art Am* v86 p45+ F '98
Pipe
Cast iron fights back [Glynwed Foundries promotes cast-iron rainwater systems] col il *Archit J* v205 p57 Je 26 '97
Turn the U-bend [plumbing: self-contained, self-sealing value] M. Cadji. il (pt col) *RIBA J* v104 p89 Jl '97
Piper, Adrian, 1948-
Ian Burn's conceptualism. bibl f il (pt col) *Art Am* v85 p72-9+ D '97
about
Adrian Piper [exhibit] J. Avgikos. il *Artforum* v36 no9 p147-8 My '98
il: Food for the spirit #2
Contested histories [Carpenter Center, Harvard University; Davis Museum, Wellesley College, Boston; exhibits] M. Unger. il *Art N Engl* v19 no4 p29 Je/Jl '98
il: Cornered
Piper, John, 1903-1992
Reproductions
The harbour at night (paint)
Mod Painters v11 no2 p8 Summ '98 (col)
Piper, Keith, 1960-
about
Keith Piper [Royal College of Art, London; exhibit] E. Chambers. il *Art Mon* no209 p43-4 S '97
il: Relocating the remains
Keith Piper and Ramona Ramlochand [exhibit] L. U. Marks. il *Parachute* no90 p47-8 Ap/Je '98
Keith Piper's digital odyssey. P. Masterson. il *Art Pap* v21 p18-20 N/D '97
Real time [exhibits] P. Halkes. col il *Can Art* v15 no1 p102 Spr '98
Pippin, Horace, 1888-1946
Reproductions
Harmonizing (oil on canvas, 1944)
Folk Art v22 p44-5 Wint '97/'98 (col)
Piranesi, Giambattista, 1720-1778
Reproductions
Veduta di Piazza Navona sopra le rovine del Circo Agonale (1751)
Apollo v146 p[front] 33 O '97
Veduta di Piazza Navona sopra le rovine del Circo Agonale (engraving, 1748)
Apollo v147 no436 p[front] 65 Je '98
Piranesi (Computer program)
Art in architecture. col il *Archit J* v207 no11 p supp 2-3 Mr 19 '98
Beyond photorealism [Piranesi: 3D paint program for intuitive sketch imaging] P. Richens. il (pt col) *Archit J* v205 p60-2+ Je 12 '97
Pirating of computer software *See* Computer software—Unauthorized use
Pirtle, Woody
about
Woody Pirtle: a designer from the wide country is standing tall in the tall city. L. Sommese. il (pt col) por *Novum* p28-35 F '98
Pirzio-Biroli, Roberto
about
Parks with architectural attitude [three parks, Udine, Italy] S. Daffarra and J. McKean. col il plans *Archit J* v205 p23-7 Je 5 '97
Pisa (Italy). Cathedral
Mirabilia Italiae 3 (collana diretta da Salvatore Settis): Il duomo di Pisa. J. Poeschke. *Z Kunstgesch* v60 no4 p564-9 '97
Pisani, Vettor
about
Quarry story. G. Verzotti. col il *Artforum* v36 no10 p52 Summ '98
il(col): Virginia art theatrum (2)
Pisano, Ronald G.
The Tile Club and the development of plein air painting in America. col il *Am Artist* v62 no669 p54-61+ Ap '98
Piscopo, Maria, 1953-
about
Presenting digital portfolios [with interview with Maria Piscopo] M. Piscopo. *Commun Arts Mag* v39 p38+ S/O '97
Pissarro, Camille, 1830-1903
about
Camille Pissarro [Jewish Museum, New York; exhibit] C. Diehl. il *Art News* v96 p130 S '97
il: Market scene
Camille Pissarro: a case study in Impressionist drawing. C. Lloyd and J. Pissarro. il *On Pap* v2 p24-8 N/D '97
il: Le Boulevard de Clichy, effet de soleil d'hiver; Boulevard Montmartre; Studies of woman eating an apple; Two women in a garden
The dispersal of the modernist series. J. Klein. bibl f il *Oxford Art J* v21 no1 p121-35 '98
il: Boulevard des Italiens, morning, sunlight
A natural order: observation and The four seasons. K. F. Volkmar. bibl f *Art Crit* v13 no1 p22-40 '98
Reproductions
Ferme à Montfoucault, effet de neige (oil on canvas, 1876)
Apollo v145 p13 My '97 (col)
[Untitled: St. Jacques Church at Dieppe]
Art Auction v20 p88 Mr '98 (col)
Pistek, Miro
about
Miro Pistek: design and advertising from Wagner's Bayreuth. S. Schaller. il (pt col) por *Novum* p60-5 Ap '98
Pistoia (Italy)
Description and travel
Arts council. A. McAlpine. col il *World Inter* v18 no2 p140 F '98
Parks and playgrounds
See also
Villa Celle (Santomato di Pistoia, Italy)
Pistol River site (Or.)
Intimate relations with the past: the story of an Athapaskan village on the southern Northwest Coast of North America. M. L. Moss and G. B. Wasson. bibl il map plan *World Archaeol* v29 no3 p317-32 F '98
Pistoletto, Michelangelo, 1933-
Reproductions
Muretto di stracci (1967)
Artforum v36 p5 S '97 (col)
Pistols
Samuel Colt, Gustave Young: Colt third model dragoon revolver [ca 1853, acquisition] S. W. Pyhrr. col il *Metrop Mus Art Bull* v54 p49 Fall '96
Pitched roofs
A new pitch for roof designers. J. Dodd. col il *Archit J* v207 no7 p46-7 F 19 '98
A pitched roof with projecting eaves. S. Dawson. il *Archit J* v207 no16 p34-5 Ap 23 '98
Pitchers and jugs
See also
Ewers
The aquaria of Anne Hirondelle. G. Adkins. col il *Ceramics* no31 p44-6 '98
Melon-shaped ewer [Korean, Koryo dynasty, 12th century, porcelaneous stoneware with celadon glaze, acquisition] B. B. Ford. col il *Metrop Mus Art Bull* v55 no2 p93 Fall '97
Two harvest jugs. V. Jones and E. Jones. il (pt col) *Ceram Rev* no167 p42-3 S/O '97
Exhibitions
Vessels that pour [Lill Street Gallery, Chicago; exhibit] P. Ullrich. col il *Am Craft* v58 no4 p64-9 Ag/S '98
Pitman, Lari
about
Lari Pittman: Regen Projects [exhibit] S. Muchnic. col il *Art News* v97 no6 p132 Je '98
il(col): Once a noun, now a verb
Pitt Rivers Museum (Oxford, England)
Collections
Images of Benin at the Pitt Rivers Museum [Oxford, England] J. Coote and E. Edwards. bibl f il (pt col) *Afr Arts* v30 p26-35 Aut '97
Pittard Sullivan (Firm)
Pittard Sullivan. J. P. Roux. il (pt col) *Commun Arts Mag* v40 p146-53 Mr/Ap '98
Pitti Filati (Trade show)
I.T. previews Pitti Filati autumn/winter 1999/2000. col il *Int Text* no795 p11-19 Jl '98
I.T. previews the key yarn trends for Spring/Summer 1999 at Pitti Filati. col il *Int Text* no790 p12-19 F '98
Pitti Immagine (Trade show)
Cool Britannia in Florence. col il *Int Text* no795 p20 Jl '98
Pitti's changing face. R. Napoleone. col il *Int Text* no795 p supp IX-XIII Jl '98

Pittman, Lari, 1952-
about
The anxious maker [modernist thought and art] S. Hilyard. il *Artweek* v29 p14 Ja '98
il: Once awkward, now spacious and elastic; Mix vigorously and ingest (#4)
Decorators' showcase [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 F '98
il(col): Once effete, now vigorous and democratic
Lari Pittman [exhibit] S. Morgan. il *Art Mon* no218 p26-7 Jl/Ag '98
il: Untitled #16 (a decorated chronology of insistence and resignation)
Lari Pittman [Spacex Gallery, Exeter, England; exhibit] C. Cook. col il *Mod Painters* v11 no2 p103-5 Summ '98
il(col): Untitled #20 (a decorated chronology of insistence and resignation); Once a noun, now a verb #6
Reproductions
[Untitled: decorative composition with bathroom plumbing fixtures]
Artforum v36 p5 F '98 (col)
Pittsburgh (Pa.)
Architecture
University Center [Carnegie-Mellon University, Pittsburgh] M. F. Schmertz. il (pt col) plans *Archit Rec* v185 p54-65 Ag '97
Art
Pittsburgh [art glass scene and exhibits] G. Shearing. col il *Neues Glas* no4 p34-7 '97
Exhibitions
The 'Gilded Age' of Pittsburgh [Collecting in the Gilded Age: art patronage in Pittsburgh, 1890-1910: Frick Art and Historical Center, Pittsburgh; exhibit] R. Simon. il (pt col) *Apollo* v146 p61-2 Ag '97
Exhibitions
Steel City news [events at Pittsburgh contemporary art museums] S. Pultz. il *Flash Art* no196 p58 O '97
Galleries and museums
See also
Andy Warhol Museum (Pittsburgh, Pa.)
Carnegie Institute. Museum of Art
Mattress Factory Ltd. (Pittsburgh, Pa.)
History
Exhibitions
Pittsburgh—glass city [Glass: shattering notions] A. E. Ledes. col il *Mag Antiq* v153 no4 p498 Ap '98
Housing
Weinberg Terrace, Pittsburgh, Pennsylvania. C. Linn. col il plans *Archit Rec* v186 p108-11 Ja '98
Public art
Pittsburgh riverfront project [public art collaboration between M. Van Valkenburgh and A. Hamilton] D. Miller. il *Public Art Rev* v8 p28-9 Spr/Summ '97
Urban reclamation: place, value, use: the Nine Mile Run project [land art proposals for industrial waste site, Pittsburgh] T. Collins. bibl f il *Leonardo* v30 no3 p191-2 '97
Pitzen, Marianne
about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
Pius II, Pope, 1405-1464
about
I maestri transalpini alla costruzione del Duomo di Pienza. S. Štefanac. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p177-87 '97
Piven, Hanoch, 1963-
about
Object lessons. P. Elie. col il *Print* v52 p54-9 Ja/F '98
Pivovarov, Viktor, 1935-
about
Viktor Piwowarow. R. Ermen. bibl f col il por *Kunstforum Int* no132 p254-63 N '95/Ja '96
Pixel Factory (Firm)
Pixel Factory: form communicates function. H. Lechner. il (pt col) *Novum* p18-23 Ap '98
Pizzello, Chris
Fountain of youth [filming Box of moonlight] pors *Am Cinematogr* v78 p66-8+ Jl '97
Framing film history. il *Am Cinematogr* v79 p89-96 Ja '98
High noon hits the Jersey Turnpike. il pors *Am Cinematogr* v78 p54-6+ S '97
Lone star looters. il (pt col) por *Am Cinematogr* v79 no4 p78-80+ Ap '98
Pizzello, Stephen
Breaking slavery's chains [filming Amistad] il (pt col) *Am Cinematogr* v79 p28-32+ Ja '98
Gonzo filmmaking. il (pt col) por *Am Cinematogr* v79 no5 p30-4+ My '98
Heavy weather hits Gotham City [production design and filming for Batman and Robin] col il plan *Am Cinematogr* v78 p34-40+ Jl '97
Raising Tibet in the desert. il (pt col) *Am Cinematogr* v79 p38-42+ F '98
Pizzi, Angelo, 1775-1819
Reproductions
Buste de Napoleon Ier vêtu à l'antique (white marble) *Burlington Mag* v139 p ii D '97
Pizzi, Pierluigi
about
Naples au 19e siècle [Les arts à Naples, des Bourbons aux Savoie; exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no546 p84-9 Ja '98
Pizzi Cannella, Piero *See* Cannella, Pizzi
Pizzigoni, Giuseppe *See* Pizzigoni, Pino, 1901-1967
Pizzigoni, Pino, 1901-1967
about
Pizzigoni in Bergamo. P. Belloni. il (pt col) plans *Domus* no801 p105-12 F '98
Pla i Masmiquel, Arcadi, 1945-
about
Arcadi Plà i Masmiquel: restoration of the top of Montserrat Basilica, Montserrat, Spain. A. Pla i Masmiquel. il (pt col) por (p125) plans *A + U* no331 p94-103 Ap '98
Place (Philosophy)
The experience of place. T. Hiss. il (pt col) *Aperture* no150 p40-59 Wint '98
Placement of museum personnel
Work experienced. T. McCormick. il (pt col) *Mus J* v98 p33-5 F '98
Plains Indians
Beadworkers of the Southern Plains. C. J. Lohrmann and J. A. B. Hill. col il pors *Piecework* v6 no4 p14-21 Jl/Ag '98
In the presence of the sun: a gathering of shields. N. S. Momaday. col il *Native Peoples* v11 p56-61 Fall/Wint '97
Plaiting *See* Braiding
Plan B (Firm)
Plan B: a duty to perfection. H. Lechner. il (pt col) *Novum* p36-41 Je '98
Plan Fixe (Firm)
Plan Fixe: graphic design in motion. C. Banholzer. il (pt col) *Novum* p28-35 Ag '97
Planchon, Roger, 1931-
about
De la toile aux planches, et vice versa [Roger Planchon; interview] B. Villien. col il por *L'Oeil* no496 p6-7 My '98
Planes (Hand tools)
Making music with a plane. J. Krenov. col il *Fine Woodwork* no126 p64-6 S/O '97
Rabbet planes are real shop workhorses. G. Hack. col il *Fine Woodwork* no128 p48-51 Ja/F '98
Ultimate planes. A. J. Boardman. col il *Fine Woodwork* no126 p98+ S/O '97
Construction
Wooden planes. D. Welter. il (pt col) *Fine Woodwork* no126 p67-73 S/O '97
Planet Design (Firm)
Cheese and fireworks [profile of Planet Design advertising firm] J. Ehrenberg. il (pt col) *Print* v51 p62-9 N/D '97
Planets
See also
Mars (Planet)
Planing machinery
Testing
Mid-sized thickness planers. A. Burkin. il (pt col) tab *Fine Woodwork* no127 p52-8 N/D '97
Planning
See also
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Corporate planning
Disaster planning
Land use
Regional planning
Rural planning
Transportation planning
Environmental aspects
See also
Sustainable development
Evaluation
Australia: commentary on the Perth Foreshore Competition by a citizen of Perth. G. Seddon. il maps plans *Process Archit* no127 p94-104 '95

Planning—*cont.*

Laws and regulations

See also subhead Laws and regulations under the following subjects

Planning—Great Britain

Methodology

Will the real Portland please stand up? G. Clay. il *Landsc Archit* v88 no5 p156+ My '98

Philosophy

Eine Meta-Architektur für Kontext-Informationen [how landscape architecture defines space in nature] L. Burckhardt. *Werk Bauen Wohnen* no10 p22-3 O '97

California

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CIVIX (Firm)
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Wired Ventures: seeing digital in a wired world [portrait of the magazine's design team] K. Coupland and K. Moskowitz. col il por *Graphis* v53 p52-61 Jl/Ag '97
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Jeremy Dixon, Edward Jones a Plymouth: Sainsbury's Superstore. M. G. Zunino. col il plans *Abitare* no373 p180-3 My '98
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Dressing up plywood cabinets with face frames. J. Beals. il (pt col) *Fine Woodwork* no128 p42-7 Ja/F '98
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Recent excavations in the potters' quarter of Roman Sagalassos. il *Near East Archaeol* v61 no2 p129 Je '98
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A woman's leg, a kitchen floor, a cheese. E. M. Kahn. col il por *Print* v52 no2 p184-9 Mr/Ap '98
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Éloge du comique de sédimentation: entretien avec Bruno et Denis Podalydès. J.-M. Lalanne. il (pt col) *Cah Cinema* no525 p36-41 Je '98

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Éloge du comique de sédimentation: entretien avec Bruno et Denis Podalydès. J.-M. Lalanne. il (pt col) *Cah Cinema* no525 p36-41 Je '98

Podesti, Francesco, 1800-1895

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Alcuni affreschi a Lisbona dal demolito Palazzo Torlonia di Piazza Venezia a Roma. E. G. Ortona. bibl f il (pt col) plan *Boll Arte* v81 no98 p141-56 O/D '96

Podolsky, Dina, 1953-

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Dina Podolsky: le passé intérieur. B. Levy. il (pt col) *Vie Arts* v41 no169 p41-3 Wint '97/'98

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Boris Podrecca: deposito di memorie [community library, Biberach, Germany] W. Zschokke. il (pt col) plans por *Casabella* v61 p28-37 Je '97

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Captivity and humanist art history: the case of Poedua [portrait of Tahitian princess by John Webber] J. Hoorn. bibl f il *Third Text* no42 p47-56 Spr '98

Poelzig, Hans, 1869-1936

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Staumauer und Monument: die Talsperre Klingenberg, ein Werk des Architekten Hans Poelzig. J. Stabenow. bibl f il map *Architectura* v27 no2 p183-99 '97

Poërson, Charles, 1609-1667

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Charles Poerson 1609-1677, Musée de la Cour d'Or [exhibit] N. Sainte Fare Garnot. *Gaz B-Arts* ser6 v131 p Chronique des Arts 5 Ja '98

Coutances, Le Mans and Arras: Vouet, Philippe de Champaigne and others [Autour de Simon Vouet: Musée Quesnel-Morinière, Coutances; La Vierge, la roi et le ministre. Le decor du choeur de Notre-Dame de Paris au XVIIème siécle: Musée des Beaux-Arts, Arras, France; exhibits] X. Salmon. il *Burlington Mag* v139 p421-3 Je '97

Poeschke, Joachim

Mirabilia Italiae 3 (collana diretta da Salvatore Settis): Il duomo di Pisa. *Z Kunstgesch* v60 no4 p564-9 '97

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Soiled desires. W. Logan. *New Criter* v16 no10 p61-8 Je '98

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The metaphysics of poetry: subverting the "ancient quarrel" and recasting the problem [philosophers' response to poetry] D. Swanger. bibl f *J Aesthetic Educ* v31 p55-64 Fall '97

Sentimental education: Randall Jarrell among the women. G. McDonald. bibl f *Modernism - Modernity* v5 p1-21 Ja '98

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Sentimental education: Randall Jarrell among the women. G. McDonald. bibl f *Modernism - Modernity* v5 p1-21 Ja '98

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'Art today': Stokes, Pound, Freud and the word-image opposition [Adrian Stokes' theory of aesthetics] R. Read. bibl f *Word Image* v14 no3 p227-52 Jl/S '98

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Dichter und Maler—ein double-bind? M. Wetzel. bibl f il (pt col) *Kunstforum Int* no139 p52-62 D '97/Mr '98

Dimensions: Melvin Edwards + Jayne Cortez. col il *Sculpture* v17 no4 p29-31 Ap '98

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Es kommt auf die Tagesdisposition an, ob mich die Aussenwelt samt bildender Kunst interessiert [interview with Friederike Mayröcker] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p221-7 Ap/Je '98

Flagrant délit: the books of Bernard Villers, Edition Remorqueur. D. Mathieu. bibl f il *JAB* p6-10 Fall '97

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Raymond Morris: out on a limb. J. Maizels. col il *Raw Vision* no22 p58-9 Spr '98

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Exhibitions

A box [eight artists respond to Gertrude Stein poem: Marsha Mateyka Gallery, Washington, D.C] G. Howell. il *Art Pap* v21 p46 N/D '97

Mixing the media [Images of Neruda: Centro Cultural Borges, Buenos Aires; exhibit] N. Lynton. col il *Mod Painters* v11 no2 p98-9 Summ '98

Painting and poetry: long live double agents! G. Plazy. il (pt col) *Cimaise* v44 p53-8 S/O '97

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Biography

Confessional poetry & the artifice of honesty. D. Yezzi. *New Criter* v16 no10 p14-21 Je '98

Dr. Donne & Sir Edmund Gosse. J. Bernstein. *New Criter* v16 p16-24 Mr '98

Correspondence, reminiscences, etc.

No dice [recollections of Jack Smith] R. Ricard. il *Artforum* v36 p68+ O '97

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Jean Dubuffet: Ponge schwarzes Irrlicht. F. Bon. col il *Du* no12 p60-4 D '97

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Es kommt auf die Tagesdisposition an, ob mich die Aussenwelt samt bildender Kunst interessiert [interview with Friederike Mayröcker] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p221-7 Ap/Je '98

Poetter, Jochen, 1943-
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Offene Form [interview] J. Raap. col il por *Kunstforum Int* no139 p450-3 D '97/Mr '98
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Tadej Pogačar and the P.A.R.A.S.I.T.E. Museum of Contemporary Art [his imaginary institution] A. Pirman. il (pt col) *Sculpture* v16 p14-15 N '97
il: Kings of the street; *il(col):* Art history—through the body, final battle; Laboratorium I
Pöggeler, Otto
Kennerschaft versus Philosophie: Waagen und die Hegelianer [19th century aesthetics debates between art historians and philosophers] bibl f il *Jahrb Berl Mus* v37 p33-8 '95
Poggenpohl, Sharon Helmer
Practice with philosophy?—Design writing research [review article] *Visible Lang* v31 p345-8 Aut '97
Poggini, Domenico, 1520-1590
about
Die Signatur und Datierung von Domenico Pogginis Lex antiqua. E. D. Schmidt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p206-11 '97
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William Morris, photography, and Frederick H. Evans. bibl f il *Hist Photogr* v22 p52-9 Spr '98
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Jenny Pohlman & Sabrina Knowles. L. Kinoshita. col il *Metalsmith* v18 p34-5 Wint '98
Point, Armand, 1860 or 1-
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il: Visage de femme; Princesse à la licorne
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An Alabama tale: Forrest Gump author Winston Groom in Point Clear. W. Groom. col il por *Archit Dig* v54 p122-9+ D '97
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Steel in the gaze: on POV and the discourse of vision in Kathryn Bigelow's cinema [as seen in the film Blue steel] L. Rascaroli. il *Screen* v38 p232-46 Aut '97
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Polo grounds. E. Cohen. col il plans *Inter Des* v69 p138-41 Ja '98
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Bannister Gallery, Rhode Island College Art Center/Providence: Ikon: works by Robert Dilworth, Gloria Ortiz-Hernandez, and Fontenel Pointjour [exhibit] G. Wallace. *Art N Engl* v18 p58 Ag/S '97
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Aperto Croatia: presence [survey of 4 contemporary Croatian artists] J. Vukmir. il (pt col) *Flash Art* no196 p67-9 O '97
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People's Warsaw/popular Warsaw. D. Crowley. bibl f il *J Des Hist* v10 no2 p203-23 '97
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Profiling Poland. R. Chmielowiec. col il *Int Text* no795 p27-8 Jl '98
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The protean factor. P. Rypson. *Domus* no804 p4-6 My '98
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Il progetto dell'ornamento: Jan Hessel de Groott. *Casabella* v61 p64-5 Jl/Ag '97
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The making of . . . Simon Leung, Dorit Margreiter, Nils Norman, Mathias Poledna: Generali Foundation [exhibit] V. H. Weh. col il *Kunstforum Int* no140 p418-20 Ap/Je '98
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Tension to detail [glass extension to Georgian terraced house, London] J. Welsh. il (pt col) plans por *RIBA J* v104 p90-3+ N '97
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Parks with architectural attitude [three parks, Udine, Italy] S. Daffarra and J. McKean. col il plans *Archit J* v205 p23-7 Je 5 '97
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The new civic architecture: justice-facility design. B. A. Nadel. il *Inland Archit* p34-40 Mr/Ap '98
Poliness, Kerrie
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The Iron Age kingdom of Marion. W. A. P. Childs. bibl il map plan *Bull Am Sch Orient Res* no308 p37-48 N '97
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Camera solidaria. C. Grant. bibl f il *Screen* v38 p311-28 Wint '97
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D. B. Dowd [interview] T. A. Huck. il *Contemp Impress* v6 no1 p12-15 Spr '98
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Citizens as therapists [The political psyche: subjectivity and politics; book excerpt] A. Samuels. *Archit Des* v68 p24-5 Mr/Ap '98
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Figures of the pseudorevolution. B. Doherty. bibl f il por *October* no84 p64-89 Spr '98
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Mr. Carter goes to Washington [politicians represented in film during Jimmy Carter's presidency] A. Rostron. bibl il por *J Pop Film Telev* v25 p57-67 Summ '97
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Lottery labours [interview with Lord Rothschild] M. Bailey. por *Art Newspaper* v9 p4-5 Mr '98
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Systems of politics and culture. A. Bonito Oliva. *Cimaise* v45 no253 supp p7-13 Ap '98
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Polizzi, Gilles
Le Poliphile ou l'Idée du jardin: pour une analyse littéraire de l'esthétique colonnienne. bibl f il plans *Word Image* v14 no1/2 p61-81 Ja/Je '98
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Arbitrary colors: painting portraits with bright pastels. L. S. Price. pors *Am Artist* v61 p16-19 S '97
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Bonn and Berlin: Sigmar Polke [exhibit] G. Hilty. il *Burlington Mag* v140 p58-9 Ja '98
il: Head; Three lies of painting; Mrs. Autumn and her two daughters
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Barbara Pollack at Holly Solomon [New York; exhibit] N. Princenthal. col il *Art Am* v86 p102 Ja '98
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Doing the things he does. col il por *Inter Des* v69 p68-9 Mr '98
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Pollaiuolo, Antonio del, ca. 1433-1498
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Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
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Pollaiuolo, Antonio del, ca. 1433-1498—about—*cont.*
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] A. Wright. bibl f il *Burlington Mag* v139 p444-51 Jl '97
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Pinacotheca: a private art history. C. Green. il (pt col) *Art Aust* v34 no4 p484-9 '97
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School for living [school remodeled for Shepherds Bush Housing Association, London] D. Singmaster. il (pt col) *Archit J* v206 p39-40+ O 9 '97
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Prehistoric human use of fire, the Eastern Agricultural Complex, and Appalachian oak-chestnut forests: paleoecology of Cliff Palace Pond, Kentucky. P. A. Delcourt and others. bibl map tabs *Am Antiq* v63 no2 p263-78 Ap '98
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Virtual space and the construction of memory: installation and performance work. A. Polli. bibl f il *Leonardo* v31 no2 p103-9 '98
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The meaning of the Parthenon frieze. bibl f il *Stud Hist Art* v49 p50-65 '95
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The presence of the future: feminine and Jewish difference: intricate but I hope not incoherent thoughts on identity and art. bibl f il *Issues Archit Art Des* v5 no1 p37-63 '97-'98
Pollock, Jackson, 1912-1956
about
Jackson Pollock: a twentieth-century Chavin shaman. S. Doyon-Bernard. bibl f il (pt col) *Am Art* v11 p8-31 Fall '97
il: Bird; Self-portrait; Eyes in the heat; Cathedral; *il(col):* Male and female; Mad moon woman; Head; (1 untitled)
"Jackson Pollock: early sketchbooks and drawings" [exhibit] Y.-A. Bois. col il *Artforum* v36 p83-4 F '98
Jackson Pollock: early sketchbooks and drawings [the Metropolitan Museum of Art, New York; exhibit] il *Drawing* v19 p66 Fall '97
New York: Jackson Pollock [early sketchbooks and drawings; exhibit] D. Anfam. il *Burlington Mag* v140 p151-3 F '98
il: Untitled (sandblaster's goggled hood); Untitled (sketchbook III, p.4); Untitled (sketchbook III p.6)
Siqueiros/Pollock [exhibit] H.-N. Jocks. col il pors *Kunstforum Int* no132 p348-51 N '95/Ja '96
il(col): Mural
Reproductions
Full fathom five (oil on canvas with nails, tacks, buttons, key, coin, cigarettes, matches, 1947)
Am Art v11 p123 Summ '97 (col)
Pollock, Naomi R.
Hong Kong Convention Center. il (pt col) map plans *Archit Rec* v186 no6 p90-101 Je '98
Kaze-No-Oka Crematorium. il (pt col) plan *Archit Rec* v186 p92-9 F '98
Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollution
See also
Acid rain
Air pollution
Brownfields
Environmental crimes
Noise
Soil pollution
Weathering
Control
See also
United States. Environmental Protection Agency
Postnuclear wilderness [Savannah River Site] J. Beardsley. col il *Landsc Archit* v88 no4 p144+ Ap '98
Rocky Mountain retrofit [Land and Water Fund of the Rockies] M. Leccese. il (pt col) *Landsc Archit* v88 no5 p58+ My '98
Polo, Marco Louis
Ten schools. il *Can Archit* v43 no5 p24-9 My '98
Polojiorghi, Melpo
Ein Neufund im Archäologischen Museum Piräus [relief on 4th century B.C. marble lekythos] bibl f *Jahrb Dtsch Archaeol Inst* v109 p163-72 '94
Polshek (James Stewart) & Partners *See* James Stewart Polshek & Partners
Polson, Chris
about
College of the Atlantic/Bar Harbor: North country visions: paintings by Chris Polson [Maine; exhibit] D. Gold. *Art N Engl* v18 p36 Ag/S '97
Polybius, ca. 205-ca. 118 B.C.
about
Der Ring des Aristomenes: Beobachtungen zum Niedergang des Ptolemäerreiches. G. Grimm. bibl f il (pt col) map plan *Antike Welt* v28 no6 p453-69 '97
Polychromy *See* Color in architecture; Sculpture, Polychrome
Polyclitus, of Argos, fl. ca. 420 B.C.
about
Zur Statuenbasis in der samnitischen Palästra von Pompeji [plinth of Doryphoros sculpture] H. Weinstock. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p519-26 '97
Polyester fiberglass
Thomas Rentmeister: monochrome Malerei aufblasen und ad absurdum führen. U. M. Reindl. col il *Kunstforum Int* no141 p334-43 Jl/S '98
Polyester fibers
Designers rate . . . KnollTextiles' Screenplay Collection [vinyl-coated polyester yarns] M. Schwind and others. il (pt col) *Interiors* v156 p14-15 D '97
Polygon (Firm)
Polygon—Bereich multimedia: integrated design concepts. P. Jaitner. il (pt col) *Novum* p44-51 S '97
Polykleitos *See* Polyclitus, of Argos, fl. ca. 420 B.C.
Polymers and polymerization
See also
Synthetic products
The green bean. N. Backlund. il *ID* v45 p103 Ja/F '98
Kathleen Dustin: the journey within. C. L. E. Benesh. col il por *Ornament* v20 p42-7 Summ '97
Polymer and foil beads. S. E. Wiles. col il *Ornament* v21 no4 p71-4 Summ '98
The preservation of Denizli limestones by in situ polymerization [treatment of stone to avoid acid abrasion] B. Isik-Yürüksoy and O. Güven. bibl f il tabs *Stud Conserv* v42 no1 p55-60 '97
Conferences
Glass and polymer [Society of Glass Beadmakers, Albuquerque, New Mexico; National Polymer Clay Guild, Gatlinburg, Tennessee; conferences] R. K. Liu. col il *Ornament* v21 p58-9 Wint '97
Polynesia
Antiquities
See also
Lapita culture
Polynesian boats *See* Boats, Polynesian
Polynesian decoration and ornament *See* Decoration and ornament, Polynesian
Polynesian textiles *See* Textiles, Polynesian
Polynesians
Photographs
Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] V.-L. Webb. bibl f il *Hist Photogr* v21 p12-22 Spr '97
Polynesians in art
See also
Polynesians—Photographs
Polyphemus (Legendary character) in art
Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. C. Weber-Lehmann. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95
Polypropylene
Poetry in plastic. A. Codrington. col il *ID* v44 p52-9 N '97
Polyptychs
Venetian gold: Crivelli's polyptych in Ascoli Cathedral. S. Papetti. bibl col il *FMR* no91 p17-38 Ap/My '98
Polzone, Scipione *See* Pulzone, Scipione, ca. 1550-1598

Pombo, Marcelo, 1959-
about
Marcelo Pombo [Ricardo Rojas Cultural Center, Buenos Aires; exhibit] E. Oliveras. *Art Nexus* no29 p118-19 Ag/O '98
Pomerantz, Rich
Joy Brown [with woodfiring notes] col il *Ceram Mon* v46 p51-6 Ja '98
Pomo Indians
See also
Kashaya Indians
Pomodoro, Arnaldo, 1926-
Reproductions
[Untitled: four tall pillars with variegated geometric fillings] (sculp)
Art Am v85 p14 N '97
Pompeian decoration and ornament *See* Decoration and ornament, Pompeian
Pompeian goldwork *See* Goldwork, Pompeian
Pompeian jewelry *See* Jewelry, Pompeian
Pompeian mural painting and decoration *See* Mural painting and decoration, Pompeian
Pompeii (Ancient city)
24. August 79 n. Chr. [eruption of Vesuvius and destruction of Pompeii; historical account] A. Dierichs. col il *Antike Welt* v28 no4 p348-50 '97
Das Bildprogramm des Epigrammzimmers [1st century B. C. murals based on Greek epigrams] V. M. Strocka. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p269-90 '95
Il figliastro degli scavi borbonici: Karl Weber e le scoperte del Settecento [Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae; review article] E. M. Moormann. bibl f *J Roman Archaeol* v10 p366-9 '97
The new Pompeii [new excavations revise the town's chronology] A. L. Slayman. il (pt col) map *Archaeology* v50 p26-34 N/D '97
Pompeii sees the light. F. Randall. col il *Preservation* v50 no4 p20+ Jl/Ag '98
The population of ancient Rome. G. R. Storey. bibl il maps tabs *Antiquity* v71 p966-78 D '97
Power to Pompeii. *Art Newspaper* v9 p29 Mr '98
Unpeeling Pompeii. M. Fulford and A. Wallace-Hadrill. bibl il plans *Antiquity* v72 p128-45 Mr '98
Water in the Roman town: new research from Cura Aquarum and the Frontinus Society. A. O. Koloski-Ostrow and others. bibl f il tab *J Roman Archaeol* v10 p181-91 '97
Architecture
Picking up the pieces [saving Pompeii's decaying walls] A. L. Slayman. il (pt col) *Archaeology* v50 p34-6 N/D '97
Art
See also
Pompeii (Ancient city)—Sculpture
Sculpture
Zur Statuenbasis in der samnitischen Palästra von Pompeji [plinth of Doryphoros sculpture] H. Weinstock. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p519-26 '97
Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou
Ponca City (Okla.)
Parks and playgrounds
See also
Chief Standing Bear Native American Memorial Park (Ponca City, Okla.)
Public art
Standing Bear. M. Coppock. col il por *Native Peoples* v11 p52-4 F/Ap '98
Pondick, Rona
about
Art on stage [Artists in Action at the Brooklyn Academy of Music] J. Koplos. col il *Art Am* v85 p51+ S '97
Rona Pondick [exhibit] D. S. Greben. col il *Art News* v97 p120 F '98
il(col): Tree
Ponds
Waterworld: a pond embrace. R. Trinca. col il *Metrop Home* v30 no3 p64+ My/Je '98
Ponech, Trevor
Visual perception and motion picture spectatorship. bibl f *Cinema J* v37 p85-100 Fall '97
Ponette [film] See Motion picture reviews—Single works
Ponge, Francis, 1899-1988
about
Jean Dubuffet: Ponge schwarzes Irrlicht. F. Bon. col il *Du* no12 p60-4 D '97
Übergänge zwischen Literatur und Kunst: über Ponge, Michaux, Lindner u.a. [interview with Werner Spies] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p245-55 Ap/Je '98
Pongratz, Peter
about
Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98
il: Selbstporträt als Käfer; *il(col):* Marsh-mallow-pies; Schutzengel
Ponis, Alberto
about
Alberto Ponis in Sardegna: vacanza assoluta. P. Malfatti. il (pt col) plan *Abitare* no375 p52-7 Jl/Ag '98
Ponkala, Jorma
about
Aurinko—sun: solar art at the Rauma Art Museum, Finland. J. Koski. il *Leonardo* v31 no2 p81-6 '98
il: Aurinokvene, solar boat
Pons, Bruno, 1954-1995
A terracotta model for the royal high altar at Versailles. bibl f il *Metrop Mus J* v32 p145-60 '97
Pons, Magdalena Campos- *See* Campos-Pons, Magdalena
Ponselle, Rosa, 1897-1981
about
A short synopsis of the workings of Ignisfatuus [sound installation with phonograph] il *Leonardo* v30 no3 p233-4 '97
Pont-Aven (France)
"Sympathy for humanity": Robert Wylie and his paintings of Breton life. J. R. Myers. il *Am Art J* v28 no1/2 p82-121 '97
Pont-Aven school
Gauguin und die Schule von Pont-Aven. C. Syndikus. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98
Pontchartrain, Louis II Phélypeaux, comte de, 1643-1727
about
The gardens of Pontchartrain: embellishment of an Ile de France estate in the 1690s. C. Healey. bibl f il *Stud Hist Gard Des Landsc* v18 p52-65 Ja/Mr '98
Ponte, Jacopo da *See* Bassano, Jacopo, ca. 1510-1592
Ponte, Leandro da *See* Bassano, Leandro, 1557-1622
Ponti, Franco, 1921-1984
about
Schiebereien. il *Werk Bauen Wohnen* no4 p57 Ap '98
Ponti, Gio, 1891-1979
about
At the salon: Giò Ponti and Vico Magistretti [Fiera di Milano; exhibits] il (pt col) pors plans *Abitare* no364 p101-4 Jl/Ag '97
Generations compared [Fiera di Milano; exhibits] E. Morteo. il (pt col) plans *Domus* no795 p57-64 Jl/Ag '97
Hexagonal metamorphoses [exhibition design for: Gio Ponti, Torre del Parco, metamorfosi di un cristallo: Trienale, Milan] S. Casciani. il (pt col) plan *Abitare* no367 p124-7+ N '97
Pontoise (France)
Churches
See also
Saint-Maclou (Church: Pontoise, France)
Pontormo, Jacopo, 1494-1556 or 7
about
A patron for Pontormo's St Quentin in Sansepolcro. D. Franklin. bibl f il *Apollo* v147 no436 p51-4 Je '98
il: Joseph with Jacob in Egypt; St Quentin; Pucci altarpiece
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
il: Portrait of a man; Christ before Pilate; Joseph with Jacob in Egypt
Reproductions
Certosa di Firenze (1525)
Artforum v36 p160 S '97 (col)
Artforum v36 p139 N '97 (col)
Portrait de Cosimo I de Medici (oil on panel, circa 1537)
Beaux Arts Mag no163 p96 D '97 (col)
Ponty, Jean Jacques Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Ponty, Maurice Merleau- *See* Merleau-Ponty, Maurice, 1908-1961
Ponzi schemes *See* Pyramid schemes
Pool (Game) tables *See* Billiard tables
Poole, Elizabeth
about
Australian trilogy [architects' house, Queensland, Australia] P. Malfatti. col il plan *Abitare* no367 p100-7 N '97

Poole, Gabriel
about
Australian trilogy [architects' house, Queensland, Australia] P. Malfatti. col il plan *Abitare* no367 p100-7 N '97
Poole, Stephen, 1959-, and Simon, Mathew
Technological trends, product design and the environment [ecological impact of smaller multi-functional electronics] bibl f il *Des Stud* v18 p237-48 Jl '97
Poole, Tom
about
"Chubby" down under and other sticky regions [film] Reviews *Sight Sound* col il ns8 no8 p35 Ag '98. G. Macnab
Poor, Maggie
about
Maggie Poor [Sculpture Center, New York; exhibit] W. Gibson. il *Art Pap* v22 p55 Ja/F '98
Poor
See also
Homeless persons
Housing
See also
Homeless persons—Shelters
Slums
Squatters
Favelas. A. Abiko and others. il (pt col) plans *Abitare* no374 p136-43 Je '98
Half way home [Elizabeth Fry Society of Greater Vancouver head office and transition housing, New Westminster, British Columbia] B. Ledger. il (pt col) *Can Archit* v42 p44 O '97
History
"In happier mansions, warm, and dry": the invention of the cottage as the comfortable Anglo-American house. J. E. Crowley. bibl f il plans *Winterthur Portf* v32 p169-88 Summ/Aut '97
Poor Clares
The city and the convent: The Virgin of the Rose Garden by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p56-65 '98
Poor in art
Painters and illustrators: Aloysius O'Kelly and Vincent van Gogh. N. O'Sullivan. bibl f il *Ir Arts Rev Yearb* v14 p134-9 '98
Pop art
Pour une esthétique ironique: Danto et les Brillo boxes ou une fin de l'art en trompe l'œil. B. Rougé. bibl f il *Cah Mus Natl Art Mod* no63 p90-111 Spr '98
Roy Lichtenstein: "the actual thing" [excerpt from interview, Artnews, 1963] J. Kastner. col il por *Art News* v96 p76 N '97
Exhibitions
Pop 60s [Centro Cultural de Belém, Lisbon] I. Carlos. col il *Flash Art* no200 p92-3 My/Je '98
Pop abstraction [Pennsylvania Academy of the Fine Arts, Philadelphia] M. Murphy. il *New Art Exam* v25 no10 p49 Jl/Ag '98
The prophecy of Pop. D. E. Bookhardt. il *Art Pap* v22 no2 p47 Mr/Ap '98
Sales and prices
Succès en série pour Andy Warhol [Sotheby's New York auction of Orange Marilyn, May 1998] I. de Wavrin. col il *Beaux Arts Mag* no170 p100-1 Jl '98
Pop Chalee, 1906-1993
about
Pop Chalee. S. Eauclaire. col il pors *Southwest Art* v27 p74-7+ N '97
il(col): Mystical forest; Zuni mask dancer; Leaping blue deer; Peyote priests;
Pop-up books
Pop goes the Taj Mahal. E. M. Kahn. il (pt col) *Print* v52 no2 p8+ Mr/Ap '98
Ron van der Meer und die arsEdition: folding books. H. Lechner. il (pt col) *Novum* p24-7 Ja '98
Three in 3-D. B. Garfield. il (pt col) *Preservation* v49 p108 N/D '97
Popcorn, Faith
about
A New York trendsetter: fresh outlook for Faith Popcorn's Upper East Side town house. J. Thurman. col il por *Archit Dig* v55 p190-7+ F '98
Pope, Bill
about
Simulating some "Kodak moments" [filming three television commercials] M. Hardesty. il *Am Cinematogr* v78 p97-8 Ag '97
Pope, Melody
(jt. auth) See Cobb, Charles R. (Charles Richard), 1956-, and Pope, Melody
Pope L, William
about
Notes on crawling piece: a.k.a. How much is that nigger in the window? (summer 1991/Streets of New York City). W. Pope L. il *Art J* v56 p65-6 Wint '97
il: How much is that nigger in the window?; Sweet desire
Pope-Leighey House (Mount Vernon, Va.)
Re-creating Wright [reconstruction of Pope-Leighey house, Mt. Vernon, Virginia] A. C. Sullivan. col il plans *Architecture* v86 p126-32 Ag '97
Popes
See also
Leo X, Pope, 1475-1521
Papacy
History
See Papacy—History
Poplar Forest (Va.: Estate)
Jeff's other place. S. May. col il *Art Antiqu* v21 no6 p21 Je '98
Popotla (Mexico)
Public art
Popotla and the movie maquiladora. M. Stone. il *Public Art Rev* v9 no2 p12-17 Spr/Summ '98
Popova, Liubov, 1889-1924
about
Les objets quotidiens du constructivisme russe. C. Kiaer. bibl f il pors *Cah Mus Natl Art Mod* no64 p30-69 Summ '98
Reproductions
[Untitled: abstract with pink rectangle] (gouache on paper, 1917)
Art Auction v20 no9 p42 My '98 (col)
Pöppel, Ernst, 1940-
Die drei Sekunden der Gegenwart [neural models for perception of time] col il *Du* no10 p26-9 O '97
Popular art *See* Folk art
Popular culture
See also
Cyberpunk culture
Gay culture
Punk culture
Andreas Huyssen [interview with the author of Twilight Memories: marking time in a culture of amnesia] S. Ramljak. pors *Sculpture* v14 p8-11 Jl/Ag '95
Andrew Hultkrans' top ten. A. Hultkrans. il *Artforum* v36 p28 Mr '98
The clutter of images and the disorder of sequence. T. Gitlin. *AIGA J Graph Des* v16 no1 p20-2 '98
Jake and Dinos Chapmans' top ten. J. Chapman and D. Chapman. il *Artforum* v36 no9 p34 My '98
Kitsch against modernity. C. E. Emmer. bibl f *Art Crit* v13 no1 p53-80 '98
Peter Halley's top ten. il *Artforum* v36 no10 p38 Summ '98
Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v36 p30 S '97
Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v36 p32 O '97
Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v36 p24 N '97
Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v36 p24 Ja '98
Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v36 p28 F '98
Thomas Frank's top ten. T. Frank. il *Artforum* v36 no8 p24 Ap '98
History
On a number of things: Hanne Darboven's Kulturgeschichte 1880-1983. D. Dietrich. bibl f il *On Pap* v2 p15-19 S/O '97
Germany
Letter from Berlin. W.-G. Thiel. *Flash Art* no200 p43+ My/Je '98
The possibility of the happy end [beautician's comments on cultural pessimism and beauty in art] J. Jung. *Art Des* v12 no5/6 p84-5 My/Je '97
Great Britain
The emperor of ice-cream. J. Gross. *New Criter* v16 no10 p40-4 Je '98
Everyday icons [interview with curator J. Roberts] D. Green. il *Creat Camera* no347 p12-15 Ag/S '97
Photography, video and the everyday [pop culture in 1990s British photography] J. Lowry. il (pt col) *Creat Camera* no347 p16-21 Ag/S '97
Pulp fictions: the British B film and the field of cultural production. B. McFarlane. bibl f tabs *Film Crit* v21 p48-70 Fall '96
History
Hogarth's Industry and idleness reconsidered. B. Wind. bibl f il *Print Q* v14 p235-51 S '97

Popular culture—*cont.*

Soviet Union

Destalinization and taste, 1953-1963. S. E. Reid. bibl f il *J Des Hist* v10 no2 p177-201 '97

United States

See also

Americana

The Californication of America: a personal listing, by a native, of California's contributions to everything. M. Salisbury. il (pt col) *Print* v52 no3 p78-83 My/Je '98

Dark days [criminal reporter reflects on death in U.S. pop culture] L. Greenberg. col il *Aperture* no149 p63-7 Fall '97

Mainstream culture is in trouble, and Superman's not gonna save it . . . but the Simpsons might [independent magazines and popular culture] K. L. Herndon. il *Art Pap* v21 p22-5 N/D '97

The power of Elvis [power of images in late twentieth century America] E. Doss. il (pt col) *Am Art* v11 p4-7 Summ '97

The scream giant inflatable. R. Thill. *Art Crit* v12 no2 p18-24 '97

Strip fade strike [anime aesthetics and James Snead's theories on black culture] B. Coleman. bibl f il *Parkett* no50/51 p271-8 '97

Swimming pools, movie stars: the celebrity body in the postwar marketplace. C. Williamson. bibl f il *Camera Obscura* no38 p4-29 My '98

Überdolls [Valley of the dolls] G. Indiana. il *Artforum* v36 p15-16 S '97

What's left is right. J. Hoberman. il *Artforum* v36 p27 S '97

Wound culture: trauma in the pathological public sphere [psychological trauma as spectacle in contemporary culture] M. Seltzer. bibl f il *October* no80 p3-26 Spr '97

Exhibitions

American culture in London [Barbican Centre's celebration of American culture] M. Kramer. col il *Mag Antiq* v153 p60+ Ja '98

Warhol overload [The Warhol look: glamour, style, fashion: Barbican Centre Art Gallery, London; exhibit] I. Carlisle. il (pt col) *Blueprint* no152 p41 Jl/Ag '98

History

Fashion, style and cultural transition in turn-of-the-century American posters. A. C. Dineen. bibl f il (pt col) *Mag Antiq* v154 no1 p68-75 Jl '98

Popular culture and architecture *See* Architecture and popular culture

Popular culture and art *See* Art and popular culture

Popular culture in mass media

Death becomes them [what makes a modern icon] H. Jones. il (pt col) *Creat Rev* v17 p53-6 D '97

Slummin' [6 article special section] bibl f il *New Art Exam* v25 p16-46 N '97

Popular literature

Überdolls [Valley of the dolls] G. Indiana. il *Artforum* v36 p15-16 S '97

Popular music

See also

Contemporary Christian music

Disco music

House music

Absent and accounted for. G. Marcus. il *Artforum* v36 p35-7 D '97

Whitney is every woman? cultural politics and the pop star [Whitney Houston] M. Shelton. bibl f il *Camera Obscura* no36 p134-53 S '95

History

Waits und weiter [history of pop music, 1980-1997] S. Gächter. col il *Du* no9 p61-3 S '97

Brazil

Musica Brasil. M. Paes. il (pt col) *Abitare* no374 p150-2+ Je '98

Great Britain

The perpetual busman's holiday: Sir Cliff Richard and British pop musicals. K. J. Donnelly. bibl pors *J Pop Film Telev* v25 p146-54 Wint '98

United States

With all the charms of a woman . . . the Lolita tradition in American popular music. H. J. Gay. bibl f il *New Art Exam* v25 no9 p20-5 Je '98

Popular taste *See* Taste (Aesthetics)

Population

See also

Cities and towns—Growth

Demography

Egypt—Population

Housing—Density

Immigration and emigration

Rome—Population

Urban population

Population forecasting

Forecasting from demographic trends, a strategic consultant envisions much more than statistics. E. A. Krol. col il *Archit Rec* v185 p184 Ag '97

Poquí, Guillem Ramos- *See* Ramos-Poquí, Guillem

Porcelain

Some thoughts on translucent whiteware. C. Benzle. col il *Studio Potter* v26 no2 p46 Je '98

Why white? E. Lurie. il (pt col) por *Studio Potter* v26 no2 p44-5 Je '98

Exhibitions

L'immagine riflessa: dalla stampa alla porcellana [Museo degli Argenti, Florence] M. Mosco. col il *FMR* no86 p11 Je '97

Formulae, tables, etc.

The expectations of white: revisited. S. Simon. il (pt col) por *Studio Potter* v26 no2 p36-7 Je '98

Porcelain: diversions and byways. O. Rye. por *Studio Potter* v26 no2 p41-3 Je '98

Sales and prices

Dans la cour des grands. C. Lefranc. col il *Connaiss Arts* no543 p118 O '97

Technique

Etched porcelain. J. R. Guenther. col il tabs *Ceram Mon* v45 p107-9 S '97

Porcelain, Art Nouveau

Nordic Art Nouveau: Sweden's Rörstrand porcelain. A. Duncan. col il *Am Ceram* v12 no4 p38-41 '96

Porcelain, Austrian

À la table des Habsbourg: le service néogothique de la Hofburg. L. Murat. col il *L'Oeil* no491 p70-5 D '97

Porcelain, British

Anti-gallicanism at Chelsea: Protestantism, protectionism and porcelain. H. Young. bibl f il (pt col) *Apollo* v147 no436 p35-41 Je '98

Worcester's fabulous birds [Worcester porcelain] J. Sandon. bibl f col il *Mag Antiq* v152 p366-73 S '97

Collections

Continental and English porcelain in the Clark collection. B. C. Wees. bibl f col il *Mag Antiq* v152 p516-21 O '97

Man of Ironstone [Roswell Weil, collector of Mason's Patent Ironstone China] C. Waddington. col il *Art Antiqu* v20 p109-11+ S '97

Exhibitions

English ceramics [Masterpieces of Mason's ironstone and related wares: Dixon Gallery and Gardens, Memphis, Tennessee; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p424+ O '97

Porcelain, Chinese

Elinor Gordon. L. Levi. por *Art Antiqu* v21 p96 Ja '98

Ming dynasty

Porcelana china de la Familia verde. T. Fernández Pereyra. bibl f col il *Goya* no259-260 p431-6 Jl/O '97

Sales and prices

Les céramiques chinoises au sommet [Sotheby's Hong Kong sale of Ming and Qing Dynasty porcelain; April 1997] A. Page. col il *Connaiss Arts* no541 p117 Jl/Ag '97

Qing dynasty

Sales and prices

Les céramiques chinoises au sommet [Sotheby's Hong Kong sale of Ming and Qing Dynasty porcelain; April 1997] A. Page. col il *Connaiss Arts* no541 p117 Jl/Ag '97

Collections

The Blue Porcelain Room, Fenton House: Lady Binning's inheritance from her uncle, George Salting. A. du Boulay. bibl f col il *Orient Art* v44 no2 p4-7 Summ '98

Exhibitions

Chinees porselein uit het Rijksmuseum [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no2 p172-3 '97

Reproductions

Anonymous works

[Untitled: Ming warming bowl with figures on horseback] (ca 1540-60)

Orientations v29 no4 p6 Ap '98 (col)

[Untitled: pricket candlesticks with ornamental designs] (ca 1821-50)

Orientations v29 p69 Mr '98 (col)

Porcelain, Dutch

Diana en haar nimfen tijdens het spel, een 'porceleynen schilderij' uit Delft van ca. 1690-1710. J. D. van Dam. *Bull Rijksmus* v45 no2 p152-6 '97

Porcelain, European

Collections

Continental and English porcelain in the Clark collection. B. C. Wees. bibl f col il *Mag Antiq* v152 p516-21 O '97

Porcelain, French

See also

Sèvres porcelain

Sur le chemin de la porcelaine. P. Ennès. col il *Connaiss Arts* no543 p43-7 O '97

Porcelain, French—*cont.*
Collections
Paris porcelain in America. A. C. Frelinghuysen. bibl f il (pt col) *Mag Antiq* v153 no4 p554-63 Ap '98
Porcelain, German
'A true Siberia': art in service to commerce in the Dresden Academy and the Meissen Drawing School, 1764-1836. S. Richards. bibl f il *J Des Hist* v11 no2 p109-26 '98
Rodolphe Lemaire et la manufacture de porcelaine de Meissen. Style extrême-oriental ou goût français? [German Kakiemon-porcelain imported to France in the 18th century] G. Le Duc. bibl f il *Rev Art* no116 p54-60 '97
Sales and prices
Meissen au purgatoire. X. Narbaïts. col il *L'Oeil* no488 p94 S '97
Porcelain, Japanese
See also
Arita ware
Collections
Acquisition in focus: the Shibata gift of Japanese porcelain to the British Museum. N. C. Rousmaniere. col il *Apollo* no433 p23-7 Mr '98
The lost century: Japanese Arita porcelain 1720-1820 in Britain. I. Finch. bibl il (pt col) *Arts Asia* v27 p64-75 Jl/Ag '97
Exhibitions
Porcelaines secrètes de Nabeshima [exhibit] L. Meyer. col il *L'Oeil* no491 p25 D '97
Reproductions
Anonymous works
[Untitled: puppies-at-play] (19th century)
Orientations v29 p15 F '98 (col)
Porcelain, Swedish
Nordic Art Nouveau: Sweden's Rörstrand porcelain. A. Duncan. col il *Am Ceram* v12 no4 p38-41 '96
Porcelain industry *See* Ceramic industry; Potteries
Porcella, Philip
Reproductions
[Untitled: woman in couture gown strolling in garden allée] (photo)
Commun Arts Mag v39 p29 Ag '97 (col)
[Untitled: woman in hat] (photograph)
Commun Arts Mag v40 no4 p28 Ag '98
Porches and decks
Architecture trouvé. *Archit J* v206 p supp 16 D 18-25 '97
The only way is up [exterior furniture and landscaping for urban roofs] M. Cadji. il (pt col) *RIBA J* v104 p68-70 Ag '97
A porch in a frameless glass wall. S. Dawson. il *Archit J* v206 p52-3 D 18-25 '97
A porch with a curved lead roof. S. Dawson. il (pt col) plan *Archit J* v207 no19 p48-9 My 14 '98
Sleeping out [screened porch] C. Helms. col il *Gard Des* v16 p78-81 Je/Jl '97
Porchez, Jean-François
about
Vive le typishness: Porchez Typofonderie. P. Shaw. col il *Print* v52 no2 p38+ Mr/Ap '98
Porcu, Michele, 1965-
about
Hexagonal metamorphoses [exhibition design for: Gio Ponti, Torre del Parco, metamorfosi di un cristallo: Trienale, Milan] S. Casciani. il (pt col) plan *Abitare* no367 p124-7+ N '97
Pordenone (Italy)
Plazas
Umberto Trame: loggia and piazzas in Porcia, Pordenone. U. Trame. il (pt col) por plan *Casabella* v62 no656 p26-9 My '98
Pordenone Silent Film Festival (Italy)
The best years of their lives: Cecil and William de Mille in Hollywood 1915. S. Eyman. il pors *Film Comment* v28 p46-8 Mr/Ap '92
Coming last week: notes from the Pordenone Silent Film Festival. R. Koszarski. il *Film Comment* v34 p40-3 Ja/F '98
Porges, Maria
about
Maria Porges at John Berggruen Gallery [exhibit] M. H. Webster. il *Artweek* v29 p18 F '98
il: Genre: The academy; Things are only things
Reproductions
Social (Dis)order (wax, wood, oil paint, and metal leaf, 1997)
Sculpture v16 p68 O '97 (col)
Porges, Tim
Colonel Mustard, in the library, with a lead pipe, or too many missionaries spoil the broth [alternative art spaces, Chicago] il *New Art Exam* v24 p28-32 Jl/Ag '97
Porn shops
Sleazy city: 42nd Street structures and some qualities of life. T. Burr. bibl f il *October* no85 p90-105 Summ '98
Porn shops in art
Sleazy city: 42nd Street structures and some qualities of life. T. Burr. bibl f il *October* no85 p90-105 Summ '98
Pornographic films
See also
Gay pornographic films
The censor and the state. J. Petley and M. Kermode. il (pt col) *Sight Sound* ns8 no5 p14-18 My '98
Lettre d'un pornographe à Madame le Ministre [editorial] T. Jousse. *Cah Cinema* no522 p4-5 Mr '98
Night fever [interview with Paul Thomas Anderson] G. Smith. col il *Sight Sound* ns8 p6-10 Ja '98
Pornography
See also
Photography, Erotic
Porn shops
Sex in motion pictures
Subject & [sex] object. S. Ford. bibl f il *Make* no80 p2-7 Je/Ag '98
Laws and regulations
See Obscenity (Law)
Pornography shops *See* Porn shops
Porphyry
Book of the year: The triumph of Vulcan: sculptors' tools, porphyry and the Prince in ducal Florence by Suzanne B. Butters [review article] R. Simon. col il *Apollo* v146 p30-1 D '97
Charlemagne's black stones: the re-use of Roman columns in early medieval Europe. D. P. S. Peacock. bibl tab *Antiquity* v71 p709-15 S '97
Marble cosmesis. C. Napoleone. col il *FMR* no89 p34-58 D '97/Ja '98
Porres, Bernardino de, d. 1508
about
Bernardino de Porres, platero. A. Barrón Garcia. il *Goya* no256 p209-16 Ja/F '97
Port Canaveral (Fla.)
Architecture
Bon voyage, Mickey! J. T. Busch. col il plan *Contract Des* v40 no5 p120-3 My '98
Port Sunlight (England)
Galleries and museums
See also
Lady Lever Art Gallery (Port Sunlight, England)
Porta, Tomaso della, the Younger, ca. 1546-1606
about
Tommaso Della Porta's 'castles in the air' [the artist's will; with appendix] G. Panofsky. bibl f il *J Warburg Courtauld Inst* v53 p119-67 '93
Porta Aurea (Benevento, Italy) *See* Arch of Trajan (Benevento, Italy)
Portable buildings *See* Buildings, Portable
Portable computers
See also
Wearable computers
Emate, technology and lightness for learning. F. Picchi. col il por *Domus* no801 p80-3 F '98
Portable furniture
A brass-inlaid jewel chest on stand made for Rebecca, Viscountess Harcourt, c. 1735. T. Murdoch. bibl f il *Furnit Hist* v33 p104-8 '97
A portable billiard table by Gillows of Lancaster, 1769. S. Stuart. bibl f il *Furnit Hist* v33 p117-19 '97
Some aspects of eighteenth-century naval furniture. T. Rosoman. bibl f il *Furnit Hist* v33 p120-7 '97
Portals
See also
Church portals
Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. J. Tripps. bibl f il *Pantheon* v55 p112-25 '97
Central artery/tunnel light portal [Boston] il (pt col) *Archit Des* v67 p profile 40-1 Jl/Ag '97
The propylon to the Sanctuary of Demeter Malophoros at Selinous. M. M. Miles. bibl f il plans tabs *Am J Archaeol* v102 p35-57 Ja '98
Portaña, Vicente López y *See* López y Portaña, Vicente, 1772-1850
Portela, Nicholas Arroyave- *See* Arroyave-Portela, Nicholas
Porter, Arthur Kingsley, 1883-1933
about
Romantic identity, nationalism, and the understanding of the advent of Romanesque art in Christian Spain. J. Mann. bibl f il por *Gesta* v36 no2 p156-64 '97
Porter, Fairfield, 1907-1975
Reproductions
Broadway South of Union Square (oil on canvas)
Mod Painters v11 no1 p21 Spr '98 (col)
Porter, Janet Street- *See* Street-Porter, Janet

Porter, Liliana, 1941-
about
Liliana Porter: shaking hands with Mickey. G. Mosquera. bibl f il *Third Text* no42 p71-7 Spr '98
Porter, Matthew
Delvico Bates Barcelona. il (pt col) *Commun Arts Mag* v39 p58-65 S/O '97
Porter, Rufus, 1792-1884
Reproductions
Sara Elizabeth Litchfield (watercolor)
Mag Antiq v153 p123 Ja '98 (col)
Porticoes
Aproximación a los espacios litúrgico-funerarios en Castilla y León: pórticos y galileas. J. L. Senra. bibl f il plans *Gesta* v36 no2 p122-44 '97
Il Pecile di Villa Adriana e la Porticus Triumphi [monumental origin of domestic architectural type] F. Coarelli. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p207-17 '97
Portikus (Frankfurt am Main, Germany)
Forum der Gegenwartskunst: zehn Jahre Frankfurter Portikus. C. Huther. il *Kunstforum Int* no139 p478-9 D '97/Mr '98
Portinari Altarpiece
Facing the closed doors to reception?: Speculations on foreign exchange, liturgical diversity, and the "failure" of the Portinari altarpiece. R. J. Crum. bibl f il *Art J* v57 no1 p5-13 Spr '98
Portland (Me.)
Art
New directions, Portland, Maine [Institute of Contemporary Art at Maine College of Art and the Portland Museum of Art] S. Jacks. il *Art N Engl* v18 p32-3 O/N '97
Galleries and museums
See also
Portland Museum of Art (Me.)
Portland (Or.)
Architecture
The Commonwealth building: aluminio. N. H. Shapira. il (pt col) *Abitare* no370 p172-7 F '98
Search for justice [United States Courthouse, Portland, Oregon] A. Betsky. il (pt col) plans *Architecture* v86 p122-9 N '97
Art trade
Viewpoint [closure of the BonaKeane Gallery] K. Bonansinga. *Artweek* v29 no5 p4+ My '98
City planning
Back from the brink. J. W. Thompson. bibl f col il plans *Landsc Archit* v88 no7 p54-63+ Jl '98
In search of cheap and skinny streets [street improvement program in Portland, Oregon] T. L. Bray and V. F. Rhodes. il (pt col) *Places* v11 p32-9 Summ '97
Description and travel
Back from the brink. J. W. Thompson. bibl f col il plans *Landsc Archit* v88 no7 p54-63+ Jl '98
Exhibitions
Necessity is the mother of reinvention [Portland Art Museum a venue for major shows, Oregon] P. Failing. il (pt col) *Art News* v96 p62+ D '97
Galleries and museums
See also
BonaKeane Gallery (Portland, Or.)
Portland Art Museum (Or.)
Office buildings
The Commonwealth building: aluminio. N. H. Shapira. il (pt col) *Abitare* no370 p172-7 F '98
Public art
Barbara Eiswerth, Dana Lynn Louis, Larry Kirkland, and Kay Slusarenko. A. Blankstein. col il *Sculpture* v17 no4 p25 Ap '98
Fences [Lincoln High School Fence Project, Portland, Oregon] C. Abramson. il *Public Art Rev* v9 p27-8 Fall/Wint '97
Streets
In search of cheap and skinny streets [street improvement program in Portland, Oregon] T. L. Bray and V. F. Rhodes. il (pt col) *Places* v11 p32-9 Summ '97
Urban renewal
Back from the brink. J. W. Thompson. bibl f col il plans *Landsc Archit* v88 no7 p54-63+ Jl '98
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Necessity is the mother of reinvention [Portland Art Museum a venue for major shows, Oregon] P. Failing. il (pt col) *Art News* v96 p62+ D '97
Portland Museum of Art (Me.)
New directions, Portland, Maine [Institute of Contemporary Art at Maine College of Art and the Portland Museum of Art] S. Jacks. il *Art N Engl* v18 p32-3 O/N '97
Portnoy, Gary
about
Playing for pots: a creative connection [song writer as pottery collector] G. Portnoy. col il *Ceram Mon* v45 p54-60 O '97
Porto, James
Reproductions
[Untitled: nude angel] (photo)
Br J Photogr no7155 p14 D 10 '97
Porto (Portugal)
Architecture
Modernist architecture in Porto [Portugal] S. S. Arbaci and F. Fantin. il plans *Domus* no792 p121-8 Ap '97
Ort und Unort [telecommunications center in Porto, Portugal] J. A. Rocha and J. Gigante. il plans *Werk Bauen Wohnen* no78 p52-3 Jl/Ag '97
Galleries and museums
Theresa Siza: unlocking the Porto Prison. M. Esterow. col il por *Art News* v97 no6 p66+ Je '98
Historic buildings
Theresa Siza: unlocking the Porto Prison. M. Esterow. col il por *Art News* v97 no6 p66+ Je '98
Porto Alegre (Brazil)
Exhibitions
See also
Bienal de Visualis do Mercosul
Portrait drawing, Dutch
17th century
Rembrandts portret van de acteur Willem Ruyter. P. Schatborn and M. de Winkel. bibl f il (pt col) *Bull Rijksmus* v44 no4 p382-93 '96
Portrait drawing, German
16th century
Moving pictures [Hans Holbein the Younger] K. Shulman. il (pt col) *Art Antiqu* v20 p84-91 D '97
Portrait drawing, Italian
20th century
Dolce vita [portraits by Giberto Severi] R. Bossaglia. col il *FMR* no88 p91-103 O/N '97
Portrait drawing, Seventeenth century
See also subhead 17th century under the following subjects
Portrait drawing, Dutch
Portrait drawing, Sixteenth century
See also subhead 16th century under the following subjects
Portrait drawing, German
Portrait drawing, Twentieth century
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Portrait drawing, Italian
Portrait medallions
Medalla-retrato de Agustín Querol, por Pablo Gargallo. J. L. Arias Bonel. pors *Goya* no262 p52-9 Ja/F '98
Renaissance portrait medals by Matteo de' Pasti: a study of their casting materials. L. D. Glinsman. bibl f il (pt col) map tabs *Stud Hist Art* v57 p92-107 '96/'97
Austria
18th century
Das Münzbildnis als kritische Form in der höfischen Porträtplastik des 18. Jahrhunderts in Wien. I. Schemper-Sparholz. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p165-88 '96
Portrait painters, American
The mysterious portraitist: Joshua Johnson. J. Bryan and R. Torchia. bibl f il *Arch Am Art J* v36 no2 p2-7 '96
Portrait painting
Self-portraits [7 article special issue] col il *Am Artist* v61 p10-12+ S '97
Collections
Self-portraits: public and private collections. E. L. Moss. il (pt col) *Am Artist* v61 p42-53 S '97
Competitions, awards, etc.
Prize-winning portrait-painting techniques [winners of the 1996 National Portrait Competition] M. S. Doherty. col il *Am Artist* v60 p64-6+ D '96
Exhibitions
Vive Renoir! [Renoir's portraits: impressions of an age: Art Institute of Chicago; exhibit] H. Kramer. col il *Art Antiqu* v21 p78-9 Ja '98
History
See also
Portrait painting, Twentieth century
Technique
Creating a likeness in portraiture. M. S. Doherty. col il *Am Artist* v61 p50-3 Ag '97
The head study. V. S. Chiaramonte. *Am Artist* v62 p40-7 Mr '98
Portrait commissions from start to finish. A. M. Kenyon. col il por *Am Artist* v62 p64-5+ Mr '98
Portrait painting, American
See also
Portrait painting, American (Primitives)

Portrait painting, American—*cont.*

18th century

Are those clothes real? Transforming the way eighteenth-century portraits are studied. C. B. Kidwell. bibl f il *Dress* v24 p3-15 '97

Carpenter, tailor, shoemaker, artist: Copley and portrait painting around 1770. S. Rather. bibl il *Art Bull* v79 p269-90 Je '97

John Johnston, an artist for the needleworker [portraits in needlework patterns] D. T. Deutsch. bibl f il (pt col) *Mag Antiq* v152 p724-9 N '97

Tattooed bodies & severed auricles: images of Native American body modification in the art of Benjamin West. A. Einhorn and T. S. Abler. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p42-53+ Aut '98

Exhibitions

Jews in early American portraits [Facing the New World: Jewish portraits in colonial and federal America: Jewish Museum, New York] A. E. Ledes. col il *Mag Antiq* v152 p596+ N '97

New World ardor [Facing the new world: Jewish portraits in colonial and Federal America] V. Helmbreck. col il *Art Antiqu* v21 no5 p85-7 My '98

19th century

Cinqué: antislavery portraiture and patronage in Jacksonian America. R. J. Powell. bibl f il (pt col) por *Am Art* v11 p48-73 Fall '97

Shepard Alonzo Mount. D. J. Johnson. bibl f col il *Am Art Rev* v10 no3 p116-21 My/Je '98

20th century

Celebrating humanity. S. Eauclaire. col il por *Southwest Art* v28 no1 p62-6 Je '98

Not just a pretty face. I. Swenson. il *Make* no79 p20-1 Mr/My '98

Portraits of life. J. Kalin. col il por *Am Artist* v62 p34-7+ F '98

Self-portraits from American Artist readers. col il *Am Artist* v61 p56+ D '97

Self-portraits from American artist readers. col il *Am Artist* v62 p74 Mr '98

Self-portraits from American artist readers. col il *Am Artist* v62 p58+ Ja '98

Exhibitions

Heroic isolation or delusion of grandeur? Chuck Close's portraits of artists [Museum of Modern Art, New York; exhibit] D. Kuspit. il por *Art N Engl* v19 no4 p11 Je/Jl '98

Exhibitions

The making of a retrospective. G. Gregg. il por *Art News* v97 no4 p142-7 Ap '98

Portrait painting, American (Primitives)

Jonathan Budington: face maker. S. Kern and A. Kern. bibl f col il *Folk Art* v22 p41-9 Fall '97

Portrait painting, Austrian

18th century

I cacciatori amanti: the portrait of Count Giacomo Durazzo and his wife by Martin van Meytens the Younger. B. A. Brown. bibl f il *Metrop Mus J* v32 p161-74 '97

Portrait painting, Bahamian

Alessandro Raho: just painting faces [interview] H. Kontová. il (pt col) *Flash Art* no194 p98-100 My/Je '97

Portrait painting, Bolognese

16th century

Lavinia Fontana's Self-portrait making music. K. A. McIver. bibl f il *Woman's Art J* v19 no1 p3-8 Spr/Summ '98

Portrait painting, British

16th century

Henry Unton's little lives: inscription and suture in the Elizabethan portrait [visual emblems in 16th century portraits] A. Stott. bibl f il *Word Image* v13 p1-22 Ja/Mr '97

19th century

George Sanders and the Byronic image. R. Beevers. bibl f il por *Apollo* v146 p37-42 S '97

20th century

An act of seeing: on being painted by Patrick Heron. A. S. Byatt. il (pt col) pors *Mod Painters* v11 no2 p26-9 Summ '98

Exhibitions

Only in the UK [A dying art: Ladies of burlesque, an exhibition of work by Sadie Lee; National Portrait Gallery, London; exhibit] N. Bird. il *Make* no77 p26-7 S/N '97

Collections

Portraits in the Bodleian Library [Oxford, England] K. Garlick. il (pt col) *Apollo* v145 p24-6 My '97

Competitions, awards, etc.

Rather too fiftyish? [BP Portrait Awards: National Portrait Gallery, London; exhibit] J. Burton. il *Art Newspaper* v8 p12 Jl/Ag '97

Portrait painting, China trade

The enigma of Spoilum and the origins of China trade portraiture. P. Conner. bibl f il (pt col) *Mag Antiq* v153 p418-25 Mr '98

Portrait painting, Chinese

See also

Portrait painting, China trade

Collections

Calling back the ancestor's shadow: Chinese ritual and commemorative portraits. J. Stuart. bibl f col il *Orient Art* v43 p8-17 Aut '97

Portrait painting, Dutch

De wisselvallige geschiedenis van de portrettengalerij van de Gouverneurs-Generaal van Nederlands-Indië. M. van de Laar and W. de Ridder. bibl f il *Bull Rijksmus* v45 no3 p204-16 '97

18th century

Een 'nieuw' portret van een 'nieuwe' verzamelaar van kunst en naturaliën: Jan Snellen geportretteerd door Aert Schouman in 1746 [with appendix] R. J. A. te Rijdt. bibl f il por *Oud Holl* v110 no1 p22-53 '97

Portrait painting, Eighteenth century

See also subhead 18th century under the following subjects

Portrait painting, American
Portrait painting, Austrian
Portrait painting, Dutch
Portrait painting, French
Portrait painting, German
Portrait painting, Italian

Portrait painting, French

17th century

Fards et codes du grand siècle [17th century French portrait painting] D. Brême. col il *Beaux Arts Mag* no158 p52-61 Jl '97

Magny-Les-Hameaux. Musée national des granges de Port-Royal [France; acquisition] V. Alemany-Dessaint. il (pt col) *Rev Louvre Mus Fr* v47 p92-3 Ap '97

Exhibitions

Du grand art de paraître [Visages du Grand Siècle, le portrait français sous le règne de Louis XIV: Musée des Beaux-Arts de Nantes, France] P. Bonafoux. col il *Connaiss Arts* no541 p84-91 Jl/Ag '97

Nantes and Toulouse: seventeenth-century French portraits [exhibits] R. Beresford. il (pt col) *Burlington Mag* v140 p56-8 Ja '98

Portraiture in the reign of Louis XIV [exhibit] J. D. Stewart. il *Apollo* v147 no435 p51-2 My '98

18th century

L'Autoportrait en chasseur (1699) d'Alexandre-François Desportes au Musée du Louvre. P. Jacky. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p58-65 Je '97

The genesis and political purposes of Rigaud's portraits of Louis XIV and Philip V. D. Posner. bibl f il *Gaz B-Arts* ser6 v136 no1549 p76-90 F '98

Exhibitions

Nantes and Toulouse: seventeenth-century French portraits [exhibit] R. Beresford. il (pt col) *Burlington Mag* v140 p56-8 Ja '98

19th century

Le centenaire de la Société des Amis du Louvre et le don au musée d'un chef-d'oeuvre de David, le portrait de Juliette de Villeneuve. J.-P. Cuzin. col il *Rev Louvre Mus Fr* v47 p13-15 Ap '97

"Incompréhensible" Gauguin . . . P. Bonafoux. col il *Connaiss Arts* no551 p44-53 Je '98

A newly discovered portrait by André Derain. R. Verdi. il (pt col) *Burlington Mag* v140 no1142 p325-7 My '98

La Parisienne (1890): un portrait de Claude-Émile Schuffenecker (1851-1934). S. Keshavjee. bibl f il (pt col) por *Rev Louvre Mus Fr* v47 p71-6 Ap '97

Exhibitions

Beyond pneumatic nudes [Renoir's portraits: National Gallery of Canada, Ottawa; interview with Colin Bailey, curator] P. Jeromack. il *Art Newspaper* v8 p33 Jl/Ag '97

Chicago, Fort Worth [Art Institute of Chicago] J. House. il (pt col) *Burlington Mag* v139 p714-16 O '97

Renoir, portraitiste mal aimé [exhibit] A. Goetz. por *L'Oeil* no488 p13 S '97

Renoir's portraits [Impressions of an age; exhibit] L. Whiteley. col il *Apollo* v147 p51-2 F '98

Renoir's portraits. Impressions of an age [National Gallery of Canada, Ottawa; exhibit] G. Malafarina. col il *FMR* no86 p16 Je '97

Portrait painting, German

16th century

Lady Margaret Douglas and Sir Thomas Seymour by Holbein: two miniatures re-identified. S. E. James. bibl f il (pt col) por *Apollo* v147 no435 p15-20 My '98

Portrait painting, German—16th century—*cont.*
Moving pictures [Hans Holbein the Younger] K. Shulman. il (pt col) *Art Antiqu* v20 p84-91 D '97
Von der Odyssee eines christlichen Gelehrten: eine neue Interpretation von Hans Holbeins Erasmusbildnis in Longford Castle. J. Müller. bibl f il pors *Z Dtsch Ver Kunstwiss* v49-50 p179-211 '95-'96

18th century
Der Maler Christian Schilbach im Selbstporträt und ein weiterer Fund. H. Galen. il *Wallraf-Richartz-Jahrb* v57 p249-50 '96

19th century
Attribution
"Selbstbildnis mit Kappe": ein wiederentdecktes Gemälde von Philipp Otto Runge. C. Vagt. bibl f il (pt col) *Pantheon* v55 p126-36 '97

Portrait painting, Indic
See also
Miniature painting (Portraits), Indic
Portrait painting, Mogul

17th century
A Mughal icon re-examined. C. Glynn and E. Smart. bibl f il *Artibus Asiae* v57 no1/2 p5-15 '97

Portrait painting, Italian
See also
Portrait painting, Bolognese
Portrait painting, Venetian

16th century
Bronzino's Laura. C. Plazzotta. bibl f il pors *Burlington Mag* v140 no1141 p251-63 Ap '98

18th century
Pompeo Girolamo Batoni. J. W. Mann. bibl f col il *St Louis Art Mus Bull* v22 p14-16 Wint '97

Portrait painting, Mogul
Three new inscriptions in the Emperor Akbar's Khamsa of Nizāmī, Or. 12, 208. G. Minissale. bibl f il (pt col) *Orient Art* v44 no1 p61-4 Spr '98

Collections
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Portrait painting, Sixteenth century
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19th century
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The dancing Marquis. C. S. Sykes. il (pt col) por *World Inter* v18 no3 p172-7 Mr '98

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Beauty & eugenics. J. Lowry. il *Creat Camera* no352 p8-13 Je/Jl '98

Portrait photography, British—Exhibitions—*cont.*
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Helen Sear [exhibit] V. Reardon. il *Art Mon* no216 p39-40 My '98
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Portrait photography, Twentieth century
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Masks
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A new shield portrait in Izmir [late Classical marble portrait sculpture] R. R. R. Smith. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p331-9 '95
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Portraits, North American Indian
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Learning the ropes [Outdoor Activities Centre, Portsmouth, England] M. G. Zunino. il (pt col) plans *Abitare* no365 p136-9 S '97
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£100 million Portsmouth plan gets go-ahead [commercial and residential development: Gunwharf Quays, England] D. Taylor. *Archit J* v206 p19 Jl 3 '97
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Posèq, Avigdor W.
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Tom Sawyer and the beige unicorn. E. Zemach. bibl f *Br J Aesthet* v38 no2 p167-79 Ap '98
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William Merritt Post rediscovered [William Merritt Post and the art of the country stream: Mattatuck Museum, Waterbury, Connecticut; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p32+ Ja '98
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Saving grace [Cornwall Central Library, Ontario] B. Ledger. il (pt col) plans *Can Archit* v42 p30-1 O '97
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To compensate for a lost landmark, Feds make way for Penn Station. E. K. Popper. il *Archit Rec* v186 no4 p35 Ap '98
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Color of justice bends conventions [production of the film] B. Fisher. il (pt col) pors *Am Cinematogr* v78 p28-30+ O '97
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Do some good. H. Walters. il (pt col) *Creat Rev* v18 no4 p39-42 Ap '98
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Poster's power to persuade [The power of the poster] C. Dickie. il (pt col) *Br J Photogr* no7171 p12-13 Ap 15 '98
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History
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Fashion, style and cultural transition in turn-of-the-century American posters. A. C. Dineen. bibl f il (pt col) *Mag Antiq* v154 no1 p68-75 Jl '98
Posters, British
Altered states [posters that celebrate Britain in airports] L. Bishop. col il *Creat Rev* v17 p35-8 O '97
Competitions, awards, etc.
Altered states 2 [winner of Creative Review airport arrivals poster] col il *Creat Rev* v17 p39 N '97
Posters, Bulgarian
Luba Lukova: a Bulgarian illustrator in New York. L. Sommese. il (pt col) por *Novum* p34-7 N '97
Posters, Cuban
Exhibitions
Che Guevara. D. Harvey. il *Art Issues* no52 p37 Mr/Ap '98
Posters, Czech
The ultimate triumph of Zdeněk Ziegler. J. Perlez. col il por *Graphis* no315 p86-95 My/Je '98
Posters, Danish
Finn Nygaard: aiming big in little Denmark [profile of the graphic designer] P. Gyllan. il (pt col) por *Novum* p56-61 S '97

Posters, European
The poetics of the rebus: word, image and the dynamics of reading in the poster of the 1920s [linguistic and visual devices conveying speed] D. Scott. bibl f il *Word Image* v13 p270-8 Jl/S '97
Posters, French
Mai 68 à l'affiche. J.-M. Ribettes and J. Girard. il (pt col) *Beaux Arts Mag* no168 p60-7 My '98
Michal Batory [designs for theater posters] C. Braustein-Danos. col il *Graphis* v53 p152-3 Jl/Ag '97
1990-1999
Les graphistes associés ou le graphisme d'utilité publique. M. Boutoulle. col il *Beaux Arts Mag* no171 p8-9 Ag '98
Exhibitions
Style passport: Paris/1890s [Parisian poster art: Museum of Modern Art, New York; exhibit] P. Gardner. il *On Pap* v1 p31-3 Jl/Ag '97
Posters, German
14 Fragen an den Plakatgestalter Uwe Loesch [interview] por *Novum* p6 O '97
Büro Walter Vorjohann: related realities. P. Jaitner. il (pt col) por *Novum* p24-7 Ap '98
Das Chaos ist das Rohmaterial des Künstlers [interview with Klaus Staeck] I. Arend. il (pt col) por *Kunstforum Int* no132 p302-7 N '95/Ja '96
Denkbilder: posters by Fons Matthias Hickmann. D. Fuder. il (pt col) por *Novum* p60-5 My '98
Competitions, awards, etc.
100 (?) beste Plakate 1996: thoughts of a jury member. S. Wunderlich. il (pt col) *Novum* p32-9 O '97
German posters. il (pt col) *Graphis* no313 p154-7 '98
Posters, Hungarian
István Orosz: from the sign to the signal [posters] S. Soltek. il (pt col) por *Novum* p60-5 Jl '97
A woman's leg, a kitchen floor, a cheese. E. M. Kahn. col il por *Print* v52 no2 p184-9 Mr/Ap '98
Posters, Italian
Plakate von Andrea Rauch: graphic design with social responsibility. S. Schaller. il (pt col) por *Novum* p28-35 Mr '98
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Ikko Tanaka: Japan's friendly mountain [graphic designers] K. Klemp. col il por *Novum* p10-17 F '98
Posters, Modern
Exhibitions
Modernism in print [Paper revolution: graphics, 1890-1940, from the Norwest Collection: Denver Art Museum, Colorado] A. E. Ledes. col il *Mag Antiq* v152 p778 D '97
Posters, Polish
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The Polish poster 1950-70: The Polish Museum of America. D. Thodos. il *New Art Exam* v25 no8 p51 My '98
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Do some good. H. Walters. il (pt col) *Creat Rev* v18 no4 p39-42 Ap '98
Good works. H. Walters. il (pt col) *Creat Rev* v18 no6 p47-8 Je '98
Mai 68 à l'affiche. J.-M. Ribettes and J. Girard. il (pt col) *Beaux Arts Mag* no168 p60-7 My '98
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Post it [Public notice: art and activist posters, 1951-1997: Exit Art/The First World; exhibit] il *On Pap* v2 p9 N/D '97
Posters, Russian
See also
Posters, Soviet
Russian posters [1990s graphic designers] C. Bürer. col il *Graphis* v53 p146-9 Jl/Ag '97
Posters, Soviet
Designed to shock: film posters by Moscow's Stenberg brothers, 1923-1933. C. Mount. il (pt col) *Print* v51 p41-9 N/D '97
Russian film posters: revolutionary images from the 1920s avant-garde. J. A. Cuadrado. col il *Archit Dig* v55 no4 p260-5+ Ap '98
Soviet posters: seeds of modern graphics. K. Shulman. col il *Graphis* no314 p88-95 '98
Through a glass, lightly. P. Krayna. il (pt col) *Print* v52 no2 p190-3 Mr/Ap '98
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Soviet poster boys [Stenberg brothers: constructing a revolution in Soviet design: Museum of Modern Art, New York; exhibit] H. Kramer. col il *Art Antiqu* v20 p114-15 S '97
Sales and prices
From Russia with style. M. Rush. il *Art N Engl* v19 no3 p15 Ap/My '98
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See also
Prints—Posthumous works
Posthumus, Herman, fl. 1534-1566
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N. Dacos: Roma quanta fuit, tre pittori fiamminghi nella Domus Aurea [review article] M. R. Nappi. *Boll Arte* v80 p190-3 S/D '95
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Corey Postiglione [exhibit] M. Rooks. il *New Art Exam* v25 p52 Mr '98
il: Labyrinth #1
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Lewerentz's last project [Church of St. Peter, Klippan, Sweden] bibl f il (pt col) plans *Lotus Int* no93 p20-9 '97
Postimpressionism
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Jewels in the desert. I. Berkow. col il por *Art News* v97 no5 p144-9 My '98
Postma, Herman *See* Posthumus, Herman, fl. 1534-1566
Postman, Neil
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Wait a minute, Mr. Postman [interview with Neil Postman] J. Curtis. por *Appl Arts* v13 no3 p49-52+ My/Je '98
The postman [film] See Motion picture reviews—Single works
Postmenopausal pregnancy
Monstrous mothers: media representations of post-menopausal pregnancy. A. Wall. bibl f il *Afterimage* v25 no2 p14-16 S/O '97
Postmodern architecture
Modern's many faces. J. Giovannini. col il *Metrop Home* v30 p71-2+ Mr/Ap '98
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See also
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Coldness [sensual vs. intellectual sensibility: Impressionism and Postmodernism] B. M. Stafford. il *Art Issues* no52 p24-7 Mr/Ap '98
On point. M. Van Proyen. *Artweek* v29 p5 Mr '98
Die Repräsentation des Körpers. P. J. Sampson. bibl f col il *Kunstforum Int* no132 p94-111 N '95/Ja '96
The shape of art at the end of the century. J. Avgikos. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98
Synthetic abstraction [influence of mass media on aesthetics of 1990s art] W.-G. Thiel. bibl f il (pt col) *Flash Art* no197 p67-71 N/D '97
Vincent Desiderio: postmodern visionary painting. D. Kuspit. il *Art N Engl* v19 no3 p17+ Ap/My '98
The workmanship of risk: the re-emergence of handcraft in postmodern art. P. Ullrich. bibl f il *New Art Exam* v25 no7 p24-9 Ap '98
'YBa' as critique: the socio-political inferences of mediated identity of recent British art [from the "Freeze" shows to 1997] J. Gaywood. bibl f il *Third Text* no40 p3-12 Aut '97
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Dangers of postmodern global conditions [1997 Kwangju Biennial; exhibit] S. Nagoya. *Flash Art* no198 p72-3 Ja/F '98
How the left coast stole the idea of (post)modern art: sunshine & noir—art in L.A. 1960-1997 [Louisiana Museum, Humlebaek, Denmark] J. S. M. Willette. il *Artweek* v28 p15-16 My '97
Postmodern art criticism
The museum and the crisis of critical postmodernism. J. Roberts. il *Third Text* no41 p66-73 Wint '97-'98
The shape of art at the end of the century. J. Avgikos. il (pt col) *Sculpture* v17 no4 p46-53 Ap '98
Postmodern design
Concept versus comfort: studio furniture in the '90s. K. Corbin. il *Art N Engl* v19 p25-7 D '97/Ja '98
Theorizing Hargreaves' work as a post modern practice. E. K. Meyer. *Process Archit* no128 p138-40 '96
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Postmodern art criticism
Aesthetic experience in a postmodern age: recovering the aesthetics of E. F. Kaelin. E. L. Lankford. bibl f *J Aesthetic Educ* v32 p23-30 Spr '98
Heroin chic, trendy aesthetics, and the politics of pathology. H. A. Giroux. bibl f il *New Art Exam* v25 p20-7 N '97
Postmodern double cross: reading David Cronenberg's M. Butterfly as a horror story. A. Suner. bibl f *Cinema J* v37 p49-64 Wint '98
Remapping photography [interview with Geoffrey Batchen] J. Lowry. il por *Creat Camera* no349 p8-11 D '97/Ja '98
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Dark days: mystery, murder, mayhem [9 article special issue on photography of death and violence] bibl f il (pt col) *Aperture* no149 p2-71 Fall '97

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The dead [Saidye Bronfman Centre for the Arts, Montreal] L. Blair. il *Art Pap* v22 p67 Ja/F '98
Postoccupancy evaluation *See* Architecture—Evaluation
Pothecary, Eric, 1915-1997
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Obituary
Br J Photogr no7138 p11 Ag 6 '97. A. Holland-Avery.
Photogr J por v137 p304 S '97. A. Holland-Avery.
Potokar, Robert
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Residential, shop and office building, Koper. V. Ravnikar. il (pt col) por (p155) plans *Domus* no804 p26-9 My '98
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Marjetica Potrč. M. Gržinić. col il *Flash Art* no194 p107 My/Je '97
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Head offices of a bank in Potsdam, Berlin. M. Kieren and G. Zohlen. il (pt col) plans *Domus* no801 p40-8 F '98
Potsdamer Platz (Berlin, Germany)
Berlin. P. Davey. bibl f plans *Archit Rev* v203 p4-5 Ja '98
Potsdamer preview. P. Davey. il (pt col) plans *Archit Rev* v203 p34-43 Ja '98
Renzo Piano Building Workshop: Debis Building—Potsdamer Platz reconstruction. R. Piano. il (pt col) plans *A + U* no329 p104-25 F '98
Ricostruzione della Potsdamer Platz, Berlino. il (pt col) plans *Casabella* v62 no656 p74-81 My '98
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Neon spring (pastel, 1997)
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Potter, James M.
Communal ritual and faunal remains: an example from the Dolores Anasazi [Colorado] bibl il map plans tabs *J Field Archaeol* v24 p353-64 Fall '97
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The tango lesson [film] Reviews
Sight Sound il ns7 p54-5 D '97. C. Monk
Potteries
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See also
Dartington Pottery (Firm)
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Off centre: theme park pottery, Bideford. G. Perry. *Ceram Rev* no167 p9 S/O '97
Survivors: the country potters of post-industrial England. J. A. Burrison. bibl f il *Studio Potter* v26 p68-77 D '97
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Dartington. A. Copeland. col il por *Ceramics* no32 p82-4 '98
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Rowantrees Pottery. A. Phelan. il (pt col) pors *Ceram Mon* v46 p61-6 F '98
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Brad Schwieger. S. M. McCall. col il *Ceram Mon* v46 p53-7 F '98
Distance lends enchantment [Greg Crowe] Y. Cuff. il (pt col) por *Ceram Rev* no169 p25-7 Ja/F '98
Inside the pink house: a conversation with Winnie Owens-Hart. W. Owens-Hart. il por *Studio Potter* v26 p25-39 D '97
My dear Mr Leach . . . . E. Cooper. il (pt col with cover) *Ceram Rev* no168 p21-4 N/D '97
Tradition and change [John Mathieson] J. Mathieson. il (pt col) *Ceram Rev* no169 p42-3 Ja/F '98
William De Morgan [his ideas and influences] R. Hill. bibl f por *Crafts* no150 p22-3 Ja/F '98
The world of Anna Lambert. C. Speyer. il (pt col) por *Ceram Rev* no169 p10-12 Ja/F '98
Yoshio Taylor: beyond the g(l)aze. D. C. Lui. bibl f col il *Ceramics* no32 p18-23 '98
Yoshiro Ikeda: the evolution of a life's work. J. Morris. il (pt col) por *Ceram Mon* v46 no5 p43-7 My '98
Correspondence, reminiscences, etc.
John Solly—slipware potter. il (pt col) *Ceram Rev* no166 p17-20 Jl/Ag '97
My life leads to whiteware. K. Takita. col il *Studio Potter* v26 no2 p38-40 Je '98
Potters, American
Alabama travels [potters in Alabama] il *Studio Potter* v25 p60-83 Je '97
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
James Melchert: conversations on time, chance and creative intelligence. il pors *Studio Potter* v25 p43-59 Je '97
Jo Buffalo [American potter] A. Hufnagel. col il *Ceram Mon* v45 p47-9 N '97
Kathy Triplett [American potter] A. Wheeler. col il *Ceram Mon* v45 p60-1 N '97
The Oregon Potters Association: 18 years of growth and change. J. Buskirk. col il *Ceram Mon* v46 no5 p62-6 My '98
Pioneer pottery. L. Kidder. il pors *Ceram Mon* v46 no6 p79-82 Je/Ag '98
Sensual clay [with technical notes from the potter, Jeff Oestreich] J. Chalke. il (pt col) por *Ceram Rev* no166 p37-40 Jl/Ag '97
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
Potters, Argentine
Two potters in Argentina. L. Block. il pors *Ceram Rev* no167 p41 S/O '97
Potters, Australian
Klytie Pate: a lifetime commitment. C. Sanders. col il por *Ceramics* no32 p50-1 '98
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Andrew McGarva and two traditions. M. Casson. il *Ceram Rev* no166 p21 Jl/Ag '97
The complete potter [with technical notes by the potter Steve Harrison] B. Simmons and G. Eisenhauer. il (pt col) por *Ceram Rev* no167 p20-5 S/O '97
A marriage with clay [Antonia Salmon] S. Blackie. il (pt col) *Ceram Rev* no167 p10-12 S/O '97
A potter's day [Beverley Bell-Hughes] B. Bell-Hughes. por *Ceram Rev* no166 p58 Jl/Ag '97
A potter's day [Monica Young] M. Young. por *Ceram Rev* no167 p58 S/O '97
A potter's day [Joan Doherty] J. Doherty. col il por *Ceram Rev* no169 p58 Ja/F '98
Roger Law. R. Law. col il *Ceram Rev* no170 p54 Mr/Ap '98
Sources of inspiration [potter Ursula Mommens] D. Whiting. col il por *Crafts* no147 p46-9 Jl/Ag '97
Still small voice [pottery by Clive Bowen] A. Powers. col il por *Crafts* no147 p22-5 Jl/Ag '97
Strong form, vibrant colour [Ashley Howard] D. Whiting. il (pt col) por *Ceram Rev* no166 p10-12 Jl/Ag '97
Towards a double standard? [excerpt from Leach] E. De Waal. il (pt col) por *Crafts* no149 p30-5 N/D '97
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Carol Rossman. M. Walker. col il *Ceram Mon* v45 p97-8 D '97
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A Moravian import. I. Talacko. il (pt col) por *Ceram Mon* v46 no5 p39-42 My '98
Tokoname Czechs [Czech Republic potters in Tokoname, Japan as part of Interchange '97] W. Hawes. *Ceram Rev* no167 p17 S/O '97
Potters, Dutch
Ceramics with four hands: a dialogue with Johnny Rolf and Jan de Rooden. M. Abel. col il pors *Ceramics* no32 p24-9 '98
Potters, Korean
Ninth-generation crock maker Yi Hak-su. H.-K. Lee. col il pors *Koreana* v12 no1 p52-7 Spr '98
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Alison Britton. il *Ceram Rev* no170 p62 Mr/Ap '98
An American ceramist in Ghana. K. T. Terpstra. il *Studio Potter* v25 p89-92 Je '97
Chun Wen Wang: finding ancient China in 1998 [interview] K. Oakes. col il por *Ceramics* no32 p8-12 '98
Confessions of a closet beautician. G. Wheeler. col il *Ceram Mon* v46 no6 p83-4 Je/Ag '98
A conversation with Phil and Terri Mayhew. A. Wells. il (pt col) pors *Ceram Mon* v46 p49-53 Mr '98
Current perspectives [novelty vs. tradition] M. A. DeRose. *Ceram Mon* v45 p110+ N '97

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Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
Flying blind with clay on my glasses. D. Robinson. *Ceram Mon* v46 no6 p126+ Je/Ag '98
Focus. *Ceram Mon* v45 p104 D '97
Forest garden [author's garden, North Carolina] T. Suomalainen. il *Studio Potter* v25 p22-3 Je '97
Harmonic combinations. S. Rawcliffe. il *Ceram Mon* v45 p35-8 O '97
Heart to art [John Maltby's illness and his pottery] J. Maltby. col il (with cover) *Ceram Rev* no166 p22-3 Jl/Ag '97
I am not an artisan. D. Marshall. *Ceram Mon* v46 p102+ F '98
Inside/outside [interview] J. Middlemiss. col il *Ceramics* no32 p74-7 '98
Inside the pink house: a conversation with Winnie Owens-Hart. W. Owens-Hart. il por *Studio Potter* v26 p25-39 D '97
Look unto others and into yourself [with technical notes and recipes] M. Jacobson. col il tabs *Ceram Mon* v45 p48-55 D '97
Lustre: Iran to the bathroom [Liz Quackenbush's gilded pottery] L. Quackenbush. col il *Studio Potter* v25 p37 Je '97
A lustre potter [Sutton Taylor] S. Taylor. col il *Studio Potter* v25 p36 Je '97
Memories of the domestic life [pottery by Janet DeBoos] J. DeBoos. il (pt col) tabs *Ceram Rev* no168 p18-20 N/D '97
A Moravian import. I. Talacko. il (pt col) por *Ceram Mon* v46 no5 p39-42 My '98
My favorite cup. H. Hanessian. *Ceram Mon* v46 no4 p112 Ap '98
Never be afraid to play. E. Alt. col il (with cover) por *Ceram Mon* v45 p53-7 S '97
On the move [British potters' travels in Europe] C. Spacey. il (pt col) por tabs *Ceram Rev* no167 p34-6 S/O '97
A potter in the garden [Guy Wolff's flower pots] G. Wolff. il por *Studio Potter* v25 p24-5 Je '97
Refiring with lusters: a second chance. R. C. Brodie. col il *Studio Potter* v25 p38-9 Je '97
A revolutionary concept [call for beauty in contemporary crafts] K. Hluch. *Ceram Mon* v46 p98+ Ja '98
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
Shiho Kanzaki: moving always in a living way [interview] D. Lehman. col il por *Ceramics* no32 p33-40 '98
Songs of life [Beatrice Wood's luster glazes] B. Wood. col il *Studio Potter* v25 p34-5 Je '97
Stoking the little dragon. D. Duford. il *Ceram Mon* v45 p63-4 D '97
Talking tradition: a conversation on boundaries [interview with Ken Ferguson, Peter Callas and G. Clark] S. Snyder. *Ceram Mon* v46 p43-4 F '98
Using glaze programs. R. Malmgren. col il tabs *Ceram Mon* v46 no6 p42-5 Je/Ag '98
Where you've been is good and gone; all you keep is the gettin' there. S. Hill. col il *Ceram Mon* v46 no4 p58-64 Ap '98
Working spaces. M. Barringer. il por *Studio Potter* v26 no2 p6-11 Je '98

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Blue-and-white ware
Bowls
Ceramic industry
Ceramic sculpture
Coffee and tea services
Crocks
Faience
Flower pots
Luster ware
Majolica
Pitchers and jugs
Plates (Tableware)
Porcelain
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The Aegean pottery at Megiddo: an appraisal and reanalysis. A. Leonard and E. H. Cline. bibl il plans tab *Bull Am Sch Orient Res* no309 p3-40 F '98

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See also
Gladstone Pottery Museum (Stoke-on-Trent, England)
Musée de la Céramique (Rouen, France)
Collecting mania. T. G. Turnquist. col il *Ceram Mon* v46 p54-6 Mr '98
Museum accessions. E. H. Gustafson. col il *Mag Antiq* v153 p260 F '98
Playing for pots: a creative connection [song writer as pottery collector] G. Portnoy. col il *Ceram Mon* v45 p54-60 O '97
Rouen: Musée de la Céramique: réaménagement du musée. G. Grandjean. il (pt col) *Rev Louvre Mus Fr* v47 p33-4 O '97

Color
Analysis of ceramic color by spectral reflectance. M. Giardino and others. bibl il tab *Am Antiq* v63 no3 p477-83 Jl '98
Engineering and ingenuity [pottery by Fred Gatley] F. Gatley. col il *Ceram Rev* no168 p42 N/D '97

Competitions, awards, etc.
See also
Fletcher Challenge Award
Students (Pottery)—Competitions, awards, etc.
The Kutani International Decorative Ceramics Competition 1997. M. T. Coullery. col il *Ceramics* no31 p95-7 '98

Conferences
International Potters Festival [Aberystwyth Arts Centre, Wales] il *Ceram Rev* no167 p27 S/O '97

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Renaissances en direct [conservation at L'Atelier des Petits Champs, Paris] C. Lefranc. col il *Connaiss Arts* no542 p78-83 S '97
Trois céramiques de Gauguin au musée du Petit Palais. D. Morel. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p70-4 Je '98

Decoration
See also
Glazes and glazing (Ceramics)
Pottery—Color
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Ben Nicholson's designs for Foley China. A. R. Graves. bibl f il (pt col) *Burlington Mag* v140 no1143 p386-90 Je '98
Byzantine glazed ceramic tableware in the collection of Detroit Institute of Arts. P. Armstrong. bibl f il map *Bull Detroit Inst Arts* v71 no1-2 p4-15 '97
John Solly—slipware potter. il (pt col) *Ceram Rev* no166 p17-20 Jl/Ag '97
The kitchen mystic [potter Hylton Nel] I. Wilson. col il *Crafts* no148 p34-7 S/O '97
Lasting impressions. C. D. Rosebrook. il por *Ceram Mon* v46 p36-8 F '98
The lost century: Japanese Arita porcelain 1720-1820 in Britain. I. Finch. bibl il (pt col) *Arts Asia* v27 p64-75 Jl/Ag '97
Metropolitan ruralist [Richard Phethean] il (pt col) por *Ceram Rev* no169 p36-41 Ja/F '98
A passion for pattern [pottery by Jane Cox] J. Cox. il (pt col) *Ceram Rev* no168 p37-41 N/D '97
A pot, a motif, and formative Mexico [an Olmec tecomate] R. Huff. il *Yale Univ Art Gallery Bull* p24-7 '95-'96
A royal artist at Naranjo: notes on a Late Classic Maya cylinder vessel. A. Herring. bibl f il *Yale Univ Art Gallery Bull* p34-47 '95-'96
Seashell fuming. K. Bradford. il (pt col) por *Ceram Mon* v46 p40-3 Ja '98
Surface effects. B. Schwieger. col il *Ceram Mon* v46 p58-60 F '98
Worcester's fabulous birds [Worcester porcelain] J. Sandon. bibl f col il *Mag Antiq* v152 p366-73 S '97

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L'immagine riflessa: dalla stampa alla porcellana [Museo degli Argenti, Florence] M. Mosco. col il *FMR* no86 p11 Je '97

Technique
Etched porcelain. J. R. Guenther. col il tabs *Ceram Mon* v45 p107-9 S '97

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Clean air [EPA regulations and kiln firing] G. Stengel. il *Ceram Mon* v45 p61-2 O '97

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A day in the life of a whitewares engineer. W. J. Walker. il *Studio Potter* v26 no2 p47-9 Je '98
Gerstley borate and colemanite. J. Zamek. col il *Ceram Mon* v46 no6 p73-4+ Je/Ag '98
Is barium carbonate safe? J. Zamek. *Ceram Mon* v45 p43-6 S '97
A question of identity [for materials which lost their labels] M. Bailey and D. Hewitt. il (pt col) tab *Ceram Rev* no166 p41-3 Jl/Ag '97

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Behind the scenes [Peter Powning: curating a survey of his work] G. Hickey. col il *Ceram Mon* v45 p55-6 N '97

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Clayarters International [exhibit] C. J. Ratliff. il *Ceram Mon* v46 p70-4 Mr '98
The Kutani International Decorative Ceramics Competition 1997. M. T. Coullery. col il *Ceramics* no31 p95-7 '98
The open-minded eye [A view of clay: Contemporary Applied Arts, London] A. Britton. col il *Crafts* no150 p30-3 Ja/F '98
Traveling solo [planning a solo touring exhibition] P. Powning. col il por *Ceram Mon* v45 p50-5 N '97

Expertising
Inside view [using X-rays in analyzing pottery] A. Middleton and I. Freestone. bibl f il *Ceram Rev* no166 p28-30 Jl/Ag '97
Maggots, graves, and scholars [using insect puparia to determine if objects are genuine] R. B. Pickering. col il *Archaeology* v50 p46-7 N/D '97

Formulae, tables, etc.
Bone china. B. Hunt. por *Studio Potter* v26 no2 p33-5 Je '98

History
See also
Pottery, Twentieth century
Resemblance & desire: influences from the history of whiteware. R. C. Harvey. il (pt col) por *Studio Potter* v26 no2 p29-32 Je '98

Exhibitions
Pottery in the making: world ceramic traditions [Museum of Mankind, London] M. Haslam. col il *Crafts* no149 p5-1 N/D '97

Marketing
Niche marketing for beginners. I. Lewis. *Ceram Mon* v46 no6 p116-17 Je/Ag '98
Potters—a marketing success [co-operative store selling pottery] M. Crump. il *Ceram Rev* no167 p29 S/O '97

Philosophy
Current perspectives [novelty vs. tradition] M. A. DeRose. *Ceram Mon* v45 p110+ N '97
Homo orientalis: Bernard Leach and the image of the Japanese craftsman. E. De Waal. bibl f *J Des Hist* v10 no4 p355-62 '97
I am not an artisan. D. Marshall. *Ceram Mon* v46 p102+ F '98
Talking tradition: a conversation on boundaries [interview with Ken Ferguson, Peter Callas and G. Clark] S. Snyder. *Ceram Mon* v46 p43-4 F '98

Production practices
Exhibitions
Maling [Laing Art Gallery, Newcastle upon Tyne, England] M. Haslam. col il *Crafts* no150 p54 Ja/F '98

History
The evolution of Anasazi ceramic production and distribution: compositional evidence from a Pueblo III site in South-Central Utah. H. Neff and others. bibl il map tabs *J Field Archaeol* v24 p473-92 Wint '97

Reconstruction
Ceramic vessel size estimation from sherds: an experiment and a case study. M. E. Whalen. bibl il tabs *J Field Archaeol* v25 no2 p219-27 Summ '98

Sales and prices
Flying blind with clay on my glasses. D. Robinson. *Ceram Mon* v46 no6 p126+ Je/Ag '98

Study and teaching
See also
Students (Pottery)
Emerging model. P. Jones. col il *Ceram Rev* no170 p41-3 Mr/Ap '98
Enjoying raku [workshop at Rufford Country Park, Nottingham, England] J. Adams. il *Ceram Rev* no166 p31 Jl/Ag '97
Faenza days: perfecting my craft. L. V. Sweet. *Ceram Mon* v46 no5 p100+ My '98
First degree. R. Craigie. il *Ceram Rev* no171 p39 My/Je '98
Focus. *Ceram Mon* v45 p104 D '97
The function of vision . . . the vision of function [the Functional Ceramics Workshop and exhibition, Ohio] D. Lehman. col il por *Ceram Mon* v45 p43-7 D '97
Hyperclay Gulgong '98—a preview. J. Mansfield. col il *Ceramics* no31 p98-100 '98
The influence of educational institutions on contemporary ceramics. A. Gill. il *Studio Potter* v26 no2 p12-19 Je '98
A prophesy come true? W. L. Marshall. *Ceram Rev* no169 p9 Ja/F '98
A rain of gold coins. D. Robinson. *Ceram Mon* v45 p116+ S '97
A skills training workshop for potters [proposal] D. Whiting. *Ceram Rev* no167 p17 S/O '97
Summer workshops 1998. il *Ceram Mon* v46 no4 p31-4+ Ap '98
Workshop fantasies. M. Chadwick. *Ceram Mon* v46 p118+ Mr '98

Technique
See also
Glazes and glazing (Ceramics)
Bennett Bean: playing by his rules. K. S. Chambers. col il por (cover) *Ceram Mon* v46 p43-6 Mr '98
Bone china. B. Hunt. por *Studio Potter* v26 no2 p33-5 Je '98
Carol Townsend. J. Raffer-Beck. col il tab *Ceram Mon* v46 no4 p55-7 Ap '98
Field of vision. P. McCoy. col il por tabs *Ceram Mon* v45 p63-6 N '97
Glaze material substitutions. J. Zamek. tab *Ceram Mon* v45 p35-8 N '97
Joan Panisello's tree-textured vessels. il por *Ceram Mon* v45 p101-2 N '97
Lasting impressions. C. D. Rosebrook. il por *Ceram Mon* v46 p36-8 F '98
The making of giants [large-scale ceramic sculpture] E. F. Godowsky. il por *Ceram Mon* v46 no4 p39-42 Ap '98
Ordering chaos [pots built from textured slabs] D. Rhudy. col il por *Ceram Mon* v46 p57-62 Mr '98
The perfect clay body? J. Zamek. tab *Ceram Mon* v46 p47-8+ Mr '98
The potters of Kwarn Ar-Marn. M. Shippen. il *Ceram Mon* v46 no6 p47-50 Je/Ag '98
Recycle that old kiln. D. Wright. col il *Ceram Mon* v46 no4 p67-8 Ap '98
Suggestive symbols [in David Benge's pottery] D. Benge. col il tab *Ceram Mon* v46 p108-9 Mr '98
Visiting potters in Nicaragua. B. T. Pillers. il *Ceram Mon* v46 no6 p16+ Je/Ag '98

Casting
Beastly feasts. L. N. Amico. col il *FMR* no89 p105-28 D '97/Ja '98

Exhibitions
Maling [Laing Art Gallery, Newcastle upon Tyne, England] M. Haslam. col il *Crafts* no150 p54 Ja/F '98

Firing
See also
Woodfiring
Clean air [EPA regulations and kiln firing] G. Stengel. il *Ceram Mon* v45 p61-2 O '97
Joy Brown [with woodfiring notes] R. Pomerantz. col il *Ceram Mon* v46 p51-6 Ja '98
A potter's day [a pottery firing by Nick Membery] N. Membery. por *Ceram Rev* no168 p58 N/D '97
Refiring with lusters: a second chance. R. C. Brodie. col il *Studio Potter* v25 p38-9 Je '97
Seashell fuming. K. Bradford. il (pt col) por *Ceram Mon* v46 p40-3 Ja '98
Writing on black firing. C. Möller. col il *Ceramics* no31 p58-61 '98

Handbuilding
Private conversation. B. Blandino. il (pt col) por *Ceram Rev* no170 p30-5 Mr/Ap '98
The world of Anna Lambert. C. Speyer. il (pt col) por *Ceram Rev* no169 p10-12 Ja/F '98

Web sites
Clayarters International [exhibit] C. J. Ratliff. il *Ceram Mon* v46 p70-4 Mr '98

Pottery, Aegean
The Aegean pottery at Megiddo: an appraisal and reanalysis. A. Leonard and E. H. Cline. bibl il plans tab *Bull Am Sch Orient Res* no309 p3-40 F '98

Pottery, African

Exhibitions
Mystérieux réceptacles [exhibit] L. Meyer. col il *L'Oeil* no491 p22 D '97

Pottery, American
The Japanese pottery tradition and its influence on American ceramics. G. Williams. bibl f col il *Am Craft* v58 no2 p52-9+ Ap/My '98

20th century
The impact of the Japanese folk craft movement on 20th-century American ceramics. M. Hewitt. il *Studio Potter* v25 p84-8 Je '97
Louis Comfort Tiffany at the Metropolitan Museum: enamels and ceramics. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no1 p76-81 Summ '98
Sylvia Hyman's packages. S. Chappell. col il *Ceramics* no32 p63-6 '98

Exhibitions
Guilford Juried National [Guilford Handcraft Center, Connecticut] S. Gonzales. col il *Ceram Mon* v45 p35-8 D '97
Still clay [Ceramic still life, The common object: Oliver Art Center, Oakland, California; exhibit] C. Santiago. col il *Am Craft* v57 p50-3 D '97/Ja '98
Tradition and recent departure [Gallery 12: Guilford, Connecticut] col il *Ceram Mon* v45 p63-4 O '97

Pottery, American—*cont.*

Competitions, awards, etc.

Eighth annual California competition [Artery, Davis, California] il (pt col) *Ceram Mon* v45 p43-5 O '97

Exhibitions

The enigmatic potter, Dave [I made this jar . . . the life and works of the enslaved African American potter, Dave; exhibit] col il *Mag Antiq* v153 no5 p644+ My '98

'Fifty years of Santa Cruz studio ceramics' at the Museum of Art and History [Santa Cruz, California] C. FitzSimons. il *Artweek* v28 p21-2 My '97

'Function and narrative: fifty years of Southern California Ceramics' at the Long Beach Museum of Art. C. Roth. il *Artweek* v28 p25-6 O '97

Penland Community Potters [Gallery 1021, Lill Street Studios, Chicago] P. Ullrich. il *New Art Exam* v24 p43 Jl/Ag '97

Santa Cruz clay [Time and place, fifty years of Santa Cruz Studio ceramics: Museum of Art and History, Santa Cruz, California] K. T. Massaro. il (pt col) *Ceram Mon* v45 p65-70 S '97

Vessels that pour [Lill Street Gallery, Chicago; exhibit] P. Ullrich. col il *Am Craft* v58 no4 p64-9 Ag/S '98

History

The pottery of the Shenandoah Valley Region [review article] A. S. Martin. *Winterthur Portf* v32 p211-14 Summ/Aut '97

Pottery, Anatolian

Recent excavations in the potters' quarter of Roman Sagalassos. J. Poblome and M. Waelkens. il *Near East Archaeol* v61 no2 p129 Je '98

Pottery, Ancient

See also

Pottery, Prehistoric

Pottery, Asian

Collections

A tribute to John Ayers. L. Shulsky. bibl pors *Orient Art* v44 no2 p2-3 Summ '98

Exhibitions

The Pandanan wreck 1414: centuries of regional interchange [National Museum, Manila, Philippines] A. I. Diem. il (pt col) *Orient Art* v43 p45-8 Summ '97

Report from Italy [exhibits] F. Salviati. col il *Orient Art* v43 p58-61 Wint '97/'98

Pottery, Australian

An event for tea. J. Ruyak. col il por *Ceramics* no31 p92-4 '98

Pottery, Brazilian

Exhibitions

Ceramics: a permanent design. S. Burlamaqui. col il *Ceramics* no31 p55-7 '98

Pottery, British

See also

E. Brain & Co. Ltd.

18th century

Two harvest jugs. V. Jones and E. Jones. il (pt col) *Ceram Rev* no167 p42-3 S/O '97

20th century

The bare minimum. N. Lees. col il *Ceram Rev* no171 p18-21 My/Je '98

Ben Nicholson's designs for Foley China. A. R. Graves. bibl f il (pt col) *Burlington Mag* v140 no1143 p386-90 Je '98

British studio ceramics: ghetto or ghettoization. J. Stair. bibl f il *Studio Potter* v26 p78-85 D '97

My dear Mr Leach . . . . E. Cooper. il (pt col with cover) *Ceram Rev* no168 p21-4 N/D '97

Exhibitions

Between the wars: British studio ceramics 1919-1939 [exhibit] M. Haslam. col il *Crafts* no153 p60-1 Jl/Ag '98

Cool clay: 40 years of Craft Potters Association [exhibit] E. Maiden. col il *Crafts* no153 p59-60 Jl/Ag '98

A view of clay [exhibit] E. De Waal. col il *Crafts* no153 p55-6 Jl/Ag '98

Collections

Still small voice [pottery by Clive Bowen] A. Powers. col il por *Crafts* no147 p22-5 Jl/Ag '97

Conferences

Metropolitan pots [London Clay: Urban Studio Ceramics, conference] M. Coatts. *Crafts* no147 p63 Jl/Ag '97

Exhibitions

Earth and fire III [Rufford County Park, Nottingham, England] E. Cooper. il *Ceram Rev* no167 p27 S/O '97

Glazed ceramics [Contemporary Applied Arts, London] A. Britton. col il *Crafts* no149 p55 N/D '97

Transformations [exhibit] R. Pavey. col il *Crafts* no151 p55-6 Mr/Ap '98

History

Exhibitions

Maling [Laing Art Gallery, Newcastle upon Tyne, England] M. Haslam. col il *Crafts* no150 p54 Ja/F '98

Sales and prices

Barrett Marsden Gallery makes waves. L. Hoggard. col il *Crafts* no152 p63 My/Je '98

Pottery, Byzantine

Byzantine glazed ceramic tableware in the collection of Detroit Institute of Arts. P. Armstrong. bibl f il map *Bull Detroit Inst Arts* v71 no1-2 p4-15 '97

Jordan

Pottery analysis from the monastery of St Lot at Deir 'Ain 'Abata, Jordan. *Palest Explor Q* v130 p89-90 Ja/Je '98

Pottery, Canadian

Exhibitions

White on white [George R. Gardiner Museum of Ceramic Art, Toronto; exhibit] A. McPherson and S. Jefferies. col il *Am Craft* v57 p36-9 D '97/Ja '98

Pottery, Chinese

See also

Jian ware

Chun Wen Wang: finding ancient China in 1998. K. Oakes. col il por *Ceramics* no32 p8-12 '98

Oriental mystery [glaze research for reproduction of Junware porcelain dish with recipes] D. Fry. col il tabs *Ceram Rev* no167 p18-19 S/O '97

Ming dynasty

Ming in Busuanga: shipwreck ceramics in Northern Palawan. L. Gotuaco. col il *Arts Asia* v28 no3 p76-88 My/Je '98

Xuande-marked trade wares and the 'Ming gap'. R. M. Brown. bibl f col il *Orient Art* v43 p2-5 Summ '97

The 'Xuande' wreck ceramics. S. Sjostrand. col il *Orient Art* v43 p7-14 Summ '97

Qing dynasty

Ceramics in daily life at the Qing court. R. E. Scott. col il *Mag Antiq* v153 p162-9 Ja '98

Unequal twins: a Yongle blue and white basin and its Qianlong counterpart. R. Krahl. il (pt col) *Arts Asia* v27 p125-6 N/D '97

Six Dynasties

Preliminary findings on a 6th-century earthenware jar. S. G. Valenstein. bibl f il (pt col) *Orient Art* v43 p2-13 Wint '97/'98

Song dynasty

Black-glazed Jian ware and tea drinking in the Song dynasty. M. P. S. Wu. bibl il (pt col) map *Orientations* v29 no4 p22-31 Ap '98

Problems in Song ceramics: redating official guan ceramics in the Asian Art Museum of San Francisco. Li He. bibl f col il *Apollo* no433 p10-16 Mr '98

Collections

Ceramics from the Chinese antique collection of the GBR Museum. K. Nguyen-Long. bibl f col il *Arts Asia* v28 p78-95 Ja/F '98

Exhibitions

Chinese and Vietnamese blue and white wares found in the Philippines [Ayala Museum, Manila] R. M. Brown. col il *Orient Art* v43 p41-4 Summ '97

Reproductions

Anonymous works

[Untitled: ewer in the form of a crayfish] (sancai, ca 1550-1600)
Orientations v29 p3 F '98 (col)

[Untitled: figure of a camel] (Tang dynasty)
Orientations v29 no4 p3 Ap '98 (col)

[Untitled: figure of a caparisoned horse] (Northern Wei dynasty)
Orient Art v43 p back cover Wint '97/'98 (col)

[Untitled: horse, its head lowered and biting its hoof] (earthenware with color glazes, Tang dynasty)
Orient Art v43 p cover Wint '97/'98 (col)

[Untitled: kneeling camel with foreign rider] (Tang dynasty)
Orientations v29 p59 Mr '98 (col)

[Untitled: Sancai inkstone with floral ornamentation] (Liao dynasty)
Orientations v29 p9 Mr '98 (col)

[Untitled: tripod vessel with ornamental motifs] (sancai-glazed, Tang dynasty)
Orientations v29 p9 F '98 (col)

[Untitled: walking camel with Persian rider] (Tang dynasty)
Orientations v29 p22 Mr '98 (col)

[Untitled: Yuan jar and cover with floral ornamentation] (Guan ware, early 14th cent)
Orientations v29 no4 p18 Ap '98 (col)

Sales and prices

Autumn auctions in Hong Kong. C. Maudsley and E. Knight. il *Orientations* v29 no1 p80-3 Ja '98

Christie's New York: Chinese ceramics and works of art on September 18th, 1997. M. C. Hughes. il *Arts Asia* v27 p112-15 N/D '97

Pottery, Chinese—Sales and prices—*cont.*
Christie's New York: Chinese ceramics, bronzes, and works of art on March 25th, 1998. S. Wong. il *Arts Asia* v28 no3 p122-7 My/Je '98
Sotheby's Hong Kong: Chinese ceramics, works of art and jade carvings on November 5th and 6th, 1997. H. Howard-Sneyd. il *Arts Asia* v28 no2 p140-4 Mr/Ap '98
Sotheby's New York: Chinese ceramics, furniture, snuff bottles and works of art on March 23rd and 24th, 1998. H. K. Weihe. il *Arts Asia* v28 no3 p116-21 My/Je '98

Pottery, Classical
See also
Pottery, Greek
Pottery, Roman

Collections
Le département des Antiquités grecques, étrusques et romaines: agrandissement et nouvelles présentations. A. Pasquier and others. il (pt col) plans *Rev Louvre Mus Fr* v47 p29-38 D '97

Pottery, Cycladic
Des statuettes et des vases en marbre des îles pour le Louvre. A. Pasquier. il (pt col) *Rev Louvre Mus Fr* v47 p16-17 Ap '97

Pottery, Dominican
In search of a "tinaja maker". N. D. E. Raful. il *Studio Potter* v26 p91-3 D '97

Pottery, Egyptian
Osiris bricks [Late Period pottery objects with inlaid images of Osiris] A. M. J. Tooley. bibl f il tab *J Egypt Archaeol* v82 p167-79 '96
A remarkable 'hedgehog-ship' from Tell Ibrahim Awad. W. M. V. Haarlem. bibl f il *J Egypt Archaeol* v82 p197-8 '96
Wine of Egypt's golden age: an archaeological perspective. P. E. McGovern. bibl f il plan tabs *J Egypt Archaeol* v83 p69-108 '97

Pottery, Eighteenth century
See also
Pottery, British—18th century

Pottery, European
One material, one function: Terra Project, ceramic lamps. J. Capella. col il *Domus* no801 p76-7 F '98

Exhibitions
Tempio ceramico: otto artisti nella rotonda dell'Antonelli. M. Romanelli. col il *Abitare* no368 p168-70 D '97

Sales and prices
Les arts du feu [Hotel Dassault, Paris, September 1997] C. Lefranc. col il *Connaiss Arts* no542 p123 S '97

Pottery, Finnish

Exhibitions
Craftsmen Taiko. A. Fielding. col il *Ceram Rev* no171 p22 My/Je '98

Pottery, French
See also
Saint-Porchaire ware
Auguste Rodin et les arts de feu [Rodin and ceramics] A. Lajoix. bibl f il *Rev Art* no116 p76-88 '97

Collections
Trois céramiques de Gauguin au musée du Petit Palais. D. Morel. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p70-4 Je '98

Exhibitions
Nevers: quatre siècles de faïence [exhibit] F. Reginster-Le Clanche. col il *Connaiss Arts* no551 p86-93 Je '98

History
Beastly feasts. L. N. Amico. col il *FMR* no89 p105-28 D '97/Ja '98

Pottery, Ghanaian
An American ceramist in Ghana. K. T. Terpstra. il *Studio Potter* v25 p89-92 Je '97

Pottery, Greek
See also
Pottery, Macedonian
Pottery, Mycenaean
Between art history and archaeology: recent studies in Greek ceramics [7 books; review article] E. G. Pemberton. *Am J Archaeol* v102 no2 p424-8 Ap '98
A bucket, by any other name, and an Athenian stranger in Early Iron Age Crete. J. K. Papadopoulos. bibl f il *Hesperia* v67 no1 p109-23 Ja/Mr '98
Etat des recherches de laboratoire sur les céramiques grecques et romaines: orientations et diversifications [determining origin of pottery through lab techniques] M. Picon. bibl f *Rev Archeol* fasc1 p213-19 '97
Greeks in the East or Greeks and the East? Problems in the definition and recognition of presence. J. C. Waldbaum. bibl il map *Bull Am Sch Orient Res* no305 p1-17 F '97
Der Keramikimport in Karthago während der archaischen Zeit. M. Vegas. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p351-8 '97

Pottery, Helladic
The Aegean pottery at Megiddo: an appraisal and reanalysis. A. Leonard and E. H. Cline. bibl il plans tab *Bull Am Sch Orient Res* no309 p3-40 F '98

Pottery, Hellenistic
University of Chicago excavations at Isthmia II. E. R. Gebhard and F. P. Hemans. bibl f il plans *Hesperia* v67 no1 p1-63 Ja/Mr '98

Pottery, Iranian

Collections
A collection of ancient Iranian ceramics [Arthur M. Sackler Gallery, Washington, D. C.] A. C. Gunter. bibl f col il *Orient Art* v43 p25-30 Aut '97

Pottery, Islamic

Catalogs
Cobalt and lustre and the publication of Islamic ceramics [review article] R. B. Mason. *Ars Orient* v27 p131-5 '97

History
Like the light of the sun: Islamic luster-painted ceramics. E. H. Peck. bibl f il (pt col) map *Bull Detroit Inst Arts* v71 no1-2 p16-35 '97

Pottery, Israeli
Israel ceramic art today. S. Hakkert. il *Studio Potter* v26 p89-90 D '97

Pottery, Japanese
The impact of the Japanese folk craft movement on 20th-century American ceramics. M. Hewitt. il *Studio Potter* v25 p84-8 Je '97
The Japanese pottery tradition and its influence on American ceramics. G. Williams. bibl f col il *Am Craft* v58 no2 p52-9+ Ap/My '98
Japanese studio ceramics: refined pieces from Meiji-period masters. D. Athineos. col il *Archit Dig* v54 p80+ N '97
Look unto others and into yourself [with technical notes and recipes] M. Jacobson. col il tabs *Ceram Mon* v45 p48-55 D '97
Shiho Kanzaki: moving always in a living way [interview] D. Lehman. col il por *Ceramics* no32 p33-40 '98
Tokoname Czechs [Czech Republic potters in Tokoname, Japan as part of Interchange '97] W. Hawes. *Ceram Rev* no167 p17 S/O '97

Exhibitions
Ceramics that embody the philosophical way [exhibit] F. Salviati. *Art Newspaper* v8 p12 D '97
Japanese ceramics in Sèvres [Cordes de feu, mille ans de céramique japanoise à Bizen: Musée national de Céramique, Sèvres, France] M. Kramer. col il *Mag Antiq* v152 p252 S '97

Pottery, Korean
Melon-shaped ewer [Korean, Koryo dynasty, 12th century, porcelaneous stoneware with celadon glaze, acquisition] B. B. Ford. col il *Metrop Mus Art Bull* v55 no2 p93 Fall '97
Ninth-generation crock maker Yi Hak-su. H.-K. Lee. col il pors *Koreana* v12 no1 p52-7 Spr '98

Exhibitions
Exhibit of Shilla clay figures in Kyŏngju [Kyŏngju National Museum, South Korea; exhibit] col il *Koreana* v12 no1 p94-5 Spr '98

Pottery, Macedonian
A Macedonian pottery village. L. Orr. *Studio Potter* v26 p93-5 D '97

Pottery, Maya *See* Maya pottery

Pottery, Mesopotamian
The boat models from Eridu: sailing or spinning during the Ubaid period? [clay objects may be spinning bowls] T. F. Strasser. bibl f il *Antiquity* v70 p920-5 D '96; Discussion. v71 p719-21 S '97

Pottery, Minoan
Consuming power: Kamares ware in Protopalatial Knossos. P. M. Day and D. E. Wilson. bibl il map *Antiquity* v72 no276 p350-8 Je '98

Pottery, Mycenaean
Mycenaean Lerna. M. H. Wiencke. bibl f il plan tab plates *Hesperia* v67 no2 p125-214 Ap/Je '98

Pottery, Nicaraguan
Visiting potters in Nicaragua. B. T. Pillers. il *Ceram Mon* v46 no6 p16+ Je/Ag '98

Pottery, Nigerian
Nigerian odyssey. J. Keisel. il map *Ceram Rev* no166 p13-15 Jl/Ag '97

Pottery, North American Indian
See also
Pottery, Pre-Columbian (North American)

Exhibitions
The legacy of generations: pottery by American Indian women [catalog excerpt] S. Peterson. col il *Ceram Mon* v46 no6 p62-7 Je/Ag '98

Pottery, Nubian
A bowl in the Nubian Museum, Aswan [Nubian vessel with Egyptian design] S. A. M. Swain. bibl f *J Egypt Archaeol* v77 p165-7 '91
Pottery, Olmec *See* Olmec pottery
Pottery, Oriental *See* Pottery, Asian
Pottery, Phoenician
From monarchy to markets: the Phoenicians in Hellenistic Palestine. A. M. Berlin. il maps tab *Bull Am Sch Orient Res* no306 p75-88 My '97
Pottery, Pre-Columbian (Middle American)
See also
Maya pottery
Olmec pottery
Vessel form and function in an Early Formative ceramic assemblage from coastal Mexico. R. G. Lesure. bibl il map tabs *J Field Archaeol* v25 p19-36 Spr '98
Pottery, Pre-Columbian (North American)
Analysis of shell-tempered pottery replicates: implications for provenance studies. J. W. Cogswell and others. bibl il tabs *Am Antiq* v63 p63-72 Ja '98
The evolution of Anasazi ceramic production and distribution: compositional evidence from a Pueblo III site in South-Central Utah. H. Neff and others. bibl il map tabs *J Field Archaeol* v24 p473-92 Wint '97
Pottery, Pre-Columbian (South American)
Feline bottle [Peru, 6th-9th century, polychrome ceramic, acquisition] H. King. col il *Metrop Mus Art Bull* v55 no2 p86-7 Fall '97
Exhibitions
Ceramics from ancient Peru [The spirit of ancient Peru: M. H de Young Memorial Museum, San Francisco; exhibit] col il *Ceram Mon* v45 p39-42 O '97
Pottery, Prehistoric
See also
Iron Age pottery
Analysis of ceramic color by spectral reflectance. M. Giardino and others. bibl il tab *Am Antiq* v63 no3 p477-83 Jl '98
Ceramic vessel size estimation from sherds: an experiment and a case study. M. E. Whalen. bibl il tabs *J Field Archaeol* v25 no2 p219-27 Summ '98
The chronology of Lapita ware in New Caledonia. C. Sand. bibl il map tab *Antiquity* v71 p539-47 S '97
Contradictions in Lapita pottery, a composite clone. W. R. Ambrose. bibl il map *Antiquity* v71 p525-38 S '97
Lapita and the temporal geography of prehistory. J. E. Terrell and R. L. Welsch. bibl il map tab *Antiquity* v71 p548-72 S '97
A method for measuring relative abundance of fragmented archaeological ceramics. J. E. Byrd and D. D. Owens. bibl il tabs *J Field Archaeol* v24 p315-20 Fall '97
Pottery, Punic
Die Grabung unter dem Decumanus Maximus von Karthago: zweiter Vorbericht. H. G. Niemeyer and others. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p475-502 '95
Pottery, Roman
See also
Terra sigillata
Etat des recherches de laboratoire sur les céramiques grecques et romaines: orientations et diversifications [determining origin of pottery through lab techniques] M. Picon. bibl f *Rev Archeol* fasc1 p213-19 '97
Pottery, South American Indian
See also
Pottery, Pre-Columbian (South American)
Pottery, Spanish
See also
Talavera pottery
End of an era changes in Spanish folk pottery [Andalusian village of Nijar] F. Melville. col il *Ceram Mon* v46 p63-5 Ja '98
History
Investigating the past [pottery used by the Spanish Armada] R. Coleman-Smith. il *Ceram Rev* no169 p14-15 Ja/F '98
Pottery, Taiwanese
Exhibitions
"Six interpretations of clay: handmade in Taiwan" [Taipei Gallery, New York] M. Kangas. il *Sculpture* v17 no4 p74-5 Ap '98
Pottery, Thai
The potters of Kwarn Ar-Marn. M. Shippen. il *Ceram Mon* v46 no6 p47-50 Je/Ag '98
Xuande-marked trade wares and the 'Ming gap'. R. M. Brown. bibl f col il *Orient Art* v43 p2-5 Summ '97
The 'Xuande' wreck ceramics. S. Sjostrand. col il *Orient Art* v43 p7-14 Summ '97
Pottery, Turkish
See also
Pottery, Anatolian
Pottery, Twentieth century
See also subhead 20th century under the following subjects
Pottery, American
Pottery, British
Exhibitions
The Kecskemét Collection: ceramics from the International Ceramics Studio [Aberystwyth Arts Centre, Wales] D. Whiting. col il *Crafts* no149 p53-4 N/D '97
Pottery, Vietnamese
Xuande-marked trade wares and the 'Ming gap'. R. M. Brown. bibl f col il *Orient Art* v43 p2-5 Summ '97
Exhibitions
Chinese and Vietnamese blue and white wares found in the Philippines [Ayala Museum, Manila] R. M. Brown. col il *Orient Art* v43 p41-4 Summ '97
History
The Vietnamese limepot [and the history of its use] K. N. Long. bibl f il (pt col) *Arts Asia* v27 p66-77 S/O '97
Pottery festivals
See also
International Potters Festival
Pottery galleries *See* Art galleries, Commercial
Pottery kilns *See* Kilns and kiln construction
Pottery making as a profession
A day in the life of a whitewares engineer. W. J. Walker. il *Studio Potter* v26 no2 p47-9 Je '98
A farm pottery in Australia. E. Stackman. il por *Ceram Mon* v46 p92-3 Ja '98
Lessons from a city kiln. M. Leuthold. il por *Ceram Mon* v46 p61-2 Ja '98
Niche marketing for beginners. I. Lewis. *Ceram Mon* v46 no6 p116-17 Je/Ag '98
Waiting [life as a potter] D. Lehman. *Ceram Mon* v45 p102+ O '97
Working spaces. M. Barringer. il por *Studio Potter* v26 no2 p6-11 Je '98
Potthast, Edward Henry, 1857-1927
Reproductions
Blue skies (oil on wood)
Art Antiqu v21 no5 p29 My '98 (col)
Art Auction v20 no9 p16 My '98 (col)
Mag Antiq v153 no5 p654 My '98 (col)
Young bathers (oil on canvas)
Mag Antiq v152 p624 N '97 (col)
Pottinger, Ken
Azulejos: tales told in tile. col il *Art Antiqu* v21 no6 p46-51 Je '98
Pottorf, Darryl
Reproductions
Quattro mani IV (screenprint by R. Rauschenberg and D. Pottorf)
Art Am v86 no6 p10 Je '98 (col)
Pötzl-Malikova, Maria
Zum ikonographischen Programm und zu typologischen Vorbildern von Donners Stiegenhausfiguren im Schloss Mirabell in Salzburg. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p31-61 '96
Pou, Alyson
about
Exploding the model: on youth and art [symposium] A. Pou. il *Public Art Rev* v9 no2 p4-11 Spr/Summ '98
Pouches
Tab pouches of northeastern North America [Native American artifacts] C. F. Feest. bibl il (pt col) *Am Indian Art Mag* v22 p34-47 Aut '97
Pougetoux, Alain, and Zimmer, Thierry
Marie-Philippe Coupin de la Couperie: Mademoiselle d'Arjuzon implore la bonté divine pour le rétablissement de la santé de Madame la comtesse d'Arjuzon, sa mère, malade dangereusement. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p71-81 F '98
Poughkeepsie (N.Y.)
Architecture
Admission house, Vassar College, Poughkeepsie, New York. C. Pearson. col il plans *Archit Rec* v186 p134-6 F '98
Students stare down the stars at Vassar's new observatory. C. Linn. col il plan *Archit Rec* v186 p112-13 F '98
Poulain, Hervé, 1940-
about
Nouveau départ: pour Mes Poulain et Le Fur [Hervé Poulain and Rémy Le Fur; interview] por *Connaiss Arts* no549 p109 Ap '98

Pound, Ezra, 1885-1972
about
'Art today': Stokes, Pound, Freud and the word-image opposition [Adrian Stokes' theory of aesthetics] R. Read. bibl f *Word Image* v14 no3 p227-52 Jl/S '98
Pousette-Dart, Richard, 1916-1992
about
Relics of transcendence. D. Kuspit. bibl f col il *Art Am* v86 no5 p116-19+ My '98
Richard Pousette-Dart [exhibit] E. Gibson. il (pt col) *Art News* v97 p115 F '98
il: Flower close-up; Number 8 (col)
Richard Pousette-Dart [exhibit] P. Plagens. col il *Artforum* v36 p94 Mr '98
il(col): The peacock has not yet asked me; Shadow of the unknown bird
Richard Pousette-Dart: Symphony number 1, the transcendental [1941-42, painting, acquisition] L. S. Sims. col il *Metrop Mus Art Bull* v55 no2 p80 Fall '97
Poussin, Nicolas, 1594?-1665
about
Nicolas Poussin: strides, reverses and backlogs—some notes on the Cleveland drawing. H. Keazor. bibl f il *Konsthistorisk Tidskr* v66 no2-3 p155-65 '97
Nicolas Poussin: The rest on the flight into Egypt [ca 1627, painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p36-7 Fall '97
Poussin aujourd'hui. O. Bonfait. bibl f il *Rev Art* no119 p62-76 '98
il: La danse de la vie humaine; Le triomphe de Vénus; Echo et Narcisse
Poussin's A calm and A storm. D. Allen and D. Jaffé. bibl f il (pt col) *Apollo* v147 no436 p28-34 Je '98
Problèmes autour de trois dessins de Poussin (1594-1665): Bacchanale, Sacrements et Grande galerie du Louvre. bibl f il *Rev Louvre Mus Fr* v48 no2 p47-56 Ap '98
Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. F. H. Dowley. il *Simiolus* v25 no4 p329-48 '97
il: The Israelites gathering manna in the desert; The plaque at Ashdod; Moses striking the rock (2)
Vermeers Allegorie des Glaubens und Genesis 24, I-67. E. R. Knauer. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98
il: Elieser und Rebekka
Reproductions
La fuite en Egypte
L'Oeil no485 p11 My '97 (col)
Sentier conduisant à une clairière (ca 1635-40)
Connaiss Arts no545 p120 D '97 (col)
POV (Motion pictures) *See* Point of view (Motion pictures)
Poverty
See also
Homeless persons
Poor
Povungnituk (Quebec) *See* Puvirnituq (Quebec)
Powell, Alfred H., 1865-1960
about
Alfred Powell: idealism and realism in the Cotswolds [England] J. Sarsby. bibl f il por *J Des Hist* v10 no4 p375-97 '97
Powell, Ann
Neoplatonism and geometry in Islamic art [review article] bibl f *Art Hist* v21 p135-9 Mr '98
Powell, Dick, 1904-1963
about
Joan Blondell & Dick Powell. M. R. Frank. pors *Archit Dig* v55 no4 p230-5+ Ap '98
Powell, Kirsten H., 1951-
Hands-on surrealism. bibl f *Art Hist* v20 p516-33 D '97
Powell, Madeline
Reproductions
First day of school (acrylic on canvas, 1997)
Art News v97 p63 Mr '98 (col)
Powell, Michael, 1905-1990
about
Looking back . . . [the artistry and technique of Flaherty, Powell and Godard] D. A. Pennebaker. por *Sight Sound* ns7 p61-2 Ap '97
Michael Powell et nous [screening of 8 films in Paris, 1998] B. Benoliel. il *Cah Cinema* no525 p12-13 Je '98
The Powell and Pressburger mystery. R. Durgnat. il *Cineaste* v23 no2 p16-19 '97
The Red shoes: a ballet for camera. G. Turner. il *Am Cinematogr* v79 p102-8 F '98
Powell, Peter
Reproductions
First day of school (acrylic on canvas, 1997)
Art News v97 p63 Mr '98 (col)
Powell, Richard J., 1953-
Cinqué: antislavery portraiture and patronage in Jacksonian America. bibl f il (pt col) por *Am Art* v11 p48-73 Fall '97
Powell, Stephen Rolfe
about
Stephen Powell [exhibit] J. Yood. col il *Glass* no70 p52 Spr '98
il(col): Lucid lips Smith
Powell, Moya & Partners
Powell Moya collapses and puts the blame on PFI. J. Abbott. col il *Archit J* v206 p9 D 4 '97
Powell/Kleinschmidt (Firm)
Feathering the nest [M. G. Rose's apartment] S. Abercrombie. col il plan *Inter Des* v69 no7 p284-7 My '98
Power, Anne Marie
about
Anne Marie Power: paying homage to a distant past. J. Peers. col il *Fiberarts* v24 p26 Mr/Ap '98
il(col): The journey home to Rome
Power, Kevin
Manuel Ocampo: rough gatherings at the edges of the mind. bibl f il (pt col) *Third Text* no41 p29-42 Wint '97-'98
Power, Mark, 1959-
about
Power to the people [Mark Power] P. Hamilton. il por *Br J Photogr* no7157 p21-3 D 24/31 '97
il: Compostela, Spain; Cracow, Poland; TYNE, Tuesday, 27 July 1993—South 3 veering southwesterly 4 or 5. Occasional rain. Moderate, occasionally poor; TYNE, Sunday 25 July, 1993. West or southwest 3 or 4 increasing 5 or 6. Showers Good; GERMAN BIGHT, Sunday, 27 August, 1995. Northwesterly veering northerly, 5 to 7, decreasing 4 for a time in east. Squally showers Good
A weather eye on Mark Power. S. James. il *Photogr J* v138 no4 p160-2 My '98
Power, Valerie, 1940-1997
about
Obituary
Crafts no146 p65 My/Je '97. P. Taylor.
Power (Social sciences) in archaeology
Personal interactions: the implications of spatial arrangements for power relations at Cerén, El Salvador. T. L. Sweely. *World Archaeol* v29 no3 p393-406 F '98
Power plants *See* Electric power plants
Power tools
Maintenance and repair
Basic repairs for portable power tools. R. M. Vaughan. col il *Fine Woodwork* no126 p84-7 S/O '97
Powers, Hiram, 1805-1873
Reproductions
Greek slave (marble, after 1845-6)
Art Auction v20 no10 p8 Je '98
Powers, James
about
James Powers [Klein Art Works, Chicago; exhibit] J. Brunetti. il *New Art Exam* v24 p42 Jl/Ag '97
il: Tenuous act
Powers, Martin J.
Garden rocks, fractals, and freedom: Tao Yuanming comes home. bibl f il (pt col) *Orient Art* v44 no1 p28-38 Spr '98
Powers, Pike, 1956-
about
Four acts in glass [exhibit] col il *Sculpture* v17 p65-6 Mr '98
Pike Power's freak show. K. S. Chambers. col il por *Neues Glas* no4 p26-33 '97
il(col): Elephant woman in a bottle; Surfing fant; Armless wonder in a bottle; Two headed baby; Lefty's right hand; Dick head; Artists in glass
Powhatan Indians
Rivers run through them: North America's first Indian reservations. I. Record. col il map *Native Peoples* v11 p60-3 F/Ap '98
Powlesland, Dominic
Publishing in the round: a role for CD-ROM in the publication of archaeological field-work results. bibl *Antiquity* v71 p1062-6 D '97
Powning, Peter
about
Behind the scenes [Peter Powning: curating a survey of his work] G. Hickey. col il *Ceram Mon* v45 p55-6 N '97
il(col): Reliquary blue
Traveling solo [planning a solo touring exhibition] P. Powning. col il por *Ceram Mon* v45 p50-5 N '97
il(col): Discus; Fragment; Trilithon; Punctuated blue 2; Step series; Beaked ewers (3)
Powrie, Phil
Masculinity in the shadow of the slashed eye: surrealist film criticism at the crossroads. bibl f il *Screen* v39 no2 p153-63 Summ '98

POWs *See* Prisoners of war
Powwows
A traditional Red Bank powwow. D. Neel. col il *Native Peoples* v11 p26-9 F/Ap '98
Powys, John Cowper, 1872-1963
about
Der Findling aus Nordwales [life and work of John Cowper Powys] W. Morlang. por *Du* no11 p10 N '97
Poynor, Rick
The maverick type [typographer's collaboration with Damien Hirst on a monograph of the artist's work] col il por *ID* v44 p60-5 My '97
about
Rick Poynor, design writer and editor [interview] S. Heller. col il *Print* v51 p40+ S/O '97
Pozarek, Vaclav, 1946-
about
Vaclav Pozarek [exhibit] H. R. Reust. il (pt col) *Kunstforum Int* no132 p395-6 N '95/Ja '96
il: Skulptur mit Neon; As mad as a hatter: Simplex; Neon (col)
Las Pozas (Xilitla, Mexico: Estate)
Las Pozas: the house that sings. M. Hooks. col il por *Art News* v97 p132+ Mr '98
Poznanski, Bazyli, ca. 1655-ca. 1710
about
The Kremlin iconostasis. N. Vjueva and M. Kuznetzova. il (pt col) *Hali* no97 p82-5 Mr/Ap '98
il(col): The iconostasis of the Crucifixion Chapel of the Kremlin, Moscow
Pozo, Juan Miguel, 1968-
about
Sensationell, dass es textlose Kulturen gibt, während nirgendwo absolute Bildlosigkeit herrscht [interview with Juan Miguel Pozo] H.-N. Jocks. col il por *Kunstforum Int* no140 p122-33 Ap/Je '98
Pozzo, Cassiano dal, 1588-1657
about
The Paper Museum of Cassiano dal Pozzo: a catalogue raisonné. *J Hist Collect* v9 no1 p181-2 '97
Simon Vouet, 1617: una 'Buona ventura' per Cassiano dal Pozzo. R. Vodret. bibl f il *Boll Arte* v81 no98 p89-94 O/D '96
Practice (Philosophy)
Dis[appearances]: representational strategies and operational needs in codexspace and screenspace. K. Salen and S. O'Mara. bibl il *Visible Lang* v31 p260-85 Aut '97
Prada, Miuccia
about
Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
Pradère, Alexandre
Les armoires à médailles de l'histoire de Louis XIV par Boulle et ses suiveurs [with catalogue] bibl f il *Rev Art* no116 p42-53 '97
Prado Museum *See* Museo del Prado (Madrid, Spain)
Pradzynski, Thomas
Reproductions
Canal Grande IV (mixed media on canvas)
Art News v97 p59 Ja '98 (col)
Praeneste (Ancient city) *See* Palestrina (Italy)—Antiquities
Praenestine cistae *See* Cistae
Pragmatism
Vulgar Rortyism [Pragmatism: a reader; review article] S. Haack. *New Criter* v16 p67-70 N '97
Prague (Czech Republic)
Architecture
Architecture and literature in Prague. M. Cometa. il (pt col) *Abitare* no363 p104-9 Je '97
Bank and office building in Prague. M. G. Zunino. il (pt col) *Abitare* no363 p222-3 Je '97
The culture of modernity [Prague's unique contribution to Modernism] V. Gregotti. il (pt col) *Abitare* no363 p112-15 Je '97
National Library Archive [repair workshops and book storage, Prague] M. G. Zunino. il (pt col) *Abitare* no363 p224-5 Je '97
A tale of three palaces [Černín Palace, Thun Palace and Lobkowitz Palace, Prague] A. Grimoldi. il (pt col) *Abitare* no363 p116-21 Je '97
16th century
Päpstliches Capriccio und kaiserliche Representatio: das Ovaltreppenhaus der rudolfinischen Kunstkammern als Form habsburgischer Architekturpolitik. M. Brunner. bibl f il plans *Z Kunstgesch* v60 no4 p514-29 '97
Art
Praga [architecture, art, and design in Prague and the Czech Republic; 35 article special section] il (pt col) plans *Abitare* no363 p99-244 Je '97
Exhibitions
'Prague 1900-1938' [Capitale secrète des avant-gardes: Musée des Beaux-Arts de Dijon, Fran] S. Berrebi. col il *Apollo* v146 p47-8 O '97
Prague des avant-gardes [Prague 1900-1938, capitale secrète des avant-gardes: Musée des Beaux-Arts, Dijon, France] P. Bonafoux. col il *L'Oeil* no487 p9 Jl/Ag '97
'Rudolf II and Prague' [Imperial Court and residential city as the cultural and spiritual heart of Central Europe 1550-1650: Prague Castle; exhibit] J. Rowlands. col il *Apollo* v146 p57-8 S '97
Churches
Two churches in Prague-Vinohrady [Church of the Sacred Heart and the Hussite Church] D. de Meyer. il (pt col) *Abitare* no363 p136-9+ Je '97
City planning
Designs and projects
Wagnis am Wenzelsplatz: in Prag beginnt der City-Umbau. W. J. Stock. il (pt col) plans *Baumeister* v94 no10 p54-7 O '97
Design
British Council, Prague [cultural center] M. G. Zunino. col il *Abitare* no363 p232-3 Je '97
Fromin in Prague [restaurant and discotheque] M. G. Zunino. col il *Abitare* no363 p242-3 Je '97
Library house in Prague [apartment library galleries] M. G. Zunino. col il plans *Abitare* no363 p238-9 Je '97
The Mayor's apartment [on piano nobile of the Main Library, Prague] J. Horneková. col il *Abitare* no363 p190-4 Je '97
A rooftop eyrie in Prague [penthouse interior] M. G. Zunino. col il plan *Abitare* no363 p240-1 Je '97
A theatre home [penthouse interior, Prague] M. G. Zunino. col il *Abitare* no363 p234-7 Je '97
Economic conditions
Prague: an expanding economy? G. Cajelli. il (pt col) tabs *Abitare* no363 p79-85 Je '97
Exhibitions
L'empereur des arts [Rodolphe II et Prague, la cour impériale et la ville résidentielle; various locations, Prague; exhibit] J. Coignard. col il *L'Oeil* no487 p28 Jl/Ag '97
Exhibition of the year: 'Rudolf II and Prague: the imperial court and residential city as the cultural and spiritual heart of Central Europe'. R. Simon. col il *Apollo* v146 p32-9 D '97
Historic buildings
See also
Hradčany Castle (Prague, Czech Republic)
Architecture and literature in Prague. M. Cometa. il (pt col) *Abitare* no363 p104-9 Je '97
Mucha House [Prague] J. Mucha. il (pt col) *Abitare* no363 p180-3 Je '97
Müller House [near Prague] F. Acerboni. il (pt col) por plans *Abitare* no363 p176-9 Je '97
A tale of three palaces [Černín Palace, Thun Palace and Lobkowitz Palace, Prague] A. Grimoldi. il (pt col) *Abitare* no363 p116-21 Je '97
Two churches in Prague-Vinohrady [Church of the Sacred Heart and the Hussite Church] D. de Meyer. il (pt col) *Abitare* no363 p136-9+ Je '97
History
Praga [architecture, art, and design in Prague and the Czech Republic; 35 article special section] il (pt col) plans *Abitare* no363 p99-244 Je '97
Prague of a hundred towers [Prague in black and gold; book review] E. Ormsby. *New Criter* v16 p59-63 Mr '98
Houses
Mucha House [Prague] J. Mucha. il (pt col) *Abitare* no363 p180-3 Je '97
Müller House [near Prague] F. Acerboni. il (pt col) por plans *Abitare* no363 p176-9 Je '97
Office buildings
Bank and office building in Prague. M. G. Zunino. il (pt col) *Abitare* no363 p222-3 Je '97
Restaurants
Fromin in Prague [restaurant and discotheque] M. G. Zunino. col il *Abitare* no363 p242-3 Je '97
Subway stations
Underground stations in Prague. M. G. Zunino. col il *Abitare* no363 p244 Je '97
Urban renewal
Wagnis am Wenzelsplatz: in Prag beginnt der City-Umbau. W. J. Stock. il (pt col) plans *Baumeister* v94 no10 p54-7 O '97
Prague (Czech Republic) in art
The Star of David and Jewish culture in Prague around 1600, reflected in drawings of Roelandt Savery and Paulus van Vianen [with appendices] J. Spicer. bibl f il *J Walters Art Gallery* v54 p203-24 '96
Prague (Czech Republic) in motion pictures
The trials of Room 103. H. Willis. il *Am Cinematogr* v78 p20+ S '97

Prähistorische Staatssammlung (Munich, Germany)
Grünwald bei München (Deutschland) [branch of Munich's Prähistorische Staatssammlung] D. van Endert. col il *Antike Welt* v28 no5 p439-40 '97
Acquisitions
Prähistorische Staatssammlung München, Museum für Vor- und Frühgeschichte [1991 museum acquisitions report] H. Dannheimer and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p201-10 '92
Prähistorische Staatssammlung München, Museum für Vor- und Frühgeschichte [1992 acquisitions] H. Dannheimer and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p203-12 '93
Prähistorische Staatssammlung München, Museum für Vor- und Frühgeschichte [1993 museum acquisitions report] H. Dannheimer and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p215-28 '94
Prairies in art
Painting the prairies [paintings by Linda Lillegraven] V. Lindner. col il por *Southwest Art* v27 p56-8 N '97
Prasad, Udayan
about
The Brits at Cannes [British films at 1997 festival] H. Kennedy. il *Film Comment* v33 p5-7 Jl/Ag '97
My son the fanatic [film] Reviews
Sight Sound col il ns8 no5 p53-4 My '98. R. Malik
Prat, Louis-Antoine, 1944-
about
Dessein d'une collection [interview with the editors of Le cabinet des dessins; French book series on drawing] J. Le Foll. col il *Beaux Arts Mag* no157 p115-16 Je '97
Prud'hon: le trait amoureux [Louis-Antoine Prat; interview] J. Coignard. col il por *L'Oeil* no488 p60-71 S '97
Pratapaditya Pal *See* Pal, Pratapaditya
Pratesi, Franco
Cards on the table: the Sola-Busca tarot cards. bibl col il *FMR* no90 p107-28 F/Mr '98
Prati, Franz
about
Prati, Rattazzi, Zattera [project for the Piazza Oberdan and Plozner park, Sabaudia, Italy] col il plans *Casabella* v61 p32-6 Jl/Ag '97
Tracciati armoniosi in spazi sospesi [works by Franz Prati, Luciana Rattazzi, and Ariella Zattera] P. Ciorra. col il pors *Casabella* v61 p36-7 Jl/Ag '97
Prato, Giuseppe
about
Masseria Mandrascate. T. Walford. col il *World Inter* v18 no6 p118-27 Je '98
Prato (Italy)
Historic buildings
Abschied von der Symmetriel. Zur Binnengliederung des "Castrum Imperatoris" in Prato. K. Kappel and K. Tragbar. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v40 no3 p245-66 '96
Prats, Fernando, 1967-
about
Fernando Prats: Church of the Divine Providence, Santiago de Chile [exhibit] M. E. Iriarte. col il *Art Nexus* no27 p100-1 Ja/Mr '98
Pratt, Awadagin
about
Classical romance from Awadagin Pratt. T. B. Shepard. pors *Am Visions* v13 p39-40 F/Mr '98
Pratt, Pierre
Reproductions
[Untitled: illustration for Sassy Gracie] (acrylic)
Commun Arts Mag v40 no3 p33 Jl '98 (2 col)
Pratt (Caroline Ladd) House (New York, N.Y.) *See* Caroline Ladd Pratt House (New York, N.Y.)
Pratt Institute
For Pratt, a bold addition to landmark building [Pratt Institute, New York] col il *Archit Rec* v185 p31 D '97
Pratt Institute. Caroline Ladd Pratt House (New York, N.Y.) *See* Caroline Ladd Pratt House (New York, N.Y.)
Praxis *See* Practice (Philosophy)
Prayer books
See also
Books of Hours
Psalters
Prayer rugs and carpet
See also
Islamic prayer rugs and carpets
Pre-Columbian antiquities (Caribbean region)
See also
Taino antiquities
Pre-Columbian antiquities (Central American)
See also
Nicaragua—Antiquities
Pre-Columbian antiquities (Middle American)
See also
Ceren site (El Salvador)
Maya antiquities
Appeasing the volcano gods. P. Plunket and G. Uruñuela. col il *Archaeology* v51 no4 p36-42 Jl/Ag '98
Discovering the Occidente [West Mexico's shaft tomb people] R. B. Pickering. col il map *Archaeology* v50 p42-6 N/D '97
Maggots, graves, and scholars [using insect puparia to determine if objects are genuine] R. B. Pickering. col il *Archaeology* v50 p46-7 N/D '97
Pre-Columbian antiquities (North American)
See also
Dalton culture
Fremont culture
Mississippian culture
Bones of contention: Kennewick Man. R. McCoy. *Am Indian Art Mag* v23 p115-17 Spr '98
The Buhl burial: a Paleoindian woman from southern Idaho. T. J. Green and others. bibl il map tab *Am Antiq* v63 no3 p437-56 Jl '98
Cluster analysis of paleofecal data sets: a test of late prehistoric settlement and subsistence patterns in the northern Coachella Valley, California. M. Q. Sutton. bibl il map tabs *Am Antiq* v63 p86-107 Ja '98
Earliest mound site [Watson Brake, Louisiana] A. A. Walker. col il *Archaeology* v51 p26-7 Ja/F '98
Kennewick Man revisited. R. McCoy. *Am Indian Art Mag* v23 no4 p34-5 Aut '98
New evidence for late Paleoindian-early Archaic subsistence behavior in the Western Great Lakes. S. R. Kuehn. bibl map tabs *Am Antiq* v63 no3 p457-76 Jl '98
Variation in the Early Paleoindian economies of late Pleistocene eastern North America. K. B. Tankersley. bibl il tab *Am Antiq* v63 p7-20 Ja '98
Pre-Columbian antiquities (South American)
See also
Alto del Molino site (Peru)
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Peerless Peruvian antiquities [loans by Museo Arqueológico Rafael Larco Herrera, Lima] K. Baker. *Art Newspaper* v8 p26 Jl/Ag '97
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about

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il(col): Vitellius

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New challenges: polymer artists work Precious Metal Clay. R. K. Liu. col il *Ornament* v21 p32-5 Wint '97

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See also

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Silver

Precious stones

See also

Amber

Emeralds

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about

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Fertighäuser und Systemhäuser aus Holz. A. Ciré. il plans *Baumeister* v95 p35-9 Ja '98

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A natural response. S. Dawson. col il plans *Archit J* v207 no12 p37-9 Mr 26 '98

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Industrialized building

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about

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il: Nell

Prehistoric agriculture *See* Agriculture, Prehistoric

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See also

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Prehistoric fortification *See* Fortification, Prehistoric

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Prehistoric pottery *See* Pottery, Prehistoric

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Prehistoric society *See* Society, Prehistoric

Prellwitz, Chilinski Associates

Fire & Ice restaurant sizzles with hot and cool color and light. R. Fortmeyer. col il *Archit Rec* v186 no8 p147-9 Ag '98

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Premiere's decade at the movies [magazine] S. Alexander. il (pt col) *Am Photo* v8 p18-19 N/D '97

Prendergast, Charles, 1863-1948

Reproductions

The spirit of the hunt (tempera, gold and silver leaf on panel by C. Prendergast and M. B. Prendergast)
Art Auction v20 no9 p49 My '98 (col)

Prendergast, David W.

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Two into one [dental supply firm offices] M. Geran. col il plans *Inter Des* v69 no7 p320-3 My '98

Prendergast, Maurice Brazil, 1859-1924

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Maurice Prendergast: Picnic by the inlet [ca 1918-23, painting, acquisition] H. B. Weinberg. col il *Metrop Mus Art Bull* v55 no2 p67 Fall '97

Reproductions

Diving raft (watercolor and oil on paper, 1918)
Mag Antiq v153 p339 Mr '98 (col)

The spirit of the hunt (tempera, gold and silver leaf on panel by C. Prendergast and M. B. Prendergast)
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Prentice, Levi Wells, 1851-1935

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Baskets of red plums (oil on canvas, ca 1895)
Mag Antiq v153 p19 Ja '98 (col)

Still life with strawberries (oil on canvas)
Archit Dig v54 p186-7 Je '97 (col)

Prentice, Richard, 1952-, and Cunnell, Deborah

Response to interpretative media as a basis of multi-variate market segmentation for museums and heritage centres: the case example of The People's Story, Edinburgh. bibl f il tabs *Mus Manage Curatorship* v16 no3 p233-56 S '97

Prentice, Richard, 1952-, and others

Seeking generic motivations for visiting and not visiting museums and like cultural attractions [survey in Edinburgh, Scotland] bibl tabs *Mus Manage Curatorship* v16 p45-70 Mr '97

Preparatory studies *See* Artists' preparatory studies

Prescott, John Leslie, 1938-

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Combining operations [John Prescott: head of new superministry of transport, regions and the environment, Great Britain] J. Melvin. por *Archit J* v205 p22-3 Je 26 '97

Prescott (Ariz.)

Art

Pioneer women: Arizona history through art. R. Stragnell and J. Willoughby. col il *Am Art Rev* v10 p154-7 Mr/Ap '98

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Saltbox [theater in Salt Lake City] L. R. Findley. col il plans *Architecture* v87 p114-17 Mr '98

En présence du clown [film] See Motion picture reviews—Single works

Presenhuber, Eva

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Young at art [interview with Eve Presenhuber and Claudia Spinelli] H. R. Reust. pors *Artforum* v36 no8 p38+ Ap '98

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Anecdotes, facetiae, satire, etc.

The dust heap called "history". D. Young. col il *Preservation* v50 no3 p132 My/Je '98

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The president and the image. S. Bruzzi. il (pt col) *Sight Sound* ns8 no7 p16-19 Jl '98

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The power of Elvis [power of images in late twentieth century America] E. Doss. il (pt col) *Am Art* v11 p4-7 Summ '97

Press, Mike

A new vision in the making. bibl f col il *Crafts* no147 p42-5 Jl/Ag '97

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Pressburger, Emeric, 1902-1988
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il(col): Une voile en Etretat; Le nombril de château Balleroy; Honfleur reflections
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Pressly, Thomas A., Jr. *See* Pressly, Tom
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Price, Cedric, 1934-
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Synergy (bronze)
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Ken Price [exhibit] S. Muchnic. col il *Art News* v97 p123-4 F '98
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You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
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The old sycamore (oil on canvas, ca 1923)
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An event for tea. J. Ruyak. col il por *Ceramics* no31 p92-4 '98
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London: recent American painting [exhibit] S. Wallis. il *Burlington Mag* v140 no1144 p494-6 Jl '98
il: High rolling
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See also
Art, Outdoor
Community art projects
Sculpture, Outdoor
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Austria

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Salzburg (Austria)
Vienna (Austria)

Brazil

See also subhead Public art under the following subjects
Brasilia (Brazil)
Recife (Brazil)
Rio de Janeiro (Brazil)
São Paulo (Brazil)

Canada

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Toronto (Ont.)

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England

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Sheffield (England)
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Germany

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Essen (Germany)

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Great Britain

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Public art—Wales

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Ireland

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Dublin (Ireland)—Public art

Israel

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Italy

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Pesaro (Italy)

Duepercento [editorial] V. de Feo. *Casabella* v61 p2 S '97

Japan

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A geography of home: Alan Finkel's public art. A. Raven. col il *Sculpture* v17 p26-31 Mr '98

Mexico

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Popotla (Mexico)—Public art

Netherlands

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Scotland

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Edinburgh (Scotland)

Singapore

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Boston (Mass.)
Cambridge (Mass.)
Chicago (Ill.)
Henderson (Nev.)
Indianapolis (Ind.)
Las Vegas (Nev.)
Los Angeles (Calif.)
Memphis (Tenn.)
Mexican-American Border region
Miami (Fla.)
New York (N.Y.)
Oakland (Calif.)
Orlando (Fla.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Ponca City (Okla.)
Portland (Or.)
Providence (R.I.)
Saint Louis (Mo.)
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San Antonio (Tex.)
San Francisco (Calif.)
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Drug abuse—Prevention
Medical care
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France

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Chicago (Ill.)—Public housing

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Ohio

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Public interest
See also
Community power

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Public meetings
See also
Demonstrations

Public officers
See also
Rome—Officials and employees

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Monuments
Museum exhibitions
Public art

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Publicity
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Artists
Designers
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Public transportation *See* Transportation
Public utilities
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Electric utilities
Railroads

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Chicago (Ill.)

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Archaeology publishing
Arion Press
Art publishing
Books
Booksellers and bookselling
DK Publishing, Inc.
Electronic publishing
Oxy Publishing (Firm)
Printing industry—Private presses
Self-publishing
Zone Books (Firm)
See also subhead Publishers and publishing under the following subjects
Copyright
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CD-ROM
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Exhibitions
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Biennial of Angels
History
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Puerto Rico
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Ernesto Pujol [exhibit] L. Hegarty. il *Art Pap* v22 no3 p51-2 My/Je '98
il: The aviary
Pulie, Robert
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Robert Pulie: untamed. B. Genocchio. col il *Art/Text* no58 p29-31 Ag/O '97
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The Dodo's revenge. *New Criter* v16 no9 p1 My '98
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about
Lucy Puls at the California Museum of Art [exhibit] S. Thompson. il *Artweek* v29 p28-9 Mr '98
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Pulzone, Scipione, ca. 1550-1598
about
Obras y noticias de Girolamo Muziano, Marcello Venusti y Scipione Pulzone en España. J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* no272 p356-80 O/D '95
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Pummell, Simon
about
The animation of Simon Pummell: 'nothing but monsters' [shadow animation and theme of body distortion] S. Morley. bibl f il (pt col) *Art Des* v12 p74-81 Mr/Ap '97
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See also
Air compressors
Pumping stations
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Punch bowls *See* Bowls
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Punic architecture *See* Architecture, Punic
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Punic pottery *See* Pottery, Punic
Punk art
Exhibitions
Punk's not dead [Punk graphic design in Britain; exhibit] H. Walters. il (pt col) *Creat Rev* v18 p36-8 F '98
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Cyberpunk culture
Great Britain
Typo-anarchy: a new look at the fanzine revolution. T. Triggs. bibl f il *Emigre* no46 p12-20 Spr '98
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Motion capture animation. G. Fifield. *Art N Engl* v19 no3 p2 Ap/My '98
Yaya Coulibaly: for a contemporary rural theatre [puppets of the troupe Sogolon] A. Potoski. col il *Cimaise* v44 p55-8 N/D '97
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Puranen, Jorma
about
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il: Terra exagitatorum; Systema naturae; Nova descriptio geographica
Purbrick, Louise
Knowledge is property: looking at exhibits and patents in 1851 [Henry Cole's "Great Exhibition" at London's South Kensington Museum] bibl f *Oxford Art J* v20 no2 p53-60 '97
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Purdon, Nick
London in focus. col il pors *Hali* no99 p137+ Jl/Ag '98
Purdy, Richard
about
L'outre-lieu de l'artiste: Richard Purdy, Aréoarchéologie [exhibit] C. Bouchi. bibl f il *Vie Arts* v41 no169 p61-2 Wint '97/'98
Richard Purdy [exhibit] O. Asselin. il *Parachute* no90 p35-6 Ap/Je '98
il: Aréo archéologie
Purdy, Strother
Making sense of sandpaper. col il tab *Fine Woodwork* no125 p62-7 Jl/Ag '97
Purg, Franc, 1955-
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Franc Purg [ZDSLU Gallery, Ljubljana, Slovenia; exhibit] A. Pirman. il *Sculpture* v16 p85-6 S '97
il(col): Auto portrait
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Purification (Air) *See* Air pollution
Purifoy, Noah, 1917-
about
Improvisation & assemblage [the work of Noah Purifoy] C. Chattopadhyay. col il *Sculpture* v16 p30-5 Jl/Ag '97
il(col): A book flown; Kirby express; Untitled (heavy metal); Gas station; The old volks at home (2); Spaceman
Purini, Franco, 1941-
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The A.A.M. Gallery of Architecture and Modern Art in Milan [Italy] C. Andreoli. il (pt col) *Domus* no798 p69-73 N '97
Purses
Exhibitions
In a pig's ear [Sow's ears: downsized purses for frugal times: Prime Gallery, Toronto; exhibit] W. Jacob. col il *Fiberarts* v24 p18 Summ '97
Purviance, Virginia
about
The bold and the beautiful. L. Yang. col il *Gard Des* v16 p49-50 N '97
Purvis, Robert, 1810-1898
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Puryear, Martin, 1941-
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Martin Puryear [Donald Young Gallery, Seattle; exhibit] M. Kangas. col il *Sculpture* v16 p61-2 Jl/Ag '97
Nunzio/Martin Puryear [exhibit] M. Carboni. il *Artforum* v36 no8 p124 Ap '98
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George Pusenkoff: Erased Rauschenberg [Galerie Benden & Klimczak, Cologne; exhibit] J. Raap. il *Kunstforum Int* no141 p383 Jl/S '98
il: Twice erased drawing De Kooning
Pusher [film] See Motion picture reviews—Single works
Pushkin (Russia)
Historic buildings
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Catherine Palace (Pushkin, Russia)
Pushkin Museum of Fine Arts (Moscow, Russia)
Two drawings in the Pushkin Museum by Pseudo-Bles and Thomas Willeboirts. V. A. Sadkov. bibl f il *Master Drawings* v36 no1 p52-9 Spr '98
Pushman, Hovsep, 1877-1966
Reproductions
Afternoon tea (oil on canvas, ca 1915)
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Symphony of serenity (oil on panel, ca 1915)
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Puthuff, Hanson, 1875-1972
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Monarch of Malibu (oil on canvas)
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Putman, Andrée
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The Pastor Center at Monte Carlo, Monaco [interior refurbishment of the Hélène Pastor Pallanca offices] B. Fitoussi. il (pt col) plans *Domus* no798 p74-9 N '97
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Puttfarken, Thomas
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Ian Ritchie: 'f' EDF V.H.V. pylons; Tidal Clock, Cardiff [France and Wales] il (pt col) *Archit Des* v67 p52-3 Jl/Ag '97
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Pyne, Lynn
Family connections. col il *Southwest Art* v27 p73-83 Mr '98
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Pyramid Brewing Company
Spinning ales into gold. F. Moody. col il *Graphis* v53 p62-9 S/O '97
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Sculptures at the Thousand Buddhas Cliff in Jiajiang, Sichuan province [China] H. H. Sorensen. bibl f il (pt col) map *Orient Art* v43 p37-48 Spr '97
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Quigley, Robert Wellington, 1946-
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Quilici, Pancho, 1954-
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il: In the bonds of loosening; The great register
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Contemporary native quilt artists [To honor and comfort: native quilting traditions; museum catalog excerpt] M. Wood. il (pt col) *Native Peoples* v10 p29-32 Summ '97
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il(col): Torso; Hollow torso

Clifford Rainey [Homo faber; exhibit] M. Porges. col il *Sculpture* v17 p59-60 Mr '98

il: Hollow torso; Negative head, portrait of the maker as a non-minority, no woman

Rainey, Reuben

"Physicality" and "narrative": the urban parks of Hargreaves Associates. bibl f il plans *Process Archit* no128 p29-44 '96

Rainforests *See* Rain forests

Rainier, Chris

about

Chris Rainier: Canon Powershot 600 [camera test] col il *Am Photo* v8 p70 N/D '97

Power places. A. Szegedy-Maszak. il *Archaeology* v51 no4 p73-5 Jl/Ag '98

The rainmaker [film] See Motion picture reviews—Single works

Raised access floors *See* Access floors

Raj Rewal Associates

Home from home [housing for the British High Commission, New Delhi] P. Wislocki. col il plans *Archit Rev* v201 p58-61 Je '97

Rakatansky, Mark

A/Partments. il plan *Assemblage* no35 p48-61 Ap '98

Rakob, Friedrich, and others

Forschungen im Stadtzentrum von Karthago: zweiter Vorbericht. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p413-74 '95

Rakow Grant

1997 Rakow Grant to support book on Mount Washington Glass Works. pors *J Glass Stud* v39 p212-13 '97

Raku pottery

An elemental alchemist [Judith Fisher's pottery] J. Fisher. il (pt col) pors *Ceram Rev* no169 p32-5 Ja/F '98

Enjoying raku [workshop at Rufford Country Park, Nottingham, England] J. Adams. il *Ceram Rev* no166 p31 Jl/Ag '97

Exhibitions

Ceramics that embody the philosophical way [exhibit] F. Salviati. *Art Newspaper* v8 p12 D '97

Report from Italy [exhibits] F. Salviati. col il *Orient Art* v43 p58-61 Wint '97/'98

History

Exhibitions

Raku: a dynasty of Japanese potters [exhibit] S. Enright. col il *Crafts* no152 p51-3 My/Je '98

Raleigh (N.C.)

Galleries and museums

See also

North Carolina Museum of Art

Ralite, Jacq

about

Législatives 97: la culture laissée pour compte? [survey on cultural policy in France; interviews with politicians] J. Girard. col il pors *Beaux Arts Mag* no157 p11-13 Je '97

Ralph Appelbaum Associates

The American Museum of Natural History: inside narratives [New York] S. Marpillero. bibl f il (pt col) plans *Lotus Int* no93 p82-93 '97

Ralph Baenziger Architekten (Firm)
Von Eurogate zu Eurohotz [Zurich councilwoman scraps Ralph Baenziger's Eurogate project] A. Bideau. il *Werk Bauen Wohnen* no10 p60 O '97
Ralph Giannone Architect
Bar scene [Bar Italia restaurant, Toronto] M. L. Polo. il (pt col) *Can Archit* v42 p41 O '97
Ralston, Kenneth
about
SPI makes digital contact [digital effects work in Contact] D. Kaufman. il *Am Cinematogr* v78 p58-9 Jl '97
Ralston, Peter
about
Between the Muse Gallery/Rockland: Photographs by Peter Ralston [Maine; exhibit] C. Little. *Art N Engl* v19 p51-2 D '97/Ja '98
Raluca
about
Raluca at half a dozen rose [Venice, California; exhibit] S. N. Dambrot. il *Artweek* v29 p21 Ja '98
il: Reluctance
Rama, Carol, 1918-
about
Carol Rama at Esso [New York; exhibit] S. Harris. col il *Art Am* v85 p110 S '97
il(col): Tongues 16
Ramay, Hanif
Reproductions
Kalima (oil on canvas, ca 1950-59)
Arts Islamic World no32 p24 '97 (col)
Rambert, Francis
Quand l'arte povera fait son entree a l'école. col il *Connaiss Arts* no546 p76-83 Ja '98
Rambusch, Catha Grace
about
Networking [Catalog of Landscape Records in the United States] J. Hammerslough. col il *Gard Des* v16 p23-4 Je/Jl '97
Rambusch, Viggo F. E., 1900-1996
about
Obituary
Stained Glass (MO) por v92 p152 Summ '97
Ramírez, Marcos
about
Artists explore the Tijuana-San Diego border [interviews] S. Wagner. col il pors *Sculpture* v17 no2 p32-7 F '98
il(col): Toy and horse; 187 pares de manos
Ramirez, Martin, 1885?-1960
Reproductions
Untitled [Caballero] (graphite, tempera and crayon on paper, ca 1950)
Folk Art v23 no2 p3 Summ '98 (col)
Untitled [cars driving towards tunnel] (pencil, colored pencil, watercolor on paper, ca 1954)
Folk Art v23 p45 Spr '98 (col)
Ramirez, Paul Henry
about
Paul Henry Ramirez [Caren Golden Fine Art, New York; exhibit] J. Harris. il *New Art Exam* v25 no10 p57 Jl/Ag '98
il: Untitled (Real pretty innocent paintings series)
Ramirez-Jonas, Paul
about
Paul Ramirez Jonas [exhibit] K. Gookin. *Artforum* v36 p103 Mr '98
il: Terra incognita I and II
Ramírez Villamizar, Eduardo, 1923-
Reproductions
[Untitled: rectilinear forms]
Art Nexus no29 p6 Ag/O '98 (col)
Ramlochand, Ramona
about
Keith Piper and Ramona Ramlochand [exhibit] L. U. Marks. il *Parachute* no90 p47-8 Ap/Je '98
Real time [exhibits] P. Halkes. col il *Can Art* v15 no1 p102 Spr '98
Ramón, Ricardo Bellver y. *See* Bellver y Ramón, Ricardo, 1845-1924
Ramos, Leda
about
Factory hair thread [childhood memories] L. Ramos. il *Framework* v8 no2 p5-9 '97
Ramos, Mel, 1935-
Reproductions
Peex a boo raven (oil on canvas, 1964)
Cimaise v44 p14 Ap/My '97 (col)
Ramos, Rui
about
Future presence. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p36-7 Jl '98
Ramos Martínez, Alfredo, 1872?-1946
Reproductions
Los cesteros (tempera on cardboard, ca 1939)
Artes Mexico no38 p62-3 '97 (col)
El Sena (watercolor on cardboard, ca 1904)
Artes Mexico no39 p21 '97 (col)
Ramos-Poquí, Guillem
about
Computers . . . the last frontier? Part II. B. Ashbee. col il *Art Rev* v50 p48-9 Je '98
il(col): Labyrinth; Bafflement; Cloning
Rampley, Matthew
Creativity. bibl f *Br J Aesthet* v38 no3 p265-78 Jl '98
Ramps (Architecture)
Lerner Student Center hub glass wall and ramps [Columbia University, New York] H. Dutton. il plans *A + U* no324 p24-9 S '97
Rams, Dieter, 1932-
about
Durability and real duration [4 designers choose their most durable designs] J. Capella. col il *Domus* no795 p65-9 Jl/Ag '97
Rams Hill site (England)
Prehistoric histories [myth and genealogical history; 3 sites in Berkshire Downs, England] C. Gosden and G. Lock. bibl map plan *World Archaeol* v30 no1 p2-12 Je '98
Ramsay, Allan, 1713-1784
Reproductions
Sir John Percival, Earl of Edgemont, standing with a map of colonial Georgia and Carolina (oil on canvas, 1743)
Mag Antiq v154 no1 p14 Jl '98 (col)
Ramsay, Graham
about
Correspondences; Olympic Village; Waves in, particles out; Beagles & Ramsay [exhibits] D. Burrows. *Art Mon* no213 p23-6 F '98
il: It's goodnight from me and it's goodnight from him, goodnight, goodnight
Ramscar, Michael, and Pain, Helen
Reply to Per Galle [product modeling] bibl f *Des Stud* v19 no2 p241-4 Ap '98
Ramus, Ross
about
Ramus/Alsop & Störmer [Federation Square competition] il plans *Transition* no57-58 p28-31 '97
Ranch houses *See* Farm buildings
Ranches *See* Farms
Ranchin, France de
about
France de Ranchin: time and space at the tip of the pencil. I. Spaak. il (pt col) *Cimaise* v44 p69-75 Summ '97
il: Concours international des Jardins des Chaumont sur Loire; Garde-fou de fenêtre en verre sablé; Poésie végétale en Touraine; Diane au bain (col)
Rand, Archie, 1949-
about
Archie Rand [Paolo Baldacci Gallery, New York; exhibit] J. Yau. il *New Art Exam* v25 p52 S '97
Image overload [Paolo Baldacci Gallery, New York; exhibit] R. Rubinstein. col il *Art Am* v85 p110-12 O '97
il(col): Wheel; Gate
Reproductions
The chapter paintings series: Hukkath (mixed media on canvas, 1989)
New Art Exam v24 p front cover Je '97 (col)
Rand, Ayn, 1905-1982
about
In defense of "egoism" [film production of Ayn Rand: a sense of life] H. Willis. il pors *Am Cinematogr* v79 p77-82 Ja '98
Rand, Erica
about
"Troubling customs": The issues, the problems, the process, the result [Ontario College of Art and Design Gallery, Toronto; exhibit] E. Rand. il *New Art Exam* v25 no9 p11-13 Je '98
Rand, Paul, 1914-1996
about
Paul Rand: the movie. E. Resnick. il *AIGA J Graph Des* v16 no2 p6-7 '98
Randal, Seth, 1957-
Reproductions
Holy man
Glass no69 p1 Wint '97 (col)
Renaissance man (pâte de cristal, 1997)
Glass no69 p inside front cov Wint '97 (col)
Randall, Lilian M. C.
about
Bibliography of Lilian M. C. Randall. *J Walters Art Gallery* v54 p v-vi '96

Randall, Richard H., 1926-1997
Games on a medieval ivory. il (pt col) *Rec Art Mus (Princeton Univ)* v56 no1/2 p2-9 '97
Randolph, Adrian W. B.
Performing the bridal body in fifteenth-century Florence. bibl f il *Art Hist* v21 no2 p182-200 Je '98
Randy Brown Architect
Boys Club, Sioux City, Iowa. L. Hallam. il (pt col) plans *Archit Rec* v185 p60-1 D '97
Changing rooms [architect's house and studio, Omaha] P. McGuire. il (pt col) plans *Archit Rev* v202 p83-5 N '97
Home and studio [Omaha, Nebraska] C. Linn. col il plans *Archit Rec* v185 p96-101 S '97
Studio/residence. K. Richards. col il plans *Interiors* v157 no4 p41-7 Ap '98
Ranga, Dana
about
East Side story [film] Reviews
Cineaste il v23 no2 p43 '97. L. Menashe
Rangefinder cameras *See* Cameras
Rank Film Distributors (Firm)
Paradise postponed: Ealing, Rank and 'They came to a city'. P. Kemp. il *Cineaste* v23 no4 p45-7 '98
Rankaitis, Susan, 1949-
about
Rochester's women and photography conference. C. Young. il *Afterimage* v26 no1 p2-3 Jl/Ag '98
Ranson, Paul-Elie, 1862?-1907
about
Paul-Elie Ranson, un nabitrès japonard [exhibit] P. Piguet. col il *L'Oeil* no491 p19 D '97
il(col): La cambre bleue
Raousset-Boulbon, Gaston Raoux, comte de, 1817-1854
about
Fleeting presence: a French adventurer in Sonora, 1850-1854. A. Bouyle. *Artes Mexico* no39 p108-9 '97
Rape in art
Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
Raphael, 1483-1520
about
Chafeau de Chantilly: Raphaël et son cercle [France] il *Gaz B-Arts* ser6 v129 p Chronique des arts 8-9 My/Je '97
Dosso Dossi in 1513: a reassessment of the artist's early works and influences. P. Humfrey and M. Lucco. bibl f il (pt col) *Apollo* v147 p22-30 F '98
"The first temple of the world": Raphael, St. Peter and money. C. Thoenes. bibl f il plans *Casabella* v62 no654 p56-65 Mr '98
The invention of philosophy and its Platonic connections in Raphael's School of Athens. C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v131 p111-24 Mr '98
Konnässörskapets problematik: Original—imitation—förfalskning [connoisseurship as a scholarly discipline] P. Bjurström. il *Konsthistorisk Tidskr* v66 no4 p219-32 '97
il: Herren uppenbarar sig för Noa; Konungarnas tillbedjan; Detalj med den siste konungens hand; Detalj med den siste konungens fot
A new attribution to Raphael. A. Gnann. bibl f il *Master Drawings* v36 no2 p198-204 Summ '98
il: Standing putto
Raffaels sixtinische Madonna [historical context and early display of altarpiece of San Sisto church, Piacenza, Italy] M. Rohlmann. bibl f il *Rom Jahrb Bibl Hertziana* no30 p221-48 '95
Raphael: Studies of the Christ Child [ca 1513-14, drawing, acquisition] G. R. Goldner. col il *Metrop Mus Art Bull* v55 no2 p28 Fall '97
The Raphael tapestry cartoons re-examined. S. Fermor and A. Derbyshire. bibl f il (pt col) *Burlington Mag* v140 no1141 p236-50 Ap '98
Raphael's authorship in the Expulsion of Heliodorus. M. Schwartz. bibl f il (pt col) *Art Bull* v79 p466-92 S '97
il: School of Athens (2); Raphael and a friend; Saint Catherine of Alexandria; The triumph of Galatea; Sibyls and angels; Ecstasy of Saint Cecilia; The Transfiguration; Expulsion of Heliodorus (3)
Raphael's 'Transfiguration': some Irish grand tour associations. N. Figgis. bibl f il *Ir Arts Rev Yearb* v14 p52-6 '98
Where is this Raphael? M. Bailey. il *Art Newspaper* v9 p3 F '98
il: Portrait of a young man
Reproductions
An angel (red chalk)
Apollo v145 p9 My '97 (col)
Seated male nude, study for the Parnassus (drwg)
Burlington Mag v139 p v Je '97 (col)
Raphael, Elizabeth Rockwell, d. 1998
about
Obituary
Crafts Rep por v24 p5+ Ap '98
Raphael, Sarah
Reproductions
Swim (oil on canvas, 1997)
Mod Painters v10 p9 Summ '97 (col)
Rapid prototyping
Printing in 3D: digital sculpture. G. Fifield. il *Sculpture* v17 no5 p60-3 My/Je '98
Rapotec, Stanislaus, 1912-1997
about
Easter Sunday at Notre Dame [analysis of the artist's 1979 painting] J. Cassab. col il *Art Aust* v35 no1 p58-9 '97
Obituary
Art Aust por v35 no4 p543 '98. L. Klepac.
Rappaport, Richard
Reproductions
The chamber
Mod Painters v11 no1 p54-5 Spr '98 (col)
Freez
Mod Painters v11 no1 p73 Spr '98 (col)
German girls night games
Mod Painters v11 no1 p72 Spr '98 (col)
The oven's womb
Mod Painters v11 no2 p78-9 Summ '98 (col)
[Untitled: reclining nude figure on red ground]
Mod Painters v10 p38-9 Wint '97 (col)
Mod Painters v10 p38-9 Aut '97 (col)
Rare books
See also
Incunabula
Psalters
Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part III [index of rare books] G. Scaglia. bibl *Rom Jahrb Bibl Hertziana* no30 p249-305 '95
Octavo: live text in your pocket. J. D. Berry. col il *U&LC* v25 no1 p12-15 Summ '98
Collections
Don José Lázaro: bibliofilo y bibliógrafo. J. A. Yeves. bibl f il (pt col) *Goya* no261 p555-62 N/D '97
Rare book and map room at the GBR Museum. J. Best. il (pt col) *Arts Asia* v28 p54-65 Ja/F '98
Exhibitions
See also
Foire Internationale du Livre Ancien (Paris, France)
Sales and prices
Manuscrits, éditions originales . . . J. Benhamou. col il *Beaux Arts Mag* no168 p114-15 My '98
Rare plants
Stalking the wild amaranth [book excerpt] J. Marinelli. col il *Gard Des* v17 p101-4 Ap/My '98
Räsänen, Tapani, 1954-
Reproductions
Common tern fishing (photo)
Br J Photogr no7149 p14-15 O 29 '97 (col)
Rasar, Doug
about
This above all. M. Geran. col il plans *Inter Des* v69 p166-9 F '98
Rasch, Bodo, 1943-
about
Ethereal umbrellas. C. Slessor. col il plans *Archit Rev* v203 no1213 p12-13 Mr '98
Rasch, Jürgen J.
Zur Entstehung des Kaisertypus im römischen Thermenbau [chronology of Roman baths from 1st century B.C. to 4th century A.D.] bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p201-30 '96
Rasheed, Thomas, and Allmendinger, Leif
A conceptual model of interactive exhibits for African-American children. bibl il *Visible Lang* v31 no2 p182-99 '97
Rashid, Hani, 1958-
about
The difference-scape: towards a digital architecture. H. Rashid. il *A + U* no323 p22-3 Ag '97
Rashid, Karim, 1960-
about
Karim Rashid: the art of experiential objects [portrait of the industrial designer] A. Codrington. col il *Graphis* v53 p58-67 My/Je '97
Raskin, David
Adorno's subject and social: an exegetical study. *Art Crit* v12 no2 p82-8 '97
Rasmussen, Christian Schmidt- *See* Schmidt-Rasmussen, Christian

Rastorfer, Mathias

about

Still the best twentieth century art fair [dealer Mathias Rastorfer on the Cologne art fair; interview] S. Greenberg. *Art Newspaper* v8 p22 O '97

Rath, Alan

about

Alan Rath [Yerba Buena Center for the Arts, San Francisco; exhibit] M. Tanner. il *Art News* v97 no7 p163 Summ '98

il: One track mind

A conversation with Alan Rath, sculptor. M. Tromble. il por *Artweek* v29 p16+ Mr '98

il: Oral fixation

Rathenau, Walther, 1867-1922

about

Walter Rathenau: l'economia nuova [book excerpt] W. Rathenau. col il *Casabella* v61 no651-652 p72-3 D '97/Ja '98

Rather, Susan

Carpenter, tailor, shoemaker, artist: Copley and portrait painting around 1770. bibl il *Art Bull* v79 p269-90 Je '97

Rating of motion pictures *See* Motion pictures—Rating

Rationalism

See also

Enlightenment

Patrimonialism and Protestant ethics: a process of rationalization. S.-C. Lew. col il *Koreana* v12 no1 p24-7 Spr '98

Whose rationality? A response to Fekri Hassan. I. Hodder. bibl *Antiquity* v72 p213-17 Mr '98

Ratliff, Carol J.

Clayarters International [exhibit] il *Ceram Mon* v46 p70-4 Mr '98

Ratner, Brett

about

Money talks [film] Reviews

Sight Sound il ns8 no4 p44-5 Ap '98. X. Brooks

Rattazzi, Luciana, 1954-

about

Prati, Rattazzi, Zattera [project for the Piazza Oberdan and Plozner park, Sabaudia, Italy] col il plans *Casabella* v61 p32-6 Jl/Ag '97

Tracciati armoniosi in spazi sospesi [works by Franz Prati, Luciana Rattazzi, and Ariella Zattera] P. Ciorra. col il pors *Casabella* v61 p36-7 Jl/Ag '97

Ratté, Christopher

(jt. auth) See Smith, R. R. R., and Ratté, Christopher

Ratti, Antonio

about

Unété à Côme [profile of contemporary art patron A. Ratti] M. Boutoulle. col il por *Beaux Arts Mag* no158 p18 Jl '97

Ratti (Antonio) Textile Center *See* Metropolitan Museum of Art (New York, N.Y.). Antonio Ratti Textile Center

Rauch, Andrea

about

Plakate von Andrea Rauch: graphic design with social responsibility. S. Schaller. il (pt col) por *Novum* p28-35 Mr '98

Rauch, Christian Daniel, 1777-1857

about

Jutta von Simson: Christian Daniel Rauch [review article] P. Springer. *Z Kunstgesch* v61 no1 p140-3 '98

Raupp, Hans-Joachim

Marcel G. Roethlisberger: Abraham Bloemaert and his sons, paintings and prints; Biographies and documents by Marten Jan Bok; Aetas aurea, monographs on Dutch and Flemish painters II [monograph on the 17th century Dutch painter; review article] *Z Kunstgesch* v57 no4 p704-16 '94

Rauschenberg, Robert, 1925-

about

Bob's Tex vex. B. Pollack. por *Art Auction* v20 no7 p36+ Ap '98

"Business sure screwed up the art world universally" [interview: Robert Rauschenberg] J. E. Kaufman. por *Art Newspaper* v8 p17 S '97

Cultural autobiography and "bricolage": Claude Simon and Robert Rauschenberg [similarities in their compositional approach] J. Duffy. bibl f il *Word Image* v13 p92-101 Ja/Mr '97

il: Small rebus; Tracer

Don't tread on me: the meanings of Rauschenberg's glass tires. J. Perreault. bibl f col il *Glass* no70 p20-5 Spr '98

il(col): Untitled (tires); Untitled (broom); Monogram; Untitled (pillow)

East Coast, West Coast: Robert Rauschenberg, Richard Diebenkorn [exhibits] il *Art N Engl* v19 p15+ F/Mr '98

il: Monogram; [1 untitled]

He got painting's goat [preview of retrospective: Solomon R. Guggenheim Museum, New York] P. Pacheco. col il *Art Antiqu* v20 p105-7+ S '97

il(col): Monogram; Persimmon

Much too much [Robert Rauschenberg: a retrospective; review article] C. Craft. il *Art J* v57 no2 p108-11 Summ '98

il: Chain reaction (Anagram)

New York fax: Dec. 2 '97. S. Servetar. il *Art Issues* no51 p34-5 Ja/F '98

New York: Robert Rauschenberg [exhibits] L. Cooke. il (pt col) *Burlington Mag* v140 p64-5 Ja '98

il: Chain reaction (anagram); Cloister (Arcadian retreat); Minutiae (col)

The open destiny of life [exhibit] B. Robertson. il (pt col) por *Mod Painters* v11 no1 p56-62 Spr '98

il(col): Fusion (anagram); Untitled [double Rauschenberg]; Curfew; Canto XXXI: the Central Pit of Malebolge, the giants; Master pasture (urban Bourbon); Soundings

Rauschenberg [Robert Rauschenberg: A retrospective: Solomon R. Guggenheim Museum, New York; exhibit] F. T. Castle. il *Art Mon* no211 p8-11 N '97

il: Monogram; 22 the lily white; Able was I ere I saw Elba II (Japanese recreational clayworks); [1 untitled]

The Rauschenberg invasion [exhibit] L. Camnitzer. bibl f il (pt col) *Art Nexus* no28 p84-7 My/Jl '98

Rauschenberg: l'enfant terrible [Guggenheim Museum, New York; exhibit] F. Maillet. col il *Beaux Arts Mag* no161 p49 O '97

il(col): Crocus; Untitled (Hotel Bilbao); Chain reaction (anagram)

Rauschenberg: solutions for a small planet [Robert Rauschenberg: a retrospective; exhibit] R. Feinstein. il (pt col) *Art Am* v86 p66-79 F '98

Rauschenberg's American voodoo [exhibit] L. Wainwright. bibl f il *New Art Exam* v25 no8 p28-33 My '98

Rauschenbergs confiscated from exhibition. J. Tyson. *Art Newspaper* v9 p1+ Mr '98

Rauschenberg's honeymoon. J. Katz. il *Art/Text* no61 p44-7 My/Jl '98

Rauschenberg's photographies [Robert Rauschenberg: a retrospective; exhibit] I. Schaffner. il *Afterimage* v25 p15 Mr/Ap '98

Robert Rauschenberg: a retrospective [Solomon R. Guggenheim Museum and the Guggenheim Museum SoHo, New York; exhibit] il *Drawing* v19 p66-7 Fall '97

il: Untitled (sketchbook I, p. 9 recto)

Robert Rauschenberg: an iconoclast becomes an icon. R. Cembalest. pors *Art News* v96 p56+ D '97

Robert Rauschenberg: Solomon R. Guggenheim Museum, Ace [New York; exhibits] B. A. MacAdam. col il *Art News* v96 p221 N '97

Robert Rauschenberg: une rétrospective surdimensionnée [exhibit] E. de Chassey. col il *L'Oeil* no488 p17 S '97

il(col): Sans titre, V; Monogram

Robert Rauschenberg's Reservoir. J. Fineberg. bibl f col il *Am Art* v12 no1 p84-8 Spr '98

Sins of commission? J. Kastner. col il *Art News* v97 no4 p51-2 Ap '98

il(col): Mother of God

This is now [four article special section] il (pt col) *Artforum* v36 p94-101+ S '97

Trash as a cultural system: Rauschenberg, Warhol, Smith and shifting museum practices. P. Monk. il *C Mag* no58 p17-25 My/Ag '98

Weatherman: Robert Rauschenberg's Ground rules series. F. Hirsch. il *On Pap* v2 p10-15 N/D '97

il: Rotary drive (ground rules); Intermission (ground rules); Leasee (ground rules); Banco (ground rules); Dream cycle (ground rules

A world without distinctions: Rauschenberg at the Guggenheim [Robert Rauschenberg: a retrospective: Solomon R. Guggenheim Museum; Guggenheim Museum SoHo; Ace Gallery, New York; exhibit] M. Naves. *New Criter* v16 p47-9 N '97

Reproductions

4. Appointment (vegetable dye transfer on polylaminate, 1997)
Art Am v86 p28 F '98 (col)

Doctors of the world (lithograph, 1997)
Art Am v86 p23 F '98 (col)

L. A. uncovered #12 (screenprint)
Art Am v86 no6 p11 Je '98 (col)

Quattro mani IV (screenprint by R. Rauschenberg and D. Pottorf)
Art Am v86 no6 p10 Je '98 (col)

Wonder (fire wax and transfer on canvas with painted aluminium frame)
Mod Painters v10 p6 Aut '97 (col)

Rausing, Gad

The wheeled cauldrons and the wine [wine making in Bronze Age Europe] bibl il *Antiquity* v71 p994-9 D '97

Rautenstrauch-Joest-Museum (Cologne, Germany)
Kunstverein im Untergrund? In Köln sorgt ein geplanter Neubau für Unruhe bei seinen Nutzern. A. Denk. *Kunstforum Int* no141 p471-2 Jl/S '98
Rautman, Alson E.
Hierarchy and heterarchy in the American Southwest: a comment on McGuire and Saitta. bibl f *Am Antiq* v63 no2 p325-33 Ap '98
Rave music *See* Techno music
Raven, Arlene
A geography of home: Alan Finkel's public art. col il *Sculpture* v17 p26-31 Mr '98
New York story. col il *Sculpture* v17 p18-25 Ja '98
Ravenhill, Philip L., 1945-1997
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Obituary
Afr Arts por v31 p17 Wint '98. D. H. Ross.
World Trib Arts il por v4 no3 p42-3 Wint '97
Ravenna (Italy)
Antiquities
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Mausoleum of Theodoric (Ravenna, Italy)
Architecture
Aldo Aymonino: nudist colony at Lido di Dante, Ravenna. A. Aymonino. il (pt col) por plan *Casabella* v62 no656 p22-5 My '98
Churches
See also
San Vitale (Church: Ravenna, Italy)
Stores and store buildings
De Molinari & Clerici: boutique à Ravenne [Italy] B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no310 p104-7 Ap '97
Ravilious, James, 1939-
about
Country life [Devon, England] P. Hamilton. il por *Br J Photogr* no7100 p20-1 O 30 '96
il: Irwin Piper leading his flock; Archie Parkhouse and a neighbour moving a sick ram; Orchard; Archie Parkhouse with ivy for sheep
An English eye [Burton Gallery, Biddleford, England; exhibit] R. Pinsent. il *Art Newspaper* v8 p26 S '97
Reproductions
Olive Bennett with her red Devon cows, Devon (photo, 1979) *Br J Photogr* v145 no7181 p8-9 Je 24 '98
Ravnikar, Vojteh, 1943-
about
Residential, shop and office building, Koper. V. Ravnikar. il (pt col) por (p155) plans *Domus* no804 p26-9 My '98
Rawcliffe, Susan
about
Harmonic combinations. S. Rawcliffe. il *Ceram Mon* v45 p35-8 O '97
il: Polyglobular trumpet;; Three-person whistle; Squash ocarina; Whistle for four players; Whiffles; [1 untitled]
Rawdin, Kim
about
Philosopher jeweler: Arizona metalsmith Kim Rawdin. E. Berkovitch. il (pt col) *Metalsmith* v18 no2 p38-43 Spr '98
Rawlings, Irene
Changing faces [Native visions: Northwest coast art, 18th century to the present; exhibit] col il *Art Antiqu* v21 p62-9 F '98
Rawlins, Alan
about
Clamping down on Alien resurrection [work of the key grip on the film] C. Probst. il *Am Cinematogr* v78 p38 N '97
Rawson, Jessica
Commanding the spirits: control through bronze and jade. bibl il (pt col) *Orientations* v29 p33-45 F '98
Ray, Charles
about
Charles Ray [exhibit] D. Harvey. il *Art Issues* no51 p36 Ja/F '98
il: Unpainted sculpture
Charles Ray [Regen Projects, Los Angeles; exhibit] B. Hainley. col il *Artforum* v36 p91 Ja '98
il(col): Unpainted sculpture
Charles Ray at Regen Projects [Los Angeles; exhibit] C. Miles. il *Artweek* v29 p18-19 Ja '98
il: Unpainted sculpture
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Unpainted sculpture
Reproductions
No (photo, 1992)
Artforum v36 no9 p44 My '98 (col)
Ray, Man, 1890-1976
about
Anatomies de Man Ray. P. Borhan. il *Beaux Arts Mag* no168 p88-9 My '98
Man Ray, la compil [Galeries nationales du Grand Palais, Paris; exhibit] A. Dister. col il *L'Oeil* no496 p26 My '98
il: Portrait de Lee Miller; [1 untitled]
Man Ray: photographe [exhibit] P. Nolde. il (pt col) *Connaiss Arts* no550 p78-81 My '98
Man Ray, retour à Nice [Musée d'Art Moderne et d'Art Contemporain, Nice, France; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no485 p28 My '97
il(col): La femme assise
Reproductions
L'arbre est une rose (oil on canvas, 1938)
Connaiss Arts no541 p110 Jl/Ag '97 (col)
Dans le M. (ca. 1938)
Beaux Arts Mag no166 p52 Mr '98
Jeanne Rucar (photo)
Q Rev Film Video v13 p10 D '91
Ray, Robert B.
about
New critical methods and the films of the first avant-garde: Symphonie diagonale and Entr'acte. B. O'Leary. bibl il *Film Crit* v22 no3 p22-37 Spr '98
Ray, Satyajit
about
Carnal knowledge: visuality and the modern in Charulata. K. Ganguly. bibl f il *Camera Obscura* no37 p156-87 Ja '96
Ray (Nicholas) Associates *See* Nicholas Ray Associates
Ray-Ban (Firm)
Look. A. Codrington. col il *ID* v45 no3 p70-5 My '98
Raybould, Howard
about
Cupboard love [the work of Howard Raybould] M. Coatts. col il por *Crafts* no148 p24-7 S/O '97
Raye, Robynne, 1964-
about
Weedless in Seattle. E. Shapiro. col il por *Print* v52 no3 p8 My/Je '98
Raymond, Antonin, 1889-1976
about
Adachi villa/1966. il (pt col) plans *Jpn Archit* no29 p104-9 Spr '98
Summer house at Karuizawa (Paynet Museum)/1933-1986. il (pt col) plans *Jpn Archit* no29 p30-7 Spr '98
Raynaud, Jean-Pierre, 1939-
about
Raynaud expose en profondeur. J. Merleau-Ponty. col il por *Beaux Arts Mag* no163 p76-81 D '97
Raynaud: valeur de symbole [editorial] P. Jodidio. col il *Connaiss Arts* no550 p5 My '98
il(col): Grand pot doré
Raynolds, Linda
about
Simplicity of form. R. Glaser. col il *Southwest Art* v27 p39-42 Ja '98
il(col): Deer vessel; Puma; Strangers; Small horse vessel
Rayns, Tony
Cinephile nation. col il *Sight Sound* ns8 p24-7 Ja '98
Finding the cure. *Sight Sound* ns8 p5 Ja '98
Stripped to the squirming core. il *Sight Sound* ns8 no4 p5 Ap '98
Rayo, Omar, 1928-
about
Omar Rayo [exhibit] M. González. il *Art Nexus* no28 p142-3 My/Jl '98
il: Samurai XXII
Rayson, David
Reproductions
During the daytime (acrylic on board, 1997)
Flash Art no198 p99 Ja/F '98 (col)
Raza, S. H., 1922-
about
The time is such. A. Vajpeyi. col il por *Arts Islamic World* no31 p41-8 Summ '97
il(col): Ankuran; Germination; Kundalini; Ma; Sansara; Tree
Razo, Vicente
about
Vicente Razo: amulets, icons, and fetishes. M. S. Enriquez. col il *Art News* v96 p114 N '97
RD Architects, Ryoku Itaya & Hidemi Ihara
Megaron—Fragments IV [Sagamihara, Japan] il (pt col) plans *Jpn Archit* no27 p90-109 Aut '97
Read, Alice Gray
Le Corbusier's 'Ubu' sculpture: remaking an image. bibl f il *Word Image* v14 no3 p215-26 Jl/S '98
Read, Marcos Lora *See* Lora Read, Marcos, 1965-

Read, Richard
'Art today': Stokes, Pound, Freud and the word-image opposition. bibl f *Word Image* v14 no3 p227-52 Jl/S '98
Reader's Digest Fund *See* Lila Wallace-Reader's Digest Fund
Reading
See also
Books and reading
Reading lists
Democratic despotism, II. *New Criter* v16 no8 p2-3 Ap '98
Reading + West Architects (Firm)
From loading bay to loft. D. Singmaster. il (pt col) plan *Archit J* v207 no23 p53-4 Je 11 '98
Ready-mades *See* Found objects
The real blonde [film] See Motion picture reviews—Single works
Real estate *See* Real property
Real estate business
Massachusetts
Boston pops. E. Padjen. col il *Architecture* v87 no5 p52-3+ My '98
Southeast Asia
Hanging tough in Thailand . . . and Malaysia . . . and Indonesia and . . . D. Normile. col il *World Archit* no64 p28 Mr '98
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The new master builders. S. Hart. col il *Architecture* v87 no7 p114-16 Jl '98
The odd couple [advantages of good working relationships between architects and real estate brokers] X. Menendez. col il *Contract Des* v40 no5 p152+ My '98
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See also
Canary Wharf Ltd.
Developers making their play for gigantic infill in Denver. D. Hill. col il *Archit Rec* v186 no5 p82 My '98
Support in the right place. L. Mallett. pors *Archit J* v201 no24 p22-3 Je 18 '98
Real estate developers' statements
Union Square: prototype for residential loft construction. col il *Inland Archit* p12-13 Ja/F '98
Real property
See also
Home ownership
Land tenure
Valuation
Keeping the rates down. C. Partridge. *Archit J* v207 no10 p40-1 Mr 12 '98
Real property tax
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Keeping the rates down. C. Partridge. *Archit J* v207 no10 p40-1 Mr 12 '98
Realism
See also
Academic art
Figurative art
Genre art
Photo-realism
Precisionism
Socialist Realism
Achieving realism with acrylic washes. L. S. Price. col il *Am Artist* v62 no671 p18-23 Je '98
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Modern American realism. V. M. Mecklenburg. col il *Am Art Rev* v10 p90-9 Mr/Ap '98
Recognizing Van Eyck: magical realism in landscape painting. bibl f il (pt col) *Bull Phila Mus Art* v91 no386-387 p6-23 Spr '98
Scott Noel's painterly realism. J. Carr. col il *Am Artist* v61 p18-25 Ag '97
"Stuff your eyes with wonder". G. Holg. col il por *Art News* v97 p154-6 Mr '98
"Sympathy for humanity": Robert Wylie and his paintings of Breton life. J. R. Myers. il *Am Art J* v28 no1/2 p82-121 '97
Thinking about Stankard. J. Yood. col il *Glass* no69 p28-32 Wint '97
Vincent Desiderio: postmodern visionary painting. D. Kuspit. il *Art N Engl* v19 no3 p17+ Ap/My '98
Who hails from Hopper? A. Landi. col il por *Art News* v97 no4 p166-8 Ap '98
Exhibitions
The Baltimore realists. P. Grant. col il *Am Artist* v62 no671 p46-53 Je '98
Sociable realism [exhibit] D. Beech. il *Art Mon* no214 p29-30 Mr '98
Two be real. M. Hankwitz. il *Art Pap* v22 no3 p32 My/Je '98
Realism (Sociology)
Archaeology and epistemology: dialoguing across the Darwinian chasm. B. G. Trigger. bibl f il tab *Am J Archaeol* v102 p1-34 Ja '98
Realism in literature
Lukács and realism after Marx. G. Graham. bibl f *Br J Aesthet* v38 no2 p198-207 Ap '98
Realism in motion pictures
Being there [interview with Hugo Luczyc-Wyhowski on his work in Nil by mouth] N. James. col il *Sight Sound* ns7 p6-9 O '97
Distraction and redemption: Kracauer, surrealism and phenomenology. I. Aitken. bibl f il *Screen* v39 no2 p124-40 Summ '98
Hidden agendas. S. Beaufoy. il *Sight Sound* ns8 p61 Mr '98
Let us now praise famous yokels: Dadetown and other retreats [pseudodocumentary films about small-town life in the U.S.] P. Arthur. il *Cineaste* v23 no1 p30-3 '97
Riff-raff realism. P. Wollen. il (pt col) *Sight Sound* ns8 no4 p18-22 Ap '98
Reality
See also
Art and reality
Experience
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Theory of fictions
Virtual reality
Realtime Associates
'Sesame Street' goes 3D: Realtime Associates relies on Nichimen Graphics. D. Kaufman. col il *Anim Mag* v12 no5 p10 My '98
Ream, Morston Constantine, 1840-1898
Reproductions
The boudoire (oil on canvas)
Am Art Rev v10 p inside front cover Mr/Ap '98 (col)
Rebaudengo, Patrizia Sandretto Re *See* Sandretto Re Rebaudengo, Patrizia
Les rebelles du dieu néon [film] See Motion picture reviews—Single works
Rebeyrolle, Paul, 1926-
about
An artist and an architect: the Espace Rebeyrolle at Eymoutiers [France] M. Bellaigue. il *Museum Int* v49 p30-3 O/D '97
Rebiere, Jean-Louis, and Bossoutrot, Anne
Le château de Pierre Le Gendre à Alincourt: identification d'un dessin de l'atelier de Van der Meulen [France] bibl f il plan *Bull Monum* v155 no2 p127-33 '97
Reble, Jurgen
about
Les palpitations de Jurgen Reble. G. Hachard. il *Cah Cinema* no526 p7 Jl/Ag '98
Receiving rooms *See* Audience halls
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Ensuring a cool reception. D. Singmaster. col il *Archit J* v207 p46+ F 26 '98
Rechico, Sandra
about
Ice field [exhibit] C. Ghaznavi. col il *Can Art* v15 no1 p100 Spr '98
Recht, Roland
La circulation des artistes, des œuvres, des modèles dans l'Europe médiévale. bibl f *Rev Art* no120 p5-10 '98
Recife (Brazil)
Public art
Public art in Brazil. H. F. Senie. bibl f col il *Sculpture* v17 no2 p38-44 F '98
Recio, Raul
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The races and me (acrylic on canvas)
Art Nexus no25 p24 Jl/S '97 (col)
La Santa Maria, La Pinta y La Niña (mixed media on canvas)
Art Nexus no25 p25 Jl/S '97 (col)
Reck, Robert
about
Shanghai rising. col il *Architecture* v87 p70-5 Ja '98
Reclamation Artists (Group)
Mud & sculpture. M. Carlock. il (pt col) *Sculpture* v16 p24-7 Ap '97
Reclamation of land
See also
Strip mine reclamation

Reclamation of land—*cont.*

Denmark

Rock in the quarry [Hedeland Regional Park, Denmark] R. Holden. col il *Archit J* v206 p43-5 O 2 '97

France

Tourbière de Landmarais. B. Bottero. col il plan *Abitare* no375 p126-7 Jl/Ag '98

Great Britain

Public finance, private benefit? [urban development corporations] G. Cary-Elwes. il *Landsc Des* no268 p10-12 Mr '98

Netherlands

History

Das bearbeitete Territorium [history of Dutch land drainage system and 1990s landscaping projects] U. Primas. il (pt col) map plans *Werk Bauen Wohnen* no10 p6-15 O '97

Reconstruction of architecture *See* Architecture—Reconstruction

Reconstruction of works of art

See also

Sepulchral monuments, Hellenistic—Reconstruction

See also subhead Reconstruction under the following subjects

Altarpieces
Altarpieces, Franco-Flemish
Altarpieces, German
Altarpieces, Italian
Bronze church doors
Bronzes
Illuminated manuscripts
Inscriptions
Picture frames and framing
Pottery
Relics and reliquaries
Reliefs
Rugs and carpets
Sculpture
Sepulchral monuments—Turkey
Stained glass

Record, Ian

Rivers run through them: North America's first Indian reservations. col il map *Native Peoples* v11 p60-3 F/Ap '98

Record covers *See* Phonograph record albums and covers

Recording industry *See* Sound recording industry

Recording of sound *See* Motion picture sound—Recording and reproducing

Recording of video *See* Video recordings

Recording studios *See* Radio and television broadcasting studios

Records

See also

Building records
Business records
CD-ROM
Compact discs
Historical records
Museums and art galleries—Records
Probate records

Conservation and restoration

See Archives—Conservation and restoration

Recreation

See also

Architecture and recreation
Leisure
Sports
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Recreation areas

See also

National parks and reserves
Parks
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Recreation buildings and centers

See also

Camps
Casinos
Community centers
Halls (Buildings)
Health clubs
Park buildings
Race track buildings
Sports facilities
Tennis courts
Young Men's and Women's Christian Association buildings
Zoological gardens—Architecture

Creating the ripple effect [6 article special section] il (pt col) plans *Archit Rec* v185 p59-78 D '97

Ice cold in Greenock. N. Taylor and others. il (pt col) plans *Archit J* v207 no11 p29-35 Mr 19 '98

Learning the ropes [Outdoor Activities Centre, Portsmouth, England] M. G. Zunino. il (pt col) plans *Abitare* no365 p136-9 S '97

Taking our leisure [4 article special section] il (pt col) plans *Archit Rec* v186 no8 p105-26 Ag '98

Designs and projects

Grimshaw's FT building to be converted into leisure centre. J. Abbott. *Archit J* v207 no23 p16 Je 11 '98

Ritchie's response to Paxton's masterpiece [Crystal Palace, London] P. Finch. il (pt col) plans *Archit J* v206 p10-11 Jl 17 '97

Remodeling

Creative umbrella [Studio National des Arts Contemporains, Le Fresnoy, Tourcoing, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p40-3 S '97

Tschumi finds spatial gap for Lille culture [Le Fresnoy Centre for Art and Media, Tourcoing, France] D. Singmaster. il (pt col) *Archit J* v206 p10-11 O 9 '97

France

Decks appeal. P. McGuire. col il plans *Archit Rev* v204 no1217 p66-8 Jl '98

Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98

Germany

Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98

Recruiting of employees

See also

Executive search consultants
Interior designers—Recruiting
Museum directors—Selection and appointment

Rector, Lois

about

Soaring silk in an airport [banners in the Saint Petersburg-Clearwater International Airport] K. Agmann and P. Malarcher. col il *Surf Des J* v21 p28 Summ '97

il(col): Hosts of Florida

Recycled materials in industrial design

Let's use what we have. J. Dunham. *Inter Sources* v7 no67 p98+ Ap '98

Recycled materials in landscape architecture

Andrew Cao in California: il giardino di vetro. A. M. Ornaghi. col il *Abitare* no375 p72-3 Jl/Ag '98

Recycled paper

Circle of trends: high hopes, false illusions and recycling's broken hearts. D. Imhoff. *Commun Arts Mag* v40 p126 Mr/Ap '98

Recycling centers

Wertstoffhof in München. D. Parker. il (pt col) plans *Baumeister* v95 no3 p48-53 Mr '98

Recycling of waste, etc.

See also

Recycled materials in industrial design
Recycled materials in landscape architecture
Recycled paper

See also subhead Recycling under the following subjects

Building materials
Christmas trees
Glass
Plastics
Scrap metal

Confessions of a serial recycler. D. Franco. por *Crafts Rep* v24 p6-7 Ap '98

Martin Pawley: a present in the post [tires recycled into roofing slates] M. Pawley. il *Archit J* v206 p22 O 9 '97

Martin Pawley: welcome to secondary use. M. Pawley. il *Archit J* v206 p16 Jl 31/Ag 7 '97

Paradise recycled. K. Holmes. col il plan *Gard Des* v16 p52-7 D '97/Ja '98

"Pedaling" craft: Resource Revival creates new uses for old bicycle parts. S. Zable. col il *Crafts Rep* v24 p14-15 Ap '98

Precious resources: craft centers take on creative waste reduction and conservation. L. Kaye-Moses. col il *Crafts Rep* v24 p8-13 Ap '98

Recycling and pollution prevention can help your craft business. L. Bauer. *Crafts Rep* v24 p22-4 Ap '98

Studenten lieferten wenige (Alu) Visionen beim Wettbewerb für Recycling-Stationen [competition for design of recycling bins] W. Bachmann. il (pt col) plans *Baumeister* v94 p68+ Je '97

Wasting condition. V. Richardson. il *RIBA J* v104 p60-1+ D '97

Germany

Wertstoffhof in München. D. Parker. il (pt col) plans *Baumeister* v95 no3 p48-53 Mr '98

Great Britain

Rubbish and other goods. B. Evans. il *Archit J* v207 no16 p59 Ap 23 '98

Red

Exhibitions

Red on red. M. Rodriguez. il *Art Nexus* no28 p123-5 My/Jl '98

Red corner [film] See Motion picture reviews—Single works

Red figure vase painting

Paris. Musée du Petit Palais [amphore de Nola; acquisition] P. Pelletier-Hornby. il *Rev Louvre Mus Fr* v47 p90 Ap '97

The sword dance for Artemis [an Attic red-figured cup] C. Bron. bibl f il *J. Paul Getty Mus J* v24 p69-83 '96

Zur Chevrongruppe [2 red-figure vases from Apulia, Italy] K. Schauenburg. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p63-9 '95

The red road to sobriety [videotape] See Video recording reviews—Single works

Rededef *See* Djedefre, King of Egypt, fl. ca. 2525 B.C.

Reden, Sitta von

Money, law and exchange: coinage in the Greek polis. bibl f *J Hell Stud* v117 p154-76 '97

Redfern, June

about

June Redfern: an artist's diary. J. Redfern. col il *Art Rev* v49 p43 N '97

il(col): At the sea's edge; Small sea horse; Dusk comes

Redfield, Edward Willis, 1869-1965

Reproductions

Country lane, spring (oil on canvas)

Am Art Rev v10 p155 Ja/F '98 (col)

River road (oil on canvas)

Mag Antiq v152 p769 D '97 (col)

Snowbound (oil on canvas, ca 1920)

Am Art Rev v10 p12 Ja/F '98 (col)

Redissi, Taoufik

Les objets de toilette égyptiens et égyptisants du mobilier funéraire de Carthage. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p359-69 '97

Redmond, Granville, 1871-1935

Reproductions

Morning poppies (oil on canvas)

Am Art Rev v10 p17 Mr/Ap '98 (col)

Ventura poppy field (oil on canvas)

Mag Antiq v153 p381 Mr '98 (col)

Redon, Odilon, 1840-1916

about

Denis und Redon [mutual artistic influences, 1890-1912] D. Gamboni. bibl f il *Wallraf-Richartz-Jahrb* v57 p277-88 '96

il: Maurice Denis; Bildnis von Jeanne Chaine; Profil de lumière; Yeux clos; Le chevalier mystique; Saintes femmes; Le cyclope; Porträt von Simone Fayet als Kommunikantin; Et le chercheur était à la recherche infinie

Japonisme and Odilon Redon's decorative painting: the search for a lost paradise. N. Adamson. bibl f il (pt col) *Apollo* v146 p12-21 O '97

il: Plantes; Red flowered panel; *il(col):* Yellow tree; Yellow trees; Flowered branch; Red screen; Paravent d'Olivier Sainsère

Reproductions

Head of woman and roses (portrait of Camille Redon) (charcoal on paper, ca 1881)

Apollo v145 p[front] 3 My '97 (col)

Lucifer (1871)

Connaiss Arts no546 p52 Ja '98 (col)

Redouté, Pierre-Joseph, 1759-1840

Reproductions

Influence

Liliacées (engraving)

Beaux Arts Mag no158 p70-1 Jl '97 (col)

Redwood

Studio in Schopfheim. S. Schneider. il (pt col) plans *Baumeister* v95 p40-5 Ja '98

Reebok International Ltd.

A different planet. C. McHugh. col il *TCI* v32 no5 p40 My '98

Reed, David Frederick, 1946-

about

Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97

il(col): #334; [2 untitled]

David Reed [Patricia Faure Gallery, Los Angeles; exhibit] D. Pagel. col il *Art/Text* no58 p85-6 Ag/O '97

il(col): (#351) #13

Vers une post-abstraction. C. Buci-Glucksman. il *Parachute* no91 p47-50 Jl/S '98

il: Judy's bedroom

Reed, Douglas

about

Borderland [East Hampton garden, Long Island] T. Vanderbilt. col il plan *Landsc Archit* v88 no8 p62-9+ Ag '98

The children's hour [Therapeutic Garden, Institute for Child and Adolescent Development, Wellesley, Massachusetts] J. Hammerslough. col il *Gard Des* v16 p50+ Je/Jl '97

Reed, Freddie

about

A golden jubilee of picturing the Queen [author's experiences photographing the British Royal Family] F. Reed. il pors *Photogr J* v137 p426-9 D '97

Reed, Ishmael, 1938-

about

Ishmael Reed on the rampage. L. Hubbard. col il pors *Am Visions* v13 no2 p27-8+ Ap/My '98

Reed, Lou

about

Art throb. D. Krasnow. il *Artforum* v36 no9 p33 My '98

Robert Wilson [performance] R. Goldberg. il *Artforum* v36 p104 Mr '98

Reed, Veronica M.

about

Collecting art on a limited budget. V. M. Reed. por *Int Rev Afr Am Art* v14 no4 p7-8 '97

Reeder, Jennifer

about

Living low: the politics of gross. J. Reeder. por *New Art Exam* v25 p16-17 N '97

Reedy, Robert

about

Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98

Rees, Dai

about

Head boy. L. Hoggard. col il *Crafts* no150 p24-9 Ja/F '98

Rees, Lloyd, 1895-1988

Reproductions

The Opera House (1980)

Art Aust v35 no4 p inside front cover '98 (col)

Rees, Michael

about

Michael Rees [exhibit] D. Nahas. il *New Art Exam* v25 no7 p49-50 Ap '98

il: Ajna 2

Rees, Sue

about

Coordinates for an alignment of a jigsaw [kinetic installation] S. Rees. il (pt col) *Leonardo* v30 no4 p267-8 '97

Rees-Jones, Stephen, 1909-1996

about

Obituary

Burlington Mag v139 p476 Jl '97. C. Villers.

Reeves, Jennifer

about

Jennifer Reeves [Stefan Stux Gallery, New York; exhibit] D. Kuspit. il *Artforum* v36 no10 p131-2 Summ '98

il: Place (4-38)/Text

Reference (Philosophy)

Pictorial variations. E. Winters. bibl f *Br J Aesthet* v38 no3 p294-306 Jl '98

Tom Sawyer and the beige unicorn. E. Zemach. bibl f *Br J Aesthet* v38 no2 p167-79 Ap '98

Reference books

See also

Encyclopedias and dictionaries

Reflections

See also

Mirrors in art

Refn, Nikolas Winding

about

Pusher [film] Reviews

Sight Sound il ns7 p56 O '97. C. Darke

Sharks keep moving [interview with Nikolas Winding Refn] G. Macnab. col il por *Sight Sound* ns7 p24-6 O '97

Reformation

See also

Counter Reformation

Reformation and art

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Regehr, Duncan
Reproductions
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Gene Coulon Memorial Beach Park: Renton, Washington, U.S.A. il *Process Archit* no126 p56-9 '95
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What next? M. Van Proyen. *New Art Exam* v25 no7 p17 Ap '98
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Genre-lizing about realism. S. M. Leuthold. bibl f *Art Crit* v12 no2 p71-81 '97
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Non-depicted content and pictorial ambition. J. Armstrong. bibl f il *Br J Aesthet* v37 p336-48 O '97
On non-verbal representation. D. Brook. bibl f *Br J Aesthet* v37 p232-45 Jl '97
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Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] G. Shapiro. bibl f *Word Image* v13 p69-76 Ja/Mr '97
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Taking it as red: Michael Snow and Wittgenstein. E. Legge. bibl f il por *J Can Art Hist* v18 no2 p68-88 '97
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Not nothing [exhibit] J. Tozer. il *Art Mon* no214 p34-6 Mr '98
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Art objects . . . do you? [implications of art-related merchandise] N. Whiteley. il *Art Rev* v49 p54-5 D '97/Ja '98
Dreams, toys and tales [a paper on W. Benjamin first given at the conference Obscure objects of desire?, at the University of East Anglia, Norwich, England; 1997] E. Leslie. bibl f por *Crafts* no146 p26-31 My/Je '97
Flyweight boxers. col il *Art Rev* v50 p36-7 F '98
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Plaidoyer pour une fraîcheur du regard [appreciating original works of art vs. reproductions; editorial] P. Rosenberg. col il *Beaux Arts Mag* no161 p9 O '97
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The afterlives of Sargent's Prophets. S. M. Promey. bibl f il *Art J* v57 no1 p31-44 Spr '98
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The world according to Arp [litigation over the value of plaster casts] J.-M. Schmitt. *Art Newspaper* v8 p5 O '97
Reps, John William
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Town views. R. Hyde. il *Print Q* v14 p319-20 S '97
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Time—is it really of the essence? H. H. Shettel. bibl *Curator* v40 p246-9 D '97
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British Institute at Amman for Archaeology and History
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Stanton Williams seeds an idea [Millennium Seedbank for the Royal Botanic Gardens of Kew, Wakehurst Place, England] D. Taylor. il (pt col) plans *Archit J* v205 p10-11 Je 26 '97
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Ad Arona, Canarie: giardino per il nuovo millennio [gardens, Mariposa Foundation] A. M. Ornaghi. col il plan *Abitare* no375 p84-7 Jl/Ag '98
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Il paradiso perduto di Burle Marx. M. Barda. il (pt col) plans *Abitare* no374 p131-5 Je '98

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A brise-soleil and access walkway [Genome Campus, Wellcome Trust, Great Britain] S. Dawson. il (pt col) *Archit J* v206 p36-7 O 9 '97

A Wellcome development [Genome Campus, Wellcome Trust, Great Britain] T. Poole and others. il (pt col) plans *Archit J* v206 p29-35+ O 9 '97

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Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)

Institut für Museumskunde [1994 annual report of the Berlin research institute] *Jahrb Berl Mus* v37 p246-50 '95

Precious metal [Institute of Applied Microelectronics, Brunswick, Germany] H. Miles. il (pt col) plans *Archit Rev* v202 p48-52 O '97

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Multimedia research center [Maruko Town, Japan] il plans *Process Archit* no132 p106-8 '96

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Science fair [Christopher Columbus Center of Marine Research and Exploration, Baltimore, Maryland] M. L. Polo. il (pt col) plan *Can Archit* v42 p14-15 S '97

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Straus Center [for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, Massachusetts] N. Levinson. col il plan *Archit Rec* v185 p102-5 S '97

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Alfred C. Kinsey Institute for Sex Research

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Getty Center (Los Angeles, Calif.)

Getty Research Institute for the History of Art and the Humanities

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On non-verbal representation. D. Brook. bibl f *Br J Aesthet* v37 p232-45 Jl '97

Sites of vicarious consumption: Hollywood's living (room) history. P. Davies. col il plan *Archit Des* v68 no1/2 p72-5 Ja/F '98

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Agamemnoneion phréar [reservoir ruins associated with cult of Agamemnon, Mycenae] J. Knauss. il (pt col) map plans *Antike Welt* v28 no5 p381-95 '97

A Late Byzantine reservoir and 'piscina' at Tel Tanninim. R. R. Stieglitz. bibl f il plans *Israel Explor J* v48 no1/2 p54-65 '98

The 'reservoir' of Hadrian in Athens. S. Leigh. bibl f il plans *J Roman Archaeol* v10 p279-90 '97

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Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98

Double vision. C. Pizzello. col il *Am Cinematogr* v79 no5 p80-3 My '98

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Princely devotion. C. von Arnim. col il *FMR* no89 p85-104 D '97/Ja '98

Venice in Bavaria: the Venetian room at Würgburg. D. Richter. col il *FMR* no90 p17-36 F/Mr '98

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Resilient flooring round-up. M. Zelinsky. col il *Interiors* v156 p32 Jl '97

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Géniales teintures. L. Meyer. col il *L'Oeil* no486 p16 Je '97

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Milton Resnick [Robert Miller Gallery, New York; exhibit] T. Breidenbach. il *Artforum* v36 p99 Ja '98

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Monument (1997)

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Light box [loft apartment, New York] J. Nasatir. col il *Inter Des* v68 p144-9 S '97

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Ultimate resorts [6 article special section] col il *Inter Des* v69 no8 p155-202+ Je '98

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IX: recovery of peaceful countryside in the suburbs [Tokyo] il (pt col) maps plans *Process Archit* no129 p105-20 '96

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Miramar Hotel: intonaco. E. Curtis. col il plan *Abitare* no370 p166-71 F '98

Villaggio di vacanze: isola Tarh al Bahr, Luxor, 1977. il plans *Casabella* no653 p73-4 F '98

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Rehabilitation of rest house, Thermes de Vittel, Vittel, France. il (pt col) plans *A + U* no330 p30-5 Mr '98

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Antithesis Architecture: black stone terraces: apartments, swimming pools and spa, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p85-7 Mr/Ap '98

Antithesis Architecture: Chromata: apartments and swimming pool, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p82-4 Mr/Ap '98

Greek holidays [Imerovigli, Greece] P. Malfatti. il (pt col) plans *Abitare* no364 p78-82 Jl/Ag '97

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Two works of landscape architecture [Oita agricultural park and tourist complex in Nagano] T. Ito. col il plans *Lotus Int* no97 p64-73 '98

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Making waves: Jumeirah Beach Hotel, Chicago Beach resort development, Dubai. A. Hindley. il (pt col) plan *World Archit* no65 p54-7 Ap '98

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Hawaiian eye [Four Seasons, Hualalai, Hawaii] E. Cohen. col il *Inter Des* v68 p186-8 O '97

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Resource Revival (Firm)

"Pedaling" craft: Resource Revival creates new uses for old bicycle parts. S. Zable. col il *Crafts Rep* v24 p14-15 Ap '98

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Protecting your lungs from woodworking [dust masks and respirators] C. W. Calmbacher. col il *Fine Woodwork* no127 p64-7 N/D '97

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Roger Ressmeyer: Nikon Coolpix 100 [camera test] col il *Am Photo* v8 p74 N/D '97

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Rest on the flight into Egypt in art

Albrecht Altdorfers "Ruhe auf der Flucht nach Ägypten" [iconographic sources for fountain in 1510 Holy Family scene] T. Noll. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p83-108 '94

Resta, Sebastiano, 1635-1714

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Gift exchange and art collecting: Padre Sebastiano Resta's drawing albums. G. Warwick. bibl f il por *Art Bull* v79 p630-46 D '97

Restany, Pierre

A rare collection in Israel: I found an accompliced glance about the world's truth. il (pt col) *Cimaise* v44 p5-28 Ap/My '97

Venice-Kassel: managers deal tidily with the whims of subversion [reactions to the 1997 Biennale di Venezia and Documenta X exhibitions] il (pt col) pors *Domus* no797 p101-16 O '97

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Il Brasile e l'arte: vent'anni dopo il manifesto del Rio Negro [Pierre Restany; interview] S. Casciani. col il *Abitare* no374 p147-50+ Je '98

An illusion: the humanist myth of duration. P. Restany. il (pt col) *Domus* no795 p104-8 Jl/Ag '97

The iron law of desire and pleasure. P. Restany. il (pt col) *Domus* no800 p98-100 Ja '98

The quality of life—between the intelligent habitat and genetic manipulation. P. Restany. col il *Domus* no800 p94-7 Ja '98

Restaurants

See also

American Indian restaurants
Art in restaurants
Bars, taverns, etc.
Casinos
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Fast food restaurants
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Conservation and restoration

History on the half-shell [Grand Central Terminal's Oyster Bar restaurant] M. Sheraton. il *Preservation* v49 p64-5 N/D '97

Furniture, equipment, etc.

Please be seated [restaurant seating] R. F. Catinella. col il *Contract Des* v40 no3 p26-7 Mr '98

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Aradidas [Adidas café, Toulon, France] P. McGuire. col il plan *Archit Rev* v201 p86-7 Je '97

Back into the pop era: Pierre Restany interviews Damien Hirst. P. Restany. col il *Domus* no806 p49-50 Jl/Ag '98

Bar made [Continental Martini Bar and Chocolate Bar, Philadelphia] H. Urbach. col il plan *Inter Des* v68 p126-9 O '97

Bar scene [Bar Italia restaurant, Toronto] M. L. Polo. il (pt col) *Can Archit* v42 p41 O '97

Close encounters [remodeling of the Theme Building at Los Angeles Airport] C. Pearlman. col il *ID* v44 p54-5 My '97

Cyberian winner [Cyberia Internet Café, Bangkok] P. McGuire. col il plans *Archit Rev* v201 p84-5 Je '97

Deco diner mixes vintage with modern [Amphora's Diner Deluxe] B. Foley. col il *Inter Sources* v7 p36-7 Ja/F '98

The dining experience. col il *Inter Des* v69 no8 p166-8+ Je '98

Dining with discretion [Monsoon restaurant, Toronto] M. Geran. col il *Inter Des* v69 no8 p124-7 Je '98

East fêtes West [Inagiku restaurant] L. Burnett. col il plan *Contract Des* v40 no3 p54-7 Mr '98

The Eos edge [Eos restaurant, San Francisco] E. Cohen. col il plans *Inter Des* v69 no9 p156-9 Jl '98

Farallon. M. Webb. col il plan *Interiors* v157 p50-5 F '98

For mature audiences only. R. F. Catinella. col il plan *Contract Des* v40 no5 p106-10 My '98

French fare. E. Cohen. col il *Inter Des* v69 p160-5 F '98

From stables to tables [Johan restaurant] M. Huey. col il *World Inter* v18 no4 p122-9 Ap '98

Globally indigenous [restaurant, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p138-41 Ag '97

Good chemistry [Pharmacy restaurant] A. Rawsthorn. col il *ID* v45 p76-9 Mr/Ap '98

Green day [Emerald Planet restaurant, New York] J. Nasatir. col il *Inter Des* v68 p112-13 N '97

Group soup [Postrio restaurant] A. Milshtein. col il plan *Contract Des* v40 no3 p58-61 Mr '98

"Hi-yo, Silver!" [Silver Diner] R. Yee. col il *Contract Des* v40 no3 p50-3 Mr '98

Home brew [Columbus Brewing Co.] D. W. Calmenson. col il plan *Inter Sources* v7 no69 p54-9 Je '98

Home on the range [The Range Steakhouse, Joliet, Illinois] J. Wiens. col il plan *Inter Sources* v7 p84-8 Ja/F '98

Lipton Teahouse. K. Richards. col il plan *Interiors* v157 no5 p208-11 My '98

London's latest restaurant brings colour-saturated computer renderings to life. L. Farrelly. col il *Blueprint* no149 p22-3 Ap '98

Magic Barça: container of symbols [restaurant, Barcelona] J. M. Montaner. il (pt col) por (p162) plans *Domus* no792 p54-7 Ap '97

Mash & air [restaurant, Manchester] M. G. Zunino. col il *Abitare* no364 p124-5 Jl/Ag '97

The Middle East comes to the Edgware Road [Café Maroush, London] I. Allen. il (pt col) plan *Archit J* v207 no21 p39-40 My 28 '98

N O R M A [restaurant, Stockholm] I. Sommar. il (pt col) *Abitare* no364 p130-1 Jl/Ag '97

Neugestaltung Café-Restaurant Troika, Zürich. S. Zwicky. il plan *Werk Bauen Wohnen* no12 p59-62 D '97

The next wave of hospitality design [7 article special section] col il *Inter Des* v68 p160-202 O '97

One Happy Cloud [restaurant, Stockholm] M. G. Zunino. il (pt col) *Abitare* no364 p126-7 Jl/Ag '97

Orlando, Florida: The Flying Fish Café: Dorf Associates. K. Hensler. col il plan *Interiors* v156 p84-7 N '97

Pacific overtures [Union Pacific restaurant, New York] E. Cohen. col il plans *Inter Des* v69 no8 p142-5 Je '98

The Pastor Center at Monte Carlo, Monaco [interior refurbishment of the Hélène Pastor Pallanca offices] B. Fitoussi. il (pt col) plans *Domus* no798 p74-9 N '97

Pharmacy restaurant in London. il (pt col) plans *Domus* no806 p44-50 Jl/Ag '98

Pizza spectacle [La Maremma pizza restaurant, Tokyo] P. McGuire. il (pt col) plan *Archit Rev* v202 p90-2 O '97

Rage. J. Glancey. col il *Blueprint* no151 p62 Je '98

A restaurant-bar in Rome: changeable atmospheres. M. C. Tommasini. il (pt col) por (p145) plan *Domus* no803 p46-51 Ap '98

Restaurant in Osaka [Japan] T. Kita. col il por (p163) plans *Domus* no792 p52-3 Ap '97

Riverside, Missouri: Argosy Casino Terminal: WRS Architects, Inc; Anderson/Miller, Ltd. K. Richards. col il plan *Interiors* v156 p76-9 N '97

Salon de thé Toraya à Paris. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no313 p94-7 O '97

Sarajevo remembered [Café Passage, Vancouver] A. Weder. col il *Can Archit* v43 no7 p38 Jl '98

The shipping news [restaurant for Mercury cruise liner] A. Bussel. col il plans *Inter Des* v69 no8 p128-35 Je '98

Soho sails. V. Gore. il (pt col) plans *Archit Rev* v204 no1217 p76-7 Jl '98

Spaghetti eastern [restaurant, Washington, D.C] J. Nasatir. col il *Inter Des* v68 p94-5 N '97

Spago Beverly Hills. M. Webb. col il plan *Interiors* v157 no7 p66-71 Jl '98

Spanning the globe. J. Nasatir. col il plan *Inter Des* v69 p136-9 F '98

Stable environment. P. McGuire. col il plan *Archit Rev* v204 no1217 p73-5 Jl '98

Stellar attraction. M. Geran. col il *Inter Des* v69 p132-5 F '98

Theatron [restaurant, Mexico City] S. Casciani. col il *Abitare* no364 p118-21 Jl/Ag '97

This above all. M. Geran. col il plans *Inter Des* v69 p166-9 F '98

Tom Kovac: Sapore Restaurant. il plans *A + U* no328 p78-85 Ja '98

Turning the tables [Jean-Georges restaurant, New York] E. Cohen. col il plan *Inter Des* v68 p120-3 O '97

Wagamama Soho [restaurant, London] S. Casciani. il (pt col) plans *Abitare* no364 p122-3 Jl/Ag '97

Water mark [L'Arca restaurant and nightclub, Follonica, Italy] P. McGuire. il (pt col) plan *Archit Rev* v202 p88-9 O '97

Waterloo station [Waterloo restaurant, New York] J. Nasatir. col il *Inter Des* v68 p124-5 O '97

Yo! Sushi [restaurant, London] M. G. Zunino. col il *Abitare* no364 p128-9 Jl/Ag '97

Yoshi's Restaurant and Jazz House. M. Webb. col il plan *Interiors* v157 p98-101 Mr '98

Your table is ready. R. F. Catinella. col il *Contract Des* v40 no3 p49 Mr '98

Lighting

Fire & Ice restaurant sizzles with hot and cool color and light. R. Fortmeyer. col il *Archit Rec* v186 no8 p147-9 Ag '98

Parasailing fishes take aqualuminescence below sea level [Flying Fish Cafe, Walt Disney World, Orlando. Florida] G. Fenley. col il *Archit Rec* v185 p153-5 N '97

Radio City meets Motown in Las Vegas fantasy world. C. Linn. col il *Archit Rec* v186 no5 p287-9 My '98

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Cyber-cafe serves up lessons for museums. K. Jones-Garmil. col il *Mus News* v74 p8-10 My/Je '95
Your table is ready. R. F. Catinella. col il *Contract Des* v40 no3 p49 Mr '98
Restitution and indemnification claims (1933-)
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98
Austria's moral debt. S. Hochfield. col *Art News* v97 no5 p78 My '98
Bill not due. D. D'Arcy. *Art Auction* v20 no10 p36-8 Je '98
Do the right thing. S. Hochfield. il *Art News* v97 p66 F '98
Europeans support US museum over Schiele Nazi loot. D. D'Arcy. *Art Newspaper* v9 no80 p9 Ap '98
Good faith, not law: Nazi war loot restitution and the US. D. D'Arcy. *Art Newspaper* v9 no83 p1+ Jl/Ag '98
If not a Rembrandt, at least a Schloss [US Customs seize a painting] D. D'Arcy. *Art Newspaper* v8 p7 Jl/Ag '97
Looking for loot at the Louvre. L. Attias. il *Art News* v97 no4 p74 Ap '98
MoMA fights Schiele subpoena. R. Rubinstein. *Art Am* v86 p33 Mr '98
Museum directors: raised consciousness. S. Hochfield. col il *Art News* v97 no4 p51 Ap '98
National Gallery under fire for 1990 show [The passionate eye: Impressionist and other master paintings from the collection of Emil G. Bührle] B. Pollack. *Art News* v97 p41-2 Ja '98
New York: deux Schiele saisis. A. Page. col il *Connaiss Arts* no548 p115 Mr '98
Plundered Matisse turns up in U.S. museum. R. Rubinstein. col il *Art Am* v85 p23 D '97
Probing provenance. R. Read. *Art Newspaper* v9 no83 p25 Jl/Ag '98
Russian deposits: no return? K. Akinsha and G. Kozlov. il *Art News* v97 no6 p62 Je '98
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Richard, Philippe, 1962-
about
Dans les bois de Philippe Richard [exhibit] M. Ernould-Gandouet. col il *L'Oeil* no488 p20 S '97
il(col): Volumes peints
Philippe Richard at Crédac [Ivry, France; exhibit] E. Suchère. col il *Art Am* v86 p107 Ja '98

Richard & Jean Coyne Family Foundation
The Richard & Jean Coyne family foundation: giving back to the community. L. Harper. col il *Commun Arts Mag* v40 p127-31 Mr/Ap '98

Richard Gluckman Architects
Chelsea passage [Paula Cooper Gallery, New York] D. Rimanelli. col il plans *Inter Des* v68 p172-5 S '97
The Georgia O'Keeffe Museum. D. Dillon. il (pt col) plans *Archit Rec* v186 p80-5 Ja '98
Inner sanctum. A. Bussel. col il plan *Inter Des* v69 no5 p186-91 Ap '98
Uptown girl [Mary Boone Gallery, New York] D. Rimanelli. col il *Inter Des* v68 p176-7 S '97

Richard Horden Associates
£1000 ARPMA award for rolled aluminium [St Mark's Hospital, London] col il *Archit J* v206 p supp 10-11 N 13 '97

Richard Hywel Evans Architecture & Design (Firm)
Running from a standing start [Asics booth] I. Allen. col il *Archit J* v207 no25 p44 Je 25 '98
Sports shop design that fits the bill. I. Allen. col il plan *Archit J* v207 p41-2 F 26 '98

Richard Meier and Partners Architects
Almost a museum [Rachofsky house, Dallas] K. von Westersheimb and P. Malfatti. il (pt col) plans *Abitare* no367 p84-93 N '97
Faulty towers. A. Betsky. col il plan *Architecture* v86 p78-87 D '97
Fondation Getty: démesure à l'américaine. A. Decker. col il *Beaux Arts Mag* no163 p96-105 D '97
Getty Center [Los Angeles, California] R. Campbell. col il *Archit Rec* v185 p106-7+ N '97
The Getty Center [Los Angeles, California] K. D. Stein and others. il (pt col) plans *Archit Rec* v185 p72-105 N '97
The Getty Center [Los Angeles] M. Webb. col il plan *Interiors* v156 p72-7 D '97
The Getty Center in Los Angeles. W. Bachmann. il (pt col) plans *Baumeister* v95 p16-27 F '98
The Getty Center, Los Angeles. M. De Michelis. il (pt col) plans *Domus* no799 p38-49 D '97
Getty genesis. I. Richards. bibl f il (pt col) plans *Archit Rev* v203 p32-43 F '98
Meier loses out to Foster in McLaren's drive for new HQ [Woking, England] D. Taylor. col il *Archit J* v206 p9 O 9 '97
Mr. Rachofsky's dream house [art collector Howard Rachofsky, Dallas] C. Frankel. col il por *Art Antiqu* v20 p76-81 O '97
On the hilltop. il (pt col) *Archit Rev* v203 p44-6 F '98
The organisation. I. Richards. il (pt col) plan *Archit Rev* v203 p47-9 F '98
Playing to the gallery. M. Brawne. il (pt col) plan *Archit Rev* v203 p50-1 F '98
Richard Meier [3 article special section] il (pt col) plans *A + U* no328 p3-77 Ja '98
Richard Meier & Partners: Museum of Television & Radio. il (pt col) plan *Archit Des* v67 p42-5 N/D '97
Richard Meier a Los Angeles: The Getty Center. M. G. Zunino. il plans *Abitare* no371 p146-54+ Mr '98
Richard Meier un aliante di fronte al mare [house, Naples, Florida] il (pt col) plans *Casabella* v61 p22-7 Je '97
Worth the wait [Getty Center, Los Angeles] S. Muchnic. col il *Art News* v97 p44 Ja '98

Richard Murphy Architects
Seductive antidote to conservatism [Transforming architecture: Richard Murphy Architects: Matthew Architecture Gallery, Edinburgh; exhibit] M. Cousins. col il *Archit J* v205 p69 Je 12 '97

Richard Pollack & Associates
CMP Media. K. Hensler. col il plan *Interiors* v157 no4 p58-61 Ap '98

Richard Rogers & Partners
The dome experience. B. Evans. il (pt col) plan *Archit J* v206 p29-36 N 27 '97
Flying colours. K. Powell. por *Archit J* v206 p24-5 N 27 '97
London's millennium fever. G. F. Sander. il (pt col) map *Preservation* v49 p62-71 My/Je '97
Paul Hamlyn Learning Resource Centre, Thames Valley University, Slough [England] il (pt col) *Archit J* v206 p supp 2 N 6 '97
Pizza spectacle [La Maremma pizza restaurant, Tokyo] P. McGuire. il (pt col) plan *Archit Rev* v202 p90-2 O '97
Postcard from Bordeaux: a visit is worth a thousand pictures [staff from Richard Rogers & Partners visit Bordeaux] M. Goldschmied. col il *Archit J* v207 no21 p10-12 My 28 '98
Richard Rogers: stabilimento Inmos per la produzione di microprocessori, Newport. R. Rogers. il (pt col) plans *Casabella* v61 no651-652 p132-9 D '97/Ja '98

Richards, Bettina
about
Bettina Richards: believe her ears [proprietor of the Thrill Jockey record label] B. Kim. il *New Art Exam* v25 p16-19 O '97

Richards, Catherine
about
Catherine Richards [exhibit] K. Sawchuk. il *Parachute* no89 p49-50 Ja/Mr '98
il: Charged hearts

Richards, Colin
about
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97

Richards, Eugene, 1944-
about
L'Amérique nue d'Eugene Richards [exhibit] A. Dister. il *L'Oeil* no494 p26 Mr '98
Reproductions
Birth, Washington, D.C. (1990)
Aperture no148 p65 Summ '97
[Untitled: African woman carrying child on back] (photograph)
Commun Arts Mag v40 no4 p87 Ag '98
[Untitled: bathers at urban fire hydrant] (photo)
Commun Arts Mag v39 p110 Ag '97

Richards, Eugene, 1944—Reproductions—*cont.*
[Untitled: close-up of gravestone] (photograph)
Commun Arts Mag v40 no4 p63 Ag '98
Richards, Ivor
about
Celebrating Ivor Richards—30 years on [exhibit] C. Rattray. col il *Archit J* v207 no10 p21 Mr 12 '98
Richards, Julian
about
Darklands [film] Reviews
Sight Sound ns7 p37 N '97. C. Monk
Richards, M. P., and Mellars, P. A.
Stable isotopes and the seasonality of the Oronsay middens. bibl il maps tab *Antiquity* v72 p178-84 Mr '98
Richards, Mark
Reproductions
[Untitled: John Lee Hooker] (photo)
Commun Arts Mag v39 p60 Ag '97
Richards, Mary Caroline, 1916-
about
Truth in form: form out of nothingness. M. C. Richards. il *Studio Potter* v26 p10-13 D '97
il: Pinched tea bowls
Richards, Sarah
'A true Siberia': art in service to commerce in the Dresden Academy and the Meissen Drawing School, 1764-1836. bibl f il *J Des Hist* v11 no2 p109-26 '98
Richards, William Trost, 1833-1905
about
William Trost Richards: Palms [1855, drawing acquisition] K. J. Avery. il *Metrop Mus Art Bull* v55 no2 p64-5 Fall '97
Reproductions
Island of Hoy, Orkney Islands (watercolor on paper)
Am Art Rev v10 p30 Mr/Ap '98 (col)
Nantucket (oil on canvas, 1866)
Mag Antiq v153 no6 p793 Je '98 (col)
Sunrise over the sea (oil on canvas)
Am Art Rev v10 p23 Ja/F '98 (col)
Mag Antiq v153 p70 Ja '98 (col)
Richards Group Inc.
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Richardson, Elvis
about
Elvis Richardson/Mark Hislop [exhibit] A. Gawronski. col il *Art/Text* no61 p97-8 My/Jl '98
Richardson, Henry Hobson, 1838-1886
about
Richardson and Boston [Henry Hobson Richardson] K. M. Gyöngy and A. Moravánszky. il (pt col) map plans *Domus* no798 p125-32 N '97
A Richardson round-up [3 books; review article] J. D. Berry. *New Criter* v16 no8 p67-71 Ap '98
Richardson, Louise
about
What's this dreamer's dream? [Tall stories—still lives: Louise Richardson: Montpelier Sandleson, London; exhibit] N. Coutts. il *Make* no76 p23 Je/Jl '97
Richardson, Ray
Reproductions
Nutmeg (oil on linen)
Art Rev v50 p36 Je '98 (col)
Richardson, Robert
about
Desert noir [filming U-turn] A. O. Thompson. il (pt col) pors *Am Cinematogr* v78 p34-6+ O '97
Richardson (Tex.)
Restaurants
Super sonic [drive-in restaurants] R. Ingersoll. il (pt col) plan *Architecture* v87 no5 p104-7 My '98
Richier, Germaine, 1904-1959
Reproductions
La grande mante (bronze, 1946-51)
L'Oeil no488 p77 S '97 (col)
Richler, Mordecai, 1931-
about
Boy meets girl in Montreal [review article] M. Steyn. *New Criter* v16 p67-70 F '98
Peddler's diary. M. Richler. *New Criter* v16 p73-8 Ja '98
Richmond, Stuart
In praise of practice: a defense of art making in education. bibl f *J Aesthetic Educ* v32 no2 p11-20 Summ '98
Richmond, Tony, 1942-
about
Carry a big stick [filming Rough riders] J. Oppenheimer. pors *Am Cinematogr* v78 p28-32 Jl '97
Richmond (Richmond upon Thames, England)
Houses
Extending inside out. S. Dawson. il (pt col) plan *Archit J* v207 no21 p35-7 My 28 '98
Richter, Dieter
Venice in Bavaria: the Venetian room at Würgburg. col il *FMR* no90 p17-36 F/Mr '98
Richter, Gerhard
about
The anxious maker [modernist thought and art] S. Hilyard. il *Artweek* v29 p14 Ja '98
Richters RAF-Zyklus nach New York verkauft: kultureller Gewinn oder Verlust? [interview] H. Butin. col il *Kunstforum Int* no132 p432-5 N '95/Ja '96
il(col): 18. Oktober 1977: Jugendbildnis
Reproductions
Seestück (oil on linen, 1969)
Art Am v86 no5 p27 My '98 (col)
Artforum v36 no9 p43 My '98 (col)
Wolken (Fenster) (oil on canvas, 1970)
Artforum v36 p11 N '97 (col)
Richter, Helmut, 1941-
about
China-Restaurant Kiang in Wien. G. Walden. il (pt col) plan *Baumeister* v94 p8 Ap '97
Richter, Luisa, 1928-
about
Luisa Richter [Museo de Bellas Artes, Caracas, Venezuela; exhibit] J. C. Palenzuela. il *Art Nexus* no25 p143-4 Jl/S '97
il: Sign of the present
Richter, Ralph, 1963-
about
Ralph Richter: putting architecture in photos. B. Hotze. col il *Novum* p10-17 Jl '97
Richter, Sviatoslav, 1915-1997
about
Obituary
New Criter v16 p78-80 O '97. A. Coleman.
Richter-Teherani, Bothe
about
Bürohaus Unterföhring Park. il plans *Baumeister* v95 no5 p92 My '98
Rick Mather Architects
Enlightenment [The Priory, house, London] R. Maxwell. il (pt col) plans *RIBA J* v104 p66-73 N '97
Rickerd, Julie Rekai
Gretel expectations [opera Hansel and Gretel] col il por *TCI* v32 no4 p24-6 Ap '98
Rickert, Paul, 1947-
about
Watermedia research and documentation. S. Weilbaecher. col il pors *Am Artist* v62 no669 p48-53 Ap '98
il(col): Top château; Bath
Rickman, Alan
about
Adding chills to The winter guest. J. Oppenheimer. il (pt col) *Am Cinematogr* v78 p22+ D '97
The winter guest [film] Reviews
Sight Sound il ns8 p56 Ja '98. D. Matheou
Rico y Ortega, Martín, 1833-1908
Reproductions
Venice (oil on canvas)
Archit Dig v54 p a10 N '97 (col)
Riddell, Crawford, d. 1849
about
Philadelphia gothic niche pilasters and a French secretary by Crawford Riddell [early nineteenth century, United States] R. F. Trent. bibl f il *Furnit Hist* v33 p253-8 '97
Ridder, Willem de
(jt. auth) See Laar, Michel van de, and Ridder, Willem de
Riddick, Ron, 1952-
about
At home on the range. B. Gangelhoff. col il por *Southwest Art* v27 p68-72+ Ap '98
Reproductions
Grass is always greener
Southwest Art v27 p18 Ap '98 (col)
Rideal, Liz
about
Liz Rideal [Angel Row Gallery, Nottingham, England; exhibit] E. Cooper. il *Creat Camera* no352 p42 Je/Jl '98
Ridehalgh, Helen
Reproductions
Torso 1 (ceramic sculp)
Ceram Rev no170 p20 Mr/Ap '98 (col)

Rideout, Judi, 1945-
about
In the eye of the wolf [pastels by Judi Rideout] B. Gangelhoff. col il *Southwest Art* v27 p53-5 N '97
il(col): Survivors; Close encounters; Caught in the act; Family affair
Riders (Horsemen) in art *See* Equestrian figures in art
Ridgeway, Bette
Reproductions
Arabesque (acrylic on linen)
Art News v97 p83 Ja '98 (col)
Land of the big sky (acrylic)
Art News v97 no4 p115 Ap '98 (col)
Secret garden (acrylic)
Art News v96 p115 O '97 (col)
Symphony (acrylic on linen)
Art News v97 no6 p89 Je '98 (col)
Twilight on the reef (acrylic on linen)
Art News v97 no7 p97 Summ '98 (col)
Ridgway, Linda
about
Linda Ridgway [A survey, the poetics of form; exhibit] V. H. Lightman. col il *Sculpture* v17 p68 Mr '98
il(col): Clwd; Collective reason
Riding *See* Horsemanship
Ridley, Aaron
Not ideal: Collingwood's expression theory. *J Aesthet Art Crit* v55 p263-72 Summ '97; Discussion. v56 no4 p391-8 Fall '98
Ridley, Ronald T., 1940-
The founding of the German Archaeological Institute: unpublished documents [letters exchanged by founders of Roman section, 1829; with appendices] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p275-94 '96
Rie, Lucie, 1902-1995
about
Lucie Rie and Hans Coper: potters in parallel [Barbican Art Gallery, London; exhibit] D. Sexton. col il *Crafts* no146 p51 My/Je '97
Riefenstahl, Leni, 1902-
about
Mother of all spectacles: Ray Müller's The wonderful, horrible life of Leni Riefenstahl. R. Starkman. bibl f il pors *Film Q* v51 p21-31 Wint '97-'98
Riegel, Nicole
Capella Ascanii—Coemiterium Julium: zur Auftraggeberschaft des Chors von Santa Maria del Popolo in Rom. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p191-219 '95
Riegler Riewe (Firm)
Aneignungsformen für einen Platz [Fabrications: Museu d'Art Contemporani, Barcelona] X. Costa. il *Werk Bauen Wohnen* no6 p30-5 Je '98
Riehen (Switzerland)
Architecture
The Beyeler Foundation Museum at Riehen, Basle. M. Brüderlin. il (pt col) plan *Domus* no798 p54-60 N '97
Une nouvelle génération de musées . . . [Miho Museum, Japan and Fondation Beyeler, Basel, Switzerland] P. Jodidio. col il *Connaiss Arts* no544 p42-59 N '97
Rielly, James
about
Le calme trompeur de James Rielly [exhibit] E. de Chassey. col il *L'Oeil* no494 p28 Mr '98
il(col): Evolution
Riemenschneider, Tilman, ca. 1460-1531
about
A sculpture by Tilmann Riemenschneider. D. Finn. il *Sculpt Rev* v46 p22-5 Fall '97
il: St. Catherine (4)
Riepl, Peter
about
Der Kunst Freiräume geschaffen: ein geglückter Umbau—das neue Offene Kulturhaus in Linz. W. J. Stock. il (pt col) *Baumeister* no6 p13 Je '98
Riesebrodt, Brigitte
about
Brigitte Riesebrodt [Fassbender Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p50 D '97/Ja '98
il: Untitled (Tuscany III)
Riess, Hubert
about
Siedlung in Waldkraiburg. W. J. Stock. il (pt col) plans *Baumeister* v95 p16-21 Ja '98
Rifka, Judy
about
Judy Rifka at Alley Culture [Detroit; exhibit] V. Carducci. col il *Art Am* v86 p104 Ja '98
Riga (Latvia)
Architecture
Baltic futures: embassy of UK in Latvia, Riga. S. Levane. col il plans *World Archit* no63 p100-1 F '98
Historic buildings
Casement windows [British Embassy, Riga, Latvia] S. Dawson. il (pt col) plans *Archit J* v206 p32-3 Ag 14-21 '97
Lessons in Latvia [British Embassy, Riga] A. Mead. col il plans *Archit J* v206 p25-31 Ag 14-21 '97
Exhibitions
City that succumbed to Art Nouveau fever [The Art Nouveau architecture of Riga: RIBA Heinz Gallery, London] K. Powell. col il *Archit J* v207 no25 p59 Je 25 '98
Rigaud, Hyacinthe, 1659-1743
about
The genesis and political purposes of Rigaud's portraits of Louis XIV and Philip V. D. Posner. bibl f il *Gaz B-Arts* ser6 v136 no1549 p76-90 F '98
il: Louis XIV; Philip V
The mirrors of Narcissus at the theatre [Hiacynthe Rigaud's portrait of Louis XIV] M. Onfray. il (pt col) *Parkett* no50/51 p6-22 '97
il(col): Louis XIV, Roi de France (12)
Reproductions
Louis XV
Art Antiqu v21 p70 Ap '98 (col)
Portrait de Jean de Santeuil (oil on canvas)
Connaiss Arts no541 p88 Jl/Ag '97 (col)
Rigden, Ada Eldred, b. 1886
about
Pioneer women: Arizona history through art. R. Stragnell and J. Willoughby. col il *Am Art Rev* v10 p154-7 Mr/Ap '98
il(col): View from Schmebly Hill
Rigden, Cynthia, 1943-
about
Women and the West [comments from women artists working in the field of Western art] pors *Southwest Art* v27 p156 N '97
Riggio, Leonard
about
Clients and creatives. E. Shapiro. il (pt col) *Commun Arts Mag* v39 p114-22 Ja/F '98
Riggs, Marlon, 1957-1994
about
Black is. . . black ain't [film] Reviews
Cineaste il por v22 no4 p55-6 '97. C. Thompson
Riggs, Timothy
The print in the western world [review article] *Print Q* v14 p438-44 D '97
Riggsby, Andrew M.
'Public' and 'private' in Roman culture: the case of the cubiculum. bibl f *J Roman Archaeol* v10 p36-56 '97
Righetti, Guido, 1875-1958
about
La sculpture dans tous ses états [Jacques Tajan auction of medallions by David d'Angers and Millon sale of bronzes by Guido Righetti; Paris, May 1997] C. Lefranc. col il *Connaiss Arts* no541 p116-17 Jl/Ag '97
il(col): Trois galagos sur un socle
Righi, Nadia
Une hypothèse pour la reconstitution d'un retable du peintre lombard Ambrogio Bergognone (v. 1453-1523). bibl f il (pt col) *Rev Louvre Mus Fr* v48 no2 p31-41 Ap '98
Right and left (Political science)
See also
Liberalism
New right
Right of privacy *See* Privacy, Right of
Rigo, 1966-
about
On view: San Francisco. D. Eggers. il *New Art Exam* v24 p32-3+ Je '97
il: Innercity home
Rigsby, Lana
about
Lana Rigsby: holding her ground. M. Noble. il (pt col) pors *Graphis* no313 p42-55 '98
Rigsby Design (Firm)
Lana Rigsby: holding her ground. M. Noble. il (pt col) pors *Graphis* no313 p42-55 '98
Rihl, Fernando
about
Soho flat goes topsy-turvy. D. Singmaster. il (pt col) *Archit J* v206 p44 N 27 '97
Rijckere, Bernaert de *See* Ryckere, Bernaert de, ca. 1535-1590

Rijdt, R. J. A. te
Een 'nieuw' portret van een 'nieuwe' verzamelaar van kunst en naturaliën: Jan Snellen geportretteerd door Aert Schouman in 1746 [with appendix] bibl f il por *Oud Holl* v110 no1 p22-53 '97
Rijksmuseum (Netherlands)
'De geschiedenis is vastgelegd in boeken, niet in musea': Van planvorming tot realisatie: Het Nederlands Museum voor Geschiedenis in het Rijksmuseum, 1922-1939 [National Historical Museum] J. Bos. bibl f il pors plans *Bull Rijksmus* v45 no4 p262-309 '97
Museale presentaties van de Nederlandse Geschiedenis in het Rijksmuseum: Inleiding op twee studies. J. P. Sigmond. *Bull Rijksmus* v45 no4 p259-61 '97
Het Rijksmuseum als nationaal symbool. H. W. van Os. bibl f il *Bull Rijksmus* v44 no4 p309-34 '96
Het Rijksmuseum Fonds opgericht [Amsterdam] *Bull Rijksmus* v44 no4 p381 '96
Het Vadeland voorbij: De totstandkoming van de presentatie van de afdeling Nederlandse Geschiedenis van het Rijksmuseum in de jaren zestig en begin jaren zeventig [Dutch History Department] E. Sint Nicolaas. bibl f il plans *Bull Rijksmus* v45 no4 p310-54 '97
Acquisitions
Keuze uit de aanwinsten. il *Bull Rijksmus* v45 no3 p227-31 '97
The most important acquisitions, exhibitions and other events: 18 September 1989 - 1 December 1996. K. Schoemaker. il *Bull Rijksmus* v44 no4 p288-308 '96
Specerijenservies van zilver met resten van vergulding [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no2 p157-9 '97
Exhibitions
The most important acquisitions, exhibitions and other events: 18 September 1989 - 1 December 1996. K. Schoemaker. il *Bull Rijksmus* v44 no4 p288-308 '96
Rijksmuseum Twenthe (Enschede, Netherlands)
Ben van Berkel/Van Berkel & Bos: National Museum Twenthe extension and conversion [Enschede, Netherlands] il (pt col) plans *A + U* no323 p108-17 Ag '97
Rijksprentenkabinet (Netherlands)
Acquisitions
Aanwinsten tekeningen, prenten en foto's (1993-1996) [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v44 no3 p274-5 '96
Rijs, Jacob van, 1964-
about
Büro- und Atelierhaus in Hilversum, 1997, im Bau [Netherlands] il plans *Werk Bauen Wohnen* no4 p35-9 Ap '97
Rijsselberghe, Theo van *See* Rysselberghe, Théo van, 1862-1926
Rijswiik, Dirk van *See* Ryswyck, Dirk van, 1596-1679
Riken Yamamoto & Field Shop
Yamakawa villa/1977. il (pt col) plan *Jpn Archit* no29 p146-51 Spr '98
Riley, Bridget, 1931-
Mondrian's quest. il (pt col) *Mod Painters* v10 p32-6 Summ '97
Painting now [text from the 23rd William Townsend Memorial Lecture, University of London, November, 1996] il (pt col) *Burlington Mag* v139 p616-22 S '97
about
London: Caulfield, Scott, Oulton, Riley [Waddington Galleries; Bernard Jacobson; Marlborough Fine Art; Karsten Schubert; exhibits] F. Spalding. il *Burlington Mag* v139 p417-18 Je '97
il: Study for Paean, BRB to RBR
Reading between the lines [how Mondrian thought about art, according to Bridget Riley] por *Art Newspaper* v8 p11 Jl/Ag '97
Riley, Chris
about
Memory and responsibility [interview with C. Caujolle, curator, 28th Arles Photographic Festival] E. Fessy. il *Art Newspaper* v8 p40 Jl/Ag '97
Riley, Jefferson B.
about
Images that motivate: villages. J. B. Riley. il (pt col) *Places* v11 p16-24 Wint '98
Riley, Kenneth, 1919-
about
Storytellers: history comes to life [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p120-1 O '97
il: As one
Reproductions
The red flute (serilith)
Southwest Art v27 p inside front cover Mr '98 (col)
Riley, Maude Kemper, 1902-1994
about
Southeast [papers and documents received] L. Kirwin. por *Arch Am Art J* v36 no1 p33-4 '96
Riley, Ronnette
about
Green day [Emerald Planet restaurant, New York] J. Nasatir. col il *Inter Des* v68 p112-13 N '97
Riley, Terence
about
The MOMA expansion: a conversation with Terence Riley [symposium] il plan *October* no84 p3-30 Spr '98
Rilke, Rainer Maria, 1875-1926
about
Dichter und Maler—ein double-bind? M. Wetzel. bibl f il (pt col) *Kunstforum Int* no139 p52-62 D '97/Mr '98
Rimbaud, Arthur, 1854-1891
about
"J'arrive ce matin . . ." l'universo poetico di Arthur Rimbaud [exhibit] G. Marcenaro. col il *FMR* no90 p6 F/Mr '98
Rimbaud, Jean Nicolas Arthur *See* Rimbaud, Arthur, 1854-1891
Rimenschneider, Tilman *See* Riemenschneider, Tilman, ca. 1460-1531
Rin, Taro
about
America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97
Rinder, Lawrence
Painting around the fire: Maisin culture and collectivity. il *Art J* v57 no2 p60-71 Summ '98
Rindge, Frederick Hastings, 1857-1905
about
Historic landscapes of Malibu. M. Zakian. col il *Am Art Rev* v10 p158-65 Mr/Ap '98
Ringel d'Illzach, Jean Désiré
Reproductions
La hantise (stoneware, ca 1900)
Connaiss Arts no544 p31 N '97 (col)
Ringger, Kirsti Asplund
The Photographic Society of Philadelphia Exhibition [with reconstructed catalog of the exhibition and list of winners of 37 classes] bibl f il *Hist Photogr* v21 p283-93 Wint '97
Rings
See also
European gem rings
Roman gem rings
Rink, Reuben *See* Körner, Jule
Rio Branco, Miguel
about
Miguel Rio Branco [exhibit] F. Acevedo. il *Art Nexus* no28 p155-6 My/Jl '98
il: Feather and dog
Miguel Rio Branco [Throckmorton, New York; exhibit] J. R. Wolin. il *Flash Art* no194 p113-14 My/Je '97
il: Out of nowhere
Miguel Rio Branco: the reality of irresolution. O. Zaya. il (pt col) *Art Nexus* no28 p56-9 My/Jl '98
Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98
il(col): Fruit; Junco's slaughterhouse
Reproductions
Photographic glimpses
Art Am v86 p26 Ja '98 (col)
Rio de Janeiro (Brazil)
Architecture
Centro downtown. il (pt col) plan *Abitare* no374 p186-7 Je '98
Rio Déco. col il *Abitare* no374 p182-5 Je '98
Galleries and museums
See also
Centro de Arte Helio Oiticica (Rio de Janeiro, Brazil)
Housing
Favelas. A. Abiko and others. il (pt col) plans *Abitare* no374 p136-43 Je '98
Public art
Public art in Brazil. H. F. Senie. bibl f col il *Sculpture* v17 no2 p38-44 F '98
Riopelle, Jean-Paul, 1923-
about
Riopelle et la quête ludique de l'autre. L. Vigneault. bibl f il *J Can Art Hist* v18 no2 p92-117 '97
il: Hommage à Rosa Luxemburg
Rios Associates
Celestial connections [Hughes Communications courtyard] A. Rodriguez. col il *Landsc Archit* v88 no4 p60-5+ Ap '98
The living is easy [house] E. Cohen. col il plan *Inter Des* v69 p180-3 Mr '98
Pop portal. M. Newman. col il plan *Architecture* v87 no5 p118-19 My '98

Riots
Byzantine Empire
The Nika riot: a reappraisal. G. Greatrex. bibl f plan tabs *J Hell Stud* v117 p60-86 '97
Ripa, Cesare, fl. 1600
about
Vermeers Allegorie des Glaubens und Genesis 24, I-67. E. R. Knauer. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98
Riparian forests
Japan
Japan: values of riparian forests in the river landscape of the Nishibetsu, Konsengenya Plain, Eastern Hokkaido. Y. Ono and T. Takenaka. il maps *Process Archit* no127 p122-9 '95
Rirkrit Tiravanija
about
A cue from kids [Rirkrit Tiravanija's work with children] S. Wallis. col il *Art Antiqu* v20 p23 D '97
Elastic realities: Grennan & Sperandio, Tiravanija, Tobier, Rhoades, Wearing [notions of reality among 6 contemporary artists] J. Decter. il (pt col) *Flash Art* no195 p110-13 Summ '97
il: Untitled (installation at the Whitney Museum)
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Untitled (Bon voyage Mon. Ackermann); Untitled (playtime)
Rirkrit Tiravanija [Playtime: Sculpture Garden at Museum of Modern Art, New York; exhibit] F. Bonami. col il *Flash Art* no196 p112 O '97
Rirkrit Tiravanija: Galerie Neugerriemschneider [exhibit] P. Herbstreuth. col il *Kunstforum Int* no140 p349-50 Ap/Je '98
il(col): Untitled, 1997 (a demonstration by Faust as a sausage and Franz Biberkopf as a Potato)
Risa Honig + Bryce Sanders Architects (Firm)
Get smart [offices for Smart Design, New York] J. Nasatir. col il plan *Inter Des* v68 p124-9 Jl '97
Risley, Jack
about
Jack Risley [Postmasters, New York; exhibit] M. Schwendener. il *Flash Art* no195 p137-8 Summ '97
il: Threefold
Jack Risley [Postmasters, New York; exhibit] T. Moody. il *Sculpture* v16 p62-3 Jl/Ag '97
il: Threefold
Rissman, Glenda
about
Q30: no challenge is too big for this small but dynamic shop. J. Biehn. col il *Appl Arts* v13 no4 p18+ Jl/Ag '98
Rist, Pipilotti, 1962-
about
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
il(col): Pipilotti's Fehler; I'm not the girl; Porno
The heroine of her own life [exhibit] M. R. Hopkins. por *Art Newspaper* v9 no80 p18 Ap '98
I love you forever, Pipilotti Rist [special issue guest-edited by the Swiss video artist; with 16 portfolios by artist friends] il (pt col) por *Du* no6 p20-85 Je '97
Pipilotti Rist: grist for the mill. T. R. Myers. col il *Art/Text* no61 p32-5 My/Jl '98
Pipilotti Rist: Remake of the weekend [Hamburger Bahnhof, Berlin; exhibit] J. Schenk-Sorge. col il *Kunstforum Int* no141 p344-5 Jl/S '98
il(col): Ever is over all; Schminktisch mit Feedback
Rist factor [exhibit] U. E. Ziegler. col il *Art Am* v86 no6 p80-3 Je '98
Rist for the mill [interview with Pipilotti Rist] H.-U. Obrist. por *Artforum* v36 no8 p45+ Ap '98
Ristoro, Andrea di *See* Andrea, da Firenze, fl. 14th cent.
Ristovski, Tania
about
Cityscape Belgrade [interview with art professionals in the Serbian capital] D. De Negri. pors *Flash Art* no195 p87-8 Summ '97
Riszk, Khalil
about
So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98
Rita St. Clair Associates
American Radiology Services, Inc. [Baltimore] K. Tetlow. col il plan *Interiors* v156 p70-3 Jl '97
Ritchie, Ian, 1947-
about
Ritchie's response to Paxton's masterpiece [Crystal Palace, London] P. Finch. il (pt col) plans *Archit J* v206 p10-11 Jl 17 '97
Ritchie, Matthew
Michael Joaquin Grey: five of a kind. col il *Art/Text* no58 p52-7 Ag/O '97
about
Terrain d'entente: trois artistes de New York. O. Drolet. col il *Beaux Arts Mag* no168 p57-9 My '98 supp
il(col): Les sept terres
The weather of chance: Matthew Ritchie and the butterfly effect. J. Kastner. col il *Art/Text* no61 p54-9 My/Jl '98
Ritchie, Michael
about
A simple wish [film] Reviews
Sight Sound il ns7 p51 N '97. C. O'Sullivan
Ritchie (Ian) Architects *See* Ian Ritchie Architects
Rites and ceremonies
See also
Ceremonial objects
Dance in religion, folklore, etc.
Fertility cults
Funeral rites and ceremonies
Initiation rites
Marriage customs and rites
Rites and ceremonies in art
Secret societies
Taboo
Water in religion, folklore, etc.
Weddings
See also subhead Rites and ceremonies under the following subjects
Ejagham (African people)
Etruscans
Igbo (African people)
Indians of North America
Africa
African art and the aesthetics of hiding and revealing. A. H. Wingo. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98
Elephant women, furious and majestic: women's masquerades in Africa and the diaspora. S. L. Kasfir. bibl f il (pt col) *Afr Arts* v31 no2 p18-27+ Spr '98
Benin (Kingdom)
History
The art of fasting: Benin's Ague ceremony. K. Curnow. bibl f il (pt col) *Afr Arts* v30 p46-53 Aut '97
China
Body doubles: sculpture for the afterlife. P. Berger. bibl il (pt col) *Orientations* v29 p46-53 F '98
Guatemala
Ephemeral carpets: the alfombras of Antigua [Good Friday processions] M. G. Brauner. col il *Surf Des J* v21 p7-9 Wint '97
Ivory Coast
Baule: African art/Western eyes [Yale University Art Gallery, New Haven; catalog excerpt] S. M. Vogel. bibl f il (pt col) *Afr Arts* v30 p64-77 Aut '97
Japan
Japanese mountain deities [urban space in Japan is defined by time and ritual] F. Thompson. bibl f il (pt col) *Archit Rev* v202 p78-83 O '97
Mali
Women's masks and the power of gender in Mande history. P. M. Weil. il (pt col) tab *Afr Arts* v31 no2 p28-37+ Spr '98
Middle America
See also
Mayas—Rites and ceremonies
Rome
Sub iugum mittere: zur kollektiven Bestrafung unterworfener Kriegsgefangener im republikanischen Rom. T. Kissel. bibl f il (pt col) *Antike Welt* v28 no6 p501-7 '97
United States
Exhibitions
Staging the ritual [Theatre of the fraternity: staging the ritual space of the Scottish Rite of Freemasonry, 1896-1929: University of Minnesota's Frederick R. Weisman Art Museum, Minneapolis] J. Lusaka. col il *Mus News* v75 p24+ S/O '96
Rites and ceremonies in art
Exhibitions
What's rite? Ritual and experience [Spaces Gallery, Cleveland] C. Bergengren. il *New Art Exam* v25 p53-4 O '97
Rites of passage in motion pictures
Tuesday's gone: the nostalgic teen film. L. Speed. bibl il *J Pop Film Telev* v26 no1 p24-32 Spr '98
Ritmeyer, Leen
about
Jerusalem, D.C.: model of Herod's temple tours nation's capital. por *Biblic Archaeol Rev* v24 no3 p20 My/Je '98
Ritoque (Chile)
Architecture
The city that is not a city [review article] R. Davids. il *Des Book Rev* no39 p45-7 '97

Ritsch, Wolfgang

about

Feuerwehrhaus in Dornbirn. A. Sayah. il (pt col) plans *Baumeister* v95 no3 p32-7 Mr '98

Ritschel, William, 1864-1949

Reproductions

Moonlight, Carmel (oil on canvas, ca 1918)
Mag Antiq v153 p36 Ja '98 (col)

Rittenhouse, Holly

about

Holly Rittenhouse [exhibit] A. Wiens. il *New Art Exam* v25 no7 p43 Ap '98
il: Sea's skin

Ritter, Arno

Durchs Objekt(iv) gesehen ["GucklHupf"] il (pt col) plan *Werk Bauen Wohnen* no5 p6-15 My '98

Der unfruchtbare Bilderstreit—Bauen in den Bergen beginnt bei der Raumplanung. il (pt col) *Baumeister* no6 p52-5 Je '98

Ritter, Paul, 1925-

about

In the news [Paul Ritter] por *Archit J* v206 p26-7 O 16 '97

Ritter, Sallie

about

The artist at home. P. Porter. col il por *Southwest Art* v27 p128-33 O '97

Reproductions

Riverbend (oil on board)
Southwest Art v27 p11 O '97 (col)

Rittermann, Philipp Scholz- *See* Scholz-Rittermann, Philipp, 1955-

Ritts, Herb

about

Herb Ritts: the changing faces of humanity. M. Kaplan. il (pt col) por *Graphis* v53 p28-39 Jl/Ag '97

Louis Joncas: Herb Ritts [Still Zinsel Gallery; Arthur Roger Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 S/O '97

Ritual

See also

Catholic Church—Liturgy and ritual
Orthodox Eastern Church—Liturgy and ritual
Secret societies

Ritual in art

Über Blut, Fleisch und Gedärme in Kunst und Literatur [interview with Hermann Nitsch] H.-N. Jocks. col il por *Kunstforum Int* no140 p157-67 Ap/Je '98

Ritual in literature

Neoptolemus and the bow: ritual thea and theatrical vision in Sophocles' Philoctetes. I. Lada-Richards. bibl f *J Hell Stud* v117 p179-83 '97

Riva, Umberto, 1928-

about

The A.A.M. Gallery of Architecture and Modern Art in Milan [Italy] C. Andreoli. il (pt col) *Domus* no798 p69-73 N '97

Tracce progettuali: Umberto Riva a Otranto. M. Romanelli and V. Scheiwiller. il (pt col) plans *Abitare* no368 p68-79+ D '97

Rivas, Julio Pacheco- *See* Pacheco-Rivas, Julio

The river [film] See Motion picture reviews—Single works

River conservation *See* Stream conservation

River fronts *See* Waterfronts

Rivera, Angelica Maria

Reproductions

The nest of desire (oil on canvas, 1997)
Art Nexus no26 p33 O/D '97 (col)

Rivera, Arturo, 1945-

about

Arturo Rivera [Marco, Monterrey, Mexico; exhibit] N. Garza. il *Art Nexus* no26 p144-8 O/D '97
il: Exorcism in the city of Añatan (selfportrait)

Rivera, Diego, 1886-1957

about

An artistic heritage in Mexico: the Dolores Olmedo Patiño Museum. J. Kandell. col il pors *Archit Dig* v55 p44+ Ja '98
il(col): La Tehuana

Diego & Frida [exhibit] P. Jodidio. il (pt col) *Connaiss Arts* no547 p96-103 F '98
il: L'eau, source de la vie; *il(col):* Banista de Tehuantepec; L'atelier du peintre

Diego Rivera—Frida Kahlo [exhibit] A. Bellerio. col il *FMR* no90 p10+ F/Mr '98
il(col): Woman with a red shawl

Frida et Diego. B. Noël. il (pt col) por *Beaux Arts Mag* no166 p60-9 Mr '98
il(col): Portrait de Madame X; Défilé du 1er Mai à Moscou; Paysage nocturne; Baigneuses à Tehuantepec

Frida et Diego, sous la signe de la révolution [exhibit] J. Coignard. col il pors *L'Oeil* no498 p46-53 Jl/Ag '98
il(col): La Tour Eiffel; Baigneuse à Tehuantepec

Frida Kahlo et Diego Rivera: a heart-rending and triumphant couple. G. Lascault. il (pt col) por *Cimaise* v45 p61-8 Ja/F '98
il: Paisaje nocturno; La moisson (col)

The frog and the swallow reunited [Diego Rivera—Frida Kahlo; exhibit] R. Richmond. il por *Art Newspaper* v9 p18 F '98

Le gemelle di San Angel. D. De Marco. col il por *Abitare* no368 p101-3 D '97

Images of the cell in twentieth-century art and science. M. C. Flannery. bibl f il *Leonardo* v31 no3 p195-204 '98
il: Detroit industry

A note on Jean Charlot's view of Diego Rivera [art criticism of the Mexican muralist] J. Charlot. bibl f *Z Kunstgesch* v60 no1 p115-18 '97

Quand la politique et l'art font bon ménage [Diego Rivera, Frida Kahlo; exhibit] D. Sausset. col il *L'Oeil* no493 p16 F '98
il(col): Adoration de la Vierge

Reproductions

Fusilero marino (oil on canvas, 1914)
Artes Mexico no39 p4 '97 (col)

Notre Dame de Paris (oil on canvas, 1909)
Artes Mexico no39 p23 '97 (col)

Sueño de una tarde dominical en la Alameda Central (fresco, 1947)
Artes Mexico no37 p85-6 '97 (col)

La torre Eiffel (oil on canvas)
Artes Mexico no39 p3 '97 (col)

Rivera, Elias, 1937-

about

Elias Rivera [Riva Yares, Santa Fe, New Mexico; exhibit] S. Eauclaire. il *Art News* v96 p172 D '97
il: Wall of passion

Rivera, Frida Kahlo *See* Kahlo, Frida, 1907-1954

Riveron, Enrique, 1902-

about

South Florida Project: Enrique Riverón and the orphans of art history [papers and documents received] K. M. Cabañas. bibl f il pors *Arch Am Art J* v36 no3-4 p45-8 '96

Rivers, Larry

about

Larry Rivers. P. Clothier. col il *Art News* v97 p170 Mr '98
il(col): Bending forward yellow

Reproductions

I like Olympia in black face (mixed media, 1970)
Cimaise v44 p43 S/O '97 (col)

Rivers

See also

Connecticut River valley
Riparian forests
Thames River (England)

Japan

VII: rehabilitation of urban spaces along rivers in Tokyo's Yamanote area. il (pt col) maps plans *Process Archit* no129 p71-86 '96

United States

The Nooksack Plan & Tennant Lake, Whatcom County, Washington, U.S.A [resources plan, Nooksack River] il plan *Process Archit* no126 p82-3 '95

Rivers in art

See also

Nile River in art
Thames River (England) in art

Georg Raphael Donners Mehlmarktbrunnen: seine Antiken-Rezeption in formaler wie literarhistorischer Hinsicht. M. Krapf. bibl f *Jahrb Kunsthistorischen Samml Wien* v92 p63-77 '96

Riverside (Mo.)

Restaurants

Riverside, Missouri: Argosy Casino Terminal: WRS Architects, Inc; Anderson/Miller, Ltd. K. Richards. col il plan *Interiors* v156 p76-9 N '97

Riveting

Copper rivets. D. Snediker. col il *Fine Woodwork* no130 p57 My/Je '98

Rivets

See also

Riveting

Rivette, Jacques, 1928-

about

Jacques Rivette: le cinéma est un prétexte pour rencontrer des gens. M. Orléan. il *Cah Cinema* p86-8 special issue '98

Lost and found: Céline and Julie go boating. R. S. Brown. il *Cineaste* v23 no3 p30-1 '98

Rivette, Jacques, 1928-—about—*cont.*
Le mouvement suspendu. J. Rancière. il *Cah Cinema* no523 p34-6 Ap '98
Secret defense [film] Reviews
Cah Cinema col il no522 p70-1 Mr '98. A. de Baecque
Riviera (France and Italy)
See also
Museums and art galleries—Riviera (France and Italy)
See also subhead Riviera (France and Italy) under the following subjects
Artist life
Exhibitions
Description and travel
1918-1958, Côte d'Azur: coup de soleil sur la peinture [summer 1997 exhibitions of modern art in southern France] A. Kerner. il (pt col) maps *Beaux Arts Mag* no159 p98-109 Ag '97
La Côte d'Azur des artistes [La Côte d'Azur et la modernité 1918-1958; various locations in southern France] G. des Bure. il (pt col) *L'Oeil* no487 p88-97 Jl/Ag '97
Riviera (France and Italy) in art
Exhibitions
L'endroit d'azur, l'envers du décor [French Riviera in 20th century art; exhibitions in various locations, southern France] C. Fournet. il (pt col) *Connaiss Arts* no541 p108-115 Jl/Ag '97
An invented paradise [La Côte d'Azur et la modernité; exhibit] K. E. Silver. bibl f il (pt col) *Art Am* v86 p78-87 Mr '98
Rivlin, Michael A.
Selling the Southwest [The Fred Harvey Company and Native American art; exhibit] col il *Art Antiqu* v21 p39-40+ F '98
Unreserved seating [chair collection of Robert Wilson] col il por *Art Antiqu* v20 p93-6 D '97
Riyadh (Saudi Arabia)
Architecture
Bedouin dreams and Arabian nights: creating the illusion of a tribal tent for a desert palace in Riyadh. K. Quigley. col il *Archit Dig* v55 p122-5 Ja '98
Design
Bedouin dreams and Arabian nights: creating the illusion of a tribal tent for a desert palace in Riyadh. K. Quigley. col il *Archit Dig* v55 p122-5 Ja '98
Rizkalla, Alex
about
Birgitta Muhr/Alex Rizkalla [exhibit] R. Schubert. col il *Art/Text* no60 p85-6 F/Ap '98
il(col): Phantom
Rizzi, Ron
about
Gallery NAGA/Boston: Ron Rizzi and Irene Valincius [exhibit] M. Unger. il *Art N Engl* v19 p52 D '97/Ja '98
Rizzoli, Achilles G., 1896-1981
about
Achilles Rizzoli: celestial architect [A. G. Rizzoli: architect of magnificent visions: San Diego Museum of Art, California; exhibit] A. Anderson-Spivy. il *Drawing* v19 p54-6 Fall '97
il: Janet Peck painted pictorially
Body buildings: three disparate exhibitions explore the relationship between architecture and the human body. D. Albrecht. col il *Archit Rec* v186 no4 p27-8 Ap '98
God's draftsman [A. G. Rizzoli: architect of magnificent visions: Museum of American Folk Art, New York; exhibit] M. Duncan. col il por *Art Am* v86 p80-7 Ja '98
il(col): Shirley Jean Bersie symbolically sketched/Shirley's temple; The Y.T.T.E plot plan—third preliminary study; The primalglimse at forty; Mr. O. A. Deichmann's mother symbolically sketched/Toure d'Longevity; Mother symbolically recaptured/the kathredal; Virginia Ann Entwistle symbolically sketched/Virginia's heavenly castle
RKW + Partner *See* Rhode Kellermann Wawrowsky + Partner
RMJM (Firm)
Continuity [role of Andrew Derbyshire at RMJM] C. Knevitt. por *Archit J* v205 p24-5 Je 12 '97
RMJM—40 years on [profile of the firm and its work; 4 article special section] il (pt col) plans *Archit J* v205 p29-44 Je 12 '97
Worldly wise [architect Mark Way, chairman of RMJM] C. Knevitt. por *Archit J* v205 p24-5 Je 12 '97
RMW Architecture + Design (Firm)
No babies allowed. D. W. Calmenson. il plan *Inter Sources* v7 no68 p122-5 My '98
Ro, fl. ca. 1895
Reproductions
Influence
Hibo Kannon (after Hogai, ca. 1895)
Orientations v29 p49 Mr '98 (col)
Road construction
The real cost of freeways [highway construction in Milwaukee] J. O. Norquist. *Places* v11 p100-1 Summ '97
Road films
Big Granny and little Eden [Gallivant, A. Kotting's new film] I. Sinclair. col il *Sight Sound* ns7 p18-21 S '97
R for road [the alphabet of cinema] L. Dick. il (pt col) *Sight Sound* ns7 p22-4+ N '97
Roads
See also
Express highways
Streets
Trails, paths, etc.
Designs and projects
Central artery/tunnel light portal [Boston] il (pt col) *Archit Des* v67 p profile 40-1 Jl/Ag '97
Maintenance and repair
See also
Adopt-A-Highway Program
Jordan
History
Roads and settlements in Moab. J. A. Dearman. bibl il maps *Biblic Archaeol* v60 p205-13 D '97
United States
See also
Adopt-A-Highway Program
Road trip. A. Codrescu. il (pt col) *Architecture* v87 no5 p96-9 My '98
Virginia
Putting the horse before the car [rural Virginians apply the brakes to traffic growth] M. Leepson. col il *Preservation* v49 p18-19 N/D '97
Roads, Ancient
Hohokam roads at Snaketown, Arizona. T. N. Motsinger. bibl il maps tabs *J Field Archaeol* v25 p89-96 Spr '98
Roads, Roman
See also
Appian way (Italy)
Roadside architecture
Knowing how to look at Las Vegas. J.-L. Cohen. bibl f il (pt col) plan tab *Lotus Int* no93 p96-108 '97
On the road [review article] B. E. Seely. il *Des Book Rev* no39 p54-7 '97
Road Hazards [editorial] R. Kroloff. *Architecture* v87 no5 p11 My '98
Road trip. A. Codrescu. il (pt col) *Architecture* v87 no5 p96-9 My '98
Roadside rest areas
Buildings, facilities, etc.
Autobahn prototype. L. Dawson. col il plans *Archit Rev* v203 no1214 p56-8 Ap '98
Viewpoint platforms. il (pt col) plans *A + U* no327 p36-41 D '97
Designs and projects
Landschaft als Lehre [landscaping projects by Bernard Lassus; Rochefort waterfront and Saintes highway, France] il (pt col) map plans *Werk Bauen Wohnen* no10 p24-31 O '97
Project for Z+Z service area, Brtnice [highway rest stop facilities, Czech Republic] M. G. Zunino. il (pt col) *Abitare* no363 p229 Je '97
Norway
Rastplätze in Norwegens Bergland. I. H. Almaas. il (pt col) map plans *Baumeister* no6 p40-7 Je '98
Tourist amenities in Norway: Jensen & Skodvin. W. Wang. il (pt col) plans *Archit Aujourd'hui* no317 p38-45 Je '98
Roanoke (Va.)
Parks and playgrounds
Explore Park: Blue Ridge Natural & Cultural Heritage Development Plan: Roanoke, Virginia, U.S.A. il maps *Process Archit* no126 p86-7 '95
Robb, John
Intentional tooth removal in Neolithic Italian women. bibl il tabs *Antiquity* v71 p659-69 S '97
Robbia, Giovanni della, 1469-1529
about
For pity's sake: the Della Robbia's frieze in Pistoia. V. Sgarb. col il *FMR* no91 p39-53 Ap/My '98
Hospitals and the sick: the Della Robbia's frieze in Pistoia. M. Bariéty and C. Coury. col il *FMR* no91 p54-60 Ap/My '98
Robbia family, 15th-16th cent.
about
Fortnum and the Della Robbia [the Fortnum collection in the Ashmolean Museum, Oxford] J. Warren. bibl f il (pt col) *Apollo* v145 p55-7 My '97
Robbins, Andrea
about
Andrea Robbins & Max Becher [Basilico Fine Arts, New York; exhibit] G. Baker. il *Artforum* v36 p126-7 S '97
il: Memorial stone barracks 30

Robbins, Brian

about

Good Burger [film] Reviews
Sight Sound il ns8 p49-50 Mr '98. A. Richards

Robbins, Lucy Lee- *See* Lee-Robbins, Lucy, 1865-1943

Robbrecht, Paul, 1950-

about

Architecture and art [works of Paul Robbrecht and Hilde Daem] M. Dubois. il *A + U* no323 p95-7 Ag '97

Paul Robbrecht and Hilde Daem: Aue pavilions for Documenta IX [Kassel, Germany] il (pt col) plan *A + U* no323 p76-83 Ag '97

Paul Robbrecht and Hilde Daem: Meert-Rihoux gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p90-4 Ag '97

Paul Robbrecht and Hilde Daem with Cristina Iglesias: conversion of the Katoen Natie Warehouses [Antwerp] il (pt col) plans *A + U* no323 p66-75 Ag '97

Paul Robbrecht, Hilde Daem and M.-Jose Van Hee: Hufkens gallery and apartment [Brussels] il (pt col) plans *A + U* no323 p84-9 Ag '97

Roberson, Sang

about

Sang Roberson [exhibit] J. T. Paine. col il *Am Craft* v58 no3 p78 Je/Jl '98

Robert, King of Naples, ca. 1275-1343

about

Pictures of penitence from a Trecento Neapolitan nunnery. A. S. Hoch. bibl f il *Z Kunstgesch* v61 no2 p206-26 '98

Zur Entstehung der Ludwigstafel des Simone Martini in Neapel [dating and provenance of St. Louis Altarpiece, Naples] L. Enderlein. bibl f il plan *Rom Jahrb Bibl Hertziana* no30 p135-49 '95

Robert, of Anjou *See* Robert, King of Naples, ca. 1275-1343

Robert, Denis

about

Journal intime des affaires en cours [film] Reviews
Cah Cinema no523 p75-6 Ap '98. E. Higuinen

Robert, Louis Rémy, 1811-1882

about

Louis Robert: Romesnil [salted paper print from paper negative, acquisition] M. Daniel. col il *Metrop Mus Art Bull* v55 no2 p53 Fall '97

Robert, Paul Ponce Antoine, 1686-1733

Reproductions

The Nativity (etch and mezzotint, 1727)
Apollo v145 p[front] 37 My '97

Robert Adam Architects (Firm)

School principles. S. Dawson. il plan *Archit J* v207 p37-9 Ja 22 '98

Robert C. Vagnieres Jr. & Associates

1996 modernization award presented to Robert C. Vagnieres Jr. & Associates [Holiday Inn Chicago City Centre] col il *Inland Archit* p15 Mr/Jl '97

Robert D. Henry Architects

DePasquale/The Spa. K. H. Fogarty. col il plan *Interiors* v157 no8 p64-7 Ag '98

Robert Flaherty Film Seminar (43rd: 1997)

On the road: Flaherty 1997. E. Muhammad. il *Afterimage* v25 p5-6 Ja/F '98

Robert Matthew, Johnson-Marshall & Partners

Standing the test of time [New Zealand House, London] S. Dawson. il (pt col) plan *Archit J* v205 p45-7 Je 12 '97

Robert Talbott Inc.

Design and business: ties to commercial fortunes [M. Vanderbyl's design for Robert Talbott store, New York] C. Barnett. col il por *Graphis* v53 p40-9 My/Je '97

Roberti, Ercole de', 1456?-1496

about

Ercole de' Roberti's San Lazzaro altarpiece [destroyed painting originally in Ferrara, Italy] C. Turrill. bibl f il *Jahrb Berl Mus* v37 p121-41 '95
il: Madonna and Child enthroned with saints (3); Saint Jerome in Penitence

Three Ferrarese panels on the theme of death rather than dishonour and the Neapolitan connection [paintings by E. de' Roberti extolling feminine virtue] R. W. Sullivan. bibl f il *Z Kunstgesch* v57 no4 p610-25 '94
il: Portia and Brutus; The wife of Hasdrubal and her children; The death of Lucretia

Roberts, Alison

about

Antoni + Alison. M. Field. col il *Blueprint* no150 p35 My '98

Roberts, Ann. M.

The city and the convent: The Virgin of the Rose Garden by the Master of the Legend of Saint Lucy. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p56-65 '98

Roberts, Barbara O.

War emergencies: coordination and preparedness do pay off—an international perspective. bibl *Mus Manage Curatorship* v16 p160-3 Je '97

Roberts, David, 1796-1864

about

Painting the past: the lithographs of David Roberts. K. E. Jones. col il *Biblic Archaeol Rev* v24 no4 p54-5 Jl/Ag '98
il(col): Portrait of the artist; The Church of the Holy Sepulchre

Roberts, Goodridge, 1904-1974

about

Pure expression plastique du paysage: Goodridge Roberts à découvert [McMichael Canadian Art Collection, Kleinburg, Canada; exhibit] J. K. Grande. il *Vie Arts* v42 no170 p88 Spr '98
il: Pleasant Island, Georgean Bay

Roberts, Helene E.

Framing the Victorians: photography and the culture of realism [review article] *Visual Resour* v13 no2 p205-10 '97

Roberts, Hugh

A neoclassical episode at Windsor [late 18th century, England] bibl f il *Furnit Hist* v33 p177-87 '97

Roberts, Jo

A contextual approach to the interpretation of the early Bronze Age skeletons of the East Anglian Fens. bibl il map tab *Antiquity* v72 p188-97 Mr '98

Roberts, John

The museum and the crisis of critical postmodernism. il *Third Text* no41 p66-73 Wint '97-'98

Roberts, John, 1955-

about

Everyday icons [interview with curator J. Roberts] D. Green. il *Creat Camera* no347 p12-15 Ag/S '97

Re-thinking the unthinkable: ventriloquy, the quotidian and intellectual work [debate over the social role of intellectuals] M. Quinn. bibl f *Third Text* no40 p13-20 Aut '97

Roberts, Julie

about

Julie Roberts [Sean Kelly Gallery, New York; exhibit] J. Harris. il *Art Pap* v21 p58 S/O '97
il: Seance

Roberts, Kerin

Reproductions

Joe's basement (photo)
Br J Photogr no7165 p18 Mr 4 '98 (col)

Roberts, Liisa

about

Liisa Roberts. M. Sundell. il (pt col) *Artforum* v36 p86-7 Ja '98
il: Betraying a portrait; Trap door (col)

Liisa Roberts at Lehmann Maupin [New York; exhibit] P. Myoda. col il *Art Am* v85 p125-6 N '97

Roberts, Luke

about

The people's pope: Luke Roberts. T. Morrell. il (pt col) *Art Aust* v35 no2 p226-33 '97
il(col): Mu consulate and Margaret Mead memorial sandpit (2); H.D.H. Pope Alice/official portrait for diplomatic missions of the lost continent of Mu; Popepeople 220497 (Quentin Crisp); Popepeople 190893 (Gilbert & George); Pope Alice/Alice Texas; My childhood vision of Mother Mary MacKillop galloping past the Alpha Convent bringing more joeys to central western Queensland; Alice Jitterbug; Wunderkammer/Kunstkamera (3)

Roberts, Michael

about

Young at heart. J. Burney. col il *Creat Rev* v18 no6 p35-6 Je '98

Roberts, Robin

about

La Perichole: Robin Roberts' Gypsy wagon in New York. C. Zarin. col il *Archit Dig* v54 p98+ Je '97

Roberts, Sara

about

Elective affinities [interactive computer installation] S. Roberts. il *Leonardo* v30 no3 p189-90 '97

Roberts, Simon

about

Knockout win for young RPS member. S. Roberts. il *Photogr J* v138 no4 p184-5 My '98

Roberts, Tom, 1856-1931

about

The national confectioner [Art Gallery of South Australia, Adelaide; exhibit] D. Hansen. col il *Art Aust* v35 no1 p48-50 '97
il(col): Portrait of Lily (Lily Stirling); Shearing the rams; A mountain muster

Robertson, Bryan, 1925-
The open destiny of life [exhibit] il (pt col) por *Mod Painters* v11 no1 p56-62 Spr '98
Phillip King in Florence [Forte di Belvedere, Florence; exhibit] il (pt col) *Mod Painters* v10 p68-71 Aut '97
Robertson, Lorna
Reproductions
Celtic mandala (oil on linen)
Art News v97 no6 p131 Je '98 (col)
Hidden doorway (oil on linen)
Art News v97 no7 p44 Summ '98 (col)
NYC gridlock (oil on linen)
Art News v96 p34 N '97 (col)
Seascape with horse (oil on canvas)
Art News v96 p64 S '97 (col)
The sentinel (oil on canvas)
Art News v96 p60 D '97 (col)
Venus of Willendorf (charcoal)
Flash Art no195 p38 Summ '97
Robeson, Paul, 1898-1976
about
Paul Robeson. C. L. Blockson. il (pt col) por *Am Visions* v13 p14-17 F/Mr '98
We hardly knew ye: four early films of Paul Robeson. C. Thompson. il pors *Cineaste* v23 no4 p24-5 '98
Robillard, Rita
about
Curriculum revolution: the infusion and diffusion of new media. D. J. Haynes and others. bibl f il *Leonardo* v31 no3 p187-93 '98
il: Almost anything is negotiable
Robin, Christian
about
Un archéologue au pays de la reine de Saba [Christian Robin: interview] P. Piguet. col il por *L'Oeil* no490 p38-40 N '97
Robinson, Cynthia
Seeing paradise: metaphor and vision in Taifa palace architecture [Aljafería palace] bibl f il plan *Gesta* v36 no2 p145-55 '97
Robinson, Delia
about
Flying blind with clay on my glasses. D. Robinson. *Ceram Mon* v46 no6 p126+ Je/Ag '98
Robinson, Denise
Thought burned alive: the work of Susan Hiller [supernatural themes and found objects] bibl f il (pt col) por *Third Text* no37 p37-52 Wint '96-'97
Robinson, Gerry, 1948-
about
Lean and mean [editorial] P. Bickers. *Art Mon* no218 p15 Jl/Ag '98
Robinson, Peter
Reproductions
Nice paintings (mixed media, 1997)
Art/Text no60 p15 F/Ap '98 (col)
Untitled [airplane colored in red, white and black rectilinear shapes]
Artforum v36 p75 S '97 (col)
Robinson, Robert, ca. 1651-1706
about
Still-life mezzotints by Robert Robinson. J. A. Ganz. bibl f il *Burlington Mag* v140 p93-8 F '98
il: Banquet piece with pike and partridge; Banquet piece with lobsters, fish and cat; Banquet piece with lidded cup and poultry; Still life with tankard and dessert dish; Still life with tankard, wine flask and fruit; Banquet piece with tobacco jar; Still life with goblet, ewer and basin; Vanitas still life
Robinson, Theodore, 1852-1896
Reproductions
Afternoon shadows (oil on canvas, 1891)
Mag Antiq v152 p583 N '97 (col)
Pyramus and Thisbe (oil on cavas, 1884)
Mag Antiq v153 p68 Ja '98 (col)
Robinson, Tom
about
A marriage of metal and wood: A pale cast of thought. T. Robinson. col il *Stained Glass (MO)* v93 no2 p110-14 Summ '98
Robinson, Virginia, 1877-1977
about
Cultivating the past: Virginia Robinson's legacy in Beverly Hills. M. Webb. col il por *Archit Dig* v54 p144+ N '97
Robinson, Walter
about
Walter Robinson [Catharine Clark Gallery, San Francisco; exhibit] J. B. Hunt. il *Sculpture* v17 no4 p67-8 Ap '98
il: Sub-Sahara
Robinson (Virginia) Gardens (Beverly Hills, Calif.) *See* Virginia Robinson Gardens (Beverly Hills, Calif.)
Robinson, Mills & Williams
The great indoors [law offices, San Francisco] A. Milshtein. col il plan *Contract Des* v40 no5 p144-7 My '98
Robledo, Dario Ortiz *See* Ortiz Robledo, Dario
Robledo de Chavela (Spain)
Churches
Diez pinturas de Mateo Serrano en el retablo hispano-flamenco de la iglesia de Robledo de Chavela (Madrid) [with appendix] G. de Andrés. bibl f il *Goya* no258 p374-6 My/Je '97
Robles, Juan Carlos
about
Juan Carlos Robles [Estrany de la Mota, Barcelona; exhibit] G. Bosch. il *Flash Art* no196 p124 O '97
il: Me lo lluevo puesto
Robley, Les Paul
Air Force One: a high-altitude hijacking [remote control camera system for effects in the film] il *Am Cinematogr* v78 p77-8+ Jl '97
Interstellar exterminators [filming Starship troopers] il (pt col) por *Am Cinematogr* v78 p56-8+ N '97
Robots
Robots. D. Pescovitz. il (pt col) *ID* v45 no3 p66-9 My '98
Robots in art
A conversation with Alan Rath, sculptor. M. Tromble. il por *Artweek* v29 p16+ Mr '98
History
Foundation and development of robotic art. E. Kac. il *Art J* v56 p60-7 Fall '97
Robots in motion pictures
Creatures that compute. R. Magid. col il *Am Cinematogr* v79 no4 p46-7 Ap '98
Technologies of the gendered body: reading cyborg women; Electronic Eros: bodies and desire in the postindustrial age; Replications: a robotic history of the science fiction film [three books; review article] S. Cubitt. *Screen* v38 p296-301 Aut '97
Robson, David, and Daswatte, Channa
Serendib serendipity: the architecture of Geoffrey Bawa. bibl il (pt col) por plans *AA Files* no35 p26-41 Spr '98
Robusti, Jacopo *See* Tintoretto, 1518-1594
Roby, Sara Barnes, 1906?-1986
about
Modern American realism. V. M. Mecklenburg. col il *Am Art Rev* v10 p90-9 Mr/Ap '98
Roby (Sara) Foundation *See* Sara Roby Foundation
Roca, Miguel Angel
about
Miguel Angel Roca: a strategic plan. M. A. Roca. il plan *Lotus Int* no96 p106-9 '98
Miguel Angel Roca: the community centers of La Paz. col il *Lotus Int* no96 p130-1 '98
Roberto Fernández: on the "peripheral". R. Fernández. il (pt col) plans *Lotus Int* no96 p110-29 '98
Rocca, Alessandro
The Piccolo Teatro: a Milanese story. bibl f il *Lotus Int* no94 p6-17 '97
Rocha, Claudio
about
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98
Rocha, João Alvaro, 1959-
about
Ort und Unort [telecommunications center in Porto, Portugal] J. A. Rocha and J. Gigante. il plans *Werk Bauen Wohnen* no78 p52-3 Jl/Ag '97
Rocha, Paulo
about
Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98
Rocha, Paulo Archias Mendes da *See* Mendes da Rocha, Paulo Archias, 1928-
Roche, Denis, 1937-
Reproductions
[Untitled: partial view of figures on bed and chair] (photo)
Br J Photogr no7101 p25 N 6 '96 (col)
Roche, François, 1961-
about
François Roche a Parigi: trasparenze funzionali. P. Malfatti. col il plans *Abitare* no371 p68-73 Mr '98
François Roche: Villa Malraux artists' residences and studios, Maïdo Road, Reunion Island. il (pt col) plan *Archit Des* v68 p48-50 Mr/Ap '98
Museum and memorial: Soweto, South Africa. bibl f il (pt col) plans *Archit Des* v68 p51-3 Mr/Ap '98

Roche, Kevin

about

Putting on the Ritz [hotel, Singapore] E. Cohen. col il *Inter Des* v68 p154-7 Ag '97

Roche (Kevin), John Dinkeloo & Associates *See* Kevin Roche, John Dinkeloo & Associates

Roche Rabell, Arnaldo

about

Arnaldo Roche Rabell [interview] F. Palomero. il (pt col) *Art Nexus* no29 p48-53 Ag/O '98

Reproductions

The encounter (oil on canvas, 1992)
Art Nexus no26 p31 O/D '97 (col)

Here you only can die as a macho (oil on canvas, 1993)
Art Am v86 no4 p25 Ap '98 (col)

Hold your fire (oil on canvas, 1991)
Art Nexus no27 p21 Ja/Mr '98 (col)

The Last Supper (the conspirators) (oil on canvas, 1995)
Art Nexus no28 p15 My/Jl '98 (col)

Self-portrait (mixed media, 1987)
Art Nexus no29 p15 Ag/O '98 (col)

Rochefort (France)

City planning

Landschaft als Lehre [landscaping projects by Bernard Lassus; Rochefort waterfront and Saintes highway, France] il (pt col) map plans *Werk Bauen Wohnen* no10 p24-31 O '97

Rocher, Maurice, 1918-

about

Maurice Rocher: on a destabilished humanity [Galerie Pierre-Marie Vitaux, Paris; exhibit] G. Xuriguera. col il *Cimaise* v44 p63-6 S/O '97

il(col): Mort de Franco; Suppliciés n° 21.

Rochester (N.Y.)

Community centers

Community darkrooms [Rochester, New York] S. Strocchia. *Afterimage* v25 p2 Jl/Ag '97

Galleries and museums

See also

George Eastman House/International Museum of Photography and Film

Schools

Case study: an elementary school that saves energy and is visually comfortable [Mary McLeod Bethune Elementary School] P. A. Rodgers. il (pt col) *Archit Rec* v186 no8 p159-60+ Ag '98

Rock, David

RIBA annual report 1997. tab *RIBA J* v105 no7 p supp i-xii Jl '98

about

A case to answer? [Edinburgh architect Dennis Rodwell's alleged professional misconduct] col il por *RIBA J* v104 p8-9 Ag '97

Rock and RIBA fight D & B for a quality Welsh assembly. D. Taylor. *Archit J* v207 no25 p14 Je 25 '98

Rock asks 'stars' for help in dealing with media [architects called on to promote the RIBA] D. Taylor. por *Archit J* v206 p18 Jl 3 '97

Rock attacks terms of PoW-backed Orange competition. D. Taylor. col il *Archit J* v207 no22 p18 Je 4 '98

Rock begins the task of helping small practices. D. Taylor. por *Archit J* v206 p18 D 18-25 '97

Rock names gang of 4 [David Rock appoints RIBA officers] il *RIBA J* v104 p59 Ag '97

Rock plans cross-department groups for a broader view [David Rock's plans for the Royal Institute of British Architects] D. Taylor. il (pt col) *Archit J* v206 p13 Jl 10 '97

Rock to meet council in final effort to save Pimlico School [London] D. Taylor. col il *Archit J* v206 p9 Jl 24 '97

Rock, Michael

about

The critical path. R. Poynor. col il *Blueprint* no151 p28-31 Je '98

Rock, Mick

about

Mick Rock [exhibit] B. Pollack. il *Art News* v97 p175-6 Mr '98

il: David Bowie, Lou Reed and Iggy Pop

Rock & Roll Hall of Fame and Museum

"The psychedelic era 1965-69": Rock and Roll Hall of Fame and Museum [exhibit design, Cleveland] K. Richards. col il plan *Interiors* v156 p52-7 Ag '97

Rock concerts

Production design

All the world's a stage [U2's touring stage set] S. Dawson. il (pt col) *Archit J* v206 p37-9 Jl 10 '97

Attention shoppers [production of U2's POPMART tour] C. McHugh. col il *TCI* v31 p42-7 N '97

Circus of the (North) Stars [production design for Cirque du Soleil and Huey Lewis rock concert, Minneapolis Metrodome] D. Johnson. col il *TCI* v31 p10-12 O '97

An evening with U2 [POPMART tour, Winnipeg Stadium, Manitoba] H. Enns. col il *Can Archit* v42 p58 N '97

Genesis begins again. S. J. Moles. col il *TCI* v32 no5 p9-11 My '98

Mark Fisher: architecture as a consumer event. E. Holding. col il *Archit Des* v68 no1/2 p36-9 Ja/F '98

Pop art [ex-RCA students' firm Straw Donkey provide graphics for U2's Pop Mart tour] L. Faber. col il *Creat Rev* v17 p61 Je '97

Sound & vision. C. McHugh. il (pt col) *TCI* v32 p42-6+ F '98

U2's own "wonderwall" [video wall projections for stadium concert] C. Pizzello. il *Am Cinematogr* v78 p24+ Ag '97

Rock concerts in motion pictures *See* Concert tour films

Rock crystal objects

Carolingian engraved gems: "golden Rome is reborn"? G. Kornbluth. bibl f il *Stud Hist Art* v54 p44-61 '97

Hamilton, geology, stone vases and taste. M. Vickers. bibl f il *J Hist Collect* v9 no2 p263-73 '97

Rock-cut architecture *See* Cave architecture; Cave temples

Rock drawings, paintings, and engravings

Dating

Maximum ages of the Côa valley (Portugal) engravings measured with chlorine-36. F. M. Phillips and others. bibl tab *Antiquity* v71 p100-4 Mr '97; Discussion. v72 p197-200 Mr '98

Rock-art image in Fern Cave, Lava Beds National Monument, California: not the AD 1054 (Crab Nebula) supernova. R. A. Armitage and others. bibl il plan tab *Antiquity* v71 p715-19 S '97

Africa

Agency, art and altered consciousness: a motif in French (Quercy) Upper Palaeolithic parietal art. J. D. Lewis-Williams. bibl il *Antiquity* v71 p810-30 D '97

Australia

Cupule engravings from Jinmium-Granilpi (northern Australia) and beyond: exploration of a widespread and enigmatic class of rock markings. P. S. C. Taçon and others. bibl il map plan *Antiquity* v71 p942-65 D '97

Rock art date contested [Jinmium site, Australia] A. M. H. Schuster. *Archaeology* v51 p29 Ja/F '98

'Strange paintings' and 'mystery races': Kimberley rock-art, diffusionism and colonialist constructions of Australia's Aboriginal past. I. J. McNiven and L. Russell. bibl il *Antiquity* v71 p801-9 D '97

Botswana

Like people in prehistory. T. A. Dowson. *World Archaeol* v29 no3 p333-43 F '98

California

Rock-art image in Fern Cave, Lava Beds National Monument, California: not the AD 1054 (Crab Nebula) supernova. R. A. Armitage and others. bibl il plan tab *Antiquity* v71 p715-19 S '97

England

Misleading images: Stonehenge and Brittany [prehistoric carving on one of the sarsen uprights at Stonehenge] C. Scarre. bibl il *Antiquity* v71 p1016-20 D '97

France

Accessing Cosquer Cave. S. P. M. Harrington. *Archaeology* v51 p16 Mr/Ap '98

Agency, art and altered consciousness: a motif in French (Quercy) Upper Palaeolithic parietal art. J. D. Lewis-Williams. bibl il *Antiquity* v71 p810-30 D '97

Great Britain

See also

Rock drawings, paintings, and engravings—England
Rock drawings, paintings, and engravings—Scotland

Italy

Un 'taccuino' di marmo: graffiti medievali sulle colonne della Chiesa di S. Michele in Foro a Lucca. R. Silva. il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p362-71 '96

Portugal

Maximum ages of the Côa valley (Portugal) engravings measured with chlorine-36. F. M. Phillips and others. bibl tab *Antiquity* v71 p100-4 Mr '97; Discussion. v72 p197-200 Mr '98

Scotland

Incised motifs in the passage-graves at Quoyness and Cuween, Orkney. R. Bradley. bibl il map plans *Antiquity* v72 no276 p387-90 Je '98

Spain

Rewriting landscape: incorporating sacred landscapes into cultural traditions. C. Parcero Oubiña and others. bibl il maps *World Archaeol* v30 no1 p159-76 Je '98

Rock formations

Anch'io sono scultore! [rock formations as sculpture] A. Corboz. bibl f il *Werk Bauen Wohnen* no3 p37-44 Mr '98

Rock formations—*cont.*
Ruined buildings, ruined stones: enclosures, tombs and natural places in the Neolithic of south-west England. R. Bradley. bibl il maps *World Archaeol* v30 no1 p13-22 Je '98
Rock gardens
History
Fragments of mountain and chunks of stone: the rock in the Chinese garden. D. A. Sensabaugh. bibl f col il *Orient Art* v44 no1 p18-27 Spr '98
Rock groups
See also
Genesis (Musical group)
Rolling Stones
Tindersticks (Musical group)
U2 (Musical group)
Rock music
See also
House music
Music videos
Punk rock music
Rock concerts
Rock musicians
Techno music
Dough-eyed soul [The sea and cake, musical group] M. Van De Walle. il *Artforum* v36 p29 S '97
White witch ["Magic Box," HELIUM's third single] M. Ashare. *Artforum* v36 p23 O '97
Exhibitions
On the road with Rock and soul. J. M. Kalata and others. il tabs *Curator* v40 p258-78 D '97
Austria
Ski rift. C. Cox. *Artforum* v36 no8 p23 Ap '98
Great Britain
History
The perpetual busman's holiday: Sir Cliff Richard and British pop musicals. K. J. Donnelly. bibl pors *J Pop Film Telev* v25 p146-54 Wint '98
United States
Bettina Richards: believe her ears [proprietor of the Thrill Jockey record label] B. Kim. il *New Art Exam* v25 p16-19 O '97
Rock music in motion pictures
See also
Concert tour films
Rock musicians
Photographs
Michael Stipe shoots Patti Smith. B. Eskin. il pors *Art News* v97 no7 p154-5 Summ '98
Rock tombs *See* Tombs
Rock Townsend (Firm)
Visitor centre goes for the natural look [Marston Vale, England] R. Slavid. il (pt col) plan *Archit J* v207 no5 p10-11 F 5 '98
Rockefeller, David, 1915-
about
A grand tradition. D. Athineos. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98
Rockefeller family
about
A grand tradition. D. Athineos. il (pt col) with cover pors *Art Antiqu* v21 no7 p68-75 Summ '98
Rockefeller/Hricak (Firm)
Shipshape [house] M. Geran. col il plan *Inter Des* v69 p174-9 Mr '98
Rocker, Fermin, 1907-
about
Fermin Rocker at ninety [Bartley Dray, London; exhibit] A. Rudolf. col il *Mod Painters* v10 p101 Wint '97
il(col): Railway station; Life class
Rockland (Me.)
Galleries and museums
See also
Farnsworth Center for the Wyeth Family (Rockland, Me.)
William A. Farnsworth Library and Art Museum
Rockman, Alexis
Reproductions
Evolution (1992)
Art News v97 p162-3 Mr '98 (col)
Rocks in art
The rock in Chinese art [5 article special section] bibl f il (pt col) *Orient Art* v44 no1 p2-45 Spr '98
Rockwell, David
about
Designer of the year: David Rockwell [3 article special section] col il *Interiors* v157 p94-119 Ja '98
Entertainment king [David Rockwell; interview] col il *Architecture* v86 p73+ S '97
Rockwell, Jarvis
about
Toys are us: Jarvis Rockwell in his studio [interview] L. Simmons. il (pt col) por *Artforum* v36 p82-7 O '97
Rockwell, Norman, 1894-1978
Reproductions
Vacation time, school boy gazing out a window (oil on canvas)
Mag Antiq v152 p763 D '97 (col)
Rockwell Group (Firm)
Designer of the year: David Rockwell [3 article special section] col il *Interiors* v157 p94-119 Ja '98
Entertainment king [David Rockwell; interview] col il *Architecture* v86 p73+ S '97
In vino variation [Best Cellars wine shop, New York] A. Loukin. col il *Inter Des* v68 p222-3 S '97
Rococo decoration and ornament *See* Decoration and ornament, Rococo
Rococo drawing *See* Drawing, Rococo
Rococo painting *See* Painting, Rococo
Rococo sculpture *See* Sculpture, Rococo
Rococo silverwork *See* Silverwork, Rococo
Rodchenko, Aleksandr Mikhaĭlovich, 1891-1956
about
The cognitive line in Russian avant-garde art. P. Railing. bibl f il *Leonardo* v31 no1 p67-73 '98
il: Linear composition; Spatial construction no. 14
In the laboratory of Constructivism: Karl Ioganson's cold structures. M. Gough. bibl f il *October* no84 p90-117 Spr '98
il: Hanging spatial construction, no. 12; [1 untitled]
Red star rising [exhibit] H. Walters. col il *Creat Rev* v18 no7 p39 Jl '98
Revolution revisited [exhibit] il *On Pap* v2 no6 p9 Jl/Ag '98
il: At the telephone
Rodchenko's revolution in photography [the work of Alexander Rodchenko] A. Lavrentiev. il *Art News* v96 p216-19 N '97
Reproductions
[Untitled: head beneath globe circled by antique planes]
Artforum v36 no10 p99 Summ '98 (col)
Roden, Steve
about
Steve Roden [exhibit] D. Harvey. il *Art Issues* no51 p44 Ja/F '98
il: Let everything that hath breath
Rodental (Germany)
Historic buildings
See also
Schloss Rosenau (Rödental, Germany)
Rodeo Drive (Beverly Hills, Calif.)
History
Rodeo Drive: the history of a "street of dreams". T. Goode. bibl il *J Archit Plann Res* v15 no1 p45-60 Spr '98
Rodetis, George A.
El Greco's statements on Michelangelo the painter. bibl f il *J Aesthetic Educ* v31 p25-37 Fall '97
Rodgers, John C.
about
Young sculptors [sculpture teacher describes education program] J. C. Rodgers. il *Sculpture* v16 p38-9 Jl/Ag '97
Rodgers, Paul A., and Huxor, Avon P.
The role of artificial intelligence as 'text' within design [CADET, product design evaluation system] bibl f il tabs *Des Stud* v19 no2 p143-60 Ap '98
Rodgers Shelter (Mo.)
Rockshelters and hunter-gatherer adaptation to the Pleistocene/Holocene transition [Dalton sites, Missouri and Alabama] J. A. Walthall. bibl tab map *Am Antiq* v63 no2 p223-38 Ap '98
Rodhe, Cecilia
about
Cecilia Rodhe: of hide and stone. G. Xuriguera. col il por *Cimaise* v45 p29-40 Ja/F '98
il: Naissance; Torse femme; Troisième œil; Féminité (2); Terre promise; Danse des ames; La peur
Rodin, Auguste, 1840-1917
about
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Paris. Musée d'Orsay [acquisitions] F. Heilbrun and others. il (pt col) *Rev Louvre Mus Fr* v47 p101-3 Ap '97
il: Deux sirènes

Rodin, Auguste, 1840-1917—about—*cont.*
La Parisienne (1890): un portrait de Claude-Émile Schuffenecker (1851-1934). S. Keshavjee. bibl f il (pt col) por *Rev Louvre Mus Fr* v47 p71-6 Ap '97
il: Le succube
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Reproductions
Large clenched left hand (sculp)
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Art Des v12 p50 Jl/Ag '97
Rodini, Elizabeth
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Rodmarton Manor (England)
Rodmarton Manor: the story of an arts and crafts house [Cheltenham Art Gallery and Museum, England; exhibit] J. Sarsby. col il *Crafts* no146 p58-9 My/Je '97
Rodney, Donald, 1961-1998
about
Obituary
Art Mon no215 p21 Ap '98. E. Chambers.
Rodo Boulanger, Graciela
Reproductions
Dimanche au zoo (litho)
Art Am v85 p45 O '97 (col)
Trio (oil on canvas)
Art Am v86 no5 p55 My '98 (col)
Rodolphe Luscher Architects
Swiss exemplar. P. Blundell-Jones. il plans *Archit Rev* v203 no1215 p74-8 My '98
Die Zeitspanne eines Blickes und der Blick der Zeit: Kantonales Verwaltungsgebäude (Bâtiment Administratif Cantonal, BAC), Morges, 1997. B. Fournier. il plans *Werk Bauen Wohnen* no5 p38-41 My '98
Rodriguez, Alicia
Celestial connections. col il *Landsc Archit* v88 no4 p60-5+ Ap '98
Rodriguez, Alirio, 1934-
Reproductions
At the threshold, 1987-1989 (acrylic on canvas, 1987-9)
Art Nexus no25 p12 Jl/S '97 (col)
Rodriguez, Isis
about
Isis Rodriguez at Galeria de la Raza [San Francisco; exhibit] D. Visser. il *Artweek* v28 p23 S '97
il: Be all that you can be; Freedom
Rodríguez Brey, Ricardo
about
Juan Francisco Elso: sacralisation and the 'other' postmodernity in new Cuban art. G. Mosquera. bibl f il por *Third Text* no41 p74-84 Wint '97-'98
Rodríguez Juárez, Nicolás, 1667-1734
Reproductions
Inmaculada concepción (oil on canvas)
Artes Mexico no37 p37 '97 (col)
Rodríguez Luna, Manuel *See* Marola
Rodríguez Tizón, Ventura, 1717-1785
about
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Rodwell, Dennis
about
A case to answer? [Edinburgh architect Dennis Rodwell's alleged professional misconduct] col il por *RIBA J* v104 p8-9 Ag '97
Roeder, Emy, 1890-1971
about
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Roeder (Craig A.) Associates *See* Craig A. Roeder Associates
Roehampton Institute
School principles. S. Dawson. il plan *Archit J* v207 p37-9 Ja 22 '98
Roehm, Carolyne
about
Carolyne Roehm in Manhattan: the fashion designer's rooms on Sutton Place. A. Mehle. col il por *Archit Dig* v54 p106-13+ D '97
Roesen, Severin, ca. 1815-ca. 1872
Reproductions
Floral still-life (oil on canvas)
Mag Antiq v152 p259 S '97 (col)
Fruit still life (oil on canvas, 1850)
Mag Antiq v153 no5 p621 My '98 (col)
Roeth, Winston
about
Winston Roeth [Vera Munro, Hamburg; exhibit] P. Herbstreuth. il *Flash Art* no195 p142-3 Summ '97
il: Decatur
Rogenes, Jason
about
Alien industry. G. Intra. col il *Art/Text* no60 p37-9 F/Ap '98
il(col): Project 5.31A; Project 5.09E; Plug 2.3
Rogenhofer, Sara
about
Wider den tierischen Ernst, Lilith Lichtenberg und Sara Rogenhofer: Städtische Galerie Cham [exhibit] I. Kohl. col il *Kunstforum Int* no140 p415-16 Ap/Je '98
il(col): Terrestrians
Reproductions
Brain I (laser copy, 1995)
Kunstforum Int no132 p54 N '95/Ja '96 (col)
Brain Z (laser copy, 1995)
Kunstforum Int no132 p71 N '95/Ja '96 (col)
Roger, Alan, d. 1997
about
3 star sale [Rogers auction] col il pors *World Inter* v18 no1 p90-5 Ja '98
Roger, Alistair
about
3 star sale [Rogers auction] col il pors *World Inter* v18 no1 p90-5 Ja '98
Roger, Bunny *See* Roger, Neil, d. 1997
Roger, Jean-Henri
about
Défense du cinéma: entretien avec Jean-Henri Roger. S. Bouquet and T. Lounas. il *Cah Cinema* p38-41 special issue '98
Roger, Neil, d. 1997
about
3 star sale [Rogers auction] col il pors *World Inter* v18 no1 p90-5 Ja '98
Roger, Sandy *See* Roger, Alistair
Roger Morgan Studio (Firm)
Ford Center for the Performing Arts. M. J. Madigan. il (pt col) plan *Interiors* v157 p88-93 Mr '98
The Ford Center for the Performing Arts. E. Lampert-Gréaux. col il *TCI* v32 no7 p32-5 Jl '98
Rogers, Betsy Barlow
about
The park in my backyard [garden, Long Island] C. Merser. il (pt col) por plan *Gard Des* v16 p70-7 Je/Jl '97
Rogers, Derek
about
Gleaming the Cube. M. Dillon. col il *Am Cinematogr* v79 p16+ Mr '98
Rogers, Ernesto Nathan, 1909-1969
about
BBPR's Milan. S. Guidarini and L. Molinari. il (pt col) por map plans *Domus* no797 p125-33 O '97
Rogers, Fred
about
Zen and the art of make-believe: a date with Mr. Rogers. D. Harvey. il pors *Art Issues* no52 p19-23 Mr/Ap '98
Rogers, Heather
about
Heather Rogers at the Living Room [San Francisco; exhibit] M. Van Proyen. il *Artweek* v29 p16 Ja '98
il: Gambling
Rogers, James Gamble, 1867-1947
about
Architecture for an elite [review article] K. James. il *Des Book Rev* no39 p28-9 '97
Rogers, Jean
about
Starting from scratch . . . [interview] B. Finnerty. il pors *Crafts Rep* v24 no265 p20-1+ My '98
Rogers, Jonathan Coltman- *See* Coltman-Rogers, Jonathan
Rogers, Kathleen
about
Taking the alien exam [interface between parapsychology, technology and art; Bruce Gilchrist, Kathleen Rogers and James Turrell] R. La Frenais. col il *Art Des* v12 p72-5 S/O '97
Rogers, Kevin
about
Starting from scratch . . . [interview] B. Finnerty. il pors *Crafts Rep* v24 no265 p20-1+ My '98

Rogers, Lori
about
Atavistic refinements [exhibit] A. Gillmor. col il *Border Crossings* v17 p47-8 Wint '98
il(col): Captive and absent
Rogers, Malcolm, 1948-
about
So can a director be both curator and manager [profile, Malcolm Rogers] A. S. Cocks. por *Art Newspaper* v8 p10 Jl/Ag '97
Rogers, P. J.
Reproductions
Special spirits (steel)
Southwest Art v27 p35 N '97 (col)
Rogers, Patrick
Vertical leap. il (pt col) *Preservation* v50 no3 p52-61 My/Je '98
Rogers, Philip, 1951-
about
Phil Rogers [The Alpha House Gallery, Sherborne, England; exhibit] I. Wilson. col il *Crafts* no147 p60-1 Jl/Ag '97
il(col): Bottle vase
Rogers, Richard, 1933-
about
Beaubourg revisited [current overhaul of the Pompidou Center, Paris] K. Powell. por *Archit J* v206 p24-5 S 18 '97
The people's architect (not) [Richard Rogers] I. Borden. il (pt col) *Blueprint* no146 p38-9 Ja '98
Pompidou and circumstance [review article] J. W. Cody. il *Des Book Rev* no39 p58-61 '97
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Rogers, Richard P.
about
A midwife's tale now and then. B. Comer. col il *Am Cinematogr* v79 p71-6 Ja '98
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Rogers Marvel Architects
SoHo simple. E. Cohen. col il *Inter Des* v69 no5 p239-40 Ap '98
Rogerson, John, and Davies, Philip R.
Was the Siloam tunnel built by Hezekiah? [Jerusalem] bibl il maps plan *Biblic Archaeol* v59 p138-49 S '96; Discussion. v60 p184-5 S '97
Roget, Francisco Javier de la Pezuela y *See* Pezuela y Roget, Francisco Javier de la, vizconde de Ayala, 1872-1905
Rogner, Christian, 1967-
about
Nachdenken über Münchens Mitte ["Aufbau-Mitte": student project of city planning designs for Munich] A. Wiedemann and C. Rogner. il (pt col) plans *Baumeister* v94 p62-3 Jl '97
Rogoff, Irit
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Rogos Architects & Partners
Izumi Village Center. il (pt col) plans *Jpn Archit* no28 p30-1 Wint '98
Rogovin, Milton
about
Milton Rogovin [Hope and heartache: New York State Museum, Albany, New York; exhibit] H. Metz. il *Art Press* no223 p76-7 Ap '97
il: Storefront churches; Buffalo's lower west side revisited
Rohe, Ludwig Mies van der *See* Mies van der Rohe, Ludwig, 1886-1969
Rohlmann, Michael
Raffaels sixtinische Madonna [historical context and early display of altarpiece of San Sisto Church, Piacenza, Italy] bibl f il *Rom Jahrb Bibl Hertziana* no30 p221-48 '95
Rohn, David M., 1951-
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David Rohn [exhibit] T. Katz-Frieman. il *Art Pap* v22 no3 p37 My/Je '98
Rohnstock, Uwe
Die praenestinische Ciste Fr. 542 der Berliner Antikensammlung: Untersuchungen zu Technologien und alten Restaurierungen. bibl f il tabs *Jahrb Berl Mus* v37 p93-102 '95
Rohr, Hans, 1945-
about
Raumzellen: Überbauung Hurdacker, Dübendorf, 1996-1997. C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no4 p36-41 Ap '98
Wohnüberbauung Hurdacker, Dübendorf ZH. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 311 Ap '98
Rohrer, Heinz
about
Heinz Rohrer: vom Trompetlein zur Posaune [portfolio] col il *Du* no6 p26-9 Je '97
Röhrl, Boris
Der Maler und Graphiker Fritz Schider (1846-1907): der Einfluss des Leibl-Kreises auf die Künstleranatomie. bibl f il *Z Kunstgesch* v57 no4 p651-69 '94
Roiter, Andrei
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Andrei Roiter: Carla Stützer [Cologne; exhibit] B. Hess. il *Flash Art* no200 p104 My/Je '98
il: Lights
Roith, František, 1876-1942
about
The Mayor's apartment [on piano nobile of the Main Library, Prague] J. Horneková. col il *Abitare* no363 p190-4 Je '97
Rojas, Carlos, 1933-1997
about
Obituary
Art Nexus por no25 p21 Jl/S '97. C. Sredni de Birbragher and N. Guitiérrez.
Roldán, Luis Fernando
about
Luis Fernando Roldán [exhibit] M. Medina. il *Art Nexus* no28 p139-40 My/Jl '98
il: Tamers: untitled
Roldán, Luisa, 1656-ca. 1704
about
Luisa Roldán's Jesus of Nazareth: the artist as spiritual medium. M. N. Taggard. bibl f il *Woman's Art J* v19 no1 p9-15 Spr/Summ '98
The reattribution of a seventeenth-century Spanish polychrome sculpture [Saint Ginés de la Jara] M.-T. Alvarez. bibl f il *J. Paul Getty Mus J* v24 p61-8 '96
il: Saint Ginés de la Jara; The death of Saint Mary Magdalene; The Archangel Michael fighting the Devil
Rolf, Johnny, 1936-
about
Ceramics with four hands: a dialogue with Johnny Rolf and Jan de Rooden. M. Abel. col il pors *Ceramics* no32 p24-9 '98
Rolfe, Jeremy Gilbert- *See* Gilbert-Rolfe, Jeremy
Rolfe Judd Architecture (Firm)
Tales of the city. V. Richardson and R. Coleman. il (pt col) plans *RIBA J* v105 p40-7 F '98
Rollestone, Giles
about
Urban feedback. col il *Archit Des* v68 no1/2 p10-11 Ja/F '98
Rolley, Claude
Les bronzes grecs et romains: recherches récentes. bibl f il *Rev Archeol* fasc2 p313-30 '97
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Désordre: autour de 'Gimme shelter' de David et Albert Maysles. J. Larcher. il *Cah Cinema* p70-1 special issue '98
Sound & vision. C. McHugh. il (pt col) *TCI* v32 p42-6+ F '98
Rollins, Timothy
about
Tim Rollins and the Kids of Survival. R. Wollheim. il (pt col) por *Mod Painters* v11 no1 p93-7 Spr '98
Rollins (Tim) + K.O.S. (Group) *See* Tim Rollins + K.O.S. (Group)
Rollyson, Carl
Rebecca West & the FBI. *New Criter* v16 p12-22 F '98
Rolston, Holmes, 1932-
Aesthetic experience in forests. *J Aesthet Art Crit* v56 no2 p157-66 Spr '98
Roma, Spiridione, d. 1787
about
Spiridione Roma at The Vyne: reconstructing the work of a 'very idle' painter. C. Moore and C. Sitwell. bibl f il (pt col) *Apollo* v147 no434 p25-9 Ap '98
ROMA Design Group (Firm)
Millennial face-lift: Roma Design re-creates the Embarcadero. col il *Landsc Archit* v88 no5 p32 My '98
Romain, Hippolyte
about
Entretien avec Hippolyte Romain: le grand ordonnateur du Carré [Paris' Carré Rive Gauche anniversary celebration] L. Pythoud. col il por *L'Oeil* no486 p32-4 Je '97
Romain, Jules *See* Giulio, Romano, 1499?-1546
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Reproductions
Complex universe (mixed media on paper, 1990)
Folk Art v22 p8 Summ '97 (col)

Romain, Max—Reproductions—*cont.*
[Untitled: fantasy composition with obelisk] (mixed media on panel)
Raw Vision no21 p1 Wint '97/'98 (col)
Roman antiquities
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Le barrage et l'aqueduc occidental de Glanum: le premier barrage-voûte de l'histoire des techniques [Roman aqueduct, Saint-Rémy-de-Provence, France] S. Agusta-Boularot and J.-L. Paillet. bibl f il map plans *Rev Archeol* fasc1 p27-78 '97
Investigating the hinterland of Constantinople: interim report on the Anastasian Long Wall [Thrace, Turkey] J. Crow and A. Ricci. bibl f il maps plans *J Roman Archaeol* v10 p235-62 '97
The 'reservoir' of Hadrian in Athens. S. Leigh. bibl f il plans *J Roman Archaeol* v10 p279-90 '97
Roman architects *See* Architects, Roman
Roman architecture *See* Architecture, Roman
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Roman baths
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Baths of Diocletian (Rome, Italy)
Zur Entstehung des Kaisertypus im römischen Thermenbau [chronology of Roman baths from 1st century B.C. to 4th century A.D.] J. J. Rasch. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p201-30 '96
England
Bath (Grossbritannien): Römische Thermen im Schatten der Laterne des Abendlandes. D. Bennetti. col il *Antike Welt* v29 no1 p77 '98
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Germany
An early bath house in the suburbs of Roman Cologne. M. Carroll-Spillecke. bibl f il plans *J Roman Archaeol* v10 p263-70 '97
Römischer Badeluxus Konserviert [protective roof for Roman baths outside Xanten, Germany] N. Zieling. col il *Antike Welt* v28 no4 p345 '97
Roman bronzes *See* Bronzes, Roman
Roman calendar *See* Calendar, Roman
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Roman decoration and ornament *See* Decoration and ornament, Roman
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Roman emperors
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Emperor worship—Rome
Biography
28. Januar 98 n. Chr.: zum Dies Imperii Kaiser Trajans. T. Kissel. col il *Antike Welt* v29 no1 p75-6 '98
15. Dezember 37 n. Chr., zum dies natalis Neronis. T. Kissel. il *Antike Welt* v28 no6 p539-40 '97
Portraits
Un cammeo con Commodus-Herakles [Greco-Roman cameo from Asia Minor] A. Giuliano. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p327-9 '95
Portraits impériaux de Béziers, le groupe statuaire du forum [review article] K. de Kersauson. *Rev Archeol* fasc2 p425-9 '97
Ein römischer Kaiser in Dyrrachium [statue of Nero from Durrës, Albania] G. Koch. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p321-6 '95
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Zum ikonographischen Programm und zu typologischen Vorbildern von Donners Stiegenhausfiguren im Schloss Mirabell in Salzburg. M. Pötzl-Malikova. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p31-61 '96
Roman Emperors Medals Master *See* Filarete, ca. 1400-1469
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Roman engineering *See* Engineering, Roman
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Roman Forum (Rome, Italy)
A city of temples and squares, emperors, horses, and houses [Lexicon topographicum urbis Romae, volume 2; review article] C. Bruun. bibl f *J Roman Archaeol* v10 p389-98 '97
Rome: Dea Carna to Gymnasium Neronis [Lexicon topographicum urbis Romae, volume 2; review article] W. V. Harris. il plan *J Roman Archaeol* v10 p383-8 '97
Roman funeral rites and ceremonies *See* Funeral rites and ceremonies—Rome
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Antike Gemmen an mittelalterlichen Goldschmiederbeiten im Kunstgewerbemuseum Berlin. A. Krug. bibl f il *Jahrb Berl Mus* v37 p104-19 '95
Ten rings from the collection of J. Pierpont Morgan. H. Guiraud. bibl f il *Metrop Mus J* v32 p57-63 '97
Roman gems
Glyptic sources of Renaissance art. T. Yuen. bibl f il *Stud Hist Art* v54 p136-57 '97
Roman glassware *See* Glassware, Roman
Roman gods and goddesses
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Romulus (Legendary character) in art
Three Ferrarese panels on the theme of death rather than dishonour and the Neapolitan connection [paintings by E. de' Roberti extolling feminine virtue] R. W. Sullivan. bibl f il *Z Kunstgesch* v57 no4 p610-25 '94
Roman medicine *See* Medicine, Greek and Roman
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Romanek, Mark
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"Perfect" images earn accolades [Music Video Production Awards] D. E. Williams. col il *Am Cinematogr* v78 p16+ Jl '97
Romanelli, Giovanni Francesco, ca. 1610-1662
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Glorification de la France (oil on canvas, ca 1656) *Connaiss Arts* no551 p68-9 Je '98 (col)
Musicians on a balcony (pen and brown ink, brown wash) *Burlington Mag* v140 p xiv Ja '98 (col)
Romanelli, Marco
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Le case del quotidiano: Milano: interior design using fixed furnishings. col il plans *Abitare* no372 p148-55 Ap '98
Romanesque architecture *See* Architecture, Romanesque
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Romanesque decoration and ornament *See* Decoration and ornament, Romanesque
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Constructing an "imagined community": the Romanian classroom at the University of Pittsburgh, 1927-1943. L. Curta. bibl f il plan *Stud Decor Arts* v5 p40-68 Spr/Summ '98
Romanian beadwork *See* Beadwork, Romanian
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Miniature pleasures with colored pencils. R. Romano. col il *Am Artist* v62 p50-3 F '98
il(col): Church, cow, marble, tree, and moon; Boat in dry dock; Shooting star with still life; Boat with blocks and crayon; Four tops; Box with yellow top and marble; Blocks, nail and marble
Romano, Serena
Il cantiere di Giotto [review article] *Stor Arte* no89 p131-6 '97
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Was bedeutet Romanisierung? das Beispiel Niedergermanien. U. Heimberg. il (pt col) maps plans *Antike Welt* v29 no1 p19-40 '98
Romans in Germany
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Aelia Capitolina and the location of the camp of the Tenth Legion. D. Bar. bibl plan *Palest Explor Q* v130 p8-19 Ja/Je '98
Romanticism
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Rome
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Ayate car (1997)

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Romero Design (Firm)

Chicago school. A. Loukin. col il plan *Inter Des* v69 p168-71 Ja '98

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Arad in Hampstead [Amiga House, London] K. Powell. il (pt col) plan *Archit J* v206 p12 Ag 28 '97

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Ugo Rondinone [Galleria Rondinone, Rome; exhibit] M. Codognato. il *Artforum* v36 no10 p140-1 Summ '98

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Gutters

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Insulating commercial roof systems [specifying plastic foam insulation in built-up roofs] R. Booth. *Can Archit* v42 p45 Ag '97

Letting in the light. E. Adams. col il plans *Architecture* v87 p116-20 Ja '98

The only way is up [exterior furniture and landscaping for urban roofs] M. Cadji. il (pt col) *RIBA J* v104 p68-70 Ag '97

A porch with a curved lead roof. S. Dawson. il (pt col) plan *Archit J* v207 no19 p48-9 My 14 '98

A roof of stressed-skin ply on steel beams [community center, Immingham, England] S. Dawson. il *Archit J* v206 p40-1 Jl 17 '97

Roofing built to last [single-ply membranes] col il *Architecture* v86 p154-8 N '97

Telling tiles. M. Cadji. il (pt col) *RIBA J* v105 no4 p76-7 Ap '98

Tensile fabric roofs, Falaise Castle. il (pt col) *A + U* no327 p106-9 D '97

Théâtre Labéda, Toulouse: étude de la toiture. il (pt col) *Archit Aujourd'hui* no315 p106 F '98

What's new . . . [ETFE foil cushion roofing material] S. Tanno. il (pt col) *RIBA J* v104 p86-7 Jl '97

Directories

Thermal & moisture [1997 product reports] col il *Archit Rec* v185 p104-6 D '97

Sustainable design

Grass-roofs movement. J. W. Thompson. il (pt col) *Landsc Archit* v88 no5 p46+ My '98

Greening the roofscape. M.-A. Boivin and G. Challies. col il *Can Archit* v43 p37-8 F '98

Roofing tiles *See* Roof tiles

Roofs

See also

Canopies (Architecture)

Domes

Glass roofs

Gutters

Movable roofs

Pitched roofs

Shells (Structural engineering)

Beauty is more than skin deep [roof at L'Oréal, Aulnay la Barbière, France] il (pt col) plan *Archit J* v205 p supp 4-6 Je 26 '97

A curved trussed roof with bull-nose eaves [for design and engineering complex for Rover Group, Gaydon, England] S. Dawson. il *Archit J* v205 p36-7 Je 26 '97

A housing scheme with curved and concave roofs. S. Dawson. il (pt col) plans *Archit J* v207 no10 p36-7 Mr 12 '98

A roof with valley gutters and a sunscreen. S. Dawson. il (pt col) *Archit J* v207 no5 p38-9 F 5 '98

A tapering eaves with a glass balustrade [Archaeolink visitors' center, Aberdeenshire, Scotland] S. Dawson. il plan *Archit J* v206 p40-1 N 6 '97

TGV Station, Lille. il (pt col) plans *A + U* no327 p110-17 D '97

Roofs—*cont.*

Conservation and restoration

Arcadi Plà i Masmiquel: restoration of the top of Montserrat Basilica, Montserrat, Spain. A. Pla i Masmiquel. il (pt col) por (p125) plans *A + U* no331 p94-103 Ap '98

Lowering the risks of reroofing. B. A. Nadel. col il *Archit Rec* v186 p141-4+ F '98

Maintenance and repair

Lowering the risks of reroofing. B. A. Nadel. col il *Archit Rec* v186 p141-4+ F '98

Rooks, Conrad

about

Chappaqua [film] Reviews
Art N Engl v18 p8 Ag/S '97. B. Sherman

Rooks, Noliwe

By any other name: Sweet justice, Cicely Tyson, and contemporary visual politics. bibl f il *Camera Obscura* no36 p48-65 S '95

Room arrangement *See* Room layout

Room dividers *See* Partitions

Room layout

See also subhead Room layout under the following subjects
Architecture, North American Indian
Villas, Roman

Le case del quotidiano: Roma: changeable blocks. il (pt col) plans *Abitare* no372 p142-7 Ap '98

Social aspects

Rome

La villa dell'Auditorium dall'età arcaica all'età imperiale. A. Carandini and others. bibl f map il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p117-48 '97

Rooms

See also
Audience halls
Bathrooms
Bedrooms
Dining rooms
Interiors
Kitchens
Miniature rooms
Model rooms
Period rooms
Showrooms

An endangered space: the interior. W. Lepenies. *Domus* no803 p4-6 Ap '98

Rooms in art *See* Interiors in art

Rooney, Robert, 1937-

about

Melbourne modern: the art of Robert Rooney. D. Thomas. il (pt col) por *Art Aust* v34 no4 p476-83 '97
il(col): Kind-hearted kitchen-garden IV; Holden Park 1 & 2; The home front; Loplop's Aussie cousin introduces Mein Kampf; After colonial cubism; Golden gate, or time's little sheeler; The spirit of the age 1: romance

Reproductions

Luna Park: St Kilda 8 Jan 1975 (photos on mountboard, 1975)
Art Aust v34 no4 p499 '97 (col)

Roonka Flat site (Australia)

Bone collagen preservation at the Roonka Flat aboriginal burial ground: a natural laboratory. F. D. Pate. bibl il map tabs *J Field Archaeol* v25 no2 p203-17 Summ '98

Roosevelt, Eleanor, 1884-1962

about

Penelope Jencks' Eleanor Roosevelt memorial. J. Shahn. il *Sculpt Rev* v45 p28-9 Wint '97

Roosevelt, Theodore, 1858-1919

about

Vanishing Americans: Abbott Thayer, Theodore Roosevelt, and the attraction of camouflage. A. Nemerov. bibl f il (pt col) *Am Art* v11 p50-81 Summ '97

Roost, Andrea

about

Innovativ gesplittet [office building and labs for Swiss health care services, Bern] il plans *Werk Bauen Wohnen* no10 p54-5 O '97

Root, John B.

about

Lettre d'un pornographe à Madame le Ministre [editorial] T. Jousse. *Cah Cinema* no522 p4-5 Mr '98

Root, Jon

about

Twin peaks. R. Ferster. col il *Br J Photogr* no7101 p16-19 N 6 '96
il(col): Ben and Craig; [5 untitled]

Roots

Control

Il ruolo degli apparati radicali delle specie arboree nel degrado delle catacombe. R. Giuliani. il (pt col) plan *Boll Arte* v81 p139-41 Ja/Mr '96

Rope-knot gardens *See* Knot gardens

Rörstrand Porslinsfabriker AB

Nordic Art Nouveau: Sweden's Rörstrand porcelain. A. Duncan. col il *Am Ceram* v12 no4 p38-41 '96

Rosa, Joseph

Architectural photography and the construction of modern architecture. bibl f il *Hist Photogr* v22 no2 p99-104 Summ '98

Rosa, Pietro, fl. 1861-1870

about

La Domus Tiberiana dagli scavi ottocenteschi alle indagini recenti. M. A. Tomei. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p165-200 '96

Rosa, Salvator, 1615-1673

about

Salvator Rosa. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p17-21 Wint '97
il: The baptism of the eunuch; St. John the Baptist preaching in the wilderness (2) (col)

Reproductions

The death of Socrates (oil on canvas)
Mag Antiq v153 p5 Ja '98 (col)

Rosand, David

about

David Rosand. K. Drew. por *Art Antiqu* v21 p136 Mr '98

Rosario Sastre, Melquiades, 1953-

about

Melquíades Rosario Sastre: space as body. R. Pau-Llosa. col il por *Sculpture* v16 p18-19 S '97
il(col): Child's wake for allegorical sculpture; Tear in the ozone; The cactus; Eva and her six states; Penetrable suite: complementary #1

Reproductions

La zuela del pelegrino (wood, 1997)
Sculpture v16 p29 S '97 (col)

Rosary

See also
Buddhist rosary

Rosas, Benito, 1952-

Reproductions

Paisaje (bronze)
Art Nexus no27 p13 Ja/Mr '98 (col)

Personaje (bronze)
Art Nexus no26 p45 O/D '97 (col)
Art Nexus no29 p11 Ag/O '98 (col)

[Untitled: triangular form] (marble)
Art Nexus no28 p35 My/Jl '98 (col)

Rosasco, Betsy

The teaching of art and the museum tradition: Joseph Henry to Allan Marquand [Princeton University's Art Museum] bibl f il pors *Rec Art Mus (Princeton Univ)* v55 no1-2 p7-52 '96

Rosby, Sam

about

Blue plate special [exhibit] J. Huebner. il *Ceram Mon* v46 no4 p65-6 Ap '98

Röschenthaler, Ute M.

Honoring Ejagham women. bibl f il (pt col) *Afr Arts* v31 no2 p38-49+ Spr '98

Rose, Aaron

about

Aaron Rose: Unique photographs [exhibit] N. Kernan. il *On Pap* v2 p45-6 Ja/F '98
il: Hudson Valley series XIII

Photography degree zero [Sally Mann: Motherland: Edwynn Houk Gallery; Aaron Rose: Paul Kasmin Gallery, New York; exhibits] A. Corn. il (pt col) *Art Am* v86 p88-91 Ja '98

Rose, Bernard

about

"How much did you pay for this place?" fear, entitlement, and urban space in Bernard Rose's Candyman. A. Briefel and S. Ngai. bibl f *Camera Obscura* no37 p70-91 Ja '96

Rose, Dan

about

The DNA-photon project. D. Rose. il *Leonardo* v31 no3 p184-5 '98

Rose, Guy, 1867-1925

Reproductions

On Point Lobos (oil on canvas)
Am Art Rev v10 no3 p80 My/Je '98 (col)

Rocks, Reamer's Point (oil on canvas, ca 1918)
Mag Antiq v152 p655 N '97 (col)

Rose, Phyllis, 1942-
Desert solitaire [Georgia O'Keeffe's adobe home in Abiquiu, N.M.] col il por *Preservation* v49 p52-61+ S/O '97
Rose, Sheree
about
Triumph of the ill [filming Sick] D. E. Williams. pors *Am Cinematogr* v79 p97-100 Ja '98
Rose (Peter) Architect *See* Peter Rose Architect
Rose Art Museum (Waltham, Mass.)
Carl Belz reflects on twenty-three years as director of the Rose Art Museum. C. Giuliano. por *Art N Engl* v19 p82+ F/Mr '98
Rose windows
West wall, St. Mark's Cathedral, Seattle, Washington. S. Olson. il (pt col) plan *Archit Rec* v186 no7 p102-4 Jl '98
Rosebrook, Collin D.
about
Lasting impressions. C. D. Rosebrook. il por *Ceram Mon* v46 p36-8 F '98
il: Toys and tools; Celebration; Orchid leaf
Roseman, Stanley
Reproductions
Father Gregory at Compline (chalk on grey paper, 1984)
Burlington Mag v139 p back cover S '97 (col)
Rosen, Dan
about
A well-lit path along Dead man's curve. A. O. Thompson. col il *Am Cinematogr* v79 no5 p22+ My '98
Rosen, David
about
Support in the right place. L. Mallett. pors *Archit J* v201 no24 p22-3 Je 18 '98
Rosen, Jeff
Naming and framing 'nature' in Photographie [photography applied to zoological and racial classification in 1852] bibl f il *Word Image* v13 p377-91 O/D '97
Rosen, Kay
about
Kay Rosen [M.I.T. List Visual Arts Center, Cambridge, Massachusetts; exhibit] T. Norris. il *New Art Exam* v25 p61 S '97
il: Roughly thought through
Rosen, Marjorie
Woman talk [interview with Martin Scorsese] il *Film Comment* v34 no3 p29 My/Je '98
Rosen, Rachel
Sundocs: memory capsules. il *Film Comment* v34 p9 Mr/Ap '98
Rosen, Roee
about
Eva Braun artwork causes outcry [Live and die as Eva Braun: Israel Museum, Jerusalem; exhibit] M. Ronnen. il *Art News* v97 p68 Ja '98
Rosen-Queralt, Jann
about
Mara Adamitz Scrupe and Jann Rosen-Queralt [exhibit] T. Annas. col il *Sculpture* v17 p63-4 Ja '98
Rosenau Schloss (Rödental, Germany) *See* Schloss Rosenau (Rödental, Germany)
Rosenbaum, Lee
Reshaping old museums for the new Russia. col il por *Art Am* v86 p45+ F '98
Rosenbaum, Stephen
about
SPI makes digital contact [digital effects work in Contact] D. Kaufman. il *Am Cinematogr* v78 p58-9 Jl '97
Rosenbaum, Steve Davis- *See* Davis-Rosenbaum, Steve
Rosenberg, Alfred, 1893-1946
about
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
Rosenberg, Aura
about
Aura Rosenberg at Richard Telles [Los Angeles; exhibit] V. Rutledge. col il *Art Am* v85 p130 O '97
il(col): Mike Kelley/Carmen Rosenberg-Miller
The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
il(col): Dialectical porn rock
Reproductions
H. H. (1996)
Aperture no148 p14 Summ '97
Rosenberg, Craig
about
Hotel de Love [film] Reviews
Sight Sound col il ns8 no8 p45-6 Ag '98. K. Newman
Rosenberg, K. C.
about
K. C. Rosenberg: sedimental sediments [The Center for Contemporary Art, Sacramento, California; exhibit] M. Vitetta. il *Art Pap* v21 p44 N/D '97
il: Fall
Rosenberg, Pierre
about
Dessein d'une collection [interview with the editors of Le cabinet des dessins; French book series on drawing] J. Le Foll. col il *Beaux Arts Mag* no157 p115-16 Je '97
Rosenblum, Naomi
about
Original, savvy, fearless, and female. C. Squiers. il (pt col) *Am Photo* v9 p50-65+ Mr/Ap '98
Rosenboom, David, 1947-
Propositional music, on emergent properties in morphogenesis and the evolution of music: part I, essays, propositions and commentaries. bibl f *Leonardo* v30 no4 p291-7 '97
Rosenfield, Ethel, 1910-
about
Ethel Rosenfield: l'oeuvre de pierre [interview] J. K. Grande. il (pt col) por *Vie Arts* v41 no169 p37-9 Wint '97/'98
il: Mère et enfant; Labyrinthe; L'esprit et la pierre (col)
Rosenheim, Jeff L.
Unknown American artist [portrait of a man] col il *Metrop Mus Art Bull* v55 no2 p64 Fall '97
Rosenheim (Germany)
Architecture
Grundschule Erlenau in Rosenheim [lower school, Germany] D. Parker. il (pt col) plans *Baumeister* v94 p30-4 Ap '97
Neue Architektur in Rosenheim. K. Schalhorn. il plans *Baumeister* v94 p Excursion 36 D '97
Rosenmann, M. A., and Gero, J. S.
Purpose and function in design: from the socio-cultural to the technophysical. bibl f il *Des Stud* v19 no2 p161-86 Ap '98
Rosenthal, Norman, 1944-
about
Master of a strange metier [Norman Rosenthal; interview] M. Bailey. por *Art Newspaper* v9 no81 p14 My '98
Roses
The new name of the rose [new varieties] A. Calabrese. col il *Gard Des* v16 p27 Je/Jl '97
What's in a name?: bring home a budding celebrity. S. G. Miller. il (pt col) *Gard Des* v16 p25 O '97
Roses, Symbolism of *See* Symbolism of flowers
Roses in art
Roberto Obregón: the reckoning of an unveiled rose. S. Benko. bibl f il (pt col) *Art Nexus* no28 p60-5 My/Jl '98
Rosettes
See also
Rose windows
Classification of one-color and two-color rosette patterns. R. R. Kadesch. bibl f il *Leonardo* v31 no2 p125-32 '98
Roseville (Placer County, Calif.)
Stores and store buildings
Rocky Ridge town center, Roseville, California. S. Riegler. col il plan *Archit Rec* v186 p132-5 Mr '98
Rosewood [film] See Motion picture reviews—Single works
Rosi Schwartzman
about
Rosi Schwartzman [exhibit] E. Roman. il *Art Nexus* no27 p126-7 Ja/Mr '98
Rosler, Martha, 1943-
about
Rochester's women and photography conference. C. Young. il *Afterimage* v26 no1 p2-3 Jl/Ag '98
Rosofsky, Seymour, 1924-1981
Reproductions
Showdown (oil on canvas, 1965)
New Art Exam v24 p front cover My '97 (col det)
Rosoman, Treve
Some aspects of eighteenth-century naval furniture. bibl f il *Furnit Hist* v33 p120-7 '97
Ross, Alan
Reproductions
[Untitled: grass in snow] (photograph)
Commun Arts Mag v40 no4 p103 Ag '98 (col)
Ross, Alvin, 1920-1975
about
Alvin Ross at the Art Association [Provincetown, Massachusetts; exhibit] A. W. Lloyd. col il *Art Am* v86 p103 Ja '98
il(col): Coconut layer cake
Ross, Barbara T.
The Mather years 1922-1946 [Princeton University's Art Museum] bibl f il por *Rec Art Mus (Princeton Univ)* v55 no1-2 p53-76 '96

Ross, Barbara T.—*cont.*
The prints and drawings collection: the early years [Princeton University's Art Museum] bibl f il por *Rec Art Mus (Princeton Univ)* v55 no1-2 p135-55 '96
Ross, Bob, 1942-1995
about
Bob Ross: the painting cure. J. Drobnick and J. Fisher. bibl f il por *Parachute* no91 p51 Jl/S '98
Ross, Carolee
American Barbizon: the Connecticut River Valley is fertile ground for antiques and art. il (pt col) *Art Antiqu* v21 no8 p43-5+ S '98
Ross, D. S. Carne- *See* Carne-Ross, D. S.
Ross, David, 1949-
about
Changing of the guard. S. Cash. pors *Art Am* v86 no5 p29 My '98
The fourth Taipei Biennial: "Asian art is not a monolithic thing" [David Ross; interview] S. Greenberg. il *Art Newspaper* v9 no83 p17 Jl/Ag '98
Ross leaves Whitney: what happened? J. Tully. por *Art Auction* v20 no9 p26+ My '98
Ross man. S. H. Madoff. por *Artforum* v36 no9 p49 My '98
A welcome surprise. P. Rowlands. col il *Art News* v97 no7 p47 Summ '98
Whitney's Ross is San Francisco's gain. P. Rowlands. il (pt col) por *Art News* v97 no5 p54 My '98
Ross, Igor, 1947-
about
Igor Sacharow-Ross: inneres Observatorium. il (pt col) por *Kunstforum Int* no140 p272-93 Ap/Je '98
Ross, Johnnie
about
Johnnie Ross [interview] L. Tarlow. il *Art N Engl* v19 p22-3 F/Mr '98
il: Cedar Mesa; Chaco
Ross, Mary
about
Video, sculpture and collaborative image processing. il *Leonardo* v30 no2 p157-8 '97
Ross, Novelene
Selections from the Wichita Art Museum. col il *Am Art Rev* v10 p112-23+ Mr/Ap '98
Ross, Seamus
Preserving and maintaining electronic resources in the visual arts for the next century [archival strategies] bibl f *Comput Hist Art* v7 pt2 p35-50 '97
Ross, Stephanie
Gardens and the death of art. bibl f il (pt col) *Landsc Archit* v88 no7 p64-9+ Jl '98
Ross, Wendy M.
about
Wendy Ross [Gallery K, Washington, D.C; exhibit] G. Howell. il *Sculpture* v17 no4 p70 Ap '98
Ross, William
about
Shades of willow: basketmaker William Ross. J. Scarborough. col il *Fiberarts* v24 p12 S/O '97
Ross Barney Jankowski, Inc.
Little Village Academy, Chicago, Illinois. C. Pearson. il (pt col) plans *Archit Rec* v185 p108-13 O '97
The Murrah Building's replacement: in search of a secure space. B. Kamin. col il *Archit Rec* v186 no6 p39 Je '98
Rossabi, Morris
Behind the silk screen: movements of weavers in Asia, seventh to fourteenth centuries. col il map *Orientations* v29 p84-9 Mr '98
Rossetti, Dante Gabriel, 1828-1882
about
Dante and Beatrice. D. Gabriel. col il *Art Rev* v49 p36-7 S '97
il(col): Beata Beatrix
Reproductions
The day dream (1880)
Art Antiqu v20 p70 O '97 (col)
Rossetti, Elizabeth Eleanor Siddal *See* Siddall, Elizabeth, 1829-1862
Rossi, Aldo, 1931-1997
about
Aldo Rossi (1931-1997), feuilles anthumes. J.-C. Garcias. il (pt col) por *Archit Aujourd'hui* no313 p6-9 O '97
il(col): Mars, le café du matin
Aldo Rossi a Olbia: centro commerciale Terranova. M. G. Zunino. col il plans *Abitare* no373 p192-7 My '98
Aldo Rossi, architect [CD-ROM] R. Gamba. col il *Domus* no795 p131 Jl/Ag '97
Aldo Rossi in northern Italy. M. Brandolisi and others. il map plans *Domus* no805 p103-10 Je '98
A few deep things. A. Cantafora. bibl f il (pt col) *Casabella* v62 no654 p4-7 Mr '98
Kommentare zur Zürcher lehrtätigkeit von Aldo Rossi, teil II: viele Mythen, ein Maestro. B. Reichlin and others. *Werk Bauen Wohnen* no1/2 p37-44 Ja/F '98
Obituary
Archit J il (pt col) por v206 p20 S 11 '97. D. Dunster.
Architecture por v86 p27 O '97
Domus por no797 p9+ O '97. G. Canella.
Werk Bauen Wohnen il no11 p61 N '97. P. Fumagalli.
Rossi le passeur: entretien avec Jacques Herzog. J.-P. Robert. *Archit Aujourd'hui* no313 p9 O '97
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Rossi, Azariah ben Moses dei, ca. 1511-ca. 1578
about
An apocryphal source in the Me' or 'enayim of Azariah de' Rossi. J. Weinberg. bibl f *J Warburg Courtauld Inst* v53 p280-4 '93
Rossi, Francesco de' *See* Salviati, Francesco, 1510-1563
Rossi, Giovanni Antonio de', 1515-ca. 1575
Reproductions
Portrait of Cosimo I and his family (onyx cameo, ca 1557-62)
Stud Hist Art v54 p162 '97
Rossi, Giovanni Battista de, 1822-1894
about
Giovanni Battista de Rossi e l'Istituto Archeologico Germanico di Roma (codici Vaticani latini 14238-14295) [archive of 19th century Roman archaeologists' letters] M. Buonocore. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p295-314 '96
Rossi (Aldo), Studio di Architettura *See* Aldo Rossi, Studio di Architettura
Rossman, Carol
about
Carol Rossman. M. Walker. col il *Ceram Mon* v45 p97-8 D '97
Rosso, Medardo, 1858-1928
about
The fleeting image [late 19th-century sculptor Medardo Rosso] R. Taplin. col il *Art Am* v86 p68-71 Ja '98
il(col): Aetas aurea; Bambino ebreo (3); Malato all'ospedale (3)
Rosso Fiorentino, 1494-1540
about
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
il: Portrait of a young man; Memento mori; Lamentation; The dead Christ with angels; Deposition; John the Evangelist from the Deposition (det); Education of Achilles
Rostgaard, Alfredo
about
Revolutionary icons. S. Pratt. col il por *ID* v45 p94 Ja/F '98
Rostron, Allen
Mr. Carter goes to Washington [politicians represented in film during Jimmy Carter's presidency] bibl il por *J Pop Film Telev* v25 p57-67 Summ '97
Rota Candiani, Franco
Reproductions
Figura (mixed media on canvas, 1997)
Flash Art no194 p32 My/Je '97 (col)
Rotella, Mimmo, 1918-
Reproductions
Flowers and fruits
Flash Art no200 p27 My/Je '98 (col)
Lo splendore di Columbia (collage, 1962)
Cimaise v44 p23 Ap/My '97 (col)
Rotenberg, Harold
about
A conversation with Harold Rotenberg. C. Movalli. col il *Am Artist* v62 no671 p54-9 Je '98
Roth, Barbara J., 1958-, and Dibble, Harold L.
Production and transport of blanks and tools at the French Middle Paleolithic site of Combe-Capelle Bas. bibl il tabs *Am Antiq* v63 p47-62 Ja '98
Roth, Carsten, 1958-
about
Fabrikumbau am Grindel. il (pt col) plans *Baumeister* v94 no2 p26-31 F '97
Two works in a courtyard, Hamburg. G. Kähler. il (pt col) por (p163) plans *Domus* no792 p18-25 Ap '97
Roth, Cora
about
Cora Roth [interview] L. Tarlow. por *Art N Engl* v19 no3 p26-7 Ap/My '98
il: Crushed lavender; Afterhours

Roth, Marian

about

Bangs Street Gallery/Provincetown: Marian Roth [Massachusetts; exhibit] R. McKown. il *Art N Engl* v19 p56 D '97/Ja '98

il: Home

Roth, Matthias

about

Wohnhaus in Erlenbach ZH, 1996 [5-family housing project outside of Zurich] il plans *Werk Bauen Wohnen* no3 p24-7 Mr '97

Roth, Moira, 1933-

A history of performance. il *Art J* v56 p73-83 Wint '97

about

A conversation with Moira Roth, art historian. P. Sanders. il *Artweek* v28 p15-17 O '97

Roth & Moore, Architects

Joseph Slifka Center for Jewish Life, Yale University, New Haven, Connecticut. J. M. Dixon. col il plans *Archit Rec* v186 no7 p96-101 Jl '98

Students stare down the stars at Vassar's new observatory. C. Linn. col il plan *Archit Rec* v186 p112-13 F '98

Rothenberg, Susan

about

Susan Rothenberg [exhibit] B. Schwabsky. il *Artforum* v36 p92-3 F '98

il: Canadian geese

Reproductions

Orange poker (oil on canvas, 1996-1997)

Parkett no50/51 p inside back cover '97 (col)

Rothenberger, Ruth

about

Ruth Rothenberger: die Engel in den Karteikarten [portfolio] col il *Du* no6 p46-9 Je '97

Rothko, Mark, 1903-1970

about

Baselitz, Rothko et Bonnard [Pace Wildenstein, New York; exhibits] P. Jodidio. col il *Connaiss Arts* no537 p20 Mr '97

Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98

il(col): Number 18

Houston: Mark Rothko [Menil Collection; exhibit] S. Polcari. il (pt col) *Burlington Mag* v139 p505-7 Jl '97

il: No. 2; [2 untitled]

Isn't it romantic? [Rothko retrospective at the National Gallery, Washington, DC] R. Rosenblum. col il por *Artforum* v36 no9 p116-19 My '98

Mark Rothko [the Chapel Commission: Menil Collection, Houston; exhibit] K. Kertess. col il *Artforum* v36 p96 O '97

il(col): Untitled (green, black, green)

New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96

A note on Rothko's 'The Syrian bull'. D. Anfam. bibl f il map *Burlington Mag* v139 p629-31 S '97

il: The Syrian bull

Viewpoint [the art of Mark Rothko] D. DiMichele. *Artweek* v28 p4 My '97

Reproductions

Untitled [Harvard mural] (mixed media on canvas, 1961)

Stud Hist Art v57 p19 '96/'97 (col)

Rothschild, Jacob

about

Lottery labours [interview with Lord Rothschild] M. Bailey. por *Art Newspaper* v9 p4-5 Mr '98

Rothschild, Judith, 1921-1993

Reproductions

Bathers IV (1977)

Art Am v86 no6 p19 Je '98 (col)

Art News v97 no6 p10 Je '98 (col)

Artforum v36 no10 p42 Summ '98 (col)

Rothschild, Nathaniel Charles Jacob *See* Rothschild, Jacob

Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)

Rothschild (Judith) Foundation *See* Judith Rothschild Foundation

Rothschild family

about

The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98

Wrestling with restitution. S. Hochfield and H. Czernin. il por *Art News* v97 no7 p59 Summ '98

Rothschild's violin [film] See Motion picture reviews—Single works

Rothstein, Mervyn

Each day the curtain rises [Ian Schrager's hotels] col il por *Graphis* v53 p70-7 S/O '97

Rotily, Jocelyne

Politique des Musées du Luxembourg et du Jeu de Paume face à l'art américain: histoire de deux grandes expositions dans le Paris de l'entre-deux-guerres. bibl il *Gaz B-Arts* ser6 v130 p176-90 N '97

ROTO Architects (Firm)

Powered up! J. Giovannini. il (pt col) plans *Architecture* v87 p64-73 F '98

Rotondi, Michael

about

Rave [Miracle Manor spa] F. Anderton. col il *Blueprint* no148 p58 Mr '98

Rottenhammer, Hans, the Elder, 1564-1625

Reproductions

Adoration of the shepherds (oil on copper, ca 1604)

Burlington Mag v140 no1141 p ix Ap '98 (col)

Rotterdam (Netherlands)

Architecture

Erick van Egeraat: Natural History Museum, Rotterdam. il (pt col) plan *A + U* no325 p38-47 O '97

Light box. C. Slessor. col il plans *Archit Rev* v203 no1215 p58-62 My '98

Making new city spaces [Schouwburgplein square, Rotterdam] R. Holden. col il *Archit J* v206 p33-5 N 13 '97

Redesign of the Schouwburgplein and Pathé multicinema, Rotterdam [Netherlands] B. Lootsma and S. Boeri. il (pt col) plans *Domus* no797 p46-57 O '97

Rotterdam, skyline de la Hollande. P. Tretiack. col il *L'Oeil* no496 p86-93 My '98

Bridges

Van Berkel & Bos: the Erasmus Bridge [Rotterdam] il (pt col) *Archit Des* v67 no9/10 p84-7 S/O '97

Description and travel

Rotterdam, skyline de la Hollande. P. Tretiack. col il *L'Oeil* no496 p86-93 My '98

Exhibitions

Manifesta's hits and misses [Manifesta I exhibition, Rotterdam] S. Lütticher. il *Flash Art* no190 p42 O '96

Galleries and museums

See also

Museum Boymans-van Beuningen (Rotterdam, Netherlands)

Historic buildings

What is to be done with Modern masterpieces? [Van Nelle factory, Rotterdam] D. Sharp. il (pt col) *Archit J* v206 p supp 15 S 4 '97

Plazas

Square dance. C. van Cleef. il (pt col) plan *Archit Rev* v203 p44-5 Ja '98

Rotterdam Film Festival (1998)

Pleasure and pain. J. Romney. il *Sight Sound* ns8 p5 Mr '98

Rotterdam, on y retourne. J.-M. Lalanne. il *Cah Cinema* no522 p22-3 Mr '98

Rotterdam John of Patmos Master *See* Master of the Legend of Saint Lucy, fl. 1470-1490

Rottet, Lauren

about

Lauren Rottet [Interior Design Hall of Fame winner, 1997] E. Cohen. col il por *Inter Des* v68 p supp 14-16 D '97

Rötzer, Florian, 1953-

Die Zukunft des Körpers. col il *Kunstforum Int* no132 p54-71 N '95/Ja '96

Rotzler, Stefan

about

Spezifisch [landscaping projects by Stefan Rotzler; Zurich and Winterthur] S. Rotzler. il plans *Werk Bauen Wohnen* no10 p16-21 O '97

Rouan, François, 1943-

about

Miró—Rouan: face-à-face [painting series inspired by a Joan Miró self-portrait] F. Rouan. col il pors *L'Oeil* no487 p68-73 Jl/Ag '97

Rouard, Georges, 1874-1929

about

Un artiste-décorateur et sa galerie au XXe siècle: François Décorchemont et la maison Rouard. V. Ayroles. bibl f il por *Rev Art* no118 p56-68 '97

Rouart, Julien

about

Collection Rouart: Drouot se pare de couleurs impressionnistes [sale of Julien Rouart's collection of impressionist painting; Beaussant-Lefèvre, Paris, November 1997] J. Benhamou-Huet. col il *Beaux Arts Mag* no162 p128 N '97

Dispersion Rouart: l'impressionnisme d'exception [Rouart sale of Impressionist painting: Drouot-Montaigne, Paris, November, 1997] X. Narbaïts. col il *L'Oeil* no490 p102 N '97

La magie Rouart. J. Benhamou-Huet. col il *Beaux Arts Mag* no164 p114 Ja '98

Roubaix (France)
Architecture
Kids' stuff [Centre de la Petite Enfance, Roubaix, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p47-9 S '97
Roubiliac, Louis François, 1702?-1762
about
Reflecting on sculpture as theatre. K. Herding. bibl f *Art Hist* v21 no2 p268-72 Je '98
Reproductions
Bust of Henry Herbert (marble)
Burlington Mag v139 p vii N '97 (col)
Rouchoumovski, Israel, 1860-1934
about
Fooling the Louvre [1896 acquisition of falsely claimed Greek tiara on display in the goldsmith's exhibit: Israel Museum, Jerusalem] M. Ronnen. col il *Art News* v96 p28 S '97
Les mystères de la tiare [Israel Museum, Jerusalem; exhibit] col il *Connaiss Arts* no542 p30 S '97
Rouen (France)
Art
History
A l'Escu de voirre: un atelier rouennais de peinture sur verre aux XVe et XVIe siècles. M. Callias Bey. bibl f il *Bull Monum* v155 no3 p237-42 '97
Galleries and museums
See also
Musée de la Céramique (Rouen, France)
Rougé, Bertrand
Pour une esthétique ironique: Danto et les Brillo boxes ou une fin de l'art en trompe l'œil. bibl f il *Cah Mus Natl Art Mod* no63 p90-111 Spr '98
Rouillac, Philippe
about
Cheverny acte dix. F. de Perthuis. col il *Beaux Arts Mag* no168 p112-13 My '98
Roundels
See also
Rosettes
Roundhouses (Railroads)
Remodeling
International entries flood in for Roundhouse competition [London] D. Taylor. col il *Archit J* v206 p22 O 16 '97
Roundup (Herbicide) *See* Glyphosate
Rouse, Mary A.
(jt. auth) See Rouse, Richard H., and Rouse, Mary A.
Rouse, Richard H., and Rouse, Mary A.
Thomas of Wymondswold [analysis of a 14th century English Decretum manuscript produced in Paris] bibl f *J Walters Art Gallery* v54 p61-8 '96
Rousse, Georges
about
Georges Rousse: la mise en oeil du lieu [interview] B. Paquet. il (pt col) *Vie Arts* v41 no169 p19-21 Wint '97/'98
il: Montréal (4)
Ruses d'artistes: anamorphoses, arcimboldesques et images spéculaires [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p16-18 Wint '97/'98
il(col): Coblence
Rousseau, Henri Émilien, 1875-1933
about
Henri Rousseau: peintre orientaliste—1875-1933 [Musée des Augustins, Toulouse, France; exhibit] M.-D. Roullet. *Gaz B-Arts* ser6 v130 p Chronique des Arts 7 S '97
Rousseau, Henri Julien Félix, 1844-1910
Reproductions
Tropical storm with a tiger (1891)
Mus News v75 p36-7 My/Je '96 (col)
Rousseau, Jean-Jacques, 1712-1778
about
Robinsonnades I & II [Robinson Crusoe and theory of culture; reprint from Tel Quel, 1967] H. Damisch. il *October* no85 p18-40 Summ '98
Roussel, Raymond, 1877-1933
about
Raymond Roussel: posthumous writings [Annie Lebrun; interview] J. Henrie. il pors *Art Press* no234 p54-7 Ap '98
Routing machines
Jacobs revolutionizes routing with the wrenchless router collet. A. Burkin. col il *Fine Woodwork* no131 p32 Jl/Ag '98
Routing safe and sound. P. Warner. col il *Fine Woodwork* no129 p70-2 Mr/Ap '98
Template routing basics. P. Warner. col il *Fine Woodwork* no125 p48-52 Jl/Ag '97
Roux, Maïté
The museums of the French Riviera: on the trail of the great artists. il (pt col) *Museum Int* v50 p51-8 Ja/Mr '98
Rovere, Giovanni Mauri della, ca. 1575-1640
about
Five figure drawings by Giovanni Mauro della Rovere, called Il Fiamminghino. N. W. Neilson. bibl f il *Master Drawings* v36 no2 p189-97 Summ '98
Rovere, Giuliano della *See* Julius II, Pope, 1443-1513
Roversi, Paolo
Reproductions
Guinevere (photo, 1995)
Am Photo v9 p64 Ja/F '98 (col)
Sasha (photo, 1986)
Am Photo v9 p65 Ja/F '98 (col)
Rovirosa, Haydée
about
Cityscape Mexico City [interviews with art professionals] R. Gallo. pors *Flash Art* no197 p61-2 N/D '97
Rovner, Michal
about
Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
il: Border (8)
Michal Rovner [exhibit] M. Van Proyen. il *New Art Exam* v25 p57-8 Mr '98
il: Disconnected
Rovos Rail (Firm)
Exploring Africa by train: Rovos Rail's unique style of luxury safaris. D. Micucci. col il *Archit Dig* v54 p78+ D '97
Row houses
Buffalo: savoir faire. P. Reuber. col il *Can Archit* v43 p33 Ja '98
Capitol punishment [architect of the Capitol razes Victorian row house, Washington, D.C.] A. O. Dean. col il *Preservation* v49 p16+ Mr/Ap '97
Future terrace [row housing, Jungerhalde, Konstanz, Germany] J. Bleck. col il plan *Archit Rev* v201 p32-7 Je '97
History
The prospect from Rugman's Row: the row house in late sixteenth- and early seventeenth-century London [with appendices] R. H. Leech. bibl il plans *Archaeol J* v153 p201-42 '96
Rowan, Lynn *See* Myers, Lynn Rowan
Rowantrees Pottery (Firm)
Rowantrees Pottery. A. Phelan. il (pt col) pors *Ceram Mon* v46 p61-6 F '98
Rowe, Ashley
about
Past imperfect [filming B. Monkey] J. Gainsborough. il (pt col) *Am Cinematogr* v78 p74-6+ Ag '97
Rowe, Colin
about
By the way [review article] R. Ingersoll. il *Des Book Rev* no39 p4-6 '97
Rowe, Monica
Paul Robeson's centennial: a year of celebration. *Am Visions* v13 p18 F/Mr '98
Recent & relevant collections of poetry. col il *Am Visions* v13 p30+ F/Mr '98
Rowe, Peter G., 1945-
Landscapes of the present future. bibl f il plan *Process Archit* no128 p62-74 '96
Rowe, Sara Hartland- *See* Hartland-Rowe, Sara
Rowell, Christopher
The 2nd Earl of Egremont and Egremont House: a private London palace and its pictures. bibl f il (pt col) por plan *Apollo* v147 no434 p15-21 Ap '98
Rowell, Galen A.
about
Cityscape [San Francisco] N. Isaacs. col il *Am Photo* v8 p34 N/D '97
Rowell, Spencer
about
Commercial breaks. D. Hartas. col il *Br J Photogr* no7105 p17-19 D 4 '96
il(col): Rib cage (cover); Discus thrower; Girl on beach; Fish head; Pregnant blue nude; Nude with cello
Rowland, John
about
Michigan [John Rowland: Susanne Hilberry Gallery, Birmingham; exhibit] T. Wojtas. il *Sculpture* v14 p44 Jl/Ag '95
il: 4SPH #2
Rowlands, Penelope
San Francisco revival: a worn-out apartment is reworked in Pacific Heights. col il por *Archit Dig* v55 p184-9+ F '98

Rowledge, Tracey

about

Bound to please [bookbinding] M. Coatts. col il *Crafts* no151 p34-7 Mr/Ap '98

il(col): Fifty folio epigrams; Do visit again; Scribble; Blank book; Thrown 4

Rowley, Cynthia

about

Fashioning a collection [five fashion designers and their collections] D. Colman. col il pors *Art News* v96 p114-18 S '97

Rowley, Susan Ferrari

Reproductions

Untitled: vertical semicircular frame wrapped with cloth *Art News* v96 p38 S '97 (col)

Roy, Norman Jean

about

Roy wonder [Norman Jean Roy] T. Gett. il (pt col) *Br J Photogr* no7156 p16-19 D 17 '97

il: Luther Vandross; *il(col):* Michael Rappaport; Cameron Diaz; Lisa

Royal Academy of Arts (Great Britain)

A bid for expansion. M. Bailey. *Art Newspaper* v9 p14 F '98

Master of a strange metier [Norman Rosenthal; interview] M. Bailey. por *Art Newspaper* v9 no81 p14 My '98

Royal Academy back in the black. M. Bailey. *Art Newspaper* v9 p24 Mr '98

"Something bordering on evil" [Sensation: Royal Academy of Arts, London; exhibit] J. Burton. col il *Art News* v96 p70+ D '97

Royal Archaeological Institute (Great Britain)

Conferences

The Limerick area: proceedings of the 142nd summer meeting of the Royal Archaeological Institute, 1996. bibl il plans *Archaeol J* v153 p295-358 '96

Royal Armouries Museum (Leeds, England)

Derek Walker Associates: Royal Armouries Museum. il (pt col) *Archit Des* v67 p88-91 N/D '97

Royal art collections

See also subhead Royal collections under the following subjects

Painting

Prints

Great Britain

Art collecting at the English court from the death of Henry, Prince of Wales to the death of Anne of Denmark (November 1612—March 1619). T. Wilks. bibl f il *J Hist Collect* v9 no1 p31-48 '97

Netherlands

Exhibitions

The Hague: Frederik Hendrik of Orange and Amalia von Solms. Sir O. Millar. il *Burlington Mag* v140 no1141 p281-4 Ap '98

Sweden

La dispersione delle collezioni di Cristina di Svezia: gli Azzolini, gli Ottoboni e gli Odescalchi. T. Montanari. bibl f il *Stor Arte* no90 p250-300 '97

Royal Automobile Club (Great Britain)

The dream client? [Jan E. Smith] H. Jones. por *Creat Rev* v17 p26 Je '97

Royal Citadel (Plymouth, England)

The Royal Citadel, Plymouth: a possible Stowe connection. A. Saunders. bibl *Archaeol J* v153 p290-4 '96

Royal collections

See also subhead Royal collections under the following subjects

Architectural models

Art objects

Jewelry

Germany

Rodolphe II: l'empereur et les sortilèges. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no159 p64-9 Ag '97

Exhibitions

L'empereur des arts [Rodolphe II et Prague, la cour impériale et la ville résidentielle; various locations, Prague; exhibit] J. Coignard. col il *L'Oeil* no487 p28 Jl/Ag '97

Exhibition of the year: 'Rudolf II and Prague: the imperial court and residential city as the cultural and spiritual heart of Central Europe'. R. Simon. col il *Apollo* v146 p32-9 D '97

'Rudolf II and Prague' [Imperial Court and residential city as the cultural and spiritual heart of Central Europe 1550-1650: Prague Castle; exhibit] J. Rowlands. col il *Apollo* v146 p57-8 S '97

Netherlands

Exhibitions

Dutch court life [Princely display: the court of Frederik Hendrik of Orange and Amalia van Solms in The Hague: Haags Historisch Museum; Princely patrons: the collection of Frederik Hendrik of Orange and Amalia van Solms in The Hague: Mauritshuis, Hague, Netherlands; exhibits] M. Kramer. col il *Mag Antiq* v153 p58 Ja '98

Russia

Exhibitions

Catherine the Great: closed in four languages [exhibit] R. LeGoff. il por *Art Newspaper* v9 no83 p17 Jl/Ag '98

Royal collections, Austrian

À la table des Habsbourg: le service néogothique de la Hofburg. L. Murat. col il *L'Oeil* no491 p70-5 D '97

Royal collections, Japanese

Exhibitions

Japanese art from the Imperial Collections at the Arthur M. Sackler Gallery [exhibit] J. Ulak. col il *Orientations* v29 no1 p36-45 Ja '98

Quand l'empereur du Japon prête ses trésors [Douze siècles d'art japonais dans les collections imperiales; exhibit] P. Jodidio. col il *Connaiss Arts* no546 p70-5 Ja '98

Royal College of Art (Great Britain)

Da do Ron Ron! [Ron Arad's plans for the furniture curriculum at the Royal College of Art] L. Farrelly. por *Crafts* no149 p40-1 N/D '97

Recent sightings: new domestic silver at the R.C.A. B. Metcalf. *Metalsmith* v18 no3 p9-10 Summ '98

Exhibitions

Fine and applied arts degree show [Royal College of Art, London] E. Lucie-Smith. col il *Crafts* no148 p52-3 S/O '97

Royal Fine Art Commission (Great Britain)

Joint awards for the 'people's art' [RFAC building of the year award] D. Taylor. col il *Archit J* v207 no23 p11 Je 11 '98

RFAC attacks £500 million 'blot on the landscape'. D. Taylor. col il *Archit J* v207 no10 p16 Mr 12 '98

RFAC supports radical plan to extend Modernist icon [extension of De La Warr pavilion, Bexhill, England] D. Taylor. col il *Archit J* v206 p9 O 2 '97

RFAC urges redesign of Foster's Euroterminal [St Pancras International Passenger Station, London] D. Taylor. il *Archit J* v206 p9 S 4 '97

Royal households

Bedrooms

France

Royales impériales. S. Castelluccio. bibl f il plans *Rev Art* no119 p43-55 '98

Decoration

Royales impériales. S. Castelluccio. bibl f il plans *Rev Art* no119 p43-55 '98

Royal Incorporation of Architects in Scotland

A case to answer? [Edinburgh architect Dennis Rodwell's alleged professional misconduct] col il por *RIBA J* v104 p8-9 Ag '97

The quiet idealist [George Wren, president of the RIAS] N. Baxter. por *Archit J* v206 p24-5 Jl 3 '97

Conferences

Dutch courage fuels ambition as Scots gather in Aberdeen. R. Slavid and D. Taylor. col il *Archit J* v207 no19 p20-1 My 14 '98

Royal insignia *See* Regalia

Royal Institute of Architects in Ireland

Competitions, awards, etc.

New Irish architecture: the architectural year reviewed. P. Murray. il *Ir Arts Rev Yearb* v14 p27-32 '98

Royal Institute of British Architects

All but two services meet satisfaction level [RIBA's most popular services] tab *RIBA J* v104 p57 Ag '97

Behaving badly [responsibility for discipline of architects, Great Britain] V. Richardson. il *RIBA J* v104 p8-9 Ag '97

A case of mistaken indemnity? [Do the RIBA's disciplinary procedures live up to expectations? With case study] il *RIBA J* v104 p10-11 Ag '97

Costing of options leads to new proposal for collections [RIBA library] R. Slavid. *Archit J* v207 no4 p18 Ja 29 '98

Cultural crisis. P. Davey. bibl f *Archit Rev* v204 no1217 p4 Jl '98

Directory set to list experts. J. Grigsby. col il *RIBA J* v105 no3 p78 Mr '98

Education under the microscope [RIBA review of architectural education] C. S. Smith. *Archit J* v207 no20 p58-61 My 21 '98

Every practice needs a Samantha [practice visits by regional RIBA administrators] P. Hyett. il *Archit J* v206 p33 O 30 '97

Expulsion of RIBA member [for failing to attend meetings under a summons] *RIBA J* v104 p55-6 Jl '97

Royal Institute of British Architects—*cont.*
'Fight for fair pay' says RIBA, as new row erupts [Great Britain] J. Abbott. col il *Archit J* v206 p9 O 16 '97
Financial crisis hits UK architectural students [Royal Institute of British Architects student hardship fund] D. Taylor. il *Archit J* v206 p17 Jl 24 '97
Fisher and RIBA press for quality regional buildings [Arts Minister Mark Fisher] D. Taylor. col il *Archit J* v205 p17 Je 19 '97
Goodbye to subscription blues [RIBA's new budget proposals] J. Grigsby. tab *RIBA J* v104 p109 N '97
How will the RIBA respond to Dearing? [government reports, Great Britain] P. Hyett. *Archit J* v206 p25 Jl 31/Ag 7 '97
In the news [Leonie Miller, director of education, Royal Institute of British Architects] D. Taylor. por *Archit J* v207 no22 p24-5 Je 4 '98
Library debate hears grim truths about funding. S. Lyall. col il *Archit J* v207 no25 p24 Je 25 '98
Members: RIBA and its value [second annual survey of members' attitudes] J. Grigsby. tab *RIBA J* v104 p90 O '97
President's foreword to annual report [RIBA, 1996] O. Luder. *RIBA J* v104 p63 Jl '97
Radical education reform proposals to go to council. J. Grigsby. *RIBA J* v105 no5 p82 My '98
RIBA annual report 1996 [annual accounts: departmental reviews] il tabs *RIBA J* v104 p64-6+ Jl '97
RIBA annual report 1997. D. Rock. tab *RIBA J* v105 no7 p supp i-xii Jl '98
RIBA councillor urges legal action over affix dispute. D. Taylor. *Archit J* v207 no2 p13 Ja 15 '98
RIBA education director wants Part II shake-up [Royal Institute of British Architects] P. Finch. col il *Archit J* v206 p9 S 18 '97
RIBA faces stark choice over state of special collections. D. Taylor. col il *Archit J* v206 p21 O 30 '97
RIBA to 'give away' library collections to good home. D. Taylor. *Archit J* v207 no22 p11 Je 4 '98
Rock and RIBA fight D & B for a quality Welsh assembly. D. Taylor. *Archit J* v207 no25 p14 Je 25 '98
Rock asks 'stars' for help in dealing with media [architects called on to promote the RIBA] D. Taylor. por *Archit J* v206 p18 Jl 3 '97
Rock begins the task of helping small practices. D. Taylor. por *Archit J* v206 p18 D 18-25 '97
Rock names gang of 4 [David Rock appoints RIBA officers] il *RIBA J* v104 p59 Ag '97
Rock plans cross-department groups for a broader view [David Rock's plans for the Royal Institute of British Architects] D. Taylor. il (pt col) *Archit J* v206 p13 Jl 10 '97
Running on empty. A. Baillieu. il tab *RIBA J* v106 no6 p6-7 Je '98
Special general meeting [notice to corporate members of the RIBA] *RIBA J* v104 p109-10+ O '97
Special interest groups [as a means of representing architecture in the construction industry and design arena] *RIBA J* v104 p82 S '97
Special interest groups: Architects for health. R. Moss. *RIBA J* v105 no4 p93-4 Ap '98
Specialist proposals mooted. J. Grigsby. col il *RIBA J* v105 p73 F '98
Tell us what you want. A. Baillieu. il (pt col) *RIBA J* v105 p6-7+ Ja '98
Two key RIBA jobs go to young women candidates. D. Taylor. *Archit J* v207 no21 p9 My 28 '98
Why it is time for Collections to move on. J. Harris. il *Archit J* v207 no25 p25 Je 25 '98

Collections

Change or decay. M. Bailey. il *Art Newspaper* v9 p8 F '98

Competitions, awards, etc.

Brasilia architect Oscar Niemeyer wins Gold Medal. D. Taylor. col il por *Archit J* v207 no11 p9 Mr 19 '98
How was it for you? [1997 RIBA Regional Awards] G. Claude and V. Richardson. il (pt col) *RIBA J* v104 p18-19+ O '97
Oscar Niemeyer—Royal Gold Medallist. il (pt col) *Archit J* v207 no11 p10-11 Mr 19 '98
Oscar winner. A. Baillieu. col il *RIBA J* v105 no4 p8-9 Ap '98
RIBA awards judge 'sacked for not being a Modernist' [Robert Adam] D. Taylor. col il *Archit J* v206 p9 N 6 '97
RIBA regional awards [1997] col il *Archit J* v206 p10-12 S 25 '97

Royal Institute of British Architects. British Architectural Library *See* British Architectural Library

Royal Irish Art Union
Practical patriots and true Irishmen: the Royal Irish Art Union 1839-59. E. Black. bibl f il *Ir Arts Rev Yearb* v14 p140-6 '98

Royal Library (Sweden)
Royally renewed. H. Miles. il (pt col) plans *Archit Rev* v203 no1216 p82-6 Je '98

Royal Museum of Scotland *See* Royal Scottish Museum

Royal National Theatre (Great Britain)
If it ain't broke . . . W. Curtis. il *Archit J* v207 no25 p30 Je 25 '98; Discussion. 208 no4 p 30 Jl 23 '98

Royal Naval College (Great Britain)
Royal Naval College is to get a musical tenant. D. Taylor. col il *Archit J* v206 p15 N 27 '97

Royal Ontario Museum
In praise of sound at the Royal Ontario Museum. C. Marsh. il *Curator* v41 no1 p50-6 Mr '98

Royal patronage
Casting identities in contemporary Benin City [historic review of metalwork from the Nigerian city] C. Gore. bibl f il (pt col) *Afr Arts* v30 p54-61 Summ '97
Let there be light, said the Prince Regent: Vulliamys' 'great lamp' for the Royal Academy [London] Sir N. Goodison. bibl f il *Furnit Hist* v33 p217-24 '97
Rudolf II [of Hapsburg] il (pt col) por *Abitare* no363 p74-5 Je '97

Royal Photographic Society of Great Britain
Archaeology and heritage, audio visual, imaging science and travel groups. col il *Photogr J* v137 p406-7 N '97
Contemporary group. il *Photogr J* v137 p310-12 S '97
Contemporary group. A. Biggs. il *Photogr J* v137 p400-1 N '97
East Anglian region. J. Anderson. il *Photogr J* v138 no3 p135 Ap '98
Ensuring membership is right for all members. T. Antonio. il (pt col) *Photogr J* v138 no3 p112-13 Ap '98
Insurance of the collection. *Photogr J* v138 no4 p176 My '98
Points from RPS council [meeting held at Bath, February 1997] R. Green. *Photogr J* v137 p256 Jl/Ag '97
Points from RPS council [meeting, October 1997] *Photogr J* v137 p448+ D '97
Points from RPS council. R. Green. *Photogr J* v138 no3 p144 Ap '98
The Royal Photographic Society annual general meeting. *Photogr J* v138 p92 Mr '98
A society for the 21st century. J. Birkett. *Photogr J* v138 no3 p110-11 Ap '98
Travel group selection. P. Noble. col il *Photogr J* v138 p38-40 Ja/F '98

Competitions, awards, etc.

Gaining an RPS distinction [3 article special section] il (pt col) *Photogr J* v138 p21-36 Ja/F '98
Gaining an RPS distinction: four fine panels [4 article special section] il (pt col) *Photogr J* v137 p233-40+ Jl/Ag '97
RPS annual awards changes. *Photogr J* v138 no4 p176-7 My '98
RPS annual awards event. A. Holland-Avery. *Photogr J* v137 p417 N '97

Exhibitions

Colour group 1998 exhibition. col il *Photogr J* v138 p94-6 Mr '98
Outline plans for a lively year of photography ahead. R. Green. il *Photogr J* v137 p376-7 N '97

Royal Photographic Society of Great Britain. Annual International Print Exhibition (141st: 1997)
141st RPS Annual International Print Exhibition. il (pt col) *Photogr J* v138 p10-12 Ja/F '98
RPS 141st annual International Print Exhibition. R. Green. il (pt col) *Photogr J* v138 p64-6 Mr '98
World champions. C. Eager. il (pt col) *Br J Photogr* no7160 p18-21 Ja 28 '98

Royal Scottish Museum
Benson + Forsyth: the National Museum of Scotland [Edinburgh] G. M. Benson. col il plan *Archit Des* v67 p72-5 N/D '97
Concrete reality [extension to Royal Museum of Scotland, Edinburgh] D. Clelland. il *RIBA J* v104 p30-1+ N '97
Speaking in a new tongue. W. Ball and E. Small. col il *Mus J* v98 p32 F '98

Royal Society for the Encourgement of Arts, Manufacturers and Commerce (Great Britain) *See* Royal Society of Arts (Great Britain)

Royal Society of Arts (Great Britain)
Public endeavours [Royal Society of Arts' Art for Architecture scheme] R. Weston. col il *Archit J* v206 p40-2 O 2 '97

Competitions, awards, etc.

Student Design Awards: review 1998. il (pt col) maps *Blueprint* no150 p supp 1-18 My '98

Royalties on works of art
Damaging to the art trade and to artists? [Droit du suite] E. Moncrieff. *Art Newspaper* v8 p51 Jl/Ag '97

Royalties on works of art—*cont.*
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
Royalty *See* Kings and rulers; Queens
Royalty in art *See* Kings and rulers in art; Queens in art
Roybet, Ferdinand, 1840-1920
about
Hector Brame: an art dealer in nineteenth-century Paris. N. Yeide. bibl f il por *Apollo* no433 p40-7 Mr '98
il: Portrait of Hector Brame
Royo
Reproductions
Agosto en Mallorca (serigraph)
Art Antiqu v21 p25 Ap '98 (col)
Belleza Serena (serigraph)
Art Antiqu v20 p31 N '97 (col)
Art Antiqu v21 p9 Ja '98 (col)
Mediterraneo (serigraph)
Art Antiqu v21 p25 Mr '98 (col)
Prima luce (oil on canvas, 1997)
Art Antiqu v21 p23 Ap '98 (col)
Art Antiqu v21 no5 p33 My '98 (col)
Prima luce (serigraph)
Art Antiqu v21 no5 p37 My '98 (col)
[Untitled: classical female figure with large bow]
Art Antiqu v21 no5 p35 My '98 (col)
[Untitled: female figure with large bow]
Art Antiqu v21 p27 Ap '98 (col)
Royston, Hanamoto, Alley & Abey
Pleasures of the Playa: beachfront living in Chile [Santo Domingo, Chile] il plan *Landsc Archit* v88 no7 p20 Jl '98
Royter, Andrej *See* Roiter, Andrei
Rozenman, Alexandra
about
The New England School of Art and Design/Boston: Alexandra Rozenman [exhibit] S. Mulski. *Art N Engl* v18 p60 O/N '97
il: Early balance
RSA *See* Royal Society of Arts (Great Britain)
RSI *See* Repetitive strain injuries
RTKL Associates, Inc.
Hello and good-bye [Coopers & Lybrand office, Tysons Corner, Virginia] M. Geran. col il plan *Inter Des* v68 p118-21 N '97
Ruad (Syria)
Antiquities
Ruad (Syrien): Arados—eine phönikisch-griechische Inselrepublik. T. Weber. col il *Antike Welt* v29 no1 p78-9 '98
Ruanda *See* Rwanda
Rubber
See also
Silicone rubber
Exhibitions
Rubber. K. Clifford. il *Art Pap* v22 no3 p52-3 My/Je '98
Rubber flooring
Carpeting the carpers. M. Cadji. col il *RIBA J* v105 no5 p73+ My '98
Ruben, Ernestine
about
Jan Cincera, Ernestine Ruben. J. Cincera and E. Ruben. il *Eur Photogr* no62 p66-77 Fall/Wint '97
il: Success/failure (2); Marriage (2); Reconstruction; Old age
Rubens, Sir Peter Paul, 1577-1640
about
Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): The artist and his wife, Isabella Brandt
An album of drawings from Rubens' studio [believed to be from the collection of Roger de Piles] M. P. Eidelberg. bibl f il *Master Drawings* v35 p234-66 Fall '97
il: Head of a bearded man, looking down to the right; The reconciliation of Marie de' Medici and Louis XIII; Christ with St. Paul and St. John the Evangelist; Marie de' Medici led to the temple of truth
Art imitating art and beyond [Titian and Rubens: power, politics, and style; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p356+ Mr '98
il(col): Rape of Europa; Thomas Howard, Earl of Arundel
Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and baroque art. Y. Even. bibl f il *Stud Iconogr* v18 p143-59 '97
il: Apollo and Daphne; Pan and Syrinx
European re-union [Titian and Rubens: power, politics and style: Isabella Stewart Gardner Museum, Boston; exhibit] P. Jeromack. il *Art Newspaper* v8 p12 Ja '98
il: The rape of Europa
Is this really a Rubens? [Samson and Delilah in the National Gallery, London] M. Daley. il *Art Rev* v49 p60-2 Jl/Ag '97
Isabella Stewart Gardner Museum/Boston: Titian and Rubens: power, politics, and style [exhibit] M. Unger. il *Art N Engl* v19 no3 p39 Ap/My '98
il: Thomas Howard, Earl of Arundel
Jacob van Ruisdael's variation on a theme by Rubens at Bilbao. S. Slive. bibl f il *Oud Holl* v111 no3 p187-90 '97
il: Forest at dawn with a deer hunt
The paw of the master [exhibit] A. Jolly. il *Art Newspaper* v8 p17 Ja '98
il: Lion hunt
Peter Paul Rubens (1577-1640). col il *Art Rev* v50 p22-3 My '98
il(col): The rainbow landscape; Château de Steen
Peter Paul Rubens: anatomical studies [ca 1600-1608, drawing, acquisition] C. Logan. col il *Metrop Mus Art Bull* v55 no2 p36 Fall '97
Picturing Rubens picturing: some observations on Giordano's "Allegory of peace" in the Prado [sources for the Madrid painting] E. Leuschner. bibl f il (pt col) *Gaz B-Arts* ser6 v129 p195-206 My/Je '97
Reproducing and reading gems in Rubens' circle. D. Jaffé. bibl f il *Stud Hist Art* v54 p180-93 '97
il: Imperial couple (Germanicus and Agrippina the Elder?); Saint Domitilla
Rubens' "Christ on the Cross": reflections on artistic anatomy [reprint from: Drawing, the international review, May-June 1989] D. Holden. bibl f il *Sculpt Rev* v45 p36-7 Spr '97
il: Study for the figure of Christ on the Cross
Rubens on Carducho? notes on a problematic source [monastic chronicle as a source for Rubens' visit to Madrid] S. N. Orso. bibl f il *Gaz B-Arts* ser6 v130 p1-8 Jl/Ag '97
Rubens und van Dyck "Jupiter und Antiope". E. Larsen. bibl f il (pt col) *Pantheon* v55 p66-74 '97
Rubens's Adoration of the Magi and the program for the high altar of St Michael's Abbey in Antwerp. B. Haeger. bibl f il *Simiolus* v25 no1 p45-71 '97
il: Adoration of the Magi; The apocalyptic woman
Rubenstextiel/Rubens's textiles [Hessenhuis, Antwerp, Belgium; exhibit] P.-F. Bertrand. il *Gaz B-Arts* ser6 v130 p Chroniques des Arts 10-11 O '97
Titian and Rubens in Boston [exhibit] G. Kury. il *Apollo* v147 no435 p49-50 My '98
il: Thomas Howard, Earl of Arundel
Titian and Rubens: Isabella Stewart Gardner Museum. M. Unger. col il *Art News* v97 no5 p180 My '98
Reproductions
La descente de croix (oil on canvas, 1616-1617)
Beaux Arts Mag no157 p61 Je '97 (col)
Rubenstein, Barnet
about
The subject matter in view [Barnet Rubenstein] D. Carbone. col il *Mod Painters* v10 p78-82 Aut '97
il(col): Walnuts and Bremner crackers; West Side Highway; Cambridge #1; Oyster pails #4; Provençal window
Rubenstein, Meridel, 1948-
about
Meridel Rubenstein and Ellen Zweig [Museum of Contemporary Photography, Chicago; exhibit] M. Weinstein. il *New Art Exam* v24 p48-9 My '97
il: Edith's house
Rubin, Judith
Another fine mess. col il *TCI* v32 p8-9 F '98
Are you Experienced? col il *TCI* v32 no4 p34-8 Ap '98
Rubin, Peter Mitchell
about
Souping up the Jupiter 2. R. Magid. col il *Am Cinematogr* v79 no4 p48-9 Ap '98
Rubin, Reuven, 1893-1974
about
Erotic and exotic: the image of the 'oriental' woman in Israeli art. D. Manor. bibl f il *Issues Archit Art Des* v5 no1 p64-81 '97-'98
il: Girl with pomegranates; Dancers of Meron; Family of Safed
Rubin (Michael) Architects *See* Michael Rubin Architects
Rubins, Nancy
Reproductions
Small table and airplane parts (mixed media)
Art Des v12 p11 Jl/Ag '97 (col)
Rubinstein, Meyer Raphael *See* Rubinstein, Raphael, 1955-
Rubinstein, Raphael, 1955-
Abstraction out of bounds [six New York artists] col il *Art Am* v85 p104-15 N '97
Rubió, Manuel Solà-Morales *See* Solà-Morales Rubió, Manuel, 1939-

Ruble, John
about
Roofs that wander, lanterns that levitate. J. Ruble. il (pt col) plans *Places* v11 p26-31 Wint '98
Ruchat-Roncati, Flora
about
Überbauung Südstrasse, Zürich, 1996 [single-family housing project facing Villa Meyer] il plans *Werk Bauen Wohnen* no3 p18-23 Mr '97
Ruckers, Hans, ca. 1533-1598
about
Flemish harpsichords and virginals in the Metropolitan Museum of Art: an analysis of early alterations and restorations. S. Pollens. bibl f il *Metrop Mus J* v32 p85-110 '97
Ruckers, Joannes, 1578-1642
about
Flemish harpsichords and virginals in the Metropolitan Museum of Art: an analysis of early alterations and restorations. S. Pollens. bibl f il *Metrop Mus J* v32 p85-110 '97
Rückriem, Ulrich, 1938-
about
"Sod off Ruckriem!". D. Lee. il (pt col) with cover *Art Rev* v50 p60-2 Jl/Ag '98
Reproductions
[Untitled: six rectilinear megaliths]
Artforum v36 no10 p65 Summ '98 (col)
Rudd, Rick
about
Learning to crawl. R. Rudd. col il *Ceram Rev* no170 p36-7 Mr/Ap '98
Rick Rudd: this is not a bowl. P. Rayner. col il *Ceramics* no32 p94-6 '98
Rudd, Tom
about
Tom Rudd [exhibit] M. Kangas. col il *Sculpture* v17 p65 Ja '98
il(col): Ladle 995
Tom Rudd and Margo McCafferty at Interstate Firehouse Cultural Center [exhibit] L. Allan. il *Artweek* v29 p33 Mr '98
Ruddell, David
about
David Ruddell [exhibit] col il *Sculpture* v17 p59 Mr '98
il(col): Pile of boats; 2 white boats on white
Rudinshtein, Mark
about
The dream of well-being [state of the post-Soviet Russian film industry] N. Condee. col il *Sight Sound* ns7 p18-21 D '97
Rudiš, Martin
about
Brno Trade Fair [exhibition building, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p216-17 Je '97
Rudiš, Viktor
about
Brno Trade Fair [exhibition building, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p216-17 Je '97
Rudolf II, Holy Roman Emperor, 1552-1612
about
L'empereur des arts [Rodolphe II et Prague, la cour impériale et la ville résidentielle; various locations, Prague; exhibit] J. Coignard. col il *L'Oeil* no487 p28 Jl/Ag '97
Exhibition of the year: 'Rudolf II and Prague: the imperial court and residential city as the cultural and spiritual heart of Central Europe'. R. Simon. col il *Apollo* v146 p32-9 D '97
Päpstliches Capriccio und kaiserliche Representatio: das Ovaltreppenhaus der rudolfinischen Kunstkammern als Form habsburgischer Architekturpolitik. M. Brunner. bibl f il plans *Z Kunstgesch* v60 no4 p514-29 '97
Rodolphe II: l'empereur et les sortilèges. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no159 p64-9 Ag '97
Rudolf II [of Hapsburg] il (pt col) por *Abitare* no363 p74-5 Je '97
'Rudolf II and Prague' [Imperial Court and residential city as the cultural and spiritual heart of Central Europe 1550-1650: Prague Castle; exhibit] J. Rowlands. col il *Apollo* v146 p57-8 S '97
Rudolf, Lorenzo
about
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
Rudolph, Alan
about
Afterglow [film] Reviews
Sight Sound ns8 no6 p38 Je '98. G. Macnab
The bulb's got to blow. J. Wrathall. col il *Sight Sound* ns8 no6 p18-22 Je '98
A luminous Afterglow. R. Magid. il (pt col) por *Am Cinematogr* v79 p52-4+ Mr '98
Rudolph, Eric
Exposing Hollywood's sordid past. il (pt col) por *Am Cinematogr* v78 p46-8+ O '97
Rudolph, Paul, 1918-1997
about
The modern house in the postwar period: part 5: sophisticated simplicity, Frederick Deering House by Paul Rudolph [Casey Key, Florida] K. T. Oshima. bibl f il por (p122) plans *A + U* no325 p110-17 O '97
Obituary
Archit Aujourd'hui por no314 p33 D '97. R. de Alba.
Archit Rec por v185 p40 S '97. M. Sorkin.
Architecture por v86 p39 S '97. J. Giovannini.
Can Archit v42 p5+ N '97. M. DuBois.
Werk Bauen Wohnen il no3 p60 Mr '98. R. de Alba.
A place in the sun [review article] T. Butler. il *Des Book Rev* no39 p29-30 '97
Rudomine, Albert, 1892-1975
Reproductions
Jeanne Hebuterne (1916)
Art Newspaper v8 p25 N '97
Rueger, Alexander
Experiments, nature and aesthetic experience in the eighteenth century. bibl f *Br J Aesthet* v37 p305-22 O '97
Ruel, Paul Durand- *See* Durand-Ruel, Paul, 1831-1922
Ruf + Partner Architekten
Wohnungsbau an der inneren Wiener Strasse [apartment complex, Munich] C. Fuchs. il (pt col) plans *Baumeister* v94 p44-8 Jl '97
Ruff, Thomas, 1958-
about
Notes sur Thomas Ruff [œuvres 1979-1996: Centre National de la Photographie; Jeunes gens: Goethe Institut, Paris; exhibits] L. Baltz. il (pt col) *Archit Aujourd'hui* no313 p24-5 O '97
il: Anderes Porträt 71/99; Haus nr. 6 II (col)
Thomas Ruff: photographe des idées reçues [Centre National de la Photographie, Paris; exhibit] V. Bouruet-Aubertot. col il *Beaux Arts Mag* no161 p40 O '97
il(col): Nacht
Reproductions
Pete Martin (ektachrome, 1990)
Beaux Arts Mag no158 p84 Jl '97 (col)
Pia Stadtbaumer (photo, 1990)
Am Photo v9 no4 p66 Jl/Ag '98 (col)
Ruffels, Troy
about
From the leaf series. T. Ruffels. il *Leonardo* v30 no5 p396 '97
Ruffner, Ginny, 1952-
about
Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): Concept, narrative series: the burning desire to communicate
Rufty, Eleanor
about
Eleanor Rufty [1708 Gallery, Richmond, Virginia; exhibit] P. Ryan. il *Art Pap* v21 p70 S/O '97
il: So some random light
Rug and carpet industry
Facing the future: new rugs in Hunza. M. House. col il *Hali* no98 p130-1 My/Je '98
History
The Barnard Castle carpet industry. J. Hashagen. bibl f col il *Mag Antiq* v153 no6 p868-75 Je '98
Ruga, Wayne
about
Reflections on the Loeb Fellowship experience. W. Ruga. *Inter Sources* v7 no68 p177 My '98
Rugby (Tenn.)
Description and travel
Empire of the second son. P. O'Toole. col il *Preservation* v50 p84-90 Mr/Ap '98
History
Empire of the second son. P. O'Toole. col il *Preservation* v50 p84-90 Mr/Ap '98
Rüger, Christoph B.
Zu Marmorschalen in Chemtou [astrological motifs on 3rd century A.D. fragments] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p379-85 '97
Ruggieri, Marco *See* Zoppo, Marco, 1433-1478
Ruggieri, Vincenzo, and others
Gli affreschi iconoclastici della chiesa di Chimera [iconoclastic program in Byzantine frescoes of church near Antalya, Turkey] bibl f il plan *Cah Archeol* v44 p33-48 '96
Ruggles, D. Fairchild
The eye of sovereignty: poetry and vision in the Alhambra's Lindaraja Mirador. bibl f il plan *Gesta* v36 no2 p180-9 '97

Rugs and carpets
See also
Carpet tiles
Office carpeting
Painted cloths
Rug and carpet industry
Carpet tile round-up. M. Zelinsky. col il *Interiors* v156 p40 Jl '97
The carpet tradition. A. Lavazza. il (pt col) *Domus* no796 p92-7 S '97
London in focus. N. Purdon. col il pors *Hali* no99 p137+ Jl/Ag '98
Bibliography
Covering more than the floor [a round-up of recent books] J. Thompson. *Art Newspaper* v8 p48 Jl/Ag '97
Classification
Baluch style. T. Cole. col il *Hali* no97 p86-91 Mr/Ap '98
Conferences
See also
American Conference on Oriental Rugs
International Conference on Oriental Carpets
Dating
The riddle of the Salting Carpet [Victoria and Albert Museum, London] J. Wearden. il (pt col) *Orient Art* v43 p21-7 Spr '97
Exhibitions
London's carpet & textile fair. col il *Hali* no98 p143-7 My/Je '98
Natural phenomena. D. Shaffer. col il *Hali* no98 p148-50 My/Je '98
Expertising
Fire & water: Rehamna carpets: recent field research in the plains of Marrakesh. M. Korolnik. col il map *Hali* no99 p64-9+ Jl/Ag '98
Reconstruction
Medallion carpets with cartouche pattern: northwest Persia, early 16th century. C. Klose. bibl f il (pt col) tab *Orient Art* v43 p24-31 Summ '97
Sales and prices
Battilossi bows out. D. Shaffer. col il *Hali* no98 p134-5 My/Je '98
Decoratives dominate at SNY [Sotheby's New York spring auction] D. Mallary. col il *Hali* no99 p121 Jl/Ag '98
Rue Royale comes to Park Avenue. S. Day. col il *Hali* no92 p142-3 My '97
Technique
Dantsu. S. Takehara. bibl col il *Hali* no98 p74-7 My/Je '98
A middle Atlas carpet with the asymmetric knot. G. Boëly. col il *Hali* no98 p69+ My/Je '98
Rugs and carpets, American
Carpets and rugs of Europe and America. A. Völker and S. B. Sherrill. *Stud Decor Arts* v5 p121-5 Spr/Summ '98
Material things: Christine Van Der Hurd's carpets are prized for their intricate textures and fluid designs. D. Sutton. col il *Interiors* v157 p32-3 Mr '98
Exhibitions
Hooked in the mountains [Joslyn Round Barn, Waitsfield, Vermont] J. Turbayne. col il *Fiberarts* v24 p12 Summ '97
Reproductions
Flatwoven American carpets. A. E. Ledes. col il *Mag Antiq* v153 p472 Mr '98
Rugs and carpets, Anatolian
Conferences
Between passion & science [exhibit] H. Neumann. col il *Hali* no92 p76-9 My '97
Exhibitions
Between passion & science [exhibit] H. Neumann. col il *Hali* no92 p76-9 My '97
Rugs and carpets, Asian
Symmetry and pattern: art of the oriental carpet. C. Bier. col il *Arts Islamic World* no29 p37-40 Aut '96
Sales and prices
London's autumn carpet sales. col il *Hali* no96 p136-7 Ja '98
Rugs and carpets, Baluch
Baluch style. T. Cole. col il *Hali* no97 p86-91 Mr/Ap '98
Rugs and carpets, British
Ragtime blues [rag rugs] L. Hoggard. col il *Crafts* no152 p42-5 My/Je '98
A rich carpet resource [Woodward Grosvenor and Company archives, Kidderminster, England] A. E. Ledes. col il *Mag Antiq* v152 p388 S '97
History
The Barnard Castle carpet industry. J. Hashagen. bibl f col il *Mag Antiq* v153 no6 p868-75 Je '98
Scotch carpets in the eighteenth and early nineteenth centuries [ingrain carpets] V. Habib. bibl f il *Text Hist* v28 p161-75 Aut '97
Sales and prices
History
Scotch carpets in the eighteenth and early nineteenth centuries [ingrain carpets] V. Habib. bibl f il *Text Hist* v28 p161-75 Aut '97
Rugs and carpets, Central Asian
See also
Rugs and carpets, Turkoman
Sales and prices
London's autumn carpet sales. col il *Hali* no96 p136-7 Ja '98
Rugs and carpets, Egyptian
See also
Rugs and carpets, Mameluke
Rugs and carpets, European
Carpets and rugs of Europe and America. A. Völker and S. B. Sherrill. *Stud Decor Arts* v5 p121-5 Spr/Summ '98
Rugs and carpets, Georgian (Transcaucasian)
Archaeological evidence of early carpets in Georgia. M. L. Eiland. bibl f col il *Hali* no99 p57+ Jl/Ag '98
Rugs and carpets, Hooked
Exhibitions
Hooked in the mountains [Joslyn Round Barn, Waitsfield, Vermont] J. Turbayne. col il *Fiberarts* v24 p12 Summ '97
Sales and prices
Straight from the hearth. R. Maneker. col il *Art Antiqu* v21 p112+ Mr '98
Rugs and carpets, Indic
See also
Rugs and carpets, Mogul
Rugs and carpets, Iranian
Medallion carpets with cartouche pattern: northwest Persia, early 16th century. C. Klose. bibl f il (pt col) tab *Orient Art* v43 p24-31 Summ '97
Twentieth-century myth-making: Persian tribal rugs. P. L. Baker. bibl f il *J Des Hist* v10 no4 p363-74 '97
Attribution
The riddle of the Salting Carpet [Victoria and Albert Museum, London] J. Wearden. il (pt col) *Orient Art* v43 p21-7 Spr '97
Collections
Widener's gift. R. W. Torchia. bibl f il (pt col) por *Hali* no92 p88-97 My '97
Conferences
Postcards from Iran. M. L. I. Eiland and R. Tschebull. col il *Hali* no96 p73+ Ja '98
Rugs and carpets, Islamic
See also
Rugs and carpets, Mameluke
Rugs and carpets, Mogul
Forbidden territory: early Islamic audience-hall carpets. A. Shalem. bibl f col il *Hali* no99 p70-7 Jl/Ag '98
Rugs and carpets, Japanese
History
Dantsu. S. Takehara. bibl col il *Hali* no98 p74-7 My/Je '98
Rugs and carpets, Jewish
Next year in Jerusalem. A. Felton. il (pt col) *Hali* no96 p86-91 Ja '98
Exhibitions
A power that shapes [From Mount Sinai to Jerusalem: Jewish carpets; exhibit] A. Felton. col il *Hali* no92 p108-9 My '97
Rugs and carpets, Kyrgyz
Kyrgyz felt: 2,500 years of mosaics. S. Bunn. col il *Fiberarts* v24 p19 Ja/F '98
Patterns of change [felt making and carpets, Kyrgyzstan] S. Bunn. col il *Crafts* no147 p30-3 Jl/Ag '97
Rugs and carpets, Mameluke
Mamluk blazon carpets. C. M. Suriano. bibl f il (pt col) *Hali* no97 p71-81 Mr/Ap '98
Rugs and carpets, Mogul
The fine-weave carpets of India. D. Walker. bibl f col il *Mag Antiq* v152 p824-31 D '97
Exhibitions
Flowers underfoot: Indian carpets of the Mughal era. col il *Orient Art* v44 no1 p65-6 Spr '98
Rugs and carpets, Moroccan
Fire & water: Rehamna carpets: recent field research in the plains of Marrakesh. M. Korolnik. col il map *Hali* no99 p64-9+ Jl/Ag '98
A middle Atlas carpet with the asymmetric knot. G. Boëly. col il *Hali* no98 p69+ My/Je '98
Rugs and carpets, Oriental *See* Rugs and carpets, Asian
Rugs and carpets, Ottoman
A Selendi rug: an addition to the canon of white-ground çintamani prayer rugs. J. Rageth. bibl f il (pt col) *Hali* no98 p84-91 My/Je '98
Rugs and carpets, Pakistani
Facing the future: new rugs in Hunza. M. House. col il *Hali* no98 p130-1 My/Je '98

Rugs and carpets, Spanish
The admiral & the wild man. R. Isaacson. bibl f il (pt col) *Hali* no98 p78-83 My/Je '98
Rugs and carpets, Tibetan
Cultural survival: the sustaining power of rug weaving [among the Ersari, Turkmen refugees, and Tibetan refugees in Nepal] P. Harris and D. Lyon. col il *Fiberarts* v24 p33-6 N/D '97
Pregnant with meaning. J. Eskenazi. col il *Hali* no92 p86-7 My '97
Rugs and carpets, Turkish
See also
Rugs and carpets, Anatolian
Rugs and carpets, Ottoman
Dream weavings: the fabled rugs of Turkey. D. Micucci. col il *Art Antiqu* v20 p52-9 N '97
Miniature needlepoint rug to stitch. F. M. Cooper. il (pt col) *Piecework* v6 no3 p48-9 My/Je '98
Le soleil proposé en énigme: regard sur le tapis Ouchak à médaillon (XVIe siècle) du musée du Louvre. R. Gilles. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p51-61 O '97
Rugs and carpets, Turkoman
Arabachi. M. Rothberg. bibl f il (pt col) map *Hali* no96 p92-9 Ja '98
Cultural survival: the sustaining power of rug weaving [among the Ersari, Turkmen refugees, and Tibetan refugees in Nepal] P. Harris and D. Lyon. col il *Fiberarts* v24 p33-6 N/D '97
Saryk ABC. N. Moran. col il *Hali* no92 p71 My '97
Twentieth-century myth-making: Persian tribal rugs. P. L. Baker. bibl f il *J Des Hist* v10 no4 p363-74 '97
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Ephemeral carpets: the alfombras of Antigua [Good Friday processions] M. G. Brauner. col il *Surf Des J* v21 p7-9 Wint '97
Ruins
See also
Excavations (Archaeology)
The dialectics of decay: rereading the Kantian subject. K. Lang. bibl f il *Art Bull* v79 p413-39 S '97
Ruins, Conservation of
Architettura e rovine [editorial] G. Simmel. *Casabella* no653 p2 F '98
La gestione del verde nelle aree archeologiche del Comune di Roma. G. Pisani Sartorio. *Boll Arte* v81 p135-7 Ja/Mr '96
Monumenti e vegetazione: quale possibilità di convivenza? A. Gallina Zevi. il *Boll Arte* v81 p129 Ja/Mr '96
Problematiche e sistemi di controllo della vegetazione infestante nelle aree archeologiche. C. Bettini and G. Maffei. bibl f col il *Boll Arte* v81 p132-5 Ja/Mr '96
La ricerca per una soluzione ai problemi ostiensi. M. Bedello Tata. col il *Boll Arte* v81 p137-9 Ja/Mr '96
Slowing the march of time [conservation of ruined industrial buildings, Telford, England] B. Evans. il (pt col) *Archit J* v206 p44+ O 16 '97
Villa di Nerone ad Anzio: Perderla o restaurarla? S. Gizzi. bibl f il maps plans *Boll Arte* v81 no96-97 p97-126 Ap/S '96
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Ruisdael, Isaack van, 1599-1677
about
A newly discovered painting by Isaack van Ruisdael in Philadelphia. S. Slive. bibl f il *Burlington Mag* v139 p690-2 O '97
il: River scene with barges, houses, and a limekiln
Ruisdael, Jacob van, 1628-1682
about
Jacob van Ruisdael's variation on a theme by Rubens at Bilbao. S. Slive. bibl f il *Oud Holl* v111 no3 p187-90 '97
il: Marsh in a forest at dusk; The gnarled oak; Edge of a wood near a pond
Ruiz de Infante, Francisco
about
Francisco Ruiz de Infante: Sprachenraum (Bestiarium Nr. 2) [Museo Nacional Centro de Arte Reina Sofía, Madrid; exhibit] A. Denk. col il *Kunstforum Int* no141 p388-9 Jl/S '98
Ruiz Manero, José Maria
Obras y noticias de Girolamo Muziano, Marcello Venusti y Scipione Pulzone en España. bibl f il *Archivo Esp Arte* no272 p356-80 O/D '95
Rukeyser, Muriel, 1913-1980
about
X-ray testimonials in Muriel Rukeyser. D. Kadlec. bibl f il *Modernism - Modernity* v5 p23-47 Ja '98
Rules (Philosophy)
Creativity. M. Rampley. bibl f *Br J Aesthet* v38 no3 p265-78 Jl '98
Rullier, Jean-Jacques, 1962-
about
Jean-Jacques Rullier: le globe-trotter [Centre Georges Pompidou, Paris; exhibit] F. Maillet. col il *Beaux Arts Mag* no158 p44 Jl '97
il(col): 150 objets pour couper; Rêve du rveil; Visite à la basilique dorée
Rumsey, Celia
about
Celia Rumsey [Plan B Evolving Arts, Santa Fe, New Mexico; exhibit] M. Wilson. il *Artforum* v36 p106 Ja '98
il: Untitled (baby)
Rundell, Steve
about
Adding chills to The winter guest. J. Oppenheimer. il (pt col) *Am Cinematogr* v78 p22+ D '97
Rundell (Mike) & Associates *See* Mike Rundell & Associates
Rune, Ola, 1963-
about
One Happy Cloud [restaurant, Stockholm] M. G. Zunino. il (pt col) *Abitare* no364 p126-7 Jl/Ag '97
Runge, Philipp Otto, 1777-1810
about
Hamilton, Tischbein and Philipp Otto Runge. H. Mildenberger. bibl f il *J Hist Collect* v9 no2 p295-303 '97
il: The effects of the comic and the tragic mask; Head of a young man; The triumph of Apollo; Achilles and the Skamander; Aurora
"Selbstbildnis mit Kappe": ein wiederentdecktes Gemälde von Philipp Otto Runge. C. Vagt. bibl f il (pt col) *Pantheon* v55 p126-36 '97
Runnels, Curtis Neil, 1950-
about
Archaeological Institute of America Excellence in Undergraduate Teaching Award: Curtis N. Runnels. *Am J Archaeol* v102 no2 p359 Ap '98
Runte, Annette
Der Schnitt, aus dem die Schritte sind. bibl f il (pt col) por *Kunstforum Int* no141 p102-19 Jl/S '98
Rupestrian art *See* Rock drawings, paintings, and engravings
Rupp, David W.
Constructing the Cypriot Iron Age: present praxis; future possibilities. bibl tab *Bull Am Sch Orient Res* no308 p69-75 N '97
Rural architecture *See* Architecture, Rural
Rural buildings *See* Forestry camps
Rural industries
England
History
Textile industries in north-west England in the early eighteenth century: a geographical approach. J. Stobart. bibl f il maps tabs *Text Hist* v29 no1 p3-18 Spr '98
Great Britain
See also
Rural industries—England
Rural life *See* Country life
Rural planning
See also
Landscape protection
Villages
Canada
Mission statement [Ottawa's National Capital Greenbelt] M. Leccese. col il plan *Landsc Archit* v88 no5 p34+ My '98
Colorado
A guide for growth [Delta County master plan] A. Rodriguez. col il maps *Landsc Archit* v88 no8 p32+ Ag '98
Germany
Architectes & paysagistes: pour transformer Leipzig sud. il (pt col) map *Archit Aujourd'hui* no317 p86-91 Je '98
Germany: landscape planning in Germany—a systematic ecological approach for environmental protection [with focus on Peine area, Lower Saxony] H. Kiemstedt. il maps tabs *Process Archit* no127 p54-63 '95
Politik auf dem Dorf [architectural policy and rural planning in the Bavarian town of Weyarn] M. Pelzer. il map *Baumeister* v94 p30-5 Ag '97
Great Britain
Putting landscape first [techniques for landscape character assessment] S. Warnock and others. bibl f il *Landsc Des* no268 p44-8 Mr '98
Japan
Landscape planning at the national level in Japan: evaluation of ecological functions of farmland and woodland for the conservation of rural landscapes. M. Yokohari and Y. Kato. bibl f il maps tab *Process Archit* no127 p14-23 '95
Netherlands
Rural towns and villages of the Netherlands' green heart: is a healthy survival possible? A. F. Louisse. bibl maps *J Archit Plann Res* v15 no1 p73-84 Spr '98

Rural planning—*cont.*

Pacific Northwest

Nonprofit profit [Ecotrust] R. Bryant. col il *Landsc Archit* v88 no4 p52+ Ap '98

Switzerland

Die Landschaft als Wahrnehmungsproblem [documenting human effects on rural landscape; case study, Wintersingen, Switzerland] K. M. Tanner and S. Zoller. il tab *Werk Bauen Wohnen* no10 p36-40 O '97

United States

See also

Rural planning—Pacific Northwest

USA: a framework for planning practice and education [with focus on Monroe County, Pennsylvania] C. Steinitz. il maps *Process Archit* no127 p42-53 '95

Virginia

Putting the horse before the car [rural Virginians apply the brakes to traffic growth] M. Leepson. col il *Preservation* v49 p18-19 N/D '97

Western States

Five acres five miles from town. R. Karaim. il *Preservation* v50 p44-53 Ja/F '98

Ruscha, Edward

about

Ed Ruscha [Milwaukee Art Museum; exhibit] M. Grabner. il *New Art Exam* v24 p44 Je '97

il: Sand

Reproductions

Fighter's, 1998 (acrylic and ink on paper, 1998)

Artforum v36 no10 p2 Summ '98 (col)

Ruschiensky, Carmen

about

Connexions et ruptures asignifiantes: David Blatherwick et Carmen Ruschiensky [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p54 Wint '97/'98

Rusconi, Camillo, 1658-1728

about

'L'emulazione della romana anticha grandezza': Camillo Rusconis Grabmal für Gregor XIII. F. Martin. bibl f il *Z Kunstgesch* v61 no1 p77-112 '98

Rushing, James A., Jr.

Adventure in the service of love: Yvain on a fourteenth-century ivory panel. bibl f il *Z Kunstgesch* v61 no1 p55-65 '98

Rushing, W. Jackson, 1950-

Essence and existence in Allan Houser's modernism. bibl f il *Third Text* no39 p87-94 Summ '97

Ruskin, John, 1819-1900

about

Interpreting Ruskin: the argument of The seven lamps of architecture and The stones of Venice. C. J. Baljon. bibl f il *J Aesthet Art Crit* v55 p401-14 Fall '97

Rave [John Ruskin and the Ruskin Library] D. Cruickshank. por *Blueprint* no150 p66 My '98

Ruskin Library (Ambleside, England) *See* Ambleside Ruskin Library (England)

Ruspoli, Claudia

about

Seasons at Vignanello: Claudia Ruspoli revives her family's castle in Italy. E. H. Minchilli. col il por *Archit Dig* v54 p186-94+ D '97

Russ Berger Design Group (Firm)

ION Storm. K. Tetlow. col il plan *Interiors* v157 no7 p54-9 Jl '98

Russell, Charles M. (Charles Marion), 1864-1926

about

Museum accessions. E. H. Gustafson. col il *Mag Antiq* v154 no1 p34 Jl '98

Reproductions

Buffalo hunt #7 (oil on canvas, ca 1895)

Mag Antiq v153 p237 F '98 (col)

Russell, Erica

about

Dance animation and the post-modern: new juxtapositions and outrageous couplings. E. Russell. col il *Art Des* v12 p34-9 Mr/Ap '97

Russell, George

about

The mapmaker. G. Russell. pors maps *Native Peoples* v11 no3 p70-4 My/Jl '98

Russell, James

Sagalassos in Pisidia [Sagalassos I: first general report on the survey (1986-1989) and excavations (1990-1991); Sagalassos II: report on the third excavation campaign of 1992; Sagalassos III: report on the fourth excavation campaign of 1993; review article] bibl f *J Roman Archaeol* v10 p537-44 '97

Russell, James S.

Monona Terrace. il (pt col) por plans *Archit Rec* v186 p88-101 Mr '98

Ronald Reagan Building. il (pt col) plans *Archit Rec* v186 no7 p58-71 Jl '98

The way we work. col il tab plans *Archit Rec* v186 no6 p137-41 Je '98

Russell, Joan

A "place" for every voice: the role of culture in the development of singing expertise [in Fiji] bibl f tab *J Aesthetic Educ* v31 p95-109 Wint '97

Russell, John Malcolm

Saga of the Nineveh Marbles. il (pt col) pors *Archaeology* v51 p36-42 Mr/Ap '98

Russell, Ken, 1927-

about

Three cuts and you're out [director Ken Russell remembers working with Derek Jarman] K. Russell. il *Sight Sound* ns7 p69 O '97

Russell, Kenneth W.

(jt. auth) See Simms, Steven R., and Russell, Kenneth W.

Russell, Morgan, 1886-1953

about

Morgan Russell. M. Kushner. col il por *Am Art Rev* v10 p138-43 Mr/Ap '98

Reproductions

Cosmic synchromy (oil on canvas, 1913-14)

Am Art Rev v10 no3 p185 My/Je '98 (col)

Russell, Susan

L'intervento di Donna Olimpia Pamphilj nella Sala Grande di Palazzo Pamphilj a Piazza Navona. bibl f il (pt col) *Boll Arte* v81 p111-20 Ja/Mr '96

Russell-Cotes Art Gallery and Museum (Bournemouth, England)

The closed season [closing for refurbishment] S. Olding. col il *Mus J* v98 no4 p35 Ap '98

Russi, Francesco di Giovanni de', fl. 1455-1482

about

Zur ferraresischen Buchmalerei unter Borso d'Este: Taddeo Crivelli, Giorgio d'Alemagna, Leonardo Bellini und Franco dei Russi. U. Bauer-Eberhardt. bibl f il *Pantheon* v55 p32-45 '97

il: Titel zu den Busspsalmen in einem Marienoffizium; Kreuztragung; Wappenhaltende Putten in einem Marienoffizium; Tarockkarte il mondo; Tarockkarte la stella; Tarockkarte la luna

Russia

See also subhead Russia under the following subjects

Royal collections

Cultural relations

Netherlands

Peter de Grote en Holland [Amsterdams Historisch Museum; exhibit] *J Hist Collect* v9 no1 p184-5 '97

Russia (Federation)

See also

Soviet Union

See also subhead Russia (Federation) under the following subjects

Advertising
Archaeology
Architecture
Bank buildings
Building industry
Excavations (Archaeology)
Graphic design
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Museums and art galleries—Grants-in-aid
Office buildings
Restitution of works of art
State encouragement of science, literature, and art
Stores and store buildings

Antiquities

See also

Scythian antiquities

Cultural relations

See also

Soviet Union—Cultural relations

Germany

Wem gehört das Troia-Gold? H. Rosendorfer. il *Antike Welt* v28 no6 p551-2 '97

United States

Glasnost meets conservation [Northeast Document Conservation Center exchange program with Russian museums] A. Russell. *Mus News* v75 p30-2+ Mr/Ap '96

Russia (Federation)—*cont.*
Politics and government
Russian deposits: no return? K. Akinsha and G. Kozlov. il *Art News* v97 no6 p62 Je '98
Russia in art
See also
Moscow (Russia) in art
Russian architecture *See* Architecture, Russian
Russian art *See* Art, Russian
Russian authors *See* Authors, Russian
Russian avant-garde art *See* Avant-garde art, Russian
Russian fiber art *See* Fiber art, Russian
Russian gems
The classical hero as ideal ruler on two early nineteenth-century Russian cameos. J. O. Kagan. bibl f il (pt col) *Stud Hist Art* v54 p280-91 '97
Russian goldwork *See* Goldwork, Russian
Russian icons
Exhibitions
Icônes russes [exhibit] S. Fauchereau. col il *Connaiss Arts* no545 p70-5 D '97
Reproductions
Anonymous works
[Untitled: icon of Saint Boris and Saint Gleb.] (paint, late 15th cent)
Archit Rev v203 no1216 p98 Je '98 (col)
Russian legends *See* Legends, Russian
Russian medals *See* Medals, Russian
Russian metalwork *See* Metalwork, Russian
Russian painting *See* Painting, Russian
Russian performance art *See* Performance art, Russian
Russian photography *See* Photography, Russian
Russian portrait sculpture *See* Portrait sculpture, Russian
Russian posters *See* Posters, Russian
Russian reliefs *See* Reliefs, Russian
Russian sculpture *See* Sculpture, Russian
Russians in the United States
History
Daily practice and material culture in pluralistic social settings: an archaeological study of culture change and persistence from Fort Ross, California. K. G. Lightfoot and others. bibl maps plans *Am Antiq* v63 no2 p199-222 Ap '98
Rustic scenes *See* Farm life in art; Pastoral scenes in art
Rustici, Giovanni Francesco, 1474-1554
about
The date of Rustici's 'Madonna' relief for the Florentine silk guild [with appendix] L. A. Waldman. bibl f il *Burlington Mag* v139 p869-72 D '97
il: Madonna and Child with St. John the Baptist; St. John the Baptist preaching to a Levite and a Pharisee
Reproductions
A rivergod (terra cotta)
Burlington Mag v139 p inside front cover D '97 (col)
Rustin, Barry
about
A day in the life . . . [Barry Rustin and Randy Geraldi photograph buildings] N. Backas. col il *Inland Archit* p6-11 Mr/Jl '97
Rutault, Claude, 1941-
about
La peinture, aux confins de l'art: Bernard Brunon, Claude Rutault et Daniel Walravens. D. Riout. bibl f il *Parachute* no91 p38-40 Jl/S '98
il: Quelques jours avant l'exposition
Ruthwell cross
Rethinking the Ruthwell monument: fragments and critique; tradition and history; tongues and sockets. F. Orton. bibl f il *Art Hist* v21 p65-106 Mr '98
Rütimann, Christoph, 1955-
about
Christoph Rütimann [Galerie Mai 36, Zurich; exhibit] H. R. Reust. il *Artforum* v36 p123 N '97
il: Waagenbank
Rutka, Anthony
about
Rutka Weadock Design: not on the cutting edge but rather cut to the chase [interview with Anthony Rutka] L. Sommese. il (pt col) *Novum* p62-7 O '97
Rutka Weadock Design (Firm)
Rutka Weadock Design: not on the cutting edge but rather cut to the chase [interview with Anthony Rutka] L. Sommese. il (pt col) *Novum* p62-7 O '97
Rutledge, Virginia
Art at the end of the optical age [interview] il (pt col) *Art Am* v86 p70-7 Mr '98
Rutt of Chicago (Firm)
Cook's tour de force [Charlie Trotter restaurant test kitchen] M. Geran. col il *Inter Des* v69 p102-3 Mr '98
Ruttan, Alison
about
Alison Ruttan, Marc Alan Jacobs [Beret International, Chicago; exhibit] K. Erickson. il *New Art Exam* v25 p52-3 D '97/Ja '98
Ruwad (Syria) *See* Ruad (Syria)
Ruysdael, Isaack van *See* Ruisdael, Isaack van, 1599-1677
Ruysdael, Jacob van *See* Ruisdael, Jacob van, 1628-1682
Ruyter, Willem Bartolsz, 1587-1639
about
Rembrandts portret van de acteur Willem Ruyter. P. Schatborn and M. de Winkel. bibl f il (pt col) *Bull Rijksmus* v44 no4 p382-93 '96
Ruyven-Zeman, Zsuzsanna van
Hendrick de Keyser: draftsman and designer of stained glass. bibl f il *Simiolus* v25 no4 p283-302 '97
Ruzic, Neli, 1966-
about
Aperto Croatia: presence [survey of 4 contemporary Croatian artists] J. Vukmir. il (pt col) *Flash Art* no196 p67-9 O '97
il: Bosanska 2/III
Ruzicka, Joseph, 1959-
Lines to be filled in later [an interview with Vito Acconci] il pors *On Pap* v1 p26-30 Jl/Ag '97
Rwanda
Civil War, 1991-
Trace elements [two photographers help 2000 Rwandan refugees children] L. Bishop. col il *Creat Rev* v17 p45-6 Ag '97
Politics and government
See also
Rwanda—Civil War, 1991-
Ryan, Barbara Siegel
Championing the cause. il *Inter Sources* v7 no68 p132+ My '98
Ryan, Dinah
Gothic: lens, labyrinth and laboratory [Gothic: transmutations of horror in late twentieth century art] il *Art Pap* v22 no3 p6-11 My/Je '98
Ryan, Kathy
about
Square deal. T. Gett. il (pt col) *Br J Photogr* no7169 p14-15 Ap 1 '98
Ryan, Michael, 1956-
about
Brian Healy e Michael Ryan a Long Beach Island: beach house. M. Vercelloni. col il plans *Abitare* no375 p64-71 Jl/Ag '98
Ryan, Paul
about
Fountain of youth [filming Box of moonlight] C. Pizzello. pors *Am Cinematogr* v78 p66-8+ Jl '97
Ryan, Paul
about
Paul Ryan: recent paintings [exhibit] M. Yarowsky. il *Art Pap* v22 no2 p62 Mr/Ap '98
Ryan, Terence
about
The Brylcreem boys [film] Reviews
Sight Sound col il ns8 no8 p34 Ag '98. J. Harland
Ryback, Timothy W.
The Dutch dilemma: Is it art? Is it trash? or Is it both? [Dutch government intends to destroy 40 years' worth of state subsidized art] il (pt col) *Art News* v96 p210-14 N '97
Rybakov, Iosif Izrailevich, 1880-1938
about
Iosif Rybakov: das Profil eines bürgerlichen Sammlers im roten Russland [1920s and 30s Leningrad collector] W. Bayer. bibl f il *Z Kunstgesch* v60 no3 p277-88 '97
Ryckere, Bernaert de, ca. 1535-1590
about
Allegorical female busts by Bernaert de Rijckere in the National Museum in Warsaw [with appendix] H. Benesz. bibl f il *Oud Holl* v110 no1 p1-12 '97
Rydell, Mark
about
From sir, with love. M. Rydell. por *Sight Sound* ns8 no5 p65 My '98
Ryder, Chauncey Foster, 1868-1949
Reproductions
The quiet of winter (gouache and watercolor on board)
Am Art Rev v10 p22 Ja/F '98 (col)
Ryder Nicklin Partnership
Ryding high [Mark Thompson and Peter Buchan's reorganization of Ryder Nicklin Partnership] D. Taylor. por *Archit J* v206 p22-3 O 23 '97
Rye, Bjorn, 1942-
Reproductions
Fog rolling in, punta de la concepcion (oil)
Southwest Art v27 p103 S '97 (col)

Rye, Lyla
about
Lyla Rye [exhibit] B. Portis. il *Parachute* no89 p51-2 Ja/Mr '98
il: Ancestry
Rye, Owen
Porcelain: diversions and byways. por *Studio Potter* v26 no2 p41-3 Je '98
Rykwert, Joseph, 1926-
Preface [architecture and anthropology] *Archit Des* v66 p profile 6 N/D '96
Rypesc-Kostovic, Iwona
about
Iwona Rypesc-Kostovic. I. Rypesc-Kostovic. col il *Ornament* v21 p28-9 Aut '97
il(col): Forgotten jewel; Stormy weather (2); The city camouflage
Rysbrack, John Michael, 1693-1770
about
The politics of the past: Stowe and the development of the historical portrait bust. K. Eustace. il (pt col) pors *Apollo* v148 no437 p31-40 Jl '98
Robert Adam, Charles-Louis Clérisseau, Michael Rysbrack and the Hopetoun chimneypiece [with appendix] K. Eustace. bibl f il *Burlington Mag* v139 p743-52 N '97
il: Model for female herm; Design for a chimneypiece (3)
Reproductions
Bust of Daniel Finch, 2nd Earl of Nottingham aged about 76 (marble, ca 1723)
Burlington Mag v140 no1143 p iv Je '98 (col)
Bust of Edward Salter (terra cotta, 1748)
Burlington Mag v140 no1143 p v Je '98 (col)
Rysbrack, Michael *See* Rysbrack, John Michael, 1693-1770
Ryssel (France) *See* Lille (France)
Rysselberghe, Théo van, 1862-1926
about
Signac and Van Rysselberghe: the story of a friendship, 1887-1907. M. F. Bocquillon. bibl f il (pt col) pors *Apollo* v147 no436 p11-18 Je '98
Ryswyck, Dirk van, 1596-1679
about
Dirck van Rijswijck (1596-1679), a master of mother-of-pearl [3 article special issue] bibl f il (pt col) *Oud Holl* v111 no2 p77-151 '97

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S L R cameras *See* Cameras
S. Leonard Auerbach & Associates
Forest and river are metaphors in Vancouver Airport's light. G. Fenley. col il *Archit Rec* v185 p163-5 N '97
S. Suzuki Landscape Architect & Associates
Shodo Suzuki [2]: landscapes and natural harmony [25 article special issue] il plans *Process Archit* no131 p4-143 '96
Saad-Cook, Janet
about
Bill Bell and Janet Saad-Cook [Boston University; exhibit] col il *Sculpture* v16 p68-9 D '97
il(col): Athanor
Saar, Alison
about
Alison Saar: Lezley Saar [Phyllis Kind Gallery; David Beitzel Gallery, New York; exhibits] D. Frankel. il *Artforum* v36 p98-9 Ja '98
il: Conked
Humane society [exhibits] A. Long. col il *Art Antiqu* v21 no5 p31-2 My '98
il(col): Resouled
Reproductions
Nappy head (mixed media, 1997)
Artforum v36 p67 S '97 (col)
Saar, Betye, 1926-
about
Betye Saar [Tacoma Art Museum, Washington; exhibit] S. Platt. il *Art Pap* v21 p72 S/O '97
il: A remembrance of ritual
Betye Saar [California African-American Museum, Los Angeles; exhibit] C. Chattopadhyay. il *Sculpture* v17 no5 p77-9 My/Je '98
il(col): Pause here
Betye Saar at the California African-American Museum [Los Angeles; exhibit] R. Smith. il *Artweek* v29 no6 p22-3 Je '98
il: Wings of morning; Eyes of the beholder
Saar, Lezley
about
Alison Saar: Lezley Saar [Phyllis Kind Gallery; David Beitzel Gallery, New York; exhibits] D. Frankel. il *Artforum* v36 p98-9 Ja '98
il: Gros bon ange
Lezley Saar [David Beitzel, New York; exhibit] G. T. Turner. col il *Art News* v97 p134 Ja '98
il(col): Between a mulatto and a quadroon
Saar site (Bahrain)
The site of Saar: Dilmun reconsidered [Bahrain] H. Crawford. bibl il map plans *Antiquity* v71 p701-8 S '97
Saarbrücken (Germany)
Architecture
Haus in Saarbrücken [single-family house, Germany] M. Ott. il (pt col) plans *Baumeister* v94 p46-51 Je '97
Houses
Haus in Saarbrücken [single-family house, Germany] M. Ott. il (pt col) plans *Baumeister* v94 p46-51 Je '97
Saarinen, Eero, 1910-1961
about
The modern house in the postwar period: part 7: classically modern: J. Irwin and Xenia Miller house by Eero Saarinen, Columbus, Indiana. K. T. Oshima. bibl f il (pt col) plans *A + U* no332 p120-31 My '98
Saarinen, Eric
about
Bungee-jumping chip dippers [filming a Tostitos commercial] M. Hardesty. il *Am Cinematogr* v78 p89-90 Jl '97
Saatchi, Charles
about
Charles Saatchi: the man and the market [Sensation!: Royal Academy of Arts, London; exhibit] R. Bevan. il *Art Newspaper* v8 p20-1 S '97
Letter from London: Charles Saatchi's YBAs [his collection of contemporary British art] D. Cohen. *New Criter* v16 p78-80 D '97
Rude Britannia [Sensation] L. Macritchie. il (pt col) *Art Am* v86 no4 p36-9 Ap '98
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Saavedra, Antonio del Castillo y *See* Castillo y Saavedra, Antonio del, 1603-1667
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Six poems by Umberto Saba. G. Brock. *New Criter* v16 p35-9 F '98
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An early drawing by Luigi Sabatelli rediscovered. R. J. M. Olson. bibl f il *Master Drawings* v35 p289-92 Fall '97
il: The last stand of the Carroccio at the battle of Montaperti
Sabato, Sabrina
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Sabrina Sabato [exhibit] F. Pasini. il *Artforum* v36 p109 Mr '98
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Andrew Sabin [Henry Moore Studio, Halifax, England; exhibit] J. Hall. il *Artforum* v36 p135 S '97
il: The open sea
Sabine, Wallace Clement, 1868-1919
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Helen Sadler: Team [New York; exhibit] M. Schwendener. il *Flash Art* no200 p99-100 My/Je '98
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Woman suffrage memorial: Loom. col il plans *Architecture* v87 no4 p70-3 Ap '98
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Illumination (sculp, by N. de Saint-Phalle and J. Tinguely, 1988)
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Sakata City Museum of Art. il (pt col) plan *Jpn Archit* no28 p12-15 Wint '98

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Architects
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Korem Camp, Ethiopia (photo, 1984)
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Salgado, Tomás García *See* García Salgado, Tomás
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Mike Salisbury [interview] P. Hall. col il por *ID* v44 p36 N '97
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il: Salmon
David Salle [Gagosian, Beverly Hills, California; exhibit] C. Campbell. il *Flash Art* no196 p117 O '97
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David Salmela [Emerson house] L. Hallam. col il *Archit Rec* v186 no4 p110-15 Ap '98
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about
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Showroom [Palazzetti, Westport, Connecticut] col il *Interiors* v156 p82-3 O '97
Salt, Michael
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Salt and pepper grinders, shakers, etc.
Exhibitions
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Salt Lake Hardware, Salt Lake City. C. Pearson. il (pt col) plans *Archit Rec* v186 p126-9 F '98
Public art
You are here. J. A. Powell. col il *Stained Glass (MO)* v92 p279-83 Wint '97
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Saltbox [theater in Salt Lake City] L. R. Findley. col il plans *Architecture* v87 p114-17 Mr '98
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The production of salt and sulphur from the Dead Sea region in the tenth century according to at-Tamimi. Z. Amar. bibl *Palest Explor Q* v130 p3-7 Ja/Je '98
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Saltimbanques in art *See* Circus performers in art
Salting, George, 1835-1909
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Misperceiving African and Eskimo art. bibl f *J Aesthetic Educ* v32 no2 p99-107 Summ '98
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DMV destruction—L.A. riots (photo, 1992)
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Salvador (Brazil)

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Ospedale a Salvador. M. Barda. col il plan *Abitare* no374 p172-81 Je '98

Salvador Dali Museum (Figueras, Spain) *See* Teatro Museo Dali (Figueras, Spain)

Salvadori, Pierre

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. . . Comme elle respire [film] Reviews
Cah Cinema col il no523 p66-7 Ap '98. P. Richou

Pierre Salvadori penche pour la comédie. F. Strauss. por *Cah Cinema* no523 p4-5 Ap '98

Salvage (Logs)

Green market: this logging company doesn't fell a single tree. K. D. Sutton. col il *Interiors* v157 p42 Mr '98

Old growth redux. S. Gibson. col il *Fine Woodwork* no125 p82-5 Jl/Ag '97

Salvage archaeology

See also

Archaeology, Underwater
Treasure Salvors Inc.

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Philosophy

Excavation and rescue operations: what to preserve and why. C. Doumas. il (pt col) *Museum Int* v50 p6-9 Ap/Je '98

Salvage timber *See* Salvage (Logs)

Salvati Tresoldi (Firm)

The jurisdiction of art [law offices, Milan] P. Malfatti. col il *Abitare* no365 p182-7 S '97

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Salvest, John

about

Debra Wilbur on John Salvest, Jonesboro, Arkansas. D. Wilbur. il *New Art Exam* v25 p47 Mr '98
il: Pit game

Salviati, Francesco, 1510-1563

about

Francesco Salviati (Firenze 1510 - Roma 1563) o "la bella maniera" [exhibit] G. Marcenaro. col il *FMR* no90 p10 F/Mr '98
il(col): Portrait of a man; Portrait of Gian Battista Salviati

Francesco Salviati, or the bella maniera [exhibit] C. M. Goguel. il *On Pap* v2 no5 p24-9 My/Je '98

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Rome and Paris: Francesco Salviati [exhibit] D. Jaffé. bibl f il (pt col) *Burlington Mag* v140 no1142 p345-7 My '98

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Salvin, David H.

French cinema's other first wave: political and racial economies of cinéma colonial, 1918 to 1934. *Cinema J* v37 p23-46 Fall '97

Salvo, 1947-

Reproductions

Still life
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Salz, Alan

about

So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98

Salzburg (Austria)

Architecture

Massimiliano Fuksas a Salisburgo: Europark. E. Morteo. col il plan *Abitare* no373 p174-9 My '98

North Thermal Power Station Block 1, Salzburg. il (pt col) por (p139) plans *A + U* no327 p78-87 D '97

North Thermal Power Station Block 2, Salzburg. L. Waechter-Böhm. il (pt col) pors (p139) *A + U* no327 p88-93 D '97

Historic buildings

See also

Schloss Mirabell (Salzburg, Austria)

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Salzgitter (Germany)

Galleries and museums

See also

Städtische Kunstsammlungen Salzgitter (Germany)

Salzillo, Francisco *See* Salcillo, Francisco, 1707-1783

Salzmann, Dieter

Ein Bildnis des Alexandros I. Balas in Beirut [marble portrait sculpture of Seleucid king] bibl f *Jahrb Dtsch Archaeol Inst* v109 p243-57 '94

Samaras, Lucas, 1936-

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AutoPolaroids series (1969-1971)
Aperture no149 p46 Fall '97 (col)

Box #124 (1988)
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Samaria (Ancient city)

How to tell a Samaritan synagogue from a Jewish synagogue. R. Plummer. bibl f il map *Biblic Archaeol Rev* v24 no3 p24-35 My/Je '98

Scripts and inscriptions in ancient Samaria. J. Naveh. bibl f *Israel Explor J* v48 no1/2 p91-100 '98

Samaritan art and symbolism

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Samaritan synagogues

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Samary, Jeanne, 1857-1890

about

The identity of Bastien Lepage's 'Girl with a sunshade' at the Fitzwilliam. J. Collins. il pors *Burlington Mag* v140 no1142 p323-5 My '98

Samba, Chéri

about

Chéri Samba [Musée National des Arts d'Afrique et d'Oceanie, Paris; exhibit] D. M. Cibulski. il *Art Pap* v21 p68 N/D '97
il: Pays alignés

Chéri Samba [Musée National des Arts d'Afrique et d'Océanie, Paris; exhibit] M. Diawara. col il *Artforum* v36 p108-9 N '97
il(col): Oreilles au ventre; Grand tort de la colonisation et grosse erreur de l'Afrique indépendante; Une peinture à défendre

Cheri Samba: the graphic Griot [Musée National des Arts d'Afrique et d'Océanie, Paris; exhibit] J. Seisser. il (pt col) *Cimaise* v44 p63-8 Summ '97
il: Le fléau du siècle sida; L'espoir fait vivre (col)

Samek, Tomasz, 1957-

about

Tomasz Samek: Walls [Münster Stadtmuseum, Germany; exhibit] col il *Archit Des* v67 p xii Jl/Ag '97

Samore, Sam

about

More allure please [narrative photography by Sam Samore] M. Nicol. bibl f il *Parkett* no50/51 p212-23 '97
il: Allegories of beauty (incomplete): eyebrow; Scenarios: young man & woman; Allegories of beauty (incomplete): older & younger woman; Allegories of beauty (incomplete): two women in profile; Allegories of beauty (incomplete): black man, white man; Allegories of beauty (incomplete): woman with back to mirror; Allegories of beauty (incomplete): two men; Allegories of beauty (incomplete): lips; Allegories of beauty (incomplete): lipsticked lips; Stories, summer 1993

The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98

Samos Island (Greece)

Antiquities

See also

Temple of Hera (Samos, Greece)

Sample, Paul Starrett, 1896-1974
Reproductions
Ice cutting (oil on canvas, ca 1950)
Am Art Rev v10 p31 Mr/Ap '98 (col)
Sample books
See also
Textiles, French—Sample books
Samplers
Miniature needlepoint sampler to stitch. A. Ferguson. col il *Piecework* v6 no3 p47 My/Je '98
Collections
Stiches in time. R. Robinson. col il por *Art Antiqu* v21 no7 p64-5 Summ '98
Sampson, Philip J.
Die Repräsentation des Körpers. bibl f col il *Kunstforum Int* no132 p94-111 N '95/Ja '96
Samson, Carl, 1961-
about
Prize-winning portrait-painting techniques [winners of the 1996 National Portrait Competition] M. S. Doherty. col il *Am Artist* v60 p64-6+ D '96
il(col): James de Blasis
Samson (Biblical figure) in art
Paul Heermann's ivoren Samson en twee Filistijnen naar Michelangelo. E. D. Schmidt. bibl f il *Bull Rijksmus* v45 no2 p135-51 '97
Samuel, Raphael
about
Obituary
J Des Hist v10 no3 p329-30 '97. P. Kirkham.
Samuel Anderson Architect (Firm)
Straus Center [for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, Massachusetts] N. Levinson. col il plan *Archit Rec* v185 p102-5 S '97
Samuels, Andrew
Citizens as therapists [The political psyche: subjectivity and politics; book excerpt] *Archit Des* v68 p24-5 Mr/Ap '98
Samuels, Chuck
Reproductions
Psychoanalysis series (1996)
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Samuels, Diane
about
Diane Samuels [exhibit] R. Bass. il *Art News* v97 no4 p182-3 Ap '98
il: #7 Golem of Buttenhausen
Samurai in motion pictures *See* Motion pictures—Chambara films
San (African people)
Religion and mythology
Like people in prehistory. T. A. Dowson. *World Archaeol* v29 no3 p333-43 F '98
San Antonio (Tex.)
Architecture
Failing the course. D. Ohlenbusch. col il *Architecture* v87 p55 F '98
Art
More than just the Alamo in San Antonio. J. Tyson. *Art Newspaper* v9 no83 p supp XIII Jl/Ag '98
Art scene
Cityscape San Antonio [interviews with art professionals] F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Galleries and museums
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Cityscape San Antonio [interviews with art professionals] F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98
Public art
From cloth to clay: tiles for a public art project. M. G. Weser. col il *Surf Des J* v22 no4 p17-19+ Summ '98
San Antonio de la Florida (Church: Madrid, Spain)
Zu Goyas Darstellungsweise des Wunderbaren [representation of a miracle by St. Anthony of Padua at church of San Antonio de la Florida, Madrid] bibl f plan *Munch Jahrb Bild Kunst* ser3 v46 p144-62 '95
San Antonio el Real (Monastery: Segovia, Spain)
Un grupo escultórico del Convento de San Antonio el Real de Segovia [16th century altarpiece, Spain] M. J. Gómez Barcena and M. Moreno Alcalde. bibl f col *Goya* no258 p333-6 My/Je '97
San Antonio Museum of Art
Marion Oettinger. K. Drew. por *Art Antiqu* v21 no8 p144 S '98
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San Francisco (Calif.) in art

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Architecture
Park central [Guadalupe River Park and Visitor Center, San Jose, California] R. A. Barreneche. il plans *Architecture* v87 no7 p82-5 Jl '98
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San Luis (Argentina)
Parks and playgrounds
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Walt Disney and the double victimisation of Pocahontas [stereotypical characterization in the animation film] bibl f il map *Third Text* no37 p17-26 Wint '96-'97
Sardinia (Italy)
See also
Bronze Age—Sardinia (Italy)
Houses—Sardinia (Italy)
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Duos Nuraghes site (Italy)

Sardinia (Italy)—Antiquities—See also—*cont.*
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Archaeological Exploration of Sardis. L. M. Gadbery. il *Harv Univ Art Mus Bull* v6 no1 p51-4 '96-'97
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Sardis Expedition *See* Archaeological Exploration of Sardis (1958-)
Sarfati, Alain, 1937-
about
Théâtre Labéda, Toulouse: étude de la toiture. il (pt col) *Archit Aujourd'hui* no315 p106 F '98
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about
The accidental American [John Singer Sargent: Sterling and Francine Clark Art Institute, Williamstown, Massachusetts; exhibit] P. Jeromack. il *Art Newspaper* v8 p13 Jl/Ag '97
il: Lady Agnew
The afterlives of Sargent's Prophets. S. M. Promey. bibl f il *Art J* v57 no1 p31-44 Spr '98
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il: A dinner table at night [the glass of claret]
The portrait of a lady: Sargent and Lady Agnew [National Gallery of Scotland, Edinburgh; exhibit] P. Hill. il *Art News* v96 p173-4 O '97
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il(col): A Venetian interior; Fumée d'ambre gris (2); Portrait of Carolus-Duran; Neapolitan children bathing; Woman with furs
"Sargent abroad" [Adelson, New York; exhibit] S. May. col il *Art News* v96 p161 D '97
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il: Dr. Pozzi at home; Madame X
Reproductions
Bedouins (watercolor, ca. 1905)
Am Art Rev v10 no3 p158 My/Je '98 (col)
Gourds (watercolor, ca. 1908)
Am Art Rev v10 no3 p156 My/Je '98 (col)
The hotel room (oil on canvas, ca 1908)
Mag Antiq v152 p781 D '97 (col)
The jetty at San Vigilio (watercolor and pencil on paper)
Mag Antiq v152 p614 N '97 (col)
Mrs. Edward Burckhardt and her daughter Louise (oil on canvas, 1885)
Mag Antiq v153 p229 F '98 (col)
Mrs. George Gribble (oil on canvas, 1888)
Burlington Mag v140 no1143 p back cover Je '98 (col)
Muddy alligators (watercolor over graphite on off-white paper, 1917)
Mag Antiq v152 p738-9 N '97 (col)
Pauline Astor (oil on canvas, ca 1900)
Archit Dig v54 p65 D '97 (col)
Mag Antiq v152 p623 N '97 (col)
Portrait of Carolus-Duran (oil on canvas, 1879)
Am Art v12 no1 p44 Spr '98 (col)
Sarma, I. K.
Archaeological site museums in India: the backbone of cultural education. bibl f il (pt col) *Museum Int* v50 p44-9 Ap/Je '98
Sarmento, Julião, 1948-
about
Le bât qui blesse: le travail de Julião Sarmento. D. Sardo. il *Parachute* no89 p4-9 Ja/Mr '98
il: La chambre (3); Febre; Faces; Completion rather than an interruption
Sarni, Marie
about
Marie Sarni and Fredric Hobbs at Ebert Gallery [San Francisco; exhibit] F. Cebulski. il *Artweek* v28 p22 O '97
il: Ancient ocean bird
Saroki, Victor
about
Setting the stage [Avalon Films offices] M. Geran. col il plans *Inter Des* v69 p166-9 Mr '98
Saroki (Victor) & Associates *See* Victor Saroki & Associates
Sarossy, Paul
about
Envisioning life in The sweet hereafter. M. Dillon. pors *Am Cinematogr* v78 p18+ D '97
Sarrazin, Claude
about
Le groupe Penta et la couleur comme dimension, signe, texture, atmosphère, monde. J. Dumont. col il *Vie Arts* v41 no169 p50-3 Wint '97/'98
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(jt. auth) See Curtis, Marie Yvonne, and Sarro, Ramon
Sarsby, Jacqueline
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il: Assumption of the Virgin
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il: Portrait of Baccio Bandinelli
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Sartoris, Alberto, 1901-1998
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Sartorius, Joachim, 1946-
Urinoir, Jar, Hasard. bibl il (pt col) *Kunstforum Int* no139 p176-81 D '97/Mr '98
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Sassanian iconography *See* Iconography, Sassanian
Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51
about
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Satie, Erik, 1866-1925
about
The velvet gentleman [Eric Satie] W. Mellers. il por *Mod Painters* v10 p102-6 Aut '97
Satire
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
Advertising art
Architecture
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Art, British—1990-1999
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Design
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Caricatures and fashion plates. K. A. Lochnan. bibl f col il *Mag Antiq* v153 p196-205 Ja '98
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Sato, Koichi, 1944-
about
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Sato, Susumu
about
Susumu Sato [studio photographs] col il *Graphis* v53 p150-1 Jl/Ag '97
Sato, Tadashi, 1923-
about
Tadashi Sato and Shinko Araki at The Contemporary Museum at First Hawaiian Center [Honolulu; exhibit] M. Morse. il *Artweek* v28 p27-8 My '97
il: Nagasako place, Nakalele-Mamo hole
Sato, Tokihiro
about
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il: Manji
Satricum (Lazio, Italy: Ancient city)
Latium, crossroads between Etruria and the western Greeks [The ridge-pole statues from the Late Archaic temple at Satricum; review article] N. A. Winter. bibl f il *J Roman Archaeol* v10 p330-3 '97
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Satyrs (Legendary characters) in art
Et in Arcadia ego: satyrs and maenads in the ancient world and beyond. M. Henig. bibl f il *Stud Hist Art* v54 p22-31 '97
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Saudi Arabia
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See also
Medain Saleh (Saudi Arabia)
Sauer, Jane, 1937-
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"Expanding textile concepts" [exhibit] J. G. Castro. il *Sculpture* v17 p61-2 Ja '98
il: Mala walk
Sauerbruch & Hutton
Centre for Innovation in Photonics [Berlin] il (pt col) plan *Archit Des* v67 p profile 84-5 Jl/Ag '97
Sauerländer, Willibald
Gedanken über das Nachleben des gotischen Kirchenraums im Spiegel der Malerei [Gothic church interiors in Netherlandish painting, 15th-17th centuries] bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p165-82 '94
Wilhelm Vöge und die Anfänge der kunstgeschichtlichen Lehre in Freiburg. bibl f *Z Kunstgesch* v61 no2 p153-67 '98
Sauerwein, Frank Paul, 1871-1910
Reproductions
San Juan Capistrano Mission (oil on board)
Art Antiqu v21 no7 p77 Summ '98 (col)
Saul, Peter, 1934-
Reproductions
Icebox no. 3 (oil on canvas, 1961-2)
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Saulnier, Jules, 1828-1900
about
Favourite buildings [Menier chocolate works mill, Noisiel, France] S. Lyall. il por *Archit J* v206 p43 Jl 24 '97
Saunas
Architecture
Hot and strong [Wood Studio sauna building, Mikkeli, Finland] P. Davey. col il plans *Archit Rev* v201 p26-7 Je '97
Saunders, George *See* Sanders, George, 1774-1846
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[Untitled: Francis Ford Coppola] (photo)
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Saunders, Nicholas, d. 1998
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Purity and fear [the sculpture of N. Saunders] P. Barnett. bibl f il *Make* no74 p10-12 F/Mr '97
il: Pure thought I; Unfinished opera; Ladies' waiting room
Saunders, Peter T.
Nonlinearity: what it is and why it matters. bibl f il (pt col) *Archit Des* v67 no9/10 p52-7 S/O '97
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Sauron, Gilles
Un conflit qui s'éternise: la guerre de Sperlonga. bibl f il (pt col) map tab *Rev Archeol* fasc2 p261-96 '97
Sauvage, Henri, 1873-1932
about
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about
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The interaction of time and cost constraints on the design process. bibl f il tabs *Des Stud* v19 no2 p217-33 Ap '98
Savannah (Ga.)
Art trade
After midnight [Savannah art trade] A. Jinkner-Lloyd. il (pt col) *Art Antiqu* v21 p33-4+ Ap '98
City planning
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Bone structure. A. Berke. il *Preservation* v50 no4 p36-8+ Jl/Ag '98
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Savery, Pieter *See* Xavery, Pieter, ca. 1647-ca. 1674
Savery, Roelant, 1576-1639
about
The Star of David and Jewish culture in Prague around 1600, reflected in drawings of Roelandt Savery and Paulus van Vianen [with appendices] J. Spicer. bibl f il *J Walters Art Gallery* v54 p203-24 '96
il: Panorama of Prague; Jews praying in the Altneuschul(?); Two scholars (rabbis?); Three Jews; Three Jews in conversation; Two Jews; Bohemian peasant and Jewish (?) travelsman; Bohemian peasant seated; Two studies of a Hungarian officer; Peasant festival
Savides, Harris
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Playing for keeps on The game. C. Probst. col il pors *Am Cinematogr* v78 p38-40+ S '97
Savile, Anthony
Imagination and the content of fiction. bibl f *Br J Aesthet* v38 no2 p136-49 Ap '98
Saville, Jenny, 1969-
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Jenny Saville. D. Lee. il *Art Rev* v49 p58+ D '97/Ja '98
il: Shift; Hybrid; Trace; Branded; Prop; Plan; Propped
Saville, Peter, 1955-
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The dark prince. A. Twemlow. col il por *ID* v45 no3 p60-5+ My '98
Glitter king. A. Rawsthorn. col il por *ID* v45 p60 Ja/F '98
Saville, Philip
about
Metroland [film] Reviews
Sight Sound ns8 no8 p51-2 Ag '98. D. Matheou
Savinar, Tad
about
Tad Savinar at S. F. Josefsburg Studio [Portland, Oregon; exhibit] L. Allan. il *Artweek* v28 p30 Ag '97
il: Tree of knowledge
Savior [film] See Motion picture reviews—Single works

Savoie, Claire
about
Massimo Guerrera, Claire Savoie. A.-M. Ninacs and T. Saint-Gelais. il *Beaux Arts Mag* no168 p60-1 My '98 supp
il: L'horizon des événements (2)
Savoy Hotel (London, England)
Polishing London's Savoy Hotel: David Linley oversees a swank lobby restoration. E. Lambert. il (pt col) *Archit Dig* v55 p84+ F '98
Savvas, Nike
about
Rob Kesseler/Nike Savvas [exhibit] D. Barrett. il *Art Mon* no216 p42-3 My '98
il: Psychic process of individuation
Sawade, Jürgen Josef, 1937-
about
Office building and shops [Berlin] col il plans *Domus* no793 p27-9 My '97
Sozialpalast und NKZ in Berlin: hilft nur noch abreissen? B. Schulz. il *Baumeister* v95 no5 p11 My '98
Sawdust *See* Wood waste
Sawing machinery
See also
Circular saws
Joint-quality edges cut on a tablesaw. L. Schleining. col il *Fine Woodwork* no129 p82-5 Mr/Ap '98
Vac-u-fence tablesaw guide. G. Katz. col il *Fine Woodwork* no127 p112 N/D '97
Testing
Evaluating eight professional-grade jigsaws. R. Johnson. col il *Fine Woodwork* no126 p52-7 S/O '97
Tablesaws from Sears and DeWalt. G. Rogowski. col il *Fine Woodwork* no130 p32+ My/Je '98
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See also
Chain saws
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Hand-powered compound miter saw. J. Tolpin. col il *Fine Woodwork* no125 p96 Jl/Ag '97
Maintenance and repair
The backsaw makes a comeback. Z. Gaulkin. col il *Fine Woodwork* no129 p54-7 Mr/Ap '98
Sharpening handsaws. F. Wilder. il (pt col) *Fine Woodwork* no125 p44-7 Jl/Ag '97
Sawyer, Helen, 1900-
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New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Saxe, Adrian, 1943-
about
Adrian Saxe [Hi-fibre magic lamp series; exhibit] G. Haines. il *Art Issues* no52 p36 Mr/Ap '98
Saxony (Germany)
See also
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Sayings *See* Proverbs
Sayles, John, 1950-
about
Death of a dream [interview with John Sayles] A. O. Thompson. col il por *Am Cinematogr* v79 p80-2+ Mr '98
Men with guns [film] Reviews
Cineaste il v23 no3 p43-4 '98. S. Ryan
Saylors, Jo
about
Jo Saylors: commissioning a bronze portrait. J. Saylors. *Southwest Art* v27 p137-9+ Jl '97
il(col): Daddy's shoes (9)
Reproductions
Little guardian
Southwest Art v27 p28 Jl '97 (2 col)
Saytour, Patrick
about
Supports/Surfaces made in France. I. Goldberg. col il *Beaux Arts Mag* no170 p66-71 Jl '98
SBC Warburg Dillon Read (Firm)
A remarkable turn around. A. Hamilton. *Art Newspaper* v8 p3 Ja '98
Scacchetti, Luca
about
Luca Scacchetti a Milano: teatro studio. F. Moschini. col il plans *Abitare* no373 p108-15 My '98
Scaglia, Girolamo, 1620-1686
about
Rennes, Musée des Beaux-Arts [acquisition of paintings by Jacques Stella and Girolamo Scaglia] L. Salomé. col il *Rev Louvre Mus Fr* v47 p98-9 Je '97
il(col): Madeleine repentante
Scaglia, Gustina
Drawings of "Roma antica" in a Vitruvius edition of the Metropolitan Museum of Art: part III [index of rare books] bibl *Rom Jahrb Bibl Hertziana* no30 p249-305 '95
Scala Santa *See* Palazzo del Laterano (Rome, Italy)
Scalamandre Silks Inc.
Convergence 98 featured speaker: Adriana Scalamandré Bitter. M. Sidore. il (pt col) por *Shuttle Spindle Dyepot* v28 p32-5 Fall '97
Scalamandré's artful reproductions. A. E. Ledes. col il *Mag Antiq* v153 no5 p758 My '98
Scalbert, Irénée
MVRDV Town. il *AA Files* no35 p64-9 Spr '98
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Scandals
Down on Clinton. J. Bowman. *New Criter* v16 p53-8 Mr '98
Scanderbeg, 1405?-1468
about
Prosopografia di un eroe: Giorgio Castriota Scanderbeg nel Battesimo dei Seleniti di Vittore Carpaccio. H. Economopoulos. bibl f il pors *Stor Arte* no89 p27-36 '97
Scandinavia
See also subhead Scandinavia under the following subjects
Arts and Crafts Movement
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En glömd relation—Norden och Tyskland vid sekelskiftet. S. Strömholm. il *Konsthistorisk Tidskr* v67 no1 p1-5 '98
Description and travel
Introduction [garden history in Scandinavia] L. S. Stephensen. map *J Gard Hist* v17 p231-2 O/D '97
Scandinavian art *See* Art, Scandinavian
Scandinavian artists *See* Artists, Scandinavian
Scandinavian jewelry *See* Jewelry, Scandinavian
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Scanga, Italo
about
Italo Scanga [Van Every/Smith Galleries, Davidson College, North Carolina; exhibit] M. Roland. il *Art Pap* v21 p61 Jl/Ag '97
il: Shoe, guilt and jar
Reproductions
Dog & a doorknob (powdered pigment on metal, blown glass, 1992)
Neues Glas no3 p32 '97 (col)
Scanlan, Joe
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Joe Scanlan [Museum of Contemporary Art, Chicago; exhibit] J. Yood. il *Artforum* v36 no10 p138 Summ '98
il: Pay for your pleasure (reprise)
Joe Scanlan [exhibit] M. J. Barandiarán. il *New Art Exam* v25 no7 p39-40 Ap '98
il: Pay for your pleasure (reprise)
Scanning systems
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Iris recognition systems
Optical scanners
Colour certification by broad band [correcting color on scanned images of art reproductions] V. Cappellini and others. bibl f il *Comput Hist Art* v7 pt1 p15-24 '97
Dimâge scan dual. S. Bavister. col il *Br J Photogr* no7163 p22 F 18 '98
Scanning the scene now. R. Green. col il *Photogr J* v138 no3 p138-9 Ap '98
Scarabs
Modern mummies and ancient scarabs: the Egyptian collection of Sir William Hamilton. S. Quirke. bibl f il *J Hist Collect* v9 no2 p253-62 '97
Some more 'fierce lions', and a 'marriage' scarab: the large commemorative scarabs of Amenophis III [with lion-hunt texts] P. A. Clayton. bibl f *J Egypt Archaeol* v82 p208-10 '96
Scarborough (Ont.)
Architecture
Providence Centre home for the aged [Scarborough, Ontario: Canadian Architect 1997 Award of Merit winner] col il plans *Can Archit* v42 p32-3 D '97
The scarlet tunic [film] See Motion picture reviews—Single works
Scarpa, Afra
about
Afra e Tobia Scarpa: stabilimenti Benetton, Castrette di Villorba (Treviso). S. Polano. il (pt col) plans *Casabella* v61 no651-652 p140-51 D '97/Ja '98

Scarpa, Carlo, 1906-1978
about
Carlo Scarpa (1906-1978) [biography of the glass artist] col il *L'Oeil* no486 p113-14 Je '97
Scarpa-Venini l'architecte et l'alchimiste [1934-1946 collaboration between Carlo Scarpa and Paolo Venini] E. Vedrenne. col il *L'Oeil* no486 p50-9 Je '97
Scarpa, Tobia, 1935-
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Afra e Tobia Scarpa: stabilimenti Benetton, Castrette di Villorba (Treviso). S. Polano. il (pt col) plans *Casabella* v61 no651-652 p140-51 D '97/Ja '98
Scatology in art *See* Excrement in art
Scavullo, Francesco, 1929-
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Got it covered . . . T. Gett. col il *Br J Photogr* no7162 p18-20 F 11 '98
il: Frauke; Veruschka; Ingemore; Annie Lennox
Reproductions
Cindy Crawford (photo, 1989)
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Scavullo (Barbara) Design (Firm) *See* Barbara Scavullo Design (Firm)
Sceery, Lucy Sander
about
Homer Babbidge Library, University of Connecticut/Storrs: Lucy Sander Sceery: seeking simplicity [exhibit] S. Starger. *Art N Engl* v19 p51 D '97/Ja '98
Scenario URBANO (Group)
Coming apart: scenario URBANO [The Arches, Glasgow; exhibit] S. McQuire and N. Papastergiadis. il *Creat Camera* no348 p40 O/N '97
Scenery *See* Landscape; Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery
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Schaare, Harry
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Abandoned dreams (oil)
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Canyon aspen (oil)
Southwest Art v27 p58 F '98 (col)
Schach, Janice Cervelli
about
Ten questions [presidential candidates for the American Society of Landscape Architects] pors *Landsc Archit* v88 no5 p90-3+ My '98
Schad, Christian, 1894-1982
about
"Autoportrait au modèle" par Christian Schad. Y. Cobry. col il *Beaux Arts Mag* no160 p94-5 S '97
Munich and Emden: Christian Schad [exhibit] J. Lloyd. il (pt col) *Burlington Mag* v140 p141-2 F '98
il: Maika; Agosta the winged-man and Rasha the black dove (col)
Schädler, Alfred
Niclaus Weckmann—Bildhauer zu Ulm [attribution of Late Gothic altarpiece sculptures] bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p39-92 '92
Schaer, Eileen, 1948-
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Eileen Schaer. G. Melly. col il *Raw Vision* no23 p24-7 Summ '98
il(col): Lady with a bird hat; The whirlpool; The family
Schäfer, Georg, 1896-1975
about
Museum Georg Schäfer in Schweinfurt [competition results, Germany] il *Baumeister* v94 p100 Ap '97
Schäfer, Horst, 1932-
about
Metropolenmentaphern [Neue Sammlung, Munich; exhibit] C. Zeller. il *Werk Bauen Wohnen* no11 p56-7 N '97
Schafer, Laurie
about
Laurie Schafer [artist's statement] L. Schafer. por *Ornament* v20 p32-3 Summ '97
Schäfer, Ulrich
Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500 [review article] bibl f *Z Dtsch Ver Kunstwiss* v49-50 p254-60 '95-'96
Schaffhausen (Switzerland)
Architecture
Schulhaus in Schaffhausen [school in Herblingen district, Switzerland] S. Schneider. il (pt col) plans *Baumeister* v94 p18-23 Ap '97
Schaffner, Cynthia V. A., and Klein, Susan
Two-toned finishes: American grain-painted furniture, 1790-1880. bibl f col il *Folk Art* v23 p36-43 Spr '98
Schaffrath, Ludwig
Reproductions
[Untitled: stained glass window]
Neues Glas no1 p33 '98 (col)
Schafhausen, Nicolaus, 1965-
about
Benutzeroberfläche Stadt—urban user's interface: Performanzen für den Frankfurter Kunstverein [interview] J. Schenk-Sorge. por *Kunstforum Int* no141 p448-51 Jl/S '98
Generationenwechsel: Frankfurts neuer Kunstvereins-Chef. C. Huther. por *Kunstforum Int* no140 p489 Ap/Je '98
Glücklicherweise ist man mit 30 heute jünger als vor 20 jahren [interview with Markus Schneider] F. Frangenberg. col il pors *Kunstforum Int* no140 p462-6 Ap/Je '98
Schaible, Michael
about
Ahead of the curve. C. Zarin. col il *Archit Dig* v55 no7 p98-105 Jl '98
Schaller, Karin
about
Isamu Noguchi; Karin Schaller [Asheville Art Museum, North Carolina; Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v21 p48 S/O '97
il: The letter V
Schantz, Karl
Reproductions
Biodex (glass, by K. Schantz and K. Zeidler)
Neues Glas no1 p33 '97 (col)
Schapire, Rosa, 1874-1954
about
Jewish women and Expressionism: artists, patrons and dealers. S. Behr. bibl f il por *Issues Archit Art Des* v5 no1 p99-114 '97-'98
Schapiro, Meyer, 1904-1996
about
Aesthetics as ethics in the writings of Robert Motherwell and Meyer Schapiro. D. Craven. bibl f il pors *Arch Am Art J* v36 no1 p25-32 '96
Schapiro, Miriam, 1923-
about
Miriam Schapiro [Steinbaum Krauss, New York; exhibit] V. Gladstone. il *Art News* v96 p135 S '97
il: Dollhouse
Miriam Schapiro: woman-warrior with lace. L. Stein. col il *Fiberarts* v24 p35-40 Mr/Ap '98
il(col): Dollhouse; Guess who?; Father and daughter; The passion of Raggedy Ann; My history; Needlework
Schappert, Roland
about
Roland Schappert: am Beispiel Fliegenbilder [Insektarium des Zoos, Cologne; exhibit] S. Römer. col il *Kunstforum Int* no141 p385 Jl/S '98
Scharff Weisberg (Firm)
Learning curve. D. Johnson. col il *TCI* v32 no5 p39 My '98
Scharfman, Herbie, d. 1998
about
Obituary
Am Photo il (pt col) por v9 no4 p26-7+ Jl/Ag '98. N. Leifer.
Schatborn, Peter, and Winkel, Marieke de
Rembrandts portret van de acteur Willem Ruyter. bibl f il (pt col) *Bull Rijksmus* v44 no4 p382-93 '96
Schatt, Michaele-Andrea
about
Les écoles d'art: enfin la réforme? L. Vezin and others. bibl f il (pt col) pors *Beaux Arts Mag* no169 p88-97 Je '98
Schatz, Howard, 1940-
about
Water dancer: a modern mermaid [underwater photography of Shawnee Jones] N. Isaacs. col il *Am Photo* v8 p32 Jl/Ag '97
Reproductions
[Untitled: woman breast feeding two babies viewed from above] (photo)
Commun Arts Mag v39 p41 Ag '97
Schauburg, Albert Carel Snouckaert van *See* Snouckaert van Schauburg, Albert Carel, baron, 1841-1902
Schaudt Architekten
Future terrace [row housing, Jungerhalde, Konstanz, Germany] J. Bleck. col il plan *Archit Rev* v201 p32-7 Je '97
Schauer, Robert
about
Touching the edge of heaven [interview with Robert Schauer, David Breashears and Brad Ohlund] C. Blum. col il por *Am Cinematogr* v79 no5 p53-7 My '98
Schauer + Volhard
Atelierhaus in Darmstadt. E. Krön. il (pt col) plan *Baumeister* v95 p22-5 Ja '98

Schauman, Sally
The garden and the red barn: the pervasive pastoral and its environmental consequences. *J Aesthet Art Crit* v56 no2 p181-90 Spr '98
Schaumberg, Ilka
about
Lookout [4 newcomers to crafts scene] L. Hoggard and others. col il *Crafts* no150 p38-43 Ja/F '98
il(col): Pumping heart
Schavernoch, Hans
about
On the road with Porgy and Bess [production design for the theatrical performance in Bregenz, Austria] G. M. Loney. col il *TCI* v31 p6-7 O '97
Schedler, Uta
Giovanni di Bicci, Filippo Brunelleschi und der Bau von S. Lorenzo in Florenz [dating and authorship of the building phases] bibl f il plans *Munch Jahrb Bild Kunst* ser3 v44 p47-71 '93
Scheer, Lisa
about
Lisa Scheer [Hemphill Fine Arts, Washington, D.C; exhibit] G. Howell. il *Sculpture* v16 p57-8 O '97
il: Rapunzel
Scheffer, Brigitte
United Arab Emirates. col il map tab *World Archit* no65 p30-5+ Ap '98
Scheibl, Hubert, 1952-
about
Hubert Scheibl [Thaddaeus Ropac, Paris; exhibit] J. Rian. il *Flash Art* no194 p120 My/Je '97
il: Mute—C
Scheicher, Elisabeth
Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93
Scheiderbauer, Tomi
about
Teresa Alonso & tOmi Scheiderbauer: CALC und geniale Web-Seiten [portfolio] col il *Du* no6 p50-3 Je '97
Scheier, Claus-Artur, 1942-
about
Zwischen Bedeutung und Schwärmerei. bibl *Werk Bauen Wohnen* no4 p28-9 Ap '98
Scheihing, Vivian
about
Vivian Scheihing [exhibit] C. Frérot. il *Art Nexus* no28 p143-4 My/Jl '98
il: Nebula
Schein, Ionel, 1927-
about
Plastic house originator gets a show at last [Autour de la maison en plastique: Ecole supérieure des beaux-arts de Tours, France; exhibit] A. Dannatt. il *Archit J* v207 no20 p26 My 21 '98
Scheirl, A. Hans
about
Dandy dust [science fiction film] A. H. Scheirl. col il *Art Des* v12 p40-3 S/O '97
Schelbert, George
Zu den Anfängen des gotischen Chores des Freiburger Münsters: neue Beobachtungen an Sakristei und Alexanderkapelle [history of 14th century choir, Freiburg in Breisgau Cathedral, Germany] il *Architectura* v26 no2 p125-43 '96
Schele, Linda
about
A magnificent Mayanist. A. M. H. Schuster. col il por *Archaeology* v51 p22-4 Mr/Ap '98
Obituary
Archaeology v51 no4 p10 Jl/Ag '98. P. A. Young.
Schelfhout, Andreas, 1787-1870
Reproductions
Coastal landscape with a stiff breeze, and one of the very first steamships on the horizon (oil on panel, 1844)
Apollo no433 p[front] 31 Mr '98 (col)
Schelling (Claude) + Partner *See* Claude Schelling + Partner
Schemer, Vina
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
Schemper-Sparholz, Ingeborg
Einführung zu den Beiträgen des Donner-Symposiums. bibl f col il *Jahrb Kunsthistorischen Samml Wien* v92 p10-13 '96
Das Münzbildnis als kritische Form in der höfischen Porträtplastik des 18. Jahrhunderts in Wien. bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p165-88 '96
Schenck, Rocky
about
Rocky Schenck at Paul Kopeikin Gallery [exhibit] T. McGovern. il *Artweek* v29 no4 p23 Ap '98
il: London dress shop
Schepeler, Andreas Daniel Berthold von, 1780-1849
about
Andreas Daniel Berthold von Schepeler (1780-1849): Offizier, Diplomat, Historiker und Kunstsammler [with catalog of 17th century Spanish paintings] E. Schleier. bibl f il *Jahrb Berl Mus* v37 p163-8 '95
Scheps, Max
about
"Berlin does not have a deep visual arts tradition" [former director of the Ludwig Foundation on the Cologne art scene; interview] S. Greenberg. il *Art Newspaper* v8 p23 O '97
Scher, Julia
about
Maurine and Robert Rothschild Gallery, Bunting Institute of Radcliffe College/Cambridge: Julia Scher: forecast [Massachusetts; exhibit] C. Giuliano. *Art N Engl* v18 p36-7 Ag/S '97
Musée-museum [Els límits del museu; exhibit] M. J. Borja-Villel. il (pt col) *Lotus Int* no95 p46-59 '97
il(col): The institutional state (5)
Scherer, Barrymore Laurence
Flattery's sincerest forms [English chinoiserie] col il *Art Antiqu* v21 p46-52 Ap '98
Scherman, David E., 1916-1997
Reproductions
Lee Miller in Hitler's bath, Munich, 1945 (silver gelatine print, 1945)
Hist Photogr v21 p315 Wint '97
Scheumack, Thurman
about
Reviving that old craft magic . . . T. Scheumack. il *Crafts Rep* v24 no265 p8-9 My '98
Take time to stop and 'smell the roses'. T. Scheumack. il *Crafts Rep* v24 no266 p22-3 Je '98
Scheurer, Ronald A.
Breaking the ice: the Mabel Fairbanks story. il (pt col) por *Am Visions* v12 p12-16 D '97/Ja '98
Scheurer, Timothy E.
Kubrick vs. North: the score for 2001: a space odyssey. bibl il *J Pop Film Telev* v25 p172-82 Wint '98
Scheuring und Partner (Firm)
In der Enge der Bauzeile. il plans *Werk Bauen Wohnen* no5 p42-5 My '98
Schevill, William V., 1864-1951
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Schick, Robert
Southern Jordan in the Fatimid and Seljuq periods. bibl il map *Bull Am Sch Orient Res* no305 p73-85 F '97
Schider, Fritz, 1846-1907
about
Der Maler und Graphiker Fritz Schider (1846-1907): der Einfluss des Leibl-Kreises auf die Künstleranatomie. B. Röhrl. bibl f il *Z Kunstgesch* v57 no4 p651-69 '94
il: Am Chinesischen Turm im Englischen Garten zu München; Der Zahntechniker; Knochen des Stammes; Skelett der unteren Gliedmassen; Muskeln des Beines von Aussen, mit Naturstudie; Naturstudie der Hand; Eines älteren mannes
Schiefer, Sonja
about
Movers & shapers. P. Deitz. pors *Art News* v97 no6 p96-9 Je '98
Schiele, Egon, 1890-1918
about
The Austrian evasion. H. Czernin. il (pt col) pors *Art News* v97 no6 p112-19 Je '98; Discussion. v97 no8 p26 S '98
il(col): Portrait of Wally
Egon Schiele [Museum of Modern Art, New York; exhibit] A. Corn. col il *Art News* v96 p161 D '97
il(col): Kneeling girl in orange-red dress
Egon Schiele at MOMA [Museum of Modern Art, New York; exhibit] K. Wilkin. *New Criter* v16 p29-33 D '97
Egon Schiele: reflections on a conversation with Magdalena Dabrowski. M. Mathews-Berenson. il *Drawing* v19 p45-9 Fall '97
il: Self-portrait; Kneeling male nude (self-portrait); Kneeling female nude; Lovers
A grand jury is grander than even international art loans, Schiele judge is told. M. Lufkin. *Art Newspaper* v9 no81 p6 My '98
Museum directors: raised consciousness. S. Hochfield. col il *Art News* v97 no4 p51 Ap '98

Schiele, Egon, 1890-1918—about—*cont.*
New York: deux Schiele saisis. A. Page. col il *Connaiss Arts* no548 p115 Mr '98
il(col): La ville morte III; Portrait de Wally
Schiele case has wide-ranging impact. J. Kastner. col il *Art News* v97 p61-2 Mr '98
il(col): Dead city III; Portrait of Wally
Schieles seized at MOMA. R. Rubinstein. *Art Am* v86 p27 F '98
Top US museums fight subpoena of Schiele paintings. M. Lufkin. *Art Newspaper* v9 p6 Mr '98
US museums deny holding war loot. D. D'Arcy. il *Art Newspaper* v9 p6-7 Mr '98
il: Portrait of Wally
Reproductions
Autoportrait à la tête inclinée (oil on panel, 1912)
Beaux Arts Mag no160 p75 S '97 (col)

Schierenberg, Tai-Shan
about
Tai-Shan Schierenberg and the portraitist's dilemma [Flowers East, London; exhibit] E. Winters. col il *Mod Painters* v10 p93-4 Wint '97
il(col): A golden wedding portrait of Her Majesty the Queen and His Royal Highness The Duke of Edinburgh; Lynn
Reproductions
Head (James Reed) (oil on canvas, 1997)
Mod Painters v10 p10 Summ '97 (col)

Schierlitz, Tom
about
Itchalert: small but powerful. K. Seiler. col il *Am Photo* v9 p30 Mr/Ap '98

Schiesswohl, Walter, 1967-
about
Walter Schiesswohl: a question of mood. P. Jaitner. il (pt col) *Novum* p28-35 Je '98

Schifano, Jean-Noël
La Naples de l'Ottocento. col il *L'Oeil* no490 p92-9+ N '97

Schijndel, Mart van
about
Award for excellence at Spectrum. il (pt col) *Archit Rev* v203 no1216 p22-4 Je '98

Schilbach, Christian, 1668-1741 or 2
about
Der Maler Christian Schilbach im Selbstporträt und ein weiterer Fund. H. Galen. il *Wallraf-Richartz-Jahrb* v57 p249-50 '96
il: Porträt eines Herrn Halung; Selbstporträt

Schilling, Alfons, 1934-
about
Alfons Schilling, Ich/Auge/Welt—the art of vision: Kunsthalle Krems [exhibit] P. Nesweda. il (pt col) *Kunstforum Int* no140 p416-17 Ap/Je '98

Schilling, Edmund, 1888-1974
about
Edmund Schilling (1888-1974), scholar and collector: Old Master drawings at the British Museum. G. Bartrum. bibl f il (pt col) por *Apollo* v146 p52-3 N '97

Schimert, Kathleen
about
Katy Schimert [Renaissance Society, Chicago; exhibit] O. Zdanovics. il *New Art Exam* v24 p39 Je '97
il: The five senses

Schinkel, Karl Friedrich, 1781-1841
about
Glanz und Elend des Sichtmauerwerks: eine unendliche Geschichte der Baukunst. il *Baumeister* v94 p50-3 N '97
Karl Friedrich Schinkel: la fabbrica e l'architetto. Il viaggio in Inghilterra di Schinkel. M. Pogacnik. bibl f il *Casabella* v61 no651-652 p64-9 D '97/Ja '98
Reproductions
Lake Traun near Gmunden in Austria (pen lithograph, ca 1811)
Burlington Mag v139 p xii O '97

Schirmer, Wulf
Johann Ludwig Weinbrenner (1790-1858): Aspekte einer architektonischen Reise nach Rom. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p259-66 '97

Schjeldahl, Peter
Epiphany [emotional depth of Thomas Struth's photographs] col il *Parkett* no50/51 p166-73 '97

Schlegel, Amy Ingrid
Barbara Zucker's beauty myths. col il *Sculpture* v16 p32-7 D '97
Monographs for the millennium. il *Art J* v57 no2 p118-22 Summ '98

Schlegel, Friedrich von, 1772-1829
about
Irony, art, and incomprehensibility [excerpt from "On incomprehensibility", 1800] F. von Schlegel. *Art Issues* no53 p20-1 Summ '98

Schleier, Erich
Andreas Daniel Berthold von Schepeler (1780-1849): Offizier, Diplomat, Historiker und Kunstsammler [with catalog of 17th century Spanish paintings] bibl f il *Jahrb Berl Mus* v37 p163-8 '95

Schleipman, Russ
Reproductions
[Untitled: flooded field with green plants viewed from above] (photo)
Commun Arts Mag v39 p30 Ag '97 (col)

Schlesinger, Alex, and Walls, Colin
An early church and medieval farmstead site: excavations at Llanelen, Gower [Wales; and two appendices] bibl il maps plans tabs *Archaeol J* v153 p104-47 '96

Schlesser, Thomas
about
Drawn to scale [Vinyl restaurant, Chicago] M. Geran. col il plans *Inter Des* v68 p142-5 O '97

Schletterer, Jakob Christoph, 1699-1774
about
Beiträge zum Frühwerk Jakob Christoph Schletterers. J. Kronbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p189-202 '96

Schlichter, Rudolf, 1890-1955
about
Rudolf Schlichter: Gemälde, Aquarelle, Zeichnungen [exhibit] J. Meinhardt. col il *Kunstforum Int* no139 p379-80 D '97/Mr '98
il(col): Tingel-Tangel; Überfall im Bordell

Schliemann, Heinrich, 1822-1890
about
Moscow exhibits 'The treasures of Troy' [rediscovered collection at the Pushkin State Museum, Moscow] L. Akimova. il (pt col) *Museum Int* v49 p42-8 O/D '97
Wem gehört das Troia-Gold? H. Rosendorfer. il *Antike Welt* v28 no6 p551-2 '97

Schloessingk, Micki, 1949-
about
Tailor-made. P. Stubbs and M. Schloessingk. col il pors *Ceram Rev* no170 p38-40 Mr/Ap '98

Schlomoff, Jérôme
about
Hervé Chandès présente Jérôme Schlomoff inventeur du regard. H. Kelmachter. pors *Connaiss Arts* no552 p96-7 Jl/Ag '98

Schlöndorff, Volker
about
Palmetto [film] Reviews
Sight Sound col il ns8 no8 p53 Ag '98. N. Kimberley

Schloss Mirabell (Salzburg, Austria)
Zum ikonographischen Programm und zu typologischen Vorbildern von Donners Stiegenhausfiguren im Schloss Mirabell in Salzburg. M. Pötzl-Malikova. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p31-61 '96

Schloss Moyland (Kleve, Germany). Van der Grinten Collection
Beuys in the Schloss [Joseph Beuys, drawings: Museum Schloss Moyland, Kleve, Germany; exhibit] D. Kletke. il *On Pap* v2 p4 S/O '97
Wir haben das Recht, es so zu handhaben, wie wir es für fruchtbar halten [interview] A. Braun. bibl il (pt col) *Kunstforum Int* no139 p433-41 D '97/Mr '98

Schloss Rosenau (Rödental, Germany)
Beiträge zum Frühwerk Jakob Christoph Schletterers. J. Kronbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p189-202 '96

Schloss Wilhelmshöle (Kassel, Germany)
Sur les hauteurs de Cassel [18th century park and garden of Wilhemshöhe Castle, Kassel, Germany] J. Coignard. il (pt col) *L'Oeil* no487 p74-81 Jl/Ag '97

Schlossberg, Edwin
about
Edwin Schlossberg at Ronald Feldman [New York; exhibit] V. Katz. col il *Art Am* v85 p131 N '97
il(col): Through in words

Schlossmuseum (Erbach, Germany)
Modespiel der Neugotik oder Denkmal der Vergangenheit? Die Glasmalereisammlung in Erbach und ihr Kontext. D. Hess. bibl f il por *Z Dtsch Ver Kunstwiss* v49-50 p227-48 '95-'96

Schlüter, Andreas, ca. 1660-1714
about
Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. J. Tripps. bibl f il *Pantheon* v55 p112-25 '97

Schmaltz, Bernhard
"Aspectus" und "effectus"—Hermogenes und Vitruv [reconstruction of Artemis temple at Magnesia] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p133-40 '95
Schmandt-Besserat, Denise
A stone metaphor of creation. bibl il plan map *Near East Archaeol* v61 no2 p109-17 Je '98
Schmed, Silvio
about
Umbau Wohnhaus Tödtli, Herrliberg [remodeling of single-family house, Switzerland] S. Zwicky. il plans *Werk Bauen Wohnen* no3 p67-70 Mr '97
Schmertz, Mildred F.
Functional folly in Illinois: Stanley Tigerman adds a dining pavilion to his earlier design. col il plan *Archit Dig* v55 p98+ F '98
The World Monuments Watch: rescuing endangered structures and landscapes around the globe. col il *Archit Dig* v55 no5 p102+ My '98
Schmetterling, Astrid
Tracing the life (or theatre?) of Charlotte Salomon. bibl f il *Issues Archit Art Des* v5 no1 p115-28 '97-'98
Schmid, Joachim, 1955-
about
Country life [interview with Joachim Schmid] V. Williams. il *Creat Camera* no348 p14-19 O/N '97
Schmid, Richard, 1935-
about
Alla prima: everything I know about painting [book excerpt] R. Schmid. col il por *Southwest Art* v28 no1 p42-7 Je '98
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
Reproductions
Roses (oil)
Southwest Art v28 no1 p60 Je '98 (col)
Schmid, Willey A.
Swiss: spatial planning and environmental protection in Switzerland. il maps tab *Process Archit* no127 p64-9 '95
Schmid-Hammer, Doris
about
Doppelhaus in München-Neuaubing. W. J. Stock. col il plans *Baumeister* v95 no5 p22-6 My '98
Schmidhuber, Jürgen
Low-complexity art [cartoons and fractals designed with computer algorithms; with appendix] bibl f il *Leonardo* v30 no2 p97-103 '97
Schmidt, Eike D.
Ein dokumentierter Kalvarienberg aus Elfenbein von Balthasar Permoser in Florenz. bibl f il (pt col) *Pantheon* v55 p91-112 '97
Paul Heermann's ivoren Samson en twee Filistijnen naar Michelangelo. bibl f il *Bull Rijksmus* v45 no2 p135-51 '97
Schmidt, Mary Jane
Reproductions
Lattice garden (acrylic on canvas)
Southwest Art v27 p33 S '97 (col)
Schmidt, Peter
Rhin supérieur ou Bavière? Localisation et mobilité des gravures au milieu du XVe siècle. bibl f il *Rev Art* no120 p68-88 '98
Schmidt, Steve
about
Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): The kiss
Schmidt, Valentine
about
In the swim [photographing multiple sclerosis Channel swimmer] col il *Br J Photogr* no7145 p20-1 O 1 '97
Schmidt-Degener, Frederik, 1881-1941
about
'De geschiedenis is vastgelegd in boeken, niet in musea': Van planvorming tot realisatie: Het Nederlands Museum voor Geschiedenis in het Rijksmuseum, 1922-1939 [National Historical Museum] J. Bos. bibl f il pors plans *Bull Rijksmus* v45 no4 p262-309 '97
Schmidt-Dounas, Barbara
Der dorische Fries der Stoa des Antigonos Gonatas auf Delos [bull head motifs on Doric triglyphs; with appendix] bibl f *Jahrb Dtsch Archaeol Inst* v109 p227-42 '94
Schmidt-Rasmussen, Christian
about
How we're living: propagandism and satire in recent Danish art. L. B. Larsen. il *New Art Exam* v25 no10 p30-5 Jl/Ag '98
il: Hi-ho they went, screaming and squealing into the water, so quickly away from the darkness and cold that they almost forgot the pixies and the men in dresses and those from outer space
Schmidt-Wulffen, Stephan
about
Praxisferne Kulturfunktionäre: Reaktionen zum Thema Ausstellungsvergütungen. J. Raap. pors *Kunstforum Int* no132 p442-6 N '95/Ja '96
Schmitt, Birgit Jung- *See* Jung-Schmitt, Birgit
Schmitt, Eva
Franz X. Höller: borderline experiences. col il por *Neues Glas* no3 p22-9 '97
Schnabel, JoAnn, 1957-
Reproductions
Summer concoction (glazed terra cotta)
Ceram Mon v45 p36 D '97 (col)
Schnabel, Julian
about
After the Disasteroid. D. Kliner. il (pt col) pors *Flash Art* v21 no201 p113-15 Summ '98
Basquiat [film] Reviews
Sight Sound il ns7 p35-6 Ap '97. S. Bruzzi
Julian Schnabel [interview] N. Israel. por *Art Newspaper* v9 no83 p47 Jl/Ag '98
Schnabel aficionado. col il por *Art News* v97 p32 F '98
Schnabel, Michael, 1966-
about
Weite im Sucher: Michael Schnabel's feeling for nature. E. Brüderle. il (pt col) *Novum* p36-43 F '98
Schnaper, Harry
about
Art deco elan revisited: creating an appropriate setting for French furniture from the 1930s. S. M. L. Aronson. col il por *Archit Dig* v55 p154-61+ F '98
Thirties glamour for Manhattan: record executive Clive Davis augments his penthouse apartment with a Deco note. M. R. Frank. col il por *Archit Dig* v55 no5 p180-7 My '98
Schnebli, Dolf, 1928-
about
Überbauung Südstrasse, Zürich, 1996 [single-family housing project facing Villa Meyer] il plans *Werk Bauen Wohnen* no3 p18-23 Mr '97
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Schneemann, Carolee, 1939-
about
The arrogance of pleasure [New Museum of Contemporary Art, New York; exhibit] N. Princenthal. il (pt col) *Art Am* v85 p106-9 O '97
il(col): Mortal coils; Native beauties; Hand heart for Ana Mendieta
Assimilating the unassimilable: Carolee Schneemann in relation to Antonin Artaud. J. Murphy. bibl f il (pt col) pors *Parkett* no50/51 p224-39 '97
il: Meat joy (3); Vulva's morphia; Water light/Water needle: pour Lyon; Cycladic imprints; Mortal coils; Hall of Mirrors: art and film since 1945; Water light/Water needle; Eye body (5); Jim's lungs (col)
Carolee Schneemann in conversation: the articulate body. R. Enright. il (pt col) pors *Border Crossings* v17 p14-27 Wint '98
Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98
"Presence" in absentia: experiencing performance as documentation. A. Jones. bibl f il *Art J* v56 p11-18 Wint '97
il: Interior scroll
Schneider, Aaron
about
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Interior design

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Arizona

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Austria

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Knittelfeld (Austria)
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Kindergarten in Kematen [outside of Innsbruck] W. J. Stock. il (pt col) plan *Baumeister* no6 p24-7 Je '98

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California

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San Francisco (Calif.)—Schools

Canada

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Victoria (B.C.)

Florida

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France

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Germany

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Hungary

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Japan

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Massachusetts

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Boston (Mass.)—Schools
Cambridge (Mass.)—Schools

Netherlands

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New Mexico

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Albuquerque (N.M.)—Schools

New York (State)

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New York (N.Y.)—Schools
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Tree-lined boulevard of Stranraer. col il *Archit J* v207 no12 p supp 10-11 Mr 26 '98

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Milwaukee (Wis.)—Schools
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Schorr, Kathy Staico
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Schouman, Aert, 1710-1792
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Schouten in the landscape [SITE Gallery, Winnipeg; exhibit] A. Gillmor. col il *Border Crossings* v17 no2 p60-1 My '98
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Awakenings [interview with Paul Schrader on his film "Light sleeper"] G. Smith. il pors *Film Comment* v28 p50-2+ Mr/Ap '92
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Schrager, Ian
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Each day the curtain rises [Ian Schrager's hotels] M. Rothstein. col il por *Graphis* v53 p70-7 S/O '97
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Victor Schrager [portfolio] il *Blind Spot* no11 p30-5 Spr/Summ '98
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Viktor Schreckengost's architectural terra cotta [interview] N. McCroskey. il (pt col) *Ceram Mon* v45 p65-9 O '97
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Volks- und Hauptschule Leberberg in Wien [school outside of Vienna] W. J. Stock. il (pt col) plans *Baumeister* v94 p24-9 Ap '97
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Der Schlosspalast: zum Streit um Berlins Mitte, Teil 1. B. Schulz. il (pt col) plan *Baumeister* v94 no2 p8-9 F '97
Schuler & Shook (Firm)
Paris inspires sister city Chicago to lighten up a lot. col il *Archit Rec* v186 no5 p268 My '98
Schüler-Witte, Ursulina
about
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Schulitz & Partner
Precious metal [Institute of Applied Microelectronics, Brunswick, Germany] H. Miles. il (pt col) plans *Archit Rev* v202 p48-52 O '97
Schulman, Norman
about
Norman Schulman [Presbyterian College, Clinton, South Carolina; exhibit] D. J. P. Hooker. col il *Ceram Mon* v46 no6 p46 Je/Ag '98
il(col): The Devil and the farmer's wife (homage to Burl Ives); [1 untitled]
Schulman, Tom
about
8 heads in a duffel bag [film] Reviews
Sight Sound il ns7 p42-3 D '97. X. Brooks
Schulte, Thomas
about
Not if—just when [art dealers on Berlin's art scene] por *Art Newspaper* v8 p20 O '97
Schulting, To
'Sterckheyt van wijsheyt en voorsichticheyt verwonnen': overwegingen bij een Allegorie van Cornelis Ketel. bibl f il *Oud Holl* v111 no3 p153-62 '97
Schultz-Brauns & Partner
Well done: Maximilianstrasse 35 [office building, Munich; evaluation and controversial competition background] W. Bachmann. il (pt col) plans *Baumeister* v94 p50-6 Jl '97
Schultze-Naumburg, Paul, 1869-1949
about
"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98
Schulz, Anne Markham, 1938-
A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. bibl f il *Burlington Mag* v139 p836-48 D '97
Schulz, Cornelia, 1936-
about
A conversation with Cornelia Schulz, UC Davis professor of art [interview] P. L. Shackelford. il por *Artweek* v28 p14 Ag '97
il: Clouds over
Schulze, Franz, 1927-
The legacy of Imagism [on the occasion of the exhibit Art in Chicago, 1945-1995: Franz Schulze's lecture] il *New Art Exam* v24 p27-32+ My '97
Schumacher, Emil, 1912-
about
Emil Schumacher, Retrospektive: Galerie Nationale du Jeu de Paume; Materialbilder [exhibits] R. Unruh. col il *Kunstforum Int* no140 p357-8 Ap/Je '98
il(col): Rondell; Kadmium
Schumacher, Joel
about
Heavy weather hits Gotham City [production design and filming for Batman and Robin] S. Pizzello. col il plan *Am Cinematogr* v78 p34-40+ Jl '97
Schumann, Robert, 1810-1856
about
Dichterliebe and other songs by Robert Schumann, sung by Ian Bostridge at Hertz Hall, Berkeley, California. D. Mermelstein. *New Criter* v16 no9 p46-7 My '98
Schürmann, Wilhelm, 1946-
about
Das Ende der Avantgarde [exhibit] M. Hauffen. il (pt col) *Kunstforum Int* no132 p383-5 N '95/Ja '96
Was Bilder alles erzählen können, Someone else with my fingerprints: Sammlung Wilhelm Schürmann [exhibit] N. Smolik. il (pt col) *Kunstforum Int* no140 p380-2 Ap/Je '98
Schüssler, Gosbert
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Schuster, Carl, 1904-1969
about
Carl Schuster. E. Carpenter. il por *World Trib Arts* v4 no4 p89-91 Spr '98
Schütte, Rudolf-Alexander
The Kunst- und Naturalienkammer of Duke Anton Ulrich of Brunswick-Lüneburg at Schloss Salzdahlum: cabinet collections, literature and science in the first half of the eighteenth century [with appendices] bibl f il *J Hist Collect* v9 no1 p79-115 '97
Schütte, Thomas
about
An American classic: Pratt Institute president Thomas Schutte at the historic Caroline Ladd Pratt House in Brooklyn [home, New York] J. Loring. col il por *Archit Dig* v54 p150-5+ Ag '97
In the realm of the senseless [Thomas Schütte; exhibit] col il *Blueprint* no147 p42 F '98
Men in the mud: Thomas Schütte's figures. G. Hilty. col il *Mod Painters* v10 p97-8 Wint '97
il(col): Large respect
Sci-fi storm troopers [Thomas Schütte; exhibit] J. Burton. il *Art Newspaper* v9 p20 F '98
il: Big ghost
Thomas Schütte [Marian Goodman Gallery, New York; exhibit] D. Kuspit. il *Artforum* v36 p123 S '97
il: Die fremden

Schütte, Thomas—about—*cont.*
Thomas Schütte [exhibit] C. Bindman. il *On Pap* v2 no5 p44-5 My/Je '98
il: The flower series
Zuspiel: Thomas Schütte und Henrik Wolff [exhibit] H. Meister. il (pt col) *Kunstforum Int* no139 p355-6 D '97/Mr '98
il: Figur 8
Schütte, Ulrich
Gemälde an der Fassade: die deutschen Architekturtraktate und die Fassadenmalerei zwischen 1500 und 1800. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v43 p113-32 '92
Schütz, Bernhard
Zum ursprünglichen Anbringungsort der Bronzetür Bischof Bernwards von Hildesheim [reconstruction of 11th century St. Michael Church, Germany] bibl f il plans *Z Kunstgesch* v57 no4 p569-99 '94
Schütz, Heinz
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Schwabsky, Barry
Notes on performative art, part 1. il (pt col) *Art/Text* no60 p40-3 F/Ap '98
Schwacke, Brigitte
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Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Schwartz, Isis Spinola- *See* Spinola-Schwartz, Isis
Schwartz, Martha
about
Martha Schwartz a El Paso, Texas: giardino messicano. A. M. Ornaghi. col il *Abitare* no375 p82-3 Jl/Ag '98
Three projects for public spaces in America. D. Cardasis. il (pt col) plans *Domus* no802 p26-31 Mr '98
Schwartz, Michael
Raphael's authorship in the Expulsion of Heliodorus. bibl f il (pt col) *Art Bull* v79 p466-92 S '97
Schwartz, Nina, 1954-
The absent one in Apartment zero. bibl f il *Camera Obscura* no37 p6-31 Ja '96
Schwartz, Rosalyn
about
Buried pleasures [University Galleries, Illinois State University, Normal; exhibit] C. Morgan. il *New Art Exam* v24 p57-8 My '97
il: Forgiving darkness IV
Schwartz, Stefan
about
Shooting fish [film] Reviews
Sight Sound il ns7 p56-7 O '97. B. Thompson
Schwartz, Zack
about
Disney discourse: on caricature, conscience figures and Mickey too [on 1930s Disney animation films; roundtable discussion] il (pt col) *Art Des* v12 p4-9 Mr/Ap '97
Schwartzberg, Howard, 1930-1994
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Howard Schwartzberg [Momenta Art, New York; exhibit] T. Moody. il *Artforum* v36 no10 p137 Summ '98
il: Electric lime
Schwartzenberg, Susan
about
A conversation with Susan Schwartzenberg. F. Cebulski. il *Artweek* v29 p16 F '98
Susan Schwartzenberg and Ali Sant [exhibit] D. Schummacher. col il *Sculpture* v17 p56 Ja '98
il(col): Single room occupancy
Schwartzman, Rosi *See* Rosi Schwartzman
Schwarz, Arturo
about
Dada deposit. R. Cembalest. col il *Art News* v97 no4 p76 Ap '98
Schwarz, Kurt
about
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
il(col): Still life with blue mason jar
Schwarz, Ludwig
about
Ludwig Schwarz: 902102112: first installment [exhibit] J. Hess. il *Art Pap* v22 no2 p59 Mr/Ap '98
Michael Odom on Ludwig Schwarz, Dallas, Texas. M. Odom. il *New Art Exam* v25 p44 D '97/Ja '98
Schwarz, Oliver
about
Fabrikationsgebäude Baltensweiler AG, Ebikon LU [Switzerland] il plans tabs *Werk Bauen Wohnen* no10 p Werk-Material 300 O '97
Instrumentierte Glashülle [lighting fixture factory, Baltensweiler AG, Ebikon, Switzerland] O. Schwarz. il plans *Werk Bauen Wohnen* no10 p49-51 O '97
Schwarz, Rudolf, 1897-1961
about
Meister der Moderne [Kirchenschiff baumeister des 20. Jahrhunderts] C. Klemmer. il *Werk Bauen Wohnen* no78 p77-8+ Jl/Ag '97
Schwarz, Ullrich, 1950-
about
Das virtuelle Haus: Architekten und Philosophen auf der Suche nach den Potentialen des Neuen [ANY: 1997 interdisciplinary conference on architecture, Berlin] U. Schwarz. il *Werk Bauen Wohnen* no6 p45-50 Je '97
Warum ist Architekturtheorie sinnlos, Herr Schwarz? U. Schwarz. por *Baumeister* v94 p5 Ap '97
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Stadthaus Illnau-Effretikon ZH [city hall, Switzerland] il plans tabs *Werk Bauen Wohnen* no78 p Werk-Material 296 Jl/Ag '97
Schwarzer, Marjorie L.
Collective vision: starting and sustaining a children's museum [review article] *Curator* v41 no1 p66-71 Mr '98
Schweeger, Elisabeth
about
Vielleicht befinden wir uns an einer Schnittstelle, wo Kunst kein Thema, kein Gegenstand mehr ist [interview] H. Schütz. il (pt col) *Kunstforum Int* no141 p456-64 Jl/S '98
Schweger & Partner
Mixed media. L. Dawson. il (pt col) plans *Archit Rev* v203 no1214 p64-8 Ap '98
Umbau einer Munitionsfabrik in das Zentrum für Kunst and Medientechnologie, Karlsruhe. G. Ullmann. il plans *Werk Bauen Wohnen* no3 p22-5 Mr '98
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Schwegler, Fritz, 1935-
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Mir liegt an einer Einheit, also daran, dass alles wie Plastik, Zeichnung und Texte zusammenfindet [interview] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no139 p102-15 D '97/Mr '98
il: 40 Art Hüter Blätter (2); Sachen, wo man ein biszchen lüften kann (9); Landblumenkörnchen mit Zitrone (4) (col)
Schweighofer, Anton
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Studentenwohnhaus in Wien-Favoriten, 1996 [student residence, Vienna] il plans *Werk Bauen Wohnen* no6 p36-9 Je '97
Schweinfurt (Germany)
Architecture
Museum Georg Schäfer in Schweinfurt [competition results, Germany] il *Baumeister* v94 p100 Ap '97
Schweitzer, Roland, 1925-
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Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98
Schweizer, Paul D.
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Schwieger, Brad
about
Brad Schwieger. S. M. McCall. col il *Ceram Mon* v46 p53-7 F '98
il(col): Folded vessel; Cut vase; Teapot (2); Jar
Surface effects. B. Schwieger. col il *Ceram Mon* v46 p58-60 F '98
il(col): Cut vase; Vessel; Stacked vase; Teapot
Schwob, Lucy *See* Cahun, Claude, 1894-1954
Sciacca (Italy)
Parks and playgrounds
Filippo Bentivegna's garden of enchantments. R. Crocella. il (pt col) *Raw Vision* no22 p30-3 Spr '98
Sciamma, Alberto
about
La lengua asesina [film] Reviews
Sight Sound col il ns8 no6 p48 Je '98. R. Falcon
Scianna, Ferdinando, 1943-
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Henri Cartier-Bresson on Ferdinando Scianna. il *Aperture* no151 p34-43 Spr '98
Reproductions
[Untitled: baby sleeping] (photo)
Br J Photogr no7168 p10-11 Mr 25 '98
Science
See also
Archaeology—Methodology
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Science—See also—*cont.*
Architecture and science
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Conservation of antiquities and works of art—Methodology
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Aesthetics

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Chaos (Science)

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Explaining the universe: why arts education and science education need each other. A. J. Friedman. bibl f il *Am Art* v11 p2-7 Fall '97

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Science fiction

See also
Cyberpunk culture
Science fiction films
Science fiction in art
Television programs—Science fiction

Die Vergangenheit des Körpers. K. Lüdeking. col il *Kunstforum Int* no132 p216-27 N '95/Ja '96

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Extraterrestrial beings in motion pictures

"Alien" effects techniques add realism [lighting and matte methods developed for Alien resurrection] R. Magid. il (pt col) *Am Cinematogr* v78 p44-6+ N '97

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Dandy dust [science fiction film] A. H. Scheirl. col il *Art Des* v12 p40-3 S/O '97

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Thirty years later: the city in science fiction films. R. Baldocci and L. Spinelli. il *Domus* no800 p100-8 Ja '98

Through rain, hail or nuclear winter [filming The postman] J. Oppenheimer. il (pt col) por *Am Cinematogr* v78 p86-8+ D '97

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Voyage to the bottom of the sea. C. Probst. il (pt col) pors *Am Cinematogr* v79 p68-70+ F '98

We are not alone [filming Contact] A. O. Thompson. il (pt col) pors *Am Cinematogr* v78 p52-4+ Jl '97

Wrap shot [giant insects in science fiction films] G. Turner. il *Am Cinematogr* v78 p128 N '97

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Sci-fi aesthetics [science fiction influence on 1990s art; 29 article special issue] bibl f il (pt col) pors *Art Des* v12 p3-88 S/O '97

Exhibitions

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Science in art

From clay depths to interdisciplinary heights. P. A. Chatary. il (pt col) *Ceram Mon* v46 no4 p48-51 Ap '98

Exhibitions

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Science Museum (Great Britain)

Blue space: the Wellcome Wing of the Science Museum, London. col il plans *Archit Des* v67 p profile 44-5 Jl/Ag '97

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The song of the bridge [atrium footbridge, Science Museum, London] P. Davey. col il *Archit Rev* v202 p24-5 S '97

Stretching the science of materials [design for a bridge across Challenge of Materials Gallery at the Science Museum, London] il (pt col) plan *Archit J* v205 p supp 10-11 Je 26 '97

A valid working experience. J. Nightingale. il *Mus J* v98 p13 F '98

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TEA for two [Intermodal Surface Transportation Efficiency Act providing funding for museums] S. C. O'Donnell. col il *Mus News* v75 p9-10+ N/D '96

Science museums

See also
California Science Center
Israel National Museum of Science (Haifa)
Museum of Science and Industry (Manchester, England)

Science museums—See also—*cont.*
National Science and Technology Centre (Amsterdam, Netherlands)
Natural history museums
Norwegian Museum of Science and Technology (Oslo, Norway)
Science Museum (Great Britain)
Science Museum of Virginia
Prevention of substance abuse: can museums make a difference? R. S. Cartmill and L. L. Day. bibl il tabs *Curator* v40 p197-210 S '97
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Designs and projects
The European Centre of Volcanism [St. Ours-les-Roches, France] il (pt col) plan *Archit Des* v67 p50-3 N/D '97
Educational work
Developing family-friendly exhibits [at four Philadelphia area science institutions, with appendix reviewing the literature on family oriented exhibits] M. Bourn and J. Dritsas. bibl il *Curator* v40 p178-96 S '97
Enhancing family learning through exhibits. M. Borun and others. bibl il tabs *Curator* v40 p279-95 D '97
The presentation of contemporary science and technology in museums and science centres. P. Cannon-Brookes. *Mus Manage Curatorship* v16 p201-3 Je '97
Visitors
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Scientific apparatus and instruments
See also
Colorimeters
Medical instruments and apparatus
Phrenological busts
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Science museums
France
Exhibitions
Les outils de la science [L'ecole polytechnique, un patrimonie inattendu; exhibit] P. Brenni. col il *Connaiss Arts* no546 p96-103 Ja '98
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The real Architeuthis—still unseen, but one more model [expedition and model making of the giant squid] R. Ellis. il *Curator* v40 p176-7 S '97
Exhibitions
Les savants en Egypte [exhibit] A. Carion. col il *FMR* no91 p15-16 Ap/My '98
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Creatures that compute. R. Magid. col il *Am Cinematogr* v79 no4 p46-7 Ap '98
On the galaxy's cutting edge. R. Magid. col il *Am Cinematogr* v79 no4 p52-4+ Ap '98
Souping up the Jupiter 2. R. Magid. col il *Am Cinematogr* v79 no4 p48-9 Ap '98
Space family Robinson. R. Magid. col il *Am Cinematogr* v79 no4 p40-4+ Ap '98
Scientific illustration
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Biological illustration
Botanical illustration
Medical illustration
Zoological illustration
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Biological illustration—History
Naming and framing 'nature' in Photographie [photography applied to zoological and racial classification in 1852] J. Rosen. bibl f il *Word Image* v13 p377-91 O/D '97
Scientific research
See also
Communication in science
Scientist and artist collaboration
The artistic and scientific collaboration of Blanche Ames Ames and Adelbert Ames II. R. R. Behrens. bibl f il por *Leonardo* v31 no1 p47-53 '98
The Souillac charter for art and industry: a framework for collaboration. D. Foresta and J. Barton. *Leonardo* v31 no3 p225-30 '98
Scipione, 1904-1933
about
Scipione poeta e pittore. G. Bindi. bibl f il (pt col) *Boll Arte* v81 no96-97 p135-70 Ap/S '96
Scogin, Elam & Bray
Mack Scogin and Merrill Elam [64 Wakefield Drive, Atlanta] K. D. Stein. il (pt col) plans *Archit Rec* v186 no4 p130-8 Ap '98
Maine frame. J. Giovannini. il (pt col) plans *Architecture* v87 p128-35 Mr '98
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Scorel, Jan van, 1495-1562
Reproductions
The deluge (woodcut, ca 1524)
Metrop Mus Art Bull v54 p46 Spr '97 (col)
Scorsese, Martin
To the editor. col il *Film Comment* v34 no3 p58 My/Je '98
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The adolescents of Martin Scorsese. A. L. Conn. il (pt col) *Film Comment* v34 no3 p24-5+ My/Je '98
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GoodFellas [film] Reviews
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Kundun [film] Reviews
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Kundun: a kinder, gentler Scorsese film [interview] S. Pizzello. il (pt col) por *Am Cinematogr* v79 p58-60+ F '98
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Mountains, monks, and mandalas: Kundun and Seven years in Tibet. M. Abramson. bibl f il por *Cineaste* v23 no3 p8-12 '98
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The wild heart. M. Wilmington. il (pt col) *Film Comment* v34 no3 p16-20+ My/Je '98
Woman talk [interview with Martin Scorsese] M. Rosen. il *Film Comment* v34 no3 p29 My/Je '98
Scorza, Rick
Vasari and gender: a new drawing for the Sala di Cosimo I [representation of Fivizzano in preparatory drawing] bibl f il *Yale Univ Art Gallery Bull* p64-74 '95-'96
Scotland
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Orkney (Scotland)
See also subhead Scotland under the following subjects
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Art
Art centers
Art commissions
Art trade
Celts
Convention facilities
Country houses
Excavations (Archaeology)
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Megalithic monuments
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Oronsay (Scotland)—Antiquities
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Nancy Grossman: opus volcanus. R. C. Morgan. bibl f il (pt col) *Sculpture* v17 no6 p36-41 Jl/Ag '98

Collections

Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98

Exhibitions

At the White House: the First Lady's sculpture garden. M. L. Kotz. col il por *Sculpture* v17 no6 p22-9 Jl/Ag '98
London: contemporary sculpture [various locations; exhibits] T. Godfrey. il *Burlington Mag* v139 p889-91 D '97
Reality bites: approaches to representation in American sculpture [Chicago Cultural Center] J. Estep. il *New Art Exam* v25 no10 p53 Jl/Ag '98

1960-1969

Off the pedestal: Chicago + public sculpture 1965 to 1975. S. Luecking. il *Sculpture* v17 no5 p40-5 My/Je '98
Piecing the pieces together again: phenomenal objects, pictorial events [impact of 1960s and 1970s post-minimalist sculpture] S. Ostrow. il (pt col) *Art Des* v12 p4-17 Jl/Ag '97

1970-1979

Off the pedestal: Chicago + public sculpture 1965 to 1975. S. Luecking. il *Sculpture* v17 no5 p40-5 My/Je '98
Piecing the pieces together again: phenomenal objects, pictorial events [impact of 1960s and 1970s post-minimalist sculpture] S. Ostrow. il (pt col) *Art Des* v12 p4-17 Jl/Ag '97

1990-1999

Icons and interventions in Chicago and the potential of public art. K. Hixson. il *Sculpture* v17 no5 p46-51 My/Je '98
Mary Ann Unger: beneath the skin. J. Page. col il por *Sculpture* v17 no4 p20-1 Ap '98
New York story. A. Raven. col il *Sculpture* v17 p18-25 Ja '98
Sense of connection [the sculpture of Jack Youngerman] R. Kalina. col il *Art Am* v85 p86-7 D '97
Spirit of the wild things. S. H. McGarry. col il por *Southwest Art* v28 no1 p68-72 Je '98

Exhibitions

1995 Whitney Biennial [Whitney Museum of American Art, New York] J. Gardner. col il *Sculpture* v14 p6-7 Jl/Ag '95
Artist-organized outdoor sculpture exhibitions [various locations, United States] J. I. Allen. col il *Sculpture* v16 p44-9 S '97
Chesterwood/Stockbridge: Contemporary sculpture, 1997 [Massachusetts] M. Carlock. *Art N Engl* v18 p59-60 O/N '97
Contemporary American sculpture [The Snite Museum of Art, University of Notre Dame, Indiana] E. McCullough. il *New Art Exam* v24 p50 Jl/Ag '97
Contemporary metals USA. K. Whitney. il (pt col) *Sculpture* v17 no6 p69-70 Jl/Ag '98
The Moses-Kent House Museum/Exeter: Contemporary outdoor sculpture IV [New Hampshire] D. Knight. *Art N Engl* v18 p62 O/N '97
New York [Emerging sculptors: Sculpture Center] G. Melrod. il *Sculpture* v14 p40 Jl/Ag '95
A school for sculpture [Biennial of Public Art: Newberger Museum, SUNY Purchase, New York] E. Heartney. col il *Art Am* v85 p62-3 O '97

Sales and prices

Sculpture at auction. C. Gow. il *Sculpt Rev* v46 p31 Wint '98

Sculpture, Anglo-Saxon

Rethinking the Ruthwell monument: fragments and critique; tradition and history; tongues and sockets. F. Orton. bibl f il *Art Hist* v21 p65-106 Mr '98

Sculpture, Architectural

See also
Capitals (Architecture)
Church portals
Friezes
Metopes
Pediments
Plasterwork
Portals
Sculpture as architecture
Stuccowork
Terra cottas, Architectural

Figured pilaster capitals from Aphrodisias [Turkey] S. Dillon. bibl f il plans *Am J Archaeol* v101 p731-69 O '97
The interpretation of architectural sculpture in Greece and Rome [11 article special issue] bibl f il plans *Stud Hist Art* v49 p9-217 '95
Tino di Camainos Statuengruppen von den drei Portalen des Florentiner Baptisteriums. G. Kreytenberg. bibl f il plans *Pantheon* v55 p4-12 '97

Conservation and restoration

Ellsworth Kelly: wall to wall. D. Rimanelli. il *Inter Des* v69 no5 p46 Ap '98

Sculpture, Argentine

20th century

Enio Iommi: a sculptor of six decades. E. Oliveras. bibl f il (pt col) *Art Nexus* no29 p60-3 Ag/O '98

Sculpture, Attic

Head of a man from a grave monument [Attic, 3rd quarter of the 4th century B. C., marble, acquisition] E. J. Milleker. il *Metrop Mus Art Bull* v55 no2 p13 Fall '97
In death not divided: gender, family, and state on classical Athenian grave stelae. R. E. Leader. bibl f il *Am J Archaeol* v101 p683-99 O '97

Sculpture, Austrian

18th century

Georg Raphael Donner: Einflüsse und Auswirkungen seiner Kunst [1993 symposium at Österreichische Galerie, Vienna; 15 article special issue] bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p11-217 '96

Attribution

Georg Raphael Donner als Unternehmer: kollektive Monumentalwerke und Werkstattarbeiten [busts in Bratislava's St. Martin's cathedral] A. Jávor. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p139-48 '96

French influences

Beiträge und Überlegungen zum Werk Jakob Gabriel Mollinarolos. L. A. Ronzoni. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p95-121 '96

Sculpture, Baroque

Du Baroque au Néo-classicisme, la sculpture au Québec [review article] J. Bélisle. bibl f *J Can Art Hist* v18 no1 p105-11 '97

Georg Raphael Donner: Einflüsse und Auswirkungen seiner Kunst [1993 symposium at Österreichische Galerie, Vienna; 15 article special issue] bibl f il (pt col) *Jahrb Kunsthistorischen Samml Wien* v92 p11-217 '96

Scultura barocca romana [8 article special section] *Stor Arte* no90 p147-310 '97

Un théâtre de pierre: le chef-d'œuvre de Braun en Bohême. S. Germain. bibl f col il *L'Oeil* no494 p76-83 Mr '98

Sculpture, Belgian

20th century

The legacy of Broodthaers [Marcel Broodthaers] S. Canning. il (pt col) *Sculpture* v16 p40-5 N '97

Sculpture, Bohemian

14th century

The "Přemyslovský" crucifix of Jihlave: stylistic character and meaning of a crucifixus dolorosus [14th century Bohemian sculpture; with restoration report] I. Kyzourová and P. Kalina. bibl f *Wallraf-Richartz-Jahrb* v57 p35-64 '96

Sculpture, Brazilian

20th century

Exhibitions

"Brazilian sculpture from 1920 to 1990: a profile" [exhibit] G. Howell. col il *Sculpture* v17 p58-9 Ja '98

Brazilian sculptures from 1920 to 1990 [Inter-American Development Bank, Washington, D. C.] K. M. Snow. il *Art Nexus* no26 p126-7 O/D '97

Sculpture, British

See also

Sculpture, Anglo-Saxon

13th century

The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] P. Binski. bibl f il *Art Hist* v20 p350-74 S '97

15th century

Medieval English alabasters in Rouen and Evreux [exhibit] N. Ramsay. il *Apollo* v147 no435 p50-1 My '98

18th century

Reflecting on sculpture as theatre. K. Herding. bibl f *Art Hist* v21 no2 p268-72 Je '98

Robert Adam, Charles-Louis Clérisseau, Michael Rysbrack and the Hopetoun chimneypiece [with appendix] K. Eustace. bibl f il *Burlington Mag* v139 p743-52 N '97

20th century

Anthony Caro. I. Carlisle. col il por *Blueprint* no147 p10-11 F '98

Anthony Caro: sculpting space. P. Tuchman. col il *Sculpture* v16 p18-23 O '97

Exhibitions

Cambridge and Bexhill-on-Sea: Carving mountains [exhibit] P. Elliott. il *Burlington Mag* v140 no1143 p406-7 Je '98

London: contemporary sculpture [various locations; exhibits] T. Godfrey. il *Burlington Mag* v139 p889-91 D '97

Sculptures reveal their material worth [Carving mountains: modern stone sculpture in England 1907-1937] D. Hawkes. il *Archit J* v207 no12 p68 Mr 26 '98

1980-1989

Exhibitions

"Material culture" [the object in British art of the 1980s and '90s: Hayward Gallery, London] D. Barrett. col il *Art/Text* no58 p100-1 Ag/O '97

1990-1999

The artist's eye [public art by Colin Wilbourn, Sunderland, England] C. Wilbourn. col il *Art Rev* v49 p36-7 Jl/Ag '97

Exhibitions

Follow me [Lower Saxony, Germany] M. Higgs. il *Art Mon* no211 p27-30 N '97

Kendal and Leeds: sculpture exhibitions [Alison Wilding: Intensities: Abbot Hall, Kendal; At one remove: Henry Moore Institute, Leeds, England; exhibits] T. Godfrey. il (pt col) *Burlington Mag* v140 p53-4 Ja '98

"Material culture" [the object in British art of the 1980s and '90s: Hayward Gallery, London] D. Barrett. col il *Art/Text* no58 p100-1 Ag/O '97

Material culture: The object in British art, at Hayward Gallery. J. Slyce. il *Flash Art* no195 p75 Summ '97

Sculpture, Buddhist

See also

Sculpture, Gandhara

Reproductions

Anonymous works

[Untitled: standing figure of Buddha] (marble, Northern Qi: period, 550-577)

Burlington Mag v139 p i Je '97 (col)

China

Chinese images of the dharma: regional formulations and national revisualizations. K. R. Tsiang. bibl il (pt col) *Orientations* v29 p71-82 F '98

The dhārani pillar of Kunming, Yunnan: a legacy of esoteric Buddhism and burial rites of the Bai people in the Kingdom of Dali (937-1253) [with appendix and glossary] A. F. Howard. bibl f il *Artibus Asiae* v57 no1/2 p33-72 '97

The little known Binglingsi Buddhist caves. E. Schmidt. il (pt col) *Arts Asia* v27 p132-7 Jl/Ag '97

Sculptures at the Thousand Buddhas Cliff in Jiajiang, Sichuan province [China] H. H. Sorensen. bibl f il (pt col) map *Orient Art* v43 p37-48 Spr '97

Une statue du sixième disciple de Buddha, Tāmrabhadra, donnée par M. T. T. Tsui. col il *Rev Louvre Mus Fr* v48 no2 p13-14 Ap '98

Exhibitions

Report from Taiwan [Court necklaces of the Qing dynasty: Buddhist rosaries: Chang Foundation Museum; The art of contemplation: religious sculpture from private collections: National Palace Museum, Taipei; exhibits] M. Pai. col il *Orient Art* v43 p54-6 Summ '97

India

Eastern India: sixth to twentieth century. M. Willis. il (pt col) *Arts Asia* v28 no2 p98-111 Mr/Ap '98

Japan

Exhibitions

Kudara Kannon [Louvre Museum, Paris; exhibit] H. Bayou. col il *Connaiss Arts* no542 p60-1 S '97

Korea

Une fonte de fer coréenne au Musée national des arts Asiatiques-Guimet. P. Cambon. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p36-46 Ap '97

Sri Lanka

A 9th century Anuradhapurna Buddha in a hitherto unknown alloy. R. Peverett. col il *Orientations* v29 p83-4 F '98

Sculpture, Byzantine

Exhibitions

The sacred images of Byzantium [The glory of Byzantium: Metropolitan Museum of Art, New York; exhibit] D. Merriam. bibl f il *Sculpt Rev* v45 p7-13 Spr '97

Sculpture, Cambodian

See also

Sculpture, Khmer

Exhibitions

Angkor and ancient Cambodia [Sculpture of Angkor and ancient Cambodia: millennium of glory: Galeries nationales du Grand Palais, Paris] col il *Apollo* v146 p40-1 D '97

Sculpture of Angkor and ancient Cambodia [National Gallery of Art, Washington, D.C.; exhibit] R. Weil. col il *Art News* v96 p231 N '97

Sculpture, Canadian

17th century

Du Baroque au Néo-classicisme, la sculpture au Québec [review article] J. Bélisle. bibl f *J Can Art Hist* v18 no1 p105-11 '97

18th century

Du Baroque au Néo-classicisme, la sculpture au Québec [review article] J. Bélisle. bibl f *J Can Art Hist* v18 no1 p105-11 '97

Exhibitions

Ottawa: sculpture in Québec [du Baroque au Néo-classicisme. La sculpture au Québec: National Gallery of Canada; exhibit] G. Scherf. il *Burlington Mag* v139 p571-3 Ag '97

19th century

Exhibitions

Ottawa: sculpture in Québec [du Baroque au Néo-classicisme. La sculpture au Québec: National Gallery of Canada; exhibit] G. Scherf. il *Burlington Mag* v139 p571-3 Ag '97

1920-1929

Le monument aux patriotes d'Alfred Laliberté. Y. LaCasse. bibl f il *J Can Art Hist* v18 no1 p28-64 '97

1990-1999

Exhibitions

"Topographies" [exhibit] M. Kangas. col il *Sculpture* v16 p62-3 Ap '97

Sculpture, Celtic

Le guerrier sculpté de Glauberg. J.-P. Mohen. col il *Connaiss Arts* no542 p84-9 S '97

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Sculpture, Taoist—China

Chinese scholars' rocks: an overview. R. D. Mowry. bibl f il (pt col) *Orient Art* v44 no1 p2-10 Spr '98

Tang dynasty

Sculptures at the Thousand Buddhas Cliff in Jiajiang, Sichuan province [China] H. H. Sorensen. bibl f il (pt col) map *Orient Art* v43 p37-48 Spr '97

Sculpture, Chinese—*cont.*
Reproductions
Anonymous works
Grey pottery figure of an ox (ceramic, ca 2nd century BC) *Apollo* no433 p[front] 15 Mr '98 (col)
Head of Buddha (marble, Wei dynasty, ca 5th-6th century) *Apollo* v146 p[front] 47 N '97 (col)
[Seated figure of a bodhisattva] (marble, Tang dynasty) *Apollo* v147 no436 p[front] 15 Je '98
[Untitled: Buddha head] (limestone, Tang dynasty) *Orientations* v29 no5 p19 My '98 (col)
[Untitled: seated Budhisattva] (sandstone, ca 618-907) *Orientations* v29 no4 p2 Ap '98 (col)
Sculpture, Chryselephantine
Pheidias elephantourgos [ancient techniques used in manipulating ivory for large scale sculpture] K. D. S. Lapatin. bibl f il *Am J Archaeol* v101 p663-82 O '97
Sculpture, Classical
See also
Sculpture, Greek
Sculpture, Roman
Classical gems and media interaction. J. Boardman. bibl f il *Stud Hist Art* v54 p12-21 '97
The interpretation of architectural sculpture in Greece and Rome [11 article special issue] bibl f il plans *Stud Hist Art* v49 p9-217 '95
Some eighteenth-century 'restored' boxers [restoration of classical statues] S. Howard. bibl f il *J Warburg Courtauld Inst* v53 p238-55 '93
Copies and works after
See Classical antiquities—Copies and works after
Exhibitions
Les marbres Ludovisi [exhibit] J.-L. Gaillemin. il *Connaiss Arts* no545 p64-9 D '97
Musées Capitolins [exhibit] J.-L. Gaillemin. col il *Connaiss Arts* no552 p84-9 Jl/Ag '98
Sculpture, Colombian
1990-1999
Exhibitions
Sculptures in wood. M. Rodriguez. il *Art Nexus* no29 p112-13 Ag/O '98
Sculpture, Congolese
Commemorative male figure [Zaíre Kong, 19th century, wood, glass, metal and kaolin, acquisition] A. La Gamma. il *Metrop Mus Art Bull* v55 no2 p84 Fall '97
Of mothers and sorcerers: a Luluwa maternity figure [from south-central Congo] C. Petridis. bibl f il (pt col) map *Mus Stud* v23 no2 p182-95 '97
Sculpture, Cycladic
Des statuettes et des vases en marbre des îles pour le Louvre. A. Pasquier. il (pt col) *Rev Louvre Mus Fr* v47 p16-17 Ap '97
Painted ladies of the Early Bronze Age. E. Hendrix. bibl il (pt col) map *Metrop Mus Art Bull* v55 p4-15+ Wint '97/'98
Sculpture, Dutch
17th century
François Dieussart, Constantijn Huygens, and the classical ideal in funerary sculpture. F. Scholten. bibl f il *Simiolus* v25 no4 p303-28 '97
Sculpture, Egyptian
Amenhotep III and Amarna: some new considerations [role of Akhenaten's father in Amarna Period] W. R. Johnson. bibl f *J Egypt Archaeol* v82 p65-82 '96
A bronze statuette of Thutmose III. M. Hill and D. Schorsch. bibl f il *Metrop Mus J* v32 p5-18 '97
A Graeco-Roman group statue of unusual character from Dendera. A. Abdalla. bibl f il *J Egypt Archaeol* v77 p189-93 '91
Male god [Egyptian, dynasty 18, ca 1391-1353 B. C., granodiorite, acquisition] C. H. Roehrig. col il *Metrop Mus Art Bull* v55 no2 p8-9 Fall '97
Une reine égyptienne entre au Louvre. C. Ziegler. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p13-15 F '98
Two Osiris figures of the Third Intermediate Period [chronology of British Museum's EA 69672 and EA 22913] D. A. Aston. bibl f il tab *J Egypt Archaeol* v77 p95-107 '91
An ushabti of the Viceroy of Kush Amenhotep [18th Dynasty statuette] P. J. Watson. bibl f il *J Egypt Archaeol* v77 p167-8 '91
Sculpture, Eighteenth century
See also subhead 18th century under the following subjects
Sculpture, Austrian
Sculpture, British
Sculpture, Canadian
Sculpture, French
Sculpture, German
Sculpture, Italian
Sculpture, Russian
Sculpture, Spanish
Sculpture, Eskimo
Johnny Aculiak: "it seems to me that our culture will die off one day if we do not keep carving" [interview] H. Kudluk. il por *Inuit Art Q* v12 p24-8 Wint '97
The Netsilik communities: excerpts from the exhibition guide book. D. C. Wight. il *Inuit Art Q* v13 no2 p38-9 Summ '98
Poetry in wood. S. Empie. col il pors *Native Peoples* v11 no3 p42-6 My/Jl '98
Exhibitions
Art and expression of the Netsilik [Winnipeg Art Gallery] D. C. Wight. il *Inuit Art Q* v13 no2 p30-2 Summ '98
Out of the sea; sculpture and graphics in the Inuit art collection [National Gallery of Canada, Ottawa] C. Lalonde. bibl f il *Inuit Art Q* v12 p30-2 Fall '97
Review of Art and expression of the Netsilik [Winnipeg Art Gallery] D. Speak. il *Inuit Art Q* v13 no2 p33-7 Summ '98
Sculpture, Etruscan
Zur Rezeption der Aphrodite-Olympias [Attic stylistic influence on two Etruscan sculptures] L. Koch. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p21-9 '96
Sculpture, European
1990-1999
Exhibitions
Ireland and Europe [exhibit] B. McAvera. col il *Sculpture* v17 p67-8 Ja '98
Sculpture, Fifteenth century
See also subhead 15th century under the following subjects
Sculpture, British
Sculpture, Flemish
Sculpture, French
Sculpture, German
Sculpture, Italian
Sculpture, Flemish
15th century
El entorno familiar y social des escultor Egas Cueman de Bruselas [with appendix and genealogical tree] R. Domínguez Casas. bibl f il *Archivo Esp Arte* no272 p341-52 O/D '95
Sculpture, Florentine
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il *Z Kunstgesch* v57 no4 p600-9 '94
16th century
Giasone, Alessandro Pucci ed i due pieri da Barga. E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p384-90 '96
Le relief d'Ugolin de Pierino da Vinci: une réponse sculptée au problème du Paragone. M. Boudon. bibl f il *Gaz B-Arts* ser6 v132 p1-18 Jl/Ag '98
Sculpture, Fourteenth century
See also subhead 14th century under the following subjects
Sculpture, Bohemian
Sculpture, French
Sculpture, German
Sculpture, Italian
Sculpture, French
12th century
Gironde—la maison Sequin à La Réole [France] E. Gassies. il *Bull Monum* v155 no2 p145-8 '97
13th century
Beobachtungen an Baldachinen: ein Beitrag zur gotischen Skulptur in Frankreich [architectural motifs in Chartres Cathedral's portals] W. Schöller. bibl f il *Z Kunstgesch* v61 no2 p190-205 '98
Les grandes et les petites statues d'apôtres de la Sainte-Chapelle de Paris: hypothèses de datation et d'interprétation. A. Weber. bibl f il *Bull Monum* v155 no2 p81-101 '97
Mobilité des artistes ou mobilité des modèles? A propos de l'atelier des sculpteurs rémois au XIIIe siècle. P. Kurmann. bibl f il *Rev Art* no120 p23-34 '98
14th century
A standing Virgin at the Cloisters: the conservation and restoration of a medieval alabaster. M. Marincola. bibl f il (pt col) *Metrop Mus Art Bull* v55 p38-45 Wint '97/'98
15th century
Au départment des Sculptures du Louvre: le don d'une Vierge de pitié. B. de Chancel-Bardelot. il *Rev Louvre Mus Fr* v47 p20 Ap '97
Vicissitudes du décor sculpté de la chapelle de l'Hôpital Saint-Jacques de Monestiés en Albigeois [review of Antoinette and Jacques Sangovards' 1992 article] D. Sandron. il *Bull Monum* v155 no2 p155-6 '97

Sculpture, French—*cont.*

16th century

Tête de Christ provenant d'un Christ de pitié troyen: restauration et identification. B. Chancel-Bardelot. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p105-8 D '97

18th century

Les belles de Pajou [French neoclassical sculptor Augustin Pajou] L. Vezin. col il *Beaux Arts Mag* no162 p64-9 N '97

Le décor du sanctuaire de la Chartreuse de Toulouse (1780-1788), chef-d'œuvre de François Cammas. S. Trouvé. bibl f il plan *Gaz B-Arts* ser6 v131 p21-40 Ja '98

New observations on drawings related to Trophées d'église in the royal chapel at Versailles. M.-M. S. Edmunds. il plan *Gaz B-Arts* ser6 v136 no1549 p91-110 F '98

La sculpture monumentale de Guillaume Boichot (1735-1814) dans les années 1770 en Bourgogne [his works in the region, France] D. Lardy. bibl f il *Gaz B-Arts* ser6 v130 p81-96 S '97

A terracotta model for the royal high altar at Versailles. B. Pons. bibl f il *Metrop Mus J* v32 p145-60 '97

19th century

Agonies fin de siècle [the work of Jean Carriès] J. Coignard and E. Renoird. col il *L'Oeil* no490 p84-91 N '97

Rediscovering Degas's Little dancer. R. Kendall. bibl f il (pt col) *Apollo* v147 p11-14 F '98

La restauration de la Flore de Carpeaux à la façade du pavillon de Flore. J.-R. Gaborit and G. Bresc-Bautier. il *Rev Louvre Mus Fr* v47 p44-6 D '97

Sculpture's phantoms in the public sphere. M. Sherlock. bibl f il (pt col) *Sculpture* v17 no4 p40-5 Ap '98

Collections

La nouvelle galerie des sculptures du musée de Lille: renaissance d'une collection, maintien d'une tradition [remodeling of the museum highlights 19th century French sculpture collection] A. Scottez-de Wambrechies. il (pt col) *Rev Louvre Mus Fr* v47 p31-4 Je '97

Exhibitions

Degas double-header [exhibit] R. Thomson. il *Art Newspaper* v9 no81 p19 My '98

20th century

Sales and prices

César a-t-il toujours la cote? X. Narbaïts. bibl f col il *L'Oeil* no488 p95 S '97

Sculpture, Gandhara

Reproductions

Anonymous works

[Untitled: emaciated head of Siddhartha] (schist, 3rd cent) *Orientations* v29 p14 Mr '98 (col)

Sales and prices

Gandharan sculpture. J. Tully. col il *Art Auction* v20 p100-1 Mr '98

Sculpture, German

Veit Stoss, der Meister der Kruzifixe. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96

13th century

Relics, reliquaries, and religious women: visualizing the Holy Virgins of Cologne. J. A. Holladay. il plans maps tabs *Stud Iconogr* v18 p67-118 '97

14th century

Die Engelchöre an Neubrandenburger Toren. G. Kranz. bibl f il *Z Kunstgesch* v61 no2 p256-66 '98

15th century

Artist and patron: the self-portrait of Adam Kraft on the Sakramentshaus of St. Lorenz in Nuremberg. J.-C. Klamt. bibl f il *Visual Resour* v13 no3/4 p393-421 '98

Colmar, Musée d'Unterlinden: atelier de Niklaus Weckmann, Sainte Geneviève et Sainte Marie-Madeleine [acquisition] P. Beguerie. il *Rev Louvre Mus Fr* v47 p94-5 Je '97

Die Engelchöre an Neubrandenburger Toren. G. Kranz. bibl f il *Z Kunstgesch* v61 no2 p256-66 '98

Attribution

Niclaus Weckmann—Bildhauer zu Ulm [attribution of Late Gothic altarpiece sculptures] A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p39-92 '92

16th century

Gegen den Strom: Meisterwerke niederrheinischer Skulptur in Zeiten der Reformation 1500-1550 [review article] H. van Mierlo. *Simiolus* v25 no4 p349-52 '97

German sculpture of the later Renaissance, c. 1520-1580: art in an age of uncertainty [review article] U. Becker. *Z Dtsch Ver Kunstwiss* v49-50 p281-6 '95-'96

Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500 [review article] U. Schäfer. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p254-60 '95-'96

Attribution

Nouvelles attributions au sculpteur Martin Hoffmann et à son entourage balois. S. G. de Suduiraut. bibl f il *Rev Louvre Mus Fr* v48 no1 p46-56 F '98

Sebald Bocksdorfer [epitaphs attributed to 16th century sculptor; with catalog] A. Miller. bibl f il *Munch Jahrb Bild Kunst* ser3 v46 p81-116 '95

Exhibitions

La Vierge d'Issenheim en quête d'identité [exhibit] L. Meyer. col il *L'Oeil* no494 p37 Mr '98

18th century

Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] P. Volk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92

19th century

Jutta von Simson: Christian Daniel Rauch [review article] P. Springer. *Z Kunstgesch* v61 no1 p140-3 '98

20th century

The sculpture of Emy Roeder: Expressionism and beyond. E. Tumasonis. bibl f il *Woman's Art J* v18 no1 p20-5 Spr/Summ '97

1990-1999

Mischgrenzen [interview] H. R. Reust. il (pt col) *Kunstforum Int* no139 p288-300 D '97/Mr '98

Exhibitions

"Berlin: views of the Prenzlauer Berg" [Laiterie, Strasbourg, France] E. Sieberts. il *Sculpture* v16 p69-70 Jl/Ag '97

Sculpture, Gothic

The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] P. Binski. bibl f il *Art Hist* v20 p350-74 S '97

Au départment des Sculptures du Louvre: le don d'une Vierge de pitié. B. de Chancel-Bardelot. il *Rev Louvre Mus Fr* v47 p20 Ap '97

Beobachtungen an Baldachinen: ein Beitrag zur gotischen Skulptur in Frankreich [architectural motifs in Chartres Cathedral's portals] W. Schöller. bibl f il *Z Kunstgesch* v61 no2 p190-205 '98

Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500 [review article] U. Schäfer. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p254-60 '95-'96

Niclaus Weckmann—Bildhauer zu Ulm [attribution of Late Gothic altarpiece sculptures] A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p39-92 '92

A standing Virgin at the Cloisters: the conservation and restoration of a medieval alabaster. M. Marincola. bibl f il (pt col) *Metrop Mus Art Bull* v55 p38-45 Wint '97/'98

Veit Stoss, der Meister der Kruzifixe. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96

Sculpture, Greek

See also

Elgin Marbles
Korai
Kouroi
Sculpture, Attic
Sculpture, Cycladic
Sculpture, Hellenistic

Documenting the Parthenon frieze in Basel [review article] I. Jenkins. *Am J Archaeol* v101 p774-5 O '97

First among equals: Athena in the east pediment of the Parthenon. O. Palagia. bibl f il plans *Stud Hist Art* v49 p28-49 '95

Head of Athena [Greek, late 3rd-early 2nd century B. C., marble, acquisition] C. A. Picón. col il *Metrop Mus Art Bull* v55 no2 p14-15 Fall '97

Neues zu einem alten Fund [4th century B.C. marble head of Artemis Brauronia, Acropolis] G. I. Despinis. bibl f *Jahrb Dtsch Archaeol Inst* v109 p173-98 '94

The sculpted decoration of the so-called Theseion: old answers, new questions. A. Delivorrias. bibl f il plans *Stud Hist Art* v49 p82-107 '95

Statue snatched from the sea. A. L. Slayman. col il *Archaeology* v51 no3 p21 My/Je '98

Typologie et iconographie de la statue masculine de Mozia [470-460 B. C.] M. Denti. bibl f il (pt col) *Rev Archeol* fasc1 p107-28 '97

Zeus and Pelops in the east pediment of the Temple of Zeus at Olympia. H. Kyrieleis. bibl f il *Stud Hist Art* v49 p12-27 '95

Roman copies

Imitation and intertextuality in Roman art [Katalog der Skulpturen, Band 6: römische Idealplastik; The dancing Maenad reliefs, continuity and change in Roman copies; review article] M. D. Fullerton. bibl f *J Roman Archaeol* v10 p427-40 '97

L'Officina dei Calchi di Baia: sulla produzione copistica di età romana in area flegrea [Hadrianic period sculpture workshop] C. Gasparri. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p173-87 '95

Repetition and variation in ancient art [Classical bronzes: the art and craft of Greek and Roman statuary; review article] S. Dillon. bibl f *J Roman Archaeol* v10 p441-6 '97

Sculpture, Greek—Roman copies—*cont.*
Zum griechischen Athletenbild: zum Typus und zur Gattung des Originals der Apoxyomenosstatue im Vatikan [Roman copy of a sculpture by Lysippos] M. Weber. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p31-49 '96

Sculpture, Hellenistic
See also
Sculpture, Pergamene
The lack of evidence for a Rhodian school [Hellenistic marble sculpture from Rhodes] J. Isager. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p115-31 '95
La restauration du gladiateur Borghèse. B. Bourgeois and others. col il *Rev Louvre Mus Fr* v47 p21-4 O '97
Der Torso vom Belvedere—Denkmal des sinnenden Aias [reconstruction of Vatican marble from historical and literary sources] R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p7-46 '93

Sculpture, Hindu
India
Art of the Pandyas of South India: the Anthony Gardner lecture on Indian and Southeast Asian art, Victoria & Albert Museum, London (1996). R. Nagaswamy. bibl f il (pt col) *Orient Art* v43 p49-60 Spr '97
Mahabalipuram: the city of heroes. K. M. Srivastava. il *Arts Asia* v28 no3 p102-15 My/Je '98
South India. T. R. Blurton. il (pt col) *Arts Asia* v28 no2 p120-9 Mr/Ap '98

Sculpture, Icelandic
Einar Jonsson: poet in stone. E. Kvaran. il *Sculpt Rev* v46 p14-19 Wint '98

Sculpture, Indic
See also
Sculpture, Buddhist—India
Sculpture, Gandhara
Sculpture, Hindu—India
Collections
Early India: third century B.C. to fifth century A.D. M. Willis. il (pt col) *Arts Asia* v28 no2 p66-79 Mr/Ap '98
North India: sixth to thirteenth century. M. Willis. il (pt col) *Arts Asia* v28 no2 p88-97 Mr/Ap '98
Exhibitions
Treasures of the Indus [Great cities; small treasures: the ancient world of the Indus valley: Asia Society, New York] A. M. H. Schuster. col il *Archaeology* v51 p62-4 Ja/F '98
History
Why a history of monuments from Nolambavâdi [regional identity of work produced by historic dynasty, ca. 775-1225 A.D.] A. L. Cohen. bibl f il *Artibus Asiae* v57 no1/2 p17-29 '97
Reproductions
Anonymous works
The Boddhisattva Maitreya (grey schist, Kushan period, ca. 3rd-4th cent)
Arts Asia v27 p18-19 S/O '97 (2 col)
Varaha (Phylitte, Pala dynasty, ninth cent)
Arts Asia v27 p49 S/O '97 (col)

Sculpture, Irish
1990-1999
Exhibitions
Ireland and Europe [exhibit] B. McAvera. col il *Sculpture* v17 p67-8 Ja '98

Sculpture, Italian
See also
Sculpture, Florentine
Sculpture, Lombard
13th century
Dalle Alpi al Levante. La diffusione mediterranea di sculture lignee piemontesi-aostane alla fine del XIII secolo. F. Cervini and G. Tigler. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p1-32 '97
14th century
Spurensuche in Lucca: die Wiederentdeckung eines mittelalterlichen Kultbildes. M. Seidel. bibl f il (pt col) *Pantheon* v55 p13-23 '97
Tino di Camainos Statuengruppen von den drei Portalen des Florentiner Baptisteriums. G. Kreytenberg. bibl f il plans *Pantheon* v55 p4-12 '97
15th century
Challenging nature [Neapolitan lamentations: Guido Mazzoni in Naples] A. Lugli. col il *FMR* no88 p33-47 O/N '97
A court artist [Neapolitan lamentations: Guido Mazzoni in Naples] M. Ferretti. col il *FMR* no88 p48-58 O/N '97
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il *Z Kunstgesch* v57 no4 p600-9 '94
A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97
16th century
Carlo di Cesare del Palagio (1540-1598): eine Bronzevenus aus dem Garten der Burg Trausnitz? [bronze sculpture in Landshut, Germany, by follower of G. Bologna] H. Keutner. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p93-112 '92
Drawing in the work of Italian Renaissance sculptors. C. Avery. il *Drawing* v19 no4 p113-17 Summ '98
Die Madonna von Nicotera und ihre Kopien. Vier unerkannte Madonnenstatuen des Benedetto da Maiano in Kalabrien und Sizilien. D. Carl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p93-118 '97
Present at the inception: Donatello and the origins of sixteenth-century mannerism [influence of Donatello's 1515 pulpit reliefs on Florentine painters] C. Fulton. bibl f il *Z Kunstgesch* v60 no2 p166-99 '97
Sonnet, sculpture, death: the mediums of Michelangelo's self-imaging. L. C. Agoston. bibl f il *Art Hist* v20 p534-55 D '97
Tra Lucania, Puglia e Sicilia: Aurelius de Basilicata e Altobello Persio di Montescaglioso. C. Gelao. bibl f il *Stor Arte* no89 p37-66 '97
Attribution
Die Signatur und Datierung von Domenico Pogginis Lex antiqua. E. D. Schmidt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p206-11 '97
17th century
Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. F. Pedrocco. bibl f col il *FMR* no86 p83-104 Je '97
Bernin: désirs de marbre. J. Coignard. col il *L'Oeil* no496 p38-45 My '98
The peak of the most high: the Sacro Monte of Varese. L. Zanzi. col il *FMR* no90 p37-64 F/Mr '98
Scultura barocca romana [8 article special section] *Stor Arte* no90 p147-310 '97
18th century
'L'emulazione della romana anticha grandezza': Camillo Rusconis Grabmal für Gregor XIII. F. Martin. bibl f il *Z Kunstgesch* v61 no1 p77-112 '98
The Santacroce tombs in S. Maria in Publicolis, Rome. J. Montagu. bibl f il *Burlington Mag* v139 p849-59 D '97
Scultura barocca romana [8 article special section] *Stor Arte* no90 p147-310 '97

Sculpture, Ivory Coast
Reproductions
Anonymous works
[Untitled: Gouro mask of figure standing on mask and holding horns protruding from mask] (wood)
Arts Afr Noire no103 p37 Aut '97 (2 col)
[Untitled: Senufo figure with knife]
Afr Arts v30 p5 Summ '97 (col)

Sculpture, Japanese
See also
Netsuke
Sculpture, Buddhist—Japan

Sculpture, Khmer
The Khmer aesthetic: a chance for new insights. H. I. Jessup. il (pt col) map *Orientations* v29 no1 p46-55 Ja '98
Exhibitions
Angkor and ancient Cambodia [Sculpture of Angkor and ancient Cambodia: millennium of glory: Galeries nationales du Grand Palais, Paris] col il *Apollo* v146 p40-1 D '97
Angkor et dix siècles d'art Khmer [Galeries nationales du Grand Palais, Paris] M. Henss. il (pt col) *Orient Art* v43 p49-53 Summ '97
Cambodia comes to Washington [Sculpture of Angkor and ancient Cambodia: millennium of glory: National Gallery of Art, Washington, D.C] K. Wilkin. *New Criter* v16 p48-53 O '97
Khmer sculpture: the enigma of the smile [Sculpture of Angkor and ancient Cambodia: millennium of glory: National Gallery, Washington, D.C] D. Merriam. il *Sculpt Rev* v46 p14-21 Fall '97
Reproductions
Anonymous works
Umamahesvara (sandstone, ca 967)
Sculpt Rev v46 p20 Fall '97
Varuna (sandstone, ca 975-1000)
Sculpt Rev v46 p17 Fall '97

Sculpture, Korean
See also
Sculpture, Buddhist—Korea
20th century
Sculptor Lee Seung-teak. Y.-T. Park. col il por *Koreana* v12 no1 p76-81 Spr '98

Sculpture, Korean—*cont.*

Exhibitions

Exhibit of Shilla clay figures in Kyŏngju [Kyŏngju National Museum, South Korea; exhibit] col il *Koreana* v12 no1 p94-5 Spr '98

A new angle on folk sculptures [The power of old Korean stone sculptures: Ewha Sculpture Garden, Seoul] K.-y. Lee. il (pt col) *Koreana* v12 no1 p86-8 Spr '98

Sculpture, Lombard

A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97

Sculpture, Malian

Dolo: a Dogon storyteller. L. Alphan. il (pt col) por *Cimaise* v44 p49-54 N/D '97

Sculpture, Mannerist *See* Mannerism

Sculpture, Maya *See* Maya sculpture

Sculpture, Medieval

Saint Margaret [Toulouse, ca 1475, alabaster with gilding, acquisition] W. D. Wixom. col il *Metrop Mus Art Bull* v55 no2 p23 Fall '97

Der verschollene Name zur Deutungsgeschichte des Bamberger Reiters. J. Traeger. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p44-76 '95-'96

Sculpture, Melanesian

Vanuatu: l'archipel des arts vivants [Melanesian masks and sculptures] J.-M. Charbonnier. col il *Beaux Arts Mag* no161 p76-81 O '97

Collections

Skulpturen aus Ozeanien. T. Kling. col il *Du* no12 p65-71 D '97

Sculpture, Mesopotamian

Human-headed bison [Mesopotamia, 2nd dynasty of Lagash, ca 2100 B. C., serpentine, acquisition] P. O. Harper. col il *Metrop Mus Art Bull* v55 no2 p8 Fall '97

Sculpture, Mexican American

Man on fire [sculpture of Luis Jimenez] K. Whitney. col il *Sculpture* v16 p20-5 Jl/Ag '97

Sculpture, Modern

See also

Sculpture, Twentieth century

Essence and existence in Allan Houser's modernism. W. J. Rushing. bibl f il *Third Text* no39 p87-94 Summ '97

Collections

See also

Centre d'Art Contemporain (Vassivière, France)

Sculpture, New Guinea

Collections

Skulpturen aus Ozeanien. T. Kling. col il *Du* no12 p65-71 D '97

Exhibitions

La Nouvelle-Irlande: Collection Barbier-Mueller à la Fondation Mona Bismarck [Paris] R. Lehnard. il *Arts Afr Noire* no103 p30-2 Aut '97

Très loin, au nord-est de l'Australie [art of New Ireland: Fondation Mona Bismarck, Paris] L. Meyer. col il *L'Oeil* no485 p24 My '97

Reproductions

Anonymous works

[Untitled: carved bird] (whitewashed gourd)
Arts Afr Noire no105 p back cover Spr '98 (col)

Sculpture, Nigerian

Contemporary art and artists in Benin City. J. Nevadomsky. bibl il (pt col) *Afr Arts* v30 p54-63 Aut '97

Olowe of Ise: equestrian veranda post [Yoruba, before 1938, wood, acquisition] A. LaGamma. col il *Metrop Mus Art Bull* v55 no2 p85 Fall '97

Sculpture, Nineteenth century

See also subhead 19th century under the following subjects

Sculpture, American
Sculpture, Canadian
Sculpture, French
Sculpture, German
Sculpture, Russian
Sculpture, Spanish

Collections

Nineteenth-century painting and sculpture [in the Sterling and Francine Clark Art Institute] col il *Mag Antiq* v152 p522-31 O '97

Sculpture, North American Indian

Collecting contemporary Native American sculpture. M. Archuleta. col il *Native Peoples* v11 no4 p18 Ag/O '98

Doubling back [Bob Haozous] K. Whitney. il (pt col) *Sculpture* v16 p28-31 Ap '97

Essence and existence in Allan Houser's modernism. W. J. Rushing. bibl f il *Third Text* no39 p87-94 Summ '97

Exhibitions

Honoring Native America [Jacqueline Kennedy Garden, White House, Washington D.C.] A. Robinson and M. Archuleta. col il *Native Peoples* v11 no4 p34-8 Ag/O '98

Sculpture, Northwest African

Art of the Western Sudan. K. E. Bickford and C. Smith. bibl f il (pt col) map *Mus Stud* v23 no2 p104-19 '97

Sculpture, Oceanic

See also

Sculpture, Melanesian

Document d'art nègre [fetishes from Africa and Oceania; magazine excerpt from Almanach Scientifique, 1922] C. Orcel. il *Arts Afr Noire* no103 p26-8 Aut '97

Sculpture, Outdoor

See also

Garden sculpture and ornaments
Public art
Sculpture gardens and parks

Antonio Tobias Mendez [A tribute to the oyster tonger, a Chesapeake waterman: Solomons, Maryland] A. Harnish. col il *Sculpture* v14 p34 Jl/Ag '95

Asking questions in steel and stone [sculptor Eduardo Chillida] S. Muchnic. col il por *Art News* v96 p150-3 O '97

An engagement with nature [David Nash's outdoor sculpture] col il *Mod Painters* v10 p55-9 Summ '97

An interview with Eduardo Chillida. S. Wagner. col il por *Sculpture* v16 p22-7 N '97

Is it a bird? Is it a plane? P. Usherwood. il *Art Mon* no213 p30 F '98

Kassel, Lyon, Venise, Münster: manifestes pour l'art. K. Rudolph. il (pt col) *Beaux Arts Mag* no158 p98-113 Jl '97

Landlocked and ceremonial: prairie sculpture. M. Rooks. il *New Art Exam* v25 no8 p34-7 My '98

One place after another: notes on site specificity [1970s site-specific art as institutional critique] M. Kwon. bibl f il *October* no80 p85-110 Spr '97

Las Pozas: the house that sings. M. Hooks. col il por *Art News* v97 p132+ Mr '98

"Sod off Ruckriem!". D. Lee. il (pt col) with cover *Art Rev* v50 p60-2 Jl/Ag '98

Stone gardens. S. Radok. bibl f col il *Art Aust* v35 no4 p522-9 '98

"You dream it, we'll build it". P. Rowlands. col il *Art News* v97 p104+ Mr '98

Exhibitions

See also

Skulptur Projekte

Art in the landscape [Boston area's tradition of outdoor art shows, various locations] M. Carlock. il *Art N Engl* v19 p30-1 D '97/Ja '98

Artist-organized outdoor sculpture exhibitions [various locations, United States] J. I. Allen. col il *Sculpture* v16 p44-9 S '97

Helen Day Art Center/Stowe: Exposed! Outdoor sculpture exhibition [Vermont] S. Thurston. *Art N Engl* v19 p60+ D '97/Ja '98

HorseHead 9 [ninth annual outdoor sculpture exhibition, Duvall, Washington] M. Kangas. col il *Sculpture* v16 p72 N '97

Human/Nature: art and landscape in Charleston and the low country [Spoleto Festival USA, South Carolina, 1997] L. J. Dougherty. col il *Sculpture* v16 p70-1 O '97

The Moses-Kent House Museum/Exeter: Contemporary outdoor sculpture IV [New Hampshire] D. Knight. *Art N Engl* v18 p62 O/N '97

Münster '97: pedaling nowhere [Sculpture Projects 1997, various locations, Münster, Germany] O. Zaya. col il *Art Nexus* no26 p86-7 O/D '97

Münster sculpture project 1997 [various locations, Germany] D. Luckow. col il *Art/Text* no59 p35-7 N '97/Ja '98

Münster: Skulptur Projekte 97 [various locations, Germany; exhibit] L. Cooke. il *Burlington Mag* v139 p649-51 S '97

Open city [Sculpture Projects 1997, various locations, Münster, Germany; exhibit] U. E. Ziegler. col *Art Am* v85 p34-5+ S '97

Return to Spoleto [festival, Charleston, South Carolina] E. Heartney. col il *Art Am* v85 p32-5+ D '97

Sculpture on the beach [9th: Eype Beach, Dorset, England] L. Hitchcock. il *Art Rev* v49 p13 Jl/Ag '97

Sculpture Pontiac '97 [various locations, Pontiac, Michigan] R. Green. *Art News* v96 p172 D '97

"Sculpture projects in Münster" [Germany] B. H. D. Buchloh. col il *Artforum* v36 p115-17 S '97

Sculpture Projects Münster '97 [Germany] G. Volk. col il *Sculpture* v16 p74-6 N '97

Sculpture Projects Münster '97 [interview with curator Kasper König] C. Thea. il (pt col) por *Sculpture* v16 p34-9 N '97

A season of steel in the City of Light [exhibit] R. Rubinstein. col il *Art Am* v86 no7 p68-73 Jl '98

Sculpture, Outdoor—Exhibitions—*cont.*
The sentimental education of a solitary walker [Sculpture Projects in Münster 1997, Germany] M. Sherlock. bibl f il *New Art Exam* v25 p25-31+ S '97
Skulptur. Projekte in Münster 1997 [Germany] R. D. Cochran. il *Art Pap* v21 p70 N/D '97

Sculpture, Pakistani
History
Painting and sculpture [Pakistan; book excerpt] I. U. Hasan. *Arts Islamic World* no32 p56-8 '97

Sculpture, Pergamene
Telephos-Mithridates im Museo Chiaramonti des Vatikan. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p395-416 '97

Sculpture, Polychrome
Chromaphobia: ancient and modern, and a few notable exceptions [use of color in contemporary sculpture] D. Batchelor. bibl f il col *Art Des* v12 p30-7 Jl/Ag '97
Frankenstein in paradise [Jeff Koons' "Celebration" sculptures] K. Seward. il (pt col) *Parkett* no50/51 p68-81 '97
Luisa Roldán's Jesus of Nazareth: the artist as spiritual medium. M. N. Taggard. bibl f il *Woman's Art J* v19 no1 p9-15 Spr/Summ '98
On colour and abstract art: David Batchelor's recent work. C. Harrison. il (pt col) *Art Des* v12 p39-41 Jl/Ag '97
Painted ladies of the Early Bronze Age. E. Hendrix. bibl il (pt col) map *Metrop Mus Art Bull* v55 p4-15+ Wint '97/'98
Die prachtvolle Erscheinung der Phrasikleia: zur Polychromie der Korenstatue, ein Rekonstruktionsversuch. E. Karakasi. bibl f il (pt col) *Antike Welt* v28 no6 p509-17 '97
The reattribution of a seventeenth-century Spanish polychrome sculpture [Saint Ginés de la Jara] M.-T. Alvarez. bibl f il *J. Paul Getty Mus J* v24 p61-8 '96
La restauration de la Sainte Anne trinitaire de Wasserbourg. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p83-9 Ap '97
A technical examination, investigation, and treatment of a fifteenth-century Sienese polychrome terra-cotta relief. P. Edmonds. bibl f il (pt col) tabs *Stud Hist Art* v57 p66-91 '96/'97

Sculpture, Pre-Columbian (Middle American)
See also
Maya sculpture
Navigating the afterlife: two shaft tomb figures from ancient West Mexico. R. T. Evans. bibl f il *Yale Univ Art Gallery Bull* p28-33 '95-'96

Sculpture, Prehistoric
Une statue néolithique du VIIe millénaire présentée au département des antiquités orientales du Louvre [plaster sculpture from Aïn Ghazal, Jordan] A. Caubet. bibl f col il *Rev Louvre Mus Fr* v47 p13-14 Je '97

Sculpture, Religious *See* Religious art

Sculpture, Renaissance
Challenging nature [Neapolitan lamentations: Guido Mazzoni in Naples] A. Lugli. col il *FMR* no88 p33-47 O/N '97
A court artist [Neapolitan lamentations: Guido Mazzoni in Naples] M. Ferretti. col il *FMR* no88 p48-58 O/N '97
German sculpture of the later Renaissance, c. 1520-1580: art in an age of uncertainty [review article] U. Becker. *Z Dtsch Ver Kunstwiss* v49-50 p281-6 '95-'96
Grand illusions [Italian Renaissance grottoes] E. H. Minchilli. col il *Art Antiqu* v21 no5 p56-61 My '98
Attribution
Footless and pedigree-free. J. Kastner. col il *Art News* v97 no7 p32 Summ '98

Sculpture, Rococo
Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] P. Volk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92

Sculpture, Roman
See also
Centrale Monte Martini (Rome, Italy: Museum)
Sculpture, Greek—Roman copies
Un conflit qui s'éternise: la guerre de Sperlonga. G. Sauron. bibl f il (pt col) map tab *Rev Archeol* fasc2 p261-96 '97
Figured pilaster capitals from Aphrodisias [Turkey] S. Dillon. bibl f il plans *Am J Archaeol* v101 p731-69 O '97
Fine art and coarse art: the image of Roman Priapus. P. Stewart. bibl f il *Art Hist* v20 p575-88 D '97
Imitation and intertextuality in Roman art [Katalog der Skulpturen, Band 6: römische Idealplastik; The dancing Maenad reliefs, continuity and change in Roman copies; review article] M. D. Fullerton. bibl f *J Roman Archaeol* v10 p427-40 '97
In search of the Roman viewer. P. Zanker. bibl f il plans *Stud Hist Art* v49 p178-91 '95
Der Konsul am Palazzo Gondi in Florenz: zur öffentlichen Inszenierung antiker Statuen um 1500 [restoration and public display of Roman sculptures in Florence] G. Satzinger. bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p151-89 '95
Die Navicella vor S. Maria in Domnica auf dem Caelius [Roman marble sculpture of a ship as church decoration] M. Elchberg. bibl f il *Rom Jahrb Bibl Hertziana* no30 p308-14 '95
La sabine Pricot de Sainte Marie. K. de Kersauson. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p27-35 Ap '97
Statue of an old woman: a case study in the effects of restorations on the visual aspect of sculpture. D. H. Abramitis. il (pt col) *Metrop Mus Art Bull* v55 p30-7 Wint '97/'98
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The Traianeum in Italica (Spain) and the Library of Hadrian in Athens. M. T. Boatwright. bibl f il map plans *Stud Hist Art* v49 p192-217 '95
Überlegungen zu Aufbau und Lage der Danaidenhalle auf dem Palatin [location of 3 sculptures of Danaides at Temple of Apollo] L. Balensiefen. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p189-209 '95
Collections
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Sculpture, Russian
18th century
Les compositions de Charles Le Brun dans la sculpture monumentale de Saint-Pétersbourg [reliefs after engravings of Le Brun paintings] E. Karpova. bibl f il *Gaz B-Arts* ser6 v129 p213-24 My/Je '97
19th century
The classical hero as ideal ruler on two early nineteenth-century Russian cameos. J. O. Kagan. bibl f il (pt col) *Stud Hist Art* v54 p280-91 '97
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In the laboratory of Constructivism: Karl Ioganson's cold structures. M. Gough. bibl f il *October* no84 p90-117 Spr '98

Sculpture, Seventeenth century
See also subhead 17th century under the following subjects
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Sculpture, Dutch
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Sculpture, Florentine
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A monumental Catalan crucifix. J. Mann. bibl f il (pt col) *Bull Detroit Inst Arts* v71 no1-2 p48-56 '97
16th century
Simposium: la escultura en el Monasterio del Escorial [Spain] M. López-Barrajón Barrios. il *Archivo Esp Arte* no271 p338-40 Jl/S '95
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Luisa Roldán's Jesus of Nazareth: the artist as spiritual medium. M. N. Taggard. bibl f il *Woman's Art J* v19 no1 p9-15 Spr/Summ '98
Attribution
The reattribution of a seventeenth-century Spanish polychrome sculpture [Saint Ginés de la Jara] M.-T. Alvarez. bibl f il *J. Paul Getty Mus J* v24 p61-8 '96
18th century
Bethlehem in Murcia. col il *FMR* no89 p17-32 D '97/Ja '98
Noticias en torno a Pedro Bussou del Rey (1765-1806). C. Chocarro Bujanda. bibl f il *Archivo Esp Arte* no272 p404-10 O/D '95
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El sepulcro del Cardenal Siliceo, obra de Ricardo Bellver. J. Nicolau Castro. bibl f il *Goya* no259-260 p407-15 Jl/O '97

Sculpture, Sri Lankan
See also
Sculpture, Buddhist—Sri Lanka

Sculpture, Swiss
20th century
Le bestiaire secret de Diego Giacometti. E. Vedrenne. il *L'Oeil* no489 p44-51 O '97

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China

Exhibitions

Report from Taiwan [Court necklaces of the Qing dynasty: Buddhist rosaries: Chang Foundation Museum; The art of contemplation: religious sculpture from private collections: National Palace Museum, Taipei; exhibits] M. Pai. col il *Orient Art* v43 p54-6 Summ '97

Sculpture, Thirteenth century

See also subhead 13th century under the following subjects

Sculpture, British
Sculpture, French
Sculpture, German
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Sculpture, Twentieth century

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Sculpture, American—1960-1969
Sculpture, American—1970-1979
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The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97

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Thingness & objecthood. J. Drucker. col il *Sculpture* v16 p20-3 Ap '97

Exhibitions

1997 Biennial Exhibition of Public Art [State University of New York at Purchase College] P. C. Phillips. col il *Sculpture* v16 p78-9 D '97

"Enterprise" [exhibit] E. A. King. col il *Sculpture* v17 p59-60 Ja '98

In arcadia [Skulptur Projekte: Munster, Germany] I. Blazwick. il *Art Mon* no209 p7-10 S '97

Münster '97: pedaling nowhere [Sculpture Projects 1997, various locations, Münster, Germany] O. Zaya. col il *Art Nexus* no26 p86-7 O/D '97

Münster sculpture project 1997 [various locations, Germany] D. Luckow. col il *Art/Text* no59 p35-7 N '97/Ja '98

Münster: Skulptur Projekte 97 [various locations, Germany; exhibit] L. Cooke. il *Burlington Mag* v139 p649-51 S '97

Open city [Sculpture Projects 1997, various locations, Münster, Germany; exhibit] U. E. Ziegler. col *Art Am* v85 p34-5+ S '97

"Sculpture projects in Münster" [Germany] B. H. D. Buchloh. col il *Artforum* v36 p115-17 S '97

Sculpture Projects Münster '97 [Germany] G. Volk. col il *Sculpture* v16 p74-6 N '97

Sculpture Projects Münster '97 [interview with curator Kasper König] C. Thea. il (pt col) por *Sculpture* v16 p34-9 N '97

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The sentimental education of a solitary walker [Sculpture Projects in Münster 1997, Germany] M. Sherlock. bibl f il *New Art Exam* v25 p25-31+ S '97

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Collections

The art of collecting sculpture: the Nasher Collection. D. Merriam. il (pt col) por *Sculpt Rev* v45 p6-11 Wint '97

La collection Nasher, côté jardin [sculpture garden of Raymond and Patsy Nasher, Dallas] P. Piguet. col il *L'Oeil* no486 p78-87 Je '97

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Documenta

Les barbares de la sculpture [La sculpture des peintres: Fondation Maeght, Saint-Paul, France] H. Bellet. bibl f il (pt col) *Connaiss Arts* no541 p64-71 Jl/Ag '97

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L'empreinte: making marks [exhibit] P. Sterckx. il *Art Press* no224 p74-7 My '97

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Sales and prices

Leaping off the pedestal. B. Pollack. il (pt col) *Art News* v97 no6 p106-10 Je '98

Sculpture, Zimbabwean

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Commanding spaces: theory and practice in the siting of works of sculpture in Le Corbusier's purist villas. C. Pearson. bibl f il *Architectura* v27 no1 p61-82 '97

Minimalism: architecture and sculpture [blurring of boundaries between both disciplines] S. Allen. il (pt col) plan *Art Des* v12 p22-9 Jl/Ag '97

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See also

Sculpture—Photographs

Aziz + Cucher. A. Aziz and S. Cucher. il (pt col) *Eur Photogr* no62 p16-27 Fall/Wint '97

Le sujet de la 'photographie subjective' [Statues de Bruxelles, 1957 collaborative project] J. Baetens. bibl f il por *Word Image* v14 no3 p296-305 Jl/S '98

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Sculpture in the light of photography [The metamorphosis of the object: the camera interprets its sculptures; exhibit] S. Boecker. il *Creat Camera* no350 p40 F/Mr '98

Sculpture as a profession *See* Art as a profession

Sculpture as architecture

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Landscape architecture as sculpture

Buildings speaking about space [3 article special section] il (pt col) plans *Werk Bauen Wohnen* no5 p6-37 My '98

Sculpture as furniture *See* Furniture as sculpture

Sculpture Chicago (Organization)

Icons and interventions in Chicago and the potential of public art. K. Hixson. il *Sculpture* v17 no5 p46-51 My/Je '98

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A sculpting of space. M. Treib. bibl f il (pt col) *Landsc Des* no267 p21-8 F '98

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Sculpture gardens [in the United States] col il *Southwest Art* v27 p32+ Jl '97

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Herring Island Environmental Sculpture Park (Melbourne, Australia)

Landscape and the human spirit: three sculpture parks. C. France. col il *Art Aust* v35 no4 p502-9 '98

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See also
Louisiana Museum (Humlebaek, Denmark)
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La sculpture monte au créneau. X. Narbaïts. col il por *L'Oeil* no488 p44-51 S '97
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Little Sparta (Stonypath, Scotland)
Dans la lande sculptée de Ian Hamilton Finlay. J. Coignard. col il *L'Oeil* no489 p72-9 O '97
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Filippo Bentivegna's garden of enchantments. R. Crocella. il (pt col) *Raw Vision* no22 p30-3 Spr '98
Niki tire les cartes du Jardin des Tarots [Niki de Saint-Phalle's sculpture garden in Tuscany] N. de Saint-Phalle. col il pors *Beaux Arts Mag* no159 p48-57 Ag '97
Spoerri en son domaine. H. Lacroix. col il por *Beaux Arts Mag* no171 p64-7 Ag '98
La vie d'artiste! [Niki de Saint-Phalle's sculpture garden in Tuscany; editorial] F. Bousteau. col il *Beaux Arts Mag* no159 p3 Ag '97
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Un eden suédois. J. Coignard. col il *L'Oeil* no493 p70-5 F '98
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At the White House: the First Lady's sculpture garden. M. L. Kotz. col il por *Sculpture* v17 no6 p22-9 Jl/Ag '98
La collection Nasher, côté jardin [sculpture garden of Raymond and Patsy Nasher, Dallas] P. Piguet. col il *L'Oeil* no486 p78-87 Je '97
The Museum of Modern Art garden: the rise and fall of a modernist landscape. L. D. Olin. bibl f il plans *J Gard Hist* v17 p140-62 Ap/Je '97
Sculpture in paintings, prints, drawings
Ango after Michelangelo [Jean-Robert Ango] J. D. Draper. bibl f il *Burlington Mag* v139 p398-400 Je '97
La Parisienne (1890): un portrait de Claude-Émile Schuffenecker (1851-1934). S. Keshavjee. bibl f il (pt col) por *Rev Louvre Mus Fr* v47 p71-6 Ap '97
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Antik oder nicht? [possible forgery of Akkdaian seal and copper sculpture] R. M. Boehmer. bibl f il *Antike Welt* v28 no5 p448-50 '97
First impression: what we learn from King Ahaz's seal. R. Deutsch. col il *Biblic Archaeol Rev* v24 no3 p54-6+ My/Je '98
Imperial style and constructed identity: a "Graeco-Persian" cylinder seal from Sardis. E. R. M. Dusinberre. bibl f il *Ars Orient* v27 p99-129 '97
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Siegel aus Karthago—Spiegelbilder des Lebens: die Tonsiegel aus dem Archiv eines punischen Tempels. D. Berges. bibl f il (pt col) *Antike Welt* v28 no5 p407-14 '97
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Near Eastern cylinder seals in New York [exhibit] J. Aruz. il *Apollo* v148 no437 p44-6 Jl '98
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Helen Sear [exhibit] V. Reardon. il *Art Mon* no216 p39-40 My '98
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Vanished art, vivid memories [heirs of Friederich Gutmann seek Nazi-looted art] J. Tully. il (pt col) por *Art News* v97 p96-9 Ja '98
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Andrea Myklebust and Stanton Sears, the North Hennepin Community College Carillon [Brooklyn Park, Minnesota] A. Blankstein. col il *Sculpture* v16 p20 N '97
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Problems with coated silver: whisker formation and possible filiform corrosion [on lacquered Tibetan silverwork] bibl f il tabs *Stud Conserv* v42 no1 p1-10 '97
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Max Beckmanns Strand- und Meeres-Gemälde bis zur Emigration nach Amsterdam 1937 [chronological history of his seascapes] D. Schubert. bibl f il *Z Kunstgesch* v60 no1 p90-114 '97
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Seaside symmetries: one of Aldo Rossi's last projects was a paean to small-town life in Florida. P. Goldberger. col il *Archit Dig* v54 p140-7+ D '97
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Seaside symmetries: one of Aldo Rossi's last projects was a paean to small-town life in Florida. P. Goldberger. col il *Archit Dig* v54 p140-7+ D '97
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A natural order: observation and The four seasons. K. F. Volkmar. bibl f *Art Crit* v13 no1 p22-40 '98
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The seating professionals [chairs, multi-purpose seating systems, and desk units by Lamm] col il *Abitare* no363 p88-9 Je '97
The strength of popular urban consciousness. J. Ramos. il (pt col) plans *Domus* no802 p47-8+ Mr '98
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Power to the pupil. J. T. Busch. col il *Contract Des* v40 no6 p40 Je '98
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Glen Seator [White Cube: London; exhibit] D. Barrett. il *Art Mon* no209 p35-6 S '97
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Center for Urban Horticulture, Douglas Research Conservatory: University of Washington, Seattle, Washington, U.S.A. il *Process Archit* no126 p72-3 '95
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Union Bay Teaching & Research Arboretum: Center for Urban Horticulture, University of Washington, Seattle, Washington, U.S.A. il *Process Archit* no126 p66-7 '95
West Point sewage treatment plant, Seattle, Washington. D. Gantenbein. col il *Archit Rec* v185 p86-9 Ag '97
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A conversation with Sheryl Conkelton, senior curator, Henry Art Gallery [Seattle; interview] F. DeVuono. il *Artweek* v28 p16-17 My '97
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Architectural digest visits Kenny G: the Grammy-winning musician's house near Seattle. P. Rowlands. col il por *Archit Dig* v54 p96-103+ Ag '97
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KCPQ broadcast studio. K. Hensler. il (pt col) *Interiors* v157 p64-7 F '98
Leimer Cross Design Corporation: relevance is the bottom line for this Seattle based studio. L. Sommese. il (pt col) *Novum* p52-9 Ap '98
A light simmer. M. Duffy. col il *Metrop Home* v30 no3 p140-3 My/Je '98
Swedish massage [hospital addition, Seattle] E. Cohen. col il *Inter Des* v68 p108-9 N '97
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Leonardo's excellent adventure [exhibits] il *New Art Exam* v25 p71-2 Mr '98
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Sound alternatives in Seattle. S. Platt and C. H. Hahn. il *Art Pap* v22 no2 p24 Mr/Ap '98
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Swedish massage [hospital addition, Seattle] E. Cohen. col il *Inter Des* v68 p108-9 N '97
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The Chapel of St. Ignatius at Seattle University. Y. Safran. il (pt col) plans *Domus* no796 p18-27 S '97
Congregation of light [Chapel of Saint Ignatius, Seattle University] A. L. Cuyer. il (pt col) plans *Archit Rev* v202 p26-33 Ag '97
Steven Holl's Chapel of St. Ignatius in Seattle. F. DeVuono. col il *Artweek* v28 p inside back cover Ag '97
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Une énigme iconographique dans la peinture des anciens Pays-Bas au XVIème siècle: Charles Quint, Shâhpuhr Ier ou saint Sébastien? [iconography of anonymous equestrian figure] D. Martens. bibl f *Z Kunstgesch* v60 no3 p352-76 '97
Secchiaroli, Tazio, 1925-1998
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The buzz about paparazzi: Marcello Mastroianni remembers working with Federico Fellini and Tazio Secchiaroli, the first paparazzo. G. Satta. pors *Aperture* no150 p77-8 Wint '98
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Pacific heights [house interior, San Francisco] E. Cohen. col il plan *Inter Des* v68 p134-41 O '97
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Second story. S. McMillan. col il *Commun Arts Mag* v39 p146-51 Ja/F '98
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Martin Pawley: welcome to secondary use. M. Pawley. il *Archit J* v206 p16 Jl 31/Ag 7 '97
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Speaking volumes. D. Young. il *Preservation* v50 p136 Mr/Ap '98
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Churches
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Sekaer, Peter, 1901-1950
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Sekula, Allan
An eternal esthetics of laborious gestures [photography's depiction of work and its place in capitalist society] il *Framework* v8 no2 p10-17 '97
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Self, Jo
about
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Serafin, Brygida
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Brygida Serafin [Cafe Dym, Krakow, Poland; exhibit] B. McAvera. col il *Sculpture* v17 no6 p78-9 Jl/Ag '98
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il(col): The pregnant virgin; Finale; Moonshining; The jade merchant; Wind; Foreign lady waving American flag
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Lisa Corrin brings history and happenings to the Serpentine. L. Buck. por *Art Newspaper* v9 p24 Mr '98
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Richard Serra [Dia Center for the Arts, New York; exhibit] C. Diehl. col il *Art News* v96 p161 D '97
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Richard Serra at Dia [exhibit] N. Princenthal. col il *Art Am* v86 p100 F '98
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See also
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Serrano, Andres, 1950-

about

Andres Serrano, on the market, the public and money. J. Benhamou-Huet. col il *Art Press* no224 p14-15 My '97

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Madonna and Child II (cibachrome photograph, 1987) *Art J* v57 no1 p69 Spr '98 (col)

The morgue (knifed to death II) (photo, 1992) *Aperture* no149 p31 Fall '97 (col)

[Untitled: handcuffed priest with mouth strap] *Flash Art* no196 p14 O '97 (col)

Serrano, Mateo, fl. 1613

about

Diez pinturas de Mateo Serrano en el retablo hispano-flamenco de la iglesia de Robledo de Chavela (Madrid) [with appendix] G. de Andrés. bibl f il *Goya* no258 p374-6 My/Je '97

Serrano, Teresa

about

Teresa Serrano [Anina Nosei Gallery, Miami; exhibit] A. Tiscornia. il *Art Nexus* no25 p139-40 Jl/S '97

il: 52 weeks, 52 years

Teresa Serrano at Annina Nosei [New York; exhibit] E. Costa. col il *Art Am* v85 p129 N '97

il(col): One, two, three

Serre, Marie-Paule

about

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Serrell, Beverly, 1943-

Paying attention: the duration and allocation of visitors' time in museum exhibitions. bibl il tab *Curator* v40 p108-13+ Je '97; Discussion. v40 p246-55 D '97

Sert, José Luis, 1902-1983

about

Un moderne à New York [Josep Lluís Sert: architecte à New York: Musée d'art contemporain de Barcelone; exhibit] X. Costa. col il *Archit Aujourd'hui* no310 p12 Ap '97

Sert López, Josep Lluís *See* Sert, José Luis, 1902-1983

Service industries

Understanding the whole story. B. Richardson. *Archit J* v207 no9 p48-9 Mr 5 '98

Service stations *See* Automobile service stations

Servin, Jacques

about

Beast [Web site] J. Servin. il *Leonardo* v30 no5 p399 '97

Sesma, Raymundo

about

Raymundo Sesma [exhibit] A. I. Pérez Gavilán. il *Art Nexus* no28 p147-8 My/Jl '98

il: Ideal city III

Sesonske, Alexander, 1917-

Pre-established harmony and other comic strategies. *J Aesthet Art Crit* v55 p253-61 Summ '97

Set design *See* Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Set theory

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Kolmogorov complexity

Seth (Biblical figure) in art

The figure of Seth in the vault-paintings in the parish church of Østofte: in search of the iconographical tradition [Denmark] B. Baert. bibl f il (pt col) *Konsthistorisk Tidskr* v66 no2-3 p97-111 '97

Seth Stein Architects

Rising to the occasion. P. McGuire. il (pt col) plans *Archit Rev* v203 p84-6 Ja '98

Setjadibrata, Anhar

about

Hotel Tugu Bali. C. Lutfy. col il *Archit Dig* v55 no7 p170-6+ Jl '98

Seto, Masato, 1953-

about

Masato Seto. M. Seto. il *Eur Photogr* v18 p20-7 Spr/Summ '97

il: Living room, Tokyo (7)

Settis, Salvatore

Museo italia: riflessioni su un libro [review article] *Boll Arte* v81 no98 p95-8 O/D '96

Settlement of land *See* Land settlement

Seul contre tous [film] See Motion picture reviews—Single works

Seurat, Georges Pierre, 1859-1891

about

Bathing beauty [Painting in focus (Seurat's Bathers at Asnières): National Gallery, London; exhibit] R. Bevan. il *Art Newspaper* v8 p31 Jl/Ag '97

il: Bathers at Asnières

Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97

il(col): Study for Une baignade; Horses in the water

How the "Bathers" emerged [Seurat and the Bathers: National Gallery, London; exhibit] A. B. Price. bibl f il (pt col) *Art Am* v85 p56-63+ D '97

il: Seated boy with straw hat: study for "Bathers at Asnières"; The echo: study for "Bathers at Asnières"; *il(col):* Bathers at Asnières; Horses in the water: study for "Bathers at Asnières"; Seated boy in a meadow; Two seated figures: study for "Bathers at Asnières"

London, National Gallery, Seurat [Seurat and the Bathers; exhibit] J. Kear. il (pt col) *Burlington Mag* v139 p709-11 O '97

il: Bathers at Asnières; The echo: study for 'Bathers at Asnières'; Bathers in the water: study for 'Bathers at Asnières' (col)

Seurat at the National Gallery [Seurat and the bathers: London; exhibit] P. Smith. col il *Apollo* v146 p54 O '97

il(col): Bathers at Asnières

Seurat au bain. E. de Chassey. col il *L'Oeil* no488 p16 S '97

il(col): Une baignade (Asnières)

Seurat's courage [Bathers at Asnières: National Gallery, London; exhibit] C. Raine. il (pt col) *Mod Painters* v10 p62-5 Aut '97

il: Woman reading; Aman-Jean; Seated nude boy: study for Bathers at Asnières; Hat, shoes and undergarments: study for Bathers at Asnières; The echo: study for Bathers at Asnières; *il(col):* Bathers at Asnières (3); The bridge at Courbevoie

Reproductions

The bridge at Courbevoie (conté crayon on paper, 1886) *Master Drawings* v35 p328 Fall '97

Le moissonneur (drawing, 1881) *Connaiss Arts* no546 p48 Ja '98

Seven years in Tibet [film] See Motion picture reviews—Single works

Seventh Regiment Armory (New York, N.Y.)

Editor's note. B. Wolmer. *Art Auction* v20 no7 p136 Ap '98

Severi, Giberto, d. 1983

about

Between cinema and painting [from Pittura e avventura, book excerpt] G. Severi. col il *FMR* no88 p106-14 O/N '97

il(col): Lady?; Self-portrait on return from the front; Alberto Lattuada; Consuelo Crespi O'Connor; Princess Margaret of England; French female diplomat; The artist's mother

Dolce vita [portraits by Giberto Severi] R. Bossaglia. col il *FMR* no88 p91-103 O/N '97

My father [Giberto Severi] G. Severi. col il *FMR* no88 p104-5 O/N '97

il(col): Gabriellina (the artist's daughter)

Seville (Spain)

Historic buildings

The conversion of mosques to synagogues in Seville: the case of the Mezquita de la Judería. H. L. Ecker. bibl f il map *Gesta* v36 no2 p190-207 '97

Guillermo Vázquez Consuegra: l'architettura di Vázquez Consuegra [remodeling of the Santa Maria de las Cuevas complex, Seville, Spain] V. P. Escolano. il (pt col) por plans *Casabella* v61 p28-41 S '97

Sèvres porcelain

L'atelier du bleu à Sèvres. E. Vedrenne. col il *L'Oeil* no496 p54-61 My '98

Auguste Rodin et les arts de feu [Rodin and ceramics] A. Lajoix. bibl f il *Rev Art* no116 p76-88 '97

Napoleonic treasure for Lyme Park: the best laid table in the north of England. D. W. Evans. bibl f col il *Apollo* v147 no434 p45-8 Ap '98

Le service pompéien en porcelaine de Sèvres du prince Jérôme Napoléon, ou une nouvelle fortune du décor pompéien en céramique. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p72-7 D '97

Un vase de Sèvres retrouvé au musée de Trieste [given by Louis XVIII to the Burlo family] G. Auguier and G. Mabille. bibl f il (pt col) *Rev Art* no116 p61-5 '97

Sèvres porcelain—*cont.*

Exhibitions

Innovation in nineteenth-century Sèvres [The Sevres porcelain manufactory: Alexandre Brongniart and the triumph of art and innovation, 1800-1847: Bard Graduate Center for Studies in the Decorative Arts, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p420+ O '97

Sèvres à New York [La manufacture de porcelaine de Sèvres, 1800-1847: Alexandre Brongniart et le triomphe de l'art et de l'innovation; exhibit] T. Préaud. col il *Connaiss Arts* no546 p91-5 Ja '98

Sales and prices

Dans l'intimité des rois. C. Lefranc. col il *Connaiss Arts* no543 p76-9 O '97

Sèvres vases *See* Sèvres porcelain

Sewage

Environmental aspects

Clay: hazardous waste. G. Marsh. por *Studio Potter* v26 p86-8 D '97

Sewage disposal plants

See also

Water treatment plants

Getting the treatment with poured in-situ concrete [West Mersea Sewage Treatment Works, England] G. Little and S. Campbell. il (pt col) *Archit J* v205 p supp 8-9 Je 5 '97

Orte der Verdrängung—was nicht geliebt wird, muss auch nicht schön sein. G. Knapp. il *Baumeister* v95 no3 p38-41 Mr '98

West Point sewage treatment plant, Seattle, Washington. D. Gantenbein. col il *Archit Rec* v185 p86-9 Ag '97

Seward, Keith

Frankenstein in paradise [Jeff Koons' "Celebration" sculptures] il (pt col) *Parkett* no50/51 p68-81 '97

Sewerage

See also

Refuse and refuse disposal

Sewage

Sewage disposal plants

Sewing

See also

Dressmaking

Sewing: the next generation. B. T. Roessner. il *Piecework* v6 p80 Mr/Ap '98

Sex

Ethical aspects

See Sexual ethics

Sex (Psychology)

See also

Femininity

Gender identity

Masculinity

Masochism

Sex role

Francesco Clemente and a memory of his childhood. M. E. Karoll. *Art Crit* v13 no1 p48-52 '98

Conferences

Intellectual frontiers? [outcry over conferences on sexuality at State University of New York College at New Platz] *New Criter* v16 p1-3 D '97

Sex (Psychology) in motion pictures

See also

Gender identity in motion pictures

Sex discrimination

See also

Sexual harassment

Sex discrimination in employment

See also

Glass ceiling (Employment)

Sex in advertising

Sex in advertising. A. Telford. il (pt col) *Commun Arts Mag* v39 p84-91 S/O '97

Test case [controversy over AIDS home-testing kits ads] P. A. Ivinski. col il *Print* v51 p44+ S/O '97

Sex in art *See* Erotic art

Sex in literature *See* Erotic literature

Sex in motion pictures

See also

Homosexuality in motion pictures

Lesbianism in motion pictures

Pornographic films

Sexual violence in motion pictures

Transvestism in motion pictures

Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98

Genre theory in the context of the Noir and post-noir film. C. Orr. bibl il *Film Crit* v22 p21-37 Fall '97

In her place [discussion of Numéro deux] H. Farocki and K. Silverman. il *Camera Obscura* no37 p92-122 Ja '96

The mother the whore & the dandy [the re-release of La maman et la putain] K. Reader. il por *Sight Sound* ns7 p28-30 O '97

Le Pin Up cinéma de Russ Meyer. O. Joyard. il *Cah Cinema* no526 p5 Jl/Ag '98

Plight of the crash fest mummies: David Cronenberg's Crash [sexual politics in the film] R. Grundmann. il por *Cineaste* v22 no4 p24-7 '97

X for 'X' films. I. Conrich. il (pt col) *Sight Sound* ns8 no5 p24-6 My '98

Sex role

Age and gender at the site of Tiszapolgár-Basatanya, Hungary. J. S. Derevenski. bibl il tabs *Antiquity* v71 p875-89 D '97

A coming of age: pedagogy, politics and gender archaeology [review article] M. Shanks. *Antiquity* v71 p1091-3 D '97

Gender divisions and industrial divide: the case of the Leeds clothing trade, 1850-1970. K. Honeyman. bibl f il *Text Hist* v28 p47-66 Spr '97

Sex role in art

"Heroes" and "whores": the politics of gender in Weimar antiwar imagery. D. Apel. bibl f il *Art Bull* v79 p366-84 S '97

Room 16. T. Bradford. bibl f *Art Crit* v12 no2 p5-17 '97

Sex role in motion pictures

Mother, myth, and cinema: recent Yugoslav cinema. N. Dakovic. bibl *Film Crit* v21 p40-9 Wint '96-'97

Women in new Balkan cinema: surviving on the margins. D. Iordanova. bibl il *Film Crit* v21 p24-39 Wint '96-'97

Sex shops *See* Porn shops

Sexual behavior

See also

Computer sex

Gay men—Sexual behavior

Prehistoric man—Sexual behavior

Sexual ethics

The marriage of Marx & Freud [influences on the 1960s sexual revolution] R. Kimball. *New Criter* v16 p4-11 D '97

Sexual harassment

British curator (male) brings $5 million suit for sexual harassment. P. Jeromack. *Art Newspaper* v8 p7 Ja '98

Sexual identity *See* Gender identity

Sexual identity in art *See* Gender identity in art

Sexual identity in literature *See* Gender identity in literature

Sexual identity in motion pictures *See* Gender identity in motion pictures

Sexual violence in art

See also

Rape in art

Room 16. T. Bradford. bibl f *Art Crit* v12 no2 p5-17 '97

Sexual violence in motion pictures

Automatic lover [David Cronenberg's 'Crash'] F. Botting and S. Wilson. bibl f *Screen* v39 no2 p186-92 Summ '98

The 'Crash' debate: anal wounds, metallic kisses. B. Creed. *Screen* v39 no2 p175-9 Summ '98

Crimes of the future [David Cronenberg's 'Crash'] M. Grant. bibl f *Screen* v39 no2 p180-5 Summ '98

Seydoux, Eric

about

Nicole Zumkeller and Eric Seydoux [bead artists] col il *Ornament* v20 p80-1 Summ '97

Seyller, John

The inspection and valuation of manuscripts in the Imperial Mughal Library. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97

Seymour, Thomas, 1508?-1549

about

Lady Margaret Douglas and Sir Thomas Seymour by Holbein: two miniatures re-identified. S. E. James. bibl f il (pt col) por *Apollo* v147 no435 p15-20 My '98

Seymour Harris Partnership

Precast cladding blends seamlessly with stone [redevelopment of office building, Birmingham, England] M. Downing. col il *Archit J* v207 no22 p supp 5 Je 4 '98

Sforni, Bianca

Reproductions

Pandora's box

Flash Art no195 p29 Summ '97

SGAA *See* Stained Glass Association of America

Sgarb, Vittorio

For pity's sake: the Della Robbia's frieze in Pistoia. col il *FMR* no91 p39-53 Ap/My '98

Shackelford, Bruce M.

Paintings from the past: the evolution of Native American style. il (pt col) *Southwest Art* v27 p144-8 Ag '97

Shackleton, Lydia, 1828-1914

Reproductions

Darlingtonia californica (watercolor on paper, 1886)

Ir Arts Rev Yearb v14 p43 '98 (col)

Shadbolt, Jack
Reproductions
In memoriam (acrylic on board, 1963-97)
Can Art v15 no2 p15 Summ '98 (col)
Shades, Window *See* Window shades
Shades and shadows
See also
Chiaroscuro
Shadley, Stephen
about
Diane Keaton: Annie Hall's best actress at her Arizona retreat. J. Thurman. col il por *Archit Dig* v55 no4 p236-43+ Ap '98
Sky box redesign: horizontal motifs ground a sleek New York aerie. C. Zarin. col il por *Archit Dig* v55 p214-22+ F '98
Shafer, Yvonne, 1936-
Brecht and Neher, together again. col il *TCI* v32 no5 p17-19 My '98
Shaffer, Brian S., and others
An unusual birth depicted in Mimbres pottery: not cracked up to what it is supposed to be. bibl il map *Am Antiq* v62 p727-32 O '97
Shaffer, Mary, 1947-
about
Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): Tool wall variations
Reproductions
[Untitled: pear-shaped object with riding spur attached] (glass)
Neues Glas no1 p inside back cover '97 (col)
Shah Shuja, Prince of Bengal, fl. 1639-1660
about
A la cour du Grand Moghol [Splendeurs persanes: manuscrits du XIIe au XVIIe siècle; exhibit] L. Meyer. col il pors *L'Oeil* no492 p60-7 Ja '98
Shahani, Kumar
about
Globalisation and culture [India] G. Kapur. bibl f il (pt col) *Third Text* no39 p21-38 Summ '97
Shahjahan, Emperor of India, ca. 1592-1666
about
The Padshahnama of Shah Jahan: the chronicle of the king of the world. A. Malik. bibl f col il *Arts Islamic World* no31 p25-32 Summ '97
Shaker art
Exhibitions
Shaker: the art of craftsmanship [exhibit] M. Coatts. col il *Crafts* no153 p59 Jl/Ag '98
Shaker furniture
Elements of the Shaker style. C. Becksvoort. il (pt col) *Fine Woodwork* no131 p79-83 Jl/Ag '98
Exhibitions
Shaker: the art of craftsmanship. C. Kinmonth. il (pt col) *World Inter* v18 no1 p124-5 Ja '98
Shakers
The quiet in the land. Everyday life. Contemporary art and the Shakers [exhibit] J. Couëlle. il *Parachute* no89 p39-40 Ja/Mr '98
The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98
Shakespeare, William, 1564-1616
about
Abiding questions [review article] P. Dean. *New Criter* v16 p68-72 Ja '98
Adolph Menzel und Weimar: ein wiederentdecktes Shakespeare-Bildnis [1852 engraving, Stiftung Weimarer Klassik, Germany] S. Ehringhaus. bibl f il *Z Kunstgesch* v60 no1 p1-11 '97
The Bard Off Broadway. D. Barbour. col il *TCI* v32 no5 p26-8 My '98
Dreams on stage. G. Mariotti. col il *FMR* no89 p59-73 D '97/Ja '98
'Fuseli, painter of Shakespeare' [Pittura e teatro 1775-1825; exhibit] M. Browne. col il *Apollo* v147 p56 F '98
Reluctant libertine. G. Malafarina. col il *FMR* no89 p74-84 D '97/Ja '98
Transforming text: Iago's infection in Welles' Othello [visual techniques in the 1952 film] G. A. Hurwitz. bibl f *Word Image* v13 p333-9 O/D '97
Words, words, words: recent Shakespearean films. G. Crowdus. il pors *Cineaste* v23 no4 p13-19 '98
Shakir Ali, 1916-1975
about
Transfers of power and perception: four Pakistani artists. A. Naqvi. col il *Arts Islamic World* no32 p9-15 '97
il(col): Woman and caged bird; The dark moon
Reproductions
Beit ul quran (ca 1960-1969)
Arts Islamic World no32 p21 '97 (col)
Composition (oil on canvas, 1967)
Arts Islamic World no32 p68 '97 (col)
Still life (ca 1950-1959)
Arts Islamic World no32 p20 '97 (col)
Shalem, Avinoam
Forbidden territory: early Islamic audience-hall carpets. bibl f col il *Hali* no99 p70-7 Jl/Ag '98
Shalev-Gerz, Esther
about
Esther + Jochen Gerz. J. Gerz and E. Shalev-Gerz. il *Eur Photogr* no62 p48-57 Fall/Wint '97
il: Reasons for smiles (6)
Jochen and Esther Gerz [Maison Européenne de la Photographie, Paris; exhibit] J. Sams. il *Artforum* v36 p109-10 Ja '98
il: Reasons for smiles
Shall we dance? [film] See Motion picture reviews—Single works
Sham, Foon
about
Foon Sham. A. Blankstein. col il *Sculpture* v17 no4 p24-5 Ap '98
il(col): 20-20-2, vase of knowledge
Shamanism
Like people in prehistory. T. A. Dowson. *World Archaeol* v29 no3 p333-43 F '98
The mandate of heaven. D. W. Pankenier. il (pt col) map *Archaeology* v51 p26-9+ Mr/Ap '98
Shamans in art
Shamans of the nations. K. L. Whipple. col il por *Southwest Art* v27 no12 p60-3 My '98
Shambroom, Donald
about
Mercury Gallery/Boston: Donald Shambroom: the dreamer [exhibit] P. Parcellin. il *Art N Engl* v18 p37 Ag/S '97
il: The dreamer: in flight
Shambroom, Paul
about
Paul Shambroom [exhibit] E. Hayt. col il *Art/Text* no61 p86 My/Jl '98
Paul Shambroom [Tanya Bonakdar Gallery, New York; exhibit] J. Decter. il *Artforum* v36 no10 p133 Summ '98
Shames, Stephen
Reproductions
Homicide in Houston series [dead woman in alley] (photo, 1991-1992)
Aperture no149 p12 Fall '97
Homicide in Houston series [man killed at doorstep] (photo, 1991-1992)
Aperture no149 p13 Fall '97
Shan Jahan *See* Shahjahan, Emperor of India, ca. 1592-1666
Shane Murray Architecture & Urban Design (Firm)
Shane Murray Architecture & Urban Design [Federation Square competition] il plans *Transition* no57-58 p42-5 '97
Shanes, Eric, 1944-
Turner and the 'scale practice' in British watercolour art [with appendix] bibl f il (pt col) *Apollo* v146 p45-51 N '97
Shang, William
Drawings from Macartney's embassy to China 1792-1794. bibl f col il *Arts Asia* v28 no3 p65-75 My/Je '98
Shange, Ntožake
Recipes from the gypsy cowgirl. col il *Am Visions* v13 p33-5 F/Mr '98
Shanghai (China)
Architecture
Dear reader. A. Richardson. col il *RIBA J* v105 no7 p114 Jl '98
Divining the future—Shanghai style. P. Finch. col il map *Archit J* v207 no1 p23-5 Ja 1-8 '98
Shanghai rising. col il *Architecture* v87 p70-5 Ja '98
Splendid isolation: King Tower, Shanghai, People's Republic of China. R. Thomas. col il plans *World Archit* no64 p96-7 Mr '98
Art
Questions of authorship 'bapo': trompe l'oeil in twentieth-century Shanghai. N. Berliner. bibl f col il *Apollo* no433 p17-22 Mr '98
City planning
Divining the future—Shanghai style. P. Finch. col il map *Archit J* v207 no1 p23-5 Ja 1-8 '98
Designs and projects
Shanghai's new master plan shelved—like the others. B. Marsano. col il *Archit Rec* v185 p37 S '97
Description and travel
Dear reader. A. Richardson. col il *RIBA J* v105 no7 p114 Jl '98
Galleries and museums
The greening of an art scene. I. Robertson. il *Art Newspaper* v8 p32 Ja '98

Shanghai (China)—*cont.*
Historic buildings
Shanghai surprises [Hong Kong & Shanghai Bank, Shanghai] D. Singmaster. col il plan *Archit J* v207 no23 p56-7 Je 11 '98
Housing
Shanghai's shikumen and lilongs. P. Reuber. col il plans *Can Archit* v43 p30-3 F '98
Office buildings
Splendid isolation: King Tower, Shanghai, People's Republic of China. R. Thomas. col il plans *World Archit* no64 p96-7 Mr '98
Photographs
Shanghai rising. col il *Architecture* v87 p70-5 Ja '98
Shanghai (China) in art
See also
Shanghai (China)—Photographs
Shangyin bronzes *See* Bronzes, Chinese—Shangyin dynasty
Shangyin tombs *See* Tombs—China
Shanks, Hershel
San Francisco tremors: not earthquakes, just academic rumbles. col il *Biblic Archaeol Rev* v24 p54-6+ Mr/Ap '98
Shanks, Michael, 1959-
A coming of age: pedagogy, politics and gender archaeology [review article] *Antiquity* v71 p1091-3 D '97
Shanks, Nelson, 1937-
Reproductions
What have we done to angels (oil on canvas, 1993)
Am Art Rev v10 p33 Ja/F '98 (col)
Shannon, Elizabeth
about
Elizabeth Shannon; Alexis Karl, Johny Zavocki [Heriard-Cimino Gallery; Positive Space Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 Jl/Ag '97
il: Fish study
Shannon, Joe, 1933-
about
Joe Shannon [exhibit] G. Howell. il *Art Pap* v22 no3 p34 My/Je '98
il: Merrycan
Shannon, Sonya, 1959-
about
The line and the pixel. S. Shannon. *Leonardo* v30 no5 p434-6 '97
Shantz, Susan
about
Susan Shantz: Southern Alberta Art Gallery, Lethbridge [exhibit] L. A. Dawn. il *C Mag* no58 p44 My/Ag '98
il: Satiate
Shape in art *See* Form (Aesthetics)
Shaped canvas
Ifs, ands, and buts. D. Frankel. il (pt col) pors *Artforum* v36 p70-5 Mr '98
Shapiro, Ellen, 1948-
Grafik Communications. il (pt col) *Commun Arts Mag* v40 p60-9 Mr/Ap '98
Worst of times, best of times. il *Commun Arts Mag* v39 p267-8+ N '97
Shapiro, Estela
about
XX aniversario Galería Estela Shapiro. G. Olmos. il *Artes Mexico* no41 p II-V '98
Shapiro, Gary, 1941-
Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] bibl f *Word Image* v13 p69-76 Ja/Mr '97
Shapiro, Jeff
about
Playing for pots: a creative connection [song writer as pottery collector] G. Portnoy. col il *Ceram Mon* v45 p54-60 O '97
il(col): Blue bottle
Shapiro, Joel
about
Addison Gallery of American Art, Phillips Academy/Andover: Joel Shapiro: sculpture in clay, plaster, wood, iron and bronze, 1971-1997 [Massachusetts; exhibits] D. Raymond. *Art N Engl* v19 p52-3 D '97/Ja '98
Joel Shapiro: sculpture in clay, plaster, wood, iron and bronze, 1971-1997 [Addison Gallery of American Art, Andover, Maine; exhibit] il *Sculpture* v17 no5 p81-2 My/Je '98
Shapiro, Joel
about
House of glass. E. McMillian. col il pors *Art Antiqu* v21 no8 p64-9 S '98
Shapiro, Laurie
about
House of glass. E. McMillian. col il pors *Art Antiqu* v21 no8 p64-9 S '98
Shāpūr I, King of Persia, d. 272
about
Une énigme iconographique dans la peinture des anciens Pays-Bas au XVIème siècle: Charles Quint, Shâhpuhr Ier ou saint Sébastien? [iconography of anonymous equestrian figure] D. Martens. bibl f *Z Kunstgesch* v60 no3 p352-76 '97
Sharif, Haji Mohammad
Reproductions
Akbar in procession
Arts Islamic World no32 p67 '97 (col)
Sharles
Reproductions
Sandy's iris garden vase (bronze)
Southwest Art v27 p30 Jl '97 (col)
Sharp, Joseph Henry, 1859-1953
Reproductions
Rabbit hunters—Taos Indians (oil on canvas)
Mag Antiq v152 p459 O '97 (col)
Sharpe, Scott
Reproductions
[Untitled: woman with eye magnified] (photograph)
Commun Arts Mag v40 no4 p59 Ag '98 (col)
Sharpening of tools
See also
Whetstones
The backsaw makes a comeback. Z. Gaulkin. col il *Fine Woodwork* no129 p54-7 Mr/Ap '98
Sharpening handsaws. F. Wilder. il (pt col) *Fine Woodwork* no125 p44-7 Jl/Ag '97
Sharrett, Donna
about
Donna Sharrett: sewing the passage of time. S. Sider. col il *Fiberarts* v24 p18 Mr/Ap '98
il(col): Monogrammed hanky—PDR
Shaughnessy, Michael
about
Shaun Cassidy, D. F. Miller, Michael Shaughnessy, and James Woodfill [Forum for Contemporary Art, St. Louis; exhibit] J. G. Castro. il (pt col) *Sculpture* v16 p72-3 D '97
il: Divney's meander
Shaul, David Leedom, and Hill, Jane H.
Tepimans, Yumans, and other Hohokam. bibl maps tabs *Am Antiq* v63 no3 p375-96 Jl '98
Shaver, Nancy
about
Nancy Shaver at Curt Marcus [New York; exhibit] D. Ebony. col il *Art Am* v85 p99+ D '97
il(col): Snow
Shaw, Brent D.
Agrarian economy and the marriage cycle of Roman women [seasonal effects on demographics of marriage] bibl f il tab *J Roman Archaeol* v10 p57-76 '97
Shaw, Ernest
Reproductions
Sumo (granite, 1994)
Sculpture v16 p inside front cover D '97 (col)
Shaw, Henry, 1800-1873
about
Facsimiles as originals: an unknown illuminated manuscript by Henry Shaw. S. Hindman. bibl f il *J Walters Art Gallery* v54 p225-32 '96
Shaw, Henry, 1800-1889
about
Missouri break [St. Louis' Tower Grove Park] D. Drabelle. col il *Preservation* v49 p100-4 S/O '97
Shaw, Janathel
about
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
Shaw, Jeffrey, 1944-
about
Der entkörperte und wiederverkörperte Leib. J. Shaw. col il *Kunstforum Int* no132 p168-71 N '95/Ja '96
il(col): Movie movie; Waterwalk; Legible city; Virtual museum; Revolution; Disappearance; Golden calf (2)
Shaw, Jennifer L.
Imagining the motherland: Puvis de Chavannes, modernism, and the fantasy of France. bibl f il (pt col) *Art Bull* v79 p586-610 D '97
Shaw, Jim, 1952-
about
Jim Shaw [exhibit] A. Gerstler. col il *Artforum* v36 no8 p112 Ap '98
il(col): Dream object (2)
Jim Shaw: reveries of a conceptual artist. R. Albertini. il (pt col) *Art Press* no223 p47-51 Ap '97
il: Identity crisis; *il(col):* Footprints of Narcissus; Oil on velvet; Billy's other drawing; World of paint

Shaw, Joshua, 1776-1860
Reproductions
Attributed works
[Untitled: figure clinging to raft amid stormy sea]
Mag Antiq v153 no5 p651 My '98 (col)
Shaw, Samuel
about
Samuel Shaw: collaborating with nature. C. Little. col il por *Ornament* v20 p34-7 Summ '97
Shawls
See also
Paisley shawls
Shea, Martin C.
about
Prize-winning portrait-painting techniques [winners of the 1996 National Portrait Competition] M. S. Doherty. col il *Am Artist* v60 p64-6+ D '96
il(col): Cadey Heaton
Shea, Mike
about
Breeding a sea beast for Deep rising. R. Magid. col il *Am Cinematogr* v79 no4 p20+ Ap '98
Shead, Garry, 1942-
Reproductions
Royal tour (oil on board, 1996)
Mod Painters v10 p17 Aut '97 (col)
The visitation (oil on linen, 1996)
Mod Painters v10 p11 Summ '97 (col)
Sheaf, Colin
Christie's Hong Kong: autumn series auctions, November 3rd to 6th, 1997. il *Arts Asia* v28 p119-25 Ja/F '98
Shear, Lauren
about
Lit de parade [RIBA Archetype Gallery, London; exhibit] B. Hatton. col il *Archit J* v205 p68-9 Je 12 '97
Shear, T. Leslie
The Athenian Agora: excavations of 1989-1993. bibl f il plans tabs *Hesperia* v66 p495-548 O/D '97
Shearer, Steven
about
Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98
Shearing, Graham
Pittsburgh [art glass scene and exhibits] col il *Neues Glas* no4 p34-7 '97
Shechet, Arlene
about
Arlene Shechet [Bernard Toale, Boston; exhibit] K. Shulman. il *Art News* v96 p170 D '97
il: Straight places (yar and chandi sewu)
Grace notes [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 S '97
il(col): Fleeting head
Shed KM (Firm)
New life for Albert Dock warehouse. D. Singmaster. il (pt col) *Archit J* v206 p41-2 N 27 '97
Sheds
See also
Toolsheds
Sheehan, Neil
about
A farm at the end of the night. N. Sheehan. col il por *Archit Dig* v55 no6 p42+ Je '98
Sheehan, Susan
Fresh view for Tennessee: natural materials and a contemporary spirit define a residence in Chattanooga. col il *Archit Dig* v55 p164-9+ Mr '98
Whiter shades of pale: imbuing a town house in Washington, D.C. with touches of grace and light. col il *Archit Dig* v55 no5 p194-201 My '98
about
Thirty years on Klingle Street. S. Sheehan. col il por *Archit Dig* v54 p30+ D '97
Sheeler, Charles, 1883-1965
about
Charles Sheeler in Doylestown. K. Lucic. il (pt col) *Am Art Rev* v10 p148-53 Ja/F '98
The works of Charles Sheeler. J. C. Oates. il (pt col) *Am Artist* v62 no670 p46-53+ My '98
Sheet metal
New metal-forming tools produce a curvaceous ceiling [Radians, a curved-metal ceiling] il (pt col) *Archit Rec* v185 p139 O '97
Sheetrock *See* Wallboard
Sheets, Millard, 1907-1989
Reproductions
Lava, sea & fishing boat, Hawaii (watercolor, 1978)
Am Art Rev v10 p83 Mr/Ap '98 (col)
Spring Street, Los Angeles (oil on canvas, 1930)
Am Art Rev v10 p45 Ja/F '98 (col)
Sunset tenements (watercolor on paper, 1935)
Am Art Rev v10 p135 Ja/F '98 (col)
Sheffield (England)
Architecture
Nunnery Square [Sheffield, England] il (pt col) plans *A + U* no324 p88-91 S '97
A sense of security [Aldine House, Sheffield, England] B. Edwards. col il plan *Archit J* v206 p12 N 6 '97
City planning
Designs and projects
Sheffield's new heart [city masterplan, England] D. Taylor. il (pt col) *Archit J* v206 p10-11 S 18 '97
Office buildings
Nunnery Square [Sheffield, England] il (pt col) plans *A + U* no324 p88-91 S '97
Public art
Captured dead or alive: the difference the computer makes. E. H. Norman. *Comput Hist Art* v8 pt1 p13-16 '98
Sheffield city centre [Made in metal heaven, art commissions for the city] R. Turner. col il *Crafts* no150 p18-21 Ja/F '98
Sheffield Documentary Film Festival
Facts not trash. P. Holland. *Sight Sound* ns7 p35 D '97
Sheikh Said site (Egypt)
The Early Christian sites at Tell el-Amarna and Sheikh Said. M. Jones. bibl f *J Egypt Archaeol* v77 p129-44 '91
Sheinkman, Mark
about
Mark Sheinkman [exhibit] G. T. Turner. il *Art News* v97 no4 p177 Ap '98
il: 3.6.98
Mark Sheinkman: the eraser. A. Landi. il *Art News* v96 p97 S '97
Shelach, Gideon
A settlement pattern study in northeast China: results and potential contributions of western theory and methods to Chinese archaeology. bibl il maps *Antiquity* v72 p114-27 Mr '98
Shelburne (Vt.)
Galleries and museums
See also
Shelburne Museum
Shelburne Museum
Helen Bruce, Electra Webb and their miniature vitrines. C. Y. Oliver. col il *Piecework* v6 no3 p50-4 My/Je '98
Vermont's best Webb site [Shelburne Museum] J. Waltzer. col il por *Art Antiqu* v20 p85-91 O '97
Shell middens
Stable isotopes and the seasonality of the Oronsay middens. M. P. Richards and P. A. Mellars. bibl il maps tab *Antiquity* v72 p178-84 Mr '98
California
Weighing vs. counting: measurement reliability and the California School of Midden Analysis. R. D. Mason and others. bibl tabs *Am Antiq* v63 no2 p303-24 Ap '98
Widening diet breadth, declining foraging efficiency, and prehistoric harvest pressure: ichthyofaunal evidence from the Emeryville Shellmound, California. J. M. Broughton. bibl map tabs *Antiquity* v71 p845-62 D '97
Shelley, James R.
Hume and the nature of taste. bibl f *J Aesthet Art Crit* v56 p29-38 Wint '98
Shellfish
See also
Murex
Shells
See also
Shell middens
Shells (Structural engineering)
A roof with a view [circular roof design of new No. 1 court at Wimbledon, London] il (pt col) plan *Archit J* v205 p supp 7-9 Je 26 '97
Shells in art
Panaches de mer, lithophytes et coquilles (1769), un tableau d'histoire naturelle par Anne Vallayer Coster. M. P. Sørensen and M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v48 no1 p57-70 F '98
Shellwork
Chinese shells, French prints, and Russian goldsmithing: a curious group of eighteenth-century Russian table snuffboxes. W. Koeppe. bibl f il *Metrop Mus J* v32 p207-14 '97
Coquillages, mosaïque d'Orphée et chasse au cerf [Recueil général des mosaïques de la Gaule, II: province de Lyonnaise, 5. partie nord-ouest; review article] M. Fuchs. bibl f *J Roman Archaeol* v10 p473-80 '97
Shell shock [Andrew Fisher's apartment, San Francisco] J. Nasatir. col il *Inter Des* v68 p100-5 Jl '97

Shelters
See also
Bus shelters
Canopies (Architecture)
Homeless persons—Shelters
Shelton, Doug
Reproductions
Crossing paths
Southwest Art v27 p97 F '98 (col)
Desert gems (litho)
Southwest Art v27 p26 S '97 (col)
Nocturnal movements (litho)
Southwest Art v27 p71 O '97 (col)
Shelton, Marla
Whitney is every woman? cultural politics and the pop star [Whitney Houston] bibl f il *Camera Obscura* no36 p134-53 S '95
Shelton, Peter
about
Peter Shelton [exhibit] R. Brooks. il *Artforum* v36 p105-6 Mr '98
il: Sixtyslippers
Peter Shelton at L.A. Louver [exhibit] G. Haines. il *Art Issues* no53 p41 Summ '98
il: Sixtyslippers
Sculptureinsideout. F. Russell. col il *Mod Painters* v10 p99-100 Wint '97
il(col): FloatinghouseDEADMAN; Blackelephanthouse
Shelton, Richard, 1933-
about
Ray Beldner and Richard Shelton at Sherry Frumkin Gallery [Santa Monica; exhibit] C. Chattopadhyay. il *Artweek* v29 no6 p21-2 Je '98
il: Untitled (tie trophy)
Shelton, Mindel Associates
Fila U.S.A. corporate headquarters. K. Hensler. col il plan *Interiors* v157 p46-9 Ja '98
Mindel residence. col il plan *Interiors* v157 p66-9 Ja '98
Shelton, Mindel & Associates a New York: omaggio allo skyline. P. Malfatti. il (pt col) plan *Abitare* no371 p100-7 Mr '98
The shipping news [restaurant for Mercury cruise liner] A. Bussel. col il plans *Inter Des* v69 no8 p128-35 Je '98
Tunnel vision [Fila's corporate headquarters, Baltimore] J. Nasatir. col il plans *Inter Des* v68 p76-83 N '97
Shelves
See also
Bookcases
Designers rate . . . ZERO's Abracadabra system. C. Gifford and others. il (pt col) *Interiors* v157 no8 p30-1 Ag '98
Construction
Build a wall shelf. P. Turner. il (pt col) *Fine Woodwork* no129 p51-3 Mr/Ap '98
Shemza, Anwar Jalal, 1928-1985
Reproductions
Composition with sun (1963)
Arts Islamic World no32 p23 '97 (col)
Shenandoah River valley (Va. and W. Va.)
The pottery of the Shenandoah Valley Region [review article] A. S. Martin. *Winterthur Portf* v32 p211-14 Summ/Aut '97
Shenandoah Studios (Firm)
"The spirit rebuilds the place" [Georgetown Visitation Preparatory School] col il *Stained Glass (MO)* v93 p34-5 Spr '98
Shender, Susan
about
The Bird Garden [Saint Louis Zoo] il (pt col) *Inland Archit* p20-1 Mr/Jl '97
Sheng, Mao-yeh, fl. ca. 1594-1640
about
Tang poetry in late Ming painting: an album by Sheng Maoye. R. A. Pegg. bibl f col il *Orient Art* v43 p31-9 Wint '97/'98
il(col): Landscapes after Tang poems (6)
Sheng Maoye *See* Sheng, Mao-yeh, fl. ca. 1594-1640
Shengold, Ann
about
Ann Shengold: so what's the big idea?; Peyton Flowe: the seduction of the machine [exhibits] B. Bilger. il *Art Pap* v22 no3 p53-4 My/Je '98
Shenzhen (China)
Architecture
Koexistenz der Unterschiede [rapid urbanization of metropolitan area around Shenzhen, China] R. Koolhaas. il (pt col) map *Werk Bauen Wohnen* no11 p23-35 N '97
City planning
Koexistenz der Unterschiede [rapid urbanization of metropolitan area around Shenzhen, China] R. Koolhaas. il (pt col) map *Werk Bauen Wohnen* no11 p23-35 N '97
Shepard, Randi
Reproductions
[Untitled: cattle in rural landscape] (photo)
Commun Arts Mag v39 p129 Ag '97 (col)
[Untitled: close-up of cow's head] (photo)
Commun Arts Mag v39 p120 Ag '97 (col)
Shepard, T. Brooks
Classical romance from Awadagin Pratt. pors *Am Visions* v13 p39-40 F/Mr '98
Shepherd, Kate
about
Kate Shepherd at Boesky & Callery [New York; exhibit] G. Volk. col il *Art Am* v85 p114 S '97
Shepherd, Kenne
about
Made in Italy [Ferragamo stores, New York] E. Cohen. col il *Inter Des* v68 p225-6 S '97
Sheppard, David
about
Sheppard's pie [house in Devon] A. Macevoy. il (pt col) *Archit Rev* v203 no1214 p82-3 Ap '98
Sheppard Robson (Firm)
A brise-soleil and access walkway [Genome Campus, Wellcome Trust, Great Britain] S. Dawson. il (pt col) *Archit J* v206 p36-7 O 9 '97
Good call [Motorola European headquarters, Swindon, England] V. Richardson. il (pt col) *RIBA J* v104 p46-7 N '97
A Wellcome development [Genome Campus, Wellcome Trust, Great Britain] T. Poole and others. il (pt col) plans *Archit J* v206 p29-35+ O 9 '97
Sheraton, Mimi
Beauty and the beef. col il *Preservation* v50 no4 p82-91 Jl/Ag '98
Sheridan, Jim
about
The boxer [film] Reviews
Sight Sound il ns8 p41-2 Mr '98. G. Macnab
Getting past the violence: an interview with Jim Sheridan. G. Crowdus and O. Leary. il por *Cineaste* v23 no3 p13-15 '98
Sheridan, Ted
about
Ted Sheridan: the sonic city [interview] A. Suquet. il *Art Press* no236 p54-8 Je '98
Sherlock, Maureen
Sculpture's phantoms in the public sphere. bibl f il (pt col) *Sculpture* v17 no4 p40-5 Ap '98
The sentimental education of a solitary walker [Sculpture Projects in Münster 1997, Germany] bibl f il *New Art Exam* v25 p25-31+ S '97
Sherman, Cindy
about
After images [Yoko Ono and Fluxus; Inside the visible; exhibits] M. Nixon. bibl f il *October* no83 p114-30 Wint '98
il: Untitled #167; Untitled #175
Cindy Sherman [Untitled film stills (1977-80); exhibit] É. Forgács. il *Art Issues* no51 p45 Ja/F '98
il: Untitled film still #65; Untitled #314E
Cindy Sherman [exhibit] S. Muchnic. col il *Art News* v97 p123 F '98
il(col): Untitled #175
Cindy Sherman [exhibits] H.-N. Jocks. col il por *Kunstforum Int* no132 p345-7 N '95/Ja '96
il(col): Untitled: #314; Untitled #205; Untitled #308
Cindy Sherman: the complete Untitled film stills [Museum of Modern Art, New York; exhibit] B. Schwabsky. il *On Pap* v2 p44-5 N/D '97
il: #48
Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98
Flash Art: XXXI years, three decades inside art. il (pt col) *Flash Art* v21 no201 p73-104 Summ '98
Of the immature, by the immature, for the immature: Keith Haring and Cindy Sherman [Museum of Modern Art; Whitney Museum of American Art, New York; exhibits] D. Kuspit. il *Art N Engl* v19 p13 D '97/Ja '98
il: Untitled film still #14
Sherman's march [Cindy Sherman: Museum of Contemporary Art, Los Angeles; exhibit] D. D'Arcy. il *Art Newspaper* v8 p33 N '97
il: Untitled film still no. 55; Untitled no. 264
Sherman's mass appeal. B. L. Miller. il *Afterimage* v25 p5 N/D '97
il: Untitled film still #13
Reproductions
Untitled, #141 (photo, 1985)
Aperture no149 p25 Fall '97 (col)
[Untitled #216] (Cibachrome photograph, 1989)
Art J v57 no1 p67 Spr '98 (col)

Sherman, Cindy—Reproductions—*cont.*
Untitled film still #3 (photo, 1979)
Art Aust v35 no4 p463 '98
Untitled film still, #30 (photo, 1979)
Aperture no149 p10-11 Fall '97
Sherman, Claire Richter
Eleanor Patterson Spencer as educator and scholar. bibl f il pors *J Walters Art Gallery* v54 p255-66 '96
Sherman, Jovan
about
Don't be caught off guard by unanticipated retail start-up costs. G. Butland. col il por *Crafts Rep* v24 no266 p36-8 Je '98
Sherman, Sandra
about
Sondra [sic] Sherman: Cascades [Jewelers'werk Gallerie, Washington, D.C.; exhibit] M. Simon. col il *Metalsmith* v18 no3 p50 Summ '98
il(col): My waterfall (necklace)
Sherman Antitrust Act
The ring cycle [bid pooling is not new to the US art world] M. Lufkin. *Art Newspaper* v8 p54 Jl/Ag '97
Shermeta, Margo *See* Mensing, Margo
Sherrill, Michael
Reproductions
Sauras tea (pottery, brushed with stained alkaline glazes)
Ceram Mon v45 p33 N '97 (col)
Sherry-Netherland Hotel (New York, N.Y.)
Geoffrey Bradfield: cosmopolitan style in New York for a Sherry-Netherland apartment. J. Simpson. col il por *Archit Dig* v54 p190-5+ S '97
Sherwood, Jo
Reproductions
Ankara (oil on linen, 1994)
Southwest Art v27 p93 O '97 (col)
Sheward, Tim
about
James White and Tim Sheward [Casey Kaplan, New York; exhibit] M. Van de Walle. il *Artforum* v36 p125 S '97
il: Plastic picnic
Shi, Pai-shih *See* Ch'i, Pai-shih, 1863-1957
Shibata, Toshio, 1949-
about
Toshio Shibata. A. W. Tucker. il *Eur Photogr* v18 p14-19 Spr/Summ '97
il: Onokami Village, Gunma Prefecture; Hachiman Town, Gifu Prefecture; Gotenba City, Shizuoka Prefecture; Kooriyama City, Fukushima Prefecture; Sumon Village, Niigata Prefecture
Shibori
Carter Smith: stirring the soul. C. L. E. Benesh. col il por *Ornament* v21 p42-7 Aut '97
Shibori [7 article special issue] col il por *Surf Des J* v22 p2-29+ Fall '97
Conferences
The decorative impulse: a textile traveler's experience in India [at the second International Shibori Symposium, Ahmedabad, Gurjurat, India] M. G. Brauner. col il *Surf Des J* v22 p6-8 Fall '97
Shick, Robert
Palestine in the early Islamic period: luxuriant legacy. bibl il maps plans table *Near East Archaeol* v61 no2 p74-108 Je '98
Shields, Scott A.
Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97
Shields
See also
Papuan shields
In the presence of the sun: a gathering of shields. N. S. Momaday. col il *Native Peoples* v11 p56-61 Fall/Wint '97
Ein Votivschild aus dem Heraion von Samos: zum Verhältnis zwischen Vasenmalerei und Toreutik in Ionien [Archaic bronze relief with animal motifs] A. Moustaka. bibl f *Jahrb Dtsch Archaeol Inst* v109 p11-37 '94
Shields, Papuan *See* Papuan shields
Shiels, Patrick
Reproductions
Castel Sant' Angelo (oil on prepared panel)
Am Art Rev v10 no3 p52 My/Je '98 (col)
The mill at Lower Slaughter (oil on prepared panel)
Am Art Rev v10 p79 Ja/F '98 (col)
Shiff, Richard
Corot and the painter's mark: natural, personal, pictorial. bibl f col il *Apollo* v147 no435 p3-8 My '98
Shiffler, Robert J.
about
Greenville rocks: the Robert J. Shiffler collection of contemporary art. M. Troy. il *New Art Exam* v25 p32-7 Mr '98
Shifu
Piña shifu. A. Shimura. il *Hand Papermak* v13 no1 p3-5 Summ '98
Shiga Kogen Roman Art Museum (Nagano, Japan)
Kisho Kurokawa: Shiga Kogen Roman Art Museum. il (pt col) plan *Archit Des* v67 p54-7 N/D '97
Shigaraki (Japan)
Architecture
Hidden paradise. D. K. Dietsch. col il plans *Architecture* v87 p82-93 Ja '98
Pei communes with nature at Japan's remote Miho Museum. J. S. Russell. col il *Archit Rec* v186 no8 p43 Ag '98
Galleries and museums
See also
Miho Museum (Shigaraki, Japan)
Shigaraki ware *See* Pottery, Japanese
Shigemasa, Noi, 1944-
about
Restaurant in Osaka [Japan] T. Kita. col il por (p163) plans *Domus* no792 p52-3 Ap '97
Shigeta, Harry K., 1887-1963
about
Harry K. Shigeta of Chicago. C. A. Peterson. bibl f il por *Hist Photogr* v22 no2 p183-98 Summ '98
Shih-ch'i *See* K'un-ts'an, 1612?-ca. 1674
Shijiazhuang (China)
Maps
China's oldest map. H. Yan and Y. Xinhe. col il *Archaeology* v51 p19 Mr/Ap '98
Shillam, Wendy
about
Artistic licence [Wendy Shillam and Mike Smith incorporate art into architecture] K. Powell. por *Archit J* v206 p24-5 O 2 '97
Shils, Stuart
about
Jake Berthot: new paintings and drawings; Rodrigo Moynihan: the late paintings; Stuart Shils: Irish landscapes [exhibits] D. Cohen. *New Criter* v16 p47-9 F '98
Shim, Brigitte, 1958-
about
Shim & Sutchiffe: maison près du lac Huron [Canada] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no311 p36-7 Je '97
Shim-Sutcliffe Architects (Firm)
Mannered minimalism: Craven Road house, Toronto; Shim-Sutcliffe Architects. M. L. Polo. il (pt col) plans *Can Archit* v43 no7 p24-7 Jl '98
Tectonic garden [Ledbury Park, Toronto] R. Ingersoll. il (pt col) plan *Architecture* v87 no7 p86-91 Jl '98
Shima, Riu, 1823-1899
about
An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98
Shimamoto, Shōzo, 1928-
about
Breakthrough performance: a conversation with Shōzō Shimamoto. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p41-2 My '98
il(col): Work (2); Work (holes)
Shimazu, Esther
about
Naked truth: the figurative sculpture of Esther Shimazu. J. Lauria. col il por *Am Craft* v57 p68-71 O/N '97
il(col): Scissorkick; Coral fish; Fat cat; Fish wish; Big lick
Shimotani, Chihiro, 1934-
about
Chihiro Shimotani—Zeit sehen: Bilder, Objekte, Installationen [exhibit] C. Posca. col il *Kunstforum Int* no139 p371-2 D '97/Mr '98
il(col): Earth printing; Weite Erde; Horizont (watching)
Shin, Moon *See* Moon Shin, 1923-
Shin, Un-chol
A journey from place to space in the humanities. *J Aesthetic Educ* v32 p84-8 Spr '98
Shin Takamatsu, Architect & Associates
Blossom tower. il (pt col) plans *Jpn Archit* no28 p98-9 Wint '98
Shine [film] See Motion picture reviews—Single works
Shiner, Roger A.
Causes and tastes: a response [R. A. Shiner debates M. Mothersill, J. W. Bender, and R. N. Manning] bibl f *J Aesthet Art Crit* v55 p320-4 Summ '97
Hume and the causal theory of taste. bibl f *J Aesthet Art Crit* v54 p237-49 Summ '96; Discussion. v55 p312-24 Summ '97
(jt. auth) See Shiner, Roger A.

Shingles
Martin Pawley: a present in the post [tires recycled into roofing slates] M. Pawley. il *Archit J* v206 p22 O 9 '97
Shinkenchiku Residential Design Competition
Winners in the Shinkenchiku Residential Design Competition 1997. J. Herzog. il pors plans *Jpn Archit* no28 p163-84 Wint '98
Shinn, Everett, 1876-1953
Reproductions
Singer in white piano (pastel and watercolor on paper, 1913) *Mag Antiq* v152 p400 O '97 (col)
Ship models
The boat models from Eridu: sailing or spinning during the Ubaid period? [clay objects may be spinning bowls] T. F. Strasser. bibl f il *Antiquity* v70 p920-5 D '96; Discussion. v71 p719-21 S '97
Ship terminals *See* Marine terminals
Shipment of goods
See also
Transportation of building materials
Shippen, Mick
The potters of Kwarn Ar-Marn. il *Ceram Mon* v46 no6 p47-50 Je/Ag '98
Shipping
See also
Marine terminals
Ships
See also
Gunboats
Ocean liners
Submarines
Titanic (Steamship)
Yachts and yachting
A torpedoed tanker's grave [Montebello tanker, off Monterey, California] C. Weir. il (pt col) *Preservation* v49 p26+ Mr/Ap '97
Conservation and restoration
Captain rehab courts disaster. L. Weeks. col il *Preservation* v50 no3 p18-19 My/Je '98
Photographs
Exhibitions
The sea and photography [A maritime album; exhibit] A. E. Ledes. il (pt col) *Mag Antiq* v153 p358+ Mr '98
Ships, Roman
Collections
Fiumicino (Italien) [collection of Roman ships at Museo dei Navi Romani] C. Huber. col il *Antike Welt* v28 no4 p352-3 '97
Ships in art
See also
Ships—Photographs
Shipwrecks
Barstowite as a corrosion product on a lead object from the Mahdia shipwreck. H. Kutzke and others. bibl f il tabs *Stud Conserv* v42 no3 p176-80 '97
Benedict Arnold gunboat [Lake Champlain, New York] J. E. Saraceni. *Archaeology* v50 p22 S/O '97
Damn the bivalves! Slow speed ahead [mapping Lake Champlain shipwrecks] R. Powers. col il *Preservation* v49 p16-18 S/O '97
Disturbing the Shipwreck Act? W. W. Horne. col il *Preservation* v50 no4 p18-19 Jl/Ag '98
Ill-fated galleon [Emanuel Point Ship, Florida] R. C. Smith. il (pt col) map plan *Archaeology* v51 p42-6 Ja/F '98
Ming in Busuanga: shipwreck ceramics in Northern Palawan. L. Gotuaco. col il *Arts Asia* v28 no3 p76-88 My/Je '98
A torpedoed tanker's grave [Montebello tanker, off Monterey, California] C. Weir. il (pt col) *Preservation* v49 p26+ Mr/Ap '97
Where treasure-hunters go, legislation must follow. C. Ruiz. il *Art Newspaper* v9 no83 p31 Jl/Ag '98
Xuande-marked trade wares and the 'Ming gap'. R. M. Brown. bibl f col il *Orient Art* v43 p2-5 Summ '97
The 'Xuande' wreck ceramics. S. Sjostrand. col il *Orient Art* v43 p7-14 Summ '97
Exhibitions
The Pandanan wreck 1414: centuries of regional interchange [National Museum, Manila, Philippines] A. I. Diem. il (pt col) *Orient Art* v43 p45-8 Summ '97
Shipyards
Germany
History
Architettura di guerra. P. Malfatti. il (pt col) *Abitare* no375 p128-31 Jl/Ag '98
Shiqi *See* K'un-ts'an, 1612?-ca. 1674
Shirai, Seiichi, 1905-
about
Kohaku-an/1970. il (pt col) plan *Jpn Archit* no29 p132-9 Spr '98
Shirakawa, Yoshio
about
Yoshio Shirakawa: les avant-gardes au Japon 1920-1970 [Centre International d'Art Contemporain, Montréal; exhibit] S. Horne and L. Maestro. il *Parachute* no91 p60-1 Jl/S '98
il: Moderne
Shirayama, Shôsai, 1853-1923
about
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Shirts
See also
Hawaiian shirts
Shiv Niwas Palace (Udaipur, India)
Star of India: Shiv Niwas Palace glitters again in Udaipur. R. Flamini. col il *Archit Dig* v55 p88-97+ Ja '98
Shizan, 1733-1805
Reproductions
Rooster (color and ink on silk)
Orientations v29 p34 Mr '98 (col)
Shnirel'man, V. A. (Viktor Aleksandrovich)
Archaeology and ethnic politics: the discovery of Arkaim. il *Museum Int* v50 p33-9 Ap/Je '98
Shnirel'man, Viktor Aleksandrovich *See* Shnirel'man, V. A. (Viktor Aleksandrovich)
Shoe industry
See also
Fila USA
Nike Inc.
Reebok International Ltd.
Salvatore Ferragamo SpA
Shoes
Advertising
Just can't do it? H. Jones. col il *Creat Rev* v18 no4 p26 Ap '98
Design
Flipping out [flip-flops] A. Codrington. col il *ID* v44 p74-5 My '97
Une histoire de l'art en chaussures: les créations de Salvatore Ferragamo. P. Tretiack. col il por *L'Oeil* no495 p76-81 Ap '98
Sales and prices
Voyage de Chine à Drouot avec l'écrivan . . . P. Mauriès. col il *Beaux Arts Mag* no166 p106-7 Mr '98
Shoes in art
Exhibitions
No small feat [Rhona Hoffman Gallery, Chicago; exhibit] J. Estep. il *New Art Exam* v25 p49 D '97/Ja '98
'The shoe show' at Bedford Gallery [exhibit] D. Koppman. il *Artweek* v28 p20-1 N '97
Shoji Hamada: a potter's way and work [videotape] See Video recording reviews—Single works
Sholette, Gregory
Nature as an icon of urban resistance: artists, gentrification and New York City's Lower East Side, 1979-1984. bibl f il *Afterimage* v25 no2 p17-20 S/O '97
Sholties, Robert
Reproductions
Why bother? (acrylic on canvas)
Folk Art v23 p8 Spr '98 (col)
Shonibare, Yinka
about
Yinka Shonibare: the joke is on you. O. Enwezor. col il *Flash Art* no197 p96-7 N/D '97
il(col): Double dutch; Seen unseen; Victorian philanthropist's parlor
Shooting fish [film] See Motion picture reviews—Single works
SHoP/Sharples Holden Pasquarelli (Firm)
Glow in the dark. A. Bussel. il (pt col) *Inter Des* v69 no5 p94-6 Ap '98
Shop signs
France
18th century
Between the street and the Salon: Parisian shop signs and the spaces of professionalism in the eighteenth and early nineteenth centuries. R. Wrigley. bibl f il *Oxford Art J* v21 no1 p43-67 '98
19th century
Between the street and the Salon: Parisian shop signs and the spaces of professionalism in the eighteenth and early nineteenth centuries. R. Wrigley. bibl f il *Oxford Art J* v21 no1 p43-67 '98
Shopping
Social aspects
The future of shopping: mixed-use schemes in Britain. M. Aukett. il (pt col) *Archit Des* v68 no1/2 p56-9 Ja/F '98
The window and the pavement: architecture, consumption and the spaces in-between. J. Kerr. bibl f col il *Archit Des* v68 no1/2 p16-19 Ja/F '98

Shopping arcades *See* Arcades
Shopping centers
See also
Business districts
Department stores
Markets
Stores and store buildings
Il centro commerciale. F. Irace. col il *Abitare* no373 p162-4+ My '98
Il centro commerciale nel territorio periurbano. S. Boeri. col il *Abitare* no373 p164-7+ My '98
Conferences
Shopping and the meaning of life: learning from the Mall of America: the design of consumer culture, public life, and the metropolis at the end of the century. D. Lefkowitz. bibl f il *New Art Exam* v25 no7 p30-3 Ap '98
Conservation and restoration
Brunswick Centre set for a revamp. D. Taylor. il (pt col) plans *Archit J* v207 p10-11 Ja 22 '98
Conservationists attack Milton Keynes 'vandals'. D. Taylor. il (pt col) *Archit J* v206 p9 N 27 '97
Designs and projects
Outrage over factory outlet plan for Plymouth landmark [Royal William Victualling Yard, England] D. Taylor. col il *Archit J* v206 p16 N 20 '97
Lighting
See Stores and store buildings—Lighting
Remodeling
Museum in a mall, or biting the hand you feed [Old Pueblo Museum, Tucson, Arizona] D. Hupert. il *Curator* v40 p93-6 Je '97
Putting on the glitz [remodeling of the Plaza in Oxford Street shopping center, London] I. Allen. il (pt col) plan *Archit J* v205 p56-7+ Je 12 '97
Austria
Massimiliano Fuksas a Salisburgo: Europark. E. Morteo. col il plan *Abitare* no373 p174-9 My '98
France
Exhibitions
L'altra città [exhibit] G. La Varra. col il *Abitare* no373 p198-9 My '98
Great Britain
Benoy to banish Bull Ring blight from Birmingham [England] D. Taylor. il (pt col) *Archit J* v206 p20 Jl 17 '97
Bluewater: out of town, out of mind? S. Chaplin. col il *Archit Des* v68 no1/2 p66-7 Ja/F '98
The future of shopping: mixed-use schemes in Britain. M. Aukett. il (pt col) *Archit Des* v68 no1/2 p56-9 Ja/F '98
Jeremy Dixon, Edward Jones a Plymouth: Sainsbury's Superstore. M. G. Zunino. col il plans *Abitare* no373 p180-3 My '98
Italy
Aldo Rossi a Olbia: centro commerciale Terranova. M. G. Zunino. col il plans *Abitare* no373 p192-7 My '98
Ignazio Gardella in Italia: evoluzione e coerenza di un progetto italiano: Esselunga. M. G. Zunino. col il plan *Abitare* no373 p168-72 My '98
Natalini Architetti a Campi Bisenzio: centro commerciale I Gigli. M. G. Zunino. col il plans *Abitare* no373 p184-9 My '98
Remo Nocchi: Esselunga a Massa. M. G. Zunino. col il *Abitare* no373 p172-3 My '98
Japan
Emilio Ambasz a Fukuoka: centro commerciale nella Fukuoka Prefectural Hall. M. G. Zunino. col il plan *Abitare* no373 p190-1 My '98
United States
See also
Mall of America (Bloomington, Minn.)
Caveat emptor [festival marketplaces] A. L. Huxtable. col il *Preservation* v49 p36-9+ Mr/Ap '97
A giant new mall in Providence sits on both sides of the tracks. J. Hale. col il *Archit Rec* v186 no6 p44 Je '98
Mall to mall crafts. R. Fleishman. col il *Crafts Rep* v24 no266 p51-4+ Je '98
Malling Providence [Rhode Island] M. Maynard. col il *Architecture* v86 p53 Ag '97
New face of Nicollet Mall has Twin Cities in turmoil. E. Kudalis. col il *Archit Rec* v186 no5 p85 My '98
Rocky Ridge town center, Roseville, California. S. Riegler. col il plan *Archit Rec* v186 p132-5 Mr '98
Rodeo Drive: the history of a "street of dreams". T. Goode. bibl il *J Archit Plann Res* v15 no1 p45-60 Spr '98
History
The diffusion of the community shopping center concept during the interwar decades. R. Longstreth. bibl f il maps plans *J Soc Archit Hist* v56 p268-93 S '97
Shopping malls *See* Shopping centers
Shore, Stephen, 1947-
Reproductions
Fort Lauderdale, Florida (photo, 1979)
Aperture no150 p59 Wint '98 (col)
Shoreditch Biennale (1st: 1998: London, England)
Eastern promise. J. Rodriguez. il *Br J Photogr* no7177 p20-2 My 27 '98
Short, Eirian
about
Sources of inspiration [embroiderer Eirian Short] C. Weaver. col il por *Crafts* no150 p46-9 Ja/F '98
il(col): Figures in a garden; Bedspread; Dream cottage; The morvil foxes; The clump; Hydrangeas; Rainbow snakes
Short, Louise
about
Something and nothing: impressions from a conversation with Louise Short. C. Crossingham. il *Make* no74 p8-9 F/Mr '97
il: Cockroach cabaret; Camembert webs
Short Hills (N.J.)
Design
Relaxation therapy [a New Jersey Hilton has recast itself as Spa at Short Hills] A. Bussel. col il *Inter Des* v68 p196 O '97
Short subject films
See also
Clermont-Ferrand Film Festival
Travelling Film Festival (Rennes, France)
Networking [animated shorts; editorial] S. Baisley. *Anim Mag* v12 no6 p2 Je '98
Partially buried [script and footage of a short autobiographical film] R. Green. il *October* no80 p38-57 Spr '97
The trials of Room 103. H. Willis. il *Am Cinematogr* v78 p20+ S '97
Shortell, Ellen M.
Dismembering Saint Quentin: gothic architecture and the display of relics [France] bibl f il map plan *Gesta* v36 no1 p32-47 '97
Shortis, Lucy
Eroding the darkness: the art of Tom Phillips. il (pt col) *Lett Art Rev* v14 no1 p2-13 '97
Shōsai *See* Shirayama, Shōsai, 1853-1923
Shostak, Lee
about
Planning for success. T. Aldous. por *Archit J* v207 no11 p24-5 Mr 19 '98
Shoub, Jaclyn
about
Jaclyn Shoub: Gallery Connexion, Fredericton [exhibit] R. Cronin. il *C Mag* no58 p39 My/Ag '98
Show business *See* Entertainment industry
Show cases *See* Display cases; Museums and art galleries—Furniture, equipment, etc.
Show windows
Janine Janet [artist's home] R. Bennett. col il *World Inter* v18 no1 p76-83 Ja '98
ShowBiz Expo
1997 ShowBiz Expo West highlights [Los Angeles Convention Center] il *Am Cinematogr* v78 p99-100+ Ag '97
ShowBiz Expo [Los Angeles Convention Center; 1997] D. Barbour and J. Calhoun. *TCI* v31 p19-21 O '97
Showrooms
See also
Automobile showrooms
Furniture showrooms
Model rooms
It's showtime! J. A. Raimondi. col il *Contract Des* v40 no6 p67 Je '98
Life in the fashion lane [17 article special section] il (pt col) plans *Inter Des* v69 no5 p169-246 Ap '98
Showroom [portable trade show booth for Beaulieu Commercial] M. Zelinsky. col il *Interiors* v156 p44-5 N '97
Soft sell. P. Gander. col il plans tab *World Archit* no65 p98-109 Ap '98
Designs and projects
Easy rider [Harley Davidson showroom] L. Mallett. il (pt col) plan *RIBA J* v105 no3 p36-7 Mr '98
Lighting
Bright GM on 5th: showroom takes visitors on fantastic road trip. C. Linn. col il *Archit Rec* v186 p195-7 F '98
California
San Francisco treat [ICF showroom] K. Sloane. col il *Inter Des* v69 no7 p82-3 My '98
Showroom [Rucker Fuller showroom, San Jose, California] M. Zelinsky. col il plan *Interiors* v156 p30-1 Jl '97
Strip search. J. Nasatir. col il plan *Inter Des* v69 p134-7 Ja '98
Chile
Acuña e Irarrázaval [Moro showroom, Santiago, Chile] G. Acuña and S. Irarrázaval. il (pt col) por plans *Casabella* v61 p22-5 N '97

Showrooms—*cont.*

Connecticut

Showroom [Palazzetti, Westport, Connecticut] col il *Interiors* v156 p82-3 O '97

France

Favourite buildings [Citroën Automobile Sales Building, Paris] col il por *Archit J* v206 p47 Ag 28 '97

Georgia

Adidas House [conference center and showroom, Atlanta] K. Hensler. col il plan *Interiors* v156 p58-63 Ag '97

Germany

Alpine rationalists [projects by Carlo Baumschlager and Dietmar Eberle] J. Giovannini. il (pt col) plans *Architecture* v86 p84-9 O '97

Great Britain

Cogito Erco sum [showroom, London] P. McGuire. col il plans *Archit Rev* v203 p79-83 Ja '98

Illinois

See also
Merchandise Mart (Chicago, Ill.)

Elbow room [showroom, Chicago] J. Nasatir. col il *Inter Des* v68 p40 N '97

True grit [showroom, Chicago] A. Loukin. col il *Inter Des* v68 p100-1 N '97

Iowa

M.C. Ginsberg Objects of Art. K. Richards. col il plan *Interiors* v157 p70-3 Ja '98

New York (State)

BB Dakota Showroom [New York] K. Hensler. col il plan *Interiors* v156 p64-7 Ag '97

Bridging the gaps. A. Bussel. col il plan *Inter Des* v69 no5 p218-23 Ap '98

Bright GM on 5th: showroom takes visitors on fantastic road trip. C. Linn. col il *Archit Rec* v186 p195-7 F '98

Easy rider [Ducati showroom, New York] E. Cohen. col il plan *Inter Des* v69 no9 p138-41 Jl '98

Good enough to eat off. R. F. Catinella. col il plan *Contract Des* v40 no6 p68-71 Je '98

If the shoe fits. J. Nasatir. col il plans *Inter Des* v69 p118-23 Ja '98

In her company. L. Burnett. col il plan *Contract Des* v40 no6 p72-5 Je '98

Just do it. E. Cohen. col il plan *Inter Des* v69 p148-51 Ja '98

Showroom [for Levine Calvano Furniture Group Inc., New York] M. Zelinsky. col il plan *Interiors* v156 p40-1 Ag '97

Showroom. K. D. Sutton. plan *Interiors* v157 p30-1 Ja '98

Showroom: in Architectural System's new Manhattan showroom, finishes dictate form. K. Day Sutton. col il *Interiors* v157 no4 p28-9 Ap '98

Trading places [Teknion showroom] K. Sloane. col il *Inter Des* v69 no7 p76 My '98

United States

Putting design centers on center stage [Designer on Call program] B. Russell. il *Inter Sources* v7 p40-1 Ja/F '98

West Virginia

Tamarack Cultural Arts Center [and folk crafts showroom, Beckley, West Virginia] M. J. Madigan. col il plan *Interiors* v156 p72-7 Ag '97

Shrady, Nicholas

Connecticut colonial: a designer's traditional setting for English and American antiques. col il *Archit Dig* v55 p178-83+ Mr '98

Landscapes in Spain: Fernando Caruncho Torga creates a field of dreams. col il por *Archit Dig* v55 p70+ Mr '98

Shrigley, David

about

David Shrigley [exhibit] J. Scarborough. il *Art Pap* v22 no2 p64 Mr/Ap '98

David Shrigley [Hermetic Gallery, Milwaukee, exhibit] B. Killam. il *New Art Exam* v25 p59 D '97/Ja '98

Shrope, James

about

Expert testimony. P. Bennett. col il *Landsc Archit* v88 no8 p44+ Ag '98

Shrosbree, James

about

James Shrosbree [exhibit] D. Apel. il *New Art Exam* v25 no7 p48-9 Ap '98

Shrouds

A journey to the next world: the shroud of a youth from Roman Egypt. S. Walker and D. Montserrat. bibl f il (pt col) *Apollo* v148 no437 p15-19 Jl '98

Shrubs

See also
Hydrangea
Roses

Shuffrey, A. L.

about

Navajo weaving in England. H. Clark. col il por *Fiberarts* v24 p25 N/D '97

Shuffrey, Margaret

about

Navajo weaving in England. H. Clark. col il por *Fiberarts* v24 p25 N/D '97

il(col): Four-in-one; Two piece woman's dress

Shuja, Shah *See* Shah Shuja, Prince of Bengal, fl. 1639-1660

Shull, Randy, 1962-

about

Randy Shull [exhibit] M. Roland. col il *Am Craft* v58 p87 F/Mr '98

il(col): Diver

Shulman, Ken

Is this the hand of Caravaggio? [Seicento specialist John Spike] col il por *Art Antiqu* v21 p54-61 Ja '98

Moving pictures [Hans Holbein the Younger] il (pt col) *Art Antiqu* v20 p84-91 D '97

Shulman, Mildred

about

Self-portraits from American artist readers. il (pt col) *Am Artist* v61 p62+ N '97

il(col): Self-portrait

Shulz, Ada Walter, 1870-1928

about

The paintings of Ada Walter Shulz. R. B. Perry. bibl f col il *Am Art Rev* v10 p94-101 Ja/F '98

Shumilov, Andrey E.

about

Artificial audiovisual environment for developing creative abilities of children [education aid] A. E. Shumilov. il *Leonardo* v30 no2 p154-5 '97

Shūmin *See* Funabashi, Shūmin, b. 1859

Shumpert, Edmund E.

Reproductions

Lessons (bronze)
Southwest Art v27 p109 O '97 (col)

Shunga

Sales and prices

Shunga. S. Vincent. col il *Art Auction* v20 p116-17 Mr '98

Shunk, Harry

Reproductions

Man in space! The painter of space throws himself into the void (photo, 1960)
Art/Text no59 p15 N '97/Ja '98

Shusterman, Richard

The end of aesthetic experience. bibl f *J Aesthet Art Crit* v55 p29-41 Wint '97; Discussion. v56 p49-51 Wint '98

Interpretation, pleasure, and value in aesthetic experience. bibl f *J Aesthet Art Crit* v56 p51-3 Wint '98

Soma und medien. bibl f il *Kunstforum Int* no132 p210-15 N '95/Ja '96

SIB (Trade show)

SIB. S. J. Moles. *TCI* v32 no7 p43-9 Jl '98

Sibelius, Jean, 1865-1957

about

The Sibelius question. A. Coleman. *New Criter* v16 p50-6 F '98

Sibertin-Blanc, Jean-Baptiste, 1957-

about

Signes de culture: Jean-Baptiste Sibertin-Blanc [exhibit] S. Ragey-Gracé. col il *Connaiss Arts* no549 p14 Ap '98

Sibio, Linda Carmelia

about

Schizophrenic working. L. C. Sibio. il *Art J* v56 p67-8 Wint '97

Sibley/Peteet Design

Sibley/Peteet Design: in the Lone Star state a design star is shining brightly. L. Sommese. il (pt col) *Novum* p10-17 Je '98

Sichtermann, Hellmut

Winckelmann, das Pantheon und die Baukunst. *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p75-9 '97

Sicilia, José Maria, 1954-

about

José María Sicilia [Reina Sofia, Madrid; exhibit] G. Stolz. col il *Art News* v97 p152 Ja '98

il(col): Grisalla

José María Sicilia [Palacio Velázquez, Madrid; exhibit] M. A. de Castro. il (pt col) *Beaux Arts Mag* no162 p31 N '97

il(col): Manuscrits de San Lucas de Barrameda; Extinction de la lumière: fleurs rouges

José María Sicilia. col il *On Pap* v2 p38+ Ja/F '98

il(col): Le livre des mille nuits et une nuit

Unlimited series: artists ruminate on heaven and earth [exhibits] A. Long. col il *Art Antiqu* v21 no6 p30+ Je '98

Sicilia, José Maria, 1954-—*cont.*

Reproductions

[Untitled: red and black flower on yellow ground]
Art News v97 no4 p inside front cover Ap '98 (col)

Sicilian embroidery *See* Embroidery, Sicilian

Sicily *See* Sicily (Italy)

Sicily (Italy)

See also subhead Sicily (Italy) under the following subjects
Country houses
Cultural property, Protection of
Design
Houses
Temples

Antiquities

See also
Morgantina (Ancient city)
Motya (Ancient city)
Selinus (Ancient city)
See also subhead Antiquities under the following subjects
Piazza Armerina (Italy)
See also subhead Roman antiquities under the following subjects
Taormina (Italy)

Greek antiquities

See also
Magna Graecia (Italy)

Échanges dans la Sicile archaïque: amphores commerciales, intermédiares et redistribution en milieu indigène [7th-6th century B.C.] R. M. A. Procelli. bibl f map tabs *Rev Archeol* fasc1 p3-25 '97

Phoenician antiquities

Griechen und Punier: Selinunt nach 409 v. Chr. D. Mertens. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p301-20 '97

Sicily (Italy) in motion pictures

The dream of new Sicilian cinema [1990s Sicilian filmmakers] S. Di Giorgi and D. Young. il *Cineaste* v23 no1 p20-3 '97

Sick humor in art

Manuel Ocampo: rough gatherings at the edges of the mind. K. Power. bibl f il (pt col) *Third Text* no41 p29-42 Wint '97-'98

Sick: the life & death of Bob Flanagan, supermasochist [film]
See Motion picture reviews—Single works

Sickel, Lothar

Maria Mater Dei und die Antiken Roms: Anmerkungen zu einem Kupferstich nach Maarten van Heemskerck. bibl f il *Z Kunstgesch* v61 no1 p40-54 '98

Sickert, Walter, 1860-1942

about

'Gross material facts': sexuality, identity and the city in Walter Sickert, 1905-1910. D. P. Corbett. bibl f il *Art Hist* v21 p45-64 Mr '98
il: Off to the pub; Queens Road Station, Bayswater; Dawn, Camden Town; Mornington Crescent nude, contre-jour; The Camden Town murder or What shall we do for the rent?; Summer afternoon or What shall we do for the rent?; L'affaire de Camden Town; Girl at a window: little Rachel

Madrid and Bilbao: Whistler and Sickert [exhibit] A. D. Fraser Jenkins. il *Burlington Mag* v140 no1143 p418-19 Je '98
il: Alexander Gavin Henderson, 2nd Lord Faringdon; Amanecer, Camden Town

Sickles, Donna Howell- *See* Howell-Sickles, Donna, 1949-

Siddall, Elizabeth, 1829-1862

about

Dante and Beatrice. D. Gabriel. col il *Art Rev* v49 p36-7 S '97

Sideboards *See* Buffets, sideboards, etc. (Furniture)

Sidebotham, Steven E.

Newly discovered sites in the Eastern Desert [between Abu Sha'ar-Nile and Quseir-Nile roads, central Egypt] bibl f maps tabs *J Egypt Archaeol* v82 p181-92 '96

Sidell Gibson Partnership

Joint awards for the 'people's art' [RFAC building of the year award] D. Taylor. col il *Archit J* v207 no23 p11 Je 11 '98

Sidén, Ann-Sofi

about

Where has all the madness gone? [survey of 1990s Scandinavian artists] D. Birnbaum. bibl f il *Parkett* no50/51 p279-84 '97
il: QM

Sideshows in art

Step right up! col il *Appl Arts* v13 no3 p20+ My/Je '98

Sidewalks

See also
Arcades

Curbside prairie: planting a sidewalk border. M.-S. Willis. col il *Gard Des* v16 p37 Ag/S '97

Sidey, Tessa

The Devenish brothers. bibl f il pors *Print Q* v14 p364-81 D '97

Sidi el Hadi site (Tunisia)

À propos d'un monument énigmatique de Tunisie antique. N. Ferchiou. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p335-40 '97

Sidibé, Samuel

Le Musée National du Mali: collections and perspectives. il (pt col) *Cimaise* v44 p9-20 N/D '97

Siding (Building)

See also
Glass construction
Metal cladding
Stone cladding
Tile siding
Wooden siding

Claims and counterclaims [buildings that feature insulated cladding panels: product suitability] col il *RIBA J* v104 p63 Ag '97

Exterior envelope [15 products surveyed] col il *Archit Rev* v202 p83+ Ag '97

External envelope. col il *Archit Rev* v204 no1217 p79-80+ Jl '98

A glass-fibre clad wall with a glazed clerestory [Stratford Market depot building, London] S. Dawson. il *Archit J* v206 p44-5 Jl 31/Ag 7 '97

Precast cladding to a concrete frame structure. S. Dawson. il (pt col) *Archit J* v207 p50-1 F 12 '98

Revolution waits in the wings. B. Evans. col il *Archit J* v207 no5 p40-1 F 5 '98

Thermal & moisture [1997 product reports] col il *Archit Rec* v185 p104-6 D '97

Sidnam Petrone Architects (Firm)

Chat room [America Online offices] A. Bussel. col il plan *Inter Des* v69 no7 p244-9 My '98

Manhattan online. P. McGuire. il (pt col) plans *Archit Rev* v203 no1214 p87-9 Ap '98

Sidon (Lebanon)

Liban: l'urbanisation sauvage menace. J. Girard. col il *Beaux Arts Mag* no166 p15 Mr '98

Sieber, Guido

about

Guido Sieber: pictures for and without words. S. Soltek. il (pt col) por *Novum* p42-7 D '97

Siegel, Hazel

about

Introduction [Modular Collection from Textus] M. Zelinsky. col il *Interiors* v156 p60 S '97

Siegel, Rita Sue

In search of trends. bibl f *Commun Arts Mag* v40 no2 p196+ My/Je '98

Siegel, Stephen Miller

about

Sartorial splendor [Bergdorf Goodman Men's store, New York] E. Cohen. col il *Inter Des* v68 p228-9 S '97

Siegel, Steven

about

Naturalpresence [City Gallery East, Atlanta; exhibit] T. Ferguson. il *Art Pap* v21 p45 S/O '97
il: Repose

Siegel-Burson, Nancy *See* Burson, Nancy

Siegfried, Susan L., 1949-

The policy landscape [for information technology] bibl f *Art Bull* v79 p209-13 Je '97

Siemens Corporation

Kunst und Wirtschaft—Zuspiel oder Damenwahl [interview with Matthias Winzen] F. Frangenberg. col il por *Kunstforum Int* no140 p466-9 Ap/Je '98

Siena, Barna da *See* Barna, da Siena, fl. ca. 1330-ca. 1350

Siena (Italy)

Art

New documents for Sassetta and Sano di Pietro at the Porta Romana, Siena. M. Israëls. bibl f il *Burlington Mag* v140 no1144 p436-44 Jl '98

Historic buildings

See also
Palazzo Pubblico (Siena, Italy)

Sienese decoration and ornament *See* Decoration and ornament, Sienese

Sienese enamels *See* Enamels, Sienese

Sienese goldwork *See* Goldwork, Sienese

Sienese mural painting and decoration *See* Mural painting and decoration, Sienese

Sienese painting *See* Painting, Sienese

Sienese reliefs *See* Reliefs, Sienese

Sienese terra cottas *See* Terra cottas, Sienese

Sierck, Detlef *See* Sirk, Douglas, 1900-1987

Sierra, Santiago
about
Santiago Sierra [Art & Idea, Mexico City, exhibit] Y. Jusidman. il *Artforum* v36 p132 S '97
il: Fardo de 1000x400x250 cm.
Sierra Nevada Mountains (Calif. and Nev.) in art
On location in the Sierra Nevadas. E. N. Ward. col il *Southwest Art* v27 p62-8+ F '98
Sierra Pacific Casting (Firm)
Sierra Pacific Casting. R. K. Liu. col il *Ornament* v21 no4 p80-1 Summ '98
Sietsema, Paul
about
Mark Grotjahn, Paul Sietsema, and Brent Petersen [Gallery 16, San Francisco; exhibit] E. Delaney. il *Art Pap* v22 p40 Ja/F '98
il: Running shoes
Sietsema Engel and Partners
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Sieverding, Katharina, 1944-
about
Katharina Sieverding [exhibit] D. Galloway. col il *Art News* v97 no4 p191 Ap '98
il(col): To behold the midnight sun
Sifakis, G. M.
Formulas and their relatives: a semiotic approach to verse making in Homer and modern Greek folksongs. bibl f tabs *J Hell Stud* v117 p136-53 '97
Sifuentes, Roberto, 1967-
about
Guillermo Gómez-Peña and Roberto Sifuentes: Cannibals; Maria Fernanda Cardoso: Cardoso Flea Circus [Rialto Theater; The Healey Building, Atlanta; performances] C. Byrd. por *Art Pap* v22 p45 Ja/F '98
Sigg, Thierry, 1939-
about
Thierry Sigg chroniques du paradis 1994-1996 [Galerie Darthea-Speyer, Paris; exhibit] V. Bertrand. col il *Cimaise* v44 p80 Ap/My '97
il(col): La chute; [1 untitled]
SIGGRAPH Conference (1997)
Leave your body behind [SIGGRAPH 97, Los Angeles] D. Pescovitz. il *ID* v44 p83 N '97
Looking back at SIGGRAPH. B. Tehrani. *Anim Mag* v11 p34 N '97
Siggraph 97: 'Ongoings' at the LA Convention Center [Los Angeles] C. Chattopadhyay. il *Artweek* v28 p23 O '97
Siggraph highlights: featuring the best in digital animation [1997] B. Tehrani. col il *Anim Mag* v11 p36+ S '97
SIGGRAPH: the hardware in your future. K. Maher. *Commun Arts Mag* v39 p234+ D '97
Sight Effects Inc.
Sight effects expands feature presence. D. Kaufman. *Am Cinematogr* v79 no4 p26+ Ap '98
Sigillata *See* Terra sigillata
Sigler, Hollis, 1948-
about
A game of chance: Hollis Sigler's deck of playing cards benefits Breast Cancer Support Organization [exhibit] K. Hixson. il *New Art Exam* v25 no7 p57 Ap '98
Sign languages
Look Ma, no hands. M. Wilson. il *Art Issues* no53 p22-7 Summ '98
Signac, Paul, 1863-1935
about
Grenoble and Weimar: Signac and colour [Signac et la libération de la couleur, de Matisse à Mondrian: Kunstsammlung, Weimar, Germany; exhibit] S. Whitfield. il (pt col) *Burlington Mag* v139 p498-500 Jl '97
il: Saint-Tropez, l'orage
Signac and Van Rysselberghe: the story of a friendship, 1887-1907. M. F. Bocquillon. bibl f il (pt col) pors *Apollo* v147 no436 p11-18 Je '98
Signatures (Writing)
See also
Glassware—Marks
Monograms
Signer, Roman, 1938-
about
Eine Kiste voll Zeit [Roman Signer's collection of 1970s Polish toys] B. Basting. col il *Du* no10 p62-3+ O '97
Roman Signer [Moore College of Art and Design, Philadelphia; exhibit] E. Neff. il *Artforum* v36 p103-4 O '97
il: Fass mit spraydose
Roman Signer [Cranbrook Art Museum, Bloomfield Hills, Michigan] V. Carducci. il *New Art Exam* v25 p58 D '97/Ja '98
Signorelli, Luca, 1441?-1523
about
New documents for Signorelli's 'Annunciation' at Volterra. T. Henry. bibl f il (pt col) *Burlington Mag* v140 no1144 p474-8 Jl '98
il(col): Annunciation
Signorini, Rodolfo
Two Mantuan fantasies: Lombardy in the image of a garden and an architectural vertigo; the fortunes of the Hypnerotomachia in Mantua. bibl f il *Word Image* v14 no1/2 p186-202 Ja/Je '98
Signs and signboards
See also
Environmental graphics
Posters
Shop signs
CDC Design: on the right track. P. Jaitner. il (pt col) *Novum* p56-9 Ja '98
From labyrinth to legibility. F. Landa. col il *Archit J* v206 p78-9 N 20 '97
An integrated signage/display and furniture system [Parkland Group textile factory, Great Britain] S. Dawson. il (pt col) plans *Archit J* v206 p44-5 Jl 24 '97
Knowing how to look at Las Vegas. J.-L. Cohen. bibl f il (pt col) plan tab *Lotus Int* no93 p96-108 '97
Six-fold education at Chicago's Museum of Contemporary Art [screens explain process of exhibition planning] P. Rabineau. il *Curator* v40 p147-9 Je '97
Wayfinding and dementia: some research findings and a new look at design. R. Passini and others. bibl il tabs *J Archit Plann Res* v15 no2 p133-51 Summ '98
Signs and symbols
See also
Corporate identity
Emblems
Heraldry
Icons (Computers)
Imagery in art
Logography
Semiotics
Trade marks
Linguistic, pictorial and metapictorial competence [semiotics of perceptual images in art] J. Muhovič. bibl f il *Leonardo* v30 no3 p213-19 '97
Sigurdsson, Sigrid
about
Fragment to mala calosc—das Fragment ist ein kleines Ganzes [exhibit] C. Posca. col il *Kunstforum Int* no132 p372-4 N '95/Ja '96
il(col): Vor der Stille; Vitrine
Sik, Miroslav, 1953-
about
Sentimentaler Hyperrealismus [expansion of St. Antonius Church, Egg, Switzerland] A. Bideau. il (pt col) plans *Werk Bauen Wohnen* no78 p36-40 Jl/Ag '97
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Sikander, Shahzia
about
Shahzia Sikander/"Out of India" [exhibits] B. Schwabsky. il *Artforum* v36 no8 p113 Ap '98
il: Hood's red rider #2
Shahzia Sikander: a kind of slight and pleasing dislocation [Hosfelt Gallery, San Francisco; exhibit] S. W. Knowles. il *Art Pap* v21 p45 N/D '97
il: Reinventing the dislocation
Shahzia Sikander: reinventing the miniature. P. C. Johnson. col il por *Art News* v97 p86+ F '98
il(col): Ready to leave; The scroll
Sikevitz, Dodi
about
Self-portraits from American artist readers. il (pt col) *Am Artist* v61 p62+ N '97
il: Inspiration
Sikkuark, Nick, 1943-
about
Nick Sikkuark: "I do love the carvings themselves" [interview] S. Kunnuk. il por *Inuit Art Q* v12 p12-15 Fall '97
il: Man standing with outstretched arms; Spirit swallowing animal; Man face in bird body; Shaman pulling string from mouth; Goose; Spirit; [1 untitled]
Siksisa Indians
Stoa pikuni-esokapi: we are Blackfeet—it is good. P. Zalar. col il *Native Peoples* v10 p40-6 Summ '97
Silber, Diane
about
Diane and Igal Silber Collection of international contemporary ceramics. J. Mansfield. col il pors *Ceramics* no31 p33-9 '98

Silber, Igal

about

Diane and Igal Silber Collection of international contemporary ceramics. J. Mansfield. col il pors *Ceramics* no31 p33-9 '98

Silberling, Brad

about

City of angels [film] Reviews
Sight Sound col il ns8 no7 p37-8 Jl '98. N. Roddick

Silcher, Werner + Partner (Firm)

Dach für eine Sportarena in Stellingen. A. Werner. il (pt col) plan *Baumeister* v94 no2 p38-40 F '97

Silence in art

Tysta bilder och ljudande [silence and sound in pictures] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v66 no4 p183-95 '97

Silence in music

The aesthetics of silence in live musical performance. J. Judkins. bibl f *J Aesthetic Educ* v31 p39-53 Fall '97

Silens (Legendary characters) in art

Una statuetta veneziana di Papposileno con disco solare [Roman sculpture of a Greek theater masked silen] G. Traversari. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p349-52 '95

Silent films

See also
Pordenone Silent Film Festival (Italy)

The allegory of seeing in Hitchcock's silent films. C. D. Morris. bibl il *Film Crit* v22 p27-50 Wint '97/'98

Batiste Madalena posters: colorful emblems of the silent era. M. Webb. col il *Archit Dig* v55 no4 p150+ Ap '98

Coming last week: notes from the Pordenone Silent Film Festival. R. Koszarski. il *Film Comment* v34 p40-3 Ja/F '98

La fascination retrouvée. C. Anger. il *Cah Cinema* no521 p8-9 F '98

Reforming "jackass music": the problematic aesthetics of early American film music accompaniment. T. Anderson. bibl f *Cinema J* v37 p3-22 Fall '97

The sounds of silence: Benjamin Fondane and the cinema. E. Freedman. bibl f il *Screen* v39 no2 p164-74 Summ '98

Silenus (Legendary character) in art

See also
Silens (Legendary characters) in art

Siler, Todd

Reproductions

Our imprisoned minds (1995)
Artforum v36 p29 N '97 (col)

Silet, Charles L. P.

The Rebecca project. *Film Crit* v22 no3 p60-4 Spr '98

Silhouettes

Kara Walker: rubbing history the wrong way. D. Cameron. il *On Pap* v2 p10-14 S/O '97

Silíceo, Juan Martínez *See* Martínez Silíceo, Juan, 1486-1557

Silicone rubber

A note on the use of silicone rubber facings in the reassembly of archaeological painted plasters. S. Pulga. bibl f *Stud Conserv* v42 no1 p38-42 '97

Silk industry

Manufactures and the man: a reassessment of the place of Jacques-Charles Dutillieu in the silk industry of eighteenth-century Lyon. L. E. Miller. il por *Text Hist* v29 no1 p19-40 Spr '98

Silk painting

Technique

Crazy-quilt motif to paint. S. S. Bailey. col il *Piecework* v6 p36-7 Mr/Ap '98

Silk Road

Exhibitions

'Archaeological treasures on the Silk Road in Xinjiang Uighur Autonomous Region': Shanghai Museum. Z. Yanqun. col il *Orientations* v29 no4 p64-6 Ap '98

Silk Road Initiative for Living Crafts (Organization)

SILC - Central Asian crafts project. J. Ahmad. col il *Arts Islamic World* no31 p77-80 Summ '97

Silk route *See* Silk Road

Silk textiles

See also
Brocade

Conferences

Renewal in Suzhou: first plant your mulberry grove. D. Collins. il (pt col) *Hali* no92 p75 My '97

Silk textiles, British

Eighteenth-century English floral silks. D. E. Kraak. bibl f il (pt col) *Mag Antiq* v153 no6 p842-9 Je '98

Robert Adam's silks at Audley End [late 18th century, England] I. Gow. bibl f il plans *Furnit Hist* v33 p163-71 '97

Silk textiles, Central Asian

Exhibitions

The alchemy of silk: When silk was gold. J. Simcox. col il *Hali* no97 p94-6 Mr/Ap '98

Exhibition review [When silk was gold: Central Asian and Chinese textiles] col il *Orientations* v29 p111-12 Mr '98

Textiles of the Mongol period in China [When silk was gold: Central Asian and Chinese textiles; exhibit] J. C. Y. Watt. bibl il (pt col) map *Orientations* v29 p72-83 Mr '98

When silk was gold [Central Asian and Chinese textiles in the Cleveland and Metropolitan Museums of Art; exhibit] E. Avril. col il *Apollo* no433 p56-7 Mr '98

History

Silk roundels from the Sui to the Tang. Z. Feng and J. Simcox. il (pt col) *Hali* no92 p80-5 My '97

Silk textiles, Chinese

Supposedly late Zhou origin of tapestry technique in China. A. Malagò. bibl f col il *Orient Art* v43 p49-57 Wint '97/'98

Exhibitions

The alchemy of silk: When silk was gold. J. Simcox. col il *Hali* no97 p94-6 Mr/Ap '98

Exhibition review [When silk was gold: Central Asian and Chinese textiles] col il *Orientations* v29 p111-12 Mr '98

Textiles of the Mongol period in China [When silk was gold: Central Asian and Chinese textiles; exhibit] J. C. Y. Watt. bibl il (pt col) map *Orientations* v29 p72-83 Mr '98

When silk was gold [Central Asian and Chinese textiles in the Cleveland and Metropolitan Museums of Art; exhibit] E. Avril. col il *Apollo* no433 p56-7 Mr '98

History

Silk roundels from the Sui to the Tang. Z. Feng and J. Simcox. il (pt col) *Hali* no92 p80-5 My '97

Reproductions

Anonymous works

The cockerels silk (silk and gold lampas, Yuan dynasty)
Orientations v29 p33 Mr '98 (col det)

[Untitled: djeiran, or antelope] (Jin dynasty)
Orientations v29 p35 Mr '98 (col)

[Untitled: military banner with winged tiger amid clouds] (embroidered silk satin damask, ca 1680-1720)
Orientations v29 p47 Mr '98 (col)

Silk textiles, Japanese

Chemical and physical properties of old silk fabrics [protein preservation in Japanese kimonos] M. A. Becker and others. bibl f tabs *Stud Conserv* v42 no1 p27-37 '97

Messages in thread. S. Scarpa. col il *Piecework* v6 p59-61 Mr/Ap '98

Reproductions

Anonymous works

[Untitled: Nô robe with leaf ornamentation] (18th cent)
Orientations v29 p51 Mr '98 (col)

Sillman, Amy

about

New York fax: Apr. 1 '98. D. Humphrey. il *Art Issues* no53 p34-5 Summ '98
il: Blizzard

Siloam Tunnel

Was the Siloam tunnel built by Hezekiah? [Jerusalem] J. Rogerson and P. R. Davies. bibl il maps plan *Biblic Archaeol* v59 p138-49 S '96; Discussion. v60 p184-5 S '97

Silva, Ernest, 1948-

about

Ernest Silva at Simayspace and the Athenaeum Music and Arts Library [San Diego and La Jolla, California; exhibits] L. Ollman. col il *Art Am* v85 p130 O '97
il(col): A planet alone, in a sky alone

Silva, Gabriel

about

Luis Caballero Prize: Hugo Zapata, John Castles, Jorge Ortiz, Gabriel Silva, Luis Fernando Peláez [Santafé de Bogotá Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no26 p139-40 O/D '97

Silva, Monica

Reproductions

[Untitled: Santo Domingo Pueblo pot] (ca 1930)
Am Indian Art Mag v23 p1 Wint '97 (col)

Silva, Romano

Un 'taccuino' di marmo: graffiti medievali sulle colonne della Chiesa di S. Michele in Foro a Lucca. il *Mitt Kunsthistorischen Inst Florenz* v40 no3 p362-71 '96

Silveira, Regina, 1939-

about

Regina Silveira [The New Museum of Art, Chicago; exhibit] A. Tiscornia. il *Art Nexus* no26 p152-4 O/D '97
il: Moscalia

Regina Silveira [Blue Star Art Space, San Antonio; exhibit] R. Welch. il *Art Nexus* no29 p138-9 Ag/O '98

Regina Silveira [NIU Art Museum, Chicago; exhibit] M. Novak. il *Flash Art* no195 p139 Summ '97
il: To be continued . . . (Latin American puzzle)

Silver, Joel

about

Joel Silver: the producer's Frank Lloyd Wright house in Los Angeles. V. Newhouse. col il por *Archit Dig* v55 no4 p278-87+ Ap '98

Silver, Jonathan, 1949-1997

about

Appreciation: Jonathan Silver. D. Hockney. col il por *Mod Painters* v10 p112-13 Wint '97

Silver, Kenneth E.

An invented paradise [La Côte d'Azur et la modernité; exhibit] bibl f il (pt col) *Art Am* v86 p78-87 Mr '98

Silver, Simon

about

Support in the right place. L. Mallett. pors *Archit J* v201 no24 p22-3 Je 18 '98

Silver

See also

Gilt silver

Analysis

Problems with coated silver: whisker formation and possible filiform corrosion [on lacquered Tibetan silverwork] C. Sease and others. bibl f il tabs *Stud Conserv* v42 no1 p1-10 '97

Silver (Group)

Technologies, myth and nature [interactive installations by the Czech group Silver] P. L. Capucci. col il *Domus* no796 p117 S '97

Silver Bay (N.Y.)

Architecture

A child-care center entices its charges using simple means. J. S. Russell. il (pt col) plans *Archit Rec* v186 p104-5 F '98

Silverman, Arthur

about

Arthur Silverman [Martin Luther King, Jr. Memorial, Baton Rouge, Louisiana] A. Blankstein. col il *Sculpture* v16 p26 S '97

Silverman, Bonell

Reproductions

VIII martinis (multimedia on canvas, 1997)
Art Am v86 p22 F '98 (col)

Silverman, Helaine

The first field season of excavations at the Alto del Molino site, Pisco Valley, Peru. bibl il maps plans tab *J Field Archaeol* v24 p441-57 Wint '97

Silverman, Kaja

about

A conversation with Leo Bersani [psychoanalytic concepts of relationality in visual art and literature; roundtable discussion] *October* no82 p3-16 Fall '97

Silverman, Lynn

about

Interior light: Lynn Silverman [exhibit] G. Peaker. il *Third Text* no41 p101-3 Wint '97-'98

Silverman, Paul

about

Transfer etching: a revolutionary new technique for metalsmiths. K. S. Wood. il (pt col) *Metalsmith* v17 p32-7 Summ '97

Silversmiths

Biography

El platero conquense Cristóbal Becerril [16th century silversmith from Cuenca, Spain] A. López-Yarto Elizalde. bibl f il *Archivo Esp Arte* no271 p255-69 Jl/S '95

Silverthorne, Jeanne

about

Jeanne Silverthorne [McKee Gallery, New York; exhibit] D. Singer. il *New Art Exam* v24 p40 Je '97
il: Sweat duct pores

Reproductions

Selections from archival fragments
Sculpture v16 p18-19 N '97

Silverthorne, Jeffrey, 1946-

Reproductions

Letters from the dead house: the cycle of ointment (1988)
Aperture no149 p64 Fall '97 (col)

Morgue work: home death (1972-1973)
Aperture no149 p64 Fall '97 (col)

Silverwork

See also

Church plate
Hallmarks
Jewelry

Collections

Generations of family silver [Tudor Place, Washington, D.C.] A. E. Ledes. col il *Mag Antiq* v153 no6 p784+ Je '98

Silver in the Clark Art Institute. B. C. Wees. bibl f il (pt col) *Mag Antiq* v152 p536-45 O '97

Conservation and restoration

Problems with coated silver: whisker formation and possible filiform corrosion [on lacquered Tibetan silverwork] C. Sease and others. bibl f il tabs *Stud Conserv* v42 no1 p1-10 '97

Sales and prices

Les trésors raffinés de Jimmy Ortiz-Patiño. X. Narbaïts. bibl f col il *L'Oeil* no494 p93 Mr '98

Study and teaching

Recent sightings: new domestic silver at the R.C.A. B. Metcalf. *Metalsmith* v18 no3 p9-10 Summ '98

Silverwork, American

See also

Tiffany & Co.

Observations: Charlotte Meyer. N. M. Corwin. col il *Metalsmith* v18 no2 p26-7 Spr '98

Sterling achievements [American presentation silver] J. Zapata. il (pt col) *Art Antiqu* v20 p76-81 D '97

Sales and prices

$400,000 record broken twice. R. Mehlman. il *Art Newspaper* v9 p51 Mr '98

Silver. B. L. Scherer. il *Art Auction* v20 p122 Mr '98

Silverwork, Baroque

A service for wine. P. Shirley. bibl f il (pt col) *Mag Antiq* v153 no6 p876-81 Je '98

Silverwork, British

A service for wine. P. Shirley. bibl f il (pt col) *Mag Antiq* v153 no6 p876-81 Je '98

Silver for a Countess's levée: the Kildare toilet service. E. Taylor. il (pt col) *Ir Arts Rev Yearb* v14 p115-24 '98

Attribution

SB—a new identity [hallmarked silver teapot] E. H. Gustafson. il *Mag Antiq* v153 p48 Ja '98

Exhibitions

Silver to dine for! [Leighton House Museum and Art Gallery, London] M. Coatts. col il *Crafts* no146 p52 My/Je '97

Silverwork, Chinese

Song dynasty

Silver service [Chinese, Song dynasty, 960-1279, parcel-gilt silver, acquisition] J. C. Y. Watt. col il *Metrop Mus Art Bull* v55 no2 p88 Fall '97

Silverwork, Dutch

Specerijenservies van zilver met resten van vergulding [acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v45 no2 p157-9 '97

Silverwork, Egyptian

Egypt. col il *Biblic Archaeol Rev* v24 p88 Ja/F '98

Silverwork, French

Une identification longtemps attendue: les armoiries du service Demidoff. P. Palasi. bibl f il por *Gaz B-Arts* ser6 v132 p47-52 Jl/Ag '98

Soup's on. P. Jeromack. il *Art Newspaper* v9 p45 F '98

Collections

Orléans. Musée des beaux-arts [France; silverware, acquisitions] I. Klinka. il *Rev Louvre Mus Fr* v47 p94-6 Ap '97

Sales and prices

Signée Meissonnier. J.-L. Gaillemin. col il *Connaiss Arts* no550 p56-9 My '98

Sotheby's: sous les feux de la rampe. C. Lefranc. col il *Connaiss Arts* no549 p106 Ap '98

Silverwork, Gallo-Roman

Late Roman silver from Gaul [La vaisselle d'argent en Gaule dans l'antiquité tardive (IIIe-Ve siècles); review article] A. Oliver. bibl f *J Roman Archaeol* v10 p481-8 '97

Silverwork, German

Alois Simpert Eschenlohr (or Eschenlauer): coffeepot [1824, silver, ivory, and macassar ebony, acquisition] C. le Carbeiller. col il *Metrop Mus Art Bull* v55 no2 p51 Fall '97

Silverwork, Italian

Vernacular of the sacred: Laminae ex voto in southern Italy. K. Wagle. bibl f il (pt col) *Metalsmith* v18 no2 p28-36 Spr '98

Silverwork, North American Indian

Nineteenth-century Navajo and Pueblo silver jewelry. P. A. Baxter. bibl f col il *Mag Antiq* v153 p206-15 Ja '98

Exhibitions

American expressions [Native American jewelry and metalwork: contemporary expressions: Institute of American Indian Arts Museum, Santa Fe, New Mexico] L. Coulter. col il *Am Craft* v57 p72-7 O/N '97

Silverwork, Norwegian

Image databases in art history: an expert system for Norwegian silver. B. Kroepelien. il tab *Comput Hist Art* v8 pt1 p17-38 '98

Silverwork, Rococo

Soup's on. P. Jeromack. il *Art Newspaper* v9 p45 F '98

Silverwork, Roman
The Boscoreale cups: copies of a lost monument? [Dynasty and empire in the age of Augustus: the case of the Boscoreale cups; review article] F. S. Kleiner. *J Roman Archaeol* v10 p377-80 '97
Der Hildesheimer Silberfund: Original und Nachbildung, vom Römerschatz zum Bürgerstolz. C. Weisker. il (pt col) *Antike Welt* v28 no6 p527-30 '97
The Mildenhall Treasure: a first-hand account [England] T. C. Lethbridge. il *Antiquity* v71 p721-8 S '97
Exhibitions
Stadtmuseum im Knochenhauer-Amtshaus [Der Hildesheimer Silberfund, original und Nachbildung; Hildensheim, Germany] il *Antike Welt* v28 no4 p359 '97
Silverwork, Scottish
Exhibitions
Silver from Scotland [Aberdeen Art Gallery & Museums, Scotland; exhibit] P. Swann. col il *Crafts* no147 p57-8 Jl/Ag '97
Silver's success in Scotland [Silver from Scotland: Scottish Gallery, Edinburgh; exhibit] L. Hoggard. col il *Crafts* no146 p14 My/Je '97
History
Further reflections on Scottish silver. J. A. Hyman. bibl f col il *Mag Antiq* v154 no2 p190-9 Ag '98
Silverwork, Spanish
Bernardino de Porres, platero. A. Barrón Garcia. il *Goya* no256 p209-16 Ja/F '97
El platero conquense Cristóbal Becerril [16th century silversmith from Cuenca, Spain] A. López-Yarto Elizalde. bibl f il *Archivo Esp Arte* no271 p255-69 Jl/S '95
Silverwork, Swedish
Exhibitions
Contemporary Swedish silver & jewellery [David Gill, London] R. Turner. *Crafts* no146 p59 My/Je '97
Royal gifts [Silver treasures from the Kremlin, gifts from Swedish monarchs: Royal Armoury, Stockholm] G. Walton. col il *Apollo* v146 p54-6 S '97
Silverwork, Tibetan
Problems with coated silver: whisker formation and possible filiform corrosion [on lacquered Tibetan silverwork] C. Sease and others. bibl f il tabs *Stud Conserv* v42 no1 p1-10 '97
Silvestre, Louis, 1675-1760
about
Louis de Silvestre, un peintre français, un peintre français à la cour des Dresde [exhibit] Y. Bottineau. il *Gaz B-Arts* ser6 v130 p Chronique des Arts 9-10 D '97
il: Saint Joseph tenant sur ses genoux l'enfant Jésus
Silvestre, Théophile, 1823-1876
about
Rewriting Courbet: Silvestre, Courbet, and the Bruyas collection after the Paris Commune. T. Chang. bibl f il *Oxford Art J* v21 no1 p105-20 '98
Silvestrin, Claudio, 1954-
about
Cool collection [Calvin Klein shop, Paris] P. McGuire. il (pt col) plans *Archit Rev* v202 p82-4 S '97
From stables to tables [Johan restaurant] M. Huey. col il *World Inter* v18 no4 p122-9 Ap '98
Stable environment. P. McGuire. col il plan *Archit Rev* v204 no1217 p73-5 Jl '98
Silvius, Johan *See* Sylvius, Johan, ca. 1620?-1695
Sima, Michel, 1912-1987
about
The artist as subject: the photographs of Michel Sima. M. Haworth-Booth. il por *Apollo* v146 p3-11 O '97
Simandle, Marilyn
Reproductions
Emerald lakes (oil)
Southwest Art v27 p62-3 F '98 (col)
Ivy geraniums (oil on linen)
Am Art Rev v10 p59 Mr/Ap '98 (col)
Reflections (oil on linen)
Am Art Rev v10 no3 p55 My/Je '98 (col)
Sunday in Greece (oil on linen)
Am Art Rev v10 p53 Ja/F '98 (col)
Simbari, Nicola, 1927-
Reproductions
[Untitled: women in pink dress on fence] (oil on canvas)
Art Auction v20 no9 p37 My '98 (col)
Simek, Jan F.
Steps to an evolution of mind. *Antiquity* v72 no276 p444-7 Je '98
Similarity *See* Resemblance (Philosophy)
Simitthus (Ancient city) *See* Oued-Méliz (Tunisia)
Simleu-Silvaniei (Romania)
Antiquities
A late-antique gold necklace from Szilágysomlyó [Die Miniaturenketten von Szilágsomlyó (Simleul Silvaniei); review article] I. M. Ploumis. bibl f *J Roman Archaeol* v10 p589-92 '97
Simms, Matthew
Just photography: Albert Renger-Patzsch's Die Welt ist schön. bibl f il *Hist Photogr* v21 p197-204 Aut '97
Simms, Robert M.
The Phrearrhian Lex sacra: an interpretation. bibl f tabs *Hesperia* v67 no1 p91-107 Ja/Mr '98
Simms, Steven R., and Russell, Kenneth W.
Tur Imdai rockshelter: archaeology of recent pastoralists in Jordan. bibl il map tabs *J Field Archaeol* v24 p459-72 Wint '97
Simon, Adam
Sam Fuller perfect pitch. il por *Sight Sound* ns8 p18-22 Mr '98
Simon, Claude
about
Cultural autobiography and "bricolage": Claude Simon and Robert Rauschenberg [similarities in their compositional approach] J. Duffy. bibl f il *Word Image* v13 p92-101 Ja/Mr '97
The writing hand in the mirror of the manuscript [self-portraits of authors in the act of writing] C. Bustarret. bibl f il *Word Image* v13 p193-203 Ap/Je '97
Simon, Claude Henri de Rouvroy Saint- *See* Saint-Simon, Claude Henri de Rouvroy, comte de, 1760-1825
Simon, Erika, 1927-
An interpretation of the Nike Temple parapet. bibl f il plan *Stud Hist Art* v49 p126-43 '95
Simon, Holger
Zu Datierung und Ikonographie des Genter Jahrmarkts von David Teniers d. J. bibl f il *Wallraf-Richartz-Jahrb* v57 p195-211 '96
Simon, Joel
The long road home [Mayan refugees return to Guatemala] col il *Native Peoples* v11 p84-9 Fall/Wint '97
Simon, John
The Kirov Opera at the Met. *New Criter* v16 no10 p53-6 Je '98
Solti on Solti [review article] *New Criter* v16 no8 p62-7 Ap '98
Simon, Leslie, 1947-
Why Denzel Washington (not Tom Cruise) is the new Paul Newman. pors il *Film Comment* v34 p72-5 Mr/Ap '98
Simon, Paul
about
"Capeman" crusaders. M. Steyn. *New Criter* v16 p38-43 Mr '98
Flipping our Whigs. J. Bowman. *New Criter* v16 p51-5 Ja '98
Simon, Robin
Book of the year: The triumph of Vulcan: sculptors' tools, porphyry and the Prince in ducal Florence by Suzanne B. Butters [review article] col il *Apollo* v146 p30-1 D '97
Simon, Sandra
about
The expectations of white: revisited. S. Simon. il (pt col) por *Studio Potter* v26 no2 p36-7 Je '98
il(col): Porcelain covered jar (2)
Simon Conder Associates
Light house [firehouse renovated as apartment, London] P. McGuire. il (pt col) plans *Archit Rev* v202 p85-7 O '97
Smart showcase for sports body. I. Allen. il (pt col) plan *Archit J* v206 p46-7 N 27 '97
Simon Martin-Vegue Winkelstein Moris, Architects
Lick-Wilmerding School, San Francisco, California. E. C. Y. Fang. col il plans *Archit Rec* v185 p122-5 O '97
Simonds, Charles
about
Terres d'ici et D'ailleurs [Ousmane Sow, Charles Simonds: Espace d'art contemporain, Lycée Agricole Xavier Bernard, Rouillé, France; exhibit] M. Arnault-Tran. il *Cimaise* v44 p81 Ap/My '97
Simone, da Pesaro *See* Cantarini, Simone, 1612-1648
Simone, Nicolo de, fl. 1636-1655
about
Un inedito di Niccolò de Simone alla Galleria Doria Pamphilj. R. Lattuada. bibl f il *Boll Arte* v81 no96-97 p133-4 Ap/S '96
Simone Martini *See* Martini, Simone, 1284?-1344
Simonetti, Ettore
Reproductions
[Untitled: rug merchant in Istanbul displaying his wares] (paint)
Art Antiqu v20 p front cover N '97 (col)

Simons, Jerold
A damned nuisance: the Production Code and the profanity amendment of 1954. bibl il *J Pop Film Telev* v25 p76-82 Summ '97
Simonson, Anne
Pieter Bruegel's Magpie on the gallows. bibl f il *Konsthistorisk Tidskr* v67 no2 p71-92 '98
Simpelveld (Netherlands)
Roman antiquities
Ein Haus für die Ewigkeit: der Sarkophag von Simpelveld und sein Umfeld. M. de Grooth and B. Mater. bibl f il (pt col) *Antike Welt* v28 no6 p523-6 '97
Simplay, Surjit
about
Sunil Janah/Juginder Lamba/Surjit Simplay [The Custard Factory, Birmingham, England; exhibit] I. Hunt. il *Art Mon* no210 p39-41 O '97
il: AGM
A simple wish [film] See Motion picture reviews—Single works
Simpson, Geoffrey
about
Religious passage. R. Magid. il (pt col) *Am Cinematogr* v79 p90-2+ F '98
Simpson, Jeffrey
Palm Beach light: fine-tuning a 1930s Regency-style house by John Volk. col il *Archit Dig* v55 p150-7 Mr '98
Razing Manhattan: complete overhaul for a gracious high-rise apartment. col il *Archit Dig* v55 p206-13+ F '98
Simpson, Lorna, 1960-
about
Gillian Wearing; Lorna Simpson; Rosemarie Trockel [Jay Gorney Modern Art; Sean Kelly; Barbara Gladstone Gallery, New York; exhibits] L. Hegarty. il pors *Art Pap* v22 p56 Ja/F '98
il: Interior/exterior, full/empty
Lorna Simpson [Sean Kelly Gallery, New York; exhibit] F. Feaster. il *New Art Exam* v25 p53 D '97/Ja '98
Simpson, Pamela H. (Pamela Hemenway), 1946-
Agnes Pelton, poet of nature. il *Woman's Art J* v18 no1 p65-6 Spr/Summ '97
Simpson, Pat
On the margins of discourse? Visions of new socialist woman in Soviet art 1949-50. bibl f il *Art Hist* v21 no2 p247-67 Je '98
Simpson, Richard Thomas Flindell, 1863-1945
about
In search of Yah-nah-pah: the early Gallegos "yei" blankets and their weavers. J.-P. Valette and R. M. Valette. il (pt col) tab *Am Indian Art Mag* v23 p56-69 Wint '97
Simpson, Samantha
about
Integrated hemispheres: woman art and technology [Blasthaus Gallery, San Francisco; exhibit] K. E. Rinaldo. il *Leonardo* v30 no1 p3-10 '97
il: The life story project (2)
Simpson, Tommy, 1939-
about
Tommy Simpson: function, time, and memory. J. Robertson and C. McDaniel. col il por *Sculpture* v17 no2 p10-11 F '98
il(col): The snake charmer (after H. Rousseau); Light cheeks; Miro as a courtesan
Simpson, Wallis Warfield *See* Windsor, Wallis Warfield, Duchess of, 1896-1986
Simpson, Bart (Fictional character) *See* Bart Simpson (Fictional character)
Simpson Associates Architects
Bookend prize. R. Stonehouse. il (pt col) plans *RIBA J* v105 p50-5 F '98
King's Cross convention [convention complex planned, London] J. Abbott. col il plan *Archit J* v206 p12 S 11 '97
Museum upgrade [extension to Manchester Museum, England] il (pt col) plans *Archit J* v206 p12-13 Jl 17 '97
Sims, Karl
about
Art by natural selection [Intercommunication Center, Tokyo; exhibit] G. Fifield. il *Art N Engl* v18 p5 Ag/S '97
il: Creature
Sims, Lowery S.
Elizabeth Catlett: a life in art and politics. col il por *Am Visions* v13 no2 p20-5 Ap/My '98
Sims, Lowery Stokes
about
Coming out of storage at the Met: an interview with curator Lowery Stokes Sims. D. Merriam. il *Sculpt Rev* v46 p20-5 Wint '98
The past is prologue but is parody and pastiche progress?: a conversation. K. Dalton. bibl il (pt col) *Int Rev Afr Am Art* v14 no3 p17-29 '97
Sin in art
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Iconografía de la lujuria: la mujer y los espectáculos en la pila bautismal románica de Rebanal de las Llantas (Palencia). G. Bilbao. bibl f il *Goya* no259-260 p451-6 Jl/O '97
Competitions, awards, etc.
Lust for life [Agfa/BJP Pro Shot Awards, 1997] il (pt col) *Br J Photogr* no7154 p12-15 D 3 '97
Sinatra, Frank, 1915-1998
about
Obituary
Film Comment pors v34 no4 p14-18 Jl/Ag '98. R. Horton.
Sinclair, Anthony
Among the new books. il *Antiquity* v71 p729-38 S '97
Sinclair, Gerrit V., 1890-1955
Reproductions
Young of the town (oil on board)
Am Art Rev v10 p47 Ja/F '98 (col)
Sinclair, Nick, 1963-
about
Green shoot. N. Sinclair. col il *Br J Photogr* no7163 p36-7 F 18 '98
Sinclair, Ross
about
Tom Bendtsen, Ross Sinclair [exhibit] J. Armstrong. il *Parachute* no90 p50-1 Ap/Je '98
il: The invisible insurrection of a million minds
Sindorf, Robert
about
Robert Sindorf [outdoor sculpture, West Hartford, Connecticut] A. Blankstein. col il *Sculpture* v16 p26-7 S '97
il(col): Middle Path
Sine, Duke Wassaja, 1955-
Reproductions
Apache creation story: the things legends are made of (pen, ink and watercolor, 1998)
Am Indian Art Mag v23 p33 Spr '98 (col)
Singapore
See also subhead Singapore under the following subjects
Architecture
Art
Art trade
Botanical gardens
Building industry
Hotels and motels
Landscape architecture
Offices
Public art
State encouragement of science, literature, and art
Description and travel
A global city for the arts? [Singapore's changing art situation] L. Gumpert. bibl f il (pt col) *Art Am* v85 p41-5+ D '97
Singer, Noel F. (Noel Francis), 1937-
An offering of southern tunes. bibl il (pt col) map plans *Arts Asia* v27 p98-106 N/D '97
Singer, Paul, 1904-1997
about
Obituary
Artibus Asiae bibl f por v57 no1/2 p182-3 '97. T. Lawton.
Singh, Jagjit
about
Stopping the rot. V. Richardson. il (pt col) por *RIBA J* v106 no6 p60-1 Je '98
Singh, Rani
Frontier fusillade. col il por *Sight Sound* ns8 p20-2 F '98
Singing
A "place" for every voice: the role of culture in the development of singing expertise [in Fiji] J. Russell. bibl f tab *J Aesthetic Educ* v31 p95-109 Wint '97
Singing and speaking. F. Sparshott. bibl f *Br J Aesthet* v37 p199-210 Jl '97
Single family houses *See* Housing—One family houses
Single lens reflex cameras *See* Cameras
Singletary, Brenda
Reproductions
Bus stop (mixed media, 1995)
Am Visions v12 p20 Ag/S '97 (col)
Singletary, Michael
Reproductions
Strange fruit (oil, acrylic and sand, 1995)
Am Visions v12 p21 Ag/S '97 (col)

Singleton, Herbert, 1945-
Reproductions
Moses receiving the Ten commandments (relief-carved wooden panel, enamel paint, ca 1988)
Folk Art v22 p12 Fall '97 (col)
Singleton, John
about
Rosewood [film] Reviews
Cineaste il v23 no1 p45-7 '97. E. Guerrero
Singmaster, Deborah
Scotland today. il (pt col) plans *Archit J* v207 no18 p32-45 My 7 '98
Sinker, Mark
Y for youth. il (pt col) *Sight Sound* ns8 no6 p28-30+ Je '98
Sinkiang (China) *See* Xinjiang Uygur (China)
Sinks
Bathroom success [sinks, cabinets and mirrors by Novello] col il *Abitare* no363 p86-7 Je '97
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about
Berlinger and Sinofsky: extracting the evil within. F. Kaufman. il *Aperture* no149 p72-4 Fall '97
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Fouilles des ateliers d'amphores a Demirci près de Sinope [Turkey] D. K. Tezgör. bibl f il *Rev Archeol* fasc1 p180-4 '97
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Sint Jans (Church: Gouda, Netherlands) *See* Groote Kerk (Gouda, Netherlands)
Sint Nicolaas, Eveline
Het Vadeland voorbij: De totstandkoming van de presentatie van de afdeling Nederlandse Geschiedenis van het Rijksmuseum in de jaren zestig en begin jaren zeventig. bibl f il plans *Bull Rijksmus* v45 no4 p310-54 '97
Sintra (Portugal)
Galleries and museums
See also
Sintra Museu de Arte Moderna (Portugal)
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Les enjeux d'une collection portugaise [Sintra Museu de Arte Moderna] A. Melo. col il *L'Oeil* no488 p72-81 S '97
Sinyor, Gary
about
Stiff upper lips [film] Reviews
Sight Sound col il ns8 no7 p54-5 Jl '98. G. Macnab
Siopis, Penny
about
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Antiquities
Human skeletal remains from Tomb 1, Sipán (Lambayeque River valley, Peru); and their social implications. J. W. Verano. bibl il tabs *Antiquity* v71 p670-82 S '97
Šipek, Bořek, 1949-
about
The wandering architect [interview with Bořek Šípek] S. Casciani. col il *Abitare* no363 p203-4+ Je '97
Siqueiros, David Alfaro, 1898-1974
about
Critic's diary [Sensation: Royal Academy of Arts, and other shows, various locations, London] E. Lucie-Smith. il (pt col) *Art Rev* v49 p30-2 N '97
David Alfaro Siqueiros [Whitechapel Art Gallery, London; exhibit] S. Morley. il *Art Mon* no210 p43-4 O '97
il: Down but not defeated
David Alfaro Siqueiros [Whitechapel, London; exhibit] M. Glover. il *Art News* v96 p173 D '97
il: Proletarian mother
David Alfaro Siqueiros: portrait of a decade, 1930-1940. E. Fernández Sacco. col il *Art Nexus* no26 p34-5 O/D '97
il(col): El sob; Down but not defeated
David Alfaro Siqueiros: portrait of a decade, 1930-1940 [Museum of Fine Arts, Houston; exhibit] S. Platt. il *Art Pap* v21 p64 N/D '97
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Mexico à la mode [David Alfaro Siqueiros: Museum of Fine Arts, Houston; Maria Izquierdo: Americas Society, New York; exhibits] J. E. Kaufman. por *Art Newspaper* v8 p13 Jl/Ag '97
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il(col): El coronelazo; El día de la nueva democracia; El fin del mundo
Siquier, Pablo
about
Pablo Siquier [Museo Nacional de Bellas Artes, Buenos Aires; exhibit] I. Katzenstein. il *Art Nexus* no26 p132 O/D '97
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il: 9619
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Life lived among the plaster casts [The Soanes at home: Sir John Soane's Museum, London; exhibit] D. Arnold. il (pt col) *Archit J* v206 p83 N 20 '97
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Sirhandi, Marcella C.
Painting in Pakistan: 1947-1997. col il *Arts Islamic World* no32 p17-32 '97
Sirk, Douglas, 1900-1987
about
Written on the wind [film] Reviews
Sight Sound ns8 p57 F '98. L. Mulvey
Sirkeli (Turkey)
Antiquities
Damnatio memoriae? B. Hrouda. bibl f il (pt col) *Antike Welt* v28 no6 p471-4 '97
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Siry, Joseph M.
Chicago's Auditorium Building: opera or anarchism. bibl f il plans *J Soc Archit Hist* v57 no2 p128-59 Je '98
Siskin, Paul
about
Just mix, match and compromise. C. Prisant. col il *Metrop Home* v30 no3 p130-5 My/Je '98
Siskind, Aaron
about
Aaron Siskind [Robert Mann Wooster Gardens, New York; exhibit] A. D. Coleman. il *Art News* v96 p162+ D '97
il: Chicago 22
Sisler, Cathy
about
Letting go: the fall in contemporary art. J. Allen. il *C Mag* no58 p13-16 My/Ag '98
il: Lullaby for the almost falling woman (2)
Sisters Empowered to Promote Interest and Opportunities in the Arts
Taking care of business. il *Int Rev Afr Am Art* v14 no3 p61 '97
Sisters of St. Clare *See* Poor Clares
Sistine Chapel *See* Vatican. Cappella Sistina
Sistine Chapel (Santa Maria Maggiore (Church: Rome, Italy)) *See* Cappella Sistina (Santa Maria Maggiore (Church: Rome, Italy))
Sita, Lisa, 1962-
Bringing Leonardo to life: introducing students to the Codex Leicester [American Museum of Natural History, New York; exhibit] il *Curator* v40 p101-7 Je '97
Sitch, Rob
about
The castle [film] Reviews
Sight Sound col il ns8 no8 p34-5 Ag '98. J. Graham
Sitcom [film] See Motion picture reviews—Single works
SITE, Inc.
Mirage [Museum of Islamic Arts, Dohar, Qatar] A. O. Dean. il (pt col) plan *Landsc Archit* v88 no5 p80-9+ My '98
Site survey [interview with James Wines] col il por *Architecture* v87 no5 p77+ My '98
Site museums
Archaeological sites and site museums [9 article special section] il (pt col) *Museum Int* v50 p4-54 Ap/Je '98
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Visitors
Learning from ruins: a visitor study at Uxmal. S. F. Brown and J. J. Koran. bibl il tabs *Curator* v41 no2 p121-31 Je '98
SITE Santa Fe (Exhibition) (2nd: 1997)
Driving the message home [author's experience at SITE Santa Fe] J. Miller. il *Art Pap* v21 p81-2 N/D '97
New narratives. C. D. Mitchell. il (pt col) *Art Am* v85 p42-7 N '97
SITE Santa Fe, Santa Fe, New Mexico. D. Clemmer. col il *Flash Art* no195 p98 Summ '97

SITE Santa Fe (Exhibition) (2nd: 1997)—*cont.*
Site Santa Fe: Truce: Echoes of art in an age of endless conclusions [exhibit] D. Clemmer. il *Art Nexus* no27 p104-5 Ja/Mr '98
Truce [Echoes of art in an age of endless conclusions] D. Clemmer. col il *Flash Art* no197 p108-9 N/D '97
Truce: an international biennial for the U.S. [interview with Francesco Bonami on the SITE exhibition in Santa Fe] F. Sirmans. *Flash Art* no195 p73 Summ '97
"Truce: echoes of art in an age of endless conclusions". M. Wilson. col il *Artforum* v36 p112 D '97
Site specific art
Costas Varotsos's La morgia. Z. Kosmidou. il *Sculpture* v17 no5 p22-3 My/Je '98
Site sensitivities. B. McAvera. il *Art Mon* no215 p35-7 Ap '98
Philosophy
Rethinking site-specificity: some critical and philosophical problems. K. Melchionne. bibl f *Art Crit* v12 no2 p36-49 '97
Sites *See* Building sites; Historic sites
Sittard (Netherlands)
Architecture
Polizeistation in Sittard. O. Winkler. il (pt col) plans *Baumeister* v95 no3 p26-31 Mr '98
Wohn- und Bürohaus in Sittard [office and apartment building, Netherlands] S. Schneider. il (pt col) plans *Baumeister* v94 p30-5 S '97
Housing
Wohn- und Bürohaus in Sittard [office and apartment building, Netherlands] S. Schneider. il (pt col) plans *Baumeister* v94 p30-5 S '97
Situ, Mian, 1953-
Reproductions
Treasures of the elders (oil on canvas)
Am Art Rev v10 p43 Mr/Ap '98 (col)
Visions of the elders (oil on canvas)
Art Antiqu v21 p18 Ja '98 (col)
Situationists International (Group)
Plagiarizing the plagiarist: Godard meets the Situationists [Jean-Luc Godard's Le gai savoir, 1968] B. Price. il por *Film Comment* v33 p66-9 N/D '97
Pseudo situationism [whatever became of the Situationist International?] S. Ford. il *Art Mon* no210 p19-22 O '97
Re-situated. R. Wilson. bibl f il *Creat Camera* no350 p12-19 F/Mr '98
"Reflectionism" and "Diffusionism": new tactics for deconstructing the video surveillance superhighway. S. Mann. bibl f il *Leonardo* v31 no2 p93-102 '98
Six days seven nights [film] See Motion picture reviews—Single works
Sixteen millimeter films *See* Motion pictures—16mm films
Siza, Alvaro, 1933-
about
Álvaro Siza: housing estate project in Schilderswijk Ward, Den Haag [Hague] il (pt col) plans *Lotus Int* no96 p94-101 '98
Alvaro Siza in Veneto. C. Baglione. il (pt col) plan *Casabella* v61 p70-1 Je '97
Lisboa constructor. M. Jakob. il *Werk Bauen Wohnen* no6 p36-41 Je '98
The parish church complex of Marco de Canavezes, Portugal. L. Spinelli. il (pt col) plans *Domus* no802 p16-25 Mr '98
Les utopies océanes de Lisbonne. P. Tretiack. col il *Beaux Arts Mag* no170 p44-51 Jl '98
Siza, M. Teresa
about
Theresa Siza: unlocking the Porto Prison. M. Esterow. col il por *Art News* v97 no6 p66+ Je '98
Siza (Alvaro) Arquitecto Lda. *See* Alvaro Siza Arquitecto Lda.
Sjölund, Stig, 1955-
about
Stig Sjölund [exhibit] M. Stjernstedt. col il *Art/Text* no61 p90-1 My/Jl '98
il(col): Titanic II
Sjostrand, Sten
The 'Xuande' wreck ceramics. col il *Orient Art* v43 p7-14 Summ '97
Skaf, Isabelle
Recovery operations at the National Museum of Beirut. il *Mus Manage Curatorship* v16 p173-9 Je '97
Skaggs, Kathy
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
Skanderbeg, Georg Kastriota *See* Scanderbeg, 1405?-1468
Skara Brae site (Orkney, Scotland)
Contemplating island life: Skara Brae Visitor Centre, Orkney. K. Towsey. col il *Mus J* v98 no7 p24 Jl '98
Skarmeas, George
about
The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98
Skateboarding
Periodicals
See also
Heckler (Periodical)
Skating
Breaking the ice: the Mabel Fairbanks story. R. A. Scheurer. il (pt col) por *Am Visions* v12 p12-16 D '97/Ja '98
Skating rinks
See also
Ice skating rinks
Skau, John
about
John Skau in 3-D. L. A. Lawrence. il (pt col) por *Shuttle Spindle Dyepot* v29 no3 p32-4 Summ '98
Skeele, Hannah Brown, 1829-1901
Reproductions
Vase of morning glories (oil on panel)
Am Art Rev v10 p145 Mr/Ap '98 (col)
Skeleton *See* Human remains (Archaeology); Skull
Skeleton in art
See also
Skull in art
Skelton, Carl
about
Reinhard Reitzenstein and Carl Skelton [Toronto Sculpture Garden; exhibit] J. K. Grande. il *Sculpture* v17 no5 p85-6 My/Je '98
il(col): Canadiana/begging bear
Skelton, John, 1923-
about
Sources of inspiration. D. Whiting. col il *Crafts* no151 p42-5 Mr/Ap '98
Sketchbooks *See* Architects' notebooks; Artists' notebooks
Sketches, Preparatory *See* Artists' preparatory studies
Sketching *See* Drawing
Skhirtladze, Zaza
The mother of all the churches: remarks on the iconographic programme of the apse decoration of Dört Kilise [Mater Ecclesia motif in 10th century] bibl f il *Cah Archeol* v43 p101-16 '95
Skidmore, Owings & Merrill
Cultural collaboration: SOM wins an award for New York's purpose-built mosque [the Islamic Cultural Center] K. Tetlow. *Arts Islamic World* no29 p27 Aut '96
Expansive arena. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p31-3 Jl '98
GM moves to Renaissance Center, powering Detroit's building boom. S. R. Bleznick. col il *Archit Rec* v186 p29 F '98
Hong Kong Convention Center. N. R. Pollock. il (pt col) map plans *Archit Rec* v186 no6 p90-101 Je '98
International Finance Corporation headquarters. K. Hensler. col il plan *Interiors* v157 no5 p212-17 My '98
Kuwait Police College Campus: Skidmore, Owings & Merrill. R. A. Barreneche. col il *Architecture* v87 no7 p40-1 Jl '98
Location, location. M. Geran. col il plan *Inter Des* v69 no8 p86-91 Je '98
Pavillon de l'Utopie, Expo 98, Lisbonne: calculs de structure et logistique de montage. il (pt col) *Archit Aujourd'hui* no315 p102-3 F '98
Raising the roof. E. Adams. il (pt col) plans *Architecture* v87 p104-8 F '98
Swiss Bank Center, Stamford, Connecticut. V. K. Dorris. il (pt col) plan *Archit Rec* v186 no6 p142-7 Je '98
Taking license [editorial] D. K. Dietsch. *Architecture* v87 p11 Ja '98
Utopia takes shape on banks of the Tagus. I. Allen. col il *Archit J* v207 no1 p10-11 Ja 1-8 '98
Wanted: trumpeter swans. S. Apking. *Inter Sources* v7 no69 p16-17 Je '98
Skiing in art
Scenes from a cold war [10th Mountain Division illustrator Jacques Parker] C. Stevens. il (pt col) por *Print* v51 p96-101+ Jl/Ag '97
Skinner, Francis *See* Skinner, R. T. F. (Russell Thomas Francis), 1908-1997
Skinner, R. T. F. (Russell Thomas Francis), 1908-1997
about
Obituary
Archit J por v207 no2 p19 Ja 15 '98. J. Allan.
Skinner, Russell Thomas Francis *See* Skinner, R. T. F. (Russell Thomas Francis), 1908-1997

Skira, Pierre

about

Pierre Skira, pastels [exhibit] col il por *Connaiss Arts* no545 p100-7 D '97

il(col): Nature morte aux livres (6); Les septante

Skjoldbjaerg, Erik

about

Insomnia [film] Reviews

Am Cinematogr col il v78 p117-18 D '97. A. O. Thompson

Art N Engl v19 no4 p8 Je/Jl '98. B. Sherman

Sklar, Evan

Reproductions

[Untitled: still life with squash] (photo)

Commun Arts Mag v39 p76 Ag '97 (col)

Skodnick, Roy

James Metcalf of Santa Clara de Cobre. il (pt col) *Metalsmith* v18 p36-43 Wint '98

Skoglund, Sandy, 1946-

about

The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97

il(col): Fox games

Sandy Skoglund [exhibit] L. Attias. col il *Art News* v97 p129-30 F '98

il(col): Walking on eggshells

Skokie (Ill.)

Architecture

Compromising positions [art center in Skokie] E. Keegan. col il plans *Architecture* v87 p110-13 Mr '98

Skollar, Steven

about

Wicked wits [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 Ap '98

il(col): Earth mover

Skoryi, Sergei

(jt. auth) See Chochorowski, Jan, and Skoryi, Sergei

Skott, Michael

about

Reframing the black subject: ideology and fantasy in contemporary South African representation. O. Enwezor. bibl f il (pt col) *Third Text* no40 p21-40 Aut '97

Skrapits, Joseph C.

about

Special effects: one painter's experience in Normandy. col il por *Am Artist* v62 no669 p33-41+ Ap '98

il(col): The Château de Balleroy; Farm study; Old Norman farm; Balleroy—the path to the church (2); Landscape in Normandy

Skrebneski, Victor

about

L. A. bodies [exhibits] M. A. Greenstein. il *Afterimage* v25 p20 Ja/F '98

Skull

See also

Trephining

Biggest A. boisei cranium [Konso, Ethiopia] A. M. H. Schuster. col il *Archaeology* v51 p22-3 Ja/F '98

Imaging and imagining the Neanderthal: the role of technical drawings in archaeology. D. van Reybrouck. bibl il *Antiquity* v72 p56-64 Mr '98

Skull in art

Alas, poor Holbein [unsound restoration of the skull in The Ambassadors by Hans Holbein the Younger] M. Daley. il (pt col) *Art Rev* v49 p60-1+ N '97

Skulptur Projekte

Ein aktueller Versuch, Kunst zu vermitteln. G. Ullmann. il *Werk Bauen Wohnen* no10 p56 O '97

Documenta X and Skulptur Projekte. J. Allen. il *Public Art Rev* v9 p33-4 Fall/Wint '97

The German summer: the nullity of contemporary practices [criticism of 1997 Documenta, Kassel, and Skulptur Projekte, Münster, Germany] W.-G. Thiel. il (pt col) *Flash Art* no196 p89-90 O '97

In arcadia. I. Blazwick. il *Art Mon* no209 p7-10 S '97

Merry - go - round: Venice Biennale, Documenta X. Skulptur Projekte [1997] J. Saltz. il (pt col) *Flash Art* no196 p84-7 O '97

Münster '97: pedaling nowhere. O. Zaya. col il *Art Nexus* no26 p86-7 O/D '97

Münster sculpture project 1997. D. Luckow. col il *Art/Text* no59 p35-7 N '97/Ja '98

Narration and intervention. P. Auyoung. il *Afterimage* v25 p16-17 N/D '97

Sculpture Projects Münster '97. G. Volk. col il *Sculpture* v16 p74-6 N '97

Sculpture Projects Münster '97. C. Thea. il (pt col) por *Sculpture* v16 p34-9 N '97

Skulptur. Projekte in Münster 1997. R. D. Cochran. il *Art Pap* v21 p70 N/D '97

Territories of mood: the PCA circuit [criticism of summer 1997 megashows in Venice, Kassel and Münster] F. Bonami. col il *Flash Art* no196 p88 O '97

Skylights

Bright ideas. M. Cadji. il (pt col) *RIBA J* v105 no4 p70-3 Ap '98

The Grand Louvre inverted pyramid. il (pt col) plans *A + U* no327 p98-105 D '97

Skylights let sun into dark heart of Johnson & Johnson building. N. Currimbhoy. col il *Archit Rec* v186 p191-3 F '98

Soho sails. V. Gore. il (pt col) plans *Archit Rev* v204 no1217 p76-7 Jl '98

What's new . . . [ETFE foil cushion roofing material] S. Tanno. il (pt col) *RIBA J* v104 p86-7 Jl '97

Skyscrapers

See also

Buildings—Height

Designs and projects

Buildings in Korea [projects by Kohn Pedersen Fox Associates] col il *Architecture* v86 p132-3 N '97

English Heritage debates the future of London. P. Finch. il (pt col) *Archit J* v205 p14-15 Je 5 '97

High buildings policy in search of sites [London] P. Finch. *Archit J* v207 no5 p13 F 5 '98

Hybrid [Utrechtsebaan tower, Hague] il (pt col) plan *Archit Des* v67 p profile 80-1 Jl/Ag '97

In search of the new modernism. B. Lootsma. il (pt col) plans *Domus* no800 p38-51 Ja '98

International summits. M. L. Polo. il (pt col) *Can Archit* v43 p30-1 Ja '98

Kvaerner close to decision on Millennium Tower substitute [London] D. Taylor. *Archit J* v206 p10 S 4 '97

Martin Pawley: silly talk [feminist criticism of Millennium Tower plans, London] M. Pawley. *Archit J* v206 p20 Ag 28 '97

Torre per uffici e residenze, Sydney. il plans *Casabella* v62 no656 p82-3 My '98

Energy conservation

Martin Pawley: where the skyscapers [sic] are. M. Pawley. il *Archit J* v207 no4 p20 Ja 29 '98

Remodeling

Tall order [NatWest Tower] V. Richardson. il (pt col) plans *RIBA J* v105 no3 p64-7+ Mr '98

China

Shanghai rising. col il *Architecture* v87 p70-5 Ja '98

Germany

Commerzbank. M. Pepchinski. il (pt col) plans *Archit Rec* v186 p68-79 Ja '98

Dienstleistungsfabrik mit ökologischem Anspruch. il plan *Werk Bauen Wohnen* no1/2 p50-1 Ja/F '98

Headquarters of a bank in Frankfurt [Commerzbank, Germany] M. Cuadra. il (pt col) plans *Domus* no798 p20-6 N '97

Martin Pawley: Essen's brave experiment [ecological skyscraper, the RWE tower, Germany] M. Pawley. il *Archit J* v205 p22 Je 12 '97

Martin Pawley: where the skyscapers [sic] are. M. Pawley. il *Archit J* v207 no4 p20 Ja 29 '98

Reinventing the sky-scraper: Commerzbank headquarters, Frankfurt, by Foster and Partners. P. Buchanan. il (pt col) plans *A + U* no329 p28-67 F '98

Renzo Piano Building Workshop: Debis Building—Potsdamer Platz reconstruction. R. Piano. il (pt col) plans *A + U* no329 p104-25 F '98

Hawaii

Going Hawaiian [First Hawaiian Center, Honolulu] R. Kroloff. il (pt col) plans *Architecture* v86 p108-13 N '97

Korea (South)

Fashion statement. A. Betsky. col il *Architecture* v87 p94-7 Ja '98

New York (State)

Exhibitions

The sky's the limit [Downtown New York: the architecture of business/the business of buildings; Skyscraper Museum, New York; exhibit] J. Nasatir. il (pt col) *Inter Des* v68 p26 Jl '97

Texas

Houston Industries. G. Moorhead. il (pt col) plans *Archit Rec* v186 p110-15 Mr '98

United States

Rise of the New York skyscraper 1865-1913; Invented cities [2 books; review article] K. Solomonson. *J Soc Archit Hist* v57 no2 p219-22 Je '98

The sky's the limit [review article] S. Irish. il *Des Book Rev* no39 p62-4 '97

Skyscrapers—United States—*cont.*
Exhibitions
Downtown New York: the architecture of business/the business of buildings [exhibit] M. B. Betts. il *J Soc Archit Hist* v57 no1 p73-5 Mr '98
Slab concrete construction *See* Concrete construction
Slate roofing
A new pitch for roof designers. J. Dodd. col il *Archit J* v207 no7 p46-7 F 19 '98
Slater, Carmon
about
Carmon Slater: Surfaces/re-surfaces [Charles H. MacNider Museum, Mason City, Iowa; exhibit] A. H. Bennett. col il *Surf Des J* v21 p32 Summ '97
il(col): Wing back chair; Petroglyph chair
Slater, Hartley
Art and aesthetics. bibl f *Br J Aesthet* v37 p226-31 Jl '97
Slater, William J.
(jt. auth) See Steinhart, Matthias, and Slater, William J.
Slatoff + Cohen Partners
Caution: designers at play. A. Twemlow. il (pt col) por *Print* v52 no3 p100-7 My/Je '98
Slattery, Mike
about
Frances Whitehead, Christoph Büchel, Jno Cook, Mike Slattery [various locations, Chicago; exhibits] M. Bulka. il *New Art Exam* v25 no10 p47 Jl/Ag '98
Slaughter, Todd
about
Todd Slaughter [Mano y Balo: Algeciras, Spain] A. Blankstein. il (pt col) *Sculpture* v16 p14-15 O '97
Slavery
Exhibitions
Mémoires d'esclaves [Musée d'Ethnographie de Geneva] R. Lehuard. il *Arts Afr Noire* no103 p47-53 Aut '97
United States
Eastman Johnson's Negro life at the South and urban slavery in Washington, D.C. J. Davis. bibl f il (pt col) *Art Bull* v80 no1 p67-92 Mr '98
From history to Hollywood: the voyage of "La Amistad". R. L. Paquette. *New Criter* v16 p74-8 Mr '98
Of race, monuments, and memorials: it's time for a national slavery museum. R. Smith. il *Archit Rec* v186 p20 Mr '98
Slavery in art
Eastman Johnson's Negro life at the South and urban slavery in Washington, D.C. J. Davis. bibl f il (pt col) *Art Bull* v80 no1 p67-92 Mr '98
Turning the colonial gaze: re-visions of terror in Dabydeen's Turner [sublimation of slave trade violence in painting by J.M.W. Turner] T. Döring. bibl f il *Third Text* no38 p3-14 Spr '97
Exhibitions
Mémoires d'esclaves [Musée d'Ethnographie de Geneva] R. Lehuard. il *Arts Afr Noire* no103 p47-53 Aut '97
Slavery in motion pictures
Against the Hollywood grain. A. White. il por *Film Comment* v34 p34-42 Mr/Ap '98
Slavick, Elin O'Hara, 1965-
about
Elin O'Hara Slavick: Labor leisure [Lump Gallery, Raleigh, North Carolina; exhibit] L. J. Dougherty. il *Art Pap* v22 p59+ Ja/F '98
il: Flag of facts
Studio visit: Elin O'Hara Slavick. L. J. Dougerty. il *Art Pap* v22 no2 p29-31 Mr/Ap '98
il: A wall of incoherent dresses; Global economy; Flag of facts; Target; Betty
Slayman, Andrew L.
Italy fights back. il (pt col) *Archaeology* v51 no3 p42-8 My/Je '98
The new Pompeii [new excavations revise the town's chronology] il (pt col) map *Archaeology* v50 p26-34 N/D '97
(jt. auth) See Dorfman, John, and Slayman, Andrew L.
Sleeping mats
Vital rhythms: "petatearse" is something grand. B. Garduño. il *Artes Mexico* no38 p79-80 '97
Sleeping pads *See* Sleeping mats
Sleight of hand *See* Conjuring
Sleiman, Souheil
about
Displaces: topography of unbelonging [Shoreditch Town Hall, London; exhibit] S. Merali. il *Third Text* no39 p103-5 Summ '97
Slesnick, Les
about
They're not superhuman, just super-organized. N. Browne-Gutnik. il (pt col) *Crafts Rep* v24 p14-16+ Mr '98
Reproductions
Sister Rosel's hats (photo)
Br J Photogr no7160 p20-1 Ja 28 '98 (col)
Sletaune, Pål
about
Junk mail [film] Reviews
Am Cinematogr col il v78 p80-2 N '97. D. E. Williams
Cah Cinema il no522 p73-4 Mr '98. P. Richou
Sight Sound il ns8 no4 p40 Ap '98. J. Romney
Slides
Classification
Who goes there?: visual resources professionals as gatekeepers. L. Bien. bibl f *Visual Resour* v13 no2 p151-60 '97
Collections
The enforcers [collection of permissions fees for unauthorized slide projections] V. Margolin. il *Print* v51 p14 Jl/Ag '97
Slide collection management in libraries and information units [review article] E. O'Donnell and M. Snow. *Visual Resour* v13 no2 p199-203 '97
Spiro, a visual on-line public access catalog [Architectural Slide and Photography Library, University of California, Berkeley] M. Snow. bibl f *Comput Hist Art* v7 pt2 p19-34 '97
Who goes there?: visual resources professionals as gatekeepers. L. Bien. bibl f *Visual Resour* v13 no2 p151-60 '97
Exhibitions
RPS International Slide Exhibition 1997 [Agfa headquarters, Brentford, England] il *Photogr J* v137 p440-2 D '97
Sliding doors [film] See Motion picture reviews—Single works
Sling blade [film] See Motion picture reviews—Single works
Slingerland, Amy L.
Poetic partnering. col *TCI* v32 no5 p62 My '98
Slip covers *See* Slipcovers
Slip decoration *See* Pottery—Decoration
Slipcovers
Loose covers, or cases [on British furniture] M. Swain. bibl f il *Furnit Hist* v33 p128-33 '97
Slips (Pottery) *See* Glazes and glazing (Ceramics)
Slive, Seymour, 1920-
Jacob van Ruisdael's variation on a theme by Rubens at Bilbao. bibl f il *Oud Holl* v111 no3 p187-90 '97
Sloan, Jeanette Pasin
Reproductions
Balancing act VI (oil on linen, 1998)
Art Am v86 no7 p16 Jl '98 (col)
Sloan, John, 1871-1951
about
Two of the Eight [Revolutionaries of realism: the letters of John Sloan and Robert Henri; review article] M. J. Lewis. *New Criter* v16 p65-8 S '97
Reproductions
Hudson sky (oil on canvas, 1908)
Am Art Rev v10 p112 Mr/Ap '98 (col)
Sloan, Julie L., and Yarnall, James L.
John La Farge and the Judson Memorial Church. bibl f il (pt col) *Mag Antiq* v153 p300-9 F '98
Sloan, Kim
Sir William Hamilton's 'insuperable taste for painting'. bibl f il *J Hist Collect* v9 no2 p205-27 '97
Sloan, Lester
West Coast jazz resurrection: the Thelonious Monk Institute. col il *Am Visions* v13 no3 p14-17 Je/Jl '98
Sloan, Mark
about
Self-made worlds and other spectacles: a note on Mark Sloan. N. Drake. il *Art Pap* v22 p20 Ja/F '98
Slobodkina, Esphyr, 1908-
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Slonem, Hunt
about
Colby College Museum of Art/Waterville: Exotica: paintings and installation by Hunt Slonem [Maine; exhibit] S. Jacks. *Art N Engl* v19 p52 D '97/Ja '98
Sloniowski, Jeannette
A cross-border study of the teen genre: the case of John N. Smith. bibl il *J Pop Film Telev* v25 p130-7 Fall '97
Slot Christiansborg (Copenhagen, Denmark) *See* Christiansborg Slot (Copenhagen, Denmark)
Slota, Gerald
Reproductions
Untitled (puppet head #1) (1995)
Aperture no148 p19 Summ '97

Slough (England)

Architecture

Paul Hamlyn Learning Resource Centre, Thames Valley University, Slough [England] il (pt col) *Archit J* v206 p supp 2 N 6 '97

Slovak architecture *See* Architecture, Slovak

Slovakia

See also subhead Slovakia under the following subjects

Apartments
Industrial design
Office buildings
Stores and store buildings

Antiquities

The use, transfer and deposition of Roman military equipment [Military equipment in context, proceedings of the Ninth International Roman Military Equipment Conference, Leiden; review article] J. Magness. *J Roman Archaeol* v10 p513-17 '97

Slovenia

See also subhead Slovenia under the following subjects

Architects' homes—Interior design
Design
Museum architecture
National identity
Offices
Public art

Antiquities

See also

Divje Babe site (Slovenia)

History

1990-

The art of war. D. A. Greene. il *Art Issues* no53 p28-31 Summ '98

Slovenian art *See* Art, Slovenian

Slovenian artists *See* Artists, Slovenian

Slow payment *See* Collecting of accounts

Slums

History

The alleys and back buildings of Galveston: an architectural and social history [review article] B. C. Brooks. *Winterthur Portf* v32 p285-9 Wint '97

Slums in motion pictures

Girls town. M. L. Mask. il *Cineaste* v23 no3 p58-60 '98

Smajewski, Michel *See* Sima, Michel, 1912-1987

Small, David

about

Belles lettres [four designers discuss the challenges and pitfalls of interactive typography; interview] T. White. pors *ID* v44 p82 My '97

Small art works

Exhibitions

Think Dinky International Invitational. C. Twardy. il *New Art Exam* v25 p57 F '98

Small business

No pie in the sky idea [Mrs. B's Southern Heritage] O. A. Dernelle. por *Am Visions* v12 p32 Ag/S '97

A reality check for the millennium. B. Pearson. *Crafts Rep* v24 p38-9+ Mr '98

Laws and regulations

Design protection and copyright issues for small textile firms. K. Dickson and A.-M. Coles. bibl f *Des Stud* v19 no2 p203-15 Ap '98

Management

Moyens informatiques pour l'architecture: les choix techniques des petites agences. il tabs *Archit Aujourd'hui* no315 p108-10 F '98

Risky business. L. Bishop. il (pt col) *Creat Rev* v18 no6 p51-4 Je '98

Turn your part-time passion into a full-time business. J. T. Broome. col il *Crafts Rep* v24 p28-30+ Mr '98

Small towns

A song of Sonoma [moving to northern California from Manhattan] S. Abercrombie. col il *Preservation* v49 p34-9 S/O '97

Smallhorne, Jimmy

about

2by4 [film] Reviews

Am Cinematogr col v79 no4 p103-6 Ap '98. A. O. Thompson

Smalltime [film] See Motion picture reviews—Single works

Smallwood, Philip

Criticism and the meanings of 'theory'. bibl f *Br J Aesthet* v37 p377-85 O '97

Smart, Jeffrey, 1921-

Reproductions

Portrait of Germaine Greer (1984)

Art Aust v35 no4 p470 '98 (col)

Smart, Sally

Reproductions

The cleaning room (apro(n)eurosis) (acrylic on canvas with collage elements, 1995-6)

Art/Text no58 p9 Ag/O '97 (col)

Smart buildings *See* Intelligent buildings

Smart design *See* Intelligent design

Smart houses *See* Intelligent houses

Smarth, Librado García *See* García Smarth, Librado

Smell

Psychological aspects

The Quays' Institute Benjamenta: an olfactory view. L. U. Marks. bibl f pors *Afterimage* v25 no2 p11-13 S/O '97

Smell in art

Reveries, assaults and evaporating presences: olfactory dimensions in contemporary art. J. Drobnick. bibl f il *Parachute* no89 p10-19 Ja/Mr '98

Smell in motion pictures

The Quays' Institute Benjamenta: an olfactory view. L. U. Marks. bibl f pors *Afterimage* v25 no2 p11-13 S/O '97

Smetana, Bedřich, 1824-1884

about

Bedřich Smetana. il (pt col) por *Abitare* no363 p71-2+ Je '97

Smikros, fl. ca. 500 B.C.

about

Attributed to Smikros: fragmentary red-figured psykter [Attic, ca 515 B. C., terracotta, acquisition] D. von Bothmer. col il *Metrop Mus Art Bull* v55 no2 p12 Fall '97

Smile in art

The angel choir at Lincoln and the poetics of the Gothic smile [Lincoln Cathedral, England] P. Binski. bibl f il *Art Hist* v20 p350-74 S '97

Esther + Jochen Gerz. J. Gerz and E. Shalev-Gerz. il *Eur Photogr* no62 p48-57 Fall/Wint '97

Smiley, Jane, 1949-

about

Dream house. J. Smiley. por *Archit Dig* v54 p46+ N '97

Smilla's sense of snow [film] See Motion picture reviews—Single works

Smith, Abby

about

Abby Smith. D. Sogg. por *Art Antiqu* v21 p96 F '98

Smith, Alan Caiger- *See* Caiger-Smith, Alan, 1930-

Smith, Alisa

about

Off Sunset Boulevard [offices] E. Cohen. col il plan *Inter Des* v69 p140-5 Mr '98

Smith, Andrew M., and others

The southeast Araba Archaeological Survey: a preliminary report of the 1994 season [Wadi Araba Valley, Jordan] bibl il maps plans *Bull Am Sch Orient Res* no305 p45-71 F '97

Smith, Barbara Lee, 1938-

Deceptive ornament: hard truths hide behind beguiling patterns. col il *Surf Des J* v22 p15-19+ Wint '98

about

Correspondences: a collaborative journey [Emily Edwards Gallery of the Southwest Craft Center, San Antonio, Texas; exhibit] L. Lavilla-Havelin. col il *Fiberarts* v24 p55 N/D '97

il(col): Echo; Visual jazz

Smith, Bob *See* Brill, Patrick

Smith, Carl Berrien

Reproductions

The three graces at another mass murder (acrylic on canvas, 1997)

Art News v96 p43 N '97 (col)

Smith, Carla

about

Culinary arts and crafts [kitchen, Seattle] J. Nasatir. col il *Inter Des* v68 p65 O '97

Smith, Carter

about

Carter Smith. C. Smith. col il *Surf Des J* v22 p29 Fall '97

Carter Smith: stirring the soul. C. L. E. Benesh. col il por *Ornament* v21 p42-7 Aut '97

Smith, Cauleen

about

Interview with Cauleen Smith. S. MacDonald. il *Camera Obscura* no36 p118-33 S '95

Smith, Cheries

(jt. auth) See Bickford, Kathleen E., and Smith, Cheries

Smith, Chris

about

On the American job: Laura Owens interviews Chris Smith. L. Owens. il *New Art Exam* v24 p33-5 Jl/Ag '97

Smith, Chris, 1951-

about

Chris Smith tries to have his design cake and eat it. D. Taylor. col il *Archit J* v206 p22 N 27 '97

Smith, Chris, 1951—about—*cont.*
EH presents scaled-down Stonehenge scheme to Smith [heritage secretary Chris Smith] D. Taylor. col il *Archit J* v205 p16 Je 26 '97
Still one of us? [Chris Smith, National Heritage Secretary] J. Nightingale. pors *Mus J* v98 no5 p24-5 My '98
Support for free museums, defending the London art market and a statutory obligation on local authorities to have a cultural programme [Britain's Secretary of State Chris Smith; interview] M. Bailey. por *Art Newspaper* v8 p4 Jl/Ag '97

Smith, Clara S.
about
Just passing through [photographs of prisoners from Marysville, California, 1900-1908] P. Roalf. il *Aperture* no149 p26-9 Fall '97

Smith, Colin Stansfield
about
Secret garden solution. J. Welsh. il (pt col) plans *RIBA J* v105 no5 p34-5 My '98

Smith, David, 1906-1965
about
David Smith [Storm King Art Center, Mountainville, New York; exhibit] M. Moorman. il *Art News* v96 p231 N '97
il: Three ovals soar
David Smith at Storm King [Art Center, Mountainville, New York; exhibit] K. Wilkin. *New Criter* v16 p40-5 S '97
David Smith: Matthew Marks [exhibit] S. Schmerler. il *Art News* v97 no6 p122 Je '98
il: Sculpture group, Bolton Landing dock
David Smith: photographs, 1931-1965 [exhibit] N. Kernan. il *On Pap* v2 no6 p46-7 Jl/Ag '98
Storm King's maze. J. Beardsley. col il *Landsc Archit* v88 no8 p140+ Ag '98
Reproductions
Gondola II (painted steel, 1964)
Art Am v86 no5 p2 My '98 (col)
Art News v97 no5 p back cover My '98 (col)
Artforum v36 no9 p1 My '98 (col)
[Untitled: collage of industrial structures] (gelatin silver print, ca 1932-35)
Art News v97 p1 Mr '98 (col)
Untitled [Virgin Island tableau] (gelatin silver print, ca 1931-2)
Art Am v86 p9 Mr '98 (col)

Smith, Dennis
about
An opportunity for growth: Dennis Smith and Southwest Craft Center. J. Dunnewold. col il por *Ceram Mon* v46 no5 p32-4 My '98
il(col): Pedernales Falls; Frio River; Big bend

Smith, Dennis
Reproductions
Smiles for grandma (bronze)
Art Antiqu v20 p13 N '97 (col)
Water's edge (bronze)
Landsc Archit v88 no6 p12 Je '98 (col)

Smith, Dinah Maxwell
about
Exposed lines and sun-filled colors. K. Frankel. col il *Am Artist* v62 p26-31 Mr '98
il(col): Spectators; Scuttlehole road; Smith and Patterson; Golfer; Doorway, Anjou; Buster; White hat

Smith, Donald C.
about
St. Croix geometries: pyramid power defines a house in the U.S. Virgin Islands. S. M. L. Aronson. col il *Archit Dig* v55 p80-7+ Ja '98

Smith, Edward Lucie- *See* Lucie-Smith, Edward, 1933-

Smith, Gary Ernest, 1942-
about
Fields. L. Pyne. col il *Southwest Art* v27 p74-9 F '98
il(col): Golden; Winter; Harvested; Turned; Burnt
Reproductions
New hay (oil on canvas)
Southwest Art v27 p back cover F '98 (col)

Smith, Gavin
The art of vision: Martin Scorsese's Kundun [interview] il (pt col) por *Film Comment* v34 p22-31 Ja/F '98
The hard way. il *Film Comment* v34 p6-7+ Mr/Ap '98
Night fever [interview with Paul Thomas Anderson] col il *Sight Sound* ns8 p6-10 Ja '98
Street smart: excerpts from three Martin Scorsese interviews. il *Film Comment* v34 no3 p68-9+ My/Je '98

Smith, Gladys Nelson, 1890-1980
Reproductions
Afternoon at the beach, Chesapeake Bay (oil on canvas, ca 1930)
Am Art Rev v10 no3 p4 My/Je '98 (col)

Smith, Grace Cossington, 1892-1984
Reproductions
Krinkley konks' sleeping (oil on pulpboard, 1927-8)
Art Aust v35 no3 p391 '98 (col)

Smith, Harry Everett, 1923-1991
about
Old folk [CD reissue of Anthology of American Folk Music] D. Frankel. por *Artforum* v36 p21-2 Ja '98

Smith, Hughie Lee- *See* Lee-Smith, Hughie, 1915-

Smith, Jack, 1932-1989
about
Jack by popular demand [recollections of photographer, filmmaker Jack Smith; 7 article special section] il (pt col) *Artforum* v36 p66-75+ O '97
il(col): Tableau vivant (6); [4 untitled]
Jack Smith: flaming creature, P. S. 1 Contemporary Art Center [exhibit] R. Schumacher. col il *Kunstforum Int* no140 p446 Ap/Je '98
il(col): Fotocollage mit Selbstportrait; I was a male Yvonne de Carlo
Jack Smith, Jackie Winsor, John Coplans, Lynne Yamamoto [exhibit] C. Ruas. col il *Art News* v97 p117 F '98
Trash as a cultural system: Rauschenberg, Warhol, Smith and shifting museum practices. P. Monk. il *C Mag* no58 p17-25 My/Ag '98
Treasures of the mummy's tomb: the lost films of Jack Smith. J. Hoberman. il por *Film Comment* v33 p42-7 N/D '97

Smith, Jack Wilkinson, 1873?-1949
Reproductions
High sierras (oil on canvas)
Am Art Rev v10 p14 Ja/F '98 (col)

Smith, Jan E.
about
The dream client? [Jan E. Smith] H. Jones. por *Creat Rev* v17 p26 Je '97

Smith, Jaune Quick-to-See, 1940-
about
Coyote's ransom: Jaune Quick-to-See Smith and the language of appropriation. E. Valentino. bibl f il (pt col) *Third Text* no38 p25-37 Spr '97
il: Paper dolls for a post-Columbian world with ensembles contributed by the US government; Buffalo; Target; *il(col):* Go west young man; Trade (gifts for trading land with white people); The red mean: self portrait

Smith, Jeff G.
about
The mirror-lit ceiling of St. Michael Chapel [Regional Health Care Center, Texarkana, Texas] J. G. Smith. col il *Stained Glass (MO)* v92 p212-15 Fall '97

Smith, Joanna S.
Preliminary comments on a rural Cypro-Archaic sanctuary in Polis-Peristeries. bibl il maps plans *Bull Am Sch Orient Res* no308 p77-98 N '97

Smith, John, 1940-1998
about
Obituary
Archit J por v207 no18 p21 My 7 '98. P. Hyett.

Smith, John Dunkley- *See* Dunkley-Smith, John

Smith, John Firth- *See* Firth-Smith, John

Smith, John N.
about
A cross-border study of the teen genre: the case of John N. Smith. J. Sloniowski. bibl il *J Pop Film Telev* v25 p130-7 Fall '97
Race, pedagogy, and whiteness in Dangerous minds [portrayal of racial politics in the film] H. Giroux. il *Cineaste* v22 no4 p46-9 '97

Smith, Joseph L.
Reproductions
Fox's 18th & Vine area, 1940 (watercolor, 1994)
Int Rev Afr Am Art v14 no1 p48 '97 (col)

Smith, Karen
about
Foreigners demand something identifiably Chinese [interview] I. Robertson. por *Art Newspaper* v8 p34 Ja '98

Smith, Kathryn A.
Claire Richter Sherman, Imaging Aristole: verbal and visual representation in fourteenth-century France [review article] bibl f *Stud Iconogr* v18 p250-7 '97

Smith, Ken
about
Animated and interactive design lights up Financial District [Liberty Plaza] D. S. Morton. col il *Archit Rec* v186 no5 p266 My '98

Smith, Kevin
about
Battling for integrity [Kevin Smith on A man for all seasons] K. Smith. il *Sight Sound* ns7 p61 N '97

Smith, Kevin—about—*cont.*
Chasing Amy [film] Reviews
Sight Sound il ns7 p36 N '97. J. Wrathall
View Askew lines up its sights [production company's work on Chasing Amy and other films] E. Rudolph. *Am Cinematogr* v78 p108-9 Ag '97
Smith, Kiki, 1954-
about
Kiki Smith [PaceWildenstein, New York; exhibit] C. Ruas. col il *Art News* v97 p130 Ja '98
il(col): Snow blind
Kiki Smith [Pace Wildenstein, New York; exhibit] S. L. Douglass. il *Flash Art* no197 p112 N/D '97
il: Moon
Kiki Smith. il *On Pap* v2 p42-3 Mr/Ap '98
Kiki Smith's glass body. L. Camhi. col il *Glass* no70 p42-9 Spr '98
il(col): Untitled (upside down body with beads); Sperm; Train; Tears; [1 untitled]
Nature is not all tooth and claw . . . [once I saw a bird: Kiki Smith, Anthony d'Offay, London; exhibit] A. Greenan. il *Make* no76 p22 Je/Jl '97
il: Eggs
Neuter: Susana Solano and Kiki Smith. J. Key. il *Make* no76 p3-5 Je/Jl '97
il: Nest (twenty four eggs); Untitled (head with mushroom breath)
Reproductions
Lilith (bronze with glass eyes, 1994)
Art J v57 no1 p66 Spr '98 (col)
Smith, Mary T., 1904-1995
Reproductions
[Untitled: the 12 month . . .]
Raw Vision no22 p35 Spr '98 (col)
Smith, Matt
about
Desert vistas. D. Crouch and P. Hutinger. col il *Southwest Art* v27 p49-52 F '98
il(col): Saguaro and granite; Bulldog saguaro; Divide creek winter; Mount Baker; Among the redwoods
Smith, Michael
about
Michael Smith & Joshua White at Lauren Wittles [New York; exhibit] J. Koplos. col il *Art Am* v85 p125 O '97
Smith, Michael A. *See* Smith, Mike
Smith, Michael Robertson
about
Artistic licence [Wendy Shillam and Mike Smith incorporate art into architecture] K. Powell. por *Archit J* v206 p24-5 O 2 '97
Smith, Mike
about
Mike Smith: color photographs [exhibit] S. W. Knowles. il *Art Pap* v22 no2 p57 Mr/Ap '98
il: Chinquapin, Tennessee
Smith, Mimi, 1942-
about
Mimi Smith [Anna Kustera Gallery, New York; exhibit] I. Schaffner. il *Artforum* v36 p128-9 S '97
il: Slave ready (Corporate)
Smith, Murray
Film spectatorship and the institution of fiction. bibl f *J Aesthet Art Crit* v53 p113-27 Spr '95; Discussion. v56 p61-3 Wint '98
Regarding film spectatorship: a reply to Richard Allen. bibl f *J Aesthet Art Crit* v56 p63-5 Wint '98
Smith, Nan, 1952-
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
Smith, Patti
about
Michael Stipe shoots Patti Smith. B. Eskin. il pors *Art News* v97 no7 p154-5 Summ '98
Patti Smith at Robert Miller [New York; exhibit] V. Katz. col il *Art Am* v85 p123 N '97
il(col): Empty warrior
Smith, Paul
about
A Londres, un couturier au ministère de la culture [interview] B. Villien. col il *L'Oeil* no493 p8-9 F '98
Smith, Paul
Manet bits [review article] *Art Hist* v20 p477-82 S '97
Smith, Paul, 1969-
about
Artist's rifles—Paul Smith signs on [exhibit] S. James. col il *Photogr J* v138 p68-9 Mr '98
War games [interview with Paul Smith on his mock combat photographs] D. Brittain. il (pt col) *Creat Camera* no348 p32-7 O/N '97
Smith, Paul Julian
Absolute precision. col il *Sight Sound* ns8 no4 p6-9 Ap '98
Smith, R. R. R.
A new shield portrait in Izmir. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p331-9 '95
Smith, R. R. R., and Ratté, Christopher
Archaeological research at Aphrodisias in Caria, 1996. bibl f il map plans *Am J Archaeol* v102 no2 p225-50 Ap '98
Smith, Ray, 1959-
Reproductions
96 dogs (oil on paper and gobeline carpet, 1997)
Art Nexus no26 p back cover O/D '97 (col)
Arbolitos poeticos (oil on wood)
Art Am v86 no5 p12-13 My '98 (col)
Untitled [kneeling woman holding two dogs from behind with flying seagulls] (oil on wood, 1998)
Art Nexus no28 p back cover My/Jl '98 (col)
Smith, Richard
about
Kobal winner 'classically austere' [winner of the John Kobal Photographic Portrait Award 1997] il *Photogr J* v137 p410-12 N '97
Smith, Richard, 1931-
about
A fabulous talent [4 paintings: Bernard Jacobson Gallery, London; exhibit] S. Whitfield. col il *Mod Painters* v10 p44-5 Summ '97
il(col): Table; The screen; Undercut
Smith, Roberta *See* Brill, Patrick
Smith, Rodney (Rodney L.)
about
Rodney Smith. L. Frascella. il por *Commun Arts Mag* v40 p98-109 Mr/Ap '98
Reproductions
[Untitled: man and automobile on seesaw in a garden] (photo)
Commun Arts Mag v39 p36 Ag '97
[Untitled: staircase with shoes on risers and figure] (photo)
Commun Arts Mag v40 no4 p20 Ag '98
[Untitled: three men standing in vineyard with pruning shears] (photo)
Commun Arts Mag v40 no4 p40 Ag '98
[Untitled: three women in hats in vineyard] (photo)
Commun Arts Mag v40 no4 p41 Ag '98
[Untitled: woman in suit on edge of building] (photo)
Commun Arts Mag v40 no4 p33 Ag '98
Smith, Ron
about
Destination: Casula Colossi. C. Kidd. col il *Art Aust* v35 no4 p486-7 '98
Smith, Rosamond, 1938-
See also
Oates, Joyce Carol, 1938-
Smith, Stephanie
about
Smith/Stewart: I love you to death. G. Williams. col il *Art/Text* no59 p44-6 N '97/Ja '98
Smith, Ted
about
New kids on the block. J. Book. col il *Metrop Home* v30 p118-23 Mr/Ap '98
Smith, Terry
about
Site unseen. C. Courtney. il *Art Mon* no212 p45-6 D '97/Ja '98
Smith, Tony, 1912-1980
about
Away from categories: an alternative view of Tony Smith and Carl Andre. D. V. Drathen. bibl f il (pt col) *Art Press* no224 p38-47 My '97
il: Smoke; *il(col):* Die; Smug
Tony Smith/Christopher Wilmarth [exhibit] M. Klein. il *Artforum* v36 no8 p117-18 Ap '98
il: Hubris
Tony Smith [Paula Cooper Gallery, New York; exhibit] A. Alberro. il *Artforum* v36 p122 S '97
il: Moondog
Tony Smith [Paula Cooper Gallery, New York; exhibit] C. Liotta. il *Sculpture* v16 p69-70 N '97
Tony Smith at Paula Cooper [New York; exhibit] A. Corn. col il *Art Am* v85 p101 S '97
il(col): Moondog
Reproductions
"Direct current" study for Rough map
Art News v97 p77 Ja '98 (col)
The snake is out (painted steel, 1962)
L'Oeil no486 p84-5 Je '97 (col)

Smith, Tyler
about
Tyler Smith: from New England with style [profile of the art director] L. Sommese. il (pt col) por *Novum* p28-33 S '97
Smith, Vincent D., 1929-
Reproductions
Portrait of Reginald F. Lewis (oil on canvas, 1997)
Int Rev Afr Am Art v14 no4 p3 '97 (col)
Smith, W. Eugene, 1918-1978
Reproductions
Haiti series: Mad eyes (1958-59)
Aperture no148 p69 Summ '97
Smith, Wendy
We live in Boerum Hill, a Brooklyn neighborhood. col il *Preservation* v50 p68-75 Mr/Ap '98
Smith, William Arthur, 1918-
about
You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
il(col): SRW1/SRW2
Smith, Worthington George, 1835-1917
about
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about
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Smither, John
Reproductions
On edge (bronze)
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about
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Smithsonian Institution. Cooper-Hewitt Museum *See* Cooper-Hewitt Museum
Smithsonian Institution. Freer Gallery of Art *See* Freer Gallery of Art
Smithsonian Institution. National Museum of American Art *See* National Museum of American Art (U.S.)
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Cigar boxes
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Smoking in motion pictures
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about
87 in 97: Eleanor Smoler retrospective [Old Church Cultural Center, Demarest, New Jersey; exhibit] L. Morrison. col il *Surf Des J* v22 no4 p42-3 Summ '98
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Smuggling
See also
Antiquities smuggling
Art smuggling
Smyrna (Turkey) *See* İzmir (Turkey)
Snakes in religion, folklore, etc. *See* Serpents in religion, folklore, etc.
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Snitow, Alan
about
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Snowboarding
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Exaltations (mixed media on linen, 1993)
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[Untitled: grid composition with painterly areas interspersed with imagery]
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Snyder, Lynn M.
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Sô, Shizan *See* Shizan, 1733-1805
Soane, Sir John, 1753-1837
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Relgion and mythology
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Television programs—Soccer
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Iran
Jamais sans mon foot. C. Tesson. il *Cah Cinema* no526 p75 Jl/Ag '98
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Exhibitions
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See also
Social participation
Social action and art *See* Art and social action
Social archaeology *See* Archaeology, Social
Social centers *See* Community centers; Student union buildings
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Civil rights movements
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Social status
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Peasants in art
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Economic conditions
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See also subhead Social conditions under the following subjects
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Eastern Europe
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Germany
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Guatemala
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Indians of Central America
Indians of North America
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Mexico
Poland
Sarajevo (Bosnia and Herzegovina)
United States
Vietnam
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Ceremonial exchange
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Social history
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Galveston (Tex.)
The problem of democratic history. K. Windschuttle. *New Criter* v16 no10 p22-8 Je '98
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Social philosophy *See* Social thought
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Architectural design review
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Crime and criminals
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Abolitionists
Social role
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Social sciences *See* Sociology
Social Security Administration *See* United States. Social Security Administration
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Artists—Social status
Social classes
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Dorset Eskimos—Social structure
Fremont culture—Social structure
Mayas—Social structure
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Housing research
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Communist aesthetics
The architecture of Social Realism [Czechoslovakia] A. de Magistris. col il *Abitare* no363 p166-8+ Je '97
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Société Nationale des Chemins de Fer Français
TGV Station, Lille. il (pt col) plans *A + U* no327 p110-17 D '97
Societies *See* Associations, institutions, societies; Learned institutions and societies
Society, Prehistoric
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Island societies—Prehistoric period
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Society, Primitive
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Cannibalism
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Society, Prehistoric
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Where's the text: cinema studies in the '80s [reprint from vol. 14, no. 1, Summer 1986] M. Starenko. il *Afterimage* v25 no6 p10 My/Je '98
Society for Photographic Education
1998 SPE National Conference. K. N. Andrews and I. Rivera-Cabán. il *Afterimage* v26 no1 p3-4 Jl/Ag '98

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Dumb luck at SPE [reprint from vol. 19, no. 10, May 1992] N. McGann. il *Afterimage* v25 no6 p16 My/Je '98

Society of Arts and Crafts (Boston, Mass.)

History

The Society of Arts & Crafts: . . . setting the standard through a century. V. Suit. il *Shuttle Spindle Dyepot* v29 no2 p34-6 Spr '98

Society of Friends

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Society of Jesus *See* Jesuits

Sociolinguistics

Zwiesprache vietnamesisch [linguistic variations as a result of Vietnam's divisions, 1959-1975] H. T. Pham. *Du* no7/8 p103-5 Jl/Ag '97

Sociology

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Children
Civilization
Community life
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Ethnicity
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See also subhead Social aspects under the following subjects

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Automobiles
Collectors and collecting
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Fashion
Gardens
Houses
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Technology
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Philosophy

Adorno's subject and social: an exegetical study. D. Raskin. *Art Crit* v12 no2 p82-8 '97

Retour à Oswald Spengler? More decline? J. Henric. il por *Art Press* no234 p58-62 Ap '98

Conferences

Time and Value conference, Institute for Cultural Research, Lancaster University, 10-13 April 1997. S. Radstone. *Screen* v38 p391-3 Wint '97

Sociology, Rural

See also

Country life
Villages

Sociology, Urban

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Cities and towns
City and town life
City planning and society
Urban population

Architektur und Urbanität—auf der Suche nach dem verlorenen Milieu [urban housing trends and mixed-use buildings; 6 article special section] il (pt col) *Baumeister* v94 p18-49 S '97

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Work place [review article] L. M. Roth. il plan *Des Book Rev* no39 p42-4 '97

Sociology and archaeology *See* Archaeology and sociology

Sociology and art *See* Art and sociology

Sociology of knowledge *See* Knowledge, Sociology of

Sociopolitical ideology *See* Ideology

Sockets, Electric *See* Electric wiring

Socrates

about

Sokrates in der Akademie: die früheste bezeugte Philosophenstatue [4th century B.C. portrait sculpture by Butes] E. Voutiras. bibl f *Jahrb Dtsch Archaeol Inst* v109 p133-61 '94

Socrates Sculpture Park (Long Island City, N.Y.)

Hemlock for Socrates? [apartments proposed for site of Socrates Sculpture Park, Long Island City, New York] B. A. MacAdam. col il *Art News* v97 p42 Ja '98

Sodeoka, Yoshi

about

Best of category [interactive media design review; interviews with the winners] il (pt col) *ID* v44 p48-53 Je '97

Söderlind, Solfrid

Handböckernas konsthistoria: om skapandet av "allmän konsthistoria" i Tyskland under 1800 talet [review article] *Konsthistorisk Tidskr* v66 no4 p261-5 '97

Sodoma, 1477-1549

about

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Soest, Conrad von *See* Conrad, von Soest, fl. 1403-1422

Sofia (Bulgaria)

Art

Exhibitions

The view from Europe's Lower East Side [Sofia and other venues; Bulgaria] C. Phillips. col il *Art Am* v85 p47-51+ O '97

Sofield, William

about

Small place, big space. E. Louie. col il *Metrop Home* v30 no3 p136-9 My/Je '98

Soft sculpture

Cut felt [interview with Robert Morris] R. J. Williams. il *Art Mon* no208 p7-10 Jl/Ag '97

Verstrickungen. S. Drühl. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98

Conferences

Seven artists at We folk of cloth [7th annual cloth dollmakers' conferences: near Baltimore, 1996] J. Ruyak. col il *Fiberarts* v24 p24 Summ '97

Softboxes

New softboxes and multi-light connector. il *Am Cinematogr* v78 p103 S '97

Photoflex accessories. il *Am Cinematogr* v79 p116-18 Ja '98

Softimage, Inc.

Softimage in production on 'A simple wish' [computer animation] B. Tehrani. col il *Anim Mag* v11 p42 S '97

Softimage's Langlois game for the future [Daniel Langlois] C. Harz. por *Anim Mag* v11 p43+ S '97

Softley, Iain

about

The wings of the dove [film] Reviews
Sight Sound ns8 p55-6 Ja '98. P. Matthews

Software, Computer *See* Computer software

Software engineering

See also

Database software

Dr. Jekyll/Mr. Designer: confessions of a research scientist. D. M. Russell. il *AIGA J Graph Des* v16 no2 p20-1 '98

Software piracy *See* Computer software—Unauthorized use

Sogodogo, Youssouf

about

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il: Chie Bobara (Bamako); Fla Kun (Goa); Tasa-ju (Gao)

Sohr, Jim
about
Ted Calas: paintings; Jim Sohr: paintings [exhibit] D. E. Bookhardt. il *Art Pap* v22 no3 p44 My/Je '98
il: Deborah
Soil analysis
See also
Soil sampling
Soil conservation
It won't wash [protecting slopes from storm water] J. W. Thompson. col il *Landsc Archit* v88 no6 p40+ Je '98
The state of large earthwork sites in the United Kingdom. K. L. Jones. bibl il map tab *Antiquity* v72 no276 p293-307 Je '98
Soil pollution
Botanical remedies. J. W. Thompson. col il *Landsc Archit* v88 no8 p38+ Ag '98
Sad sack [fertilizers pollute] R. Kourik. col il *Gard Des* v17 p33-4+ Ap/My '98
Soil sampling
Evaluation of the Flote-Tech machine-assisted flotation system. A. A. Hunter and B. R. Gassner. bibl il tabs *Am Antiq* v63 p143-56 Ja '98
Soil man. W. B. Logan. *Gard Des* v17 p31+ Ap/My '98
Soils
See also
Fertilizers
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Sokic, Damir, 1952-
about
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il: Rectangles and squares
Sokollu Mehmed Paşa, 1505-1579
about
Der Istanbuler Palast des osmanischen Grossvezirs Sokollu Mehmet Pascha (gest. 1579) in zeitgenössischen Abbildungen [16th century illustrations of sultan's palace by European travelers] R. H. W. Stichel. bibl f il plan *Architectura* v26 no2 p197-214 '96
Sokolowski, Thomas W.
about
Warhol, institutions, and the missionary position: a conversation with Thomas Sokolowski [interview] J. Kissick. il *New Art Exam* v25 p30-5 D '97/Ja '98
Sokolsky, Bing
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Sokurov, Alexander, 1951-
about
'The history of an artist's soul is a very sad history' [interview with Alexander Sokurov] P. Schrader. il pors *Film Comment* v33 p20-5 N/D '97
Mère et fils [4 article special section] il (pt col) pors *Cah Cinema* no521 p26-39 F '98
Mother and son [film] Reviews
Sight Sound il ns8 no4 p46 Ap '98. J. Graffy
Returning to zero. I. Christie. pors *Sight Sound* ns8 no4 p14-17 Ap '98
Rotterdam, on y retourne. J.-M. Lalanne. il *Cah Cinema* no522 p22-3 Mr '98
Voir bouger les nuages: retour sur Mère et fils d'Alexandre Sokourov. A.-M. Garat. col il *Cah Cinema* no522 p62-3 Mr '98
Sol y Sombra (N.M.: Estate)
New Mexico's Sol y Sombra. V. Klinkenborg. col il por *Archit Dig* v55 no6 p96+ Je '98
Solà-Morales Rubió, Manuel, 1939-
about
The port of Genoa plan: concepts designed for mobile territory. S. Boeri. il (pt col) plans *Domus* no800 p52-9 Ja '98
Solakov, Nedko
about
Nedko Solakov. A. Dannatt. col il *Flash Art* v21 no201 p131 Summ '98
il(col): The new ones
Solana, José Gutiérrez, 1886-1945
about
José G. Solana [exhibit] J. Swartz. col il *Art News* v97 p183 Mr '98
il(col): The chorus girls
Solano, Karla, 1971-
about
Body, fragment and memory [exhibit] D. Pérez León. il *Art Nexus* no27 p110-11 Ja/Mr '98
il: Life wounds
Solano, Nathan
Reproductions
Victory wrap (acrylic, 1997)
Southwest Art v27 p81 F '98 (col)
Wears Walking Dog's war jacket (acrylic)
Southwest Art v27 p20 Ag '97 (col)
Solano, Susana, 1946-
about
Neuter: Susana Solano and Kiki Smith. J. Key. il *Make* no76 p3-5 Je/Jl '97
il: Quince; Adjustment in the void no 2
Solar buildings
See also
Buildings—Sunlight exposure
Designs and projects
Solar power gets serious [Sunderland, England] B. Evans. il (pt col) *Archit J* v205 p44-5 Je 19 '97
Solar energy
See also
Photovoltaic power generation
PV Gaia. R. Lovegrove. col il por *Domus* no800 p78-83 Ja '98
Solar energy in art
Exhibitions
Aurinko—sun: solar art at the Rauma Art Museum, Finland. J. Koski. il *Leonardo* v31 no2 p81-6 '98
Solari, Filippo, fl. 1444-1477
about
A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97
il: Madonna and Child enthroned with Sts Peter and Paul (6); Tomb of Giovanni Borromeo (7)
Solberg, Gail E.
Taddeo di Bartolo at Yale [3 panel paintings paired with altarpiece ensembles] bibl f il *Yale Univ Art Gallery Bull* p12-25 '92
Šolc, Vladimir
about
Civic Centre, Všestara [with indoor swimming-pool, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p218-19 Je '97
Soldiers
See also
Children as soldiers
Photographs
Exhibitions
Artist's rifles—Paul Smith signs on. S. James. col il *Photogr J* v138 p68-9 Mr '98
Soldiers in art
See also
Soldiers—Photographs
A shield bearer and warrior of Ramesside times. J. K. Thomson. bibl f il *J Egypt Archaeol* v83 p218-22 '97
Zur Chevrongruppe [2 red-figure vases from Apulia, Italy] K. Schauenburg. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p63-9 '95
Exhibitions
Chasseurs & guerriers [exhibit] R. Lehuard. il *Arts Afr Noire* no106 p19-20 Summ '98
Soler, Francis
about
Francis Soler: architecture et ornement [silkscreen decoration on windows of Paris apartment complex] F. Rambert. col il por *Beaux Arts Mag* no160 p62-7 S '97
Graphic details. C. Ellis. col il plans *Archit Rev* v203 no1215 p63-5 My '98
Suite sans fin: vetro e décor. C. Desmoulin. col il *Abitare* no370 p180-1 F '98
Trois immeubles de logements à Paris. J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no311 p32-5 Je '97
Solid surfacing materials
Solid surfacing veneer: a natural evolution. col il *Inter Sources* v7 p114+ Ja/F '98
Solidarity song [film] See Motion picture reviews—Single works
Solimena, Francesco, 1657-1747
Reproductions
Death of St. Francis (oil on canvas)
Burlington Mag v140 no1141 p i Ap '98 (col)

Solis, Virgilius, the Elder, 1514-1562
Reproductions
Landscape with Saint John the Evangelist (woodcut)
Metrop Mus Art Bull v54 p58 Spr '97
Sollers, Philippe, 1936-
about
Le grand retour de l'Egypte au Louvre: les choix de l'écrivain [interview] J. Coignard. col il por *L'Oeil* no491 p33+ D '97
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Sollers: la guerre au dégoût [interview with art critic P. Sollers] P. Amine. col il pors *Beaux Arts Mag* no158 p48-51 Jl '97
Solliday, Tim, 1952-
Reproductions
Golden light (oil on canvas)
Am Art Rev v10 no3 p73 My/Je '98 (col)
Lone sentinels (oil on canvas)
Southwest Art v28 no1 p37 Je '98 (col)
Twilight muse (oil on canvas)
Am Art Rev v10 p81 Mr/Ap '98 (col)
Sollod, T. Ellen
about
T. Ellen Sollod at King County Art Gallery [Seattle; exhibit] R. Glowen. il *Artweek* v28 p29 My '97
il: C762055; La città dell'ànimo
Solly, John, 1928-
about
John Solly—slipware potter. il (pt col) *Ceram Rev* no166 p17-20 Jl/Ag '97
Solms, Amalia van *See* Amalia, consort of Frederick Henry, Prince of Orange, 1602-1675
Solomon, Deborah
Pierre Bonnard at Le Cannet: the artist's world in the south of France. il (pt col) pors *Archit Dig* v55 p46+ Mr '98
Solomon, Inc. *See* Daniel Solomon & Associates
Solomon (Daniel) & Asssociates *See* Daniel Solomon & Associates
Solomon R. Guggenheim Foundation
Maker of world-class art museums. J. E. Kaufman. il por *Art Newspaper* v8 p15 O '97
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Art impresario [interview] col il por *Architecture* v86 p49-51 D '97
China comes to the Guggenheim. C. Lutfy. col il *Art News* v97 p144-5 Mr '98
The turn of the screw: Daniel Buren, Dan Flavin, and the Sixth Guggenheim International Exhibition [controversy over 1971 museum censorship of D. Buren's installation] A. Alberro. bibl f il *October* no80 p57-84 Spr '97
Why 'China: 5,000 years'? An interview with Thomas Krens. V. C. Doran. col il por *Orientations* v29 no1 p69-73 Ja '98
Solomonson, Katherine
Rise of the New York skyscraper 1865-1913; Invented cities [2 books; review article] *J Soc Archit Hist* v57 no2 p219-22 Je '98
Solothurn (Switzerland)
Architecture
Haus in Solothurn [architect's home, Switzerland] il (pt col) plans *Baumeister* v94 p22-7 Je '97
Mikrourban [Fischergarten housing project and office buildings, Solothurn, Switzerland] il plans *Werk Bauen Wohnen* no3 p60-1 Mr '97
Wohnsiedlung und Verwaltungsbau im Fischergarten, Solothurn [Switzerland] il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 286 Mr '97
Hotels and motels
Restaurant und Hotel Baseltor [Solothurn, Switzerland] B. Loderer. il map *Baumeister* v94 p103 S '97
Houses
Haus in Solothurn [architect's home, Switzerland] il (pt col) plans *Baumeister* v94 p22-7 Je '97
Housing
Mikrourban [Fischergarten housing project and office buildings, Solothurn, Switzerland] il plans *Werk Bauen Wohnen* no3 p60-1 Mr '97
Wohnsiedlung und Verwaltungsbau im Fischergarten, Solothurn [Switzerland] il plans tabs *Werk Bauen Wohnen* no3 p Werk-Material 286 Mr '97
Solti, Sir Georg, 1912-1997
about
Solti on Solti [review article] J. Simon. *New Criter* v16 no8 p62-7 Ap '98
SOM *See* Skidmore, Owings & Merrill
Some mother's son [film] See Motion picture reviews—Single works
Somerset, Mary *See* Beaufort, Mary Somerset, Duchess of, 1630-1715
Somerset House (London, England)
More than a mere collection. E. Moncrieff. por *Art Newspaper* v8 p10 Ja '98
Out with civil servants, in with the arts? [plans to transform Somerset House into arts venue] M. Bailey. il plan *Art Newspaper* v8 p18-19 N '97
Something to believe in [film] See Motion picture reviews—Single works
Sommer, Frederick, 1905-
Reproductions
Negative #68 (gelatin silver print, 1939)
Art News v97 p8 F '98
Sommer, Giorgio, 1834-1914
Reproductions
Palermo, Lazisa, 1875 (collodion printing-out-paper, ca 1885)
Can Art v14 p85 Summ '97 (col)
Sommese, Lanny
about
Lanny Sommese: an educator who is also a successful practitioner. C. Kidd. il (pt col) por *Novum* p28-35 My '98
Somol, R. E.
Informing objecthood. il (pt col) *A + U* no327 p4-10 D '97
Song landscape painting *See* Landscape painting, Chinese—Song dynasty
Song of Solomon *See* Bible. O.T. Song of Solomon
Song of songs *See* Bible. O.T. Song of Solomon
Song of the Blessed One *See* Mahābhārata. Bhagavadgītā
Song pottery *See* Pottery, Chinese—Song dynasty
Song silverwork *See* Silverwork, Chinese—Song dynasty
Songe masks
Reproductions
Anonymous works
[Untitled: mask with large closed eyes and incised horizontal lines] (wood)
Art Auction v20 no9 p115 My '98 (col)
Songs
Bryn Terfel at Symphony Center, Chicago [musical performance] L. A. Johnson. *New Criter* v16 no9 p47-9 My '98
Sonmor, Kevin
Reproductions
River situation (oil on linen, 1997)
Can Art v14 p31 Fall '97 (col)
Sonnabend, Ileana
about
Farewell SoHo [Ileana Sonnabend; interview] D. Pinchbeck. por *Art Newspaper* v9 no83 p48 Jl/Ag '98
Sonnenberger, Franz
Organized diversity: the Nuremberg municipal museums. il (pt col) *Museum Int* v50 p55-9 Ap/Je '98
Sonnets
Abiding questions [review article] P. Dean. *New Criter* v16 p68-72 Ja '98
Sonnier, Keith, 1941-
about
Powering up [exhibit] L. Yablonsky. il (pt col) *Art Am* v86 p88-95 Mr '98
il: Negative; Animation II; Animation I; Light bulb and fire; *il(col):* Tesla wall; Okalousa; Wall ladder; Opelousas; Depose I; Cenozoic codex (4)
Sonoma (Calif.)
Houses
Ciao, Manhattan [house, Sonoma, California] M. Rus. col il plan *Inter Des* v68 p102-9 O '97
Sontag, Susan, 1933-
about
The new sensibility. R. Kimball. *New Criter* v16 p5-11 F '98
Regarding Sontag, again. D. L. Jacobs. il *Afterimage* v25 p7 Mr/Ap '98
Sontag's reception. M. Starenko. *Afterimage* v25 p6 Mr/Ap '98
Sony Corp.
Today's dreams are tomorrow's goods: the Sony project. P. L. Capucci. il (pt col) *Domus* no798 p80-9 N '97
Sony Picture Imageworks (Firm)
HIPPI is hip at Sony Pictures Imageworks. D. Kaufman. *Am Cinematogr* v79 no5 p14+ My '98
Sony Pictures Imageworks. col il *Anim Mag* v12 no3 p27 Mr '98
SPI makes digital contact [digital effects work in Contact] D. Kaufman. il *Am Cinematogr* v78 p58-9 Jl '97
Sopetrán Master *See* Master of Sopetrán, fl. ca. 1450
Sophocles
about
Neoptolemus and the bow: ritual thea and theatrical vision in Sophocles' Philoctetes. I. Lada-Richards. bibl f *J Hell Stud* v117 p179-83 '97

Soranno, Joan M.
about
"Women of the West" design illuminates museum's evolving role. col il plan por *Inland Archit* p4-10 Ja/F '98
Sorcery *See* Witchcraft
Sordillo, Arthur
about
Arthur Sordillo at Thomas Oldham Gallery [Sacramento, California; exhibit] D. M. Roth. il *Artweek* v28 p19 D '97
il: Gang patch haiku; Label
Sorel, Edward, 1929-
about
Unauthorized portraitist. M. Favermann. il *Art N Engl* v19 no4 p12 Je/Jl '98
il: Milhous I (Nixon as Lord of San Clemente, Duke of Key Biscayne, and Captain of Watergate)
Søren Robert Lund Architects (Firm)
Søren Robert Lund: Arken Museum of Modern Art. il (pt col) *Archit Des* v67 p78-81 N/D '97
Sorensen, Barbara
about
Barbara Sorensen [Orlando City Hall Terrace Gallery, Florida] T. E. Robert. il (pt col) tab *Ceram Mon* v45 p14+ S '97
il: Pinnacles
Sørensen, Bjarne Werner
about
Bjarne Werner Sørensen [exhibit] R. Cohen. il *Artforum* v36 p104 Mr '98
il: Navigator
Sørensen, C. Th. (Carl Theodor), 1893-1979
about
The Danish landscape and landscape gardening: on the visualization of the aesthetic potential for nature in cultivation in the twentieth century. L. S. Stephensen. bibl f il plans *J Gard Hist* v17 p295-309 O/D '97
Sørensen, Carl Theodor *See* Sørensen, C. Th. (Carl Theodor), 1893-1979
Sorensen, Eric, 1942-
about
Great building needs a sense of purpose. P. Hyett. il *Archit J* v207 no12 p25 Mr 26 '98
Sorensen, Henrik H.
Sculptures at the Thousand Buddhas Cliff in Jiajiang, Sichuan province. bibl f il (pt col) map *Orient Art* v43 p37-48 Spr '97
Sørensen, Madeleine Pinault, and Sahut, Marie-Catherine
Panaches de mer, lithophytes et coquilles (1769), un tableau d'histoire naturelle par Anne Vallayer Coster. bibl f il *Rev Louvre Mus Fr* v48 no1 p57-70 F '98
Soriano, Peter
about
Peter Soriano [exhibit] T. Moody. col il *Sculpture* v16 p58 Ap '97
il(col): Ping
Sorin, Pierrick, 1960-
about
Les écoles d'art: enfin la réforme? L. Vezin and others. bibl f il (pt col) pors *Beaux Arts Mag* no169 p88-97 Je '98
La génération montante de la scène française [profiles of 10 French emerging artists at 1997 FIAC] K. Rudolph and others. col il por *Beaux Arts Mag* no161 p120-4 O '97
il(col): Dance with me; Un spectacle de qualité
Pierrick Sorin le regardeur [interview] J. Morice. il (pt col) pors *Beaux Arts Mag* no171 p32-5 Ag '98
Sorkin, Michael, 1948-
The urban vibe. col il *Archit Rec* v186 no6 p68-71+ Je '98
Soro, Francesco
about
Gli uffici dell'ISU: zinco e titanio. M. G. Zunino. il (pt col) plan *Abitare* no370 p178-9 F '98
Sorolla y Bastida, Joaquín, 1863-1923
Reproductions
The garden at Valencia Beach (oil on canvas, 1908)
Mag Antiq v152 p581 N '97 (col)
Sorren, Joe
about
Joe Sorren. S. Garibaldi. col il por *Commun Arts Mag* v40 p70-7 Mr/Ap '98
Sotheby Parke Bernet Inc.
See also
Sotheby's North America
Sotheby's France S.A.R.L.
Sotheby's/Christie's: veillée d'armes à Paris. A. Decker. col il *Beaux Arts Mag* no166 p110-11 Mr '98
Sotheby's Inc.
Auction houses bid for young collectors [collaboration between Sotheby's and Deitch Projects] D. Ebony. *Art Am* v85 p27 N '97
Controversy over sale of allegedly stolen antiquities. M. Bailey. *Art Newspaper* v9 no80 p10 Ap '98
Dealer Jeffrey Deitch new VP [Sotheby's New York] D. D'Arcy. *Art Newspaper* v8 p35 O '97
Former Russian embassy provides space for new activity. S. Greenberg. *Art Newspaper* v8 p29 Ja '98
Jeffrey Deitch and the new strategies of Sotheby's [interview] J. Benhamou-Huet. col il *Art Press* no234 p12+ Ap '98
Lacey ties it together. A. Haden-Guest. por *Art Auction* v20 no10 p60+ Je '98
Sotheby's adopts new "conditions of sale". G. Barker. col il *Art News* v97 p54 F '98
Sotheby's chastened [antiquities smuggling scandal] S. P. M. Harrington. *Archaeology* v50 p30 S/O '97
What price antiquities? [Sotheby's and the illicit trade in antiquities] L. Suffield. *Art Newspaper* v8 p31 S '97
Sotheby's North America
Bousquette calls it quits. J. Tully. *Art Auction* v20 no7 p28+ Ap '98
A great leap forward. J. Tully. col il *Art Auction* v20 p97-9 Mr '98
Tea for two [Sotheby's recreation of the Duke and Duchess of Windsor's home] E. Lampert-Gréaux. col il *TCI* v32 no5 p34-5 My '98
Sotheby's Ventures
Sotheby's launches new "ventures". J. Tully. por *Art Auction* v20 no10 p28+ Je '98
Sothern, Ann
about
Ann Sothern: the MGM star of the Maisie movies in her Beverly Hills house. A. Harmetz. il por *Archit Dig* v55 no4 p288-91+ Ap '98
Soto, Jesús Raphael, 1923-
about
Jesús Soto [Jeu de Paume Gallery, Paris; exhibit] F. Carvallo. bibl f il (pt col) *Art Nexus* no25 p70-2 Jl/S '97
il: Virtual cobalt on rhomb; *il(col):* Penetrable cube; Dynamics of color; First vibrant square; Blue and black log
Jesús Soto: feeling the infinite. R. Pau-Llosa. col il *Sculpture* v16 p26-9 Jl/Ag '97
il(col): Cube penetrable; Transformable harmony; Sphere concord; [1 untitled]
Soto [interview with Jesús Raphael Soto] F. Birbragher. il (pt col) por *Art Nexus* no25 p73-5 Jl/S '97
il(col): Suspended volume; Seoul cube; Sphere lutétia
Reproductions
Blue and black virtual cube (1988)
Art Nexus no25 p13 Jl/S '97 (col)
Soto, Montserrat
about
Montserrat Soto [exhibit] P. Llorca. il *Artforum* v36 p100 F '98
il: Silencios
Sotteville-les-Rouen (France)
Bus stations
Suburban surrealism [Bus and tram station, Sotteville-lès-Rouen, France] C. Slessor. il (pt col) plan *Archit Rev* v202 p58-60 S '97
Sottsass, Ettore, 1917-
about
Airport '98: Sottsass and Magistretti: two great Italian architects paint twin portraits of the still points of a soon-to-be global world. S. Casciani. col il pors *Abitare* no373 p147-53 My '98
Ettore Sottsass [exhibit] Y. Dziewior. il *Artforum* v36 no8 p126 Ap '98
il: Environment
Ettore Sottsass: architect. E. Sottsass. il (pt col) plans *Domus* no799 p6-16 D '97
Ettore Sottsass: life, a major project [interview] J. Capella. il (pt col) *Domus* no796 p65-73 S '97
Ettore Sottsass: Valentine man. A. Fusselman. col il por *Art News* v97 no7 p98+ Summ '98
Happy birthday, Ettore (14 IX 1917) [chronology of Ettore Sottsass' designs] il (pt col) por *Casabella* v61 p76-7 Jl/Ag '97
Sottsass Associati
Ettore Sottsass: architect. E. Sottsass. il (pt col) plans *Domus* no799 p6-16 D '97
Soul
Plotinus and his portrait. S. Stern-Gillet. bibl f *Br J Aesthet* v37 p211-25 Jl '97
Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. S. Bernal. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98
Soul food [film] See Motion picture reviews—Single works
Soul in art
The millennial body: the art of the figure at the end of humanity. T. McEvilley. il (pt col) *Sculpture* v16 p24-9 O '97

Soul in the hole [film] See Motion picture reviews—Single works
Soulages, Pierre, 1919-
about
Pierre Soulages: lieber Gott, tu so, als ob ich nicht da wäre. H.-N. Jocks. il (pt col) por *Kunstforum Int* no141 p250-67 Jl/S '98
Sound
See also
Acoustics, Architectural
Audio engineering
Nature sounds
Noise
Recording and reproducing
See also
Compact discs
Computer sound processing
Dolby sound system
Motion picture sound—Recording and reproducing
Radio
Sound recording industry
Sound absorbent materials
Heavy, man. V. Richardson. col il *RIBA J* v105 p64-5 F '98
Sound ideas [cutting-edge use of sound-deadened steel for acoustical design] S. Lyall. col il *Archit J* v205 p supp 12-14 Je 26 '97
Sound design
See also
Theater—Sound design
Sound designers
See also
Mid-America Corporation
Sound effects *See* Animated films—Sound effects
Sound equipment
See also
Loudspeakers
Theaters—Sound equipment
Sound in art
Christian Marclay. G. Samuelson. il *New Art Exam* v25 p63 D '97/Ja '98
Dreiklang: word, sound, image [embossed elliptical shapes that mimic language] S. Niederer. il *Leonardo* v30 no3 p207-11 '97
A short synopsis of the workings of Ignisfatuus [sound installation with phonograph] il *Leonardo* v30 no3 p233-4 '97
Sonagraphic art [imaging of sounds] B. Caillaud. bibl f il *Leonardo* v30 no1 p67 '97
Tysta bilder och ljudande [silence and sound in pictures] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v66 no4 p183-95 '97
Ulrich Eller: ich möchte Erfahrungen aufbrechen, wir leben in einem akustischen Analphabetentum, da kann man Irritationen sehr schnell erreichen. J. Rönnau. il (pt col) por *Kunstforum Int* no141 p282-95 Jl/S '98
Exhibitions
Carol Szymanski; Theresa Chong [exhibit] R. C. Morgan. il *Art Press* no236 p66-7 Je '98
Hearing voices [exhibits] J. Cruz. il *Art Mon* no214 p12-15 Mr '98
"Musiques en scène" [Musée d'Art Contemporain, Lyons, France; exhibit] M. Rosen. il *Artforum* v36 no10 p141 Summ '98
Paul de Marinis: Metrònom, Fundació Rafael Tous d'Art Contemporani, Barcelona. S. Campeau. il *Parachute* no91 p53 Jl/S '98
Sound perception *See* Auditory perception
Sound recording industry
Belgium
Major minor [Sub Rosa, the Belgian record company] C. Cox. il *Artforum* v36 p23 O '97
United States
Bettina Richards: believe her ears [proprietor of the Thrill Jockey record label] B. Kim. il *New Art Exam* v25 p16-19 O '97
Soundproofing
See also
Sound absorbent materials
Jets are not the only jumbos at Gatwick [airport acoustic walls, London, England] G. Tootell. col il *Archit J* v206 p supp 14 S 4 '97
Soundtracks *See* Motion picture music; Motion picture sound
Soup kitchens
Nun but the best. R. Webster. il (pt col) plans *RIBA J* v105 p54-7 Ja '98
Sour (Lebanon) *See* Sur (Lebanon)
South Africa
See also subhead South Africa under the following subjects
Art and politics
Building industry
Conservation and restoration laboratories
Excavations (Archaeology)
Graphic design
Motion picture studios
Music
National identity
Television
Urban renewal
Antiquities
See also
Die Kelders Cave (South Africa)
Description and travel
Exploring Africa by train: Rovos Rail's unique style of luxury safaris. D. Micucci. col il *Archit Dig* v54 p78+ D '97
South Africa [1997 Johannesburg Biennial] H. Walker. il *Parkett* no52 p175-83 '98
South Africa: the Cape of New Hope. J. Harris. col il *Am Visions* v12 p24-9 D '97/Ja '98
South African art *See* Art, South African
South African Broadcasting Corporation
Transforming television broadcasting in a democratic South Africa. J. Maingard. bibl f il *Screen* v38 p260-74 Aut '97
South African landscape painting *See* Landscape painting, South African
South America
See also
Amazon River valley
See also subhead South America under the following subjects
Prehistoric land settlement patterns
Antiquities
See also
Pre-Columbian antiquities (South American)
South American art (Pre-Columbian) *See* Art, Pre-Columbian (South American)
South American chronology (Pre-Columbian) *See* Chronology, Pre-Columbian (South American)
South American drawing *See* Drawing, Latin American
South American goldwork (Pre-Columbian) *See* Goldwork, Pre-Columbian (South American)
South American photography *See* Photography, Latin American
South American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (South American)
South Bank Centre (Great Britain)
Allies and Morrison scheme to replace 'glass wave'? J. Abbott. *Archit J* v207 no15 p17 Ap 16 '98
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Poetic and elemental: in defence of grey matter [South Bank Centre, London] R. Moore. col il *Archit J* v205 p supp 6-7 Je 5 '97
South Carolina
See also
Hilton Head Island (S.C.)
See also subhead South Carolina under the following subjects
Environmental policy
Gardens
South Korea *See* Korea (South)
South Tyrol (Italy) *See* Alto Adige (Italy)
Southampton (England)
Stores and store buildings
Students' Union Shop, Southampton University [England] il (pt col) plans *A + U* no324 p99-103 S '97
Southampton (N.Y.)
Design
Joanne de Guardiola: reviving turn-of-the-century shingle style house in Southampton [New York] M. R. Frank. col il por *Archit Dig* v54 p174-81+ S '97
Southampton sophisticate: sharp style animates the residence of Princess Zarina of Malaysia. S. M. L. Aronson. col il pors *Archit Dig* v55 no5 p158-67+ My '98
Southampton summers: light-washed interiors for Maureen and Marshall Cogan [house, Southampton, New York] P. Viladas. col il *Archit Dig* v54 p130-7+ Je '97
Houses
Joanne de Guardiola: reviving turn-of-the-century shingle style house in Southampton [New York] M. R. Frank. col il por *Archit Dig* v54 p174-81+ S '97
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Southeast Asia
See also subhead Southeast Asia under the following subjects
Building industry
Real estate business
Economic conditions
See also
Asian economic crisis, 1997
With the economies of Southeast Asia reeling, architects working in the region are facing a difficult future. N. Simmonds. col il *Archit Rec* v186 no4 p47-8 Ap '98
Southeast Asian art *See* Art, Southeast Asian
Southeast Asian bronzes *See* Bronzes, Southeast Asian
Southern furniture *See* Furniture, American
Southern literature *See* American literature—Southern States
Southern States
See also
University of Mississippi. Center for the Study of Southern Culture
See also subhead Southern States under the following subjects
Art
Crafts
Excavations (Archaeology)
Regional identity
Description and travel
On the road to Convergence. L. A. Lawrence. il (pt col) *Shuttle Spindle Dyepot* v29 no2 p53-8+ Spr '98
Intellectual life
See also
American literature—Southern States
Social life and customs
Motion pictures
Le prêche de l'Amérique profonde: rencontre avec Robert Duvall. K. Jones. il (pt col) *Cah Cinema* no525 p46-51 Je '98
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Exhibitions
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Southern States in literature
See also
American literature—Southern States
Southfield (Mich.)
Houses
Private residence [Southfield, Michigan] K. Hensler. col il *Interiors* v156 p64-7 D '97
Southon, Mike
about
Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
Southwark (London, England)
City planning
Eric Parry's designs on Southwark. I. Allen. il (pt col) plans *Archit J* v207 no2 p10-12 Ja 15 '98
The Peckham diaries. K. Fieldhouse. col il plans *Landsc Des* no267 p10-15 F '98
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Looking forward. M. L. Brown. col il *Southwest Art* v27 p17 S '97
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Bowled over. D. Johnson. col il *TCI* v32 no5 p41 My '98
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See also subhead Southwestern States under the following subjects
Architecture
Art
Regional identity
Description and travel
Anch'io sono scultore! [rock formations as sculpture] A. Corboz. bibl f il *Werk Bauen Wohnen* no3 p37-44 Mr '98
Southwestern States in motion pictures
How the Southwest was redone [production design for the film U-turn] A. O. Thompson. col il *Am Cinematogr* v78 p37-8 O '97
Soutine, Chaim, 1894-1943
about
Chaim Soutine: Jewish Museum [exhibit] D. S. Greben. col il *Art News* v97 no6 p123 Je '98
il(col): View of Céret
The chaotic stirring of things. R. Enright. il *Border Crossings* v17 p6-7 Wint '98
il: Large poplars at Civry; Return from school after the storm; Carcass of beef
New York: Soutine [exhibit] M. James. il *Burlington Mag* v140 no1144 p502-4 Jl '98
Soutine at the Jewish Museum [An expressionist in Paris: the paintings of Chaim Soutine: New York; exhibit] M. Naves. *New Criter* v16 no10 p50-2 Je '98
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Soutine's paintings of sad children. A. W. Posèq. bibl f il *Konsthistorisk Tidskr* v67 no1 p7-18 '98
Soutter, Louis, 1871-1942
about
Pour Louis Soutter [exhibit] M. Aubert. il *Cimaise* v45 p77-80 Ja/F '98
il: La grenade; Une crucifixion; Echos de détresse
Souvenirs (Keepsakes)
See also
Art souvenirs
Political memorabilia
Tartanware (Decorative arts)
Titanic (Steamship)—Memorabilia
Dress as souvenir: piña cloth in the nineteenth century. L. Welters. bibl f il *Dress* v24 p16-26 '97
Sales and prices
They came, they saw, they shopped [art object souvenirs from the Grand Tour] N. A. Ruhling. col il *Art Antiqu* v20 p101-3 S '97
Souza, Edgard de, 1962-
about
Edgard de Souza [Galeria Luisa Strina, São Paulo, Brazil; exhibit] F. Chaimovich. col il *Art/Text* no59 p86 N '97/Ja '98
il(col): Drip
Sovereigns *See* Kings and rulers
Sovereigns in art *See* Kings and rulers in art; Queens in art
Soviet architecture *See* Architecture, Soviet
Soviet art *See* Art, Soviet
Soviet decorative arts *See* Decorative arts, Soviet
Soviet painting *See* Painting, Soviet
Soviet photography *See* Photography, Soviet
Soviet posters *See* Posters, Soviet
Soviet Union
See also
Russia (Federation)
See also subhead Soviet Union under the following subjects
Architecture
Collectors and collecting
Costume
Design
Graphic design
Housing
Interior design
Labor and laboring classes
Material culture
Motion pictures
Popular culture
Textile factories
Cultural relations
Poland
Stalinism and modernist craft in Poland. D. Crowley. bibl f il *J Des Hist* v11 no1 p71-83 '98
Politics and government
See also
Stalinism
Soviet Union in motion pictures
An unmappable system: the collapse of public space in late-Soviet film. E. Widdis. bibl map *Film Crit* v21 p8-23 Wint '96-'97
Sow, Ousmane
about
Terres d'ici et D'ailleurs [Ousmane Sow, Charles Simonds: Espace d'art contemporain, Lycée Agricole Xavier Bernard, Rouillé, France; exhibit] M. Arnault-Tran. il *Cimaise* v44 p81 Ap/My '97
il: Masaï-guerrier aux aguets
Soybean ink
Rounding up biotech soybeans. D. Imhoff. bibl il *Commun Arts Mag* v39 p123-5 Ja/F '98
Soybean oil
Derivatives
The green bean. N. Backlund. il *ID* v45 p103 Ja/F '98
Soybeans
See also
Soybean oil

Soyer, Raphael, 1899-1987
Reproductions
Annunciation (oil on linen, 1980)
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Spaak, Isabelle
Art, criticism and the state: who has the say? il *Cimaise* v45 p57-60 Ja/F '98
Charlotte Culot: yellow in B and blue in G. col il por *Cimaise* v45 no252 p37-44 Mr/Ap '98
Yang-Sa You: aquatic calm. col il por *Cimaise* v44 p13-20 S/O '97
Space (Architecture)
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Architectural design
City planning—Open space
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Space (Art)
See also
Sculpture—Space
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Exhibitions
Diverse perceptions [Within these walls: Kettle's Yard, Cambridge] J. Melvin. col il *Archit J* v206 p43 Ag 14-21 '97
Space (Philosophy)
City interior [public and private spaces in urban areas] *Werk Bauen Wohnen* no4 p6-7 Ap '97
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Space and time
See also
Fourth dimension
Spatial behavior
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The new age of the organism. M.-W. Ho. bibl f il (pt col) tabs *Archit Des* v67 no9/10 p44-51 S/O '97
Off main [traveling backwards in time] S. Lynch. *Artweek* v28 p5 D '97
Space City (Toulouse, France: Museum) *See* Cité de l'Espace (Toulouse, France: Museum)
Space flight
See also
Space stations
Space flight in motion pictures
Souping up the Jupiter 2. R. Magid. col il *Am Cinematogr* v79 no4 p48-9 Ap '98
Space family Robinson. R. Magid. col il *Am Cinematogr* v79 no4 p40-4+ Ap '98
Space flight in television
A trip to the moon. J. Oppenheimer. col il plans *Am Cinematogr* v79 no4 p64-8+ Ap '98
Space frames *See* Framing (Building)
Space in video games
Inventing space: toward a taxonomy of on- and off-screen space in video games. M. J. P. Wolf. bibl f il *Film Q* v51 p11-23 Fall '97
Space jam [film] See Motion picture reviews—Single works
Space nets *See* Membranes (Technology)
Space photography
See also
Mars (Planet)—Photographs
To infinity and beyond . . . H. J. P. Arnold. il *Br J Photogr* no7176 p13-15 My 20 '98
Space probes
See also
Mars Pathfinder mission
Space stations
Building on Mars and living off the land. K. Dawson. col il *Archit Rec* v186 no5 p394 My '98
Designs and projects
Space, the final frontier for architect of imagination. R. Slavid. col il *Archit J* v207 no22 p23 Je 4 '98
Space travel in motion pictures *See* Space flight in motion pictures
SpaceQuest Casino (Las Vegas, Nev.)
Virtual space. E. Lampert-Gréaux. col il *TCI* v32 no4 p39 Ap '98
Spacey, Brigitte
about
On the move [British potters' travels in Europe] C. Spacey. il (pt col) por tabs *Ceram Rev* no167 p34-6 S/O '97
Spacey, Charles
about
On the move [British potters' travels in Europe] C. Spacey. il (pt col) por tabs *Ceram Rev* no167 p34-6 S/O '97
Spain, William
Trading on history. col il *Art Antiqu* v20 p107-10 O '97
Spain
See also
Andalusia (Spain)
Asturias (Spain)
Flemish in Spain
Galicia (Spain)
Italians in Spain
Majorca (Spain)
See also subhead Spain under the following subjects
Advertising
Animation industry
Antique dealers
Architects' homes
Architecture
Art and politics
Art centers
Art commissions
Auditoriums, concert halls, opera houses, etc.
Bridges
Castles
Cemeteries
Church architecture
City halls
Clothing industry

Spain—See also subhead Spain under the following subjects—*cont.*
Clubs (Architecture)
Collectors and collecting
College architecture
Country houses
Courthouses
Courts and courtiers
Design
Fashion design
Fortification, Prehistoric
Gardens
Houses
Industrial buildings
Landscape architecture
Landscape protection
Libraries
Monasteries and convents
Motion pictures
Mounds (Archaeology)
Museum architecture
Museums and art galleries
Muslims
Palaces
Public housing
Public works
Publishers and publishing
Railroads
Rock drawings, paintings, and engravings
Sepulchral monuments
Stone Age
Synagogues
Theaters
Wineries
Womenswear
Woodworking

Antiquities
See also
Baelo (Ancient city)
Iberian antiquities
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Galicia (Spain)

Bronces prerromanos de la meseta norte en el Museo Lazaro Galdiano [Celtiberian fibulae from northwestern Spain] C. Sanz Minguez. bibl f il tab *Goya* no256 p241-52 Ja/F '97
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Colonies
Ill-fated galleon [Emanuel Point Ship, Florida] R. C. Smith. il (pt col) map plan *Archaeology* v51 p42-6 Ja/F '98

Cultural relations
Italy
Datos sobre el gusto español del siglo XVI [influence of Italian Cinquecento art in Spain] A. Bustamante García. bibl f *Archivo Esp Arte* no271 p304-8 Jl/S '95

Description and travel
The Dali triangle: "playing all the time" [Figueres, Port-Lligat and Púbol, Spain] R. Cembalest. col il *Art News* v96 p82+ D '97
Glaze of glory: Talavera is firing up, just as it did centuries ago. R. Cembalest. col il *Art Antiqu* v21 no8 p104-6 S '98

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Civil War, 1936-1939—Photographs
Capa is cleared: a famed photo is proven authentic. C. Squiers. il *Am Photo* v9 no3 p18-20 My/Je '98
Napoleonic Conquest, 1808-1813
Un boceto poco conocido de Goya, preparatorio para El Dos de Mayo de 1808 en Madrid. A. Ansón Navarro. bibl f il (pt col) *Goya* no262 p25-36 Ja/F '98
Pictorial works
J. F. Lewis's Carlist War subjects. N. Tromans. bibl f il *Burlington Mag* v139 p760-5 N '97

History, Military
See also
Spanish Armada, 1588

Intellectual life
1890-1899
La revista es mía et amicorum: José Lázaro Galdiano y La España Moderna (1889-1914). R. Davies. bibl f il *Goya* no261 p545-54 N/D '97

Roman antiquities
See also subhead Roman antiquities under the following subjects
Merida (Spain)
Tarragona (Spain)

Hispania Romana, da terra di conquista a provincia dell'impero [exhibit] O. Michel. il *Gaz B-Arts* ser6 v131 p Chronique des Arts 12-13 Ja '98

Spain in art
See also
Spain—History—Pictorial works
Photography and ethnography in Spain [1839-1922] J. Naranjo. bibl f il *Hist Photogr* v21 p73-80 Spr '97

Spain in literature
See also
Palma (Spain) in literature

Spaini, Filippo, 1955-
about
Ricci & Spaini: Museo Michetti at Francavilla al Mare, Chieti. M. Ricci and F. Spaini. il pors plans *Casabella* v62 no656 p34-9 My '98

Spak, Ruza
about
Ruza Spak and Laurel Farrin; Kiki Felix [Troyer Fitzpatrick Lassman Gallery; Anton Gallery, Washington, D.C; exhibits] G. Howell. il *Art Pap* v22 p43 Ja/F '98

Spalding, Julian, 1947-
about
Cut national's grant aid, Glasgow chief demands. L. Carrington. il *Mus J* v98 no7 p11 Jl '98
Where there's a will, there's a way around it [the estate of Sir William Burrell: interview with Julian Spalding and Colin Donald] por *Art News* v96 p55 S '97

Spalla, Alfonso, fl. 1865-1904
about
El jardín de Parque Florido. C. Añón and M. Luengo. bibl f il plans *Goya* no261 p536-44 N/D '97

Spangenberg, Gerhard, 1940-
about
Newspaper house style. il (pt col) *Archit J* v207 no12 p supp 4-6 Mr 26 '98

Spangler, Christine
about
Design—exciting territory: Christine Spangler. V. Suit. il (pt col) por *Shuttle Spindle Dyepot* v29 p20-2 Wint '98

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Italian Journeys [Picasso 1917-1924—il viaggio in Italia; exhibit] L. Tansini. il *On Pap* v2 no5 p7-8 My/Je '98
Picasso à Venise [exhibit] J. Clair. bibl f col il *Connaiss Arts* no548 p98-103 Mr '98

Exhibitions
Venice: Picasso [exhibit] M. McCully. il *Burlington Mag* v140 no1143 p415-16 Je '98

Spanish altarpieces *See* Altarpieces, Spanish
Spanish architecture *See* Architecture, Spanish
Spanish Armada, 1588
Investigating the past [pottery used by the Spanish Armada] R. Coleman-Smith. il *Ceram Rev* no169 p14-15 Ja/F '98
Spanish arms and armor *See* Arms and armor, Spanish
Spanish art *See* Art, Spanish
Spanish art glass *See* Art glass, Spanish
Spanish colonial art *See* Colonial art, Latin American
Spanish colonial wood carving *See* Colonial wood carving, Mexican
Spanish folk art *See* Folk art, Spanish
Spanish illuminated manuscripts *See* Illuminated manuscripts, Spanish
Spanish metalwork *See* Metalwork, Spanish
Spanish mural painting and decoration *See* Mural painting and decoration, Spanish
Spanish painting *See* Painting, Spanish
Spanish photography *See* Photography, Spanish
Spanish portrait painting *See* Portrait painting, Spanish
Spanish portrait sculpture *See* Portrait sculpture, Spanish
Spanish pottery *See* Pottery, Spanish
Spanish rugs and carpets *See* Rugs and carpets, Spanish
Spanish sculptors *See* Sculptors, Spanish
Spanish sculpture *See* Sculpture, Spanish
Spanish sepulchral monuments *See* Sepulchral monuments—Spain
Spanish silverwork *See* Silverwork, Spanish
Spanish still life painting *See* Still life painting, Spanish
Spanish tiles *See* Tiles, Spanish
Spanish wood carving *See* Wood carving, Spanish
Spare time *See* Leisure

Sparke, Penny, 1945-
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Sparks, Les
about
In the news [Les Sparks, director of planning and architecture department, Birmingham, England] D. Taylor. col il *Archit J* v206 p30-1 S 4 '97

Sparshott, Francis
Art and anthropology. *J Aesthet Art Crit* v55 p239-43 Summ '97
Reflections on Affektenlehre and dance theory in the eighteenth century. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98
Singing and speaking. bibl f *Br J Aesthet* v37 p199-210 Jl '97
Sparx (Firm)
Effecting dreamscapes for Ma vie en rose. R. Magid. col il *Am Cinematogr* v79 no5 p88+ My '98
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Spasoff, Nicola J.
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In the street of the Philhellenes. A. Empirikos. col il *Archit Des* v68 p26-7 Mr/Ap '98
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Wayfinding and dementia: some research findings and a new look at design. R. Passini and others. bibl il tabs *J Archit Plann Res* v15 no2 p133-51 Summ '98
Spaulding, Jeffrey
The 23rd annual 'grosses gloss'. il (pt col) *Film Comment* v34 p68-71 Mr/Ap '98
Spawn [film] See Motion picture reviews—Single works
SPE *See* Society for Photographic Education
Speaight, Anthony
Reproductions
Victorian family group (photo)
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Speakers *See* Loudspeakers
Spear, Laurinda
about
Ready for the ultimate tomorrow. J. T. Busch. col il por *Contract Des* v40 no4 p28 Ap '98
Spear, Richard E., 1940-
Domenichino's study for "Christ at the column". bibl f il *Master Drawings* v35 p189-91 Summ '97
Spear, Shigeko
about
Coming to sea: tracing Shigeko Spear's creative evolution. J. V. Lee. col il *Surf Des J* v21 p26-7+ Summ '97
il(col): Blessing of the sea; Waves I; [1 untitled]
Quintessence: Shigeko Spear's surface design. J. V. Lee. col il *Fiberarts* v24 p41-5 S/O '97
il(col): Yuyake gumo (clouds in the evening glow); The moon and pool
Spec homes *See* Speculation homes
Specht Harpman Design (Firm)
Sense and sensibility [Good Machine offices] H. Urbach. col il plan *Inter Des* v69 p146-9 Mr '98
Special effects photography *See* Motion picture photography—Special effects
Species extinction *See* Extinction (Biology)
Specifications
See also
Paper—Specifications
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Windows—Specifications
Speck, Loran
Reproductions
Tangerines in bowl on ledge (oil)
Southwest Art v27 p front cover Mr '98 (col)
Speck, Reiner, 1941-
about
Über Lesen, Sechen und Sammeln [interview with Reiner Speck] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no140 p76-83 Ap/Je '98
Speck (Lawrence W.) Associates *See* Lawrence W. Speck Associates
Spectacles *See* Eyeglasses
Spector, Buzz, 1948-
about
Authors: new work by Buzz Spector [exhibit] J. Finkel. il *On Pap* v2 no6 p47 Jl/Ag '98
il: Authors (finger to temple)
Buzz Spector [Cranbrook Art Museum, Bloomfield Hills, Michigan; exhibit] V. Carducci. il *New Art Exam* v25 no10 p63-4 Jl/Ag '98
il: Beautiful scenes
Spector, Joel
about
Joel Spector: nostalgic elegance and bubbling light [pastel drawings] A. Cisco. il (pt col) *Novum* p42-7 Jl '97
Spector, Nancy
about
Ein kommunizierender Archipel: das Konzept der 1. Berlin Biennale. P. Herbstreuth. il pors *Kunstforum Int* no141 p467-8 Jl/S '98
Spectrum analysis
See also
Fluorescence spectroscopy
Infrared spectrometry
Speculation homes
Making a spec house special. E. Frankel. col il plans *Archit Rec* v186 no4 p70-5 Ap '98
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Florence's foundlings. P. Reuber. col il *Can Archit* v43 no3 p29 Mr '98
Speech
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Oral communication
Singing and speaking. F. Sparshott. bibl f *Br J Aesthet* v37 p199-210 Jl '97
Speed, Lesley
Tuesday's gone: the nostalgic teen film. bibl il *J Pop Film Telev* v26 no1 p24-32 Spr '98
Speed (J. B.) Art Museum *See* J. B. Speed Art Museum
Speed in art
Geschwindigkeit ist keine Hexerei: Bewegungsunschärfe mit Photoshop. C. Baumann. col il *Novum* p6+ N '97
The poetics of the rebus: word, image and the dynamics of reading in the poster of the 1920s [linguistic and visual devices conveying speed] D. Scott. bibl f il *Word Image* v13 p270-8 Jl/S '97
Speirs (Jonathan) and Associates *See* Jonathan Speirs and Associates
Spence, Jo, 1934-1992
about
White metonymy: a discussion around Jo Spence and Terry Dennett's Colonization [politics of gender, class and race in 1982 photograph] S. Wilson. bibl f il *Third Text* no37 p3-16 Wint '96-'97
Spence, Kathryn
about
Cityscape San Francisco [interviews with art professionals] D. Hunt. il pors *Flash Art* no200 p61-3 My/Je '98
Kathryn Spence [Pigeons; exhibit] D. Schumacher. col il *Sculpture* v17 p57-8 Mr '98
il(col): Pigeons
Spence, Richard
about
Different for girls [film] Reviews
Sight Sound ns8 no4 p37-8 Ap '98. A. Medhurst
Spence Harris Hogan (Firm)
The Middle East comes to the Edgware Road [Café Maroush, London] I. Allen. il (pt col) plan *Archit J* v207 no21 p39-40 My 28 '98
New takes on old mews houses. I. Allen. il (pt col) plans *Archit J* v207 no21 p42-4 My 28 '98
Spencer, Cynthia
about
Making craft to make art: musings on production day. C. Spencer. col il *Ceram Mon* v46 p39-41 F '98
il(col): As she surveys her garden; [2 untitled]
Spencer, Eleanor P., 1895-1992
about
Eleanor Patterson Spencer as educator and scholar. C. R. Sherman. bibl f il pors *J Walters Art Gallery* v54 p255-66 '96
Spencer, Jean, 1942-1998
about
Obituary
Art Mon no213 p17 F '98. T. Clarke.
Spencer, Liese
T for tears [the alphabet of cinema] il (pt col) *Sight Sound* ns8 p28-30 Ja '98
Spencer, Lilly Martin, 1822-1902
Reproductions
The fourth of July
Mag Antiq v153 p42 Ja '98 (col)
Just dessert
Mag Antiq v153 p44 Ja '98 (col)
Spencer, Robert, 1879-1931
Reproductions
A row of tenements (oil on canvas, ca 1919)
Mag Antiq v153 p82 Ja '98 (col)
Spencer, Robin
Whistler's 'The white girl': painting, poetry and meaning. bibl f il (pt col) *Burlington Mag* v140 no1142 p300-11 My '98

Spencer, Stanley, 1891-1959
about
A fool for love [Hirshorn Museum and Sculpture Garden, Washington, D.C.; exhibit] B. L. Scherer. col il por *Art Antiqu* v20 p47-8+ D '97
il(col): The Crucifixion; In self-portrait with Patricia Preece; Cottages at Burghclere
The real and imagined worlds of Stanley Spencer [Hirshhorn Museum, Washington, D.C.; exhibit] M. Gayford. col il por *Mod Painters* v10 p26-31 Wint '97
il(col): The dustman or The lovers; The scrap heap; Zacharias and Elizabeth; The scrap heap; Goose Run, Cookham Rise; Love letters
A selfless painter! B. Bibb. il *Art Rev* v50 p52-3 Jl/Ag '98
Stanley Spencer [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit] R. Weil. col il *Art News* v97 p137 Ja '98
il(col): The Crucifixion; Double nude portrait: the artist and his second wife
Stanley Spencer: an English vision [exhibit] H. Kramer. *New Criter* v16 p43-4 Ja '98
Stanley Spencer in Washington [exhibit] J. Rosenfeld. col il *Apollo* v147 no434 p49-50 Ap '98
il(col): Travoys with wounded soldiers arriving at a dressing station at Smol, Macedonia
Washington: Stanley Spencer [and English vision; exhibit] D. Robinson. il *Burlington Mag* v140 p154-5 F '98
il: Zacharias and Elizabeth; Love letters
Reproductions
In church (oil on canvas, before 1956)
Apollo v145 p64 My '97 (col)
Zacharias and Elizabeth (1913-14)
Burlington Mag v140 p front cover F '98 (col)

Spencer (N.C.)
Galleries and museums
See also
North Carolina Transportation Museum (Spencer, N.C.)

Spencer, George *See* Marlborough, George Spencer, 4th Duke of, 1739-1817

Spencer House (London, England)
Spencer House. J.-L. Gaillemin. col il *Connaiss Arts* no549 p66-73 Ap '98

Spender, Humphrey, 1910-
about
Humphrey Spender [exhibit] M. Bartelik. il *Artforum* v36 no8 p120-1 Ap '98
il: Working man's hair specialist, Bolton

Spengler, Dietmar
Die Ars jesuitica der Gebrüder Wierix [Jesuit iconography of 16th century engravings in a Counter Reformation text] bibl f il *Wallraf-Richartz-Jahrb* v57 p161-94 '96

Spengler, Oswald, 1880-1936
about
Retour à Oswald Spengler? More decline? J. Henric. il por *Art Press* no234 p58-62 Ap '98

Spens, Michael
Art concept, architectural process. bibl f il (pt col) *Archit Des* v67 p profile 32-5 Jl/Ag '97

Sperandio, Christopher
about
Elastic realities: Grennan & Sperandio, Tiravanija, Tobier, Rhoades, Wearing [notions of reality among 6 contemporary artists] J. Decter. il (pt col) *Flash Art* no195 p110-13 Summ '97
il(col): Cover art for "Dirt"

Sperlonga (Italy)
Antiquities
Un conflit qui s'éternise: la guerre de Sperlonga. G. Sauron. bibl f il (pt col) map tab *Rev Archeol* fasc2 p261-96 '97
Dalla "collezione" della Grotta di Sperlonga [5th century B. C. vases with paintings of Dionysus] M. Cristofani. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p311-15 '95
Spigolature sperlongane fra i musei di Roma e Napoli [1909 museum dispute over Hellenistic marble bust from Sperlonga, Italy] B. Conticello. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p295-309 '95

Sperry, Ann
about
Mariyo Yagi and Ann Sperry [Temple of Honen-in, Kyoto; exhibit] T. Kanazawa. col il *Sculpture* v16 p77-8 D '97
il(col): Pillow helmet and double helmets

SPF:A (Firm) *See* Stenfors Pali Fekete Architects (Firm)

Sphere [film] See Motion picture reviews—Single works

Sphere in art
See also
Crystal ball in art

Sphinxes
See also
Great Sphinx (Giza, Egypt)
Ein neues Gefäss des Nessos-Malers [7th century black-figure vase] L. Palaiokrassa. bibl f il *Jahrb Dtsch Archaeol Inst* v109 p1-10 '94
Eine Sphinx auf Reisen: Antikentausch zwischen den Museen von Giardini Naxos (Sizilien) und Heidelberg. H. Pflug. il (pt col) *Antike Welt* v29 no3 p199-202 '98

Spica, Pietro
about
Pucker Gallery/Boston: Pietro Spica: forms in transformation [exhibit] P. Parcellin. *Art N Engl* v18 p62 O/N '97

Spice world [film] See Motion picture reviews—Single works

Spicer, Joaneath
The Star of David and Jewish culture in Prague around 1600, reflected in drawings of Roelandt Savery and Paulus van Vianen [with appendices] bibl f il *J Walters Art Gallery* v54 p203-24 '96

Spiegelhalter, Thomas
about
Exotic prototype. C. Kugel. il (pt col) plans *Archit Rev* v203 no1214 p80-1 Ap '98

Spiegelman, Art
about
Crawling into the brain of Art Spiegelman. A. Lubow. col il por *Graphis* no315 p40-7 My/Je '98

Spielberg, Steven, 1947-
about
Against the Hollywood grain. A. White. il por *Film Comment* v34 p34-42 Mr/Ap '98
Amistad [film] Reviews
Am Visions col il v12 p39-41 D '97/Ja '98. B. M. Currie
Sight Sound il ns8 p36-8 Mr '98. P. Strick
Breaking slavery's chains [filming Amistad] S. Pizzello. il (pt col) *Am Cinematogr* v79 p28-32+ Ja '98
From history to Hollywood: the voyage of "La Amistad". R. L. Paquette. *New Criter* v16 p74-8 Mr '98
The lost world: Jurassic Park [film] Reviews
Film Comment il v33 p12-14 Jl/Ag '97. C. Stephens
Narration and the embodiment of power in Schindler's list. O. Gelley. bibl il *Film Crit* v22 p2-26 Wint '97/'98
Spielberg et le fait divers. B. Krohn. *Cah Cinema* no521 p15 F '98

Spier, Jeffrey
Early Christian gems and their rediscovery. bibl f il *Stud Hist Art* v54 p32-43 '97
Medieval Byzantine magical amulets and their tradition [with appendices] bibl f il *J Warburg Courtauld Inst* v53 p25-62 '93

Spiers, Bob
about
Spice world [film] Reviews
Sight Sound il ns8 p49 F '98. M. Sinker

Spies, Werner, 1937-
about
Ohne die Auseinandersetzung mit Themen wie Eros, Tod oder Kindheit ist das Werk Picassos nur unscharf zu fassen [interview with Werner Spies] H.-N. Jocks. col il *Kunstforum Int* no132 p421-31 N '95/Ja '96
Qu'est-ce qu'un chef-d'oeuvre? [interviews with nine art professionals] J. Le Foll and N. Wolinsky. il (pt col) *Beaux Arts Mag* no165 p82-9 F '98
Übergänge zwischen Literatur und Kunst: über Ponge, Michaux, Lindner u.a. [interview with Werner Spies] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p245-55 Ap/Je '98
Werner Spies: à la proue du MNAM. P. Merle. por *Beaux Arts Mag* no158 p14 Jl '97

Spiess, Philip D.
The impossible museum: the Smithsonian celebrates 150 years. il (pt col) *Mus News* v75 p42-51 Jl/Ag '96
Museum studies: are they doing their job? il (pt col) *Mus News* v75 p32-40 N/D '96
Toward a new professionalism: American museums in the 1920s and 1930s. il (pt col) *Mus News* v75 p38-47 Mr/Ap '96

Spike, John T.
about
Is this the hand of Caravaggio? [Seicento specialist John Spike] K. Shulman. col il por *Art Antiqu* v21 p54-61 Ja '98

Spikins, Penny
Stability or change? Global perspectives from the end of the Ice Age [review article] bibl *Antiquity* v71 p754-8 S '97

Spiller, Neil
about
Architectural guilt [the idea of the architect/artist] N. Spiller. il *Archit Des* v67 p30-1 Jl/Ag '97

Spilliaert, Léon, 1881-1946

about

Léon Spilliaert, or in praise of the night [exhibit] S. Sinisi. il *On Pap* v2 no6 p43-4 Jl/Ag '98

il: La poursuite

Les sombres rivages de Spilliaert. Y. Kobry. il (pt col) *Beaux Arts Mag* no164 p56-61 Ja '98

il(col): Autoportrait; Vertige: l'escalier magique; Dirigeable dans son hangar; La verrière; La poursuite; Retour du bain

Reproductions

La buveuse d'absinthe (1907)

Beaux Arts Mag no164 p8 Ja '98 (col)

Spin (Firm)

Spin cycle [Spin: London, England] J. Kabat. col il map *ID* v45 p58-9 Ja/F '98

Spindler, Betty

about

Betty Spindler's full harvest. L. C. Watson. il (pt col) por *Ceram Mon* v45 p110-11 S '97

Spíndola, Humberto

about

Humberto Spíndola [exhibit] N. Garza. il *Art Nexus* no28 p148-9 My/Jl '98

il: Fan

Spinelli, Claudia

about

Young at art [interview with Eve Presenhuber and Claudia Spinelli] H. R. Reust. pors *Artforum* v36 no8 p38+ Ap '98

Spinning

See also

Yarn

Competitions, awards, etc.

The certificate of Excellence in handspinning. G. Hall. col il *Shuttle Spindle Dyepot* v28 no2 p58-9 Spr '97

Equipment and supplies

See also

Cards (Spinning)

Weaving—Equipment and supplies

The boat models from Eridu: sailing or spinning during the Ubaid period? [clay objects may be spinning bowls] T. F. Strasser. bibl f il *Antiquity* v70 p920-5 D '96; Discussion. v71 p719-21 S '97

Technique

Spinning alpaca. P. Shull. il *Shuttle Spindle Dyepot* v29 p45-7 Wint '98

Spinning angora. C. Huffman. il (pt col) *Shuttle Spindle Dyepot* v29 no3 p35-7 Summ '98

Spinning flax. J. Lucas. il *Shuttle Spindle Dyepot* v29 p55-7 Wint '98

Spinning for a single shuttle plaid. E. Hallman. bibl f il (pt col) tab *Shuttle Spindle Dyepot* v29 p28-30 Wint '98

Spinning llama. S. Marcy. col il *Shuttle Spindle Dyepot* v29 no3 p43-5 Summ '98

Spinning materials *See* Weaving—Equipment and supplies

Spinning wheels

Testing

Test & report [testing the Y-series spinning wheel from Columbine Products] C. B. Rizner. *Shuttle Spindle Dyepot* v28 p63 Fall '97

Spinola-Schwartz, Isis

about

The ecologists. H. Heyman. col il por *Gard Des* v16 p58-63 N '97

Spinotti, Dante

about

Exposing Hollywood's sordid past [filming L.A. confidential] E. Rudolph. il (pt col) por *Am Cinematogr* v78 p46-8+ O '97

Spirals in art

Art and the exponential: graphic exploration of the matrix exponential function [spiral forms generated from mathematical functions] Y. Ben-Haim. bibl f il (pt col) *Leonardo* v30 no1 p49-52 '97

Saddle motifs deployed in indefinitely extendible helical continuities. B. Collins. il *Leonardo* v30 no1 p68 '97

The Spirit of Saint-Louis [film] See Motion picture reviews—Single works

Spirits

See also

Ghosts

Spirits in literature

Spirits in literature

The ontological limbo of spirits. R. Arnheim. *Br J Aesthet* v38 p63-5 Ja '98

Spiritualism

See also

Parapsychology

Spiritualism in art

Contemplations. S. Cuba. col il *Southwest Art* v27 p43-6 Ja '98

Spirituality

Spirit and beauty. Y. S. Lee. bibl f *J Aesthetic Educ* v31 p15-23 Fall '97

Spirituality in art

Alnoor Mitha: deeply rooted in the inner life. J. Holt. bibl col il *Arts Islamic World* no29 p52-5 Aut '96

Art and spirituality [comparing the work of Alex Stewart with Islamic art] M. Volpe. col il *Arts Islamic World* no29 p20-4 Aut '96

Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98

Du profane au divin: le spirituel dans l'art de Matisse. E. de Chassey. il (pt col) *L'Oeil* no492 p68-77 Ja '98

Shanti Panchal. S. Panchal. col il *Art Rev* v50 p49 My '98

Exhibitions

Divining the spiritual [Spirit+place: art in Australia 1861-1996: Sydney's Museum of Contemporary Art] J. Kerr. col il *Art Aust* v35 no1 p51-3 '97

The quiet in the land. Everyday life. Contemporary art and the Shakers [exhibit] J. Couëlle. il *Parachute* no89 p39-40 Ja/Mr '98

Spitz, Rejane

about

The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97

il: Private domain (please, keep off!)

Spitzbart, Elisabeth

Buchbesprechung [Der evangelische Kirchenbau im 19. Jahrhundert; review article] bibl f *Architectura* v27 no2 p221-8 '97

Spitzer, Serge

about

Sites of tension: Serge Spitzer's work in the Kennedyplatz, Essen [steel sculpture, Germany] A. Benjamin. col il *Art Des* v12 p84-7 Jl/Ag '97

Spitzweg, Carl, 1808-1885

about

Librarians, life and ladders: Carl Spitzweg and others. J. Becker. bibl f il *Visual Resour* v13 no3/4 p309-30 '98

Spivey, Nigel

The depiction of suffering in classical art: the audition of Laocoön's scream. bibl f il (pt col) *Apollo* v148 no437 p3-8 Jl '98

Spoerri, Daniel, 1930-

about

Erinnerungen an den Zufall, Daniel Spoerri—Karneval der Tiere: Kasseler Kunstverein [exhibit] D. Schwarze. col il *Kunstforum Int* no140 p367-8 Ap/Je '98

il(col): (Nach Charles Le Brun, 1670), Menschliches Antlitz verglichen mit dem des Adlers

Spoerri en son domaine. H. Lacroix. col il por *Beaux Arts Mag* no171 p64-7 Ag '98

Spoerri: the great magironic [exhibit] G. Plazy. il (pt col) por *Cimaise* v45 no252 p73-8 Mr/Ap '98

Reproductions

Repas hongrois (Le restaurant de la galerie J, Paris) ("Tableau-piège") (mixed media, 1963)

Cimaise v44 p39 S/O '97 (col)

Tableau piège (collage, 1966)

Cimaise v44 p13 Ap/My '97 (col)

Spoilum, fl. 1770-1810

about

The enigma of Spoilum and the origins of China trade portraiture. P. Conner. bibl f il (pt col) *Mag Antiq* v153 p418-25 Mr '98

Reproductions

Portrait of a Chinese merchant (oil, ca 1790)

Mag Antiq v153 p337 Mr '98 (col)

Spoleto Festival U.S.A. (1997: Charleston, S.C.)

Human/Nature [Spoleto Festival, Charleston] N. Drake. il *Art Pap* v21 p64-5 S/O '97

Human/Nature: art and landscape in Charleston and the low country. L. J. Dougherty. col il *Sculpture* v16 p70-1 O '97

Return to Spoleto [festival, Charleston, South Carolina] E. Heartney. col il *Art Am* v85 p32-5+ D '97

Spolia

I Normanni e l'antico: per una ridefinizione dell'abbaziale incompiuta di Venosa in terra lucana. L. De Lachenal. bibl f il (pt col) plans *Boll Arte* v81 no96-97 p1-80 Ap/S '96

"Interpretatio christiana": gems on the Shrine of the three Kings in Cologne. E. Zwierlein-Diehl. bibl f il (pt col) *Stud Hist Art* v54 p62-83 '97

Remembrance of things past: stained glass spolia at Châlons Cathedral. M. P. Lillich. bibl f il plans *Z Kunstgesch* v59 no4 p461-97 '96

Spolia—*cont.*
Sardinia's nuraghi: four millennia of becoming. E. Blake. bibl f il *World Archaeol* v30 no1 p59-71 Je '98
Die Türe des Pantheon. D. Gruben and G. Gruben. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p3-74 '97
Sponville, André Comte- *See* Comte-Sponville, André
Spooner, L. C.
Reproductions
Untitled (Quadruplane) (graphite, ink and collage on paper, ca 1932)
Raw Vision no22 p inside front cover Spr '98
Untitled [The hired man's afternoon out] (ink and mixed media on paper, 1933)
Folk Art v23 no2 p inside front cover Summ '98 (col)
Spooner, N. A.
Human occupation at Jinmium, northern Australia: 116,000 years ago or much less? bibl il *Antiquity* v72 p173-8 Mr '98
Sport trophies *See* Trophies, Sport
Sporting goods
See also
Exercising equipment
Golf—Equipment
Advertising
WongDoody: against the grain [advertising agency] S. Schaller. il (pt col) *Novum* p18-23 Jl '97
Design
Filter kings [board sports graphics] P. Burgoyne. col il *Creat Rev* v17 p54-5 O '97
Sports
See also
Basketball
Bullfights
Fishing
Golf
Horse racing
Horse sports
Olympic Games
Skating
Soccer
Surfing
Women athletes
Photographs
See also
Horse racing—Photographs
Olympic Games—Photographs
Surfing—Photographs
Bewegte Momente: Thomas Höffgen Photo Design. P. Jaitner. il (pt col) *Novum* p18-23 Mr '98
Hot favourite [Nikon F5, new camera] T. Marshall. col il *Br J Photogr* no7137 p18-19 Jl 23/30 '97
In the swim [photographing multiple sclerosis Channel swimmer] col il *Br J Photogr* no7145 p20-1 O 1 '97
On the ball [Mooney Photos] C. Smith. col il *Br J Photogr* no7172 p10-12 Ap 22 '98
Competitions, awards, etc.
Knockout win for young RPS member. S. Roberts. il *Photogr J* v138 no4 p184-5 My '98
Video games
Jeux-vidéo et télévision, tirs croisés. T. Lounas. il *Cah Cinema* no526 p76-7 Jl/Ag '98
Web sites
It's all part of the game. G. Vickers. col il *Creat Rev* v17 p105 N '97
Sports clothes
See also
Bathing suits
Sports facilities
See also
Golf courses
Gymnasiums
Horse sports—Buildings, facilities, etc.
Olympic Games—Buildings, facilities, etc.
Race track buildings
Recreation buildings and centers
Swimming pools
Tennis courts
Velodromes
Sports facilities. col il *Domus* no806 p42-3 Jl/Ag '98
Conservation and restoration
Architecture at leisure [Harrow Leisure Centre] D. Singmaster. il (pt col) *Archit J* v207 no19 p38 My 14 '98
Designs and projects
£240 million fillip for Welsh sport in new Cardiff project. D. Fanning. col il plan *Archit J* v207 no16 p9 Ap 23 '98
Seating
See also
Grandstands
Safety at the show [seating layouts may violate the National Building Code, Canada] E. Esselink. il *Can Archit* v42 p47-8 N '97
Australia
Clare Design: Ski + Skurf cable ski kiosk, Bli Bli, Australia. il (pt col) plan *Archit Des* v68 p78-81 Mr/Ap '98
Austria
See also
Horse sports—Buildings, facilities, etc.—Austria
Czech Republic
Civic Centre, Všestara [with indoor swimming-pool, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p218-19 Je '97
England
See also
Lord's Cricket Ground (London, England)
Crystal Palace listing could scupper Bromley plans [plans to replace Crystal Palace National Sports Centre, London] D. Taylor. il (pt col) *Archit J* v206 p9 S 11 '97
Game plan. P. Wislocki. il (pt col) plans *RIBA J* v106 no6 p40-5 Je '98
Germany
See also subhead Sports facilities under the following subjects
Berlin (Germany)
Hamburg (Germany)
Great Britain
See also
Sports facilities—England
Japan
Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98
Spain
See also subhead Sports facilities under the following subjects
Barcelona (Spain)
Switzerland
Sports center, Davos. S. Brandolini. il (pt col) plan *Domus* no806 p28-33 Jl/Ag '98
Swiss colourists. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p59-61 Jl '98
Sports films
Soul in the Hole: nothin' but net [New York basketball tournaments and the film documentary Soul in the hole] H. Chase. col il *Am Visions* v12 p34-5 Ag/S '97
Sports in art
See also
Athletes in art
Boxing in art
Charioteers in art
Fishing in art
Skiing in art
Soccer in art
Sports—Photographs
Sports films
Un relief archaïque inédit de Chiusi. J.-P. Thuillier. bibl f il (pt col) *Rev Archeol* fasc2 p243-60 '97
Exhibitions
Degas double-header [exhibit] R. Thomson. il *Art Newspaper* v9 no81 p19 My '98
Sports museums
River and Rowing Museum [Henley-on-Thames, England] F. Irace. il (pt col) plans *Abitare* no365 p140-6 S '97
Sportswear
Color
Forecasting
Forecast: active sportswear autumn/winter 1999/2000. col il *Int Text* no791 p39+ Mr '98
Sketches
Forecast: active sportswear autumn/winter 1999/2000. col il *Int Text* no791 p39+ Mr '98
Textiles
Forecasting
Forecast: active sportswear autumn/winter 1999/2000. col il *Int Text* no791 p39+ Mr '98
Spottiswoode, Roger
about
Tomorrow never dies [film] Reviews
Sight Sound il ns8 p52-3 F '98. J. Arroyo
Sprachman, Robert
Reproductions
Glasswork/patchwork and the false promise of transparency (by R. Sprachman and J. Brown)
Neues Glas no1 p37 '97 (col)
Spranger, Bartholomaeus, 1546-1611
about
Bartholomäus Spranger: Diana and Actaeon [ca 1580-85, drawing, acquisition] C. Logan. col il *Metrop Mus Art Bull* v55 no2 p35 Fall '97

Spranger, Bartholomaeus, 1546-1611—*cont.*

Reproductions

Mars and Venus in the smithy of Vulcan (oil on canvas)
Apollo v146 p38 D '97 (col)

Venus, Ceres and Bacchus (oil on canvas, 1590)
Beaux Arts Mag no159 p67 Ag '97 (col)

Influence

Judith with the head of Holofernes (engraving by H. Goltzius, ca 1585)
Burlington Mag v140 no1143 p x Je '98

Spranklen, Brian

about

Life of Brian. D. Hartas. il (pt col) *Br J Photogr* no7171 p24-6 Ap 15 '98

Spranzi, Alessandra

about

Alessandra Spranzi: Luigi Franco [Turin; exhibit] G. Curto. il *Flash Art* v21 no201 p146-7 Summ '98
il: Returning home #2

Spree Island (Berlin, Germany) *See* Spreeinsel (Berlin, Germany)

Spreeinsel (Berlin, Germany)

Museuminsel: Neues Museum, Berlin: an inextricable knot. il *Casabella* v62 no657 p34-5 Je '98

Architecture

The competition for the reconstruction of the Neues Museum in Berlin. M. Kieren. il *Casabella* v62 no657 p36-7 Je '98

David Chipperfield: A collage of independent forms. D. Chipperfield. col il plans *Casabella* v62 no657 p46-51 Je '98

Francesco Venezia: Shells wrapped in light. F. Venezia. il (pt col) plans *Casabella* v62 no657 p58-61 Je '98

Frank O. Gehry: New spaces and constraints from the past. F. Gehry. col il plans *Casabella* v62 no657 p52-7 Je '98

Giorgio Grassi: Interpretations of lost things. G. Grassi. il (pt col) plans *Casabella* v62 no657 p38-45 Je '98

Spreng, Sebastian

Reproductions

Mirage island (oil on canvas)
Art Nexus no26 p43 O/D '97 (col)

Sprick, Daniel

Reproductions

Living room (oil on board, 1997)
Am Art Rev v10 p37 Ja/F '98 (col)

Self-portrait in leather jacket (oil, 1988)
Am Artist v61 p50 S '97 (col)

Spriggs, Lynne

about

Fresh perspective: an interview with Lynne Spriggs, the High Museum's new curator of folk art. R. D. Cochran. il *Art Pap* v22 p22-5 Ja/F '98

Sprimont, Nicholas, ca. 1716-1771

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Anti-gallicanism at Chelsea: Protestantism, protectionism and porcelain. H. Young. bibl f il (pt col) *Apollo* v147 no436 p35-41 Je '98

Spring in art

Unscrolling spring songs: the Vasanta Vilasa in the Freer Gallery of Art. W. Taylor. bibl col il *Orientations* v29 no5 p55-62 My '98

Spring starflowers

Stellar lawns. M.-S. Willis. col il *Gard Des* v16 p42 O '97

Springer, Melissa

Reproductions

Glenda Hollis (gelatin silver print, 1993)
Mus News v75 p72 N/D '96 (col)

Laughing portrait, Julia Tutwiler Women's Prison, Alabama (1991)
Aperture no148 p18 Summ '97

Laying on hands, Kingston, Ga. (photo, 1992)
Mus News v75 p80 Jl/Ag '96

Lifer—psychiatric ward (1990)
Aperture no148 p58 Summ '97

Speaking in tongues (1993)
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Springer, Jacoby (Firm)

Springer & Jacoby. U. Richter. il (pt col) *Novum* p28-35 Je '97

Springfield (Or.)

Design

Case study: SONY CD factory presents a high-tech lighting challenge [Springfield, Oregon] L. Sanford and N. Miller. il (pt col) tab *Archit Rec* v185 p123-5+ Ag '97

Sprinkle, Annie, 1955-

about

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il: The public cervix announcement

Some of my performances in retrospect. A. Sprinkle. il *Art J* v56 p68-70 Wint '97

Spronk, Ron

Tracing the making of Jan Provoost's Last Judgement through technical examinations and digital imaging. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p66-79 '98

Spruill, Robert Patton- *See* Patton-Spruill, Robert

Spuybroek, Lars, 1959-

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Aquatic pavilion and interactive installation, Neeltje Jans, Holland [fresH_2O eXPO, with statement from project architect Lars Spuybroek] B. Lootsma. il (pt col) por plans *Domus* no796 p28-33 S '97

Spy cameras *See* Surveillance cameras

Spy films

Terror at ground zero [filming The peacemaker] B. Fisher. pors *Am Cinematogr* v78 p30-2+ S '97

Squashes

Cucurbita pepo from King Coulee, southeastern Minnesota. B. E. Perkl. bibl map plan *Am Antiq* v63 no2 p279-88 Ap '98

Squatters

Letztes Gefecht: das Räumungsurteil fürs Tacheles. C. Wahjudi. col il *Kunstforum Int* no139 p478 D '97/Mr '98

Ein magischer Fleck [Tacheles: artists' building squat, Berlin] G. Ullmann. il *Werk Bauen Wohnen* no6 p60 Je '97

Silodam: interni dell'utopia alternativa. S. Cascini. col il *Abitare* no368 p88-93+ D '97

Squiers, Carol, 1948-, and Schonauer, David

Defining women: a portfolio of modern masters. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98

Squire (Michael) Associates *See* Michael Squire Associates

Squires, Nina

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National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Coconut forms; Sunset on Silver Spring; Bele' dancing (col)

Sretenovic, Dejan

about

Cityscape Belgrade [interview with art professionals in the Serbian capital] D. De Negri. pors *Flash Art* no195 p87-8 Summ '97

Sri Lanka

See also subhead Sri Lanka under the following subjects
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Gardens
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Sri Lankan architecture *See* Architecture, Sri Lankan

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Srinivasan, Jaishree

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Jan Dunn, Jaishree Srinivasan: orientation. A. Philp. col il *Ceramics* no32 p59-62 '98
il(col): A nest of boxes; Household shrines series: Performing teapots

Srivastava, K. M. (Krishna Murari), 1927-

Mahabalipuram: the city of heroes. il *Arts Asia* v28 no3 p102-15 My/Je '98

Srivastava, Krishna Murari *See* Srivastava, K. M. (Krishna Murari), 1927-

SSA *See* United States. Social Security Administration

St. Annakirche (Augsburg, Germany)

Bruno Bushart: Die Fuggerkapelle bei St. Anna in Augsburg [architectural history of the Fugger family chapel; review article] P. Strieder. *Z Kunstgesch* v57 no4 p699-704 '94

Die Fuggerkapelle bei St. Anna in Augsburg [review article] T. Eser. *Z Dtsch Ver Kunstwiss* v49-50 p274-80 '95-'96

St. Anne's Anglican Church (Toronto, Ont.)

St. Anne's Anglican Church, Toronto: Byzantium versus Modernity. M. Mckay. bibl f il *J Can Art Hist* v18 no1 p6-24 '97

St. Augustine, Order of *See* Augustinians

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St. Francis Xavier's Church (Dublin, Ireland)

Roman opulence in a Dublin church: the high altar of St. Francis Xavier's. M. Ryan. bibl f il (pt col) *Ir Arts Rev Yearb* v14 p33-9 '98

St. Helens, Alleyne Fitzherbert, Baron *See* Fitzherbert, Alleyne, Baron St. Helens, 1753-1839

St. Johann Baptist (Church: Munich, Germany) *See* Johanneskirchen (Munich, Germany)

St. John's Museum of Art (Wilmington, N.C.)

Gwathmey heads for home to design new art museum facility. C. Twardy. col il *Archit Rec* v186 no6 p47 Je '98

St. Louis Zoo
The Bird Garden [Saint Louis Zoo] il (pt col) *Inland Archit* p20-1 Mr/Jl '97
St. Luke's (Firm)
Making the irrelevant relevant. J. Burney. col il *Graphis* no313 p84-91 '98
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St. Martin's Cathedral (Bratislava, Slovakia)
Georg Raphael Donner als Unternehmer: kollektive Monumentalwerke und Werkstattarbeiten [busts in Bratislava's St. Martin's cathedral] A. Jávor. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p139-48 '96
Georg Raphael Donner—Baudirektor und Architekt? P. Fidler. bibl f il plans *Jahrb Kunsthistorischen Samml Wien* v92 p149-64 '96
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The scarlet tunic [film] Reviews
Sight Sound ns8 no7 p52 Jl '98. E. Lawrenson
St. Paul's Cathedral (London, England)
The political background to Thornhill's paintings in St Paul's Cathedral [London] C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* v53 p229-37 '93
St. Peter's Basilica (Vatican City) *See* San Pietro in Vaticano (Basilica)
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Ham on Rhine. C. Cox. por *Artforum* v36 p27 Mr '98
Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
Eros mit den Waffen des Zeus: eine neue Chalcedon-Gemme in den Münchner Antikensammlungen [4th century B.C. scarab-like engraved gem] G. Platz-Horster. il *Munch Jahrb Bild Kunst* ser3 v46 p7-24 '95
Acquisitions
Glyptothek und Antikensammlungen [1991 museum acquisitions report] K. Vierneisel and others. il *Munch Jahrb Bild Kunst* ser3 v43 p187-200 '92
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Staatliche Graphische Sammlung (Munich, Germany)
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Staatliche Graphische Sammlung [1990-1992 acquisitions] T. Falk and others. il *Munch Jahrb Bild Kunst* ser3 v44 p239-60 '93
Staatliche Kunstsammlungen (Kassel, Germany). Antikenabteilung
Erwerbungen klassischer Antiken durch Waagen in Italien 1841/42 [19th century acquisitions for the Altes Museum, Berlin] W.-D. Heilmeyer. il *Jahrb Berl Mus* v37 p39-45 '95
Staatliche Münzsammlung (Munich, Germany)
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Staatliche Münzsammlung München [1988-1992 acquisitions] G. Stumpf and others. il *Munch Jahrb Bild Kunst* ser3 v44 p213-38 '93
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Antike Gemmen an mittelalterlichen Goldschmiederbeiten im Kunstgewerbemuseum Berlin. A. Krug. bibl f il *Jahrb Berl Mus* v37 p104-19 '95
"I would happily fire half my staff" [Wolf Dieter Dube laments the policies of his funding body] M. Angioni. por *Art Newspaper* v8 p19 O '97
The Museum Island was not an option. A. S. Cocks. *Art Newspaper* v9 no83 p11 Jl/Ag '98
Provozierende Beiläufigkeit: Berliner Gemäldegalerie. B. Schulz. il (pt col) *Baumeister* v95 p11 F '98
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Egyptian Museum and Bodemuseum [Berlin] R. K. Liu. col il *Ornament* v21 p54-5 Wint '97
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Antikensammlung [1994 annual report] il *Jahrb Berl Mus* v37 p196-9 '95
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The end of World War II for Berlin's paintings. P. Rosenberg. il *Art Newspaper* v9 no83 p10-11 Jl/Ag '98
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Nationalgalerie [1994 annual report] il *Jahrb Berl Mus* v37 p235-41 '95
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The competition for the reconstruction of the Neues Museum in Berlin. M. Kieren. il *Casabella* v62 no657 p36-7 Je '98
David Chipperfield: A collage of independent forms. D. Chipperfield. col il plans *Casabella* v62 no657 p46-51 Je '98
Francesco Venezia: Shells wrapped in light. F. Venezia. il (pt col) plans *Casabella* v62 no657 p58-61 Je '98
Frank O. Gehry: New spaces and constraints from the past. F. Gehry. col il plans *Casabella* v62 no657 p52-7 Je '98
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Die Neuaufstellung der Berliner Antikensammlung im Alten Museum. B. Knittlmayer. col il *Antike Welt* v29 no3 p237-40 '98
Staatliche Museen zu Berlin (Germany). Pergamon Museum
Schwarz und weiss: zwei Mosaiken aus Ostia als Dauerleihgabe in Berlin [Pergamonmuseum] W.-D. Heilmeyer. il *Antike Welt* v28 no3 p269-70 '97
Staatliche Museen zu Berlin (Germany). Zentralarchiv
Zentralarchiv [Staatliche Museen zu Berlin; 1994 annual report by the museum archive] il plans *Jahrb Berl Mus* v37 p258-9 '95

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
Aegyptiaca aus dem Königlichen Antiquarium [origin of 18th century Egyptian-style statuary from the Münchner Residenz] A. Grimm. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p7-64 '94

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From east to west tracing the shibori movement. col il *Surf Des J* v22 p9-12+ Fall '97

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Staumauer und Monument: die Talsperre Klingenberg, ein Werk des Architekten Hans Poelzig. bibl f il map *Architectura* v27 no2 p183-99 '97

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Five-star stabling [stables and polo facilities in Oxfordshire, England] R. Fitzgerald and others. il (pt col) plans *Archit J* v206 p31-7 S 25 '97
Planning for horses [buildings for horses need planning permission] B. Waters. col il *Archit J* v206 p73-5 S 25 '97

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From stables to tables [Johan restaurant] M. Huey. col il *World Inter* v18 no4 p122-9 Ap '98

Stabley, David

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Shoe house (glazed earthenware)
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Staccioli, Mauro, 1937-

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Mauro Staccioli [The Pescheria, Pesaro, Italy; exhibit] L. Tansini. col il *Sculpture* v16 p63-4 N '97

Staccioli, Paolo

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Emotive abstraction in the work of Paolo Staccioli. V. Paszkowski. col il *Ceramics* no31 p40-3 '98

Stackhouse, Robert

about

Robert Stackhouse: the ritual of labor. K. Whitney. il por *Sculpture* v17 no5 p18-19 My/Je '98

Stackman, Emily

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A farm pottery in Australia. E. Stackman. il por *Ceram Mon* v46 p92-3 Ja '98

Stackpole, Peter, 1913-1997

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Stade de France (Saint-Denis, France)
Cathedral of sport. P. Davey and P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p45-9 Jl '98

Städelsches Kunstinstitut (Frankfurt am Main, Germany)
Kein kulturpolitisches Konzept: Finanzprobleme der Frankfurter Städelschule. C. Huther. *Kunstforum Int* no139 p479-80 D '97/Mr '98

Stadiums

Designs and projects

'Foreign' architect may design National Stadium at Wembley [England] D. Taylor. *Archit J* v206 p22 N 6 '97
National Stadium engineer demands built-in character [Wembley, London, England] D. Taylor. col il plan *Archit J* v206 p24 S 11 '97
Stadia for the next century [Lobb Partnership's use of CAD] R. Spöhrer. col il *Archit J* v206 p70 Jl 31/Ag 7 '97
Stadiums and arenas. D. S. Morton. col il *Archit Rec* v186 no4 p40 Ap '98
Trying times for Cardiff's Millennium Stadium. D. Fanning. *Archit J* v207 no15 p21 Ap 16 '98

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Safety at the show [seating layouts may violate the National Building Code, Canada] E. Esselink. il *Can Archit* v42 p47-8 N '97

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Odate Jukai Dome Park. il (pt col) plans *Jpn Archit* no28 p80-1 Wint '98

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Gunta Stölzl. F. Whitford. col il por *World Inter* v18 no4 p150-5 Ap '98
A suitable job for a woman [exhibit] col il *Crafts* no150 p44-5 Ja/F '98
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Stadnyk, Kelly

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Stadnyk's way [blind architect Kelly Stadnyk] B. Ledger. il por *Can Archit* v42 p54 Ag '97

Städtische Kunstsammlungen Salzgitter (Germany)
Provinz ist kein topografischer Begriff [interview with Alexander Baier] J. Raap. col il *Kunstforum Int* no140 p458-61 Ap/Je '98

Städtisches Heimatmuseum Korbach (Germany)
It takes a village [Korbach Museum, Germany] R. A. Barreneche. il (pt col) plans *Architecture* v86 p118-23 O '97

Städtisches Kunstmuseum (Bonn, Germany)

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Kunstmuseum Bonn [1995-1996 acquisitions and exhibitions] E. Bratke and W. Prange. il *Wallraf-Richartz-Jahrb* v57 p307-9 '96

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

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Städtisches Museum Abteiberg Mönchengladbach [1995 acquisitions and exhibitions] H. Kersting. il *Wallraf-Richartz-Jahrb* v57 p355-6 '96

Städtisches Museum Göttingen (Germany)

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The Heinz & Ute Kirchhoff Studio Glass Collection at the Städtisches Museum Göttingen [Germany] J.-U. Brinkmann. col il por *Neues Glas* no4 p44-5 '97

Städtisches Museum Haus Koekkoek (Cleves, Germany)

Acquisitions

Städtisches Museum Haus Koekkoek Kleve [1995-1996 acquisitions] G. de Werd. il *Wallraf-Richartz-Jahrb* v57 p329-31 '96

Städtisches Museum Schloss Morsbroich (Leverkusen, Germany)

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Städtisches Museum Leverkusen Schloss Morsbroich [1995 acquisitions] M. Linsmann. il *Wallraf-Richartz-Jahrb* v57 p353-4 '96

Stadtmuseum (Düsseldorf, Germany)

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Stadtmuseum Düsseldorf [1994-1995 acquisitions] A. Baumeister. il *Wallraf-Richartz-Jahrb* v57 p323-4 '96

Staeck, Klaus, 1938-

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Das Chaos ist das Rohmaterial des Künstlers [interview] I. Arend. il (pt col) por *Kunstforum Int* no132 p302-7 N '95/Ja '96

Staël, Madame de, 1766-1817

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An early dissident: Madame de Staël. R. Winegarten. *New Criter* v16 no9 p17-22 My '98

Staël, Nicolas de, 1914-1955

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Working the paint [exhibits] L. Esplund. col il *Mod Painters* v11 no1 p116-18 Spr '98
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Rudolf Staffel at the Philadelphia Museum of Art [exhibit] J. Koplos. col il *Art Am* v86 p103 Ja '98
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Coldness [sensual vs. intellectual sensibility: Impressionism and Postmodernism] il *Art Issues* no52 p24-7 Mr/Ap '98
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A wedding scene? Notes on Akropolis 6471. bibl f il (pl ii-iv.) *J Hell Stud* v117 p200-2 '97
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What's beneath those dancing feet? S. Pollock. col il *Contract Des* v40 no3 p64-5 Mr '98
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Brian MacDevitt. D. Barbour. col il *TCI* v32 p22-5 Mr '98
Circle of light. L. Boepple. *TCI* v32 p47 Mr '98
Golden globe-trotting. D. Barbour. col il *TCI* v32 no7 p6-7 Jl '98
Hugh Vanstone. E. Lampert-Gréaux. col il por *TCI* v32 no7 p24-6 Jl '98
The rhythm of light. D. Barbour. col il *TCI* v32 no4 p44 Ap '98
Seating arrangements. D. Johnson. il *TCI* v32 no7 p20 Jl '98
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The 1997 TCI lighting products of the year. col il *TCI* v32 p30-1 Mr '98
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Light & Sound Shanghai and ENTECH. J. Molloy. *TCI* v32 no7 p52-5 Jl '98
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Hybrid or inbred: the purity hypothesis and Hollywood genre history. bibl *Film Crit* v22 p5-20 Fall '97
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Stained-glass screen for Umwelt Hamburg [office building project] il (pt col) *Archit Des* v67 p profile 60-1 Jl/Ag '97
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Modespiel der Neugotik oder Denkmal der Vergangenheit? Die Glasmalereisammlung in Erbach und ihr Kontext. D. Hess. bibl f il por *Z Dtsch Ver Kunstwiss* v49-50 p227-48 '95-'96
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A castle for Roice: the Middlecoff Mansion. K. Gross. col il *Stained Glass (MO)* v93 no2 p106-9 Summ '98
Conservation issues of protective glazing. *Stained Glass (MO)* v92 p217-28 Fall '97
The energy benefits of protective glazing. *Stained Glass (MO)* v92 p145-7 Summ '97
Planning a conservation or restoration project? H. W. Cummings. *Stained Glass (MO)* v93 p56-8+ Spr '98
Remembrance of things past: stained glass spolia at Châlons Cathedral [reuse of Romanesque stained glass, Châlons-sur-Marne, France] M. P. Lillich. bibl f il plans *Z Kunstgesch* v59 no4 p461-97 '96
The Tiffany windows of Newcomb College. A. J. Femenella. bibl f il (pt col) *Stained Glass (MO)* v92 p286-95 Wint '97
Reconstruction
"The spirit rebuilds the place" [Georgetown Visitation Preparatory School] col il *Stained Glass (MO)* v93 p34-5 Spr '98
The torture of Saint George medallion from Chartres Cathedral in Princeton. E. C. Pastan and M. B. Shepard. il plan *Rec Art Mus (Princeton Univ)* v56 no1/2 p10-34 '97
Web sites
Computer talk: new on the Web. G. B. Latamore. il *Stained Glass (MO)* v92 p259+ Wint '97
Stained glass, American
See also
Stained Glass Association of America
The beautiful saints of the Rosemont College Chapel. D. K. Rodio. col il *Stained Glass (MO)* v93 p48-54 Spr '98
Git along, little doggie. C. J. Vergara. col il *Print* v52 p6 Ja/F '98
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A fitting memorial in glass [Temple Sholom's Blumberg Chapel, Bridgewater, New Jersey] L. DiCara. col il *Stained Glass (MO)* v92 p126-9 Summ '97
Frank Ellsworth Weeder 1868-1952 [stained glass artist] col il por *Stained Glass (MO)* v92 p130-6 Summ '97
The mirror-lit ceiling of St. Michael Chapel [Regional Health Care Center, Texarkana, Texas] J. G. Smith. col il *Stained Glass (MO)* v92 p212-15 Fall '97
The windows at Trinity Parish Church. col il *Stained Glass (MO)* v93 no2 p115-21 Summ '98
History
100 years of stained glass [Judson Studios, Inc.] col il *Stained Glass (MO)* v92 p110-12 Summ '97
The Cathedral of the Immaculate Conception [Mobile, Alabama] S. V. Buck. col il *Stained Glass (MO)* v92 p190-8 Fall '97
Stained glass, British
Angelic intervention. R. Hill. col il *Crafts* no152 p38-41 My/Je '98
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Hendrick de Keyser: draftsman and designer of stained glass. Z. van Ruyven-Zeman. bibl f il *Simiolus* v25 no4 p283-302 '97

Stained glass, Estonian

Dreams of the transparent room [interview] H. Weis. col il *Stained Glass (MO)* v92 p266-71 Wint '97

Stained glass, Fifteenth century

See also subhead 15th century under the following subjects

Stained glass, French

Stained glass, Fourteenth century

See also subhead 14th century under the following subjects

Stained glass, French

Stained glass, French

Alberola. C. Lefranc. col il *Connaiss Arts* no550 p60-7 My '98

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The sensitive glass of Sylvie Gaudin. D. Wilde. col il *Stained Glass (MO)* v93 p15-17 Spr '98

13th century

The torture of Saint George medallion from Chartres Cathedral in Princeton. E. C. Pastan and M. B. Shepard. il plan *Rec Art Mus (Princeton Univ)* v56 no1/2 p10-34 '97

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Stained glass, German

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16th century

Circle of the Strassburger Werkstattgemeinschaft: The Adoration of the Magi [1507, pot metal and colorless glass, silver stain, and vitreous paint, acquisition] T. B. Husband. col il *Metrop Mus Art Bull* v55 no2 p22 Fall '97

Exhibitions

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Stained glass, Irish

20th century

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Stained glass, Israeli

20th century

The Ardon windows: a monument on the Givat Ram campus [Hebrew University of Jerusalem] M. Ardon. col il *Stained Glass (MO)* v92 p168-71 Fall '97

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9th century

Ninth-century window glass from the Monastery of San Vincenzo al Volturno (Molise, Italy). F. Dell'Acqua. bibl f il plan *J Glass Stud* v39 p33-41 '97

20th century

Light source [stained glass designer Alberto Positano] A. Osburn. col il *Art Antiqu* v20 p109-12 D '97

Stained glass, Japanese

20th century

Architectural stained glass by Keiko Miura. K. Miura. col il por *Stained Glass (MO)* v92 p113-19 Summ '97

Stained glass, Medieval

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Ninth-century window glass from the Monastery of San Vincenzo al Volturno (Molise, Italy). F. Dell'Acqua. bibl f il plan *J Glass Stud* v39 p33-41 '97

Stained glass, Mexican

20th century

A touch of Guadalajara: glass art by Cristina Ferrer. col il *Stained Glass (MO)* v92 p204-9 Fall '97

Stained glass, Renaissance

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Stained glass, Thirteenth century

See also subhead 13th century under the following subjects

Stained glass, French

Stained glass artists

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Keep it separate: tax advice for the stained glass studio owner. M. E. Battersby. *Stained Glass (MO)* v92 p137-9 Summ '97

Staines, Simon

about

Cool climate. L. Bishop. col il *Creat Rev* v18 no8 p32-3 Ag '98

Stains and staining *See* Wood finishing

Stair, Julian

British studio ceramics: ghetto or ghettoization. bibl f il *Studio Potter* v26 p78-85 D '97

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Stair railings *See* Railings

Stairs, David

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Stairs

A circular staircase [apartments and office buildings, London] S. Dawson. il (pt col) plans tabs *Archit J* v206 p50-2 O 30 '97

A glass and steel staircase. S. Dawson. il plan *Archit J* v207 no17 p48-9 Ap 30 '98

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Päpstliches Capriccio und kaiserliche Representatio: das Ovaltreppenhaus der rudolfinischen Kunstkammern als Form habsburgischer Architekturpolitik. M. Brunner. bibl f il plans *Z Kunstgesch* v60 no4 p514-29 '97

Regulations: determinations. *RIBA J* v105 no3 p87-8+ Mr '98

Staircase with glass treads. S. Dawson. il (pt col) plan *Archit J* v207 no7 p44-5 F 19 '98

Stairs—*cont.*
A steel staircase with a cast-glass balustrade [apartment, London] S. Dawson. il (pt col) plans *Archit J* v206 p40-1 Ag 28 '97
Stajcar, Pati
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Balance of power (bronze)
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Stalhacke, Jutta
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Lookout [four promising newcomers to the crafts scene] M. Field and L. Hoggard. col il *Crafts* no146 p32-7 My/Je '97
Stalinism
Beauty as a route to 'the radiant future': responses of Soviet architecture [early 1930's to early 1950's] C. Cooke. bibl f il plan *J Des Hist* v10 no2 p137-60 '97
'Ever more cosy and comfortable': Stalinism and the Soviet domestic interior, 1928-1938. K. Kettering. bibl f il *J Des Hist* v10 no2 p119-35 '97
Malévitch face à Staline. J.-C. Maracadé. col il *L'Oeil* no494 p58-65 Mr '98
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Stallabrass, Julian
The dead, our dead: murals and banners of the Zapatistas [1996 international conference against neoliberalism, Chiapas, Mexico] bibl f il *Third Text* no38 p55-64 Spr '97
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Stallings, Alex
What makes a landmark a landmark? *Inland Archit* p47-51 Mr/Ap '98
Stallings, Jeni
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Jeni Stallings and Jonathan Kohrman [Cooper Street Gallery, Memphis; exhibit] F. Burton. il *Art Pap* v22 p61 Ja/F '98
il: Milk maid
Stallone, Sylvester
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Architectural digest visits: Sylvester Stallone: life on the grand scale for the actor in Miami. J. Thurman. col il por *Archit Dig* v54 p212-21+ N '97
Stam, Mart, 1899-1986
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Mart Stam retrospective [Deutsches Architekturmuseum, Frankfurt-am-Main; exhibit] L. Dawson. il *Archit Rev* v202 p14 Ag '97
Stamford (Conn.)
Architecture
Swiss Bank Center, Stamford, Connecticut. V. K. Dorris. il (pt col) plan *Archit Rec* v186 no6 p142-7 Je '98
Stammel, Josef Thaddaus, 1695-1765
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Zur Bronzierung von Skulpturen des 18. Jhs. in Österreich. M. Koller. bibl f il (pt col) tab *Jahrb Kunsthistorischen Samml Wien* v92 p127-37 '96
Stamos, Theodoros, 1922-1997
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By the sea (driftwood) (oil on masonite, 1945)
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Stamp, Gavin
"At once classic and picturesque . . .": Alexander Thomson's Holmwood. bibl f il plans *J Soc Archit Hist* v57 no1 p46-58 Mr '98
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Acanthus hears Stamp slam Scottish Parliament. P. Hyett. *Archit J* v207 no17 p23 Ap 30 '98
Stämpfli, Peter, 1937-
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Peter Stämpfli: Rétrospective: Villa Tamaris, La Seyne-sur-Mer [exhibit] V. Bertrand. il *Cimaise* v44 p80-1 N/D '97
il: Town and country; Autoportrait au raglan; Omniom
Stamps *See* Hallmarks; Postage stamps
Stamps (Seals) *See* Seals (Numismatics)
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Welsh hospitality at Stanage Castle. K. Corbett-Winder. col il *Archit Dig* v55 no5 p168-73+ My '98
Standardization
See also
Industrialized building
Prefabrication
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Standing Bear, Ponca Chief, 1829?-1908
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Standing Bear. M. Coppock. col il por *Native Peoples* v11 p52-4 F/Ap '98
Stanfield-Worley Rockshelter (Ala.)
Rockshelters and hunter-gatherer adaptation to the Pleistocene/Holocene transition [Dalton sites, Missouri and Alabama] J. A. Walthall. bibl tab map *Am Antiq* v63 no2 p223-38 Ap '98
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Antoine Predock [buildings for Stanford University and the University of California] K. Stein. il (pt col) plans *Archit Rec* v185 p66-75 Ag '97
Stanford University
Antoine Predock [buildings for Stanford University and the University of California] K. Stein. il (pt col) plans *Archit Rec* v185 p66-75 Ag '97
Stanford's stairways to nowhere. *New Criter* v16 p1-3 Mr '98
Stanhope lenses
Stanhope lenses. J. M. Harold. il *Hist Photogr* v22 p90-1 Spr '98
Stanick, Peter
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A dead shark (acrylic on aluminum)
Mod Painters v10 (inside front cover) Aut '97 (col)
Stanionis, Lin
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Lin Stanionis—vestiges: visible traces [Women & Their Work Gallery, Austin, Texas; exhibit] M. Irvine. col il *Metalsmith* v17 p50 Summ '97
Stankard, Paul J.
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Thinking about Stankard. J. Yood. col il *Glass* no69 p28-32 Wint '97
Stankiewicz, Richard, 1922-1983
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Richard Stankiewicz [Zabriskie Gallery, New York; exhibit] J. Spring. il *Artforum* v36 p102-3 O '97
il: Tribal diagram
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The travels of the pussy cat king (1957)
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Stankowski, Anton, 1906-
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Learning by searching, recognizing by finding [the graphic design of Anton Stankowski] P. von Kornatzki. il (pt col) *Domus* no798 p114-19 N '97
Stanley, Bob *See* Stanley, Robert, 1932-1997
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Blackfeet card players (oil on canvas, 1869)
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Robert Stanley at Mitchell Algus [New York; exhibit] J. Goodman. col il *Art Am* v86 p102 Ja '98
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Stanley Love Stanley (Firm)
Revamping effort gets under way at historic South African college. J. Moline. col il *Archit Rec* v186 no6 p46 Je '98
Stanley-Price, Nicholas
Preventive measures and recovery. bibl *Mus Manage Curatorship* v16 p155-9 Je '97
Stanton & Williams
End of terrace [Clore Management Centre, Birkbeck College, London] J. Melvin. il (pt col) plans *RIBA J* v104 p26-33 Jl '97
If it ain't broke . . . W. Curtis. il *Archit J* v207 no25 p30 Je 25 '98; Discussion. 208 no4 p 30 Jl 23 '98
Stanton Williams seeds an idea [Millennium Seedbank for the Royal Botanic Gardens of Kew, Wakehurst Place, England] D. Taylor. il (pt col) plans *Archit J* v205 p10-11 Je 26 '97
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St. Kastor in Koblenz—interdisziplinäre Bauforschung in der Denkmalpflege [architectural history of the Romanesque church, Germany] il plans *Architectura* v26 no2 p113-24 '96
Stapleton, Fergal
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Rebecca Warren and Fergal Stapleton [The Showroom, London; exhibit] M. Archer. il *Artforum* v36 p109 O '97
Star kid [film] See Motion picture reviews—Single works
Star Trek: the Experience (Las Vegas, Nev.: Amusement park)
Are you Experienced? J. Rubin. col il *TCI* v32 no4 p34-8 Ap '98
Set phasers on fun! J. A. Raimondi. col il *Contract Des* v40 no6 p54-7 Je '98

Star Trek: the Experience (Las Vegas, Nev.: Amusement park)—*cont.*
Where no man has gone before. D. W. Calmenson. il *Inter Sources* v7 no68 p126-31 My '98
Star wars [film] See Motion picture reviews—Single works
Starck, Philippe, 1949-
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Groninger Museum. F. Haks. col il *Archit Des* v67 p34-41 N/D '97
Hotel Mondrian. D. Apell-Kölmel. il *Baumeister* v94 no10 p133 O '97
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Theatron [restaurant, Mexico City] S. Casciani. col il *Abitare* no364 p118-21 Jl/Ag '97
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Stardust Entertainment Filmproduktion
Stardust blazes new trail in 3D animation. C. Harz. col il *Anim Mag* v11 p10 D '97
Stark, Frances
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Frances Stark [exhibit] G. Intra. col il *Art/Text* no61 p82-3 My/Jl '98
il(col): A mountain
Frances Stark at Marc Foxx [exhibit] D. Harvey. il *Art Issues* no53 p42 Summ '98
il: . . . a rainbow
Sharon Lockhart, Laura Owens and Frances Stark at Blum & Poe [Santa Monica, California; exhibit] V. Martin. il *Artweek* v28 p28 Ag '97
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Linda Stark: things in the making. C. Miles. col il *Art/Text* no59 p41-3 N '97/Ja '98
il(col): Five finger flame; Blue ribbon; Yellow rotation diptych; Candy corn weave
Stark, Peter
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In the news [Peter Stark, project co-ordinator of the Baltic Flour Mills and the Regional Music Centre projects, Gateshead, England] D. Singmaster. por *Archit J* v206 p22-3 O 23 '97
Starkey, Hannah, 1971-
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Hannah and her sitters. V. Williams. col il *Br J Photogr* no7158 p12-14 Ja 14 '98
Reproductions
[Untitled: two young women drinking beer on 1960s furniture] (photo)
Creat Camera no347 p30-1 Ag/S '97 (col il)
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Starkman, Ruth
Mother of all spectacles: Ray Müller's The wonderful, horrible life of Leni Riefenstahl. bibl f il pors *Film Q* v51 p21-31 Wint '97-'98
Starkweather, William Edward Bloomfield, 1879-1969
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Siena Cathedral (oil on canvas)
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Yacht-Club in Starnberg. G. Matzig. il (pt col) plan *Baumeister* v95 p7 Ja '98
Starnes, Huckleberry
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Ruth Dussealt and Huckleberry Starnes [New Visions Gallery, Atlanta; exhibit] J. Forrest. il *Art Pap* v21 p48 N/D '97
Ruth Dusseault, Huckleberry Starnes [New Vision Space, TULA Arts Center, Atlanta; exhibit] C. Scoates and D. Wilbur. il *New Art Exam* v25 p61 N '97
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Lynx from the past: Chekhov goes native [theatrical performance] H. Elton. il *Border Crossings* v17 p63+ Wint '98
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Love agenda: Rule Modern & Contemporary Gallery. K. Kitchel. il *New Art Exam* v25 no8 p60 My '98
il: Alec Guinness
Starr, Nina Howell, 1903-
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New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96
Starre, Jan H. E. van der
Automation at the RKD: a short overview [database at Dutch art history archive, The Hague] *Comput Hist Art* v7 pt2 p67-79 '97
Starship troopers [film] See Motion picture reviews—Single works
Starski, Allan
about
Back to Square one [production design for the film Washington Square] J. Calhoun. col il *TCI* v31 p34 N '97
Starszakowna, Norma
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Sources of inspiration [textile designer N. Starzakowna] M. Coatts. col il por *Crafts* no146 p46-9 My/Je '97
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Starving artists [drama] See Theater reviews—Single works
State and archaeology *See* Archaeology and state
State and architecture *See* Architecture and state
State and art *See* Art and state
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State and environment *See* Environmental policy
State and motion pictures *See* Motion pictures and state
State and planning *See* Planning and state
State beds *See* Beds
State encouragement of science, literature, and art
See also
Grants-in-aid
Motion picture industry—State sponsorship
What other countries pay: comparative funding strategies. R. D. Cochran. tab *Art Pap* v21 p10-11 Jl/Ag '97
France
See also
Motion picture industry—State sponsorship—France
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Entretien avec Catherine Trautmann, ministre de la culture [interview] F. Bousteau and J. Poderos. col il *Beaux Arts Mag* no165 p95-9 F '98
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A quoi sert le ministère de la Culture? Acte II—la politique culturelle de l'an 2000. J. Girard. bibl f col il *Beaux Arts Mag* no165 p92-4 F '98
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Abschied von der Nische? Grünen-Tagung zur Kulturpolitik in Bonn. I. Arend. col il *Kunstforum Int* no132 p441-2 N '95/Ja '96
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Fisher and RIBA press for quality regional buildings [Arts Minister Mark Fisher] D. Taylor. col il *Archit J* v205 p17 Je 19 '97
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The new Dutch school. R. Ryan. il (pt col) plans *Architecture* v87 p136-43 Mr '98

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A roof of stressed-skin ply on steel beams [community center. Immingham, England] S. Dawson. il *Archit J* v206 p40-1 Jl 17 '97
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Green theme for steel students [British Steel Sections, Plates & Commercial Steel's Architectural Student Award] I. Allen. il (pt col) *Archit J* v206 p10-11 N 6 '97
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A Thailand treasure house: updating traditions for a collector's residence in Chiang Mai. col il *Archit Dig* v55 p142-8+ Ja '98
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Shopping around [Richard Steele in Russia] B. Brown. por *World Archit* no63 p50-1 F '98
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Carmel Mountain Ranch Library, San Diego, California. E. C. Y. Fang. il (pt col) plan *Archit Rec* v185 p62-7 D '97
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Jan Steen: painter and storyteller [review article] C. Brown. il *Simiolus* v25 no1 p81-4 '97
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Jan Steen, schilder en verteller [Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus* v44 no3 p276-8 '96
Jan Steens Biblia. L. de Vries. bibl f *Oud Holl* v110 no1 p19-21 '97
Jan Steen's painting practice: The dancing couple in the context of the artist's career. M. Palmer and M. E. Gifford. bibl f il (pt col) tabs *Stud Hist Art* v57 p126-55 '96/'97
il(col): The dancing couple (10); The May Queen (The charming Pentecostal flower) (2); The Leiden baker Arend Oostwaert and his wife Catharina Keyzerswaert (2); Rhetoricians at a window (2); The music lesson (2); The doctor's visit (5); Moses striking the rock (3); The garden party (4)
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J. Steensma [Center on Contemporary Art, Seattle; exhibit] S. Platt. il *Art Pap* v21 p73 S/O '97
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Party faithful [church converted into house] D. Bungey. col il *World Inter* v18 no1 p58-67 Ja '98
Stefano, di Giovanni da Verona, ca. 1374-ca. 1438
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Edward Steichen's self-portraits. C. Cookman. bibl il *Hist Photogr* v22 p65-71 Spr '98
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Edward Steichen's Vanity Fair portraits. T. Mulligan. il *Am Art Rev* v10 p138-41 Ja/F '98
The family of man [exhibit] B. Dufour. il (pt col) por *Art Press* no233 p49-53 Mr '98
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American landscape [exhibit] J. Forrest. il *New Art Exam* v25 no7 p47 Ap '98
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American landscape: Chris Pfister, William Steiger, Chris Verene [exhibit] J. Cullum. il *Art Pap* v22 no3 p40-1 My/Je '98
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Stein, August Ludwig, 1732-1814
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Ludwig van Beethoven as a mature young man (oil on canvas)
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Last of the "foreign devils" [Sir Aurel Stein's fourth foray into China] S. B. Brysac. il (pt col) pors map *Archaeology* v50 p53-9 N/D '97
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The sense of Gertrude Stein [review article] D. Lyons. *New Criter* v16 no9 p11-16 My '98
Stein and Wittgenstein: a panel [four article special section] bibl f *Modernism - Modernity* v5 p97-148 Ja '98
Stein, Judith E.
Out of the east. bibl f col il *Art Am* v86 no4 p50-3+ Ap '98
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Laura Stein [exhibit] J. D. Marsching. il *Art Pap* v22 no2 p49 Mr/Ap '98
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Laura Stein [exhibit] T. Norris. il *New Art Exam* v25 p55 F '98
il: Fish outside
Tony Bellaver, Nole Giulini, Laura Stein, Olav Westphalen [Center for the Arts, Yerba Buena Gardens, San Francisco; exhibit] M. Porges. il (pt col) *Sculpture* v16 p74-5 S '97
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Sylvester tomato (photograph, 1996)
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Stein, Mark Aurel *See* Stein, Sir Aurel, 1862-1943
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Amber waves: new theories swell hopes of recovering Russia's fabled Amber Room. J. D. Varoli. col il *Art Antiqu* v21 no6 p40+ Je '98
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Rochester's women and photography conference. C. Young. il *Afterimage* v26 no1 p2-3 Jl/Ag '98
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Haim Steinbach [exhibit] J. Tozer. il *Art Mon* no216 p28-9 My '98
il: Charm of tradition
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Ed Fella, letters from America. S. Polano. il (pt col) por *Casabella* v62 no658 p50-61 Jl/Ag '98
Saul Steinberg: Adam Baumgold [exhibit] A. Worth. *Art News* v97 no5 p170+ My '98
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Erik Steinbrecher: Walcheturm [Zürich; exhibit] Y. Volkart. il *Flash Art* no200 p105-6 My/Je '98
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L. A. style [garden] S. Follansbee. col il por *Gard Des* v16 p52-9 Ag/S '97

Steiner, Rudolf, 1861-1925
about
Cabinet of wonders [blackboard drawings by Steiner and Beuys] D. Kuspit. col il *On Pap* v2 p4-7 Mr/Ap '98
il(col): August 13, 1924; December 4, 1920; July 18, 1923; September 20, 1922
Rudolf Steiner [exhibit] M. Porges. il *Artforum* v36 p105 Mr '98
il: 17 March 1923
Truth in form: form out of nothingness. M. C. Richards. il *Studio Potter* v26 p10-13 D '97
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[Untitled: blackboard drawing with flower form on the left] *Artforum* v36 p4 F '98 (col)

Steinhardt, Nancy Shatzman
Chinese cartography and calligraphy. bibl f il (pt col) *Orient Art* v43 p10-20 Spr '97

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Phineus as monoposiast. bibl f il (pl iii-iv) *J Hell Stud* v117 p203-11 '97

Steinitz, Carl
USA: a framework for planning practice and education [with focus on Monroe County, Pennsylvania] il maps *Process Archit* no127 p42-53 '95

Steinkamp, Jennifer, 1958-
about
Jennifer Steinkamp [Ten In One Gallery, Chicago; exhibit] K. Erickson. il *New Art Exam* v24 p50 My '97
il: Blue blow
Jennifer Steinkamp: light in space. P. Lunenfeld. col il *Art/Text* no58 p58-63 Ag/O '97
il(col): Gender specific; Elbowroom; Balconette, Swell; Blue blow; Inney

Steinke, Bettina, 1913-
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Notable women of 1997 [in Western art] B. Gangelhoff. pors *Southwest Art* v27 p44-7 N '97

Steinke, Hubert
Giotto und die Physiognomik [influence of medieval physiognomy theories on Giotto's figures] bibl f il tab *Z Kunstgesch* v59 no4 p523-47 '96

Steinle, Edward Jakob von, 1810-1886
about
Die Fresken Eduard von Steinles im Treppenhaus des ersten Wallraf-Richartz-Museums in Köln. U. Meyer. bibl f il *Wallraf-Richartz-Jahrb* v57 p251-8 '96
il: Der heilige Maternus tauft in Rhein; Die Kaufleute der Kölner Hanse; Die römische und romanische Periode; Die mittelalterliche Periode; Die neueste Renaissance in der Kunst; Der Ausbau des Kölner Doms

Steinlen, Théophile Alexandre, 1859-1923
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Vernon. Musée municipal A. G. Poulain [France; acquisition] S. Fourny-Dargere. il *Rev Louvre Mus Fr* v47 p104 Ap '97

Steinman, Barbara
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Glass echo [Olga Korper Gallery, Toronto; exhibit] R. Greenberg. col il *Can Art* v14 p80 Summ '97
il(col): Mute instrument I; First violin case

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Nico Steinmetz a Lussemburgo: sotto la montagna. M. Cohen. col il plans *Abitare* no373 p116-23 My '98

Steir, Pat, 1940-
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Pat Steir [interview] L. Tarlow. por *Art N Engl* v18 p26-7 Ag/S '97
il: The Brussels group: misty mountain waterfall; Night chant series, #2, epiphyte for G.B.
Pat Steir [exhibit] T. Breidenbach. il *Artforum* v36 p89-90 F '98
il: 5 am
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Curtain waterfall (oil on canvas, 1991)
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Steirischer Herbst (Graz, Austria: Festival) (1997)
Steirischer Herbst 97. B. U. Schmidt. col il *Art/Text* no60 p91-2 F/Ap '98

Stelarc, 1945-
about
Parasite visions: alternate, intimate and involuntary experiences [Stimbod system of remote-controlled body movements] Stelarc. il (pt col) *Art Des* v12 p66-9 S/O '97
il: Ping body design; Stomach sculpture design; Involuntary body third hand designs; *il(col):* Actuate/rotate: event for virtual body; Split body: voltage in/voltage out
Stelarc and the sum of his parts. W. Hammerstingl. por *Art Des* v12 p64-5 S/O '97
il: Remote: event for amplified body, laser eyes, automatic arm, third hand and video shadow/ Split body, scanning robot performance
Von Psycho- zu Cyberstrategien: Prothetik, Robotik und Tele-Existenz. Stelarc. col il *Kunstforum Int* no132 p72-81 N '95/Ja '96

Stele, Buddhist
Chinese images of the dharma: regional formulations and national revisualizations. K. R. Tsiang. bibl il (pt col) *Orientations* v29 p71-82 F '98

Stele, Egyptian
The adoption of Ankhnesneferibre at Karnak [26th Dynasty alabaster stela with inscription] A. Leahy. bibl f il *J Egypt Archaeol* v82 p145-65 '96
A New Kingdom stela in Girton College showing Amenophis I wearing the hprš [with appendix] S. Quinn. bibl f il *J Egypt Archaeol* v77 p169-75 '91
Remarks on 'An unusual private stela of the twenty-first Dynasty from Coptos' [translation notes] E. Iversen. *J Egypt Archaeol* v82 p213-14 '96
A shield bearer and warrior of Ramesside times. J. K. Thomson. bibl f il *J Egypt Archaeol* v83 p218-22 '97
Squeezes in Grantham Museum made by Alice Lieder in 1851-2 [19th century epigraphic recording method for Egyptian inscriptions] D. N. E. Magee and J. Málek. *J Egypt Archaeol* v77 p195-7 '91
The stela of Neferhotep from the Sanctuary of Heqaib on Elephantine Island. M. R. Jenkins. bibl f *J Egypt Archaeol* v82 p199-202 '96
A stela of the draughtsman Pashed I of Deir el-Medina. J. Málek. bibl f il *J Egypt Archaeol* v77 p176-80 '91
Trumpets and kohl-tubes [revised translation of the stela from Kawa] J. Málek. il *J Egypt Archaeol* v77 p185-6 '91

Stele, Gallo-Roman
La stèle funéraire du vétéran Quintus Sertorius, de la seconde légion Auguste. B. Schnitzler. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p29-32 Je '98

Stele, Maya *See* Maya stele

Stele, Numidian
Le cas de la stèle libyque Borj Hellal 3: note sur l'orientation de l'Ecriture libyque [1st century B.C., Tunisia] M. Ghaki. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p387-91 '97

Stele, Pre-Columbian (Middle American)
See also
Maya stele

Stella, Frank
about
Abstraction out of bounds [six New York artists] R. Rubinstein. col il *Art Am* v85 p104-15 N '97
il(col): Polombe
Always in paint [interview with Frank Stella] M. Gayford. col il *Mod Painters* v11 no1 p63-7 Spr '98
il(col): Morro Castle; Sabra III; La vecchia dell'orto (#20, 4x); Sarreguemines; [1 untitled]
Frank Stella. J. Tully. col il *Art Auction* v20 no10 p64+ Je '98
Frank Stella at Tyler Graphics [Walker Art Center, Minneapolis; exhibit] D. Mullin. il *On Pap* v1 p5 Jl/Ag '97
Frank Stella sculpture [Ritz Carlton Millennia hotel, Singapore] col il *A + U* no327 p130-1 D '97
Reproductions
Juam (mixed media)
Art News v96 p11 S '97 (col)
Pohang (stainless steel)
Sculpture v16 p5 O '97 (col)
Sculpture v16 p5 N '97 (col)

Stella, Jacques, 1596-1657
about
Coutances, Le Mans and Arras: Vouet, Philippe de Champaigne and others [Autour de Simon Vouet: Musée Quesnel-Morinière, Coutances; La Vierge, la roi et le ministre. Le decor du choeur de Notre-Dame de Paris au XVIIème siecle: Musée des Beaux-Arts, Arras, France; exhibits] X. Salmon. il *Burlington Mag* v139 p421-3 Je '97
Rennes, Musée des Beaux-Arts [acquisition of paintings by Jacques Stella and Girolamo Scaglia] L. Salomé. col il *Rev Louvre Mus Fr* v47 p98-9 Je '97
il(col): Sainte Cécile

Stella, Joseph, 1877-1946
about
Joseph Stella. C. Brown. col il *Art Auction* v20 no7 p74 Ap '98
il(col): Reverence and passion for flowers: tropicalia (crotons)
Passion and reverence: Joseph Stella and the natural world [exhibit] F. Hirsch. il *On Pap* v2 no6 p49 Jl/Ag '98
il: Purple waterlilies
Southeast. L. Kirwin. il *Arch Am Art J* v36 no3-4 p42-4 '96
Reproductions
The croton: a tropical fantasy (oil on canvas)
Art Auction v20 no10 p10 Je '98 (col)
Full moon, Barbados (oil on canvas, 1940)
Art Auction v20 no9 p1 My '98 (col)
Spring in the Bronx (oil on canvas, ca 1936)
Mag Antiq v153 no6 p777 Je '98 (col)

Stella does tricks [film] See Motion picture reviews—Single works

Stellweg, Carla
about
Cityscape San Antonio. F. Sirmans. il pors *Flash Art* v21 no201 p109-11 Summ '98

Stelzhammer, Walter, 1950-
about
House in Ölü-Deniz, Turkey [architect's account of the construction process 1972-1997] W. Stelzhammer. il (pt col) plans *Domus* no796 p46-52 S '97
Walter Stelzhammer: Turkish house in Ölü-Deniz, Fethiye, Turkey. W. Stelzhammer. il (pt col) plans *A + U* no332 p102-19 My '98

Stelzmann, Volker, 1940-
Reproductions
Three Graces (mixed media on board, 1996)
Art News v97 p25 Mr '98 (col)

Stenberg, Georgiĭ Avgustovich, 1900-1933
about
Designed to shock: film posters by Moscow's Stenberg brothers, 1923-1933. C. Mount. il (pt col) *Print* v51 p41-9 N/D '97
In the laboratory of Constructivism: Karl Ioganson's cold structures. M. Gough. bibl f il *October* no84 p90-117 Spr '98
Soviet poster boys [Stenberg brothers: constructing a revolution in Soviet design: Museum of Modern Art, New York; exhibit] H. Kramer. col il *Art Antiqu* v20 p114-15 S '97
Stenberg Brothers [Museum of Modern Art, New York; exhibit] A. Corn. il *Art News* v96 p130 S '97
il: The eleventh
Stenberg Brothers at MoMA [Museum of Modern Art; New York; exhibit] P. C. Smith. *Art Am* v85 p124 N '97
il(col): A commonplace story

Stenberg, Vladimir Avgustovich, 1899-1982
about
Designed to shock: film posters by Moscow's Stenberg brothers, 1923-1933. C. Mount. il (pt col) *Print* v51 p41-9 N/D '97
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il: The eleventh
Stenberg Brothers at MoMA [Museum of Modern Art; New York; exhibit] P. C. Smith. *Art Am* v85 p124 N '97
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Stencilwork
Complex watermarking with patterned 'shas' in Japanese handmade papers. J. Pullman. il *Hand Papermak* v13 no1 p25-8 Summ '98

Stendhal, 1783-1842
about
Margins [relation between text and authors' marginal notes in literary manuscripts] J. Neefs. bibl f il *Word Image* v13 p135-57 Ap/Je '97

Stenfors Pali Fekete Architects (Firm)
Virgin megastore, Orlando, Florida. col il plans *Archit Rec* v186 p128-31 Mr '98

Stenslie, Stahl
about
Vernetzung des Fleisches. S. Stenslie. col il *Kunstforum Int* no132 p178-87 N '95/Ja '96
il(col): Der Vernetzte Körper (2); CyberSm, body bank; Interface designa and body construct; Man-to-object transformation; The liquid body; Re-combined body; Inter-skin suit (3);

Stepanek, Stephanie Loeb
Lucas van Leyden. bibl f *Print Q* v15 no1 p80-91 Mr '98

Stepanova, Varvara, 1894-1958
about
Les objets quotidiens du constructivisme russe. C. Kiaer. bibl f il pors *Cah Mus Natl Art Mod* no64 p30-69 Summ '98

Stephanopoulos, George
about
Domestic policy for George Stephanopoulos: the former presidential adviser in New York. J. Kornbluth. col il por *Archit Dig* v54 p250-7+ N '97

Stephen Yablon Architect (Firm)
Creating industrial theater. B. Russell. il plan *Inter Sources* v7 no68 p112-18 My '98

Stephens, Chris
As I was going to St Ives, again [review article] bibl f *Art Hist* v20 p622-6 D '97

Stephens, Suzanne, 1942-
Assessing the state of architectural criticism in today's press. il (pt col) *Archit Rec* v186 p64-9+ Mr '98
Caribbean modernism: a sculptural white pavilion on the sands of Anguilla. col il por *Archit Dig* v55 p126-33 Ja '98
Modernist dialogue in New York: David E. Gross expands on Ulrich Franzen's 1956 vision. col il por plan *Archit Dig* v55 p68+ F '98

Stephensen, Lulu Salto
The Danish landscape and landscape gardening: on the visualization of the aesthetic potential for nature in cultivation in the twentieth century. bibl f il plans *J Gard Hist* v17 p295-309 O/D '97

Stephenson, Christie
Publishing electronic exhibition catalogs on the World Wide Web. il *Comput Hist Art* v7 pt2 p1-17 '97

Sterbak, Jana
about
The body is exhausted. K. Whitney. col il *Sculpture* v16 p30-4 O '97
il(col): Cage for sound
David Winton Bell Gallery, Brown University/Providence: Jana Sterbak: metamorphosis [exhibit] P. Markham. il *Art N Engl* v19 p60 D '97/Ja '98

Stereoscopic computer graphics *See* Computer graphics; Virtual reality

Stereoscopic photography *See* Motion pictures—Three dimensional films

Stereotype (Psychology) in art
Black on black. S. Heller. col il *Print* v52 no3 p66-9 My/Je '98
Crimson herring. R. Jones. il *Artforum* v36 no10 p17-18 Summ '98
An evening with Michael Ray Charles. T. Gooden. il *Int Rev Afr Am Art* v14 no3 p62 '97
Extreme times call for extreme heroes. il (pt col) *Int Rev Afr Am Art* v14 no3 p2-16 '97
The past is prologue but is parody and pastiche progress?: a conversation. K. Dalton. bibl il (pt col) *Int Rev Afr Am Art* v14 no3 p17-29 '97

Stereotype (Psychology) in motion pictures
Autopsy of a rat: odd, sundry parables of Freddy Lopez, Speedy Gonzales, and other Chicano/Latino marionettes prancing about our first world visual emporium. W. A. Nericcio. bibl f il *Camera Obscura* no37 p188-237 Ja '96
Coyote goes Hollywood [depictions of Native Americans in film] R. Strickland. il (pt col) *Native Peoples* v11 p34-9 Fall/Wint '97
Oscar Micheaux's interrogation of caricature as entertainment. J. R. Green. bibl f il por *Film Q* v51 no3 p16-31 Spr '98
Theorizing historicity, or the many meanings of Blacula. L. Medovoi. bibl f il *Screen* v39 no1 p1-21 Spr '98
Walt Disney and the double victimisation of Pocahontas [stereotypical characterization in the animation film] Z. Sardar. bibl f il map *Third Text* no37 p17-26 Wint '96-'97

Sterling, David
about
Rebel in search of a cause: part one. D. Sterling. col il *Commun Arts Mag* v40 no4 p184+ Ag '98

Sterling and Francine Clark Art Institute
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts [11 article special section] il (pt col) *Mag Antiq* v152 p494-557 O '97
Acquisitions
Key purchase. P. Jeromack. il *Art Newspaper* v8 p51 D '97
Museum accessions [acquisitions by the Sterling and Francine Clark Art Institute] E. H. Gustafson. col il *Mag Antiq* v152 p430 O '97

Stern, Bert
about
Jazz on a summer's day [film] Reviews
Film Comment il v33 p38-9 Jl/Ag '97. D. Thomajan

Stern, Bert—about—*cont.*
Marilyn, lost and found: look what turned up at the flea market! K. Seiler. col il pors *Am Photo* v9 no4 p18-19 Jl/Ag '98
Reminiscing about Jazz on a summer's day [1958 film about the Newport Jazz Festival] B. Comer. il *Am Cinematogr* v79 p20+ Ja '98
Stern, David, 1956-
about
Working the paint [exhibits] L. Esplund. col il *Mod Painters* v11 no1 p116-18 Spr '98
il(col): Igor
Stern, E. Marianne
Glass and rock crystal: a multifaceted relationship [techniques and hierarchy in ancient material culture] bibl f il *J Roman Archaeol* v10 p192-206 '97
Stern, Marilee Stiles
about
An outsider draws from inside [Marilee Stiles Stern] E. M. Gomez. col il *Art Antiqu* v21 p40-2 Ja '98
il(col): Perpetrator; [3 untitled]
Reproductions
Perpatraitor (ink on paper, 1991)
Folk Art v22 p15 Fall '97 (col)
Stern, Melissa
Reproductions
17 reasons why
Ceram Mon v46 no5 p49 My '98 (col)
Stern, Robert A. M., 1939-
about
Island themes revisited. S. A. Kliment. col il *Archit Dig* v55 no7 p90-7 Jl '98
Stern-Gillet, Suzanne, 1943-
Plotinus and his portrait. bibl f *Br J Aesthet* v37 p211-25 Jl '97
Sternberger, Herbert
Reproductions
Die Trauerfeier (photo)
Photogr J v137 p439 D '97
Sterne, Hedda, 1916-
about
Hedda Sterne: CDS [exhibit] M. Moorman. col il *Art News* v97 no5 p172 My '98
Stetka, Andreas
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
Steve Feldman Design (Firm)
Zippo/Case Visitors Center Museum. M. J. Madigan. il (pt col) *Interiors* v157 no5 p218-21 My '98
Steven D. Ehrlich AIA Architects
Lewin House. T. Hines. il (pt col) plan *Archit Rec* v186 no8 p74-9 Ag '98
Reading and riding [Robertson Branch Library] B. McKee. il (pt col) plans *Architecture* v87 no5 p126-31 My '98
Steven Harris & Associates
Light construction [Lower East Side Films offices] H. Urbach. col il *Inter Des* v69 p162-5 Mr '98
Steven Holl, Architects
Almost Finnished [Museum for Contemporary Art, Helsinki] D. Birnbaum. il *Artforum* v36 p41 Ja '98
Building sanctuary [editorial] R. A. Ivy. *Archit Rec* v186 no4 p15 Ap '98
The Chapel of St. Ignatius at Seattle University. Y. Safran. il (pt col) plans *Domus* no796 p18-27 S '97
Congregation of light [Chapel of Saint Ignatius, Seattle University] A. L. Cuyer. il (pt col) plans *Archit Rev* v202 p26-33 Ag '97
Finnish lines. R. Ingersoll. il *Architecture* v87 p76-81 Ja '98
For Pratt, a bold addition to landmark building [Pratt Institute, New York] col il *Archit Rec* v185 p31 D '97
Holl's Kiasma comes to light. R. Lord. col il *Architecture* v87 no6 p27 Je '98
Holl's redone design gets go-ahead for Minnesota architecture school. E. Kudalls. col il *Archit Rec* v186 no7 p33 Jl '98
Kiasma Museum of Contemporary Art. K. D. Stein. il (pt col) plans *Archit Rec* v186 no8 p86-99 Ag '98
Kiasma: the new Museum of Contemporary Art in Helsinki. L. Maunula. col il *Form Funct Finl* no69 p6-8 '98
The new Bilbao? R. Ryan. il (pt col) *Blueprint* no151 p22-6 Je '98
Reading the chaos: a learning landscape takes its cue from physics. plan *Landsc Archit* v88 no4 p24 Ap '98
Steven Holl: Amsterdam manifold hybrid [housing, Borneo Sporenburg development] il plans *Lotus Int* no94 p98-9 '97
Steven Holl: Makuhari housing [Japan] il (pt col) plans *Lotus Int* no94 p40-52 '97
Steven Holl's Chapel of St. Ignatius in Seattle. F. DeVuono. col il *Artweek* v28 p inside back cover Ag '97
Stevens, Carol
Scenes from a cold war [10th Mountain Division illustrator Jacques Parker] il (pt col) por *Print* v51 p96-101+ Jl/Ag '97
Stevens, Diane
about
Susan Ginnever, Lisa Goldschmid and Diane Stevens at Sanchez Art Center Gallery [Pacifica, California; exhibit] D. Koppman. il *Artweek* v28 p20-1 O '97
il: Devil's slide
Stevens, Garry
Angst in academia: universities, the architecture schools and the profession. bibl il tab *J Archit Plann Res* v15 no2 p152-69 Summ '98
Stevens, Linda
about
Making use of symbolism [in the watercolors of L. S. Moyer] L. Stevens. il (pt col) por *Am Artist* v61 p38-43+ Ag '97
il(col): Iris #6; Water vision #1; Water vision #2; The seventh day; The fifth day; The sixth day
Stevens, Wallace, 1879-1955
about
Urinoir, Jar, Hasard. J. Sartorius. bibl il (pt col) *Kunstforum Int* no139 p176-81 D '97/Mr '98
Wallace Stevens and the invention of Social Security. M. Szalay. bibl f *Modernism - Modernity* v5 p49-74 Ja '98
Wallace Stevens's real world [review article] D. Lyons. *New Criter* v16 p23-8 F '98
Stevens & Wilkinson, Inc.
Georgia-Pacific regional sales center. K. Richards. col il plan *Interiors* v157 no5 p198-201 My '98
Stevenson, Jack
From the bedroom to the Bijou: a secret history of American gay sex cinema. il *Film Q* v51 p24-31 Fall '97
Stevenson, Robert Louis, 1850-1894
about
An old gypsy nature [Selected letters of Robert Louis Stevenson; review article] B. Downing. *New Criter* v16 no10 p69-74 Je '98
Stewart, Alex
about
Art and spirituality [comparing the work of Alex Stewart with Islamic art] M. Volpe. col il *Arts Islamic World* no29 p20-4 Aut '96
il(col): Go your own way; Now I lay me down to sleep
Stewart, Andrew
Nuggets: mining the texts again. bibl f il *Am J Archaeol* v102 no2 p271-82 Ap '98
Stewart, Dave
about
Aliens at my table. L. Faber. il (pt col) pors *Creat Rev* v18 no4 p29-31 Ap '98
Stewart, David K., 1937-1997
about
Obituary
Am Cinematogr por v78 p141 D '97
Stewart, Edward
about
Smith/Stewart: I love you to death. G. Williams. col il *Art/Text* no59 p44-6 N '97/Ja '98
Stewart, James
about
Jimmy Stewart: the star of It's a wonderful life and The Philadelphia story in Beverly Hills. A. S. Berg. col il por *Archit Dig* v55 no4 p186-95+ Ap '98
Stewart, Jimmy *See* Stewart, James
Stewart, Paul, 1955-
about
State of play. P. Stewart. il *Br J Photogr* no7150 p14-15 N 5 '97
Stewart, Peter
Fine art and coarse art: the image of Roman Priapus. bibl f il *Art Hist* v20 p575-88 D '97
Stewering, Roswitha
The relationship between world, landscape and Polia in the Hypnerotomachia Poliphili. bibl f il *Word Image* v14 no1/2 p2-10 Ja/Je '98
Steyn, Mark
Boy meets girl in Montreal [review article] *New Criter* v16 p67-70 F '98
Camping-up fascism [revivals of Cabaret and The Sound of Music] *New Criter* v16 no9 p28-33 My '98
Canada: awash in hyphenation [celebration of Canada Day] *New Criter* v16 p19-25 S '97
Critics & collectors [in recent plays] *New Criter* v16 no8 p42-6 Ap '98
Gruesome twosome [More stately mansions: New York Theatre Workshop; Side show: Richard Rodgers Theatre, New York; theatrical performances] *New Criter* v16 p36-40 N '97
Luvvies' Labor lost. *New Criter* v16 p34-8 Ja '98

Steyn, Mark—*cont.*
Muddled "marivaudage" [current Broadway musicals] *New Criter* v16 p37-41 D '97
Peddling air. *New Criter* v16 p40-4 F '98
Summertime [theater scene in America and Europe] *New Criter* v16 p43-7 O '97
Stichel, Rudolf H. W.
Der Istanbuler Palast des osmanischen Grossvezirs Sokollu Mehmet Pascha (gest. 1579) in zeitgenössischen Abbildungen [16th century illustrations of sultan's palace by European travelers] bibl f il plan *Architectura* v26 no2 p197-214 '96
Stick furniture
Liberation at last. C. Sio. col il *Fine Woodwork* no126 p130 S/O '97
Stieglitz, Alfred, 1864-1946
about
Alfred Stieglitz and New York Dada: faith, love and the broken camera. M. Brennan. bibl f il *Hist Photogr* v21 p156-61 Summ '97
il: Breasts and hand; Apples and gable, Lake George
Alfred Stieglitz: Georgia O 'Keeffe [1918, acquisition] M. M. Hambourg. il *Metrop Mus Art Bull* v55 no2 p72 Fall '97
Treasure trove [Camera Work: Royal Photographic Society, The Octagon, Bath, England; exhibit] P. Hamilton. il (pt col) *Br J Photogr* no7148 p20-1 O 22 '97
Stieglitz, Robert R.
A Late Byzantine reservoir and 'piscina' at Tel Tanninim. bibl f il plans *Israel Explor J* v48 no1/2 p54-65 '98
Stiff & Trevillion Architects (Firm)
Remaking history. M. Dudek. il (pt col) plans tab *RIBA J* v105 no5 p48-53 My '98
Stiff upper lips [film] See Motion picture reviews—Single works
Stifter, Adalbert, 1805-1868
about
Dichter und Maler—ein double-bind? M. Wetzel. bibl f il (pt col) *Kunstforum Int* no139 p52-62 D '97/Mr '98
il(col): Die Bewegung (2. Fassung, fragment); Die Heiterkeit (2. Fassung); Felspartie (Moldauenge)
Still life engraving
Still-life mezzotints by Robert Robinson. J. A. Ganz. bibl f il *Burlington Mag* v140 p93-8 F '98
Still life painting
An echo in the body: painting, experience, and still life. M. Golding. col il *Mod Painters* v11 no1 p110-13 Spr '98
History
Ghosts at the table. S. Hustvedt. col il *Mod Painters* v10 p20-5 Summ '97
Technique
Floating peppers and standing maids. P. Arenz. col il *Am Artist* v62 p20-7+ Ja '98
From the inside out. D. Lawton. col il por *Am Artist* v62 no670 p54-7 My '98
How to set up a still life. C. Willard. col il *Am Artist* v61 p16+ N '97
Paint close to your heart. C. Pearson. col il por *Am Artist* v61 p46-9+ N '97
Two methods of composing a still life. J. Grace. il (pt col) *Am Artist* v61 p40-3+ O '97
Still life painting, American
Compositions. S. Keller. col il *Southwest Art* v27 p50-2+ Ap '98
Slow time: Helen Lundeberg's still life paintings. G. Tapley. il *Artweek* v28 p17 D '97
19th century
Early American still lifes: lush evocations of a nation's abundance. A. E. Berman. col il *Archit Dig* v54 p186-9+ Je '97
Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. S. A. Shields. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97
Collections
The William & Abigail Gerdts collection. W. H. Gerdts. col il *Am Art Rev* v10 p144-53+ Mr/Ap '98
20th century
The dark side of nature [David Kroll] J. Yood. col il *Southwest Art* v27 p47-50+ Mr '98
Inspired still lifes [Paula V. Bacinski] M. Siple. col il *Southwest Art* v27 p42-5 Mr '98
The subject matter in view [Barnet Rubenstein] D. Carbone. col il *Mod Painters* v10 p78-82 Aut '97
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98
Exhibitions
The Art Galley, Paul Creative Arts Center, University of New Hampshire/Durham: Four objects; four artists; four years. D. Knight. *Art N Engl* v19 no4 p34 Je/Jl '98
Paul Wonner at the Art Institute of Southern California [exhibit] G. Tapley. il *Artweek* v29 p30 Mr '98
Still life painting, Eighteenth century
See also subhead 18th century under the following subjects
Still life painting, French
Still life painting, Spanish
Still life painting, French
17th century
Chardin's elevation of the everyday. T. Sullivan. col il *Am Artist* v62 p20-7+ F '98
18th century
Nature morte à la niche de marbre par Alexandre-François Desportes. É. Jollet. col il *Beaux Arts Mag* no167 p88-9 Ap '98
Panaches de mer, lithophytes et coquilles (1769), un tableau d'histoire naturelle par Anne Vallayer Coster. M. P. Sørensen and M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v48 no1 p57-70 F '98
Exhibitions
Desportes (1661-1743): peintre de chasse au 18e siècle [exhibit] P. Jacky. col il *Connaiss Arts* no552 p48-55 Jl/Ag '98
20th century
Soutine's Dead fowl as metaphors of sexuality. A. W. G. Posèq. il *Konsthistorisk Tidskr* v66 no4 p251-60 '97
Still life painting, Italian
16th century
An early still life by Fede Galizia. S. Segal. bibl f il (pt col) *Burlington Mag* v140 p164-71 Mr '98
20th century
Exhibitions
Giorgio Morandi [The dimension of inner space: Art Gallery of New South Wales, Sydney; exhibit] T. Palmer. col il *Art Aust* v35 no2 p292 '97
Still life painting, Mannerist *See* Mannerism
Still life painting, Modern
Exhibitions
États-Unis: désir et nature morte [Museum of Modern Art, New York] H. Vanel. col il *Beaux Arts Mag* no159 p47 Ag '97
From ginger pots to Kleenex [Objects of desire: the modern still life: Museum of Modern Art, New York; exhibit] J. E. Kaufman. il *Art Newspaper* v8 p13 Jl/Ag '97
Masterpieces & mishmash: "Objects of desire" at MOMA [Museum of Modern Art, New York] M. Naves. *New Criter* v16 p46-8 S '97
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Still life painting, Spanish
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17th century
Francisco Barrera: aproximación a su biografía [with inventory and painter's will] S. Salort Pons. bibl f il *Archivo Esp Arte* no271 p285-98 Jl/S '95

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Still Smoking, Dorothy
about
Stoa pikuni-esokapi: we are Blackfeet—it is good. P. Zalar. col il *Native Peoples* v10 p40-6 Summ '97
Stillfried, Raimund, Baron von, 1839-1911
Reproductions
[Untitled: Samurai] (hand colored albumen print, 1869)
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Stillings, Jamey
Reproductions
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Stillman, Whit
about
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A note on Puntite housing [pile-dwellings on Deir el-Bahri reliefs] J. Phillips. bibl f *J Egypt Archaeol* v82 p206-7 '96
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The mingei aesthetic. bibl col il *Orientations* v29 p90-6 Mr '98
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Architecture
Open all hours. R. Webster. il (pt col) plans *RIBA J* v105 no4 p40-5 Ap '98
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Stoas
Der dorische Fries der Stoa des Antigonos Gonatas auf Delos [bull head motifs on Doric triglyphs; with appendix] B. Schmidt-Dounas. bibl f *Jahrb Dtsch Archaeol Inst* v109 p227-42 '94
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Stock, Joseph Whiting, 1815-1855
Reproductions
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Stockholder, Jessica
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Stockmans, Piet
Reproductions
Porcelain cup installation (1997)
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Stockwell, Susan
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Dints and tissue paper [Embedded: Battersea Arts Centre, London; exhibit] J. Jones. il *Make* no74 p18 F/Mr '97
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about
Kissed [film] Reviews
Sight Sound il ns8 p47-8 Ja '98. C. O'Sullivan
Stoppenbach, Tom
about
So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98
Storage
See also
Bookcases
Cabinets (Furniture)
Closets
Shelves
Storage racks
Warehouses
See also subhead Storage under the following subjects
Food
Museum exhibits and specimens
Photographs
Tools
Wood
Storage racks
Three ways to rack lumber. M. Teague. il (pt col) *Fine Woodwork* no130 p50-1 My/Je '98
Storer, Marylou Ozbolt- *See* Ozbolt-Storer, Marylou
Stores and store buildings
See also
Art galleries, Commercial
Beauty shops
Bookstores
Cooperative stores
Curio stores
Department stores—Buildings
Display cases
Display of merchandise
Drugstores
Ice cream stores
Markets—Architecture
Outlet stores
Shopping centers
Show windows
Showrooms
Supermarkets
Adaptive reuse
The Gagosian Gallery. il (pt col) plans *A + U* no328 p70-7 Ja '98
James N. Gray Company, Lexington, Kentucky. L. Germany. il (pt col) plans *Archit Rec* v186 p130-3 F '98
Designs and projects
Valerio Olgiati, Frank Escher: reconstruction of the Souk of Beirut [competition project, Lebanon] il (pt col) plans *A + U* no324 p48-53 S '97
Interior design
See also
Art galleries, Commercial—Interior design
Citterio & Dwan: boutique Cerruti à Milan. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no311 p102-3 Je '97
Cool collection [Calvin Klein shop, Paris] P. McGuire. il (pt col) plans *Archit Rev* v202 p82-4 S '97
The cutting edge. E. Cohen. col il plan *Inter Des* v69 p124-7 Ja '98
Design and business: ties to commercial fortunes [M. Vanderbyl's design for Robert Talbott store, New York] C. Barnett. col il por *Graphis* v53 p40-9 My/Je '97
Design by detection [Benetton store, New York] M. Geran. col il *Inter Des* v68 p218-20 S '97
Édouard Boucher: boutique Martine Sitbon à Paris. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no310 p102-3 Ap '97
An enlightened shop window for dynamic design. D. Singmaster. col il *Archit J* v207 no12 p43-4 Mr 26 '98
The French connection. M. Geran. col il plan *Inter Des* v69 p128-33 Ja '98
Glow in the dark. A. Bussel. il (pt col) *Inter Des* v69 no5 p94-6 Ap '98
Hunting and gathering [Holland & Holland shop, New York] E. Cohen. col il *Inter Des* v68 p215-16 S '97
If you don't look good, we don't look good [the Riaro + Jon salon, Houston] E. Cohen. col il plan *Inter Des* v68 p116-19 Jl '97
In vino variation [Best Cellars wine shop, New York] A. Loukin. col il *Inter Des* v68 p222-3 S '97
John Pawson: gallery for clothing: Calvin Klein N.Y. [New York] il (pt col) plans *A + U* no323 p128-35 Ag '97
Laredo-Schuhe und -Kleider, Zürich. S. Zwicky. il plans *Werk Bauen Wohnen* no10 p61-4 O '97
Life in the fashion lane [17 article special section] il (pt col) plans *Inter Des* v69 no5 p169-246 Ap '98
Louis Vuitton and Gucci: the new Bourbons and Medici. col il *Blueprint* no149 p9 Ap '98
Made in Italy [Ferragamo stores, New York] E. Cohen. col il *Inter Des* v68 p225-6 S '97
The malling of Manhattan [superstore and theme stores, 57th Street, New York] M. L. Trombley. col il *Print* v51 p29-35 Jl/Ag '97
Modern mode [Rodney Telford shop, New York] E. Cohen. col il *Inter Des* v68 p212-13 S '97
De Molinari & Clerici: boutique à Ravenne [Italy] B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no310 p104-7 Ap '97
No sign of a frill or a pelmet [Laura Ashley's use of CAD to ensure a standard corporate identity] R. Spöhrer. col il *Archit J* v206 p44-5 Ag 28 '97
Polo grounds. E. Cohen. col il plans *Inter Des* v69 p138-41 Ja '98
Putting on the glitz [remodeling of the Plaza in Oxford Street shopping center, London] I. Allen. il (pt col) plan *Archit J* v205 p56-7+ Je 12 '97
REI approach. K. Richards. col il plan *Interiors* v157 p74-7 Ja '98
Sartorial splendor [Bergdorf Goodman Men's store, New York] E. Cohen. col il *Inter Des* v68 p228-9 S '97

Stores and store buildings—Interior design—*cont.*
Sensual designs for personal indulgence. I. Allen. col il plans *Archit J* v207 p41-3 Ja 22 '98
Soft sell. P. Gander. col il plans tab *World Archit* no65 p98-109 Ap '98
Space craft. P. McGuire. il (pt col) plans *Archit Rev* v203 p78-9 F '98
Sports shop design that fits the bill. I. Allen. col il plan *Archit J* v207 p41-2 F 26 '98
Status update [Bottega Veneta stores, Japan] E. Cohen. il (pt col) *Inter Des* v68 p124-7 Ag '97
Superga par Massimo Iosa Ghini. M. Iosa Ghini. col il *Archit Aujourd'hui* no314 p104-5 D '97
Thought for food [store, Palo Alto, California] M. Geran. col il *Inter Des* v68 p supp 72-3 N '97
Time machine [Swatch Timeship shop, New York] P. McGuire. il (pt col) plans *Archit Rev* v202 p78-80 Ag '97
Ultimo [store, San Francisco] K. Stein. col il plans *Archit Rec* v185 p86-9 S '97
The wide World of Joyce. J. Nasatir. il *Inter Des* v68 p128-35 Ag '97

Lighting
Diffracted sunshine creates spectacular display in Puente Hills Mall. C. Linn. col il *Archit Rec* v186 p201-3 F '98
Lighting a cosmetics shop as if it were a journey of self-discovery [Trucco Atelier, Glendale, California] col il *Archit Rec* v185 p105 Ag '97
Lighting case study: a warehouse store takes an energy-conscious approach to lighting. J. Block. il (pt col) *Architecture* v87 no6 p supp 14+ Je '98
Status update [Bottega Veneta stores, Japan] E. Cohen. il (pt col) *Inter Des* v68 p124-7 Ag '97
The very fine art of lighting basic black [Emporio Armani, New York] C. Linn. col il *Archit Rec* v185 p158-9 N '97

Remodeling
Rem Koolhaas/OMA: Renovation of Breuninger Department, Stuttgart [department store] il (pt col) plans *A + U* no324 p30-9 S '97

Brazil
See also
São Paulo (Brazil)—Stores and store buildings

Canada
All in the family. M. Geran. col il *Inter Des* v69 no5 p210-17 Ap '98

France
See also subhead Stores and store buildings under the following subjects
Paris (France)

Germany
See also subhead Stores and store buildings under the following subjects
Berlin (Germany)
Stuttgart (Germany)

Great Britain
See also subhead Stores and store buildings under the following subjects
Deal (England)
London (England)
Manchester (England)
Southampton (England)
The future of shopping: mixed-use schemes in Britain. M. Aukett. il (pt col) *Archit Des* v68 no1/2 p56-9 Ja/F '98

Hungary
See also
Budapest (Hungary)—Stores and store buildings

Italy
See also subhead Stores and store buildings under the following subjects
Arezzo (Italy)
Florence (Italy)
Milan (Italy)
Ravenna (Italy)
Superga par Massimo Iosa Ghini. M. Iosa Ghini. col il *Archit Aujourd'hui* no314 p104-5 D '97

Japan
See also subhead Stores and store buildings under the following subjects
Tokyo (Japan)
Status update [Bottega Veneta stores, Japan] E. Cohen. il (pt col) *Inter Des* v68 p124-7 Ag '97

Russia (Federation)
Russia: reforms spur commercial growth. col il *Architecture* v86 p168-9 O '97

Slovakia
Residential, shop and office building, Koper. V. Ravnikar. il (pt col) por (p155) plans *Domus* no804 p26-9 My '98

Switzerland
See also subhead Stores and store buildings under the following subjects
Zürich (Switzerland)

Taiwan
See also
Taipei (Taiwan)—Stores and store buildings

Thailand
See also
Bangkok (Thailand)—Stores and store buildings

United States
See also subhead Stores and store buildings under the following subjects
Ann Arbor (Mich.)
Bellevue (Wash.)
Beverly Hills (Calif.)
Chicago (Ill.)
Denver (Colo.)
Glendale (Calif.)
Houston (Tex.)
Los Angeles (Calif.)
New Orleans (La.)
New York (N.Y.)
Orlando (Fla.)
Palo Alto (Calif.)
Providence (R.I.)
Roseville (Placer County, Calif.)
Sacramento (Calif.)
Sag Harbor (N.Y.)
San Francisco (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)
Drugstore chain reaction [drugstore chains expand into downtown areas by destroying historic buildings] L. Goff. col il *Preservation* v49 p16+ My/Je '97

Storey, Ann
A theophany of the feminine: Hildegard of Bingen, Elisabeth of Schönau, and Herrad of Landsberg. bibl f il *Woman's Art J* v19 no1 p16-20 Spr/Summ '98

Storey, Glenn R.
The population of ancient Rome. bibl il maps tabs *Antiquity* v71 p966-78 D '97

Stories *See* Fiction; Folklore

Storkerson, Peter, and Wong, Janine
Hypertext & the art of memory. bibl f il *Visible Lang* v31 no2 p126-57 '97

Storm King Art Center
Storm King's maze. J. Beardsley. col il *Landsc Archit* v88 no8 p140+ Ag '98

Storms
See also
Sandstorms

Storr, Robert
Just exquisite? The art of Richard Tuttle. il (pt col with cover) *Artforum* v36 p86-93+ N '97

about
Close encountered [interview with Chuck Close and Robert Storr] B. Adams. col il por *Artforum* v36 no8 p90-2+ Ap '98
The making of a retrospective. G. Gregg. il por *Art News* v97 no4 p142-7 Ap '98
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97

Story (Periodical)
Outside Story [cover designs by Blechman] S. Heller. col il por *Print* v51 p48-53 Jl/Ag '97

Stoss, Veit, ca. 1447-1533
about
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. G. Habenicht. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Veit Stoss, der Meister der Kruzifixe. R. Kahsnitz. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p123-78 '95-'96

Stösslein, Michael
about
Eingefügt [expansion of the economics department, Katholische Universität Eichstätt, Ingolstadt, Germany] M. Stösslein. il plans *Werk Bauen Wohnen* no11 p47-9 N '97

Stott, Andrew
Henry Unton's little lives: inscription and suture in the Elizabethan portrait [visual emblems in 16th century portraits] bibl f il *Word Image* v13 p1-22 Ja/Mr '97

Stott, Annette
Transformative triptychs in multicultural America. bibl f il *Art J* v57 no1 p55-63 Spr '98

Stout, Lyndy
New Dutch masters [Holland's creative community] il (pt col) *Creat Rev* v17 p59-62+ S '97

Stout, Renée
about
Renee Stout at Steinbaum Krauss [New York; exhibit] J. Goodman. col il *Art Am* v86 p94 Ja '98
il(col): She came with heart in hand
Stoves
See also
Ovens
The sure-fire way [gas and electric burners by Rex Built-in] col il *Abitare* no363 p90-5 Je '97
Stow (England: Historic house) *See* Stowe (England: Historic house)
Stowasser, Friedrich *See* Hundertwasser, Friedensreich, 1928-
Stowe (England: Historic house)
The politics of the past: Stowe and the development of the historical portrait bust. K. Eustace. il (pt col) pors *Apollo* v148 no437 p31-40 Jl '98
Stowe (Vt.)
Houses
Peter Rose. il (pt col) plans *Archit Rec* v186 no4 p116-23 Ap '98
Strada, Jacopo, 1507?-1588
about
Der kaiserliche Antiquar Jacopo Strada und Kurfürst August von Sachsen [Mantuan art dealer at Holy Roman Emperor's court; with appendices] H. Lietzmann. bibl f *Z Kunstgesch* v60 no3 p377-99 '97
Strahle, Gwen
about
A new leaf [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 N '97
Strahm, Kurt
about
Pandemonium [The Williamsburg Art & Historical Center, Brooklyn; exhibit] D. Blatherwick. il *Parachute* no91 p68-9 Jl/S '98
Strains and stresses
See also
Strength of materials
Strand, Chick
about
Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98
Strand, Clare, 1973-
about
Theatre of attitudes [photography of teenage girls] V. Williams. col il *Creat Camera* no349 p30-1 D '97/Ja '98
il(col): Teenage girls
Strand, Paul, 1890-1976
about
Do the Strand [exhibits] T. Gett. il *Br J Photogr* no7161 p24-5 F 4 '98
New York paper [Paul Strand circa 1916; Joan Snyder: works on paper; exhibits] il *On Pap* v2 no5 p6-7 My/Je '98
il: Winter, Central Park, New York
Paul Strand: circa 1916. W. I. Homer. col il *Am Art Rev* v10 no3 p136-43+ My/Je '98
"Paul Strand circa 1916": Metropolitan Museum of Art [exhibit] R. B. Woodward. col *Art News* v97 no5 p167 My '98
il(col): Blind
Paul Strand: Harold Greengard, Twin Lakes, Connecticut [1916, silver and platinum print, acquisition] L. Muir. il *Metrop Mus Art Bull* v55 no2 p71 Fall '97
Paul Strand's epiphany. P. H. Halpert. il *Art Newspaper* v9 no81 p23 My '98
il: Fifth Avenue and 42nd Street
Reproductions
Boat house, Wolf River, Gaspe (platinum print, 1936)
Art Auction v20 no9 p53 My '98
The family, Luzzara, Italy (photo, 1953)
Am Photo v9 no4 p78 Jl/Ag '98
Men of Santa Ana, Mexico (photo, 1933)
Artforum v36 no10 p85 Summ '98
New York (Wall Street) (photogravure, 1916)
Art Auction v20 no9 p14 My '98
Wire wheel, New York (photo, 1920)
Yale Univ Art Gallery Bull p138 '92
Strang, Gary
about
Sacred ground [Beth Israel Memorial Chapel and Garden, Houston] J. Giovannini. il (pt col) plans *Architecture* v87 no6 p128-33 Je '98
Strange, Georgia
John Goodheart. col il *Ceram Mon* v45 p47-50 S '97
Strasbourg (France)
Architecture
Prestressed flooring enhances Strasbourg's earthquake resistant parliament building. P. Donnaes. col il *Inland Archit* p68-72 Mr/Ap '98
Churches
See also
Strasbourg (France). Cathedral
Exhibitions
ST'ART '97 with a facelift [improved Salon International d'Art Contemporain, Strasbourg; editorial] U. M. Klotz. col il *Neues Glas* no1 p9 '97
Historic buildings
Architecture civile médiévale à Strasbourg [review of J. Maire, M.-D. Waton and M. Werle's 1996 articles] P. Garrigou Grandchamp. *Bull Monum* v155 no3 p246 '97
Strasbourg (France). Cathedral
Noch einmal Strassburg-West. R. Wortmann. bibl il plans *Architectura* v27 no2 p129-72 '97
Strasman, Jim
about
Bridging styles in Vermont: a modern house echoes vintage New England structures. L. Whiteson. col il *Archit Dig* v54 p228-35 N '97
Strasser, Scott
about
If you don't look good, we don't look good [the Riaro + Jon salon, Houston] E. Cohen. col il plan *Inter Des* v68 p116-19 Jl '97
Legal motion [law offices, Houston] col il plan *Inter Des* v68 p112-15 Jl '97
Stratford on Avon *See* Stratford-upon-Avon (England)
Stratford-upon-Avon (England)
Design
Creating an identity [Seco Tools office and factory, Stratford-on-Avon, England] I. Allen. il (pt col) plan *Archit J* v206 p41-3 Jl 10 '97
Galleries and museums
See also
Compton Verney (Stratford-upon-Avon, England)
Stratigraphic archaeology
Unpeeling Pompeii. M. Fulford and A. Wallace-Hadrill. bibl il plans *Antiquity* v72 p128-45 Mr '98
Stratmann-Döhler, Rosemarie
Die Möbel der Residenz München [18th century French furniture; review article] *Z Kunstgesch* v59 no4 p585-8 '96
Stratou, Alexandra
about
Desert breath: a land art installation by three Greek women artists [eastern desert of Egypt] Z. Kosmidou. col il *Sculpture* v16 p8-9 O '97
Stratou, Danae
about
Desert breath: a land art installation by three Greek women artists [eastern desert of Egypt] Z. Kosmidou. col il *Sculpture* v16 p8-9 O '97
Straub, Jean-Marie
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Straus, Lawrence Guy, and Otte, Marcel
Bois Laiterie Cave and the Magdalenian of Belgium. bibl il maps plans *Antiquity* v72 no276 p253-68 Je '98
Strauss, Claude Lévi- *See* Lévi-Strauss, Claude
Strauss, Richard, 1864-1949
about
Capriccio. J. Simon. *New Criter* v16 p57-8 F '98
Strauss, Wolfgang
about
Digitale Körperbilder oder Inter-Faces als Schlüssel zur Imagination. M. Fleischmann and W. Strauss. col il *Kunstforum Int* no132 p136-41 N '95/Ja '96
il(col): Liquid views; Responsive workbench; Home of the brain; Rigid waves; Rigid waves C1; Rigid waves C3
Straw Donkey (Firm)
Pop art [ex-RCA students' firm Straw Donkey provide graphics for U2's Pop Mart tour] L. Faber. col il *Creat Rev* v17 p61 Je '97
Strawn, Mel, 1929-
about
Mel Strawn and Glen Bach at Prichard Art Gallery [University of Idaho, Moscow; exhibit] B. Mitchell. *Artweek* v29 no5 p25 My '98
Štrba, Annelies, 1947-
about
Acquired history. E. Lupito. il *Creat Camera* no351 p36-7 Ap/My '98
il: Linda with Omar 1994; Sonja with Samuel-Maria; Combing hair
Stream conservation
A river runs through it [Guadalupe Riverfront Park] J. B. Gillette. col il plans *Landsc Archit* v88 no4 p74-81+ Ap '98
Rivers of inspiration: catchment management for the millennium. M. Brookes. il *Landsc Des* no268 p54 Mr '98

Stream conservation—*cont.*
Sweet renewal [Sweet Brook, Staten Island] J. W. Thompson. il (pt col) *Landsc Archit* v88 no8 p50+ Ag '98
Streamline (Computer program) *See* Adobe Streamline (Computer program)
Street, Robert, 1796-1865
Reproductions
Germantown, Pennsylvania 1849 (oil on canvas, 1849)
Mag Antiq v153 p344 Mr '98 (col)
Street design *See* Streets—Design
Street furniture
See also
Bus shelters
Berliner Notizen [new street furniture designed by J. P. Kleihues] B. Schulz. col il *Baumeister* v94 p10 Ag '97
Cranbrook continuum [new structures at Cranbrook Academy of Art, Michigan] A. Lecuyer. il plans *Archit Rev* v202 p76-81 N '97
San Francisco toilets [street furniture design] T. W. Bressi and E. Rose. il *Places* v11 p90-1 Summ '97
Sitting outdoors. J. Capella. col il *Domus* no802 p46 Mr '98
The strength of popular urban consciousness. J. Ramos. il (pt col) plans *Domus* no802 p47-8+ Mr '98
Street life in art
The streets of London [in Whistler's lithographs] M. Tedeschi and B. Salvesen. *Mus Stud* v24 no1 p44-53 '98
Street lighting
City people light: scenarios for the urban future. A. Lavazza. il (pt col) *Domus* no802 p58-63 Mr '98
Nighttime lighting and community character [pedestrian lighting project in East New York] L. Tillet. col il plan *Places* v11 p84-7 Summ '97
Paris inspires sister city Chicago to lighten up a lot. col il *Archit Rec* v186 no5 p268 My '98
Reassessing the value of the high-pressure sodium lamp. J. R. Benya. col il *Archit Rec* v186 no5 p295-6+ My '98
Street lighting fixtures
Animated and interactive design lights up Financial District [Liberty Plaza] D. S. Morton. col il *Archit Rec* v186 no5 p266 My '98
Street photography
Square deal. T. Gett. il (pt col) *Br J Photogr* no7169 p14-15 Ap 1 '98
Exhibitions
Whose dreams? [Street dreams: Royal Photographic Society, Bath, England] M. Chandra. il *Creat Camera* no347 p32-3 Ag/S '97
Street-Porter, Janet
about
A gift of colour: city girl wakes up in magical kingdom. J. Street-Porter. col *Mod Painters* v11 no2 p30-3 Summ '98
Street space *See* Space (Architecture)
Streeton, Arthur, 1867-1943
Reproductions
La salute from Riva Schiavoni (ca 1908)
Art Aust v35 no2 p inside front cover '97 (col)
Streets
See also
Pavements
Sidewalks
See also subhead Streets under the following subjects
Bellevue (Wash.)
Boston (Mass.)
Chicago (Ill.)
Chico (Calif.)
Genoa (Italy)
Los Angeles (Calif.)
Memphis (Tenn.)
New York (N.Y.)
Paris (France)
Portland (Or.)
Seattle (Wash.)
Toronto (Ont.)
Yonkers (N.Y.)
Design
Life on the street: St. George Street revitalization, Toronto: Brown and Storey Architects/van Nostrand Di Castri Architects in joint venture. M. L. Polo. il (pt col) plan *Can Archit* v43 no4 p30-1 Ap '98
The street. O. Bohigas. *Domus* no802 p5-6 Mr '98
Streets: old paradigm, new investment [17 article special section on street design] bibl f il (pt col) maps plans *Places* v11 p4-91 Summ '97
Trimming the town. P. Thorpe. col il *Gard Des* v16 p39-41 D '97/Ja '98
History
The street, a creature of compromise [20th century history of street design] K. Greenberg. il plans *Places* v11 p8-11 Summ '97
Streetwalkers *See* Prostitutes
Streich, Adrian
about
Umbau Mehrfamilienhaus Rüdigerstrasse, Zürich, 1996 [remodeling of 1908 apartment building] M. Hauser. il plans *Werk Bauen Wohnen* no6 p34-5 Je '97
Strength of materials
See also
Fracture mechanics
Mechanical wear
Foster throws in the Buckyball—molecule for the millennium. D. Taylor. il (pt col) *Archit J* v207 no19 p26 My 14 '98
Streuli, Beat, 1957-
about
Beat Streuli [Tate Gallery, London; exhibit] G. Williams. il *Art Mon* no210 p32-3 O '97
il: Oxford Street
Beat Streuli [Tate Gallery, London; exhibit] J. Hall. il *Artforum* v36 p128 D '97
il: Oxford Street
Beat Streuli. A. Dister. col il por *L'Oeil* no498 p54-7 Jl/Ag '98
Beat Streuli: neue Bilder [Jablonka Galerie, Cologne; exhibit] H.-N. Jocks. col il *Kunstforum Int* no141 p376-7 Jl/S '98
il(col): Sydney/Melbourne 97/98 (2)
The crowd [interview with B. Streuli on his 1997 project for London's Tate Gallery] D. Brittain. il (pt col) *Creat Camera* no347 p34-9 Ag/S '97
Stop the train: Stan Douglas, Beat Streuli, Bruce Nauman and Gary Hill [installations with video and slides; various locations] R. Schumacher. il (pt col) *Flash Art* no194 p90-3 My/Je '97
il: Portrait Tarragona
Who is watching the photographer? [Beat Streuli: Tate Gallery, London; exhibit] J. McLaren. bibl f il *Make* no78 p28 D '97/F '98
il: Oxford Street
Strick, David
Reproductions
[Untitled: man and model of obese figure] (photo)
Commun Arts Mag v40 no4 p70 Ag '98
[Untitled: women with legs up in air] (photo)
Commun Arts Mag v40 no4 p98 Ag '98
Strick, Jeremy
about
Expanding the encyclopedia [interview with Jeremy Strick, curator of twentieth century art at The Art Institute of Chicago] L. Bradley. il por *New Art Exam* v24 p34-8 My '97
Stride Treglown (Firm)
Posting a notice for steel design versatility . . . il (pt col) *Archit J* v207 no12 p supp 7-9 Mr 26 '98
Strieder, Peter
Bruno Bushart: Die Fuggerkapelle bei St. Anna in Augsburg [architectural history of the Fugger family chapel; review article] *Z Kunstgesch* v57 no4 p699-704 '94
Striffolino, Robert, 1950-
Reproductions
Autumn trees with mesa (oil)
Southwest Art v27 p3 S '97 (col)
Strigel, Bernhard, 1460 or 61-1528
Reproductions
Salomon et la Reine de Saba: Adoration des Rois mages (by Ivo and Bernhard Strigel, circa 1500)
Beaux Arts Mag no163 p85 D '97 (col)
Strigel, Ivo, 1430-1516
Reproductions
Salomon et la Reine de Saba: Adoration des Rois mages (by Ivo and Bernhard Strigel, circa 1500)
Beaux Arts Mag no163 p85 D '97 (col)
Strijland, Paulien
about
New look for an old face [interview with Paulien Strijland on Mac OS 8 interface] T. White. il *ID* v44 p82 N '97
Strikes
Trona stories: the 1941 strike [history and recollections of the California mining town] M. Dawson. il *Framework* v8 no2 p32-7 '97
Strindberg, August, 1849-1912
about
August Strindberg: le grand œuvre [Visions du nord; exhibit] J.-L. Andral and S. Pagé. il (pt col) por *Connaiss Arts* no547 p40-5 F '98
il(col): Mysingen; Cristallisation; Célestographie; La vague VII
Gemischtes und ungemischtes Doppel: Maler und Literaten zwischen den Künsten. M. Hübl. bibl f il (pt col) pors *Kunstforum Int* no139 p72-83 D '97/Mr '98
il(col): Alpine landscape I; Seascape with rocks; Fairy-tale cave

Strindberg, August, 1849-1912—about—*cont.*
Schillernder Fokus: August Strindberg und die Photographie [Galerie des Agfa Photo-Historamas, Cologne; exhibit] M. Hübl. bibl f il pors *Kunstforum Int* no141 p365-7 Jl/S '98
Strindberg's photographic eye [Musée d'Art Moderne de la Ville de Paris; exhibit] C. Boulbes. il *Art Press* no235 p80-1 My '98
il: La vague VII; Image double
Les tempêtes intérieures d'August Strindberg. F. Hergott. col il pors *L'Oeil* no493 p64-9 F '98
il(col): Autoportraits; La vague VII; Paysage marin; Image double; Balise-Balai II; La ville, Stockholm; Golgotha; Photogramme de cristallisations; Terre brûlée
Strip mine reclamation
Germany
Architectes & paysagistes: pour transformer Leipzig sud. il (pt col) map *Archit Aujourd'hui* no317 p86-91 Je '98
A bouquet for the black triangle. L. Baltz. il (pt col) *Archit Aujourd'hui* no317 p78-83 Je '98
Strip mining
Josef Koudelka: photographs 1990-1996. il *Archit Aujourd'hui* no317 p70-7 Je '98
Stripes in art *See* Line (Art)
Strocka, Volker Michael
Das Bildprogramm des Epigrammzimmers [1st century B. C. murals based on Greek epigrams] bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p269-90 '95
Strokestown (Ireland)
Galleries and museums
See also
Famine Museum (Strokestown, Ireland)
Strömholm, Stig
En glömd relation—Norden och Tyskland vid sekelskiftet. il *Konsthistorisk Tidskr* v67 no1 p1-5 '98
Stromness (Scotland)
Galleries and museums
See also
Piers Arts Centre (Stromness, Scotland)
Strong, Roy, 1935-
about
Critic's diary [various books and London shows reviewed] E. Lucie-Smith. il (pt col) *Art Rev* v49 p22-5 S '97
Storming strong [Sir Roy Strong] M. Bailey. il *Art Newspaper* v9 p23 Mr '98
Strozzi, Bernardo, 1581-1644
about
Bernardo Strozzi. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p36-9 Wint '97
il: St. Lawrence distributing the goods of the Church; St. Lawrence distributing the riches of the Church (col)
Structural aluminum *See* Aluminum, Structural
Structural analysis (Engineering)
Efficience des methodologies geoscientifiques indirectes dans la caracterisation des desordres structurels d'un monument monolithique souterrain et mesures conservatoires associés. J. Vouvé and others. bibl f il plans tabs *Stud Conserv* v42 no3 p165-75 '97
The openwork flying buttresses of Amiens Cathedral: "postmodern Gothic" and the limits of structural rationalism. R. Bork and others. bibl f il *J Soc Archit Hist* v56 p478-93 D '97
Structural analysis of historic American buildings. il *Architecture* v87 no4 p97 Ap '98
Structural analysis, structural insights, and historical interpretation. R. J. Mainstone. bibl f il plans *J Soc Archit Hist* v56 p316-40 S '97
Zur Entwicklungsgeschichte der Gewölbetheorien von Leonardo da Vinci bis ins 20. Jahrhundert. K.-E. Kurrer. bibl f il *Architectura* v27 no1 p87-114 '97
Structural engineering
See also
Earthquakes and building
Lightweight construction
Membranes (Technology)
Shells (Structural engineering)
Structural analysis (Engineering)
Tension structures
Trusses
Anton Tedesko: vehicle assembly building, Cape Canaveral 1961-1966. A. Stiller. il (pt col) por map plan *Casabella* v61 no651-652 p126-31 D '97/Ja '98
Beauty is more than skin deep [roof at L'Oréal, Aulnay la Barbière, France] il (pt col) plan *Archit J* v205 p supp 4-6 Je 26 '97
Charles de Gaulle Airport, Terminal 2F. il (pt col) *A + U* no327 p118-25 D '97
The engineer as co-designer [collaboration between architects and engineers; 7 article special section] il (pt col) map plans *Werk Bauen Wohnen* no9 p4-42 S '97
Future systems. V. Richardson. il (pt col) plans *RIBA J* v105 no7 p64-5 Jl '98
Ingénieurs/visite [examples of structural engineering] il (pt col) *Archit Aujourd'hui* no311 p84-91 Je '97
L'imaginaire du siècle: entretien avec Alain Guiheux et Raymond Guidot. A. Guiheux and R. Guidot. il *Archit Aujourd'hui* no311 p82-3 Je '97
New structure and the informal. C. Balmond. il (pt col) *Archit Des* v67 no9/10 p88-96 S/O '97
Pier Luigi Nervi: Cartiera Burgo, Mantova 1960-1964. S. Poretti. il (pt col) plans *Casabella* v61 no651-652 p96-107 D '97/Ja '98
Prestressed flooring enhances Strasbourg's earthquake resistant parliament building. P. Donnaes. col il *Inland Archit* p68-72 Mr/Ap '98
Reflecting on construction. J. Duell. bibl f il *Archit J* v207 p52-3 F 12 '98
TGV Station, Lille. il (pt col) plans *A + U* no327 p110-17 D '97
Top 100 structural engineers survey [10 article special section] il (pt col) tabs *World Archit* no66 p60-97 My '98
A very public engineer [Alan Baxter] T. Aldous. por *Archit J* v206 p26-7 S 25 '97
Weighty problems face Dome engineers. J. Abbott. *Archit J* v207 no18 p22 My 7 '98
Exhibitions
The future is now [exhibit] K. Powell. il (pt col) por (p22) plans *Archit J* v207 no12 p29-36 Mr 26 '98
History
Glass evolution. C. Slessor. il (pt col) *Archit Rev* v203 no1215 p4-5 My '98
Zur Entwicklungsgeschichte der Gewölbetheorien von Leonardo da Vinci bis ins 20. Jahrhundert. K.-E. Kurrer. bibl f il *Architectura* v27 no1 p87-114 '97
Exhibitions
L'art de l'ingénieur: constructeur, entrepreneur, inventeur [exhibit] R. Legault. il *J Soc Archit Hist* v57 no1 p75-8 Mr '98
Structural frames *See* Framing (Building)
Structural iron *See* Iron, Structural
Structural steel *See* Steel construction
Structuralism
A conversation with Hubert Damisch. Y.-A. Bois and others. *October* no85 p3-17 Summ '98
Strudwick, Nigel
An objective colour-measuring system for the recording of Egyptian tomb paintings [documenting colors with Minolta CR-221 colorimeter] bibl f tabs *J Egypt Archaeol* v77 p43-56 '91
Struss, Karl, 1886-1981
about
Wrap shot [special effects for 1931 version of Dr Jekyll and Mr. Hyde] G. Turner. il *Am Cinematogr* v78 p120 Ag '97
Struth, Thomas, 1954-
about
Thomas Struth [exhibits] D. Baqué. il *Art Press* no235 p72-3 My '98
Thomas Struth [Carré d'Art; Musée d'Art Contemporain, Nimes, France; exhibit] J.-P. Criqui. col il *Artforum* v36 no10 p124 Summ '98
il(col): Grobe Sonnenblume—plant no. 4, Winterthur; The Okutsu family in tatami room, Yamaguchi
Thomas Struth [4 article special section] il (pt col) *Parkett* no50/51 p136-75 '97
Strzygowski, Josef, 1862-1941
about
Armenian architecture as Aryan architecture: the role of Indo-European studies in the theories of Josef Strzygowski. C. Maranci. bibl f il plans *Visual Resour* v13 no3/4 p363-80 '98
Stuart, Jan
Calling back the ancestor's shadow: Chinese ritual and commemorative portraits. bibl f col il *Orient Art* v43 p8-17 Aut '97
Stuart, Michelle
about
Michelle Stuart [exhibit] M. Klein. il (pt col) *Sculpture* v17 no2 p66-7 F '98
il: Esca; Silent table (col)
Michelle Stuart at John Weber [New York; exhibit] S. Harris. col il *Art Am* v86 p93-4 Ja '98
il(col): Mariposa
Stubbs, George, 1724-1806
Reproductions
Bay Malton (oil on canvas)
Apollo v147 no436 p[front] 87 Je '98 (col)
Art Auction v20 no10 p65B Je '98 (col)
Mares and foals under an oak tree (oil on panel, 1773)
Apollo v147 no436 p8 Je '98 (col)

Stubbs, John

about

Working to conserve endangered historical sites [interview with Bonnie Burnham and John Stubbs of the World Monuments Fund] col il *Inland Archit* p78-86+ Mr/Ap '98

Stubbs, Paul

about

Tailor-made. P. Stubbs and M. Schloessingk. col il pors *Ceram Rev* no170 p38-40 Mr/Ap '98

Stubbs, Sarah

about

Jones and Stubbs [Platform; Westspace, Melbourne; exhibits] S. Holt. il *Art Aust* v34 no4 p558 '97

il: Back into the dating mix (just divorced)

Stuber, Dedrick Brandes, 1878-1954

Reproductions

Silverlake, Los Angeles (oil, ca 1920-9)
Southwest Art v27 p67 Ja '98 (col)

Stuccowork

Les stucs de Saint-Jean-de-Maurienne [11th century stuccowork from Savoy region, France; with catalog] C. Sapin. bibl f il map plans *Cah Archeol* v43 p67-100 '95

Student aid

Financial crisis hits UK architectural students [Royal Institute of British Architects student hardship fund] D. Taylor. il *Archit J* v206 p17 Jl 24 '97

Student demonstrations

France

See also
Paris (France)—Riots, 1968

United States

The liberal capitulation. R. Kimball. *New Criter* v16 p4-11 Ja '98

Student exchange programs

Slice of PIE [Photography In Europe allowing a mutual exchange of students from UK and Europe] G. Freeman. col il *Br J Photogr* no7142 p28 S 10 '97

Student housing

Designs and projects

Living in hope [art center and student housing, Liverpool Hope University College, England] col il *RIBA J* v104 p50-1 O '97

Living-learning communities study. il plans *Architecture* v87 no4 p101 Ap '98

Quad squad [new residential building, Jesus College, Cambridge, England] N. Ray. il (pt col) plans *RIBA J* v104 p42-3 O '97

Austria

Studentenwohnhaus in Wien-Favoriten, 1996 [student residence, Vienna] il plans *Werk Bauen Wohnen* no6 p36-9 Je '97

Finland

Students' house, Vaasa, 1994-1998. M. Sanaksenaho and P. Sanaksenaho. il (pt col) plans *Archit Aujourd'hui* no317 p62-5 Je '98

Great Britain

Cambridge composure [student housing, Trinity College, Cambridge University, England] P. Buchanan. col il plans *Archit Rev* v201 p66-71 Je '97

Cheltenham blooms [student housing, Cheltenham and Gloucester College's Pittville Campus, England] J. Hale. col il plans *Archit Rev* v201 p54-7 Je '97

Court of appeal. P. Blundell-Jones. il (pt col) plans tab *Archit J* v207 no23 p36-48 Je 11 '98

Red wedge [Brian Pippard House, student housing, Cambridge University, England] J. Melvin. il (pt col) plans *RIBA J* v104 p36-41 D '97

Rosalind Franklin Building, Newnham College [Cambridge University, England] il (pt col) plans *A + U* no324 p92-9 S '97

A stone facade to student rooms. S. Dawson. il (pt col) plan *Archit J* v207 no23 p50-1 Je 11 '98

Switzerland

Studentenwohnhaus Immensee, Küssnacht SZ. il plans tabs *Werk Bauen Wohnen* no1/2 p Werk-Material 308 Ja/F '98

Wohnheim in Immensee. H. Oberholzer and R. Oberholzer. il (pt col) plans *Baumeister* v94 no10 p40-3 O '97

Student union buildings

Designs and projects

Bernard Tschumi with Gruzen Samton Associated Architects: Lerner Student Center, Columbia University [New York] B. Tschumi. il (pt col) por (p118) plans *A + U* no324 p10-23 S '97

Lerner Student Center hub glass wall and ramps [Columbia University, New York] H. Dutton. il plans *A + U* no324 p24-9 S '97

Zaha M. Hadid: campus center, Illinois Institute of Technology, Chicago, Illinois. il (pt col) plans por (p138) *A + U* no334 p24-37 Jl '98

Connecticut

Joseph Slifka Center for Jewish Life, Yale University, New Haven, Connecticut. J. M. Dixon. col il plans *Archit Rec* v186 no7 p96-101 Jl '98

England

New life for Albert Dock warehouse. D. Singmaster. il (pt col) *Archit J* v206 p41-2 N 27 '97

Students' Union Shop, Southampton University [England] il (pt col) plans *A + U* no324 p99-103 S '97

France

Discretamente concreto [university library and student center, Amiens, France] F. Dal Co. il (pt col) *Casabella* no61 p56-7 O '97

Francesco Venezia [university library and student center, Amiens, France] F. Venezia. il (pt col) plans *Casabella* no61 p38-55 O '97

Germany

Internationales Studentenhaus der Universität Saarbrücken. il (pt col) *Baumeister* no6 p7 Je '98

Great Britain

See also
Student union buildings—England

Netherlands

Der Fluss der Dinge: Educatorium, Utrecht, 1995-1997. U. Primas. il (pt col) plans *Werk Bauen Wohnen* no1/2 p4-15 Ja/F '98

Pennsylvania

University Center [Carnegie-Mellon University, Pittsburgh] M. F. Schmertz. il (pt col) plans *Archit Rec* v185 p54-65 Ag '97

Students

See also
Foreign students
Student aid

Students, Gifted *See* Gifted children

Students (Animation)

Competitions, awards, etc.

Ottawa puts the spotlight on students [launch of the International Student Animation Festival of Ottawa] D. Schreiber. col il *Anim Mag* v11 p57-8 S '97

Softimage student animation and image contest [winners of second contest] D. Schreiber. col il *Anim Mag* v11 p53-4 S '97

Students (Architecture)

A. Topos with AA Diploma unit 12: soft cities 1: flatscapes [Architectural Association, London] J. Harrison and D. Turnbull. col il plan *Archit Des* v66 p profile 94-6 N/D '96

Beginning to build. J. Duell. *Archit J* v206 p62 N 27 '97

Building bridges. J. McMinn. col il *Can Archit* v43 no5 p34-7 My '98

Cinq ateliers de diplôme. il (pt col) plan *Archit Aujourd'hui* no314 p86-95 D '97

Financial crisis hits UK architectural students [Royal Institute of British Architects student hardship fund] D. Taylor. il *Archit J* v206 p17 Jl 24 '97

Hot and strong [Wood Studio sauna building, Mikkeli, Finland] P. Davey. col il plans *Archit Rev* v201 p26-7 Je '97

Kakimoto Mountain retreat [vacation house, Japan] il plans *Process Archit* no132 p54-7 '96

Karlsruhe, im Dezember 1997. T. Puffert. col il *Baumeister* v94 p60-1 D '97

Learning in the real world [Newcastle University students learn by doing real design projects] I. Richards. col il *Archit J* v206 p56-7 O 23 '97

Martin Pawley: the letter is in the post [mock student letters] M. Pawley. il *Archit J* v206 p20 O 23 '97

New perspectives on urban landscapes [student projects on city planning] il (pt col) *Archit J* v206 p10-12 Jl 10 '97

Sonderdiplom: Gezeitenwerk [student design for tidal power plant in Brittany, France] W. Marschall. col il *Baumeister* v94 p60-1 N '97

Lo studente d'architettura dovrebbe . . . (1810) [from a speech made by Soane in 1810] Sir J. Soane. *Casabella* v61 p1 Jl/Ag '97

Tesi di laurea in Europa [7 graduate theses from various architectural schools] G. Crespi. il (pt col) plans *Casabella* v61 p2-31 Jl/Ag '97

What do architects and students perceive in their design sketches? a protocol analysis [diagrammatic reasoning in freehand sketching; case study of museum design] M. Suwa and B. Tversky. bibl f tabs *Des Stud* v18 p385-403 O '97

Competitions, awards, etc.

Green theme for steel students [British Steel Sections, Plates & Commercial Steel's Architectural Student Award] I. Allen. il (pt col) *Archit J* v206 p10-11 N 6 '97

Reinventing the pub [student competition] col il plans *Blueprint* no150 p14 My '98

Students (Architecture)—Competitions, awards, etc.—*cont.*
Solar power [architects, with students from Bartlett School of Architecture, competing to design shade structures] col il *RIBA J* v104 p36-7 S '97
Sondermüll zu Baustoff. W. Marschall. il *Baumeister* v95 no3 p60+ Mr '98
Student Award of Excellence: the extended technological landscape [Canadian Architect 1997 awards] il (pt col) plans *Can Archit* v42 p36-7 D '97
VR Une Architecture [1997 Graphisoft Prize Student CAD Competition] C. Slessor. col il *Archit Rev* v202 p13 O '97
Wer vieles bringt: BDA-Studienpreise an Münchner Studenten verliehen. D. Parker. il (pt col) *Baumeister* v95 p59-60 Ja '98

Conferences

Surveillance invades all walks of life. P. Hyett. il *Archit J* v207 no2 p25 Ja 15 '98

Exhibitions

Digital perspectives: CAD rendered image competition 1997. W. Whyte. col il *Archit Des* v67 p XVI N/D '97

Students (Art)
Surf and turf. A. Hultkrans. col il *Artforum* v36 no10 p106-13+ Summ '98

Exhibitions

Hatched [Healthway National Graduate Show & Symposium, '97, Perth Institute of Contemporary Art, Australia] T. Snell. il (pt col) *Art Aust* v35 no2 p294-5 '97
Projekt Nahverkehr [exhibit] M. Blättner. col il *Kunstforum Int* no132 p393 N '95/Ja '96
VITA graduate exhibition [Visual Islamic and Traditional Arts Department, Prince of Wales Institute of Architecture, London] S. Mir. col il *Arts Islamic World* no29 p75-6 Aut '96

Students (Ceramic sculpture)

Exhibitions

300 tonnes of clay [Wolverhampton Art Gallery, England] D. Whiting. col il *Crafts* no146 p56-7 My/Je '97

Students (City planning)
Nachdenken über Münchens Mitte ["Aufbau-Mitte": student project of city planning designs for Munich] A. Wiedemann and C. Rogner. il (pt col) plans *Baumeister* v94 p62-3 Jl '97

Students (Design)

See also
Students (Graphic design)

Nur für Männer. Und Frauen: Chris Mayrhofer's Watzmann. H. Lechner. il (pt col) *Novum* p60-5 D '97
Orientierung für den Zuschauer: students redesign the CI of Eurosport. M. Pflaum. il (pt col) *Novum* p56-9 F '98
The visual assistant: institutional perspectives on the development of software. C. Beardon. bibl f *Comput Hist Art* v8 pt1 p97-108 '98

Competitions, awards, etc.

See also
Print's International Student Cover Design Competition

New visual artists '98: 20 on the brink: great expectations. il (pt col) *Print* v52 p111-212 Ja/F '98
Original too [winner of Creative Review's Creative Show bursary and a roundup of the best graduate work from the contest] col il *Creat Rev* v17 p68-9 S '97
Original work [shortlist from Original and a competition from Levi's and Creative Review] col il *Creat Rev* v17 p32-3 Ag '97
Student Design Awards: review 1998. il (pt col) maps *Blueprint* no150 p supp 1-18 My '98

Students (Graphic design)
The student: the young designer blues. C. Murnion. *AIGA J Graph Des* v16 no2 p50 '98

Students (Industrial design)

Competitions, awards, etc.

Students and concepts [1998 design annual] J. Kabat. il (pt col) pors *ID* v45 no5 p202-25 Jl/Ag '98

Students (Interior design)
Microcosms for a night [student project on hotels] H. Hullmann. col il *Domus* no803 p68-74 Ap '98

Students (Photography)

Competitions, awards, etc.

Alphabet street. il *Br J Photogr* no7177 p10-11 My 27 '98
The final countdown. il (pt col) *Br J Photogr* no7179 p20-2 Je 10 '98
Looking for Ansel [KJP competition winner Dylan Collard] S. Newman. col il *Br J Photogr* no7156 p14-15 D 17 '97

Students (Pottery)
Exploring design [reflections on the author's student work, current work, and work of her current students] S. Varley. il *Ceram Rev* no168 p16-17 N/D '97
Working at Kecskemét [International Ceramics Studios, Hungary] M. Williams. il *Ceram Rev* no168 p43 N/D '97

Competitions, awards, etc.

A wealth of inspiration [winners of Craft Potters Association Awards report on their travels] B. Burn and L. Turner. il *Ceram Rev* no168 p36 N/D '97

Students (Textiles)

Exhibitions

Themes and processes. col il *Int Text* no795 p22-5 Jl '98

Students (Theater)
The visual assistant: institutional perspectives on the development of software. C. Beardon. bibl f *Comput Hist Art* v8 pt1 p97-108 '98

Studio 54 (New York, N.Y.: Nightclub)
Masterpieces of the night: the unseen history of Studio 54 [celebrity photographs from the 1970s and 1980s; 5 article special section] il (pt col) pors *Am Photo* v8 p47-80 Jl/Ag '97

Studio Associato Marco Zanuso e Pietro Crescini
Marco Zanuso: Piccolo Teatro Milano. il (pt col) plans *Lotus Int* no94 p18-33 '97
The Piccolo Teatro: a Milanese story. A. Rocca. bibl f il *Lotus Int* no94 p6-17 '97

Studio Asymptote (Firm)
Asymptote: Rashid + Couture [Univers Theater, Aarhus, Denmark] il (pt col) plans *A + U* no323 p10-21 Ag '97

Studio BAAD
Staircase with glass treads. S. Dawson. il (pt col) plan *Archit J* v207 no7 p44-5 F 19 '98
Variety in uniform. P. Bintliff and others. il (pt col) plans *Archit J* v207 no7 p37-53 F 19 '98

Studio Citterio Dwan (Firm)
Citterio & Dwan: boutique Cerruti à Milan. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no311 p102-3 Je '97
A single-family house at Cene, Bergamo. il (pt col) plans *Domus* no801 p28-33 F '98

Studio di Architettura
Rome. S. Y. Miura. col il por *Can Archit* v43 p20-1 Ja '98

Studio du Fresnoy (Tourcoing, France) *See* Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)

Studio Dumbar (Firm)
New Dutch masters [Holland's creative community] L. Stout. il (pt col) *Creat Rev* v17 p59-62+ S '97

Studio E Architects (Firm)
Guardian of Eden. J. Welsh. il (pt col) plan *RIBA J* v105 p36-7 F '98
A pool of ideas [Haileybury School pool, England] K. Powell. col il plan *Archit J* v207 no20 p33-40 My 21 '98
Structural elegance of pioneering bridge design. C. Bednarski. col il plans *Archit J* v207 no22 p supp 6-7 Je 4 '98
Studio E Architects [current projects] il (pt col) plans *Archit J* v207 no20 p41-8 My 21 '98
Three celebrate a fourth. K. Powell. col il *Archit J* v207 no20 p28-9 My 21 '98

Studio für Architektur und Bauberatung AG
Orchestrierte Industriehallen [temporary concert hall for Lucerne's International Music Festival, Switzerland] il plans *Werk Bauen Wohnen* no11 p50-3 N '97

Studio Morsa (Firm)
Modern mode [Rodney Telford shop, New York] E. Cohen. col il *Inter Des* v68 p212-13 S '97

Studio Museum in Harlem (New York, N.Y.)
Kinshasha Holman Conwill [interview with the director of the Studio Museum in Harlem, New York] D. Garfield and J. Lusaka. por *Mus News* v75 p38-41+ My/Je '96

Studio National des Arts Contemporains du Fresnoy (Tourcoing, France)
Le Fresnoy. K. D. Stein. il (pt col) plan *Archit Rec* v186 p86-95 Ja '98
Le Fresnoy national studio for contemporary arts, Tourcoing, France. Y. Safran. il (pt col) plans *Domus* no801 p10-17 F '98
Le Fresnoy, un lieu. J.-P. Robert. bibl f il (pt col) plan *Archit Aujourd'hui* no314 p36-51 D '97
Le Fresnoy, une école: entretien avec Alain Fleischer. col il *Archit Aujourd'hui* no314 p52-4 D '97
Nationales Studio für zeitgenössiche Künste Le Fresnoy, Tourcoing, Frankreich. L. Diedrich. il (pt col) *Baumeister* v94 p6 D '97
Le Studio du Fresnoy: une école d'art high-tech. J. Girard. col il *Beaux Arts Mag* no161 p14 O '97
Tschumi finds spatial gap for Lille culture [Le Fresnoy Centre for Art and Media, Tourcoing, France] D. Singmaster. il (pt col) *Archit J* v206 p10-11 O 9 '97

Studio Piano (Firm)
Ushibuka Haiya-Bridge. col il *Jpn Archit* no28 p100-1 Wint '98

Studio Sofield (Firm)
Gucci coup. J. Nasatir. col il plans *Inter Des* v69 no5 p170-7 Ap '98

Studio visits
Wisconsin artists open their studios for fall art tour. K. Coughlin. col il *Crafts Rep* v24 no266 p4 Je '98
Studio Works (Firm)
City proposals: Studio Works. col il *Architecture* v87 no4 p86-7 Ap '98
Milwaukee Montessori School: Studio Works. col il plans *Architecture* v87 no4 p88-9 Ap '98
Studios, Artists' *See* Artists' studios
Studios (Architecture)
See also
Architects' homes
Architects' offices
Artists' homes
Dance studios (Architecture)
Designers' offices
Interior designers' homes
Photography—Studios and darkrooms
Radio and television broadcasting studios
Atelier in Oyodo Annex. il (pt col) plans *Jpn Archit* no28 p118-21 Wint '98
Atelierhaus in Darmstadt. E. Krön. il (pt col) plan *Baumeister* v95 p22-5 Ja '98
Blue screen. il plans *Werk Bauen Wohnen* no12 p50-1 D '97
Burnette studio/residence. il (pt col) plans *A + U* no326 p96-105 N '97
Changing rooms [architect's house and studio, Omaha] P. McGuire. il (pt col) plans *Archit Rev* v202 p83-5 N '97
Convent Avenue Studios at Tucson, Arizona. J. M. Dixon. il (pt col) por plans *Domus* no796 p40-5 S '97
Frank Harmon [Rozzelle-Ragan house] C. Linn. il (pt col) plans *Archit Rec* v186 no4 p98-101 Ap '98
From tea to artistry [Spike Island Centre, Bristol] D. Singmaster. il (pt col) plans *Archit J* v207 no19 p40-2 My 14 '98
Herzog & de Meuron: Studio Rémy Zaugg [Basel] il (pt col) plans *A + U* no325 p79-87 O '97
Model citizen [Odlum Drive live-work studios, Vancouver] B. Carter. il (pt col) plans *Can Archit* v42 p38-40 Ag '97
Multimedia-workshop. il (pt col) plans *Jpn Archit* no28 p16-19 Wint '98
Rémy Zaugg: l'atelier. A. Lavalou and J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no315 p39-59 F '98
Rick Joy: ateliers à Tucson [Arizona] il (pt col) plans *Archit Aujourd'hui* no312 p48-51 S '97
State of the art. I. H. Almaas. il (pt col) plans *Archit Rev* v203 no1214 p59-63 Ap '98
Studio/residence. K. Richards. col il plans *Interiors* v157 no4 p41-7 Ap '98
A vehicle for change [design and engineering complex for Rover Group, Gaydon, England] T. Lee and others. il (pt col) plans *Archit J* v205 p27-34 Je 26 '97
Designs and projects
Büro- und Atelierhaus in Hilversum, 1997, im Bau [Netherlands] il plans *Werk Bauen Wohnen* no4 p35-9 Ap '97
François Roche: Villa Malraux artists' residences and studios, Maïdo Road, Reunion Island. il (pt col) plan *Archit Des* v68 p48-50 Mr/Ap '98
Quay change [printing studio and gallery, North Shields, England] J. Gibbens. il (pt col) plan *RIBA J* v104 p28-9 D '97
History
Our united happy family: artists in the Sherwood Studio Building, 1880-1900. J. Davis. bibl f il plans *Arch Am Art J* v36 no3-4 p2-19 '96
Studios (Firm)
Information highway [FORE Systems headquarters] S. Litt. col il plans *Architecture* v87 no5 p144-51 My '98
Just do it. E. Cohen. col il plan *Inter Des* v69 p148-51 Ja '98
Silicon Graphics, Mountain View, California. C. L. Ho. col il plans *Archit Rec* v186 no6 p154-8 Je '98
Stuempfle, David
about
Seagrove, North Carolina. il pors *Studio Potter* v26 p48-64 D '97
Stuhlman, Rachel
Luxury, novelty, fidelity: Madame Foa's Daguerreian tale [including translated reprint of story that appeared in the Petit Courrier des Dames, Paris, 1839] bibl f il por *Image* v40 no1-4 p2-61 '97
Stüler, Friedrich August, 1800-1865
about
Eva Börsch-Supan und Dietrich Müller-Stüler: Friedrich August Stüler 1800-1865 [review article] A. von Buttlar. *Z Kunstgesch* v61 no1 p136-40 '98
Stupas
Gandhara stupa deposits. E. Errington. col il *Arts Asia* v28 no2 p80-7 Mr/Ap '98
Sturbridge (Mass.)
Social conditions
Random or systematic?: an evaluation of the probate process. H. V. Izard. bibl f il tabs *Winterthur Portf* v32 p147-67 Summ/Aut '97
Sturdy, David
Early Oxford: the city and the colleges in medieval times. il (pt col) *Apollo* v145 p32-5 My '97
Sturdy, David, and Brueggeman, Abigail
British gardens 1590-1740 and the origins of the museum. bibl f il (pt col) *Apollo* v146 p3-8 S '97
Sturgeon, Arron
about
James Scarborough on Arron Sturgeon, Los Angeles. J. Scarborough. il *New Art Exam* v25 p50 S '97
il: Untitled #5
Sturges, Jock
about
Jock Sturges [Lallak + Tom Gallery, Chicago; exhibit] T. Mullaney. il *New Art Exam* v25 no9 p49-50 Je '98
il: Fanny; Montalivet, France, 1997
Stürm (Isa) & Urs Wolf (Firm) *See* Isa Stürm & Urs Wolf (Firm)
Sturridge, Charles
about
Fairytale: a true story [film] Reviews
Sight Sound il ns8 p45 Mr '98. R. White
Sturtevant, Elaine, 1926-
about
Elaine Sturtevant: the eternal return of masterpieces [Elaine Sturtevant; interview] J. Bader. il (pt col) *Art Press* no236 p31-5 Je '98
Sturtz-Davis, Shirley Zampelli
about
Watercolor sketching on the move. S. Z. Sturtz-Davis. col il *Am Artist* v62 p28-31+ Ja '98
il(col): Dinkelsbuhl to Westendorf; Westendorf; Westendorf to Innsbruck; Vineyard in March
Stutman, Barbara
about
Barbara Stutman: impaired visions [Galerie Noel Guyomarc'h Bijoux d'Art, Montreal; exhibit] R. B. Rabinovitz. il *Metalsmith* v18 no3 p48 Summ '98
il: Stacking reality (brooch)
Stuttgart (Germany)
Architecture
Haus in Stuttgart-Bad Cannstatt [single-family house, Germany] A. Lederer. il (pt col) plans *Baumeister* v94 p28-31 Je '97
Radical engagement. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 p60-5 Ja '98
Description and travel
Studieren in Stuttgart. C. J. Stein. il *Baumeister* v95 p62-3 F '98
Galleries and museums
See also
Württembergisches Landesmuseum (Stuttgart, Germany)
Houses
Haus in Stuttgart-Bad Cannstatt [single-family house, Germany] A. Lederer. il (pt col) plans *Baumeister* v94 p28-31 Je '97
Housing
Rolf Gutbrods Wiederaufbau eines zerstörten Wohnblocks in Stuttgart Architektur der "Stunde Null"? U. Schneider. bibl f il plans *Architectura* v27 no2 p200-20 '97
Railroad stations
Stuttgart digs deep for cathedral of the train [Stuttgart Railway Station] M. Dickson. col il *Archit J* v207 no22 p supp 2-4 Je 4 '98
Stores and store buildings
Rem Koolhaas/OMA: Renovation of Breuninger Department, Stuttgart [department store] il (pt col) plans *A + U* no324 p30-9 S '97
Styal (England)
Galleries and museums
See also
Quarry Bank Mill (Styal, England: Museum)
Style (Architecture)
See also
Beaux-Arts architecture
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Eclecticism (Architecture)
Egyptian revival architecture
Gothic revival architecture
Oriental style architecture
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Style (Architecture)—*cont.*
See also various period styles
Le cap ou le pic? C. Parent. *Archit Aujourd'hui* no311 p120 Je '97
Cile: terra neutra. M. Corrada and S. R. Clarke. il *Casabella* v61 p4-7 N '97
An epoch-making text: Muthesius' Stilarchitektur und Baukunst [review article] A. M. Vogt. il *Des Book Rev* no39 p13-15 '97
Gaetano Moretti: Moretti e lo stile dell'industria: centrale elettrica Enel, Trezzo d'Adda 1905-1906. A. Restucci. bibl f il (pt col) *Casabella* v61 no651-652 p6-13 D '97/Ja '98
Hisao Kohyama [multicultural and architecture] R. Venturi. *Jpn Archit* no26 p4-5 Summ '97
Interpreting Ruskin: the argument of The seven lamps of architecture and The stones of Venice. C. J. Baljon. bibl f il *J Aesthet Art Crit* v55 p401-14 Fall '97
Otto couture: Wagner's mixed-matched attire [review article] M. Schwarzer. *Des Book Rev* no39 p12-13 '97
Terry W. Knight: Transformations in design, a formal approach to stylistic change and innovation in the visual arts [review article] T. Seebohm. bibl f *Architectura* v27 no1 p115-18 '97
Toward postcolonial openings: rereading Sir Banister Fletcher's History of architecture. G. B. Nalbantoğlu. bibl f il *Assemblage* no35 p6-17 Ap '98

Style (Art)
See also
Baroque style in art
Classicism
Eclecticism (Art)
Egyptian style in art
Gothic style in art
Renaissance style in art
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Dependent beauty as the appreciation of teleological style. R. Wicks. bibl f *J Aesthet Art Crit* v55 p387-400 Fall '97
Gustav Friedrich Waagen und der Historismus in der Kunstgeschichte [19th century German art history debates] G. Bickendorf. bibl f il *Jahrb Berl Mus* v37 p23-32 '95
Imperial style and constructed identity: a "Graeco-Persian" cylinder seal from Sardis. E. R. M. Dusinberre. bibl f il *Ars Orient* v27 p99-129 '97
In search of inspiration [designing a stained glass window in the style of Ervin Bossanyi] R. Millard. col il *Stained Glass (MO)* v92 p92-3+ Summ '97
Individual styles of problem solving and their relation to representations in the design process [psychological evaluation of an engineering design task] R. Eisentraut and J. Günther. bibl f il tabs *Des Stud* v18 p369-83 O '97
'Puro senza ornato': Masaccio, Cristoforo Landino and Leonardo da Vinci. H. Wohl. bibl f *J Warburg Courtauld Inst* v53 p256-60 '93
Qiu Ying's delicate style. E. J. Laing. bibl f il *Ars Orient* v27 p39-66 '97
Sweet Williams [Sue Williams' stylistic development from sexual politics to sensuality] A. Dannatt. il (pt col) *Parkett* no50/51 p186-99 '97
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Style (Industrial design)
Applying the semantic transformation method to product form design. S.-W. Hsiao and H.-P. Wang. bibl f il tabs *Des Stud* v19 no3 p309-30 Jl '98
Form language and style description [computational method for analyzing style in industrial design] K. Chen and C. Owen. bibl f il tabs *Des Stud* v18 p249-74 Jl '97
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Style in dress *See* Costume; Fashion

Styler, Trudie
about
Malibu, Sting and Styler: a California beach house designed for family holidays. G. Howell. col il *Archit Dig* v54 p196-203 N '97

Styli
Experiments to produce Roman styli by forging and machining. D. Sim. il *Antiquity* v71 p1011-15 D '97

Su, Ping-chi *See* Su Bingqi, 1909-1997

Su Bingqi, 1909-1997
about
Obituary
Artibus Asiae por v57 no3/4 p365 '97. L. von Falkenhausen.

Suan Pakkad Palace (Bangkok, Thailand)
Bangkok's Suan Pakkad Palace: royal heirlooms displayed in Thailand. C. Lutfy. col il *Archit Dig* v54 p154+ N '97

Suarez, Ray
Sub-urban downtowns. col il *Preservation* v50 p38-42+ Mr/Ap '98

Suau, Tony
about
Inge Morath on Anthony Suau. il *Aperture* no151 p64-73 Spr '98

Suavius, Lambert *See* Zutman, Lambert, ca. 1510-1567

Suba, Mihai, 1957-
Reproductions
Fire escape (oil on canvas, 1936)
Mag Antiq v152 p601 N '97 (col)

Subculture
My lifestyle works for me: Fotoserie 'Style', 1996. S. Haarkamp. bibl f col il *Kunstforum Int* no141 p220-33 Jl/S '98
Theorizing style: Subkultur und Fetischmode. V. Steele. bibl col il *Kunstforum Int* no141 p96-101 Jl/S '98

Subias, Francisco Bayeu y *See* Bayeu y Subias, Francisco, 1734-1795

Subjectivism *See* Subjectivity

Subjectivity
Just because nobody claims to be able to bring you the future doesn't mean that it isn't coming. F. Cereijido. il (pt col) *Flash Art* no200 p65-7 My/Je '98
The quest for objectivity: secondary qualities and aesthetic qualities. I. C. Vaida. bibl f *J Aesthet Art Crit* v56 no3 p283-97 Summ '98
Virtual avatars: subjectivity in virtual environments. D. J. Gromala. bibl f il *Visible Lang* v31 no2 p214-29 '97

Sublime, The
Aesthetic experience in forests. H. Rolston. *J Aesthet Art Crit* v56 no2 p157-66 Spr '98
Art concept, architectural process. M. Spens. bibl f il (pt col) *Archit Des* v67 p profile 32-5 Jl/Ag '97
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The dialectics of decay: rereading the Kantian subject. K. Lang. bibl f il *Art Bull* v79 p413-39 S '97
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Hume's moral sublime. E. Neill. bibl f *Br J Aesthet* v37 p246-58 Jl '97
'To rise from generation': the sublime body in William Blake's illuminated books [aesthetic vision in "To Tirzah"; poem and etchings] D. M. Baulch. bibl f il *Word Image* v13 p340-65 O/D '97
Turning the colonial gaze: re-visions of terror in Dabydeen's Turner [sublimation of slave trade violence in painting by J.M.W. Turner] T. Döring. bibl f il *Third Text* no38 p3-14 Spr '97
Exhibitions
Aux portes du sublime. D. Picard. col il *Connaiss Arts* no543 p96-101 O '97
Landschaft, die Spur des Sublimen: Kunsthalle zu Kiel. J. Rönnau. col il *Kunstforum Int* no140 p358-61 Ap/Je '98

Submarines
Resurgent Resurgam [survey of wrecked submarine, Wales] M. M. Newell. col il *Archaeology* v50 p18 S/O '97

Subpoenas
Top US museums fight subpoena of Schiele paintings. M. Lufkin. *Art Newspaper* v9 p6 Mr '98
What to do if you get a subpoena. P. Hyett. il *Archit J* v206 p33 Jl 17 '97

Subterranean construction *See* Underground construction

Suburban life
A poet's suburban vision [review article] T. Doody. *Des Book Rev* no39 p45-9 '97
Quiet suburbs and sprawling regions [review article] F. E. Martin. il map *Des Book Rev* no39 p50-3 '97

Suburbia [film] See Motion picture reviews—Single works

Suburbs
See also
New towns
Suburban life
Downmarket end to the suburban idyll [Acacia Avenue: journeys in suburbia; lectures at the Royal Festival Hall, London] J. Melvin. col il *Archit J* v206 p67 O 30 '97
Making choices [guidelines for reviewing municipal design policies in Ontario] K. Greenberg. il (pt col) plans *Places* v11 p14-21 Summ '97
Out of control [urban sprawl and the American community] R. Moe and C. Wilkie. col il *Preservation* v49 p34-8 N/D '97

Suburbs—*cont.*
Television's takeover of the suburbs. J. Melvin. il (pt col) *Archit J* v206 p59 D 4 '97
Photographs
Exhibitions
"Suburban fetish". J. Millner. col il *Art/Text* no61 p99-100 My/Jl '98
Germany
See also
Leipzig suburban area (Germany)
Japan
See also
Tokyo suburban area (Japan)
United States
See also
Chicago suburban area (Ill.)
Los Angeles suburban area (Calif.)
Minneapolis suburban area (Minn.)
Philadelphia suburban area (Pa.)
Main street goes suburban. C. Lockwood. col il plans *Archit Rec* v186 p123-7 Mr '98
Suburbs in art
John Brack's forgotten people. C. McAuliffe. bibl f il (pt col) *Art Aust* v35 no3 p366-73 '98
Moral minimalism and the suburban spectacle. M. P. Sherlock. bibl f il *Art Pap* v22 no3 p22-5 My/Je '98
Exhibitions
People in real life suburbia. D. Graves. col il *Sculpture* v17 no4 p18-19 Ap '98
Suburbs in motion pictures
Close to the edge [the suburb as seen in film] L. Felperin. col il *Sight Sound* ns7 p14-18 O '97
Quelque part à Sarcelles. O. Joyard. il *Cah Cinema* no521 p23 F '98
Subway stations
Conservation and restoration
Electric refurbishment. B. Evans. il (pt col) *Archit J* v206 p59-61 N 27 '97
Czech Republic
See also subhead Subway stations under the following subjects
Prague (Czech Republic)
England
See also
London (England)—Subway stations
Illinois
See also
Chicago (Ill.)—Subway stations
Subways
Buildings and structures
See also
Subway stations
A glass-fibre clad wall with a glazed clerestory [Stratford Market depot building, London] S. Dawson. il *Archit J* v206 p44-5 Jl 31/Ag 7 '97
LUL Stratford Market Depot, London E15. il (pt col) *Archit J* v206 p supp 5 N 6 '97
Stratford and beyond [Stratford Market depot building, London] C. Wilkinson and others. il (pt col) plans *Archit J* v206 p27-34 Jl 31/Ag 7 '97
Stratford Market Depot [London] M. Pawley. col il *Archit J* v206 p24 Ag 14-21 '97
Succulent plants
Exhibitions
Succulent protest: landscape architects of the world unite! [Vanishing point, San Francisco Garden Show] col il *Landsc Archit* v88 no7 p16+ Jl '98
Suchard AG *See* Jacobs Suchard AG
Suckale, Robert
Les peintres Hans Stocker et Hans Tiefental. L'"ars nova" en haute Rhénanie au XVe siècle. bibl f il (pt col) *Rev Art* no120 p58-67 '98
Suckert, Curzio *See* Malaparte, Curzio, 1898-1957
Sudan
Antiquities
See also
Nubian antiquities
Cultural relations
Egypt
Egypt in Africa [Soudan: Indianapolis Museum of Art, Indiana] R. Lehuard. il *Arts Afr Noire* no103 p54-9 Aut '97
Sudbury (Suffolk, England)
Galleries and museums
See also
Gainsborough's House (Sudbury, England)
Sudduth, Jimmie Lee, 1910-
Reproductions
[Untitled: woman with tail-like shape]
Raw Vision no22 p36 Spr '98 (col)
Sudermann, Lambert *See* Zutman, Lambert, ca. 1510-1567
Südtirol (Italy) *See* Alto Adige (Italy)
Suduiraut, Sophie Guillot de
Nouvelles attributions au sculpteur Martin Hoffmann et à son entourage balois. bibl f il *Rev Louvre Mus Fr* v48 no1 p46-56 F '98
Suffering in art
The depiction of suffering in classical art: the audition of Laocoön's scream. N. Spivey. bibl f il (pt col) *Apollo* v148 no437 p3-8 Jl '98
Suffrage
See also
Women—Suffrage
Sugar
Analysis
Deterioration of sugar artifacts [conservation methods for Mexican sugar skulls] V. Daniels and G. Lohneis. bibl f il (pt col) tabs *Stud Conserv* v42 no1 p17-26 '97
Sugar art
Deterioration of sugar artifacts [conservation methods for Mexican sugar skulls] V. Daniels and G. Lohneis. bibl f il (pt col) tabs *Stud Conserv* v42 no1 p17-26 '97
Conservation and restoration
Deterioration of sugar artifacts [conservation methods for Mexican sugar skulls] V. Daniels and G. Lohneis. bibl f il (pt col) tabs *Stud Conserv* v42 no1 p17-26 '97
Sugar crafts *See* Sugar art
Sugarloaf Crafts Festival (Fort Washington, Pa.)
Sugarloaf Crafts Festival: high attendance, sales inconsistent. K. Coughlin. il (pt col) *Crafts Rep* v24 no266 p26-8 Je '98
Sugimoto, Hiroshi
about
Hiroshi Sugimoto. J. Dykstra. col il *Art Auction* v20 p78+ Mr '98
il(col): Hall of thirty-three bays
Hiroshi Sugimoto [Sainsbury Centre for Visual Arts, Norwich, England; exhibit] M. E. Feldman. il *Art Mon* no208 p29-30 Jl/Ag '97
il: Sanjusangendo (hall of thirty-three bays)
Hiroshi Sugimoto [Sonnabend Gallery, New York; exhibit] F. Richard. il *Artforum* v36 p123-4 S '97
il: Sea of Japan, Rebun Island
Reproductions
Sea of Sagami, Atami (photo, 1997)
Art Auction v20 p16 Mr '98
Wax museums II: the electric chair (photo, 1994)
Aperture no149 p62-3 Fall '97
Sugino, Shin
Reproductions
[Untitled: lizard on leaf] (photograph)
Commun Arts Mag v40 no4 p37 Ag '98 (col)
Suhler, Charles
about
Life and death in a Maya war zone. col il map *Archaeology* v51 no3 p28-34 My/Je '98
Sui Jianguo, 1956-
about
Sui Jianguo/Li Gang [exhibit] S. Dewar. col il *Art/Text* no60 p88-9 F/Ap '98
il(col): Interactive structure
Sukkot
Exhibitions
Shelter: artists create for the sukkah; temporary quarters: artists build for shelter and celebration [exhibits] S. Spaid. il *Art Pap* v22 no2 p32 Mr/Ap '98
Suleiman, Elia
about
Chronique d'une disparition [film] Reviews
Cah Cinema il no523 p63-4 Ap '98. J.-M. Lalanne
Éloge des rencontres fortuites et des trajectoires inexpliquées: entretien avec Elia Suleiman. O. Joyard and F. Strauss. col il *Cah Cinema* no523 p54-7 Ap '98
Sulivan, Sir Bartholomew James, 1810-1890
Reproductions
A view in the Falkland Islands (watercolor on paper, 1842)
Ir Arts Rev Yearb v14 p49 '98 (col)
Sulkowski, James M.
about
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
il(col): Garden delight; Floral grandeur; Flowers with antique pitcher; [2 untitled]
Reproductions
Nature's graces (oil on canvas)
Am Art Rev v10 p39 Ja/F '98 (col)
Rhododendron (oil, 1995)
Am Art Rev v10 p34 Mr/Ap '98 (col)

Sulkowski, James M.—Reproductions—*cont.*
Rose bouquet with china cup (oil on canvas)
Am Art Rev v10 no3 p35 My/Je '98 (col)
Sullivan, Françoise
about
Quels seraient les enjeux d'aujourd'hui? [3 interviews on the influence of Paul-Emile Borduas] J.-J. Bernier. il (pt col) pors *Vie Arts* v42 no170 p35-8 Spr '98
il(col): Eclat de rouge
Sullivan, Karen
about
Karen Sullivan at Frederick Spratt Gallery [San Jose, California; exhibit] C. FitzSimons. il *Artweek* v28 p25-6 Ag '97
il: N's igee; Igee first
Sullivan, Luke
Research: be afraid. be very afraid. [Hey Whipple, Squeeze this. A guide to creating great advertising; book excerpt] *Commun Arts Mag* v40 no2 p184+ My/Je '98
Sullivan, Ruth Wilkins
Three Ferrarese panels on the theme of death rather than dishonour and the Neapolitan connection [paintings by E. de' Roberti extolling feminine virtue] bibl f il *Z Kunstgesch* v57 no4 p610-25 '94
Sullivan, Terry
Chardin's elevation of the everyday. col il *Am Artist* v62 p20-7+ F '98
Directional forces: an artist's secret weapon. col il *Am Artist* v62 no671 p28-33+ Je '98
Dog tales: the Monty paintings. col il *Am Artist* v62 p44-9+ Ja '98
Sully, Thomas, 1783-1872
Reproductions
Sarah Annis Sully (oil on canvas, 1851)
Mag Antiq v154 no1 p11 Jl '98 (col)
Sultan, Altoon
about
Landscape themes. il *Art N Engl* v19 no4 p13-15 Je/Jl '98
il: Plastic wrapped dales, Barnet, Vermont
Sultan, Donald K., 1951-
Reproductions
Storks
Artforum v36 p18 F '98 (col)
Sulter, Maud
Reproductions
Duval et Dumas (1993)
Am Visions v12 p19 D '97/Ja '98 (col)
Sumatra (Indonesia)
The early English textile trade in South-East Asia: the East India Company factory and the textile trade in Jambi, Sumatra, 1615-1682 [Indonesia] F. Kerlogue. bibl f il *Text Hist* v28 p149-60 Aut '97
Sumerian antiquities
Exhibitions
Smart Museum of Art to host special exhibition of Sumerian temple treasures from the Oriental Institute Museum [Chicago] il *Biblic Archaeol* v60 p186 S '97
Sumi, Christian, 1950-
about
Sanierung Wohnsiedlung Dettenbühl, Wettswil, 1996 [remodeling of 1970 housing project, Switzerland] M. Burkhalter and C. Sumi. il (pt col) plans *Werk Bauen Wohnen* no6 p16-23 Je '97
Summa, Susan, 1948-
about
Susan Summa: a transformative stage. N. Cooper. col il por *Ornament* v20 p48-53 Summ '97
il(col): Caraveli coat; Life's more fun when you travel in a checker chieftain cloak; La scala coat; Sabina jacket
Who wears art? [Atelier: group of designers responding to changing clientele] K. McCann. il (pt col with cover) *Fiberarts* v24 p26-33 Ja/F '98
Summer camps *See* Camps
Summer houses
Remodeling
Registre naval. P. Meier. il plans *Werk Bauen Wohnen* no3 p45 Mr '98
Japan
Summer house at Karuizawa (Paynet Museum)/1933-1986. il (pt col) plans *Jpn Archit* no29 p30-7 Spr '98
Switzerland
Einschub statt Umhüllung. il plans *Werk Bauen Wohnen* no3 p46-7 Mr '98
Summer Olympics, 1996 *See* Olympic Games, 1996 (Atlanta, Ga.)
Summer school art programs *See* Art schools
Summerly, Felix *See* Cole, Sir Henry, 1808-1882
Summers, Martin
about
So how was it for you?: London dealers and their deals. E. Moncrieff. il por *Art Newspaper* v9 p38-9+ F '98
Sumner, David *See* Jones, David S.
Sun, Carol
about
Carol Sun [InterAmerican Art Gallery, Miami-Dade Community College, Miami; exhibit] T. Katz-Freiman. il *Art Pap* v21 p39 Jl/Ag '97
il: Lost and found
Sun, Chao
about
Poetics from the kiln: the ceramic art of Sun Chao. C. Kuan. col il por (p2) *Ceramics* no32 p46-9 '98
Sun
Rising and setting
See also
SunOrb (Computer program)
Sun breaks
Glass act [Glaxo Wellcome headquarters, London, England] J. Rawson. il (pt col) plans tab *Archit J* v205 p35-41 Je 12 '97
A roof with valley gutters and a sunscreen. S. Dawson. il (pt col) *Archit J* v207 no5 p38-9 F 5 '98
Sun-heated buildings *See* Solar buildings
Sun in art
See also
Sunlight in art
Das Göttliche Sonnenauge über den Sündern: zur Bedeutung der "Mesa de los pecados mortales" des Hieronymus Bosch [sun as symbol of God's eye] G. Schüssler. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p118-50 '93
Exhibitions
Aurinko—sun: solar art at the Rauma Art Museum, Finland. J. Koski. il *Leonardo* v31 no2 p81-6 '98
Sun Ra
about
Sun done. T. Moore. por *Artforum* v36 p23 N '97
Sun Zixi, 1929-
Reproductions
In front of Tiananmen
Orientations v29 p67 F '98 (col)
Sundance Film Festival
The hard way. G. Smith. il *Film Comment* v34 p6-7+ Mr/Ap '98
Sundance '98: a prospector's paradise [4 article special section] S. Pizzello. il *Am Cinematogr* v79 no4 p100-13 Ap '98
Sundance, on y revient [1997] B. Reynaud. il (pt col) *Cah Cinema* no522 p20-1 Mr '98
Sundocs: memory capsules. R. Rosen. il *Film Comment* v34 p9 Mr/Ap '98
Sunday artists *See* Artists, Self-taught
Sunder-Plassman, Andrea
about
Andrea Sunder-Plassman and Sigi Torinus [Gallery 16, San Francisco; exhibit] D. Schumacher. col il *Sculpture* v17 no4 p68 Ap '98
il(col): Browsing beauty
Sunderland (Tyne and Wear, England)
Architecture
Andy Gollifer [National Glass Centre, Sunderland, England] L. Hoggard. col il por *Blueprint* no151 p10-11 Je '98
Galleries and museums
See also
National Glass Centre (Sunderland, England)
Public art
The artist's eye [public art by Colin Wilbourn, Sunderland, England] C. Wilbourn. col il *Art Rev* v49 p36-7 Jl/Ag '97
Sundials
Bad timing. A. Levy. bibl f col il *Biblic Archaeol Rev* v24 no4 p18-23 Jl/Ag '98
Sundt, Christine L.
Building the bridge: art history, meet technology! *Visual Resour* v13 no2 p161-7 '97
Suner, Asuman
Postmodern double cross: reading David Cronenberg's M. Butterfly as a horror story. bibl f *Cinema J* v37 p49-64 Wint '98
Sung, Ming-Yi
about
From here [Baumgartner Galleries, Inc., Washington, D.C; exhibit] S. Tanguy. il *Sculpture* v17 no5 p79-80 My/Je '98
il(col): Androgyny's bathroom
Sunlight in art
Diffracted sunshine creates spectacular display in Puente Hills Mall. C. Linn. col il *Archit Rec* v186 p201-3 F '98
Light, color & life. J. A. Metcalfe. col il *Am Artist* v62 p50-5 Ja '98

Sunnarborg, Bradley
Reproductions
Heroic vehicles
Art Am v86 no5 p21 My '98 (col)
[Untitled: large metal sphere container suspended by a hook and chain]
Artforum v36 no8 p25 Ap '98 (col)
SunOrb (Computer program)
EDV: Software für sonnenstandsdiagramme. C. Baresch and others. bibl il *Baumeister* v95 no3 p70 Mr '98
Suo, Masayuki
about
Shall we dance? [film] Reviews
Sight Sound ns8 no5 p56-7 My '98. P. Kemp
Suomalainen, Tom, 1939-
about
Forest garden [author's garden, North Carolina] T. Suomalainen. il *Studio Potter* v25 p22-3 Je '97
Supabhundit, Jutti *See* Jutti Supabhundit, 1958-
Super 8 *See* Motion pictures—8mm films
Super Bowl (Football game)
Bowled over. D. Johnson. col il *TCI* v32 no5 p41 My '98
Crashing someone else's party [benefits of making a Super Bowl commercial] C. Warner. *Commun Arts Mag* v39 p30 S/O '97
Superior Water-Logged Lumber Company
Green market: this logging company doesn't fell a single tree. K. D. Sutton. col il *Interiors* v157 p42 Mr '98
Supermarkets
How green is my grocer. L. Burnett. col il plan *Contract Des* v40 no4 p52-5 Ap '98
Lipstick on the face of an elephant. P. Hinkin. col il plans *Archit Des* v68 no1/2 p60-5 Ja/F '98
When is a shed a building? M. Aukett. il (pt col) plans *RIBA J* v105 no5 p38-41+ My '98
Supernatural
See also
Spirits in literature
Thought burned alive: the work of Susan Hiller [supernatural themes and found objects] D. Robinson. bibl f il (pt col) por *Third Text* no37 p37-52 Wint '96-'97
Superposition principle
Seriation, superposition, and interdigitation: a history of Americanist graphic depictions of culture change. R. L. Lyman and others. tabs *Am Antiq* v63 no2 p239-61 Ap '98
Superstition
See also
Fairies
Superstores
The malling of Manhattan [superstores and theme stores, 57th Street, New York] M. L. Trombley. col il *Print* v51 p29-35 Jl/Ag '97
Virgin megastore, Orlando, Florida. col il plans *Archit Rec* v186 p128-31 Mr '98
Supervenience (Philosophy)
Intention, supervenience, and aesthetic realism. M. M. Eaton. bibl f *Br J Aesthet* v38 no3 p279-93 Jl '98
Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. S. Bernal. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98
Suppanen, Ilkka, 1968-
about
Nomadic and adaptable design. col il por *Domus* no799 p70-1 D '97
Supplementary employment
The other job. D. Visser. il *Artweek* v29 no5 p14-15 My '98
Supports/Surfaces (Group)
Les avatars de Supports/Surfaces [exhibit] E. de Chassey. col il *L'Oeil* no497 p22 Je '98
Supports/Surfaces made in France. I. Goldberg. col il *Beaux Arts Mag* no170 p66-71 Jl '98
Suprematism
Malévitch face à Staline. J.-C. Maracadé. col il *L'Oeil* no494 p58-65 Mr '98
Sur (Lebanon)
Ein Sarkophagfragment aus Tivoli und seine Lokalisierung in Tyros [garland sarcophagus from ancient workshop in Tyre, Lebanon] F. Işik. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p381-6 '95
Surber, Paul
Reproductions
Medicine Crow (acrylic on linen)
Southwest Art v27 p87 O '97 (col)
On Deh (oil on linen)
Southwest Art v27 p14 Ap '98 (col)
Surber Barber Choate & Hertlein Architects (Firm)
Weiss/Wyche residence [Atlanta] K. Richards. col il *Interiors* v156 p68-71 D '97
Surety and fidelity insurance
Bonds set to replace retentions [for steelwork contracts] M. Rich. col il *Archit J* v206 p supp 20 Jl 24 '97
Recht: Bürgschaften und andere Sicherheiten (I). N. Herig. *Baumeister* v95 no5 p70 My '98
Recht: Bürgschaften und andere Sicherheiten (II). N. Herig. *Baumeister* no6 p65 Je '98
Surey, Philip
about
Lookout [4 newcomers to crafts scene] L. Hoggard and others. col il *Crafts* no150 p38-43 Ja/F '98
il(col): Abstract
Surface Design Association (U.S.)
Conferences
A survey of exhibitions during SDA's Material culture conference. P. Malarcher. col il *Surf Des J* v22 p46-9 Wint '98
Surfaces (Philosophy)
See also
Quality (Philosophy)
Surfacing materials
Designers rate . . . Bisazza glass mosaic tile. R. J. Zeytoonian and others. il (pt col) *Interiors* v157 p24-5 Ja '98
Designers rate . . . VenTec dyed wood veneers. A. Lee and others. il (pt col) *Interiors* v157 no6 p58-9 Je '98
Interior finishes. col il *Archit Rev* v203 no1216 p88-9+ Je '98
The surface of complexity: the work of Frank O. Gehry. C. Jencks. il (pt col) *Archit Des* v67 no9/10 p36-9 S/O '97
Surfing
Photographs
Exhibitions
Watermen [Ocean view, the depiction of southern California lifestyle: University of California Riverside; exhibit] il *Creat Camera* no346 p16-19 Je/Jl '97
Surfing in art
See also
Surfing—Photographs
Surgery
See also
Trephining
Surgery in art
Beauty and the I of the beholder: a conversation with Orlan. R. Enright. il (pt col) pors *Border Crossings* v17 no2 p44-7 My '98
Surgical instruments and apparatus *See* Medical instruments and apparatus
Suriano, Carlo Maria
Mamluk blazon carpets. bibl f il (pt col) *Hali* no97 p71-81 Mr/Ap '98
Surrealism
See also
Automatism (Movement)
Compulsion [mystery, perversion and psychosis in Hitchcock's Vertigo] P. Wollen. il (pt col) *Sight Sound* ns7 p14-18 Ap '97
Finessing the found: 20th century encounters with the "natural" object. L. J. Monahan. bibl f il (pt col) *Orient Art* v44 no1 p39-45 Spr '98
Hands-on surrealism. K. H. Powell. bibl f *Art Hist* v20 p516-33 D '97
Leonora Carrington. S. Grimberg. bibl f il (pt col) *Art Nexus* no26 p62-5 O/D '97
Surrealism, the scientist . . . and sex [paintings of Desmond Morris] S. Levy. col il *Art Rev* v49 p64-5 S '97
Collections
Edward James: la métamorphose de Narcisse. J. Coignard. il (pt col) pors *L'Oeil* no497 p68-73 Je '98
Exhibitions
Chez Cartier, amours toujours [Amours: Fondation Cartier, Paris] L. Pythoud. il (pt col) *L'Oeil* no486 p24 Je '97
Edinburgh: Gabrielle Keiller Collection [Scottish National Gallery of Modern Art, Edinburgh; exhibit] J. Lewison. il (pt col) *Burlington Mag* v139 p810-12 N '97
The most famous Belgian [René Magritte; exhibit] M. Bailey. por *Art Newspaper* v9 no80 p13 Ap '98
Room 16. T. Bradford. bibl f *Art Crit* v12 no2 p5-17 '97
Feminist criticism
Room 16. T. Bradford. bibl f *Art Crit* v12 no2 p5-17 '97
Surrealism in motion pictures
Defetishizing Buñuel [recent literature on Luis Buñuel] R. Durgnat. il por *Cineaste* v23 no4 p4-7 '98
Surrealism and cinema issue [5 article special issue] bibl f il *Screen* v39 no2 p109-74 Summ '98
Surveillance cameras
Prying eyes. C. Townsend. il *Br J Photogr* no7179 p24-5 Je 10 '98
Surveying
See also
Archaeological surveying
Geophysical surveying

Surveying—*cont.*

History

Die amerikanische Landesvermessung oder die Verleugnung der Eigenschaften von Grund und Boden [history of land ordinance and grid system in the U.S.] A. Corboz. bibl f maps *Werk Bauen Wohnen* no11 p41-6 N '97

Instruments

See also
Global Positioning System

Surveys

See also subhead Surveys under the following subjects
Architects
Artists
Design
Interior design firms and groups
Landscape architects

Surveys, Occupational *See* Occupational surveys

Surveys, Social *See* Social surveys

Surveys of buildings *See* Building research

Survival Research Laboratories (Group)

Survival Research Laboratories: the search for sentient machines. J. Blom. *Art Des* v12 p58 S/O '97

Susani, Marco

about

Post-technological phenomena [objects designed for the home] A. Branzi. il (pt col) *Domus* no797 p76-83 O '97

Suspended ceilings

Messehalle in Hannover, 1997 [ceiling structure at convention center, Germany] il plans *Werk Bauen Wohnen* no9 p13-17 S '97

Les plafonds suspendus: nouveaux matériaux, enrichissement fonctionnel et performances. col il tab *Archit Aujourd'hui* no317 p122-3 Je '98

Suspended floors *See* Access floors

Suspense films

The absent one in Apartment zero. N. Schwartz. bibl f il *Camera Obscura* no37 p6-31 Ja '96

Casting murder in a new light [filming Kiss the girls] J. Oppenheimer. il (pt col) *Am Cinematogr* v78 p66-8+ S '97

Du Maurier + Selznick + Hitchcock = Rebecca. G. Turner. col il *Am Cinematogr* v78 p84-8 Jl '97

Sex and the single girl: queer representation and containment in Single white female. S. D. Paulin. bibl f il *Camera Obscura* no37 p32-69 Ja '96

Suspension bridges *See* Bridges, Suspension

Suspension building *See* Tension structures

Sussman, Eve

about

Eve Sussman [Bronwyn Keenan Gallery, New York; exhibit] M. Schwendener. il *New Art Exam* v24 p46 Jl/Ag '97

il: Ornithology

Süssmuth, Rita, 1937-

about

Kunst im Parlament [interview] J. Schenk-Sorge. col il por plan *Kunstforum Int* no139 p429-32 D '97/Mr '98

Sustainable architecture

See also subhead Sustainable design under the following subjects
College architecture
Hospitals, clinics, etc.
Houses
Housing
Office buildings
School buildings

Appropriate technology. C. Macy. il (pt col) *Can Archit* v43 p16-19 F '98

Architecture and ecology [10 article special section] il (pt col) plans *Archit Rev* v203 no1214 p39-83 Ap '98

Bauökologie als Architektenleistung. H. Zwander. tabs *Baumeister* v94 no10 p83-4 O '97

Eco-building specification. B. Evans. tab *Archit J* v207 no5 p42 F 5 '98

Fabric and services unite! B. Evans. il *Archit J* v207 no19 p50-1 My 14 '98

Green buildings. T. Carfrae. il *Transition* no56 p38-43 '97

Green construction [Targeted Research Action network, which has received EC approval] *RIBA J* v104 p78 S '97

Greening the National Master Specification [Canada] I. Z. Bartlett. *Can Archit* v42 p41 Ag '97

A moral issue. P. Devey. bibl f il *Archit Rev* v203 no1214 p4-5 Ap '98

The nature of green architecture. W. Talarico. col il *Archit Rec* v186 no4 p149-52 Ap '98

A note on contemporary architecture and passive environmental control. R. Francis-Jones. il *Transition* no56 p36-7 '97

Pliny the greener [interview with Pliny Fisk] col il por map *Architecture* v87 no6 p55+ Je '98

Sous les pavés, l'herbe. J.-P. Robert. il (pt col) *Archit Aujourd'hui* no317 p97-107 Je '98

Sustainability . . . just another fad? N. Turner. *World Archit* no62 p53 D '97/Ja '98

The sustainable practice. H. Nadel. il *Inter Sources* v7 no66 p82+ Mr '98

Three celebrate a fourth. K. Powell. col il *Archit J* v207 no20 p28-9 My 21 '98

Tra architettura e natura. F. Irace. col il plan *Abitare* no375 p106-7 Jl/Ag '98

Conferences

1996 Design Winter School: architecture + Green [editorial] C. Murphy. *Transition* no56 p6-7 '97

The Architectural Review in the Gulf. J. Antoniou. col il *Archit Rev* v203 no1215 p17-18+ My '98

Exhibitions

The ecological challenge [The ecological challenge, architecture and urban design: Deutsches Architekturmuseum, Frankfurt am Main] L. Dawson. col il *Archit Rev* v201 p9 Mr '97

Germany

Umbau—die Zukunft des Bestands. U. Hassler and N. Kohler. il *Baumeister* v95 no4 p34-41 Ap '98

United States

How green is my grocer. L. Burnett. col il plan *Contract Des* v40 no4 p52-5 Ap '98

Sustainable design: the green challenge. B. A. Nadel. col il *Inland Archit* p14-20 Ja/F '98

Sustainable building *See* Sustainable architecture

Sustainable design

See also
Sustainable architecture
Sustainable development
See also subhead Sustainable design under the following subjects
Floor coverings
Landscape architecture
Roofing

Discovering UNED [United Nations Environment and Development Committee] B. Hilder. *Landsc Des* no268 p53 Mr '98

Green future is still lurking in the wings. B. Evan. col il *Archit J* v206 p20 N 27 '97

Nella creazione di nuovi paesaggi. B. Bottero. col il *Abitare* no375 p108-9 Jl/Ag '98

Sustainability, identity and the redefinition of self. P. Berg. bibl f *Transition* no56 p32-5 '97

Competitions, awards, etc.

Competition and new museum honor recycled products. N. Backer. col il *Crafts Rep* v24 p4 Ap '98

Êco kudos. D. Imhoff. il (pt col) *Commun Arts Mag* v40 no2 p127-9 My/Je '98

Conferences

Environ design2. il map *Inter Sources* v7 p99-109 Ja/F '98

Environ design2. il *Inter Sources* v7 no66 p75-81 Mr '98

EnvironDesign2: reflections. P. Bonda. *Inter Sources* v7 no69 p103-5 Je '98

Kindred spirits [EnvironDesign2] K. Sosnowchik. col il *Inter Sources* v7 no69 p96-100 Je '98

Australia

Conferences

The 1996 Centre for Design at RMIT Design Winter School: two perspectives. S. Murray and K. Kerkin. bibl f *Transition* no56 p8-13 '97

England

Life on earth [Earth Centre, England] A. Grant and G. Bass. il (pt col) plan *Landsc Des* no270 p32-6 My '98

Great Britain

See also
Sustainable design—England

Sustainable design literature

Green market: a seminar handout becomes an industry bible. K. D. Sutton. col il *Interiors* v157 no5 p90 My '98

Resources! P. Bonda. *Inter Sources* v7 p130-1 Ja/F '98

Sustainable design research

Environmentally conscious design: matching industry requirements with academic research. L. Argument and others. bibl f il tab *Des Stud* v19 p63-80 Ja '98

Sustainable development

See also
Ecotrust (Organization)

20/20 vision. col il por *Inter Des* v68 p72-3 Ag '97

The Council on Environmental Balance. M. Bridger. *Inter Sources* v7 no69 p90 Je '98

Environmentally conscious design: matching industry requirements with academic research. L. Argument and others. bibl f il tab *Des Stud* v19 p63-80 Ja '98

Learning about sustainability [brief and competition process for new primary school, Great Notley Garden Village, England] M. Reading. col il *Archit J* v206 p48-9 O 16 '97

Sustainable development—*cont.*
The nature of green architecture. W. Talarico. col il *Archit Rec* v186 no4 p149-52 Ap '98
One place [statement by Manuel Arango, president of Mexican Foundation for Environmental Education] M. Arango. il *Process Archit* no126 p8 '95
Rogers accused of hypocrisy over sustainability by FoE [Friends of the Earth protest proposed fifth terminal, Heathrow Airport, London] D. Taylor. col il *Archit J* v206 p19 O 9 '97
Special essay: Kisho Kurokawa: from the eco-city to the eco-media city. K. Kurokawa. il (pt col) maps pors tab *A + U* no333 p3-31 Je '98
Sustainable living, working [cabinet office paper, Great Britain] *RIBA J* v104 p52 Ag '97

Competitions, awards, etc.

Private enterprise embraces sustainable design [Boston Society of Architect's 1997 Sustainable Design Award Program] P. Edmonston. col il *Archit Rec* v185 p39 O '97
Setting the agenda for future urban development. D. Taylor. il (pt col) plans *Archit J* v207 p10-15 F 26 '98

Conferences

1996 Design Winter School: architecture + Green [editorial] C. Murphy. *Transition* no56 p6-7 '97

Sustris, Lambert, ca. 1515-ca. 1568

about

N. Dacos: Roma quanta fuit, tre pittori fiamminghi nella Domus Aurea [review article] M. R. Nappi. *Boll Arte* v80 p190-3 S/D '95

Sutcliffe, Howard, 1958-

about

Shim & Sutchiffe: maison près du lac Huron [Canada] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no311 p36-7 Je '97

Sutherland, Graham Vivian, 1903-1980

about

La nature inquiétante de Graham Sutherland [exhibit] C. Vasseur. col il *L'Oeil* no498 p80-5 Jl/Ag '98

Sutherland, Jane

about

Dog tales: the Monty paintings. T. Sullivan. col il *Am Artist* v62 p44-9+ Ja '98
il(col): Gordon setter with lion statue in Searsport, Maine; Dog in Egypt; Poised; Dive; Dove; Afloat; Getting the ball (2); Elsa; (1 untitled)
Experiencing censorship. col il *Am Artist* v62 p49 Ja '98
il(col): Sprig

Sutherland Hussey Architects (Firm)

Inverness success for tower team [redevelopment of Highland Printmakers Gallery, Scotland] D. Singmaster. il (pt col) plans *Archit J* v206 p10-11 O 2 '97

Sutton, Mark Q.

Cluster analysis of paleofecal data sets: a test of late prehistoric settlement and subsistence patterns in the northern Coachella Valley, California. bibl il map tabs *Am Antiq* v63 p86-107 Ja '98

Suwa, Masaki, and Tversky, Barbara

What do architects and students perceive in their design sketches? a protocol analysis [diagrammatic reasoning in freehand sketching; case study of museum design] bibl f tabs *Des Stud* v18 p385-403 O '97

Suzhou (Jiangsu Province, China)

Galleries and museums

See also
Suzhou Silk Museum (China)

Suzhou Silk Museum (China)

Renewal in Suzhou: first plant your mulberry grove. D. Collins. il (pt col) *Hali* no92 p75 My '97

Suzuki, Akira

about

What a card [structures made of cards] R. Ryan. col il *Blueprint* no148 p40 Mr '98

Suzuki, Diane

about

Dona di Carlo and Diane Suzuki [Los Angeles Junior Art Center; exhibit] S. Geer. il (pt col) *Sculpture* v16 p75-6 S '97
il: Wobbly machine

Suzuki, Joy Y., 1966-

Reproductions

A window (1997)
Neues Glas no1 p11 '98 (col)

Suzuki, Makoto, 1935-

about

Tokigawa sport-culture center. il (pt col) plans *Jpn Archit* no28 p86-9 Wint '98

Suzuki, Shodo

about

Shodo Suzuki [2]: landscapes and natural harmony [25 article special issue] il plans *Process Archit* no131 p4-143 '96

Suzuki (S.) Landscape Architect & Associates *See* S. Suzuki Landscape Architect & Associates

Suzy *See* Mehle, Aileen

Švankmajer, Jan

about

Adapting Alice: two contexts [Disney and J. Svankmajer's adaptations of Alice in Wonderland] M. Furniss. bibl f il *Art Des* v12 p10-13 Mr/Ap '97

Svegliano (Italy)

Antiquities

Una produzione artigianale di un vetraio a Sevegliano (agro di Aquileia, Italia settentrionale) nel IV sec. d.C. M. Buora. bibl f il map tabs *J Glass Stud* v39 p23-31 '97

Svenson, Arne

about

Arne Svenson at Julie Saul [New York; exhibit] M. Dunca. col il *Art Am* v86 p96 Ja '98

Sviatchenko, Sergei

Reproductions

Honest surfaces and strict elements IV (acrylic on canvas, 1996)
Flash Art no197 p18 N/D '97 (col)

Sviblova, Olga

about

Photographie: la campagne de Russie [interview with Olga Sviblova] V. Bouruet-Aubertot. il *Beaux Arts Mag* no167 p32 Ap '98

Svoboda, Josef, 1920-

about

Josef Svoboda. il por *Abitare* no363 p58-60 Je '97

Swain, Barbara Madden- *See* Madden-Swain, Barbara

The swan princess: escape from Castle Mountain [film] See Motion picture reviews—Single works

Swanger, David

The metaphysics of poetry: subverting the "ancient quarrel" and recasting the problem. bibl f *J Aesthetic Educ* v31 p55-64 Fall '97

Swannell, John

Reproductions

[Untitled: panoramic landscape] (photo)
Br J Photogr no7163 p34-5 F 18 '98

Swansea (Wales)

Housing

Home is where the art is [Swansea Foyer housing, Wales] P. Roberts and others. il (pt col) plans *Archit J* v205 p33-40 Je 19 '97

Swanwick, Keith

about

Musical multiculturalism revisited. E. R. Jorgensen. bibl f *J Aesthetic Educ* v32 no2 p77-88 Summ '98

Swart, Paula

(jt. auth) See Till, Barry, 1951-, and Swart, Paula

Swart van Groningen, Jan, ca. 1500-ca. 1560

Reproductions

Mamluks (woodcut, ca 1526)
Metrop Mus Art Bull v54 p47 Spr '97

Swartz, Anne

Accession II: Eva Hesse's response to minimalism. bibl f il por *Bull Detroit Inst Arts* v71 no1-2 p36-47 '97

Swatch watches

Birth and development of a total project. M. C. Tommasini. il (pt col) *Domus* no805 p66-73 Je '98

Swayze, Mary

about

Reviving a Greek revival [Kirkwood mansion, Eutaw, Alabama; winner of 1997 Great American Home Awards] E. Hightower. il (pt col) *Preservation* v49 p88-93 My/Je '97

Swearing in motion pictures

A damned nuisance: the Production Code and the profanity amendment of 1954. J. Simons. bibl il *J Pop Film Telev* v25 p76-82 Summ '97

Sweaters

Anatomy of a Salish sweater: with notes for the knitter. il *Piecework* v6 no4 p42-3 Jl/Ag '98
Cowichan sweaters. G. B. Barnes. il *Piecework* v6 no4 p34-41 Jl/Ag '98

Sweden

See also subhead Sweden under the following subjects
Architecture
Castles
Cemeteries
Church architecture
Design
Festivals
Gardens
Historic buildings
Industrial design
Interior design
Landscape architecture

Sweden—See also subhead Sweden under the following subjects—*cont.*
Library architecture
Museum architecture
Palaces
Royal art collections
Sculpture gardens and parks
Television advertising
Theaters

Intellectual life

Readjusting the agenda: reply to Jan Olsson. G. Bolin and M. Forsman. *Screen* v39 no1 p91-2 Spr '98

Swedes in Rome (Italy)

Johan Niklas Byström och Bengt Erland Fogelberg—Samtidiga svenska skulptörer i Rom. L. Pettersson. bibl f il pors *Konsthistorisk Tidskr* v67 no2 p93-114 '98

Swedish architecture *See* Architecture, Swedish
Swedish art *See* Art, Swedish
Swedish art glass *See* Art glass, Swedish
Swedish artists *See* Artists, Swedish
Swedish drawing *See* Drawing, Swedish
Swedish goldwork *See* Goldwork, Swedish
Swedish jewelry *See* Jewelry, Swedish
Swedish painting *See* Painting, Swedish
Swedish photography *See* Photography, Swedish
Swedish porcelain *See* Porcelain, Swedish
Swedish sculptors *See* Sculptors, Swedish
Swedish silverwork *See* Silverwork, Swedish

Sweely, Tracy L.

Personal interactions: the implications of spatial arrangements for power relations at Cerén, El Salvador. *World Archaeol* v29 no3 p393-406 F '98

Sweeney, Deborah

The man on the folding chair: an Egyptian relief from Beth Shean. bibl f il *Israel Explor J* v48 no1/2 p38-53 '98

Sweet, Linda Vozar

about

Faenza days: perfecting my craft. L. V. Sweet. *Ceram Mon* v46 no5 p100+ My '98

The sweet hereafter [film] See Motion picture reviews—Single works

Swimming pools

Ausgehöhlter Monolith: Schwimmbad Sant Sebastià, Barcelona, 1992-1995. il plans *Werk Bauen Wohnen* no5 p46-7 My '98
Catalan grotto [Sant Sebastià Baths swimming pool, Barcelona] R. Ryan. il (pt col) plans *Archit Rev* v202 p60-2 O '97
Civic Centre, Všestara [with indoor swimming-pool, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p218-19 Je '97
Ice cold in Greenock. N. Taylor and others. il (pt col) plans *Archit J* v207 no11 p29-35 Mr 19 '98
A pool of ideas [Haileybury School pool, England] K. Powell. col il plan *Archit J* v207 no20 p33-40 My 21 '98
Ready for global warming [swimming pool, Baggy House, Baggy Point, England] K. Rattenbury. il (pt col) plan por (p3) *RIBA J* v104 p56-61 N '97
Small projects. C. Linn and others. col il plans *Archit Rec* v186 no6 p108-17 Je '98
A swimming pool structure. S. Dawson. il (pt col) *Archit J* v207 no20 p50-1 My 21 '98
Winning on the pools. D. Matheou. col il plan *Archit J* v207 no12 p46+ Mr 26 '98

Conservation and restoration

Campaigners ask Banks to list Plymouth's Tinside Lido. D. Taylor. col il *Archit J* v207 no23 p27 Je 11 '98
In the swim [Metropolitan Pool and Bathhouse, Brooklyn, New York] S. Amelar. il (pt col) plans *Architecture* v87 no6 p162-6 Je '98

Designs and projects

Hodder in the swim in Hackney [swimming pool complex] R. Slavid. col il plans *Archit J* v206 p10-11 Jl 24 '97
Rotary Park Pool [Etobicoke, Ontario, Canadian Architect 1997 Award of Excellence winner] il (pt col) plans *Can Archit* v42 p25-7 D '97

Marketing

Swimming pools, movie stars: the celebrity body in the postwar marketplace. C. Williamson. bibl f il *Camera Obscura* no38 p4-29 My '98

Remodeling

Umbau des Goseriedebades für die Kestner-Gesellschaft in Hannover [remodeling of 1905 swimming pool into exhibition space, Germany] col il plan *Baumeister* v94 p7 Je '97

Swimming pools in art

Exhibitions

Vong Phaophanit [exhibit] N. Ratnam. il *Art Mon* no216 p32-4 My '98

Swimming suits *See* Bathing suits
Swimsuits *See* Bathing suits

Swindell, Geoffrey, 1945-

about

Best of British—Geoffrey Swindell [European ceramics: Knaresborough, England; exhibit] D. Briers. col il *Crafts* no148 p58 S/O '97

Swiss architects *See* Architects, Swiss
Swiss architecture *See* Architecture, Swiss
Swiss art *See* Art, Swiss
Swiss authors *See* Authors, Swiss
Swiss drawing *See* Drawing, Swiss
Swiss enamels *See* Enamels, Swiss
Swiss Federal Institute of Technology *See* Eidgenössische Technische Hochschule Zürich
Swiss illuminated manuscripts *See* Illuminated manuscripts, Swiss
Swiss painting *See* Painting, Swiss
Swiss photography *See* Photography, Swiss
Swiss sculpture *See* Sculpture, Swiss
Swiss watches *See* Watches, Swiss
Swiss woodcut *See* Woodcut, Swiss

Switzerland

See also subhead Switzerland under the following subjects
Advertising
Advertising art
Apartment houses
Architects' homes
Architecture
Art
Art education
Art patronage
Art trade
Bank buildings
Baths
Bridges
Building industry
Casinos—Conservation and restoration
Church architecture
Cities and towns
City halls
City planning
Collectors and collecting
College architecture
Community centers
Convention facilities
Copyright
Country houses
Dental clinics and offices
Design
Environmental policy
Farm buildings
Festivals
Furniture design
Gardens
Government buildings
Gymnasiums
Hotels and motels
Houses
Housing
Industrial buildings
Industrial design
Interior design
Laboratories
Landscape architecture
Landscape protection
Mountain lodges
Municipal buildings
Museum architecture
Museum collections
Music
Regional planning
Rural planning
School buildings
Sports facilities
Student housing
Trade schools
Typography
Vacation houses

Description and travel

Estate tales. M. Krienke. col il *Art News* v97 no4 p158 Ap '98

Economic conditions

Jubilieren und sanieren [rehabilitation of industrial district outside of Zurich] H.-P. Bärtschi. il *Werk Bauen Wohnen* no6 p56 Je '98

Industries and resources

Jubilieren und sanieren [rehabilitation of industrial district outside of Zurich] H.-P. Bärtschi. il *Werk Bauen Wohnen* no6 p56 Je '98

Switzerland—*cont.*

Social conditions

See also

Zurich (Switzerland)—Social conditions

Sword hilts

Keris hilt materials. V. Ghiringhelli. bibl il (pt col) *Arts Asia* v27 p91-8 S/O '97

Swords

See also

Sword hilts

Swords, Roman

The use, transfer and deposition of Roman military equipment [Military equipment in context, proceedings of the Ninth International Roman Military Equipment Conference, Leiden; review article] J. Magness. *J Roman Archaeol* v10 p513-17 '97

Sydney (Australia)

Architecture

Curating cultural difference: the Museum of Sydney [Australia] P. Zellner. il (pt col) *Museum Int* v49 p15-19 O/D '97

Dear reader. J. Grigsby. il (pt col) *RIBA J* v105 no5 p114 My '98

Sydney's game plan. R. Glanville. col il *Archit J* v207 no18 p27 My 7 '98

Art

Exhibitions

From Sydney to Stasi city [art scene, Australia and London] M. Collings. col il *Mod Painters* v10 p62-6 Wint '97

Description and travel

Dear reader. J. Grigsby. il (pt col) *RIBA J* v105 no5 p114 My '98

Design

Private residence [house, Sydney] M. Webb. col il plan *Interiors* v156 p74-7 Jl '97

Exhibitions

See also

Australian Perspecta

Sydney Biennale

Galleries and museums

See also

Museum of Sydney (Australia)

Landscape and the human spirit: three sculpture parks. C. France. col il *Art Aust* v35 no4 p502-9 '98

Houses

Price/O'Reilly house. il (pt col) plans *A + U* no326 p88-95 N '97

Private residence [house, Sydney] M. Webb. col il plan *Interiors* v156 p74-7 Jl '97

Parks and playgrounds

Landscape and the human spirit: three sculpture parks. C. France. col il *Art Aust* v35 no4 p502-9 '98

Public art

Postcards from the edge [sculpture: Edge of the trees, outside the new Museum of Sydney] B. Genocchio. bibl f il *Third Text* no39 p59-66 Summ '97

Sydney Biennale (11th: 1998)

Biennial boom. J. Turner. col il *Art News* v97 p86 Mr '98

Report: the 1998 Sydney Biennale. J. Gibson. il (pt col) *Flash Art* no196 p49+ O '97

Sydney Olympics *See* Olympic Games, 2000 (Sydney, Australia)

Sykes, Claire

Andrew Wenzel. il (pt col) por *Appl Arts* v13 no3 p68-73 My/Je '98

Sykes, Frederick J.

Reproductions

Hudson River landscape (oil on academy board, 1890) *Mag Antiq* v152 p403 O '97 (col)

Sykes, Michael

about

A dynamic building is positioned to meet the energy crisis of the next century [Enertia house, Wake Forest, North Carolina] J. Blatterman. il (pt col) *Archit Rec* v185 p218 N '97

Sykes, Sandy

about

Delivering Dante: literature in the art of Sandy Sykes [Hardware Gallery, London; exhibit] G. Szirtes. col il *Mod Painters* v10 p94+ Wint '97

il(col): The palace ballroom series: It wasn't like a palace ballroom no 1; At dusk or in faint candlelight

Sykora, Merle

about

What we endured for love [exhibit] K. Searle. col il *Surf Des J* v22 p49-50 Wint '98

il(col): In memoriam

Sylvester, David, 1924-

about

Meeting De Kooning. D. Sylvester. por *Mod Painters* v10 p114 Wint '97

Sylvius, Johan, ca. 1620?-1695

about

Johan Sylvius as a draftsman. P. Bjurström. bibl f il *Master Drawings* v36 no1 p12-17 Spr '98

Symbolism

See also

Allegory in art and literature

Apocalypse in art

Blood in art

Christian art and symbolism

Cross and crosses

Dance in religion, folklore, etc.

Demons in art

Emblems

Fire in religion, folklore, etc.

Heraldry

Imagery in art

Jewish art and symbolism

Left and right (Symbolism) in art

Semiotics

Serpents in religion, folklore, etc.

Signs and symbols

Trees in religion, folklore, etc.

Vanitas

Virtues (Personification) in art

Water in religion, folklore, etc.

See also subhead Symbolic aspects under the following subjects

City planning

Costume

Abstraction, meaning and essence in aboriginal art. J. Ryan. col il *Art Aust* v35 no1 p74-81 '97

Carl Schuster. E. Carpenter. il por *World Trib Arts* v4 no4 p89-91 Spr '98

Gendered symbols. M. Wiseman. bibl f il *J Aesthet Art Crit* v56 no3 p241-9 Summ '98

Making use of symbolism [in the watercolors of L. S. Moyer] L. Stevens. il (pt col) por *Am Artist* v61 p38-43+ Ag '97

Suggestive symbols [in David Benge's pottery] D. Benge. col il tab *Ceram Mon* v46 p108-9 Mr '98

Symbolism in architecture

Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. J. Tripps. bibl f il *Pantheon* v55 p112-25 '97

Consumption of space and spaces of consumption. M. Gottdiener. bibl f col il *Archit Des* v68 no1/2 p12-15 Ja/F '98

The design and building of the gothic folly at Wimpole, Cambridgeshire. D. Adshead. bibl f il *Burlington Mag* v140 p76-84 F '98

Evolutionary stages. B. Arnott. *Can Archit* v43 no3 p15 Mr '98

God's draftsman [A. G. Rizzoli: architect of magnificent visions: Museum of American Folk Art, New York; exhibit] M. Duncan. col il por *Art Am* v86 p80-7 Ja '98

Nelson Goodman and architecture. M. Lagueux. bibl f il *Assemblage* no35 p18-35 Ap '98

Scripted spaces: navigating the consumer built city. N. M. Klein. col il *Archit Des* v68 no1/2 p80-3 Ja/F '98

The spatial model of the labyrinth. P. Oreopoulos. il (pt col) plans *Archit Des* v68 p14-17 Mr/Ap '98

The supplementary function [contemporary research into housing] P. Nicolin. il (pt col) *Lotus Int* no94 p36-9 '97

Exhibitions

Body buildings: three disparate exhibitions explore the relationship between architecture and the human body. D. Albrecht. col il *Archit Rec* v186 no4 p27-8 Ap '98

Power dressing [Power and monument] L. Dawson. col il *Archit Rev* v203 no1214 p10 Ap '98

Symbolism of flowers

Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. S. A. Shields. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97

Exhibitions

A rose is not a rose, not a rose, knot: Christl Berg's 'a postcolonial florilegium' [University of Tasmania, Launceston, Australia; exhibit] I. McLean. il *Third Text* no39 p106-7 Summ '97

Symbolism of numbers

Ars combinatoria: mystical systems, procedural art, and the computer. J. Zweig. bibl f il *Art J* v56 p20-9 Fall '97

Susanna Vallebona: what vacuum awaits us in the year 2000? A. Cisco. il (pt col) por *Novum* p48-51 Ap '98

Symbolism of precious stones

The rock in Chinese art [5 article special section] bibl f il (pt col) *Orient Art* v44 no1 p2-45 Spr '98

The symbolism of stones: engraved gems at the Medici granducal court (1537-1609). M. McCrory. bibl f il (pt col) *Stud Hist Art* v54 p158-79 '97

Symbolist Movement
Armand Point: un art décoratif symboliste. S. Laurent. bibl f il por *Rev Art* no116 p89-94 '97
Sex and death etc. M. E. Feldman. il (pt col) *Art Mon* no213 p6-9 F '98
Une tenture de Boleslas Biegas (1877-1954) au Musée d'Orsay [reconstruction of linen wall hanging] X. Deryng. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p66-75 Je '97

Exhibitions
At the dawn of Russian modernism [Kunsthalle Düsseldorf; exhibit] M. Tupitsyn. col il *Art Am* v85 p96-101 O '97
British symbolists [The age of Rossetti, Burne-Jones and Walts: Symbolism in Britain 1860-1910: Tate Gallery, London] M. Kramer. col il *Mag Antiq* v152 p618+ N '97
Léon Spilliaert, or in praise of the night [exhibit] S. Sinisi. il *On Pap* v2 no6 p43-4 Jl/Ag '98
London: dreams and symbols [exhibitions] W. Vaughan. il *Burlington Mag* v140 p51-2 Ja '98
The stuff that dreams are made of [three exhibits at the Tate Gallery, the Royal Academy of Arts, London, and Manchester City Art Gallery, England] L. Lambourne. il *Art Newspaper* v8 p13 N '97

Syme, Paul

Reproductions
Contact metamorphosis (glass, by K. Lockau and P. Syme)
Neues Glas no1 p31 '97 (col)

Symmetry
Abschied von der Symmetriel. Zur Binnengliederung des "Castrum Imperatoris" in Prato. K. Kappel and K. Tragbar. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v40 no3 p245-66 '96
Symmetry and pattern: art of the oriental carpet. C. Bier. col il *Arts Islamic World* no29 p37-40 Aut '96

Symons, George Gardner, 1863-1930

Reproductions
Iridescent moonlight (oil on canvas)
Art News v97 p2 Ja '98 (col)
Mag Antiq v153 p41 Ja '98 (col)
Road through the woods—winter (oil on canvas)
Mag Antiq v153 p115 Ja '98 (col)
Winter river scene (oil on panel)
Art News v97 no7 p24 Summ '98 (col)
Winter stream (oil on board)
Art Antiqu v21 p70 F '98 (col)
Winter thaw (oil on canvas, ca 1910))
Mag Antiq v153 no5 p648 My '98 (col)

Symphony Center (Chicago, Ill.)
Raising the roof. E. Adams. il (pt col) plans *Architecture* v87 p104-8 F '98

Symposium (Classical Greek drinking party)
Thinking with drinking: wine and the symposium in Aristophanes. A. M. Bowie. bibl f *J Hell Stud* v117 p1-21 '97

Symposium en Arts Visuels de l'Abitibi-Témiscamingue (Amos, Québec) (1997)
Amos: la fête de l'art contemporain. J. Dumont. il (pt col) *Vie Arts* v41 no169 p44-7 Wint '97/'98

Synaesthesia
Les compositions scéniques du Kandinsky: la quête moderne de Gesamtkunstwerk. M. Lista. bibl f il *Cah Mus Natl Art Mod* no63 p38-57 Spr '98
Creativity and sensation: the case for synaesthetic media [computers as perceptual enhancers] J. A. Waterworth. bibl f il *Leonardo* v30 no4 p327-30 '97
Duchamp from syntax to bride: sa langue dans sa joue [search for a system of representation in art based on images and language] C. A. Cramer. bibl f il *Word Image* v13 p279-303 Jl/S '97
Die Farblichtmusik Alexander Lászlós. J. Jewanski. bibl f il (pt col) plan *Z Kunstgesch* v60 no1 p12-43 '97

Synagogues
See also
Samaritan synagogues

Designs and projects
Synagoge Dresden. W. Marschall. il *Baumeister* v94 no10 p116 O '97

Interior design
La Synagogue de Cavaillon. M.-F. Boyer. col il *World Inter* v18 no1 p68-75 Ja '98

Canada
Har-El synagogue [Vancouver; Canadian Architect 1997 Award of Excellence winner] il (pt col) plan *Can Archit* v42 p18-21 D '97
New Jerusalem on a salmon run: Har-El Synagogue and Community Centre, West Vancouver: Acton Johnson Ostry Architects Inc. T. Boddy. col il plans *Can Archit* v43 no6 p24-8 Je '98

France
La Synagogue de Cavaillon. M.-F. Boyer. col il *World Inter* v18 no1 p68-75 Ja '98

Germany
Rekonstruktion der Erinnerung: Synagogen in Bayern. D. Parker. il *Baumeister* v94 p12 N '97
Synagoge Dresden. W. Marschall. il *Baumeister* v94 no10 p116 O '97

Israel
See also
Temple of Jerusalem
Cymbalista Synagogue and Jewish Heritage Centre, Tel Aviv. D. Steiner. il (pt col) plans *Domus* no806 p8-17 Jl/Ag '98
How to tell a Samaritan synagogue from a Jewish synagogue. R. Plummer. bibl f il map *Biblic Archaeol Rev* v24 no3 p24-35 My/Je '98
Israel's oldest synagogue. S. P. M. Harrington. *Archaeology* v51 no4 p27 Jl/Ag '98

Spain
The conversion of mosques to synagogues in Seville: the case of the Mezquita de la Judería. H. L. Ecker. bibl f il map *Gesta* v36 no2 p190-207 '97

United States
Elemental abstraction [Kol Ami worship and learning center, Scottsdale, Arizona] P. Chow. il (pt col) plans *Archit Rev* v202 p54-7 N '97
Temple Beth Shalom, Hastings-on-Hudson, New York. E. Kubany. col il plans *Archit Rec* v186 no7 p88-91 Jl '98

Synchromism
Morgan Russell. M. Kushner. col il por *Am Art Rev* v10 p138-43 Mr/Ap '98

Synchronicity *See* Coincidence

Syndesis Inc.
Green market. K. D. Sutton. col il *Interiors* v157 p40 F '98

Syndikus, Candida
Bruce Boucher: Palladio, der Architekt in seiner Zeit [review article] bibl f *Z Kunstgesch* v60 no3 p414-24 '97
Gauguin und die Schule von Pont-Aven. bibl f il *Z Kunstgesch* v61 no1 p118-36 '98

Synoptic Gospels *See* Bible. N.T. Gospels

Synthetic products
See also
Plastics
Solid surfacing veneer: a natural evolution. col il *Inter Sources* v7 p114+ Ja/F '98

Synthetic rubber *See* Silicone rubber

Syria
See also
Balikh River valley (Turkey and Syria)
Decapolis
See also subhead Syria under the following subjects
Archaeological surveying
Bronze Age
Churches
Excavations (Archaeology)
Prehistoric land settlement patterns
Water supply

Antiquities
See also
Balikh River valley (Turkey and Syria)—Antiquities
Dura Europos (Ancient city)
Ruad (Syria)—Antiquities
Tell 'Atij site (Syria)
Tell Beydar site (Syria)

Description and travel
Ruad (Syrien): Arados—eine phönikisch-griechische Inselrepublik. T. Weber. col il *Antike Welt* v29 no1 p78-9 '98

History
See also
Canaanites

Roman antiquities
Harān al-'Awamīd (Syrien) [ruins of a Roman podium temple] T. Weber. col il *Antike Welt* v28 no5 p438 '97

Syrian coins *See* Coins, Syrian

Syring, Marie Luise
Bilder vom entfernten Sein: Beckett und seine Künstlerfreunde in Paris. bibl il (pt col) por *Kunstforum Int* no139 p206-12 D '97/Mr '98

Syrlin, Jörg, the Elder, ca. 1425-ca. 1491
about
Der wiedergefundene Vertrag Jörg Syrlins des Älteren über das Hochaltarretabel des Ulmer Münsters: Zum Erscheinungsbild des frühesten holzsichtigen Retabels [late 15th century altarpiece, Ulm, Germany] G. Weilandt. bibl f il *Z Kunstgesch* v59 no4 p437-60 '96

System theory
See also
Nonlinear systems

Systems analysis
See also
Systems design

Systems analysis—*cont.*
Ars combinatoria: mystical systems, procedural art, and the computer. J. Zweig. bibl f il *Art J* v56 p20-9 Fall '97
Nonlinearity: what it is and why it matters. P. T. Saunders. bibl f il (pt col) *Archit Des* v67 no9/10 p52-7 S/O '97
Systems building *See* Industrialized building
Systems design
Computer talk: building a strategic computer systems plan. G. B. Latamore. il *Stained Glass (MO)* v93 p22+ Spr '98
Systems integration
Times are changing. J. Croser. col il *Archit J* v207 no11 p supp 10 Mr 19 '98
Szabados, Mona
about
Mona and Alex Szabados: artist's statements. M. Szabados. col il *Ornament* v21 p30-1 Spr '98
il(col): Sleeping gypsy necklace/brooch; Ring; Pendant
Szajna, Józef, 1922-
about
Józef Szajna [exhibit] J. Christian. col il *Sculpture* v17 p71 Mr '98
il(col): The shoe wall
Szalay, Michael
Wallace Stevens and the invention of Social Security. bibl f *Modernism - Modernity* v5 p49-74 Ja '98
Szarek, Joseph
about
Art out of bounds: the evanescent colors of Newfoundland icebergs. J. Szarek. col il *Am Artist* v62 no670 p72-7 My '98
Szarkowski, John
about
Critical observations [4 photography critics comment on H. Cartier-Bresson] por *Am Photo* v8 p78-80+ S/O '97
Szarkowski, Thaddeus John *See* Szarkowski, John
Sze, Sarah
about
All kinds of everything [exhibit] I. Glover. il *Make* no80 p34 Je/Ag '98
Szeemann, Harald
about
Biennale de Lyon: the other. J. Rian. il *Flash Art* no196 p94-5 O '97
Entretien avec Harald Szeemann et Catherine David: a quoi servent les grandes messes de l'art contemporain? [interview] P. Piguet. col il pors *L'Oeil* no487 p32-4 Jl/Ag '97
Epicenter Ljubljana [Moderna Galerija, Ljubljana, Slovenia] M. Gržinić. il *Flash Art* no195 p100 Summ '97
Harald Szeemann, curator as author: from Ljubljana to Lyon to Kwangju [interview] C. Lavelli and F. Sirmans. il (pt col) por *Flash Art* no195 p89-90 Summ '97
Harald Szeemann: the other or reign without dividing [interview with Harald Szeeman, commissioner, Biennale de Lyon] V. Bertrand. il (pt col) *Cimaise* v44 p5-14 Summ '97
Une libre rencontre avec d'autres mondes. H. Szeemann. por *Beaux Arts Mag* no168 p10 My '98 supp
Regards d'ailleurs de l'héxagone [8 dealers and curators comment on 1990s French artists] pors *Beaux Arts Mag* no161 p125-7 O '97
Szeppan, Jiri
about
Jiri Szeppan [Maison de l'Art Actuel des Chartreux, Brussels; exhibit] B. Grauman. il *Art News* v96 p176 D '97
il: N., compatible
Szilágysomlyó (Romania) *See* Simleu-Silvaniei (Romania)
Szilágysomlysi var (Romania) *See* Simleu-Silvaniei (Romania)
Szilasi, Gabor, 1928-
about
And the places we've been [interview with Gabor Szilasi] B. Steinman. il *Can Art* v14 p42-7 Fall '97
il: Dorval Airport, Montréal; Réjane et Gaétan Garon, St-Joseph-de-Beauce; Moose Hall, Val d'Or, Québec; Mme. Louis Pedneault et Mlle. Laura Harvey, Île-aux-Coudres, Québec; St-Jean Baptiste Day celebration at City Hall
Szmyd, Edward
Reproductions
[Untitled: hillside garden]
Art Antiqu v21 no7 p108 Summ '98 (col)
Szöke, Zsuzsa, 1934-
about
Atrium-house residential estate: Római Part, Budapest. G. Máté. col il pors (p155) plans *Domus* no804 p46-51 My '98
Szrajber, Tanya
New documents on early lithography. bibl f il *Print Q* v14 p289-302 S '97
Szuper Gallery (Group)
Szuper Gallery [exhibit] M. Higgs. il *Art Mon* no218 p29-30 Jl/Ag '98
il: Contemporary art
Szydlowski, Henryk
Reproductions
Hot night over the Blue River Bridge
Art Aust v34 no4 p430 '97 (col)
Szymańska, Hanna
(jt. auth) See Babraj, Krzysztof, and Szymańska, Hanna
Szymanski, Carol
about
Carol Szymanski: Elga Wimmer [New York; exhibit] D. Carvalho. il *Flash Art* v21 no201 p139-40 Summ '98
il: The cardinal vowel marching band
Carol Szymanski; Theresa Chong [exhibit] R. C. Morgan. il *Art Press* no236 p66-7 Je '98
il: The cardinal vowel marching band
Szyszkowitz & Kowalski (Firm)
Experimental community. P. Blundell-Jones. il (pt col) plans *Archit Rev* v203 no1214 p46-50 Ap '98
Szyszkowitz—Kowalski: Primary School Grosslobming [Knittelfeld, Austria] il (pt col) plans *A + U* no325 p50-61 O '97

T

T., Ernest
about
Ernest T. [Gabrielle Maubrie, Paris; exhibit] N. Carron. il *Flash Art* no195 p143-4 Summ '97
T. R. Hamzah and Yeang (Firm)
Guthrie Pavilion. C. Pearson. il (pt col) plans *Archit Rec* v186 no8 p80-5 Ag '98
Taaffe, Philip, 1955-
about
Philip Taaffe [exhibit] D. Kuspit. il *Artforum* v36 no8 p114 Ap '98
il: Cancer ruricola with starfish
Tábara, Enrique, 1930-
Reproductions
Colloquy between rhombs (oil on canvas, 1997)
Art Nexus no25 p41 Jl/S '97 (col)
Tabasco, Evangeline *See* Wiener, Sam, 1928-
Taber-Borcherdt, Lynn
Reproductions
Human nature at work in the cool of the evening at Ventana Canyon (pastel)
Southwest Art v27 p92-3 S '97 (col)
Tabernacles
Gli inizi di Nicola da Guardiagrele. V. Pace. bibl f il (pt col) *Boll Arte* supp 95 p149-58 '96
Les repositoires et custodes eucharistiques du Moyen Âge à la Renaissance. J. Foucart-Borville. bibl f il *Bull Monum* v155 no4 p273-88 '97
Table setting and decoration
Tavole d'inverno. il (pt col) *Abitare* no368 p107-17 D '97
History
Napoleonic treasure for Lyme Park: the best laid table in the north of England. D. W. Evans. bibl f col il *Apollo* v147 no434 p45-8 Ap '98
Tableaux
Interperformance: the live tableaux of Suzanne Lacy, Janine Antoni, and Marina Abramovic. J. Fisher. bibl f il *Art J* v56 p28-33 Wint '97
Tables
See also
Bedside tables
Billiard tables
Coffee tables
Conference tables
Charles-Honoré Lannuier: one of a pair of card tables [New York City, 1817, wood, gilt gesso, faux-bronze patination, and gilt brass, acquisition] P. M. Kenny. col il *Metrop Mus Art Bull* v55 no2 p62 Fall '97
Designers rate. . . Falcon's Multiple Application Table System. M. Gribbons and others. il (pt col) *Interiors* v156 p36-7 Ag '97
Green market: Minimalism meets environmentalism in Horst's VegTable collection. K. Day Sutton. col il *Interiors* v157 no4 p39 Ap '98
Painting table [Chinese, Ming dynasty, late 16th-early 17th century, wood, acquisition] M. K. Hearn. col il *Metrop Mus Art Bull* v55 no2 p90-1 Fall '97
Pier table [Massachusetts, 1800-1810, mahogany, with mahogany, maple, casuarina, holly, and ebony veneers, acquisition] P. M. Kenny. il *Metrop Mus Art Bull* v55 no2 p61 Fall '97
Sadako and Kayoko—solid wood topped tables. il *Process Archit* no132 p168 '96

Tables—*cont.*
Tables by Tunbridge ware makers [novelty furniture, England] B. Austen. bibl f il *Furnit Hist* v33 p264-74 '97
Construction
Crossbanding a round tabletop [adding a border inlay with veneer offcuts] F. Pollaro. il (pt col) *Fine Woodwork* no127 p59-63 N/D '97
Engineering a table with drawers. W. Neptune. il (pt col) *Fine Woodwork* no130 p40-5 My/Je '98
Stickley done lightly. R. Alexander. il (pt col) *Fine Woodwork* no130 p80-5 My/Je '98
Three reliable ways to taper a leg. G. Rogowski. il (pt col) *Fine Woodwork* no128 p60-3 Ja/F '98
Tablets (Paleography)
See also
Tell el-Amarna tablets
A curse tablet from the "industrial district" near the Athenian Agora. J. B. Curbera and D. R. Jordan. bibl f il *Hesperia* v67 no2 p215-18 Ap/Je '98
"Curse tablets" from Caesarea. B. Burrell. bibl il *Near East Archaeol* v61 no2 p128 Je '98
Kranzhügel-städte und Keilschrift-Archive: Tall Beydar im Spiegel der stadtkulturen Nordmesopotamiens [Early Bronze Age walled city, Syria] J. Bretschneider and K. V. Lerberghe. bibl f il (pt col) map *Antike Welt* v28 no4 p289-96 '97
Tableware
See also
Coffee and tea services
Coffee pots
Crocks
Drinking vessels
Glassware
Mottahedah (Firm)
Pitchers and jugs
Plates (Tableware)
Pottery
Salt and pepper grinders, shakers, etc.
Silverwork
Teapots
Tureens
Le service pompéien en porcelaine de Sèvres du prince Jérôme Napoléon, ou une nouvelle fortune du décor pompéien en céramique. M.-N. Pinot de Villechenon. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p72-7 D '97
Tavole d'inverno. il (pt col) *Abitare* no368 p107-17 D '97
Design
Paris porcelain in America. A. C. Frelinghuysen. bibl f il (pt col) *Mag Antiq* v153 no4 p554-63 Ap '98
Exhibitions
Silver to dine for! [Leighton House Museum and Art Gallery, London] M. Coatts. col il *Crafts* no146 p52 My/Je '97
History
À la table des Habsbourg: le service néogothique de la Hofburg. L. Murat. col il *L'Oeil* no491 p70-5 D '97
Byzantine glazed ceramic tableware in the collection of Detroit Institute of Arts. P. Armstrong. bibl f il map *Bull Detroit Inst Arts* v71 no1-2 p4-15 '97
Napoleonic treasure for Lyme Park: the best laid table in the north of England. D. W. Evans. bibl f col il *Apollo* v147 no434 p45-8 Ap '98
Tableware in art
Julia Jiannacopoulos. M. A. Carley. col il *Metalsmith* v18 no3 p42-3 Summ '98
Venetian beakers with enamel decoration and Tuscan mold-blown vessels in an early 16th-century wall painting in Florence. A. M. Valeri. bibl f il *J Glass Stud* v39 p200-6 '97
Tabloid newspapers
The tabloid touch. D. Soren. col il *Archaeology* v51 p96 Mr/Ap '98
Tabloids *See* Tabloid newspapers
Taboo
Getting too close [breaking society's taboos] P. Burgoyne. il *Creat Rev* v18 no5 p28 My '98
TABOO (Group)
Studio visit: TABOO. J. Cullum. il *Art Pap* v21 p32-4 S/O '97
Taburet-Delahaye, Elisabeth
Un reliquaire de Saint-Jean-Baptiste exécuté par les orfèvres siennois Jacopo di Tondino et Andrea Petrucci pour le Cardinal Albornoz. bibl f il (pt col) *Boll Arte* supp 95 p123-36 '96
Taccola, Jacopo Mariano, 1381-ca. 1458
about
The chariot of Darius: the central scene of Altdorfer's "Battle of Alexander" and its sources [15th century drawings of scythed chariots] A. Ronen. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p98-117 '93
il: A scythed chariot; De ingeneis; De rubus militaribus
Tachau, Katherine H.
God's compass and Vana curiositas: scientific study in the Old French Bible moralisée. bibl f il (pt col) *Art Bull* v80 no1 p7-33 Mr '98
Tachibana, Seiko
about
Seiko Tachibana at Evolving Space [San Francisco; exhibit] C. J. Ceglio. il *Artweek* v29 p17-18 Ja '98
il: Existence III
Tacla, Jorge
Reproductions
[Untitled: upper half red with face on left side] (gouache, pencil, and jute on paper, 1985)
Art Am v85 p8 D '97 (col)
Tacoma (Wash.)
Architecture
Building blocks [college campus for industrial Tacoma, Wash] J. Pastier. il (pt col) *Preservation* v49 p15-17 N/D '97
Parks and playgrounds
Timber mill redux [Dickman Mill] col il plan *Landsc Archit* v88 no8 p24 Ag '98
Public art
Glass under glass [Chihuly Bridge Project, Tacoma, Washington] col il *Stained Glass (MO)* v92 p186-7 Fall '97
Urban renewal
Building blocks [college campus for industrial Tacoma, Wash] J. Pastier. il (pt col) *Preservation* v49 p15-17 N/D '97
Taçon, Paul S. C., and others
Cupule engravings from Jinmium-Granilpi (northern Australia) and beyond: exploration of a widespread and enigmatic class of rock markings. bibl il map plan *Antiquity* v71 p942-65 D '97
Taconis, Tess
Reproductions
[Untitled: Canadian artists on terrace overlooking Toronto] (photo, 1963)
Can Art v15 no1 p14-15 Spr '98
Taczanowski, Hubert
about
Rediscovering Eden. H. Willis. col il pors *Am Cinematogr* v79 p22+ Mr '98
Tadao Ando, Architect & Associates
Atelier in Oyodo Annex. il (pt col) plans *Jpn Archit* no28 p118-21 Wint '98
Modern Art Museum of Fort Worth. col il plans *Jpn Archit* no28 p156-7 Wint '98
Tadao Ando: competition winning project: Modern Art Museum of Fort Worth [Texas] T. Andō. il (pt col) plan *A + U* no323 p62-5 Ag '97
Tadao Ando: progetto per il Modern Art Museum di Fort Worth. T. Andō. il (pt col) plans *Casabella* no653 p14-21 F '98
Tadao tomorrow. il (pt col) plans *Archit Rev* v203 p72-3 F '98
Town house in Hirano—Nomi house. il (pt col) plans *Jpn Archit* no28 p122-5 Wint '98
Taddei, Jean-Francois
about
Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97
Taddeo, di Bartolo, ca. 1362-1422
about
Taddeo di Bartolo at Yale [3 panel paintings paired with altarpiece ensembles] G. E. Solberg. bibl f il *Yale Univ Art Gallery Bull* p12-25 '92
il: St. Jerome; St. John the Baptist; Madonna and Child and Saints; Madonna of Humility and Saints; St. Peter; Madonna and Child; The Redeemer displaying his wound; St. Francis in Glory trampling vices with saints; The blessing Redeemer
Taddeo da Ferrara *See* Crivelli, Taddeo, fl. 1452-1479
Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912
Tafuri, Manfredo, 1935-1994
about
Third Manfredo Tafuri lecture: Rafael Moneo: architecture, critics, history. J. R. Moneo. por *Casabella* no653 p42-51 F '98
Taggard, Mindy Nancarrow
Luisa Roldán's Jesus of Nazareth: the artist as spiritual medium. bibl f il *Woman's Art J* v19 no1 p9-15 Spr/Summ '98
Tagliapietra, Lino
about
Lino Tagliapietra [Heller Gallery, New York; exhibit] B. Littman. col il *Glass* no69 p53 Wint '97
il(col): Venera in seta
Lino Tagliapietra [Portia Gallery, Chicago; exhibit] P. Ullrich. il *New Art Exam* v25 p53-4 N '97
il: Volvo-alchemico

Tagliapietra, Lino—about—*cont.*
Maestro Lino [Italian glass artist Lino Tagliapietra] R. Marquis. col il por *Am Craft* v57 p40-5 D '97/Ja '98
il(col): Staurno (2); Endeavor; Manhattan sunset; Vaso avventurina; Venere in seta
The maestro of Venice. C. R. Hajdamach. col il *Crafts* no153 p24-7 Jl/Ag '98

Reproductions

Dinosaur series [untitled]
Glass no70 p9 Spr '98 (col)

Tagliolini, Filippo Tommaso

Reproductions

Bacchus et silène (porcelain, ca 1804)
Rev Louvre Mus Fr v47 p inside front cover Je '97 (col)

Tahara, Keiichi, 1951-

about

Les jardins de Kanazawa [with a portfolio of photographs by K. Tahara] K. Tahara. col il *L'Oeil* no485 p76-85 My '97

Tahiti (French Polynesia)

Social life and customs

See also
Women—Tahiti (French Polynesia)

Tahiti (French Polynesia) in art

Gauguin, l'atelier de tropiques [exhibit] E. Vedrenne. col il *L'Oeil* no498 p72-9 Jl/Ag '98
Gauguin, le primitif ultra-sauvage [sculptures by Paul Gauguin inspired by Tahiti] L. Madeline. bibl f col il *L'Oeil* no487 p58-67 Jl/Ag '97

Tahiti in art *See* Tahiti (French Polynesia) in art

Taho, Ritsuko

about

Ritsuko Taho: Multicultural manifestoes. A. W. Lloyd. il *Public Art Rev* v9 no2 p28-9 Spr/Summ '98

Taideteollisuusmuseo (Helsinki, Finland)

Finnish sights are up to par: Museum of Applied Arts, Helsinki, Finland. P. N. Lewis. col il *Mus J* v98 no7 p23 Jl '98

Taillasson, Jean Joseph, 1745-1809

about

Homère, Hamilton et le prix de Rome en 1769. D. O'Brien. bibl f il *Rev Art* no119 p56-61 '98

Tailors

Robert Mansbridge, a rural tailor and his customers 1811-1815. C. Fowler. bibl f il tab *Text Hist* v28 p29-38 Spr '97

Taino antiquities

Three-cornered stone [Dominican Republic, Taino, 12th-15th century, limestone, acquisition] J. Jones. col il *Metrop Mus Art Bull* v55 no2 p87 Fall '97

Exhibitions

Taíno: Pre-Columbian art and culture from Caribbean. col il *World Trib Arts* v4 no3 p26-7 Wint '97

Taino art

Exhibitions

Taíno: Pre-Columbian art and culture from Caribbean. col il *World Trib Arts* v4 no3 p26-7 Wint '97

Taipei (Taiwan)

Architecture

Matsuoka Wang Architects: extension of Sanlih television studios. il (pt col) plans *A + U* no328 p96-101 Ja '98
Organic matters. R. Kroloff. col il plans *Architecture* v87 p98-105 Ja '98

Exhibitions

See also
Taipei Biennial

Galleries and museums

See also
National Palace Museum (Taipei, Taiwan)

Stores and store buildings

The wide World of Joyce. J. Nasatir. il *Inter Des* v68 p128-35 Ag '97

Taipei Biennial (4th: 1998)

The fourth Taipei Biennial: "Asian art is not a monolithic thing" [David Ross; interview] S. Greenberg. il *Art Newspaper* v9 no83 p17 Jl/Ag '98

Tait, Arthur Fitzwilliam, 1819-1905

Reproductions

A false alarm (oil on canvas, 1884)
Mag Antiq v153 p240 F '98 (col)

Tait, Hugh

The Renaissance cameo-cut vase and its antecedents. bibl f il (pt col) *Stud Hist Art* v54 p108-25 '97

Tait, Jack

about

They never had it so good [on teaching photography in Britain] J. Tait. col il *Br J Photogr* no7146 p12 O 8 '97

Taiwan

See also subhead Taiwan under the following subjects
Art trade
Motion picture and television workshops
Textile industry

Cultural relations

Great Britain

Taipei's race with Shanghai to be Far East's art capital [Britain and the Asian art market] I. Robertson. *Art Newspaper* v8 p46 S '97

Industries and resources

Qaulity control Taiwanese style. A. Burkin. col il *Fine Woodwork* no128 p86-9 Ja/F '98

Taiwanese art *See* Art, Taiwanese

Taiwanese art glass *See* Art glass, Taiwanese

Taiwanese ceramic sculpture *See* Ceramic sculpture, Taiwanese

Taiwanese painters *See* Painters, Taiwanese

Taiwanese pottery *See* Pottery, Taiwanese

Tajan, François, 1962-

about

François Tajan: droit de succession. F. Duret-Robert. por *Beaux Arts Mag* no167 p10 Ap '98

Tajan, Jacques

about

Brooks et Tajan coéquipiers [Richard Brooks joins Paris auctioneer to sell vintage cars] I. de Wavrin. col il pors *Beaux Arts Mag* no160 p117 S '97
Maître Tajan, un développement urbi et orbi [interview with Paris auctioneer Jacques Tajan] X. Narbaïts. col il por *L'Oeil* no487 p104-5 Jl/Ag '97
Soir de premiere pour Jacques Tajan. C. Lefranc. col il por *Connaiss Arts* no545 p60-3 D '97

TAK Associated Architects Inc.

New National Theatre Tokyo. il (pt col) plans *Jpn Archit* no28 p64-7 Wint '98
Tokyo opera city building. il (pt col) plans *Jpn Archit* no28 p68-71 Wint '98

Takaezu, Toshiko, 1929-

about

Form and energy: the work of Toshiko Takaezu. T. D. Merino. col il *Ceram Mon* v46 p37-8 Mr '98
il(col): Green rain; Oil of the earth; [2 untitled]
Toshiko Takaezu [exhibit] M. Kangas. col il *Sculpture* v17 p66 Mr '98
il(col): Green rain

Reproductions

Three graces (cast bronze, 1994)
Sculpture v16 p inside front cover Ap '97 (col)

Takahashi, Tomoko

about

Tomoko Takahashi [Tomoko Takahashi; interview] L. Buck. por *Art Newspaper* v9 no83 p43 Jl/Ag '98
Tomoko Takahashi. L. Buck. col il *Artforum* v36 no10 p120-1 Summ '98
il(col): The painting department storage; Info only; Authorised for removal

Takahashi, Yasufumi

about

Yasufumi Takahashi [Deux, Tokyo; exhibit] K. Itoi. col il *Art News* v97 p144+ Ja '98
il(col): Pages

Takahata, Isao

about

America's favorite anime directors. F. Patten. col il por *Anim Mag* v11 p4-5 Ag '97

Takamatsu, Jiro, 1936-

Reproductions

Untitled: [mosaic-like fragments in purple] (paper collage, ca 1972)
Orient Art v43 p40 Aut '97 (col)

Takamatsu (Shin), Architect & Associates *See* Shin Takamatsu, Architect & Associates

Takamori, Akio, 1950-

about

Head, heart and hand. W. L. Marshall. col il por *Ceram Rev* no171 p34-5 My/Je '98

Takao Fujiki Atelier, Inc. Architects

House in Akanabe. il (pt col) plans *Jpn Archit* no28 p130-1 Wint '98

Takashima, Yoko

about

A subversive etiquette: Yoko Takashima delivers sophisticated, subtle video works from the gender front. S. Milroy. il (pt col) *Can Art* v15 no2 p34-7 Summ '98

Takeda Associates Architects

Izumi Village Center. il (pt col) plans *Jpn Archit* no28 p30-1 Wint '98

Takemitsu, Toru, 1930-1996

about

Off the beaten track: harmonious composer/director teams. B. Hershon. il pors *Cineaste* v23 no4 p38-41 '98

Takenaka Corporation

Odate Jukai Dome Park. il (pt col) plans *Jpn Archit* no28 p80-1 Wint '98

Takenaka Corporation—*cont.*
S-Dormitory [Tokyo] Y. Akasaka. il (pt col) plans *Jpn Archit* no27 p148-61 Aut '97
Takenaka Komuten Co. Ltd.
See also
Takenaka Corporation
Takiguchi, Kazuo
about
Kazuo Takiguchi at Zetterquist [New York; exhibit] J. Koplos. col il *Art Am* v86 p96-7 Ja '98
Takita, Koichi, 1925-
about
My life leads to whiteware. K. Takita. col il *Studio Potter* v26 no2 p38-40 Je '98
il(col): Vase
Takkiruq, Nelson
Reproductions
Shaman
Inuit Art Q v13 p inside front cover Spr '98 (col)
Tal-Coat, Pierre, 1905-1985
about
La longue méditation de Tal-Coat [Musée Rath, Geneva; exhibit] M. Jover. col il *L'Oeil* no485 p20 My '97
il(col): Femme couchée au boulet noir
Tal R
about
Aperto Copenhagen [survey of 5 Danish artists] F. Sirmans. il (pt col) *Flash Art* v21 no201 p105-7 Summ '98
Talacko, Iva
about
A Moravian import. I. Talacko. il (pt col) por *Ceram Mon* v46 no5 p39-42 My '98
Talavera pottery
Glaze of glory: Talavera is firing up, just as it did centuries ago. R. Cembalest. col il *Art Antiqu* v21 no8 p104-6 S '98
Exhibitions
Talavera pottery: an avant-garde tradition [exhibit] S. Espinosa de los Monteros. il *Art Nexus* no27 p112-13 Ja/Mr '98
Talbot, William Henry Fox, 1800-1877
about
Cabinet of wonders [William Talbot's early use of photographic paper] M. M. Hambourg. il *On Pap* v2 p2-3 S/O '97
il: Bookcase at Lacock Abbey; Scenery of Loch Katrine
Talbot and the picturesque view: Henry, Caroline and Constance. M. Kemp. bibl f il *Hist Photogr* v21 p270-82 Wint '97
il: Lacock Abbey in Wiltshire; Terrace of the Villa Melzi with Lake Como; Loch Katrine, Scotland; The ancient vestry, Lacock Abbey; The game keeper; Cart and ladder; Beechwood in sunlight; The ladder
Talbot in Bowood. G. Smith. bibl f il *Hist Photogr* v21 p333-4 Wint '97
il: The Diocletian wing, Bowood; The west front and the Diocletian wing, Bowood
Talbott, Page, and Sydney, Patricia Tanis
The Philadelphia Ten: a women's artist group. bibl f col il *Am Art Rev* v10 p110-29 Ja/F '98
Talbott (Robert) Inc. *See* Robert Talbott Inc.
Talcott, Allen Butler, 1867-1908
Reproductions
Midday, the South of France (oil, 1897)
Mag Antiq v152 p638 N '97 (col)
Talent
See also
Artistic ability
Dramatic ability
Musical ability
Giftedness and talent in the arts [8 article special issue] il tabs *J Aesthetic Educ* v31 p1-109 Wint '97
Tales *See* Fiction; Folklore
Taliesin Associated Architects
Is this Monona Terrace really Wright? D. Dillon. col il plan *Archit Rec* v186 p94-7 Mr '98
Monona Terrace. J. S. Russell. il (pt col) por plans *Archit Rec* v186 p88-101 Mr '98
Mr. Wright's alive in the '90s. V. Carlson. col il por *Inland Archit* p28-42 Ja/F '98
Peoria, Arizona: Sun Health Residence for Alzheimer's Care: Taliesin Architects. K. Hensler. col il plan *Interiors* v156 p76-9 S '97
Talismans
See also
Thogchags
Tall, Cheryl
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98
il: House heads
Tall Shahrain (Iraq) *See* Eridu (Ancient city)
Talley, M. Kirby
Miscreants and hotentots: restorers and restoration attitudes and practices in 17th and 18th century England. *Mus Manage Curatorship* v16 p35-44 Mr '97
Tallon, Roger, 1929-
about
Durability and real duration [4 designers choose their most durable designs] J. Capella. col il *Domus* no795 p65-9 Jl/Ag '97
Tam, Vivienne
about
Chinese take-out. E. Cohen. col il *Inter Des* v69 no5 p236-7 Ap '98
Tamahori, Lee
about
The edge [film] Reviews
Sight Sound il ns8 p41 F '98. G. Macnab
Totems and taboos [civilization and its discontents according to Lee Tamahori] K. Murphy. il pors *Film Comment* v33 p26-8+ S/O '97
Tamaki Architectural Atelier (Firm)
Tofu. il (pt col) plans *Jpn Archit* no28 p144-7 Wint '98
Tamarind Lithography Workshop
East Coast, West Coast: Tamarind Lithography Workshop and the American print establishment. C. Adams. bibl f il *Print Q* v14 p252-83 S '97
June Wayne [interview] M. L. Brown. col il por *Southwest Art* v27 p26+ N '97
Tamblyn, Christine
about
Mistaken identities: an interactive CD-ROM genealogy [subverting biographies of 10 women] C. Tamblyn. bibl f il *Leonardo* v30 no4 p261-6 '97
Obituary
Afterimage v25 p2 Mr/Ap '98. D. Trend.
Tamil (Indic people)
Tamil cinema: history, culture, theory; Chennai, India, 15-19 August 1997. L. Gopalan. *Screen* v39 no2 p196-200 Summ '98
Tammes, André
about
In the news. R. Slavid. por *Archit J* v207 p24-5 Ja 22 '98
TAMS (Firm)
Machine for air-handling celebrates its mechanical nature. J. Hale. il (pt col) plan *Archit Rec* v186 p100-3 F '98
Tan, Truong
about
Silencing sexuality: the art of Truong Tan. B. Genocchio and M. Chiu. bibl f il *Third Text* no37 p85-90 Wint '96-'97
il: Come in please; I love you; Dangerous, but I want it; [1 untitled]
Tanaka, Chiyoko
about
Surface in Japan: beyond traditional technology. G. Kaufman. col il *Surf Des J* v21 p18-21 Wint '97
il(col): Red stripes on white stripes
Tanaka, Ikko, 1930-
about
Ikko Tanaka: Japan's friendly mountain [graphic designers] K. Klemp. col il por *Novum* p10-17 F '98
Tanaka, Kazumi
about
The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98
Tanaka, Osami
about
Osami Tanaka and Costas Varotsos [C. Grimaldis Gallery, Baltimore; exhibit] S. Tanguy. il (pt col) *Sculpture* v16 p77-8 S '97
Tandem Films (Firm)
Flipping out [Flatworld: this year's animation hit] G. Vickers. col il *Creat Rev* v17 p58-9 O '97
Tane (Firm)
Silver trail. B. Schwartz. col il *ID* v45 p94-5 Ja/F '98
T'ang, Yin, 1470-1523 or 4
Reproductions
Le luth à portée de main dans les montagnes en automne (ink and color on silk)
Connaiss Arts no549 p41 Ap '98 (col)
Tang sculpture *See* Sculpture, Chinese—Tang dynasty
Tang Yin *See* T'ang, Yin, 1470-1523 or 4
Tange, Kenzo
about
Holy high-tech moxie! [office building, Tokyo] A. Bussel. col il *Inter Des* v68 p152-3 Ag '97
Tanglewood (Lenox, Mass.)
Festival of Contemporary Music at Tanglewood. S. Stroot. il *Art N Engl* v19 no4 p28 Je/Jl '98

Tango (Dance)
Geschlecht wird wieder Natur. S. Flamm. *Du* no11 p82-3 N '97
Tango: eine Art Sehnsucht [11 article special issue on tango music and dance] il (pt col) por *Du* no11 p20-83 N '97

The tango lesson [film] See Motion picture reviews—Single works

Tanguy, Sarah
From here. il *Sculpture* v17 no5 p79-80 My/Je '98

Tanguy, Yves, 1900-1955
Reproductions
Indefinite divisibility (oil on canvas, 1942)
Curator v40 p226 S '97 (col)

Taniguchi, Yoshio, 1937-
about
Modern picks Taniguchi. B. A. MacAdam. col il por *Art News* v97 p47 F '98
The MOMA expansion: a conversation with Terence Riley [symposium] il plan *October* no84 p3-30 Spr '98
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

Taniguchi, Yoshiro, 1904-1979
about
Yoshiro Taniguchi house/1935, 1965. il plans *Jpn Archit* no29 p92-7 Spr '98

Taniguchi & Associates
Fisticuffs on 53rd Street. J. Giovannini and T. Riley. col il plans *Architecture* v87 no6 p104-7 Je '98
A modern Modern, after all: Yoshio Taniguchi designs the extension of the MoMA in New York. il (pt col) plans *Domus* no802 p83-8 Mr '98
MoMA, projets de collection. A. Lavalou. il (pt col) plans *Archit Aujourd'hui* no315 p30-6 F '98
Yoshio who? MOMA's new architect. J. S. Russell. il (pt col) *Archit Rec* v186 p29 Ja '98

Tankards
Image databases in art history: an expert system for Norwegian silver. B. Kroepelien. il tab *Comput Hist Art* v8 pt1 p17-38 '98

Tankas
Reproductions
Anonymous works
The 8th Tai Situ Lama (paint on cloth, ca 1760-70)
Orient Art v43 p27 Wint '97/'98 (col)

Tankers *See* Ships

Tankersley, Kenneth B., 1955-
Variation in the Early Paleoindian economies of late Pleistocene eastern North America. bibl il tab *Am Antiq* v63 p7-20 Ja '98

Tanks
Getting the treatment with poured in-situ concrete [West Mersea Sewage Treatment Works, England] G. Little and S. Campbell. il (pt col) *Archit J* v205 p supp 8-9 Je 5 '97

Tannenbaum, Allan
about
Allan Tannenbaum's recovered memories [1970s photographs of New York City nightlife] N. Isaacs. il (pt col) *Am Photo* v8 p76-7+ Jl/Ag '97

Tannenbaum, Barbara
about
Original, savvy, fearless, and female. C. Squiers. il (pt col) *Am Photo* v9 p50-65+ Mr/Ap '98

Tanner, Alain
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98

Tanner, L. E. (Lee E.)
about
Nights with a beat [photographs of jazz musicians] D. Schonauer. il *Am Photo* v8 p15 Jl/Ag '97
il: Cootie Williams playing at Connolly's Stardust Room in Boston

Tanner, Lee E. *See* Tanner, L. E. (Lee E.)

Tansey, Mark
about
Elégies du sens: les allégories de Mark Tansey au crépuscule du modernisme. P. Loubier. bibl f il *Parachute* no91 p11-13 Jl/S '98
il: Arrest; The bricoleur's daughter; Coastline measure
Mark Tansey [Curt Marcus Gallery, New York; exhibit] D. Frankel. il *Artforum* v36 p114 N '97
il: Transition team
Reproductions
Bridge over the Cartesian Gap (oil on canvas, 1990)
Parachute no91 p50C Jl/S '98 (col)

Tanyū, 1602-1674
about
Honchō gashi and painting programs: case studies of Nijō Castle's Ninomaru Palace and Nagoya Castle's Honmaru Palace. K. M. Gerhart. bibl f plans tabs *Ars Orient* v27 p67-97 '97

Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635
Reproductions
Portrait of a gentleman (probably Joannes d'Avalos) (oil on canvas)
Apollo v147 no436 p[front] 7 Je '98 (col)

T'ao, Ch'ien, 372?-427
about
Garden rocks, fractals, and freedom: Tao Yuanming comes home. M. J. Powers. bibl f il (pt col) *Orient Art* v44 no1 p28-38 Spr '98

T'ao, Yüan-ming *See* T'ao, Ch'ien, 372?-427

TaoHo Design Architects
Splendid isolation: King Tower, Shanghai, People's Republic of China. R. Thomas. col il plans *World Archit* no64 p96-7 Mr '98

Taoist iconography *See* Iconography, Taoist

Taoist painting *See* Painting, Taoist

Taoist sculpture *See* Sculpture, Taoist

Taormina (Italy)
Roman antiquities
Anaximander in Taormina [2nd century B.C. librarian's inscription] H. Blanck. bibl f plan *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p507-11 '97

Taos (N.M.)
Art trade
In a special light: Taos's dramatic landscape has inspired many an artist to call it home. N. Zimmerman. il (pt col) *Art Antiqu* v21 no7 p42-5 Summ '98
Description and travel
In a special light: Taos's dramatic landscape has inspired many an artist to call it home. N. Zimmerman. il (pt col) *Art Antiqu* v21 no7 p42-5 Summ '98
Galleries and museums
See also
Harwood Foundation (Taos, N.M.)
In a special light: Taos's dramatic landscape has inspired many an artist to call it home. N. Zimmerman. il (pt col) *Art Antiqu* v21 no7 p42-5 Summ '98
Weaving in the Southwest [R. Brown's Taos, New Mexico gallery, Weaving Southwest, celebrates its 10th anniversary] M. Goad. col il *Fiberarts* v24 p15 Summ '97
Historic buildings
The Nicolai Fechin house in Taos, New Mexico. M. Koster. bibl f col il *Mag Antiq* v153 no5 p730-9 My '98

Tap, Monica
about
Code work [exhibit] R. Laurence. col il *Can Art* v15 no1 p96 Spr '98
il(col): Panoramic; Mountainous

Tapert, Annette
English finesse on Fifth: classical details transform an ordinary Manhattan duplex. col il por *Archit Dig* v55 no5 p142-9 My '98

Tapestry
See also
Artists' preparatory studies
Conservation and restoration
Conserving Toms' tapestries. Y. M. De Wit. col il *Hali* no98 p73 My/Je '98
Design
New light on a set of History of Julius Caesar tapestries in Henry VIII's collection. T. Campbell. bibl f il tab *Stud Decor Arts* v5 p2-39 Spr/Summ '98
History
The Raphael tapestry cartoons re-examined. S. Fermor and A. Derbyshire. bibl f il (pt col) *Burlington Mag* v140 no1141 p236-50 Ap '98
Diffusion
Les tapisseries de la fin du Moyen Âge: commandes, destination, circulation. F. Joubert. bibl f il *Rev Art* no120 p89-99 '98
Technique
Supposedly late Zhou origin of tapestry technique in China. A. Malagò. bibl f col il *Orient Art* v43 p49-57 Wint '97/'98

Tapestry, American
A weaver's dance [Lynne Curran's tapestries, expressions of daily life] L. Arthur. col il *Fiberarts* v24 p35-40 S/O '97
What is American tapestry? Clues from Southwestern looms. C. K. Russell. col il *Fiberarts* v24 p37-41 N/D '97
Exhibitions
Structure & image [Hand Workshop Art Center, Richmond, Virginia] D. Ryan. il *Art Pap* v21 p66 Jl/Ag '97
Visions in fiber [today's textiles; exhibit] U. Ilse-Neuman. col il *Fiberarts* v24 p58-9 Mr/Ap '98

Tapestry, British
Healing arts [West Dean tapestry for St. Richard's Hospital, Chichester, England] G. Fletcher. col il *Crafts* no146 p14 My/Je '97
Hero & Leander: the Morlake tapestries of Bratislava. J. S. Grioni. col il *Hali* no98 p92-7 My/Je '98
Tapestry, Chinese
Supposedly late Zhou origin of tapestry technique in China. A. Malagò. bibl f col il *Orient Art* v43 p49-57 Wint '97/'98
Tapestry, Danish
Faroe Island fates [tapestry weaver Marianna Matras] A.-K. Skardhamar. col il por *Crafts* no148 p28-33 S/O '97
Tapestry, European
Collections
Conserving Toms' tapestries. Y. M. De Wit. col il *Hali* no98 p73 My/Je '98
History
Les tapisseries de la fin du Moyen Âge: commandes, destination, circulation. F. Joubert. bibl f il *Rev Art* no120 p89-99 '98
Tapestry, Flemish
See also
Tapestry, Tournai
Romulus and Remus tapestries in the collection of Henry VIII. T. Campbell. bibl f il (pt col) *Apollo* v147 no436 p42-50 Je '98
Attribution
Robert Campin um 1400 als Malergeselle in Tournai: ein kennerschaftlicher Versuch zu den Tapisserien der Heiligen Piatus und Eleutherius. F. Thürlemann. bibl f il *Pantheon* v55 p24-31 '97
Tapestry, French
New light on a set of History of Julius Caesar tapestries in Henry VIII's collection. T. Campbell. bibl f il tab *Stud Decor Arts* v5 p2-39 Spr/Summ '98
Exhibitions
Arras: La vierge, le roi et le ministre, le décor du chœur de Nortre-Dame de Paris au XVIIe siécle [Musée des Beaux-Arts d'Arras, France] P.-F. Bertrand. *Gaz B-Arts* ser6 v129 p Chronique des arts 7 My/Je '97
Reproductions
Anonymous works
L'adoration des Maages (tapestry in wool, silk, and silverthread, late 16th century)
L'Oeil no494 p13 Mr '98 (col)
Le mois d'Aout: la chasse au cerf (tapestry, 17th century)
Connaiss Arts no544 p26-7 N '97 (col)
Le mois de Decembre: le patinage (tapestry, 17th century)
Connaiss Arts no544 p26-7 N '97 (col)
Tapisserie fleurdelisée aux armes de France (18th century)
Connaiss Arts no545 p36 D '97 (col)
Sales and prices
Les tapisseries françaises du XVIIe siècle: une niche méconnue. X. Narbaïts. bibl f col il *L'Oeil* no495 p98-9 Ap '98
Tissus anciens, nouvelle vogue. L. Mouillefarine. col il *Beaux Arts Mag* no169 p112-13 Je '98
Tapestry, Japanese
Harumi Isobe: going beneath the surface. C. D. Westfall. col il *Fiberarts* v25 no1 p18 Summ '98
Tapestry, Medieval
See also
Unicorn tapestries
Tapestry, Norwegian
Wisdom and folly: Norwegian pictorial coverlets. J. Nilsson. bibl f il col *Hali* no96 p78-85 Ja '98
Tapestry, Pre-Columbian (South American)
Andean eccentricity: tapestry panels from southern Peru. C. Strock. bibl f il col *Hali* no96 p76-7 Ja '98
Tapestry, Spanish
Reproductions
Anonymous works
Pastoral tapestry (18th century)
Apollo v146 p[front] 36 N '97 (col)
Tapestry, Tournai
Alexandre le Grand et l'art de la tapisserie du XVe siècle. A. R. Buri and M. Stucky-Schürer. bibl f il (pt col) *Rev Art* no119 p21-32 '98
Taphonomy
Testing the reality of a "living floor" with archaeological data [Paleolithic site analysis at Cagny-l'Epinette, France] H. L. Dibble and others. bibl il map *Am Antiq* v62 p629-51 O '97
Tapia, Luis, 1950-
about
Luis Tapia. N. Ellis. col il por *Southwest Art* v27 p147-9+ Jl '97
il(col): Chima altar I; Carreta de la muerte—Doña Sebastiana with parasol riding through purgatory; The folk art collectors; Porfie's cruz; La cruz de animas; Nuestra señora de los Delores (p162)
Tàpies, Antoni, 1923-
about
Die Idee des Universalbuches in der zeitgenössischen Kunst: I-Ching, Ars Magna, Ars Combinatoria, Coup de Dés. B. Catoir. bibl f il (pt col) *Kunstforum Int* no140 p107-13 Ap/Je '98
il: Dreieck und Buchstaben; In Form eines X braun und grau
Taplin, Ian M.
Struggling to compete: post-war changes in the US clothing industry. bibl f il tabs *Text Hist* v28 p90-104 Spr '97
Taplin, Robert
about
You are here [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p29-30 O '97
il(col): Don't look away (Alex)
Tara site (County Meath, Ireland) *See* Hill of Tara site (Ireland)
Taralon, Jean, 1909-1996
La Couronne [of the reliquary of Sainte Foy of the treasury of Conques, France] bibl f il plans *Bull Monum* v155 no1 p59-73 '97
about
Obituary
Bull Monum bibl por v155 no1 p7-9 '97
Taralon, Jean, 1909-1996, and Taralon-Carlini, Dominique
La Majesté d'or de Sainte Foy de Conques [France] bibl f il *Bull Monum* v155 no1 p11-58 '97
Taralon-Carlini, Dominique
(jt. auth) See Taralon, Jean, 1909-1996, and Taralon-Carlini, Dominique
Tarantino, Quentin
about
"Bad-ass dudes" in Pulp fiction: homophobia and the counterphobic idealization of women. A. S. Kimball. bibl f *Q Rev Film Video* v16 no2 p171-92 '97
Eloge de l'acteur vieillissant. K. Jones. pors *Cah Cinema* no523 p30-3 Ap '98
Fly girl [filming Jackie Brown] A. O. Thompson. il (pt col) pors *Am Cinematogr* v79 p44-6+ Ja '98
Jackie Brown [film] Reviews
Cah Cinema col il no523 p26-8 Ap '98. A. de Baecque
Sight Sound il ns8 no4 p39-40 Ap '98. S. Bruzzi
The mouth and the method [Tarantino's Jackie Brown] E. Bauer. col il por *Sight Sound* ns8 p6-9 Mr '98
Trois figures de la réalisation. E. Burdeau and T. Lounas. il *Cah Cinema* no525 p53-5 Je '98
Tarbell, Edmund Charles, 1862-1938
Reproductions
The venetian blind (oil on canvas, 1898)
Mag Antiq v152 p732 N '97 (col)
Tarbet, Urania Christy
about
Making the most of directional light. U. C. Tarbet. il (pt col) *Am Artist* v61 p52-5 O '97
il(col): Along the merced Yosemite; Promenade des fleurs; Morning light (4); Good morning world
Tarditi, Chiara
Un'oinochoe bronzea dalla necropoli di Rutigliano: nuove considerazioni sulle produzioni peloponnesiache. bibl f il *Boll Arte* v81 no98 p35-42 O/D '96
Tareq Rajab Museum (Kuwait)
Tareq Rajab Museum. G. Fehérvári. col il *Arts Islamic World* no29 p13-16 Aut '96
Tariff
VAT on the import of works of art. D. Stratford. *Orientations* v29 no5 p90 My '98
Tarkovsky, Andrei
about
Nostalghia. L. Menashe. il *Cineaste* v23 no3 p60 '98
Tarkowski, Christine
about
Christine Tarkowski [Textile Arts Centre, Chicago; exhibit] J. Estep. il *New Art Exam* v25 no9 p43 Je '98
il: Urban camo, Robert Taylor Homes
Tarlofsky, Malcolm
about
Assembly line. C. Stevens. il (pt col) por *Print* v52 no3 p70-7 My/Je '98

Taro, Gerda, d. 1937

about

La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98

Tarot cards

History

Cards on the table: the Sola-Busca tarot cards. F. Pratesi. bibl col il *FMR* no90 p107-28 F/Mr '98

Tarot cards in art

Exhibitions

Untold tales: Ingerid Blakstad [Collins Gallery, Glasgow, Scotland; exhibit] P. Swann. col il *Crafts* no148 p57-8 S/O '97

Tarquinia (Italy)

Etruscan antiquities

Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. C. Weber-Lehmann. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95

Tombs

Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. C. Weber-Lehmann. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95

So we go on, dimness after dimness: osservazioni su alcune tombe dipinte di Tarquinia. F. Gilotta. bibl f il *Boll Arte* v81 no96-97 p81-96 Ap/S '96

Tarr, Roger

'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] bibl f il *Word Image* v13 p223-44 Jl/S '97

Tarragona (Spain)

Architecture

Restauration des Theaters in Tarragona, 1994-1995. J. Llinàs. il (pt col) plans *Werk Bauen Wohnen* no3 p12-17 Mr '98

Tor zum meer: Yachtclub in Tarragona, 1996-1997. D. Baena and others. il (pt col) plans *Werk Bauen Wohnen* no4 p48-9 Ap '98

Roman antiquities

The antecedents of painting [four portable mosaics from the second century AD discovered] R. Bosco. il *Art Newspaper* v8 p26 O '97

Tarrytown (N.Y.)

Hotels and motels

The Castle at Tarrytown [New York] M. J. Madigan. col il plans *Interiors* v156 p64-9 Jl '97

Tartakover, David, 1944-

about

David Tartakover: the imagery of hope [graphic design and politics in Israel] E. Goldstaub-Dainotto. il (pt col) *Graphis* v53 p50-7 My/Je '97

Tartanware (Decorative arts)

Out of the woodwork: tartanware collecting brings Scotland's history to the fore. T. Keniston. col il *Art Antiqu* v21 no7 p103-6 Summ '98

Tasan *See* Chŏng, Yakyong, 1762-1836

Tashima, Hirotsune

about

Hirotsune Tashima. L. M. Lackey. il por *Ceram Mon* v46 no6 p54-6 Je/Ag '98

Tasmania (Australia)

Art

Time ripples in Tasmania [Aboriginal artists] J. Gough. bibl f il (pt col) *Art Aust* v35 no1 p108-15 '97

Houses

Heightened senses. R. Spence. bibl f il (pt col) plans *Archit Rev* v203 no1214 p69-76 Ap '98

Tassels and fringes

History

Goldlace to girthwebs—the evolution of a trade in York [England] S. D. Hogarth. bibl f *Text Hist* v28 p185-200 Aut '97

Tasset, Tony

about

Sara Dobai and Tony Tasset [exhibit] J. Tozer. il *Creat Camera* no350 p43 F/Mr '98

Tony Tasset. M. Knode. col il *Art/Text* no61 p48-53 My/Jl '98

il(col): Robert Smithson (Las Vegas); My garden 3 & 1 (2)

Tony Tasset [Christopher Grimes Gallery, Santa Monica, California; exhibit] M. Grabner. il *New Art Exam* v25 p50 O '97

il: Neil Young

Taste (Aesthetics)

See also

Camp (Aesthetics)

Kitsch

Destalinization and taste, 1953-1963. S. E. Reid. bibl f il *J Des Hist* v10 no2 p177-201 '97

Flyweight boxers. col il *Art Rev* v50 p36-7 F '98

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Nur für Männer. Und Frauen: Chris Mayrhofer's Watzmann. H. Lechner. il (pt col) *Novum* p60-5 D '97

The pleasures of excess [contemporary jewelry designs] F. C. Lewis. il (pt col) *Metalsmith* v17 p12-21 Summ '97

Popular preferences in painting. P. Cannon-Brookes. *Mus Manage Curatorship* v15 p404-6 D '96

The rainforests of domestication: ornamental gardens as sites of maximum genetic diversity among domesticated plants [aesthetic factors in cultivation of decorative plants] G. Gessert. bibl f il tab *Leonardo* v30 no2 p129-32 '97

Something is rotten in the state of art [Great Britain] B. Robertson. col il *Mod Painters* v10 p15-16 Wint '97

Taste of cherry [film] See Motion picture reviews—Single works

Tatah, Djamel, 1959-

Reproductions

[Untitled: 2 figures, 1 male, 1 female]
L'Oeil no489 p55 O '97 (col)

Tate, Alan

about

Landscape authority [Alan Tate, president of the Landscape Institute, Great Britain] J. Melvin. por *Archit J* v205 p18-19 Je 5 '97

Tate Gallery

All for one, and one for all [Stephen Deuchar; interview] A. S. Cocks. por *Art Newspaper* v9 no83 p7 Jl/Ag '98

Bringing British art out of the shadows [the largest single donation ever made to the Tate Gallery] M. Bailey. il por *Art Newspaper* v8 p9 S '97

Hanging Picasso. P. Gilmour. il *Print Q* v14 p394-401 D '97

Janet de Botton gives it all away [modern art to the Tate] J. Burton. il por *Art Newspaper* v9 p17 Mr '98

A new history of the Tate Gallery [editorial] C. Elam. *Burlington Mag* v140 no1142 p299 My '98

New Tate Gallery of Modern Art [interview with director Nicholas Serota] B. C. Guidi. il (pt col) *Flash Art* no198 p57-8 Ja/F '98

Reckoning with the century. *Burlington Mag* v139 p587 S '97

A Tate for the 21st century. M. Bailey. il *Art Newspaper* v8 p16 O '97

Acquisitions

La collection invisible de Janet de Botton [interview] J. Coignard. il (pt col) por *L'Oeil* no496 p46-53 My '98

Tate Gallery (Liverpool, England)

Animating the Tate Gallery [animated commercial for 1988 opening of the Museum of Modern Art in Liverpool] P. Wells. col il *Art Des* v12 p57-9 Mr/Ap '97

Elemental beginning. T. Sidey. col il *Mus J* v98 no7 p22 Jl '98

Playing to the gallery. R. McAllister. col il *RIBA J* v105 no5 p28-9+ My '98

Tate Gallery (Saint Ives, England)

Focus on the South west [England] J. Furse. col il *Art Rev* v49 p64-5 N '97

Still small voice [pottery by Clive Bowen] A. Powers. col il por *Crafts* no147 p22-5 Jl/Ag '97

Tatham, Charles Heathcote, 1772-1842

about

Charles Heathcote Tatham and the Accademia di S. Luca, Rome. F. Salmon. bibl f il plans *Burlington Mag* v140 p85-92 F '98

Tatlin, Vladimir Evgrafovich, 1885-1953

about

Les objets quotidiens du constructivisme russe. C. Kiaer. bibl f il pors *Cah Mus Natl Art Mod* no64 p30-69 Summ '98

Tató, Anna Maria

about

Marcello Mastroianni, I remember [film] Reviews
Film Comment il v33 p62 N/D '97. D. Lyons

Tattersall, Gale

about

A trip to the moon. J. Oppenheimer. col il plans *Am Cinematogr* v79 no4 p64-8+ Ap '98

Tatti, Jacopo d'Antonio *See* Sansovino, Jacopo, 1486-1570

Tattooing

Flesh and bloods: body art from the Texas Penitentiary. A. Lichtenstein. col il *Print* v51 p50-3 N/D '97

Maoris: l'art dans la peau. J.-M. Charbonnier. col il *Beaux Arts Mag* no170 p52-7 Jl '98

Tattooed bodies & severed auricles: images of Native American body modification in the art of Benjamin West. A. Einhorn and T. S. Abler. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p42-53+ Aut '98

Tattooing—*cont.*
The tattooed Jew [Marina Vainshtein's tattoos of Holocaust events] D. Apel. bibl f il *New Art Exam* v24 p12-17 Je '97
Taubin, Amy
The road not taken. col il *Sight Sound* ns8 p6-11 F '98
Tauromachia *See* Bullfights
Taut, Bruno, 1880-1938
about
Hyuga detached house. il (pt col) plan *Jpn Archit* no29 p38-45 Spr '98
Tavenraat, Johannes, 1809-1881
about
Twee tekeningen in een schetsboek met 72 bladen, voornamelijk met landschappen en studies van boerderijen [by Johannes Tavenraat acquired by the Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p140 '96
Tavernier, Bertrand
Odd man out: Edmond T. Gréville. il por *Film Comment* v34 p54-6+ Ja/F '98
about
Filming a forgotten war: an interview with Bertrand Tavernier. D. West and J. M. West. por *Cineaste* v23 no3 p20-3 '98
Journey into light [history of American cinema; interview with Bertrand Tavernier] P. McGilligan. il *Film Comment* v28 p6-16+ Mr/Ap '92
De l'autre côté du périph'. M. Orléan. il *Cah Cinema* no521 p18 Ja '98
Taves, Brian, 1959-
Archival news. bibl f *Cinema J* v36 p113-16 Summ '97
Tavoularis, Dean
about
Setting the stage: an interview with Dean Tavoularis. D. Georgakas and B. Saltz. il pors *Cineaste* v23 no4 p20-3 '98
Tawney, Lenore
about
The inventive genius of Lenore Tawney. J. E. Stein. col il *Fiberarts* v24 p28-34 S/O '97
il(col): Boy with bird; Feather music; Entablature; Collage chest; The Fountain of word; Water and inside the earth, a mountain; Ionnes Fridericus; [1 untitled]
Tax incentives
See also
Building rehabilitation tax credits
Taxation
See also
Inheritance and transfer tax
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See also subhead Taxation under the following subjects
Architects
Artists
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Taxation—Massachusetts—Lists
Canada
The tax man cometh [reducing taxes for Canadian architects] M. Pearlman. tabs *Can Archit* v42 p39+ O '97
European Union countries
Tax shrinks EC art market. E. Moncrieff. *Art Newspaper* v8 p49 Jl/Ag '97
VAT on the import of works of art. D. Stratford. *Orientations* v29 no5 p90 My '98
France
Giacometti Association at loggerheads with French art authorities. J. Giraud. il *Art Newspaper* v9 p2 Mr '98
Marché français: bonnes et moins bonnes nouvelles. C. Lefranc. *Connaiss Arts* no551 p122 Je '98
Great Britain
Capital allowances: architects can play a vital role in maximising a clients's capital allowances. A. Kiddy and C. Maddock. *RIBA J* v105 no3 p91-2 Mr '98
Experts warn greenfield taxes will only boost demand [for housing in countryside] J. Abbott. col il *Archit J* v207 no7 p18 F 19 '98
Good design is hindered by the VAT man. P. Hyett. il *Archit J* v206 p27 N 27 '97
Impact of the budget [first Labour Budget in 18 years] M. Snaydon. *RIBA J* v104 p78+ S '97
In lieu deals worth over £3 million in tax announced. E. Moncrieff. *Art Newspaper* v9 p47 F '98
Levelling—or sinking—the playing field? [value added tax (VAT) on non European Union imports] E. Moncrieff. il tabs *Art Newspaper* v8 p50 Jl/Ag '97
No taxation means worker exploitation [Inland Revenue's criteria for assessing self-employed or PAYE status] P. Hyett. il *Archit J* v205 p27 Je 12 '97
Self-assessment [Inland Revenue's new system for the taxation of individuals and partnerships] C. Maddock. *RIBA J* v104 p126 N '97
The tax man cometh. S. Besford. *RIBA J* v104 p98+ O '97
Tax shrinks EC art market. E. Moncrieff. *Art Newspaper* v8 p49 Jl/Ag '97
Taxing choices [admission charges help British Museum's VAT recovery] M. Bailey. *Art Newspaper* v8 p2 O '97
A taxing time ahead for the self-employed. P. Hyett. *Archit J* v207 no15 p27 Ap 16 '98
Toasted sandwich: Earl may lose tax exemption due to delays by museum [Earl of Sandwich loses paintings in fire] M. Bailey. *Art Newspaper* v8 p1 S '97
Travel expenses: the government has simplified tax relief for employee expenses. A. Archer. *RIBA J* v105 no5 p93-4 My '98
Valuing your firm. K. Eamer. *RIBA J* v104 p72 D '97
Wasting condition. V. Richardson. il *RIBA J* v104 p60-1+ D '97
Why no VAT on design and build projects? [Great Britain] P. Hyett. col il *Archit J* v206 p23 Ag 14-21 '97
Massachusetts
Lists
Random or systematic?: an evaluation of the probate process. H. V. Izard. bibl f il tabs *Winterthur Portf* v32 p147-67 Summ/Aut '97
United States
Audits and the design firm. A. Balkind. *Commun Arts Mag* v39 p282 D '97
Dealing with an overwhelming tax bill on April 15th. L. Bauer. *Crafts Rep* v24 p52-3 Mr '98
Keep it separate: tax advice for the stained glass studio owner. M. E. Battersby. *Stained Glass (MO)* v92 p137-9 Summ '97
Taxes taxes taxes. R. Sigler. *Anim Mag* v11 p4 D '97
Tips on tax reform [for American architects] B. B. LePatner. *Architecture* v86 p160-2 N '97
Taxi driver [film] See Motion picture reviews—Single works
Taxonomy *See* Biology—Classification; Pattern—Classification; Rugs and carpets—Classification
Tay, Kheng Soon
about
Pre-modern, modern, hyper-modern and beyond-modern space: open and closed forms. K. S. Tay. il plan *Transition* no56 p14-21 '97
Taylor, Brian
about
Artist's eye: Brian Taylor. B. Taylor. il *Art Rev* v50 p53 Je '98
Taylor, Charles
In the eye of Venus: the tragic dance of the Three Graces [ancient and contemporary canons of beauty in art] bibl f il (pt col) *Art Des* v12 no5/6 p31-43 My/Je '97
Taylor, David
Someone to watch over you. col il *Archit J* v207 no1 p26-7 Ja 1-8 '98
Taylor, Dayton
about
Dayton Taylor announces timetrack visual effects camera system. il *Am Cinematogr* v78 p119 D '97
Taylor, Elizabeth, 1932-
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Visual pleasure in 1959 [psychological treatment of homosexuality in J. Mankiewicz's "Suddenly, last summer"] D. A. Miller. bibl f il *October* no81 p34-58 Summ '97
Taylor, Finn
about
Dream with the fishes [film] Reviews
Sight Sound col il ns8 no7 p40-1 Jl '98. X. Brooks
Taylor, Henry Fitch, 1853-1925
about
Clara Davidge's Madison Art Gallery: sowing the seed for the Armory Show. C. I. Oaklander. bibl f il plans pors *Arch Am Art J* v36 no3-4 p20-37 '96
Taylor, Isidore-Justin-Séverin, baron, 1789-1879
about
Le baron Taylor à Londres en 1837. N. Tromans. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p66-9 Je '98
Taylor, John, and others
Egyptian hollow-cast bronze statues of the early first millennium BC: the development of a new technology. bibl f col il *Apollo* v148 no437 p9-14 Jl '98
Taylor, Mary Rose
about
Battle for Atlanta. A. Freeman. il (pt col) por *Preservation* v50 p76-82 Mr/Ap '98

Taylor, Mike
about
In the swim [photographing multiple sclerosis Channel swimmer] col il *Br J Photogr* no7145 p20-1 O 1 '97
Taylor, Paul
Art and illusion [review article] bibl f *Art Hist* v21 p140-5 Mr '98
Taylor, Robert, 1949-
Reproductions
Above the storm (bronze)
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il(col): Fibre optic fabric in lilac phase; Tartan, in blue phase; Striped fibre optic form, in white phase; Fabric form, in red, blue, white phase; Tartan, in red and blue phase
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Teacher, Janet Bukovinsky
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Kinetic art
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Tehan, Patrick
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Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
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Temple of Zeus Olympius (Athens, Greece) *See* Olympieion (Athens, Greece)
Temples
See also
Cave temples
Conservation and restoration
Ästhetik der Ruine: zur Präsentation antiker Baukomplexe am Beispiel des Traian-Heiligtums zu Pergamon [restoration of Temple of Trajan] K. Nohlen. bibl f il (pt col) plans *Antike Welt* v28 no3 p185-99 '97
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Cambodia
See also
Angkor (Ancient city)
Cyprus
See also
Sanctuary of Apollo Hylates (Kourion, Cyprus)
Preliminary comments on a rural Cypro-Archaic sanctuary in Polis-Peristeries. J. S. Smith. bibl il maps plans *Bull Am Sch Orient Res* no308 p77-98 N '97
Egypt
See also
Dayr al-Bahrī site (Egypt)
Temple of Hatshepsut (Egypt)
Greece
See also
Hephaisteion (Athens, Greece)
Olympieion (Athens, Greece)
Parthenon (Athens, Greece)
Temple of Athena Nike (Athens, Greece)
Temple of Hera (Samos, Greece)
Temple of Poseidon (Isthmia, Greece)
Temple of Zeus (Olympia: Ancient city)
India
See also subhead Temples under the following subjects
Carnatic (India)
Kumbakonam (India)
Israel
See also
Temple of Jerusalem
Italy
See also
Pantheon (Rome, Italy)
Temple of Hera (Paestum: Ancient city)
Temple of Lares Permarini (Rome, Italy)
Sicily (Italy)
The propylon to the Sanctuary of Demeter Malophoros at Selinous. M. M. Miles. bibl f il plans tabs *Am J Archaeol* v102 p35-57 Ja '98
Temples, Buddhist
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Pagodas
India
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Japan
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Horyuji (Monastery: Japan)
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Temples, Hindu
India
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Kumbakonam (India)
Mahābalipuram (India)
Art of the Pandyas of South India: the Anthony Gardner lecture on Indian and Southeast Asian art, Victoria & Albert Museum, London (1996). R. Nagaswamy. bibl f il (pt col) *Orient Art* v43 p49-60 Spr '97
Temples, Jewish *See* Synagogues
Temples, Roman
Aedes deum Penatium in Velia [topographical context and history of Penates cult] D. Palombi. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p435-63 '97
Reconstruction
See also
Temples, Roman—Italy—Reconstruction
Italy
Überlegungen zu Aufbau und Lage der Danaidenhalle auf dem Palatin [location of 3 sculptures of Danaides at Temple of Apollo] L. Balensiefen. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p189-209 '95
Reconstruction
Die Türe des Pantheon. D. Gruben and G. Gruben. bibl f il map plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p3-74 '97
Tunisia
Gestaltung öffentlichen Raumes und imperiale Ideologie am Beispiel des Kapitols von Thugga [imperial cult on pediment relief, Tunisia] F. Dohna. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p465-76 '97
Temporary buildings *See* Buildings, Temporary
Temptress moon [film] See Motion picture reviews—Single works
TEN Arquitectos (Firm)
Project portfolio, TEN architects. J. B. Dawson. il (pt col) *Architecture* v87 p63+ Mr '98
Ten commandments
Testament of the father: Kieslowski's The decalogue. R. Perlmutter. bibl *Film Crit* v22 p51-65 Wint '97/'98
Tenants *See* Landlord and tenant
Tencin, Claudine Alexandrine Guérin de, 1682-1749
about
Women & politics: Madame de Tencin. R. Winegarten. *New Criter* v16 p26-32 O '97

Teniers, David, the Elder, 1582-1649
Reproductions
Saint Jerome in the wilderness (oil on copper)
Apollo no433 p[front] 27 Mr '98 (col)
Teniers, David, the Younger, 1610-1690
about
Zu Datierung und Ikonographie des Genter Jahrmarkts von David Teniers d. J. H. Simon. bibl f il *Wallraf-Richartz-Jahrb* v57 p195-211 '96
Tennant, Andy
about
Fools rush in [film] Reviews
Sight Sound il ns7 p50-1 O '97. P. Matthews
Tennant, Craig
about
Transformations. B. Gangelhoff. col il por *Southwest Art* v28 no1 p73-7 Je '98
Reproductions
Finders keepers (oil)
Southwest Art v27 p14 Mr '98 (col)
Forest deep (oil)
Southwest Art v27 no12 p16 My '98 (col)
Intertribal council (oil)
Southwest Art v28 no1 p11 Je '98 (col)
Tennant, Donna
Recent Native American books. col il *Southwest Art* v27 p154-9 Ag '97
TenNapel, Douglas R.
about
Best of category [interactive media design review; interviews with the winners] il (pt col) *ID* v44 p48-53 Je '97
Tenneson, Joyce
about
Joyce Tenneson. R. Hart. col il por *Am Photo* v9 p84-6 Mr/Ap '98
il(col): Two profiles; Kristin; Two women; Mother and daughter
Reproductions
Twins eyes opened and closed (photo)
Am Photo v9 p24 Mr/Ap '98 (col)
Tennessee
See also subhead Tennessee under the following subjects
Art
Blues (Music)
Offices
Antiquities
The story of Coon [Science Center] D. R. Noble. il (pt col) *Mus News* v75 p44-7 My/Je '96
Description and travel
Civil War in the West. J. E. Saraceni. il (pt col) maps pors *Archaeology* v51 no4 p50-8 Jl/Ag '98
History
Civil War in the West. J. E. Saraceni. il (pt col) maps pors *Archaeology* v51 no4 p50-8 Jl/Ag '98
Tennis courts
A roof with a view [circular roof design of new No. 1 court at Wimbledon, London] il (pt col) plan *Archit J* v205 p supp 7-9 Je 26 '97
Tension structures
See also
Bridges, Suspension
Framing (Building)
Membranes (Technology)
Cathedral of sport. P. Davey and P. McGuire. il (pt col) plans *Archit Rev* v204 no1217 p45-9 Jl '98
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The Grand Louvre inverted pyramid. il (pt col) plans *A + U* no327 p98-105 D '97
Höher, weiter, leichter—was die Architektur im Innersten zusammenhält [5 article special section] il (pt col) plans *Baumeister* v94 p18-53 D '97
Lerner Student Center hub glass wall and ramps [Columbia University, New York] H. Dutton. il plans *A + U* no324 p24-9 S '97
Le mystère de la chambre suspendue. J.-P. Robert. bibl f il (pt col) plan *Archit Aujourd'hui* no316 p60-71 Ap '98
The pull of the light [tensile structures by FTL Happold] I. Allen. col il *Archit J* v206 p64-5 O 30 '97
To Ouse, charm. P. Wislocki. il (pt col) plans *RIBA J* v105 no3 p48-51 Mr '98
Tragende Scheiben im Hochbau [load-bearing building elements in architectural design] J. Conzett. il plans *Werk Bauen Wohnen* no9 p35-9 S '97
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Deterioration
Spannungsrisskorrosion. N. Arnold. il tab *Baumeister* v94 p74 D '97
Tents
See also
Yurts
Tenure of land *See* Land tenure
Teplitzky, Thesy
Der Altar der Heiligen Sippe im Wallraf-Richartz-Museum: Überlegungen zu Datierung, Figurenprogramm und Stiftungsanlass. bibl f il *Wallraf-Richartz-Jahrb* v57 p231-47 '96
Tepotzotlan (Mexico)
City planning
Designs and projects
Historic Tepotzotlán ecological rescue downtown plan: Tepotzotlán, Mexico. il plans *Process Archit* no126 p104-5 '95
Ter Borch, Gerard *See* Borch, Gerard ter, the Elder, 1584-1662; Borch, Gerard ter, the Younger, 1617-1681
Terada, Ron
about
Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98
Teraoka, Masami, 1936-
about
Masami Teraoka [Catharine Clark, San Francisco; exhibit] K. Baker. col il *Art News* v97 p138 Ja '98
il(col): Virtual inquisition/All Media's Eve
Terbrugghen, Hendrick *See* Brugghen, Hendrick ter, 1588-1629
TerBush, Dale
Reproductions
Have you heard the song of an angel (acrylic)
Southwest Art v27 p32 N '97 (col)
A season in heaven (acrylic)
Southwest Art v27 p58 Ag '97 (col)
Teresa de Mier, Servando
Delirous turmoil: Saint Thomas Quetzalcóatl [links between 16th century Christian symbolism and mythology of Mexican Indians] *Artes Mexico* no37 p76-9 '97
Teresa of Avila, Saint, 1515-1582, in art
Boxing Teresa: the Counter-Reformation and Bernini's Cornaro Chapel [Rome] M. J. Call. bibl f il por *Woman's Art J* v18 no1 p34-9 Spr/Summ '97
Terfel, Bryn
about
Bryn Terfel at Symphony Center, Chicago [musical performance] L. A. Johnson. *New Criter* v16 no9 p47-9 My '98
Tériade, E.
about
The creation of Bonnard's Correspondances. R. A. Rabinow. bibl f il *Print Q* v15 no2 p173-85 Je '98
Heureux qui comme Tériade [life and art publishing career of E. Tériade, 1897-1983] F. Chapon. bibl f il (pt col) pors *L'Oeil* no486 p88-99 Je '97
Matisse et Tériade [collaboration between the artist and publisher] C. Michaelides. il *Print Q* v14 p315-17 S '97
Terminals (Transportation)
See also
Airport buildings
Harbor buildings
Railroad stations
Termites
See also
Formosan subterranean termites
Terms and phrases
See also
Quotations
See also subhead Terminology under the following subjects
Art criticism
City planning
Computers
Crafts
Insurance
Museology
See also subhead Terms and phrases under the following subjects
Egyptian language
Hebrew language
Terpning, Howard, 1927-
about
Storytellers: history comes to life [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p120-1 O '97
il: Hope springs eternal—the ghost dance

Terpning, Howard, 1927—*cont.*

Reproductions

Holy man of the Blackfeet (oil)
Southwest Art v27 p15 N '97 (col)
Holy man of the Blackfoot
Southwest Art v27 p87 F '98 (col)
Southwest Art v27 p99 Mr '98 (col)
Southwest Art v27 p89 Ap '98 (col)

Terpstra, Karen T.

about

An American ceramist in Ghana. K. T. Terpstra. il *Studio Potter* v25 p89-92 Je '97

Terra cotta

Weather resistant pots [Pots for plants and gardens; book excerpt] J. Huggins. il *Studio Potter* v25 p26-7 Je '97

Terra cottas

Analysis

See Clay—Analysis

Conservation and restoration

Restauration et étude technique de deux orantes de Canosa. V. Jeammet and G. Nadalini. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p69-76 O '97
A technical examination, investigation, and treatment of a fifteenth-century Sienese polychrome terra-cotta relief. P. Edmonds. bibl f il (pt col) tabs *Stud Hist Art* v57 p66-91 '96/'97

Terra cottas, African

See also

Nok terra cottas

Exhibitions

Erde & Erz/terre & métal: une exposition fantôme à Munich [exhibit] R. Lehuard. il *Arts Afr Noire* no105 p43-7 Spr '98

Terra cottas, American

Viktor Schreckengost's architectural terra cotta [interview] N. McCroskey. il (pt col) *Ceram Mon* v45 p65-9 O '97

Terra cottas, Architectural

A Campanian Gorgon antefix [from the collection of the J. Paul Getty Museum] B. L. Wohl. bibl f il *J. Paul Getty Mus J* v24 p13-20 '96
Hereinspaziert—hineingeschaut! [Minotaur marionette on architectural terracotta, Gordion] J. Börker-Klähn. bibl f il *Antike Welt* v28 no5 p415-17 '97
Latium, crossroads between Etruria and the western Greeks [The ridge-pole statues from the Late Archaic temple at Satricum; review article] N. A. Winter. bibl f il *J Roman Archaeol* v10 p330-3 '97
Viktor Schreckengost's architectural terra cotta [interview] N. McCroskey. il (pt col) *Ceram Mon* v45 p65-9 O '97

Terra cottas, Chinese

Exhibitions

Chinese splendors in Dayton. col il *Am Artist* v62 no670 p78 My '98

Terra cottas, Cypriote

The sphere-bearing anthropomorphic figurines of Amathus. S. O'Bryhim. bibl il *Bull Am Sch Orient Res* no306 p39-45 My '97

Terra cottas, Etruscan

Architectural element [Etruscan, ca 500 B. C., terracotta, acquisition] A. Herrmann. col il *Metrop Mus Art Bull* v55 no2 p12 Fall '97

Terra cottas, French

Terracotta à l'Ancien Régime: Augustin Pajou. G. Scherf. bibl f col il *FMR* no91 p61-80 Ap/My '98
A terracotta model for the royal high altar at Versailles. B. Pons. bibl f il *Metrop Mus J* v32 p145-60 '97

Terra cottas, Greek

See also

Archaic Greek terra cottas
Terra cottas, Mycenaean

Terra cottas, Hellenistic

Restauration et étude technique de deux orantes de Canosa. V. Jeammet and G. Nadalini. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p69-76 O '97

Terra cottas, Indic

Reproductions

Anonymous works

[Untitled: standing Yakshi with lotus] (early Gupta)
Orientations v29 p40 Mr '98 (col)

Terra cottas, Italian

See also

Terra cottas, Sienese

Challenging nature [Neapolitan lamentations: Guido Mazzoni in Naples] A. Lugli. col il *FMR* no88 p33-47 O/N '97
A court artist [Neapolitan lamentations: Guido Mazzoni in Naples] M. Ferretti. col il *FMR* no88 p48-58 O/N '97
For pity's sake: the Della Robbia's frieze in Pistoia. V. Sgarb. col il *FMR* no91 p39-53 Ap/My '98

Exhibitions

The sculptor's touch. A. Patner. il *Art Newspaper* v9 no80 p21 Ap '98

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Terra cottas, Minoan

Women, children and the family in the Late Aegean Bronze Age: differences in Minoan and Mycenaean constructions of gender. B. A. Olsen. bibl il map tab *World Archaeol* v29 no3 p380-92 F '98

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Germany

Unique terra-cotta fragments. E. Klingenberg. col il *Archaeology* v51 p20 Mr/Ap '98

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Terra Museum of American Art (Chicago, Ill.)

A firmer foundation. G. Holg. il (pt col) *Art News* v96 p71 N '97

Terra sigillata

Exploring terra sigillata. G. Lindsell. col il *Studio Potter* v26 p16-17 D '97
My experiments with terra sigillata. S. Azzaro. col il *Studio Potter* v26 p21-2 D '97
Terra sigillata and patina finishes. P. Pinnell. col il *Studio Potter* v26 p18-20 D '97
Terra sigillata: my way. J. Lawton. col il *Studio Potter* v26 p22-4 D '97

Terrace houses *See* Row houses

Terraces

The Carole and Alex Rosenberg terrace [apartment terrace, New York] col il *Process Archit* no130 p90-1 '96
La Foret Zao rotary and terrace [hotel garden, Zao, Japan] il plans *Process Archit* no131 p120-1 '96
Garden of Nihion Shinpan training center, Osaka. il plan *Process Archit* no131 p130-1 '96
Viewpoint platforms. il (pt col) plans *A + U* no327 p36-41 D '97

Terragni, Giuseppe, 1904-1943

about

Memories of Bianca—record of a visit to a house. T. Uzawa. il (pt col) plans *A + U* no326 p3-11 N '97

Terras, Lucien

about

Le marché français en questions [interviews with French art professionals] N. Wolinski. pors *Beaux Arts Mag* no157 p130-3 Je '97

Terrell, John Edward, and Welsch, Robert L.

Lapita and the temporal geography of prehistory. bibl il map tab *Antiquity* v71 p548-72 S '97

Terrelonge Design Inc.

The wedge cut [baths and a kitchen for interior that's both residence and gallery] J. Nasatir. col il *Inter Des* v68 p62-3 O '97

Terrorism

Bilbao opens; terrorists foiled [Guggenheim Museum Bilbao] R. Cembalest. col il *Art News* v96 p66 D '97
Bomb in Bilbao [incident at Guggenheim Museum opening] col il *Flash Art* no197 p56 N/D '97

Terruso, Saverio, 1939-

Reproductions

Composizione (bas-relief on colored wood, 1997)
Flash Art no196 p26 O '97 (col)
Impetuous nature (1996)
Art Am v86 p37 F '98 (col)
Sequences (oil on canvas)
Flash Art no195 p39 Summ '97 (col)

Terry, Wayne

Reproductions

She sings coldmaker (oil on canvas)
Southwest Art v27 p21 S '97 (col)
Southwest Art v27 p38 N '97 (col)

Terry Farrell Partnership

Cement garden. V. Richardson. col il *RIBA J* v105 p34-5 Ja '98
Farrell brought in on UK's largest planning application. D. Taylor. plan *Archit J* v207 p9 Ja 22 '98

Terry Farrell Partnership—*cont.*
Landmark complex grows in Newcastle [International Centre for Life, Newcastle upon Tyne, England] P. Finch. col il plans *Archit J* v206 p10-11 O 23 '97
Sheffield's new heart [city masterplan, England] D. Taylor. il (pt col) *Archit J* v206 p10-11 S 18 '97
Terry Frost Designer Architect (Firm)
Plain dwelling. T. Boddy. il (pt col) plans *Can Archit* v43 no7 p20-3 Jl '98
Terwilliger, Julia A.
about
Julia A. Terwilliger: the women of Ravensbrück [exhibit] A. M. Golub. il *Art Pap* v22 no3 p37-8 My/Je '98
il: Portraits of courage IV
Terzi, Pietro
about
Per acqua e per aria. S. Casciani. il (pt col) plans *Abitare* no372 p156-62 Ap '98
Terzuoli, Matilde Marcello *See* Marcello Terzuoli, Matilde
Teshigahara, Hiroshi
about
Antonio Gaudi [film] Reviews
Art N Engl v18 p8 Ag/S '97. B. Sherman
Tessé Museum (Le Mans, France) *See* Musée de Tessé (Le Mans, France)
Tessin, Nicodemus, the Younger, 1654-1728
about
Exemplets makt: Några anteckningar om Nicodemus Tessin d y:s traktat om inredningskonsten och om hans eget palats. B. Vahlne. bibl f il *Konsthistorisk Tidskr* v66 no4 p241-5 '97
National or international style? From Nicodemus Tessin the Younger to Fredrik Magnus Piper. M. Olausson. bibl f il plans *J Gard Hist* v17 p267-77 O/D '97
Tesson, Charles
Pour quelques crampons de plus. bibl f il (pt col) *Cah Cinema* no526 p60-3+ Jl/Ag '98
Testa, Judith Anne
A book of hours with 'micro-miniatures' by Simon Bening [with appendix] bibl f il *Oud Holl* v110 no1 p1-11 '96
Testing
See also
Strength of materials
See also subhead Testing under the following subjects
Artists' materials
Automobiles, Electric
Building materials
Cameras
Clamps
Concrete construction
Insulation (Heat)
Lenses, Photographic
Looms
Photography—Films
Planing machinery
Sawing machinery
Spinning wheels
Wood construction
Yarn
No more mister nice guy. J. Hockenberry. il (pt col) *ID* v44 p46-53 My '97
Record readers were asked: is $980 a fair price to pay for the computerized Architect Registration Exam? *Archit Rec* v185 p22+ D '97
Testing laboratories *See* Laboratories
Tesuque (N.M.)
Design
Val Kilmer: the actor's spiritual oasis in the hills outside Santa Fe. N. Collins. col il por *Archit Dig* v55 no4 p200-9+ Ap '98
Houses
Val Kilmer: the actor's spiritual oasis in the hills outside Santa Fe. N. Collins. col il por *Archit Dig* v55 no4 p200-9+ Ap '98
Teteriatnikov, Natalia
The 'gift giving' image: the case of the Adoration of the Magi. bibl f il *Visual Resour* v13 no3/4 p381-91 '98
The place of the Nun Melania (the Lady of the Mongols) in the Deesis program of the inner narthex of Chora, Constantinople [13th century Byzantine mosaic; with appendices of poem and commentary] bibl f il *Cah Archeol* v43 p163-84 '95
Tetkowski, Neil, 1956?-
about
Lessons from a city kiln [New York] M. Leuthold. il por *Ceram Mon* v46 p61-2 Ja '98
Teton Indians
Lakota quillworker: Alice New Holy Blue Legs. T. Giago. col il por *Piecework* v6 no4 p22-5 Jl/Ag '98
Tetramorphs *See* Evangelists in art
Tétreault, Jean, and Stamatopoulou, Eugénie
Determination of concentrations of acetic acid emitted from wood coatings in enclosures. bibl f il tabs *Stud Conserv* v42 no3 p141-56 '97
Tétreault, Pierre
about
Pierre-Léon Tétreault: la peinture et ses crocs. B. Paquet. col il por *Vie Arts* v42 no170 p56-9 Spr '98
Tex-Styles India (Trade show) (1998: New Delhi)
A window on India: I. T. visits Tex-Styles India '98, Pragati Maidan, New Delhi. col il *Int Text* no791 p56+ Mr '98
Texas
See also subhead Texas under the following subjects
Architects' homes
Architecture
Art
Craft centers
Houses
Hunting lodges
Interior design
Landscape architecture
Offices
Research institutes
Skyscrapers
Antiquities
Ceramic vessel size estimation from sherds: an experiment and a case study. M. E. Whalen. bibl il tabs *J Field Archaeol* v25 no2 p219-27 Summ '98
Text processing (Computer science)
Dis[appearances]: representational strategies and operational needs in codexspace and screenspace. K. Salen and S. O'Mara. bibl il *Visible Lang* v31 p260-85 Aut '97
Textbooks
See also
Architectural history—Textbooks
Revision
Toward postcolonial openings: rereading Sir Banister Fletcher's History of architecture. G. B. Nalbantoğlu. bibl f il *Assemblage* no35 p6-17 Ap '98
Textile art *See* Fiber art; Soft sculpture; Wall hangings
Textile design
See also
Beadwork—Design, Decorative
Copyright—Textile design
Exoticism in textiles
Ikat
Knitting—Design, Decorative
Textile painting
Textile printing
Weaving—Design, Decorative
Innovations: retro chic. il (pt col) *Int Text* no792 p28-9 Ap '98
Copyright
See Copyright—Textile design
Exhibitions
See also
Convergence
Study and teaching
Spotlight on education: The University of North Texas. col il *Surf Des J* v22 no4 p46-7 Summ '98
Tapping a new generation: fiber in the secondary school. G. Lohr. col il *Surf Des J* v22 no4 p25-8 Summ '98
William Paterson College [textile department] col il *Surf Des J* v21 p36-7 Summ '97
Great Britain
Spotlight on education: Goldsmiths College, University of London [Department of Visual Arts—Textiles] col il *Surf Des J* v21 p40-1 Wint '97
India
The weaving of Kashmir shawls. P. Harris. bibl il (pt col) *Shuttle Spindle Dyepot* v28 no2 p36-9 Spr '97
Technique
Louise Blumberg: a perfection of line. S. E. Wiles. col il por *Ornament* v21 p52-5 Spr '98
Germany
History
Gunta Stölzl. F. Whitford. col il por *World Inter* v18 no4 p150-5 Ap '98
Great Britain
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Cotton
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Llama (Fiber)
Metal thread
Milkweed (Fiber)
Pineapple (Fiber)
Wool
Yarn

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See also

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Textile industry

See also

Contract textile industry
Cotton industry
Courtaulds Textiles plc
Knit goods industry
Lenzing Fibers Corporation
Rug and carpet industry
Silk industry
Spinning
Weavers
Wool industry
Yarn industry

18th century

See also

Textile industry—France—18th century

19th century

See also

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Filo (Trade show)
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United States

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Batik
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History

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Textile structures *See* Membranes (Technology)

Textiles

See also
Brocade
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Knit goods
Lace and lace making
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Texture

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Collections
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Color
Forecasting
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Pattern
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Textiles, Italian—*cont.*

Texture

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The sporting life [The Official All Star Cafe, Las Vegas] J. Rubin. col il *TCI* v31 p10-13 N '97
That Motown sound [Las Vegas Motown Cafe] J. Rubin. col il *TCI* v31 p9-10 N '97
Theme stores
Caveat emptor [festival marketplaces] A. L. Huxtable. col il *Preservation* v49 p36-9+ Mr/Ap '97
Disney's Trojan mouse [themed environments] M. L. Polo. il (pt col) *Can Archit* v42 p26-31 N '97
The malling of Manhattan [superstores and theme stores, 57th Street, New York] M. L. Trombley. col il *Print* v51 p29-35 Jl/Ag '97
Shopping and the meaning of life: learning from the Mall of America: the design of consumer culture, public life, and the metropolis at the end of the century. D. Lefkowitz. bibl f il *New Art Exam* v25 no7 p30-3 Ap '98
Virgin megastore, Orlando, Florida. col il plans *Archit Rec* v186 p128-31 Mr '98
Themis (Greek deity) in art
Wer ist die Frau hinter Nemesis? (Studien zur Statuenbasis der Nemesis von Rhamnus). P. Karanastassis. bibl f *Jahrb Dtsch Archaeol Inst* v109 p121-31 '94
Theoderic *See* Theodoric, King of the Ostrogoths, 454?-526
Theodoli, Gerolamo, 1677-1766
about
Per due monumenti funebri in S. Salvatore in Lauro. R. Pantanella. bibl f il *Stor Arte* no90 p306-10 '97
Theodoric, King of the Ostrogoths, 454?-526
about
Wie kam der Kuppelstein auf den Mauerring? Die einzigartige Bauweise des Grabmals Theoderichs des Grossen zu Ravenna und das Bewegen schwerer Lasten. M. Korres. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p219-58 '97
Theological school architecture *See* College architecture
Theology
See also
Natural theology
Religion
Another look at the disappearing Christ: corporeal and spiritual vision in early medieval images. R. Deshman. bibl f il *Art Bull* v79 p518-46 S '97
History
Medieval theology of the Mass and the iconography of the Oberwesel Altarpiece [early 14th century, Liebfrauenkirche, Germany] D. L. Ehresmann. bibl f il *Z Kunstgesch* v60 no2 p200-26 '97
Theophane, Sister
about
Recollections of Roderic O'Conor: an interview with his grandniece. P. Spellman. il (pt col) pors *Ir Arts Rev Yearb* v14 p84-9 '98
Theory (Philosophy)
Criticism and the meanings of 'theory'. P. Smallwood. bibl f *Br J Aesthet* v37 p377-85 O '97
Danto's new definition of art and the problem of art theories. N. Carroll. bibl f *Br J Aesthet* v37 p386-92 O '97
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Theory of color
Aristotle as a source for Leonardo's theory of colour perspective after 1500 [with appendix] J. Bell. bibl f *J Warburg Courtauld Inst* v53 p100-18 '93
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La fiction difficile. J. Rancière. il *Cah Cinema* no521 p41-3 F '98
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Imagination and the content of fiction. A. Savile. bibl f *Br J Aesthet* v38 no2 p136-49 Ap '98
A note on truth in fiction [with discussion] C. New. bibl f *J Aesthet Art Crit* v55 p421-7 Fall '97
On being fictional [reply to Christopher New and Derek Matravers] G. Currie. bibl f *J Aesthet Art Crit* v55 p425-7 Fall '97
The ontological limbo of spirits. R. Arnheim. *Br J Aesthet* v38 p63-5 Ja '98
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Theory of pictures
An echo in the body: painting, experience, and still life. M. Golding. col il *Mod Painters* v11 no1 p110-13 Spr '98
Non-depicted content and pictorial ambition. J. Armstrong. bibl f il *Br J Aesthet* v37 p336-48 O '97
Pictorial variations. E. Winters. bibl f *Br J Aesthet* v38 no3 p294-306 Jl '98
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Symposium: Wollheim on pictorial representation. bibl f *J Aesthet Art Crit* v56 no3 p217-40 Summ '98
Taking it as red: Michael Snow and Wittgenstein. E. Legge. bibl f il por *J Can Art Hist* v18 no2 p68-88 '97
Theory of referring *See* Reference (Philosophy)
Theotokopoulos, Domenikos *See* El Greco, 1541-1614
Thera Island (Greece)
See also
Vacation houses—Thera Island (Greece)
Antiquities
Bronze Age myths expose archaeological shortcomings? A reply to Buckland *et al.* 1997. M. G. L. Baillie. bibl tab *Antiquity* v72 no276 p425-7 Je '98

Thera Island (Greece)—*cont.*
Architecture
Greek holidays [Imerovigli, Greece] P. Malfatti. il (pt col) plans *Abitare* no364 p78-82 Jl/Ag '97
Thermae *See* Roman baths
Thermal insulation *See* Insulation (Heat)
Thermoluminescence dating
Human occupation at Jinmium, northern Australia: 116,000 years ago or much less? N. A. Spooner. bibl il *Antiquity* v72 p173-8 Mr '98
Rock art date contested [Jinmium site, Australia] A. M. H. Schuster. *Archaeology* v51 p29 Ja/F '98
An update on forgery detection [interview] *Orientations* v29 p94 F '98
Weniger Chancen für Fälscher: Höchster Labor räumt mit moderner Analytik Zweifel aus. C. Huther. col il *Kunstforum Int* no140 p490-1 Ap/Je '98
Thermostats
Introduction [Johnson Controls' Personal Environments system for workstations] M. Zelinsky. col il *Interiors* v156 p38-9 Ag '97
Thérond, Roger
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
Therrien, Robert, 1947-
Reproductions
No title (bronze, 1985)
Sculpture v17 no6 p22 Jl/Ag '98 (col)
Untitled [stacked plates] (ceramic epoxy on fiberglass, 1994)
Artforum v36 p90 O '97 (col)
Theseion (Athens, Greece) *See* Hephaisteion (Athens, Greece)
Theses *See* Dissertations, Academic
Thesleff, Ellen, 1869-1954
about
"In art, you have to surprise yourself". L. Ahtola-Moorhouse. col il *Form Funct Finl* no69 p38-40 '98
il(col): Ponte Vecchio; Ihmisiä luonnossa; Arno
Thessalonika (Greece) *See* Thessalonike (Greece)
Thessalonike (Greece)
Exhibitions
The biggest boondoggle to hit town: Thessaloniki. J. Stathatos. *Art Newspaper* v9 no83 p4 Jl/Ag '98
Thessaloniki International Film Festival (1997)
The Thessaloniki Film Festival. D. Georgakas. *Cineaste* v22 no4 p62-3 '97
Thessaloniki's first films of merit. D. Georgakas. il *Cineaste* v23 no3 p54 '98
Thessalonique ou l'exploration des sensations. C. Anger. col il *Cah Cinema* no521 p13 Ja '98
Theuissen, Robert, and others
Headroom and human trampling: cave ceiling-height determines the spatial patterning of stone artefacts at Petzkes Cave, northern New South Wales. bibl il map tabs *Antiquity* v72 p80-9 Mr '98
Thevet, André, 1502-1590
about
The purloined codex [iconography of sixteenth century Mexican manuscripts] P. Mason. bibl f il *J Hist Collect* v9 no1 p1-30 '97
Thiades (Legendary characters) in art *See* Maenads (Legendary characters) in art
Thib, Jeannie
about
Hamlet's camel [exhibits] G. M. Dault. col il *Can Art* v15 no1 p84-5 Spr '98
il(col): Model/mimic
Thiebaud, Wayne, 1920-
about
A conversation with Wayne Thiebaud [interview] M. Tromble. il *Artweek* v29 p15 Ja '98
il: Coastal farms; Bright river
A painter's alchemy. R. Wollheim. col il *Mod Painters* v11 no2 p20-4 Summ '98
Thiebaud on Thiebaud [interview with Wayne Thiebaud; book excerpt] S. C. McGough. col il *Art News* v97 no4 p118+ Ap '98
Wayne Thiebaud at Allan Stone [New York; exhibit] M. Klein. col il *Art Am* v85 p99 D '97
il(col): Wide downstreet
Wayne's world. B. Berkson. il (pt col) pors *Mod Painters* v11 no2 p18-19 Summ '98
il(col): Self-portrait
Reproductions
Levee farms (oil on canvas, 1998)
Mod Painters v11 no2 p back cover Summ '98 (col)
Morning river (oil on canvas, 1997)
Art News v96 p26 N '97 (col)
The thief [film] See Motion picture reviews—Single works
Thiel, Dieter
about
Dieter Thiel a Schopfheim: mobili nel paesaggio. O. Riewoldt. col il plan *Abitare* no373 p100-7 My '98
Plattenbauweise in Holz. il plans *Werk Bauen Wohnen* no12 p58 D '97
Studio in Schopfheim. S. Schneider. il (pt col) plans *Baumeister* v95 p40-5 Ja '98
Thiel, P. J. J. van
Beeld en zelbeeld in de Nederlandse kunst 1550-1750 [review article] *Simiolus* v25 no2/3 p238-46 '97
Hendrick Hondius [review article] bibl f *Oud Holl* v111 no3 p191-5 '97
Thiel, Tamiko
about
Aurinko—sun: solar art at the Rauma Art Museum, Finland. J. Koski. il *Leonardo* v31 no2 p81-6 '98
il: Totem of heavenly wisdom
Thiem, Christel
Im Glanze Tiepolas: eine Nachlese zum Gedenkjahr 1996 [exhibits] bibl f il (pt col) *Pantheon* v55 p193-9 '97
Thierig, Bettina
about
Sculptors from abroad [B. Thierig] B. Wilson. il *Sculpt Rev* v45 p30 Wint '97
il: Chac-mol (2); Bust
Thierry, Nicole
Un atelier cappadocien du XIe siècle à Maçan-Göreme [Byzantine frescoes of Meryemana and Karabulut cave churches, Cappadocia, Turkey] bibl f il plan *Cah Archeol* v44 p117-40 '96
Thies, Tim
about
Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): Roses after the rain
Thiessen, Rudi
Die Figur des Dilettanten Trägt Züge der Rettung [defining Tom Waits' musical style] *Du* no9 p82-3 S '97
Thiewes, Rachelle, 1952-
about
Rachelle Thiewes: a recalcitrant presence. G. R. Brown. col il por *Ornament* v21 p48-51 Spr '98
il(col): Necklace (3); Ring of thorns bracelet; Night dance brooch
Thijsse, Leen
Reproductions
[Untitled: buildings on pier above ocean] (photo)
Commun Arts Mag v39 p121 Ag '97 (col)
[Untitled: men herding cattle] (photograph)
Commun Arts Mag v40 no4 p146 Ag '98
Thill, Robert
The scream giant inflatable. *Art Crit* v12 no2 p18-24 '97
Thinking aloud protocol *See* Protocol analysis
Third Reich *See* Germany—History—1933-1945
Third Uncle Design
Creative tension [recent projects by Toronto's 3rd Uncle Design] M. L. Polo. col il *Can Archit* v42 p42-3 O '97
Third World *See* Developing countries
Thirst (Firm)
Get out of the way: Thirst does its first annual report [for Chicago Board of Trade] R. Dewey. il (pt col) *Print* v51 p82-5 N/D '97
Speculations: a book review gone awry, a search for meaning, some letters, RuPaul, and other transformations (a response to current work by Thirst, in three parts). D. G. Crisp. col il *Emigre* no46 p42-51 Spr '98
This is the sea [film] See Motion picture reviews—Single works
This sporting life [videodisc] See Videodisc reviews—Single works
This world, then the fireworks [film] See Motion picture reviews—Single works
Thoba, Alfred
about
The globalisation of Apartheid: representing power. B. Agozino. il *Third Text* no42 p95-9 Spr '98
il(col): Trees of Eden
Thoenes, Christof
"The first temple of the world": Raphael, St. Peter and money. bibl f il plans *Casabella* v62 no654 p56-65 Mr '98
Neue Beobachtungen an Bramantes St.-Peter-Entwürfen [4 architectural studies in the Uffizi Gallery; with appendix] bibl f il plans *Munch Jahrb Bild Kunst* ser3 v45 p109-32 '94
Thogchags
Thogchags: talismans of Tibet. J. V. Bellezza. col il *Arts Asia* v28 no3 p44-64 My/Je '98

Thom, Wolfgang
about
Primary colors. C. R. Morris. col il por *Gard Des* v16 p74-9 D '97/Ja '98
Thom (Bing) Architects, Inc. *See* Bing Thom Architects, Inc.
Thomas, of Wymondswold, fl. 1314
about
Thomas of Wymondswold [analysis of a 14th century English Decretum manuscript produced in Paris] R. H. Rouse and M. A. Rouse. bibl f *J Walters Art Gallery* v54 p61-8 '96
Thomas, the Apostle, Saint
about
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il Z *Kunstgesch* v57 no4 p600-9 '94
Thomas, Anabel
Neri di Bicci's Assumption of the Virgin for S Trìnita, Florence [altarpiece] bibl f il (pt col) *Apollo* v146 p42-51 Ag '97
Thomas, Ann
about
Beauty of another order: photography in science [interview with Ann Thomas] S. Manford. il (pt col) *Can Art* v15 no1 p58-63 Spr '98
Thomas, Barbara E.
about
Before/during/after the flood/middle passage/conflagration. L. S. Mitchell. il (pt col) *Int Rev Afr Am Art* v14 no2 p64 '97
il: Night fire; Fishers of men (col)
Thomas, Barry W. G., d. 1992
about
Rich symphonies in tableaux: the work of the late Barry W. G. Thomas [exhibit] Z. Randall. il *Art Pap* v22 no2 p76 Mr/Ap '98
il: The contract; Parade down Main Street
Thomas, Betty
about
Dr. Dolittle [film] Reviews
Sight Sound col il ns8 no8 p37-8 Ag '98. C. O'Sullivan
Thomas, Daniel, 1931-
Melbourne modern: the art of Robert Rooney. il (pt col) por *Art Aust* v34 no4 p476-83 '97
Thomas, Mona
about
Dans le secret des collectionneurs: Mona Thomas enquête [interview on her book about contemporary art collectors] F. Maillet. il (pt col) por *Beaux Arts Mag* no161 p147-8 O '97
Thomas, Rover, 1926-
about
Blackness in the art of Rover Thomas. L. Nowra. col il *Art Aust* v35 no1 p94-9 '97
il(col): Lake Baragu; Lulumalulu at Mount House; Drauwurl Hill; Banana Springs; Lake Argyle; Ruby Plains killing 1; Ruby Plains killing 2; Cyclone Tracy
Thomas, Skeff
about
An iron in the fire. S. Thomas. col il por *Ceram Mon* v46 p57-60 Ja '98
il(col): Iron teapot (2); [4 untitled]
Thomas (Percy) Partnership *See* Percy Thomas Partnership
Thomasos, Denyse
about
Denyse Thomasos [Lennon Weinberg, New York; exhibit] T. Moody. il *Artforum* v36 p117-18 N '97
il: Howl
Thomassen, Jean, 1949-
Reproductions
28 x Rembrandt (oil on canvas, 1989)
Apollo v146 p[front] 36 D '97 (col)
Barbra for president (oil on canvas, 1998)
Apollo v147 no435 p[front] 23 My '98 (col)
Thome Guido-Clark (Firm)
To your health [fabric for the health care industry] R. F. Catinella. col il *Contract Des* v40 no4 p32 Ap '98
Thompson, Andrew O.
A cosmopolitan celebration of cinema [22nd Toronto Film Festival, 1997] col il *Am Cinematogr* v78 p113-14+ D '97
Desert noir [filming U-turn] il (pt col) pors *Am Cinematogr* v78 p34-6+ O '97
Fly girl [filming Jackie Brown] il (pt col) pors *Am Cinematogr* v79 p44-6+ Ja '98
We are not alone [filming Contact] il (pt col) pors *Am Cinematogr* v78 p52-4+ Jl '97
Thompson, Bill N.
about
Pattern/purpose. B. N. Thompson. il *Contemp Impress* v6 no1 p6-9 Spr '98
il: Tether; Deltitnu; L. R. I.
Thompson, Catherine
about
Heating it up [seven women glass artists] M. Aronson. col il *Southwest Art* v27 p64-8 N '97
il(col): The shaman's robe
Thompson, Frank T., 1952-
Songe de Titanic. il *Film Comment* v34 p64-7 Ja/F '98
Thompson, Fred
Japanese mountain deities. bibl f il (pt col) *Archit Rev* v202 p78-83 O '97
Thompson, Hunter S.
about
Chemical warfare. B. McCabe. col il por *Sight Sound* ns8 no6 p6-8 Je '98
The weird turn pro: Fear, loathing and Gonzo cinema. M. Olsen. il *Film Comment* v34 no4 p76-8 Jl/Ag '98
Thompson, J. William
Back from the brink. bibl f col il plans *Landsc Archit* v88 no7 p54-63+ Jl '98
Back to the future. maps por *Landsc Archit* v88 no5 p74-9 My '98
A question of healing. col il plans *Landsc Archit* v88 no4 p66-73+ Ap '98
Thompson, Jon
about
Jon Thompson [Anthony Reynolds, London; exhibit] S. Santacatterina. il *Flash Art* no197 p115-16 N/D '97
Thompson, Launt, 1833-1894
about
"Picnic" drawings by the American sculptor Launt Thompson. E. K. Allen. bibl f il pors *Master Drawings* v35 p115-41 Summ '97
Thompson, Marcus
about
Middleton's Changeling [film] Reviews
Sight Sound il ns8 no4 p43-4 Ap '98. T. Penthollow
Thompson, Mark
about
Ryding high [Mark Thompson and Peter Buchan's reorganization of Ryder Nicklin Partnership] D. Taylor. por *Archit J* v206 p22-3 O 23 '97
Thompson, Mayo
about
Company man [Mayo Thompson; interview] D. Diederichsen. il (pt col) por *Artforum* v36 p82-5+ Ja '98
Thompson, Michael
Reproductions
Untitled [woman's legs in water] (photo, 1996)
Am Photo v9 p78 Ja/F '98 (col)
Thompson, Nicholas
about
In the news. R. Slavid. por *Archit J* v207 p22-3 F 26 '98
Thompson, Ventulett, Stainback & Associates, Inc.
Interface Flooring Systems, Ray C. Anderson Plant. K. Tetlow. il (pt col) plan *Interiors* v157 no7 p48-53 Jl '98
Thompson (Benjamin) and Associates Inc. *See* Benjamin Thompson and Associates Inc.
Thompson & Rose (Firm)
Columns of memory [Veterans' Memorial, Columbus, Indiana] R. Kroloff. col il plan *Architecture* v86 p98-9 S '97
Equipment building [Straitsview Farm, San Juan Island] K. D. Stein. il (pt col) plans *Archit Rec* v186 no6 p102-7 Je '98
Vineyard variations: contemporary shingle style on Martha's Vineyard. S. A. Kliment. col il *Archit Dig* v54 p110-17+ Ag '97
Thomsen, Ruth Thorne- *See* Thorne-Thomsen, Ruth
Thomson, Alexander, 1817-1875
about
"At once classic and picturesque . . .": Alexander Thomson's Holmwood. G. Stamp. bibl f il plans *J Soc Archit Hist* v57 no1 p46-58 Mr '98
Thomson, Andy
about
"General review of gain and loss" [exhibit] S. O'Connell. *Art/Text* no61 p100-1 My/Jl '98
Thomson, David, 1941-
As I lay dying. il (pt col) *Sight Sound* ns8 no6 p14-17 Je '98
Into the Woods. il *Film Comment* v34 no3 p4-6 My/Je '98
Rita Hayworth & Orson Welles: the tempestuous union of the star of Gilda and the mercurial creator of Citizen Kane. il pors *Archit Dig* v55 no4 p266-71+ Ap '98
Shoot the actor. il por *Film Comment* v34 p12-13+ Mr/Ap '98; Discussion. v34 no3 p4-6 My/Je '98
Thomson, Greek *See* Thomson, Alexander, 1817-1875
Thomson, James K.
A shield bearer and warrior of Ramesside times. bibl f il *J Egypt Archaeol* v83 p218-22 '97

Thomson, Lindsey
about
Lookout. L. Hoggard and others. col il *Crafts* no152 p28-31 My/Je '98
il(col): Gooseberry patch
Thomson, Nigel
about
Nigel Thomson and the world of unease. J. Mendelssohn. col il *Art Aust* v35 no3 p352-9 '98
il(col): Graeme Thorne; Mother drowning son; This family has just eaten human flesh; Tunnel; State institution; [3 untitled]
Reproductions
Untitled [girl in a pond with inflatable swan] (oil on linen, 1997)
Art Aust v35 no3 p303 '98 (col)
Thomson, Virgil, 1896-1989
about
The Virgilian agenda [American composer Virgil Thomson; review article] A. Coleman. *New Criter* v16 p49-53 S '97
Thong, Thai Te *See* Thai, Te Thong, 1933-
Thorley, Peter B.
Pleistocene settlement in the Australian arid zone: occupation of an inland riverine landscape in the central Australian ranges. bibl il maps plan tab *Antiquity* v72 p34-45 Mr '98
Thorn, Jean-Pierre
about
Questionnaire: 68, et moi, émois, et nous. S. Bouquet and others. il (pt col) pors *Cah Cinema* p30-7 special issue '98
Thorne, Gordon
about
2nd time around [garden, Vermont] P. Dunphy. col il plan *Gard Des* v16 p82-7 Je/Jl '97
Thorne, Mrs. James Ward, 1882-1966
about
Narcissa Thorne's miniature career. D. Pulliam. col il *Piecework* v6 no3 p16-21 My/Je '98
Thorne, Narcissa Niblack *See* Thorne, Mrs. James Ward, 1882-1966
Thorne-Thomsen, Ruth
about
Ruth Thorne-Thomsen [exhibit] G. Holg. il *Art News* v97 no4 p186+ Ap '98
il: Time builds castles, time destroys them
Ruth Thorne-Thomsen [exhibit] M. Weinstein. il *New Art Exam* v25 p51 Mr '98
il: Time builds castles, time destroys them
Thornhill, Sir James, 1675 or 6-1734
about
The political background to Thornhill's paintings in St Paul's Cathedral [London] C. Gibson-Wood. bibl f il *J Warburg Courtauld Inst* v53 p229-37 '93
Thornton, Billy Bob
about
Let us now praise famous yokels: Dadetown and other retreats [pseudodocumentary films about small-town life in the U.S.] P. Arthur. il *Cineaste* v23 no1 p30-3 '97
Sling blade [film] Reviews
Sight Sound col il ns8 no7 p53 Jl '98. C. O'Sullivan
Thornton, Nicholas
Enigmatic variations: the features of British smocks. bibl f il *Text Hist* v28 p176-84 Aut '97
Thornton, Peter, 1925-
The refined ladder-back [chair] bibl f il *Furnit Hist* v33 p75-83 '97
Thornycroft, Ann, 1944-
about
Ann Thornycroft at Deanna Izen Miller Gallery [Venice, California; exhibit] M.-K. Lombino. il *Artweek* v28 p23 D '97
il: Kona song
Thorogood, Simon
about
White noise. F. Rattray. col il *Blueprint* no150 p37 My '98
Thorold, Sir John Hayford, 10th Bart, 1773-1831
about
Sir John Thorold's Library at Syston Park, Lincolnshire: bronzes for a bibliomaniac [England] T. Knox. bibl f il *Apollo* v146 p24-31 S '97
Thorpe, R.
(jt. auth) See Butcher, K., and Thorpe, R.
Thorup, Torsten
about
Culture in court [Kuwaiti house] V. Gore. col il plans *Archit Rev* v203 no1213 p68-9 Mr '98
Thought and language
Why words are needed. R. Arnheim. bibl f *J Aesthetic Educ* v32 no2 p21-5 Summ '98
Thought and thinking
See also
Association (Psychology)
Cognition
Critical thinking
Definition (Logic)
Judgment (Aesthetics)
Meaning
Memory
Objectivity
Perception
Problem solving
Thought and language
Have progressive thought and conception lost purpose today? B. Schmidt. *Domus* no799 p5 D '97
A thousand acres [film] See Motion picture reviews—Single works
Thousand Buddhas Cliff (Jiajiang, China) *See* Qianfo Yan (China)
Thracian metalwork *See* Metalwork, Thracian
Thread
See also
Metal thread
Thread cutting
Threading wood for machine screws. P. Warner. il *Fine Woodwork* no126 p63 S/O '97
Three dimensional computer graphics *See* Computer graphics
Three dimensional photography *See* Motion pictures—Three dimensional films
Three-dimensional printing
The 3-D printer. G. Fifield. *Art N Engl* v19 p5 F/Mr '98
Feeling the future in virtual clay. G. Fifield. *Art N Engl* v19 no4 p7 Je/Jl '98
Three Fates (Legendary characters) in art *See* Fates (Legendary characters) in art
Thrift shops
Charity work [exhibit] N. Jolly. col il *Art Rev* v50 p46-7 Ap '98
Throne-Holst, Wanda, 1965-
about
Wanda Throne-Holst. A. Jolis. col il *Art News* v97 no5 p157 My '98
il(col): Statue of Liberty called upon by alien; Sleeping Beauty
Thruways *See* Roads
Thugga (Ancient city)
Gestaltung öffentlichen Raumes und imperiale Ideologie am Beispiel des Kapitols von Thugga [imperial cult on pediment relief, Tunisia] F. Dohna. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p465-76 '97
Thuillier, Jacques
L'informatique et l'histoire de l'art [digital images, CD-ROM, Internet; editorial] *Rev Art* no117 p5-8 '97
Thuillier, Jean-Paul
Un relief archaïque inédit de Chiusi. bibl f il (pt col) *Rev Archeol* fasc2 p243-60 '97
Thule Eskimos *See* Eskimos
Thun (Switzerland)
Apartment houses
Wohnüberbauung Bohnstaudenzelg, Thun BE. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 312 Ap '98
Architecture
Wohnüberbauung Bohnstaudenzelg, Thun BE. il plans tabs *Werk Bauen Wohnen* no4 p Werk-Material 312 Ap '98
Schools
Doppelkindergarten Lerchenfeld, Thun B E [Switzerland] il plans *Werk Bauen Wohnen* no4 p Werk-Material 288 Ap '97
Thurgood, Gwyneth
about
"Landscapes" from sulfanilamide: an artist experiments with microcrystals to reveal fractal order. G. Thurgood. bibl f il *Leonardo* v31 no2 p143-4 '98
il: Glacier; Headland
Thürlemann, Felix
Albert Châtelet: Robert Campin—le Maître de Flémalle, la fascination du quotidien [review article] bibl f *Z Kunstgesch* v61 no2 p276-87 '98
Robert Campin um 1400 als Malergeselle in Tournai: ein kennerschaftlicher Versuch zu den Tapisserien der Heiligen Piatus und Eleutherius. bibl f il *Pantheon* v55 p24-31 '97
Thurman, Judith, 1946-
Diane Keaton: Annie Hall's best actress at her Arizona retreat. col il por *Archit Dig* v55 no4 p236-43+ Ap '98
A New York trendsetter: fresh outlook for Faith Popcorn's Upper East Side town house. col il por *Archit Dig* v55 p190-7+ F '98
Sailing into Sag Harbor: Robert Bray navigates the Long Island town's top shops. col il map por *Archit Dig* v55 no6 p58+ Je '98

Thurn and Taxis, House of *See* House of Thurn and Taxis
Thurre, Daniel
Émaux cloisonnés de Géorgie: mises au point et nouvelles attributions. il (pt col) *Boll Arte* supp 95 p25-38 '96
Thyssen-Bornemisza, Carmen
about
It all began with Heini. B. Pollack. col il por *Art News* v97 p92+ Mr '98
Thyssen-Bornemisza Collection
It all began with Heini. B. Pollack. col il por *Art News* v97 p92+ Mr '98
Tiba (Japan) *See* Chiba (Japan)
Tibbs, Thomas S., 1917-
about
West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no2 p31-4 '96
West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Tibbs, Thurlow Evans, d. 1997
about
Obituary
Int Rev Afr Am Art por v14 no1 p62-3 '97. H. O. Kelley.
Tibet (China) in motion pictures
The art of vision: Martin Scorsese's Kundun [interview] G. Smith. il (pt col) por *Film Comment* v34 p22-31 Ja/F '98
Kundun: a kinder, gentler Scorsese film [interview] S. Pizzello. il (pt col) por *Am Cinematogr* v79 p58-60+ F '98
Mountains, monks, and mandalas: Kundun and Seven years in Tibet. M. Abramson. bibl f il por *Cineaste* v23 no3 p8-12 '98
Raising Tibet in the desert. S. Pizzello. il (pt col) *Am Cinematogr* v79 p38-42+ F '98
The road not taken [interview with Martin Scorsese] A. Taubin. col il *Sight Sound* ns8 p6-11 F '98
Tibetan architecture *See* Architecture, Tibetan
Tibetan art *See* Art, Tibetan
Tibetan iconography *See* Iconography, Tibetan
Tibetan metalwork *See* Metalwork, Tibetan
Tibetan mural painting and decoration *See* Mural painting and decoration, Tibetan
Tibetan rugs and carpets *See* Rugs and carpets, Tibetan
Tibetan silverwork *See* Silverwork, Tibetan
Ticino (Switzerland)
New municipal infrastructure at Iragna, Ticino [village hall, chapel and new squares, Switzerland] R. Cavadini. il (pt col) por (p162) plans *Domus* no792 p10-17 Ap '97
Tessiner und andere Tendenzen. il plans *Werk Bauen Wohnen* no12 p22-36 D '97
Architecture
Raffaele Cavadini: municipal structures in Iragna, Iragna, Switzerland. il (pt col) por (p124) map plans *A + U* no331 p46-59 Ap '98
Zeichen in der Landschaft: Zwei Bergkirchen im Tessin. R. Franke. il (pt col) *Baumeister* v94 no2 p7 F '97
Tidal power
See also
Tidal power plants
Tidal power plants
Designs and projects
Sonderdiplom: Gezeitenwerk [student design for tidal power plant in Brittany, France] W. Marschall. col il *Baumeister* v94 p60-1 N '97
Tiefental, Hans
about
Les peintres Hans Stocker et Hans Tiefental. L'"ars nova" en haute Rhénanie au XVe siècle. R. Suckale. bibl f il (pt col) *Rev Art* no120 p58-67 '98
Tiepolo, Giovanni Battista, 1696-1770
about
The Ca' Dolfin Tiepolos [special issue] K. Christiansen. bibl f il (pt col with cover) plan *Metrop Mus Art Bull* v55 no4 p5-60 Spr '98
Giovanni Battista Tiepolo: Female allegorical figure [ca 1750, painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p41 Fall '97
Giovanni Battista Tiepolo; Giovanni Domenico Tiepolo. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p48-52 Wint '97
il: Last Supper; Agony in the garden; Crowning with thorns; The Crucifixion (2) (col)
Giovanni Battista Tiepolo: The chariot of Aurora [after 1762, painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p40-1 Fall '97
Im Glanze Tiepolas: eine Nachlese zum Gedenkjahr 1996 [exhibits] C. Thiem. bibl f il (pt col) *Pantheon* v55 p193-9 '97
Lore Heinemann's gift of Tiepolo drawings to the Morgan Library. W. M. Griswold. col il *Master Drawings* v35 p229-33 Fall '97
il(col): Psyche transported to Olympus; Family group in a landscape; St. Philip and the Ethiopian eunuch; Punchinello takes part in a "triumph of Flora"
New York: Tiepolo [Giambattista Tiepolo 1696-1770: Metropolitan Museum of Art; Venetian prints and books in the age of Tiepolo: Pierpont Morgan Library; exhibits] C. Whistler. bibl f il *Burlington Mag* v139 p427-9 Je '97
il: Flight into Egypt; Error, ignorance and deceit; Reclining male nude
Tiepolo and his circle. Drawings in American collections [review article] K. Christiansen. *Master Drawings* v35 p293-7 Fall '97
Tiepolo's commission for the Collegiate church of the Holy Trinity at La Granja de San Ildefonso [near Segovia, Spain] J. M. de la Mano. bibl f il *Burlington Mag* v139 p536-43 Ag '97
il: Abraham and the three angels; The calling of Isaiah
Reproductions
The chariot of Aurora (oil on canvas, 1762-1770)
Apollo v146 p16 D '97 (col)
The Virgin and Child seated on a globe
Master Drawings v35 p front cover Fall '97 (col)
Young woman with a macaw (oil on canvas)
Apollo v145 p8 My '97 (col)
Influence
La Reine de Saba devant le Roi Salomon (oil on canvas, school of G. B. Tiepolo)
Beaux Arts Mag no163 p87 D '97 (col)
The triumph of Mars (etch, by L. Tiepolo, ca 1759)
Burlington Mag v139 p iv O '97
Tiepolo, Giovanni Domenico, 1727-1804
about
Giovanni Battista Tiepolo; Giovanni Domenico Tiepolo. J. W. Mann. bibl f il (pt col) *St Louis Art Mus Bull* v22 p48-52 Wint '97
il: Last supper; Agony in the garden; Crowning the thorns; Crucifixion; The Crucifixion (2) (col)
Im Glanze Tiepolas: eine Nachlese zum Gedenkjahr 1996 [exhibits] C. Thiem. bibl f il (pt col) *Pantheon* v55 p193-9 '97
il: Die Steinigung des hl. Stephanus; Aufblickender Jünglingskopf
New York: Tiepolo [Giambattista Tiepolo 1696-1770: Metropolitan Museum of Art; Venetian prints and books in the age of Tiepolo: Pierpont Morgan Library; exhibits] C. Whistler. bibl f il *Burlington Mag* v139 p427-9 Je '97
il: A dance in the coutry
Tiepolo, Lorenzo Baldissera, 1736-1776
about
Im Glanze Tiepolas: eine Nachlese zum Gedenkjahr 1996 [exhibits] C. Thiem. bibl f il (pt col) *Pantheon* v55 p193-9 '97
il: Junger Mann, der den Kopf in die Hand stützt
Reproductions
The triumph of Mars (etch, after G.B. Tiepolo, ca 1759)
Burlington Mag v139 p iv O '97
Tiepolo family
about
Im Glanze Tiepolas: eine Nachlese zum Gedenkjahr 1996 [exhibits] C. Thiem. bibl f il (pt col) *Pantheon* v55 p193-9 '97
Tierney, Dolores
Silver sling-backs and Mexican melodrama: Salón México and Danzón. bibl f il *Screen* v38 p360-71 Wint '97
Tierney, Hanne
about
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
il: Flatland
Tiffany, Louis Comfort, 1848-1933
about
Louis Comfort Tiffany at the Metropolitan Museum [special issue] A. C. Frelinghuysen. bibl f il (pt col) por *Metrop Mus Art Bull* v56 no1 p4-100 Summ '98
The Tiffany windows of Newcomb College. A. J. Femenella. bibl f il (pt col) *Stained Glass (MO)* v92 p286-95 Wint '97
Tiffany & Co.
Truth: an historical interpretation of the Tiffany Truth windows. J. G. Smart. col il *Stained Glass (MO)* v93 p24-31 Spr '98
Tiffany glass
See also
Favrile glass

Tiffany glass—*cont.*
Louis Comfort Tiffany at the Metropolitan Museum: stained-glass windows. A. C. Frelinghuysen. il (pt col) *Metrop Mus Art Bull* v56 no1 p28-43 Summ '98
Louis Comfort Tiffany in the Metropolitan Museum: lamps. A. C. Frelinghuysen. il (pt col) *Metrop Mus Art Bull* v56 no1 p68-75 Summ '98
Louis Comfort Tiffany in the Metropolitan Museum: mosaics. A. C. Frelinghuysen. col il *Metrop Mus Art Bull* v56 no1 p44-51 Summ '98

Tigerman, Stanley, 1930-
about
Chicago school [Archeworks] col il por *Architecture* v87 no4 p53-5+ Ap '98
Functional folly in Illinois: Stanley Tigerman adds a dining pavilion to his earlier design. M. F. Schmertz. col il plan *Archit Dig* v55 p98+ F '98

Tihany, Adam D., 1948?-
about
East fêtes West [Inagiku restaurant] L. Burnett. col il plan *Contract Des* v40 no3 p54-7 Mr '98

Tihany (Adam D.) International Ltd. *See* Adam D. Tihany International Ltd.

Tijuana (Mexico)
Exhibitions
See also
InSITE (Exhibition)

Tikal (Ancient city) *See* Tikal site (Guatemala)

Tikal site (Guatemala)
Middens, construction fill, and offerings: evidence for the organization of Classic Period craft production at Tikal, Guatemala. H. Moholy-Nagy. bibl il map tabs *J Field Archaeol* v24 p293-313 Fall '97

Tilburg (Netherlands)
Architecture
Kunstkluster [culture complex, Tilburg, Holland] E. Morteo. il (pt col) plans *Abitare* no364 p90-8+ Jl/Ag '97

Tile Club (New York, N.Y.)
The Tile Club and the development of plein air painting in America. R. G. Pisano. col il *Am Artist* v62 no669 p54-61+ Ap '98

Tile painting
The Tile Club and the development of plein air painting in America. R. G. Pisano. col il *Am Artist* v62 no669 p54-61+ Ap '98

Tile roofing *See* Roofing

Tile siding
The flexible façade [LockClad] I. Allen. col il *Archit J* v206 p56-7 N 13 '97
Gordon's patio. B. Apfelbaum. il (pt col) *Raw Vision* no21 p58-61 Wint '97/'98

Tiles
See also
Azulejos (Ceramic tile)
Glass tiles
Roof tiles
Tile siding
Designers rate . . . Imagine Tile. R. B. McFarlain and others. il (pt col) *Interiors* v157 no5 p58-9 My '98
Fit to be tiled. J. A. Raimondi. col il *Contract Des* v40 no6 p32-3 Je '98
Heavy duty floors: new colours, surfaces and formats [product survey] col il *Abitare* no367 p190-7 N '97
Telling tiles. M. Cadji. il (pt col) *RIBA J* v105 no4 p76-7 Ap '98
Tile round-up [art tiles from small studio potteries] M. Zelinsky. col il *Interiors* v156 p38-9 Jl '97
Conservation and restoration
Renaissances en direct [conservation at L'Atelier des Petits Champs, Paris] C. Lefranc. col il *Connaiss Arts* no542 p78-83 S '97

Tiles, American
From cloth to clay: tiles for a public art project. M. G. Weser. col il *Surf Des J* v22 no4 p17-19+ Summ '98

Tiles, British
In a turbulent tradition. B. Evans. col il *Archit J* v207 no17 p50-1 Ap 30 '98

Tiles, Byzantine
Technologie des plaques murales décorées de Preslav et de Constantinople (IXe-XIe siècles) [chemical analysis of glazed tiles inlaid on Byzantine frescoes in Bulgaria] C. Vogt and A. Bouquillon. bibl f il tabs *Cah Archeol* v44 p105-16 '96

Tiles, French
Avers et revers des pavements du château d'Ecouen [a reconstruction of the original floor design] C. Leroy. bibl f il *Rev Art* no116 p27-41 '97

Tiles, Iranian
Paradise contained: nature and culture in Persian gardens. S. Babaie. il *Studio Potter* v25 p10-13 Je '97

Tiles, Portuguese
Azulejos: tales told in tile. K. Pottinger. col il *Art Antiqu* v21 no6 p46-51 Je '98

Tiles, Roman
Box flue-tiles in Britannia: the spread of Roman bathing in the first and second centuries [with appendices] E. W. Black. bibl f il maps *Archaeol J* v153 p60-78 '96

Tiles, Spanish
Tiles from Spain. col il *Inter Des* v68 p114 S '97

Tiles in interior design
Floors, walls and all. il *Inter Sources* v7 no68 p42-3 My '98
Gordon's patio. B. Apfelbaum. il (pt col) *Raw Vision* no21 p58-61 Wint '97/'98
Small tile tales. K. Beckett. col il *Metrop Home* v30 no3 p102+ My/Je '98

Till, Barry, 1951-, and Swart, Paula
Elegance and spirituality of Japanese Kesa [Buddhist monk's robes] il (pt col) *Arts Asia* v27 p51-63 Jl/Ag '97

Till, Jeremy
Architecture in space, time. bibl f il *Archit Des* v66 p profile 9-13 N/D '96

Tillard, Jean-Baptiste *See* Tilliard, Jean-Baptiste, the Younger, d. 1797

Tillard-Arp, Ruth
about
La succession Tillard-Arp à Drouot-Montaigne. C. Lefranc. col il *Connaiss Arts* no551 p125-6 Je '98

Tillers, Imants, 1950-
about
Imants Tillers [Sherman Goodhope, Sydney; exhibit] J. Blackall. col il *Art/Text* no59 p97 N '97/Ja '98
il(col): The enigma of arrival II
Imants Tillers [exhibit] L. Colquhoun. col il *Art Aust* v35 no3 p440 '98
il(col): Aftermath II
Reproductions
Pure beauty (gouache, polymer paint and oilstick on canvasboard, 1991)
Art Des v12 no5/6 p90 My/Je '97 (col)

Tilliard, Jean-Baptiste, the Younger, d. 1797
about
The Temple Newsam state bed [ca 1770, England] A. Wells-Cole. bibl f il *Furnit Hist* v33 p172-6 '97

Tillinghast, Richard
Southern literature reconstructed [The literature of the American South, a Norton anthology: review article] *New Criter* v16 no9 p60-5 My '98
W. B. Yeats: "the labyrinth of another's being". *New Criter* v16 p17-24 N '97

Tillman, George
about
Soul food [film] Reviews
Sight Sound col il ns8 no7 p53-4 Jl '98. L. Spencer

Tillman, Lynne
about
Let me touch your gun [account of an incident with a policeman] L. Tillman. col il *Aperture* no149 p24-5 Fall '97

Tillmans, Wolfgang, 1968-
about
Fashion goes virtuell? Zur schicksalhaften Allianz von Mode und Fotografie. C. Meier. bibl f col il *Kunstforum Int* no141 p202-19 Jl/S '98

Tillotson-Miller, Candace
about
Architectural digest visits: Michael Keaton: the evolution of the actor's working ranch out West. P. Rowlands. col il pors *Archit Dig* v54 p148-57+ Je '97

Tilton, John
about
Florida: northern Florida studio conversations. il pors *Studio Potter* v26 no2 p50-67 Je '98

Tim Rollins + K.O.S. (Group)
Tim Rollins and the Kids of Survival. R. Wollheim. il (pt col) por *Mod Painters* v11 no1 p93-7 Spr '98

Tim Ronalds Architects (Firm)
Quay change [printing studio and gallery, North Shields, England] J. Gibbens. il (pt col) plan *RIBA J* v104 p28-9 D '97
Twin peaks. V. Richardson. il *RIBA J* v105 no4 p22-3 Ap '98

Timber *See* Lumber

Timber construction *See* Wood construction

Timber houses *See* Wooden houses

Time
See also
Biological rhythms
Space and time
Sundials
Die Zeit [16 article special issue on concepts of time in science, art, and literature] bibl f il (pt col) *Du* no10 p22-86 O '97

Time (Periodical)
Time's eye [Time's Man of the Year covers] T. Gett. col il *Br J Photogr* no7172 p22-3 Ap 22 '98
Time and cost studies
The interaction of time and cost constraints on the design process. J. C. D. Savage and others. bibl f il tabs *Des Stud* v19 no2 p217-33 Ap '98
Time capsules
Curiosity creates the future. J. Capella. il (pt col) *Domus* no800 p60-1 Ja '98
Posterity beckons. G. Turner-Walker. col il *Mus J* v98 p37 F '98
Time in art
See also
Time in photography
Freiheit der Handlung oder reale Bühnenzeit [concept of time in performance art, dance and contemporary theater] H. Ploebst. il *Du* no10 p72+ O '97
From the corner [gatekeeping and timekeeping: potent factors in contemporary art] R. Glowen. *Artweek* v28 p4 O '97
Mondrian, Hegel, Boogie. H. Cooper. bibl f il *October* no84 p118-42 Spr '98
Susanne Weiss: visualizing contemporary history [diploma project] A. Brink. il (pt col) por *Novum* p22-7 Ag '97
Thoughts on Poussin, time, and narrative: The Israelites gathering manna in the desert. F. H. Dowley. il *Simiolus* v25 no4 p329-48 '97
Time [5 article special section] il *Artweek* v28 p12-17 D '97
Zeitspuren ins Unsichtbare [concept of time in public memorials by Jochen Gerz] W. Schoeller. col il *Du* no10 p58+ O '97
Conferences
Time and the image [conference on relation between time and image] R. Noble. *Art Mon* no208 p49-50 Jl/Ag '97
Time in music
Die Modellierung des Ephemeren [role of time in musical composition] B. Ferneyhough. il (pt col) *Du* no10 p67+ O '97
Time in photography
Defining the moment. M Durden. bibl f il *Creat Camera* no350 p8-11 F/Mr '98
Time management
Free time, prospects and issues: Giuliano Della Pergola interviews Giovanni Gasparini. G. Della Pergola. col il *Domus* no806 p4-6 Jl/Ag '98
They're not superhuman, just super-organized. N. Browne-Gutnik. il (pt col) *Crafts Rep* v24 p14-16+ Mr '98
Time measurements
See also
Hourglasses
Times (New York, N.Y.) *See* New York times
Times Square (New York, N.Y.)
42nd Street: Peepland and other stories [New York] S. Marpillero. bibl f il plans *Lotus Int* no93 p109-21 '97
At the crossroads of the world, a facelift is in full swing. A. Truppin. col il *Archit Rec* v186 no5 p84 My '98
The show goes on [rebirth of Times Square, New York] A. Freeman and M. Bloom. il (pt col) *Preservation* v49 p72-9 My/Je '97
Times Square story [5 article special section] col il *TCI* v32 no7 p27-42 Jl '98
Photographs
Square deal. T. Gett. il (pt col) *Br J Photogr* no7169 p14-15 Ap 1 '98
Timmermann, Helga, 1953-
about
Hans Kollhoff: Berlin [four housing blocks, various locations] il (pt col) plans *Lotus Int* no94 p64-73 '97
Timms, Freddie
Reproductions
Pipe creek (acrylic on canvas, 1997)
Art Aust v35 no1 p19 '97 (col)
Timoney, Padraig, 1968-
about
Padraig Timoney [exhibit] M. Archer. il *Artforum* v36 p112 Mr '98
il: Wash stand
Timony, Mary
about
White witch ["Magic Box," HELIUM's third single] M. Ashare. *Artforum* v36 p23 O '97
Timurid architecture *See* Architecture, Islamic—Timurid dynasty
Tin alloys
Analysis
Zu den Legierungen einiger Österreichischer Metallkunstwerke des 18. Jahrhunderts. K. M. Pötzl. tabs *Jahrb Kunsthistorischen Samml Wien* v92 p123-6 '96
Tin cans
Bobby Hansson recycles an old interest to start a new life. C. June. il (pt col) *Crafts Rep* v24 p28-30 Ap '98
Tindersticks (Musical group)
It's curtains. D. Poole. *Artforum* v36 p23 N '97
Ting, Yün-p'eng, ca. 1547-ca. 1621
about
Ding Yunpeng: Eighteen lohans [1609, painting, acquisition] M. K. Hearn. il *Metrop Mus Art Bull* v55 no2 p91 Fall '97
Tinguely, Jean, 1925-1991
about
Jean Tinguely [Centre Georges Pompidou, Paris; exhibit] S. Hyman. col il *Sculpture* v16 p85 S '97
il(col): Enfer, un petit debut
Reproductions
Illumination (sculp, by N. de Saint-Phalle and J. Tinguely, 1988)
Art News v97 no7 p19 Summ '98 (col)
[Untitled: female figure atop egg-form with serpent] (painted polyester sculp, by N. de Saint Phalle and J. Tinguely)
Cimaise v44 p11 Ap/My '97 (col)
Tino, di Camaino, ca. 1285-1337
about
Tino di Camainos Statuengruppen von den drei Portalen des Florentiner Baptisteriums. G. Kreytenberg. bibl f il plans *Pantheon* v55 p4-12 '97
Tinterow, Gary
about
Degas's dilemmas [curating the private collection of Edgar Degas] A. Landi. col il *Art News* v96 p28 D '97
Tintoretto, 1518-1594
about
Reiseerfahrungen des Jacopo Tintoretto [trips to Padua and Mantua in search of inspiration and painting commissions; with catalog] R. Krischel. bibl f il tab *Wallraf-Richartz-Jahrb* v57 p133-59 '96
il: Die Rache Samsons; Die Erschaffung der Tiere (det); Die Heilung der Pestkranken durch den heiligen Rochus (det); Die Heimsuchung; Das Letzte Abendmahl
Reproductions
The last supper (oil on canvas, ca 1546)
Apollo v145 p[front] 43 My '97 (col)
Sacra conversazione (Madonna and Child with saints) (oil on canvas, 1540)
Mag Antiq v153 p4 Ja '98 (col)
Tipler, Frank J.
about
Concerning the spiritual in twentieth-century art and science. M. King. bibl f il *Leonardo* v31 no1 p21-31 '98
Tippett, Phil
about
Pest control [insect creatures designed for the film Starship troopers] R. Magid. il (pt col) por *Am Cinematogr* v78 p73-4+ N '97
Terror bytes [insect models for special effects in the film Starship troopers] Z. Borow. il (pt col) *ID* v44 p62-3 S/O '97
Tiravanija, Rirkrit *See* Rirkrit Tiravanija
Tirelli, Marco
about
Marco Tirelli [Studio Trisorio, Naples; exhibit] M. Carboni. il *Artforum* v36 p108 Ja '98
Tirelli, Umberto
about
Costume drama in Rome: the Tirelli studio weaves movie magic. E. H. Minchilli. col il por *Archit Dig* v55 no4 p90+ Ap '98
Tirelli Costumi (Firm)
Costume drama in Rome: the Tirelli studio weaves movie magic. E. H. Minchilli. col il por *Archit Dig* v55 no4 p90+ Ap '98
Tires
Martin Pawley: a present in the post [tires recycled into roofing slates] M. Pawley. il *Archit J* v206 p22 O 9 '97
Design
Reinventing the wheel. B. Schwartz and J. Dodelson. col il *ID* v45 no3 p56-9 My '98
Tirol, Hans, 1505 or 6-1576
about
Eine Augsburger Handschrift als Geschenk für König Philipp II von Spanien [16th century illuminated manuscript with world history scenes] E. Scheicher. bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p151-80 '93
Tirol (Austria) *See* Tyrol (Austria)
Tischbein, Johann Heinrich, the Elder, 1722-1789
Reproductions
Oktavian am Grab Alexanders des Grossen (1781)
Antike Welt v28 no3 p247 '97 (col)

Tischbein, Johann Heinrich Wilhelm, 1751-1829
about
Hamilton, Tischbein and Philipp Otto Runge. H. Mildenberger. bibl f il *J Hist Collect* v9 no2 p295-303 '97
il: Muse; Singing Apollo; Seven heroes; Overdoor
Tischhauser, Peter
about
Mandela documents history in the making [filming Mandela: son of Africa, father of a nation] E. Rudolph. il *Am Cinematogr* v78 p20+ Jl '97
Titanic (Steamship)
Memorabilia
Sales and prices
Vent de folie: dans le sillage du Titanic. L. Mouillefarine. il (pt col) *Beaux Arts Mag* no171 p88-9 Ag '98
Titanic (Steamship) in motion pictures
A critic's heart is an ocean of longing. K. Jones. il *Film Comment* v34 p20-5 Mr/Ap '98
Massive attack. J. Arroyo. col il *Sight Sound* ns8 p16-19 F '98
Songe de Titanic. F. T. Thompson. il *Film Comment* v34 p64-7 Ja/F '98
That sinking feeling. J. Calhoun. col il *TCI* v32 p24-9 Ja '98
Titanic [film] See Motion picture reviews—Single works
Tithonos Painter, fl. ca. 500-475 B.C.
about
Paris. Musée du Petit Palais [amphore de Nola; acquisition] P. Pelletier-Hornby. il *Rev Louvre Mus Fr* v47 p90 Ap '97
Titian, ca. 1488-1576
about
An antique source for Titian and Michelangelo [16th century collection of classical sculpture] P. Joannides. il (pt col) *Apollo* v146 p14-16 S '97
Art imitating art and beyond [Titian and Rubens: power, politics, and style; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p356+ Mr '98
il(col): Europa; Portrait of Francesco Maria dell Rovere, Duke of Urbino
European re-union [Titian and Rubens: power, politics and style: Isabella Stewart Gardner Museum, Boston; exhibit] P. Jeromack. il *Art Newspaper* v8 p12 Ja '98
il: The rape of Europa
Isabella Stewart Gardner Museum/Boston: Titian and Rubens: power, politics, and style [exhibit] M. Unger. il *Art N Engl* v19 no3 p39 Ap/My '98
il: Portrait of Francesco Maria della Rovere, Duke of Urbino
Titian and Rubens in Boston [exhibit] G. Kury. il *Apollo* v147 no435 p49-50 My '98
il: Thomas Howard, Earl of Arundel
Titian and Rubens: Isabella Stewart Gardner Museum [exhibit] M. Unger. col il *Art News* v97 no5 p180 My '98
il(col): Rape of Europa
Tizians Porträt des Marcantonio Morosini. H. Ost. bibl f il (pt col) por *Pantheon* v55 p57-65 '97
il: Marcantonio Morosini (2); Sperone Speroni; Daniele Barbaro; [1 untitled]
Title, Christian
Reproductions
Arranging flowers (oil on canvas)
Am Art Rev v10 p39 Mr/Ap '98 (col)
Escape to Central Park (print)
Art News v97 no6 p133 Je '98 (col)
The imposter (print)
Art News v97 no5 p131 My '98 (col)
Paris flea market, 1952 (oil on canvas)
Am Art Rev v10 p28 Ja/F '98 (col)
Art Antiqu v21 p41 F '98 (col)
Mag Antiq v153 p113 Ja '98 (col)
Paul's gone (print)
Art News v97 no4 p92 Ap '98 (col)
Undecided (print)
Art News v97 no7 p96 Summ '98 (col)
Tivi masks
"To present the self in a special way": disguise and display in Tiv kwagh-hir performance. F. Harding. il (pt col) *Afr Arts* v31 p56-67+ Wint '98
Tivoli (Italy)
Antiquities
See also
Hadrian's Villa (Tivoli, Italy)
Tiziano Vecelli *See* Titian, ca. 1488-1576
Tizón, Ventura Rodríguez *See* Rodríguez Tizón, Ventura, 1717-1785
Tjampitjinpa, Kaapa
Reproductions
Untitled [red and white forms on black ground] (paint on board, 1971)
Art Aust v35 no1 p25 '97 (col)
Tjampitjinpa, Maxie, d. 1998
about
Obituary
Art Aust col il v35 no3 p351 '98. D. Mundine.
Tjapaljarri, Bill Stockman
Reproductions
Wild potato dreaming (acrylic on board, 1971)
Archit Dig v55 no5 p176-7 My '98 (col)
Tjapaltjarri, Clifford Possum
Reproductions
Warlugulong (acrylic on canvas, 1977)
Art Aust v35 no1 p23 '97 (col)
Tjapanangka, Long Tom
Reproductions
Ayres rock and tarrawarra (synthetic polymer paint on canvas, 1994)
Art Aust v35 no1 p75 '97 (col)
Tjibaou (Jean-Marie) Cultural Centre (Nouméa, New Caledonia) *See* Jean-Marie Tjibaou Cultural Centre (Nouméa, New Caledonia)
Tjupurrula, Johnny Warangkula, ca. 1925-
Reproductions
[Untitled: abstract with circles and arrows] (acrylic on canvas, 1989)
Archit Dig v55 no5 p174-5 My '98 (col)
Water dreaming at Kalipinypa (1972)
Art Aust v35 no1 p inside front cover '97 (col)
TL dating *See* Thermoluminescence dating
Tlepolemos, of Pelusium, d. ca. 201 B.C.
about
Der Ring des Aristomenes: Beobachtungen zum Niedergang des Ptolemäerreiches. G. Grimm. bibl f il (pt col) map plan *Antike Welt* v28 no6 p453-69 '97
To have & to hold [film] See Motion picture reviews—Single works
Tobacco industry
Advertising
Glamorize at your own risk. C. Blackford. col il *Print* v52 no2 p154-9+ Mr/Ap '98
Mike Salisbury [interview] P. Hall. col il por *ID* v44 p36 N '97
Politics about nothing. J. Bowman. *New Criter* v16 no10 p57-60 Je '98
Tobacco jars and boxes
See also
Cigar boxes
Tobey, Gene, 1945-
about
Ceramics. S. H. McGarry and R. Simmons. col il *Southwest Art* v27 p158-61 Jl '97
il(col): Racing with the dawn (2); Buffalo soldiers
Reproductions
The fish bear (ceramic by G. Tobey and R. Tobey)
Southwest Art v27 p99 Jl '97 (col)
Permian moon (ceramic by G. Tobey and R. Tobey)
Southwest Art v27 p15 Mr '98 (col)
Tobey, Mark, 1890-1976
about
Mark Tobey, white writing for a Janus-faced America [influence of Asian calligraphy on his painting] B. Winther-Tamaki. bibl f il por *Word Image* v13 p77-91 Ja/Mr '97
il: Untitled calligraphic; Portrait of Mrs. Edgar Ames; China; Broadway; Universal field; Space ritual no. 1; E pluribus unum; Edge of August
Tobey, Rebecca
about
Ceramics. S. H. McGarry and R. Simmons. col il *Southwest Art* v27 p158-61 Jl '97
il(col): Racing with the dawn (2); Buffalo soldiers
Reproductions
The fish bear (ceramic by G. Tobey and R. Tobey)
Southwest Art v27 p99 Jl '97 (col)
Permian moon (ceramic by G. Tobey and R. Tobey)
Southwest Art v27 p15 Mr '98 (col)
Tobier, Lincoln
about
Elastic realities: Grennan & Sperandio, Tiravanija, Tobier, Rhoades, Wearing [notions of reality among 6 contemporary artists] J. Decter. il (pt col) *Flash Art* no195 p110-13 Summ '97
Lincoln Tobier at Pat Hearn [New York; exhibit] T. Eccles. col il *Art Am* v86 p100-1 Ja '98
Tobin, Steve
about
Fuller Museum of Art/Brockton: Steve Tobin: Reconstructions in bronze [Massachusetts] M. Carlock. *Art N Engl* v19 no4 p32-3 Je/Jl '98

Tobin, Steve—*cont.*

Reproductions

Earth bronzes
Art Am v86 no6 p15 Je '98 (col)
[Untitled: rock-like sculpture]
Artforum v36 no10 p39 Summ '98 (col)

Toccafondo, Gianluigi

about

Everything flows: art and animation [on the creative process in animation films; roundtable discussion] J. Pilling. bibl f il (pt col) *Art Des* v12 p14-21 Mr/Ap '97

Tod, Joanne

Reproductions

Mrs. Sue Mukherjee (oil on canvas, 1997)
Can Art v15 no1 p35 Spr '98 (col)

Tod Williams Billie Tsien & Associates

Block house [Freeman-Silverman house, Phoenix] R. Ingersoll. il (pt col) plan *Architecture* v87 no6 p138-43 Je '98
Museum of American Folk Art, New York City. N. Cramer. col il plans *Architecture* v86 p45 D '97
Phoenix rising [Phoenix Art Museum] M. Seal. il (pt col) plans *Archit Rev* v202 p38-44 N '97
Town house triumph [New York] M. Seal. il (pt col) plans *Archit Rev* v202 p45-9 N '97

Toderi, Grazia

about

Grazia Toderi: Giò Marconi [Milan; exhibit] O. Drolet. il *Flash Art* no200 p107-8 My/Je '98
il: Il cratere 8

Todoran, Lucia

about

Meeting Lucia Todoran. G. Ellis. col il pors *Piecework* v6 p40-1 Mr/Ap '98

Toilet articles *See* Personal care products

Toilets

See also
Outhouses
Public restrooms

Tokoudagba, Cyprien, 1939-

Reproductions

Woudjiwoudjigbe (acrylic on cloth, 1995)
L'Oeil no491 p63 D '97 (col)

Tokyo (Japan)

Architecture

Eclectic collective [housing, Tokyo] P. Chow. col il plans *Archit Rev* v201 p72-4 Je '97
K-Museum. il (pt col) plan *Jpn Archit* no28 p24-5 Wint '98
Kikutake Architects office. il (pt col) plans *Jpn Archit* no28 p48-9 Wint '98
KW building [Tokyo] il plans *Process Archit* no132 p63-5 '96
"Omny" building [Tokyo] il plans *Process Archit* no132 p79-81 '96
School of architecture and civil engineering, University of Tokyo. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p16-29 Summ '97
School of mathematical science, University of Tokyo. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p78-83 Summ '97
St. Andrew's Anglican-Episcopal Church, Tokyo. H. Kohyama. il (pt col) plan *Jpn Archit* no26 p108-15 Summ '97
T2 bldg [Tokyo] il (pt col) plans *Jpn Archit* no27 p134-47 Aut '97
Tokyo opera city building. il (pt col) plans *Jpn Archit* no28 p68-71 Wint '98
Tokyo YWCA headquarters building. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p102-7 Summ '97
University of Tokyo, Hongo Campus. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p162-71 Summ '97
VII: rehabilitation of urban spaces along rivers in Tokyo's Yamanote area. il (pt col) maps plans *Process Archit* no129 p71-86 '96
X: acquiring internationalism and urban beauty [for Tokyo and Japan] il (pt col) plans *Process Archit* no129 p121-41 '96

Churches

St. Andrew's Anglican-Episcopal Church, Tokyo. H. Kohyama. il (pt col) plan *Jpn Archit* no26 p108-15 Summ '97

City planning

I: Six universal city plans introduced to Japan. il (pt col) maps plans *Process Archit* no129 p7-19 '96
Kiyose Station north plaza [Tokyo] il plans *Process Archit* no131 p17-23 '96
Stadt ohne Eigenschaften [urban sociology of Tokyo in the Information Age] A. Falkeis. bibl f *Werk Bauen Wohnen* no11 p36-40 N '97
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Description and travel

Boom in Tokio [history of tango music in Japan and Tokyo's ballroom scene] K. Muschg. il (pt col) *Du* no11 p76-9 N '97
Take tea & see. C. Lutfy. col il *Art News* v97 no4 p159 Ap '98
Tokyo traditions: an inside guide to the city's best sources. C. Lutfy. col il por map *Archit Dig* v55 p56+ Mr '98

Design

Go team [office, Tokyo] A. Bussel. col il *Inter Des* v68 p supp 106-7 N '97
Nerima Kings Garden [nursing home, Nerima-ku, Tokyo, Japan] K. Tetlow. col il plans *Interiors* v156 p54-9 D '97
Ein Umbau in Tokio Minami Aoyama, 1989-1991: Die zehnte in einer Reihe von zwölf verwandten Realisierungen. E. Boesch and M. Boesch. il plans *Werk Bauen Wohnen* no4 p16-19 Ap '97

Exhibitions

See also
InterCommunication Center (Tokyo, Japan). Biennale
Nippon International Contemporary Art Festival
Tokyo International Art Festival

Festivals

See also
Tokyo International Art Festival

Fountains

Chiyoda Ward Iki Iki Plaza Ichiban-cho [Tokyo] il plans *Process Archit* no131 p28-30 '96

Galleries and museums

See also
Fuji Television Gallery (Tokyo, Japan)

Photo city guide: Tokyo. M. Fukagawa. *Eur Photogr* v18 p75-8 Spr/Summ '97

Hospitals, clinics, etc.

Kempo Plaza [office building and clinic, Tokyo] il plans *Process Archit* no132 p120-7 '96

Houses

"A" house [Tokyo] il plans *Process Archit* no132 p35-7 '96
The architect's town house in Sendagi [H. Kohyama residence, Tokyo] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p146-51 Summ '97
A curtain as a home [a home in Tokyo] S. Ban. il (pt col) plans *Abitare* no364 p44-7 Jl/Ag '97
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Irie house [Tokyo] il plans *Process Archit* no132 p50-3 '96
Junzo Yoshimura house/1957. il (pt col) plans *Jpn Archit* no29 p70-7 Spr '98
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Kazuyo Sejima: Forms of indeterminacy. Y. Hasegawa. col il plans por *Casabella* v62 no658 p66-83 Jl/Ag '98
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Sky house/1959. il (pt col) plans *Jpn Archit* no29 p78-85 Spr '98
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"Amity Omori-Higashi" housing development [Tokyo] il plans *Process Archit* no132 p128-33 '96
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Holy high-tech moxie! [office building, Tokyo] A. Bussel. col il *Inter Des* v68 p152-3 Ag '97
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Kobunsha headquarters building [Tokyo] il (pt col) plans *Jpn Archit* no27 p174-83 Aut '97

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Motoko Ishii Lighting Design House [Tokyo] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p140-5 Summ '97
Nîtsu office. il (pt col) plans *Jpn Archit* no28 p50-1 Wint '98
"RIS-Harajuku" office building [Tokyo] il plans *Process Archit* no132 p38-41 '96

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Tokyo Waterfront New City [3 public art programs] L. Schwendinger and M. Kramer. il *Public Art Rev* v8 p30-1 Spr/Summ '97

Restaurants

"Libre tama" restaurant [Tokyo] il plans *Process Archit* no132 p26-31 '96
Pizza spectacle [La Maremma pizza restaurant, Tokyo] P. McGuire. il (pt col) plan *Archit Rev* v202 p90-2 O '97

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Suburbs and environs

See Tokyo suburban area (Japan)

Theaters

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Tokyo (Japan) in motion pictures
Nagisa Oshima: Shinjuku, quartier du désir. Y. Umemoto. il por *Cah Cinema* p90-1 special issue '98

Tokyo Bay (Japan)
VIII: creation of safe downtown and reevaluation of waterfront [Tokyo] il (pt col) plans *Process Archit* no129 p87-104 '96

Tokyo fist [film] See Motion picture reviews—Single works

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Finding the cure. T. Rayns. *Sight Sound* ns8 p5 Ja '98
A new fair with impressive backing. A. G. Somers Cocks. *Art Newspaper* v8 p45 O '97
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Internationales Forum in Tokio, 1997. il (pt col) plans *Werk Bauen Wohnen* no4 p40-4 Ap '97

Tokyo suburban area (Japan)
IX: recovery of peaceful countryside in the suburbs [Tokyo] il (pt col) maps plans *Process Archit* no129 p105-20 '96

Toledo (Spain)

Churches

See also
Colegio de Doncellas Nobles (Church: Toledo, Spain)
Toledo (Spain). Cathedral

Toledo (Spain). Cathedral
Metamorfosis hispánicas de una composición de Dieric Bouts. D. Martens. bibl f il *Goya* no262 p2-12 Ja/F '98

Tolman, Stacy, 1860-1935

about

The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97
il(col): The musicale

Tom, of Finland, 1920-1991

about

Tom of Finland [Mark Moore Gallery, Los Angeles; exhibit] B. Hainley. il *Artforum* v36 p120 N '97

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Bad boys: Bruce Davidson's gang photographs and outlaw masculinity. bibl f il *Art J* v56 p69-74 Summ '97

Tom Lee Ltd.

See also
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Toma, Andi

about

Ham on Rhine. C. Cox. por *Artforum* v36 p27 Mr '98

Tomales Bay Foods (Firm)
Cream of the crop. B. Staggs. col il *Metrop Home* v30 no3 p161-5 My/Je '98

Tomaselli, Fred

about

Decorators' showcase [exhibits] A. Long. col il *Art Antiqu* v21 p29-30 F '98
il(col): Screensaver appliqué
Fred Tomaselli [Jack Tilton, New York; exhibit] C. Diehl. il *Art News* v96 p134 S '97
il: Esopus Creek bug drop

Tomasello, Luis, 1915-

about

Luis Tomasello [Borges Cultural Center, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no26 p132-3 O/D '97
il: Reflection no. 72

Tomasula, Steve
Art in the age of the individual's mechanical reproduction. il *New Art Exam* v25 no7 p18-23 Ap '98

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Tomato: writing on the street [interview with 3 members of the London artists' group] C. Bishop. il (pt col) *Flash Art* no196 p96-9 O '97

Tomb figures, Chinese
Body doubles: sculpture for the afterlife. P. Berger. bibl il (pt col) *Orientations* v29 p46-53 F '98

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The sphere-bearing anthropomorphic figurines of Amathus. S. O'Bryhim. bibl il *Bull Am Sch Orient Res* no306 p39-45 My '97

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Tomb of Theodoric (Ravenna, Italy) *See* Mausoleum of Theodoric (Ravenna, Italy)

Tomb painting, Egyptian
An objective colour-measuring system for the recording of Egyptian tomb paintings [documenting colors with Minolta CR-221 colorimeter] N. Strudwick. bibl f tabs *J Egypt Archaeol* v77 p43-56 '91

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Tombs

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The sphere-bearing anthropomorphic figurines of Amathus. S. O'Bryhim. bibl il *Bull Am Sch Orient Res* no306 p39-45 My '97

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Incised motifs in the passage-graves at Quoyness and Cuween, Orkney. R. Bradley. bibl il map plans *Antiquity* v72 no276 p387-90 Je '98

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See also subhead Tombs under the following subjects
Rome (Italy)
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Venice (Italy)
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Tombs, Maya *See* Maya tombs

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Mosaico policromo con iscrizione di consecratio da una tomba dell'Isola Sacra [Ostia, Italy] I. Bragantini. bibl f il plans *J Roman Archaeol* v10 p271-8 '97
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Prince of the great kurgan [Scythian tomb, near Ryzhanovka, Ukraine] J. Chochorowski and S. Skoryi. il (pt col) map plans *Archaeology* v50 p32-9 S/O '97

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Talking design: negotiating the verbal-visual translation. bibl f *Des Stud* v19 no2 p127-42 Ap '98

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about
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about
Tomimoto Kenkichi [his ideas and influence] Y. Kikuchi. por *Crafts* no148 p22-3 S/O '97

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House at Shoan, 1989/1990. il (pt col) plans *Jpn Archit* no29 p174-9 Spr '98

Tomlinson, Martin
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Dome alone. V. Richardson. il (pt col) plan *RIBA J* v105 p70-1 Ja '98

Tomlow, Jos
Dr. Pierre Cuypers & Sohn & Co. und ihre Rolle bei der Entwicklung vom Gewölbe zur Schale in den Niederlanden um 1900. bibl f il plans *Architectura* v27 no1 p40-60 '97

Tomorrow never dies [film] See Motion picture reviews—Single works

Tompkins, Rosie Lee
about
Rosie Lee Tompkins at the Berkeley Art Museum [California; exhibit] R. Smith. il *Artweek* v28 p20 S '97
il: Half squares

Tomuro Atelier (Firm)
House in Karuizawa [Japan] il (pt col) plans *Jpn Archit* no27 p126-33 Aut '97

Tondi, Giacomo di Guerrino, fl. 1349-1375
about
Un reliquaire de Saint-Jean-Baptiste exécuté par les orfèvres siennois Jacopo di Tondino et Andrea Petrucci pour le Cardinal Albornoz. E. Taburet-Delahaye. bibl f il (pt col) *Boll Arte* supp 95 p123-36 '96

Tondino, Jacopo di *See* Tondi, Giacomo di Guerrino, fl. 1349-1375

Tong, Stanley
about
First strike [film] Reviews
Sight Sound il ns7 p49-50 O '97. D. Tse
Mr. Magoo [film] Reviews
Sight Sound col il ns8 no7 p49 Jl '98. N. Thomas

Tongipaiboon, Veerakeat *See* Veerakeat Tongpaiboon

Toniolo, Federica
Taddeo Crivelli: il maggior miniatore della Bibbia di Borso d'Este [15th century illuminated manuscript from Ferrara] bibl f il (pt col) *Boll Arte* v80 p159-80 S/D '95

Tonkin Architects (Firm)
Full of far-eastern promise. D. Singmaster. col il *Archit J* v207 p48-50 Ja 22 '98

Tony Chi & Associates
Globally indigenous [restaurant, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p138-41 Ag '97

Tooker, George, 1920-
Reproductions
Dark angel (egg tempera on gessoed panel, 1996)
Art Am v86 p12 Ja '98 (col)

Tookoome, Simon, 1934-
about
Simon Tookoome: "paper is most frustrating" [interview] S. Kunnuk. il por *Inuit Art Q* v12 p24-7 Fall '97
il: Totem; Resounding beat of the drum; River crossing; A time of plenty; All weather friend; The mysterious helper

Tooley, Angela M. J.
Osiris bricks [Late Period pottery objects with inlaid images of Osiris] bibl f il tab *J Egypt Archaeol* v82 p167-79 '96

Tools
See also
Artists' materials
Axes
Bone implements
Bronze implements
Garden tools
Power tools
Sharpening of tools
Steel implements
Stone implements
Woodworking tools
25 years: the evolution of sculpture tools. J. De Marchi. il *Sculpture* v17 p40-5 Ja '98

Storage
Not your father's pegboard. H. Gilpin. col il *Fine Woodwork* no130 p64-5 My/Je '98

Toolsheds
Abstracting materiality [garden shed and workshop, Oslo] P. McGuire and P. Davey. il (pt col) plans *Archit Rev* v202 p46-7 O '97
Circular brick garden shed and workshop. col il por (p138) plans *A + U* no327 p22-31 D '97

ToonZ (Computer program)
ToonZ 4.1 NT review. B. Tehrani. col il *Anim Mag* v11 p44 S '97
Toops, Cynthia
about
Dan Adams and Cynthia Toops: a marriage of media. A. Scherer. col il pors *Ornament* v21 p40-5 Wint '97
il(col): Winter sampler necklace; Agave necklace
Toorop, Jan, 1858-1928
about
Kanaal met schilder [acquired by the Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p148 '96
Toothbrushes
Four heads are better than one. N. Whiteley. col il *Art Rev* v50 p38-9 Je '98
Topelmann, Lars
Reproductions
[Untitled: profile of skateboarder in midair] (photo) *Commun Arts Mag* v39 p26 Ag '97
Topiary work
Carving in leaves. J. Adams. il (pt col) por *Raw Vision* no21 p52-5 Wint '97/'98
Green sculpture [with a list of important topiary gardens] S. Hyman. col il *Sculpture* v14 p18-22 Jl/Ag '95
Levens Hall, les mystères des topiaires [England] L. de Rothschild. col il *L'Oeil* no490 p78-83+ N '97
Topographic drawing
Tiefenzeit: Hutton entdeckt die Geologie [James Hutton's topographical watercolors and his theory of geological time] D. Bernoulli. bibl il (pt col) *Du* no10 p38-43 O '97
Topographic prints
A new view of London. R. Hyde. *Print Q* v15 no1 p63-4 Mr '98
Town views. R. Hyde. il *Print Q* v14 p319-20 S '97
Topography, Ancient
Aedes deum Penatium in Velia [topographical context and history of Penates cult] D. Palombi. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p435-63 '97
A city of temples and squares, emperors, horses, and houses [Lexicon topographicum urbis Romae, volume 2; review article] C. Bruun. bibl f *J Roman Archaeol* v10 p389-98 '97
The Hypnerotomachia Poliphili as a possible model for topographical interpretations of Rome in the early sixteenth century. N. Temple. bibl f il plans *Word Image* v14 no1/2 p145-55 Ja/Je '98
Prehistoric land degradation in Hungary: who, how and why? K. J. Willis and others. bibl il maps tab *Antiquity* v72 p101-13 Mr '98
Rome: Dea Carna to Gymnasium Neronis [Lexicon topographicum urbis Romae, volume 2; review article] W. V. Harris. il plan *J Roman Archaeol* v10 p383-8 '97
Topor, Roland, 1938-1997
about
Obituary
Print il (pt col) por v51 p114-17 N/D '97. J. Kraus.
Toporowicz, Maciej
about
Maciej Toporowicz, Jan Zakrzewski [exhibit] R. C. Morgan. il *Art Press* no232 p70-1 F '98
il: Inferno (the 9th circle) n°4; Orpheus
Topp, Leslie
An architecture for modern nerves: Josef Hoffmann's Purkersdorf Sanatorium [Austria] bibl f il plans *J Soc Archit Hist* v56 p414-37 D '97
Topper, David
The neutrino and the Sydney Opera House [similarity between scientific theories and a building design; editorial] bibl f *Leonardo* v30 no2 p81-3 '97
Topsfield, Andrew
Indian art at the Ashmolean Museum. il (pt col) *Orient Art* v43 p23-30 Wint '97/'98
Tor, Amnon Ben- *See* Ben-Tor, Amnon
Torchia, Robert
(jt. auth) See Bryan, Jennifer, and Torchia, Robert
Torchia, Robert Wilson
Widener's gift. bibl f il (pt col) por *Hali* no92 p88-97 My '97
Toreadors in art *See* Bullfighters in art
Torelli, Mario
"Ex his castra, ex his tribus replebuntur": the marble panegyric on the Arch of Trajan at Beneventum. bibl f il plan *Stud Hist Art* v49 p144-77 '95
Toreutics *See* Embossing
Torfs, K., and others
The cathedral of Bari, Italy: evaluation of environmental effects on stone decay phenomena. bibl f il tabs *Stud Conserv* v42 no4 p193-206 '97
Torga, Fernando Caruncho *See* Caruncho Torga, Fernando
Torgo, Rolando
about
The parish church complex of Marco de Canavezes, Portugal. L. Spinelli. il (pt col) plans *Domus* no802 p16-25 Mr '98
Torinus, Sigi
about
Andrea Sunder-Plassman and Sigi Torinus [Gallery 16, San Francisco; exhibit] D. Schumacher. col il *Sculpture* v17 no4 p68 Ap '98
il(col): Browsing beauty
Toro, Guillermo del
about
Mimic [film] Reviews
Sight Sound col il ns8 no7 p47-8 Jl '98. P. Strick
Toroni, Niele, 1937-
about
L'entrepôt de l'étrange [Niele Toroni and Tony Oursler: CAPC Musée d'Art Contemporain de Bordeaux, France; exhibit] D. Sausset. col il *L'Oeil* no490 p23 N '97
il(col): La case du vigneron, Martigny, empreintes de pinceau n° 50, répétées à intervalles réguliers de 30 cm et disposées en quinconce
Toronto (Ont.)
Architecture
Going underground [Metro Toronto Convention Centre] G. Kapelos. il (pt col) plan *Can Archit* v42 p18-22 S '97
McKinsey & Company/Victoria University [University of Toronto; Canadian Architect 1997 Award of Merit winner] il (pt col) plans *Can Archit* v42 p28-9 D '97
Progressive parkade: the Charles Hayden Parking Garage, Toronto: Beinhaker Irwin Associates. M. L. Polo. il (pt col) plans *Can Archit* v43 no4 p34-5 Ap '98
Art
Outdoor spectacles. G. M. Dault. il (pt col) *Art News* v97 no4 p155 Ap '98
Exhibitions
"Rococo Tattoo" [The Power Plant, Toronto; exhibit] L. G. Mark. *Artforum* v36 p121 N '97
Rococo tattoo [exhibit] E. Miller. il *Parachute* no89 p52-3 Ja/Mr '98
Churches
See also
St. Anne's Anglican Church (Toronto, Ont.)
City planning
Canada: toward the recovery of nature, the Toronto Waterfront Regeneration Trust Agency Case Study. W. Kehm and M. Yokohari. il maps plans *Process Archit* no127 p130-40 '95
Description and travel
Outdoor spectacles. G. M. Dault. il (pt col) *Art News* v97 no4 p155 Ap '98
Design
Bar scene [Bar Italia restaurant, Toronto] M. L. Polo. il (pt col) *Can Archit* v42 p41 O '97
Creative tension [recent projects by Toronto's 3rd Uncle Design] M. L. Polo. col il *Can Archit* v42 p42-3 O '97
Fusion [night club] col il plan *Interiors* v157 p84-7 Mr '98
Layered light in lobby renovation hints at high-tech systems beyond [office building, Toronto] N. Currimbhoy. col il *Archit Rec* v185 p107 Ag '97
Silkies of St. Lawrence [ornamental carved stone panels on a new seniors' residence in Toronto] J. Chaplin. col il *Can Archit* v43 no4 p50 Ap '98
What's in a label? L. Burnett. col il plan *Contract Des* v40 no6 p62-5 Je '98
Exhibitions
Letter from Toronto: May 1998. L. G. Mark. il *C Mag* no58 p42 My/Ag '98
Galleries and museums
See also
Bata Shoe Museum (Toronto, Ont.)
Royal Ontario Museum
Letter from Toronto: May 1998. L. G. Mark. il *C Mag* no58 p42 My/Ag '98
Houses
Mannered minimalism: Craven Road house, Toronto; Shim-Sutcliffe Architects. M. L. Polo. il (pt col) plans *Can Archit* v43 no7 p24-7 Jl '98
Housing
Green passages [apartments at Kingston/Main, Toronto] A. Syme. col il plans *Can Archit* v42 p36-7 Ag '97
Office buildings
Layered light in lobby renovation hints at high-tech systems beyond. N. Currimbhoy. col il *Archit Rec* v185 p107 Ag '97
McKinsey & Company/Victoria University [University of Toronto; Canadian Architect 1997 Award of Merit winner] il (pt col) plans *Can Archit* v42 p28-9 D '97

Toronto (Ont.)—*cont.*

Parks and playgrounds

Canada: toward the recovery of nature, the Toronto Waterfront Regeneration Trust Agency Case Study. W. Kehm and M. Yokohari. il maps plans *Process Archit* no127 p130-40 '95

Tectonic garden [Ledbury Park, Toronto] R. Ingersoll. il (pt col) plan *Architecture* v87 no7 p86-91 Jl '98

Toronto gains new park and convention center in single space. A. Warson. col il *Archit Rec* v185 p34 Ag '97

Public art

A golden pond [public art by Fastwürms at Toronto Convention Centre] M. Hart. col il *Can Art* v14 p70-4 Fall '97

Restaurants

Dining with discretion [Monsoon restaurant, Toronto] M. Geran. col il *Inter Des* v69 no8 p124-7 Je '98

Streets

Life on the street: St. George Street revitalization, Toronto: Brown and Storey Architects/van Nostrand Di Castri Architects in joint venture. M. L. Polo. il (pt col) plan *Can Archit* v43 no4 p30-1 Ap '98

Toronto (Ont.) in art

See-through cities. L. G. Mark. il (pt col) *C Mag* no58 p30-3 My/Ag '98

Toronto Film Festival (22nd: 1997)

Beyond the glitz. L. U. Marks. il *Afterimage* v25 p8-9 Ja/F '98

A cosmopolitan celebration of cinema [22nd Toronto Film Festival, 1997] A. O. Thompson. col il *Am Cinematogr* v78 p113-14+ D '97

Toronto [Survey of films presented at 1997 festival] K. Murphy. il *Film Comment* v33 p51-4 N/D '97

Torp, Niels

about

Student of behaviour. J. Melvin. col il por *Archit J* v207 no21 p22-3 My 28 '98

Torquemada, Tomás de, 1420-1498

about

Delirous turmoil: Saint Thomas Quetzalcóatl [links between 16th century Christian symbolism and mythology of Mexican Indians] S. Teresa de Mier. *Artes Mexico* no37 p76-9 '97

Torre, Roberta

about

The dream of new Sicilian cinema [1990s Sicilian filmmakers] S. Di Giorgi and D. Young. il *Cineaste* v23 no1 p20-3 '97

Torrens, Bernardo P.

Reproductions

Ana (acrylic on wood)
Art Antiqu v21 p45 Mr '98 (col)

Torres, Elias, 1944-

about

Ausgehöhlter Monolith: Schwimmbad Sant Sebastià, Barcelona, 1992-1995. il plans *Werk Bauen Wohnen* no5 p46-7 My '98

Torres, Felix Gonzalez- *See* Gonzalez-Torres, Felix, 1957-1996

Torres, John

about

Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
il(col): Lionel Hampton

Torres, Wichie

Reproductions

Fire at dusk (acrylic on canvas, 1996)
Art Nexus no25 p20 Jl/S '97 (col)

Torres-García, Joaquín, 1874-1949

about

Joaquín Torres-García [Jan Krugier, New York; exhibit] M. S. Enriquez. col il *Art News* v96 p129 S '97
il(col): Universal constructive art

Joaquín Torres-Garcia [Jan Krugier Gallery, New York; exhibit] J. Angeline. il *Art Nexus* no26 p155 O/D '97
il: Constructive graphism

Reproductions

Composicion universal (oil on canvas, 1932)
Art Nexus no25 p2 Jl/S '97

Planismo (oil on board, 1943)
Art Nexus no27 p10 Ja/Mr '98 (col)

Torres-Llorca, Rubén

about

Outsiders' obsessions [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 p29-30 Ja '98
il(col): Emotional weather report

Ruben Torres-Llorca [Monique Knowlton, New York; exhibit] J. Angeline. il *Art Nexus* no29 p137-8 Ag/O '98
il: Last news from Havana

Torres Strait Islands (Australia)

Art

Torres Strait Islander art [an outsider's view] S. Cochrane. col il *Art Aust* v35 no1 p116-21 '97

Torres Tur & Martínes Lapeña

Catalan grotto [Sant Sebastià Baths swimming pool, Barcelona] R. Ryan. il (pt col) plans *Archit Rev* v202 p60-2 O '97

Lapeña-Torres Tur: castle walkways, Castelldefels, Barcelona. il plan *Archit Des* v68 p74-7 Mr/Ap '98

Torsello, Marino Sanuto *See* Sanuto, Marino, 14th cent.

Tortoli (Italy)

Galleries and museums

See also
Museum of Contemporary Art (Tortoli, Italy)

Tory, Geofroy, ca. 1480-ca. 1533

about

Geofroy Tory & writing's memento mori. J. O'Toole. il *On Pap* v1 p17-19 Jl/Ag '97

Torzewski, Joseph

about

Technological aspects of Polish colored glass tableware manufacturing in the second half of the 18th century. L. Lichota and M. Z. Michalski. bibl f il *J Glass Stud* v39 p83-91 '97

Tosani, Patrick, 1954-

about

Patrick Tosani: contact zones [Patrick Tosani; interview] J.-M. Huitorel. col il *Art Press* no236 p20-5 Je '98

Toscani, Giovanni di Francesco, ca. 1370-1430

about

Note su Toscani Lippo d'Andrea e una mostra di primitivi. A. G. De Marchi. il *Stor Arte* no89 p137-9 '97
il: Madonna col Bambino

Toscani, Oliviero, 1942-

about

"Renaissance princes of today" [interview] *Art Newspaper* v8 p21 D '97

Toscani after shock. L. Bishop. col il *Creat Rev* v18 no5 p28-9 My '98

Toscani: l'art de la provoc [interview with Italian advertising photographer] I. Stassart. col il *Beaux Arts Mag* no160 p38-41 S '97

Toscano, Gennaro

Tre miniatori rinascimentali a Napoli, Roma e Ferrara: Matteo Felice, un miniatore al servizio dei Re d'Aragona di Napoli. bibl f il (pt col) *Boll Arte* v80 p87-118 S/D '95

Tosco, Carlo

La trattatistica architettonica nell'età carolingia. bibl f il (pt col) plans *Boll Arte* v81 no98 p17-34 O/D '96

Toshiaki Ishida, Architect & Associates

T2 bldg [Tokyo] il (pt col) plans *Jpn Archit* no27 p134-47 Aut '97

Toshihito Yokouchi Architect & Associates

House in Ryuo [Kofu, Japan] il (pt col) plans *Jpn Archit* no27 p110-25 Aut '97

Toshikawa, Hiromi *See* Hiromix, 1976-

Tosini, Michele, 1503-1577

about

Towards a new chronology for Ridolfo Ghirlandaio and Michele Tosini. D. Franklin. bibl f il por *Burlington Mag* v140 no1144 p445-55 Jl '98

Total eclipse [film] See Motion picture reviews—Single works

Total Fabrications (Firm)

Bathroom sink realism. D. Johnson. col il *TCI* v32 no5 p38 My '98

Totem poles

Totem carvers of the Northwest Coast. B. Alexander. col il map pors *Archit Dig* v55 no6 p118+ Je '98

Toubon, Guy, 1931-

about

Guy Toubon: painting to understand painting. I. Spaak. il (pt col) *Cimaise* v44 p53-60 Ap/My '97
il(col): Poteries brunes; Paysage de vignobles; Automne dans les vignes; Grand port bleu; Quai de Seine; Vignes sous la neige

Touch

See also
Texture (Art)

Do not touch. N. Whiteley. *Art Rev* v50 p44-5 Ap '98

The sense of touch. R. Sennett. col il *Archit Des* v68 p18-23 Mr/Ap '98

Exhibitions

Touching is believing [The presence of touch: Art Institute of Chicago] M. Mensing. col il *Fiberarts* v24 p45-50 Summ '97

Touch [film] See Motion picture reviews—Single works

Touch screens

The IMAGE project at the San Diego Museum of Art. H. R. Witchey. il *Comput Hist Art* v7 pt1 p41-7 '97

Touch-sensitive screens *See* Touch screens

Toulemonde, Muriel

about

Les écoles d'art: enfin la réforme? L. Vezin and others. bibl f il (pt col) pors *Beaux Arts Mag* no169 p88-97 Je '98

Toulon (France)
Restaurants
Aradidas [Adidas café, Toulon, France] P. McGuire. col il plan *Archit Rev* v201 p86-7 Je '97
Toulouse (France)
Churches
Le décor du sanctuaire de la Chartreuse de Toulouse (1780-1788), chef-d'œuvre de François Cammas. S. Trouvé. bibl f il plan *Gaz B-Arts* ser6 v131 p21-40 Ja '98
Galleries and museums
See also
Cité de l'Espace (Toulouse, France: Museum)
Musée des Augustins (Toulouse, France)
Theaters
Théâtre Labéda, Toulouse: étude de la toiture. il (pt col) *Archit Aujourd'hui* no315 p106 F '98
Toumazou, Michael K., and others
Athienou Archaeological Project: investigations in the Malloura Valley, Cyprus, 1990-1995. bibl il maps plans tabs *J Field Archaeol* v25 no2 p163-82 Summ '98
Tourcoing (France)
Architecture
Creative umbrella [Studio National des Arts Contemporains, Le Fresnoy, Tourcoing, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p40-3 S '97
Le Fresnoy. K. D. Stein. il (pt col) plan *Archit Rec* v186 p86-95 Ja '98
Le Fresnoy national studio for contemporary arts, Tourcoing, France. Y. Safran. il (pt col) plans *Domus* no801 p10-17 F '98
Le Fresnoy, un lieu. J.-P. Robert. bibl f il (pt col) plan *Archit Aujourd'hui* no314 p36-51 D '97
Nationales Studio für zeitgenössiche Künste Le Fresnoy, Tourcoing, Frankreich. L. Diedrich. il (pt col) *Baumeister* v94 p6 D '97
Tschumi finds spatial gap for Lille culture [Le Fresnoy Centre for Art and Media, Tourcoing, France] D. Singmaster. il (pt col) *Archit J* v206 p10-11 O 9 '97
Tourist trade
See also
Cultural tourism
Historical tourism
Travel
Travel agencies
Visitors' centers
Security measures
Calm after the horror and bloodshed: a testimony from Upper Egypt. M. Tosi. il *Art Newspaper* v9 p33 F '98
Alaska
In their own image: The Anaktuvuk Pass skin mask [Inuit tourist art] M. B. Blackman. bibl f il (pt col) *Am Indian Art Mag* v22 p58-67 Aut '97
Egypt
Calm after the horror and bloodshed: a testimony from Upper Egypt. M. Tosi. il *Art Newspaper* v9 p33 F '98
The death of innocents. J. Wiseman. col il *Archaeology* v51 p10+ Mr/Ap '98
England
Millennium Experience on offer for less than £20 [London] D. Taylor. col il *Archit J* v206 p15 N 13 '97
Great Britain
See also
Tourist trade—England
Foreign languages and their role in access to museums [survey of London museums] A. Koliou. bibl f tab *Mus Manage Curatorship* v16 p71-6 Mr '97
Peru
A safer place to dig? [archaeology in Peru] D. D'Arcy. *Art Newspaper* v8 p26 Jl/Ag '97
United States
Viewpoint. O. Johnson. col il *Native Peoples* v11 p5 F/Ap '98
Conferences
On the map [White House conference on travel and tourism] E. H. Able. il *Mus News* v74 p95 My/Je '95
Yemen
Tourism's impact on heritage. S. Kay. col il *Arts Islamic World* no29 p59-62 Aut '96
Tourists *See* Travelers
Tournai (Belgium)
Art
History
Robert Campin um 1400 als Malergeselle in Tournai: ein kennerschaftlicher Versuch zu den Tapisserien der Heiligen Piatus und Eleutherius. F. Thürlemann. bibl f il *Pantheon* v55 p24-31 '97
Tournai tapestry *See* Tapestry, Tournai
Tournaments
See also
Basketball—Tournaments
Tournay (Belgium) *See* Tournai (Belgium)
Tourneur, Jacques, 1904-1977
about
Life and death on the Berlin Express [filmmakers travel to Berlin in 1946 for location filming] G. Turner. col il *Am Cinematogr* v78 p92-6 Ag '97
Tours (France). Cathedral
Recherches sur la cathédrale de Tours [review of C. Lelong's 1995 article] F. Pleybert. *Bull Monum* v155 no3 p244-6 '97
Tousignant, Serge, 1942-
about
Ruses d'artistes: anamorphoses, arcimboldesques et images spéculaires [exhibit] B. Paquet. col il *Vie Arts* v41 no169 p16-18 Wint '97/'98
il(col): Hommage à Magritte
Touyard, Gilles
about
Gilles Touyard [Georges Pompidou, Paris; exhibit] N. Carron. il *Flash Art* no197 p120 N/D '97
il: Opera bianca
Opéra bianca/Œuvre blanche [Centre Georges Pompidou, Paris; exhibit and musical performance] J. Boussand. *Cimaise* v44 p78 S/O '97
Opera Bianca: la leçon de ténèbres [sculpture and sound installation by Gilles Touyard, Centre Pompidou, Paris] J.-M. Colard. il (pt col) pors *Beaux Arts Mag* no160 p78-81 S '97
Tovoli, Luciano
about
Bad to the bone. G. Turner. il pors *Am Cinematogr* v79 p82-9 F '98
Tower, Cindy
about
Cindy Tower: Trans Hudson Gallery [exhibit] M. J. Tirado. il *New Art Exam* v25 no8 p54 My '98
il: Pirate woman car seat
Towers
See also
Bell towers
Donjons
Observation towers
Pylons
Water towers
The 'Divided house' [monument to time, Oshima, Japan] col il *Archit Des* v67 p76 N/D '97
Excavations at Dun Vulan: a reinterpretation of the reappraised Iron Age. S. Gilmour and M. Cook. bibl tabs *Antiquity* v72 no276 p327-37 Je '98
Milarepa's tower: an early treasure of Tibetan art and architecture rediscovered. M. Henss. bibl f il (pt col) *Orient Art* v43 p15-23 Summ '97
Competitions, awards, etc.
Winners in the Central Glass International Architectural Design Competition 1997—theme: the millennium tower. il *Jpn Archit* no28 p185-90 Wint '98
Conservation and restoration
Efficience des methodologies geoscientifiques indirectes dans la caracterisation des desordres structurels d'un monument monolithique souterrain et mesures conservatoires associés. J. Vouvé and others. bibl f il plans tabs *Stud Conserv* v42 no3 p165-75 '97
Designs and projects
Piglet power. V. Richardson. il (pt col) map *RIBA J* v105 no3 p32-3 Mr '98
Town halls *See* City halls
Town houses
The architect's town house in Sendagi [H. Kohyama residence, Tokyo] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p146-51 Summ '97
House of Kieselstein-Cord: a Manhattan residence and private showroom for the style innovator. G. Alhadeff. col il por *Archit Dig* v55 no7 p124-33 Jl '98
Reihenhäuser Würenlingen (Aargau), 1995-1997 [Santiago Calatrava's townhouse project, Switzerland] il plans *Werk Bauen Wohnen* no9 p19-23 S '97
Town house in Hirano—Nomi house. il (pt col) plans *Jpn Archit* no28 p122-5 Wint '98
Town house triumph [New York] M. Seal. il (pt col) plans *Archit Rev* v202 p45-9 N '97
Adaptive reuse
The Cliveden Town House: carrying on the Astor tradition in London. E. Lambert. col il *Archit Dig* v55 no5 p72+ My '98
Merrion Hotel. M. Webb. col il *Interiors* v157 no6 p122-5 Je '98
Conservation and restoration
Back from the brink of collapse [Plas Mawr, Conwy, Wales] D. Singmaster. col il plans *Archit J* v206 p43-4+ N 13 '97
Designs and projects
OMA: deluxe townhouses [Borneo Sporenburg development, Amsterdam] il plans *Lotus Int* no94 p85-7 '97

Town houses—*cont.*

Exhibitions

Life lived among the plaster casts [The Soanes at home: Sir John Soane's Museum, London; exhibit] D. Arnold. il (pt col) *Archit J* v206 p83 N 20 '97

Interior design

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Town planning *See* City planning

Towne, Francis, 1739 or 40-1816

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Francis Towne [exhibit] F. Owen. col il *Apollo* no433 p58 Mr '98

il(col): View of the source of the Arviron

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Townscapes *See* Cities and towns in art

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Toy & Miniature Museum of Kansas City (Mo.)

Tiny treasures of Twin Manors. J. Marsh. col il *Piecework* v6 no3 p40-6 My/Je '98

Toy and game industry

Advertising

Made in Japan [Japanese toys in the West] M. Fitzpatrick. col il *Creat Rev* v17 p101-2 N '97

Toy furniture *See* Furniture—Models

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Toy robots

Extreme machines [Japanese toy robots] K. T. Greenfeld. col il *ID* v44 p70-3 N '97

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The rough and the smooth [Toyota Municipal Museum of Art] J. B. Gillette. col il plan *Landsc Archit* v88 no5 p66-73+ My '98

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Action figures (Toys)
Construction sets (Toys)
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Toy robots

Simple gifts [origins of Kindergarten and educational toys] M. A. Branch. col il *ID* v44 p66-9 My '97

Tamagotchi [virtual pet toys] *Art Des* v12 p70 S/O '97

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See also Children's museums for references to museums

Eine Kiste voll Zeit [Roman Signer's collection of 1970s Polish toys] B. Basting. col il *Du* no10 p62-3+ O '97

Toys are us: Jarvis Rockwell in his studio [interview] L. Simmons. il (pt col) por *Artforum* v36 p82-7 O '97

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Why time is not quality. bibl *Curator* v40 p249-52 D '97

Tracy (Ellen) (Firm) *See* Ellen Tracy (Firm)

Trade associations

See also

Audio Engineering Society
Foundation for Design Integrity
Healthcare Design Research Alliance
Illinois Interior Design Coalition

Trade barriers *See* Free trade and protection

Trade cards *See* Advertising cards

Trade catalogs *See* Commercial catalogs

Trade fairs

See also

Filo (Trade show)
Intersélection (Trade show)

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Logos
Watermarks
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Trade routes
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Silk Road
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Civilization
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Pedestrian areas
Road construction
Roads
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A pedestrian agenda [traffic calming projects by New York City's Department of Transportation] G. Berry. il plan *Places* v11 p50-3 Summ '97
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Automobiles—Safety measures
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(jt. auth) See Kappel, Kai, and Tragbar, Klaus
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Greek drama (Tragedy)
Tragedy in motion pictures
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Le mouvement suspendu. J. Rancière. il *Cah Cinema* no523 p34-6 Ap '98
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Foreign language materials
See also subhead Translation under the following subjects
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Egyptian language
Hebrew language
Italian language
Ich stehe da und bin das Auge auf dem Küchentisch [interview with Georges-Arthur Goldschmidt] H.-N. Jocks. por *Kunstforum Int* no140 p256-64 Ap/Je '98

Transportation
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Airlines
Automobiles
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Carriages and carts
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Transportation Equity Act for the 21st Century
Designing "mitigation" [effects of the Intermodal Surface Transportation Efficiency Act] T. Ichniowski. col il tab *Archit Rec* v185 p79-81 Ag '97
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New York (N.Y.). Dept. of Transportation
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No pen pal [Catherine Trautmann, new Minister of Culture and Communications, France] M. Rosen. por *Artforum* v36 p50 N '97
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Air travel
Airlines
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Argentina
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Azerbaijan
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Chiloé Island (Chile)
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Going my way. J. Scher. il *Artforum* v36 p24 O '97
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Competitions, awards, etc.
Documentary, visual journalism, travel [Royal Photographic Society distinctions category, with comment from Ho Kan-Keung on his fellowship panel] F. Martin and D. Spooner. col il *Photogr J* v137 p269-72 Jl/Ag '97
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Hit the road . . . prepared. K. Coughlin. *Crafts Rep* v24 no265 p34-5+ My '98
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"Am I Billy the Kid?". H. Sides. col il *Preservation* v50 p76-80 Ja/F '98
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Traveller [film] See Motion picture reviews—Single works
Travelling Film Festival (Rennes, France) (1998)
Yanagimachi à Rennes, le retour d'un inactuel. E. Burdeau. il *Cah Cinema* no522 p26-7 Mr '98
Traylor, Bill, 1856-1947
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Figures and construction with blue border (poster paint on cardboard, ca 1941)
Folk Art v22 p39 Wint '97/'98 (col)
Figures with pitchfork (conte crayon on cardboard, ca 1939-42)
Folk Art v22 p inside front cover Wint '97/'98 (col)
Untitled (Ross the undertaker) (pencil and poster paint on cardboard, 1939-1942)
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Trenchard, Peter
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Alberto Cecchetto: new wine cellars at Mezzocorona, Trento. A. Cecchetto. il (pt col) por plan *Casabella* v62 no656 p14-21 My '98
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Community development
Steel hanging in there [rope factory has new life as center of Trenton, N.J. community] S. Lagerfeld. col il *Preservation* v49 p14-15 N/D '97
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Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
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Neolithic surgery [trepanned skull found, Ensisheim, France] A. A. Walker. il *Archaeology* v50 p19 S/O '97
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Booming London. col il *L'Oeil* no492 p86-93 Ja '98
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Afra e Tobia Scarpa: stabilimenti Benetton, Castrette di Villorba (Treviso). S. Polano. il (pt col) plans *Casabella* v61 no651-652 p140-51 D '97/Ja '98
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Triana, Gladys
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Gladys Triana [Espace de Nesles, Paris; exhibit] C. Frerot. il *Art Nexus* no25 p131-2 Jl/S '97
il: Unbalanced, balanced
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Art
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Rheinisches Landesmuseum Trier (Germany)
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In detail: following on from mod'amont in Paris, I. T. highlights three key fashion trimming directions for spring/summer '99. col il *Int Text* no792 p12-17 Ap '98
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il(col): Wall sconce; [2 untitled]
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The Roman gallery at the Egyptian Hall, Piccadilly, and some tripods by William Bullock and George Bullock [London, England] M. Levy. bibl f il plan *Furnit Hist* v33 p229-39 '97
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il: Pré (paradis) maintenant
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Berlin als Rom des Nordens: das Stadtschloss im städtebaulichen Kontext. bibl f il *Pantheon* v55 p112-25 '97
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about
Montargis. Musée Girodet [France; acquisitions] C. Richard. il *Rev Louvre Mus Fr* v47 p100 Ap '97
il: Aiguière de l'Espérance, de la Patience, de la Paix et de la Justice
Trisha Wilson & Associates *See* Wilson and Associates Inc.
Triumphal arches *See* Arches, Triumphal
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il: Yvonne
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Archbishop's Palace Museum (Trondheim, Norway)
Troost, Cornelis, 1697-1750
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Trotter, William, fl. ca. 1820-1827
about
William Trotter's furniture for the 'Chinease' rooms at Kinfauns Castle, Perthshire [Scotland, with appendix] D. Jones. bibl f il *Furnit Hist* v33 p240-52 '97
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A Troubetskoy adventure. D. Finn. bibl f il *Sculpt Rev* v45 p14-21 Spr '97
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Le décor du sanctuaire de la Chartreuse de Toulouse (1780-1788), chef-d'œuvre de François Cammas. bibl f il plan *Gaz B-Arts* ser6 v131 p21-40 Ja '98
Troy, François de, 1645-1730
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Troy, Jean-François de, 1679-1752
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The declaration of love (oil on canvas)
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Troyano, Ela
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Latin boys go to hell [film] Reviews
Sight Sound ns7 p45-6 D '97. P. J. Smith
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Trueblood, L'Deane, 1928-
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Can I keep him? (bronze)
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Truffaut, François, 1932-1984
about
Day for night [film] Reviews
Film Comment il pors v34 no4 p44-7 Jl/Ag '98. J. Sparks
Truitt, Anne, 1921-
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Anne Truitt [Danese Gallery, New York; exhibit] M. Naves. il *New Art Exam* v25 no9 p51-2 Je '98
Truitt, Willis H.
Productive practice, social theory, and aesthetics. bibl f *J Aesthetic Educ* v32 no2 p69-76 Summ '98
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Trujillo, Tony A.
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Construction

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Design

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Truong, Marcelino, 1957-

about

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Truro (Mass.)

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Trusses

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Truth

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Truth (Personification) in art

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Tsai, Erh-Ping

about

Cynthia Chuang, Erh-Ping Tsai. C. Chuang. col il *Ornament* v21 p26-7 Aut '97

il(col): Grasshopper pin; Fish and snake pin; Shield beetle; Lizard pin; Butterfly pin

Tsai, Ming-liang

about

Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98

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The river [film] Reviews

Sight Sound col il ns8 no4 p34-5+ Ap '98. P. Kemp

Tsangaris, Manos

about

Manos Tsangaris [exhibit] J. Kisters. col il *Kunstforum Int* no132 p377-8 N '95/Ja '96

il(col): Licht- und Luftmaschine; Doppelkopf-Bühne; Südlich äus¨winzig

Tsao & McKown, Architects

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Changing pasts and socio-political cognition in Late Bronze Age Cyprus. S. W. Manning. bibl il maps plans *World Archaeol* v30 no1 p39-58 Je '98

Tscherny, George, 1924-

about

1997 Hall of Fame laureates. V. Vienne and S. Klahr. il *Graphis* v53 p ADC International Review 5-6 N/D '97

Tschumi, Bernard, 1944-

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Bernard Tschumi with Gruzen Samton Associated Architects: Lerner Student Center, Columbia University [New York] B. Tschumi. il (pt col) por (p118) plans *A + U* no324 p10-23 S '97

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Tschumi, Emanuel

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Emanuel Tschumi: 061 691/6704, the artist as a tutti frutti [portfolio] col il *Du* no6 p34-7 Je '97

Tschumi (Bernard) Architects *See* Bernard Tschumi Architects

Tseng, Kwong-chi, 1950-1990

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Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98

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Tseng, Marlene *See* Yu, Marlene Tseng

Tsiang, Katherine R.

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Tsiaras, Alexander

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Best of category [interactive media design review; interviews with the winners] il (pt col) *ID* v44 p48-53 Je '97

Tsibakh, Guram

about

Guram Tsibakh [Joyce Goldstein Gallery, New York; exhibit] M. Bartelik. il *Artforum* v36 p118 N '97

il: That's quite enough—I hope I shain't grow anymore

Tsien, Billie

about

Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

Tsong, Lily

about

Lily Tsong [Walker Art Center, Minneapolis; performance] C. Morgan. por *New Art Exam* v24 p56 My '97

Tsubaki, Misao

about

The contemporary stitch: Japan style [exhibit] P. Malarcher. col il *Fiberarts* v25 no1 p61 Summ '98

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Tsui, Hark

about

Double team [film] Reviews

Sight Sound ns8 no5 p44 My '98. D. Tse

Once upon a time in Hong Kong [Tsui Hark and Ching Siu-tung] H. Hampton. il (pt col) pors *Film Comment* v33 p16-19+ Jl/Ag '97

Tsuji, Kyo, 1930-

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Kyô Tsuji [exhibit] R. Moes. il *Am Ceram* v12 no4 p56 '96

Tsuji, Nobuo

Landscape panels mounted on Yamato-e screens attributed to Kano Motonobu. il (pt col) *Orientations* v29 no5 p70-3 My '98

Tsukamoto, Shinya

about

Tokyo fist [film] Reviews

Sight Sound il ns7 p51 Ap '97. D. Tse

Tsukuba Academic New Town (Japan) *See* Tsukuba Science City (Japan)

Tsukuba Science City (Japan)

Housing

"Parkside Tsukuba-Matsushiro" housing development [Tsukuba, Japan] il plans *Process Archit* no132 p72-5 '96

Tu, Zhiwei, 1951-

Reproductions

A boy eating his finger (oil)

Southwest Art v27 no12 p67 My '98 (col)

Tuan, Yi-fu, 1930-

about

A journey from place to space in the humanities. U.-C. Shin. *J Aesthetic Educ* v32 p84-8 Spr '98

Tubalkain, Rita, 1922-

about

Bands of beauty: the Estonian handwork of Rita Tubalkain. R. Clark. col il *Piecework* v6 p16-21 Mr/Ap '98

Gifts of knitting: Estonian mittens & gloves. N. Bush. col il *Piecework* v6 p22-7 Mr/Ap '98

Tubb, Jonathan N., and others

Interim report on the ninth season (1996) of excavations at Tell es-Sa'idiyeh, Jordan [with appendices] il plans *Palest Explor Q* v129 p54-77 Ja/Je '97

Tubières, Anne Claude Philippe de, comte de Caylus *See* Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765

Tübingen (Germany)

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Neue Architektur in Tübingen I. C. Melchers. il plans *Baumeister* v95 no3 p excursion 39 Mr '98

Neue Architektur in Tübingen II mit Rottenburg und Mössingen. F. Heindl and U. Henn. il plans *Baumeister* v95 no4 p Excursion 40 Ap '98

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See also

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Tuchman, Phyllis
Anthony Caro: sculpting space. col il *Sculpture* v16 p18-23 O '97
Picasso's sentinel. bibl f il (pt col) pors *Art Am* v86 p86-95+ F '98
Tuck Hinton Architects
New railroad bridge focuses views and changes perceptions. L. Hallam. col il *Archit Rec* v186 p110 F '98
Tucker, Marcia
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Changing of the guard. S. Cash. pors *Art Am* v86 no5 p29 My '98
Tucker, Mark
Rogier van der Weyden's Philadelphia 'Crucifixion'. bibl f il (pt col) *Burlington Mag* v139 p676-83 O '97
Tucker, Suzanne
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San Francisco revival: a worn-out apartment is reworked in Pacific Heights. P. Rowlands. col il por *Archit Dig* v55 p184-9+ F '98
A Sonoma vintage: Italian flavor in the hills of northern California. J. Chatfield-Taylor. col il pors *Archit Dig* v54 p142-9+ Ag '97
Tucker, Yvonne Edwards- *See* Edwards-Tucker, Yvonne, 1941-
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Architecture
Rick Joy: ateliers à Tucson [Arizona] il (pt col) plans *Archit Aujourd'hui* no312 p48-51 S '97
Galleries and museums
Museum in a mall, or biting the hand you feed [Old Pueblo Museum, Tucson, Arizona] D. Hupert. il *Curator* v40 p93-6 Je '97
Houses
Convent Avenue Studios at Tucson, Arizona. J. M. Dixon. il (pt col) por plans *Domus* no796 p40-5 S '97
Tudor, Tasha, 1915-
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Nineteenth-century children's costumes in Tasha Tudor's collection. L. Baumgarten and J. K. Gilliam. il (pt col) *Mag Antiq* v153 no4 p564-71 Ap '98
Tudor Place Foundation
Generations of family silver [Tudor Place, Washington, D.C.] A. E. Ledes. col il *Mag Antiq* v153 no6 p784+ Je '98
Tuer, Dot
At the gates: steel and barbwire cut a swath between the U.S. and Mexico. col il *Can Art* v15 no1 p72-8 Spr '98
Tugman Design Partnership
An enlightened shop window for dynamic design. D. Singmaster. col il *Archit J* v207 no12 p43-4 Mr 26 '98
Tuileries (Paris, France). Jardin *See* Jardin des Tuileries (Paris, France)
Tukan (Jafar) & Partners *See* Jafar Tukan & Partners
Tulane University. Newcomb College
The Tiffany windows of Newcomb College. A. J. Femenella. bibl f il (pt col) *Stained Glass (MO)* v92 p286-95 Wint '97
Tulips
Tulip mania. R. W. Apple. col il map *Gard Des* v16 p74-81 O '97
Tulips in art
Tulip times. C. Bell. bibl f il *On Pap* v2 no6 p10-14 Jl/Ag '98
Tully, Judd
Vanished art, vivid memories [heirs of Friederich Gutmann seek Nazi-looted art] il (pt col) por *Art News* v97 p96-9 Ja '98
Tumarkin, Igael, 1933-
about
"This is not just about art". S. Greenberg. por *Art Newspaper* v9 p7 F '98
Tumasonis, Elizabeth
The sculpture of Emy Roeder: Expressionism and beyond. bibl f il *Woman's Art J* v18 no1 p20-5 Spr/Summ '97
Tumuli *See* Mounds (Archaeology)
Tunbridge ware *See* Marquetry
Tung, Mason
From theory to practice: a study of the theoretical bases of Peacham's emblematic art [with appendices] bibl f il tab *Stud Iconogr* v18 p187-219 '97
Tung, Yüan, ca. 900-962
about
On opposite shores. S. Wallis. col il *Art Antiqu* v21 p95 Mr '98
il(col): The riverbank
Reproductions
The riverbank
Art News v96 p143 O '97 (col)
Tunga, 1955-
about
A survey (1977-1997) a universe of exquisite links [exhibit] R. Laddaga. il (pt col) *Art Nexus* no27 p48-53 Ja/Mr '98
il: Sedative paintings, the Madame de Sade's jewels; Belatedly I loved you (2); *il(col):* Lizard III; Ao; Palindrome incest; Torus; Exogenous axes
Tunga [Museum of Contemporary Art, Miami; exhibit] E. Turner. col il *Art News* v97 no7 p162 Summ '98
il(col): Lezart III; Palindromo incesto
Tunga [Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; exhibit] K. M. Jones. il *Artforum* v36 no10 p137-8 Summ '98
il: Lagarte III
Tunga [exhibit] E. Aquino. il *Parachute* no90 p52-4 Ap/Je '98
il: Palindromo incesto
Tunga's lost world [exhibit] R. Feinstein. bibl f col il *Art Am* v86 no6 p84-7+ Je '98
Tŭngjans
Ingenuity of Tŭngjan design. S. Kim. col il *Koreana* v12 no1 p58-63 Spr '98
Tunis (Tunisia)
Galleries and museums
See also
Musée de Carthage (Tunisia)
Tunisia
See also subhead Tunisia under the following subjects
Temples, Roman
Antiquities
See also
Carthage (Ancient city)
Sidi el Hadi site (Tunisia)
Roman antiquities
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Haidra (Tunisia)
Oued-Méliz (Tunisia)—Roman antiquities
Thugga (Ancient city)
Tunnels
See also
English Channel tunnel
Siloam Tunnel
Designs and projects
Berliner Notizen: Tunnel und Tangente [design for Tiergarten tunnel] B. Schulz. il *Baumeister* v94 p10 Jl '97
Tunnillie, Ovilu
Reproductions
[Untitled: woman scratching her back] (sculp)
Can Art v15 no1 p31 Spr '98 (col)
Tunson, Floyd
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Hearts and minds; Canary metaphors #3 (col)
Tupitsyn, Margarita
At the dawn of Russian modernism [Kunsthalle Düsseldorf; exhibit] col il *Art Am* v85 p96-101 O '97
Tupitsyn, Victor
If I were a woman: feminism versus cultural patriarchy in Russia [1990s women artists exhibitions in Moscow and St. Petersburg] bibl f il *Third Text* no40 p85-93 Aut '97
Tur Imdai Rockshelter (Jordan)
Tur Imdai rockshelter: archaeology of recent pastoralists in Jordan. S. R. Simms and K. W. Russell. bibl il map tabs *J Field Archaeol* v24 p459-72 Wint '97
Turányi, Gábor, 1948-
about
School in a wood, Visegrád, Hungary. Á. Moravánszky. il (pt col) por (p159) plans *Domus* no795 p22-7 Jl/Ag '97
Turba, Brigitte
about
Wash & go jewellery [Bubbleicious: contemporary plastic jewellery from Britain: Foyle Gallery, Birmingham, England; exhibit] col il *Crafts* no146 p12 My/Je '97
Tureens
Soup's on. P. Jeromack. il *Art Newspaper* v9 p45 F '98
Sales and prices
Signée Meissonnier. J.-L. Gaillemin. col il *Connaiss Arts* no550 p56-9 My '98
Tureman, James *See* Nutt, Jim, 1938-
Turin (Italy)
Architecture
Designing a welcome. The exhibition of the Turin Shroud. col il map *Abitare* no375 p99-105 Jl/Ag '98
Umbau von Lingotto in ein Kultur- und Geschäftszentrum. P. Fumagalli. il plans *Werk Bauen Wohnen* no3 p26-9 Mr '98
Churches
See also
San Giovanni Battista (Cathedral: Turin, Italy)

Turin (Italy)—*cont.*

City planning

History

The squares created by Jean Pierre Barillet-Deschamps in Turin: a study based on the correspondence between the French landscape architect and the mayor of Turin, 1860-4. L. Limido. bibl f il map plans *J Gard Hist* v17 p122-39 Ap/Je '97

Exhibitions

1997 Biennale of Young European and Mediterranean Artists [various locations, Turin] B. Finessi. col il *Abitare* no365 p127-9+ S '97

Designing a welcome. The exhibition of the Turin Shroud. col il map *Abitare* no375 p99-105 Jl/Ag '98

Parks and playgrounds

The squares created by Jean Pierre Barillet-Deschamps in Turin: a study based on the correspondence between the French landscape architect and the mayor of Turin, 1860-4. L. Limido. bibl f il map plans *J Gard Hist* v17 p122-39 Ap/Je '97

Turini, Giovanni di *See* Turino, Giovanni, 1385-ca. 1455

Turino, Giovanni, 1385-ca. 1455

about

A technical examination, investigation, and treatment of a fifteenth-century Sienese polychrome terra-cotta relief. P. Edmonds. bibl f il (pt col) tabs *Stud Hist Art* v57 p66-91 '96/'97

Turk, Elizabeth

about

From here [Baumgartner Galleries, Inc., Washington, D.C; exhibit] S. Tanguy. il *Sculpture* v17 no5 p79-80 My/Je '98

Turkey

See also

Asia Minor
Balikh River valley (Turkey and Syria)
Cappadocia (Turkey)

See also subhead Turkey under the following subjects

Antique dealers
Archaeological surveying
Architects' homes
Architecture
Building industry
Churches
Cultural property, Protection of
Houses
Housing
Land settlement
Office buildings
Palaces
Sepulchral monuments
Textile industry
Wooden houses

Antiquities

See also

Aezani (Ancient city)
Aperlae (Ancient city)
Aphrodisias (Ancient city)
Çatal Hüyük (Ancient city)
Gordion (Ancient city)
Halicarnassus (Ancient city)
Magnesia ad Meander (Ancient city)
Mausoleum of Halicarnassus
Pergamum (Ancient city)
Sagalassos (Ancient city)
Sardis (Ancient city)
Sinop (Turkey)
Troy (Ancient city)
Xanthos (Ancient city)

See also subhead Antiquities under the following subjects

Balikh River valley (Turkey and Syria)
Boğazköy (Turkey)
Cappadocia (Turkey)
Izmir (Turkey)
Sirkeli (Turkey)

Einkorn's debut [genetic evidence for einkorn wheat's origins] M. Rose. *Archaeology* v51 p19 Ja/F '98

Mold siblings in the 11th-century cullet from Serçe Limani [Turkey] B. Lledó. il *J Glass Stud* v39 p43-55 '97

Roman antiquities

See also

Aezani (Ancient city)
Anastasian Wall (Turkey)
Istanbul (Turkey)—Roman antiquities

Country, village and town in central Anatolia [Anatolia: land, men, and gods in Asia Minor, I, the Celts and the impact of Roman rule; II, the rise of the church; review article] A. P. Gregory. bibl f *J Roman Archaeol* v10 p545-56 '97

Displaying the Res Gestae of Augustus: a monument of imperial image for all. S. Güven. bibl f il plans *J Soc Archit Hist* v57 no1 p30-45 Mr '98

A group of portrait statues from the civic center of Aphrodisias. C. H. Hallett. bibl f il plan *Am J Archaeol* v102 p59-89 Ja '98

Turkish architecture *See* Architecture, Turkish

Turkish art *See* Art, Turkish

Turkish rugs and carpets *See* Rugs and carpets, Turkish

Turkish sepulchral monuments *See* Sepulchral monuments—Turkey

Turkoman rugs and carpets *See* Rugs and carpets, Turkoman

Turku (Finland)

Architecture

L'accademia d'arte: riuso. M. G. Zunino. il (pt col) plans *Abitare* no370 p148-57 F '98

Turnbull, David

about

Delta: Barcelona port area [proposed wetland reserve] il (pt col) plans *Archit Des* v67 p82-3 Jl/Ag '97

Hybrid [Utrechtsebaan tower, Hague] il (pt col) plan *Archit Des* v67 p profile 80-1 Jl/Ag '97

Turnbull, William, 1935-1997

about

The sites we build on. W. Turnbull. il (pt col) *Places* v11 p38-43 Wint '98

Turner, George

Bad to the bone. il pors *Am Cinematogr* v79 p82-9 F '98

Dark deeds abound in Tower of London [making of the 1939 film] il *Am Cinematogr* v78 p86-90 O '97

Du Maurier + Selznick + Hitchcock = Rebecca. col il *Am Cinematogr* v78 p84-8 Jl '97

Life and death on the Berlin Express [filmmakers travel to Berlin in 1946 for location filming] col il *Am Cinematogr* v78 p92-6 Ag '97

Once upon a time there was Beauty and the beast [production of J. Cocteau's 1946 film La belle et lê bête] il *Am Cinematogr* v78 p94-9 S '97

The Red shoes: a ballet for camera. il *Am Cinematogr* v79 p102-8 F '98

Turner, George, 1925-

Captain from Castile: a Hollywood conquest. col il por *Am Cinematogr* v79 p98-104 Mr '98

Caught: a lost classic. il *Am Cinematogr* v79 no5 p100-6 My '98

Turner, J. M. W. (Joseph Mallord William), 1775-1851

about

The deluge pictures: reflections on Goethe, J. M. W. Turner and early nineteenth-century science. G. Finley. bibl f il *Z Kunstgesch* v60 no4 p530-48 '97

il: Shade and darkness—the evening of the Deluge; Light and colour (Goethe's theory)—the morning after the Deluge, Moses writing the Book of Genesis; The evening of the Deluge

Rain, steam and what? [J. M. W. Turner's "The Great Western Railway" and the Industrial Revolution] I. Carter. bibl f il *Oxford Art J* v20 no2 p3-12 '97

Regulus, par Turner [Turner's watercolor explorations: Tate Gallery, London; exhibit] P. Wat. col il *Beaux Arts Mag* no157 p98-9 Je '97

Road maps to the imagination. M. S. Doherty. il *Drawing* v19 no3 p77-81 Wint/Spr '98

il: Totnes, on the River Dart; The Lauerzersee with Schwytz and the Mythen

Tulsa: Moran and Turner [exhibits] J. Wilson. il *Burlington Mag* v140 no1142 p354-5 My '98

Turner and the 'scale practice' in British watercolour art [with appendix] E. Shanes. bibl f il (pt col) *Apollo* v146 p45-51 N '97

il(col): St Anselm's chapel, with part of Thomas-à-Becket's crown, Canterbury Cathedral; The falls of the Clyde

Turner by daylight [Harewood House, Leeds; Tate Gallery, London; exhibits] D. Hyatt. il (pt col) *Mod Painters* v10 p96+ Summ '97

il: Study for Rokeby (A waterfall); Rokeby; Plompton Rocks, from the dam looking north—fishermen packing up for the night (col)

Turner visto por sus contemporáneos [19th century criticism] M. de los desamparados Rincón de Arellano. bibl f col il *Goya* no256 p235-40 Ja/F '97

il(col): Sun rising through Vapour; Dido building, Carthage; Ulysses deriding Polyphemus; The parting of Hero and Leander from the Greek of Musaeus; Rain, steam and speed: the Great Western Railway

Turner's 'Boscastle' [engravings after Turner] H. J. M. Hanley. il *Print Q* v14 p314-15 S '97

Turner, J. M. W. (Joseph Mallord William), 1775-1851—about—*cont.*
Turner's 'Llandeilo Bridge and Dynevor Castle'. C. Mackay. bibl f col il *Burlington Mag* v140 no1143 p383-6 Je '98
il(col): Llandeilo Bridge and Dynevor Castle (3); Llandeilo Bridge (2)
Turning the colonial gaze: re-visions of terror in Dabydeen's Turner [sublimation of slave trade violence in painting by J.M.W. Turner] T. Döring. bibl f il *Third Text* no38 p3-14 Spr '97
il: Slavers throwing overboard the dead and dying—typhoon coming on (2)

Reproductions

The loss of an East Indiaman (watercolour)
Apollo v146 p[front] 65 O '97 (col)
Rain, steam and speed—the great Western Railway (oil on canvas, 1844)
Du no10 p64 O '97 (col)
View of Stoke House near Bristol, the seat of Lady Lippincote (watercolor and ink)
Burlington Mag v139 p xiv O '97 (col)

Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Nicholas

about

British curator (male) brings $5 million suit for sexual harassment. P. Jeromack. *Art Newspaper* v8 p7 Ja '98

Turner, Nicola
Gilroy McMahon Architects: rising to the Irish challenge. il (pt col) plans *World Archit* no64 p62-75 Mr '98

Turner, Norman
Close to nature—but all painting is abstract, held Gretna Campbell. il (pt col) por *Mod Painters* v11 no2 p84-7 Summ '98

Turner, Paul V.
Claude-Nicolas Ledoux and the Hypnerotomachia Poliphili. bibl f il plans *Word Image* v14 no1/2 p203-14 Ja/Je '98

Turner, Pete, 1934-

Reproductions

[Untitled: train engine] (photograph)
Commun Arts Mag v40 no4 p44 Ag '98 (col)

Turner, Richard Brent
From Elijah Poole to Elijah Muhammad, chief minister of Islam [Islam in the African-American experience; book excerpt] il pors *Am Visions* v12 p20+ O/N '97

Turner, William, 1789-1862

about

Turner sur les bords de Loire [exhibit] L. Meyer. col il *L'Oeil* no494 p18-19 Mr '98
il(col): Château de Blois, la façade des Loges; Vue sud-est de Beaugency

Turner of Oxford *See* Turner, William, 1789-1862

Turner Prize
Head turners. R. Shone. il *Artforum* v36 p73 S '97
The odds on the Turner Prize [4 nominees for 1997] J. Slyce. il (pt col) *Flash Art* no196 p49 O '97
The Turner Prize. *Art Rev* v49 p12-13 D '97/Ja '98

Turnquist, Thomas G.

about

Collecting mania. T. G. Turnquist. col il *Ceram Mon* v46 p54-6 Mr '98

Turok, Antonio

about

Eikoh Hosoe on Antonio Turok. il *Aperture* no151 p44-53 Spr '98

Turouin, Eric

about

Eric Turouin: un expert sur la sellette [Eric Turouin; interview] C. Lefranc. por *Connaiss Arts* no552 p113 Jl/Ag '98

Turrell, James, 1943-

about

James Turrell: interview by Esa Laaksonen. E. Laaksonen. col il *Archit Des* v67 p profile 76-9 Jl/Ag '97
il(col): Skyspace I (2); Afrum-proto; Raemar; Hover
James Turrell—Lichträume [exhibit] J. Meinhardt. col il *Kunstforum Int* no132 p382-3 N '95/Ja '96
il(col): Solitary; Amba
Taking the alien exam [interface between parapsychology, technology and art; Bruce Gilchrist, Kathleen Rogers and James Turrell] R. La Frenais. col il *Art Des* v12 p72-5 S/O '97

Reproductions

Orca (light projection, 1967)
Art News v97 no5 p11 My '98 (col)
Artforum v36 no9 p8 My '98 (col)
Roden Crater bowl, finished contours (1990)
Archit Des v67 p24 Jl/Ag '97 (col)

Turrell, Terry

Reproductions

[Untitled: man and woman divided by spiked mace]
Raw Vision no22 p34 Spr '98 (col)
[Untitled: man with dog and fish]
Folk Art v22 p25 Wint '97/'98 (col det)
Raw Vision no21 p16 Wint '97/'98 (col det)

Turrill, Catherine
Ercole de' Roberti's San Lazzaro altarpiece [destroyed painting originally in Ferrara, Italy] bibl f il *Jahrb Berl Mus* v37 p121-41 '95

Turvey, Malcolm
Jean Epstein's cinema of immanence: the rehabilitation of the corporeal eye. bibl f il *October* no83 p25-50 Wint '98

Turville-Petre, Francis, 1901-1942

about

A forgotten archaeologist: the life of Francis Turville-Petre. O. Bar-Yosef and J. Callander. bibl il pors map *Palest Explor Q* v129 p2-18 Ja/Je '97

Tuscan drawing *See* Drawing, Tuscan

Tusquets, Oscar, 1941-

about

The Alfredo Kraus auditorium at Las Palmas, Canary Islands. F. Burkhardt. il (pt col) plans *Domus* no805 p24-33 Je '98

Tuszynski, Felix, 1922-

about

Felix Tuszynski: of mice and angels. S. Fairthorne. il *Raw Vision* no21 p64-5 Wint '97/'98
il: Tower of Babel; The all consuming; The possessed; The calling

Tutankhamen, King of Egypt

about

CD-Rom, Toutankhamon. P. Bonafoux. il *L'Oeil* no490 p112 N '97
Tutankhamun's carnelian swallow with sun disc: part of a garment? B. R. Hellinckx. bibl f il tab *J Egypt Archaeol* v83 p109-25 '97

Tutti, Cosey Fanni

about

Subject & [sex] object. S. Ford. bibl f il *Make* no80 p2-7 Je/Ag '98

Tuttle, Edward, 1944-

about

Hotel Amanjiwo [Java, Indonesia] C. Lutfy. col il *Archit Dig* v54 p196-203 O '97

Tuttle, Lisa, 1951-

about

Lisa Tuttle at Sandler Hudson [Atlanta; exhibit] A. Jinkner-Lloyd. col il *Art Am* v85 p115-16 S '97
il(col): Lady with a fan

Tuttle, Richard, 1941-

about

An affair with the book [Richard Tuttle: books and prints: New York Public Library; exhibit] A. Mac Adam. il *Art News* v96 p72 S '97
il: Lonesome cowboy styrofoam
Just exquisite? The art of Richard Tuttle. R. Storr. il (pt col with cover) *Artforum* v36 p86-93+ N '97
Richard Tuttle [exhibit] B. Schwabsky. il *Artforum* v36 no9 p146 My '98
Richard Tuttle: no way you can frame it. K. Whitney. col il *Sculpture* v17 p32-7 Mr '98
il(col): Replace the abstract picture plane II; Tin piece (double "T"); Pink oval landscape; Cloth piece (pale orange "M"); Wire piece #10; 2 BC; Monkey's recovery for a darkened room (bluebird); Relative in our society; Waferboard 10

Tuttle, Richard J.
Vignola e Villa Giulia [Rome] bibl f il (pt col) plans *Casabella* v61 p50-69 Je '97

Tuttleton, James W.
Louis Auchincloss at 80. *New Criter* v16 p33-7 O '97

Tutuola, Amos

about

Obituary
Afr Arts il v30 p16-17 Aut '97. D. J. Cosentino.

Tutwiler, David

Reproductions

Majestic plume of the iron horse (oil on canvas)
Am Art Rev v10 p73 Mr/Ap '98 (col)

Tuymans, Luc, 1958-

about

Painting in the shadows: Tiong Ang, Kevin Ei-Ichi DeForest and Luc Tuymans. S. Horne. bibl f il *Parachute* no91 p25-8 Jl/S '98
il: The green room
Premonition: Luc Tuymans, drawings [exhibit] T. Griffin. il *On Pap* v2 p43-5 Ja/F '98
il: Moves

Tuymans, Luc, 1958-—about—*cont.*
San Francisco fax: Dec. 4 '97. M. Porges. il *Art Issues* no51 p32-3 Ja/F '98
il: Sant Claus
Reproductions
Shadow (oil on canvas, 1992)
Parachute no91 p50H Jl/S '98 (col)
TV *See* Television
TV art *See* Video art
TVS Interiors (Firm)
Adidas House [conference center and showroom, Atlanta] K. Hensler. col il plan *Interiors* v156 p58-63 Ag '97
Twachtman, John Henry, 1853-1902
Reproductions
View of Venice (Le Zattere) (oil on canvas, 1877)
Mag Antiq v153 p333 Mr '98 (col)
Wildflowers (oil, ca 1890-5)
Am Artist v62 no669 p58 Ap '98 (col)
Twain, Mark, 1835-1910
about
In search of Huck's ghost [visiting the hometown of Mark Twain] R. Powers. col il *Preservation* v49 p88+ N/D '97
Twardowicz, Stanley, 1917-
about
Stanley Twardowicz at Mitchell Algus [New York; exhibit] E. Heartney. col il *Art Am* v85 p111 S '97
il(col): #24
Twarog, Carl
Inclusive interaction: ability enhancing multimedia design [for preschool children] bibl il *Visible Lang* v31 no2 p200-13 '97
Twelfth Night *See* Epiphany
Twentieth century
See also
Modernism (Aesthetics)
Nineteen hundred and fifties
Nineteen hundred and ninety-seven
Nineteen hundred and ninety-six
Nineteen hundred and sixties
Postmodernism
Twenty-first century
Question time: what will be the most critical cultural questions of the 21st century? il (pt col) *Blueprint* no146 p18-19 Ja '98
Twenty-Four-Seven Research and Development (Group)
Olav Westphalen at Four Walls, and 24-7 Research and Development at Picture [San Francisco; exhibits] S. Jenkins. il *Artweek* v28 p23 My '97
TwentyFourSeven [film] See Motion picture reviews—Single works
Twi Fante (African people) *See* Akan (African people)
The twilight of the ice nymphs [film] See Motion picture reviews—Single works
Twin town [film] See Motion picture reviews—Single works
Twins
Photographs
Twin peaks. R. Ferster. col il *Br J Photogr* no7101 p16-19 N 6 '96
Twins in art
See also
Twins—Photographs
Twist *See* McGee, Barry
Twitchell, Ralph S.
about
A place in the sun [review article] T. Butler. il *Des Book Rev* no39 p29-30 '97
Two by Four (Firm) *See* II by IV (Firm)
Two thousand (Year)
See also
London (England)—Millennium celebrations
Twombly, Alessandro
about
Alessandro Twombly at Earl McGrath [New York; exhibit] V. Katz. col il *Art Am* v85 p132 N '97
Twombly, Cy, 1929-
about
Cy Twombly [exhibit] D. Kuspit. col il *Artforum* v36 p96 Mr '98
il(col): By the Ionian Sea
Cy Twombly. A. Hoase. col il *Kunstforum Int* no132 p342-4 N '95/Ja '96
il(col): Olympia; Panorama; Criticism; [2 untitled]
Reproductions
[Untitled: abstract composition with planes and partial arc on plinth] (sculp)
Art Am v85 p2 N '97
[Untitled: assemblage with scrawled writing] (sculpture)
Flash Art no197 p1 N/D '97
Tycoon Graphics (Firm)
Mixin' maxims. P. Hall. il (pt col) *ID* v45 p85 Ja/F '98
Týfa, Josef
about
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98
Tykot, Robert H., and Ammerman, Albert J., 1942-
New directions in central Mediterranean obsidian studies. bibl maps tab *Antiquity* v71 p1000-6 D '97
Tyndall, Peter
about
Bonzaview: the country art of Peter Tyndall. D. Thomas. il (pt col) *Art Aust* v35 no2 p209-17 '97
il(col): A person looks at a work of art/someone looks at something . . . (10)
Tyne and Wear Development Corporation
A tale of two rivers. A. Balls and others. il (pt col) *Landsc Des* no268 p25-9 Mr '98
Type and token (Linguistics)
Art and aesthetics. H. Slater. bibl f *Br J Aesthet* v37 p226-31 Jl '97
Type design
See also
Type faces
Florence observed. P. B. Meggs. il *Print* v52 no3 p34+ My/Je '98
Highway man. G. Vickers. *Creat Rev* v18 no5 p65-6 My '98
Competitions, awards, etc.
ITC type winners. il (pt col) *U&LC* v24 no4 p33-5+ Spr '98
Type Directors Club
Type Directors Club news. il *Graphis* v53 p100 My/Je '97
Type Directors Club news. C. Wahler. il *Graphis* v53 p102 Jl/Ag '97
Type Directors Club news. C. Wahler. il *Graphis* v53 p102 S/O '97
Competitions, awards, etc.
Die 43. TDC-Show: typography unplugged: simplicity, perfection, harmony & co. B. Schmidt-Friderichs. il (pt col) *Novum* p12-19 O '97
ITC type winners. il (pt col) *U&LC* v24 no4 p33-5+ Spr '98
Type faces
See also
Arabic type faces
Greek type
Type design
Face the future [typographers pick fonts with staying power] H. Walters. *Creat Rev* v17 p39-41 S '97
Frank Martinez, patent attorney [information and advice for type designers] S. Heller. *Print* v51 p24+ Jl/Ag '97
Future classics [two typefaces] P. Shaw. *Print* v51 p32+ S/O '97
Harte Typen für viele Zwecke—Pappe und Karton. H. Lechner. col il *Novum* p6-8 Mr '98
Missionary man [Miles Newlyn on Internet distribution of fonts and the effects on the industry] il (pt col) *Creat Rev* v17 p43-5 S '97
Monomania: with thousands of typefaces at their fingertips, just why are designers opting for typewriter fonts? J. Clark. col il *Appl Arts* v13 no3 p62-6 My/Je '98
New from ITC [new typefaces] J. D. Berry. col il *U&LC* v24 no4 p26-31 Spr '98
Organizing fonts [software for managing font utilities] J. Alley. il *Print* v51 p118-19 N/D '97
Some notes on the development of ITC Rennie Mackintosh fonts. P. Grimshaw. il *Lett Art Rev* v14 no1 p38-43 '97
Type on the Web. M. Eastman. il (pt col) *Commun Arts Mag* v39 p212-17 N '97
Revival
Early Greek typography in Milan: a historical note on a new Greek typeface. M. Wallraff. bibl il *Visible Lang* v31 p286-99 Aut '97
Typefaces *See* Type faces
Typesetting
See also
Computers—Typesetting and printing processes
Printing
Typography
See also
Advertising layout and typography
Computers—Typography applications
Logography
Newspaper layout and typography
Periodical layout and typography
Type design
Type Directors Club
Type faces
Fonts in space. J. Kim. il tab *ID* v45 no3 p82 My '98
Head to hand: reading the book designs of Lorraine Wild. A. Blauvelt. bibl f il (pt col) *Emigre* no45 p60-75 Wint '98
The musical muse [interview] J. D. Berry. il por *ID* v45 p104 Ja/F '98

Typography—*cont.*
On the pretext [the use of type in television commercials] G. Vickers. col il *Creat Rev* v16 p41-2 F '96
Conferences
See also
Fuse (Conference)
In search of new types [typography conference, Lurs, France] L. Blackwell. col il *Creat Rev* v17 p79 O '97
Reading typophiles [ATypI: Association Typographique Internationale, University of Reading, England] J. D. Berry. il *ID* v44 p84 N '97
History
See also
Typography, Twentieth century
Type: the newest of the old. E. Lebow. col il *Am Craft* v57 p46-9 D '97/Ja '98
Laws and regulations
Pirates of the font seas. F. Martinez. *ID* v44 p85 N '97
Philosophy
Ambitious types. L. Blackwell. col il *Creat Rev* v18 no7 p26 Jl '98
A passionate call for a return to content [Fuse 98] il (pt col) *U&LC* v25 no1 p20-3 Summ '98
Study and teaching
Come fare tipografia svizzera? W. Weingart. il *Casabella* v62 no655 p48-55 Ap '98
Teaching critical analytical methods in the digital typography classroom. M. Gibson. bibl f il *Visible Lang* v31 p300-25 Aut '97
Web sites
Type on the Web. M. Eastman. il (pt col) *Commun Arts Mag* v39 p212-17 N '97
France
Geofroy Tory & writing's memento mori. J. O'Toole. il *On Pap* v1 p17-19 Jl/Ag '97
One singular seinesation. L. Nelson. il (pt col) *Print* v52 no2 p147-53 Mr/Ap '98
Vive le typishness: Porchez Typofonderie. P. Shaw. col il *Print* v52 no2 p38+ Mr/Ap '98
Germany
Plan B: a duty to perfection. H. Lechner. il (pt col) *Novum* p36-41 Je '98
Italy
History
Early Greek typography in Milan: a historical note on a new Greek typeface. M. Wallraff. bibl il *Visible Lang* v31 p286-99 Aut '97
Middle East
Toward a new Arabic typography. G. Cole. il (pt col) por *Print* v52 no3 p112-15+ My/Je '98
Netherlands
Future classics [two typefaces] P. Shaw. *Print* v51 p32+ S/O '97
An interview with Lust [Dutch designers Thomas Castro and Jeroen Barendse] il (pt col) *Emigre* no45 p50-8 Wint '98
Switzerland
Come fare tipografia svizzera? W. Weingart. il *Casabella* v62 no655 p48-55 Ap '98
Dal nieuwe beelding al new wave. S. Polano. bibl il (pt col) por *Casabella* v62 no655 p56-63 Ap '98
Wolfgang Weingart. N. O'Leary. il (pt col) por *Commun Arts Mag* v40 no2 p74-81 My/Je '98
United States
Ed Fella, letters from America. S. Polano. il (pt col) por *Casabella* v62 no658 p50-61 Jl/Ag '98
Edward Fella. P. Vetta. *Casabella* v62 no658 p60 Jl/Ag '98
Florence observed. P. B. Meggs. il *Print* v52 no3 p34+ My/Je '98
Herb Lubalin: type basher. S. Heller. il (pt col) por *U&LC* v25 no1 p8-11 Summ '98
Jim's revival [typographer Jim Parkinson] T. Wyatt. col il *Creat Rev* v18 p49-50 Mr '98
Typographic voices. M. Eastman. col il *Commun Arts Mag* v40 p110-22 Mr/Ap '98
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Dal nieuwe beelding al new wave. S. Polano. bibl il (pt col) por *Casabella* v62 no655 p56-63 Ap '98
Typography industry
See also
International Typeface Corp.
Missionary man [Miles Newlyn on Internet distribution of fonts and the effects on the industry] il (pt col) *Creat Rev* v17 p43-5 S '97
Typology (Archaeology) *See* Archaeology—Classification
Typology (Architecture) *See* Style (Architecture)
Tyre (Ancient city) *See* Sur (Lebanon)
Tyre (Lebanon) *See* Sur (Lebanon)
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Architecture
Kindergarten in Kematen [outside of Innsbruck] W. J. Stock. il (pt col) plan *Baumeister* no6 p24-7 Je '98
Wohnhaus in Weerberg. W. Bachmann. il (pt col) plans *Baumeister* no6 p18-23 Je '98
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Wohnhaus in Weerberg. W. Bachmann. il (pt col) plans *Baumeister* no6 p18-23 Je '98
Tyrus (Lebanon) *See* Sur (Lebanon)
Tyson, Nicola, 1963-
about
Nicola Tyson [Friedrich Petzel Gallery, New York; exhibit] J. Harris. il *Art Pap* v21 p58 Jl/Ag '97
il: Figure with handles #1
Nicola Tyson at Friedrich Petzel [New York; exhibit] V. Katz. col il *Art Am* v86 p98-9 Ja '98
il(col): Red self portrait
Tyson-Mosley, Barbara, 1950-
about
Jazz gallery [five black artists' depictions of jazz] il (pt col) *Int Rev Afr Am Art* v14 no1 p38-42 '97
il(col): Rhythm

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U. Kiessler and Partner
Literaturhaus München [cultural center in a remodeled school building] S. Schneider. il (pt col) plans *Baumeister* v94 p38-43 Jl '97
U.S. Army Cold Regions Research and Engineering Laboratory
Found in translation: an artist finds her voice through science [Joan Morris] L. Hubbell. col il *Surf Des J* v22 p25-8+ Fall '97
U.S. Holocaust Memorial Museum *See* United States Holocaust Memorial Museum
U.S. Marshals [film] See Motion picture reviews—Single works
U-turn [film] See Motion picture reviews—Single works
U2 (Musical group)
Attention shoppers [production of U2's POPMART tour] C. McHugh. col il *TCI* v31 p42-7 N '97
An evening with U2 [POPMART tour, Winnipeg Stadium, Manitoba] H. Enns. col il *Can Archit* v42 p58 N '97
Money matters. M. Debord. il *Artforum* v36 p29 S '97
Rolling on the River Liffey. J. Davies. col il *Print* v52 no2 p178-83+ Mr/Ap '98
U2's own "wonderwall" [video wall projections for stadium concert] C. Pizzello. il *Am Cinematogr* v78 p24+ Ag '97
Ubac, Raoul, 1910-1985
about
Ubac: do you know how to trace your furrow. V. Bertrand. il (pt col) *Cimaise* v44 p61-8 Ap/My '97
il: Tête; Miroir; Autoportrait solarisé; Stèle (col)
UCAD *See* Union Centrale des Arts Décoratifs (Paris, France)
Uccello, Paolo, 1396 or 7-1475
about
Paolo Uccello (Paolo di Dono): The Crucifixion (triptych) [mid-1430s, painting, acquisition] K. Christiansen. col il *Metrop Mus Art Bull* v55 no2 p26 Fall '97
Reproductions
The crucifixion (tempera on wood, ca 1430s)
Apollo v146 p15 D '97 (col)
Uchida, Kunio
about
Look unto others and into yourself [with technical notes and recipes] M. Jacobson. col il tabs *Ceram Mon* v45 p48-55 D '97
UCLA *See* University of California, Los Angeles
UCSC *See* University of California, Santa Cruz
UDA Architects (Firm)
Old neighborhood, new urbanism. A. Freeman. col il *Preservation* v50 p18-20 Ja/F '98
Udine (Italy)
Parks and playgrounds
Parks with architectural attitude [three parks, Udine, Italy] S. Daffarra and J. McKean. col il plans *Archit J* v205 p23-7 Je 5 '97
Udo, Nils- *See* Nils-Udo
Udomsak Krisanamis
about
Udomsak Krisanamis [exhibit] F. DeVuono. il *New Art Exam* v25 no7 p52 Ap '98
il: Servants (spit)

Uecker, Günther, 1930-
about
Literatur war ein mich am Leben erhaltender Spiegel extremer Lebensäusserungen [interview with Günther Uecker] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no140 p168-81 Ap/Je '98
Uecker—Brief un Peking [exhibit] H. Pfütze. por *Kunstforum Int* no132 p360-1 N '95/Ja '96
Uelsmann, Jerry, 1934-
about
Isabella Stewart Gardner Museum/Boston: Olivia Parker and Jerry Uelsmann: dwellings of the imagination [exhibit] C. Giuliano. il *Art N Engl* v19 p53 D '97/Ja '98
Jerry N. Uelsmann [Lamar Dodd Art Center, LaGrange College, Georgia; exhibit] S. M. Faulkner. il *Art Pap* v21 p49 S/O '97
il: Untitled (bears)
Outside (but not necessarily beyond) the landscape. L. R. Lippard. il (pt col) *Aperture* no150 p60-73 Wint '98
Uemae, Chiyu
about
The contemporary stitch: Japan style [exhibit] P. Malarcher. col il *Fiberarts* v25 no1 p61 Summ '98
Surface in Japan: beyond traditional technology. G. Kaufman. col il *Surf Des J* v21 p18-21 Wint '97
il(col): Stitchery
Uemura Naomi Memorial Museum (Hidaka, Japan)
Akira Kuryu & Associates: Uemura Naomi Memorial Museum. col il *Archit Des* v67 p82-3 N/D '97
Uffizi Gallery *See* Galleria degli Uffizi (Florence, Italy)
UFOs *See* Unidentified flying objects
Uglow, Euan, 1932-
about
Getting it right [Browse & Darby, London; exhibit] D. Sylvester. col il *Mod Painters* v10 p16-19 Summ '97
il(col): Zoe (cover); Lemon; Pyramid; Slices of pumpkin; 9 1/2 x 10
Who knows Euan Uglow? I. Ducas. il (pt col) *Art Antiqu* v21 no6 p72-5 Je '98
Reproductions
Ali (oil on canvas, 1995-7)
Mod Painters v10 p15 Summ '97 (col)
Letty's bamboo (oil on canvas laid on panel, 1997)
Mod Painters v10 p10 Aut '97 (col)
The ugly [film] See Motion picture reviews—Single works
Ugren, Dragomir
about
Cityscape Belgrade [interview with art professionals in the Serbian capital] D. De Negri. pors *Flash Art* no195 p87-8 Summ '97
Uighur textiles *See* Textiles, Uighur
Ukiyo-e prints *See* Ukiyoe prints
Ukiyoe prints
Contes de lune et de pluie: Hiroshige. J.-M. Charbonnier. col il *Beaux Arts Mag* no159 p84-9 Ag '97
'Impressions' renewed. E. Tinios. *Print Q* v15 no1 p73 Mr '98
Ukraine
See also subhead Ukraine under the following subjects
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Chersonesos (Ancient city)
Kiev (Ukraine)—Antiquities
The Mesolithic-Neolithic transition in Ukraine: new radiocarbon determinations for the cemeteries of the Dnieper Rapids region. M. C. Lillie. bibl il map tab *Antiquity* v72 p184-8 Mr '98
Prince of the great kurgan [Scythian tomb, near Ryzhanovka, Ukraine] J. Chochorowski and S. Skoryi. il (pt col) map plans *Archaeology* v50 p32-9 S/O '97
Ukrainian woodcut *See* Woodcut, Ukrainian
Ukranian goldwork *See* Goldwork, Ukranian
Ulak, James
Japanese art from the Imperial Collections at the Arthur M. Sackler Gallery. col il *Orientations* v29 no1 p36-45 Ja '98
Ulee's gold [film] See Motion picture reviews—Single works
Ullberg, Kent, 1945-
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Interlude (bronze)
Sculpt Rev v45 p41 Wint '97 (col)
Ullman, Tracey
about
Burmans take on . . . J. Calhoun. il (pt col) *TCI* v32 p32-3 Mr '98
Ullmann, Gerhard, 1935-
about
Berlin—the city in its time: photographs by Gerhard Ullmann [exhibit] T. Oefelein. il *Creat Camera* no351 p39 Ap/My '98
il: Dorotheenstrasse
Ullmann, Liv
about
The one Bergman show. S. Björkman. il *Cah Cinema* no526 p8-9 Jl/Ag '98
Ullrich, Polly
The workmanship of risk: the re-emergence of handcraft in postmodern art. bibl f il *New Art Exam* v25 no7 p24-9 Ap '98
Ulm (Germany)
Art
History
Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500 [review article] U. Schäfer. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p254-60 '95-'96
Churches
See also
Ulm (Germany). Cathedral
History
Niclaus Weckmann—Bildhauer zu Ulm [attribution of Late Gothic altarpiece sculptures] A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p39-92 '92
Ulm (Germany). Cathedral
Der wiedergefundene Vertrag Jörg Syrlins des Älteren über das Hochaltarretabel des Ulmer Münsters: Zum Erscheinungsbild des frühesten holzsichtigen Retabels [late 15th century altar piece, Ulm, Germany] G. Weilandt. bibl f il *Z Kunstgesch* v59 no4 p437-60 '96
Ulmann, Doris, 1882 or 4-1934
about
Roll, Jordan, roll and the Gullah photographs of Doris Ulmann. M. C. Lamunière. bibl f il *Hist Photogr* v21 p294-302 Wint '97
il: Self-protrait with Julia Peterkin; Lewis Mumford; [3 untitled]
Ulrich, Charles Frederick, 1858-1908
Reproductions
The typesetter (oil on panel)
Am Art Rev v10 no3 p inside front cover My/Je '98 (col)
Ulster-American Folk Park (Omagh, Northern Ireland)
Ulster's troubled history 'justifies greater control'. J. Nightinggale. col il *Mus J* v98 p5 Ja '98
Ulster Folk and Transport Museum
Ulster's troubled history 'justifies greater control'. J. Nightinggale. col il *Mus J* v98 p5 Ja '98
Ulster Museum (Belfast, Northern Ireland)
Ulster's troubled history 'justifies greater control'. J. Nightinggale. col il *Mus J* v98 p5 Ja '98
Ulysses (Legendary character) *See* Odysseus (Legendary character)
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Umayyad lamps *See* Lamps, Umayyad
Umbrian painting *See* Painting, Umbrian
UN *See* United Nations
Unbound Studios
Unbound media: surfing the future of the 'net. A. Cottrell. col il *Anim Mag* v12 no4 p36 Ap '98
Undefinability *See* Definition (Logic)
Under the skin [film] See Motion picture reviews—Single works
Underdeveloped areas *See* Developing countries
Underground [film] See Motion picture reviews—Single works
Underground comics *See* Comic books, strips, etc.
Underground construction
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Bunkers (Fortification)
Tunnels
Going underground [Metro Toronto Convention Centre] G. Kapelos. il (pt col) plan *Can Archit* v42 p18-22 S '97
Pierre d'Avoine Architects: the Invisible House, Acton, London. C. Melhuish. il (pt col) plans *Archit Des* v66 p profile 66-9 N/D '96
Stuttgart digs deep for cathedral of the train [Stuttgart Railway Station] M. Dickson. col il *Archit J* v207 no22 p supp 2-4 Je 4 '98
Underground literature
Germany (East)
Essential aspects of subculture periodicals in the GDR and their place in cultural history. T. Günther. il *JAB* p17-26 Fall '97

Underground literature—*cont.*
United States
History
A youth in the youth culture: tales of a peripatetic journey through the underground press. S. Heller. col il *U&LC* v24 no4 p14-17 Spr '98
Underpainting
Perfect values for pastels. T. Parks. col il por *Am Artist* v62 p38-43 Ja '98
Tracing the making of Jan Provoost's Last Judgement through technical examinations and digital imaging. R. Spronk. bibl f il (pt col) *Bull Detroit Inst Arts* v72 no1/2 p66-79 '98
Undersea in art
Raynaud expose en profondeur. J. Merleau-Ponty. col il por *Beaux Arts Mag* no163 p76-81 D '97
Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97
Underwater archaeology *See* Archaeology, Underwater
Underwater photography *See* Motion picture photography, Underwater; Photography, Underwater
Underwear
See also
Crinolines
Undery, David
about
Where painting and architecture meet. col il *Archit J* v207 no9 p supp 10 Mr 5 '98
Undine, Friese
about
Friese Undine at William Traver Gallery [Seattle; exhibit] F. DeVuono. il *Artweek* v29 no6 p25 Je '98
il: 1 Samuel, 18:14
Unemployment
See also
Employment
Unesco
Dossier: fifty years of Museum and museums at UNESCO [7 article special section] il (pt col) *Museum Int* v50 p5-50 Ja/Mr '98
Where treasure-hunters go, legislation must follow. C. Ruiz. il *Art Newspaper* v9 no83 p31 Jl/Ag '98
Conferences
The artist and society, the hour of important changes? [Unesco World Congress on the changing conditions of artists' lives] J. Boussand. *Cimaise* v44 p6-8 S/O '97
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Museums and monuments: UNESCO's pioneering role. H. Daifuku. bibl il (pt col) *Museum Int* v50 p9-19 Ja/Mr '98
Unesco. World Heritage Committee
Piedmont gets the lion's share. C. Avvisati. *Art Newspaper* v9 p3 Mr '98
Sites for sore eyes [world heritage sites] A. Baillieu. il (pt col) *RIBA J* v104 p38-9 O '97
Unfair competition
See also
Commercial blacklisting
Unfinished buildings *See* Architecture—Unfinished works
Unfinished works of art *See* Art—Unfinished works
Unger, Mary Ann, 1945-
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Mary Ann Unger at Trans Hudson [New York; exhibit] J. Goodman. col il *Art Am* v85 p117 O '97
il(col): Shanks
Mary Ann Unger: beneath the skin. J. Page. col il por *Sculpture* v17 no4 p20-1 Ap '98
Ungers, Oswald Mathias, 1926-
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New Kunsthalle, Hamburg. O. M. Ungers. il (pt col) plans *Domus* no793 p52-60 My '97
Office building in Cologne, 1993-97: the character of simplicity. O. M. Ungers. il (pt col) plans *Casabella* v62 no654 p22-5 Mr '98
Oswald Mathias Ungers Architetto: documenti: Mostra alla Basilica Palladiana di Vicenza [exhibit] il plans *Casabella* v62 no654 p20-1 Mr '98
Ungers, Simon, 1957-
about
Simon Ungers: various projects [architecture and installations] il (pt col) *Archit Des* v67 p vi-xi Jl/Ag '97
il: Red slab in space; *il(col):* Topos; Intensity; Asperity; Density; Three monoliths
Ungers (O. M.) & Partner *See* O. M. Ungers & Partner
Unicorn tapestries
La dame à la Licorne: a reinterpretation [the Unicorn tapestries from the Cluny Museum, Paris] K. E. Gourlay. bibl f il *Gaz B-Arts* ser6 v130 p47-72 S '97
Unidentified flying objects
The alien image [accounts of UFO sightings and alien abductions] M. Buhler. il (pt col) *Art Des* v12 p84-8 S/O '97
UNIDROIT Convention on Stolen and Illegally Exported Cultural Objects (Proposed)
Collection withdrawn from Swiss museums in protest against Unidroit [Kimbell Art Museum gets twenty-six works from Staechelin collection on a three-year loan] J. E. Kaufman. *Art Newspaper* v8 p13 S '97
Swiss collectors protest UNIDROIT. M. Krienke. il (pt col) *Art News* v96 p80 O '97
Swiss judges invoke Unesco and Unidroit [in case involving painting stolen in 1994] J.-M. Schmitt. il *Art Newspaper* v8 p43 N '97
Unidroit ratified. P. Gerstenblith. *Archaeology* v51 no4 p24 Jl/Ag '98
Union Centrale des Arts Décoratifs (Paris, France)
Le salon du bois du pavillon de l'Union centrale des arts decoratifs à l'Exposition universelle de 1900. E. Possémé. bibl f il (pt col) plans *Rev Art* no117 p64-70 '97
Union Internationale des Architectes *See* International Union of Architects
Unions, Labor *See* Labor unions
United Arab Emirates
See also
Canadians in the United Arab Emirates
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Architecture
Building industry
Resorts
United Nations
Discovering UNED [United Nations Environment and Development Committee] B. Hilder. *Landsc Des* no268 p53 Mr '98
United Nations. Compensation Commission
$20 million for collection lost to Iraqi invaders. M. Bailey. *Art Newspaper* v9 no83 p2 Jl/Ag '98
United Nations Educational, Scientific and Cultural Organization *See* Unesco
United Nations Headquarters (New York, N.Y.)
ONU [the United Nations building] F. Irace. il (pt col) *Abitare* no372 p186-97 Ap '98
United Productions of America
A tribute UPA. il (pt col) *Anim Mag* v12 no3 p76-7 Mr '98
UPA: built on the freedom of choice. R. Barbagallo. il (pt col) *Anim Mag* v12 p61-2 F '98
United States
See also
Blacks in the United States
Canadians in the United States
Chinese in the United States
Connecticut River valley
Eastern Europeans in the United States
French in the United States
Germans in the United States
Gulf Coast (U.S.)
Russians in the United States
Shenandoah River valley (Va. and W. Va.)
Southern States
Southwestern States
Virgin Islands of the United States
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Advertising
Advertising art
Advertising campaigns
Agriculture
Airplane factories
Animation
Animation festivals
Animation industry
Animation industry executives
Antique dealers
Archaeological museums and collections
Archaeology
Architectural education
Architecture
Architecture—Laws and regulations
Archives
Army uniforms
Art—Grants-in-aid
Art—Laws and regulations
Art and politics
Art commissions
Art criticism
Art dealers
Art Deco
Art education

United States—See also subhead United States under the following subjects—*cont.*

Art festivals
Art literature
Art Nouveau
Art patronage
Art patrons
Art publishing
Art theft
Art trade
Artist life
Artists' books
Arts and Crafts Movement
Auction sales
Auditoriums, concert halls, opera houses, etc.
Automobile factories
Ballet
Bank buildings
Blacks—Culture
Book industry
Botanical gardens
Bridges
Building codes
Building industry
Carnival
Cathedrals
Cemeteries
Child care centers
Church architecture
Cities and towns
City halls
City planning
Civil rights movements
Clothing industry
Collectors and collecting
College architecture
Colleges and universities
Comic books, strips, etc.
Community development
Continuing architectural education
Copyright
Corporate art collections
Costume
Cottages
Cotton industry
Country clubs
Country houses
Country life
Courthouses
Coverlets
Crafts
Crafts clubs and societies
Crafts galleries
Cultural property, Protection of
Cultural property, Protection of—Grants-in-aid
Cultural property, Protection of—Laws and regulations
Cultural tourism
Dance
Dance festivals
Demonstrations
Design
Design education
Dolls
Drinking customs
Education
Exhibition buildings
Exhibitions
Fanzines
Farm buildings
Fashion design
Festivals
Fire codes
Flags
Forests and forestry
Fortification
French colonial costume
Furniture design
Furniture industry
Gardens
Government buildings
Grants-in-aid
Graphic design
Health care industry
Historic buildings
Historical records
Historical tourism
Hospitals, clinics, etc.
Hotels and motels
Houses
Illustration
Industrial buildings
Industrial design
Industrial revolution
Interior design
Interior design periodicals
Jewish community centers
Journalism
Knitting
Labor and laboring classes
Lace and lace making
Land use
Landscape architecture
Landscape assessment
Landscape protection
Law
Lawns
Liability (Law)
Liberalism
Library architecture
Local government
Lumber industry
Memorials
Metropolitan areas
Modern dance
Monuments
Mosques
Motion picture and television workshops
Motion picture festivals
Motion picture industry
Motion picture studios
Motion picture theaters
Motion pictures
Motion pictures and politics
Mounds (Archaeology)
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Museums and art galleries
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National parks and reserves
Newspaper printing plants
Newspapers
Office buildings
Outsider art
Paper making
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Photography associations
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Popular culture
Popular music
Postage stamps
Potteries
Prisons
Private art collections
Public art
Public housing
Publishers and publishing
Quilts
Race relations
Radicalism
Real estate business
Regional planning
Resorts
Restaurants
Retail trade
Rites and ceremonies
Rivers
Roads
Rock music
Rural planning
School buildings
Sculpture gardens and parks
Sepulchral monuments
Shopping centers
Showrooms
Skyscrapers
Slavery
Sound recording industry
State encouragement of science, literature, and art
Stone Age
Stores and store buildings
Student demonstrations
Suburbs
Sustainable architecture
Synagogues
Taxation
Television advertising
Television broadcasting industry
Television motion pictures

United States—See also subhead United States under the following subjects—*cont.*
Textile design
Textile industry
Theater
Theaters
Tourist trade
Trading companies
Transportation—Grants-in-aid
Typography
Underground literature
Urban renewal
Video art
Visas
War memorials
Women
Women artists
Women athletes
Women photographers
Women potters
Womenswear
Workers' cooperatives
Youth culture

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Arizona
California
Colorado
Connecticut
Florida
Georgia
Idaho
Louisiana
Montana
New Mexico
New York (State)
Ohio
Oregon
Tennessee
Texas
Utah
Vermont
Wisconsin

Boundaries

Mexico

See also
Mexican-American Border region

Cultural relations

History

Pavilions of plenty: exhibiting American culture abroad in the 1950s [review article] W. Bryant. *Winterthur Portf* v32 p311-14 Wint '97

Europe

Branding: a uniquely American phenomenon [pervasiveness of American goods in Europe] V. Vienne. *Commun Arts Mag* v39 p194+ Ag '97

France

Méfiez-vous des A.M.I. S. Bouquet. *Cah Cinema* no521 p7 Ja '98

Paris porcelain in America. A. C. Frelinghuysen. bibl f il (pt col) *Mag Antiq* v153 no4 p554-63 Ap '98

Politique des Musées du Luxembourg et du Jeu de Paume face à l'art américain: histoire de deux grandes expositions dans le Paris de l'entre-deux-guerres. J. Rotily. bibl il *Gaz B-Arts* ser6 v130 p176-90 N '97

Great Britain

Domestic industry in the factory age: Anglo-American development of the 'family' knitting machine. R. M. Candee. bibl f il tab *Text Hist* v29 no1 p62-92 Spr '98

Japan

George Turner Marsh and Japanese art in America. B. Wolf and A. Piercy. il (pt col) por *Orientations* v29 no4 p47-57 Ap '98

The impact of the Japanese folk craft movement on 20th-century American ceramics. M. Hewitt. il *Studio Potter* v25 p84-8 Je '97

Introduction [historical context for exhibition Across cultures: five contemporary artists from Japan: Allen Memorial Art Museum] C. Mason and A. Kurlander. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p2-13 '98

Latin America

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Lebanon

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Beirut (Lebanon)—Urban renewal

Netherlands

See also
Groningen (Netherlands)—Urban renewal

Poland

See also
Warsaw (Poland)—Urban renewal

Portugal

See also
Lisbon (Portugal)—Urban renewal

South Africa

North St. Louis tries urban renewal, South African style. J. Moline. col il *Archit Rec* v186 p42 Mr '98

Spain

See also
Bilbao (Spain)—Urban renewal

United Arab Emirates

See also
Al Ayn (United Arab Emirates)—Urban renewal

United States

See also
United States. Dept. of Housing and Urban Development
See also subhead Urban renewal under the following subjects
Baltimore (Md.)
Chicago (Ill.)
Cincinnati (Ohio)
Cleveland (Ohio)
Denver (Colo.)
Detroit (Mich.)
Grand Forks (N.D.)
Hartford (Conn.)
Kansas City (Mo.)
New Orleans (La.)
New York (N.Y.)
Newark (N.J.)
Norwalk (Conn.)
Paducah (Ky.)
Philadelphia (Pa.)
Portland (Or.)
Saint Louis (Mo.)
Tacoma (Wash.)
Trenton (N.J.)

Art transplant. H. Landecker. *Architecture* v87 p104-5 Mr '98
New hope for failed housing. A. O. Dean. col il *Preservation* v50 p53-9 Mr/Ap '98
Policing public space [editorial] *Architecture* v87 p11 Mr '98
Public housing's last hope. B. McKee. col il plans *Architecture* v86 p94-105 Ag '97

Urban sociology *See* Sociology, Urban
Urban space *See* City planning—Open space; Space (Architecture)
Urbino, Nicola da *See* Nicolò, da Urbino, fl. 1520-1540
Urfé, Honoré d', 1567-1625

about

Du Songe de Poliphile a l'Astrée: les jardins d'Amour après le XVe siècle. D. Péricard-Méa. bibl f il plan *Word Image* v14 no1/2 p120-9 Ja/Je '98

Urhobo (African people) *See* Sobo (African people)
Uribe-Holguin, Santiago

about

Santiago Uribe-Holguin [Quinta Galeria, Bogota, Colombia; exhibit] M. Medina. il *Art Nexus* no26 p138-9 O/D '97
il: Archangel with shield and spear

Urioste y Velada, José, 1847?-1909

about

José Lázaro Galdiano y la construcción de Parque Florido. C. Saguar Quer. bibl f il por plans *Goya* no261 p515-35 N/D '97

Ursula, Saint, 4th cent.

about

Relics, reliquaries, and religious women: visualizing the Holy Virgins of Cologne. J. A. Holladay. il plans maps tabs *Stud Iconogr* v18 p67-118 '97

Ursuliak, Howard

about

Bonus: a generation next of Vancouver photographers. S. Fortin. col il *C Mag* no58 p26-9 My/Ag '98
il(col): Untitled (boxed snacks) (2)

Uscatescu, Alexandra, and Martín-Bueno, Manuel
The Macellum of Gerasa (Jerash, Jordan): from a market place to an industrial area. bibl il map plans *Bull Am Sch Orient Res* no307 p67-88 Ag '97
Used clothing

Marketing

Eingetragen—abgetragen: zur Phänomenologie der Gebrauchsspur in der Mode. I. Chi. bibl f il (pt col) *Kunstforum Int* no141 p154-61 Jl/S '98

User centered design *See* Design for usability
User interfaces
Eine Archäologie des Computerbildschirms. L. Manovich. bibl f col il *Kunstforum Int* no132 p124-35 N '95/Ja '96
Cow [interactive design firm that specializes in user interfaces] J. P. Roux. col il *Commun Arts Mag* v39 p140-5 S/O '97
Digitale Körperbilder oder Inter-Faces als Schlüssel zur Imagination. M. Fleischmann and W. Strauss. col il *Kunstforum Int* no132 p136-41 N '95/Ja '96
Mac OS 8. P. Soberanis. col il *Commun Arts Mag* v39 p156+ Ja/F '98
New look for an old face [interview with Paulien Strijland on Mac OS 8 interface] T. White. il *ID* v44 p82 N '97

Design

The architecture of electronic space. T. C. Durfee. il *AIGA J Graph Des* v16 no2 p22-6 '98
Information in your face: the interface challenge. J. Drucker. il *AIGA J Graph Des* v16 no2 p12-15 '98

Ushak rugs and carpets *See* Rugs and carpets, Turkish
Uslé, Juan

about

Juan Uslé [Cheim & Reid, New York; exhibit] F. Richard. il *Artforum* v36 p99 O '97
il: Subway, Brooklyn

USSR *See* Soviet Union
Uta

Reproductions

Mr. Duck bought Manhattan (mixed media on cardboard, 1995)
Art News v97 p87 F '98 (col)

Utagawa, Hiroshige *See* Hiroshige (Andō Hiroshige), 1797-1858
Utagawa, Kuniyoshi *See* Kuniyoshi, 1798-1861
Utah

Antiquities

The evolution of Anasazi ceramic production and distribution: compositional evidence from a Pueblo III site in South-Central Utah. H. Neff and others. bibl il map tabs *J Field Archaeol* v24 p473-92 Wint '97

Utensils *See* Implements, utensils, etc.; Kitchen utensils

Utica (N.Y.)
Galleries and museums
See also
Munson-Williams-Proctor Institute. Museum of Art
Utilization of land *See* Land use
Utilization of waste *See* Recycling of waste, etc.
Utopian architecture
Claude-Nicolas Ledoux and the Hypnerotomachia Poliphili. P. V. Turner. bibl f il plans *Word Image* v14 no1/2 p203-14 Ja/Je '98
Les utopies océanes de Lisbonne. P. Tretiack. col il *Beaux Arts Mag* no170 p44-51 Jl '98
Utopias
See also
Conceptual architecture
Future
Television programs—Science fiction
Utopian architecture
Abstraction & utopia [abstract art and utopian ideology] H. Kramer. *New Criter* v16 p12-18 S '97
Utopias in motion pictures
U for utopia. P. Kemp. il (pt col) *Sight Sound* ns8 p24-7 F '98
Utrecht (Netherlands)
Architecture
Doppelhaus in Utrecht. O. Winkler. col il plans *Baumeister* v95 no5 p27-31 My '98
Erick van Egeraat: School for Fashion and Graphic Industry, Utrecht. il (pt col) plans *A + U* no325 p18-25 O '97
Fashion sense. C. Van Cleef. col il plans *Archit Rev* v203 no1215 p53-7 My '98
Der Fluss der Dinge: Educatorium, Utrecht, 1995-1997. U. Primas. il (pt col) plans *Werk Bauen Wohnen* no1/2 p4-15 Ja/F '98
The Minnaert university building in Utrecht, Holland. B. Lootsma. il (pt col) plans *Domus* no805 p10-17 Je '98
The new Dutch school. R. Ryan. il (pt col) plans *Architecture* v87 p136-43 Mr '98
Art
17th century
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
Exhibitions
Utrecht et les Caravagistes des brumes [exhibit] D. Clévenot. col il *L'Oeil* no497 p50-7 Je '98
Utrecht painters in Baltimore [Masters of light: Dutch paintings in Utrecht during the golden age] A. K. Wheelock. col il *Apollo* v147 no434 p31-3 Ap '98
City planning
Designs and projects
West 8: Kremlin Park, Utrecht [Gasmeer, Groningen; Vathorst, Amersfoort] il (pt col) plans *Lotus Int* no96 p70-5 '98
Houses
Doppelhaus in Utrecht. O. Winkler. col il plans *Baumeister* v95 no5 p27-31 My '98
Puzzle. B. Lootsma. il (pt col) *Archit Aujourd'hui* no316 p34-5 Ap '98
Villa KBWW, Utrecht: Bjarne Mastenbroeck & MVRDV. B. Lootsma. il (pt col) plans *Archit Aujourd'hui* no316 p22-33 Ap '98
Schools
Erick van Egeraat: School for Fashion and Graphic Industry, Utrecht. il (pt col) plans *A + U* no325 p18-25 O '97
Façade transparente à Utrecht: radiographie d'un emballage [Netherlands] il (pt col) *Archit Aujourd'hui* no312 p114-15 S '97
Fashion sense. C. Van Cleef. col il plans *Archit Rev* v203 no1215 p53-7 My '98
In search of the new modernism. B. Lootsma. il (pt col) plans *Domus* no800 p38-51 Ja '98
Skin trade [School for Fashion and Graphic Industry, Utrecht, Netherlands] R. Kroloff. il (pt col) *Architecture* v86 p106-9 O '97
Utrillo, Maurice, 1883-1955
Reproductions
Tourelle, rue de Mont-Cenis (ca 1911)
Apollo v145 p[front] 7 My '97 (col)
Uttech, Tom
Reproductions
Nin Bimitajagame (oil on canvas and wood, 1996)
Art News v97 no7 p9 Summ '98 (col)
Utzon, Jørn, 1918-
about
Jørn Utzon [Bagsvoerd church, Copenhagen] F. Fromonot. bibl f il (pt col) plans por *Casabella* no61 p24-37 O '97
Jørn Utzon: ai signori Pritzker e alla Giuria del Pritzker Prize. F. Dal Co. il *Casabella* v62 no654 p3 Mr '98
The neutrino and the Sydney Opera House [similarity between scientific theories and a building design; editorial] D. Topper. bibl f *Leonardo* v30 no2 p81-3 '97
Uxmal site (Mexico)
Learning from ruins: a visitor study at Uxmal. S. F. Brown and J. J. Koran. bibl il tabs *Curator* v41 no2 p121-31 Je '98
Uyeda, Makoto
Architecture and its components [work of Kazumasa Yamashita] il *Process Archit* no132 p16-20 '96
Uytewael, Joachim *See* Wtewael, Joachim, 1566-1638
Uzzell, Steve
Reproductions
[Untitled: truck on elevated highway in farmland viewed from above] (photo)
Commun Arts Mag v39 p97 Ag '97 (col)
Uzzle, Andy
Reproductions
Untitled [murder victim under heap of clothes, Brooklyn] (photo, 1990)
Aperture no149 p15 Fall '97 (col)

V

V O C *See* Dutch East India Company
Vaals (Netherlands)
Architecture
Polizeistation in Vaals. O. Winkler. il (pt col) plans *Baumeister* v95 no3 p18-25 Mr '98
Vacano, Jost
about
Interstellar exterminators [filming Starship troopers] L. P. Robley. il (pt col) por *Am Cinematogr* v78 p56-8+ N '97
Vacano, Otto-Wilhelm von, 1910-1997
about
Obituary
Antike Welt por v28 no3 p283 '97. B. von Freytag.
Vacation houses
See also
Guest houses
Lodges (Architecture)
Designs and projects
Jones Partners: High Sierras cabins, Hope Valley, California. il (pt col) map plan *Archit Des* v68 p68-71 Mr/Ap '98
Valerio Olgiati: plan for the Cuncas quarters [Switzerland] il (pt col) plan *A + U* no324 p54-5 S '97
Wochenendhaus eines Architekten an der Ostsee: Studentenwettbewerb der Architekten- und Ingenieurkammer Schleswig-Holstein. U. Höhns. col il *Baumeister* v95 no5 p62-3 My '98
Interior design
Ship to shore. J. Nasatir. col il plans *Inter Des* v69 p162-7 Ja '98
Austria
Ferienhaus am Attersee [lakeside vacation house, Nussdorf, Austria] W. Bachmann. il (pt col) *Baumeister* v94 p50-3 Ag '97
Brazil
Casa per due famiglie. col il plans *Abitare* no374 p222-3 Je '98
British Columbia
At home in the trees. I. Mackenzie. col il por *Metrop Home* v30 no3 p94+ My/Je '98
Kennedy-Hamm Island retreat [Hornby Island, British Columbia: Canadian Architect 1997 Award of Merit winner] il (pt col) plan *Can Archit* v42 p34-5 D '97
Chile
An ocean stage [cliff top house, Maitencillo, Chile] P. Malfatti. col il plans *Abitare* no364 p66-73 Jl/Ag '97
Seaside symmetries [beach home at Tongoy, Chile] P. Malfatti. col il plans *Abitare* no364 p60-5 Jl/Ag '97
Colorado
Telluride elevation: inventive stone-and-wood buildings form a family compound in Colorado. M. Webb. col il *Archit Dig* v54 p216-22+ Je '97
Denmark
Individuell und spezialisiert. il plans *Werk Bauen Wohnen* no1/2 p48-9 Ja/F '98
France
An Englishman's French home is his fermette: consuming French rural life. D. Chaplin. bibl f col il *Archit Des* v68 no1/2 p42-5 Ja/F '98
Sénadji: l'improbable. P. Bazin. col il *Archit Aujourd'hui* no314 p16-18 D '97
Great Britain
See also
Vacation houses—Wales
Italy
Tra bosco e lago [vacation house, Lake Orta, Italy] M. L. Bonivento. il (pt col) plan *Abitare* no366 p136-41 O '97

Vacation houses—*cont.*

Japan

The architect's weekend house in Karuizawa [H. Kohyama weekend residence, Japan] H. Kohyama. il (pt col) plans *Jpn Archit* no26 p152-9 Summ '97

House at Karuizawa [architect H. Kohyama's weekend residence, Japan] T. Atkin. il *Jpn Archit* no26 p160-1 Summ '97

Kakimoto Mountain retreat [vacation house, Japan] il plans *Process Archit* no132 p54-7 '96

Suzumejima guest house [Chiba Prefecture, Japan] il plans *Process Archit* no132 p66-71 '96

Yamashita second house interior [Kawauchi, Japan] il *Process Archit* no132 p136-7 '96

Maine

Maine frame. J. Giovannini. il (pt col) plans *Architecture* v87 p128-35 Mr '98

New York (State)

Exotic beauty on Long Island: a confluence of global styles fills a weekend retreat. S. Cheever. col il *Archit Dig* v55 p108-17 Mr '98

Fire Island house, Fire Island, New York. W. Moonan. il (pt col) plans *Archit Rec* v185 p118-21 N '97

Norway

Country life. H. Miles. il plan *Archit Rev* v204 no1217 p69-71 Jl '98

Summer house. il (pt col) por (p138) plans *A + U* no327 p42-55 D '97

Sardinia (Italy)

Alberto Ponis in Sardegna: vacanza assoluta. P. Malfatti. il (pt col) plan *Abitare* no375 p52-7 Jl/Ag '98

Switzerland

An alpine theater for Hal Prince: the renowned Broadway director's ski chalet in the French Alps. W. Weaver. col il por *Archit Dig* v55 p118-25 Mr '98

Thera Island (Greece)

Antithesis Architecture: black stone terraces: apartments, swimming pools and spa, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p85-7 Mr/Ap '98

Antithesis Architecture: Chromata: apartments and swimming pool, Imerovigli, Santorini. il (pt col) plans *Archit Des* v68 p82-4 Mr/Ap '98

Wales

A natural response. S. Dawson. col il plans *Archit J* v207 no12 p37-9 Mr 26 '98

Vacations

School's out: where art-world movers and shakers are going on holiday and what they will be reading. pors *Art Newspaper* v9 no83 p supp XV Jl/Ag '98

Vaccaro, Giuseppe, 1896-1979

about

On view: Chicago. M. Weinstein. il *New Art Exam* v24 p40-1 My '97

Vacchini, Livio, 1933-

about

Casa Aurora: Lugano, canton Ticino. col il plans *Casabella* v62 no655 p75-7 Ap '98

Casa Vacchini: Costa, canton Ticino. il (pt col) plan *Casabella* v62 no655 p72-4 Ap '98

Livio Vacchini [3 article special section] il (pt col) plans *Archit Aujourd'hui* no311 p41-59 Je '97

Livio Vacchini: the Losone Gymnasium [Locarno, Switzerland] il (pt col) por (p118) plan *A + U* no325 p62-9 O '97

Nuova posta: Locarno, canton Ticino. col il *Casabella* v62 no655 p78-80 Ap '98

Oltre la metafora. R. Masiero. il *Casabella* v62 no655 p68-71 Ap '98

Palestra: Losone, canton Ticino. col il plans *Casabella* v62 no655 p84-7 Ap '98

Scuola di architettura: Nancy, Francia. col il plan *Casabella* v62 no655 p81-3 Ap '98

Tessiner und andere Tendenzen. il plans *Werk Bauen Wohnen* no12 p22-36 D '97

Váchal, Josef, 1884-1969

about

Portmonea House [Litomyšl, Czech Republic] P. Malfatti. col il *Abitare* no363 p188-9 Je '97

Vacuum cleaners

Design

Design and business: Dysoning up the competition [portrait of industrial designer James Dyson] J. Burney. col il por *Graphis* v53 p70-3 Jl/Ag '97

Vadel, Bernard Lamarche- *See* Lamarche-Vadel, Bernard, 1949-

Vaduz (Liechtenstein)

Housing

Alpine rationalists [projects by Carlo Baumschlager and Dietmar Eberle] J. Giovannini. il (pt col) plans *Architecture* v86 p84-9 O '97

Vaga, Perino del, 1500 or 1-1547

Reproductions

Altarpiece (pen, ink and watercolor)
Apollo v146 p28 N '97 (col)

Vagnieres (Robert C. Jr.) & Associates *See* Robert C. Vagnieres Jr. & Associates

Vagt, Cornelia

"Selbstbildnis mit Kappe": ein wiederentdecktes Gemälde von Philipp Otto Runge. bibl f il (pt col) *Pantheon* v55 p126-36 '97

Vahlne, Bo

Exemplets makt: Några anteckningar om Nicodemus Tessin d y:s traktat om inredningskonsten och om hans eget palats. bibl f il *Konsthistorisk Tidskr* v66 no4 p241-5 '97

Vaida, Iuliana Corina

The quest for objectivity: secondary qualities and aesthetic qualities. bibl f *J Aesthet Art Crit* v56 no3 p283-97 Summ '98

Vaisse, Pierre

Le Corbusier et le gothique. bibl f il *Rev Art* no118 p17-27 '97

Valadon, Suzanne, 1865-1938

Reproductions

Nu debout à la draperie (oil on canvas, 1921)
Apollo v147 no436 p[front] 43 Je '98 (col)

Valdelvira, Andrés de *See* Vandelvira, Andrés de, 1509-1575

Valdés, Manolo, 1942-

Reproductions

Blue and white portrait II (oil on canvas)
Art Nexus no29 p12 Ag/O '98 (col)

Valdes y Cocom, Mario

about

Blurred racial lines [African ancestry studies of M. de Valdes y Cocom] D. Ramsey. il (pt col) por *Am Visions* v12 p36-7 Ag/S '97

Valdivia, Angharad, and Curry, Ramona, 1951-

Xuxa at the borders of global TV: the institutionalization and marginalization of Brazil's blonde ambition. bibl f il *Camera Obscura* no38 p30-59 My '98

Vale, Brenda

about

Visionary aims and traditional construction. A. Tovey. col il *Archit J* v207 no9 p supp 12-13 Mr 5 '98

Vale, Robert James Dennis

about

Visionary aims and traditional construction. A. Tovey. col il *Archit J* v207 no9 p supp 12-13 Mr 5 '98

Valenciennes (France)

Theaters

Phénix theatre rises from the industrial ashes. C. Ellis. col il plan *Archit J* v207 no15 p14 Ap 16 '98

Valenstein, Suzanne G.

Preliminary findings on a 6th-century earthenware jar. bibl f il (pt col) *Orient Art* v43 p2-13 Wint '97/'98

Valente, Gloria, 1958-

about

Residential building at Bisceglie, Bari. A. Ambrosi. il (pt col) por plans *Domus* no801 p34-9 F '98

Valentine, Dean

about

Seasoned premiere. P. Frank. col il por *Art Antiqu* v21 no7 p62-3 Summ '98

Valentino, Erin

Coyote's ransom: Jaune Quick-to-See Smith and the language of appropriation. bibl f il (pt col) *Third Text* no38 p25-37 Spr '97

Valentyn, Thomas van den, 1944-

about

Hotel Domicil [evaluation of the hotel design, Bonn, Germany] W. Bachmann. il *Baumeister* v94 p105 Jl '97

Valerio, Luca

about

Luca Valerio [exhibit] S. Gaché. il *Sculpture* v16 p63 Ap '97
il: Memories: mother

Valerio Associates

See also

Valerio Dewalt Train Associates Inc.

Valerio Dewalt Train Associates Inc.

WMA Consulting Engineers [offices, Chicago] J. S. Russell. col il plan *Archit Rec* v185 p114-17 S '97

Valéry, Paul, 1871-1945

about

Word, pictorial image and the genesis of writing in Paul Valéry's Cahiers [graphic illustrations of philosophical concepts in his notebooks, 1894-1945] R. Pickering. bibl f il *Word Image* v13 p158-71 Ap/Je '97

Valette, Jean-Paul, and Valette, Rebecca M.

In search of Yah-nah-pah: the early Gallegos "yei" blankets and their weavers. il (pt col) tab *Am Indian Art Mag* v23 p56-69 Wint '97

Valincius, Irene
about
Gallery NAGA/Boston: Ron Rizzi and Irene Valincius [exhibit] M. Unger. il *Art N Engl* v19 p52 D '97/Ja '98
il: Torch V
Valkenburg, Rianne, and Dorst, Kees
The reflective practice of design teams. bibl f il tabs *Des Stud* v19 no3 p249-71 Jl '98
Vallance, Brett
about
Deborah Ostrow/Brett Vallance [exhibit] D. J. Huppatz. *Art/Text* no60 p86-7 F/Ap '98
il(col): Heat
Vallance, Jeffrey, 1955-
about
Splashing with Barry. J. Vallance. il *Art Issues* no52 p28-31 Mr/Ap '98
Vallayer-Coster, Anne, 1744-1818
about
Panaches de mer, lithophytes et coquilles (1769), un tableau d'histoire naturelle par Anne Vallayer Coster. M. P. Sørensen and M.-C. Sahut. bibl f il *Rev Louvre Mus Fr* v48 no1 p57-70 F '98
il: Une figure de l'etude en marbre blanc groupée avec des madrépores, des coquillages et des minéraux; Vase de Chine avec plantes marines et minéraux; Panaches de mer, lithophytes et coquilles (col)
Valldosera, Eulália
about
Eulália Valldosera [El Roser, Lleida, Spain; exhibit] R. Martínez. il *Flash Art* no196 p107 O '97
il: Vessels: the cult to the mother #2, fairy
Valle, Paolo
Reproductions
Il cane e la luna
Neues Glas no1 p inside back cover '98 (col)
Valle de Bravo (Mexico)
Design
Mexican energies: vernacular themes updated in a lakeside retreat. M. Webb. col il *Archit Dig* v55 p184-91 Mr '98
Houses
Mexican energies: vernacular themes updated in a lakeside retreat. M. Webb. col il *Archit Dig* v55 p184-91 Mr '98
Vallebona, Susanna
about
Susanna Vallebona: what vacuum awaits us in the year 2000? A. Cisco. il (pt col) por *Novum* p48-51 Ap '98
Vallecchi, Attilio, 1880-1946
about
Un "inedito" contemporaneo: l'Agenda Vallecchi 1961. A. Lenzi. bibl f il (pt col) *Boll Arte* v81 no98 p59-80 O/D '96
Vallecchi, Enrico, 1902-1990
about
Un "inedito" contemporaneo: l'Agenda Vallecchi 1961. A. Lenzi. bibl f il (pt col) *Boll Arte* v81 no98 p59-80 O/D '96
Vallejo, Orlando
Reproductions
Dead end (oil on canvas, 1997)
Art Nexus no26 p51 O/D '97 (col)
Espejismo en la cama (oil on canvas, 1997)
Art Nexus no25 p37 Jl/S '97 (col)
Vallhonrat, Javier, 1953-
about
Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
Vallien, Bertil, 1938-
about
Four acts in glass [exhibit] col il *Sculpture* v17 p65-6 Mr '98
Reproductions
[Untitled: silver head]
Glass no70 p inside back cover Spr '98 (col)
Vallin, Eugène, 1856-1922
about
Nancy. Musée de l'école de Nancy [France; acquisitions] V. Thomas. il *Rev Louvre Mus Fr* v47 p100-1 Ap '97
il: Vitrine
Vällo, Meeli Koiva- *See* Koiva-Vällo, Meeli
Vallois, Nathalie
about
FIAC 97: coordination and "perspectives" [interview with Nathalie Vallois] F. Reymond. col il *Cimaise* v44 p9-12 S/O '97
Vallotton, Félix, 1865-1925
about
Paris, Musée d'Orsay [acquisitions of paintings and decorative arts] C. Frèches-Thory. col il *Rev Louvre Mus Fr* v47 p108 Je '97
il(col): Intérieur, femme en bleu fouillant dans une armoire
Vallotton, l'oeuvre au noir. M. Jover. il por *L'Oeil* no490 p66-73 N '97
Valls, Santiago Calatrava *See* Calatrava, Santiago, 1951-
Valoch, Jiří, 1946-
about
Sculptural creations based on astronomical phenomena. il *Leonardo* v30 no4 p269 '97
Valode & Pistre
Beauty is more than skin deep [roof at L'Oréal, Aulnay la Barbière, France] il (pt col) plan *Archit J* v205 p supp 4-6 Je 26 '97
Vals (Switzerland)
Architecture
Éloge du minimum. P. Jodidio. col il *Connaiss Arts* no551 p94-101 Je '98
Hotel Therme Vals [bathing facilities designed by P. Zumthor, Switzerland] S. Schneider. il *Baumeister* v94 p91 Ag '97
Light boxes [projects by Peter Zumthor] R. Ingersoll. il (pt col) plans *Architecture* v86 p90-101 O '97
Täuschend echt [Peter Zumthor's thermal baths in Vals, Switzerland] C. Luchsinger. il (pt col) plans *Werk Bauen Wohnen* no78 p4-11 Jl/Ag '97
Thermal bath, Vals, Switzerland. D. Steiner. il (pt col) plans *Domus* no798 p27-35 N '97
Valuation of real property *See* Real property—Valuation
Valuation of works of art
The inspection and valuation of manuscripts in the Imperial Mughal Library. J. Seyller. bibl f il *Artibus Asiae* v57 no3/4 p243-349 '97
Jean Arp: la deuxième affaire [continuation of fight over Arp's work] C. Lefranc. col il *Connaiss Arts* no544 p124 N '97
Remixing the art world: art in the global marketplace [commodification of art in the 1990s] F. Sirmans. il (pt col) *Flash Art* no194 p69-72 My/Je '97
Undercover art. R. Evans. *Art Rev* v50 p56 F '98
Valuing Arp [export status of works by Jean Arp] L. Attias. il *Art News* v96 p98 N '97
What is value? D. J. Beard. il (pt col) *Int Rev Afr Am Art* v14 no4 p16-18 '97
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Adriana Varejão [exhibit] S. Olmo. il *Art Nexus* no28 p150-1 My/Jl '98
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Fernando Varela [Museum of Modern Art, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. il *Art Nexus* no29 p123-4 Ag/O '98
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The peak of the most high: the Sacro Monte of Varese. L. Zanzi. col il *FMR* no90 p37-64 F/Mr '98
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Remedios Varo [Biblioteca Luis Angel Arango, Bogota, Colombia; exhibit] M. Rodriguez. il *Art Nexus* no26 p135-6 O/D '97
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Amber waves: new theories swell hopes of recovering Russia's fabled Amber Room. col il *Art Antiqu* v21 no6 p40+ Je '98
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Costas Varotsos's La morgia. Z. Kosmidou. il *Sculpture* v17 no5 p22-3 My/Je '98
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Two drawings for Vasari's lost "Nativity" in Arezzo and a fresco by Jacopo Zucchi. F. Härb. bibl f il *Master Drawings* v36 no2 p181-8 Summ '98
Vasari and gender: a new drawing for the Sala di Cosimo I [representation of Fivizzano in preparatory drawing] R. Scorza. bibl f il *Yale Univ Art Gallery Bull* p64-74 '95-'96
il: Cosimo I reviving the city of Fivizzano; Cosimo I with the painters, sculptors and architects of his court, framed by allegories of Fivizzano and Volterra
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Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98
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Vase handles
Stamped amphora handles from Tel Beersheba. W. D. E. Coulson and others. bibl il *Bull Am Sch Orient Res* no306 p47-62 My '97
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Un gruppo di vasi apuli a figure nere del V secolo A.C. A. Ciancio. bibl f il *Boll Arte* v80 p71-86 S/D '95
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Louis Comfort Tiffany at the Metropolitan Museum: favrile glass. A. C. Frelinghuysen. bibl f il (pt col) *Metrop Mus Art Bull* v56 no1 p52-67 Summ '98
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The sword dance for Artemis [an Attic red-figured cup] C. Bron. bibl f il *J. Paul Getty Mus J* v24 p69-83 '96
Vases, Bronze
Un'oinochoe bronzea dalla necropoli di Rutigliano: nuove considerazioni sulle produzioni peloponnesiache. C. Tarditi. bibl f il *Boll Arte* v81 no98 p35-42 O/D '96
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The Renaissance cameo-cut vase and its antecedents. H. Tait. bibl f il (pt col) *Stud Hist Art* v54 p108-25 '97
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Ein Neufund im Archäologischen Museum Piräus [relief on 4th century B.C. marble lekythos] M. Polojiorghi. bibl f *Jahrb Dtsch Archaeol Inst* v109 p163-72 '94
The Renaissance cameo-cut vase and its antecedents. H. Tait. bibl f il (pt col) *Stud Hist Art* v54 p108-25 '97
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An unusual canopic jar in the Royal Ontario Museum [21st Dynasty] A. Dodson. bibl f *J Egypt Archaeol* v82 p210-12 '96

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Due diverse associazioni di vasi nel banchetto etrusco. F. Wiel Marin. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p513-18 '97
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The use of cameos in the mounts of sixteenth-century Milanese Pietre dure vases. K. A. Piacenti. bibl f il *Stud Hist Art* v54 p126-35 '97
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Attributed to the Polyteleia Painter: Dinos (mixing bowl) [Corinthian, ca 630-615 B. C., terracotta, acquisition] J. R. Mertens. col il *Metrop Mus Art Bull* v55 no2 p11 Fall '97
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Vase in the form of a kneeling figure [East Greek, ca 650-550 B. C., faience with added brown glaze, acquisition] A. Herrmann. il *Metrop Mus Art Bull* v55 no2 p11 Fall '97
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Sir William Hamilton and the Greekness of Greek vases. L. Burn. bibl f il *J Hist Collect* v9 no2 p241-52 '97
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Dalla "collezione" della Grotta di Sperlonga [5th century B. C. vases with paintings of Dionysus] M. Cristofani. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p311-15 '95
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Vasey, Paul L.
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Vashon Island (Wash.)
Design
Northwest persuasion. F. A. Bernstein. col il *Metrop Home* v30 no4 p92-9 Jl/Ag '98
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One-family house at Saint Pardoux la Rivière, France. D. Steiner. col il pors plans *Domus* no803 p34-7 Ap '98
Pop-art-Architektur. A. Lacaton and J. P. Vassal. il (pt col) plans *Werk Bauen Wohnen* no5 p16-29 My '98
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Admission house, Vassar College, Poughkeepsie, New York. C. Pearson. col il plans *Archit Rec* v186 p134-6 F '98
Students stare down the stars at Vassar's new observatory. C. Linn. col il plan *Archit Rec* v186 p112-13 F '98
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Steina and Woody Vasulka [The Wood Street Galleries, Pittsburgh; exhibit] M. J. Kenton. col il *Sculpture* v16 p74 D '97
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Steina and Woody Vasulka [The Wood Street Galleries, Pittsburgh; exhibit] M. J. Kenton. col il *Sculpture* v16 p74 D '97
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The 'Ignudo' as proto-'capriccio' [nude figures in Sistine Chapel] P. Emison. bibl f il *Word Image* v14 no3 p281-95 Jl/S '98
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Sts Processus and Martinianus in the Sancta Sanctorum. B. Deimling. bibl f il *Burlington Mag* v140 no1144 p471-3 Jl '98
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Houdini's premonition: virtuality and vaudeville on the Internet [precedents to the social revolution caused by computer networks] T. N. Goodeve. bibl f il (pt col) por *Leonardo* v30 no5 p365-76 '97
Vaughan, William, 1943-
Surveying the terrain [3 books; review article] *Oxford Art J* v21 no1 p145-9 '98
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Dr. Pierre Cuypers & Sohn & Co. und ihre Rolle bei der Entwicklung vom Gewölbe zur Schale in den Niederlanden um 1900. J. Tomlow. bibl f il plans *Architectura* v27 no1 p40-60 '97
How two of the vaults collapsed. G. Croci. il *Art Newspaper* v8 p24 Ja '98
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The old world builds the new: the Guastavino Company and the technology of the Catalan vault, 1885-1962 [Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; exhibit] D. Neumann. il *J Soc Archit Hist* v56 p341-3 S '97

Vaux-le-Vicomte (France). Château

Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98

Vavra, Robert James, 1935-

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The whisperer's house
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Vayda, Ronny

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Luis Caballero Prize: Maria Teresa Hincapie, Victor Laignelet, Rony Vayda, Rodrigo Facundo, Alvaro Barrios [Santafe de Bogota Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no29 p120-2 Ag/O '98
il: Saturn

Vazquez, Antonio Fonseca *See* Fonseca Vazquez, Antonio

Vazquez Consuegra, Guillermo, 1945-

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Guillermo Vázquez Consuegra: l'architettura di Vázquez Consuegra [remodeling of the Santa Maria de las Cuevas complex, Seville, Spain] V. P. Escolano. il (pt col) por plans *Casabella* v61 p28-41 S '97

Veasey, Nick

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X-ray visions. A. Codrington. il plan *ID* v45 p66-9 Mr/Ap '98

Veca, Mark Dean

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Mark Dean Veca, Nicole Pillorge [exhibit] M. Freedman. il *New Art Exam* v25 p52-3 F '98
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Vecelli, Tiziano *See* Titian, ca. 1488-1576

Vedder, Elihu, 1836-1923

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Elihu Vedder's drawings for the Rubáiyát. R. Murray. col il *Am Art Rev* v10 p108-11 Mr/Ap '98

Wet paint: Herman Melville, Elihu Vedder, and artists undersea. C. C. Eldredge. bibl f il (pt col) *Am Art* v11 p106-35 Summ '97
il: Sea serpent; Fisherman and mermaid; The end of the fisherman and mermaid; The sphinx of the seashore

Vedova, Emilio, 1919-

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Emilio Vedova [Giò Marconi, Milan; exhibit] F. Sirmans. il *Flash Art* no197 p122 N/D '97
il: Non luogo

Vedrenne, Elisabeth

Sylvain Dubuisson, orfèvre du futur. il (pt col) *L'Oeil* no485 p48-57 My '97

Vedute (Drawing)

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Een vroege vedute van Luca Carlevarijs. E. Mijnlieff. bibl f il *Bull Rijksmus* v45 no3 p190-203 '97

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Bernardo Bellotto (1720-1780). col il *Art Rev* v50 p26-7 Ap '98

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Veen, Otto van, 1556-1629

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The geometrical order of the world: Otto van Veen's Physicae et theologicae conclusiones. C. Geissmar. bibl f il *J Warburg Courtauld Inst* v53 p168-82 '93

Otto van Veen, Cosimo Masi and the art market in Antwerp at the end of the sixteenth century. G. Bertini. bibl f *Burlington Mag* v140 p119-20 F '98

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about

Artists to watch. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Ja '98
il(col): Fillmore nights

Vega, Nicholas Alvis- *See* Alvis-Vega, Nicholas

Vega, Sergio

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Sergio Vega [on his installation "Memoirs of an outspoken parrot"] O. Zaya. col il *Flash Art* no194 p102-3 My/Je '97
il(col): Jungle bead (det); Dante parrot; The holy parrot (det)

Vegetable gardening

A-maze-ing grace. B. Kessler. col il plan *Metrop Home* v30 no3 p156-9 My/Je '98

Consuming passion [Heirloom vegetable gardening: book excerpt] W. W. Weaver. il *Gard Des* v16 p89-96 Je/Jl '97

Vegetable oils

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Vegetables in art

Betty Spindler's full harvest. L. C. Watson. il (pt col) por *Ceram Mon* v45 p110-11 S '97

Going for growth [flowers, fruit, and vegetables] T. Gett. col il *Br J Photogr* no7100 p17-19 O 30 '96

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Per acqua e per aria. S. Casciani. il (pt col) plans *Abitare* no372 p156-62 Ap '98

Veilhan, Xavier

about

Xavier Veilhan: Jennifer Flay [exhibit] L. Attias. col il *Art News* v97 no5 p181 My '98
il(col): Le palais

Xavier Veilhan: le complot illusioniste. E. Troncy. col il *Beaux Arts Mag* no164 p40-5 Ja '98
il(col): Sans titre (les mécaniciens); Sans titre (le tambour); Les Crues; Sans titre (les policiers) (2); L'homme volant; Sans titre (les bars de TCV); Sans titre (le crâne)

Veillard, Nicole, 1953-1996

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Obituary
Make no74 p30 F/Mr '97. A. Greenan.

Veils

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Bridal veils

Velada, José Urioste y *See* Urioste y Velada, José, 1847?-1909

Velarde, Ramón López *See* López Velarde, Ramón, 1888-1921

Velázquez, Diego, 1599-1660

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Advertisements for the self [nine self-portraits by master artists] J. C. Skrapits. pors *Am Artist* v61 p22-9+ S '97
il(col): Las meninas

Una observación Técnica acerca de Velazquez [vertical brushstrokes in the background of his early paintings] N. Ayala Mallory. il *Goya* no256 p217-20 Ja/F '97
il: El bufón Don Diego de Acedo, el Primo; San Juan en Patmos; Infante Don Carlos; Don Pedro de Barberana y Aparregui; Retrato de hombre joven; La venerable madre Jerónima de la Fuente; La cena de Emaús; El triunfo de Baco

Wirklichkeit, Wahrheit und Würde bei Velazquez. U. Nefzger. bibl f il (pt col) *Pantheon* v55 p75-91 '97
il: Der Wasserverkäufer von Sevilla; Christus im Hause von Maria und Martha; Las meninas; Schmiede des Vulkan; Die Übergabe von Breda (Las lanzas) (2); Studie für die Figur des Spinola in der Übergabe von Breda

Reproductions

Prince Baltasar Carlos in the riding school (oil on canvas, ca 1636)
Apollo v147 no436 p5 Je '98 (col)

The waterseller of Seville (oil on canvas, 1617-1619)
Mag Antiq v153 no6 p867 Je '98 (col)

Velázquez, Zacarías González *See* González Velázquez, Zacarías, 1763-1834

Velde, Bram van, 1895-1981

about

Bilder vom entfernten Sein: Beckett und seine Künstlerfreunde in Paris. M. L. Syring. bibl il (pt col) por *Kunstforum Int* no139 p206-12 D '97/Mr '98
il(col): Malerei auf Papier

Colmar, Musée d'Unterlinden [acquisition of painting by Bram van Velde] S. Lecoq-Ramond. il (pt col) *Rev Louvre Mus Fr* v47 p106-7 Je '97

Velde, Bram van, 1895-1981—*cont.*
Reproductions
Untitled [abstract composition] (1947)
Beaux Arts Mag no164 p inside front cover Ja '98 (col)
Untitled [abstract in greys and blues] (gouache and wash on paper, 1972)
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Velde, Henry van de, 1863-1957
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Artistic versus standard [debate between authors from the annual meeting of the Deutsche Werkbund, 1914; presented in a 1977 paper by G. K. König to a congress on the Deutsche Werkbund] H. Muthesius and others. col il *Domus* no797 p6-8 O '97
Velde, Ronny van de
about
Casa-galleria di Ronny e Jessy Van de Velde. P. Malfatti. il (pt col) por *Abitare* no368 p150-5 D '97
Velde, Willem van de, the Elder, ca. 1611-1693
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Willem van de Velde the Elder: Dutch ships in a harbor [ca 1644-45, drawing, acquisition] C. Logan. col il *Metrop Mus Art Bull* v55 no2 p39 Fall '97
Veldeke, Heinrich von *See* Heinrich, von Veldeke, 12th cent.
Veličkovič, Vladimir, 1935-
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Vladimir Velickovic: qui sont les vainqueurs? [Villa Tamaris, La Seyne-sur-Mer, France; exhibit] V. Bertrand. col il *Cimaise* v45 no254 p74-5 My/Je '98
il(col): 1992, figure VII; 1992, feu. Fig. VI
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High-tech als low-tech: Schulanlage Vella GR, Talschaft Lugnez, 1994-1998. C. Luchsinger. il plans *Werk Bauen Wohnen* no1/2 p30-6 Ja/F '98
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High-tech als low-tech: Schulanlage Vella GR, Talschaft Lugnez, 1994-1998. C. Luchsinger. il plans *Werk Bauen Wohnen* no1/2 p30-6 Ja/F '98
Vellert, Dirk Jacobsz, fl. 1511-1544
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The deluge (etch and engr, 1544)
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Radsporthalle in Berlin. W. Habermann and others. il (pt col) plans *Baumeister* v94 p18-25 D '97
Velsen, Koen van, 1952-
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Light box. C. Slessor. col il plans *Archit Rev* v203 no1215 p58-62 My '98
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Per il futuro dell'architettura italiana. *Casabella* v62 no655 p3-6 Ap '98
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Two cultures. A. Britton. col il *Ceram Rev* no171 p36-8 My/Je '98
Venant, François, 1590 or 1-1636
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François Venant. Enige aanvullingen. J. Bruyn. bibl f il *Oud Holl* v111 no3 p163-76 '97
il: Het afscheid van David en Jonathan; Jacobs droom; Het offer van Gideon (2); De doop van de kamerling; Daniël bij het gastmaan van Belshazar; Elisa weigert de geschenken van Naäman de Syriër; [2 untitled]
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Designers rate . . . VenTec dyed wood veneers. A. Lee and others. il (pt col) *Interiors* v157 no6 p58-9 Je '98
Manufacturing veneer. W. Duckworth. col il *Fine Woodwork* no126 p88-91 S/O '97
Solid surfacing veneer: a natural evolution. col il *Inter Sources* v7 p114+ Ja/F '98
Sticking with hide glue. N. Engler. col il *Fine Woodwork* no129 p48-50 Mr/Ap '98
Venerable Anelog, 1927-1997
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Crafts por no149 p63-4 N/D '97. Brother Sebastien and Brother Hereward.
Venet, Bernar, 1941-
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Monumental Paris. L. Schwendinger and M. Kramer. il *Public Art Rev* v9 no2 p34-5 Spr/Summ '98
il: Three indeterminate lines
Venetian art *See* Art, Venetian
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The competition for the reconstruction of the Neues Museum in Berlin. M. Kieren. il *Casabella* v62 no657 p36-7 Je '98
Discretamente concreto [university library and student center, Amiens, France] F. Dal Co. il (pt col) *Casabella* no61 p56-7 O '97
Francesco Venezia [university library and student center, Amiens, France] F. Venezia. il (pt col) plans *Casabella* no61 p38-55 O '97
Francesco Venezia: Shells wrapped in light. F. Venezia. il (pt col) plans *Casabella* v62 no657 p58-61 Je '98
Venezia, Michael, 1935-
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Observations on the interplay of context, content, and perception in recent incidents of contemporary and traditional art making [contrasting the work of two contemporary artists] C. Byrd. il *Art Pap* v21 p85 N/D '97
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American voyeur. P. Carson. il (pt col) por *Creat Rev* v18 no7 p64-5 Jl '98
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Six lofts in search of light [Venice] P. Malfatti. il (pt col) plans *Abitare* no364 p83-9 Jl/Ag '97
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History
Algarotti, Bianconi & Volpato. G. Marini. *Print Q* v14 p407 D '97
Wealth, art, and display: the Grimani cameos in Renaissance Venice [with appendix] M. Perry. bibl f il *J Warburg Courtauld Inst* v53 p268-74 '93
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San Francesco della Vigna (Church: Venice, Italy)
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La Venise secrète d'un flâneur. M. Mohrt. col il *L'Oeil* no488 p82-9 S '97
Where saints, artists, composers and diplomats are buried [Santa Maria Gloriosa dei Frari, Venice] il *Art Newspaper* v9 no81 p33 My '98
City planning
Winning surrender [demilitarization of Venice] A. Foscari. *Art Newspaper* v8 p2 Jl/Ag '97
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Venezia: il nuovo piano urbanistico [reactions to the book] G. Andreani. il (pt col) *Domus* no795 p126-30 Jl/Ag '97
Description and travel
Through foreign eyes. W. Richmond. *Commun Arts Mag* v39 p220 N '97
La Venise secrète d'un flâneur. M. Mohrt. col il *L'Oeil* no488 p82-9 S '97
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Comrade Sandretti. L. Marshall. col il *World Inter* v18 no7 p110-17 Jl '98
Venetian class [apartment] L. Marshall. col il *World Inter* v18 no4 p106-13 Ap '98
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Politics and government

Winning surrender [demilitarization of Venice] A. Foscari. *Art Newspaper* v8 p2 Jl/Ag '97

Tombs

A Venetian sculpture by Lombard sculptors: Filippo Solari, Andrea da Carona, and the Franco altar for S. Pietro di Castello, Venice. A. M. Schulz. bibl f il *Burlington Mag* v139 p836-48 D '97

Venice (Italy) in art

Describing narrative in Gentile Bellini's Procession in Piazza San Marco. E. Rodini. bibl f il *Art Hist* v21 p26-44 Mr '98

Without a special object of worship: an interactive book-arts computer installation. J. A. Martino. bibl il *Leonardo* v30 no1 p11-18 '97

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'Art today': Stokes, Pound, Freud and the word-image opposition [Adrian Stokes' theory of aesthetics] R. Read. bibl f *Word Image* v14 no3 p227-52 Jl/S '98

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Rolling renaissance [the Venice and Edinburgh film festivals] N. James. *Sight Sound* ns7 p5 O '97

Venice [survey of films at 1997 festival] H. Kennedy. il *Film Comment* v33 p48-50 N/D '97

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Runaway glamour. R. King. col il *Art Antiqu* v21 p40-3 Mr '98

Venier, Pietro

about

Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. F. Pedrocco. bibl f col il *FMR* no86 p83-104 Je '97

Venini, Paolo, 1895-1959

about

Scarpa-Venini l'architecte et l'alchimiste [1934-1946 collaboration between Carlo Scarpa and Paolo Venini] E. Vedrenne. col il *L'Oeil* no486 p50-9 Je '97

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The tomb from Tigrane Pasha Street and the iconography of death in Roman Alexandria. bibl f il plans *Am J Archaeol* v101 p701-29 O '97

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I Normanni e l'antico: per una ridefinizione dell'abbaziale incompiuta di Venosa in terra lucana. L. De Lachenal. bibl f il (pt col) plans *Boll Arte* v81 no96-97 p1-80 Ap/S '96

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Increasing airtightness. B. Evans. tab *Archit J* v207 no16 p61 Ap 23 '98

Keep cool—naturally [using steel framed construction] R. Plank. col il *Archit J* v206 p supp 12 Jl 24 '97

Martin Pawley: Essen's brave experiment [ecological skyscraper, the RWE tower, Germany] M. Pawley. il *Archit J* v205 p22 Je 12 '97

Risks to firefighters [smoke shafts] G. Butcher and A. Parnell. il *Archit J* v207 no18 p52 My 7 '98

Supair Grace schafft Ambiance und Wohlbefinden [air freshener] il *Werk Bauen Wohnen* no4 p78-9 Ap '97

Ventrone, Luciano

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I cedre di Trabia (oil on canvas)
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Ventura, Susana *See* Arcade, Penny

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Knowing how to look at Las Vegas. J.-L. Cohen. bibl f il (pt col) plan tab *Lotus Int* no93 p96-108 '97

VSBA today. col il *Archit Rec* v186 p58-67+ F '98

Venturi, Scott Brown and Associates, Inc.

Unterhaltungsmilieus. A. Bideau and E. Hubeli. il (pt col) plans *Werk Bauen Wohnen* no4 p14-27 Ap '98

Venturi/Scott Brown: Whitehall Ferry Terminal. col il plans *Casabella* v62 no658 p12-19 Jl/Ag '98

VSBA today. col il *Archit Rec* v186 p58-67+ F '98

Venus (Roman deity) in art

See also

Aphrodite (Greek deity) in art

Beiträge und Überlegungen zum Werk Jakob Gabriel Mollinarolos. L. A. Ronzoni. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p95-121 '96

Carlo di Cesare del Palagio (1540-1598): eine Bronzevenus aus dem Garten der Burg Trausnitz? [bronze sculpture in Landshut, Germany, by follower of G. Bologna] H. Keutner. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p93-112 '92

Der Venus Felix peinvolles Schicksal im Lupercal [2nd century Roman relief mirror] H. Wrede. il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p345-8 '95

Zur Ikonographie der Statuettenpaare Georg Raphael Donners und Jakob Gabriel Mollinarolos. C. Maué. bibl f il *Jahrb Kunsthistorischen Samml Wien* v92 p79-94 '96

Venusti, Marcello, ca. 1512-1579

about

Obras y noticias de Girolamo Muziano, Marcello Venusti y Scipione Pulzone en España. J. M. Ruiz Manero. bibl f il *Archivo Esp Arte* no272 p356-80 O/D '95

il: Crucifixión; Santa Catalina (2); Martirio de Santa Catalina

Vera, Guillermo Muñoz *See* Muñoz Vera, Guillermo

Verandas *See* Porches and decks

Verano, John W.

Human skeletal remains from Tomb 1, Sipán (Lambayeque River valley, Peru); and their social implications. bibl il tabs *Antiquity* v71 p670-82 S '97

Verbal communication *See* Oral communication

Verbinski, Gore

about

Mouse hunt [film] Reviews
Sight Sound il ns8 no4 p47-8 Ap '98. L. Felperin

Vercel, Roger, 1894-1957

about

Filming a forgotten war: an interview with Bertrand Tavernier. D. West and J. M. West. por *Cineaste* v23 no3 p20-3 '98

Vercingetorix, Chief of the Arverni, d. 45? B.C.

about

A tale of three sites: the monumentalization of Celtic oppida and the politics of collective memory and identity. M. Dietler. bibl il *World Archaeol* v30 no1 p72-89 Je '98

Verda, Cristina

Reproductions

El mercado Mejicano (colored pencil on paper)
Art News v96 p46 N '97 (col)

Verdía, Luis Pérez

Aged face, the architects of melancholy: 1810. *Artes Mexico* no41 p86-7 '98

Verdigris *See* Pigments

Verene, Chris

about

American landscape [exhibit] J. Forrest. il *New Art Exam* v25 no7 p47 Ap '98

American landscape: Chris Pfister, William Steiger, Chris Verene [exhibit] J. Cullum. il *Art Pap* v22 no3 p40-1 My/Je '98

Revealing regionalism [Midtown Plaza Galleries, Atlanta; exhibit] S. Todd-Raque. il *Art Pap* v21 p47 S/O '97

You should know better [Thread Waxing Space Project Room, New York; exhibit] F. Feaster. il *Art Pap* v21 p60 S/O '97

Vergely, Jacques

about

Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98

Verger, Pierre, 1902-1996

about

Through a Brazilian lens. E. Leffingwell. il (pt col) *Art Am* v86 no4 p78-85 Ap '98

il: Lapa Bahia, Brazil (2)

Verghina (Ancient city) *See* Vergina (Greece)

Vergil *See* Virgil

Vergina (Greece)

The location of Aegeae. N. G. L. Hammond. bibl f map *J Hell Stud* v117 p177-9 '97

Vergine, Lea

about

When trash becomes art [Italy] S. Casciani. il (pt col) *Abitare* no365 p130-1 S '97

Verhagen, Erik

Jan Dibbets: un regard sur l'œuvre de jeunesse. bibl f il *Cah Mus Natl Art Mod* no63 p58-73 Spr '98

Verhoeven, Michael

about

Mutters Courage [film] Reviews
Sight Sound il ns8 p49-50 Ja '98. N. Kimberley

Verhoeven, Paul

about

Une fin de siècle qui est aussi la fin d'un millénaire [survey of 5 Hollywood films, 1998] K. Jones. il (pt col) *Cah Cinema* no521 p38-43 Ja '98

Peep-show troopers. C. Honoré. il *Cah Cinema* no523 p8 Ap '98

Starship troopers [film] Reviews
Cah Cinema col il no521 p62-3 Ja '98. E. Burdeau
Sight Sound il ns8 p53-4 Ja '98. A. O'Hehir

Verification of portraits *See* Portraits—Verification

Verjux, Michel, 1956-
Reproductions
Double suite ascendante en V (installation with 6 projectors, 1994)
Art Des v12 no5/6 p18-19 My/Je '97 (col)
Verkolje, Jan, the Elder, 1650-1693
Reproductions
A spaniel, running towards the left (mezzotint)
Burlington Mag v139 p xxxvi Je '97
Vermeer, Johannes, 1632-1675
about
Dutch society in the age of Vermeer [review article] J. M. Montias. bibl f *Oud Holl* v111 no3 p196-200 '97
Het Gezicht op Delft en het Stinstra-mysterie. B. Broos and others. bibl f il por *Oud Holl* v110 no1 p35-46 '96
il: Gezicht op Delft
Vermeer and the camera obscura: some practical considerations. A. A. Mills. bibl f il *Leonardo* v31 no3 p213-18 '98
il: The music lesson
Vermeers Allegorie des Glaubens und Genesis 24, I-67. E. R. Knauer. bibl f il *Z Kunstgesch* v61 no1 p66-76 '98
Reproductions
Allegory of the faith (oil)
Am Artist v61 p33 N '97 (col)
Die Küchenmaged (oil on canvas, ca 1660)
Du no10 p34 O '97 (col)
Vermeer van Delft, Jan *See* Vermeer, Johannes, 1632-1675
Vermeil *See* Gilt silver
Vermeiren, Didier, 1951-
about
Three ends of art: approaching Didier Vermeiren's sculpture. M. Newman. il *Art Des* v12 p50-5 Jl/Ag '97
il: L'appel aux armes; Adam; A block of stone
Vermeyen, Jan Cornelisz, ca. 1500-1559
Reproductions
The aqueduct at Segovia and The castle of Madrid (etch, ca 1540)
Metrop Mus Art Bull v54 p55 Spr '97
Vermont, Hyacinthe Collin de *See* Collin de Vermont, Hyacinthe, 1693-1761
Vermont
See also
Lake Champlain
See also subhead Vermont under the following subjects
Architecture
Art
Gardens
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Interior design
Antiquities
Damn the bivalves! Slow speed ahead [mapping Lake Champlain shipwrecks] R. Powers. col il *Preservation* v49 p16-18 S/O '97
Description and travel
The peaceable kingdom [author's account of spring in Vermont] E. Hoagland. il *Preservation* v49 p30-5 Mr/Ap '97
Vernacular architecture *See* Architecture, Vernacular
Vernet, Claude Joseph, 1714-1789
about
Munich: Claude-Joseph Vernet [1714-1789, Neue Pinakothek, Germany; exhibit] P. Conisbee. il *Burlington Mag* v139 p567-8 Ag '97
il: Morning pleasure party; Shipwreck
Nogent-sur-Seine, Musée Paul Dubois-Alfred Boucher: Le livon [acquisition of painting by Joseph Vernet] J. Piette. il (pt col) *Rev Louvre Mus Fr* v47 p101 Je '97
Reproductions
A Mediterranean harbour with the artist, his daughter, Emilie Chalgrin, his son, Carle Vernet, and his daughter-in-law, Fanny Moreau on a stone pier (oil on canvas, 1788)
Burlington Mag v140 no1143 p i Je '98 (col)
A Mediterranean port at sunset with the artist and elegant company in the foreground (oil on canvas, 1788)
Art Auction v20 no10 p65C Je '98 (col)
Verneuil-en-Bourbonnais (France)
Galleries and museums
See also
Musée du Lavage et du Repassage (Verneuil-en-Bourbonnais, France)
Vernoux, Marion
about
Love etc. [film] Reviews
Sight Sound il ns8 no4 p42 Ap '98. C. Darke
Vèron-Denise, Daniele
Les tentures brodées de l'Arsenal au musée national de la Renaissance: nouvelles recherches iconographiques. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no3 p33-45 Je '98
Verona, Stefano da *See* Stefano, di Giovanni da Verona, ca. 1374-ca. 1438
Verona (Italy)
Galleries and museums
Arts déco gallery and store [gallery, Verona] P. Deganello. il (pt col) *Domus* no805 p44-7 Je '98
Veronese, 1528-1588
about
Cabinet of wonders [Veronese's use of drawing paper] W. R. Rearick. il *On Pap* v1 p2-3 Jl/Ag '97
il: Mystic Marriage of St. Catherine and other studies
Charles I, the duque de Lerma and Veronese's Edinburgh 'Mars and Venus' [identification of art works given to the Prince of Wales in 1623] S. W. Schroth. bibl f il *Burlington Mag* v139 p548-50 Ag '97
il: Mars and Venus
Le repas chez Simon De Paul Véronèse. J. Le Foll. col il *Beaux Arts Mag* no164 p88-9 Ja '98
Reproductions
The deposition (pen, brown ink and wash)
Burlington Mag v140 p xiii Ja '98 (col)
Verow, Todd
about
Frisk [film] Reviews
Sight Sound il ns8 p40-1 Ja '98. J. Arroyo
Verre, Philip
about
Hanging by a thread: one museum's approach to presenting contemporary fiber art for the first time. A. Batchelder. col il *Fiberarts* v25 no1 p36-42 Summ '98
Verrill, Thelma
about
Thelma Verrill: oriental rug maker. D. J. Stone. *Fiberarts* v24 p13 N/D '97
Verrio, Antonio, ca. 1639-1707
about
The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. K. Gibson. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98
il(col): Fragment of the head of Charles II from the centre of the ceiling, St. George's Hall, Windsor
Verrocchio, Andrea del, 1435-1488
about
The candelabrum by Andrea del Verrocchio. A. Butterfield. bibl f il *Bull Rijksmus* v44 no2 p120-2 '96
Cleaning questions [the controversy over the cleaning of Baptism of Christ by Verrocchio] R. Lorenzi. col il *Art News* v96 p78 O '97
il(col): Baptism of Christ
A Florentine source for Verrocchio's figure of St. Thomas at Orsanmichele [similarity with 14th century Gabriel figure in Florence cathedral] L. Taylor-Mitchell. bibl f il *Z Kunstgesch* v57 no4 p600-9 '94
Technical aspects of Verrocchio's candelabrum. F. Scholten. bibl f il *Bull Rijksmus* v44 no2 p123-9 '96
Versace, Gianni, 1946-1997
about
More caring, sharing and grieving [exhibit] J. Mulvagh. il *Art Newspaper* v8 p15 D '97
Obituary
New Art Exam v25 p19 S '97
Versailles (France)
Fountains
History
Le Nostre to Mansart: transition in the gardens of Versailles. T. F. Hedin. bibl il pors plans *Gaz B-Arts* ser6 v130 p191-343 D '97
Galleries and museums
See also
Musée National de Versailles et des Trianons (France)
Parks and playgrounds
History
Le Nostre to Mansart: transition in the gardens of Versailles. T. F. Hedin. bibl il pors plans *Gaz B-Arts* ser6 v130 p191-343 D '97
Two poems, two gardens, two masters of the 'Grand siècle'. C. Goldstein. bibl f *Word Image* v14 no3 p306-15 Jl/S '98
Versification
See also
Greek language—Versification
Vertov, Dziga, 1896-1954
about
Défense du cinéma: entretien avec Jean-Henri Roger. S. Bouquet and T. Lounas. il *Cah Cinema* p38-41 special issue '98
Verulamium (Ancient city)
Verulamium: interpreting decline [late Roman city, England] N. Faulkner. bibl il tabs *Archaeol J* v153 p79-103 '96

Vervloet, Frans, 1795-1872
Reproductions
Attributed works
Une salle du palais royal de Naples (oil on canvas)
Beaux Arts Mag no165 p75 F '98 (col)
Verwijnen, Jan
about
Viele Mythen, ein Maestro: Kommentare zur Zürcher Lehrtätigkeit von Aldo Rossi. il por *Werk Bauen Wohnen* no12 p37-44 D '97
Vesna, Victoria
about
Another day in paradise and virtual concrete: installation and telepresence works. V. Vesna. bibl f il pors *Leonardo* v31 no1 p13-19 '98
Vessels (Utensils) *See* Implements, utensils, etc.
Veterinary hospitals
Interior design
Little Falls, New Jersey: Cardiopet: Hugh A. Boyd, Architects. K. Tetlow. il (pt col) *Interiors* v156 p88-91 N '97
Vetrocq, Marcia E.
The 1997 Venice Biennale: a space odyssey. il (pt col) *Art Am* v85 p66-77+ S '97
Léger's popular mechanics [exhibits] bibl f il (pt col) *Art Am* v86 no6 p74-9+ Je '98
Vetrugno, Maurizio, 1957-
about
Maurizio Vetrugno [exhibit] M. Meneguzzo. il *Artforum* v36 no9 p156 My '98
il: Lanzarote
Vettese, Angela
about
Cityscape Milan [interviews with art professionals] J. Budney and U. Schwarzer. il pors *Flash Art* no194 p61-3 My/Je '97
Vettori, Maria Pilar, 1968-
about
Chiesa di Sant'Anna. col il plan *Abitare* no374 p228-9 Je '98
Vever, Henri, 1854-1942
about
Henri Vever's Japanese prints. E. Tinios. *Print Q* v15 no1 p72-3 Mr '98
Veysset, Sandrine
about
Will it snow for Christmas? [film] Reviews
Film Comment il v33 p7-9 N/D '97. C. Darke
Y aura-t-il de la neige à Noël? [film] Reviews
Sight Sound il ns7 p57 N '97. J. Clarke
Via Appia (Italy) *See* Appian way (Italy)
VIA Architecture Studio (Firm)
That's entertainment. A. Bussel. col il *Inter Des* v69 no9 p88-9 Jl '98
Viaducts
Remodeling
Viaduc Daumesnil, Paris [9 landscaping and architectural remodeling projects] il (pt col) plans *Lotus Int* no97 p82-93 '98
Walking through the psychogeography of Paris [remodeling of Daumesnil viaduct] M. Bédarida. bibl f il plans *Lotus Int* no97 p94-104 '98
Vialet, Franck
about
Jakob, Mac Farlane & Vialet: monument à la paix [Vaudreuil, France] F. Fromonot. il (pt col) plan *Archit Aujourd'hui* no310 p32-3 Ap '97
Viallat, Claude, 1936-
about
Claude Viallat ou le sens du support [Oeuvres récentes 1990-1996: Musée Fabre, Montpellier, France; exhibit] M. Jover. col il *L'Oeil* no487 p16 Jl/Ag '97
Les écoles d'art: enfin la réforme? L. Vezin and others. bibl f il (pt col) pors *Beaux Arts Mag* no169 p88-97 Je '98
Supports/Surfaces made in France. I. Goldberg. col il *Beaux Arts Mag* no170 p66-71 Jl '98
il(col): Répétition
Reproductions
Sans titre [footprint shapes on collage background] (acrylic on canvas)
Beaux Arts Mag no168 p inside back cover My '98 supp (col)
Untitled [collage with decorative motifs] (acrylic on canvas, 1996)
Connaiss Arts no541 p23 Jl/Ag '97 (col)
Vianen, Paulus van, ca. 1570-1613
about
The Star of David and Jewish culture in Prague around 1600, reflected in drawings of Roelandt Savery and Paulus van Vianen. J. Spicer. bibl f il *J Walters Art Gallery* v54 p203-24 '96
il: Seven sketches of Jews; Five sketches of Jews in a synagogue; Seven sketches of Jews, including one woman
Viano, Maurizio Sanzio, 1950-
Who is killing Pasolini? Two books and two films show how to keep him alive. por *Film Q* v51 no4 p21-7 Summ '98
Viaplana, Albert, 1933-
about
Le case immaginarie: Albert Viaplana. S. Sorrentino. il (pt col) *Casabella* v62 no655 p12-19 Ap '98
Centro di cultura contemporanea (CCCB) Casa de Caritat, Barcellona. il (pt col) plans *Casabella* v62 no655 p20-7 Ap '98
Conversazione con Albert Viaplana. J. J. Lahuerta. il *Casabella* v62 no655 p8-11 Ap '98
Vicente, Carlos Fadon *See* Fadon Vicente, Carlos, 1945-
Vicenti, Steven, 1917-1948
Reproductions
Apache racers (watercolor on illustration board, 1933)
Am Indian Art Mag v23 p57 Spr '98 (col)
Vices and virtues *See* Virtues (Personification) in art
Vickers, Jonathan, d. 1997
about
Vickers congregation [home of Jonathan Vickers] S. Long. col il *World Inter* v18 no5 p94-104 My '98
Vickers, Michael
Hamilton, geology, stone vases and taste. bibl f il *J Hist Collect* v9 no2 p263-73 '97
Vickrey, Robert, 1926-
Reproductions
Fear (egg tempera on paperboard, 1954)
Am Art Rev v10 p99 Mr/Ap '98 (col)
Victor Emmanuel II Monument (Rome, Italy)
Enough is enough. F. C. Gattinara. il *Art Newspaper* v9 p28 Mr '98
Victor Saroki & Associates
For mature audiences only. R. F. Catinella. col il plan *Contract Des* v40 no5 p106-10 My '98
Victore, James
about
Luba Lukova, James Victore. A. Telford. il (pt col) pors *Commun Arts Mag* v40 no2 p102-9 My/Je '98
Victoria, Ted, 1942-
about
Alex Katz; Louise Lawler; Ted Victoria [exhibits] R. C. Morgan. il *Art Press* no224 p64-5 My '97
il: The whole world is watching
Victoria (B.C.)
Architecture
Strawberry Vale [school, Victoria, British Columbia] il (pt col) plans *Archit Rev* v202 p34-41 Ag '97
City planning
New urbanism's modern guise: Selkirk Waterfront Development, Victoria, BC: Hoog D'Ambrosio Architects. J. Taggart. col il plan *Can Archit* v43 no4 p24-7 Ap '98
Schools
Strawberry Vale [school, Victoria, British Columbia] il (pt col) plans *Archit Rev* v202 p34-41 Ag '97
Victoria (Roman deity) in art
See also
Nike (Greek deity) in art
Victoria and Albert Museum
'An insult to everything the museum stands for' or 'Ariadne's thread' to 'knowledge' and 'inspiration'? Daniel Libeskind's extension for the V & A and its context, part II [a short history of the museum's buildings and collection problems] C. Benton. bibl f il plan *J Des Hist* v10 no3 p309-28 '97
Chinese papercuts from the Cultural Revolution at the Victoria and Albert Museum. A. Bolton. bibl f il (pt col) *Arts Asia* v27 p79-87 N/D '97
"A grand design" [The art of the Victoria and Albert Museum; exhibit] J. Wilson. col il *Art News* v97 p126 F '98
The invisible thread. A. Orient. por *Ceram Rev* no170 p24-5 Mr/Ap '98
Islamic art at V & A. D. Egee. col il *Arts Islamic World* no31 p37-40 Summ '97
The making of an epic [curating A grand design: the art of the Victoria and Albert Museum, opening at the Baltimore Museum of Art] A. Landi. il (pt col) *Art Antiqu* v20 p68-73 O '97
The open display of textiles as arranged for the 'William Morris exhibition', London, 1996. L. Parry. *Mus Manage Curatorship* v15 p416-17 D '96

Victoria and Albert Museum—*cont.*
A tribute to John Ayers [18 article special issue] bibl f il (pt col) pors *Orient Art* v44 no2 p1-71 Summ '98
The V&A replies [entrance fees for National Collection of Photography at Victoria and Albert Museum, London] D. Brittain. il *Creat Camera* no348 p8-9 O/N '97

Exhibitions

The attic of the Empire [A grand design: the art of the Victoria and Albert Museum] M. Favermann. il *Art N Engl* v19 no3 p13 Ap/My '98
Baltimore and Boston 'A grand design' [exhibit] S. Bann. il *Burlington Mag* v140 p153-4 F '98
Early photography and museology [The museum & the photograph: collecting photography at the Victoria and Albert Museum; exhibit] A. E. Ledes. col il *Mag Antiq* v153 p252+ F '98
A grand design: the art of the Victoria and Albert Museum. il *Gaz B-Arts* ser6 v130 p Chronique des Arts 15-16 N '97
A great collection crosses the Atlantic [A grand design: the art of the Victoria and Albert Museum: Baltimore Museum of Art, Maryland; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p418 O '97
The South Kensington ideal: a grand design: the art of the Victoria & Albert Museum [exhibit] C. Bier. col il *Hali* no96 p100-1 Ja '98

History

The V. & A. and its histories [editorial] C. Elam. *Burlington Mag* v140 p163 Mr '98

Victoria and Albert Museum. Boilerhouse Project
Daniel Libeskind: The Victoria & Albert Museum Boilerhouse extension [London] il (pt col) plans *Archit Des* v67 no9/10 p64-7 S/O '97
Zaha M. Hadid: Victoria and Albert Museum Boilerhouse, London. il (pt col) por (p138) *A + U* no334 p50-7 Jl '98

Victoria and Albert Museum. Canon Photography Gallery
Keeping good company: Canon Photography Gallery, Victoria and Albert Museum, London. M. Crick. col il *Mus J* v98 no7 p22 Jl '98
Pictures on the V&A wall. M. Hallett. il *Photogr J* v138 no4 p182-3 My '98
Riches beyond measure. S. Louth. il *Br J Photogr* no7176 p16-19 My 20 '98
Talepiece [interview with Mark Haworth-Booth] por *Creat Camera* no351 p50 Ap/My '98

Victoria and Albert Museum. Glass Gallery
The story of glass [museum interactive program and CD-ROM on glassmaking] O. Watson. il *Comput Hist Art* v7 pt1 p49-58 '97

Victoria and Albert Museum. National Art Library
The National Art Library [the separation of museum and library; editorial] C. Elam. *Burlington Mag* v139 p371 Je '97

Victorian architecture *See* Architecture, Victorian
Victorian jewelry *See* Jewelry, Victorian
Victorian painting *See* Painting, Victorian
Victorian period
Undermining the archive [Art and the Victorian middle class; review article] E. Prettejohn. bibl f *Art Hist* v20 p616-22 D '97

Victorian photography *See* Photography, Victorian
Victors, Jan, 1620-1676

Reproductions

The expulsion of Hagar
Burlington Mag v139 p iii N '97 (col)

Victory, Poteet

Reproductions

Prayer for abundance (oil and sand on canvas)
Southwest Art v27 p29 Ag '97 (col)
Spirit congregation (mixed media)
Southwest Art v27 p33 F '98 (col)

Vicuña, Cecilia

about

Cecilia Vicuña [University Art Gallery, University of Massachusetts, Dartmouth; exhibit] A. W. Lloyd. col il *Sculpture* v17 no6 p72-3 Jl/Ag '98
*il:*K'isa (2)
Cecilia Vicuña: immaterial material & resonant thread. L. Martin. bibl f il (pt col) *Art Nexus* no29 p68-72 Ag/O '98
Impossible weavings [poem] C. Vicuña. il *Parkett* no52 p191-8 '98

Video *See* Video recordings
Video arcades
See also
Sega GameWorks (Firm)

Japan

The Tao of Sejima. P. Nicolin. bibl f il (pt col) plans *Lotus Int* no96 p6-31 '98

Video art
See also
Television and art
Consuming the museum: the impact of the video recorder in the late 20th-century museum. R. Diamond. bibl f il *Archit Des* v68 no1/2 p52-5 Ja/F '98
Elizabeth Diller and Ricardo Scofidio: Jump cuts. col il *Archit Des* v68 no1/2 p46-7 Ja/F '98
Jenseits der Euphorie: was vom Mythos Video bleibt [status of video art in contemporary culture] F. Malsch. *Du* no6 p84-5 Je '97
Kate Craig: le mouvement des choses. N. Gingras. il *Parachute* no90 p18-25 Ap/Je '98
Sam Taylor-Wood: yesterday when I was mad [Somewhere; exhibit] T. R. Myers. il (pt col) *Art/Text* no60 p50-4 F/Ap '98
V for video. R. Falcon. il (pt col) *Sight Sound* ns8 p24-6 Mr '98

Documentaries

Public intimacy: the development of first-person documentary. P. Aufderheide. bibl f il *Afterimage* v25 p16-18 Jl/Ag '97
Revolution of the wheel [The emergence of American clay art: series of five videos] *Ceram Mon* v45 p26+ D '97

Exhibitions

See also
Whitney Biennial
Animation [exhibit] D. Lillington. il *Art Mon* no218 p39-40 Jl/Ag '98
The avant-garde in '97. P. Arthur. il *Film Comment* v34 p8+ Ja/F '98
Babes in technoworld [Video positive & such, multiple sites, Liverpool and Manchester, England] N. Crowe. il *Make* no76 p24-5 Je/Jl '97
Being & time: the emergence of video projection. A. Grover. il *New Art Exam* v25 p60 F '98
Black-and-white moves & white-and-black stills [Mohini Chandra: Travels in the new world 2, Bluecoat Gallery, Liverpool, England] S. Cubitt. il *Make* no78 p6-8 D '97/F '98
Bruce Nauman, entre vidéo, son et néon [exhibit] E. de Chassey. col il *L'Oeil* no492 p23 Ja '98
Celluloid Cave [Thread Waxing Space, New York] M. J. Tirado. il *New Art Exam* v25 p49 O '97
First LEA Gallery exhibition [Lux Centre, London] D. Barrett. il *Art Mon* no212 p33-4 D '97/Ja '98
The Ginza and plastic sushi earrings [remembering 1986 exhibit: Tokyo: form and spirit, Walker Art Center, Minneapolis] K. A. Marling. il *Am Art* v11 p14-15 Summ '97
Paris and London: Bruce Nauman [exhibit] A. Potts. il *Burlington Mag* v140 no1144 p498-500 Jl '98
Powering up [exhibit] L. Yablonsky. il (pt col) *Art Am* v86 p88-95 Mr '98
Rist factor [exhibit] U. E. Ziegler. col il *Art Am* v86 no6 p80-3 Je '98
Slow dance [exhibit] P. Andersson. col il *Can Art* v15 no2 p72 Summ '98
Video art [Museum of Modern Art, San Francisco] I. Sadurny. il *Art News* v97 p138 Ja '98
What difference does it make? [exhibit] D. Beech. il *Art Mon* no218 p37-9 Jl/Ag '98
Wide [Annexed, Hoxton/Shoreditch area, London; exhibit] S. Kyriacou. il *Art Mon* no212 p41-2 D '97/Ja '98
Worldwide Video festival [Stedelijk Museum and the Melkweg, Amsterdam] C. Elwes. *Art Mon* no211 p26-7 N '97

Study and teaching

New! Newer! Newest!: Teaching new media. R. Schreiber. il *New Art Exam* v25 p30-3 F '98

Canada

Northern exposure. C. Elwes. bibl f il *Art Mon* no217 p7-11 Je '98
Wendy Geller's 48-hour beauty blitz: gender, class, and the pleasures of popular culture. J. Wark. bibl f il *Art J* v56 p41-7 Wint '97

Exhibitions

Strange attractors: The Ottawa Gallery, Ottawa, December 4-February 8. J. Mizgala. il *Parachute* no91 p61-2 Jl/S '98

China

Photography and video from China: Max Protetch, New York. C. Maniaci. col il *Flash Art* v21 no201 p69 Summ '98

France

1990-1999

People in the image/People before the image: address and the issue of community in Sylvie Blocher's 'L'annonce amoureuse'. T. de Duve. bibl f il *October* no85 p106-26 Summ '98

Great Britain

Signs of the times [Gillian Wearing] I. MacMillan. il (pt col) *Mod Painters* v10 p52-5 Aut '97

History

Diverse practices: a critical reader on British video art [review article] D. Eleftheriotis. *Screen* v39 no1 p100-4 Spr '98

Video art—*cont.*

United States

Barney's Cremaster 5. M. Ritchie. il *Flash Art* no198 p108-9 Ja/F '98
Bill Viola: Fire, water, breath. E. King. col il *Sculpture* v17 no6 p16-17 Jl/Ag '98
Le chien Man Ray [William Wegman's videos of dogs] C. Want. il *Art Mon* no208 p48 Jl/Ag '97
Hungarian rhapsody [Cremaster 5] D. Frankel. il (pt col) *Artforum* v36 p76-9 O '97
The third annual Chicago Asian American showcase. J. Rothkopf. il *New Art Exam* v25 no9 p38-9 Je '98
Unspeakably beautiful. M. Sladen. il *Art Mon* no217 p1-4 Je '98

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Stories from a generation: early video at the LA Woman's Building. C. Dougherty. il *Afterimage* v26 no1 p8-11 Jl/Ag '98

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A subversive etiquette: Yoko Takashima delivers sophisticated, subtle video works from the gender front. S. Milroy. il (pt col) *Can Art* v15 no2 p34-7 Summ '98

Video artists' statements
Art at the end of the optical age [interview] V. Rutledge. il (pt col) *Art Am* v86 p70-7 Mr '98
Bill Viola: the dividing eye [interview] R. Albertini. col il *Art Press* no233 p20-5 Mr '98
Diana Thater [interview] D. Fogle. il (pt col) *Flash Art* no198 p86-9 Ja/F '98
Finding a real constellation [interview with Judith Goddard] C. Lofting. il *Make* no78 p14-16 D '97/F '98
Living low: the politics of gross. J. Reeder. por *New Art Exam* v25 p16-17 N '97
Oh my God! [interview with J. Irvine and S. McQueen] I. Blazwich. il *Make* no74 p5-7 F/Mr '97
Pierrick Sorin le regardeur [interview] J. Morice. il (pt col) pors *Beaux Arts Mag* no171 p32-5 Ag '98
Texture, grace, and drama: an interview with Mary Lucier. N. Drake. col il *Sculpture* v17 p32-7 Ja '98

Video cameras *See* Camcorders

Video cassettes *See* Videotapes

Video equipment
See also
Camcorders
Home theaters
Build your own production studio. J. Kim. il (pt col) tab *ID* v45 p102 Ja/F '98

Video games
See also
Computer games
Space in video games
Video arcades
See also subhead Video games under the following subjects
Sports
Rap-a-tap-tap. M. Gaitor. col il *Am Visions* v13 no2 p38 Ap/My '98

Design

Inventing space: toward a taxonomy of on- and off-screen space in video games. M. J. P. Wolf. bibl f il *Film Q* v51 p11-23 Fall '97

Video in motion pictures
V for video. R. Falcon. il (pt col) *Sight Sound* ns8 p24-6 Mr '98

Video magazines
Die schönste Szenen aus der Artworld: Videozines. V. H. Weh. col il *Kunstforum Int* no132 p453-5 N '95/Ja '96

Video music *See* Music videos

Video recording reviews
Revolution of the wheel [The emergence of American clay art: series of five videos] *Ceram Mon* v45 p26+ D '97

Single works

Artist unknown. D. Whistler. *Afr Arts* v30 p81-2 Aut '97
Behind the mask. D. Whistler. *Afr Arts* v30 p81-2 Aut '97
Benin: an African kingdom. N. Rosen. *Afr Arts* v30 p82 Aut '97
The black unicorn
Cineaste il v22 no4 p61 '97. D. Georgakas
Eagle and the raven
Native Peoples v11 no3 p84 My/Jl '98. D. C. Iglesias
Handmade tiles: volume 1: Forming the tile
Ceram Mon v45 p26+ S '97
Nova: secrets of lost empires
Archaeology il (pt col) v50 p89-90+ S/O '97. A. Szedgedy-Maszak
The red road to sobriety
Native Peoples col il v10 p84 Summ '97. D. C. Iglesias
Shoji Hamada: a potter's way and work
Ceram Mon v45 p26 S '97
Tozan/tozan master
Ceram Mon v46 p28 F '98
Weave a neckpiece
Shuttle Spindle Dyepot il v28 no2 p10 Spr '97. D. Rindfleisch

Video recordings
See also
Image processing
Music videos
Videotapes
Webcam sites

Competitions, awards, etc.

Film & video group [George Sewell Award] A. R. Tanner. *Photogr J* v138 no4 p173 My '98

Conferences

See also
Console-ing Passions Conference
Black video: keeping the faith [reprint from vol. 18, no. 1, Summer 1990] B. Palmer. il *Afterimage* v25 no6 p13-14 My/Je '98

Editing

Video as learning art [in-camera editing: videos of professional workshops] W. Richmond. *Commun Arts Mag* v39 p176 Ag '97

Motion picture applications

See also subhead Videotapes under the following subjects
Motion picture reissues
Motion pictures
Motion pictures, Amateur
Straight to film [films shot in video and transferred to 35mm] G. Smith. *Film Comment* v33 p54-5 Jl/Ag '97

Video recordings directors
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Video recordings-to-film transfer system
Straight to film [films shot in video and transferred to 35mm] G. Smith. *Film Comment* v33 p54-5 Jl/Ag '97

Video surveillance *See* Electronic surveillance

Videodisc reviews

Single works

This sporting life
Cineaste il v22 no4 p60 '97. L. Quart

Videodiscs
See also
DVD (Digital videodiscs)
Motion picture reissues—Videodiscs
Motion pictures—Videodiscs

Videodiscs, Digital *See* DVD (Digital videodiscs)

Videotapes
See also
Film-to-video transfer system
Video magazines
See also subhead Videotapes under the following subjects
Motion pictures
Motion pictures, Amateur
New videocassettes from Maxell [High Definition Television, videocassette] *Am Cinematogr* v78 p94 Jl '97

Motion pictures

See Motion picture reissues—Videotapes; Motion pictures—Videotapes

Videozines *See* Video magazines

Vieillard-Troïekouroff, May
A propos de quelques monuments funéraires précarolingiens et carolingiens: sarcophages, cénotaphes, épitaphes. bibl f il *Cah Archeol* v43 p57-66 '95

Vieira, Alvaro Siza *See* Siza, Alvaro, 1933-

Vieira, Humberto

about

Eduardo Souto de Moura with Humberto Vieira: conversion of Santa Maria do Bouro Convent into a hotel, Bouro, Amares, Braga, Portugal. il (pt col) por (p124) plans *A + U* no331 p80-93 Ap '98

Vienna (Austria)

Architecture

Alles ist Umbau [new works by Hermann Czech] H. Czech. bibl il (pt col) plans *Werk Bauen Wohnen* no3 p4-11 Mr '98
Changierende Raumsequenz [Volksschule Zehndengasse, Vienna] il plans *Werk Bauen Wohnen* no6 p51-3 Je '97
Loftsiedlung in Wien-Floridsdorf [social housing project for Yugoslav War refugees, Vienna] L. Thurn und Taxis. il (pt col) plans *Baumeister* v94 p58-61 Je '97
Studentenwohnhaus in Wien-Favoriten, 1996 [student residence, Vienna] il plans *Werk Bauen Wohnen* no6 p36-9 Je '97

Vienna (Austria)—Architecture—*cont.*
Volks- und Hauptschule Leberberg in Wien [school outside of Vienna] W. J. Stock. il (pt col) plans *Baumeister* v94 p24-9 Ap '97
Wohnsiedlung Simmeringer Haide, Wien-Simmering, 1988-1991 [housing project in suburban Vienna] W. Zschokke. il plans *Werk Bauen Wohnen* no3 p35-41 Mr '97
Exhibitions
Rich in ambiguity and invention [beyond the minimal] J. Melvin. col il *Archit J* v207 no9 p51 Mr 5 '98
Description and travel
The urban vibe. M. Sorkin. col il *Archit Rec* v186 no6 p68-71+ Je '98
La Vienne orgueilleuse de Marie-Thérèse. L. Murat. col il *L'Oeil* no491 p86-93 D '97
Fountains
Georg Raphael Donners Mehlmarktbrunnen: seine Antiken-Rezeption in formaler wie literarhistorischer Hinsicht. M. Krapf. bibl f *Jahrb Kunsthistorischen Samml Wien* v92 p63-77 '96
Galleries and museums
See also
Leopold Museum (Vienna, Austria)
MAK-Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Historic buildings
See also
Hofburg (Vienna, Austria)
La Vienne orgueilleuse de Marie-Thérèse. L. Murat. col il *L'Oeil* no491 p86-93 D '97
History
La Vienne orgueilleuse de Marie-Thérèse. L. Murat. col il *L'Oeil* no491 p86-93 D '97
Housing
Loftsiedlung in Wien-Floridsdorf [social housing project for Yugoslav War refugees, Vienna] L. Thurn und Taxis. il (pt col) plans *Baumeister* v94 p58-61 Je '97
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Office buildings
Paper chase. P. McGuire. col il plan *Archit Rev* v203 no1215 p93-5 My '98
Parks and playgrounds
Zoorella [educational theme park, Schönbrunn, Vienna] M. Zerboni. col il *Abitare* no365 p90 S '97
Public art
A compromise for Vienna's Holocaust Memorial. J. Kastner. col il *Art News* v97 no4 p88 Ap '98
Memory block: Rachel Whiteread's proposal for a Holocaust Memorial in Vienna. R. Comay. col il *Art Des* v12 p64-75 Jl/Ag '97
Restaurants
China-Restaurant Kiang in Wien. G. Walden. il (pt col) plan *Baumeister* v94 p8 Ap '97
Schools
Changierende Raumsequenz [Volksschule Zehndengasse, Vienna] il plans *Werk Bauen Wohnen* no6 p51-3 Je '97
School building, Vienna [Austria] L. Dungl. il (pt col) pors (p159) plan *Domus* no795 p36-41 Jl/Ag '97
Volks- und Hauptschule Leberberg in Wien [school outside of Vienna] W. J. Stock. il (pt col) plans *Baumeister* v94 p24-9 Ap '97

Vienna Workshop *See* Wiener Werkstätte

Vienne (France)
Architecture
Digging history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] R. A. Barreneche. il (pt col) plans *Architecture* v86 p102-5 O '97
Housing history [Musée du Site Archéologique, Saint-Romain-en-Gal, France] C. Slessor. il (pt col) plans *Archit Rev* v202 p61-5 S '97

Vierny, Dina, 1919?-
about
Maillol's last muse [Fondation Dina Verny-Musée Maillol, Paris] L. Attias. il (pt col) por *Art News* v96 p140-3 D '97

Viertel, Peter
Miriam Hopkins: heroine of Trouble in paradise and Becky Sharp on Tower Grove Road. il pors *Archit Dig* v55 no4 p210-15 Ap '98

Viet, Dung, 1966-
Reproductions
Enfant tenant une fleur de lotus (oil on canvas) *Cimaise* v44 p69 S/O '97 (col)

Vieta, Mayte
about
Mayte Vieta [exhibit] P. Llorca. il *Artforum* v36 no8 p123-4 Ap '98
il: No olvido ni un instante su presencia

Vietnam
See also
Ho Chi Minh City (Vietnam)
See also subhead Vietnam under the following subjects
Houses
Refugees
Antiquities
Ancient hardstone earrings of Vietnam. C. J. Frape. bibl il (pt col) *Arts Asia* v27 p57-65 S/O '97
Cultural relations
United States
Brücke über einen Fluss des Schmerzes [interview with American ambassador to Vietnam, D. Peterson] R. K. Hörst. il por *Du* no7/8 p33-5 Jl/Ag '97
Description and travel
Uncle Ho's cabins [block houses outside Ho Chi Minh City, Vietnam] P. Reuber. col il *Can Archit* v42 p25 S '97
Economic conditions
Eine Gegenwart zwischen Bollwerken der Vergangenheit [historical and religious background of Vietnam's economic boom] G. Brunold. il *Du* no7/8 p19-27 Jl/Ag '97
History
20th century
Vietnam: Dossier Erinnerung [23 article special issue on Vietnam's recent history] il maps *Du* no7/8 p16-133 Jl/Ag '97
Religion
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Social conditions
Logik des Umwegs [return to Vietnam of ethnic Chinese refugees] J. Goddar. il *Du* no7/8 p45-6 Jl/Ag '97
Von Eurasien nach Amerasien [status of bi-racial Vietnamese children after 1975] T. A. Bass. *Du* no7/8 p47-50 Jl/Ag '97
Social life and customs
The Vietnamese limepot [and the history of its use] K. N. Long. bibl f il (pt col) *Arts Asia* v27 p66-77 S/O '97

Vietnam Memorial (Washington, D.C.) *See* Vietnam Veterans Memorial (Washington, D.C.)

Vietnam Veterans Memorial (Washington, D.C.)
All quiet on the Western Mall: recent war memorials in Washington [D.C.] C. Zapatka. il (pt col) plans *Lotus Int* no93 p64-75 '97
Ein Denkmal setzt Massstäbe [public criticism of M. Lin's Vietnam Veterans Memorial, Washington, D.C.] J. Buruma. col il *Du* no7/8 p106-11 Jl/Ag '97

Vietnamese art *See* Art, Vietnamese

Vietnamese illustrators *See* Illustrators, Vietnamese

Vietnamese jewelry *See* Jewelry, Vietnamese

Vietnamese language
Zwiesprache vietnamesisch [linguistic variations as a result of Vietnam's divisions, 1959-1975] H. T. Pham. *Du* no7/8 p103-5 Jl/Ag '97

Vietnamese literature
Bei den rufenden Seelen [excerpt from Bao Ninh's "The sorrow of war"] *Du* no7/8 p112-13 Jl/Ag '97

Vietnamese pottery *See* Pottery, Vietnamese

Vietnamese War, 1957-1975
Uncle Ho's cabins [block houses outside Ho Chi Minh City, Vietnam] P. Reuber. col il *Can Archit* v42 p25 S '97
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Anti-war movements
See Vietnamese War, 1957-1975—Protest movements
Antiwar movements
See Vietnamese War, 1957-1975—Protest movements
Art
See also
Vietnam Veterans Memorial (Washington, D.C.)
Photographs
Conflict of interest. P. Hamilton. il *Br J Photogr* no7160 p16-17 Ja 28 '98
If I die in a combat zone. G. Dyer. il (pt col) *Mod Painters* v11 no1 p84-6 Spr '98
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"Requiem": Freedom Forum. B. Kalb. il *Art News* v97 no6 p125 Je '98
Protest movements
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Vieyra, Paul
about
Ciao, Manhattan [house, Sonoma, California] M. Rus. col il plan *Inter Des* v68 p102-9 O '97
VIFX (Firm)
Epic effects christen Titanic. R. Magid. col il por *Am Cinematogr* v78 p62-4+ D '97
Vigas, Oswaldo, 1926-
Reproductions
Pelele Casimiro (oil on cloth)
Art Nexus no25 p inside front cover Jl/S '97 (col)
Vigée-Lebrun, Louise-Elisabeth, 1755-1842
about
Un chef-d'œuvre d'Elisabeth Louise Vigée Le Brun entre en dation au château de Versailles: La duchesse de Polignac au chapeau de paille. X. Salmon. il (pt col) *Rev Louvre Mus Fr* v48 no3 p13-14 Je '98
il: La duchesse de Polignac solfiant au piano-forté; La duchesse de Polignac au chapeau de paille (col)
Reproductions
Marie-Antoinette
Art Antiqu v21 p67 Ap '98 (col)
Vigil, Frank Paul, 1922-1979
Reproductions
Buffalo hunt (oil on illustration board, 1962)
Am Indian Art Mag v23 p61 Spr '98 (col)
Vigil, Nossman, 1926-1995
Reproductions
Coming out feast (watercolor on illustration board, 1967)
Am Indian Art Mag v23 p64 Spr '98 (col)
Vigil, Veloy, 1931-1997
about
The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
il(col): Timeless story
Reproductions
Alter flowers (acrylic on canvas)
Southwest Art v27 p37 S '97 (col)
Vigil-Gray, Darren
Reproductions
Convergence of mountains (mixed media)
Native Peoples v10 p73 Summ '97 (col)
Vigne, Charles, d. 1751
Reproductions
Influence
Childhood (tapestry, ca 1740)
Hali no97 p27 Mr/Ap '98 (col)
Vigneault, Louise
Riopelle et la quête ludique de l'autre. bibl f il *J Can Art Hist* v18 no2 p92-117 '97
Vignola, 1507-1573
about
Vignola e Villa Giulia [Rome] R. J. Tuttle. bibl f il (pt col) plans *Casabella* v61 p50-69 Je '97
Vignola, Giacomo Barozzio da *See* Vignola, 1507-1573
Viking antiquities
Sinking Viking ship? [mound, Ringerike district, Norway] T. Bjornstad. col il *Archaeology* v51 p25 Ja/F '98
Viladas, Pilar
A San Francisco state of mind. col il *Archit Dig* v54 p148-53+ D '97
Vilchis, Ricardo Legorreta *See* Legorreta Vilchis, Ricardo, 1931-
Villa, Carlos
about
A conversation with Carlos Villa [interview] V. Alba. il *Artweek* v28 p15 Ag '97
il: Future plans
Villa Borghese (Rome, Italy)
More on Michelangelo and the Manhattan marble [possible Borghese origins of the sculpture] K. W.-G. Brandt. bibl f il plans *Burlington Mag* v139 p400-4 Je '97
Villa Celle (Santomato di Pistoia, Italy)
Villa Celle: visite chez Giuliano Gori. E. Vedrenne. col il por *L'Oeil* no491 p76-85 D '97
Villa Chigi (Italy) *See* Villa Sacchetti (Italy)
Villa Giulia (Rome, Italy)
Vignola e Villa Giulia [Rome] R. J. Tuttle. bibl f il (pt col) plans *Casabella* v61 p50-69 Je '97
Villa Lewaro (Irvington, N.Y.)
A mansion for Madam C. J. Walker. B. Lowry. col il por *Preservation* v50 no3 p62-9 My/Je '98
Villa of the Papyri (Herculaneum)
Era of hard choices [should the J. Paul Getty Foundation support excavations at the Villa of the Papyri, Herculaneum, Italy?] S. L. Dyson. col il *Archaeology* v50 p6 N/D '97
Villa Sacchetti (Italy)
The Villa Sacchetti at Castelfusano: Pietro da Cortona's earliest architectural commission. L. H. Zirpolo. bibl f il plans *Architectura* v26 no2 p166-84 '96
Villa Savoye (Poissy-sur-Seine, France)
Buffalo: savoir faire. P. Reuber. col il *Can Archit* v43 p33 Ja '98
Villages
Egypt
Le piccole città di Hassan Fathy. A. Ferlenga. il (pt col) *Casabella* no653 p54-5 F '98
Italy
Giancarlo de Carlo: Colletta di Castelbianco: village reclamation project [Italy] G. De Carlo. il (pt col) plans *Archit Des* v66 p profile 50-3 N/D '96
Jordan
Jordanian village houses in their contexts: growth, decay and rebuilding. W. Lancaster and F. Lancaster. bibl il maps *Palest Explor Q* v129 p38-53 Ja/Je '97
Palestine
Land purchase and mapping in a mid-nineteenth-century Palestinian village. R. Kark. il maps *Palest Explor Q* v129 p150-61 Jl/D '97
Villages, Restored
See also
Ulster-American Folk Park (Omagh, Northern Ireland)
Williamsburg (Va.)
Villalpando, Cristóbal de
about
Chiaroscuro prayer: colonial painting in Puebla. P. A. Palou Pérez. il *Artes Mexico* no40 p93-5 '97
Reproductions
La adoración o la apoteosis de la Eucaristía (oil, 1689)
Artes Mexico no40 p28 '97 (col det)
El árbol de la vida (oil on canvas)
Artes Mexico no37 p4 '97 (col)
El diluvio (oil on copper, 1689)
Artes Mexico no40 p60-1 '97 (col)
El paraíso terrenal (oil on canvas, 1689)
Artes Mexico no40 p52-3 '97 (col)
Villamizar, Eduardo Ramírez *See* Ramírez Villamizar, Eduardo, 1923-
Villani, Julio
about
Julio Villani [Hôpital Ephémère, Paris; exhibit] C. Frerot. il *Art Nexus* no25 p128-9 Jl/S '97
il: States of nature
Villas *See* Country houses
Villas, Roman
See also
Hadrian's Villa (Tivoli, Italy)
Villa of the Papyri (Herculaneum)
Monumental villas and villa monuments [Roman country houses as memorials for their former dwellers] J. Bodel. bibl f il plan *J Roman Archaeol* v10 p5-35 '97
Villa di Nerone ad Anzio: Perderla o restaurarla? S. Gizzi. bibl f il maps plans *Boll Arte* v81 no96-97 p97-126 Ap/S '96
Room layout
La villa dell'Auditorium dall'età arcaica all'età imperiale. A. Carandini and others. bibl f map il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p117-48 '97
Villaseñor, Diego
about
Mexican energies: vernacular themes updated in a lakeside retreat. M. Webb. col il *Archit Dig* v55 p184-91 Mr '98
Villegas y Cordero, José, 1848-1922
about
La pintura de Jose Villegas (1844-1921) [genre painter from Seville] A. Castro Martin. bibl f col il *Goya* no256 p197-208 Ja/F '97
Villéglé, Jacques de la, 1926-
about
Villeglé [Carrefour Politique: Chapelle Jeanne d'Arc, Thouars, France; exhibit] P. Piguet. *Cimaise* v44 p79 Summ '97
Villeminot, Betty
about
French photographic constructions of Australia: Paradis primitif. C. De Lorenzo. bibl f il (pt col) *Hist Photogr* v21 p319-29 Wint '97
il: Procès de gove . . .; Aborigène de la terre d'Arnhem jouant le didjerido . . . .; *il(col):* Les aborigènes d'aujourd'hui . . .; . . . Les grands corps des géants minéraux, et le sable et les pierres'

Villeminot, Jacques, 1924-

about

French photographic constructions of Australia: Paradis primitif. C. De Lorenzo. bibl f il (pt col) *Hist Photogr* v21 p319-29 Wint '97

il: Boomerang: Australie blanche Boomerang: Australie primitive; Les grands nomades de l'australie centrale; Procès de gove . . .; Aborigène de la terre d'Arnhem jouant le didjerido . . . .; L'imposition des mains; *il(col):* Les aborigènes d'aujourd'hui . . . .; . . . Les grands corp des géants minéraux, et le sable et les pierres

Villency, Rowann

Reproductions

Adam & Eve II (acrylic on linen, 1997)

Art News v96 p81 N '97 (col)

Villeneuve d'Ascq (France)

Architecture

Studio Naço: l'architecture convulsive [Cité numérique des 3 Suisses, Villeneuve-d'Ascq, France] P. Trétiack. col il por *Beaux Arts Mag* no160 p8 S '97

Villers, Bernard

about

Flagrant délit: the books of Bernard Villers, Edition Remorqueur. D. Mathieu. bibl f il *JAB* p6-10 Fall '97

il: Bleu (3); Ode/Edo

Villers, Caroline, and others

A fourteenth-century German triptych in the Courtauld Gallery. bibl f il (pt col) *Burlington Mag* v139 p668-75 O '97

Villers, Marie-Denise, 1774-1821

Reproductions

Young woman drawing (oil)

Am Artist v61 p29 N '97 (col)

Villevoye, Roy, 1960-

about

Art world and real world: Twan Janssen, Joep van Lieshout, Roy Villevoye. S. Lutticken. il (pt col) *Flash Art* no197 p92-5 N/D '97

il(col): Returning

Hot shots. J. Turner and others. il (pt col) por *Art News* v97 p92-7 F '98

il(col): Returning; Studio-gosse

'No problem, brother!' by Roy Villevoye, Between the two by Helen Douglas. G. Sullivan. il por *JAB* p6-9 Spr '98

Villiers, George *See* Buckingham, George Villiers, 2nd Duke of, 1628-1687

Villinger, Dieter, 1947-

about

Dieter Villinger, Materielle Malerei: Galerie Mueller-Roth [exhibit] M. Hübl. col il *Kunstforum Int* no140 p406-7 Ap/Je '98

Villon, Jacques, 1875-1963

about

Rouen. Musée des beaux-arts [France; acquisitions] C. Pétry and M.-C. Coudert. il (pt col) *Rev Louvre Mus Fr* v47 p108-9 Ap '97

il(col): Autoportrait

Vilsmaier, Joseph, 1939-

about

Stalingrad. L. Menashe. il *Cineaste* v23 no2 p50-1 '97

Vimercati, Franco

about

Franco Vimercati [Monica de Cardenas, Milan; exhibit] M. Meneguzzo. il *Artforum* v36 p108 Ja '98

Vincent, Christian

Reproductions

Mending (oil on canvas, 1996)

Mod Painters v10 p12 Summ '97 (col)

Momentum (oil on canvas, 1997)

Art News v97 p27 Mr '98 (col)

Passages (oil on canvas, 1997)

Mod Painters v10 p19 Aut '97 (col)

Vincent, Emery

about

Emery Vincent: shaking the tree [portrait of the graphic designer] V. Trioli. col il *Graphis* v53 p40-51 Jl/Ag '97

Vincent, François-André, 1746-1816

Reproductions

Le retour de Tobie (oil on canvas)

Rev Louvre Mus Fr v47 p inside back cover Ap '97 (col)

Vincent James Associates

Screen play [Dayton house, Minneapolis] J. Giovannini. col il plans *Architecture* v87 no7 p92-9 Jl '98

Vincent van Gogh National Museum (Amsterdam, Netherlands)

New wing of Rijksmuseum Vincent van Gogh. il (pt col) *Archit Des* v67 p58-9 N/D '97

The novel epistolary [Van Gogh's letters] M. Bailey. *Art Newspaper* v9 p34 Mr '98

Uncertainty at the edges [John Leighton, director of the Van Gogh Museum responds to fakes controversy; interview] M. Bailey. por *Art Newspaper* v8 p4 O '97

Why we are happy with four oil paintings [The Van Gogh Museum in Amsterdam responds to leading scholar's doubt] M. Bailey. *Art Newspaper* v8 p5 S '97

Vinci, John

about

Boxing the stair: the new Arts Club [of Chicago] B. Ast. bibl f il *New Art Exam* v24 p10-14 Jl/Ag '97

Vinci, Leonardo da *See* Leonardo, da Vinci, 1452-1519

Vinci, Pierino da *See* Pierino, da Vinci, ca. 1530-1554

Vine, Richard

Asian futures. col il *Art Am* v86 no7 p34-41+ Jl '98

Thank heaven for little girls [Henry Darger: the unreality of being: High Museum of Art, Atlanta; exhibit] col il *Art Am* v86 p72-9 Ja '98

Viner, Darrell

about

Jo Stockham/Darrell Viner [Bluecoat Gallery, Liverpool, England; exhibit] P. Timoney. il *Art Mon* no210 p41-3 O '97

il: Sticks

Vinit, Charles Léon, 1806-1862

Reproductions

La cour de l'École nationale des beaux-arts en 1840

Archit Aujourd'hui no310 p89 Ap '97 (col)

Vinken, Barbara

Mannekin, Statue, Fetisch. bibl f col il *Kunstforum Int* no141 p144-53 Jl/S '98

Viñoly, Rafael

about

Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97

Viñoly (Rafael) Architects *See* Rafael Viñoly Architects

Vinterberg, Thomas

about

Dogma days at Cannes. R. Sklar. il *Cineaste* v23 no4 p42-4 '98

Neuf films élus. S. Bouquet and others. il (pt col) *Cah Cinema* no525 p27-35 Je '98

Vinyl flooring

Carpeting the carpers. M. Cadji. col il *RIBA J* v105 no5 p73+ My '98

Viola, Bill

about

Art at the end of the optical age [interview] V. Rutledge. il (pt col) *Art Am* v86 p70-7 Mr '98

il: Tape I; The tree of life; *il(col):* Stations; The sleep of reason; The messenger; The tree of knowledge

Bill Viola [exhibit] P. Lunenfeld. col il *Art/Text* no61 p80-1 My/Jl '98

il(col): Slowly turning narrative

Bill Viola [exhibit] C. Isé. il *Art Issues* no51 p37 Ja/F '98

il: The sleep of reason

Bill Viola [exhibit] B. Pollack. col il *Art News* v97 no4 p177 Ap '98

Bill Viola: altered perceptions [exhibit] M. Duncan. il (pt col) *Art Am* v86 p62-9 Mr '98

il: Threshold (2); The reflecting pool (3); *il(col):* He weeps for you; Passage; Slowly turning narrative; Still from anthem; Reasons for knocking at an empty house; The Nantes triptych; The crossing (2)

Bill Viola at LACMA [Los Angeles County Museum of Art; exhibit] C. Miles. il *Artweek* v28 p21-2 D '97

il: Anthem; The stopping mind

Bill Viola at the Guggenheim SoHo [New York; exhibit] E. Heartney. col il *Art Am* v85 p119-20 O '97

Bill Viola: Fire, water, breath. E. King. col il *Sculpture* v17 no6 p16-17 Jl/Ag '98

Bill Viola: the dividing eye [interview] R. Albertini. col il *Art Press* no233 p20-5 Mr '98

il(col): The greeting; The messenger; The crossing

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A conversation with Bill Viola [interview] H. Willis. *Artweek* v28 p22 D '97

Experience before intellect [exhibit] K. Baker. il *Art Newspaper* v8 p36 D '97

il: The sleep of reason

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Viola, Herman J.
Warrior artists [book excerpt] col il *Native Peoples* v11 no3 p56-9 My/Jl '98
Violence
See also
Cannibalism
Riots
Terrorism
Other people's nightmares [psychology of death spectacles and violence] M. Lesy. il *Aperture* no149 p14+ Fall '97
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Rape in art
Sexual violence in art
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Landscape and remembering [5 photographers revisit scenes of violence] M. Langford. il (pt col) *Creat Camera* no353 p12-27 Ag/S '98
Exhibitions
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History
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X for 'X' films. I. Conrich. il (pt col) *Sight Sound* ns8 no5 p24-6 My '98
Violent cop [film] See Motion picture reviews—Single works
Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
about
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il: Church of the Intercession of the Virgin on the Nerl (Pokrova) at Bogoliubovo, 12th century, elevation; Church of St. John Chrystostom at Korovniki, Yaroslavl, 1654, tower; Great palace restored (Mitla)
La vitrine des couronnes de Guarrazar, un meuble oublié de Viollet-le-Duc. C. Duclos. bibl f il (pt col) *Rev Louvre Mus Fr* v48 no1 p82-6 F '98
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Virgil
about
Apollonio di Giovanni's Aeneid Cassoni [study of Renaissance iconography] J. K. Morrison. bibl f il *Yale Univ Art Gallery Bull* p26-44 '92
Il sacrificium di Laocoonte in Virgilio e in Petronio [comparison of poetic passages] M. Salanitro. *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p291-4 '95
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Virgin Islands of the United States
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Historic buildings
Description and travel
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Virgin Mary in art *See* Mary, Virgin, in art
Virginia
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Art
Artists' books
Crafts
Gardens
Governors' mansions
Historic buildings
Houses
Office buildings
Offices
Roads
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Trade schools
Antiquities
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Virilio, Paul, 1932-
about
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Virtual reality
See also
MOO (Multiuser dimension, Object Oriented)
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Die Zukunft des Körpers. F. Rötzer. col il *Kunstforum Int* no132 p54-71 N '95/Ja '96
Virtue, Andrew
about
Orange crush. S. Morgan. col il por *Metrop Home* v30 no4 p110-15 Jl/Ag '98
Virtue
Hume's moral sublime. E. Neill. bibl f *Br J Aesthet* v37 p246-58 Jl '97
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See also
Faith (Personification) in art
Truth (Personification) in art
Tino di Camainos Statuengruppen von den drei Portalen des Florentiner Baptisteriums. G. Kreytenberg. bibl f il plans *Pantheon* v55 p4-12 '97
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Alt-Virunum—die Stadt auf dem Magdalensberg. G. Piccottini. il (pt col) *Antike Welt* v29 no3 p185-98 '98
Viruses, Computer *See* Computer viruses
Visas
United States
Green cards for artists. B. P. Wolfsdorf. *Anim Mag* v12 p4+ F '98
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See also
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Chief Joseph Dam visitor facilities & landscape restoration: Columbia River, Bridgeport, Washington, U.S.A. il map plan *Process Archit* no126 p109 '95
EH forced into U-turn around Stonehenge visitor centre [English Heritage to re-think plans] A. Baillieu. il *Archit J* v205 p18 Je 12 '97
EH presents scaled-down Stonehenge scheme to Smith [heritage secretary Chris Smith] D. Taylor. col il *Archit J* v205 p16 Je 26 '97
Visitor centre goes for the natural look [Marston Vale, England] R. Slavid. il (pt col) plan *Archit J* v207 no5 p10-11 F 5 '98
Interior design
On the inside. M. Cadji. il (pt col) plan *RIBA J* v105 no7 p58-61 Jl '98
Visitors center, United States Olympic Training Center. M. J. Madigan. col il plan *Interiors* v157 no5 p202-7 My '98
Zippo/Case Visitors Center Museum. M. J. Madigan. il (pt col) *Interiors* v157 no5 p218-21 My '98
Remodeling
Organic matters. R. Kroloff. col il plans *Architecture* v87 p98-105 Ja '98
California
Park central [Guadalupe River Park and Visitor Center, San Jose, California] R. A. Barreneche. il plans *Architecture* v87 no7 p82-5 Jl '98
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Visitors center, United States Olympic Training Center. M. J. Madigan. col il plan *Interiors* v157 no5 p202-7 My '98
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See also
Visitors' centers—Scotland
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Science fair [Christopher Columbus Center of Marine Research and Exploration, Baltimore, Maryland] M. L. Polo. il (pt col) plan *Can Archit* v42 p14-15 S '97
Pennsylvania
Zippo/Case Visitors Center Museum. M. J. Madigan. il (pt col) *Interiors* v157 no5 p218-21 My '98
Scotland
Contemplating island life: Skara Brae Visitor Centre, Orkney. K. Towsey. col il *Mus J* v98 no7 p24 Jl '98
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A tapering eaves with a glass balustrade [Archaeolink visitors' center, Aberdeenshire, Scotland] S. Dawson. il plan *Archit J* v206 p40-1 N 6 '97
Visits, Studio *See* Studio visits
Visser Bay Anders Toscari (Firm)
VBAT: a design studio for precise identities. K. Klemp. il (pt col) *Novum* p46-51 N '97
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Visual aids
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Visual Studies Workshop (Rochester, N.Y.)
Nathan Lyons: an interview. M. A. Pelizzari. il pors *Hist Photogr* v21 p147-55 Summ '97
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Due rilievi tardoellenistici da Camiro [2nd century B. C. Neoattic reliefs] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p101-13 '95
Vita, Tricia
Art awhirl! A carousel maker's dream machine is almost set to spin. col il por *Art Antiqu* v21 no7 p113-14+ Summ '98
Vitale, Tony
about
Kiss me, Guido [film] Reviews
Sight Sound il ns7 p44-5 D '97. A. Medhurst
Vitali, Lamberto, 1896-1992
about
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Vitart, Myrto
about
Beaux-Arts revival [extension and remodeling of Palais des Beaux-Arts, Lille, France] C. Ellis. il (pt col) plans *Archit Rev* v202 p34-9 S '97
Dashing blade brings life back to Lille's palace [Musée des Beaux-Arts, Lille, France] D. Singmaster. il (pt col) plan *Archit J* v205 p16 Je 19 '97
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Vitart, Myrto—about—*cont.*
Jean-Marc Ibos and Myrto Vitart: renovation and expansion of Lille Fine Arts Museum [France] il (pt col) plans *A + U* no323 p118-27 Ag '97
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Viterbo, Giovanni Nanni da *See* Nanni, Giovanni, 1432?-1502
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Art
Domenico Corvi a Viterbo. I. Faldi. bibl f il (pt col) *Boll Arte* v81 p121-6 Ja/Mr '96
Viteri, Alicia
about
Alicia Viteri [Centro Colombo Americano, Bogota, Columbia; exhibit] M. Rodriguez. il *Art Nexus* no26 p136-7 O/D '97
il: Mural
Reproductions
El estanque (acrylic on canvas)
Art Nexus no26 p47 O/D '97 (col)
Viticulture *See* Wine and wine making
Vito, Teresa
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Shared wisdom. M. L. Brown and others. col il *Southwest Art* v28 no1 p48-57 Je '98
il(col): 90s Gothic
Vitra International (Firm)
Chair man. C. Pearlman. il (pt col) por *ID* v45 p67-8 Ja/F '98
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Vitrolles (France)
Architecture
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about
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Architecture
Rehabilitation of rest house, Thermes de Vittel, Vittel, France. il (pt col) plans *A + U* no330 p30-5 Mr '98
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about
Sesostri Vitullo [Fundación Proa, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no25 p121 Jl/S '97
il: The moon
Vivant-Denon, Dominique *See* Denon, Dominique Vivant, baron, 1747-1825
Vizzini, Andrea
about
Andrea Vizzini [exhibit] D. Kuspit. il *Artforum* v36 no9 p150 My '98
il: Continuità solare
Reproductions
Copertura per installazione (mixed media on board-canvas)
Art Am v86 p51 Ja '98 (col)
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From armpit to pulpit. T. Dyckhoff. il (pt col) plans *RIBA J* v105 no4 p50-3+ Ap '98
Vladimirov, V.
Reproductions
Discovering the truth (oil on canvas)
Art News v97 no5 p69 My '98 (col)
Vladislaus IV Sigismund *See* Władysław IV Zygmunt, King of Poland, 1595-1648
Vlaminck, Maurice de, 1876-1958
Reproductions
Nature morte à la clarinette (canvas, ca 1914-15)
Connaiss Arts no542 p35 S '97 (col)
Vlugt, Harald
about
Return to sender [Harald Vlugt's conceptual project Hotel Europe] J. Turner. col il *Art News* v96 p38 O '97
Vo, Nguyen Giap, 1912-
about
Der Faktor Mensch: General Giap erinnert sich [portrait of the Vietnamese general] S. Karnow. il por *Du* no7/8 p28-32 Jl/Ag '97
VOA Associates
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Stellar attraction. M. Geran. col il *Inter Des* v69 p132-5 F '98
Vocational schools *See* Trade schools
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Vodret, Rossella
Guercino, Vouet, Sacchi e gli altri . . .: recuperi dal patrimonio in deposito esterno della Galleria Nazionale d'Arte Antica di Palazzo Barberini. bibl f il (pt col) *Boll Arte* v81 no98 p115-41 O/D '96
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about
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Vogel, Herbert
about
Good hands, good eyes [Dorothy and Herbert Vogel's collection] P. Gardner. col il *Art News* v96 p26 D '97
Vogel, Susan Mullin
Baule: African art/Western eyes [Yale University Art Gallery, New Haven; catalog excerpt] bibl f il (pt col) *Afr Arts* v30 p64-77 Aut '97
Director's report, 1994-96. il *Yale Univ Art Gallery Bull* p3-17 '95-'96
Vogel, Ted
about
The totemic sculptures of Ted Vogel. K. Bonansinga. col il *Ceram Mon* v46 no6 p51-3 Je/Ag '98
il(col): Roost stack; Cup cage; Fish cage
Vogel, Virginia
Reproductions
Schism (oil on canvas, 1997)
Art News v97 no4 p64 Ap '98 (col)
Vogt, Christine, and Bouquillon, Anne
Technologie des plaques murales décorées de Preslav et de Constantinople (IXe-XIe siècles) [chemical analysis of glazed tiles inlaid on Byzantine frescoes in Bulgaria] bibl f il tabs *Cah Archeol* v44 p105-16 '96
Vogt, Oliver, 1966-
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A new role for the designer. G.-C. Bertsch. il (pt col) *Domus* no793 p100-1 My '97
Vogt, Rudolf
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Platz schaffen. R. Vogt and S. Kistler. il plans *Werk Bauen Wohnen* no3 p50-1 Mr '98
Voice
See also
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Volatile organic compounds
Determination of concentrations of acetic acid emitted from wood coatings in enclosures. J. Tétreault and E. Stamatopoulou. bibl f il tabs *Stud Conserv* v42 no3 p141-56 '97
Volcano [film] See Motion picture reviews—Single works
Volcanoes
Appeasing the volcano gods. P. Plunket and G. Uruñuela. col il *Archaeology* v51 no4 p36-42 Jl/Ag '98
Bronze Age myths? Volcanic activity and human response in the Mediterranean and North Atlantic regions. P. C. Buckland and others. bibl il tab *Antiquity* v71 p581-93 S '97; Discussion. v72 p425-7; v72 p427-32 Je '98
Les voleurs [film] See Motion picture reviews—Single works
Volk, John
about
Palm Beach light: fine-tuning a 1930s Regency-style house by John Volk. J. Simpson. col il *Archit Dig* v55 p150-7 Mr '98
Volk, Peter
Ignaz Günthers Arbeiten für St. Maximilian in München [late rococo altarpiece sculptures reinstalled in Johanneskirchen church] bibl f il plan *Munch Jahrb Bild Kunst* ser3 v43 p151-72 '92
Völkel, Michaela
Retrospektive Tendenzen in der Architektur des späten 18. Jahrhunderts: zwei 'neubarocke' Lustschlossentwürfe François de Cuvilliés' d.Ä. bibl f il plans *Z Kunstgesch* v61 no2 p244-55 '98

Volkenroda (Germany). Abbey
Eine spätromanische Brunnenschale im Zisterzienserkloster Volkenroda (Thüringen) [fragment of 13th century liturgical font] J. Reiche. bibl f il *Z Kunstgesch* v60 no3 p334-51 '97
Völker, Cornelius
Reproductions
Beine 3-VI (oil on canvas, 1997)
Flash Art no197 p21 N/D '97 (col)
Volkmar, Karl F.
A natural order: observation and The four seasons. bibl f *Art Crit* v13 no1 p22-40 '98
Volkswagen AG
Beetlemania. P. Patton. col il *ID* v44 p58-61 S/O '97
Bringing back the Beetle [the background behind Volkswagen's reintroduction of the classic car] M. C. Pederson. il (pt col) *Graphis* v53 p32-9 S/O '97
Left shoes. P. Burgoyne. il (pt col) *Creat Rev* v18 no8 p37-8 Ag '98
Volpato, Giovanni, 1733-1803
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Algarotti, Bianconi & Volpato. G. Marini. *Print Q* v14 p407 D '97
Volpe, Michael
Art and spirituality [comparing the work of Alex Stewart with Islamic art] col il *Arts Islamic World* no29 p20-4 Aut '96
Volunteer service
See also
Adopt-A-Highway Program
Museum personnel—Volunteer workers
Giving something back. J. Wiens. *Inter Sources* v7 no68 p148+ My '98
A guide to '98 digs: the volunteer's view. col il maps *Biblic Archaeol Rev* v24 p28-53 Ja/F '98
One day in April [housing rehabilitation volunteer program Christmas in April] B. Noyes. il *Preservation* v49 p66-71 Mr/Ap '97
Volunteers earn tuition credit at Brookfield Craft Center. K. Coughlin. il *Crafts Rep* v24 no265 p6-7 My '98
Von Alt, Rudolf *See* Alt, Rudolf von, 1812-1905
Von Artens, Peter
Reproductions
Tropical flowers (oil on canvas, 1997)
Art Nexus no26 p18 O/D '97 (col)
Von Blaas, Eugen *See* Blaas, Eugen von, 1843-1931
Von Boddien, Wilhelm *See* Boddien, Wilhelm von
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Von Breidenbach, Bernhard *See* Breydenbach, Bernhard von, ca. 1440-1497
Von Breydenbach, Bernhard *See* Breydenbach, Bernhard von, ca. 1440-1497
Von Bunsen, Christian Carl Josias *See* Bunsen, Christian Carl Josias, Freiherr von, 1791-1860
Von Busse & Partner
To the manor born. J. Street. il (pt col) plans *Archit Rev* v203 no1214 p90-3 Ap '98
Von Criegern, Friedrich Marc *See* Criegern, Friedrich Marc von
Von der Ahe, Jess
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Jess von der Ahe [Red wallpaper; exhibit] C. Isé. il *Art Issues* no52 p45 Mr/Ap '98
il: The Hostess with the mostess
Von der Heydt-Museum (Wuppertal, Germany)
Looking for loot at the Louvre. L. Attias. il *Art News* v97 no4 p74 Ap '98
War loot spat. J. Dornberg. *Art Auction* v20 p38+ Mr '98
Acquisitions
Von der Heydt-Museum Wuppertal mit Kunsthalle Barmen [1995-1996 acquisitions and exhibitions] B. Ruhrberg. il *Wallraf-Richartz-Jahrb* v57 p359-63 '96
Von Einsiedel, Sandro *See* Einsiedel, Sandro, Graf von
Von Ettingshausen, Andreas *See* Ettingshausen, Andreas von, 1796-1878
Von Falkenhausen, Lothar *See* Falkenhausen, Lothar von
Von Freytag-Loringhoven, Elsa *See* Freytag-Loringhoven, Elsa von, Baroness, 1874-1927
Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832
Von Graffenried, Michael *See* Graffenried, Michael von
Von Hausswolff, Annika *See* Hausswolff, Annika von
Von Heintze, Helga *See* Heintze, Helga von, 1919-1996
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Von Hoffman, Nicholas
Alternate currents. col il *Archit Dig* v55 no5 p122+ My '98
The electric garden. col il *Archit Dig* v55 p86+ Mr '98
Modernizing your house: how much technology is enough? col il *Archit Dig* v55 p118+ F '98
The premiere of DVD. col il *Archit Dig* v55 no4 p166+ Ap '98
Television forever! Stay tuned for the digital era. col il *Archit Dig* v55 p50+ Ja '98
Von Huene, Stephan, 1932-
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Stephan von Huene at Renate Kammer [Hamburg; exhibit] U. E. Ziegler. col il *Art Am* v85 p119+ S '97
Von Kersting, Lynn
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Inherit the stars. C. C. Madden. col il *World Inter* v18 no8 p36-45 Ag '98
Von Kleist, Solveig *See* Kleist, Solveig von
Von Krafft-Ebing, R. *See* Krafft-Ebing, R. von (Richard), 1840-1902
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Von Rydingsvärd, Ursula, 1942-
about
Monumental intuition [Ursula von Rydingsvard: Yorkshire Sculpture Park, West Bretton, England; exhibit] U. Szulakowska. il *Make* no78 p27 D '97/F '98
New expression for familiar forms [Ursula von Rydingsvärd: Yorkshire Sculpture Park, Bretton Hall, England; exhibit] A. Mead. col il *Archit J* v206 p67 S 11 '97
il(col): Large bowl; Doolin, doolin'; Slepa gienia (blind Eugenie)
Von Schepeler, Andreas Daniel Berthold *See* Schepeler, Andreas Daniel Berthold von, 1780-1849
Von Schlegel, Friedrich *See* Schlegel, Friedrich von, 1772-1829
Von Schmidt, Harold, 1893-1982
Reproductions
Cold riding (oil on canvas)
Southwest Art v27 p69 S '97 (col)
Von Sobel, Valerie
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Room for reflection: creating a sanctuary in memory of a son. I. Borger. col il por *Archit Dig* v54 p114+ O '97
Von Steinle, Edward Jakob *See* Steinle, Edward Jakob von, 1810-1886
Von Stroheim, Erich, 1885-1957
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The lady spy and the legless man. E. T. Gréville. il *Film Comment* v34 p57-60 Ja/F '98
Le naturalisme, le vrai. C. Anger. il *Cah Cinema* no526 p6 Jl/Ag '98
Wrap shot [film still from Greed] G. Turner. por *Am Cinematogr* v78 p128 S '97
Von Sturmer, Daniel
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"General review of gain and loss" [exhibit] S. O'Connell. *Art/Text* no61 p100-1 My/Jl '98
Von Trier, Lars *See* Trier, Lars von
Von Unwerth, Ellen *See* Unwerth, Ellen von, 1954-
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Von Westphalen, Joseph *See* Westphalen, Joseph von, 1945-
Von Wilckens, Leonie *See* Wilckens, Leonie von, 1921-1997
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Vong Phaophanit [exhibit] N. Ratnam il *Art Mon* no216 p32-4 My '98
il: Atopia
Reproductions
Untitled [wall mounted sculpture with tube forms] (1995-6)
Art/Text no58 p17 Ag/O '97 (col)
Vonnegut, Bernard, 1914-1997
about
Adventures in fluid flow: generating interesting dendritic patterns. B. Vonnegut. bibl f il *Leonardo* v31 no3 p205-7 '98
Vonnoh, Robert William, 1858-1933
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Field of poppies (oil on canvas, 1889)
Mag Antiq v154 no1 p5 Jl '98 (col)
Tending the flock (oil on canvas)
Mag Antiq v154 no1 p4 Jl '98 (col)
Vontobel, Rudolf
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Wohnhaus Müller, Oberrieden [interior design of a remodeled house, Switzerland] il (pt col) plans *Werk Bauen Wohnen* no6 p61-4 Je '97

Voodooism in art
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Sacred arts of Haitian Vodou [Field Museum, Chicago] K. Whitney. il *New Art Exam* v24 p48 My '97
Vorarlberg (Austria)
Apartment houses
Bankfiliale mit Wohnungen in Satteins [bank branch and apartment house, Vorarlberg, Austria] L. Waechter-Böhm. il (pt col) plans *Baumeister* v94 p45-9 Ag '97
Wohnanlage in Nüziders. W. J. Stock. il (pt col) plans *Baumeister* no6 p34-9 Je '98
Architecture
Bankfiliale mit Wohnungen in Satteins [bank branch and apartment house, Vorarlberg, Austria] L. Waechter-Böhm. il (pt col) plans *Baumeister* v94 p45-9 Ag '97
Markus Gohm: a new garage with garden house for an apartment house, Felkirch, Voralberg, Austria. O. Kapfinger. il (pt col) plans *A + U* no332 p76-81 My '98
Reithalle in St. Gerold [horseback riding arena, Austria] W. J. Stock. il (pt col) plans *Baumeister* no6 p48-51 Je '98
Vetterhof in Lustenau [farmhouse in Vorarlberg, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p18-23 Ag '97
Wohnanlage in Nüziders. W. J. Stock. il (pt col) plans *Baumeister* no6 p34-9 Je '98
Voravon, M. L. Archava *See* Archava Voravon, M. L., 1952-
Vorderasiatisches Museum (Berlin, Germany)
Vorderasiatisches Museum [1994 annual report] il *Jahrb Berl Mus* v37 p244-6 '95
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Response [Stein and Wittgenstein: a panel] bibl f *Modernism - Modernity* v5 p131-9 Ja '98
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Büro Walter Vorjohann: related realities. P. Jaitner. il (pt col) por *Novum* p24-7 Ap '98
Vorticism
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Sights unseen. A. Wilson. il *Art Mon* no215 p44-5 Ap '98
Vos, Marten de, the Elder, 1532-1603
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Influence
Good and bad peasants (engraving by Raphael Sadeler, 1582) *Print Q* v14 p243 S '97
Voss, Jan, 1936-
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Jan Voss [exhibit] M. Bartelik. il *Artforum* v36 no9 p157 My '98
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Peter Handke und die Kunst. H.-N. Jocks. bibl f il (pt col) por *Kunstforum Int* no140 p48-75 Ap/Je '98
il(col): L'appétit forcé; Pigmente (polychrome)
Votive offerings
Preliminary comments on a rural Cypro-Archaic sanctuary in Polis-Peristeries. J. S. Smith. bibl il maps plans *Bull Am Sch Orient Res* no308 p77-98 N '97
Vernacular of the sacred: Laminae ex voto in southern Italy. K. Wagle. bibl f il (pt col) *Metalsmith* v18 no2 p28-36 Spr '98
Vouet, Simon, 1590-1649
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Coutances, Le Mans and Arras: Vouet, Philippe de Champaigne and others [Autour de Simon Vouet: Musée Quesnel-Morinière, Coutances; La Vierge, la roi et le ministre. Le decor du choeur de Notre-Dame de Paris au XVIIème siécle: Musée des Beaux-Arts, Arras, France; exhibits] X. Salmon. il *Burlington Mag* v139 p421-3 Je '97
Simon Vouet, 1617: una 'Buona ventura' per Cassiano dal Pozzo. R. Vodret. bibl f il *Boll Arte* v81 no98 p89-94 O/D '96
Voulkos, Peter, 1924-
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Peter Callas: artist, kiln master, collaborator. M. McCloud. col il por *Ceramics* no31 p50-4 '98
Voulkos, Pier
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Polymer and foil beads. S. E. Wiles. col il *Ornament* v21 no4 p71-4 Summ '98
Vournes site (Cyprus)
Changing pasts and socio-political cognition in Late Bronze Age Cyprus. S. W. Manning. bibl il maps plans *World Archaeol* v30 no1 p39-58 Je '98
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Sokrates in der Akademie: die früheste bezeugte Philosophenstatue [4th century B.C. portrait sculpture by Butes] bibl f *Jahrb Dtsch Archaeol Inst* v109 p133-61 '94
Vouvé, Jean, and others
Efficience des methodologies geoscientifiques indirectes dans la caracterisation des desordres structurels d'un monument monolithique souterrain et mesures conservatoires associés. bibl f il plans tabs *Stud Conserv* v42 no3 p165-75 '97
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Integra Agency, Ljubljana. B. Podrecca. il (pt col) pors (p155) map plans *Domus* no804 p30-3 My '98
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Integra Agency, Ljubljana. B. Podrecca. il (pt col) pors (p155) map plans *Domus* no804 p30-3 My '98
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Büro- und Atelierhaus in Hilversum, 1997, im Bau [Netherlands] il plans *Werk Bauen Wohnen* no4 p35-9 Ap '97
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Semplicemente vrml. S. Polano. *Casabella* v62 no655 p90 Ap '98
Study on the collaborative design process over the Internet: a case study on VRML 2.0 specification design. H. Ando and others. bibl f il *Des Stud* v19 no3 p289-308 Jl '98
The virtual machine. D. MacLeod. *Can Archit* v43 p32 Ja '98
Vrubel', Mikhail Aleksandrovich, 1856-1910
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At the dawn of Russian modernism [Kunsthalle Düsseldorf; exhibit] M. Tupitsyn. col il *Art Am* v85 p96-101 O '97
il(col): Zinaida Valueva; The seated demon; Maria Ershova; Flying demon; The swan princess; Resurrection; Seashell; The pearl; Lilacs (2)
Mikhail Vrubel [Kunsthalle and Haus der Kunst, Düsseldorf, Munich; exhibits] J. Bowlt. il *Art News* v96 p141 S '97
il: Demon sitting
Vuillard, Édouard, 1868-1940
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Jeu de miroir derrière la cheminée (ca 1932-5) *Connaiss Arts* no549 p101 Ap '98 (col)
Vulliamy, Benjamin, 1747-1811
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The Vulliamys' chimney-pieces [early nineteenth-century mantels; with appendix] G. De Bellaigue. bibl f il *Furnit Hist* v33 p188-216 '97
Vulliamy, Benjamin Lewis, 1780-1854
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Keuze uit de aanwinsten. il *Bull Rijksmus* v45 no3 p227-31 '97
Let there be light, said the Prince Regent: Vulliamys' 'great lamp' for the Royal Academy [London] Sir N. Goodison. bibl f il *Furnit Hist* v33 p217-24 '97
VX Design (Firm)
Architects of a floating world [penthouse apartment, London] D. Singmaster. col il plans *Archit J* v206 p44-5 Jl 10 '97
An urban oasis [penthouse apartment, London] S. Katz. il (pt col) plans *Abitare* no365 p188-95 S '97
Vyakul, Acharya, 1929-
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[Untitled: snake and bone forms] *Artforum* v36 p39 F '98 (col)
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Civic Centre, Všestara [with indoor swimming-pool, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p218-19 Je '97
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Brno Trade Fair [exhibition building, Czech Republic] M. G. Zunino. col il plan *Abitare* no363 p216-17 Je '97

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Bonhams and William Doyle join forces. J. Tully. il *Art Auction* v20 no7 p66+ Ap '98
Hands across the pond and the heavy hand of the law. E. Moncrieff. *Art Newspaper* v9 p37 F '98
Market for Indonesian paintings solid. R. Corb. il *Art Newspaper* v8 p48 N '97
W. J. Neutelings Architectuur BV
The Minnaert university building in Utrecht, Holland. B. Lootsma. il (pt col) plans *Domus* no805 p10-17 Je '98
Wohn- und Bürohaus in Sittard [office and apartment building, Netherlands] S. Schneider. il (pt col) plans *Baumeister* v94 p30-5 S '97

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Making waves: Jumeirah Beach Hotel, Chicago Beach resort development, Dubai. A. Hindley. il (pt col) plan *World Archit* no65 p54-7 Ap '98
Martin Pawley: a giant from the future [BA World Cargocentre] M. Pawley. *Archit J* v207 no18 p24 My 7 '98
Sea view. E. James. il (pt col) plans *Archit Rev* v203 no1213 p50-1 Mr '98
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Aiming always for the exception. M. Ferrill. il (pt col) *Domus* no799 p61-3 D '97
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Gustav Friedrich Waagen—Symposium 1994 [7 article special section on the 19th century director of Berlin's Gemäldegalerie] bibl f il plans *Jahrb Berl Mus* v37 p7-91 '95
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Bound and invested: lesbian desire and Hollywood ethnography. J. Noble. bibl il *Film Crit* v22 no3 p1-21 Spr '98
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Bound and invested: lesbian desire and Hollywood ethnography. J. Noble. bibl il *Film Crit* v22 no3 p1-21 Spr '98
Wachtel, Elmer, 1864-1929
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Canyon light—Malibu Canyon (oil on canvas, ca 1920-1929)
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Wachtel, Marion Kavanaugh, 1875 or 6-1954
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Lifting fog (watercolor)
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Waco: the rules of engagement [film] See Motion picture reviews—Single works
Waddell, Gatewood
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Villagers (acrylic on rice paper, 1996)
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Ireland's Discovery Programme: progress and prospect. il map *Antiquity* v71 p513-18 S '97
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The abstracted landscape: observing nature in new ways [portfolio of work by seven painters] M. L. Brown. col il *Southwest Art* v27 p109-15 S '97
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Les boiseries parisiennes de Waddesdon Manor. U. Leben. col il *Connaiss Arts* no547 p68-75 F '98
Waddington, Chris
All that jazz [New Orleans antique shops and dealers] il (pt col) *Art Antiqu* v20 p33-4+ O '97
Wadler, Ronni
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Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Apples
Wadsworth, Libby
about
Unlimited series: artists ruminate on heaven and earth [exhibits] A. Long. col il *Art Antiqu* v21 no6 p30+ Je '98
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Laredo-Schuhe und -Kleider, Zürich. S. Zwicky. il plans *Werk Bauen Wohnen* no10 p61-4 O '97
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Rurale high-tech [house and studio, Barberêche, Switzerland] P. Malfatti. il (pt col) plans *Abitare* no366 p130-5 O '97
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Masseinheit und Entwurf des alten Heratempels: (basilica) in Paestum [measurement units of the temple's stereobate] il plans tabs *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p503-20 '95
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Bravura broadcasts. C. Probst. col il por *Am Cinematogr* v79 no5 p58-60+ My '98
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Kate Wagle: signs and memory. L. Allan. il (pt col) *Metalsmith* v18 no3 p18-29 Summ '98
(Somewhat) over wrought: jewelry by Kate Wagle [exhibit] S. Turner. col il *Ornament* v21 no4 p19 Summ '98
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Famous players. S. Curtis. il (pt col) pors *Appl Arts* v13 no2 p48+ Mr/Ap '98
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Wailing Wall (Jerusalem) *See* Western Wall (Jerusalem)
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Waits, Tom, 1949-
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Wajda, Shirley Teresa
Picturing a nation: art and social change in nineteenth-century America [review article] *Winterthur Portf* v32 p304-10 Wint '97
Wakelin, Joan
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Licentiateship. J. Wakelin. il (pt col) *Photogr J* v138 p31-6 Ja/F '98
Walbank, Mary E. Hoskins
The foundation and planning of early Roman Corinth [44 B.C.] bibl f il maps plans *J Roman Archaeol* v10 p95-130 '97
Walbank, Michael B., 1933-
Greek inscriptions from the Athenian Agora: financial and other public documents. bibl f il *Hesperia* v67 no1 p65-80 Ja/Mr '98
Walbaum, Pierre-Hervé
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Paris grand luxe. P. McColl. col il por *Archit Dig* v55 no5 p210-15 My '98
Waldbaum, Jane C., 1940-
Greeks in the East or Greeks and the East? Problems in the definition and recognition of presence. bibl il map *Bull Am Sch Orient Res* no305 p1-17 F '97
Waldie, D. J.
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Quiet suburbs and sprawling regions [review article] F. E. Martin. il map *Des Book Rev* no39 p50-3 '97
Waldie, Ian
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Award season kicks off with Waldie win. col il *Br J Photogr* no7163 p2 F 18 '98
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[Untitled: silhouette of two men in front of raging fire] (photo)
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Neue Architektur in Waldkraiburg. W. J. Stock. il plans *Baumeister* no6 p Excursion 42 Je '98
Siedlung in Waldkraiburg. W. J. Stock. il (pt col) plans *Baumeister* v95 p16-21 Ja '98
Waldman, Louis Alexander
Florence Cathedral in the early trecento: the provisional high altar and choir of the Canonica. bibl f il plans *Mitt Kunsthistorischen Inst Florenz* v40 no3 p267-86 '96
The 'Master of the Kress Landscapes' unmasked: Giovanni Larciani and the Fucecchio altar-piece. bibl f il (pt col) map *Burlington Mag* v140 no1144 p456-69 Jl '98
Waldman, Max, 1919-1981
Reproductions
[Untitled: actor playing role of Marat] (photo, 1966)
Aperture no149 p2 Fall '97
Waldrop, Keith
about
Books as a way of life: Rosmarie & Keith Waldrop. J. Drucker. pors *JAB* p15-20 Spr '98
Waldrop, Rosmarie
about
Books as a way of life: Rosmarie & Keith Waldrop. J. Drucker. pors *JAB* p15-20 Spr '98
Walentynowicz, Janusz, 1956-
Reproductions
Tic tac toe (cast glass)
Neues Glas no3 p30 '97 (col)
Wales
See also subhead Wales under the following subjects
Architecture
Art
Art centers
Church architecture
Farmhouses
Landscape architecture
Prefabricated houses
Public art
Vacation houses
Antiquities
See also subhead Antiquities under the following subjects
Llanelen (Wales)
Resurgent Resurgam [survey of wrecked submarine, Wales] M. M. Newell. col il *Archaeology* v50 p18 S/O '97
Walker, André
about
Crossover in the arts [innovative institutions stretch the creative lives of their artists: the Mattress Factory, the Brooklyn Academy of Music's Artist in Action program, and the Kohler Arts Center's Art Industry program] A. Kotani and B. Freydberg. il (pt col) pors *Fiberarts* v24 p28-34 Summ '97
Walker, Anthony, 1939-
Plastic, American style [review article] il *Des Book Rev* no39 p65-8 '97
Walker, Audrey, 1928-
Reproductions
Beach man (hand and machine embroidery)
Fiberarts v24 p22 Summ '97 (col)
Walker, Beverly
Secrets at play: Patrick Bauchau. pors *Film Comment* v34 no4 p38-43 Jl/Ag '98
Walker, C. J., Madame, 1867-1919
about
A mansion for Madam C. J. Walker. B. Lowry. col il por *Preservation* v50 no3 p62-9 My/Je '98
Walker, Chuck, 1952-
about
Chuck Walker [Byron Roche Gallery, Chicago; exhibit] J. Brunetti. il *New Art Exam* v24 p35-6 Je '97
il: Vendeuse
Walker, Douglas
Reproductions
[Untitled: clouds] (photo)
Commun Arts Mag v40 no4 p141 Ag '98 (col)
Walker, Garth
about
Black, white and orange. B. Murdoch. col il por *ID* v45 p79 Ja/F '98
Walker, Hamza
about
Business as usual? Art world postnationals in a new nation state: the 1997 Johannesburg Biennale [symposium] K. Hixson. il *New Art Exam* v25 p26-31 Mr '98
Walker, Inez Nathaniel, 1911-1990
about
Inez Nathaniel Walker: "the more I draw the better I get". L. Kogan. bibl f col il por *Folk Art* v22 p44-50 Summ '97
Reproductions
Double portrait: woman with hat/little girl (mixed media on paperboard, 1977)
Folk Art v22 p19 Summ '97 (col)
Walker, James Faure *See* Faure Walker, James, 1948-
Walker, John, 1939-
about
John Walker [Boston University Art Gallery/Nielsen Gallery, Boston; exhibits] F. Koslow-Miller. il *Artforum* v36 p105 Ja '98
il: The studio
John Walker [exhibit] T. Norris. il *New Art Exam* v25 p58 Mr '98
il: Rejection
John Walker: rethinking the boundaries of abstraction [Boston University Art Gallery; Nielsen Gallery, Boston; exhibits] A. Worth. il (pt col with cover) *Art N Engl* v18 p27-9 O/N '97
il(col): Rejection; The Somme (July 1, 1916) III; Gravitas II; Passchendaele II; Generations (homage to my father) (col cover)
Walker, John C. *See* Walker, Sandy
Walker, Kara
about
Contested histories [Carpenter Center, Harvard University; Davis Museum, Wellesley College, Boston; exhibits] M. Unger. il *Art N Engl* v19 no4 p29 Je/Jl '98
il: Presenting Negro scenes drawn upon my passage through the South and reconfigured for the benefit of enlightened audiences wherever such may be found, by myself, Missus K.E.B. Walker, colored
Dream of the magi. il *On Pap* v2 p11 Mr/Ap '98
il: Freedom: a fable
Extreme times call for extreme heroes. il (pt col) *Int Rev Afr Am Art* v14 no3 p2-16 '97
il: African't; Presenting negro scenes drawn upon my passage through the South and reconfigured for the benefit of enlightened audiences wherever such may be found, by myself, Missus K.E.B. Walker, colored
Kara Walker: rubbing history the wrong way. D. Cameron. il *On Pap* v2 p10-14 S/O '97
il: Keys to the coop; [1 untitled]
Working proof: reviews of prints, photographs, and multiples. il *On Pap* v1 p34-7 Jl/Ag '97
Walker, Margaret Whitaker, ca. 1847-1922
about
The Peppard women: Kerry wood-carvers of the nineteenth century [Ireland] C. Kinmonth. bibl f il *Furnit Hist* v33 p286-94 '97
Walker, Richard
about
Artist's eye: Richard Walker. R. Walker. col il *Art Rev* v50 p46 Je '98
il(col): Modernists
Walker, Roslyn A.
about
Appointments and elections [new director of National Museum of African Art, Washington, D.C. and associate curator for the Walker Art Center, Minneapolis] pors *Int Rev Afr Am Art* v14 no1 p54 '97
Walker, Sandy
about
A Sonoma vintage: Italian flavor in the hills of northern California. J. Chatfield-Taylor. col il pors *Archit Dig* v54 p142-9+ Ag '97
Walker, William J.
A day in the life of a whitewares engineer. il *Studio Potter* v26 no2 p47-9 Je '98
Walker (Derek) Associates *See* Derek Walker Associates
Walker (Peter) & Partners *See* Peter Walker & Partners
Walkowitz, Abraham, 1878-1965
Reproductions
Central Park (oil on canvas, ca. 1907-9)
Am Art Rev v10 no3 p180 My/Je '98 (col)
Walkways
A brise-soleil and access walkway [Genome Campus, Wellcome Trust, Great Britain] S. Dawson. il (pt col) *Archit J* v206 p36-7 O 9 '97
Lapeña-Torres Tur: castle walkways, Castelldefels, Barcelona. il plan *Archit Des* v68 p74-7 Mr/Ap '98
Public spectacle. C. Bertolucci. il (pt col) plan *Archit Rev* v203 p46-8 Ja '98
Regeneration of South Promenade [Bridlington, England] il (pt col) plan *Archit Des* v67 p profile 66-7 Jl/Ag '97
Urban nomads. C. Slessor. il (pt col) plan *Archit Rev* v203 p22-3 F '98

Wall, Angela
Monstrous mothers: media representations of post-menopausal pregnancy. bibl f il *Afterimage* v25 no2 p14-16 S/O '97
Wall, Donna Dorian
Call of the wild: what catches ducks' ears is catching collectors' eyes. col il por *Art Antiqu* v21 no8 p123-6 S '98
Wall, Jeff, 1946-
about
" . . . And then turn away?" An essay on James Coleman [Coleman's film still projects and the specificity of mediums in post-conceptual art] R. E. Krauss. bibl f il *October* no81 p5-33 Summ '97
Defining the moment. M. Durden. bibl f il *Creat Camera* no350 p8-11 F/Mr '98
il: Odradek, Taboritskà 8, Prague
Jeff Wall [Marian Goodman Gallery, New York; exhibit] T. Griffin. il *On Pap* v2 no5 p48-9 My/Je '98
il: 8056 Beverly Blvd., Los Angeles, 9am. 24 September 1996; Partial account
Jeff Wall: Galerie Johnen & Schöttle [exhibit] U. M. Reindl. col il *Kunstforum Int* no140 p387 Ap/Je '98
il(col): River road
Jeff Wall: Marian Goodman [exhibit] S. Schmerler. il *Art News* v97 no5 p168 My '98
il: 8056 Beverly Blvd.
Jeff Wall: Marian Goodman [New York; exhibit] G. T. Turner. il *Flash Art* v21 no201 p137-8 Summ '98
il: Rear, 304 East 25th Ave., Vancouver, 9 May 1997, 1:14 & 1:17pm
Jeff Wall: Marian Goodman Gallery, New York [exhibit] M. Durden. il *Creat Camera* no351 p43 Ap/My '98
il: 8065 Beverly Blvd, Los Angeles, 9 am, 24 September 1996
The truth is out there [Jeff Wall and late-century pictorialism] B. Jones. il *On Pap* v1 p20-3 Jl/Ag '97
il: A hunting scene; Eviction struggle; Outburst
Reproductions
Dead troops talk (a vision after an ambush . . .) (photo, 1991-1992)
Aperture no149 p18-19 Fall '97 (col)
Milk (transparency in light box, 1984)
Beaux Arts Mag no158 p101 Jl '97 (col)
Creat Camera no348 p47 O/N '97
Wall finishes
An external wall with an insulated render finish. S. Dawson. il (pt col) *Archit J* v207 no24 p34-5 Je 18 '98
Wall hangings
See also
Fiber art
Tapestry
Rachael Howard: spontaneous sketches of life. A. Fielding. col il *Fiberarts* v24 p16 Summ '97
Une tenture de Boleslas Biegas (1877-1954) au Musée d'Orsay [reconstruction of linen wall hanging] X. Deryng. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p66-75 Je '97
Exhibitions
Histoires tissés. La légende de saint Étienne [exhibit] P.-F. Bertrand. *Gaz B-Arts* ser6 v130 p Chronique des Arts 5-6 D '97
Wall painting and decoration *See* Mural painting and decoration
Wallace, Anne, 1970-
about
Mirror mirror: cruelty and innocence [childhood fantasy in the work of three painters] J. Spinks. col il *Art Aust* v35 no2 p234-41 '97
il(col): Sight unseen; Damage
Wallace, Brian
about
At the moment it is foreigners who are supporting the Chinese market. il *Art Newspaper* v8 p33 Ja '98
Wallace, Ian, 1943-
about
Clayoquot protest (August 9, 1993). il (pt col) *Can Art* v15 no2 p52-7 Summ '98
Wallace, Jeffrey
about
Genovese/Sullivan Gallery/Boston: Jeffrey Wallace [exhibit] J. Cohen. *Art N Engl* v18 p55 Ag/S '97
Wallace, Randall
about
The man in the iron mask [film] Reviews
Sight Sound il ns8 no4 p43 Ap '98. R. White
Wallace (Lila)-Reader's Digest Fund *See* Lila Wallace-Reader's Digest Fund
Wallace Collection (London, England)
Gilt bronze by Caffiéri in the Wallace Collection [London] P. Hughes. bibl f il (pt col) *Mag Antiq* v153 p178-85 Ja '98
Reworking the Wallace [Collection, London] D. Whittaker. col il *Art News* v96 p104 N '97
Wallace-Hadrill, Andrew
(jt. auth) See Fulford, Michael, and Wallace-Hadrill, Andrew
Wallace Roberts & Todd
Beyond the basics [J. Graham Brown Park] A. Rodriguez. col il plan *Landsc Archit* v88 no6 p28+ Je '98
Wallach, Paul
about
Paul Wallach: C. Grimaldis [exhibit] M. Giuliano. col il *Art News* v97 no6 p134 Je '98
il(col): Revisitation
Wallboard
Gestaltung und technischer Ausbau mit Gipsplatten. il (pt col) *Baumeister* v95 p78+ F '98
Gypsum board pumps up. M. Maynard. col il plan *Architecture* v87 no7 p110-12 Jl '98
Wallen, Pia
about
Felt fixation. A. Codrington. col il *ID* v45 p72-3 Ja/F '98
Waller, Anthony
about
An American werewolf in Paris [film] Reviews
Sight Sound il ns7 p37-8 D '97. K. Newman
Waller, J. J.
about
New departures [J. J. Waller's photographs of Gatwick Airport] col il *Br J Photogr* no7138 p16-17 Ag 6 '97
Waller, Tom
about
Monk Dawson [film] Reviews
Sight Sound col il ns8 no8 p52 Ag '98. G. Macnab
Wallinger, Mark, 1959-
about
The Pygmalion paradox. M. Wallinger. il *Art Mon* no218 p1-4 Jl/Ag '98
il: Stately home; Lost horizon
Wallis, Kent
Reproductions
Mission courtyard (oil on canvas, 1997)
Art Antiqu v21 p4 Ja '98 (col)
Wallis, Stephen
The natural [Phillips Collection, Washington, D.C; exhibit] col il *Art Antiqu* v20 p117-21 O '97
Road warriors [classic British automobiles] il (pt col) *Art Antiqu* v20 p100-4 D '97
Wallpaper and wall covering industry
See also
Innovations in Wallcoverings, Inc.
Wallpaper and wall coverings
See also
Painted cloths
Driven up the wall? R. F. Catinella. col il *Contract Des* v40 no5 p102 My '98
Robert Adam's silks at Audley End [late 18th century, England] I. Gow. bibl f il plans *Furnit Hist* v33 p163-71 '97
Turning wallcovering into gold. R. F. Catinella. col il *Contract Des* v40 no6 p38 Je '98
Exhibitions
See also
Coverings (Exhibition)
Apocalyptic wallpaper [Wexner Center for Arts, Columbus, Ohio] K. Krivitsky. il *Art Pap* v21 p60 N/D '97
History
Imagining America in 1834: Zuber's scenic wallpaper "Vues d'Amérique du Nord". R. P. Emlen. bibl f il *Winterthur Portf* v32 p189-210 Summ/Aut '97
Reproductions
Scalamandré's artful reproductions. A. E. Ledes. col il *Mag Antiq* v153 no5 p758 My '98
Wallraf-Richartz-Museum (Cologne, Germany)
Acquisitions
Wallraf-Richartz-Museum Köln [1995 museum report] R. Budde. *Wallraf-Richartz-Jahrb* v57 p350-1 '96
Wallraff, Martin
Early Greek typography in Milan: a historical note on a new Greek typeface. bibl il *Visible Lang* v31 p286-99 Aut '97
Walls
See also
Brick walls
Concrete walls
Curtain walls
Exterior walls
Fences
Garden walls
Glass walls
Masonry
Paneling
Parapets

Walls—See also—*cont.*
Partitions
Plaster and plastering
Stone walls
Mur d'aluminium à Berlin [art museum facade] F. Fromonot. il (pt col) *Archit Aujourd'hui* no311 p106-7 Je '97
A panellised timber frame system set within original masonry walls [for Swansea Foyer housing, England] S. Dawson. il (pt col) *Archit J* v205 p42-3 Je 19 '97
Tragende Scheiben im Hochbau [load-bearing building elements in architectural design] J. Conzett. il plans *Werk Bauen Wohnen* no9 p35-9 S '97
Wand [product survey] il *Baumeister* v94 p76-7 Ag '97
Walls (Fortification) *See* Fortification
Walmsley, Anthony
about
Mirage [Museum of Islamic Arts, Dohar, Qatar] A. O. Dean. il (pt col) plan *Landsc Archit* v88 no5 p80-9+ My '98
Walrath, Anya
about
Anya Walrath, Gosia Koscielak [Polish Museum of America, Chicago; exhibit] M. J. Barandiarán. il *New Art Exam* v25 p58 S '97
Walravens, Daniel, 1944-
about
La peinture, aux confins de l'art: Bernard Brunon, Claude Rutault et Daniel Walravens. D. Riout. bibl f il *Parachute* no91 p38-40 Jl/S '98
il: Décomposition 083-50
Wals, Gottfried, ca. 1600-ca. 1640
Reproductions
An imaginary view with figures amongst ruins (oil on copper) *Burlington Mag* v139 p i Jl '97 (col)
Walsall (England)
Architecture
Centre point. D. Hawkes. il (pt col) plans *RIBA J* v105 p58-61 F '98
Galleries and museums
See also
Walsall Museum and Art Gallery (England)
Walsall Museum and Art Gallery (England)
The presence of construction: Walsall Art Gallery by Caruso St John [AA Exhibition Gallery, London; exhibit] P. Allison. il plans *AA Files* no35 p70-9 Spr '98
Exhibitions
Silence, irony and sober realism [The presence of construction—Caruso St John: Walsall Art Gallery; exhibit] il (pt col) *Archit J* v207 no4 p48-9 Ja 29 '98
Walser, Käthe
about
Käthe Walser: Hasen TV [portfolio] il (pt col) *Du* no6 p30-3 Je '97
Walsh, John
Introduction: the collections and the year's activities [1996] *J. Paul Getty Mus J* v24 p5-12 '96
Walt Disney Company
Adapting Alice: two contexts [Disney and J. Svankmajer's adaptations of Alice in Wonderland] M. Furniss. bibl f il *Art Des* v12 p10-13 Mr/Ap '97
"The architecture of reassurance" [exhibit] J. Caniglia. il *Artforum* v36 p96-7 F '98
The architecture of reassurance: designing the Disney theme parks. T. Fisher. il *J Soc Archit Hist* v57 no2 p204-7 Je '98
Disney 'could take over Millennium Experience'. D. Taylor. il (pt col) *Archit J* v207 no1 p16 Ja 1-8 '98
Disney discourse: on caricature, conscience figures and Mickey too [on 1930s Disney animation films; roundtable discussion] il (pt col) *Art Des* v12 p4-9 Mr/Ap '97
Disney re-orients itself with 'Mulan'. J. Peters. col il *Anim Mag* v12 no6 p6-9 Je '98
Euphoric enthusiasm: Jeff Koons' Celebration [Disney aesthetics of his 1990s work] T. N. Goodeve. bibl f il (pt col) *Parkett* no50/51 p88-99 '97
Inanimations: Snow White and Ivan the Terrible [influence of Disney film on director Sergei Eisenstein] A. Nesbet. bibl f il *Film Q* v50 p20-31 Summ '97
Inside Disney. J. Hockenberry. col il *ID* v45 p58-65+ Mr/Ap '98
Snow White: the fountainhead of feature film animation. B. Desowitz. col il *Anim Mag* v12 no3 p9-10+ Mr '98
Walt Disney and the double victimisation of Pocahontas [stereotypical characterization in the animation film] Z. Sardar. bibl f il map *Third Text* no37 p17-26 Wint '96-'97
Walt Disney Development Company *See* Disney Development Company
Walt Disney Imagineering Co. Inc.
Close encounters [remodeling of the Theme Building at Los Angeles Airport] C. Pearlman. col il *ID* v44 p54-5 My '97
Inside Disney. J. Hockenberry. col il *ID* v45 p58-65+ Mr/Ap '98
Walt Disney Productions
See also
Walt Disney Company
Walt Disney World (Fla.)
See also
Disney's Animal Kingdom (Fla.)
Walter, Benjamin
about
The Man Ray affair: the truth behind the story that rocked the photography world. J.-J. Naudet. il *Am Photo* v9 no4 p48-52+ Jl/Ag '98
Walters, Joe
about
Nature lovers [recent American shows, various locations] G. Melrod. col il *Art Antiqu* v20 p32+ D '97
il(col): Graph I
Walters Art Gallery
Souvenirs "enchantés" de la Walters Art Gallery [analysis of medieval musical manuscripts in the museum's collection] M. Huglo. bibl f il *J Walters Art Gallery* v54 p1-8 '96
Walthall, John A.
Rockshelters and hunter-gatherer adaptation to the Pleistocene/Holocene transition [Dalton sites, Missouri and Alabama] bibl tab map *Am Antiq* v63 no2 p223-38 Ap '98
Waltham (Mass.)
Galleries and museums
See also
Rose Art Museum (Waltham, Mass.)
Walther, Franz Erhard, 1939-
about
Franz Erhard Walther: Gelenke im Raum [Deichtorhallen Hamburg; exhibit] J. Rönnau. col il *Kunstforum Int* no141 p354-5 Jl/S '98
il(col): Die Geschichte will es so (plastisch); Plastischer Text
Walther, Thomas, 1949-
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
Walton, Brenda
about
An interview with Brenda Walton. C. Fishel. il (pt col) *Lett Art Rev* v14 no1 p20-9 '97
Walton, Chelle Koster, 1954-
Johnnycake—a needed bread. col il *Am Visions* v13 no3 p34-5 Je/Jl '98
Walton, Ian
Reproductions
[Untitled: boxer training] (photo)
Br J Photogr no7145 p inside back cover O 1 '97
Walton, Tal, 1963-
about
Contemplations. S. Cuba. col il *Southwest Art* v27 p43-6 Ja '98
il(col): The field; Steeple passage; The setting sun; [1 untitled]
Reproductions
Desert mission (oil on marble ground with gold leaf)
Southwest Art v28 no1 p14 Je '98 (col)
Moving over (oil on marble ground with gold leaf)
Southwest Art v27 p1 Ja '98 (col)
Walton, William
about
Bill Walton at Larry Becker [Philadelphia; exhibit] M. Seidel. il *Art Am* v85 p115 S '97
il: Wisteria
Waltzer, Jim
Vermont's best Webb site [Shelburne Museum] col il por *Art Antiqu* v20 p85-91 O '97
Walz, Kevin
about
Road to Morocco [apartment, New York] J. Nasatir. col il plans *Inter Des* v68 p102-7 D '97
Walz, Randy
about
Randy Walz: Paul Morris [exhibit] H. Pardee. col il *Art News* v97 no6 p126+ Je '98
il(col): Paracho III
Wampler, Claude
about
Claude Wampler [P. S. 122, New York; exhibit] R. Goldberg. il *Artforum* v36 p129 S '97
il: Blanket: the surface of her

Wandy, Butch

about

Promenade Gallery, Bushnell Memorial/Hartford: Natural forms: Gesture and abstraction [exhibit] S. Starger. *Art N Engl* v18 p35 Ag/S '97

Wang, Ai, 10th cent.

about

Four recently discovered Chinese paintings. J. O. Caswell. bibl f il (pt col) *Orient Art* v44 no1 p46-55 Spr '98

Wang, C. C. *See* Wang, Chi-ch'ien, 1907-

Wang, Chi-ch'ien, 1907-

about

Buying to learn [collector-scholar-painter C. C. Wang, bridges East and West] B. Pollack. col il por *Art News* v96 p142-5 O '97

Wang, Chun Wen

about

Chun Wen Wang: finding ancient China in 1998 [interview] K. Oakes. col il por *Ceramics* no32 p8-12 '98

Wang, David *See* Wang, Hsin-Kong

Wang, Hsin-Kong

about

Treasure keeper. P. Hall. col il por *ID* v45 p87 Ja/F '98

Wang, Shen, ca. 1048-ca. 1103

about

Three Song landscape paintings. R. M. Barnhart. bibl il (pt col) *Orientations* v29 p54-61 F '98

il: Clearing autumn skies over mountains and valleys; *il(col):* Misty river and layered hills; Yougu tu

Wang, Wayne, 1949?-

about

Invisible cities: Wayne Wang. A. Lu. il pors *Film Comment* v34 no4 p31-5+ Jl/Ag '98

Smoke [film] Reviews

Film Q il v51 no3 p45-51 Spr '98. H. B. Nichols

Wang, Wei Lei

Reproductions

Cary Grant (bronze)

Sculpt Rev v45 p42 Wint '97 (col)

Wang, Xiao Hui

Reproductions

No. 9 (photograph, 1990)

Art Des v12 no5/6 p30 My/Je '97

Wang Ai *See* Wang, Ai, 10th cent.

Wang Jianan, 1955-

Reproductions

Country drinkers (ink and color on paper)

Art News v96 p38 N '97 (col)

Wang Jingsong

about

Those parodic images: a glimpse of contemporary Chinese art [analysis of the traveling exhibition: New art in China, post-1989] X. Lin. bibl f il *Leonardo* v30 no2 p113-22 '97

il: Taking a picture in front of the Gate of Heavenly peace

Wang Jiqian *See* Wang, Chi-ch'ien, 1907-

Wang Shen *See* Wang, Shen, ca. 1048-ca. 1103

Wang Xu, 1930-1997

about

Obituary

Orientations por v29 no1 p76 Ja '98. D. Cohn.

Wanz, Dieter

about

Volksschule in St. Michael [lower school in Styria, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p42-7 Ap '97

Wanzenberg, Alan

about

Razing Manhattan: complete overhaul for a gracious high-rise apartment. J. Simpson. col il *Archit Dig* v55 p206-13+ F '98

Wanzer Munizza Design Studio

REI approach. K. Richards. col il plan *Interiors* v157 p74-7 Ja '98

Waplington, Nick, 1965-

about

Nick Waplington [exhibit] M. Loke. col il *Art News* v97 no4 p178+ Ap '98

Nick Waplington [exhibit] D. L. Strauss. il *Artforum* v36 p98 Mr '98

The photographer stripped bare by his subjects, even . . . J. Slyce. col il *Creat Camera* no350 p28-35 F/Mr '98

War

See also

Art treasures in war
Persian Gulf War, 1991
Prisoners of war
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-

The war at home [film] See Motion picture reviews—Single works

War films

See also subhead Motion pictures under the following subjects

United States—History—Civil War, 1861-1865
World War, 1914-1918
World War, 1939-1945

The art of war. D. A. Greene. il *Art Issues* no53 p28-31 Summ '98

Carry a big stick [filming Rough riders] J. Oppenheimer. pors *Am Cinematogr* v78 p28-32 Jl '97

W for war. A. Kelly and E. Lawrenson. il (pt col) *Sight Sound* ns8 no4 p28-30 Ap '98

War in art

See also

Battles in art
Greece—History—War of Independence, 1821-1829—Art
Soldiers in art
United States—History—Civil War, 1861-1865—Art
War films
War memorials
War photography
World War, 1914-1918—Art
World War, 1939-1945—Art

The art of war. D. A. Greene. il *Art Issues* no53 p28-31 Summ '98

The sculpted decoration of the so-called Theseion: old answers, new questions. A. Delivorrias. bibl f il plans *Stud Hist Art* v49 p82-107 '95

Zwei mit historischen Szenen bemalte Balken der Achaimenidenzeit [5th century B.C. archaic frieze decoration on wooden beams] P. Calmeyer. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p7-18 '92

War Information Office (U.S.) *See* United States. Office of War Information

War Memorial Opera House (San Francisco, Calif.)

War chest. W. Weathersby, Jr. col il *TCI* v32 p30-3 Ja '98

War memorials

See also

Holocaust memorials

Designs and projects

Commission holds its fire and approves World War II memorial. E. Sands. col il *Archit Rec* v186 no7 p36 Jl '98

Monumental rejection [federal review for proposed World War II Memorial, Washington, D.C; editorial] D. K. Dietsch. *Architecture* v86 p9 S '97

World War II memorial unveiled—again. B. McKee. col il *Architecture* v87 no6 p26 Je '98

WW II memorial goes back to drawing board [Washington, D.C] R. Weil. col il *Art News* v96 p56-7 O '97

Italy

Ein Mahnmal der Moderne als ideales Haus [Monumento ai Caduti nei Campi di Germania, Milan] U. J.-S. Strathaus and B. Reichlin. bibl f il por plan *Werk Bauen Wohnen* no78 p41-8 Jl/Ag '97

Topography of memory [mausoleum of the Fosse Ardeatine, Rome] A. Aymonino. bibl f il plans *Lotus Int* no97 p6-22 '98

Japan

The peace museums of Japan. T. Duffy. il *Museum Int* v49 p49-54 O/D '97

United States

See also

Korean War Veterans Memorial (Washington, D.C.)
Vietnam Veterans Memorial (Washington, D.C.)

Columns of memory [Veterans' Memorial, Columbus, Indiana] R. Kroloff. col il plan *Architecture* v86 p98-9 S '97

War photography

See also

Persian Gulf War, 1991—Photographs
Soldiers—Photographs
Spain—History—Civil War, 1936-1939—Photographs
Vietnamese War, 1957-1975—Photographs
World War, 1939-1945—Photographs

American photographs of the Boxer rising. J. Elliott. bibl f il *Hist Photogr* v21 p162-9 Summ '97

Lord of the flies. S. Freedman. il *Br J Photogr* no7150 p24 N 5 '97

War games [interview with Paul Smith on his mock combat photographs] D. Brittain. il (pt col) *Creat Camera* no348 p32-7 O/N '97

Exhibitions

Photographing on the edge of madness [Sarajevo, a city under siege: Octagon Galleries, Royal Photographic Society, Bath, England; exhibit] M. Hallett. il *Photogr J* v137 p282-5 S '97

War photography—*cont.*

History

Creating Désastres: Andrieu's photographs of urban ruins in the Paris of 1871. A. Luxenberg. bibl f il *Art Bull* v80 no1 p113-37 Mr '98

Wahrnehmung im Augenblick des Grauens [history of war photography from U.S. Civil War to Vietnam] M. Meier. il *Du* no7/8 p94-101 Jl/Ag '97

Warburg, Aby, 1866-1929

about

An episode of cultural politics during the Weimar Republic: Aby Warburg and Thomas Mann exchange a letter each. C. Schoell-Glass. bibl f *Art Hist* v21 p107-28 Mr '98

Images pathétiques: Aby Warburg, Carlo Ginzburg, et le travail de l'historien de l'art. F.-R. Martin. bibl f il *Cah Mus Natl Art Mod* no63 p4-37 Spr '98

Philippe-Alain Michaud: Aby Warburg et l'image en mouvement suivi de Aby Warburg, Souvenirs d'un voyage en pays Pueblo (1923) et Projet de voyage en Amérique (1927) [review article] F.-R. Martin. *Cah Mus Natl Art Mod* no63 p113-16 Spr '98

Sprechen. Schreiben. Zeigen. A. Beyer. bibl f il *Kunstforum Int* no139 p63-8 D '97/Mr '98

Ward, David, 1951-

Reproductions

Well, one thousand lights
Archit Rev v203 no1215 p106 My '98 (col)

Ward, David C.

Landscape and memory; Flesh and stone, the body and the city in Western civilization [review article] il *Arch Am Art J* v36 no2 p23-6 '96

Ward, Edward Norton

about

On location in the Sierra Nevadas. E. N. Ward. col il *Southwest Art* v27 p62-8+ F '98
il(col): Hunger Packer Pass

Ward, Frazer

Some relations between conceptual and performance art. bibl f il *Art J* v56 p36-40 Wint '97

Ward, Matthew, the Younger, ca. 1719-1790

about

Matthew Ward at Gilling Castle [North Yorkshire, England] S. Medlam. bibl f il *Furnit Hist* v33 p109-16 '97

Ward, Nari

about

Dialogues de paix. I. Anselmi. il (pt col) por *Kunstforum Int* no132 p322-5 N '95/Ja '96
il(col): Birdhouse for Anana

The quiet in the land: everyday life, contemporary art, and the Shakers: a conversation with Janet A. Kaplan. J. A. Kaplan. *Art J* v57 no2 p4-27 Summ '98

Ward-Hale Design Associates

Discovery Communications Inc. K. Hensler. col il plan *Interiors* v157 p78-83 Mr '98

Ware, Mike

On proto-photography and the Shroud of Turin [the feasability of pre-nineteenth century photography; with appendix] bibl f tab *Hist Photogr* v21 p261-9 Wint '97

Ware, Wiley

Reproductions

Incarceration of the soft white thing (acrylic on canvas)
Art News v97 no5 p116 My '98 (col)

Warehouses

See also
Granaries
Stoas

Head offices and warehouse of a pharmaceuticals company at Maribor. A. Hrausky. col il por (p155) map plan *Domus* no804 p20-5 My '98

Adaptive reuse

Bookend prize. R. Stonehouse. il (pt col) plans *RIBA J* v105 p50-5 F '98

From loading bay to loft. D. Singmaster. il (pt col) plan *Archit J* v207 no23 p53-4 Je 11 '98

Industrial film. E. Keegan. il (pt col) plan *Architecture* v87 p74-7 F '98

Plains & simple [art center in Fargo] L. R. Findley. il (pt col) plans *Architecture* v87 p106-9 Mr '98

Playing to the gallery. R. McAllister. col il *RIBA J* v105 no5 p28-9+ My '98

Post-industrial proposition [Metafor offices] A. Bussel. col il plans *Inter Des* v69 p156-61 Mr '98

Ruin rehab. A. Betsky. il (pt col) plan *Architecture* v87 p84-9 F '98

Salt Lake Hardware, Salt Lake City. C. Pearson. il (pt col) plans *Archit Rec* v186 p126-9 F '98

Sony West Coast Design Center. K. Richards. col il plan *Interiors* v157 p60-3 F '98

Remodeling

Adidas House [conference center and showroom, Atlanta] K. Hensler. col il plan *Interiors* v156 p58-63 Ag '97

An artist's oasis: Jennifer Bartlett's home and studio in Greenwich Village. A. Berman. col il por *Archit Dig* v54 p172-9+ D '97

Auf den zweiten Blick modern [1924 warehouse remodeled into artist workshop, Bern] R. Mühlethaler. il plans *Werk Bauen Wohnen* no10 p52-3 O '97

Brasserie Belgo Centraal, London, 1995. R. Arad. il (pt col) plans *Werk Bauen Wohnen* no4 p22-5 Ap '97

Extensions and repairs to a historic concrete structure [WCA warehouse converted to housing, Bristol, England] S. Dawson. il (pt col) *Archit J* v206 p36-7 Jl 3 '97

Housing benefit [WCA warehouse converted into housing association flats, Bristol, England] C. Harvey and others. il (pt col) plan *Archit J* v206 p29-35+ Jl 3 '97

Johnson County Central Resource Library, Overland Park, Kansas. C. Linn. il (pt col) plan *Archit Rec* v185 p76-8 D '97

Kindertagesstätte in Köln. W. Bachmann. il (pt col) plans *Baumeister* v95 no4 p52-5 Ap '98

Leeds Chinese Community Centre [England] col il *Archit Des* v67 p profile 68-9 Jl/Ag '97

Lofty ideals [apartment converted from warehouse, London] J. McDowell and others. il (pt col) plans *Archit J* v206 p29-32+ Ag 28 '97

Making an entrance [new canopy and entrance for remodeled warehouse, London] M. Cadji. col il *RIBA J* v104 p32-3 D '97

New life for Albert Dock warehouse. D. Singmaster. il (pt col) *Archit J* v206 p41-2 N 27 '97

Paul Robbrecht and Hilde Daem with Cristina Iglesias: conversion of the Katoen Natie Warehouses [Antwerp] il (pt col) plans *A + U* no323 p66-75 Ag '97

Six lofts in search of light [Venice] P. Malfatti. il (pt col) plans *Abitare* no364 p83-9 Jl/Ag '97

Stephen Bull's Bistro & Bar [London] il (pt col) *A + U* no324 p66-9 S '97

Storehouse Museum [Jyohanna, Japan] col il *Archit Des* v67 p77 N/D '97

Urban artefact [Art et Industrie Gallery, New York] B. Carter. il (pt col) plan *Archit Rev* v202 p86-7 N '97

A warehouse transformed. il plans *Inter Sources* v7 no68 p54-5 My '98

Wärff, Ann

See also
Wolff, Ann Wärff

Warfield, Wallis *See* Windsor, Wallis Warfield, Duchess of, 1896-1986

Warham, William, 1450?-1532

about

Von der Odyssee eines christlichen Gelehrten: eine neue Interpretation von Hans Holbeins Erasmusbildnis in Longford Castle. J. Müller. bibl f il pors *Z Dtsch Ver Kunstwiss* v49-50 p179-211 '95-'96

Warhol, Andy, 1928?-1987

about

Andy Warhol [exhibit] B. Hainley. il *Artforum* v36 no8 p122 Ap '98
il: Dollar signs

Andy Warhol: petites et grandes histoires d'un marché florissant. J. Benhamou-Huet. col il *Connaiss Arts* no547 p46-51 F '98
il(col): Big torn Campbell's soup can (pepper pot); Shot red Marilyn; Mao (2); Terrier; Head (after Picasso)

Andy Warhol: the Warhol look: glamour, style, fashion [exhibit] J. Jones. il (pt col) *World Inter* v18 no5 p169 My '98
il(col): Shoes; Lips

The dispersal of the modernist series. J. Klein. bibl f il *Oxford Art J* v21 no1 p121-35 '98
il: Campbell's Soup cans (2)

Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Orange Marilyn

Der Filmemacher, der Künstler und der Schriftsteller, abseits der Identitätsfalle: Godard, Warhol und Goetz. U. Poschardt. bibl f il (pt col) pors *Kunstforum Int* no139 p146-61 D '97/Mr '98

From AbFab to rehab [exhibit] S. Greenberg. por *Art Newspaper* v8 p12 Ja '98

Nat king roll. C. Smith. col il por *Br J Photogr* no7180 p10-11 Je 17 '98

Pipe dreams: eternal recurrence and simulacrum in Foucault's ekphrasis of Magritte [identity of the reproducible image] G. Shapiro. bibl f *Word Image* v13 p69-76 Ja/Mr '97

Warhol, Andy, 1928?-1987—about—*cont.*
Raid the pillbox: making up Andy. W. Koestenbaum. il (pt col) *Artforum* v36 p70-5 Ja '98
il: Hedy Lamarr; Women in revolt; Man; Fashion: the empress and the commissioner; Blow job; *il(col):* Shoe; Blue Liz as Cleopatra; Shoes; [1 untitled]
La soupe populaire [1962 Warhol painting sold at Christie's New York, 1997] I. de Wavrin. col il *Beaux Arts Mag* no158 p125 Jl '97
il(col): Big torn Campbell's soup can (pepper pot)
Southeast [papers and documents received] L. Kirwin. il *Arch Am Art J* v36 no2 p27-8 '96
Succès en série pour Andy Warhol [Sotheby's New York auction of Orange Marilyn, May 1998] I. de Wavrin. col il *Beaux Arts Mag* no170 p100-1 Jl '98
il(col): Orange Marilyn; Self-portrait; Mao
Trash as a cultural system: Rauschenberg, Warhol, Smith and shifting museum practices. P. Monk. il *C Mag* no58 p17-25 My/Ag '98
Warhol, institutions, and the missionary position: a conversation with Thomas Sokolowski [interview] J. Kissick. il *New Art Exam* v25 p30-5 D '97/Ja '98
il: Gun; Shoes
The Warhol look [exhibit] J. Tozer. il *Art Mon* no218 p25-6 Jl/Ag '98
Warhol overload [The Warhol look: glamour, style, fashion: Barbican Centre Art Gallery, London; exhibit] I. Carlisle. il (pt col) *Blueprint* no152 p41 Jl/Ag '98
il: Screen test: Edie Sedgwick

Reproductions

Autoportrait (serigraph on canvas, 1986)
L'Oeil no496 p53 My '98 (col)
Dance diagram: tango (1962)
Du no11 p27 N '97
Dollar sign (synthetic polymer paint and silkscreen ink on canvas, 1981)
Art Am v85 p2 O '97 (col)
Dollar sign (synthetic polymer paint and silkscreen on canvas, 1983)
Cimaise v44 p17 Ap/My '97 (col)
Electric chair (serigraph, 1967)
Cimaise v44 p41 S/O '97 (col)
Flowers (polymer paint and silkscreen ink on canvas, 1965)
Art News v97 no7 p back cover Summ '98 (col)
Flowers (synthetic polymer paint and silkscreen on canvas, 1964)
Cimaise v44 p front cover Ap/My '97 (col)
Food kill (drawing)
Artforum v36 no9 p15 My '98 (col)
Little electric chair (1964-65)
Aperture no149 p69 Fall '97 (col)
Liz (acrylic, 1962)
Art News v97 p53 F '98 (col)
Pine Barrens tree frog (screen print on paper, 1983)
Art Am v86 p11 F '98 (col)
[Untitled: four portraits of Lenin]
Art News v97 no7 p10 Summ '98 (col)
[Untitled: profile of a man's face] (drawing)
Artforum v36 no9 p55 My '98 (col)
[Untitled: Sentinel gun]
Flash Art no195 p78 Summ '97 (col)
[Untitled: Superman] (screenprint)
Art News v97 p31 Mr '98 (col)

Warhol (Andy) Museum (Pittsburgh, Pa.) *See* Andy Warhol Museum (Pittsburgh, Pa.)

Wark, Jayne
Wendy Geller's 48-hour beauty blitz: gender, class, and the pleasures of popular culture. bibl f il *Art J* v56 p41-7 Wint '97

Warlukurlangu Artist Association of Yuendumu (Australia)
Painting up big: community painting at Yuendumu [by the Warlpiri people of Australia] S. Congreve. col il *Art Aust* v35 no1 p88-93 '97

Warmack, Gregory *See* Mr. Imagination

Warmerdam, Alex van

about

Netherlands highs. W. Johnson. *Film Comment* v34 no3 p83-4 My/Je '98

Warmerdam, Marijke van

about

Marijke van Warmerdam [Museum Ludwig, Cologne; exhibit] M. Pesch. col il *Kunstforum Int* no141 p370 Jl/S '98
il(col): Skytypers

Warner, Jack *See* Warner, Jonathan W., Sr.

Warner, Jonathan W., Sr.

about

American painting—a private collection [American dreams, paintings and decorative arts from the Warner collection: Virginia Museum of Fine Arts, Richmond; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p234 S '97

Warner, Pat

about

Pat Warner at Beckstrand Gallery [exhibit] S. Geer. il *Artweek* v28 p24-5 N '97
il: Enter, walk, listen

Warner, Patricia Campbell
Clothing as barrier: American women in the Olympics, 1900-1920. bibl f il *Dress* v24 p55-68 '97

Warner Bros. Inc.
The quest for success: Warner Bros. Quest for Camelot an ardent affair. J. Peters. col il *Anim Mag* v12 no5 p6-8+ My '98
Rampant immorality: sculptor sues Warner Bros successfully over misuse of religious work in "Devil's advocate" movie. M. Lufkin. il *Art Newspaper* v9 no80 p6 Ap '98

Warp painting *See* Ikat

Warping
Right from the start. B. H. Smith. bibl il *Shuttle Spindle Dyepot* v28 no2 p12-13 Spr '97
Right from the start. B. H. Smith. il *Shuttle Spindle Dyepot* v29 p16-17 Wint '98

Warping of wood *See* Wood—Warping

Warranties
Are we simply architects or Mystic Megs? P. Hyett. *Archit J* v207 no17 p29 Ap 30 '98
Collateral warranties. A. Pattison. *RIBA J* v105 no5 p90+ My '98

Warren, Edward Perry, 1860-1928

about

Dubious deals [by Harvard University and the Museum of Fine Arts] S. L. Dyson. il *Archaeology* v51 no3 p6 My/Je '98

Warren, Guy, 1921-

Reproductions

Tribal (oil over acrylic on canvas, 1997)
Art Aust v35 no2 p167 '97 (col)

Warren, Jon

Reproductions

[Untitled: children looking into building] (photograph)
Commun Arts Mag v40 no4 p116 Ag '98

Warren, Ned *See* Warren, Edward Perry, 1860-1928

Warren, Rebecca

about

Rebecca Warren and Fergal Stapleton [The Showroom, London; exhibit] M. Archer. il *Artforum* v36 p109 O '97
il: The child ain't right

Warriors in art *See* Soldiers in art

Warsaw (Poland)

Architecture

Dear reader: letter from Warsaw. A. Baillieu. col il *RIBA J* v105 no4 p114 Ap '98

History

People's Warsaw/popular Warsaw. D. Crowley. bibl f il *J Des Hist* v10 no2 p203-23 '97
Warsaw rising. E. Hoffman. il (pt col) *Preservation* v50 no3 p42-51 My/Je '98

City planning

People's Warsaw/popular Warsaw. D. Crowley. bibl f il *J Des Hist* v10 no2 p203-23 '97

Description and travel

Dear reader: letter from Warsaw. A. Baillieu. col il *RIBA J* v105 no4 p114 Ap '98

Historic buildings

Warsaw rising. E. Hoffman. il (pt col) *Preservation* v50 no3 p42-51 My/Je '98

Housing

Residential complex in Warsaw. M. Milobedzki. il (pt col) map plans *Domus* no804 p70-7 My '98

Reconstruction

Warsaw rising. E. Hoffman. il (pt col) *Preservation* v50 no3 p42-51 My/Je '98

Urban renewal

Warsaw rising. E. Hoffman. il (pt col) *Preservation* v50 no3 p42-51 My/Je '98

Warshawsky, Abel George, 1883-1962

about

West Coast [papers and documents received] P. J. Karlstrom. il *Arch Am Art J* v36 no2 p31-4 '96

Warwick, Genevieve
Gift exchange and art collecting: Padre Sebastiano Resta's drawing albums. bibl f il por *Art Bull* v79 p630-46 D '97

Warwicker, John

about

Tomato: writing on the street [interview with 3 members of the London artists' group] C. Bishop. il (pt col) *Flash Art* no196 p96-9 O '97

Waschek, Kathrin

about

Auftritt mit Kontrast: communication concept for a porcelain manufacturer. M. Pflaum. il *Novum* p48-51 Je '98

Wash drawing *See* Watercolor painting

Washburn, Wilcomb E.

Education and the new elite: American museums in the 1980s and 1990s. col il *Mus News* v75 p60-3 Mr/Ap '96

Washington, Denzel

about

Why Denzel Washington (not Tom Cruise) is the new Paul Newman. L. Simon. pors il *Film Comment* v34 p72-5 Mr/Ap '98

Washington, George, 1732-1799

about

A tale of two generals [memorial prints for George Washington and the Marquis of Granby] E. H. Gustafson. il *Mag Antiq* v152 p610 N '97

Washington, Robert Johnson, 1913-1997

about

Obituary

Crafts col il no151 p63 Mr/Ap '98

Washington, William D., fl. 1864

Reproductions

Floyd's command, Gauley Bridge, Virginia (oil on canvas, 1864)

Mag Antiq v152 p629 N '97 (col)

Washington (D.C.)

See also subhead Washington (D.C.) under the following subjects

Apartments
Building codes
Designers' homes—Interior design
Landscape architecture
Office buildings
Offices

Airports

See also

Washington National Airport

Architecture

Modern development [World Bank headquarters, Washington, D.C] R. A. Barreneche. il (pt col) plans *Architecture* v86 p100-7 N '97

National Airport [Washington, D.C.] C. Linn. il (pt col) plans *Archit Rec* v185 p88-95 O '97

City planning

See also

United States. Commission of Fine Arts

Avenue shutdown. B. McKee. map *Architecture* v86 p53 D '97

Designs and projects

Washington's planning politics. B. McKee. col il *Architecture* v86 p47-50+ N '97

Description and travel

Spring in Washington, D.C. L. Busler. col il *Southwest Art* v27 no12 p30+ My '98

Design

The Brookings Institution. col il plan *Interiors* v157 p54-7 Ja '98

Dim sum and tonic. R. Yee. col il plan *Contract Des* v40 no6 p58-61 Je '98

Flying high. M. Geran. col il plan *Inter Des* v69 p158-61 Ja '98

Making capital gains: weary interiors in Washington, D.C., revived with color and light. S. M. Alsop. col il pors *Archit Dig* v55 p146-53 F '98

Take a walk [law offices, Washington, D.C.] L. Burnett. col il plan *Contract Des* v40 no5 p138-42 My '98

Washington heights. E. Cohen. col il *Inter Des* v69 p170-3 F '98

Whiter shades of pale: imbuing a town house in Washington, D.C. with touches of grace and light. S. Sheehan. col il *Archit Dig* v55 no5 p194-201 My '98

Exhibitions

On view: Washington, D.C. [Fall, 1997] R. Merrill. il *New Art Exam* v25 p48-9 N '97

Galleries and museums

See also

Arthur M. Sackler Gallery (Washington, D.C.)
Freer Gallery of Art
Hillwood Museum and Gardens (Washington, D.C.)
Kreeger Museum (Washington, D.C.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of the American Indian (U.S.)
Smithsonian Institution
Textile Museum (Washington, D.C.)
Tudor Place Foundation
United States Holocaust Memorial Museum
White House (Washington, D.C.)

A lively scene, little seen [Washington, D.C.] F. Portzman. il (pt col) *Art News* v96 p88+ N '97

On view: Washington, D.C. [Fall, 1997] R. Merrill. il *New Art Exam* v25 p48-9 N '97

Projects capitalize in D.C.-Baltimore. G. Howell. il *Art Pap* v22 no2 p26 Mr/Ap '98

Spring in Washington, D.C. L. Busler. col il *Southwest Art* v27 no12 p30+ My '98

Gardens

See also

White House (Washington, D.C.). Jacqueline Kennedy Garden

The Barbara Bolling Woodward garden [Washington, D.C] col il plan *Process Archit* no130 p96-9 '96

City garden east. K. Whiteside. col il *Metrop Home* v30 no4 p124-7 Jl/Ag '98

German-American Friendship Garden [Washington, D.C] col il *Process Archit* no130 p44-7 '96

International Center [landscaping and gardens, Washington, D.C] col il *Process Archit* no130 p48-52 '96

The Nef garden [Washington, D.C] col il *Process Archit* no130 p94-5 '96

New American and Friendship Gardens at the U.S. National Arboretum [Washington, D.C] col il plan *Process Archit* no130 p85-9 '96

The Schneiderman Garden [Washington, D.C] col il plan *Process Archit* no130 p41-3 '96

Second nature. J. B. Gillette. col il plan *Landsc Archit* v88 no7 p22+ Jl '98

The van Sweden Garden [Washington, D.C] col il plan *Process Archit* no130 p38-40 '96

Virginia Avenue Gardens of the Federal Reserve System [Washington, D.C] col il plan *Process Archit* no130 p30-3 '96

Historic buildings

Capitol punishment [architect of the Capitol razes Victorian row house, Washington, D.C.] A. O. Dean. col il *Preservation* v49 p16+ Mr/Ap '97

The chairman takes a seat [restoration of boardroom, Federal Reserve, Washington, D.C] M. Geran. col il *Inter Des* v68 p supp 54-5 N '97

Renewal at the Library of Congress [Jefferson Building, Washington, D.C.] S. Bose. il (pt col) *Preservation* v49 p28+ My/Je '97

History

Eastman Johnson's Negro life at the South and urban slavery in Washington, D.C. J. Davis. bibl f il (pt col) *Art Bull* v80 no1 p67-92 Mr '98

Houses

Making capital gains: weary interiors in Washington, D.C., revived with color and light. S. M. Alsop. col il pors *Archit Dig* v55 p146-53 F '98

Washington, D.C.: private residence. K. Hensler. col il plan *Interiors* v157 no5 p226-9 My '98

Whiter shades of pale: imbuing a town house in Washington, D.C. with touches of grace and light. S. Sheehan. col il *Archit Dig* v55 no5 p194-201 My '98

Monuments

See also

Franklin Delano Roosevelt Memorial (Washington, D.C.)
Korean War Veterans Memorial (Washington, D.C.)
Lincoln Memorial (Washington, D.C.)
Vietnam Veterans Memorial (Washington, D.C.)

Commission holds its fire and approves World War II memorial. E. Sands. col il *Archit Rec* v186 no7 p36 Jl '98

Monumental rejection [federal review for proposed World War II Memorial, Washington, D.C; editorial] D. K. Dietsch. *Architecture* v86 p9 S '97

World War II memorial unveiled—again. B. McKee. col il *Architecture* v87 no6 p26 Je '98

WW II memorial goes back to drawing board [Washington, D.C] R. Weil. col il *Art News* v96 p56-7 O '97

Conservation and restoration

Funding of Washington Monument repairs sets trend [Washington, D.C.] E. Sands. col il *Archit Rec* v185 p29 Ag '97

Parks and playgrounds

See also

Mall (Washington, D.C.)
National Arboretum (U.S.)
National Zoological Park (U.S.)

Francis Scott Key Park [Washington, D.C] col il plan *Process Archit* no130 p136-7 '96

Washington (D.C.)—*cont.*

Plazas

Three projects for public spaces in America. D. Cardasis. il (pt col) plans *Domus* no802 p26-31 Mr '98

Politics and government

Splashing with Barry [art fundraising event for Marion Barry] J. Vallance. il *Art Issues* no52 p28-31 Mr/Ap '98

Restaurants

Spaghetti eastern [restaurant, Washington, D.C] J. Nasatir. col il *Inter Des* v68 p94-5 N '97

Streets

See also

Pennsylvania Avenue (Washington, D.C.)

Washington (State)

See also

Yakima River valley (Wash.)

See also subhead Washington (State) under the following subjects

Art
Building codes
Camps
Farm buildings
Gardens
Landscape architecture
Offices
Regional planning

Washington National Airport

National Airport [Washington, D.C.] C. Linn. il (pt col) plans *Archit Rec* v185 p88-95 O '97

Washington post

"Washington Post" mortem. J. Bowman. *New Criter* v16 p61-6 F '98

Washington Square [film] See Motion picture reviews—Single works

Wasiljew, Oleg *See* Vasiliev, Oleg, 1931-

Wassenhove, Joos van *See* Justus, of Ghent, ca. 1410-ca. 1480

Wasserstein, Wendy

about

Wendy Wasserstein: a second act for the playwright's Central Park West apartment. W. Wasserstein. col il por *Archit Dig* v55 p30+ F '98

Wasson, George B.

(jt. auth) See Moss, Madonna L., and Wasson, George B.

Waste disposal plants *See* Sewage disposal plants

Waste lands

See also

Reclamation of land

Insuring contaminated land. B. Evans. *Archit J* v206 p54 O 23 '97

Mud & sculpture. M. Carlock. il (pt col) *Sculpture* v16 p24-7 Ap '97

Waste products

See also

Recycling of waste, etc.
Refuse and refuse disposal
Scrap metal
Wood waste

Wasylikowa, Krystyna, and others

Exploitation of wild plants by the early Neolithic hunter-gatherers of the Western Desert, Egypt: Nabta Playa as a case-study. bibl il map tab *Antiquity* v71 p932-41 D '97

Watanabe, Kazuo

about

Kikyo extended care facility affiliated to Ota General Hospital. il (pt col) plans *Jpn Archit* no28 p106-9 Wint '98

Watanabe, Makoto, 1952-

about

K-Museum. il (pt col) plan *Jpn Archit* no28 p24-5 Wint '98

Watanabe: deux sculptures de fibres [Japan] F. Fromonot. il (pt col) plans *Archit Aujourd'hui* no311 p38-9 Je '97

Watanabe (Akira) & Associates *See* Akira Watanabe & Associates

Watch making *See* Clock and watch making

Watches

Design

Durability and real duration [4 designers choose their most durable designs] J. Capella. col il *Domus* no795 p65-9 Jl/Ag '97

Sales and prices

L'art du temps, un marché florissant. X. Narbaïts. col il *L'Oeil* no496 p95 My '98

Watches, Electronic

See also

Swatch watches

Watches, Swiss

Chinese market watches: the revival by Bovet Fleurier S.A. B. Cuthbertson. il (pt col) por *Arts Asia* v27 p130-3 S/O '97

The painted enamels of Geneva, Switzerland. F. X. Sturm. bibl f col il *Mag Antiq* v152 p346-53 S '97

Watchtowers *See* Observation towers

Water

See also

Ice
Lakes
Rivers
Water resources development

Water and architecture

Aquatic pavilion and interactive installation, Neeltje Jans, Holland [fresH$_2$O eXPO, with statement from project architect Lars Spuybroek] B. Lootsma. il (pt col) por plans *Domus* no796 p28-33 S '97

Guatemala: water works [Laundry Pavilion and Convento de la Capuchinas, Antigua] P. Reuber. col il plans *Can Archit* v42 p42-3 N '97

Water conservation

See also

Stream conservation
Xeriscaping

Rocky Mountain retrofit [Land and Water Fund of the Rockies] M. Leccese. il (pt col) *Landsc Archit* v88 no5 p58+ My '98

Water—tomorrow's oil. B. Edwards. il *Archit J* v207 no23 p58-9 Je 11 '98

France

Marias Poitevin. B. Bottero. col il *Abitare* no375 p124-5 Jl/Ag '98

New Mexico

New Mexico's Sol y Sombra. V. Klinkenborg. col il por *Archit Dig* v55 no6 p96+ Je '98

Water damage

See also

Mural painting and decoration—Water damage

Water display *See* Fountains

Water gardens

Garden in motion. M. Steinkamp and P. Steinkamp. col il plan *Gard Des* v16 p72-3 D '97/Ja '98

L. A. style [garden] S. Follansbee. col il por *Gard Des* v16 p52-9 Ag/S '97

Marumine tourist hotel gardens [Aizuwakamatsu, Japan] il plans *Process Archit* no131 p102-4 '96

Water garden: RUR architecture Reiser + Umemoto with Jeffrey Kipnis. il (pt col) plans *Architecture* v87 no4 p77-81 Ap '98

When more water is the solution [a Los Angeles backyard garden] S. Heeger. col il *Gard Des* v16 p52+ O '97

Water in art

See also

Fountains in art
Rivers in art

Dog tales: the Monty paintings. T. Sullivan. col il *Am Artist* v62 p44-9+ Ja '98

Waterworks [review of public art conference, Cambridge, Massachusetts, 1997] J. Becker. il *Public Art Rev* v9 p31-2 Fall/Wint '97

Exhibitions

'Springs eternal: artists' reflections' at SeaFirst Gallery. F. DeVuono. il *Artweek* v29 p34 Mr '98

Wasser & Wein [exhibit] P. Bianchi. col il *Kunstforum Int* no132 p328-30 N '95/Ja '96

Water in landscape architecture

See also

Water gardens

Aqueous agents: the (re)-presentation of water in the landscape architecture of Hargreaves Associates. J. Corner. bibl f il plans *Process Archit* no128 p46-57 '96

Water in religion, folklore, etc.

Rain [depiction in the art and folklore of the Southwest Indians] A. Marshall. col il *Native Peoples* v11 p68-73 Fall/Wint '97

Water mills

Lessons to learn from the past. P. Hyett. il *Archit J* v207 no4 p29 Ja 29 '98

Water resources development

Lessons to learn from the past. P. Hyett. il *Archit J* v207 no4 p29 Ja 29 '98

Water supply

See also

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Reservoirs
Water conservation

History

Was the Siloam tunnel built by Hezekiah? [Jerusalem] J. Rogerson and P. R. Davies. bibl il maps plan *Biblic Archaeol* v59 p138-49 S '96; Discussion. v60 p184-5 S '97

Cambodia

History

Water at Angkor—more to wonder about. J. H. Stubbs. col il plan *Orientations* v29 no1 p56-8 Ja '98

Water supply—*cont.*

Greece

Agamemnoneion phréar [reservoir ruins associated with cult of Agamemnon, Mycenae] J. Knauss. il (pt col) map plans *Antike Welt* v28 no5 p381-95 '97

Rome

Water in the Roman town: new research from Cura Aquarum and the Frontinus Society. A. O. Koloski-Ostrow and others. bibl f il tab *J Roman Archaeol* v10 p181-91 '97

Syria

Water and human settlement in the Balikh Valley, Syria: investigations from 1992-1995. T. J. Wilkinson. bibl il maps tabs *J Field Archaeol* v25 p63-87 Spr '98

Water towers

Japan

Blossom tower. il (pt col) plans *Jpn Archit* no28 p98-9 Wint '98

Water treatment plants

Industrial strength: waste water treatment plant, Terrebonne, Quebec; Birtz Bastien architectes. M. L. Polo. il (pt col) plans *Can Archit* v43 no4 p32-3 Ap '98

Waterworks: advanced water treatment plant: Millar/Guthrie + Buresh. col il plans *Architecture* v87 no4 p92-3 Ap '98

Waterborne coatings

Technique

Using waterborne finishes. A. Charron. col il *Fine Woodwork* no125 p53-7 Jl/Ag '97

Waterclocks

China's oldest surviving observatory. D. W. Pankenier. il (pt col) *Archaeology* v51 p32-3 Mr/Ap '98

Watercolor painting

Technique

Painting without brushes. N. Fortunato. col il por *Am Artist* v60 p32-5 D '96

Portraits of crisis and change [watercolor portraits by Ann Manry Kenyon] M. S. Doherty. pors *Am Artist* v61 p10-12+ S '97

Portraits of life. J. Kalin. col il por *Am Artist* v62 p34-7+ F '98

Turner and the 'scale practice' in British watercolour art [with appendix] E. Shanes. bibl f il (pt col) *Apollo* v146 p45-51 N '97

Watermedia research and documentation. S. Weilbaecher. col il pors *Am Artist* v62 no669 p48-53 Ap '98

Watercolor painting, American

Showing vital signs: the watercolors of Richard Yarde. A. M. Horn. col il por *Am Visions* v13 p20-2+ F/Mr '98

19th century

Masters of color and light. L. S. Ferber. bibl f col il *Am Art Rev* v10 no3 p152-63 My/Je '98

20th century

California style—1930s and 40s. D. Stary-Sheets. col il *Am Art Rev* v10 p130-7 Ja/F '98

Masters of color and light. L. S. Ferber. bibl f col il *Am Art Rev* v10 no3 p152-63 My/Je '98

1920-1929

The American watercolor in the 1920s. B. D. Gallati. bibl f col il *Mag Antiq* v153 p448-57 Mr '98

Exhibitions

The great American watercolour: Amerikaanse aquarellen uit het Museum of Fine Arts, Boston [Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p160-1 '96

Mary Ann Willson: artist maid. S. C. Hollander. bibl f col il *Folk Art* v23 no2 p20-3 Summ '98

Watercolor now: the Sixth Biennial Exhibition of the Watercolor U.S.A. Honor Society. D. Joiner. il *Art Pap* v22 no3 p48-9 My/Je '98

Watercolor painting, British

Turner and the 'scale practice' in British watercolour art [with appendix] E. Shanes. bibl f il (pt col) *Apollo* v146 p45-51 N '97

Turner's 'Llandeilo Bridge and Dynevor Castle'. C. Mackay. bibl f col il *Burlington Mag* v140 no1143 p383-6 Je '98

Collections

Drawings from Macartney's embassy to China 1792-1794. W. Shang. bibl f col il *Arts Asia* v28 no3 p65-75 My/Je '98

Exhibitions

Regulus, par Turner [Turner's watercolor explorations: Tate Gallery, London; exhibit] P. Wat. col il *Beaux Arts Mag* no157 p98-9 Je '97

Shows to see in New York [various exhibits] col il *On Pap* v2 p8-9 Mr/Ap '98

Watercolor painting, Japanese

See also

Nanga painting

Watercolor painting, Nineteenth century

See also subhead 19th century under the following subjects

Watercolor painting, American

Watercolor painting, Twentieth century

See also

Watercolor painting, American—1920-1929

See also subhead 20th century under the following subjects

Watercolor painting, American

Waterfield, Giles, and Illies, Florian

Waagen in England [German influence on 19th century English art museums and collections] bibl f il plans *Jahrb Berl Mus* v37 p47-59 '95

Waterfronts

See also

Beaches

The build-up. V. Richardson. col il *RIBA J* v105 p20-1+ Ja '98

Lisbon: the last world's fair of the 1900s. C. Sat. il (pt col) plans *Casabella* v62 no654 p66-85 Mr '98

Public spectacle. C. Bertolucci. il (pt col) plan *Archit Rev* v203 p46-8 Ja '98

Conferences

Liquid refreshment: Water and culture: the regeneration opportunities, Civic Trust seminar, Bristol, 28 January 1998. R. Butler. *Landsc Des* no270 p55 My '98

Conservation and restoration

Boyd Park, New Brunswick, New Jersey. M. Chotiner. il (pt col) plan *Archit Rec* v186 no8 p112-15 Ag '98

The man behind Argentina's success story. K. MacInnes. por *World Archit* no66 p44-5 My '98

Millennial face-lift: Roma Design re-creates the Embarcadero. col il *Landsc Archit* v88 no5 p32 My '98

New urbanism's modern guise: Selkirk Waterfront Development, Victoria, BC: Hoog D'Ambrosio Architects. J. Taggart. col il plan *Can Archit* v43 no4 p24-7 Ap '98

Pierhead, Liverpool [waterfront square] il (pt col) plan *A + U* no324 p76-9 S '97

Testing the waters [Judith Grice, head of Water Environment Services] R. Slavid. por *Archit J* v207 no22 p24-5 Je 4 '98

VIII: creation of safe downtown and reevaluation of waterfront [Tokyo] il (pt col) plans *Process Archit* no129 p87-104 '96

Designs and projects

Adriaan Geuze—West 8: Borneo Sporenburg, Amsterdam [docklands housing and waterfront development] il (pt col) plans *Lotus Int* no94 p79-84 '97

Anamorphosis: spatial dialectics at the edge of town (Neuchâtel, Serrières, Switzerland). N. Georgiadis. col il plan *Archit Des* v66 p profile 88-93 N/D '96

Aqueous agents: the (re)-presentation of water in the landscape architecture of Hargreaves Associates. J. Corner. bibl f il plans *Process Archit* no128 p46-57 '96

Australia: commentary on the Perth Foreshore Competition by a citizen of Perth. G. Seddon. il maps plans *Process Archit* no127 p94-104 '95

Borneo Sporenburg, Amsterdam [docklands housing and waterfront development] A. Aymonino. bibl f il plan *Lotus Int* no94 p107-9 '97

Canada: toward the recovery of nature, the Toronto Waterfront Regeneration Trust Agency Case Study. W. Kehm and M. Yokohari. il maps plans *Process Archit* no127 p130-40 '95

Charles River Basin/Revere Landing Park [Boston] col il plans *Process Archit* no130 p116-17 '96

Duisburg Inner Harbour masterplan & Steiger Schwanentor [Germany] il (pt col) plan *Archit J* v206 p12-13 Jl 3 '97

English Heritage joins attack on Portsmouth plan [Gunwharf development plans] D. Taylor. *Archit J* v207 no15 p11 Ap 16 '98

Esposizione universale di Lisbona l'oceano, un patrimonio per il futuro. M. Cannatà and F. Fernades. il (pt col) plans *Abitare* no370 p184-97 F '98

Landschaft als Lehre [landscaping projects by Bernard Lassus; Rochefort waterfront and Saintes highway, France] il (pt col) map plans *Werk Bauen Wohnen* no10 p24-31 O '97

Louisville waterfront [Kentucky] il plans *Process Archit* no128 p102-7 '96

Medienhafen Düsseldorf [designs for development of waterfront into high-tech center] T. Briegleb. il (pt col) *Baumeister* v94 p54-7 Ag '97

Pleasures of the Playa: beachfront living in Chile [Santo Domingo, Chile] il plan *Landsc Archit* v88 no7 p20 Jl '98

Prescott to decide on £100m Portsmouth project [Gunwharf Quays scheme and Millenium tower, England] D. Taylor. col il *Archit J* v205 p17 Je 12 '97

Revitalising a chunk of forgotten Norwich. il (pt col) plans *Archit J* v206 p11-14 N 20 '97

A tale of two rivers [Tyne and Wear Development Corporation] A. Balls and others. il (pt col) *Landsc Des* no268 p25-9 Mr '98

VII: rehabilitation of urban spaces along rivers in Tokyo's Yamanote area. il (pt col) maps plans *Process Archit* no129 p71-86 '96

Waterfronts in art
The Thames [in Whistler's lithographs] B. Salvesen and M. Tedeschi. il (pt col) *Mus Stud* v24 no1 p32-43 '98
Waterhouse, John William, 1849-1917
Reproductions
The flower picker (oil on canvas)
Apollo v146 p[front] 19 O '97 (col)
Waterman, Jill
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New Year's Eve, 1984—man dancing in front of Dior boutique, Paris, France
Aperture no148 p23 Summ '97
Watermarks
See also
Digital watermarks
Complex watermarking with patterned 'shas' in Japanese handmade papers. J. Pullman. il *Hand Papermak* v13 no1 p25-8 Summ '98
The watermelon woman [film] See Motion picture reviews—Single works
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A stone rainscreen wall. S. Dawson. il (pt col) plan *Archit J* v207 no18 p46-7 My 7 '98
Waters, John, 1946-
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John Waters: obsessions rule [interview] M. C. Pedersen. por *Graphis* no314 p96-101 '98
Waters, Mark
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The house of yes [film] Reviews
Am Cinematogr v78 p86-8 N '97. D. E. Williams
Waters, Sheila
Foundation of calligraphy [part 8: italic: first of two parts] il *Lett Art Rev* v14 no1 p44-54 '97
Waterston, Darren
about
Darren Waterston [Charles Cowles, New York; exhibit] A. Karafin. col il *Art News* v97 p132+ Ja '98
il: Crown
Go figure. A. Long. col il *Art Antiqu* v21 p30+ Mr '98
il(col): Implicit field 3
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Testing the waters [Judith Grice, head of Water Environment Services] R. Slavid. por *Archit J* v207 no22 p24-5 Je 4 '98
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Pumping stations
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Waterworth, John A. (John Alexander), 1951-
Creativity and sensation: the case for synaesthetic media [computers as perceptual enhancers] bibl f il *Leonardo* v30 no4 p327-30 '97
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Light, color & life. J. A. Metcalfe. col il *Am Artist* v62 p50-5 Ja '98
il(col): Hay bales in spring; Mountain farm; In the orchard; Afternoon in the Lake District, England; Newfoundland summer
Watkins, Carleton Emmons, 1829-1916
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California views: the summit of Lasens Butte (photo, 1870)
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Untitled: oval country landscape (photo)
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Watkins, Franklin Chenault, 1894-1972
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Still life (oil)
Am Art Rev v10 p89 Mr/Ap '98 (col)
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[Untitled: cover for Cook's illustrated: eggs in basket and on table] (oil on canvas)
Commun Arts Mag v40 no3 p67 Jl '98 (col)
Watson, Albert, 1942-
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Nude, NYC (1986)
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Watson, Dawson *See* Dawson-Watson, Dawson, 1864-1939
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Making a meaningful transition. D. Watson. col il por *Am Artist* v62 no670 p34-7 My '98
Watson, Jenny, 1951-
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The Crimean Wars: the stage at the crystal ballroom (oil & mixed media on cotton, 1986)
Art Aust v34 no4 p425 '97 (col)
Watson, Marshall
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Poetry by pros [four designers reveal how to design interiors with collections] T. Trucco. col il *Art Antiqu* v20 p62-7 S '97
Watson, Oliver
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The invisible thread. A. Orient. por *Ceram Rev* no170 p24-5 Mr/Ap '98
The story of glass [museum interactive program and CD-ROM on glassmaking] O. Watson. il *Comput Hist Art* v7 pt1 p49-58 '97
Watson, Paul
True Lye's (re)animating film studies [relationship between animation and live action films in Len Lye's cinema] bibl f il (pt col) *Art Des* v12 p46-9 Mr/Ap '97
Watson, Stanford
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Stanford Watson; Jamaican painter. E. J. Sullivan. il (pt col) *Art Nexus* no25 p76-8 Jl/S '97
il: Fish, pet fish! Friend (?) Enemy (?) The story of our lives; *il(col):* Sentinel; Malnourished dog from an independent state; A Third World dilemma
Watt, Don, 1937-
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Watt's going on [interview with Don Watt] A. Lahey. col il por *Appl Arts* v13 no2 p33-4+ Mr/Ap '98
Watt, James C. Y.
Textiles of the Mongol period in China [When silk was gold: Central Asian and Chinese textiles; exhibit] bibl il (pt col) map *Orientations* v29 p72-83 Mr '98
Watteau, Jean Antoine, 1684-1721
about
Acquisition in focus: A study of heads by Antoine Watteau at the Musée du Louvre. F. Viatte. bibl f col il *Apollo* v146 p54-5 N '97
il(col): Six studies of a woman's head and two of the head of a young boy
Un dessin de Watteau (1684-1721) donné par la Société des Amis du Louvre au département des arts graphiques. F. Viatte. bibl f col il *Rev Louvre Mus Fr* v47 p25-6 O '97
il(col): Six études de tête de femme et deux d'un jeune garçon
Watteau's chinoiseries at La Muette [Chateau de La Muette, France] M. P. Eidelberg and S. A. Gopin. bibl f il *Gaz B-Arts* ser6 v130 p19-46 Jl/Ag '97
il: Printemps; La villageoise
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A welcome surprise. P. Rowlands. col il *Art News* v97 no7 p47 Summ '98
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A tale of two Bangkok dealers. J. Napack. *Art Newspaper* v9 no83 p46 Jl/Ag '98
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Willie G. Davidson Product Development Center. K. Richards. col il plan *Interiors* v157 no7 p60-5 Jl '98
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The fleeting image [late 19th-century sculptor Medardo Rosso] R. Taplin. col il *Art Am* v86 p68-71 Ja '98
Rediscovering Degas's Little dancer. R. Kendall. bibl f il (pt col) *Apollo* v147 p11-14 F '98
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Way, George, 1950-
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The history man. col il por *World Inter* v18 no1 p108-15 Ja '98
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Worldly wise [architect Mark Way, chairman of RMJM] C. Knevitt. por *Archit J* v205 p24-5 Je 12 '97

Wayne, John, 1907-1979
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From sir, with love. M. Rydell. por *Sight Sound* ns8 no5 p65 My '98
Wayne, June, 1918-
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East Coast, West Coast: Tamarind Lithography Workshop and the American print establishment. C. Adams. bibl f il *Print Q* v14 p252-83 S '97
June Wayne [interview] M. L. Brown. col il por *Southwest Art* v27 p26+ N '97
il(col): Tidal wave
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"The first temple of the world": Raphael, St. Peter and money. C. Thoenes. bibl f il plans *Casabella* v62 no654 p56-65 Mr '98
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Laurie Schafer [artist's statement] L. Schafer. por *Ornament* v20 p32-3 Summ '97
Lucy Orta. M. Sanders. col il *Blueprint* no150 p34 My '98
Sharing a vision: the creative partnership of Mike Kane and Steve Sells. M. Fricke. col il *Surf Des J* v22 p16-19 Fall '97
The staging of a social bond [Lucy Orta's refuge wear] P. Restany. il (pt col) *Domus* no793 p102-3 My '97
Who wears art? [Atelier: group of designers responding to changing clientele] K. McCann. il (pt col with cover) *Fiberarts* v24 p26-33 Ja/F '98
Conferences
Revitalizing wearable art: the Design with HeART conference. J. A. C. Stabb. col il *Surf Des J* v22 no4 p12-16 Summ '98
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Body tech. P. Antonelli. col il *Metrop Home* v30 no3 p70+ My/Je '98
The cyborg, a way of life. O. Fillion. il (pt col) por *Domus* no801 p92-5 F '98
Die oberflächlichen Hüllen des Selbst: Mode als ästhetisch-medialer Komplex. B. Richard. il (pt col) *Kunstforum Int* no141 p49-95 Jl/S '98
"Reflectionism" and "Diffusionism": new tactics for deconstructing the video surveillance superhighway. S. Mann. bibl f il *Leonardo* v31 no2 p93-102 '98
Wearden, Jennifer
The riddle of the Salting Carpet [Victoria and Albert Museum, London] il (pt col) *Orient Art* v43 p21-7 Spr '97
Wearing, Gillian, 1963-
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Elastic realities: Grennan & Sperandio, Tiravanija, Tobier, Rhoades, Wearing [notions of reality among 6 contemporary artists] J. Decter. il (pt col) *Flash Art* no195 p110-13 Summ '97
il: Signs that say what you want them to say and not signs that say what someone else wants you to say
Gillian Wearing [Jay Gorney, New York; exhibit] J. Kastner. il *Art News* v96 p165 D '97
Gillian Wearing [Jay Gorney Modern Art, New York; exhibit] N. Israel. il *Artforum* v36 p100 Ja '98
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Gillian Wearing at Jay Gorney [New York; exhibit] N. Princenthal. col il *Art Am* v86 p95-6 Ja '98
il(col): Still from 10-16
Gillian Wearing; Lorna Simpson; Rosemarie Trockel [Jay Gorney Modern Art; Sean Kelly; Barbara Gladstone Gallery, New York; exhibits] L. Hegarty. il pors *Art Pap* v22 p56 Ja/F '98
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On the gallop [4 contemporary artists] R. L. Withers. il *Make* no77 p4-5 S/N '97
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Signs of the times [Gillian Wearing] I. MacMillan. il (pt col) *Mod Painters* v10 p52-5 Aut '97
il(col): Ideal buddies (cover); Roger and Peter
The work of Gillian Wearing: wah-wah, the sound of crying or the sound of an electric guitar. G. Williams. il *Parkett* no52 p146-54 '98
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Corrosion and anti-corrosives
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The cathedral of Bari, Italy: evaluation of environmental effects on stone decay phenomena. K. Torfs and others. bibl f il tabs *Stud Conserv* v42 no4 p193-206 '97
Weather resistant pots [Pots for plants and gardens; book excerpt] J. Huggins. il *Studio Potter* v25 p26-7 Je '97
Weathersby, William, Jr.
Stagestruck in Seattle. col il plans *TCI* v32 no4 p27-9 Ap '98
War chest. col il *TCI* v32 p30-3 Ja '98
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The 1997 TCI Awards. pors *TCI* v32 p22-3 Ja '98
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Weaver, John, 1673-1760
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Reflections on Affektenlehre and dance theory in the eighteenth century. F. Sparshott. bibl f *J Aesthet Art Crit* v56 p21-8 Wint '98
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Louise Weaver [exhibit] C. Green. il *Artforum* v36 p102-3 F '98
il: The blue tulip
Louise Weaver: nice touch. S. Koop. il (pt col) *Art/Text* no59 p38-40 N '97/Ja '98
il: After five; *il(col):* I am transforming an antler into a piece of coral by crocheting over its entire surface; Bear with a blue hat; The blue tulip
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[Untitled: tree-like forms on scroll platform]
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Weaver, William, 1923-
An alpine theater for Hal Prince: the renowned Broadway director's ski chalet in the French Alps. col il por *Archit Dig* v55 p118-25 Mr '98
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Consuming passion [Heirloom vegetable gardening: book excerpt] W. W. Weaver. il *Gard Des* v16 p89-96 Je/Jl '97
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Both sides now: Bhakti Ziek. R. Gragg. col il *Am Craft* v58 no4 p60-3 Ag/S '98
Design—exciting territory: Christine Spangler. V. Suit. il (pt col) por *Shuttle Spindle Dyepot* v29 p20-2 Wint '98
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Sleight of hand. E. Knight. por *Fiberarts* v24 p9 S/O '97
Weaves *See* Weaving—Technique
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Why not ask the mentor? [questions about the Handweavers Guild of America's Certificate of Excellence in handweaving answered] D. Keasbey. il (pt col) *Shuttle Spindle Dyepot* v28 p36-9 Fall '97
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The fine-weave carpets of India. D. Walker. bibl f col il *Mag Antiq* v152 p824-31 D '97
Just add color for complex designs: warp-faced rep: 2 blocks on 4 shafts. R. Neilson. bibl col il tabs *Shuttle Spindle Dyepot* v29 p49-52 Wint '98
Light waves ahead [fiber optic textiles] L. Hoggard. col il por *Crafts* no147 p34-9 Jl/Ag '97
Looking for intimacy in all the wrong places [Charlene Nemec-Kessel] M. Mensing. col il *Fiberarts* v25 no1 p48-53 Summ '98
A Selendi rug: an addition to the canon of white-ground çintamani prayer rugs. J. Rageth. bibl f il (pt col) *Hali* no98 p84-91 My/Je '98
Le soleil proposé en énigme: regard sur le tapis Ouchak à médaillon (XVIe siècle) du musée du Louvre. R. Gilles. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p51-61 O '97
Weaving metal [the jewelry of Mary Lee Hu] R. Updike. col il por *Fiberarts* v24 p40-4 Summ '97
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Equipment and supplies
See also
Looms

Weaving—Equipment and supplies—*cont.*
The Cambodian weaving tradition: little known weaving and loom artefacts. G. Green. bibl f il (pt col) map *Arts Asia* v27 p78-90 S/O '97

Patterns

Profiles—a creative tool. A. Kreckel. bibl il (pt col) *Shuttle Spindle Dyepot* v29 no3 p39-41 Summ '98

Philosophy

See also
Weavers' statements

Study and teaching

Learning to weave the interactive way. P. C. Scardamalia. il (pt col) *Crafts Rep* v24 p46 Mr '98

Technique

See also
Braiding
Rugs and carpets—Technique
Warping

Beads as warp & weft. K. Dannerbeck and D. Kaplan. il (pt col) *Shuttle Spindle Dyepot* v28 no2 p40-2 Spr '97
The carpet tradition. A. Lavazza. il (pt col) *Domus* no796 p92-7 S '97
Fiber fun for kids. S. Bowles. il *Shuttle Spindle Dyepot* v28 no2 p47 Spr '97
Just add color for complex designs: warp-faced rep: 2 blocks on 4 shafts. R. Neilson. bibl col il tabs *Shuttle Spindle Dyepot* v29 p49-52 Wint '98
Learning to weave the interactive way [CD-ROM] J. H. Anderson. il *Shuttle Spindle Dyepot* v28 p9 Fall '97
Looking at lace. M. McNulty. bibl il *Shuttle Spindle Dyepot* v29 no3 p47-9 Summ '98
Profiles—a creative tool. A. Kreckel. bibl il (pt col) *Shuttle Spindle Dyepot* v29 no3 p39-41 Summ '98
Right from the start [warping the loom back-to-front] B. H. Smith. bibl il *Shuttle Spindle Dyepot* v28 p12-13 Fall '97
Right from the start [helpful weaving hints] B. H. Smith. il *Shuttle Spindle Dyepot* v29 no3 p14-15 Summ '98
Spinning for a single shuttle plaid. E. Hallman. bibl f il (pt col) tab *Shuttle Spindle Dyepot* v29 p28-30 Wint '98
Subharnessing: color substitution made easy. D. Karsky and B. Swerkstrom. il (pt col) *Shuttle Spindle Dyepot* v29 no3 p24-5 Summ '98
Supposedly late Zhou origin of tapestry technique in China. A. Malagò. bibl f col il *Orient Art* v43 p49-57 Wint '97/'98
Weaving with cotton. M. Petrini. bibl il *Shuttle Spindle Dyepot* v29 p37-9 Wint '98

Weaving, American
The guild phenomenon: a history lesson. V. Suit. col il *Shuttle Spindle Dyepot* v28 no2 p52-5 Spr '97
Virginia Davis: look again. S. Harner. col il *Fiberarts* v25 no1 p12 Summ '98
Weaving in the Southwest [R. Brown's Taos, New Mexico gallery, Weaving Southwest, celebrates its 10th anniversary] M. Goad. col il *Fiberarts* v24 p15 Summ '97

Exhibitions

Structure & image [Hand Workshop Art Center, Richmond, Virginia] D. Ryan. il *Art Pap* v21 p66 Jl/Ag '97
'Weaving metaphors' at Arts Benicia Center Gallery [California] C. Austin. il *Artweek* v28 p20-1 D '97

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Light waves ahead [fiber optic textiles] L. Hoggard. col il por *Crafts* no147 p34-9 Jl/Ag '97
Weaving a new image [Bute fabrics company] M. Field. col il *Blueprint* no152 p50 Jl/Ag '98

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The Cambodian weaving tradition: little known weaving and loom artefacts. G. Green. bibl f il (pt col) map *Arts Asia* v27 p78-90 S/O '97

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Gunta Stölzl. F. Whitford. col il por *World Inter* v18 no4 p150-5 Ap '98

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The weaving of Kashmir shawls. P. Harris. bibl il (pt col) *Shuttle Spindle Dyepot* v28 no2 p36-9 Spr '97

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The fine-weave carpets of India. D. Walker. bibl f col il *Mag Antiq* v152 p824-31 D '97

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A journey beyond the maru dai. R. Owen. bibl il (pt col) *Shuttle Spindle Dyepot* v29 p24-7 Wint '98

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Weaving new traditions. C. J. Lohrmann. il (pt col) *Native Peoples* v11 no3 p26-32 My/Jl '98

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Web Compass and Write Express: two new Windows programs. K. Maher. col il *Commun Arts Mag* v39 p238+ D '97

Web sites

See also
Interactive web sites
Webcam sites
See also subhead Web sites under the following subjects
Advertising agencies
Advertising art
Animation
Archaeological periodicals
Archaeology
Architectural firms and groups
Architecture
Archives
Art
Art glass
Art history
Art schools
Art theft
Art trade
Artists
Beer industry
Bridges
Caricatures and cartoons
Colleges and universities
Corporations
Crafts
Design
Egyptology
Eskimos
Fashion
Interior design
Korea (South)
Manufacturing industries
Motion pictures
Museums and art galleries
Music
New York (N.Y.)—History
Newspapers
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Photography
Pottery
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Publishers and publishing
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Stained glass
Steel industry
Television
Travel
Typography

Hot.list. R. U. Sirius. il *Artforum* v36 p18 S '97
Hot.list. M. Van De Walle. il *Artforum* v36 p18 Ja '98
Hot.list. A. Rath. il *Artforum* v36 p22 F '98
Hot.list. J. Crandall. il *Artforum* v36 p20 Mr '98
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Hot.list. A. Hultkrans. il *Artforum* v36 no8 p18 Ap '98
Hot.list. S. H. Madoff. il *Artforum* v36 no9 p28 My '98

Design

See also
Second Story (Firm)

Designing your website. P. McGaffin and P. Hyett. col il *Archit J* v207 no20 p55 My 21 '98
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The ethical landscape: part two of a two-part series. D. Brunsten. *Commun Arts Mag* v40 p50+ Mr/Ap '98
Euro bytes. P. Murphy. col il *Print* v52 no2 p160-3+ Mr/Ap '98
Exploring the special communications experiences of online education [CyberEd at the University of Massachusetts, Dartmouth] G. Stone. *Visible Lang* v31 no2 p158-81 '97
Giant step. S. McMillan. col il *Commun Arts Mag* v39 p218-23 D '97
The Grimm tale: the evolution of a multimedia performance [from Web site to live Internet broadcast; with glossary] M. R. Petit. col il *Leonardo* v30 no5 p349-54 '97
I-D GRUPPE: speed, performance and excitement. M. Reiter. il (pt col) *Novum* p28-35 Ja '98
Imagery in the networked age [influence of Internet on graphic design] J. Riehle. il *Graphis* v53 p97-8 My/Je '97
Lowering the tones. G. Vickers. il (pt col) *Creat Rev* v18 p51 Ja '98
Money can't buy you a lovely web page. J. Burton. il *Art Newspaper* v8 p40 D '97
Net working [interview with Cameron Wylees and Darren Wilson] G. MacLeod. il (pt col) pors *Appl Arts* v13 no4 p24+ Jl/Ag '98

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On and off line at Documenta X. M. Gibbs. il *Art Mon* no209 p51 S '97
Online allein genügt nicht. I. Limmer. col il *Novum* p6+ D '97
Opp art [Web designer David Opp] il (pt col) *Creat Rev* v17 p94-5 N '97
Playing with code: an interview with design mutants Gigi Biederman and David Karam. K. Karam. il *AIGA J Graph Des* v16 no2 p27-31 '98
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Ready to serve [Macintosh as a web server] N. MacDonald. *ID* v44 p86-7 S/O '97
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Unfit to print [graphic design in online newspapers] P. A. Ivinski. col il *Print* v51 p70-3 N/D '97
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Wired for sound [broadcast programs for web site sound] T. White. il *ID* v44 p81 S/O '97
Competitions, awards, etc.
Interactive media design review [with introduction by Chee Pearlman and David Bennahum; 3 article special section] il *ID* v44 p47 Je '97
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The ethical landscape: part two of a two-part series. D. Brunsten. *Commun Arts Mag* v40 p50+ Mr/Ap '98
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Frames
The great frame debate. S. Pratt. col il *Print* v52 no3 p28+ My/Je '98

Webb, Boyd, 1947-
about
"Alt.nature". C. Barton. col il *Art/Text* no61 p93-4 My/Jl '98
il(col): Plant

Webb, Electra
about
Helen Bruce, Electra Webb and their miniature vitrines. C. Y. Oliver. col il *Piecework* v6 no3 p50-4 My/Je '98
Vermont's best Webb site [Shelburne Museum] J. Waltzer. col il por *Art Antiqu* v20 p85-91 O '97

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Webb, John
Dazzle on the delta. il (pt col) *Art Antiqu* v21 p64-71 Ap '98

Webb, Michael
When galleries are art. col il *Interiors* v157 p113 Mr '98

Webb, Michael
about
Young employee of the year [Michael Webb wins the first 'Steel Construction Industry Employee of the Year' award] por *Archit J* v206 p supp 22 Jl 24 '97

Webb, Michael, 1937-
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Mexican energies: vernacular themes updated in a lakeside retreat. col il *Archit Dig* v55 p184-91 Mr '98
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Charles and Ray Eames' Neutra apartment: living with twin legacies of California design. M. Webb. il (pt col) pors *Archit Dig* v54 p84+ D '97

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Megamarsupial extinction: the carrying capacity argument. bibl il *Antiquity* v72 p46-55 Mr '98

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(jt. auth) See Koortbojian, Michael, and Webb, Ruth

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Missionary photographers in the Pacific Islands: divine light [pictures of 19th century New Guinea, Tonga and Samoa] bibl f il *Hist Photogr* v21 p12-22 Spr '97

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Canadians—flavour of the month. B. Jordan. il (pt col) plan *World Archit* no65 p44-7 Ap '98
Layered light in lobby renovation hints at high-tech systems beyond [office building, Toronto] N. Currimbhoy. col il *Archit Rec* v185 p107 Ag '97

Webber, Andrew Lloyd *See* Lloyd Webber, Andrew, 1948-

Webber, John, 1752?-1793
about
Captivity and humanist art history: the case of Poedua [portrait of Tahitian princess by John Webber] J. Hoorn. bibl f il *Third Text* no42 p47-56 Spr '98
il: RA, Poedóoa—daughter of Oreo, Chief of Ulaietea

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Dying on your desktop. G. Vickers. col il *Creat Rev* v18 no8 p48 Ag '98

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Webcasting: the next broadcast network? F. Beacham. *Am Cinematogr* v78 p12+ O '97

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Weber, Bruce
about
Bruce Weber [exhibit] E. Lupito. il *Creat Camera* no350 p39 F/Mr '98
il: Robert #1, Iowa troop

Weber, Heike
about
Heike Weber [Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany; exhibit] S. Müller. col il *Kunstforum Int* no141 p386 Jl/S '98

Weber, Hugo, 1918-1971
about
New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no3-4 p48-52 '96

Weber, Ingrid S.
Giant cameos of the late eighteenth century in precious tablets with cameos and jewelry. bibl f il *Stud Hist Art* v54 p248-61 '97

Weber, John S.
about
A conservation with Janet Bishop and John Weber, curators. M. Tromble. il *Artweek* v28 p14-15 O '97

Weber, Karl Jakob, 1712-1764
about
Il figliastro degli scavi borbonici: Karl Weber e le scoperte del Settecento [Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae; review article] E. M. Moormann. bibl f *J Roman Archaeol* v10 p366-9 '97

Weber, Marnie
about
Carole Caroompas: Marnie Weber [exhibit] J. Zellen. il *Art Press* no234 p76-7 Ap '98
il: The unlovables (reading animals)
Marnie Weber [exhibit] M. Ho. il *Art Issues* no52 p43 Mr/Ap '98
il: Contortionist pumpkins
Marnie Weber at Rosamund Felsen Gallery [exhibit] C. Miles. il *Artweek* v29 p32-3 Mr '98
il: Guinea pig canyon; Discovery of electricity

Weber, Martha
Zum griechischen Athletenbild: zum Typus und zur Gattung des Originals der Apoxyomenosstatue im Vatikan [Roman copy of a sculpture by Lysippos] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p31-49 '96

Weber, Max, 1881-1961
Reproductions
The white jub (oil on canvas, 1909)
Art Auction v20 no7 p2 Ap '98 (col)

Weber, Rudolf, 1922-
about
School building, Vienna [Austria] L. Dungl. il (pt col) pors (p159) plan *Domus* no795 p36-41 Jl/Ag '97

Weber, Thomas
(jt. auth) See Bienert, Hans-Dieter, and Weber, Thomas

Weber-Lehmann, Cornelia
Polyphem in der Unterwelt? zur Tomba dell'Orco II in Tarquinia. bibl f il plans tab *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p71-100 '95

Weber + Hofer (Firm)
Höhere Wirtschafts- und Verwaltungsschule HWV, Winterthur. il plans tabs *Werk Bauen Wohnen* no5 p Werk-Material 313 My '98

Weber und Hofer (Firm) *See* Weber + Hofer (Firm)

Webster, Catrin
about
Artist's eye [Catrin Webster] C. Webster. col il *Art Rev* v49 p40 D '97/Ja '98
il(col): Haverfordwest; Welshpool; En plein air

Webster, Gary S., and Webster, Maud R.
The Duos Nuraghes project in Sardinia: 1985-1996 interim report. bibl il map plans tab *J Field Archaeol* v25 no2 p183-201 Summ '98

Webster, Kathy
about
Kathy Webster [Rachel Harris Gallery, Fort Worth, Texas; exhibit] G. R. Brown. il *New Art Exam* v24 p59 My '97
il: Beef tongue and turkey tenderloins; Gonads and lamb tongues; Turkey half

Webster, Maud R.
(jt. auth) See Webster, Gary S., and Webster, Maud R.

Webster, Meg

about

Meg Webster [Morris Healy Gallery, New York; exhibit] E. A. Walcott. il *Sculpture* v16 p73-4 D '97

il: An arrangement of local stone

Nature works. M. Webster. col il *Art Des* v12 p88-92 N/D '97

il(col): Arrangement of local stones; Stream (2); Acoma garden (2); Lifted wetland

Wechsler, Robert

about

O body swayed to music (and vice versa): roles for the computer in dance. R. Wechsler. bibl il por *Leonardo* v30 no5 p385-9 '97

Weckmann, Nicolaus, the Elder, fl. 1481-1526

about

Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500 [review article] U. Schäfer. bibl f *Z Dtsch Ver Kunstwiss* v49-50 p254-60 '95-'96

Niclaus Weckmann—Bildhauer zu Ulm [attribution of Late Gothic altarpiece sculptures] A. Schädler. bibl f il *Munch Jahrb Bild Kunst* ser3 v43 p39-92 '92

Wedding costume

See also

Bridal veils

Wedding photography *See* Weddings—Photographs

The wedding singer [film] See Motion picture reviews—Single works

Weddings

Photographs

Ian Gee [comments on the wedding photography industry] I. Gee. col il *Br J Photogr* no7147 p15 O 15 '97

Master class [wedding photographs by Denis Reggie] R. Hart. col il *Am Photo* v8 p92-4 Jl/Ag '97

Viewpoint. N. Ward. *Br J Photogr* no7176 p12 My 20 '98

Wedding and portrait report [4 article special section] il (pt col) *Br J Photogr* no7180 p14-17+ Je 17 '98

Wedding warning. il (pt col) *Br J Photogr* no7173 p10 Ap 29 '98

Technique

Altar images. S. Bavister. il (pt col) *Br J Photogr* no7180 p14-15 Je 17 '98

Candid camera. P. Nolan. il (pt col) *Br J Photogr* no7180 p16-17 Je 17 '98

Production design

I do, I do. L. Boepple. col il *TCI* v32 no5 p36-7 My '98

Weddings in art *See* Marriage in art

Wedel, Elisabeth

about

Simply put [Elisabeth Wedel's home] T. Alleyne-Gee. col il *World Inter* v18 no5 p126-35 My '98

Wedlick, Dennis

about

Shock of the new: surprising additions to a 1951 Philip Johnson house. P. Goldberger. il (pt col) plan *Archit Dig* v55 p176-83+ F '98

Weeder, Frank Ellsworth, 1868-1952

about

Frank Ellsworth Weeder 1868-1952 [stained glass artist] col il por *Stained Glass (MO)* v92 p130-6 Summ '97

il(col): Christ in Gethsemane; Chivalry; Philosophy; Law; The good shepherd window; Nativity; Twelve year old Christ in temple

Weedon Partnership

A curved trussed roof with bull-nose eaves [for design and engineering complex for Rover Group, Gaydon, England] S. Dawson. il *Archit J* v205 p36-7 Je 26 '97

A vehicle for change [design and engineering complex for Rover Group, Gaydon, England] T. Lee and others. il (pt col) plans *Archit J* v205 p27-34 Je 26 '97

Weeds

A weed moves inside [furniture made from water hyacinth] C. R. Morris. col il *Gard Des* v16 p32+ O '97

Control

La gestione del verde nelle aree archeologiche del Comune di Roma. G. Pisani Sartorio. *Boll Arte* v81 p135-7 Ja/Mr '96

Monumenti e vegetazione: quale possibilità di convivenza? A. Gallina Zevi. il *Boll Arte* v81 p129 Ja/Mr '96

Problematiche e sistemi di controllo della vegetazione infestante nelle aree archeologiche. C. Bettini and G. Maffei. bibl f col il *Boll Arte* v81 p132-5 Ja/Mr '96

La ricerca per una soluzione ai problemi ostiensi. M. Bedello Tata. col il *Boll Arte* v81 p137-9 Ja/Mr '96

Il verde nei parchi archeologici: riflessioni sulle esigenze e i requisiti di una tipologia ancora giovane. M. De Vico Fallani. *Boll Arte* v81 p130-1 Ja/Mr '96

Weegee, 1899-1968

about

Mass hysteria. M. Kozloff. il por *Artforum* v36 p76-81 Mr '98

il: Man covering face smoke; Der Fuehrer's birthday; Murder at the feast of San Gennaro; Billie Dauscha and Mabel Sidney; Coney Island at noon Saturday, July 5th, 1942; Girls watching movie, Palace Theater; [1 untitled]

Most wanted list in San Francisco . . . and New York [Police pictures: the photograph as evidence: San Francisco Museum of Modern Art; Wegee: International Center for Photography Midtown, New York; exhibits] *Art Newspaper* v8 p26-7 N '97

Weegee [exhibit] J. Briggs. il *Art News* v97 p117 F '98

il: Accident on Grand Central Station roof

Weegee's passion. B. Lifson. il *On Pap* v2 p20-3 N/D '97

il: Murder on the roof; Bille Dauscha (left) and Mabel Sidney (right), Bowery entertainers; Manuelda Harnandez holds Manuel Jiminez

Reproductions

Jerry Lewis, Hollywood (1951)

Aperture no148 p67 Summ '97

Self-portrait with masks of actors (photo, ca. 1949)

Am Photo v9 no4 p80 Jl/Ag '98

Untitled (man sleeping in bar) (ca. 1940)

Aperture no148 p22 Summ '97

Weekend houses *See* Vacation houses

Weeks, Edwin Lord, 1849-1903

Reproductions

Entering the mosque (oil on canvas, ca 1885)

Mag Antiq v152 p757 D '97 (col)

Steps of the Mosque Vazir Kahn, Lahore (oil on canvas)

Mag Antiq v153 p247 F '98 (col)

Weeks, James, 1922-

Reproductions

Untitled (oriental garden) (acrylic on canvas, 1992)

Art News v97 p31 Ja '98 (col)

Weems, Carrie Mae

about

Carrie Mae Weems [Virginia Museum of Fine Arts, Richmond; exhibit] A. G. Crowe. il *Art Pap* v21 p67 Jl/Ag '97

il: Africa series

Carrie Mae Weems: transatlantic conversation, or, testament to the endurance. M. J. Jacob. il *Cimaise* v45 no253 supp p88-92 Ap '98

Defining women: a portfolio of modern masters. C. Squiers and D. Schonauer. il (pt col) *Am Photo* v9 p69-81 Mr/Ap '98

il: Kitchen table series: untitled

Wegman, William

about

Le chien Man Ray [William Wegman's videos of dogs] C. Want. il *Art Mon* no208 p48 Jl/Ag '97

Weimaraner supermodels [photographs, paintings, drawings and videos: San Jose Museum of Art, California; exhibit] col il *Southwest Art* v27 p58 Jl '97

il(col): A certain smile

Reproductions

Directional shepard (photo, 1987)

Am Photo v9 no4 p71 Jl/Ag '98 (col)

Roy and Mrs. Lubner in bed watching TV (polacolor ER, 1981)

Beaux Arts Mag no160 p102 S '97 (col)

Wegner, Paul D.

Reproductions

Saddle up (bronze)

Southwest Art v27 p66 O '97 (col)

Wegner, Peter

about

Peter Wegner: Hosfelt [San Francisco; exhibit] R. Jana. il *Flash Art* v21 no201 p140-1 Summ '98

il: Solitude/solitude

Wegner, Susan E.

Heroizing Saint Catherine: Francesco Vanni's Saint Catherine of Siena liberating a possessed woman. bibl f il *Woman's Art J* v19 no1 p31-7 Spr/Summ '98

Weichlbauer, Reinhold

about

Wohnsiedlung bei Graz, 1996 [housing project, Austria] R. Weichlbauer and A. J. Ortis. il plans *Werk Bauen Wohnen* no6 p8-11 Je '97

Weiden in der Oberpfalz (Germany)

Office buildings

Concrete contractor's HQ is a vote of confidence [office building, Weiden, Germany] I. Allen. il (pt col) plan *Archit J* v206 p supp 8-9 S 4 '97

Weiermair, Peter, 1944-

about

Aufbruch nach Salzburg: Peter Weiermair verlässt Frankfurt. C. Huther. il *Kunstforum Int* no139 p481-2 D '97/Mr '98

Weigel, Gerald, 1925-
about
Gotlind and Gerald Weigel: two lives dedicated to ceramics. F. Nievergelt. bibl f col il *Ceramics* no31 p3-9 '98
il(col): Stone (2); Flying
Weigel, Gotlind, 1932-
about
Gotlind and Gerald Weigel: two lives dedicated to ceramics. F. Nievergelt. bibl f col il *Ceramics* no31 p3-9 '98
Reproductions
Boxes (stoneware)
Ceramics no31 p front cover '98 (col)
Weighing
Reliability
Weighing vs. counting: measurement reliability and the California School of Midden Analysis. R. D. Mason and others. bibl tabs *Am Antiq* v63 no2 p303-24 Ap '98
Weight, Carel, 1908-1997
about
Obituary
Mod Painters col il por v10 p128-9 Aut '97. D. Hyatt.
Weight lifting
See also
Bodybuilding
Weights and measures
See also
Weighing
Weights and measures, Ancient
The weight standards of the Judean coinage in the Late Persian and Early Ptolemaic Period. Y. Ronen. bibl il tables *Near East Archaeol* v61 no2 p122-6 Je '98
Weigner, Dorothy
about
Red Mill Gallery, Vermont Studio Center/Johnson: Dorothy Weigner: memorial retrospective [exhibit] P. Dixon. il *Art N Engl* v18 p58 Ag/S '97
il: Moonlight, landscape
Weil, Andrew
about
Physician, heal thyself: Dr. Weil at home. C. Franklin. col il por *Gard Des* v16 p19-21 Ag/S '97
Weil, Peter M.
Women's masks and the power of gender in Mande history. il (pt col) tab *Afr Arts* v31 no2 p28-37+ Spr '98
Weil, Roswell
about
Man of Ironstone [Roswell Weil, collector of Mason's Patent Ironstone China] C. Waddington. col il *Art Antiqu* v20 p109-11+ S '97
Weil, Stephen E., 1928-
The distinctive numerator. *Mus News* v75 p64-5 Mr/Ap '96
The museum and the public. *Mus Manage Curatorship* v16 no3 p257-71 S '97
The spoils of war [review article] *Curator* v41 no1 p62-6 Mr '98
Three warm-up exercises to help think about museums more intensely [stories paralleling issues in museums] *Mus News* v75 p44-7 N/D '96
Weilandt, Gerhard
Der wiedergefundene Vertrag Jörg Syrlins des Älteren über das Hochaltarretabel des Ulmer Münsters: Zum Erscheinungsbild des frühesten holzsichtigen Retabels [late 15th century altarpiece, Ulm, Germany] bibl f il *Z Kunstgesch* v59 no4 p437-60 '96
Weilbaecher, Sharon
about
Watermedia research and documentation. S. Weilbaecher. col il pors *Am Artist* v62 no669 p48-53 Ap '98
il(col): En plein air at the Forbes château de Balleroy
Reproductions
Madame Langlois in the kitchen at Château de Balleroy (watercolor, 1997)
Am Artist v62 no669 p32 Ap '98 (col)
Weill, Hélène David- *See* David-Weill, Hélène
Weimar (Germany)
Architecture
Neue Architektur in Weimar [Germany] O. Weber. il plans *Baumeister* v94 p Excursion 33 S '97
Weimar. J.-L. Gaillemin. col il *Connaiss Arts* no547 p26-33 F '98
Weimar Republic *See* Germany—History—Republic, 1918-1933
Weinberg, Adam D.
about
Adam Weinberg. S. Jermanok. por *Art Antiqu* v21 p96 Ap '98
Weinberg, Joanna
An apocryphal source in the Me' or 'enayim of Azariah de' Rossi. bibl f *J Warburg Courtauld Inst* v53 p280-4 '93
Weinberger, Lois, 1947-
about
Lois Weinberger [exhibit] C. Kravagna. il *Artforum* v36 p110 Mr '98
il: Marzahn Berlin 1995
Reproductions
That which is over the plants is one with them (1997)
Art Am v85 p87 O '97 (col)
Weinbrenner, Friedrich, 1766-1826
about
Johann Ludwig Weinbrenner (1790-1858): Aspekte einer architektonischen Reise nach Rom. W. Schirmer. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p259-66 '97
Weiner, Lauren
Rediscovering the "espírito" of Machado [Joaquim Maria Machado de Assis] *New Criter* v16 p18-25 O '97
Weiner, Lawrence, 1942-
about
Lawrence Weiner [The Rotunda, Canary Wharf, London; exhibit] M. Higgs. il *Art Mon* no212 p43-4 D '97/Ja '98
il: Towards motion
Lawrence Weiner at Leo Castelli [New York; exhibit] G. Volk. col il *Art Am* v85 p121 O '97
il(col): More or less that as it is give or take this as it was
Weingart, Wolfgang, 1941-
about
Come fare tipografia svizzera? W. Weingart. il *Casabella* v62 no655 p48-55 Ap '98
Dal nieuwe beelding al new wave. S. Polano. bibl il (pt col) por *Casabella* v62 no655 p56-63 Ap '98
Wolfgang Weingart. N. O'Leary. il (pt col) por *Commun Arts Mag* v40 no2 p74-81 My/Je '98
Weinstein, Larry
about
Solidarity song [film] Reviews
Cineaste il v23 no4 p53 '98. L. Rubenstein
Weinstein, Matthew, 1964-
about
Matthew Weinstein [ACE Contemporary Exhibitions, Los Angeles; exhibit] M. Cutajar. col il *Art/Text* no59 p89-90 N '97/Ja '98
il(col): Snow day
Weinstock, Holger
Zur Statuenbasis in der samnitischen Palästra von Pompeji. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p519-26 '97
Weinstock, Robert
Reproductions
Burning bush (chocolate wrappers, fake fur, fabric, 1997)
Art Am v85 p18 N '97 (col)
Weintraub, Paola Ruby
about
Paola Ruby Weintraub [Performance Space, School of the Art Institute of Chicago; performance] K. Erickson. por *New Art Exam* v24 p38 Je '97
Weintraub De Stefano & Partners
Village people. V. Richardson. col il *RIBA J* v105 no5 p68-9 My '98
Weir, Barbara
Reproductions
My mother's country (acrylic on canvas, 1997)
Art Aust v35 no3 p326 '98 (col)
Weir, Julian Alden, 1852-1919
Reproductions
The connoisseur (oil on canvas, 1889)
Am Art Rev v10 p117 Mr/Ap '98 (col)
Weir, Peter, 1944-
about
Bubble boy. C. Whitehouse. *Sight Sound* ns8 no8 p8-10 Ag '98
Le parler franc de l'Amérique. K. Jones. il *Cah Cinema* no526 p40-7 Jl/Ag '98
The Truman Show [film] Reviews
Cineaste il v23 no4 p48-9 '98. R. Porton
Weis, Albert, 1969-
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
il(col): Transformer
Weise, Brigitta
about
In der Manier [apartment and office building "Hofgarten am Gendarmenmarkt", Berlin] M. Dudler. il plans *Werk Bauen Wohnen* no9 p51-3 S '97

Weisman, Jeffry
about
Thoroughly modern [condominium] E. Cohen. col il *Inter Des* v69 p170-3 Mr '98
Weisman, Sam
about
George of the jungle [film] Reviews
Sight Sound ns8 p43 Ja '98. L. Felperin
Weiss, David, 1946-
about
Fischli/Weiss, Arbeiten im Dunkeln: Kunstmuseum Wolfsburg; Flughäfen 1988-1998: Monika Sprüth Galerie [exhibits] F. Frangenberg. col il *Kunstforum Int* no140 p368-71 Ap/Je '98
Weiss, Jay
about
E. Jay Weiss: Concordia Gallery, Concordia College [exhibit] E. Rubin. il *New Art Exam* v25 no8 p55 My '98
il: Coming to meet
Weiss, Peter, 1916-1982
about
Angehaltene Fluchtpunkte: der Maler und Schriftsteller Peter Weiss. I. Bacher. il (pt col) *Kunstforum Int* no139 p94-101 D '97/Mr '98
il: Selbstporträtz wischen Tod und Schwester; Die Maschinen greife die Menschheit an (2); Abschied von den Eltern (3); Der Schatten des Körpers des Kutschers; *il(col):* Junge im Garten; Selbstbildnis, Prag; Das grosse Welttheater
Weiss, Rachel
A magnet on the global edge: the 6th Havana Bienal. il *New Art Exam* v25 p32-7 S '97
The second Johannesburg Biennial: the quest for glocalism. col il *Art Nexus* no27 p74-8 Ja/Mr '98
The Sixth Havana Biennial. col il *Art Nexus* no26 p70-7 O/D '97
about
Business as usual? Art world postnationals in a new nation state: the 1997 Johannesburg Biennale [symposium] K. Hixson. il *New Art Exam* v25 p26-31 Mr '98
Weiss, Susanne, 1971-
about
Susanne Weiss: visualizing contemporary history [diploma project] A. Brink. il (pt col) por *Novum* p22-7 Ag '97
Weiss/Manfredi Architects
Remembering women. D. Albrecht. il (pt col) plans *Architecture* v87 p90-7 F '98
Weiss und Faust (Firm)
Neue Berliner Mischung: Hackesche Höte und Engelhardt Hof [mixed-use building complexes, Berlin] G. Zohlen. il (pt col) map plans *Baumeister* v94 p18-25 S '97
Weiss, Whitten, Stagliano Inc.
Graphis ten best in advertising [10 outstanding agencies] R. Williams. il (pt col) *Graphis* v53 p74-95 My/Je '97
Weitz, Ankeney
Notes on the early Yuan antique art market in Hangzhou. bibl f *Ars Orient* v27 p27-38 '97
Weitz, Morris, 1916-1981
about
Weitz reconsidered: a clearer view of why theories of art fail. R. Kamber. bibl f *Br J Aesthet* v38 p33-46 Ja '98
Weizenegger, Hermann, 1963-
about
A new role for the designer. G.-C. Bertsch. il (pt col) *Domus* no793 p100-1 My '97
Welch, Robin, 1936-
about
Robin Welch: New York [Lynne Strover Gallery, Fen Ditton, Cambridge, England; exhibit] D. Whiting. col il *Crafts* no148 p55-6 S/O '97
Welchman, John C.
Before piety [review article] *Art Hist* v20 p489-92 S '97
Welcome to Sarajevo [film] See Motion picture reviews—Single works
The well [film] See Motion picture reviews—Single works
Wellens, Jan *See* Cock, Jan de, ca. 1480-ca. 1526
Wellershoff, Dieter, 1925-
about
Farbiges Dunkel: Versuche über die Erfahrbarkeit der Welt in Literatur und Kunst [interview with Dieter Wellershoff] H.-N. Jocks. il (pt col) por *Kunstforum Int* no140 p200-11 Ap/Je '98
Welles, Orson, 1915-1985
about
Rita Hayworth & Orson Welles: the tempestuous union of the star of Gilda and the mercurial creator of Citizen Kane. D. Thomson. il pors *Archit Dig* v55 no4 p266-71+ Ap '98
Transforming text: Iago's infection in Welles' Othello [visual techniques in the 1952 film] G. A. Hurwitz. bibl f *Word Image* v13 p333-9 O/D '97
Wellesley, Arthur *See* Wellington, Arthur Wellesley, Duke of, 1769-1852
Welling, James, 1951-
about
A slice of light. C. Squiers. il *Artforum* v36 p76-9 Ja '98
il: Brussels; Meriden; February 29, 1996; Gay Head Lighthouse; Ravenstein; [1 untitled]
Wellington, Arthur Wellesley, Duke of, 1769-1852
about
A setting for Boulle furniture: the Duke of Wellington's gallery at Stratfield Saye. M. Aldrich. bibl f col il por *Apollo* v147 no436 p19-27 Je '98
Wellington (New Zealand)
Galleries and museums
See also
Te Papa Tongarewa Museum of New Zealand
Wellington Museum (London, England)
Apsley House, London. A. Robinson. bibl f col il *Mag Antiq* v153 no6 p858-67 Je '98
Welliver, Neil
about
New England [papers, documents, and interviews received] R. F. Brown. il pors *Arch Am Art J* v36 no3-4 p52-6 '96
Wellmann, Mirja, 1965
about
Mirja Wellmann: a fairy-tale perspective [German painter and illustrator] H. Lechner. il (pt col) por *Novum* p40-3 O '97
Wells, Leigh
Reproductions
You don't have to be sick to get well (mixed media)
Commun Arts Mag v40 no3 p11 Jl '98 (col)
Wells, Paul
'Animation is the most important art form of the twentieth century' discuss [interface of fine arts and animation; editorial to special issue] *Art Des* v12 p2-3 Mr/Ap '97
The beautiful village and the true village: a consideration of animation and the documentary aesthetic. bibl f il (pt col) *Art Des* v12 p40-5 Mr/Ap '97
about
Disney discourse: on caricature, conscience figures and Mickey too [on 1930s Disney animation films; roundtable discussion] il (pt col) *Art Des* v12 p4-9 Mr/Ap '97
Don't talk to me about Princess Leia: integral imaging and the future of animation [roundtable discussion] P. Wells and N. Davies. col il *Art Des* v12 p90-2 Mr/Ap '97
Wells, Roger
about
Ten questions [presidential candidates for the American Society of Landscape Architects] pors *Landsc Archit* v88 no5 p90-3+ My '98
Wells-Cole, Anthony
The Temple Newsam state bed [ca 1770, England] bibl f il *Furnit Hist* v33 p172-6 '97
Welsch, Tricia
Killing them with tap shoes: violent performance in The Cotton Club. bibl f il *J Pop Film Telev* v25 p162-71 Wint '98
Yoked together by violence: Prizzi's honor as a generic hybrid. bibl f *Film Crit* v22 p62-73 Fall '97
Welsh, Margaret
about
Margaret Welsh [Chicago Project Room; exhibit] J. Yood. il *Artforum* v36 p105-6 Ja '98
il: Self-portrait as a higher life form
Welsh-Ovcharov, Bogomila
The ownership of Vincent van Gogh's 'Sunflowers'. il (pt col) por *Burlington Mag* v140 p184-92 Mr '98
Welters, Linda
Dress as souvenir: piña cloth in the nineteenth century. bibl f il *Dress* v24 p16-26 '97
A most indispensable art: native fiber industries from eastern North America [review article] *Winterthur Portf* v32 p216-19 Summ/Aut '97
Welzel, Barbara
Vom inneren Bild des Kenners—der Marburger Grünewald-Fund von 1949. bibl f il *Z Dtsch Ver Kunstwiss* v49-50 p212-26 '95-'96
Welzenbacher, Lois, 1889-1955
about
Der unfruchtbare Bilderstreit—Bauen in den Bergen beginnt bei der Raumplanung. A. Ritter. il (pt col) *Baumeister* no6 p52-5 Je '98
Wen, Cheng-ming, 1470-1559
Reproductions
À l'heure où la brume descend et les ombres s'allongent
Rev Louvre Mus Fr v48 no2 p16 Ap '98 (col)
Studio of True Appreciation (handscroll, 1549)
Orient Art v44 no1 p23 Spr '98 (2 col)
Wen Zhengming *See* Wen, Cheng-ming, 1470-1559

Wendell Burnette Architects (Firm)
Burnette studio/residence. il (pt col) plans *A + U* no326 p96-105 N '97
Canyon abitabile [house, outside Phoenix, Arizona] P. Malfatti. il (pt col) plans *Abitare* no366 p116-23 O '97
Wenders, Wim
about
The end of violence [film] Reviews
Cah Cinema il no521 p76-7 F '98. J.-M. Lalanne
Sight Sound il ns8 p34-5+ Ja '98. N. Roddick
Wendling, Bernard
about
Ecole maternelles, rue Anne de Gohr, Saint-Louis, France. il plans *Werk Bauen Wohnen* no4 p Werk-Material 289 Ap '97
Wendt, Dirk, and others
On the effectiveness of highlighting ads in telephone directories by color. bibl f *Visible Lang* v31 p326-37 Aut '97
Wendt, William, 1865-1946
Reproductions
Bluffs of Pt. Dune (oil on canvas, 1897)
Am Art Rev v10 p163 Mr/Ap '98 (col)
California landscape (oil on canvas)
Am Art Rev v10 p21 Mr/Ap '98 (col)
Mag Antiq v153 p385 Mr '98 (col)
California valley (oil on canvas)
Am Art Rev v10 no3 p21 My/Je '98 (col)
Sunset over Malibu coast (oil on canvas, 1897)
Am Art Rev v10 p160 Mr/Ap '98 (col)
Wenger, Mark R.
Jefferson's design for remodeling the Governor's Palace. bibl f il plans *Winterthur Portf* v32 p223-42 Wint '97
Wenger, Robert
Visual art, archaeology and Gestalt [principles of visual perception as aids in archaeological research] bibl f il *Leonardo* v30 no1 p35-46 '97
Wenham-Clarke, Paul
about
Man at work [industrial photographs of Paul Wenham-Clarke] R. Golden. col il *Br J Photogr* no7154 p17-19 D 3 '97
Wenk (William) Associates *See* William Wenk Associates
Wennberg, Sanna
about
Lit de parade [RIBA Archetype Gallery, London; exhibit] B. Hatton. col il *Archit J* v205 p68-9 Je 12 '97
Wennesland, Reidar
about
The Wennesland collection mystery [R. Wennesland's collection of Beat art] T. Cohn. il *Artweek* v28 p13-14 My '97
Wentworth, P. M.
Reproductions
Jupiter (mixed media on paper, ca. 1953)
Folk Art v22 p3 Summ '97 (col)
Wentworth, Richard, 1947-
about
Little differences: Christ Church Picture Gallery, Oxford [England; exhibit] col il *Archit Des* v67 p profile 86-7 Jl/Ag '97
il(col): Making do and getting by; Legend; Little differences
Wentworth Woodhouse (England: Estate)
Long faces for the longest façade. E. Moncrieff. il *Art Newspaper* v9 no83 p3 Jl/Ag '98
Wenzel, Andrew
about
Andrew Wenzel. C. Sykes. il (pt col) por *Appl Arts* v13 no3 p68-73 My/Je '98
Wenzel, Fritz
Una costruzione in pietra e ferro [reconstructing the Frauenkirche, Dresden] il (pt col) plans *Casabella* no61 p66-71 O '97
Werchan, Elke
Reproductions
Im Wider der (un-?) Wegbarkeit der (kon-?) Sequenz (glass, metal, wooden pallets, 1996)
Neues Glas no1 p40 '97 (col)
Werckmeister, O. K. (Otto Karl), 1934-
The Islamic rider in the Beatus of Girona. bibl f il *Gesta* v36 no2 p101-6 '97
Werckmeister, Otto Karl *See* Werckmeister, O. K. (Otto Karl), 1934-
Werner, Janet
about
First language [Southern Alberta Art Gallery, Lethbridge; exhibit] N. Tousley. col il *Can Art* v14 p90-1 Fall '97
Werner, Joseph, the Younger, 1637-1710
Reproductions
The bath of Diana (gouache on parchment, 1668)
Burlington Mag v140 p xv Mr '98 (col)
Werner, Klaus E.
Zur Restaurierung und Verlegung antiker Mosaikpavimente im 18. und 19. Jahrhundert in den Vatikanischen Museen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p477-504 '97
Werner Design Werks (Firm)
Sensitivity training [designs of Sharon Werner] B. N. Wright. il (pt col) *Print* v51 p88-95 Jl/Ag '97
Werren Jöhri (Firm)
Der verschleierte Blick [office building, Bern] il *Werk Bauen Wohnen* no4 p58 Ap '97
Wesely, Michael, 1962-
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
il(col): Sabbiadoro Lignano
Wesley, John, 1928-
about
John Wesley [exhibit] P. Plagens. col il *Artforum* v36 no9 p141 My '98
il(col): B musing about Charlotte Corday and the course of European History; Princess Sacajawea crossing the snake
New York fax: Apr. 1 '98. D. Humphrey. il *Art Issues* no53 p34-5 Summ '98
il: Fruit tree
Wesner, Joseph
about
Joseph Wesner [Meadow Brook Art Gallery, Rochester, Michigan; exhibit] T. Wojtas. col il *Sculpture* v17 no4 p72 Ap '98
il(col): Eco song
Wessel, Bessie Hoover, 1889-1973
Reproductions
Chrysanthemums (oil on canvas)
Am Art Rev v10 p124 Mr/Ap '98 (col)
Wessel, Herman Henry, 1878-1969
Reproductions
Kentucky hills (oil on canvas)
Am Art Rev v10 p131 Mr/Ap '98 (col)
On the veranda (oil on canvas)
Am Art Rev v10 p127 Mr/Ap '98 (col)
Wesselmann, Tom, 1931-
Reproductions
The great American nude #88 (oil on shaped canvas, 1967)
Cimaise v44 p15 Ap/My '97 (col)
West, Benjamin, 1738-1820
about
Benjamin West's Jonah: a previously overlooked illustration for the first oratorio composed in the New World. A. S. Marks. bibl f il *Am Art J* v28 no1/2 p122-37 '97
il: Jonah; The mother of the Gracchi displays her children as her only jewels; Pax Artium Nutrix; The Corinthian maiden; Daniel interpreting to Belshazzar the handwriting on the wall; Hagar and Ishmael; Saul and the witch of Endor; [1 untitled]
Tattooed bodies & severed auricles: images of Native American body modification in the art of Benjamin West. A. Einhorn and T. S. Abler. bibl f il (pt col) *Am Indian Art Mag* v23 no4 p42-53+ Aut '98
Reproductions
General James Wolfe as a boy (oil on canvas, 1777)
Apollo v147 no436 p10 Je '98 (col)
West, Dick, 1912-1996
Reproductions
Cheyenne sun dance—the third day (watercolor, 1949)
Southwest Art v27 p148 Ag '97 (col)
West, Franz, 1947-
about
Franz West: fitting parts. G. Verzotti. bibl f col il *Art/Text* no61 p60-5 My/Jl '98
West, John Wallace
about
Addicted or afflicted? J. W. West. *Photogr J* v138 no3 p154 Ap '98
West, Jonathan
about
Televised triumphs [1997's Emmy-nominated cinematographers] J. Oppenheimer and others. il (pt col) por *Am Cinematogr* v78 p74-6+ O '97
West, Dame Rebecca, 1892-1983
about
Rebecca West & the FBI. C. Rollyson. *New Criter* v16 p12-22 F '98
West, W. Richard *See* West, Dick, 1912-1996
West, W. Richard, Jr.
À l'écoute des premiers américains. col il *Connaiss Arts* no552 p66-73 Jl/Ag '98

West, W. Richard, Jr.—*cont.*
about
NMAI director to head American Association of Museums. por *Native Peoples* v11 no3 p64 My/Jl '98
West 8 (Firm)
Adriaan Geuze—West 8: Borneo Sporenburg, Amsterdam [docklands housing and waterfront development] il (pt col) plans *Lotus Int* no94 p79-84 '97
Das bearbeitete Territorium [history of Dutch land drainage system and 1990s landscaping projects] U. Primas. il (pt col) map plans *Werk Bauen Wohnen* no10 p6-15 O '97
Borneo Sporenburg, Amsterdam [docklands housing and waterfront development] A. Aymonino. bibl f il plan *Lotus Int* no94 p107-9 '97
Making new city spaces [Schouwburgplein square, Rotterdam] R. Holden. col il *Archit J* v206 p33-5 N 13 '97
Redesign of the Schouwburgplein and Pathé multicinema, Rotterdam [Netherlands] B. Lootsma and S. Boeri. il (pt col) plans *Domus* no797 p46-57 O '97
Square dance. C. van Cleef. il (pt col) plan *Archit Rev* v203 p44-5 Ja '98
West 8: Kremlin Park, Utrecht [Gasmeer, Groningen; Vathorst, Amersfoort] il (pt col) plans *Lotus Int* no96 p70-5 '98
West Africa
See also subhead West Africa under the following subjects
Women
Religion
Legba: un Vodoun singulier du golfe du Bénin, ses fonctions, ses représentations. M. Biton. bibl f il *Arts Afr Noire* no104 p25-34 Wint '97
Legba: un Vodoun singulier du golfe du Bénin: ses fonctions, ses représentations (seconde partie). M. Biton. bibl f *Arts Afr Noire* no105 p17-25 Spr '98
West and East *See* East and West
West Bank
See also subhead West Bank under the following subjects
Motion pictures
Planning
West Dean College
Conservation studies at West Dean College [England] D. Leigh. il *Mus Manage Curatorship* v16 no3 p309-11 S '97
West Hartford (Conn.)
Cemeteries
Designing space to bury people poses unusual problems. J. Mangaliman. col il *Archit Rec* v185 p32 Ag '97
West Hollywood (Los Angeles, Calif.)
Design
Dailey & Associates Advertising. M. Webb. col il plan *Interiors* v157 p44-9 F '98
West Indies
See also
Virgin Islands of the United States
West Palm Beach (Fla.)
Exhibitions
See also
Palm Beach International Art and Antiques Fair (West Palm Beach, Fla.)
West Point (Ga.)
Design
Interface Flooring Systems, Ray C. Anderson Plant. K. Tetlow. il (pt col) plan *Interiors* v157 no7 p48-53 Jl '98
West Virginia
See also subhead West Virginia under the following subjects
Craft centers
Farm buildings
Showrooms
Westall, Richard, 1765-1836
The Forum Iulium as representation of Imperator Caesar [financing and political ideology of the monument, Rome] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v103 p83-118 '96
Westenberger, Theo
Reproductions
[Untitled: aquatic animal] (photo)
Commun Arts Mag v39 p91 Ag '97 (col)
[Untitled: giraffes and car] (photo)
Commun Arts Mag v40 no4 p104 Ag '98
[Untitled: horned animal with head in window of car] (photo)
Commun Arts Mag v40 no4 p104 Ag '98
[Untitled: turtle swimming] (photo)
Commun Arts Mag v39 p91 Ag '97 (col)
Westergard, Gina, 1962-
about
Intimate assemblages: Gina Westergard [Zephyr Gallery, Louisville, Kentucky; exhibit] S. Harker. il *Metalsmith* v17 p38-9 Summ '97
il: She dances with goose bumps; Vespertine
Westermann, Horace Clifford, 1922-1981
about
H. C. Westermann [exhibit] A. Stafford. il *New Art Exam* v25 p57 Mr '98
il: Red death
H. C. Westermann at the Richmond Art Center and Sidney Gordin at the Berkeley Art Center [exhibits] M. H. Webster. il *Artweek* v28 p17-18 N '97
il: Marina 2: Mojave
Ingenious simplicity: the sculpture of H. C. Westermann. M. Klein. il *Sculpture* v17 no5 p52-7 My/Je '98
Western [film] See Motion picture reviews—Single works
Western films
The Bronze Buckaroo rides again: Herb Jeffries is still keepin' on. M. A. Dempsey. il (pt col) pors *Am Visions* v12 p22-5 Ag/S '97
La cicatrice extérieure: Unforgiven, le dernier western. C. Anger. por *Cah Cinema* no522 p32-3 Mr '98
From sir, with love. M. Rydell. por *Sight Sound* ns8 no5 p65 My '98
Spectacles of death: Clint Eastwood and violence in Unforgiven. C. Plantinga. bibl f *Cinema J* v37 p65-83 Wint '98
Western States
See also subhead Western States under the following subjects
Art
Land use
Rural planning
Western States in art
See also
Cowboys in art
At home on the range. B. Gangelhoff. col il por *Southwest Art* v27 p68-72+ Ap '98
Back West: reviewing American landscape photography. S. Longmire. bibl f il *Afterimage* v25 no2 p21-4 S/O '97
From the old West to the new [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p87-93 S '97
Georgia O'Keeffe's West. P. H. Hassrick. bibl f col il *Mag Antiq* v152 p692-9 N '97
The high price of national mythology [John F. Eulich Collection] B. S. Mason. il *Art Newspaper* v9 no83 p42 Jl/Ag '98
The new West: searching for modern metaphors [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ N '97
Storytellers: history comes to life [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p120-1 O '97
Thomas Moran. S. May. il (pt col) *Southwest Art* v27 p40-7 F '98
A winning collection [Bud Adams' historic art of the American West] B. M. Shackelford. col il *Southwest Art* v27 p134-8 O '97
Western Wall (Jerusalem)
Graves at the western Wall? B. Rochman. col il *Biblic Archaeol Rev* v24 p24 Mr/Ap '98
Westerns *See* Western films
Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
Acquisitions
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster [1995 acquisitions] J. Krause. il *Wallraf-Richartz-Jahrb* v57 p356-9 '96
Exhibitions
Portraits of artists [Künstler im Spiegel einer Sammlung] K. Kloth. *Print Q* v14 p419-20 D '97
Westlake, Paul
about
The future of preservation [symposium] pors *Architecture* v87 p78-83 F '98
Westminster Palace (London, England)
The Lord Chancellor's apartments. P. Skipworth. col il *World Inter* v18 no7 p100-9 Jl '98
Pugingate, or the Lord Chancellor's gothic horror. S. Escritt. il *Art Newspaper* v9 no80 p8 Ap '98
Victorian values and an opening in Euston Road [opening of Lord Chancellor's apartment] P. Finch. *Archit J* v207 no16 p14 Ap 23 '98
Westmoreland, Michael
about
Computer-aided digital linear panoramas. M. Westmoreland. il *Photogr J* v138 no4 p178-81 My '98
Weston, Brett, 1911-1993
Reproductions
Mono Lake, California (photo, 1957)
Aperture no150 p38-9 Wint '98
Vintage (gelatin silver print, 1947)
Art News v97 no5 p150 My '98

Weston, Christopher, 1937-
about
Phillips in high-stakes merger; Weston retires. J. Tully. por *Art Auction* v20 no9 p90+ My '98
Weston, Edward, 1886-1958
about
The objectivism of Edward Weston: an attempt at a functional definition of the art of the camera. K. Rexroth. *Hist Photogr* v22 no2 p179-82 Summ '98
Reproductions
Charis Lake Ediza (silver print, 1936)
Art Auction v20 no7 p12 Ap '98
Weston, Geoff
about
Geoff Weston [Zone Gallery, Newcastle upon Tyne, England; exhibit] P. Usherwood. il *Art Mon* no208 p28 Jl/Ag '97
il: Messenger
Geoff Weston: Pigeon [Leeds Metropolitan University Gallery, England; exhibit] P. Suchin. il *Art Pap* v22 p68 Ja/F '98
il: Messenger; [1 untitled]
Pigeon: Geoff Weston [Leeds Metropolitan University, England; exhibit] M. Little. il *Creat Camera* no348 p44 O/N '97
Weston, Richard, 1953-
about
Under cover [glass roof for house courtyard; Portsmouth, England] V. Pease. col il *Archit Rev* v202 p20-1 Ag '97
Westphal, Dirk
about
Dirk Westphal at N.Y. Security Mini-Storage [New York; exhibit] G. T. Turner. col il *Art Am* v85 p125-6 O '97
Westphalen, Joseph von, 1945-
about
Duckwitz zieht um. Wie wohnen Romanfiguren? [house-hunting episode in a German novel] J. Westphalen. il *Baumeister* v94 p52-3 Je '97
Westphalen, Olav
about
Olav Westphalen at Four Walls, and 24-7 Research and Development at Picture [San Francisco; exhibits] S. Jenkins. il *Artweek* v28 p23 My '97
il: Scenic
Tony Bellaver, Nole Giulini, Laura Stein, Olav Westphalen [Center for the Arts, Yerba Buena Gardens, San Francisco; exhibit] M. Porges. il (pt col) *Sculpture* v16 p74-5 S '97
Westphalen, Stephan
Die frühchristliche Basilika im Heraion von Samos und ihre Ausstattung [with appendix] bibl f il plans *Jahrb Dtsch Archaeol Inst* v109 p301-35 '94
Westsun International Inc.
Westsun International. J. R. Rickerd. col il *TCI* v31 p29-31 O '97
Wetering, Ernst van de
about
"The Polish rider" is back in the saddle [painting declared to be by Rembrandt] J. McDonald. il *Art Newspaper* v8 p24 N '97
Wetlands
Delta: Barcelona port area [proposed wetland reserve] il (pt col) plans *Archit Des* v67 p82-3 Jl/Ag '97
Evaluating hidden site conditions. W. Talarico. col il plans *Archit Rec* v186 no5 p247-50 My '98
Wetzel, Michael
Dichter und Maler—ein double-bind? bibl f il (pt col) *Kunstforum Int* no139 p52-62 D '97/Mr '98
Wexel, Dirk Olaf
about
Porträt: Dirk Olaf Wexel: capturing freshness. P. Jaitner. il (pt col) por *Novum* p48-53 Ag '97
Weyden, Rogier van der, 1399 or 1400-1464
about
Gedanken über das Nachleben des gotischen Kirchenraums im Spiegel der Malerei [Gothic church interiors in Netherlandish painting, 15th-17th centuries] W. Sauerländer. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p165-82 '94
il: Altarretabel mit Darstellung der Sieben Sakramente (2)
Rogier van der Weyden's Philadelphia 'Crucifixion'. M. Tucker. bibl f il (pt col) *Burlington Mag* v139 p676-83 O '97
il: Crucifixion with the Virgin and St John (5)
Weymouth, George A.
about
The collector. M. Griswold. col il por plan *Gard Des* v16 p72-9 N '97
Whale, James, 1889-1957
about
Bride of Frankenstein: a Gothic masterpiece. J. A. Henderson and G. Turner. col il *Am Cinematogr* v79 p102-9 Ja '98
Whalen, Michael E.
Ceramic vessel size estimation from sherds: an experiment and a case study. bibl il tabs *J Field Archaeol* v25 no2 p219-27 Summ '98
Whales
See also
Bowhead whale
Whaling
Laws and regulations
Gifts from the whales. B. Hess. il *Native Peoples* v11 no4 p26-32 Ag/O '98
Alaska
Gifts from the whales. B. Hess. il *Native Peoples* v11 no4 p26-32 Ag/O '98
Whall, Christopher, 1849-1924
about
Christopher Whall [his ideas and influence] P. Cormack. bibl f por *Crafts* no153 p22-3 Jl/Ag '98
Wharton, Edith, 1862-1937
about
Wharton's whirl [Edith Wharton's world: Portraits and places: National Portrait Gallery, Washington, D.C.; exhibit] S. May. col il *Art News* v96 p26 D '97
Wharton Esherick Museum
Into the woods [home-studio of sculptor Wharton Esherick, Malvern, Pennsylvania] J. Waltzer. col il por *Art Antiqu* v20 p45-8 S '97
Wharves *See* Piers
What Farocki taught [film] See Motion picture reviews—Single works
Wheel windows *See* Rose windows
Wheeler, Amy
about
BYOB/Mari Eastman and Amy Wheeler are at Chicago Project Room [installation] N. Frank. il *Art Pap* v21 p52 N/D '97
Mari Eastman and Amy Wheeler [Chicago Project Room; exhibit] M. Grabner. col il *Art/Text* no58 p86-7 Ag/O '97
il(col): BYOB
Wheeler, Gary
about
The business of design: Gary Wheeler [interview] D. M. Cahill. por *Interiors* v156 p8 N '97
Wheeler, Geoffrey
about
Confessions of a closet beautician. G. Wheeler. col il *Ceram Mon* v46 no6 p83-4 Je/Ag '98
il(col): Vase with flowers; [4 untitled]
Wheeler, Steve, 1912-1992
about
Persevering in paint: Steve Wheeler & Thomas Nozkowski [Stephen Wheeler: the oracle visiting the twentieth century: Montclair Art Museum, New Jersey; Thomas Nozkowski: twenty-four paintings: Corcoran Gallery of Art, Washington, D.C.; exhibits] M. Naves. *New Criter* v16 p42-5 D '97
Steve Wheeler: the oracle visiting the twentieth century [Montclair Art Museum, New Jersey; exhibit] col il *World Trib Arts* v4 no3 p31 Wint '97
Wheels
See also
Tires
When we were kings [film] See Motion picture reviews—Single works
Whetstones
In search of the perfect benchstone. B. T. Derber. col il tab *Fine Woodwork* no127 p76-81 N/D '97
Whinney Mackay-Lewis Partnership
Banker's order [Banque Paribas headquarters, London] A. Jansz and others. il (pt col) plans tabs *Archit J* v207 no4 p31-7+ Ja 29 '98
Whipple, Laura
Reproductions
Scroll fragment (journey to poet's retreat) (flypaper, insects, spiders and silk, 1993)
Art Des v12 no5/6 p28 My/Je '97 (col)
Whipple, Sarah
about
Gross exaggeration [City Gallery at Chastain, Atlanta; exhibit] J. Forrest. il *Art Pap* v21 p43 S/O '97
Whistler, James McNeill, 1834-1903
about
Etranges coïncidences. P. Daix and others. col il *Beaux Arts Mag* no171 p68-75 Ag '98
il(col): Projet de décors muraux pour Aubrey House
Madrid and Bilbao: Whistler and Sickert [exhibit] A. D. Fraser Jenkins. il *Burlington Mag* v140 no1143 p418-19 Je '98
il: Arrangement in grey and black, No. 2: Portrait of Thomas Carlyle; Arrangement in black, No. 2: (Portrait of Mrs. Louis Huth)

Whistler, James McNeill, 1834-1903—about—*cont.*
Songs on stone: James McNeill Whistler and the art of lithography [10 article special issue] M. Tedeschi and B. Salvesen. bibl f il (pt col) *Mus Stud* v24 no1 p4-134 '98
Whistler: impressions of an American abroad. L. Batis. il (pt col) *Am Art Rev* v10 p102-9 Ja/F '98
Whistler's 'The white girl': painting, poetry and meaning. R. Spencer. bibl f il (pt col) *Burlington Mag* v140 no1142 p300-11 My '98

White, Anthony
about
£1000 CAB award for a young architectural practice [carport, Bishop's Stortford, England] col il *Archit J* v206 p supp 12-13 N 13 '97
A new port of call [carport, Bishop's Stortford, England] S. Dawson. il (pt col) plans *Archit J* v206 p41-3 S 18 '97

White, Armond
Against the Hollywood grain. il por *Film Comment* v34 p34-42 Mr/Ap '98

White, Carolyn
about
To bed [S. L. Simpson Gallery, Toronto; exhibit] C. Ghaznavi. il (pt col) *Can Art* v15 no2 p78-9 Summ '98
il: Hotel suite #3 Rm 309; Mattress suite #5 (col)

White, David Graham
Reproductions
Untitled: [blue porto-san in front of red mountain] (photo) *Br J Photogr* no7160 p18-19 Ja 28 '98 (col)

White, Edmund, 1940-
Jean-Michel Othoniel: the interpretation of desires. il por *Parkett* no52 p6-19 '98

White, James
about
James White and Tim Sheward [Casey Kaplan, New York; exhibit] M. Van de Walle. il *Artforum* v36 p125 S '97
il: Plastic picnic

White, Joshua
about
Michael Smith & Joshua White at Lauren Wittles [New York; exhibit] J. Koplos. col il *Art Am* v85 p125 O '97

White, Margaret Bourke- *See* Bourke-White, Margaret, 1904-1971

White, Mark J.
The earlier Palaeolithic occupation of the Chilterns (southern England): re-assessing the sites of Worthington G. Smith. bibl il por map *Antiquity* v71 p912-31 D '97

White, Mathew A.
What went wrong in Baltimore [demise of the Baltimore City Life Museums] il *Curator* v40 p168-73 S '97

White, Minor, 1908-1976
Reproductions
Grand Tetons, Wyoming (photo, 1959) *Aperture* no150 p23 Wint '98

White, Pae
about
Pae White: the nouveau objet. J. Tumlir. col il *Art/Text* no61 p40-3 My/Jl '98
Reproductions
onehundreddollarsafoot (spider webs on duralar, 1995) *Art Des* v12 no5/6 p29 My/Je '97 (col)

White, Peter
about
Vendome Memorial, Boston, Massachusetts. N. Capasso. il (pt col) *Sculpture* v17 no6 p14-15 Jl/Ag '98

White, Samuel G.
Stanford White in Saint James, New York. bibl il (pt col) por *Mag Antiq* v154 no1 p76-85 Jl '98

White, Sophie
Stella Blum grant report: Dress in French colonial Louisiana, 1699-1769: the evidence from notarial sources. *Dress* v24 p69-75 '97

White, Stanford, 1853-1906
about
Stanford White in Saint James, New York. S. G. White. bibl il (pt col) por *Mag Antiq* v154 no1 p76-85 Jl '98

White, Susan Dorothea
Reproductions
The seven deadly isms (acrylic on wooden table top) *Art News* v97 no5 p95 My '98 (col)

White, Timothy
about
Timothy White: Kodak DC120 [camera test] col il *Am Photo* v8 p79 N/D '97

White
Bone china. B. Hunt. por *Studio Potter* v26 no2 p33-5 Je '98
The expectations of white: revisited. S. Simon. il (pt col) por *Studio Potter* v26 no2 p36-7 Je '98
Porcelain: diversions and byways. O. Rye. por *Studio Potter* v26 no2 p41-3 Je '98
Resemblance & desire: influences from the history of whiteware. R. C. Harvey. il (pt col) por *Studio Potter* v26 no2 p29-32 Je '98
Sensual liberation. R. Koenig. col il *World Inter* v18 no6 p128-37 Je '98
Some thoughts on translucent whiteware. C. Benzle. col il *Studio Potter* v26 no2 p46 Je '98
White on white [George R. Gardiner Museum of Ceramic Art, Toronto; exhibit] A. McPherson and S. Jefferies. col il *Am Craft* v57 p36-9 D '97/Ja '98
Why white? E. Lurie. il (pt col) por *Studio Potter* v26 no2 p44-5 Je '98

White and black *See* Black and white

White Horse Hill site (England)
Prehistoric histories [myth and genealogical history; 3 sites in Berkshire Downs, England] C. Gosden and G. Lock. bibl map plan *World Archaeol* v30 no1 p2-12 Je '98

White House (Washington, D.C.)
America's most visited houses. M. Sorkin. col il *Archit Rec* v186 no4 p76-83+ Ap '98

White House (Washington, D.C.). Jacqueline Kennedy Garden
At the White House: the First Lady's sculpture garden. M. L. Kotz. col il por *Sculpture* v17 no6 p22-9 Jl/Ag '98

White Monks *See* Cistercians

White Mountain Apache Cultural Center (Fort Apache, Ariz.)
Nowike' Bágowa—house of our footprints: White Mountain Apache Cultural Center [Tús and Táts'aa': Apache basketry through time; exhibit] N. Mahaney. il *Am Indian Art Mag* v23 p84-5 Spr '98

White people *See* Whites

Whiteford, Andrew Hunter
Floral beadwork of the western Great Lakes. bibl col il *Am Indian Art Mag* v22 p68-79 Aut '97

Whitehead, Frances
about
Frances Whitehead, Christoph Büchel, Jno Cook, Mike Slattery [various locations, Chicago; exhibits] M. Bulka. il *New Art Exam* v25 no10 p47 Jl/Ag '98
il: Antechamber

Whitehead, Michael
about
Michael Whitehead [Conduit Gallery, Dallas; exhibit] J. Hess. il *Art Pap* v22 p63 Ja/F '98
il: Trauma and vision

Whitehorse, Emmi
about
The new West: searching for modern metaphors [Leading the West—100 contemporary painters and sculptors; book excerpt] D. J. Hagerty. col il *Southwest Art* v27 p22+ N '97
il(col): Solar pond

Whiteley, Brett, 1939-1992
Reproductions
The beach (oil and mixed media on board, 1966) *Art Aust* v34 no4 p421 '97 (col)
The nor-easterly arriving (1989-90) *Art Aust* v35 no3 p back cover '98 (col)

Whitener, Paul Austin Wayne, 1911-1959
about
The legacy of Paul W. Whitener. T. R. Perryman. bibl f col il por *Am Art Rev* v10 p100-7 Mr/Ap '98

Whiteread, Rachel
about
Art market. col il *Art News* v96 p46 D '97
il(col): Untitled (ten tables)
A compromise for Vienna's Holocaust Memorial. J. Kastner. col il *Art News* v97 no4 p88 Ap '98
Eyes on the skies [artist plans for cast watertower, public art project, New York] R. Shone. il *Artforum* v36 p34 Ja '98
Memory block: Rachel Whiteread's proposal for a Holocaust Memorial in Vienna. R. Comay. col il *Art Des* v12 p64-75 Jl/Ag '97
il(col): Model for Judenplatz Holocaust Memorial; Untitled (bath): Table and chair (green); Untitled (eight shelves); Untitled (slab II)
The shape of things gone [Rachel Whiteread] T. Lubbock. il (pt col) *Mod Painters* v10 p34-7 Aut '97
il(col): Untitled (torso); Ghost; Untitled (orange bath); Untitled (ten tables)
Space-time and the politics of location. D. Massey. bibl f *Archit Des* v68 p34-8 Mr/Ap '98
il(col): House (2)
Still waters [Displacements: Art Gallery of Ontario, Toronto; exhibit] E. Sommerman. col il *Can Art* v15 no2 p74 Summ '98
Reproductions
Untitled (orange bath) (rubber and polystyrene, 1996) *Beaux Arts Mag* no158 p102 Jl '97 (col)

Whites
Race identity
The white stuff. H. K. Bhabha. il *Artforum* v36 no9 p21-2+ My '98
Whitfield, Sir William
about
Third time lucky with Whitfield masterplan? I. Allen. il (pt col) plan *Archit J* v206 p10-12 N 27 '97
Whiting, Cécile, 1958-
Trompe l'œil painting and the counterfeit Civil War. bibl f il *Art Bull* v79 p251-68 Je '97
Whitley, James
Beazley as theorist. *Antiquity* v71 p40-7 Mr '97; Discussion. v72 p209-13 Mr '98
Cretan laws and Cretan literacy. bibl f il maps tabs *Am J Archaeol* v101 p635-61 O '97
Whitney, Bryan
about
See-through [X-ray technique of Bryan Whitney] N. Isaacs. col il *Am Photo* v8 p26 N/D '97
Whitney, Eli, 1765-1825
about
Re-inventing Eli Whitney [gun factory excavated, New Haven, Connecticut] D. R. Starbuck. col il *Archaeology* v50 p100 S/O '97
Whitney, Kathleen
The body is exhausted. col il *Sculpture* v16 p30-4 O '97
Whitney Biennial
1995 Whitney Biennial [Whitney Museum of American Art, New York] J. Gardner. col il *Sculpture* v14 p6-7 Jl/Ag '95
1997 Whitney Biennial [Whitney Museum of American Art, New York] B. Schwabsky. col il *Art/Text* no58 p78-9 Ag/O '97
The 1997 Whitney Biennial: meta-spectacle [New York] L. Camnitzer. il (pt col) *Art Nexus* no25 p84-8 Jl/S '97
Art without soul: the 1997 Whitney Biennial [New York] D. Kuspit. il *Art N Engl* v18 p11 Ag/S '97
Dernière biennale avant l'an 2000! T. Davila. col il *Beaux Arts Mag* no157 p46 Je '97
Irreverent seductions: b(l)ack at the Whitney [Whitney Biennial 1997] P. J. Jackson. il *Int Rev Afr Am Art* v14 no2 p50-2 '97
Just a glimpse [international contemporary art scene; including the Whitney Biennial, New York] M. Collings. il (pt col) *Mod Painters* v10 p66-71 Summ '97
Non-phat: the 1997 Whitney Biennial. K. Hixson. il *New Art Exam* v24 p15-21 Jl/Ag '97
West Coast at the Whitney [Californian artists at the Whitney Biennial] R. Smith. il *Artweek* v28 p12-13 My '97
Whitney Biennial. S. Canning. il *Art Pap* v21 p59 S/O '97
The Whitney Biennial [criticism of 1997 Biennial, Whitney Museum of American Art, New York] D. Salvioni. il (pt col) *Flash Art* no195 p114-17 Summ '97
Whitney Museum of American Art
5th-floor galleries, Whitney Museum of American Art. B. A. MacAdam. col il *Art News* v97 no7 p158 Summ '98
Adam Weinberg. S. Jermanok. por *Art Antiqu* v21 p96 Ap '98
The American canon presented (half, so far). J. E. Kaufman. il *Art Newspaper* v9 no80 p26 Ap '98
Expanding an icon. A. Schwartzman. il (pt col) plans *Architecture* v87 no6 p107-12 Je '98
A first for the Whitney Museum. A. E. Ledes. col il *Mag Antiq* v153 no6 p784 Je '98
Ross leaves Whitney: what happened? J. Tully. por *Art Auction* v20 no9 p26+ My '98
Whitney Museum of American Art. Biennial Exhibition *See* Whitney Biennial
Whittlesey, Stephen
about
Robert Brady; Stephen Whittlesey [exhibit] M. Rush. col il *Am Craft* v58 no3 p46-9 Je/Jl '98
il(col): Coverings
Stephen Whittlesey [exhibit] A. W. Lloyd. col il *Sculpture* v17 p60-1 Ja '98
il(col): Close to home; Intimacy archive
Whittock, Trevor
Dance metaphors: a reply to Julie Van Camp. bibl f *Br J Aesthet* v37 p274-82 Jl '97
Whittome, Irene F., 1942-
about
Sea world. C. Osborne. col il *Can Art* v14 p96-7 Fall '97
il(col): Château d'eau: lumière mythique; Curio: fantaisie—fantasia—fancy—Phantasterien
Whittredge, Worthington, 1820-1910
Reproductions
Fishing in the Mohawk (oil on canvas, ca 1865)
Mag Antiq v152 p593 N '97 (col)
Whole and parts (Philosophy)
Schönberg's thought and the theory of music. R. Arnheim. bibl f *Br J Aesthet* v37 p403-6 O '97
The whole wide world [film] See Motion picture reviews—Single works
Wholeness (Philosophy) *See* Whole and parts (Philosophy)
Wholley, Jay N.
about
Marisol, Robert Murray, and Jay Wholley [Grounds for Sculpture: Hamilton, New Jersey; exhibit] H. Simon. col il *Sculpture* v16 p73-4 S '97
il(col): Smokestack lightning; She bo ba
Whyte, Mary, 1953-
Reproductions
Sweet potato pie (watercolor)
Am Art Rev v10 no3 p34 My/Je '98 (col)
Wichert, Geoffrey
Life in the vortex: putting glass in its place. col il *Neues Glas* no1 p24-31 '98
Tango en cristal: the art of Silvia Levenson. col il por *Neues Glas* no4 p18-25 '97
Wichita (Kan.)
Design
NationsBank direct banking center. K. Richards. col il plan *Interiors* v157 no6 p108-11 Je '98
Galleries and museums
See also
Wichita Art Museum
Wichita Art Museum
Exhibitions
Progressive art, innovative collecting [Towards an American identity: selections from the Wichita Art Museum: Wichita Art Museum, Kansas; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p596 N '97
History
Selections from the Wichita Art Museum. N. Ross. col il *Am Art Rev* v10 p112-23+ Mr/Ap '98
Wicker furniture
See also
Cane furniture
Wickham & Associates
Anglo-Dutch relations. I. Allen. col il *Archit J* v206 p22-3 D 4 '97
Wicks, Robert
Dependent beauty as the appreciation of teleological style. bibl f *J Aesthet Art Crit* v55 p387-400 Fall '97
Widdis, Emma
An unmappable system: the collapse of public space in late-Soviet film. bibl map *Film Crit* v21 p8-23 Wint '96-'97
Wide angle lenses *See* Lenses, Photographic
Wide screen films *See* Motion pictures—Wide screen films
Widener, Joseph Early, 1872-1943
about
Widener's gift. R. W. Torchia. bibl f il (pt col) por *Hali* no92 p88-97 My '97
Widener (Joseph) Collection *See* National Gallery of Art (U.S.)
Widerberg, Bo, 1930-1997
about
Love lessons [film] Reviews
Sight Sound ns7 p44-5 Ap '97. J. Wrathall
Widescreen Film Festival
Third Annual Widescreen Festival [Richard and Karen Carpenter Arts Center, California State University, Long Beach] *Am Cinematogr* v78 p24-5 O '97
Widgery, Catherine
about
Catherine Widgery: le sensationnalisme des sensations [Royal Ontario Museum, Toronto; exhibit] J. K. Grande. il (pt col) por *Vie Arts* v42 no170 p60-3 Spr '98
Dream works [Royal Ontario Museum; Leo Kamen Gallery, Toronto; exhibits] D. Brackett. col il *Can Art* v15 no2 p86 Summ '98
il(col): Lost sense; Untitled (grasshopper and doll)
Lost sense. J. Grande. il (pt col) *Sculpture* v17 no6 p42-7 Jl/Ag '98
Widmer, Brigitte
about
Eine Bretterhülle. il plans *Werk Bauen Wohnen* no6 p54-5 Je '98
Widmer Wehrle Blaser (Firm)
Haus in Solothurn [architect's home, Switzerland] il (pt col) plans *Baumeister* v94 p22-7 Je '97
Wieck, Roger S.
Folia fugitiva: the pursuit of the illuminated manuscript leaf [history of the collecting practice and the destruction of manuscripts] bibl f il *J Walters Art Gallery* v54 p233-54 '96

Wiedemann, Alexander, 1967-
about
Nachdenken über Münchens Mitte ["Aufbau-Mitte": student project of city planning designs for Munich] A. Wiedemann and C. Rogner. il (pt col) plans *Baumeister* v94 p62-3 Jl '97
Wiedemann, Guillermo, 1905-1969
Reproductions
Composición
Art Nexus no26 p23 O/D '97 (col)
Wieden & Kennedy
Microsoft. G. Vickers. il (pt col) *Creat Rev* v18 p34-5 Ja '98
Wiederin, Gerold, 1961-
about
Gerold Wiederin in collaboration with Helmut Federle: night pilgrimage chapel [Locherboden, Austria] il (pt col) por (p119) plans *A + U* no325 p70-7 O '97
Wiedewelt, Johannes, 1731-1802
about
Two Danish gardens in the age of enlightenment [at Ledreborg and Joegerspris] H. Lund. bibl f il map *J Gard Hist* v17 p233-43 O/D '97
Wiegand, Lisa
about
Blood feast [Shopping for fangs] H. Willis. col il *Am Cinematogr* v79 p72-4+ Mr '98
Wiencke, Martha Heath
Mycenaean Lerna. bibl f il plan tab plates *Hesperia* v67 no2 p125-214 Ap/Je '98
Wiener, Julia
Rubies and rebels: a review. bibl f il *Issues Archit Art Des* v5 no1 p7-16 '97-'98
Wiener, Sam, 1928-
about
Far from the canvas: five Connecticut artists turn to installation. M. Rush. il *Art N Engl* v19 p25 F/Mr '98
il: Splendors of the Sohites
Wiener Werkstätte
Beyond function: Dagobert Peche and the Wiener Werkstätte. A.-K. Rossberg. il (pt col) *Domus* no806 p51-8 Jl/Ag '98
Wierix, Antonie, ca. 1552-ca. 1624
about
Die Ars jesuitica der Gebrüder Wierix [Jesuit iconography of 16th century engravings in a Counter Reformation text] D. Spengler. bibl f il *Wallraf-Richartz-Jahrb* v57 p161-94 '96
il: Cor Iesv Amanti Sacrvm; Kreuztragender Jesusknabe; Aloysius Gonzaga; Verzückung des Franz Xaver
Wierix, Hieronymus, ca. 1553-1619
about
Die Ars jesuitica der Gebrüder Wierix [Jesuit iconography of 16th century engravings in a Counter Reformation text] D. Spengler. bibl f il *Wallraf-Richartz-Jahrb* v57 p161-94 '96
Wierix, Johan, 1549-1615
about
Die Ars jesuitica der Gebrüder Wierix [Jesuit iconography of 16th century engravings in a Counter Reformation text] D. Spengler. bibl f il *Wallraf-Richartz-Jahrb* v57 p161-94 '96
il: Johan Wierix
Wieselthier, Vally
about
Valerie Wieselthier: a life and lost works. R. Yoskowitz. bibl f il por *Ceramics* no32 p67-9 '98
il: Gnat ceramic figure; Ceramic figure; Ceramic figure with animal
Wife's lament (Old English poem)
A fear of the past: the place of the prehistoric burial mound in the ideology of middle and later Anglo-Saxon England. S. Semple. bibl f il plans tab *World Archaeol* v30 no1 p109-26 Je '98
Wiggin, Alfred J., 1823-1883
Reproductions
Cape Ann half-house (oil on canvas, 1856)
Folk Art v22 p31 Summ '97 (col)
Wiggins, Guy Carleton, 1883-1962
Reproductions
Mid-town, New York (oil on artistboard)
Am Art Rev v10 p2 Mr/Ap '98 (col)
Old Lyme (oil on canvas, ca 1920)
Am Art Rev v10 p12 Mr/Ap '98 (col)
The valley road (oil, 1923)
Am Art Rev v10 p15 Ja/F '98 (col)
Wight, Gail
about
Integrated hemispheres: woman art and technology [Blasthaus Gallery, San Francisco; exhibit] K. E. Rinaldo. il *Leonardo* v30 no1 p3-10 '97
il: Hereditary allegories: a study in genetics
Wigley, Mark
On site. il *Lotus Int* no95 p118-31 '97
Wiitasalo, Shirley
about
Image as phantasm: opticality and experience in Shirley Wiitasalo's recent work. G. Salzman. il *Parachute* no91 p34-7 Jl/S '98
il: The shortest route; Bloom; Glass wall
Reproductions
Green mirror with sculpture (oil on canvas, 1986)
Parachute no91 p50L Jl/S '98 (col)
Wijaya, Made
about
Bali high [garden at Villa Bebek, Bali] J. Book. col il map por *Gard Des* v16 p90-5 O '97
Wijnantz, Augustus *See* Wynantsz, Augustus, 1795-ca. 1850
Wikström, Elin
about
Fact of life [3 Month Gallery; exhibit] N. Mehta. il por *Art Mon* no215 p31-2 Ap '98
il: A portrait of Mr Weimar—the man who every Thursday at seven prepares a dish for himself and Mr Matzner in the kitchen at Kellermanstrasse 87
On being a human being. Å. Nacking. il *Make* no80 p22-3 Je/Ag '98
Wilberforce University
Revamping effort gets under way at historic South African college. J. Moline. col il *Archit Rec* v186 no6 p46 Je '98
Wilbourn, Colin
about
The artist's eye [public art by Colin Wilbourn, Sunderland, England] C. Wilbourn. col il *Art Rev* v49 p36-7 Jl/Ag '97
il(col): Passing through
Wilckens, Leonie von, 1921-1997
Das Mittelalter und die "wilden Leute" [demons and anthropomorphic beasts in late medieval art] bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p65-82 '94
about
Obituary
Hali por no98 p61 My/Je '98. B. Borkopp.
Wild, Lorraine
about
Head to hand: reading the book designs of Lorraine Wild. A. Blauvelt. bibl f il (pt col) *Emigre* no45 p60-75 Wint '98
Wild man blues [film] See Motion picture reviews—Single works
Wild men in art
The admiral & the wild man. R. Isaacson. bibl f il (pt col) *Hali* no98 p78-83 My/Je '98
Adventure in the service of love: Yvain on a fourteenth-century ivory panel. J. A. Rushing, Jr. bibl f il *Z Kunstgesch* v61 no1 p55-65 '98
Das Mittelalter und die "wilden Leute" [demons and anthropomorphic beasts in late medieval art] L. von Wilckens. bibl f il *Munch Jahrb Bild Kunst* ser3 v45 p65-82 '94
Wild things [film] See Motion picture reviews—Single works
Wilde, John, 1919-
Reproductions
Oh, say! (oil on panel, 1997)
Art News v97 no4 p9 Ap '98 (col)
Wilde, Oscar, 1854-1900
about
The actor as critic: an interview with Stephen Fry. R. Porton. il pors *Cineaste* v23 no4 p8-12 '98
Licensed to cheek [the interpretation of Oscar Wilde in film] A. Medhurst. il (pt col) *Sight Sound* ns7 p32-5 O '97
Virtue and beauty: remarks on McGinn's aesthetic theory of virtue. S. Bernal. bibl f *Br J Aesthet* v38 no3 p307-24 Jl '98
Wilde, Teruko
Reproductions
Dramatic evening (oil)
Southwest Art v27 no12 p19 My '98 (col)
New Mexico sunset II (oil on canvas)
Southwest Art v27 p4 S '97 (col)
Wilde [film] See Motion picture reviews—Single works
Wilder, Billy, 1906-
about
The Spirit of Saint-Louis [film] Reviews
Cah Cinema il no526 p14 Jl/Ag '98. C. Cohen
Wilding, Alison, 1948-
about
Kendal and Leeds: sculpture exhibitions [Alison Wilding: Intensities: Abbot Hall, Kendal; At one remove: Henry Moore Institute, Leeds, England; exhibits] T. Godfrey. il (pt col) *Burlington Mag* v140 p53-4 Ja '98
il: Echo; Intensities (col)
Wilding, Faith, 1943-
Notes on the political condition of cyberfeminism. il *Art J* v57 no2 p46-59 Summ '98

Wildlife

Photographs

Andrew Wenzel. C. Sykes. il (pt col) por *Appl Arts* v13 no3 p68-73 My/Je '98

Frans Lanting. P. Krayna. col il por *Commun Arts Mag* v40 no2 p92-101 My/Je '98

Take a walk on the wild side. col il *Br J Photogr* no7149 p18-19 O 29 '97

Tranquil Falklands delights. D. Osborn. col il *Photogr J* v138 no3 p118-20 Ap '98

The wild bunch. S. Bloom. col il *Br J Photogr* no7163 p38-9 F 18 '98

Wildlife conservation

See also

Bowhead whale—Protections

Rare plants

Wildlife in art

See also

Wildlife—Photographs

New ideas for wildlife paintings. P. Arenz. il (pt col) *Am Artist* v61 p36-41+ D '97

Spirit of the wild things. S. H. McGarry. col il por *Southwest Art* v28 no1 p68-72 Je '98

View of the wild [Curtis Zabel] N. Ellis. col il *Southwest Art* v27 p106-7 S '97

Wrestling with the grizzlies [interview with Luke Frazier] K. Bucher. col il por *Southwest Art* v27 p94-6+ S '97

Exhibitions

See also

Plantation Wildlife Arts Festival (Thomasville, Ga.)

Tales from the wild [Pacific Rim wildlife art show: Seattle Center Exhibition Hall] D. Dorsey. col il *Southwest Art* v27 p28+ S '97

Wildlife refuges

See also

Bird refuges

Wiles, Irving R., 1861-1948

Reproductions

Interior of the artist's studio (oil on canvas, ca 1885-95)
Mag Antiq v152 p579 N '97 (col)

Wiley, William

about

William T. Wiley [exhibit] R. Weil. col il *Art News* v97 p125 F '98

il(col): Learning and education with professor Hugh Bruss

Wilfer, Joe, 1943-1995

about

Joe Wilfer: collaborations in paper and printmaking. J. Bernstein. il por *Hand Papermak* v13 no1 p6-13 Summ '98

Wilford (Michael) & Partners *See* Michael Wilford & Partners

Wilhelm, Christoph

Reproductions

[Untitled: trailer-house in a forest with lit Christmas star in foreground] (photo)
Commun Arts Mag v39 p24 Ag '97 (col)

Wilhelm-Lehmbruck-Museum der Stadt Duisburg

Acquisitions

Wilhelm Lehmbruck Museum Duisburg [1995-1996 acquisitions and exhibitions] C. Brockhaus. il *Wallraf-Richartz-Jahrb* v57 p311-14 '96

Wilkes, Jonnie

about

Lovecraft; Jonnie Wiles/Russell Crotty [Centre for Contemporary Art: Transmission Gallery, Glasgow; exhibits] il *Art Mon* no208 p34-6 Jl/Ag '97

il: Punishment, reward

Wilkes, Stephen

Reproductions

[Untitled: man sitting under topiary tree] (photo)
Commun Arts Mag v39 p109 Ag '97 (col)

Wilkin, Karen

Cambodia comes to Washington [Sculpture of Angkor and ancient Cambodia: millennium of glory: National Gallery of Art, Washington, D.C] *New Criter* v16 p48-53 O '97

David Smith at Storm King [Art Center, Mountainville, New York; exhibit] *New Criter* v16 p40-5 S '97

Egon Schiele at MOMA [Museum of Modern Art, New York; exhibit] *New Criter* v16 p29-33 D '97

Frankenthaler at the Guggenheim [After Mountains and sea: Frankenthaler 1956-1959; exhibit] *New Criter* v16 p44-9 Mr '98

Lorenzo Lotto in Washington [Rediscovered master of the Renaissance; exhibit] *New Criter* v16 p29-34 F '98

Manet & Monet at the Musée d'Orsay [Manet, Monet and the Gare Saint-Lazare; exhibit] *New Criter* v16 no8 p47-52 Ap '98

Musée Degas [The private collection of Edgar Degas: Metropolitan Museum of Art, New York; exhibit] *New Criter* v16 p41-6 N '97

Prud'hon at the Metropolitan [Museum of Art, New York; exhibit] *New Criter* v16 no9 p34-9 My '98

The real Greenberg. *New Criter* v16 no10 p74-9 Je '98

Wilkins, Mike

Reproductions

Freedom and license
Southwest Art v18 p22 N '88 (col)

Wilkinson, Donna

Leading lights. col il *Art Antiqu* v21 no8 p109-10+ S '98

Wilkinson, T. J. (Tony J.)

Water and human settlement in the Balikh Valley, Syria: investigations from 1992-1995. bibl il maps tabs *J Field Archaeol* v25 p63-87 Spr '98

Wilkinson, Tony J. *See* Wilkinson, T. J. (Tony J.)

Wilkinson (Chris) Architects *See* Chris Wilkinson Architects

Wilks, Timothy

Art collecting at the English court from the death of Henry, Prince of Wales to the death of Anne of Denmark (November 1612—March 1619). bibl f il *J Hist Collect* v9 no1 p31-48 '97

Will Alsop & John Lyall Architects

See also

Alsop & Störmer (Firm)

Will it snow for Christmas? [film] See Motion picture reviews—Single works

Willard, Christopher

Combining materials. col il *Am Artist* v62 p12-14+ Ja '98

How to use complementary colors. col il *Am Artist* v62 p14-16+ F '98

Making monotypes without a press. *Am Artist* v62 p18+ Mr '98

Methods and materials on the Internet. col il *Am Artist* v62 no671 p10-13 Je '98

Water-soluble oils. col il *Am Artist* v62 no670 p16+ My '98

Where artists get their ideas. col il *Am Artist* v62 no669 p10+ Ap '98

Willard, Jonathan

about

Morphological ontology: toward a wider minimalism [perception of forms in J. Willard's paintings] J. Willard. il *Leonardo* v30 no3 p234-5 '97

il: Lovers; Garden of the night (col)

Willats, Stephen, 1943-

about

Stephen Willats [Middlesbrough Art Gallery, England; exhibit] M. Higgs. il *Art Mon* no210 p30-1 O '97

Stephen Willats [exhibit] F.-A. Hettig. il *Artforum* v36 no8 p125-6 Ap '98

Willaume, David, the Elder, ca. 1658-1741

about

Silver for a Countess's levée: the Kildare toilet service. E. Taylor. il (pt col) *Ir Arts Rev Yearb* v14 p115-24 '98

Willeboirts, Thomas, 1614-1654

about

Two drawings in the Pushkin Museum by Pseudo-Bles and Thomas Willeboirts. V. A. Sadkov. bibl f il *Master Drawings* v36 no1 p52-9 Spr '98

il: Three goddesses of fate and time (3)

Willehalm Master *See* Master of the Kassel Willehalm Codex, 14th cent.

Willem IV, Prince of Orange *See* William IV, Prince of Orange, 1711-1751

Willet, Henry Lee, 1899-1983

about

The beautiful saints of the Rosemont College Chapel. D. K. Rodio. col il *Stained Glass (MO)* v93 p48-54 Spr '98

William IV, Prince of Orange, 1711-1751

about

High rococo in Holland: William IV and Agostino Carlini. R. Baarsen. bibl il (pt col) *Burlington Mag* v140 p172-83 Mr '98

William A. Farnsworth Library and Art Museum

Christopher Crosman: the Farnsworth Museum plays its Wyeth card. E. A. Beem. por *Art Antiqu* v21 no6 p96 Je '98

Maine event. V. Gladstone. col il *Art News* v97 no5 p57 My '98

William Alsop Architects (Firm)

Efficient simplicity: Shepkina 4 office development, central Moscow. S. Sitar. col il plans *World Archit* no63 p58-9 F '98

William Doyle Galleries, Inc.

Bonhams and William Doyle join forces. J. Tully. il *Art Auction* v20 no7 p66+ Ap '98

Hands across the pond and the heavy hand of the law. E. Moncrieff. *Art Newspaper* v9 p37 F '98

William P. Bruder Architect

Desert rocks. R. Ingersoll. il (pt col) plans *Lotus Int* no97 p24-37 '98

William P. Bruder Architect—*cont.*
Elemental abstraction [Kol Ami worship and learning center, Scottsdale, Arizona] P. Chow. il (pt col) plans *Archit Rev* v202 p54-7 N '97
Iron will [3 projects by William Bruder, Jackson, Wyoming] R. A. Barreneche. il (pt col) *Architecture* v86 p100-7 S '97
Rustic regionalism [Ruskin Library] E. C. MacDonald. il (pt col) plans *Archit Rev* v203 no1216 p69-71 Je '98
William Paterson College of New Jersey
William Paterson College [textile department] col il *Surf Des J* v21 p36-7 Summ '97
William Shakespeare's Romeo and Juliet [film] See Motion picture reviews—Single works
William Wenk Associates
Rocky Mountain retrofit [Land and Water Fund of the Rockies] M. Leccese. il (pt col) *Landsc Archit* v88 no5 p58+ My '98
Williams, Bernard
about
National scene [part two] L. S. Mitchell. il (pt col) pors *Int Rev Afr Am Art* v14 no1 p14-28 '97
il: Black cowboy; Hidden valley; Convergence (col)
Williams, Christopher
Is tragedy paradoxical? bibl f *Br J Aesthet* v38 p47-62 Ja '98
Williams, Christopher
about
Christopher Williams [exhibit] G. Guercio. il *Artforum* v36 p108 Mr '98
il: Super quadra sul 308, Bloco "D", asa sul, 70335 Brasilla-DF. Lucio Costa, Oscar Niemeyer, 1960, 31 January 1997
Williams, David E.
All hands on deck [filming Titanic] il (pt col) *Am Cinematogr* v78 p30-6+ D '97
Cinematic Glory. il *Am Cinematogr* v79 p30-6+ Mr '98
Eclectic images [21st Montreal World Film Festival, 1997] col il *Am Cinematogr* v78 p80-2+ N '97
Heroics from hell [filming Spawn] il (pt col) *Am Cinematogr* v78 p54-6+ Ag '97
Initial images. col il *Am Cinematogr* v79 no5 p92-4+ My '98
Reflections on an era [filming The ice storm] il (pt col) pors *Am Cinematogr* v78 p56-8+ O '97
Williams, Dominic, 1964-
about
Designs on Gateshead [Dominic Williams, design director of the Baltic Flour Mills project and associate in Ellis Williams Architects] R. Slavid. por *Archit J* v206 p20-1 Ag 14-21 '97
Williams, Esther
about
Swimming pools, movie stars: the celebrity body in the postwar marketplace. C. Williamson. bibl f il *Camera Obscura* no38 p4-29 My '98
Williams, Evan Owen *See* Williams, Sir Owen, 1890-1969
Williams, Fred
Reproductions
Treefern hillside, near Tallebudgera (1971)
Art Aust v35 no4 p451 '98 (col)
Williams, Gerry, 1926-
The Japanese pottery tradition and its influence on American ceramics. bibl f col il *Am Craft* v58 no2 p52-9+ Ap/My '98
Williams, Howard
Monuments and the past in early Anglo-Saxon England. bibl il map plans *World Archaeol* v30 no1 p90-108 Je '98
Williams, Jonathan, 1929-
In the realms of the unreal [Henry Darger] col il *Mod Painters* v10 p44-7 Wint '97
Williams, Karin
A bridge across the Pacific [celebrations of indigenous Pacific rim people] col il *Native Peoples* v11 p92-7 Fall/Wint '97
Williams, Kim
Michelangelo's Medici Chapel: the cube, the square and the root-2 rectangle [Renaissance proportion concepts at Basilica di S. Lorenzo, Florence] bibl f il plans tab *Leonardo* v30 no2 p105-12 '97
Williams, Linda, 1946-
about
Masculinity in the shadow of the slashed eye: surrealist film criticism at the crossroads. P. Powrie. bibl f il *Screen* v39 no2 p153-63 Summ '98
Williams, Mike
about
Cool climate. L. Bishop. col il *Creat Rev* v18 no8 p32-3 Ag '98
Williams, Sir Owen, 1890-1969
about
Evan Owen Williams: Boots Wets Factory, Beeston (Nottingham) 1927-1933. I. B. Whyte. il (pt col) por plans *Casabella* v61 no651-652 p48-61 D '97/Ja '98
Williams, Paul, 1896-1980
about
John Cage and the architecture of silence [Cage's championing of glass architecture and his polemic against Le Corbusier] B. W. Joseph. bibl f il plan *October* no81 p80-104 Summ '97
Williams, Peter Morton- *See* Morton-Williams, Peter
Williams, R. (Robert), 1915-
Reproductions
Dubiety of the new millennium (oil on canvas, 1997)
Art Am v86 p15 Ja '98 (col)
Williams, Robert *See* Williams, R. (Robert), 1915-
Williams, Sue
about
Sue Williams [3 article special section] il (pt col) *Parkett* no50/51 p176-211 '97
Williams, Sylvia H., 1936-1996
about
Obituary
Mus News por v75 p8+ My/Je '96. J. Lusaka.
Williams, Tennessee, 1911-1983
about
Visual pleasure in 1959 [psychological treatment of homosexuality in J. Mankiewicz's "Suddenly, last summer"] D. A. Miller. bibl f il *October* no81 p34-58 Summ '97
Williams, Teresa A.
about
Work and lives. il pors *Studio Potter* v26 p40-7 D '97
Williams, Teri
about
Teri Williams: studio visit [interview with commentary on the artist's work by Jerry Cullum] R. Resnicow. il *Art Pap* v21 p28-9 Jl/Ag '97
il: Bags; House; Boxwood garden II; Totems; Roses
Williams, Terry Tempest
about
Epiphany [statements on a collaborative book project; excerpt] *Public Art Rev* v8 p33 Spr/Summ '97
Williams, Thomas Lanier *See* Williams, Tennessee, 1911-1983
Williams, Tod
about
Ten projects for the MoMA. J. Merwood. il (pt col) plans *Lotus Int* no95 p27-45 '97
Williams, Val
about
Show starters [curating photography exhibitions] V. Williams. il *Br J Photogr* no7152 p24-5 N 19 '97
Williams, William Carlos, 1883-1963
about
Urinoir, Jar, Hasard. J. Sartorius. bibl il (pt col) *Kunstforum Int* no139 p176-81 D '97/Mr '98
Williams (Tod) Billie Tsien & Associates *See* Tod Williams Billie Tsien & Associates
Williams & Dynerman Architects
Holding pattern [office, Kuala Lumpur, Malaysia] M. Geran. col il plan *Inter Des* v68 p114-17 Ag '97
Williamsburg (New York, N.Y.)
On view: Williamsburg, Brooklyn. A. Provo. il *New Art Exam* v25 no10 p42-5 Jl/Ag '98
Williamsburg (Va.)
Exhibitions
Southern furniture [Furniture of the American South: masterworks from Colonial Williamsburg: Equitable Gallery, New York] A. E. Ledes. col il *Mag Antiq* v152 p236+ S '97
Galleries and museums
See also
Colonial Williamsburg Foundation
Historic buildings
See also
Governor's Palace (Williamsburg, Va.)
Williamson, Catherine
Swimming pools, movie stars: the celebrity body in the postwar marketplace. bibl f il *Camera Obscura* no38 p4-29 My '98
Williamson, Lisa
about
Lisa Williamson: the wild, the timid, and the invisible. R. S. Favis. col il *Fiberarts* v24 p22 N/D '97
Williamson, Philemona
Reproductions
Solitary reflections (oil on linen, 1996)
Int Rev Afr Am Art v14 no2 p46 '97 (col)
Yield (oil on linen, 1998)
Art News v97 no4 p10 Ap '98 (col)
Williamstown (Mass.)
Description and travel
An art institute in the Berkshires [Sterling and Francine Clark Art Institute, Williamstown, Massachusetts] M. Conforti. il (pt col) *Mag Antiq* v152 p494-9 O '97

Williamstown (Mass.)—*cont.*
Galleries and museums
See also
Sterling and Francine Clark Art Institute
Willis, Holly
In defense of "egoism" [film production of Ayn Rand: a sense of life] il pors *Am Cinematogr* v79 p77-82 Ja '98
Willis, K. J., and others
Prehistoric land degradation in Hungary: who, how and why? bibl il maps tab *Antiquity* v72 p101-13 Mr '98
Willis, Lionel
about
"How I got started". J. Holt. por *Mus J* v98 p37 Mr '98
Willis, Richard
about
I do, I do. L. Boepple. col il *TCI* v32 no5 p36-7 My '98
Wills
See also
Probate records
Tommaso Della Porta's 'castles in the air' [the artist's will; with appendix] G. Panofsky. bibl f il *J Warburg Courtauld Inst* v53 p119-67 '93
Willson, Mary Ann, fl. 1810-ca. 1840
about
Mary Ann Willson [Mary Ann Willson: artist maid: Harry Stone Gallery, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v154 no1 p26 Jl '98
il(col): Maremaid
Mary Ann Willson: artist maid [exhibit] S. C. Hollander. bibl f col il *Folk Art* v23 no2 p20-3 Summ '98
Willumson, Glenn
The Getty Research Institute: materials for a new photo-history. bibl f il *Hist Photogr* v22 p31-9 Spr '98
Wilmarth, Christopher, 1943-1987
about
Christopher Wilmarth at Sidney Janis [New York; exhibit] R. Kalina. col il *Art Am* v85 p117-18 O '97
il(col): Gye's arcade
Christopher Wilmarth's glass poems. B. Littman. il *Glass* no71 p44-7 Summ '98
il(col): "When winter on forgotten woods moves summer . . ."; "My old books closed . . ."
Tony Smith/Christopher Wilmarth [exhibit] M. Klein. il *Artforum* v36 no8 p117-18 Ap '98
Wilmer, Celso, and Lara Resende, Cristiana
Illustrations and Nomenclature Stave for dance movements: what visual communication can do for dance. bibl f il *Leonardo* v31 no2 p111-17 '98
Wilmer, Valerie
Reproductions
Kenneth Terroade in a flat in Putney, London (photo, 1971)
Br J Photogr no7176 p18-19 My 20 '98
Wilmerding, John, 1938-
Essential reading [The education of Henry Adams] il *Am Art* v11 p28-35 Summ '97
Wilmering, Antoine
Domenico di Niccolò, Mattia di Nanni and the development of Sienese intarsia techniques [with appendix] bibl f il (pt col) *Burlington Mag* v139 p387-97 Je '97
Wilmington, Michael
The wild heart. il (pt col) *Film Comment* v34 no3 p16-20+ My/Je '98
Wilmington (Del.)
Architecture
Maxed out [office building, Wilmington, Delaware] M. Maynard. col il *Architecture* v86 p71 N '97
Office buildings
Maxed out [office building, Wilmington, Delaware] M. Maynard. col il *Architecture* v86 p71 N '97
Wilmington (N.C.)
Galleries and museums
See also
St. John's Museum of Art (Wilmington, N.C.)
Wilshusen, Richard H., and others
Prehistoric reservoirs and water basins in the Mesa Verde region: intensification of water collection strategies during the Great Pueblo period [Colorado] bibl f il maps tabs *Am Antiq* v62 p664-81 O '97
Wilson, Anne
about
Found objects in art [Anne Wilson's taxonomy of memories] L. Wainwright. il (pt col) *Fiberarts* v24 p46-50 S/O '97
il(col): I cut my hair: raven waves and crimson dyed; Mendings no. 7; Grafts; Areas of disrepair (4)
Wilson, Ben
about
Ben Wilson, genius of wood. K. Howlett-Jones. il (pt col) por *Raw Vision* no21 p22-6 Wint '97/'98
il(col): Garden (2); Bed man; Sleeping giant; Illegal billboard picture
Wilson, Brandon
School of hard knocks [filming 187] il *Am Cinematogr* v78 p82-4+ Ag '97
Wilson, Catherine
"How I got started". por *Mus J* v98 p37 Ja '98
Wilson, Colin Alexander St. John, 1922-
about
Booking a place in history . . . . [British Library, London] P. Finch. col il plans *Archit J* v206 p47-50+ N 20 '97
More smirk than Smirke: Colin Wilson's new British Library. F. Morrone. *New Criter* v16 no8 p75-80 Ap '98
More than just the British Library [Colin St. John Wilson: RIBA Heinz Gallery, London; exhibit] J. Melvin. col il *Archit J* v206 p51 S 18 '97
Wilson, Darren
about
Net working [interview with Cameron Wylees and Darren Wilson] G. MacLeod. il (pt col) pors *Appl Arts* v13 no4 p24+ Jl/Ag '98
Wilson, Edmund Beecher, 1856-1939
about
Images of the cell in twentieth-century art and science. M. C. Flannery. bibl f il *Leonardo* v31 no3 p195-204 '98
Wilson, Elizabeth B.
Stairways to heaven [Medieval bestseller: the books of hours: Pierpont Morgan Library, New York] col il *Art Antiqu* v20 p68-75 D '97
Wilson, Fred, 1954-
about
Fred Wilson [The Light Factory, Charlotte, North Carolina; exhibit] M. Roland. il *Art Pap* v21 p63 S/O '97
il: Tituba
Services: working-group discussions [3 roundtable discussions on institutional commissioning of art projects; Lüneburg, Germany 1994] il *October* no80 p117-48 Spr '97
Wilson, Gillian
about
In the beginning [interview] A. S. Cocks. pors *Art Newspaper* v8 p33 D '97
Wilson, Jane, 1967-
about
Jane Wilson [exhibit] D. Kuspit. il *Artforum* v36 p90-1 F '98
il: September night
Wilson, Jean
The great Globe itself: Sam Wanamaker's 'Shakespeare's Globe'. bibl *Antiquity* v71 p738-44 S '97
Wilson, Jeff
Reproductions
Bulbine (steel and cast bronze)
Art News v97 no5 p83 My '98 (col)
Wilson, Kenneth M.
about
1997 Rakow Grant to support book on Mount Washington Glass Works. pors *J Glass Stud* v39 p212-13 '97
Wilson, Martha, 1947-
about
Shifting into cyberburn: a conversation with Martha Wilson [interview] N. Drake. il *Art Pap* v21 p30-3 N/D '97
Wilson, Michael G., 1942-
about
The great collectors. H. Benson. il (pt col) pors *Am Photo* v9 no4 p60-78 Jl/Ag '98
Michael Wilson [interview] M. L. Gettner. il por *On Pap* v2 p29-33 N/D '97
Wilson, Richard, 1953-
about
Dovecot Arts Centre [public artwork for the new arts centre, Stockton-on-Tees, England] col il *Archit Des* v67 p profile 93 Jl/Ag '97
The joint is jumping [facade proposal: Baltic Flour Mills, Gateshead, England] col il *Archit Des* v67 p profile 92 Jl/Ag '97
Master of space craft [interview with Richard Wilson] C. Price. col il por *Archit J* v206 p48-9 O 2 '97
il(col): She came in through the bathroom window; 20:50
Richard Wilson: jamming gears [Serpentine Gallery, London; exhibit] S. Man. il *Third Text* no37 p107-8 Wint '96-'97
Reproductions
20:50 (oil and steelplate, 1987)
Art Aust v34 no4 p455 '97 (col)

Wilson, Robert, 1941-
about
Art, on stage. B. L. Scherer. il *Art Auction* v20 no9 p52+ My '98
Robert Wilson [performance] R. Goldberg. il *Artforum* v36 p104 Mr '98
Une semaine avec Bob Wilson [Lohengrin rehearsals and activities at Watermill Center, Long Island; with interview] J. Poderos. col il por *Beaux Arts Mag* no161 p106-13 O '97
Unreserved seating [chair collection of Robert Wilson] M. A. Rivlin. col il por *Art Antiqu* v20 p93-6 D '97
Wilson, Ron
about
Shadow of a dream: where Dodi Fayed imagined a life with Diana, Princess of Wales. J. Thurman. col il *Archit Dig* v55 no7 p106-15+ Jl '98
Wilson, Siona
White metonymy: a discussion around Jo Spence and Terry Dennett's Colonization [politics of gender, class and race in 1982 photograph] bibl f il *Third Text* no37 p3-16 Wint '96-'97
Wilson, Stephen, 1944-
about
The Leonardo Gallery: colonial ventures in cyberspace [Homestead/La Finca hypertext exhibition] P. Hertz. il *Leonardo* v30 no4 p249-59 '97
il: Homesteads in mind space: the web and new ideas
Wilson, Trudy
Reproductions
Self with eggs (hand-painted photo, 1981)
Am Artist v61 p53 S '97 (col)
Wilson, W. Kent
Confession of a weak anti-intentionalist: exposing myself [W. K. Wilson debates N. Carroll] bibl f *J Aesthet Art Crit* v55 p309-11 Summ '97
(jt. auth) See Dickie, George, and Wilson, W. Kent
Wilson (Colin St John) & Partners *See* Colin St John Wilson & Partners
Wilson (Trisha) & Associates *See* Wilson and Associates Inc.
Wilson and Associates Inc.
Hawaiian eye [Four Seasons, Hualalai, Hawaii] E. Cohen. col il *Inter Des* v68 p186-8 O '97
Wilton (Conn.)
Galleries and museums
See also
Brown/Grotta Gallery (Wilton, Conn.)
Wilton Diptych
Ulrike Ilg: Das Wiltondiptychon, Stil und Ikonographie (acta humaniora) [review article] G. Weilandt. *Z Kunstgesch* v61 no1 p144-6 '98
Wimpole Hall (Cambridgeshire, England)
The design and building of the gothic folly at Wimpole, Cambridgeshire. D. Adshead. bibl f il *Burlington Mag* v140 p76-84 F '98
Winans, Fonville
about
Josephine Sacabo: El Mundo Inalcanzable de Susana San Juan; Fonville Winans [A Gallery for Fine Photography; Taylor/Basetti Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p54 N/D '97
Winburne, Dewey
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Multimedia in Austin, Texas. S. McMillan. il (pt col) *Commun Arts Mag* v40 no2 p152-9 My/Je '98
Winchester, Mary Catherine Severance, 1821-1914?
about
Recollections of Mary Catherine Severance Winchester. C. Y. Oliver. col il pors *Piecework* v6 p28-33 Mr/Ap '98
Winchester School of Art (England)
Exhibitions
Textile art: Winchester School of Art degree show [England; exhibit] J. Freeman. col il *Crafts* no149 p55-6 N/D '97
Winckelmann, Johann Joachim, 1717-1768
about
Winckelmann, das Pantheon und die Baukunst. H. Sichtermann. *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p75-9 '97
Wind, Barry
Hogarth's Industry and idleness reconsidered. bibl f il *Print Q* v14 p235-51 S '97
Wind tunnels
Galleria del vento Ferrari, Maranello, Modena. il (pt col) por *Casabella* v62 no656 p84-5 My '98
Winder, Kate Corbett- *See* Corbett-Winder, Kate
Windon, Stephen
about
Through rain, hail or nuclear winter [filming The postman] J. Oppenheimer. il (pt col) por *Am Cinematogr* v78 p86-8+ D '97

Window blinds *See* Blinds
Window coverings
See also
Window shades
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Baltimore '98 Window Coverings Expo. *Inter Sources* v7 no66 p121-2 Mr '98
International Window coverings expo. *Inter Sources* v7 p151-2 Ja/F '98
International Window Coverings Expo. *Inter Sources* v7 no68 p205-6 My '98
Pacific Home Fashion Fair returns to Las Vegas. *Inter Sources* v7 no69 p138-9 Je '98
Window shades
External solar shading systems to a curtainwall. S. Dawson. il tabs *Archit J* v207 no13 p40-2 Ap 2 '98
Windows
See also
Casement windows
Rose windows
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Skylights
A curved metal roof with an eaves clerestory. S. Dawson. il (pt col) *Archit J* v207 no15 p38-9 Ap 16 '98
Designers rate . . . Solis applied window film by Southwall Technologies. L. E. Gahn and others. col il *Interiors* v156 p38-9 N '97
A glass-fibre clad wall with a glazed clerestory [Stratford Market depot building, London] S. Dawson. il *Archit J* v206 p44-5 Jl 31/Ag 7 '97
Good glazing [windows in the C-2000 model office buildings, Canada] D. D. Kerr. il (pt col) *Can Archit* v42 p27-8 S '97
Windows & glazing [1997 product reports] il (pt col) *Archit Rec* v185 p113-14+ D '97
History
Glass, paintings on glass, and vision in eighteenth-century Japan. T. Screech. bibl f il (pt col) *Apollo* no433 p28-32 Mr '98
Maintenance and repair
Waking up to window performance. D. D. Kerr and G. R. Genge. *Can Archit* v43 no7 p33 Jl '98
Specifications
Waking up to window performance. D. D. Kerr and G. R. Genge. *Can Archit* v43 no7 p33 Jl '98
Window of change [review of European doors and windows] H. Elias. il *RIBA J* v104 p92-3+ Jl '97
Windows, Stained glass *See* Stained glass
Windows (Computer programs)
Opening windows. S. Bury. col il *Appl Arts* v13 no3 p36+ My/Je '98
Windows NT operating system
Computer talk: the next desktop operating system. G. B. Latamore. il *Stained Glass (MO)* v93 no2 p104+ Summ '98
Windschuttle, Keith, 1942-
Our debts to English history [review article] *New Criter* v16 p22-7 Ja '98
The problem of democratic history. *New Criter* v16 no10 p22-8 Je '98
Windsor, Edward, Duke of, 1894-1972
about
Al-Fayed sells contents of Windsors' home "to make room for my growing family" [Sotheby's, New York, September 1997] E. Moncrieff. il *Art Newspaper* v8 p45 S '97
Fin d'une histoire d'amour [preview of sale of Duke and Duchess of Windsor's possessions: New York, September, 1997] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no542 p122 S '97
The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98
Tea for two [Sotheby's recreation of the Duke and Duchess of Windsor's home] E. Lampert-Gréaux. col il *TCI* v32 no5 p34-5 My '98
Vente Windsor, les mites d'un mythe. X. Narbaïts. bibl f pors *L'Oeil* no493 p86-7 F '98
Ventes Windsor: quand un mythe devient poule aux œufs d'or. X. Narbaïts. bibl f col il pors *L'Oeil* no496 p96-7 My '98
Windsor, Wallis Warfield, Duchess of, 1896-1986
about
Al-Fayed sells contents of Windsors' home "to make room for my growing family" [Sotheby's, New York, September 1997] E. Moncrieff. il *Art Newspaper* v8 p45 S '97
Fin d'une histoire d'amour [preview of sale of Duke and Duchess of Windsor's possessions: New York, September, 1997] J.-L. Gaillemin. il (pt col) *Connaiss Arts* no542 p122 S '97
The rise and rise of the decorator. B. Mason. il *Art Newspaper* v9 no80 p10 Ap '98

Windsor, Wallis Warfield, Duchess of, 1896-1986—about—*cont.*
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Windsor Castle
Joint awards for the 'people's art' [RFAC building of the year award] D. Taylor. col il *Archit J* v207 no23 p11 Je 11 '98
A neoclassical episode at Windsor [late 18th century, England] H. Roberts. bibl f il *Furnit Hist* v33 p177-87 '97
Something old, something new. M. Bailey. *Art Newspaper* v8 p2 D '97
Windsor rises from ashes. J. Ducas. col il *Art Antiqu* v21 p19 F '98
History
The decoration of St. George's Hall, Windsor, for Charles II: 'too resplendent bright for subjects' eyes'. K. Gibson. bibl f il (pt col) *Apollo* v147 no435 p30-40 My '98
Wine
Analysis
Wine for eternity. P. E. McGovern. col il *Archaeology* v51 no4 p28-32 Jl/Ag '98
Storage
See also
Wine cellars
Wine and wine making
A service for wine. P. Shirley. bibl f il (pt col) *Mag Antiq* v153 no6 p876-81 Je '98
Wine for eternity. P. E. McGovern. col il *Archaeology* v51 no4 p28-32 Jl/Ag '98
Wine of Egypt's golden age: an archaeological perspective. P. E. McGovern. bibl f il plan tabs *J Egypt Archaeol* v83 p69-108 '97
History
In vino veritas [modern drinking habits and ancient traditions of wine and beer consumption] J. Wiseman. col il *Archaeology* v50 p12+ S/O '97
The wheeled cauldrons and the wine [wine making in Bronze Age Europe] G. Rausing. bibl il *Antiquity* v71 p994-9 D '97
Wine's prehistory. P. E. McGovern. col il map *Archaeology* v51 no4 p32-4 Jl/Ag '98
Wine and wine making in art
Zur Ikonographie attischer Sarkophage mit Eroten-Weinlese-Darstellungen. D. Bielefeld. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p397-404 '95
Exhibitions
Wasser & Wein [exhibit] P. Bianchi. col il *Kunstforum Int* no132 p328-30 N '95/Ja '96
Wine as an investment
The vine inspiration. D. Sogg. col il pors *Art Antiqu* v21 no7 p58-9 Summ '98
Wine cellars
Alberto Cecchetto: new wine cellars at Mezzocorona, Trento. A. Cecchetto. il (pt col) por plan *Casabella* v62 no656 p14-21 My '98
Wine labels *See* Bottle labels
Winegarten, Renee
An early dissident: Madame de Staël. *New Criter* v16 no9 p17-22 My '98
Victor Hugo: the dangerous master. *New Criter* v16 no10 p29-35 Je '98
Women & politics: Madame de Tencin. *New Criter* v16 p26-32 O '97
Wineries
California
Brut de brut [Dominus winery] R. Ryan. col il *Blueprint* no147 p30-3 F '98
Dominus winery, Yountville, California. A. Betsky. il (pt col) plans *Domus* no803 p8-17 Ap '98
Herzog & de Meuron: Dominus Winery, Napa Valley, California. il (pt col) plans *A + U* no331 p4-23 Ap '98
Memories of light, curtains of stone [Dominus Winery] R. Ryan. *A + U* no331 p24-6 Ap '98
Swiss reserve [Dominus winery, Yountville, California] A. Betsky. col il *Architecture* v87 no6 p122-7 Je '98
France
Cartier d'été en bordelais [contemporary art exhibitions in wineries outside of Bordeaux, France] J. Girard. col il *Beaux Arts Mag* no158 p19 Jl '97
Un chai à Saint-Selve. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no313 p98-103 O '97
Germany
Wenn Wein Gestalt annimmt [students design corporate identity for German wineries] O. Leu. il (pt col) *Novum* p62-7 S '97
Hungary
Winery in Mezözombor. D. Ekler. col il por (p154) map plans *Domus* no804 p52-7 My '98
Italy
Kellereigebäude in Margreid [Alois Lageder winery] W. Warning. il (pt col) plans *Baumeister* no6 p28-33 Je '98
Spain
Temples agricoles en Catalogne [Cesar Martinell's avant-garde wineries in early 20th century Catalonia] M. Modoveanu. col il *Beaux Arts Mag* no159 p78-83 Ag '97
Wines, James
about
Site survey [interview with James Wines] col il por *Architecture* v87 no5 p77+ My '98
Winet, Jon
about
An online General Hospital: constructing an experience and representation of mental health [Web site project by Margaret Crane and Jon Winet] A. Feeser and M. Crane. il *Leonardo* v30 no5 p355-8 '97
Wingo, Ajume H.
African art and the aesthetics of hiding and revealing. bibl f *Br J Aesthet* v38 no3 p251-64 Jl '98
Wingrove, Nigel
about
The censor and the state. J. Petley and M. Kermode. il (pt col) *Sight Sound* ns8 no5 p14-18 My '98
The wings of the dove [film] See Motion picture reviews—Single works
Wingwall, Alice
about
In other words, platforms that direct. A. Wingwall. il *Places* v11 p44-9 Wint '98
il: Capital foot; Platforms and platforms; The hand directs the columns; Hand over dog; Constant columns; Pragmatic porch; Stairbreak; Columns thinking about wings; The magenta dress act II
Winkfield, Trevor
From a friend of Gerald Murphy. il (pt col) por *Mod Painters* v11 no1 p44-8 Spr '98
about
Cabinet of wonders [collaboration on Novel] J. Perl. il *On Pap* v2 no5 p4-5 My/Je '98
Trevor Winkfield [exhibit] T. Breidenbach. il *Artforum* v36 p102 Mr '98
il: With a thrust of the pelvis, I become woman!
Winking, Bernhard
about
Bildungszentrum bei Erfurt. W. J. Stock. il (pt col) plans *Baumeister* v94 p26-31 N '97
Winkler, Bebe
about
Rodin at home. J. Driemen. col il por *Art Antiqu* v21 no8 p72-5 S '98
Winkler, Dietmar
Loss of an empire/gaining another? [from books to hypermedia] *Visible Lang* v31 no2 p116-25 '97
Winkley (Austin) & Associates *See* Austin Winkley & Associates
The winner [film] See Motion picture reviews—Single works
Winnipeg (Man.)
Art
Home, home on the wide-ranging [festival] A. Gillmor. il (pt col) *Border Crossings* v17 p51-3 Wint '98
Houses
Plain dwelling. T. Boddy. il (pt col) plans *Can Archit* v43 no7 p20-3 Jl '98
Winogrand, Garry, 1928-1984
Reproductions
New York City [couple holding chimpanzees] (photo, 1967) *Art Auction* v20 no7 p8 Ap '98
Winslet, Kate, 1975-
about
Post-pre-Raphaelite. N. Nicastro. pors *Film Comment* v34 p26-30 Mr/Ap '98
Winsor, Jackie, 1941-
about
Jack Smith, Jackie Winsor, John Coplans, Lynne Yamamoto [exhibit] C. Ruas. col il *Art News* v97 p117 F '98
Jackie Winsor [P.S.1 Contemporary Art Center, New York; exhibit] M. Klein. il *Sculpture* v17 no5 p82-3 My/Je '98
Winsor, V. Jacqueline *See* Winsor, Jackie, 1941-
Winstanley, Paul
about
Paul Winstanley [exhibit] J. Hoffmann. il *Artforum* v36 p101 F '98
il: Viewing room 2

Winston-Salem (N.C.)
Historic buildings
Living with antiques: Middleton House in Winston-Salem, North Carolina. W. D. Garrett and D. E. Garrett. col il *Mag Antiq* v152 p706-13 N '97
Winter, John
about
Favourite building [Crystal House, exhibition pavilion, Chicago] J. Winter. il por plans *Archit J* v205 p supp 15 Je 26 '97
Winter, Lucretia Johanna van, 1785-1845
about
The "most excellent collection" of Lucretia Johanna van Winter: the years 1809-22, with a catalogue of the works purchased. R. Priem. bibl f il *Simiolus* v25 no2/3 p103-235 '97
Winter, Pieter Nicolaas Simonsz van, 1745-1807
about
The "most excellent collection" of Lucretia Johanna van Winter: the years 1809-22, with a catalogue of the works purchased. R. Priem. bibl f il *Simiolus* v25 no2/3 p103-235 '97
The winter guest [film] See Motion picture reviews—Single works
Winterbottom, Michael
about
Michael Winterbottom: cinema as heart attack. M. Atkinson. il *Film Comment* v34 p44-7 Ja/F '98
Welcome to Sarajevo [film] Reviews
Sight Sound il ns7 p56-7 N '97. X. Brooks
Winters, Edward
On aesthetic appreciation. bibl f *J Aesthetic Educ* v32 no2 p1-10 Summ '98
Pictorial variations. bibl f *Br J Aesthet* v38 no3 p294-306 Jl '98
about
Forsaken pieties [New paintings for old ceremonies: Slade School of Fine Art, London; exhibit] G. Szirtes. col il *Mod Painters* v10 p72-3 Summ '97
il(col): . . . but the sea is wide; Christ and the apostles
Winters, Jim
about
Anchors away [Ladies of the news: Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] P. Burgoyne. col il *Creat Rev* v17 p49 N '97
il(col): Terilyn Joe; Tori Campbell
Winters, Terry
about
Terry Winters [exhibit] B. Schwabsky. il *Artforum* v36 p92-3 F '98
il: Developmental surface model
Terry Winters: Matthew Marks [New York; exhibit] A. Worth. col il *Art News* v96 p229 N '97
il(col): Rates of change
Reproductions
Rates of change (oil, alkyd resin, on linen, 1996)
Art Am v85 p4 O '97 (col)
Reflection line method (oil, alkyd resin on linen, 1997)
Art News v96 p1 O '97 (col)
[Untitled: abstract composition of a pink grid and other lines over red forms]
Artforum v36 p11 O '97 (col)
Winterson, Jeanette, 1959-
about
ResistSTANCEs [exhibit] G. Craig. col il *Fiberarts* v25 no1 p62 Summ '98
il(col): Fluted (2); Exhausted
Winterthur (Switzerland)
Architecture
Höhere Wirtschafts- und Verwaltungsschule HWV, Winterthur. il plans tabs *Werk Bauen Wohnen* no5 p Werk-Material 313 My '98
Spezifisch [landscaping projects by Stefan Rotzler; Zurich and Winterthur] S. Rotzler. il plans *Werk Bauen Wohnen* no10 p16-21 O '97
Ungelöste oder unlösbare Aufgabe? Projektwettbewerb Auwiesen, Winterthur. E. Hubeli. il plans *Werk Bauen Wohnen* no4 p42-7 Ap '98
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See also
Kunstmuseum Winterthur (Switzerland)
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Ungelöste oder unlösbare Aufgabe? Projektwettbewerb Auwiesen, Winterthur. E. Hubeli. il plans *Werk Bauen Wohnen* no4 p42-7 Ap '98
Winther-Tamaki, Bert
Mark Tobey, white writing for a Janus-faced America [influence of Asian calligraphy on his painting] bibl f il por *Word Image* v13 p77-91 Ja/Mr '97
Winton, Ben
about
Viewpoint. B. Winton. por *Native Peoples* v11 no3 p76 My/Jl '98
Winzen, Matthias
about
Kunst und Wirtschaft—Zuspiel oder Damenwahl [interview with Matthias Winzen] F. Frangenberg. col il por *Kunstforum Int* no140 p466-9 Ap/Je '98
Wire cloth
Material things [GKD's wire mesh: new applications] K. D. Sutton. col il *Interiors* v156 p46-7 N '97
Wire mesh *See* Wire cloth
Wire sculpture
Hayward L. Oubre: wired—the sculptor, not the magazine. M. R. Moss. col il pors *Am Visions* v12 p26-8 O/N '97
High-wire act. E. M. Gomez. il (pt col) *Art Antiqu* v21 p78-80 Ap '98
Willy Scholten: tweaking perspective. C. Santiago. il por *Ornament* v21 p48-51 Aut '97
Wired (Periodical)
Wired Ventures: seeing digital in a wired world [portrait of the magazine's design team] K. Coupland and K. Moskowitz. col il por *Graphis* v53 p52-61 Jl/Ag '97
Wiring, Electric *See* Electric wiring
Wirz Werbeberatung AG
Forever young: Kieser and Wirz a lively combination. H. Zahn. col il *Novum* p24-7 Mr '98
Wisconsin
See also subhead Wisconsin under the following subjects
Architecture
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New evidence for late Paleoindian-early Archaic subsistence behavior in the Western Great Lakes. S. R. Kuehn. bibl map tabs *Am Antiq* v63 no3 p457-76 Jl '98
Wisden, Bill
about
Overseas region: Gibraltar. B. Wisden. il *Photogr J* v138 no3 p134 Ap '98
il: Tourists at Europa Point; Bantam exits; Four generations
Wiseman, Mary
Gendered symbols. bibl f il *J Aesthet Art Crit* v56 no3 p241-9 Summ '98
Wishmaster [film] See Motion picture reviews—Single works
Wiszniewski, Adrian, 1958-
about
Adrian Wiszniewski [Fortlaan 17, Ghent, Belgium; exhibit] J. Findlay. il *Flash Art* no195 p146 Summ '97
il: This happy void
Wit, Frederik de, 1630-1706
about
Frederick de Wit & Pierre II Mariette [1677 letter from the Amsterdam print publisher to the Parisian art dealer] G. Wuestman. il *Print Q* v14 p311-13 S '97
Wit, Jacob de, 1695-1754
about
Het altaarschilderij door Jacob de Wit voor de kerk van de Cleresie in Delft. R. A. M. Nachbahr. bibl f il *Bull Rijksmus* v45 no2 p99-134 '97
il: De opdracht van het Christuskind in de tempel (3); De apostelen Petrus, Paulus, Jacobus de Meerdere, en Matthias rond het hoofd van Christus (2); De vier evangelisten (3); De annunciatie
Wit and humor *See* Humor
Wit and humor in art *See* Humor in art
Witchcraft
Cameroon
Witchcraft, gender, power and intimate relations in Mura compounds in Déla, northern Cameroon. D. Lyons. *World Archaeol* v29 no3 p344-62 F '98
Mexico
Turmoil of the flesh: the trial of a familiar spirit [1801 witchcraft trial in San Cristóbal de las Casas, Chiapas, Mexico] *Artes Mexico* no37 p69-70 '97
Witkiewicz, Stanisław Ignacy, 1885-1939
Reproductions
Portrait of Tadeusz Nalepinskeigo (gelatin silver print, 1912)
Art Am v86 p inside front cover F '98 (col)
Tadeusz Langier, Zakopane (gelatin silver print)
Artforum v36 p inside front cover F '98

Witkin, Christian
Reproductions
Alcoholic, 14th St. (1992)
Aperture no148 p5 Summ '97
Witkin, Joel-Peter, 1939-
about
Danse macabre [Witkin on his photographs about death] J.-P. Witkin. il *Aperture* no149 p36-9 Fall '97
il: Who naked is; Glassman
Witkin le provocateur [Joel-Peter Witkin: Galerie Baudoin Lebon, Paris; exhibit] A. Dister. il *L'Oeil* no490 p33 N '97
il: Prudence
Witkowski, Maciej G.
Der Tempel der Königin Hatschepsut in Deir el-Bahari: seine Geschichte, Erforschung und Rekonstruktion. bibl f il (pt col) plan *Antike Welt* v29 no1 p41-56 '98
Witnesses
See also
Expert witnesses
Subpoenas
Witsen, Nicolaas, 1641-1717
about
Het Witsenalbum: Zeventiende-eeuwse Indiase portretten op bestelling [with appendices] P. Lunsingh Scheurleer. bibl il *Bull Rijksmus* v44 no3 p167-254 '96
Witt, Tom
about
Shadowlife: Scot Cahlander, Allyn Massey, and Tom Witt [Maryland Art Place, Baltimore; exhibit] G. Howell. il *Art Pap* v21 p55 S/O '97
Witte, Ursulina Schüler- *See* Schüler-Witte, Ursulina
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Architecture
To the manor born. J. Street. il (pt col) plans *Archit Rev* v203 no1214 p90-3 Ap '98
Wittewael, Joachim *See* Wtewael, Joachim, 1566-1638
Wittgenstein, Ludwig, 1889-1951
about
Creativity. M. Rampley. bibl f *Br J Aesthet* v38 no3 p265-78 Jl '98
Jean Epstein's cinema of immanence: the rehabilitation of the corporeal eye. M. Turvey. bibl f il *October* no83 p25-50 Wint '98
The metaphysics of poetry: subverting the "ancient quarrel" and recasting the problem [philosophers' response to poetry] D. Swanger. bibl f *J Aesthetic Educ* v31 p55-64 Fall '97
Stein and Wittgenstein: a panel [four article special section] bibl f *Modernism - Modernity* v5 p97-148 Ja '98
Taking it as red: Michael Snow and Wittgenstein. E. Legge. bibl f il por *J Can Art Hist* v18 no2 p68-88 '97
Transgressions and inhabitations: Wittgensteinian spatial practices between architecture and philosophy. N. Last. il plan *Assemblage* no35 p36-47 Ap '98
Wittgenstein among the poets [review article] D. Antin. bibl f *Modernism - Modernity* v5 p149-66 Ja '98
Wittmann, Cornelia, 1964-
about
Aperto: Munich projections [survey of emerging artists] S. D. Lehner. il (pt col) *Flash Art* no197 p63-5 N/D '97
il: Künstlerportraits
Władysław IV Zygmunt, King of Poland, 1595-1648
about
Quand Ladislas visitait l'Europe [exhibit] P. Piguet. col il *L'Oeil* no491 p14 D '97
Woelffer, Emerson, 1914-
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West Coast [papers, documents, and interviews received] P. J. Karlstrom. pors *Arch Am Art J* v36 no3-4 p56-60 '96
Woffenden, Emma
about
A talent to disturb. E. Lucie-Smith. col il por *Crafts* no153 p40-3 Jl/Ag '98
Wofsy (Alan) Fine Arts (Firm) *See* Alan Wofsy Fine Arts (Firm)
Wohl, Birgitta Lindros
A Campanian Gorgon antefix [from the collection of the J. Paul Getty Museum] bibl f il *J. Paul Getty Mus J* v24 p13-20 '96
Wohl, Hellmut
'Puro senza ornato': Masaccio, Cristoforo Landino and Leonardo da Vinci. bibl f *J Warburg Courtauld Inst* v53 p256-60 '93
Wohlhage, Konrad
about
Bürobau und Wohnhaus in Hammerbrook. L. Thurn und Taxis and D. Becken. il (pt col) map plans *Baumeister* v94 no2 p16-25 F '97
Wojdat, Eva
about
Woolly versus wired [Nitty Nora head explorer, Jenny Jones and Eva Wojdat: The Conductors Hallway, London; exhibit] N. Proctor. *Make* no77 p21 S/N '97
Wojtyła, Karol *See* John Paul II, Pope, 1920-
Wolanin, Barbara A.
Quita Brodhead: capturing the vibes of the twentieth century. bibl f il *Woman's Art J* v18 no1 p3-8 Spr/Summ '97
Wolcott, James
Blasts from the past [Underworld by Don DeLillo; review article] *New Criter* v16 p65-70 D '97
Woldsen, Inken N.
about
Inken N. Woldsen [University of Wisconsin at La Crosse; exhibit] B. Drysdale. il *New Art Exam* v25 no9 p61 Je '98
il: Seven wrapped Japanese comics
Wolf, Anne
about
Anne Wolf [Hewlett Gallery, Carnegie Mellon University, Pittsburgh; exhibit] A. Winn. il *New Art Exam* v24 p43 Je '97
il: Passage
Anne Wolf: passages into the earth. A. Kotani and B. Freydberg. col il por *Fiberarts* v25 no1 p15 Summ '98
Wolf, Barry, and Piercy, Annabelle
George Turner Marsh and Japanese art in America. il (pt col) por *Orientations* v29 no4 p47-57 Ap '98
Wolf, Caspar, 1735-1798
Reproductions
Le glacier du Rhône (oil on canvas, 1778)
Connaiss Arts no548 p38-9 Mr '98 (col)
Wolf, Eric
about
Eric Wolf [exhibit] J. Caniglia. il *Artforum* v36 no9 p152 My '98
il: Molten sky
Wolf, Marilyn R.
about
You see them here you see them there [Islamic textiles from the Marshall & Marilyn R. Wolf collection; exhibit] col il *Hali* no92 p104-5 My '97
Wolf, Mark J. P.
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Wolf, Marshall
about
You see them here you see them there [Islamic textiles from the Marshall & Marilyn R. Wolf collection; exhibit] col il *Hali* no92 p104-5 My '97
Wolfe, Art, 1951-
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Art Wolfe. D. Schonauer. col il *Am Photo* v8 p56-7 N/D '97
Wolfe, Catharine Lorillard, d. 1887
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Wolfe, Wayne
Reproductions
Face to face (oil on canvas)
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Trout Lake—Telluride
Southwest Art v27 p27 Mr '98 (col)
Wolfers, Philippe, 1858-1929
Reproductions
Feuilles d'automne (gold, enamel, pearl and diamonds, ca 1902)
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Wolff, Ann Wärff
about
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Wolff, Carl Emanuel
about
Verstrickungen. S. Drühl. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98
Wolff, Derrish
about
Three wise men—engineering a global market place. pors *World Archit* no66 p78-80 My '98
Wolff, Guy
about
A potter in the garden [Guy Wolff's flower pots] G. Wolff. il por *Studio Potter* v25 p24-5 Je '97

Wolff, Henrik, 1958-

about

Zuspiel: Thomas Schütte und Henrik Wolff [exhibit] H. Meister. il (pt col) *Kunstforum Int* no139 p355-6 D '97/Mr '98

il: Cellospielerin; [1 untitled]

Wolff, Howard J.

about

Space, the final frontier for architect of imagination. R. Slavid. col il *Archit J* v207 no22 p23 Je 4 '98

Wolffer, Lorena

about

Mexican territory. L. Wolffer. il *Art J* v56 p71-2 Wint '97

Wölfli, Adolf, 1864-1930

about

Adolf Wölfli, die Schenkung Ernst und Maria Mumenthaler-Fischer: Kunstmuseum Basel [exhibit] R. Ermen. col il *Kunstforum Int* no140 p431-3 Ap/Je '98

il(col): Ihre königliche Hoheit, Prinzessin Stephanie von Belgien, Europa und Ramonion=Schlange; Rosalinda=Lina Solo=Sängara; Der Zäntrums=Bächer, zeigt den Plahn der beiden Chineesischen, Halb=Insel,=Riesen städte, Zunga=Ost und Zunga=West

Classics of outsider art: no. 2, Adolf Wölfli. D. Baumann. col il *Raw Vision* no23 p22 Summ '98

il(col): Homeward bound, the Gobi Valley, St. Adolf's Summit

Reproductions

Giant town with birds (crayon)

Raw Vision no22 p24 Spr '98 (col)

Wolford AG

Fashion is no longer in fashion. Fashion has ceased to exist. E. Längle. col il por *Int Text* no795 p supp VII-VIII Jl '98

Wolfrum, Sophie

about

Flaniermeile: Stadtgarten Böblingen 1990-1996. A. Janson and S. Wolfrum. il *Werk Bauen Wohnen* no5 p48-51 My '98

Wolfson, Mitchell, 1939-

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Update: The Wolfsonian. E. Turner. col il *Art News* v97 no4 p56 Ap '98

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Riff-raff realism. il (pt col) *Sight Sound* ns8 no4 p18-22 Ap '98

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Stories from a generation: early video at the LA Woman's Building. C. Dougherty. il *Afterimage* v26 no1 p8-11 Jl/Ag '98

Wombell, Paul

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The millennium gallery. J. Sillett. il *Creat Camera* no351 p8-9 Ap/My '98

Women

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Attitudes toward women
Black women
Childbirth
Femininity
Feminism
Mass media and women
Mothers
Periodicals for young women
Prostitution
Women athletes
Women motion picture audiences
Women motion picture directors
Women's studies

Employment

See also

Equal pay for equal work

All's fair in the saga of work on site. P. Hyett. *Archit J* v207 no16 p28 Ap 23 '98

Health and hygiene

See also

Feminine hygiene products

History

See also

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Women—Rome

Nuns and altarpieces: agendas for research [painting and altarpiece programs in medieval Italian convents] J. Gardner. bibl f il *Rom Jahrb Bibl Hertziana* no30 p27-57 '95

Legal status, laws, etc.

See also

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13th century

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The woman of ideas in French art, 1830-1848 [review article] E. C. Childs. bibl f il *Woman's Art J* v19 no1 p38-41 Spr/Summ '98

Women in literature
See also
Femininity in literature
Heroines in literature

Women in motion pictures
See also
Black women in motion pictures
Lesbianism in motion pictures
Mothers in motion pictures
Body talk [Demi Moore takes image control to the physical limit] L. R. Williams. col il por *Sight Sound* ns7 p18-21 N '97
Carnal knowledge: visuality and the modern in Charulata. K. Ganguly. bibl f il *Camera Obscura* no37 p156-87 Ja '96
In her place [discussion of Numéro deux] H. Farocki and K. Silverman. il *Camera Obscura* no37 p92-122 Ja '96
Post-pre-Raphaelite. N. Nicastro. pors *Film Comment* v34 p26-30 Mr/Ap '98
Queen of the movies. R. Corliss. il pors *Film Comment* v34 p53-62 Mr/Ap '98
Woman talk [interview with Martin Scorsese] M. Rosen. il *Film Comment* v34 no3 p29 My/Je '98
Women in new Balkan cinema: surviving on the margins. D. Iordanova. bibl il *Film Crit* v21 p24-39 Wint '96-'97
Yoked together by violence: Prizzi's honor as a generic hybrid. T. Welsch. bibl f *Film Crit* v22 p62-73 Fall '97

Women in television
See also
Black women in television

Women in the arts
Autobiographical patterns [issues of identity for women artists and writers] J. Jefferies. bibl f col il *Surf Des J* v21 p8-9+ Summ '97

Women motion picture audiences
Theorizing mainstream female spectatorship: the case of the popular lesbian film. K. Hollinger. bibl f *Cinema J* v37 p3-17 Wint '98

Women motion picture directors
See also
Lesbian motion picture directors
Editorial [on emerging women filmmakers] *Cineaste* v23 no1 p1 '97
Femme experimentale [6 article special issue] bibl f il *Wide Angle* v20 no1 p1-145 Ja '98
Race in contemporary American cinema: part 8 [with filmography] H. Lee. il *Cineaste* v23 no1 p36-8 '97
Rediscovering Iran through its cinema and women filmmakers. R. Issa. col il *Arts Islamic World* no31 p61-3 Summ '97

Women musicians
With all the charms of a woman . . . the Lolita tradition in American popular music. H. J. Gay. bibl f il *New Art Exam* v25 no9 p20-5 Je '98

Women photographers
The decade of women [5 article special issue] il (pt col) *Am Photo* v9 p18-81 Mr/Ap '98

19th century
See also
Women photographers—Great Britain—19th century

Exhibitions

Amazones chasseresses d'images [exhibit] E. Vedrenne. il *L'Oeil* no495 p30 Ap '98
'Discomfort: contemporary women photographers' at the Contemporary Arts Forum [Santa Barbara, California] V. Martin. il *Artweek* v28 p24-5 S '97
RPS helps to honour British women pioneers [Between two worlds; exhibit] il (pt col) *Photogr J* v138 p100 Mr '98
Settings by eight. D. M. Utter. il *New Art Exam* v25 p57-8 F '98
Women [Galerie Klemens Gasser und Tanja Grunert, Cologne] P. Unnützer. il (pt col) *Kunstforum Int* no141 p372-3 Jl/S '98

Europe

Theatre of attitudes [photography of teenage girls] V. Williams. col il *Creat Camera* no349 p30-1 D '97/Ja '98

France

1930-1939

La chambre des dames. N. Wolinski. pors *Beaux Arts Mag* no167 p82-7 Ap '98

Great Britain

19th century

The work and life of Viscountess Frances Jocelyn: private lives. I. Crombie. bibl f il (pt col) *Hist Photogr* v22 p40-51 Spr '98

Japan

Exhibitions

An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98

United States

Natural beauty: Evelyn Lauder supports an important cause through photography. J. Thurman. col il por *Archit Dig* v55 no7 p78+ Jl '98
Next wave: four emerging photographers. H. Halle. col il *On Pap* v2 p32-7 Mr/Ap '98

Conferences

Rochester's women and photography conference. C. Young. il *Afterimage* v26 no1 p2-3 Jl/Ag '98

Exhibitions

Artifacts of artifice [exhibit] K. Linker. bibl f il (pt col) *Art Am* v86 no7 p74-9+ Jl '98
Women in photography [various locations, Portland, Oregon; exhibit] L. Allan. il *Artweek* v28 p24-6 D '97

Women potters
Under the skin. A. Fielding. col il *Ceram Rev* no170 p18-21 Mr/Ap '98

United States

Exhibitions

The legacy of generations: pottery by American Indian women [catalog excerpt] S. Peterson. col il *Ceram Mon* v46 no6 p62-7 Je/Ag '98

Women sculptors *See* Sculptors, Women
Women's clothing *See* Womenswear
Women's Memorial (Arlington, Va.)
Remembering women. D. Albrecht. il (pt col) plans *Architecture* v87 p90-7 F '98

Women's studies
Abolish women's studies. *New Criter* v16 p1-3 F '98
Weirdo studies 101. *New Criter* v16 no10 p3-4 Je '98

Womens's suffrage *See* Women—Suffrage
Womenswear

Fashion

Forecasting

Creative pointers. il (pt col) *Int Text* no792 p36-9 Ap '98
I.T.'s womenswear styling: spring/summer 1999. col il *Int Text* no792 p40-5 Ap '98
New York details [winter 1998-1999] col il *Int Text* no793 p52-3 My '98
Paris & Milan a/w 98/99 [autumn/winter 1998/1999] col il *Int Text* no793 p44-9 My '98

Asia

Hong Kong fashion week. col il *Int Text* no791 p60-1 Mr '98

France

International womenswear collections spring/summer 1998: I.T. reports from London/Paris/Milan. col il *Int Text* no789 p50-7 D '97/Ja '98
Paris & Milan a/w 98/99 [autumn/winter 1998/1999] col il *Int Text* no793 p44-9 My '98
Paris couture spring/summer 1998. col il *Int Text* no792 p50-2 Ap '98

Great Britain

International womenswear collections spring/summer 1998: I.T. reports from London/Paris/Milan. col il *Int Text* no789 p50-7 D '97/Ja '98
London a/w 98/99 [autumn/winter 1998-1999] col il *Int Text* no792 p54-7 Ap '98

Italy

International womenswear collections spring/summer 1998: I.T. reports from London/Paris/Milan. col il *Int Text* no789 p50-7 D '97/Ja '98
Paris & Milan a/w 98/99 [autumn/winter 1998/1999] col il *Int Text* no793 p44-9 My '98

Korea (South)

Korean creativity. col il *Int Text* no791 p76 Mr '98

Spain

Josep Font: an emerging influence. S. Alcalá. col il por *Int Text* no790 p38-9 F '98
Madrid in a grey mood. N. Langreo. col il *Int Text* no793 p50 My '98

Womenswear—*cont.*

United States

New York details [winter 1998-1999] col il *Int Text* no793 p52-3 My '98

Womenswear designer collections spring/summer 1998. col il *Int Text* no790 p35-7 F '98

History

Fashion, style and cultural transition in turn-of-the-century American posters. A. C. Dineen. bibl f il (pt col) *Mag Antiq* v154 no1 p68-75 Jl '98

Wong, Janine

(jt. auth) See Storkerson, Peter, and Wong, Janine

Wong, Kar-Wai

about

Happy together [film] Reviews

Sight Sound col il ns8 no5 p49 My '98. C. O'Sullivan

A jazz session with Fallen angels. P. Thomson. col il *Am Cinematogr* v79 p16+ F '98

Wong, Marcy Li

about

Unshakable evidence [an earthquake-resistant house in California] M. Geran. col il plan *Inter Des* v68 p96-9 Jl '97

Wong, Martin

about

Unlimited series: artists ruminate on heaven and earth [exhibits] A. Long. col il *Art Antiqu* v21 no6 p30+ Je '98

il(col): Modern times

Wong, Su-en

about

Suên Wong [Lyons-Wier Gallery, Chicago; exhibit] A. Wilson. il *New Art Exam* v25 p47-8 O '97

il: But honey, I already bought the flat in Sydney

Wong, Yin Yin

about

Belles lettres [four designers discuss the challenges and pitfalls of interactive typography; interview] T. White. pors *ID* v44 p82 My '97

Wong & Ouyang

Hong Kong Convention Center. N. R. Pollock. il (pt col) map plans *Archit Rec* v186 no6 p90-101 Je '98

WongDoody Inc.

WongDoody: against the grain [advertising agency] S. Schaller. il (pt col) *Novum* p18-23 Jl '97

Wonnacott, John, 1941-

about

A new portrait of John Major [by John Wonnacott] *Art Rev* v49 p23 N '97

Wonner, Paul, 1920-

about

Paul Wonner at the Art Institute of Southern California [exhibit] G. Tapley. il *Artweek* v29 p30 Mr '98

il: Still life with flowers, chairs, a dog, and two birds (to J.B. Oudry); Still life with flowers, bandana and souvenirs

Woo, John

about

Do you like John Woo? M. Dargis. col il *Sight Sound* ns7 p10-12 S '97

Face/off [film] Reviews

Sight Sound il ns7 p38-9 N '97. R. Dougherty

Naissance de Woo-TV. E. Burdeau. col il *Cah Cinema* no521 p16 Ja '98

Wood, Beatrice

about

Letter to Beatrice Wood [A centennial tribute: Butler Institute of American Art, Youngstown, Ohio; exhibit] R. Kushner. col il por *Art Am* v86 p40-1+ Ja '98

il(col): Chalice; Bottle with balls; Loving cup; Double-handled double-bodied vessel; Un peu d'eau dans du savon; Vielle fille; Ah; Luster place setting: service for eight

Obituary

Crafts por no153 p66-7 Jl/Ag '98. G. Clark.

Crafts Rep il por v24 no265 p4 My '98. B. Finnerty.

Songs of life [Beatrice Wood's luster glazes] B. Wood. col il *Studio Potter* v25 p34-5 Je '97

Wood, Carol Gibson- *See* Gibson-Wood, Carol, 1950-

Wood, Jeremy

Peter Oliver at the court of Charles I: new drawings and documents. bibl f il *Master Drawings* v36 no2 p123-53 Summ '98

Wood, Juliet

about

Juliet Wood at SOMAR Gallery [exhibit] A. Miller. il *Artweek* v29 p19-20 F '98

il: Shield; Icarus wing quartet

Wood, Katharine S.

about

Transfer etching: a revolutionary new technique for metalsmiths. K. S. Wood. il (pt col) *Metalsmith* v17 p32-7 Summ '97

il: Terra incognita (2); *il(col):* Terra inconita II; Facade

Wood, Kelly

about

Bonus: a generation next of Vancouver photographers. S. Fortin. col il *C Mag* no58 p26-9 My/Ag '98

il(col): Sugar cubes

Six new Vancouver modern [Morris and Helen Belkin Gallery, Vancouver; exhibit] K. Lum. il (pt col) *Can Art* v15 no2 p46-51 Summ '98

Wood, Margaret, 1950-

Contemporary native quilt artists [To honor and comfort: native quilting traditions; museum catalog excerpt] il (pt col) *Native Peoples* v10 p29-32 Summ '97

about

Margaret Wood: Navajo/Seminole quilter. T. Thrasher. col il *Piecework* v6 no4 p52-3 Jl/Ag '98

il(col): Dress series: beaded hide

Wood, Nicholas, 1946-

about

Nicholas Wood. G. R. Brown. col il *Ceram Mon* v46 no6 p76-8 Je/Ag '98

il(col): Shift #4; Sampler #4; Sanctuary #3

Wood, Sam Taylor- *See* Taylor-Wood, Sam, 1967-

Wood, Sherri, 1964-

Reproductions

Manna (resist-dyed, monoprinted cotton, velveteen, and organza)

Fiberarts v24 p22 Summ '97 (col)

Wood, William

Reproductions

[Untitled: blue monochromatic composition of curvilinear forms]

Artforum v36 p57 N '97 (col)

Wood

See also

Lumber

Mahogany

Redwood

Can wood cut it? A. Busch. col il *Contract Des* v40 no6 p80+ Je '98

Analysis

Timber analysis of household objects in Israel: a comparative study. N. Liphschitz. bibl f tabs *Israel Explor J* v48 no1/2 p77-90 '98

Conservation and restoration

Making wood look old. J. Jewitt. col il *Fine Woodwork* no127 p90-3 N/D '97

Stopping the rot. V. Richardson. il (pt col) por *RIBA J* v106 no6 p60-1 Je '98

Figure

A guide to the wayward ways of wood grain. S. Purdy. col il *Fine Woodwork* no130 p88+ My/Je '98

Fuming

Fuming with ammonia. K. Rodel. col il *Fine Woodwork* no126 p46-9 S/O '97

Storage

Three ways to rack lumber. M. Teague. il (pt col) *Fine Woodwork* no130 p50-1 My/Je '98

Warping

From rough to finish: using machines to remove cup, crook, twist and other defects from lumber. G. Rogowski. col il *Fine Woodwork* no131 p56-61 Jl/Ag '98

Moiré fringe analysis of cradled panel paintings. A. Brewer and C. Forno. bibl f il (pt col) *Stud Conserv* v42 no4 p211-30 '97

Wood, Laminated

See also

Plywood

Veneers and veneering

Wood bending

See also

Coopers and cooperage

Wood carving

See also

Fretwork

The Nicolai Fechin house in Taos, New Mexico. M. Koster. bibl f col il *Mag Antiq* v153 no5 p730-9 My '98

Wood carving, African

See also

Yoruba wood carving

Zairian wood carving

Under African skies [western and African sculpture at Blakiston Primary School, Harare, Zimbabwe] N. Henshaw. col il *Crafts* no146 p38-41 My/Je '97

Wood carving, American
Affirmed objects in affirmed places: history, geographic sentiment and a region's crafts [southern New Jersey] M. J. Chiarappa. bibl f il map plan *J Des Hist* v10 no4 p399-415 '97
Art awhirl! A carousel maker's dream machine is almost set to spin. T. Vita. col il por *Art Antiqu* v21 no7 p113-14+ Summ '98
Call of the wild: what catches ducks' ears is catching collectors' eyes. D. D. Wall. col il por *Art Antiqu* v21 no8 p123-6 S '98
Espíritu ascendente: el arte y la vida de Patrociño Barela. D. L. Witt and E. Gonzalez. il *Artes Mexico* no39 p X-XI '97
Wood carving, Asian
Reproductions
Anonymous works
[Untitled: seated Bodhisattva] (wood, ca 907-1125)
Orientations v29 p3 Mr '98 (col)
Wood carving, British
Matthew Ward at Gilling Castle [North Yorkshire, England] S. Medlam. bibl f il *Furnit Hist* v33 p109-16 '97
Royal arms at Belton. J. M. Robinson. col il *Apollo* v147 no434 p40-1 Ap '98
Ruche job by Chippendale. G. Evans. col il *World Inter* v18 no7 p90-1 Jl '98
Wood carving, Chinese
Bamboo, rhinoceros horn, wood, and amber [in the Metropolitan Museum of Art, New York] D. P. Leidy and W.-F. A. Siu. il (pt col) *Metrop Mus Art Bull* v55 p45-53 Summ '97
Reproductions
Anonymous works
[Untitled: seated Bodhisattva] (Song dynasty)
Orientations v29 no5 p3 My '98 (col)
[Untitled: Yulai Buddha] (gilt-lacquered wood, Ming dynasty)
Orientations v29 p11 Mr '98 (col)
Wood carving, Congolese
Commemorative male figure [Zaíre Kong, 19th century, wood, glass, metal and kaolin, acquisition] A. La Gamma. il *Metrop Mus Art Bull* v55 no2 p84 Fall '97
Wood carving, European
Under African skies [western and African sculpture at Blakiston Primary School, Harare, Zimbabwe] N. Henshaw. col il *Crafts* no146 p38-41 My/Je '97
Wood carving, German
Anmerkungen zum ungefassten Zustand des sogenannten Bamberger Altars. G. Habenicht. bibl f il *Z Kunstgesch* v60 no4 p482-513 '97
Wood carving, Gothic
A monumental Catalan crucifix. J. Mann. bibl f il (pt col) *Bull Detroit Inst Arts* v71 no1-2 p48-56 '97
Wood carving, Greek
Un petit kouros en bois de Marseille (fouilles de la Bourse). A. Hermany. bibl f il plan *Rev Archeol* fasc2 p227-42 '97
Wood carving, Irish
The Peppard women: Kerry wood-carvers of the nineteenth century [Ireland] C. Kinmonth. bibl f il *Furnit Hist* v33 p286-94 '97
Wood carving, Italian
Spurensuche in Lucca: die Wiederentdeckung eines mittelalterlichen Kultbildes. M. Seidel. bibl f il (pt col) *Pantheon* v55 p13-23 '97
Wood carving, Japanese
See also
Netsuke
Wood carving, Medieval
La restauration de la Sainte Anne trinitaire de Wasserbourg. bibl f il (pt col) *Rev Louvre Mus Fr* v47 p83-9 Ap '97
Wood carving, Mexican
See also
Colonial wood carving, Mexican
Wood carving, Modern
Espíritu ascendente: el arte y la vida de Patrociño Barela. D. L. Witt and E. Gonzalez. il *Artes Mexico* no39 p X-XI '97
Wood carving, New Guinea
The canoe bow decorations (Muka Perahu) of Northern Irian Jaya. M. C. Howard. bibl f il (pt col) maps *Arts Asia* v28 no3 p89-101 My/Je '98
Wood carving, Nigerian
Olowe of Ise: equestrian veranda post [Yoruba, before 1938, wood, acquisition] A. LaGamma. col il *Metrop Mus Art Bull* v55 no2 p85 Fall '97
Wood carving, North American Indian
Totem carvers of the Northwest Coast. B. Alexander. col il map pors *Archit Dig* v55 no6 p118+ Je '98
Wood carving, Peruvian
La sillería coral de Santo Domingo de Lima [with appendix] R. Ramos Sosa. il *Archivo Esp Arte* no271 p309-16 Jl/S '95
Wood carving, Philippine
Art as life: the Ifugao Bu-lul. J. G. Palencia. bibl il (pt col) *World Trib Arts* v4 no4 p52-63 Spr '98
Wood carving, Spanish
Les frises oubliées de Vélez Blanco [rediscovered wooden friezes] M. Blanc. bibl f il *Rev Art* no116 p9-16 '97
Wood carving, Tibetan
Reproductions
Anonymous works
[Untitled: ornamented manuscript cover] (13th cent)
Orientations v29 p52 Mr '98 (col)
Wood construction
See also
Wooden houses
Wooden siding
Aged in wood [housing, Neuenbürg, Germany] F. Friedel. col il plans *Archit Rev* v201 p38-41 Je '97
Bau und Ausbau [product survey] il plan *Baumeister* v95 p71-4 Ja '98
Cultivating commonplaces: sophisticated vernacularism in Japan. B. Sandrisser. *J Aesthet Art Crit* v56 no2 p201-10 Spr '98
Dieter Thiel a Schopfheim: mobili nel paesaggio. O. Riewoldt. col il plan *Abitare* no373 p100-7 My '98
Expansive arena. S. Spier. il (pt col) plans *Archit Rev* v204 no1217 p31-3 Jl '98
Feature: wooden architecture [10 article special section] il (pt col) por plans *A + U* no332 p3-119 My '98
Ferienhaus am Attersee [lakeside vacation house, Nussdorf, Austria] W. Bachmann. il (pt col) *Baumeister* v94 p50-3 Ag '97
Gemeinde- und Forstwerkhof in Castrisch [community and forestry center in Graubünden canton, Switzerland] S. Schneider. il (pt col) plans *Baumeister* v94 p40-4 Ag '97
Green vault. P. Blundell-Jones. il (pt col) *Archit Rev* v204 no1217 p62-5 Jl '98
Holzbrücke Nesslau, 1996 [structural elements in covered bridge, near Chur, Switzerland] W. Bieler. il *Werk Bauen Wohnen* no9 p40-2 S '97
Hot and strong [Wood Studio sauna building, Mikkeli, Finland] P. Davey. col il plans *Archit Rev* v201 p26-7 Je '97
Interkantonale Försterschule in Lyss. B. Loderer. il (pt col) plans *Baumeister* v94 no10 p32-9 O '97
The maturing of metal framing [metal-stud framing] N. B. Solomon. il (pt col) tab *Archit Rec* v185 p133-6 O '97
Media library, Evreux [France] il (pt col) plans *Domus* no792 p36-41 Ap '97
Neue Holzwerkstoffe—Bausteine für eine andere Architektur [7 article special section] il (pt col) plans *Baumeister* v95 p16-49 Ja '98
A panellised timber frame system set within original masonry walls [for Swansea Foyer housing, England] S. Dawson. il (pt col) *Archit J* v205 p42-3 Je 19 '97
Plattenbauweise in Holz. il plans *Werk Bauen Wohnen* no12 p58 D '97
Produktion und Form. G. Ullman. il plans *Werk Bauen Wohnen* no12 p48-9 D '97
Rolf Gerstlauer & Inger Molne: forestry and community center, Castrich, Switzerland. il (pt col) plans *A + U* no333 p90-141 Je '98
Summer house. il (pt col) por (p138) plans *A + U* no327 p42-55 D '97
Vetterhof in Lustenau [farmhouse in Vorarlberg, Austria] W. J. Stock. il (pt col) plans *Baumeister* v94 p18-23 Ag '97
Vetterhof in Lustenau Vbg., biologischer Landwirtschaftsbetrieb. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 306 D '97
Washington University Law Library is a showcase of timber arches [St. Louis] col il *Inland Archit* p24 Mr/Jl '97
Wohnhaus mit Büro in Leiterberg [cube house outside of Kempten, Germany] U. Kleefish-Jobst. il (pt col) plans *Baumeister* v94 p26-9 Ag '97
Wohnhaus mit Studio in Windsbach [musician's house outside of Nuremberg, Germany] M. Gaenssler. il (pt col) plans *Baumeister* v94 p36-9 Ag '97
Wohnungsbau in Dornbirn. B. Krauss and C. Fuchs. il (pt col) plans *Baumeister* v94 no10 p18-23 O '97
Testing
Bending the building. B. Evans. col il *Archit J* v207 no15 p44 Ap 16 '98
Wood engraving, French
Sur l'enchanteur pourrissant de Derain [prints to illustrate the text by G. Apollinaire] E. de Chassey. il *L'Oeil* no485 p68-75 My '97
Wood finishing
See also
Wood—Fuming

Wood finishing—*cont.*
Determination of concentrations of acetic acid emitted from wood coatings in enclosures. J. Tétreault and E. Stamatopoulou. bibl f il tabs *Stud Conserv* v42 no3 p141-56 '97
Making wood look old. J. Jewitt. col il *Fine Woodwork* no127 p90-3 N/D '97
Two-toned finishes: American grain-painted furniture, 1790-1880. C. V. A. Schaffner and S. Klein. bibl f col il *Folk Art* v23 p36-43 Spr '98
Which finishes are food safe? J. Binzen. col il *Fine Woodwork* no129 p66-9 Mr/Ap '98

Technique

Finish cherry . . . without blotches. J. Jewitt. col il *Fine Woodwork* no130 p46-9 My/Je '98
Putting a finish on small objects is no little task. J. Jewitt. col il *Fine Woodwork* no131 p48-9 Jl/Ag '98

Wood firing *See* Woodfiring

Wood flooring
Green market: Bamplank: bamboo flooring from China hits the U.S. market. K. D. Sutton. col il *Interiors* v157 no7 p38 Jl '98
Wood flooring round-up. M. Zelinsky. col il *Interiors* v156 p44 Ag '97

Wood paneling *See* Paneling

Wood sculpture
Baroque exultation: the "Fornimento Venier" by Andrea Brustolon. F. Pedrocco. bibl f col il *FMR* no86 p83-104 Je '97
Fine art and coarse art: the image of Roman Priapus. P. Stewart. bibl f il *Art Hist* v20 p575-88 D '97
Hesketh's sensuous carvings in wood and stone. C. Noonan. bibl f il *Sculpt Rev* v45 p23-9 Spr '97
La Majesté d'or de Sainte Foy de Conques [France] J. Taralon and D. Taralon-Carlini. bibl f il *Bull Monum* v155 no1 p11-58 '97

Exhibitions

Sculptures in wood. M. Rodriguez. il *Art Nexus* no29 p112-13 Ag/O '98

History

Dalle Alpi al Levante. La diffusione mediterranea di sculture lignee piemontesi-aostane alla fine del XIII secolo. F. Cervini and G. Tigler. bibl f il *Mitt Kunsthistorischen Inst Florenz* v41 no1/2 p1-32 '97

Wood turning

Exhibitions

Turning in context [exhibit] R. Rice. col il *Am Craft* v58 p52-5 F/Mr '98

Wood waste
See also
Fiberboard
Japanese altar as fiber art. K. F. Beall. col il *Fiberarts* v25 no1 p11 Summ '98

Woodall, Sandra
about
Poetic partnering. A. L. Slingerland. col *TCI* v32 no5 p62 My '98

Woodard, Roy Fairchild- *See* Fairchild-Woodard, Roy, 1953-

Woodcut
See also
Block books

Diffusion

Rhin supérieur ou Bavière? Localisation et mobilité des gravures au milieu du XVe siècle. P. Schmidt. bibl f il *Rev Art* no120 p68-88 '98

Woodcut, American

Exhibitions

Husband and wife: the wood engravings of John J. A. Murphy and Cecil Buller [exhibit] J. K. Grande. il *On Pap* v2 p48-9 Mr/Ap '98
Shows to see in New York [various exhibits] col il *On Pap* v2 p8-9 Mr/Ap '98

Woodcut, Canadian

Exhibitions

Husband and wife: the wood engravings of John J. A. Murphy and Cecil Buller [exhibit] J. K. Grande. il *On Pap* v2 p48-9 Mr/Ap '98

Woodcut, Chinese
Form, content, and audience: a common theme in painting and woodblock-printed books of the Ming dynasty. S. Jang. bibl f il *Ars Orient* v27 p1-26 '97

Woodcut, European

15th century

Rhin supérieur ou Bavière? Localisation et mobilité des gravures au milieu du XVe siècle. P. Schmidt. bibl f il *Rev Art* no120 p68-88 '98

Woodcut, Fifteenth century
See also subhead 15th century under the following subjects
Woodcut, European
Woodcut, German

Woodcut, German

15th century

Albrecht Dürer's representations of faith: the Church, lay devotion and veneration in the Apocalypse (1498). D. Price. bibl f il *Z Kunstgesch* v57 no4 p688-96 '94
Rhin supérieur ou Bavière? Localisation et mobilité des gravures au milieu du XVe siècle. P. Schmidt. bibl f il *Rev Art* no120 p68-88 '98

Woodcut, Japanese
See also
Shunga
Ukiyoe prints

Exhibitions

Modern Japanese print [Japanese woodblock prints 1912-1989: British Museum, London] U. Wiesner. col il *Orient Art* v40 p56-7 Wint '94-'95

Woodcut, Scottish
The woodtypes of Mary Viola Paterson. J. Lindsey. il *Print Q* v15 no1 p56-9 Mr '98

Woodcut, Swiss
Vallotton, l'oeuvre au noir. M. Jover. il por *L'Oeil* no490 p66-73 N '97

Woodcut, Ukrainian
Views of the Sinai from Leopolis. W. Deluga. bibl f il *Print Q* v14 p381-93 D '97

Wooden houses
See also
Log cabins
Sommerlicher Wärmeschutz. U. Lange and P. Gahr. il tab *Baumeister* v95 p65-6+ Ja '98

Australia

Brit Andresen & Peter O'Gorman: Rosebery house, Queensland, Australia. il (pt col) plans *A + U* no332 p92-101 My '98

Austria

Carlo Baumschlager and Dietmar Eberle: house in Lochau, Lochau, Austria. L. Waechter-Böhm. il (pt col) plans *A + U* no332 p36-45 My '98
Einfamilienhaus in Lochau. W. J. Stock. il (pt col) plans *Baumeister* v95 p46-9 Ja '98

Canada

Bone structure: Greenwood house, Galiano Island, B.C.; Blue Sky Architecture & Planning Inc. B. Haden. il (pt col) plans *Can Archit* v43 no7 p17-19 Jl '98

Germany

Fertighäuser und Systemhäuser aus Holz. A. Ciré. il plans *Baumeister* v95 p35-9 Ja '98
Fink + Jocher: house near Bad Tölz, Bavaria, Germany. il (pt col) plans *A + U* no332 p66-75 My '98
Maria and Wilhelm Huber: house in Leiterberg, Allgäu, Germany. il (pt col) plans *A + U* no332 p82-91 My '98
Studio in Schopfheim. S. Schneider. il (pt col) plans *Baumeister* v95 p40-5 Ja '98
Wohnhaus in Hohen Neuendorf. A. Ciré. il (pt col) plans *Baumeister* v95 p26-9 Ja '98

Norway

Country life. H. Miles. il plan *Archit Rev* v204 no1217 p69-71 Jl '98

Turkey

Walter Stelzhammer: Turkish house in Ölü-Deniz, Fethiye, Turkey. W. Stelzhammer. il (pt col) plans *A + U* no332 p102-19 My '98

Wooden siding
Façade légère à Saint-Leu. il (pt col) plans *Archit Aujourd'hui* no314 p110-11 D '97
A footbridge clad with cedar slats [World Association for Christian Communication headquarters, Kennington, London] S. Dawson. il (pt col) *Archit J* v206 p44-5 S 11 '97
Vertical timber cladding with matching doors and windows [Saint Augustine's Abbey Museum, Kent, England] S. Dawson. il plans *Archit J* v206 p48-9 S 4 '97

Woodfill, James
about
Shaun Cassidy, D. F. Miller, Michael Shaughnessy, and James Woodfill [Forum for Contemporary Art, St. Louis; exhibit] J. G. Castro. il (pt col) *Sculpture* v16 p72-3 D '97
il(col): Signals (harmonic oscillators)

Woodfiring
John Balistreri's reflections on the fire. C. R. Palamar. col il *Ceramics* no32 p78-81 '98
Joy Brown [with woodfiring notes] R. Pomerantz. col il *Ceram Mon* v46 p51-6 Ja '98
A kiln for all reasons. B. Johnson. il *Ceram Mon* v46 no5 p67-70 My '98

Woodfiring—*cont.*
Peter Callas: artist, kiln master, collaborator. M. McCloud. col il por *Ceramics* no31 p50-4 '98
Tailor-made. P. Stubbs and M. Schloessingk. col il pors *Ceram Rev* no170 p38-40 Mr/Ap '98

Woodhouse, Hannah
about
Lookout [four newcomers to the crafts scene, 1997] L. Hoggard and M. Field. col il *Crafts* no148 p42-7 S/O '97
il(col): Proud woman III; Proud woman I

Woodhouse (David) Architects (Firm) *See* David Woodhouse Architects (Firm)

Woodhull, Anne
about
2nd time around [garden, Vermont] P. Dunphy. col il plan *Gard Des* v16 p82-7 Je/Jl '97

Wooding, Peter
about
Act your age. R. Yee. il (pt col) por *Contract Des* v40 no6 p36 Je '98

Woodland gardens
Understory [woodland garden, Connecticut] W. B. Logan. col il plan *Gard Des* v16 p60-7 Ag/S '97

Woodland Indians
Tab pouches of northeastern North America [Native American artifacts] C. F. Feest. bibl il (pt col) *Am Indian Art Mag* v22 p34-47 Aut '97

Woodland Park Zoological Gardens
African Savanna Exhibit: Woodland Park Zoo, Seattle, Washington, U.S.A. il plan *Process Archit* no126 p122 '95
The Elephant Forest: Woodland Park Zoological Gardens, Seattle, Washington, U.S.A. il plan *Process Archit* no126 p118-21 '95
Gorilla exhibit: Woodland Park Zoo, Seattle. il *Process Archit* no126 p123 '95

The woodlanders [film] See Motion picture reviews—Single works

Woodman, Francesca
about
Francesca et les anges [exhibit] P. Jodidio. il *Connaiss Arts* no549 p52-3 Ap '98
il: Providence, Rhode Island; Early work
Francesca Woodman: untitled [ca 1980, sepia print, acquisition] D. Eklund. col il *Metrop Mus Art Bull* v55 no2 p80 Fall '97

Woodman, Timothy
about
America in perspective: Timothy Woodman's sculpture offers lyrical glimpses of the way we live [Tibor de Nagy Gallery, New York; exhibit] H. Kramer. col il *Art Antiqu* v21 no6 p84-5 Je '98
il(col): Harness racing

Woodroffe, Simon
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Yo! Sushi [restaurant, London] M. G. Zunino. col il *Abitare* no364 p128-9 Jl/Ag '97

Woodrow, Bill
Reproductions
Eléphant (car doors, maps, 1984)
L'Oeil no496 p48-9 My '98 (col)

Woodruff, Tom, Jr.
about
New tricks for an old Alien. J. Calhoun. col il *TCI* v32 p18-19 Ja '98

Woods, Troy
about
Troy Woods [exhibit] I. Marcoulesco. il *Sculpture* v16 p60-1 Ap '97
il: Lineage

Woods Hole Oceanographic Institution. Jason Project *See* Jason Project

Woods-Powell, C. T., and others
Harlem Renaissance comes to London. il *Int Rev Afr Am Art* v14 no3 p56-7 '97

Woodside, Abraham, 1819-1853
Reproductions
Still life with apples and grapes (oil on panel, 1839)
Mag Antiq v153 no5 p620 My '98 (col)

Woodson, Shirley
Reproductions
Friends and flora (1995)
Int Rev Afr Am Art v14 no2 p41 '97 (col)

Woodward, Christopher
William Beckford and Fonthill Splendens: early works by Soane and Goodridge. bibl f il (pt col) plan *Apollo* v147 p31-40 F '98

Woodward, Joan
about
Rocky Mountain retrofit [Land and Water Fund of the Rockies] M. Leccese. il (pt col) *Landsc Archit* v88 no5 p58+ My '98

Woodward, William, 1935-
Reproductions
Study for gluttony (pigment and charcoal on paper, 1995)
Am Artist v62 p12 Mr '98 (col)

Woodwork
See also
Bowls
Coopers and cooperage
Furniture
Moldings
Paneling
Veneers and veneering
Wood carving
Wood finishing
Wood turning
Domenico di Niccolò, Mattia di Nanni and the development of Sienese intarsia techniques [with appendix] A. Wilmering. bibl f il (pt col) *Burlington Mag* v139 p387-97 Je '97
Conservation and restoration
Repairing a worn finish without refinishing. P. Wasserman. col il *Fine Woodwork* no128 p64-5 Ja/F '98

Woodworkers' statements *See* Craftsmen's statements

Woodworking
Safety measures
Fuming with ammonia. K. Rodel. col il *Fine Woodwork* no126 p46-9 S/O '97
Protecting your lungs from woodworking [dust masks and respirators] C. W. Calmbacher. col il *Fine Woodwork* no127 p64-7 N/D '97
Routing safe and sound. P. Warner. col il *Fine Woodwork* no129 p70-2 Mr/Ap '98
Woodworkers' first aid. A. Marco. col il *Fine Woodwork* no131 p66-9 Jl/Ag '98
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See also
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Spain
Woodworking in rural, northern Spain. A. Davis. il (pt col) *Fine Woodwork* no126 p118+ S/O '97

Woodworking as a profession
Great shop in a two-car garage. C. Erpelding. col il *Fine Woodwork* no131 p50-5 Jl/Ag '98
The many sides of Thomas Moser. Z. Gaulkin. il (pt col) por *Fine Woodwork* no128 p70-3 Ja/F '98
The nature of a profession. T. Ōdate. col il *Fine Woodwork* no125 p114 Jl/Ag '97

Woodworking machinery
See also
Lathes
Planing machinery
Routing machines
Sanding machinery
Sawing machinery
Coming up for air: making the leap to air-powered tools. R. Johnson. col il *Fine Woodwork* no130 p75-9 My/Je '98
From rough to finish: using machines to remove cup, crook, twist and other defects from lumber. G. Rogowski. col il *Fine Woodwork* no131 p56-61 Jl/Ag '98
Great shop in a two-car garage. C. Erpelding. col il *Fine Woodwork* no131 p50-5 Jl/Ag '98
Pneumatic die grinders in the woodshop. G. Scholl. col il *Fine Woodwork* no127 p88-9 N/D '97
Qaulity control Taiwanese style. A. Burkin. col il *Fine Woodwork* no128 p86-9 Ja/F '98
Sunhill baby power feeder. J. Tolpin. col il *Fine Woodwork* no127 p108+ N/D '97
Construction
Adjustable lathe jaws. J. Leslie. col il *Fine Woodwork* no126 p50-1 S/O '97

Woodworking tools
See also
Bits
Jigs and fixtures
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Essential tools. col il *Fine Woodwork* no131 p90+ Jl/Ag '98
Good work [Welsh chairmaker makes a plea for hand tools] J. Brown. col il *Fine Woodwork* no127 p94-7 N/D '97
In search of the perfect benchstone. B. T. Derber. col il tab *Fine Woodwork* no127 p76-81 N/D '97

Woodworking tools—*cont.*
Construction
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International Hardware Fair (Cologne, Germany)
Woof, Tony
about
Liverpool's champion [Tony Woof] por *Archit J* v206 p40-1 N 20 '97
Wool
See also
Angora
A yarn of Lopi [The Wool Center, Reykjavik, Iceland] B. McDevitt. col il por *Fiberarts* v24 p11 S/O '97
Wool industry
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Wool—brave words—hard facts. col il *Int Text* no790 p26-7 F '98
Woolf, Jack, d. 1998
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Obituary
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Lookout [four newcomers to the crafts scene, 1997] L. Hoggard and M. Field. col il *Crafts* no148 p42-7 S/O '97
il(col): Sugar almond pebbles; Starfish
Woolf, Virginia, 1882-1941
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Complexity & contradiction: Virginia Woolf & George Eliot [review article] B. Allen. *New Criter* v16 p25-32 N '97
Woolford, Kirk
VRB? col il *Kunstforum Int* no132 p190-3 N '95/Ja '96
Woolley, Janet, 1952-
about
Die Bilderwelten der Janet Woolley: Kaleidoscope and caricature of the present. S. Schaller. il (pt col) *Novum* p42-7 Ap '98
Woolsey, Ralph
about
Wrap shot [filming the television series Batman] D. E. Williams. il *Am Cinematogr* v78 p112 Jl '97
Woolworth, Michael
about
Michael Woolworth: leaping lizards and lithographs. L. Attias. col il por *Art News* v97 no4 p96+ Ap '98
Worcester (England)
Houses
Worcestershire source. col il *Archit J* v207 no25 p supp 6-7 Je 25 '98
Working details. S. Dawson. il (pt col) *Archit J* v207 no25 p supp 8-9 Je 25 '98
Worcester Art Museum
Exhibitions
Worcester's pioneering paintings shows [Worcester Art Museum, Massachusetts] bibl f col il *Mag Antiq* v152 p730-9 N '97
Worcester Center for Crafts (Mass.)
School for Professional Crafts: Worcester Center for Crafts [information on the school] col il *Surf Des J* v22 p38-9 Fall '97
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Word processing equipment
Toon typing tools. J. Scott. il *Anim Mag* v11 p4 S '97
Worden, Nik
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Students of places [future of Jones & Jones] K. Kobayashi. il *Process Archit* no126 p12-19 '95
Words in art
See also
Conceptual art
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An anthology. C. Courtney. il *Art Mon* no213 p31-2 F '98
Artisan '97; Cross reference: contemporary Scottish printmaking and applied arts inspired by words; Michael Lloyd, silver and Takeshi Yasuda, new ceramics [exhibits] P. Swann. *Crafts* no150 p52-3 Ja/F '98
Comics and the art of moving pictures: Piero della Francesca, Hergé and George Herriman [word balloons and visual narrative] D. Carrier. bibl f il *Word Image* v13 p317-32 O/D '97
Eroding the darkness: the art of Tom Phillips. L. Shortis. il (pt col) *Lett Art Rev* v14 no1 p2-13 '97
Fragments: notes on poetry and art [Emily Dickinson's poetry in Roni Horn's art] B. Mitchell. il *Artweek* v29 p14-15 Mr '98
Henry Unton's little lives: inscription and suture in the Elizabethan portrait [visual emblems in 16th century portraits] A. Stott. bibl f il *Word Image* v13 p1-22 Ja/Mr '97
'Visibile parlare': the spoken word in fourteenth-century central Italian painting [words as pictorial devices in scenes of the Annunciation] R. Tarr. bibl f il *Word Image* v13 p223-44 Jl/S '97
Word of mouth: Lesley Dill's work on paper. N. Princenthal. il (pt col) *On Pap* v2 p27-31 Mr/Ap '98
Exhibitions
Heinz Gappmayr [exhibit] M. Pesch. col il *Kunstforum Int* no139 p394-5 D '97/Mr '98
Literary quotations [Wolseley Fine Arts, London] M. Coatts. col il *Crafts* no148 p58-9 S/O '97
A to Z [exhibit] D. Musgrave. il *Art Mon* no216 p29-30 My '98
Written all over [The Ark, Kirkburton, Huddersfield, England] L. Hoare. *Crafts* no148 p56-7 S/O '97
Wores, Theodore, 1859 or 60-1939
Reproductions
A California rose garden (oil on canvas, ca 1905)
Mag Antiq v152 p776 D '97 (col)
Eucalyptus trees (oil on canvas)
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Land's end: entrance to the Golden Gate (oil on canvas, ca 1910-20)
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Yosemite (oil on canvas, ca 1930)
Art Antiqu v21 no5 p11 My '98 (col)
Work environment
See also
Facility management
Industrial mechanization
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Acceptable "prairie-dogging". *Inter Sources* v7 no68 p22 My '98
Alternative workplace [4 article special section] il (pt col) plans *Archit Rec* v186 no6 p137-58 Je '98
Le fabbriche del '900 [editorial] G. Agnelli. il *Casabella* v61 no651-652 p2 D '97/Ja '98
Facility benchmarks released. *Inter Sources* v7 no68 p22 My '98
The future of work. H. Jones. il (pt col) *Creat Rev* v18 p39-41 Mr '98
A home is not an office:—and other caveats for the freelance lifestyle. K. Browne. *Appl Arts* v13 no3 p75 My/Je '98
Radical new concept: places people really want to work. M. D. Tatum. il *Interiors* v156 p100 Jl '97
Re-engineering real estate. *Inter Sources* v7 no67 p18 Ap '98
A warehouse transformed. il plans *Inter Sources* v7 no68 p54-5 My '98
When minds, tasks and environments don't match. J. L. Brand. col il *Inter Sources* v7 p24+ Ja/F '98
Work load of architects *See* Architects—Work load
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Work shops *See* Workshops
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Court rejects RSI appeal. *Inter Sources* v7 no66 p16 Mr '98
Workers' cooperatives
Canada
Peter Murdoch: pioneer of the Nunavik co-op movement. M. Fox. bibl il por *Inuit Art Q* v12 p18-21 Wint '97
United States
History
The cooperative venture of the Union Glass Works, Kensington, Pennsylvania, 1826-1842 [with appendices, including stock list and prices] M. M. Cheek. bibl f il tabs *J Glass Stud* v39 p93-140 '97
Working classes *See* Labor and laboring classes
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Workman, Cindy
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Cindy Workman: Lennon, Weinberg [exhibit] G. T. Turner. col il *Art News* v97 no5 p174 My '98
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Workmanship
History as a support to new craftsmanship. R. de Fusco. il *Domus* no796 p4-8 S '97
USA modern craftsmanship: coast to coast handmade. J. Capella. il (pt col) *Domus* no796 p80-91 S '97
Why new craftsmanship. F. Burkhardt. *Domus* no796 p2-3 S '97
The workmanship of risk: the re-emergence of handcraft in postmodern art. P. Ullrich. bibl f il *New Art Exam* v25 no7 p24-9 Ap '98
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The shop as tool. J. Tracy. il (pt col) *Fine Woodwork* no129 p58-61 Mr/Ap '98
Workshops, Artists' *See* Artists' workshops
Workshops, Educational *See* Educational workshops
Workshops, Motion picture *See* Motion picture and television workshops
Workshops, Television *See* Motion picture and television workshops
Workstations
COMDEX: the best of the world's biggest computer trade show. B. Tehrani. col il *Anim Mag* v11 p34-7+ D '97
An idiot's guide to workstations. col il *Archit J* v207 no11 p supp 5-6 Mr 19 '98
Macs have a friend in ExtremeZ. M. Dytham. col il *World Archit* no64 p30 Mr '98
Render your dreams: Tri-Star with ELSA. B. Tehrani. col il *Anim Mag* v11 p31 D '97
Worland, Rick
OWI meets the monsters: Hollywood horror films and war propaganda, 1942 to 1945. bibl f *Cinema J* v37 p47-65 Fall '97
World Cup (Soccer)
Broadcasting coverage
Filmer le football [5 article special section] bibl f il (pt col) *Cah Cinema* no526 p58-77 Jl/Ag '98
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To 1800
Opening to God: the cosmographical diagrams of Opicinus de Canistris. bibl f il *Z Kunstgesch* v61 no1 p18-39 '98
World Monuments Watch (Program)
Droit de regard: des monuments a sauver. D. Picard. col il *Connaiss Arts* no545 p24 D '97
Working to conserve endangered historical sites [interview with Bonnie Burnham and John Stubbs of the World Monuments Fund] col il *Inland Archit* p78-86+ Mr/Ap '98
The World Monuments Watch: rescuing endangered structures and landscapes around the globe. M. F. Schmertz. col il *Archit Dig* v55 no5 p102+ My '98
World of Coca-Cola (Las Vegas, Nev.)
Coke is it. D. Barbour. col il *TCI* v32 p26-7 F '98
World Press Photo Awards
Beauty with cruelty. P. Carson. il (pt col) *Creat Rev* v18 no5 p45 My '98
New world order. il (pt col) *Br J Photogr* no7168 p12-13 Mr 25 '98
World Trade Organization
WTO rejects Kodak's claims. J. O'Neill. il *Br J Photogr* no7155 p5 D 10 '97
World village *See* Globalization
World War, 1914-1918
Art et camouflage: les grandes manoeuvres. N. Wolinski. il (pt col) *Beaux Arts Mag* no169 p58-63 Je '98
Art
"Heroes" and "whores": the politics of gender in Weimar antiwar imagery. D. Apel. bibl f il *Art Bull* v79 p366-84 S '97
Max Beckmann und Die Nacht [exhibit] H.-N. Jocks. col il *Kunstforum Int* no139 p352-4 D '97/Mr '98
The trench (1920-23) by Otto Dix: a 'masterpiece of unspeakable horror' [and related works] J. Strecker. bibl f il (pt col) *Apollo* v146 p22-6 O '97
Motion pictures
Filming a forgotten war: an interview with Bertrand Tavernier. D. West and J. M. West. por *Cineaste* v23 no3 p20-3 '98
Temporary gentlemen. M. Sinker. il (pt col) *Sight Sound* ns7 p22-4 D '97
Trench footnotes [how film Regeneration fits in with war films made since 1918] A. Kelly. il (pt col) *Sight Sound* ns7 p25 D '97
World War, 1939-1945
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Art
Scenes from a cold war [10th Mountain division illustrator Jacques Parker] C. Stevens. il (pt col) por *Print* v51 p96-101+ Jl/Ag '97
Through a glass, lightly. P. Krayna. il (pt col) *Print* v52 no2 p190-3 Mr/Ap '98
Exhibitions
Scènes de guerre, Momento mori: les dessins de guerre de Jack Nichols. J. K. Grande. il *Vie Arts* v42 no170 p84 Spr '98
Claims
See also
Restitution and indemnification claims (1933-)
Confiscations and contributions
Amber waves: new theories swell hopes of recovering Russia's fabled Amber Room. J. D. Varoli. col il *Art Antiqu* v21 no6 p40+ Je '98
Exhibitions
Exhibiting memories [World War II, sharing memories: National Museum of American History, Washington, D.C.; issues of curating a historical exhibit] S. Lubar. *Mus News* v75 p60-1+ Jl/Ag '96
Motion pictures
Monsieur Memory [interview with director J. Audiard on his new film A self-made hero] C. Darke. col il *Sight Sound* ns7 p24-6 Ap '97
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Photographs
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De Dam 7 Mei 1945. il *Photogr J* v138 no4 p164-5 My '98
Protection of art treasures
Bill not due. D. D'Arcy. *Art Auction* v20 no10 p36-8 Je '98
Good faith, not law: Nazi war loot restitution and the US. D. D'Arcy. *Art Newspaper* v9 no83 p1+ Jl/Ag '98
The king, a crown, a curator/spy and a consternated Foreign Office. M. Bailey. il por *Art Newspaper* v9 p35-8 Mr '98
The spoils of war [review article] S. E. Weil. *Curator* v41 no1 p62-6 Mr '98
Spoils of war [art acquired by the Soviet Union during World War II claimed by Germany] C. Lowenthal. il (pt col) *Mus News* v74 p42-5 My/Je '95
World Wide Web
See also
Web sites
Just what you've been waiting for: (another article on the World Wide Web). A. Bogusky. col il *Commun Arts Mag* v39 p276+ N '97
Advertising applications
See Internet—Advertising applications
Archaeological applications
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Architectural, engineering and planning applications
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Wörndl, Hans Peter, 1958-
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Durchs Objekt(iv) gesehen ["GucklHupf"] A. Ritter. il (pt col) plan *Werk Bauen Wohnen* no5 p6-15 My '98
Hans Peter Wörndl: GucklHupf, Mondsee, Austria. H. P. Wörndl. il (pt col) plans *A + U* no332 p46-59 My '98
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Messages transcending time (bronze)
Southwest Art v27 p41 Jl '97 (col)
The power of love (bronze)
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Song to a Caddo woman (bronze, 1997)
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Symbol III (bronze)
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Worschech, Udo
Egypt and Moab. bibl il (pt col) map *Biblic Archaeol* v60 p229-36 D '97

Worth
Art and anthropology. F. Sparshott. *J Aesthet Art Crit* v55 p239-43 Summ '97
Art by another name. D. Novitz. bibl f il *Br J Aesthet* v38 p19-32 Ja '98
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Interpretation, pleasure, and value in aesthetic experience. R. Shusterman. bibl f *J Aesthet Art Crit* v56 p51-3 Wint '98
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What is value? D. J. Beard. il (pt col) *Int Rev Afr Am Art* v14 no4 p16-18 '97
Wollheim's dilemma. G. Dickie. bibl f *Br J Aesthet* v38 no2 p127-35 Ap '98

Wortmann, Reinhard
Noch einmal Strassburg-West. bibl il plans *Architectura* v27 no2 p129-72 '97

Wozencroft, Jon
about
A passionate call for a return to content [Fuse 98] il (pt col) *U&LC* v25 no1 p20-3 Summ '98

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Wragg, Gary, 1946-
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Chi V (blue, yellow, red, grey) (acrylic and oil on canvas, 1994-6)
Mod Painters v10 p14 Aut '97 (col)

Wrathall, John
The bulb's got to blow. col il *Sight Sound* ns8 no6 p18-22 Je '98

Wreaths in art
Memorable wreaths: love, death, and the classical text in La Farge's Agathon to Erosanthe and Wreath of flowers. S. A. Shields. bibl f il (pt col) *Am Art* v11 p82-105 Summ '97

Wrecking
The $1.5m view [GSA plan to demolish historic building, Omaha, Nebraska] A. O. Dean. col il *Preservation* v49 p20 My/Je '97
Demolition derby in New Orleans [city planners destroy restorable houses] S. Bose and J. Berry. col il *Preservation* v49 p14-15 S/O '97
Mort d'une maison [Villa G demolished] T. Ito. il (pt col) plan *Archit Aujourd'hui* no316 p74-85 Ap '98
Sozialpalast und NKZ in Berlin: hilft nur noch abreissen? B. Schulz. il *Baumeister* v95 no5 p11 My '98

Wrecks *See* Shipwrecks

Wrede, Heinz
about
Museum Kurhaus Kleve. A. Rossmann. il (pt col) pors *Baumeister* v94 no10 p6 O '97

Wren, Sir Christopher, 1632-1723
about
The Sheldonian Theatre [Oxford, England] C. Whistler. col il *Apollo* v145 p21 My '97

Wren, George
about
The quiet idealist [George Wren, president of the RIAS] N. Baxter. por *Archit J* v206 p24-5 Jl 3 '97

Wren, Leonard, 1940-
Reproductions
Burgundy bush (oil on canvas)
Am Art Rev v10 no3 p45 My/Je '98 (col)
Woodward Gardens (oil on canvas)
Art Antiqu v20 p66 O '97 (col)

Wright, Alastair
Arche-tectures: Matisse and the end of (art) history. bibl f il *October* no84 p44-63 Spr '98

Wright, Alison
Pollaiuolo's 'Elevation of the Magdalen' altar-piece and an early patron [with appendix] bibl f il *Burlington Mag* v139 p444-51 Jl '97

Wright, Bruce N.
Sensitivity training [designs of Sharon Werner] il (pt col) *Print* v51 p88-95 Jl/Ag '97

Wright, Craig
about
A Majorca memoir: Craig Wright shares his Mediterranean sources. M. R. Frank. col il map por *Archit Dig* v54 p62+ O '97

Wright, Daphne
about
Daphne Wright [Spacex Gallery; exhibit] V. Reardon. il *Art Mon* no215 p28-9 Ap '98
il: Indeed indeed
Earthly delight [exhibit] M. Brewster. col il *Art Des* v12 p iii N/D '97
il(col): Lot's wife
Genteel muteness doesn't mean you say anything [They took to their beds: Temple Bar Galleries, Dublin; exhibit] V. Ryan. il *Make* no74 p22 F/Mr '97
il: They took to their beds

Wright, David, 1958-
about
The provocative cup [with clay and glaze recipes] D. Wright. col il tabs *Ceram Mon* v45 p95-6 D '97
Recycle that old kiln. D. Wright. col il *Ceram Mon* v46 no4 p67-8 Ap '98

Wright, Edward, 1680-1750
about
The fruits of a Grand Tour: Edward Wright and Lord Parker in Italy, 1720-22. T. P. Connor. bibl f il (pt col) pors *Apollo* v148 no437 p23-30 Jl '98

Wright, Frank Lloyd, 1867-1959
about
F. L. Wright et le design intégral [exhibit] E. Vedrenne. il (pt col) *L'Oeil* no498 p66-71 Jl/Ag '98
Is this Monona Terrace really Wright? D. Dillon. col il plan *Archit Rec* v186 p94-7 Mr '98
Joel Silver: the producer's Frank Lloyd Wright house in Los Angeles. V. Newhouse. col il por *Archit Dig* v55 no4 p278-87+ Ap '98
Monona Terrace. J. S. Russell. il (pt col) por plans *Archit Rec* v186 p88-101 Mr '98
Mr. Wright's alive in the '90s. V. Carlson. col il por *Inland Archit* p28-42 Ja/F '98
Re-creating Wright [reconstruction of Pope-Leighey house, Mt. Vernon, Virginia] A. C. Sullivan. col il plans *Architecture* v86 p126-32 Ag '97
Staged Wright [opera about the life of Frank Lloyd Wright; Shining Brow: Chicago Opera Theater; musical performance] S. Tigerman. col il *Architecture* v86 p45 S '97
Twilight of the gods: a finale [review article] A. Alofsin. bibl f il plan *Des Book Rev* no39 p22-7 '97
Wright again [rebuilding a Frank Lloyd Wright house destroyed by fire, Orinda, California] A. Freeman. col il *Preservation* v49 p68-75 S/O '97
Wright and nature [Frank Lloyd Wright: drawing inspiration from nature: Chicago Botanic Garden, Glencoe, Illinois; exhibit] A. E. Ledes. col il *Mag Antiq* v152 p240+ S '97
The Wright stuff [Frank Lloyd Wright's low-cost house experiments] por *Inland Archit* p32 Mr/Jl '97
The Wright stuff [interior furnishings by Frank Lloyd Wright] A. E. Ledes. col il *Mag Antiq* v152 p746 N '97
Wright's millennium. C. N. Brown. col il *Inland Archit* p70 Ja/F '98
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Yamamura house/1924. il (pt col) plans *Jpn Archit* no29 p12-21 Spr '98

Wright, George
about
George Wright: Oregon potters' friend and inventor extraordinaire. J. Buskirk. il por tab *Ceram Mon* v46 p39-42 Mr '98

Wright, Gwendolyn, 1946-
Modern vernaculars. bibl f il *A + U* no332 p4-9 My '98

Wright, Joseph, 1734-1797
about
Joseph Wright in Derby [a bicentenary exhibition, Derby Art Gallery, Derby, England] H. Belsey. col il *Apollo* v146 p53-4 S '97
il(col): Maria from Sterne; The Indian widow

Wright, McDonald
about
Virginia Lynch Gallery/Tiverton: Dimitri Hadzi, Joan Backes, McDonald Wright [Rhode Island; exhibit] A. Faxon. *Art N Engl* v19 p58+ D '97/Ja '98

Wright, Richard
about
At first site [profile of Richard Wright] M. E. Feldman. il *Art Mon* no210 p28-9 O '97
il: Bloody; Wall painting (2)

Wright, Stanton Macdonald- *See* Macdonald-Wright, Stanton

Wright, Terri Martin
Romancing the tale: Walt Disney's adaptation of the Grimms' "Snow White". bibl il *J Pop Film Telev* v25 p98-108 Fall '97

Wright & Wright Architects
Home for heroines [National Library of Women, Great Britain] R. Slavid. il plans *Archit J* v207 no19 p12 My 14 '98
Wright of Derby *See* Wright, Joseph, 1734-1797
Wrigley, Andrew
Reproductions
Interior with red curtain (oil on canvas, 1997)
Art Auction v20 no7 p11 Ap '98 (col)
Wrigley, Richard
Between the street and the Salon: Parisian shop signs and the spaces of professionalism in the eighteenth and early nineteenth centuries. bibl f il *Oxford Art J* v21 no1 p43-67 '98
Wristwatches *See* Watches
Write Express (Computer program)
Web Compass and Write Express: two new Windows programs. K. Maher. col il *Commun Arts Mag* v39 p238+ D '97
Writing
See also
Alphabet
Calligraphy
Lettering
Manuscripts
Marginalia
How to read How to write. J. Lezra. bibl f *Modernism - Modernity* v5 p117-29 Ja '98
Writing and design [analysis of graphic systems] G. Lussu. il (pt col) *Domus* no796 p102-8 S '97
Materials and instruments
See also
Paper
Styli
Writing (Authorship) *See* Narration (Rhetoric)
Writing in art
Kate Beynon: a new foreign language. S. Koop. col il *Art/Text* no61 p36-9 My/Jl '98
Mark Tobey, white writing for a Janus-faced America [influence of Asian calligraphy on his painting] B. Winther-Tamaki. bibl f il por *Word Image* v13 p77-91 Ja/Mr '97
Exhibitions
L'épopée de la lettre [L'aventure des écritures: Naissances] B. Geoffroy-Schneiter. il (pt col) *Beaux Arts Mag* no166 p52-9 Mr '98
Writing of reports *See* Report writing
Writing tablets *See* Tablets (Paleography)
Writs
See also
Subpoenas
Written on the wind [film] See Motion picture reviews—Single works
Wroubel, Mikhail Aleksandrovich *See* Vrubel´, Mikhail Aleksandrovich, 1856-1910
WRS, Inc.
Riverside, Missouri: Argosy Casino Terminal: WRS Architects, Inc; Anderson/Miller, Ltd. K. Richards. col il plan *Interiors* v156 p76-9 N '97
Wtewael, Joachim, 1566-1638
about
Utrecht: lumière et volupté aux Pays Bas. D. Brême. col il *Beaux Arts Mag* no169 p50-7 Je '98
il(col): Andromède
Reproductions
La servante (oil on canvas, ca 1620-5)
L'Oeil no497 p57 Je '98 (col)
WTO *See* World Trade Organization
Wu, A-Sun, 1942-
about
A-Sun Wu: a well ordered primitivist round. G. Xuriguera. col il por *Cimaise* v45 p41-8 Ja/F '98
il(col): Esprit primitif; Deux personnages; Couple; Famille bambara
Wu, Marshall P. S.
Black-glazed Jian ware and tea drinking in the Song dynasty. bibl il (pt col) map *Orientations* v29 no4 p22-31 Ap '98
Wulffen, Stephan Schmidt- *See* Schmidt-Wulffen, Stephan
Wunderkammer *See* Collectors and collecting
Wünsche, Raimund
Der Torso vom Belvedere—Denkmal des sinnenden Aias [reconstruction of Vatican marble from historical and literary sources] bibl f il *Munch Jahrb Bild Kunst* ser3 v44 p7-46 '93
Die Verwaltung und das Krokodil. il (pt col) *Antike Welt* v29 no1 p89-93 '98
Wuohela, Lisa
Glass & architecture: Canada. col il *Neues Glas* no1 p28-37 '97
Wuppertal (Germany)
Galleries and museums
See also
Von der Heydt-Museum (Wuppertal, Germany)
Wurm, Erwin, 1954-
about
Verstrickungen. S. Drühl. bibl f col il *Kunstforum Int* no141 p172-83 Jl/S '98
Wurster, William Wilson, 1895-1973
about
Pacific heights [house interior, San Francisco] E. Cohen. col il plan *Inter Des* v68 p134-41 O '97
Württembergisches Landesmuseum (Stuttgart, Germany)
Ruth Grönwoldt: Stickereien von der Vorzeit bis zur Gegenwart aus dem Besitz des Württembergischen Landesmuseums Stuttgart und der Schlösser Ludwigsburg, Solitude und Monrepos [review article] A. R. Buri. *Z Kunstgesch* v59 no4 p588-92 '96
Würzburg (Germany)
Historic buildings
See also
Residenz Würzburg mit Hofkirche
Wurzelbauer, Benedikt, 1548-1620
Reproductions
Rivergod (bronze, late 16th century)
Apollo no433 p[front] 25 Mr '98 (col)
Wüst, Florian, 1970-
about
Felix Stephan Huber/Florian Wüst, ambient green/re.edit Winnetou: Städtische Ausstellungshalle Am Hawerkamp [exhibit] C. Posca. col il *Kunstforum Int* no140 p373-4 Ap/Je '98
Wustum (Charles A.) Museum of Fine Arts (Racine, Wis.) *See* Charles A. Wustum Museum of Fine Arts (Racine, Wis.)
Wyatt, Martin
about
Half-year report [Martin Wyatt, Building Research Establishment, Great Britain] B. Evans. por *Archit J* v206 p26-7 N 6 '97
Wyatt, Rob
about
Back to the future. S. Newman. col il por *Br J Photogr* no7174 p20-1 My 6 '98
Wyatt, Thomas Henry, 1807-1880
Reproductions
View of the quadrangle of the new Liverpool exchange (pencil, pen and ink, watercolor)
Apollo v146 p[front] 27 N '97 (col)
Wyeth, Andrew, 1917-
Reproductions
Forbidden fruit (watercolor, 1987)
Art Antiqu v21 no6 p9 Je '98 (col)
Roofers (watercolor, 1988)
Art Antiqu v21 no5 p19 My '98 (col)
The sharpshooter (watercolor, 1997)
Art Antiqu v21 no7 p5 Summ '98 (col)
Wyeth, Ann
about
Dynasty. F. Donnelly. col il por *World Inter* v18 no8 p96-103 Ag '98
Wyeth, N. C. (Newell Convers), 1882-1945
about
The N. C. Wyeth studio. col il *Am Art Rev* v10 no3 p170-3 My/Je '98
il(col): Portrait of Henriette Zirngiebel Wyeth; Portrait of Andrew Newell Wyeth; William Penn: man of vision, courage, action
Wyeth, Newell Convers *See* Wyeth, N. C. (Newell Convers), 1882-1945
Wyeth family
about
Maine event. V. Gladstone. col il *Art News* v97 no5 p57 My '98
Wyhowski, Hugo Luczyc- *See* Luczyc-Wyhowski, Hugo
Wykes, Cameron
about
Net working [interview with Cameron Wylees and Darren Wilson] G. MacLeod. il (pt col) pors *Appl Arts* v13 no4 p24+ Jl/Ag '98
Wyland, 1956-
about
Thar, it blows! [dispute over Wyland's mural site, Indianapolis] S. Mannheimer. il *New Art Exam* v25 p76 D '97/Ja '98
Wyland, Robert *See* Wyland, 1956-
Wylie, Robert, 1839-1877
about
"Sympathy for humanity": Robert Wylie and his paintings of Breton life. J. R. Myers. il *Am Art J* v28 no1/2 p82-121 '97

Wylie, Rose
about
Yes to everything. R. Sadler. col il *Mod Painters* v10 p74-5 Wint '97
il(col): Tree (Canterbury); Belgium painting, (cloven shoes); Woman avoiding a man's store
Wymann & Selva Architekten
Kaltbrunnen-Schulhaus, Basel. il plans tabs *Werk Bauen Wohnen* no5 p Werk-Material 314 My '98
Wymondswold, Thomas of *See* Thomas, of Wymondswold, fl. 1314
Wynantsz, Augustus, 1795-ca. 1850
about
Gezicht in de Gotische Zaal te Den Haag, met een deel van de schilderijencollectie van koning Willem II [acquired by the Rijksmuseum, Amsterdam] bibl f il *Bull Rijksmus* v44 no2 p138-9 '96
Wyndham, Charles *See* Egremont, Charles Wyndham, 2nd Earl of, 1710-1763
Wyngaert, T. van de
about
Collège 600—Guyancourt: plateforme informationnelle F.D.I. T. van de Wyngaert. il (pt col) *Archit Aujourd'hui* no315 p104 F '98
Wynkoop, Rosalie
Reproductions
[Untitled: teapot] (earthenware with majolica, china paint and gold luster])
Ceram Mon v46 p48 Ja '98 (col)
Wynn, Stephen A.
about
Gambling on art [Bellagio Hotel, Las Vegas] M. Bailey. por *Art Newspaper* v9 no83 p6 Jl/Ag '98
The "Louvre of Las Vegas". A. Decker. col il por *Art News* v97 no6 p44 Je '98
Wynn's win situation. B. Pollack. por *Art Auction* v20 no10 p24+ Je '98
Wyoming
See also subhead Wyoming under the following subjects
Farm buildings
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Wyoming: memory and myth. D. Garfield. il (pt col) *Mus News* v74 p40-3+ S/O '95
Wyper, Virginia
about
Announcing the American Artist sixtieth anniversary art competition finalists. col il *Am Artist* v61 p20-2+ O '97
il(col): Five tarts
Wysocki, Robert J.
about
Stained Glass Associates of Raleigh, North Carolina. col il *Stained Glass (MO)* v92 p199-203 Fall '97
Wyss, Andreas
about
Gutsbetrieb Rothus, Ostermundigen/Bern. il plans tabs *Werk Bauen Wohnen* no12 p Werk-Material 305 D '97

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X-Acto knives
The final cut: the past and future of the x-acto knife. M. Carabetta. *AIGA J Graph Des* v16 no1 p4 '98
X-Ray expertising *See* Expertising, X-Ray
X-Ray microanalysis
A note on burnt yellow earth pigments: documentary sources and scientific analysis. K. Helwig. bibl f tabs *Stud Conserv* v42 no3 p181-8 '97
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Xanten (Germany)
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Colonia Ulpia Traiana site (Xanten, Germany)
Römischer Badeluxus Konserviert [protective roof for Roman baths outside Xanten, Germany] N. Zieling. col il *Antike Welt* v28 no4 p345 '97
Xanthos (Ancient city)
Jean Bousquet et les inscriptions gréco-lyciennes du Létôon. H. Metzger. *Rev Archeol* fasc2 p301 '97
Xanthus (Ancient city) *See* Xanthos (Ancient city)
Xavery, Pieter, ca. 1647-ca. 1674
Reproductions
The drunkenness of Silenus (terracotta)
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Xavier, Ismail
The humiliation of the father: melodrama and Cinema Novo's critique of conservative modernization. bibl f il *Screen* v38 p329-44 Wint '97
Xenakis, Iannis
about
Music of sound and light: Xenakis's polytopes. M. A. Harley. bibl f il plans *Leonardo* v31 no1 p55-65 '98
Xeriscaping
Desert redux [Arid Zone Trees garden] J. W. Thompson. col il plan *Landsc Archit* v88 no6 p60-7+ Je '98
Xerra, William
about
Casa-studio di William Xerra. M. Romanelli. col il *Abitare* no368 p136-43 D '97
Xiaoxue, Zhou
China Guardian: 1997 spring auctions at the Kunlun Hotel, Beijing on April 18th to 20th. il *Arts Asia* v27 p118-21 S/O '97
Xie Huan *See* Hsieh, Huan, fl. ca. 1420-1450
Xie Shichen *See* Hsieh, Shih-chên, 1487-ca. 1560
Xie Zhiliu, 1910?-1997
about
Obituary
Artibus Asiae por v57 no3/4 p367 '97. T. Lawton.
Xilitla (Mexico)
Gardens
Edward James a Xilitla, Messico: il giardino de La Conchita. L. Andrade. col il por *Abitare* no375 p78-81 Jl/Ag '98
Xinjiang Uygur (China)
Antiquities
Exhibitions
'Archaeological treasures on the Silk Road in Xinjiang Uighur Autonomous Region': Shanghai Museum. Z. Yanqun. col il *Orientations* v29 no4 p64-6 Ap '98
Xu, Ben, 1950-
Farewell my concubine and its nativist critics [postcolonial film criticism in 1990s China] bibl f *Q Rev Film Video* v16 no2 p155-70 '97
Xu, Jay
The diamond-back dragon of the Late Shang period. bibl il (pt col) *Orientations* v29 no5 p42-54 My '98
Xu Daoning *See* Hsü, Tao-ning, ca. 1000-ca. 1066
Xuriguera, Gérard
A-Sun Wu: a well ordered primitivist round. col il por *Cimaise* v45 p41-8 Ja/F '98
Cecilia Rodhe: of hide and stone. col il por *Cimaise* v45 p29-40 Ja/F '98
Xuxa
about
Xuxa at the borders of global TV: the institutionalization and marginalization of Brazil's blonde ambition. A. Valdivia and R. Curry. bibl f il *Camera Obscura* no38 p30-59 My '98

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Y aura-t-il de la neige à Noël? [film] See Motion picture reviews—Single works
Y. Ikehara Architect & Associates
Sakata City Museum of Art. il (pt col) plan *Jpn Archit* no28 p12-15 Wint '98
Yablon (Stephen) Architect (Firm) *See* Stephen Yablon Architect (Firm)
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about
On the margins of discourse? Visions of new socialist woman in Soviet art 1949-50. P. Simpson. bibl f il *Art Hist* v21 no2 p247-67 Je '98
il: Before the start; Corn
Yablonsky, Linda
Powering up [exhibit] il (pt col) *Art Am* v86 p88-95 Mr '98
Yabu Pushelberg (Firm)
All in the family. M. Geran. col il *Inter Des* v69 no5 p210-17 Ap '98
Dining with discretion [Monsoon restaurant, Toronto] M. Geran. col il *Inter Des* v69 no8 p124-7 Je '98
What's in a label? L. Burnett. col il plan *Contract Des* v40 no6 p62-5 Je '98
Yaccarino, Dan
about
Dan Yaccarino. col il *Graphis* no314 p152-3 '98
Yachts and yachting
Interior design
Seagoing style. B. Dunlop. col il *Archit Dig* v54 p180-5+ D '97

Yad Vashem Historical and Holocaust Art Museum (Jerusalem, Israel)
"This is not just about art". S. Greenberg. por *Art Newspaper* v9 p7 F '98
Yaeger, Mary
about
Culturized merit: Mary Yaeger traces behavioral patterns in thread. S. T. Avila. il (pt col) *Surf Des J* v22 p23-5+ Wint '98
il(col): Childbirth; Breast feeding; Indicators of femininity; Underarm hair growth
Yagi, Mariyo, 1948-
about
Mariyo Yagi and Ann Sperry [Temple of Honen-in, Kyoto; exhibit] T. Kanazawa. col il *Sculpture* v16 p77-8 D '97
il(col): The oneness
Yah-nah-pah, ca. 1889-1913
about
In search of Yah-nah-pah: the early Gallegos "yei" blankets and their weavers. J.-P. Valette and R. M. Valette. il (pt col) tab *Am Indian Art Mag* v23 p56-69 Wint '97
Yahagi, Ryuchi, 1967-
about
Artistas japoneses en México. M. E. García Cortés. il *Artes Mexico* no40 p ii-vii '97
il: Hagamos flotar una piedra
Yaita (Japan)
Parks and playgrounds
Nagamine Park [Yaita, Japan] il plans *Process Archit* no131 p40-3 '96
Yaka sculpture
Old art, recent research. M. Adams. bibl il map *Arts Afr Noire* no103 p9-23+ Aut '97
Yakima River valley (Wash.)
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Joseph Slifka Center for Jewish Life, Yale University, New Haven, Connecticut. J. M. Dixon. col il plans *Archit Rec* v186 no7 p96-101 Jl '98
The liberal capitulation. R. Kimball. *New Criter* v16 p4-11 Ja '98
Meanwhile, back at Yale . . . [continued outrage over return of the Bass gift] *New Criter* v16 p3 D '97
A pattern of destruction [V. J. Scully's opposition to planned demolition of Yale University's Divinity School] P. Langdon. por *Preservation* v49 p14-15 Mr/Ap '97
Yale University. Art Gallery
Director's report 1991. M. G. Neill. il *Yale Univ Art Gallery Bull* p3-11 '92
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Taddeo di Bartolo at Yale [3 panel paintings paired with altarpiece ensembles] G. E. Solberg. bibl f il *Yale Univ Art Gallery Bull* p12-25 '92
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Yamada, Takashi
Environmental management plan for Zushi City—the future of city-citizen collaboration. il maps plans tabs *Process Archit* no127 p30-9 '95
Yamagata, Hiro
about
Hiro Yamagata [Element-A laser installation; exhibit] C. Iannaccone. col il *Art Issues* no52 p44 Mr/Ap '98
Hiro Yamagata at Fred Hoffman Fine Art [exhibit] M. K. Lombino. il *Artweek* v29 p24-5 F '98
Yamamoto, Lynne
about
Jack Smith, Jackie Winsor, John Coplans, Lynne Yamamoto [exhibit] C. Ruas. col il *Art News* v97 p117 F '98
Yamamoto, Tadashi
about
Isamu Noguchi atelier/1986. il (pt col) plans *Jpn Archit* no29 p166-73 Spr '98
Yamamoto, Yohji
about
Ephemeriden—Mode, Kunst, Medien: Strategien des Flüchtigen. S. Fabo. bibl f il (pt col) por *Kunstforum Int* no141 p162-71 Jl/S '98
Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop
Yamamoto Hori Architects (Firm)
Fukuoka University, Lecture Building A. il (pt col) plans *Jpn Archit* no28 p40-1 Wint '98
Yamanaka, Kazuhiro
about
Lookout [4 newcomers to crafts scene] L. Hoggard and others. col il *Crafts* no150 p38-43 Ja/F '98
il(col): How slow the wind
Yamanashi (Japan)
Houses
The Chalet Moby Dick. il (pt col) plans *Jpn Archit* no29 p110-17 Spr '98
Yamashita, Allen
about
A chronicle of Mars. M. Dillon. il *Am Cinematogr* v78 p20+ Ag '97
Yamashita, Kazumasa, 1937-
about
As the century comes to a close. K. Yamashita. il *Process Archit* no132 p12-15 '96
Yamashita house interior [Tokyo] il *Process Archit* no132 p134-5 '96
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Yamashita (Kazumasa) Architect and Associates Inc. *See* Kazumasa Yamashita Architect and Associates Inc.
Yamato-e painting *See* Painting, Japanese
Yamato-e prints *See* Prints, Japanese
Yamazawa, Eiko, 1899-1995
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An incomplete history: women photographers from Japan 1864-1997. N. Fuku. bibl f il (pt col) *Afterimage* v26 no1 p supp 1-12 Jl/Ag '98
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Yanagi, Miwa, 1967-
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Yanagi, Muneyoshi, 1889-1961
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il: William Blake
The mingei aesthetic. A. M. Stinchecum. bibl col il *Orientations* v29 p90-6 Mr '98
Yanagi, Sōetsu *See* Yanagi, Muneyoshi, 1889-1961
Yanagi, Yukinori
about
Artist's book beat. N. Princenthal. il *On Pap* v1 p38-9 Jl/Ag '97
il: Broken glass on map
Yukinori Yanagi [exhibit] R. Fouser. col il *Art/Text* no61 p92-3 My/Jl '98
il(col): Pacific k100b
Yukinori Yanagi [exhibit] K. Itoi. col il *Art News* v97 no4 p191 Ap '98
il(col): Pacific
Yukinori Yanagi [Peter Blum, New York; exhibit] F. Richard. il *Artforum* v36 p103 Ja '98
il: Untitled (ant farm project)
Yanagimachi, Mitsuo
about
Yanagimachi à Rennes, le retour d'un inactuel. E. Burdeau. il *Cah Cinema* no522 p26-7 Mr '98
Yanagisawa, Ippō
about
Japanese imperial presentation boxes, 1900-1930. J. Dees. bibl f il (pt col) tab *Orient Art* v43 p2-9 Spr '97
Yáñez de la Almedina, Fernando, fl. 1506-1531
about
Ferrando Spagnuolo e altri maestri iberici nell'Italia di Leonardo e Michelangelo. A. Bellerio. *FMR* no91 p11 Ap/My '98
Yang, Loretta
about
China syndrome. A. Bolton. col il *Crafts* no151 p30-3 Mr/Ap '98
il(col): A billion years of Dunhuang; The wisdom of a big round mirror; Persistence; Dragon in contemplation
Yang Yanping, 1934-
about
New York [exhibit] M. Tao. il *Orientations* v29 no4 p68 Ap '98
il: Autumn morning

Yanobe, Kenji

about

Flash Asia: international Asian art in brief [worldwide exhibitions] R. Jana. col il *Flash Art* no195 p95 Summ '97

il(col): Radiation suit: Uran

Kenji Yanobe [Center for the Arts, Yerba Buena Gardens, San Francisco; exhibit] A. Torres. il *New Art Exam* v24 p52 My '97

il: Radiation suit: atom

Kenji Yanobe [Center for the Arts, Yerba Buena Gardens, San Francisco; exhibit] M. Porges. col il *Sculpture* v16 p59 Jl/Ag '97

il(col): Tanking machine

Kenji Yanobe: Kirin Art Space [Tokyo; exhibit] M. Matsui. il *Flash Art* v21 no201 p148 Summ '98

Reproductions

Atom suite no. 2 (1996)

Art Des v12 p59 S/O '97 (col)

Yarde, Richard, 1939-

about

Showing vital signs: the watercolors of Richard Yarde. A. M. Horn. col il por *Am Visions* v13 p20-2+ F/Mr '98

il(col): Kismet; Coming and going; Mojo hand; Back; Mouths and back; Front

Yarn

See also

Alpaca (Fiber)
Cotton
Flax
Llama (Fiber)
Pineapple (Fiber)
Wool

See also subhead Yarn under the following subjects

Knit goods

Color

Forecasting

Autumn/winter 1999/2000—expofil. col il *Int Text* no794 p12-21 Je '98

Fiber directions for spring/summer 1999: I.T. presents the forecasts from the major fiber producers and promotion bureaux. col il *Int Text* no789 p36-8+ D '97/Ja '98

Fibre directions autumn/winter 1999/2000. col il *Int Text* no794 p30-9 Je '98

I.T. previews Pitti Filati autumn/winter 1999/2000. col il *Int Text* no795 p11-19 Jl '98

I.T. previews the key yarn trends for Spring/Summer 1999 at Pitti Filati. col il *Int Text* no790 p12-19 F '98

Testing

Test & report. C. B. Rizner. *Shuttle Spindle Dyepot* v28 no2 p63 Spr '97

Texture

Forecasting

Autumn/winter 1999/2000—expofil. col il *Int Text* no794 p12-21 Je '98

Fibre directions autumn/winter 1999/2000. col il *Int Text* no794 p30-9 Je '98

I.T. previews Pitti Filati autumn/winter 1999/2000. col il *Int Text* no795 p11-19 Jl '98

I.T. previews the key yarn trends for Spring/Summer 1999 at Pitti Filati. col il *Int Text* no790 p12-19 F '98

Spring/summer 1999 expofil exposé. col il *Int Text* no789 p12-19 D '97/Ja '98

Yarn industry

Great Britain

Cool Britannia in Florence. col il *Int Text* no795 p20 Jl '98

Italy

See also

Pitti Filati (Trade show)

Yarnall, James L.

(jt. auth) See Sloan, Julie L., and Yarnall, James L.

Yasinsky, Karen

about

Karen Yasinsky at Casey Kaplan [New York; exhibit] S. Harris. col il *Art Am* v85 p132-3 N '97

il(col): Neat girl

Yasuda, Takeshi

about

Artisan '97; Cross reference: contemporary Scottish printmaking and applied arts inspired by words; Michael Lloyd, silver and Takeshi Yasuda, new ceramics [exhibits] P. Swann. *Crafts* no150 p52-3 Ja/F '98

Yaw, Larry

about

Aspen stone work: a touch of Europe for the Rockies. P. Polledri. col il por *Archit Dig* v55 no6 p212-19+ Je '98

Yaxuna (Ancient city)

Life and death in a Maya war zone. col il map *Archaeology* v51 no3 p28-34 My/Je '98

Yeang, Ken, 1948-

about

Dear reader. K. Yeang. il por *RIBA J* v105 no3 p110 Mr '98

Year 2000 date conversion (Computer science)

Martin Pawley: no time to steal time. M. Pawley. il *Archit J* v207 no2 p20 Ja 15 '98

Millennium bug immunity. B. Whittington. col il *Archit J* v207 no2 p57 Ja 15 '98

Yearnshire, John

about

In search of evidence. C. Townsend. il *Br J Photogr* no7169 p22-3 Ap 1 '98

Yeatman, Hoyt

about

Going ape over Kodak's new effects emulsion. E. Rudolph. *Am Cinematogr* v79 no5 p115-16 My '98

Yeats, Jack Butler, 1871-1957

about

Migrant travellers and touristic idylls: the paintings of Jack B. Yeats and post-colonial identities. T. Cusack. bibl f il *Art Hist* v21 no2 p201-18 Je '98

Yeats, Lily, 1866-1949

about

Rediscovered embroideries by Lily Yeats. G. Lewis. bibl f il (pt col) por *Ir Arts Rev Yearb* v14 p147-50 '98

il(col): The stone wall (2 with cover); Apple trees; Cornfield with poppies

Yeats, Susan Mary *See* Yeats, Lily, 1866-1949

Yeats, W. B. (William Butler), 1865-1939

about

W. B. Yeats: "the labyrinth of another's being". R. Tillinghast. *New Criter* v16 p17-24 N '97

Yeats, William Butler *See* Yeats, W. B. (William Butler), 1865-1939

Yeide, Nancy

Hector Brame: an art dealer in nineteenth-century Paris. bibl f il por *Apollo* no433 p40-7 Mr '98

Yellowknife (N.W.T.)

Architecture

North of 60 [projects in Yellowknife, Northwest Territories] D. Diakum. il (pt col) *Can Archit* v42 p10-13 S '97

Yellowstone National Park

Art classes in Yellowstone. col il *Am Artist* v61 p56 O '97

Thomas Moran. S. May. il (pt col) *Southwest Art* v27 p40-7 F '98

Yemen

See also subhead Yemen under the following subjects

Architecture
Cities and towns
Cultural property, Protection of
Historic buildings
Tourist trade

Antiquities

Un archéologue au pays de la reine de Saba [Christian Robin: interview] P. Piguet. col il por *L'Oeil* no490 p38-40 N '97

Le règne sans fin de la Reine de Saba. B. Geoffroy-Schneiter. col il *Beaux Arts Mag* no163 p82-7 D '97

Exhibitions

Y'emen: sur la route de l'encens, et les traces de la reine de Saba [exhibit] J.-C. Perrier. col il *Connaiss Arts* no545 p78-81 D '97

Description and travel

Emporio Yemeni [market in San'a] T. Mackintosh-Smith. col il *World Inter* v18 no3 p50-3+ Mr '98

Tourism's impact on heritage. S. Kay. col il *Arts Islamic World* no29 p59-62 Aut '96

Yenn, John, 1750-1821

about

A neoclassical episode at Windsor [late 18th century, England] H. Roberts. bibl f il *Furnit Hist* v33 p177-87 '97

Yeves, Juan Antonio

Don José Lázaro: bibliofilo y bibliógrafo. bibl f il (pt col) *Goya* no261 p555-62 N/D '97

Yevonde, Madame, 1893-1975

Reproductions

Godesses: Lady Michael Balcon (née Aileen Leatherman) as Minerva, Goddess of War (photo, 1935)

Am Photo v9 p64 Mr/Ap '98 (col)

Yezzi, David

Confessional poetry & the artifice of honesty. *New Criter* v16 no10 p14-21 Je '98

"Our saint—if we had one" [The selected letters of Marianne Moore; review article] *New Criter* v16 p77-80 F '98

Yi, Hak-Su

about

Ninth-generation crock maker Yi Hak-su. H.-K. Lee. col il pors *Koreana* v12 no1 p52-7 Spr '98

Yichun (China)
Historic buildings
China's oldest surviving observatory. D. W. Pankenier. il (pt col) *Archaeology* v51 p32-3 Mr/Ap '98
Yichun Shi (China) *See* Yichun (China)
Yilmaz, Emre
about
Motion capture animation. G. Fifield. *Art N Engl* v19 no3 p2 Ap/My '98
Yilmaz, Havva
Demos: zur späten Überlieferung einer klassischen Personifikation [Hellenistic and Roman interpretations from Asia Minor] bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v102 p211-18 '95
Yllanes, Juan Manuel, fl. 1791
Reproductions
Santo Tomás predicando en tierra tlaxcalteca (oil on canvas)
Artes Mexico no37 p56 '97 (col)
YMCA buildings *See* Young Men's and Women's Christian Association buildings
Yob, Iris M.
Cognitive emotions and emotional cognitions in the arts. bibl f *J Aesthetic Educ* v32 no2 p27-40 Summ '98
Yoch, Florence
about
Florence Yoch's Hollywood terrain: landscape architecture for movies and moguls. J. J. Yoch. il plan *Archit Dig* v55 no4 p140+ Ap '98
Yoch, James J., 1938-
Florence Yoch's Hollywood terrain: landscape architecture for movies and moguls. il plan *Archit Dig* v55 no4 p140+ Ap '98
Yodefat (Ancient city) *See* Jotapata (Ancient city)
Yoder, Janica, 1950-
about
Janica Yoder [Wisconsin Academy of Science, Arts and Letters, Madison; exhibit] J. Rhem. il *New Art Exam* v25 p59 D '97/Ja '98
il: Paradise springs
Yoger, Jan
Phillip Fike: American metalsmith 1927-1997. bibl f il (pt col) *Metalsmith* v18 no2 p16-25 Spr '98
Yohalem, Françoise
Sculpting in Tuscany: a guide [studios in Carrara and Pietrasanta, Italy] il (pt col) *Sculpture* v16 p54-61 S '97
Yokohama (Kanagawa, Japan)
Architecture
Kanagawa University Auditorium. il (pt col) plans *Jpn Archit* no28 p42-5 Wint '98
Toyo Ito: Community center in Yokohama. T. Ito. il (pt col) plans por *Casabella* v62 no657 p22-7 Je '98
Community centers
Toyo Ito: Community center in Yokohama. T. Ito. il (pt col) plans por *Casabella* v62 no657 p22-7 Je '98
Yokohari, Makoto, and Kato, Yoshitake
Landscape planning at the national level in Japan: evaluation of ecological functions of farmland and woodland for the conservation of rural landscapes. bibl f il maps tab *Process Archit* no127 p14-23 '95
Yokoo, Tadanori, 1936-
about
Tadanori Yokoo: mother nature's son. M. K. Saiki. col il por *Graphis* no315 p66-79 My/Je '98
Yokouchi (Toshihito) Architect & Associates *See* Toshihito Yokouchi Architect & Associates
Yokoyama, Minoru
about
In the spirit of Japanese tradition. D. W. Calmenson. il (pt col) por *Inter Sources* v7 no69 p42-9 Je '98
Yon, Marguerite
Kition in the tenth to fourth centuries B.C. bibl il *Bull Am Sch Orient Res* no308 p9-17 N '97
Yonemura, Ann, 1947-
Beyond the brush: Japanese prints, paper works and photographs [Arthur M. Sackler Gallery, Washington, D. C.] bibl f col il *Orient Art* v43 p31-41 Aut '97
Yonfan
about
Donation Yonfan. J. Giès. col il *Connaiss Arts* no549 p38-43 Ap '98
La donation Yonfan. J. Giès. bibl f col il *Rev Louvre Mus Fr* v48 no2 p15-18 Ap '98
A tribute to the Princess of Wales from Hong Kong to Paris. E. Fessy. por *Art Newspaper* v8 p6 D '97
Yongle pottery *See* Pottery, Chinese
Yonkers (N.Y.)
City planning
South Broadway streetscape program [street design in Yonkers, New York] N. Rozot. il plans *Places* v11 p88-9 Summ '97
Galleries and museums
See also
Hudson River Museum
Streets
South Broadway streetscape program [street design in Yonkers, New York] N. Rozot. il plans *Places* v11 p88-9 Summ '97
Yoon, Moo-boo
Ulsukdo: a mecca for migratory birds. col il *Koreana* v12 no1 p44-51 Spr '98
York, Albert, 1928-
about
Albert York. B. Hainley. col il *Artforum* v36 no10 p128 Summ '98
il(col): Geranium in blue pot with fallen leaf and bird; Black bull standing in a landscape
York, Lain
about
Unconscious visions: Gerald Habarth and Lain York [Zeitgeist Gallery, Nashville, Tennessee; exhibit] S. Knowles. il *Art Pap* v21 p63 N/D '97
York, Peter
about
York's signs of the times [Peter York's Eighties, on BBC1] L. Bishop. il (pt col) *Creat Rev* v16 p54-5 F '96
York, Richard
about
So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98
York, Star Liana, 1952-
Reproductions
Granma's shade (bronze)
Southwest Art v27 p19 N '97 (col)
The looking glass (bronze)
Southwest Art v27 no12 p27 My '98 (col)
Spring snow (bronze)
Southwest Art v27 p5 Jl '97 (2 col)
[Untitled: woman dancing]
Southwest Art v27 p9 Ag '97 (col)
Yoruba (African people)
Art of the Yoruba. M. Okediji. bibl f il (pt col) map *Mus Stud* v23 no2 p164-81 '97
Yoruba art
Art of the Yoruba. M. Okediji. bibl f il (pt col) map *Mus Stud* v23 no2 p164-81 '97
Renaissance Yoruba [exhibit] L. Meyer. col il *L'Oeil* no492 p14 Ja '98
Yoruba beadwork
Exhibitions
Beads, body, and soul: art and light in the Yorùbá universe. H. J. Drewal and J. Mason. bibl f col il *Afr Arts* v31 p18-35 Wint '98
Beads, body, and soul: art and light in the Yorùbá universe [exhibit] S. E. Wiles. col il *Ornament* v21 p15 Spr '98
Philosophy
Beads, body, and soul: art and light in the Yorùbá universe. H. J. Drewal and J. Mason. bibl f col il *Afr Arts* v31 p18-35 Wint '98
Yoruba costume
Art of the Yoruba. M. Okediji. bibl f il (pt col) map *Mus Stud* v23 no2 p164-81 '97
Yoruba sculpture
Olowe of Ise: equestrian veranda post. A. LaGamma. col il *Metrop Mus Art Bull* v55 no2 p85 Fall '97
Exhibitions
Main de maître: individualité & créativité parmi les sculpteurs Yoruba [exhibit] il *Arts Afr Noire* no104 p48-52 Wint '97
Olowè of Isè [exhibit] il *Arts Afr Noire* no106 p51-3 Summ '98
Yoruba textiles
Exhibitions
Géniales teintures [Resist-dyed cloths of the Yoruba: National Museum of African Art, Washington, D.C.; exhibit] L. Meyer. col il *L'Oeil* no486 p16 Je '97
Yoruba wood carving
Olowe of Ise: equestrian veranda post. A. LaGamma. col il *Metrop Mus Art Bull* v55 no2 p85 Fall '97
Yosef, Ofer Bar- *See* Bar-Yosef, Ofer
Yosemite National Park (Calif.) in art
Yosemite in nineteenth-century prints. K. N. Ogden. bibl f il (pt col) *Mag Antiq* v152 p714-23 N '97
Yoshida, Hiroshi, 1876-1950
Reproductions
Golden pagoda in Rangoon (woodblock print, ink and colour on paper, 1931)
Orient Art v43 p34 Aut '97 (col)
Yoshida, Isoya, 1894-1974
about
Iwanami villa/1940. il (pt col) plan *Jpn Archit* no29 p46-53 Spr '98

Yoshida, Teruyoshi
about
Portland: Surface of the lake [Japanese Garden Society Tea House, Oregon; exhibit] J. Scarborough. col il *Surf Des J* v21 p39 Wint '97
il(col): Surface of the lake
Yoshikawa, Masamichi
Reproductions
[Untitled: dome-shaped container with rectangular opening] (porcelain)
Ceramics no31 p100 '98 (col)
Yoshimura, Junzo, 1908-
about
Junzo Yoshimura house/1957. il (pt col) plans *Jpn Archit* no29 p70-7 Spr '98
Yanagida house/1983. il (pt col) plans *Jpn Archit* no29 p152-7 Spr '98
Yost, Erma Martin, 1947-
about
Informed sources. E. M. Yost. col il *Surf Des J* v21 p33 Wint '97
il(col): Twilight visitor
You, Yang-sa, 1954-
about
Yang-Sa You: aquatic calm. I. Spaak. col il por *Cimaise* v44 p13-20 S/O '97
Young, Andrew
about
Andrew Young [Alpha Gallery, Boston; exhibit] M. Mugar. il *New Art Exam* v24 p52-3 My '97
il: Believe you me
Young, Carey
about
Wired [interview with Carey Young] C. Smith. il (pt col) por *Creat Camera* no349 p32-5 D '97/Ja '98
Young, Charles T.
about
Not strictly ballroom [piano nobile apartment interior, New York] E. McMillian. col il *Art Antiqu* v20 p70-5 S '97
Young, Chris
about
The unconventional still life. M. L. Brown and others. col il *Southwest Art* v27 p52-7 Mr '98
il(col): Phoenix
Reproductions
Consider the lilies (oil on panel)
Art Antiqu v21 p15 F '98 (col)
Art News v97 p59 F '98 (col)
Southwest Art v27 p35 Mr '98 (col)
Young, Colin
(jt. auth) See Jacobs, Stefan, and Young, Colin
Young, Gustave, 1827-1895
about
Samuel Colt, Gustave Young: Colt third model dragoon revolver [ca 1853, acquisition] S. W. Pyhrr. col il *Metrop Mus Art Bull* v54 p49 Fall '96
Young, Hilary
Anti-gallicanism at Chelsea: Protestantism, protectionism and porcelain. bibl f il (pt col) *Apollo* v147 no436 p35-41 Je '98
Young, James O.
about
Young's relativism, Kant, and Kandinsky. K. Berry. *J Aesthetic Educ* v32 p92-5 Spr '98
Young, Kara
about
Studio handmade paper artist discovers new market. V. Alba. col il *Fiberarts* v24 p11 Ja/F '98
il(col): Cement center square; Spirit protector
Young, Karyn, 1955-
about
Karyn Young. il *Bull (Allen Mem Art Mus Oberlin Ohio)* v51 no1 p30-3 '98
il: Spring; Itadakimasu (2); Fish gotta swim; Uki no hi—snowy day
Young, Kimberly
Reproductions
Viewing the bottom (aluminum, 1996)
Sculpture v16 p24 Ap '97 (col)
Young, Larry
Reproductions
Pegasus & Bellerophon (bronze)
Sculpture v17 no5 p4 My/Je '98 (col)
Young, Monica, 1929-
about
A potter's day [Monica Young] M. Young. por *Ceram Rev* no167 p58 S/O '97
Young, Stephen Flinn
Waiting for Debord: Art Press and the crisis in French contemporary art. il *Art Pap* v21 p16-19 S/O '97
Young, Stephen Scott, 1957?-
Reproductions
Alamanda Lane (print)
Art Antiqu v21 p3 Mr '98 (col)
Art Antiqu v21 no6 p52 Je '98 (col)
The basket seller (tempera on gessoed panel, 1997)
Mag Antiq v153 p106 Ja '98 (col)
Carolina child (watercolor and drybrush on paper, 1998)
Am Art Rev v10 no3 p37 My/Je '98 (col)
Old John Rolle (tempera on gessoed panel, 1997)
Art Antiqu v21 p17 F '98 (col)
Scarlet ribbon (drybrush on gessoed panel, 1997)
Mag Antiq v152 p657 N '97 (col)
Teetering (tempera on gessoed panel, 1997)
Art Antiqu v20 p16 D '97 (col)
The tournament (print)
Art Antiqu v21 no8 p19 S '98 (col)
Young, W. J.
Examination of works of art: embracing the various fields of science [reprint: Application of science in examination of works of art, proceedings of seminar, 1958, Museum of Fine Arts, Boston] il *Technol Conserv* v12 p2+ Wint '96
Young Men's and Women's Christian Association buildings
Tokyo YWCA headquarters building. H. Kohyama. il (pt col) plans *Jpn Archit* no26 p102-7 Summ '97
Young Presidents' Organization, Inc.
When 'eternal India' meets the YPO: fifty years of dependence [Young Presidents' Organization] R. Bharucha. bibl f il (pt col) *Third Text* no39 p39-58 Summ '97
Youngblood Lugo, Nancy
about
Nancy Youngblood Lugo [selected by the Santa Fe Rotary Foundation as its 1997 Distinguished Artist] por *Native Peoples* v10 p94-5 Summ '97
Younger, John G.
Caught in the Net. il *Biblic Archaeol* v60 p255-6 D '97
Caught in the Net: electronic opportunities in archaeology. il *Near East Archaeol* v61 no1 p71-2 Mr '98
(jt. auth) See Rehak, Paul, and Younger, John G.
Youngerman, Jack, 1926-
about
Sense of connection [the sculpture of Jack Youngerman] R. Kalina. col il *Art Am* v85 p86-7 D '97
Youngworth, William P., III
about
Stormy lead in theft case [investigation of 1990 robbery at Isabella Stewart Gardner Museum, Boston] K. Shulman. col il *Art Antiqu* v20 p19 N '97
Younker, Randall W.
Moabite social structure. bibl il (pt col) map plan *Biblic Archaeol* v60 p237-48 D '97
Yountville (Calif.)
Architecture
Dominus winery, Yountville, California. A. Betsky. il (pt col) plans *Domus* no803 p8-17 Ap '98
Herzog & de Meuron: Dominus Winery, Napa Valley, California. il (pt col) plans *A + U* no331 p4-23 Ap '98
Memories of light, curtains of stone [Dominus Winery] R. Ryan. *A + U* no331 p24-6 Ap '98
Napa Valley Museum. K. D. Stein. il (pt col) plan *Archit Rec* v186 p102-9 Mr '98
Swiss reserve [Dominus winery, Yountville, California] A. Betsky. col il *Architecture* v87 no6 p122-7 Je '98
Youth
Employment
A world of opportunity? A. Smith. il *Mus J* v98 p12-13 F '98
Photographs
All I want to do is have some fun . . . [Lauren Greenfield's photographs of Santa Monica teenagers] T. Gett. col il *Br J Photogr* no7138 p12-13 Ag 6 '97
The crowd [interview with B. Streuli on his 1997 project for London's Tate Gallery] D. Brittain. il (pt col) *Creat Camera* no347 p34-9 Ag/S '97
Identity pictures [portfolio of photographs by V. Cianni and J. Demartino] il *Creat Camera* no346 p8-15 Je/Jl '97
Sarah Jones. C. Townsend. col il *Artforum* v36 p90-1 Mr '98
Theatre of attitudes [photography of teenage girls] V. Williams. col il *Creat Camera* no349 p30-1 D '97/Ja '98
Youth culture
Feminism squeezed out: reading popular teen mags. E. Thomson. *Make* no77 p3 S/N '97
Die oberflächlichen Hüllen des Selbst [14 article special section] bibl f il (pt col) *Kunstforum Int* no141 p48-235 Jl/S '98
Slummin' [6 article special section] bibl f il *New Art Exam* v25 p16-46 N '97
Substance over style [Phil Cohen's Rethinking the youth question] T. E. Crow. il *Artforum* v36 p15-16 O '97

Youth culture—*cont.*
Viewpoint [youth culture fixation in Los Angeles] L. Alvarez. *Artweek* v28 p4 Ag '97
Marketing
Jugendwerbung einmal ernst genommen: Gysin & Partner, Basel. H. Lechner. il (pt col) *Novum* p24-7 F '98
Germany
1990-1999
Dance 2000: Tanzmoden des ausgehenden 20. Jahrhunderts. B. Richard. bibl col il *Kunstforum Int* no141 p120-9 Jl/S '98
United States
1960-1969
A youth in the youth culture: tales of a peripatetic journey through the underground press. S. Heller. col il *U&LC* v24 no4 p14-17 Spr '98
Youth hostels
Home is where the art is [Swansea Foyer housing, Wales] P. Roberts and others. il (pt col) plans *Archit J* v205 p33-40 Je 19 '97
Youth in art
See also
Youth—Photographs
Youth in motion pictures
See also
Teen films
The adolescents of Martin Scorsese. A. L. Conn. il (pt col) *Film Comment* v34 no3 p24-5+ My/Je '98
Moonshine maverick. G. Macnab. col il por *Sight Sound* ns8 no4 p24-6 Ap '98
Y for youth. M. Sinker. il (pt col) *Sight Sound* ns8 no6 p28-30+ Je '98
Youxian (Theme) in art *See* Land of the Immortals in art
Yowell, Linda M.
about
Admission house, Vassar College, Poughkeepsie, New York. C. Pearson. col il plans *Archit Rec* v186 p134-6 F '98
Ysern y Alié, Pere, 1875 or 6-1946
about
El grupo "El rovell de l'ou" y la revista "Il Tiberio". J. M. Vilarrasa. il (pt col) *Goya* no259-260 p416-22 Jl/O '97
il(col): Baile en el Moulin de la galette
Yu, Marlene Tseng
Reproductions
Molten lava (acrylic on canvas, 1996)
Artforum v36 no8 p79 Ap '98 (col)
Space park (mushroom cloud series) (acrylic on paper, 1996)
Artforum v36 p71 N '97 (col)
Yu, Peng, 1955-
Reproductions
Whistling pines fill the northern peaks (ink on paper)
Orientations v29 no5 p18 My '98
Yu Youhan, 1943-
Reproductions
Girl (oil on canvas)
Art Des v12 no5/6 p87 My/Je '97 (col)
Yuan, Jinta, 1949-
Reproductions
People (ink and color on paper, 1997)
Art News v96 p26 O '97 (col)
Yüan, Yao, fl. ca. 1740-1777
about
The art of interiors [six curators select examples from their collections] L. Ferber. col il *Art Antiqu* v20 p78-83 S '97
il(col): Hall of green wilderness
Yuan Yao *See* Yüan, Yao, fl. ca. 1740-1777
Yucatán (Mexico)
See also
Uxmal site (Mexico)
Yuchi Indians
Dressing for the dance: Yuchi ceremonial clothing. J. B. Jackson. bibl il *Am Indian Art Mag* v23 no3 p32-41 '98
Yudell, Buzz
about
Buildings that merge and mark, streets that order and dance. B. Yudell. il plan *Places* v11 p10-15 Wint '98
Yudell, Robert *See* Yudell, Buzz
Yudof, Mark G.
about
Higher learning. J. W. Jasper. il (pt col) *Preservation* v50 no3 p23+ My/Je '98
Yuen, Toby
Glyptic sources of Renaissance art. bibl f il *Stud Hist Art* v54 p136-57 '97
Yugoslav War, 1991-
Bridge over the Neretva [Stari Most, Mostar, Bosnia and Herzegovina] J. D. Dodds. col il map *Archaeology* v51 p48-51+ Ja/F '98
Bulldozing sacred sites [Banja Luka, Bosnia and Herzegovina] J. D. Dodds. *Archaeology* v51 p52 Ja/F '98
Walking on the grass. I. H. Almaas. col il *Archit Rev* v203 p13+ Ja '98
Yugoslavia
See also subhead Yugoslavia under the following subjects
Motion pictures
Civil War, 1991-
See Yugoslav War, 1991-
Yugoslavia in motion pictures
When Kusturica was away on business [films by Emil Kusturica about the former Yugoslavia] K. Dieckmann. il por *Film Comment* v33 p44-6+ S/O '97
YUI Architects & Planners
Kikyo extended care facility affiliated to Ota General Hospital. il (pt col) plans *Jpn Archit* no28 p106-9 Wint '98
Yujobo, Susumu
The development of landscape planning in Japan—toward a landscape design spirit suitable for Japan. il *Process Archit* no127 p5-12 '95
Yukutake, Harumi
about
Harumi Yukutake. S. K. Frantz. col il por *Neues Glas* no1 p16-23 '98
Yun, Dong-Koo
about
Aperto South Korea [profile of 3 contemporary South Korean artists] S.-H. Kim. il (pt col) *Flash Art* no195 p91-3 Summ '97
Yunkers, Adja, 1900-1983
Rproductions
Untitled (skies of Venice IX) (litho, 1960)
Print Q v14 p253 S '97
Yupik Eskimos
Looking north: the Ethnology Collection of the University of Alaska Museum. M. Lee. bibl il (pt col) *Am Indian Art Mag* v23 no4 p68-79 Aut '98
Yuricich, Richard
about
Scare tactics [special effects for Event horizon] R. Magid. col il *Am Cinematogr* v78 p50+ Ag '97
Yurts
Exhibitions
Kyrgyz yurta: Central Asia's Portable art [YURTA—a central Asian nomad's hearth home: Mingei International Museum of Folk Art, San Diego, California] J. Ruyak. col il *Fiberarts* v24 p8 N/D '97
Yuskavage, Lisa
about
Picturehood is powerful [three figurative painters focus on female subjects] B. Schwabsky. bibl f col il *Art Am* v85 p80-5 D '97
il(col): Motherfucking foodeating; Free association; Blonde; Good evening, Hamass
Yuusipik, Mary, 1936-
about
A curated selection of Mary Yuusipik's work. M. von Finckenstein. il (pt col) por *Inuit Art Q* v12 p4-9 Fall '97
Yuxweluptun, Lawrence Paul, 1957-
about
Cowboys & Indians [recent British shows, London and Surrey] R. Millard. col il *Art Rev* v49 p44-5 N '97
il(col): An Indian act shooting the Indian Act (2)
Lawrence Paul Yuxweluptun [Healey Estate, Northumberland; England; exhibit] P. Usherwood. il *Art Mon* no210 p38-9 O '97
il: An Indian shooting the Indian Act
Yvain (Legendary character) in art *See* Ywain (Legendary character) in art
Yves Lion. Alan Levilt Architectes (Firm)
Paris. A. Levitt. col il por plans *Can Archit* v43 p22-3 Ja '98
Ywain (Legendary character) in art
Adventure in the service of love: Yvain on a fourteenth-century ivory panel. J. A. Rushing, Jr. bibl f il *Z Kunstgesch* v61 no1 p55-65 '98

Z

Z Music Television
Saving souls and $elling CDs: the mainstreaming of Christian music videos. J. Gow. bibl f il *J Pop Film Telev* v25 p183-8 Wint '98
Zabaleta, Ignacio Zuloaga y *See* Zuloaga, Ignacio, 1870-1945
Zabel, Curtis, 1935-
about
View of the wild [Curtis Zabel] N. Ellis. col il *Southwest Art* v27 p106-7 S '97
il(col): The escape; Brothers; The big drift

Zabel, Curtis, 1935—*cont.*

Reproductions

Turnin' the crank (bronze)
Southwest Art v27 p74 S '97 (col)

Zabel, Larry

Reproductions

Outfitter's secret
Southwest Art v27 p61 Ap '98 (col)

Zabriskie, Virginia

about

New York [papers and documents received] S. Polcari. il *Arch Am Art J* v36 no2 p28-30 '96

Zadig, David

Reproductions

[Untitled: female African nun] (photo)
Commun Arts Mag v39 p100 Ag '97 (col)
[Untitled: female African nun standing in arcade] (photo)
Commun Arts Mag v39 p100 Ag '97 (col)

Zagdanski, Stéphane, 1963-

about

La gravité du désir [French author comments on 7 pieces in Fondation Carter's exhibition "Amours", Paris] S. Zagdanski. il (pt col) por *Beaux Arts Mag* no157 p74-9 Je '97
Parures et fantasmes au Musée de la Mode. S. Zagdanski. col il por *Beaux Arts Mag* no166 p12-13 Mr '98

Zaha Hadid Architects

Beggars' Opera house [Cardiff Bay Opera House competition, Wales] C. Baillieu. col il *RIBA J* v104 p14-15 O '97
A disaster and tragedy [Zaha Hadid's Cardiff Opera House] R. Slavid. il (pt col) *Archit J* v206 p20-1 S 25 '97
A mismanaged affair [Cardiff Bay Opera House competition, Wales] A. Baillieu. *RIBA J* v104 p15 O '97
Zaha M. Hadid: campus center, Illinois Institute of Technology, Chicago, Illinois. il (pt col) plans por (p138) *A + U* no334 p24-37 Jl '98
Zaha M. Hadid: Museum of Islamic Arts, Doha, State of Qatar. il (pt col) por (p138) *A + U* no334 p38-49 Jl '98
Zaha M. Hadid: Victoria and Albert Museum Boilerhouse, London. il (pt col) por (p138) *A + U* no334 p50-7 Jl '98

Zahavi, Leah Shafir

about

Leah Shafir Zahavi: traces of time. C. K. Russell. col il *Fiberarts* v24 p20 S/O '97
il(col): Vessel IV

Zahnd, Suzanne

about

Suzanne Zahnd: fürchte dich nicht! [portfolio] col il *Du* no6 p64-7 Je '97

Zainal, Zarina *See* Zarina Zainal, Princess

Zainul Abedin *See* Abedin, Zainul, 1914-1976

Zaire *See* Congo (Democratic Republic)

Zairian sculpture

Commemorative male figure. A. La Gamma. il *Metrop Mus Art Bull* v55 no2 p84 Fall '97

Zairian wood carving

Commemorative male figure. A. La Gamma. il *Metrop Mus Art Bull* v55 no2 p84 Fall '97

Zakanitch, Robert Rahway, 1935-

about

The politics of ornamentation [exhibit] col il por *Art Am* v86 no4 p106-11 Ap '98
il(col): Abalone gold; Earrings I; Jezebel; Butterblue; Big bungalow suite I

Zakharov, Igor *See* Ross, Igor, 1947-

Zakin, Richard

William Parry: the medium is insistent. col il por *Ceram Mon* v46 p63-6 Mr '98

Zakrzewski, Vladimir Jan, 1946-

about

Jan Zakrzewski: Tz'Art [exhibit] D. S. Greben. col *Art News* v97 no5 p175 My '98
il(col): My landscape (Europe) #2
Maciej Toporowicz, Jan Zakrzewski [exhibits] R. C. Morgan. il *Art Press* no232 p70-1 F '98
il: Father's painting

Zakusilo, Eugene

Reproductions

[Untitled: black hand holding torn photo of person] (photo)
Commun Arts Mag v39 p134 Ag '97

Zalamea, Gustavo, 1951-

about

Gustavo Zalamea [exhibit] M. Medina. il *Art Nexus* no28 p141 My/Jl '98
il: Tower of Babel

Zamani, Petroula

Reproductions

[Untitled: woman pouring water into a container in an abstract landscape]
Br J Photogr no7151 p inside back cover N 12 '97

Zamantakis, Mark

about

A noborigama in the Colorado mountains [Mark Zamantakis' three chamber kiln] S. Schreiber. il (pt col) por tabs *Ceram Mon* v45 p41-6 N '97

Zambello, Francesca

about

On producing 20th-century opera. I. Moindrot. col il *Art Press* no236 p44-8 Je '98

Zambia

See also subhead Zambia under the following subjects
Initiation rites
Women

Zambian masks *See* Masks, Zambian

Zamek, Jeff

Gerstley borate and colemanite. col il *Ceram Mon* v46 no6 p73-4+ Je/Ag '98
Glaze material substitutions. tab *Ceram Mon* v45 p35-8 N '97

Zamora, Edouardo

about

Eduardo Zamora [Lefor-Openo Gallery, Paris; exhibit] C. Frérot. il *Art Nexus* no26 p144 O/D '97
il: Bendages

Zamp Kelp, Günter, 1941-

about

Georg Schäfer Museum. il plan *Archit Des* v67 p30-1 N/D '97
Günter Zamp Kelp: the Neanderthal Museum. il plans *Archit Des* v67 p26-9 N/D '97
Rautenstrauch Joest Museum. il *Archit Des* v67 p32-3 N/D '97

Zampieri, Domenico *See* Domenichino, 1581-1641

Zamudio-Taylor, Victor

Eugenio Dittborn: Remota: airmail paintings: the New Museum of Contemporary Art, New York; exhibit. bibl f il (pt col) *Art Nexus* no25 p48-51 Jl/S '97

Zanders Feinpapiere AG

Paper culture—an old medium rediscovered. H. Zahn. il (pt col) *Novum* p24-7 D '97

Zandvliet, Kees

Het paard van Snouckaert. bibl f il pors *Bull Rijksmus* v45 no4 p355-84 '97

Zandvliet, Robert, 1970-

about

Robert Zandvliet: bus shelters, egg cartons, and marzipan [profile] J. Turner. il (pt col) *Art News* v96 p88 O '97

Zanes, Warren

Primitive myths: photography and the American South. bibl f il *Afterimage* v25 p10-12 Ja/F '98

Zangger, Eberhard, and others

The Pylos Regional Archaeological Project, part II: landscape evolution and site preservation [with catalog of soil analysis charts] bibl f il maps tabs *Hesperia* v66 p549-641 O/D '97

Zangwill, Nick

Aesthetic/sensory dependence. bibl f *Br J Aesthet* v38 p66-81 Ja '98

Zanker, Paul

In search of the Roman viewer. bibl f il plans *Stud Hist Art* v49 p178-91 '95

Zanna

about

Could it be magic? C. Smith. col il *Br J Photogr* no7163 p26-9 F 18 '98

Zanora, Ignacio Zuloaga y *See* Zuloaga, Ignacio, 1870-1945

Zanuso, Marco, 1916-

about

Durability and real duration [4 designers choose their most durable designs] J. Capella. col il *Domus* no795 p65-9 Jl/Ag '97
The new Piccolo Teatro, Milan [Italy] E. Tadini. il (pt col) por (p159) plan *Domus* no795 p42-8 Jl/Ag '97

Zanussi Elettronica SpA

Rendering. D. Baroni. col il *Abitare* no375 p93-4 Jl/Ag '98

Zanzi, Luigi

The peak of the most high: the Sacro Monte of Varese. col il *FMR* no90 p37-64 F/Mr '98

Zao, Wou-ki, 1921-

Reproductions

[Untitled: branch-like forms on white ground]
Cimaise v44 p inside back cover N/D '97 (col)

Zapata, Hugo, 1945-

about

Luis Caballero Prize: Hugo Zapata, John Castles, Jorge Ortiz, Gabriel Silva, Luis Fernando Peláez [Santafé de Bogotá Gallery, Colombia; exhibit] N. Gutierrez. il *Art Nexus* no26 p139-40 O/D '97

Zapata, Janet
Sterling achievements [American presentation silver] il (pt col) *Art Antiqu* v20 p76-81 D '97
Zapatista Army of National Liberation (Mexico)
The dead, our dead: murals and banners of the Zapatistas [1996 international conference against neoliberalism, Chiapas, Mexico] J. Stallabrass. bibl f il *Third Text* no38 p55-64 Spr '97
Zapatka, Christian
All quiet on the Western Mall: recent war memorials in Washington [D.C.] il (pt col) plans *Lotus Int* no93 p64-75 '97
Zapp, Andrea
about
Last entry: Bombay, 1st of July [Web site] A. Zapp. il *Leonardo* v30 no5 p396 '97
Zarcillo, Francisco *See* Salcillo, Francisco, 1707-1783
Zardini, Mirko, 1955-
From Team X to Team x. bibl f il (pt col) plans *Lotus Int* no95 p76-97 '97
Zargon, Viviana, 1958-
about
Viviana Zargon [exhibit] E. Olivares. il *Art Nexus* no28 p137 My/Jl '98
il: Gravity series
Zarin, Cynthia
Nantucket blue and white: opening a traditional shingle style house to fresh new influences. col il por *Archit Dig* v55 no5 p134-41 My '98
Sky box redesign: horizontal motifs ground a sleek New York aerie. col il por *Archit Dig* v55 p214-22+ F '98
Zarina Zainal, Princess
about
Southampton sophisticate: sharp style animates the residence of Princess Zarina of Malaysia. S. M. L. Aronson. col il pors *Archit Dig* v55 no5 p158-67+ My '98
Zaring Thayer, Barbara
about
The road home. B. Gangelhoff. col il *Southwest Art* v27 p70-3 F '98
il(col): Oh beautiful day; Red Willow Creek; Acting on inpulse; Lucy's land—awaiting the foal
Zaripov, Rudolf Khafizovich, 1929-1991
about
In commemoration of R. Zaripov [Russian magazine issue on the composer] I. Vanechkina. *Leonardo* v30 no3 p238-9 '97
Zárraga, Angel, 1886-1946
Reproductions
La civilización cristiana acogiendo a una joven aborigen (oil on canvas, 1927)
Artes Mexico no39 p52 '97 (col)
Francia, la rosa del mundo (oil on canvas, 1927)
Artes Mexico no39 p51 '97 (col)
Una niña aprendiendo la historia (oil on canvas, 1927)
Artes Mexico no39 p53 '97 (col)
Zattera, Ariella
about
Prati, Rattazzi, Zattera [project for the Piazza Oberdan and Plozner park, Sabaudia, Italy] col il plans *Casabella* v61 p32-6 Jl/Ag '97
Tracciati armoniosi in spazi sospesi [works by Franz Prati, Luciana Rattazzi, and Ariella Zattera] P. Ciorra. col il pors *Casabella* v61 p36-7 Jl/Ag '97
Zauberman, Yolande
about
Clubbed to death [film] Reviews
Sight Sound il ns8 p39-40 F '98. X. Brooks
Zaugg, Rémy, 1943-
about
Rémy Zaugg [Kunsthalle, Nuremberg, Germany; exhibit] B. Schwabsky. il *Artforum* v36 p124 N '97
il: Über del Blindhelt (untitled)
Rémy Zaugg: l'atelier. A. Lavalou and J.-P. Robert. il (pt col) plans *Archit Aujourd'hui* no315 p39-59 F '98
Zavocki, Johny
about
Elizabeth Shannon; Alexis Karl, Johny Zavocki [Heriard-Cimino Gallery; Positive Space Gallery, New Orleans; exhibits] D. E. Bookhardt. il *Art Pap* v21 p53 Jl/Ag '97
Zaya, Octavio, 1954-
Transterritorial: the spaces of identity and the diaspora. bibl f il (pt col) *Art Nexus* no25 p52-7 Jl/S '97
about
Johannesburg Biennale: meet the curators of "Trade routes: history and geography" [interviews with 6 curators and the director] F. Sirmans. il (pt col) *Flash Art* no196 p78-82 O '97
Zazeela, Marian
about
Maja rising [recollections of Jack Smith] M. Zazeela. il *Artforum* v36 p72+ O '97
Zazurca, Pep
about
Soluzione urbana [house, Barcelona, Spain] P. Malfatti. il (pt col) *Abitare* no366 p150-4 O '97
Zbinden, Ueli, 1945-
about
Umbau Hauptsitz Schweizer Rück—Studienauftrag Herbst 1996. U. Zbinden. il (pt col) plans *Werk Bauen Wohnen* no3 p18-21 Mr '98
Zchomelidse, Nino Maria
Tradition and innovation in church decoration in Rome and Ceri around 1100 [iconography of Old Testament cycles] bibl f il plans *Rom Jahrb Bibl Hertziana* no30 p7-26 '95
Zed, Aggie
about
Aggie Zed: drawings and sculptures [Nina Liu and Friends, Charleston, South Carolina; exhibit] M. W. Haga. il *Art Pap* v21 p62 N/D '97
il: The various machine
Zehnder, Bruno J., 1945-1997
about
Cold to the core [Bruno Zehnder] J. Bowermaster. col il por *Am Photo* v8 p40-1+ N/D '97
Zehr, Connie
about
Off main [author's recollections of Connie Zehr as an art mentor] S. Lynch. *Artweek* v28 p5 Ag '97
Zeidler, Eberhard
Reproductions
Biodex (glass, by K. Schantz and K. Zeidler)
Neues Glas no1 p33 '97 (col)
Zeidler, Eberhard H., 1926-
about
MediaPark Köln: Campo Cölln—alles Kappes? O. Winkler. il (pt col) plan *Baumeister* v95 p50-3 Ja '98
Zeidler Roberts Partnership
Beguiling Behemoth [National Trade Centre, Toronto] M. L. Polo. il (pt col) plan *Can Archit* v42 p16-17 S '97
Science fair [Christopher Columbus Center of Marine Research and Exploration, Baltimore, Maryland] M. L. Polo. il (pt col) plan *Can Archit* v42 p14-15 S '97
Suburban civility: The Living Arts Centre, Mississauga, Ontario: Zeidler Roberts Partnership/Architects. M. L. Polo. il (pt col) plan *Can Archit* v43 no3 p26-7 Mr '98
Zeitler, Rudolf
Der schwedische Natur- und Tiermaler Bruno Liljefors (1860-1939). il *Konsthistorisk Tidskr* v66 no4 p247-50 '97
Zelano, Ellen
about
Turning to floral still lifes [the work of five painters] M. S. Doherty and T. A. Trujillo. col il *Am Artist* v60 p36-45 D '96
il(col): Sunflowers and thistle
Zelaya, Daniel
about
Daniel Zelaya [Andreani Foundation, Buenos Aires; exhibit] A. Collazo. il *Art Nexus* no29 p117-18 Ag/O '98
il: You will not fly
Zeldin, Theodore, 1933-
about
À quoi sert le Ministère de la Culture? Acte I—un siècle de politique culturelle. C. Mollard and J. Girard. il (pt col) por *Beaux Arts Mag* no164 p90-7 Ja '98
Zeldis, Malcah, 1931-
Reproductions
Miss Liberty celebration (oil on corrugated cardboard, 1987)
Am Art v12 no1 p3 Spr '98 (col)
Zelevansky, Paul
Shopping on the home image network. bibl f il *Art J* v56 p46-54 Fall '97
about
Paul Zelevansky [profile] J. Drucker. il *Art J* v56 p16-17 Fall '97
Zeller, Terry
From national service to social protest: American museums in the 1940s, '50s, '60s and '70s. il (pt col) *Mus News* v75 p48-59 Mr/Ap '96
Zemach, Eddy
Tom Sawyer and the beige unicorn. bibl f *Br J Aesthet* v38 no2 p167-79 Ap '98
Zeman, Zsuzsanna van Ruyven- *See* Ruyven-Zeman, Zsuzsanna van

Zemánková, Anna

Reproductions

[Untitled: fantasy orange figure on yellow background] (oil pastel on paper, ca. 1960)
Folk Art v22 p9 Summ '97 (col)

Zemeckis, Robert

about

Contact [film] Reviews
Sight Sound il ns7 p44-6 O '97. P. Strick

We are not alone [filming Contact] A. O. Thompson. il (pt col) pors *Am Cinematogr* v78 p52-4+ Jl '97

Zenil, Nahum Bernabé, 1947-

about

Nahum B. Zenil: witness to the self/testigo del ser [exhibit] A. Indych. il *Drawing* v19 no3 p92-3 Wint/Spr '98
il: La escuelita

Reproductions

Ex voto (self-portrait with the Virgin of Guadalupe) (mixed media on paper, 1987)
Art J v57 no1 p70 Spr '98 (col)

Zeno

Reproductions

Guanica (oil on canvas, 1997)
Art Nexus no25 p15 Jl/S '97 (col)

[Untitled: human figure striding through semi-abstract environment]
Art Am v85 p39 N '97 (col)

Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)

The Center for Art and Media Technology in Karlsruhe, Germany. H. Klotz and W. Herzogenrath. col il plans *Domus* no805 p95-102 Je '98

Digital Bauhaus. D. Galloway. col il *Art Am* v86 no6 p44-7 Je '98

Mixed media. L. Dawson. il (pt col) plans *Archit Rev* v203 no1214 p64-8 Ap '98

Nicht den Konzertflügel wegwerfen [interview] A. Haase. col il por *Kunstforum Int* no139 p442-4 D '97/Mr '98

Le nouveau pôle: des technologies de lávenir. M. Boutoulle. col il *Beaux Arts Mag* no163 p16-17 D '97

Umbau einer Munitionsfabrik in das Zentrum für Kunst and Medientechnologie, Karlsruhe. G. Ullmann. il plans *Werk Bauen Wohnen* no3 p22-5 Mr '98

Umnutzungen: das ZKM Karlsruhe als Teil des postindustriellen Wandels. M. Hübl. bibl f col il *Kunstforum Int* no139 p471-4 D '97/Mr '98

Das ZKM in Karlsruhe. K. Leydecker. il (pt col) plans *Baumeister* v94 p54-7 N '97

Zeran, Mary

about

Mary Zeran and Alex Emmons [Treads & threads: Plaza of the Public Safety Building, Seattle; exhibit] J. Conner. il *New Art Exam* v25 p68 S '97

Zero (Group)

Le Groupe Zéro international: or desanctified art [exhibit] G. Joppolo. col il *Cimaise* v45 no252 p55-60 Mr/Ap '98

Zero inventory *See* Just-in-time system

Zeus (Greek deity)

Cult

Das Orakel von Dodona: antike Orakelstätten I. W. Ekschmitt. il (pt col) plans *Antike Welt* v29 no1 p13-18 '98

Zeus (Greek deity) in art

See also
Jupiter (Roman deity) in art

Zeus and Pelops in the east pediment of the Temple of Zeus at Olympia. H. Kyrieleis. bibl f il *Stud Hist Art* v49 p12-27 '95

Zevi, Bruno, 1918-

about

Nell'età dei Patriarchi. Bruno Zevi, ottant'anni [editorial] F. Dal Co. pors *Casabella* no653 p3 F '98

Zevi, Fausto

Il Tempio dei Lari Permarini, la Roma degli Emilii e il mondo greco. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v104 p81-115 '97

Zevio, Stefano da *See* Stefano, di Giovanni da Verona, ca. 1374-ca. 1438

Zhang Daqian *See* Chang, Ta-ch'ien, 1899-1983

Zhang Yimou

about

East meets West [Turandot] M. Clark. col il *TCI* v31 p7-8 N '97

Zhang Zeduan *See* Chang, Tse-tuan, fl. 1111-1126

Zhao Bandi

about

Zhao Bandi: the real and the unreal [performance piece at London's Docklands, July 1997] K. Hill. il por *Third Text* no40 p101-3 Aut '97

Zhao Kui *See* Chao, K'uei, 1186-1266

Zhao Zhongxiang *See* Chao, Chung-hsiang, 1913-1991

Zhou, Da Huang, 1957-

about

Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): Sun bird

Zhou, Shan Zuo, 1952-

about

Shutting the door [recent American shows, various locations] A. Long. col il *Art Antiqu* v21 no8 p32+ S '98
il(col): Sun bird

Zhou, Shanglie, 1958-

about

Shanglie Zhou: beyond 'landscape' and 'face' [question of identity in her installations] E. Nicodemus. bibl f il (pt col) *Third Text* no37 p27-36 Wint '96-'97
il: Hands; Oblivion; *il(col):* Unreadable library; Echo

Zhu, Jianfei

Beyond revolution: notes on contemporary Chinese architecture. bibl f il *AA Files* no35 p3-14 Spr '98

Zhu Da *See* Chu, Ta, ca. 1624-ca. 1705

Zhu Qizhan, 1892-1996

Reproductions

Yellow gourd (ink and color on paper, 1976)
Orientations v29 no5 p16 My '98 (col)

Zhu River Delta (China)

Koexistenz der Unterschiede [rapid urbanization of metropolitan area around Shenzhen, China] R. Koolhaas. il (pt col) map *Werk Bauen Wohnen* no11 p23-35 N '97

Ziauddin Sardar *See* Sardar, Ziauddin

Ziegler, Adolf, 1892-1959

about

"Judge for yourselves!"—the Degenerate Art exhibition as political spectacle. N. Levi. bibl f il *October* no85 p41-64 Summ '98

Ziegler, Christiane

Le Louvre achève ses travaux. col il *Connaiss Arts* no546 p30-9 Ja '98

about

Le grand retour de l'Egypte pris du conservateur [interview] J. Coignard. col il pors *L'Oeil* no491 p33+ D '97

Ziegler, Zdeněk

about

The ultimate triumph of Zdeněk Ziegler. J. Perlez. col il por *Graphis* no315 p86-95 My/Je '98

Ziek, Bhakti, 1946-

about

Both sides now: Bhakti Ziek. R. Gragg. col il *Am Craft* v58 no4 p60-3 Ag/S '98

Zima, Bill

about

Bill Zima [Caffe Baci, Chicago; exhibit] J. Brunetti. il *New Art Exam* v25 p59 S '97
il: Sailor's falls

Zimbabwe

See also subhead Zimbabwe under the following subjects
Architecture
Extinct cities

Antiquities

See also
Great Zimbabwe (Ancient city)

Zimbabwean art *See* Art, Zimbabwean

Zimbabwean sculpture *See* Sculpture, Zimbabwean

Zimbeaux, Francis

Reproductions

Nymphs dancing to flute (ink)
Art News v97 p76 Ja '98

Zimbel, George

Reproductions

Carol Channing, New York City (1950)
Aperture no148 p57 Summ '97

Girl twirling (Helen Keller Cottage for Blind-Deaf Children, Talledega, Alabama) (1957)
Aperture no148 p56 Summ '97

Zimet, Martin

about

So how was it for you? [1997 for London dealers] P. Jeromack. pors *Art Newspaper* v9 p52-4 Mr '98

Zimmer, Eric

about

Love agenda: Rule Modern & Contemporary Gallery. K. Kitchel. il *New Art Exam* v25 no8 p60 My '98

Zimmer, Hartmut

about

La collection de Christine & Hartmut Zimmer. R. Lehuard. il por *Arts Afr Noire* no105 p8-14 Spr '98

Zimmer, Thierry

(jt. auth) See Pougetoux, Alain, and Zimmer, Thierry

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Zimmerman, Arnold
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Zimmermann, Olaf
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il: Boxes
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il(col): The architecture of color III
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about
Dan Graham's The suburban city and Andrea Zittel's Living units [Museum für Gegenswartskunst, Basel; exhibit] Y. Volkart. il *Flash Art* no195 p97 Summ '97
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Denise Zola (photo, ca. 1900)
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Zone Books (Firm)
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Ansel Adams, the Zone System and the California School of Fine Arts. I. H. Latour. bibl f il *Hist Photogr* v22 no2 p147-54 Summ '98
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Zoological gardens
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Point Defiance Zoo polar bear exhibit: Tacoma, Washington, U.S.A. il map plan *Process Archit* no126 p40-7 '95
Tiger River Trail: Kroc Family Tropical Rainforest: Zoological Society of San Diego, San Diego, California, U.S.A. il *Process Archit* no126 p114-16 '95
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The Elephant Forest: Woodland Park Zoological Gardens, Seattle, Washington, U.S.A. il plan *Process Archit* no126 p118-21 '95
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Kneeling angel (drawing) *Burlington Mag* v139 p xxi S '97 (col)

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il(col): Breast enhancement; Undereye tuck; Skin peel: acne; Pipe without ruffle; Liposuction: buttocks; Hair straightening (small); Waxing: back (after Mattisse's The Back
The Robert Hull Fleming Museum/Burlington: For beauty's sake: sculpture by Barbara Zucker [Vermont; exhibit] P. Gallo. il *Art N Engl* v19 no4 p52 Je/Jl '98

Zucker, Joe, 1941-
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Joe Zucker at Danese [New York; exhibit] E. Heartney. *Art Am* v85 p122 N '97
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Zug, Charles
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Art museum, Bregenz, Austria. F. Achleitner. il (pt col) plans *Domus* no798 p36-43 N '97
Elementare profondità [thermal baths, Vals, Switzerland] F. Achleitner. il (pt col) por plans *Casabella* v61 p60-75 S '97
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Airports
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Apartment houses
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Zurkirchen, Bruno, 1948-
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Zürn, Unica, 1916-1970
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Zushi (Japan)
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Environmental management plan for Zushi City—the future of city-citizen collaboration. T. Yamada. il maps plans tabs *Process Archit* no127 p30-9 '95

Zutman, Lambert, ca. 1510-1567
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Jane Zweibel at 55 Mercer [New York; exhibit] J. Koplos. col il *Art Am* v85 p127 O '97
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Self-portraits in the third person [55 Mercer Gallery, New York; exhibit] K. Feliciano. col il *Am Artist* v61 p66-7+ S '97
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Zweifel, Stéphanie
Les campagnes romanes du prieuré de Saint-Loup-de-Naud. bibl f il plans *Gaz B-Arts* ser6 v136 no1549 p53-70 F '98

Zweig, Ellen

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Meridel Rubenstein and Ellen Zweig [Museum of Contemporary Photography, Chicago; exhibit] M. Weinstein. il *New Art Exam* v24 p48-9 My '97

il: Edith's house

Zweig, Janet

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Janet Zweig [profile] J. Drucker. il *Art J* v56 p14 Fall '97

il: Mind over matter

Janet Zweig. il *Sculpture* v17 no5 p26-7 My/Je '98

il(col): Your voices

Zweygardt, Glenn

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Zwolle Master *See* Master I A M of Zwolle, fl. ca. 1485

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Zynsky, Toots, 1951-

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